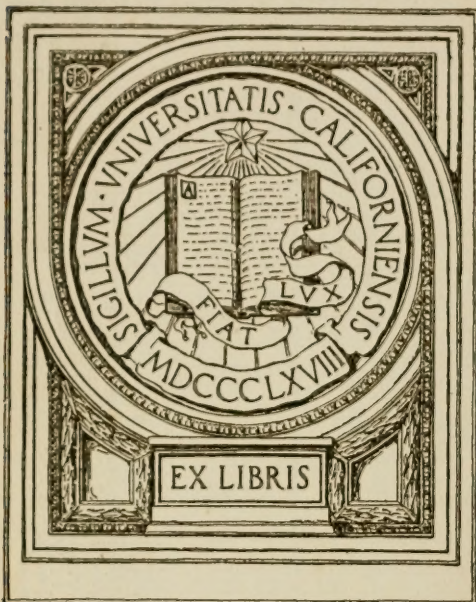
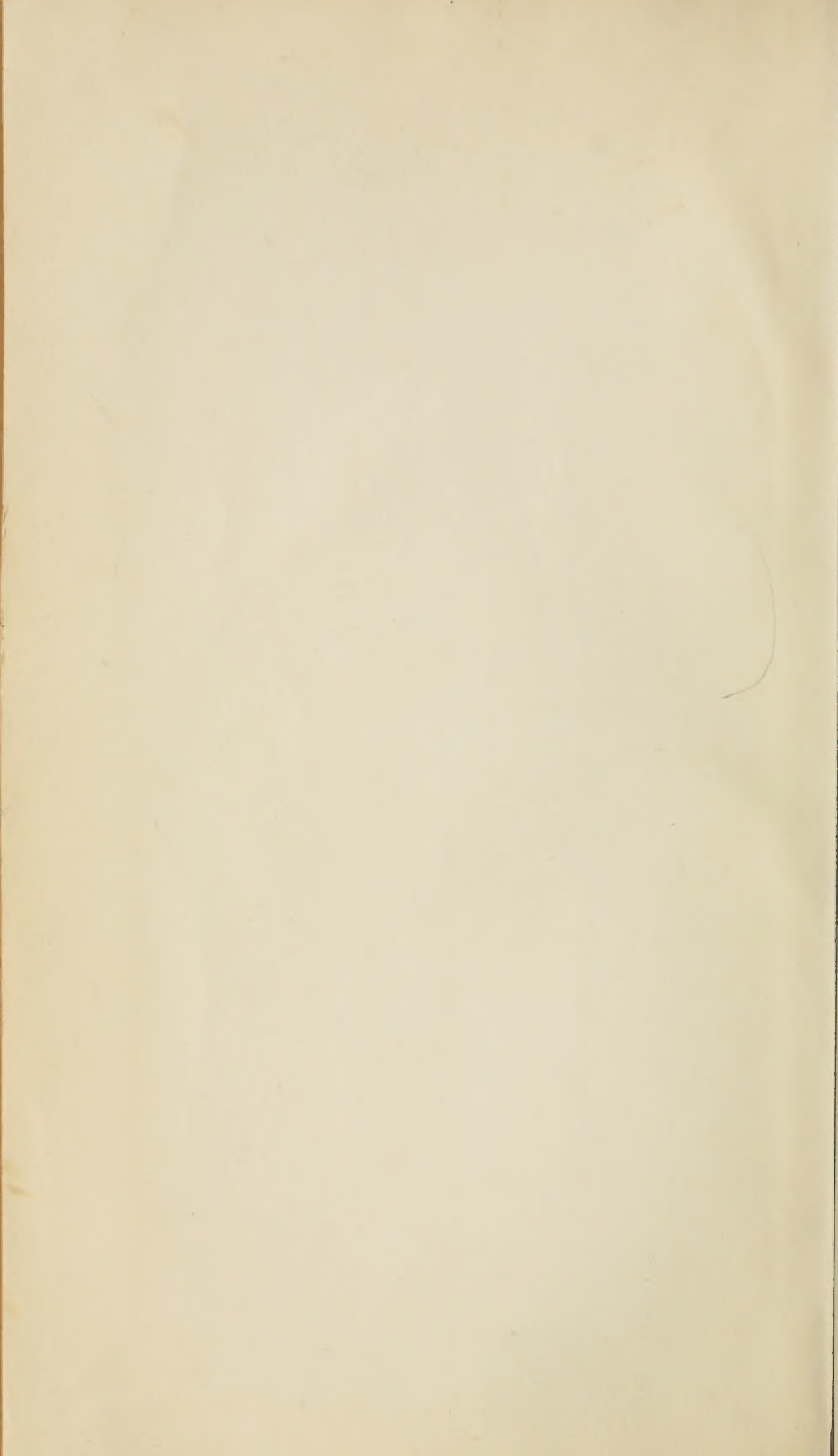


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INDEX

TO THE

REMARKABLE PASSAGES AND WORDS

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CALCULATED

TO POINT OUT THE DIFFERENT MEANINGS TO WHICH
THE WORDS ARE APPLIED.

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1827.

I N D E X.

The References are to the Play, Act, Scene, Page, Column, and Line: D. P. stands for Dramatis Personæ, and ch. for Chorus.

AAR—ABO

| | | | A. S. | P. C. L. |
|--|---|---------------------------------------|-------|-------------|
| <i>AARON.</i> D. P. | - | <i>Titus Andronicus.</i> | | 792 |
| — His Confession | - | <i>Ibid.</i> | 5 | 1 810 1 30 |
| — His sentence | - | <i>Ibid.</i> | 5 | 3 814 2 3 |
| <i>A. B. C. Book.</i> Then comes answer like A. B. C. book | - | <i>K. John.</i> | 1 | 1 344 1 38 |
| <i>Abandon</i> the society of this female; or, Clown, thou perishest | - | <i>As You Like It</i> | 5 | 1 220 2 23 |
| <i>Abandoned</i> from your bed | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 2 44 |
| — He hath abandoned his physicians | - | <i>All's Well.</i> | 1 | 1 225 1 15 |
| — If she be so abandon'd to her sorrow | - | <i>Twelfth Night.</i> | 1 | 4 67 2 20 |
| <i>Abase.</i> And will she yet abase her eyes on me, that cropp'd the golden prime of this sweet prince | - | <i>Richard iii.</i> | 1 | 2 560 1 43 |
| <i>Abate.</i> O weary night, O long and tedious night, abate thy hours | - | <i>Mid. Night's Dream.</i> | 3 | 2 146 2 8 |
| <i>Abated.</i> Deliver you as most abated captives | - | <i>Cor.</i> | 3 | 3 692 2 14 |
| <i>Abatement.</i> There's a great abatement of kindness | - | <i>Lear.</i> | 1 | 4 842 2 14 |
| <i>Abbies.</i> Our abbies and our priories shall pay this expedition's charge | - | <i>K. John.</i> | 1 | 1 342 1 10 |
| <i>Abbots.</i> See thou shake the bags of hoarding abbots | - | <i>Ibid.</i> | 3 | 3 353 1 11 |
| <i>Abel.</i> Which blood like sacrificing Abel's cries | - | <i>Richard ii.</i> | 1 | 1 366 2 7 |
| <i>Abergavenny,</i> Lord. D. P. | - | <i>Henry viii.</i> | | 591 |
| — committed to the tower | - | <i>Ibid.</i> | 1 | 1 593 1 5 |
| <i>Abet.</i> And you that do abet him in this kind cherish rebellion, and are rebels all | - | <i>R. ii.</i> | 2 | 3 376 2 5 |
| <i>Abhorred.</i> It is I that all the abhorred things o' the earth amend, by being worse than they | - | <i>Cymbeline.</i> | 5 | 5 788 2 67 |
| <i>Abhorring.</i> Let the water-flies blow me into abhorring | - | <i>Ant. and Cleop.</i> | 5 | 2 756 1 25 |
| <i>Abhors.</i> O how my heart abhors to hear him nam'd | - | <i>Romeo and Juliet.</i> | 3 | 5 886 1 61 |
| <i>Abhorson.</i> D. P. | - | <i>Measure for Measure.</i> | | 102 |
| <i>Abide</i> me, if thou dar'st | - | <i>Mids. Night's Dream.</i> | 3 | 2 146 1 26 |
| — There's no virtue whipp'd out of the court; they cherish it to make it stay there, and yet it will no more but abide | - | <i>Winter's Tale.</i> | 4 | 2 289 2 44 |
| — Let no man abide this deed but we the doers | - | <i>Jul. Cæsar.</i> | 3 | 1 715 2 56 |
| — If it be found so, some will dear abide it | - | <i>Ibid.</i> | 3 | 2 718 2 24 |
| <i>Abides.</i> Your provost knows the place where he abides | - | <i>Meas. for Meas.</i> | 5 | 1 108 2 9 |
| — Our separation so abides | - | <i>Ant. and Cleop.</i> | 1 | 3 732 1 4 |
| <i>Abject.</i> His eye revil'd me as his abject object | - | <i>Henry viii.</i> | 1 | 1 592 1 31 |
| — We are the queen's abjects, and must obey | - | <i>Richard iii.</i> | 1 | 1 557 2 20 |
| <i>Abilities.</i> Your abilities are too infant-like for doing much alone | - | <i>Coriolanus.</i> | 2 | 1 680 1 38 |
| — But altogether lacks the abilities that Rhodes is dress'd in | - | <i>Othello.</i> | 1 | 3 933 1 30 |
| — I will do all my abilities in thy behalf | - | <i>Ibid.</i> | 3 | 3 943 1 2 |
| <i>Ability.</i> Out of my lean and low ability I'll lend you something | - | <i>Twelfth Night.</i> | 3 | 4 80 2 36 |
| — Any thing, my lord, that my ability may undergo and nobleness impose | - | <i>Wint. Tale.</i> | 2 | 3 284 1 46 |
| <i>Abism</i> of hell | - | <i>Ant. and Cleop.</i> | 3 | 11 748 1 12 |
| <i>Abjure.</i> Here abjure the taints and blames I laid upon myself | - | <i>Macbeth.</i> | 4 | 3 336 2 1 |
| — No, rather I abjure all roofs | - | <i>Lear.</i> | 2 | 4 850 1 50 |
| <i>Abjured.</i> For whose dear love, they say she hath abjur'd the sight and company of men | - | <i>Twelfth Night.</i> | 1 | 2 66 1 43 |
| <i>Able.</i> I'll able 'em | - | <i>Lear.</i> | 4 | 6 861 2 1 |
| <i>Aboded</i> the sudden breach | - | <i>Henry viii.</i> | 1 | 1 591 2 51 |
| <i>Abode.</i> Your patience for my long abode | - | <i>Merchant of Venice.</i> | 2 | 6 185 2 24 |
| <i>Abodements</i> must not now affright us | - | <i>3 Henry vi.</i> | 4 | 7 549 2 8 |
| <i>Abortive.</i> Why should I joy in an abortive birth | - | <i>Love's Labour Lost.</i> | 1 | 1 154 1 50 |
| — If ever he have child, abortive be it | - | <i>Richard iii.</i> | 1 | 2 558 1 23 |
| <i>Abortive</i> pride | - | <i>2 Henry vi.</i> | 4 | 1 517 2 27 |

ABO—ABU

| | | | A. | S. | P. | C. | L. |
|--|----------------------------|---|----|-----|----|----|----|
| <i>About.</i> Quibbles on the different meanings of <i>about</i> | <i>M. W. of Wind.</i> | 1 | 3 | 44 | 1 | 43 | |
| — I will go about with him | <i>M. Ado ab. Noth.</i> | 4 | 2 | 127 | 2 | 27 | |
| — of brains | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 16 | |
| <i>About and about</i> | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 30 | |
| <i>Abraham.</i> O father Abraham, what these christians are | <i>Mer. of Ven.</i> | 1 | 3 | 182 | 2 | 9 | |
| — Sweet peace conduct his sweet soul to the bosom of good old Abraham | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 55 | |
| — The sons of Edward sleep in Abraham's bosom | <i>Richard iii.</i> | 4 | 3 | 579 | 2 | 25 | |
| <i>Abram.</i> D. P. | <i>Romeo and Juliet.</i> | | | 868 | | | |
| <i>Abridge.</i> Staying will abridge thy life | <i>2 Gent. of Ver.</i> | 3 | 1 | 32 | 1 | 17 | |
| <i>Abrided.</i> So we are Cæsar's friends, that have abridg'd his time of fearing death | <i>Jul. Cæsar.</i> | 3 | 1 | 716 | 1 | 10 | |
| <i>Abridgment.</i> What abridgment have you for this evening | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 1 | 46 | |
| — This fierce abridgment hath to it circumstantial branches, which distinction should be rich in | <i>Cymbeline.</i> | 5 | 5 | 790 | 2 | 7 | |
| — Look where my abridgment comes | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 9 | |
| <i>Abroach.</i> Alack, what mischief might he set abroad, in shadow of such greatness | <i>2 Henry iv.</i> | 4 | 2 | 435 | 1 | 15 | |
| — The secret mischief that I set abroad, I lay unto the grievous charge of others | <i>Richard iii.</i> | 1 | 3 | 563 | 1 | 28 | |
| — Who set this ancient quarrel new abroad | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 2 | 39 | |
| <i>Abrogate.</i> So it shall please you to abrogate scurrility | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 | 53 | |
| <i>Abrook.</i> Ill can thy noble mind abrook the abject people gazing in thy face | <i>2 Henry vi.</i> | 2 | 4 | 509 | 1 | 12 | |
| <i>Abruption.</i> What makes this pretty abrupton | <i>Troi. and Cress.</i> | 3 | 2 | 633 | 1 | 37 | |
| <i>Absence.</i> I will not be absence at the grace | <i>M. W. of Wind.</i> | 1 | 1 | 43 | 2 | 1 | |
| — Her husband would be absence from his house | <i>Ibid.</i> | 2 | 2 | 48 | 2 | 25 | |
| — His absence, sir, lays blame upon his promise | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 28 | |
| <i>Absent.</i> An absent argument of my revenge | <i>As You Like It.</i> | 3 | 1 | 211 | 1 | 4 | |
| <i>Absolv'd.</i> Whilst your great goodness out of holy pity absolv'd him with an axe | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 36 | |
| <i>Absolute.</i> Be absolute for death ; either death or life shall thereby be the sweeter | <i>Meas. for Meas.</i> | 3 | 1 | 97 | 1 | 6 | |
| — Most absolute, sir | <i>Cor.</i> | 4 | 5 | 695 | 2 | 13 | |
| — I am absolute, 'twas very Cloten | <i>Cymbeline.</i> | 4 | 2 | 779 | 2 | 52 | |
| — How absolute the knave is | <i>Hamlet.</i> | 5 | 1 | 924 | 2 | 53 | |
| — An absolute gentleman | <i>Ibid.</i> | 5 | 2 | 927 | 1 | 27 | |
| — He needs will be absolute Milan | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 34 | |
| <i>Abstinence.</i> Firm abstinence | <i>Meas. for Meas.</i> | 1 | 4 | 89 | 2 | 13 | |
| — engenders maladies | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 1 | 7 | |
| <i>Abstract.</i> He hath an abstract for the remembrance of such places | <i>M. W. of Wind.</i> | 4 | 2 | 58 | 1 | 30 | |
| — This little abstract doth contain that large which dy'd in Geoffrey | <i>K. John.</i> | 2 | 1 | 345 | 2 | 50 | |
| — You shall find there a man who is the abstract of all faults that all men follow | <i>Ant. and Cleop.</i> | 1 | 4 | 732 | 1 | 10 | |
| — They [players] are the abstract and brief chronicles of the time | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 49 | |
| <i>Absurd.</i> To conquer their absurd intents | <i>Ant. and Cleop.</i> | 5 | 2 | 757 | 2 | 46 | |
| <i>Absyrtus.</i> Into as many gobbets will I cut it, as wild Medea, young Absyrtus did | <i>2 Henry vi.</i> | 5 | 2 | 526 | 2 | 26 | |
| <i>Abundant scarce</i> | <i>Troi. and Cress.</i> | 2 | 3 | 629 | 1 | 15 | |
| <i>Abuse.</i> Do not abuse me | <i>Lear.</i> | 4 | 7 | 863 | 2 | 10 | |
| — This is a strange abuse | <i>Meas. for Meas.</i> | 5 | 1 | 108 | 1 | 22 | |
| — Lend him your kind pains to find out this abuse | <i>Ibid.</i> | 5 | 1 | 108 | 2 | 2 | |
| — I shall drive you then to confess the wilful abuse | <i>2 Henry iv.</i> | 2 | 4 | 428 | 2 | 52 | |
| — In thine own person answer thy abuse | <i>2 Henry vi.</i> | 2 | 1 | 505 | 2 | 20 | |
| — Did I let pass the abuse done to my niece | <i>3 Henry vi.</i> | 3 | 3 | 544 | 2 | 32 | |
| — To abuse Othello's ear, that he is too familiar with his wife | <i>Othello.</i> | 1 | 3 | 936 | 2 | 37 | |
| — Remove your thought, it doth abuse your bosom | <i>Ibid.</i> | 4 | 2 | 952 | 1 | 17 | |
| — That there be women do abuse their husbands in such gross kind | <i>Ibid.</i> | 4 | 3 | 954 | 2 | 57 | |
| <i>Abused.</i> Though all the world could see, none could be so abus'd in sight as he | <i>As You Like It.</i> | 3 | 5 | 216 | 2 | 13 | |
| — You are a great deal abus'd in too bold a persuasion | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 20 | |
| — Why hast thou abus'd so many miles with a pretence | <i>Ibid.</i> | 3 | 4 | 775 | 1 | 10 | |
| — It cannot be but that my master is abus'd | <i>Ibid.</i> | 3 | 4 | 775 | 1 | 32 | |
| — Being apt to have his ear abus'd | <i>Lear.</i> | 2 | 4 | 851 | 2 | 17 | |
| — Then Edgar was abus'd | <i>Ibid.</i> | 3 | 7 | 856 | 2 | 49 | |
| — Cure this great breach of his abused nature | <i>Ibid.</i> | 4 | 7 | 862 | 2 | 20 | |

ABU—ACC

| | | | A.S. | P. | C.I. |
|---|--|---|--------------------------------|-------|------------|
| <i>Abused.</i> | I am mightily abused | - | <i>Lear.</i> | 4 | 7 863 1 18 |
| — | Thy face is much abus'd with tears | - | <i>Romeo and Juliet.</i> | 4 | 1 888 1 3 |
| — | Her delicate youth with drugs or minerals that waken motion | - | <i>Othello.</i> | 1 | 2 933 1 2 |
| — | 'Tis better to be much abus'd, than but to know't a little | - | <i>Ibid.</i> | 3 | 3 946 1 61 |
| — | The Moor's abus'd by some most villainous knave | - | <i>Ibid.</i> | 4 | 2 953 1 64 |
| <i>Abuses.</i> | If these be good people in a common weal, that do nothing but use their abuses in common houses, I know no law | - | <i>Meas. for Meas.</i> | 2 | 1 91 1 48 |
| — | For the poor abuses of the time want countenance | - | <i>1 Hen. iv.</i> | 1 | 2 392 2 31 |
| — | Cries out upon abuses, seems to weep upon his countries wrongs | - | <i>Ibid.</i> | 4 | 3 411 1 6 |
| — | It is my nature's plague to spy out abuses | - | <i>Othello.</i> | 3 | 3 944 2 46 |
| <i>Abusing.</i> | Here will be an old abusing of God's patience, and the King's English | - | <i>M. W. of Wind.</i> | 1 | 4 44 2 5 |
| <i>Abutting.</i> | Whose high upreared and abutting fronts, the perilous narrow ocean parts asunder | - | <i>Henry v.</i> | 1 ch. | 446 2 5 |
| <i>Aby.</i> | Lest, to thy peril, thou aby it dear | - | <i>Mid. Night's Dr.</i> | 3 | 2 141 1 24 |
| — | If thou dost intend the least shew of love to her, thou shalt aby it | - | <i>Ibid.</i> | 3 | 2 145 2 1 |
| <i>Abysm</i> of time | - | - | <i>Tempest.</i> | 1 | 2 2 2 33 |
| <i>Academes.</i> | They are the ground, the book, the academes | - | <i>Love's Labour Lost.</i> | 4 | 3 167 1 15 |
| <i>Accent.</i> | Throttle their practis'd accent in their fears | - | <i>Mid. Night Dr.</i> | 5 | 1 149 2 56 |
| — | Your accent is something finer than you could purchase in so removed a dwelling | - | <i>As You Like It.</i> | 3 | 2 213 2 64 |
| — | And with an accent tun'd in self same key, returns to chiding fortune | - | <i>Troi. and Cress.</i> | 1 | 3 623 2 37 |
| — | If but as well I other accents borrow, that can my speech diffuse | - | <i>Lear.</i> | 1 | 4 842 1 1 |
| — | He that beguiled you in a plain accent, was a plain knave | - | <i>Ibid.</i> | 2 | 2 847 2 33 |
| — | These new tuners of accents!— | - | <i>Romeo and Juliet.</i> | 2 | 4 878 1 32 |
| <i>Accept.</i> | If you accept them, then their worth is great | - | <i>Tam. of the Shrew.</i> | 2 | 1 259 2 7 |
| <i>Accepted.</i> | In most accepted pain | - | <i>Troi. and Cress.</i> | 3 | 3 634 2 27 |
| <i>Accessible</i> is none but Milford way | - | - | <i>Cymbeline.</i> | 3 | 2 773 1 33 |
| <i>Accidents</i> happened | - | - | <i>Tempest.</i> | 5 | 1 192 3 3 |
| — | gone by | - | <i>Ibid.</i> | 5 | 1 202 7 |
| — | Oh! 'tis an <i>accident</i> that heaven itself provides! | - | <i>Meas. for Meas.</i> | 4 | 3 104 2 34 |
| — | of hourly proof | - | <i>Much Ado About Nothing.</i> | 2 | 1 116 1 32 |
| — | But as the unthought-on accident is guilty to what we wildly do | - | <i>Winter's Tale.</i> | 4 | 3 294 2 47 |
| — | Prizes of accident as oft as merit | - | <i>Troilus and Cress.</i> | 3 | 3 635 1 23 |
| <i>Accite.</i> | We will accite, as I before remember'd, all our state | - | <i>2 Henry iv.</i> | 5 | 2 442 1 67 |
| <i>Accited.</i> | He by the senate is accited home | - | <i>Titus Andronicus.</i> | 1 | 1 792 2 11 |
| <i>Accites.</i> | And what accites your most worshipful thought to think so | - | <i>2 Henry iv.</i> | 2 | 2 424 2 60 |
| <i>Accommodated.</i> | A good soldier is better accommodated than with a wife | - | <i>Ibid.</i> | 3 | 2 431 1 9 |
| <i>Accomplished.</i> | In such a habit, that they shall think we are accomplished with what we lack | - | <i>Mer. of Venice.</i> | 3 | 4 192 2 22 |
| <i>Accomplishing</i> the knights | - | - | <i>Henry v.</i> | 4 ch. | 461 1 13 |
| <i>Accomplishment.</i> | Turning the accomplishment of many years into an hour-glass | - | <i>Ibid.</i> | 1 ch. | 447 2 15 |
| <i>Accord.</i> | For your father's remembrance, be at accord | - | <i>As You Like It.</i> | 1 | 1 202 1 12 |
| — | You to his love must accord, or have a woman to your lord | - | <i>Ibid.</i> | 5 | 4 223 2 18 |
| — | You must buy that peace with full accord to all our just demands | - | <i>Henry v.</i> | 5 | 2 471 2 2 |
| — | How can I grace my talk, wanting a hand to give it that accord | - | <i>Titus Andron.</i> | 5 | 2 811 1 1 |
| — | Jove's accord, nothing so full of heart | - | <i>Troilus and Cressida.</i> | 1 | 3 625 1 22 |
| — | This gentle and unford'd accord of Hamlet sits smiling to my heart | - | <i>Hamlet.</i> | 1 | 2 899 1 31 |
| <i>Accordant.</i> | If he found her accordant | - | <i>Much Ado About Nothing.</i> | 1 | 2 114 1 14 |
| <i>According.</i> | Within her scope of choice lies my consent, and fair according voice | - | <i>Romeo and Juliet.</i> | 1 | 2 871 1 15 |
| <i>Accordingly.</i> | He is very great in knowledge, and accordingly valiant | - | <i>All's Well.</i> | 2 | 5 235 2 8 |
| <i>Accords.</i> | [Husbands] Are masters to their females and their Lords: Then let your will attend on their accords | - | <i>Comedy of Errors.</i> | 2 | 1 305 2 11 |
| <i>Accost.</i> | Good mistress Accost, I desire better acquaintance | - | <i>Twelfth Night.</i> | 1 | 3 66 2 52 |
| — | is, front her, board her, woo her, assail her | - | <i>Ibid.</i> | 1 | 3 66 2 56 |
| <i>Account.</i> | To make account of his life | - | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 47 |
| — | Claudio shall render me a dear account | - | <i>Ibid.</i> | 4 | 1 127 2 32 |
| — | That to stand high in your account, I might in virtues, beauties, livings, friends, exceed account | - | <i>Merchant of Venice.</i> | 3 | 2 190 1 64 |
| — | Sir, their speed hath been beyond account | - | <i>Winter's Tale.</i> | 2 | 3 284 2 38 |
| — | The princes both make high account of you,—for they account his head upon the bridge | - | <i>Richard iii.</i> | 3 | 2 572 1 19 |
| — | When he shall come to his account, he knows not what I can urge against him | - | <i>Cor.</i> | 4 | 7 698 1 20 |

ACC—ACT

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Account.</i> And about his shelves a beggarly account of empty boxes | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 2 | 15 |
| — No reckoning made, but sent to my account with all my imperfections on my head | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 69 |
| <i>Accountant.</i> Peradventure I stand accountant for as great a sin | <i>Othello.</i> | 2 | 1 | 939 | 1 | 34 |
| <i>Accurst.</i> I am accurst to rob in that thief's company | <i>1 Henry iv.</i> | 2 | 2 | 396 | 2 | 10 |
| <i>Accusation.</i> Be thou constant in the accusation | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 1 | 21 |
| — We come, not by the way of accusation, to taint that honour every good tongue blesses | <i>Henry viii.</i> | 3 | 1 | 604 | 1 | 23 |
| <i>Accuse.</i> By false accuse doth level at my life | <i>2 Henry vi.</i> | 3 | 1 | 511 | 2 | 2 |
| <i>Accus'd.</i> For, as she has been publicly accus'd, so shall she have a just and open trial | <i>Winter's Tale.</i> | 2 | 3 | 284 | 2 | 44 |
| <i>Accuser.</i> My accuser is my 'prentice | <i>2 Henry vi.</i> | 1 | 3 | 504 | 1 | 56 |
| <i>Accusing.</i> That he had received a thousand ducats from Don John, for accusing the Lady Hero wrongfully | <i>Much Ado About Nothing.</i> | 4 | 2 | 128 | 1 | 18 |
| <i>Ace.</i> An ace for him, for he is but one | <i>Mid. Night Dream.</i> | 5 | 1 | 151 | 2 | 34 |
| — Less than an ace, man, for he is dead | <i>Ibid.</i> | 5 | 1 | 151 | 2 | 35 |
| <i>Ach.</i> Charm ach with air—and agony with words | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 | 1 | 28 |
| <i>Acheron.</i> At the pit of Acheron meet me i' the morning | <i>Macbeth.</i> | 3 | 5 | 332 | 1 | 16 |
| — I'll dive into the burning lake below, and pull her out of Acheron by the heels | <i>Titus Andronicus.</i> | 4 | 3 | 807 | 2 | 45 |
| — The starry welkin cover thou anon with drooping fog as black as Acheron | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 2 | 27 |
| <i>Aches</i> contract and starve your supple joints!— | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 | 66 |
| — Smells so sweet, that the sense aches at thee | <i>Othello.</i> | 4 | 2 | 952 | 2 | 39 |
| <i>Achiever.</i> A victory is twice itself, when the achiever brings home full numbers | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 1 | 8 |
| <i>Achilles.</i> D. P. | <i>Troilus and Cressida.</i> | | | 618 | | |
| — Whose smile and frown, like to Achilles' spear, is able with the change to kill and cure | <i>2 Henry vi.</i> | 5 | 1 | 525 | 1 | 17 |
| — A drayman, a porter, a very camel | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 55 |
| <i>Achitophel.</i> A whoreson Achitophel | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 32 |
| <i>Aconitum.</i> Shall never leak, though it do work as strong as aconitum, or rash gunpowder | <i>Ibid.</i> | 4 | 4 | 437 | 2 | 29 |
| <i>Acorn.</i> You bead, you acorn | <i>Mid. Night's Dream.</i> | 3 | 2 | 145 | 1 | 66 |
| — I found him under a tree, like a dropp'd acorn | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 23 |
| <i>Acquaintance.</i> I desire more acquaintance of you | <i>M. Wives of Wind.</i> | 2 | 2 | 49 | 1 | 33 |
| — Talk logic with acquaintance that you have | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 34 |
| — I saw him hold acquaintance with the waves, so long as I could see | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 16 |
| <i>Acquittance.</i> Now must your conscience my acquittance seal | <i>Hamlet.</i> | 4 | 7 | 922 | 1 | 1 |
| <i>Acres.</i> Bosky acres | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 17 |
| <i>Act.</i> A furtherer in act | <i>Ibid.</i> | 5 | 1 | 18 | 1 | 13 |
| — If I do not act it, hiss me | <i>Merry Wives of Wind.</i> | 3 | 3 | 53 | 1 | 33 |
| — Now puts the drowsy and neglected acts freshly on me | <i>Meas. for Meas.</i> | 1 | 3 | 89 | 2 | 14 |
| — Is wicked meaning in a lawful deed, and lawful meaning in a lawful act: where both not sin, and yet a sinful fact | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 52 |
| — So should I be a great deal of his act | <i>Ibid.</i> | 4 | 3 | 242 | 2 | 40 |
| — It shall become thee well to act my woes | <i>Twelfth Night.</i> | 1 | 4 | 67 | 2 | 27 |
| — That all your acts are queens | <i>Winter's Tale.</i> | 4 | 3 | 291 | 1 | 56 |
| — The dignity of this act was worth the audience of kings and princes; for by such was it acted | <i>Ibid.</i> | 5 | 2 | 300 | 1 | 37 |
| — The tyrannous and bloody act is done | <i>Richard iii.</i> | 4 | 3 | 579 | 1 | 1 |
| — And an act hath three branches; it is, to act, to do, and to perform:— | <i>Hamlet.</i> | 5 | 1 | 923 | 2 | 1 |
| <i>Act of darkness.</i> Serv'd the lust of my mistress's heart, and did the act of darkness with her | <i>Lear.</i> | 3 | 4 | 853 | 2 | 34 |
| <i>Act of sport.</i> When the blood is made dull with the act of sport | <i>Othello.</i> | 2 | 1 | 938 | 1 | 33 |
| <i>Actæon.</i> Prevent, or go thou, like Sir Actæon he, with Ringwood at thy heels | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 1 | 9 |
| — Divulge Page himself for a secure and wilful Actæon | <i>Ibid.</i> | 3 | 2 | 52 | 2 | 2 |
| — Thy temples should be planted presently with horns, as was Actæon's | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 | 45 |
| <i>Acted.</i> How many ages hence, shall this our lofty scene be acted over in states unborn, and accents yet unknown | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 1 | 17 |
| <i>Acting.</i> Or that the resolute acting of your blood | <i>Measure for Measure.</i> | 2 | 1 | 91 | 1 | 14 |
| <i>Action.</i> If he took you a box o' the ear, you might have your action of slander too | <i>Ibid.</i> | 2 | 1 | 92 | 1 | 66 |

ACT—ADD

| | | | A. | S. | P. | C.L. |
|--|-----------------------------|---|----|-----|----|------|
| <i>Action.</i> When you went onward to this ended action | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 2 | 38 |
| — I'll bring my action on the proudest he that stops my way in Padua | | | | | | |
| | <i>Taming of the Shrew.</i> | 3 | 2 | 261 | 2 | 66 |
| — I'll have an action of battery against him | <i>Twelfth Night.</i> | 4 | 1 | 81 | 1 | 34 |
| — This action I now go on, is for my better grace | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 54 |
| — Start not; her actions shall be holy, as, you hear, my spell is lawful | <i>Ibid.</i> | 5 | 3 | 302 | 1 | 2 |
| — Who hath read, or heard of any kindred action like to this | <i>King John.</i> | 3 | 4 | 354 | 1 | 8 |
| — To give us warrant from the hand of Heaven; and on our actions set the name of right, with holy breath | <i>Ibid.</i> | 1 | 1 | 361 | 2 | 15 |
| — There is not a dangerous action can peep out his head, but I am thrust upon it | | | | | | |
| | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 9 |
| — Have you enter'd the action? | <i>Ibid.</i> | 1 | 1 | 422 | 1 | 1 |
| — The wearing out of six fashions, which is four terms, or two actions | <i>Ibid.</i> | 5 | 1 | 441 | 1 | 34 |
| — So may a thousand actions, once a foot, end in one purpose | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 3 |
| — In such business action is eloquence, and the eyes of the ignorant more learned than their ears | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 | 53 |
| — But his whole action grows not in the power on't | <i>Ant. and Cleop.</i> | 3 | 7 | 744 | 2 | 52 |
| — Checks and disasters grow in the veins of actions highest rear'd | <i>Troi. and Cress.</i> | 1 | 3 | 623 | 1 | 5 |
| — Sith every action that hath gone before, whereof we have record, trial did draw, bias, and thwart | <i>Ibid.</i> | 1 | 3 | 623 | 1 | 13 |
| — As if the passage and whole carriage of this action rode on his tide | <i>Ibid.</i> | 2 | 3 | 630 | 1 | 31 |
| — If you will make it an action, call witness to 't | <i>Cymbeline.</i> | 2 | 3 | 769 | 2 | 40 |
| — If such actions shall have passage free, bond-slaves and pagans shall our statesmen be | <i>Othello.</i> | 1 | 2 | 933 | 1 | 31 |
| — Yea, though our proper son stood in your action | <i>Ibid.</i> | 1 | 3 | 933 | 2 | 58 |
| — They have us'd their dearest action in the tented field | <i>Ibid.</i> | 1 | 3 | 934 | 1 | 11 |
| <i>Action-taking knave</i> | <i>Lear.</i> | 2 | 2 | 846 | 2 | 18 |
| <i>Active.</i> He is simply the most active gentleman in France | <i>Henry v.</i> | 3 | 7 | 460 | 2 | 42 |
| <i>Actor.</i> Bring us but to this sight, and you shall say I'll prove a busy actor in their play | <i>As You Like It.</i> | 3 | 4 | 215 | 2 | 58 |
| — A shewing of a heavenly effect in an earthly actor | <i>All's Well.</i> | 2 | 3 | 232 | 2 | 24 |
| — As if the tragedy were play'd in jest by counterfeiting actors | <i>3 Hen. vi.</i> | 3 | 3 | 537 | 2 | 10 |
| — Like a dull actor now, I have forgot my part, and am out | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 19 |
| — But bear it as our Roman actors do, with untir'd spirits, and formal constancy | | | | | | |
| | <i>Julius Cæsar.</i> | 2 | 1 | 712 | 1 | 34 |
| — Then came each actor on his ass | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 54 |
| <i>Acute.</i> The gift is good in those in whom it is acute; and I am thankful for it | | | | | | |
| | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 2 | 6 |
| <i>Acutely.</i> I am so full of businesses, as I cannot answer thee acutely | <i>All's Well.</i> | 1 | 1 | 227 | 1 | 20 |
| <i>Adallas.</i> The Thracian king, Adallas | <i>Ant. and Cleop.</i> | 3 | 6 | 743 | 2 | 66 |
| <i>Adam.</i> Have you got the picture of old Adam new apparell'd | <i>Com. of Errors.</i> | 4 | 3 | 313 | 2 | 2 |
| — Not that Adam that kept the Paradise, but that Adam that kept the prison | <i>Ibid.</i> | 4 | 3 | 313 | 2 | 6 |
| — Let him be clapp'd on the shoulder and call'd Adam | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 1 | 64 |
| — 's sons are my brethren | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 48 |
| — Though she were endowed with all that Adam had left him before he transgress'd | | | | | | |
| | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 39 |
| — Had he been Adam, he had tempted Eve | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 1 | 6 |
| <i>Adam.</i> D. P. | <i>As You Like It.</i> | | | 201 | | |
| — Here feel we but the penalty of Adam | <i>Ibid.</i> | 2 | 1 | 206 | 1 | 6 |
| — Thou old Adam's likeness, set to dress this garden | <i>Richard ii.</i> | 3 | 4 | 381 | 2 | 22 |
| — was a gardener | <i>2 Henry vi.</i> | 4 | 2 | 519 | 2 | 25 |
| — was the first that ever bore arms | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 11 |
| <i>Adam's profession.</i> Gardeners, ditchers, and grave-makers; they hold up Adam's profession | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 8 |
| <i>Adamant.</i> You hard-hearted adamant | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 | 1 | 10 |
| — Spurn in pieces posts of adamant | <i>1 Henry vi.</i> | 4 | 4 | 478 | 2 | 59 |
| — True, as iron to adamant | <i>Troilus and Cressid.</i> | 3 | 2 | 634 | 1 | 24 |
| <i>Adders.</i> Prospero's spirits compared to adders | <i>Tempest.</i> | 2 | 2 | 101 | 1 | 6 |
| — And hast thou kill'd him sleeping? Brave touch! Could not a worm, an adder, do so much? An adder did it; for with doubler tongue than thine, thou serpent, never adder stung | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 1 | 43 |
| — Is the adder better than the eel, because his painted skin contents the eye? | | | | | | |
| | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 2 | 12 |

ADD—ADO

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------------|---|---|-----|---|----|
| <i>Adder.</i> And when they from thy bosom pluck a flower, guard it, I pray thee, with a lurking adder | <i>Richard ii.</i> | 3 | 2 | 377 | 1 | 21 |
| — What, art thou, like the adder, waxen deaf? be poisonous too | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 6 |
| — Whose tongue more poisons than the adder's tooth | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 58 |
| — It is the bright day that brings forth the adder | <i>Julius Caesar.</i> | 2 | 1 | 710 | 1 | 16 |
| — <i>blue</i> | <i>Tim. of Athens.</i> | 4 | 3 | 665 | 2 | 35 |
| — As an adder, when she doth unroll to do some fatal execution | <i>Tit. And.</i> | 2 | 3 | 798 | 2 | 18 |
| — For pleasure and revenge have ears more deaf than adders to the voice of any true decision | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 | 43 |
| — Each jealous of the other, as the stung are of the adder | <i>Lear.</i> | 5 | 1 | 864 | 1 | 25 |
| — And my two school-fellows,—whom I will trust, as I will adder's fang'd | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 35 |
| <i>Adder's fork.</i> | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 16 |
| <i>Adders' heads</i> and toads carbonado'd | <i>Winter's Tale.</i> | 4 | 3 | 292 | 1 | 50 |
| <i>Addition.</i> Each man to what sport and revels his addiction leads him | <i>Othello.</i> | 2 | 2 | 939 | 1 | 5 |
| <i>Addition.</i> Where great addition swells, and virtue none, it is a dropsied honour | <i>All's Well.</i> | 2 | 3 | 233 | 2 | 24 |
| — titled Goddess and worth it with addition | <i>Ibid.</i> | 4 | 2 | 241 | 2 | 3 |
| — This man, lady, hath robb'd many beasts of their particular additions | <i>Troil. and Cressid.</i> | 1 | 2 | 621 | 1 | 15 |
| — I came to kill thee, cousin, and bear hence a great addition earned in thy death | <i>Ibid.</i> | 4 | 5 | 641 | 1 | 63 |
| — One I will beat into clamorous whining, if thou deny'st the least syllable of thy addition | <i>Lear.</i> | 2 | 2 | 846 | 2 | 23 |
| — They clepe us drunkards, and with swinish phrase soil our addition | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 23 |
| — The worse, that you give me the addition whose want even kills me | <i>Othello.</i> | 4 | 1 | 950 | 2 | 4 |
| <i>Addle.</i> He esteems her no more than I esteem an addle egg | <i>Troil. and Cress.</i> | 1 | 2 | 621 | 2 | 69 |
| — Yet thy head hath been beaten as addle as an egg, for quarrelling | <i>Rom. and Jul.</i> | 3 | 1 | 881 | 1 | 5 |
| <i>Address.</i> I will then address me to my appointment | <i>Merry W. of Windsor.</i> | 3 | 5 | 56 | 2 | 48 |
| — Do you think he will make no deed of all this, that so seriously he doth address himself unto | <i>All's Well.</i> | 3 | 6 | 240 | 1 | 21 |
| — A dreadful lay!—address thee instantly | <i>2 Henry vi.</i> | 5 | 2 | 526 | 1 | 31 |
| — It lifted up its head, and did address itself to motion, like as it would speak | <i>Ham.</i> | 1 | 2 | 900 | 1 | 1 |
| <i>Address'd.</i> Were all address'd to meet you | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 1 | 7 |
| — a mighty power | <i>As You Like It.</i> | 5 | 4 | 223 | 2 | 43 |
| — They did say their prayers, and address'd them again to sleep | <i>Macbeth.</i> | 2 | 2 | 326 | 1 | 17 |
| — Our navy is address'd, our power collected | <i>2 Henry vi.</i> | 4 | 4 | 437 | 1 | 6 |
| <i>Address.</i> So please your grace, the prologue is address | <i>Mid. Night's Dream.</i> | 5 | 1 | 150 | 1 | 1 |
| — So have I address me | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 1 | 19 |
| — To-morrow for the march are we address | <i>Henry v.</i> | 3 | 3 | 457 | 2 | 2 |
| — He is address, press near, second him | <i>Julius Caesar.</i> | 3 | 1 | 715 | 1 | 33 |
| <i>Adhere.</i> Nor time nor place did then adhere | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 48 |
| <i>Adjunct.</i> Learning is but an adjunct to ourself | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 1 | 26 |
| — Though that my death were adjunct to my act, by heaven I would do it | <i>K. John.</i> | 3 | 3 | 353 | 2 | 32 |
| <i>Admiral.</i> Thou art our admiral, thou bearest the lanthorn in the poop | <i>1 Henry vi.</i> | 3 | 3 | 406 | 2 | 26 |
| <i>Admiration.</i> Let us bury him, and not protract with admiration what is now due debt | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 | 7 |
| — This admiration is much o' the favour of other your new pranks | <i>Lear.</i> | 1 | 4 | 843 | 2 | 65 |
| <i>Admired.</i> Broke the good meeting with most admired disorder | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 46 |
| <i>Admiringly.</i> The king very lately spoke of him admiringly, and mourningly | <i>All's Well.</i> | 1 | 1 | 225 | 2 | 4 |
| <i>Admittance.</i> You are a gentleman of excellent breeding, admirable discourse, of great admittance | <i>Merry W. of Windsor.</i> | 2 | 2 | 49 | 2 | 35 |
| — The ship-tire, the tire volant, or any other tire of Venetian admittance | <i>Ibid.</i> | 3 | 3 | 53 | 1 | 51 |
| <i>Admits.</i> The people will accept whom he admits | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 8 |
| <i>Admonition.</i> Dar'st with thy frozen admonition, make pale our cheek | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 37 |
| <i>Ado.</i> Let's follow, to see the end of this ado | <i>Taming of the Shrew.</i> | 5 | 1 | 272 | 2 | 23 |
| — Here's ado | <i>Winter's Tale.</i> | 2 | 2 | 282 | 1 | 25 |
| — We'll keep no great ado | <i>Romeo and Juliet.</i> | 3 | 4 | 885 | 1 | 26 |
| <i>Adonis</i> painted by a running brook | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 | 39 |
| — Thy promises are like Adonis' gardens | <i>1 Henry vi.</i> | 1 | 6 | 479 | 2 | 7 |
| <i>Adoption.</i> Under the adoption of abominable terms | <i>Merry W. of Windsor.</i> | 2 | 2 | 50 | 1 | 36 |
| — 'Tis often seen adoption strives with nature | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 23 |
| <i>Adoration.</i> What is the soul of adoration | <i>Henry v.</i> | 4 | 1 | 463 | 2 | 32 |
| <i>Adore.</i> This gate instructs you how to adore the heavens | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 | 2 |

ADO—ADV

| | | A. S. | P. | C. | L. |
|--|--------------------------------|-------|----|-----|-----|
| <i>Adorcr.</i> Though I profess myself her adorer, not her friend | <i>Cymbeline.</i> | 1 | 5 | 763 | 240 |
| <i>Adornment.</i> The adornment of her bed | <i>Ibid.</i> | 2 | 2 | 768 | 118 |
| <i>Adramadio.</i> Of Don Adramadio | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 121 |
| <i>Adrian.</i> Lord. D. P. | <i>Tempest.</i> | | | 1 | |
| <i>Adrian.</i> | <i>Coriolanus.</i> | 4 | 3 | 693 | 22 |
| <i>Adriana.</i> D. P. | <i>Comedy of Errors.</i> | | | 303 | |
| <i>Don Adriano de Armado.</i> D. P. | <i>Love's Labour Lost.</i> | | | 153 | |
| <i>Adriatic.</i> Were she as rough as are the swelling Adriatic seas | <i>Tun. of the Shrew.</i> | 1 | 2 | 256 | 250 |
| <i>Advance.</i> Honour me so much as to advance this jewel; accept and wear it | <i>Timon of Athens.</i> | 1 | 2 | 654 | 146 |
| <i>Advantage.</i> Make the rope of his destiny our cable for our own doth little advantage | <i>Tempest.</i> | 1 | 1 | 12 | 14 |
| — To take an ill advantage of his absence | <i>Merry W. of Windsor.</i> | 3 | 3 | 53 | 241 |
| — You said, you neither lend nor borrow upon advantage | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 212 |
| — For where there is advantage to be given, both more and less have given him the revolt | <i>Macbeth.</i> | 5 | 4 | 339 | 24 |
| — And with advantage means to pay thy love | <i>K. John.</i> | 3 | 3 | 353 | 129 |
| — We'll read it at more advantage | <i>1 Henry vi.</i> | 2 | 4 | 402 | 249 |
| — The money shall be paid back again with advantage | <i>Ibid.</i> | 2 | 4 | 402 | 254 |
| — feeds him fat | <i>Ibid.</i> | 3 | 2 | 406 | 236 |
| — And from this swarm of fair advantages, you took occasion to be quickly woo'd | <i>Ibid.</i> | 5 | 1 | 412 | 134 |
| — is a better soldier than rashness | <i>Henry v.</i> | 3 | 6 | 459 | 212 |
| — And in advantage ling'ring looks for rescue | <i>1 Henry vi.</i> | 4 | 4 | 491 | 222 |
| — On that advantage, bought with such a shame, to save a paltry life, and slay bright fame! | <i>Ibid.</i> | 4 | 6 | 492 | 247 |
| — And lose advantage, which doth ever cool i' the absence of the needier | <i>Coriolanus.</i> | 4 | 1 | 692 | 222 |
| — It shall advantage more, than do us wrong | <i>Julius Cæsar.</i> | 3 | 1 | 717 | 131 |
| — The advantage of the time prompts me aloud to call for recompense | <i>Troi. and Cres.</i> | 3 | 3 | 634 | 13 |
| — Beyond him in the advantage of the time | <i>Cymbeline.</i> | 4 | 1 | 778 | 112 |
| — Colleague'd with this dream of his advantage | <i>Hamlet.</i> | 1 | 2 | 898 | 122 |
| — And bring them after in the best advantage | <i>Othello.</i> | 1 | 3 | 935 | 246 |
| — has an eye can stamp and counterfeit advantages, though true advantage never present itself | <i>Ibid.</i> | 2 | 1 | 938 | 250 |
| — Give me advantage of some brief discourse | <i>Ibid.</i> | 3 | 1 | 943 | 142 |
| — And, to the advantage, I, being here, took it up | <i>Ibid.</i> | 3 | 3 | 946 | 131 |
| <i>Advantageable.</i> As your wisdoms best shall see advantageable for our dignity | <i>Hen. v.</i> | 5 | 2 | 471 | 221 |
| <i>Advantaging</i> their loan with interest of ten times double gain of happiness | <i>Rich. iii.</i> | 4 | 4 | 582 | 220 |
| <i>Adventure.</i> The fear of your adventure would counsel you to a more equal enterprise | <i>As You Like It.</i> | 1 | 2 | 204 | 131 |
| — The day shall not be up so soon as I, to try the fair adventure of to-morrow | <i>King John.</i> | 5 | 5 | 368 | 128 |
| — Our scouts have found the adventure very easy | <i>3 Henry vi.</i> | 4 | 2 | 547 | 115 |
| — I dare adventure to be sent to the tower | <i>Richard iii.</i> | 1 | 3 | 561 | 167 |
| — I would adventure for such merchandize | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 138 |
| <i>Adversary.</i> I will be thy adversary toward Ann Page | <i>Merry W. of Windsor.</i> | 2 | 3 | 51 | 25 |
| — Thou art come to answer a stony adversary | <i>Merch. of Venice.</i> | 4 | 1 | 193 | 13 |
| <i>Adverse.</i> To admit no traffic to our adverse towns | <i>Comedy of Errors.</i> | 1 | 1 | 303 | 115 |
| — To what adverse issue it can | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 118 |
| <i>Adversities.</i> Let me embrace these four adversities | <i>3 Henry vi.</i> | 3 | 1 | 540 | 129 |
| <i>Adversity.</i> A man I am, cross'd with adversity | <i>2 Gentlemen of Verona.</i> | 4 | 1 | 34 | 116 |
| — Sweet are the uses of adversity | <i>As You Like It.</i> | 2 | 1 | 206 | 113 |
| — Well said, adversity | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 11 |
| —'s sweet milk, philosophy | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 133 |
| <i>Adversely.</i> If the drink you give me, touch my palate adversely, I make a crooked face at it | <i>Coriolanus.</i> | 2 | 1 | 680 | 156 |
| <i>Advertise.</i> I do bend my speech to one that can my part in him advertise | <i>Measure for Measure.</i> | 1 | 1 | 87 | 219 |
| <i>Advertised.</i> Please it your grace to be advertis'd | <i>2 Henry vi.</i> | 4 | 9 | 523 | 125 |
| — We are advertis'd by our loving friends | <i>3 Henry vi.</i> | 5 | 3 | 552 | 219 |
| — I was advertis'd their great general slept | <i>Troilus and Cres.</i> | 2 | 2 | 629 | 114 |
| <i>Advertisement.</i> My griefs cry louder than advertisement | <i>Much Ado About Noth.</i> | 5 | 1 | 128 | 22 |
| — For this advertisement is five days old | <i>1 Henry vi.</i> | 3 | 2 | 406 | 227 |
| <i>Advertising.</i> As I was then advertising and holy to your business | <i>Meas. for Meas.</i> | 5 | 1 | 109 | 220 |

| | | | | | | |
|---|------------------------------|---|----|-----|---|----|
| <i>Advice.</i> How shall I doat on her with more advice that thus without advice begin to love her | <i>2 Gent. of Verona.</i> | 2 | 4 | 28 | 2 | 6 |
| — Did repent me after more advice | <i>Measure for Measure.</i> | 5 | 1 | 110 | 1 | 53 |
| — My lord Bassanio, upon more advice, hath sent you this ring | <i>Merch. of Venice.</i> | 4 | 2 | 197 | 2 | 13 |
| — You did never lack advice so much | <i>All's Well.</i> | 3 | 4 | 238 | 1 | 22 |
| — And, on his more advice we pardon him | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 29 |
| — But with advice and silent secrecy | <i>2 Henry vi.</i> | 2 | 2 | 508 | 1 | 4 |
| — And she shall file our engine, with advice | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 2 | 61 |
| <i>Advise</i> you what you say | <i>Twelfth Night.</i> | 4 | 2 | 82 | 2 | 19 |
| — thee, Aaron, what is to be done | <i>Titus Andronicus.</i> | 4 | 2 | 807 | 1 | 2 |
| — yourself | <i>Lear.</i> | 2 | 1 | 845 | 2 | 7 |
| — Thursday is near; lay hand on heart, advise | <i>Romeo and Juliet.</i> | 5 | 5 | 887 | 1 | 36 |
| <i>Advised.</i> I am advised in what I say | <i>Comedy of Errors.</i> | 3 | 1 | 317 | 2 | 23 |
| — Therefore be advised | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 2 | 15 |
| <i>Advis'd.</i> Art thou not advis'd, he took some care to get her cunning schoolmasters | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 2 | 21 |
| — You were advis'd his flesh was capable of wounds and scars | <i>2 Henry iv.</i> | 1 | 1 | 415 | 2 | 15 |
| — by good intelligence | <i>Henry v.</i> | 2 | ch | 450 | 1 | 13 |
| — And bid me be advised how I tread | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 | 1 |
| — Who in my wrath kneel'd at my feet, and bid me be advis'd | <i>Richard iii.</i> | 2 | 1 | 566 | 2 | 48 |
| — General, be advis'd; he comes to bad intent | <i>Othello.</i> | 1 | 2 | 932 | 2 | 39 |
| <i>Advisedly.</i> My soul upon the forfeit, that your lord will never more break faith advisedly | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 2 | 38 |
| <i>Adulterate.</i> The adulterate Hastings, Rivers, Vaughan, Grey, untimely smother'd in their dusky graves | <i>Richard iii.</i> | 4 | 4 | 566 | 2 | 48 |
| <i>Adultery.</i> Might have been accused in fornication, adultery, and all uncleanness there | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 27 |
| — To attain in suit the place of his bed, and win this ring by hers and mine adultery | <i>Cymbeline.</i> | 5 | 5 | 788 | 2 | 35 |
| — Die for adultery! No. | <i>Lear.</i> | 4 | 6 | 861 | 1 | 12 |
| <i>Adultr'ess.</i> But be it known from him that has most cause to grieve it should be, she's an adultr'ess | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 1 |
| <i>Advocate's</i> the court word for a pheasant | <i>Ibid.</i> | 4 | 3 | 296 | 2 | 9 |
| <i>Advocation.</i> My advocacy is not now in tune | <i>Othello.</i> | 3 | 4 | 948 | 2 | 40 |
| <i>Æcides.</i> Sure Æcides was Ajax—called so from his grandfather | <i>Tam. of the Shrew.</i> | 3 | 1 | 262 | 2 | 11 |
| <i>Ædiles.</i> D. P. | <i>Coriolanus.</i> | | | 672 | | |
| <i>Ægeon.</i> D. P. | <i>Comedy of Errors.</i> | | | 303 | | |
| <i>Ægle.</i> | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 | 20 |
| <i>Ægypt.</i> Melt Ægypt into Nile | <i>Ant. and Cleop.</i> | 2 | 5 | 737 | 2 | 35 |
| <i>Ægyptian Bacchanals.</i> Shall we dance now the Ægyptian Bacchanals | <i>Ibid.</i> | 2 | 7 | 740 | 2 | 10 |
| <i>Æmilia.</i> D. P. | <i>Comedy of Errors.</i> | | | 303 | | |
| <i>Æmilia.</i> D. P. | <i>Othello.</i> | | | 930 | | |
| <i>Æmilius.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | | |
| <i>Æneas</i> Widower | <i>Tempest.</i> | 2 | 1 | 7 | 2 | 20 |
| — As did Æneas old Anchises bear, so bear I thee upon my manly shoulder | <i>2 Hen. vi.</i> | 5 | 2 | 526 | 2 | 30 |
| — I, as Æneas, our great ancestor, did from the flames of Troy upon his shoulder the old Anchises bear, so, from the waves of Tyber did I the tir'd Cæsar | <i>J. Cæs.</i> | 1 | 2 | 707 | 1 | 31 |
| — Dido and her Æneas shall want troops | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 2 | 56 |
| — To bid Æneas tell the tale twice o'er, how Troy was burnt | <i>Tit. Andronicus.</i> | 3 | 2 | 804 | 1 | 25 |
| <i>Æneas.</i> D. P. | <i>Troilus and Cressida.</i> | | | 619 | | |
| — That's Æneas; is not that a brave man? he's one of the flowers of Troy | <i>Ibid.</i> | 1 | 2 | 622 | 1 | 57 |
| — True honest men being heard, like false Æneas, were in his time thought false | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 25 |
| — 'Twas Æneas' tale to Dido | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 37 |
| <i>Æolus.</i> Yet Æolus would not be a murderer | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 23 |
| <i>Æsculapius.</i> My Æsculapius | <i>Merry W. of Windsor.</i> | 2 | 3 | 50 | 2 | 18 |
| <i>Æson.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson | <i>Merchant of Venice.</i> | 5 | 1 | 197 | 1 | 16 |
| <i>Æsop.</i> Let Æsop fable in a winter's night; his currish riddles sort not with this place | <i>3 Henry vi.</i> | 5 | 5 | 553 | 2 | 34 |
| <i>Ætna.</i> I'll be thrown into Ætna, as I have been into Thames, ere I will leave her thus | <i>Merry W. of Windsor.</i> | 3 | 5 | 56 | 2 | 41 |
| — Now let hot Ætna cool in Sicily | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 | 61 |
| <i>Afear'd.</i> But that I am afear'd | <i>Merry W. of Windsor.</i> | 3 | 4 | 55 | 1 | 11 |

AFE—AFF

| | | | A. S. | P. C. L. |
|---|---|--------------------------------|-------|----------|
| <i>Afear'd.</i> A conqueror, and afear'd to speak! | - | <i>Love's Labour Lost.</i> | 5 2 | 174 1 46 |
| — Will not the ladies be afear'd of the lion | - | <i>Mid. Night's Dream.</i> | 3 1 | 141 1 27 |
| — This is a knavery of them, to make me afear'd | - | <i>Ibid.</i> | 3 1 | 141 2 57 |
| — And yet to be afear'd of my deserving were but a weak disabling of myself | - | <i>Merchant of Venice.</i> | 2 7 | 186 1 31 |
| — I am half afear'd, thou wilt say anon, he is some kin to thee | - | <i>Ibid.</i> | 2 9 | 188 2 4 |
| — Then never trust me, if I be afear'd | - | <i>Taming of the Shrew.</i> | 5 2 | 272 2 17 |
| — He is afear'd to come | - | <i>Ant. and Cleopatra.</i> | 2 5 | 737 2 38 |
| — Half afear'd to come | - | <i>Ibid.</i> | 3 3 | 742 1 2 |
| <i>Affability.</i> You do not use me with that affability as in discretion you ought to use me | - | <i>Henry v.</i> | 3 2 | 456 2 57 |
| <i>Affair.</i> We have lost the best half of our affair | - | <i>Macbeth.</i> | 3 5 | 330 2 24 |
| <i>Affairs.</i> If I know how, or which way, to order these affairs, thus disorderly thrust into my hands | - | <i>Richard ii.</i> | 2 2 | 374 2 35 |
| — They should be good men; their affairs as righteous | - | <i>Henry viii.</i> | 3 1 | 603 2 8 |
| — That walk as they say spirits do at midnight, have in them a wilder nature, than the business that seeks dispatch by day | - | <i>Ibid.</i> | 5 1 | 612 1 19 |
| — His affairs come to me on the wind | - | <i>Antony and Cleop.</i> | 3 6 | 743 2 57 |
| — My affairs are servented to others | - | <i>Coriolanus.</i> | 5 2 | 700 1 2 |
| — But what is your affair in Elsinour? | - | <i>Hamlet.</i> | 1 2 | 899 2 20 |
| <i>Affear'd.</i> | - | <i>Tempest.</i> | 3 2 | 13 2 8 |
| — His title is afear'd! | - | <i>Macbeth.</i> | 4 3 | 335 2 39 |
| <i>Affects.</i> Sir John affects thy Wife | - | <i>Merry W. of Windsor.</i> | 2 1 | 47 1 2 |
| — He my husband best of all affects | - | <i>Ibid.</i> | 4 4 | 60 1 58 |
| — Dost thou affect her? | - | <i>Much Ado About Nothing.</i> | 1 1 | 113 2 36 |
| — Every man with his affects is born | - | <i>Love's Lab. Lost.</i> | 1 1 | 154 2 35 |
| — I do affect the very ground | - | <i>Ibid.</i> | 1 2 | 157 2 1 |
| — Study what you most affect | - | <i>Taming of the Shrew.</i> | 1 1 | 254 1 40 |
| — I do affect a sorrow, indeed, but I have it too | - | <i>All's Well.</i> | 1 1 | 225 2 31 |
| — Maria once told me, she did affect me | - | <i>Twelfth Night.</i> | 2 5 | 74 1 10 |
| — As 'twere, to banish their affects with him | - | <i>Richard ii.</i> | 1 4 | 370 2 36 |
| — If I affect it more, than as your honour, and as your renown | - | <i>2 Henry iv.</i> | 4 4 | 439 2 38 |
| — No man can justly praise, but what he does affect | - | <i>Timon of Athens.</i> | 1 2 | 655 2 1 |
| — 'Tis policy and stratagem must do that you affect | - | <i>Titus Andronicus.</i> | 2 1 | 797 2 42 |
| — The young affects, in my distinct and proper satisfaction | - | <i>Othello.</i> | 1 3 | 935 2 3 |
| <i>Affectations.</i> It is affectations | - | <i>Merry W. of Windsor.</i> | 1 1 | 42 2 23 |
| <i>Affected.</i> He surely affected her for her wit | - | <i>Love's Labour Lost.</i> | 1 2 | 156 2 10 |
| — I am in all affected as yourself | - | <i>Taming of the Shrew.</i> | 1 1 | 254 1 26 |
| — I thought the king had more affected the Duke of Albany than Cornwall | - | <i>King Lear.</i> | 1 1 | 837 1 1 |
| — No marvel, then, though he were ill affected | - | <i>Lear.</i> | 2 1 | 846 1 66 |
| <i>Affecteth.</i> The accent of his tongue affecteth him | - | <i>King John.</i> | 1 1 | 343 1 52 |
| <i>Affecting</i> one sole throne, without assistance | - | <i>Coriolanus.</i> | 4 6 | 696 2 32 |
| <i>Affection</i> chains thy tender days | - | <i>2 Gent. of Verona.</i> | 1 1 | 21 1 3 |
| — Would it apply well to the vehemence of your affection, that I should win what you would enjoy | - | <i>Merry W. of Windsor.</i> | 2 2 | 49 2 48 |
| — I heard him swear his affection | - | <i>Much Ado About Nothing.</i> | 2 1 | 116 1 19 |
| — Mountain of affection | - | <i>Ibid.</i> | 2 1 | 117 2 13 |
| — She loves him with enraged affection | - | <i>Ibid.</i> | 2 3 | 119 1 6 |
| — I would have thought her spirit would have been invincible against all assaults of affection | - | <i>Ibid.</i> | 2 3 | 119 1 19 |
| — She will rather die than give any sign of affection | - | <i>Ibid.</i> | 2 3 | 119 2 12 |
| — Her affections have the full bent | - | <i>Ibid.</i> | 2 3 | 119 2 58 |
| — Wrestle with affection | - | <i>Ibid.</i> | 3 1 | 120 2 8 |
| — Nor take no shape nor project of affection | - | <i>Ibid.</i> | 3 1 | 120 2 21 |
| — Brave conquerors! for so you are, that war against your own affections | - | <i>Love's Labour Lost.</i> | 1 1 | 153 1 8 |
| — If drawing my sword against the humour of affection would deliver me from the reprobate thought of it, I would take desire prisoner | - | <i>Ibid.</i> | 1 2 | 156 1 51 |
| — Have at you then, affection's men at arms | - | <i>Ibid.</i> | 4 3 | 167 1 2 |
| — Witty without affection | - | <i>Ibid.</i> | 5 1 | 167 1 4 |
| — Yourself, renown'd prince, then stood as fair as any com'er I have looked on yet for my affection | - | <i>Merchant of Venice.</i> | 2 1 | 182 1 20 |
| — With affection wond'rous sensible he wrung Bassanio's hand | - | <i>Ibid.</i> | 2 2 | 187 1 37 |

AFF

A. S. P. C. L.

| | | | | | | |
|--|------------------------------|---|---|-----|---|----|
| <i>Affections.</i> For affection, mistress of passion, sways it to the mood of what it likes or loaths | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 1 | 8 |
| — Wrestle with thy affections. O, they take the part of a better wrestler than myself | <i>As You Like It.</i> | 1 | 3 | 205 | 1 | 20 |
| — is not rated from the heart | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 59 |
| — How will she love, when the rich golden shaft hath kill'd the flock of all affections else that live in her | <i>Twelfth Night.</i> | 1 | 1 | 65 | 2 | 12 |
| — I am heir to my affection | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 46 |
| — With thought of such affections, step forth mine advocate | <i>Ibid.</i> | 5 | 1 | 299 | 1 | 62 |
| — And great affections, wrestling in thy bosom | <i>K. John.</i> | 5 | 2 | 361 | 1 | 41 |
| — Yet let me wonder, Harry, at thy affections | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 | 21 |
| — O with what wings shall his affections fly towards fronting peril and oppos'd decay | <i>2 Henry iv.</i> | 4 | 4 | 437 | 2 | 49 |
| — And though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing | <i>Henry v.</i> | 4 | 1 | 462 | 2 | 25 |
| — And your affections are a sick man's appetite | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 | 6 |
| — That you chose him more after our commandment, than as guided by your own true affections | <i>Ibid.</i> | 2 | 3 | 685 | 2 | 63 |
| — But, out, affection! all bond and privilege of nature, break! | <i>Ibid.</i> | 5 | 3 | 700 | 1 | 28 |
| — And, to speak truth of Cæsar, I have not known when his affections sway'd more than his reason | <i>Jul. Cæsar.</i> | 2 | 1 | 710 | 1 | 22 |
| — Yet have I fierce affections, and think what Venus did with Mars | <i>Ant. and Cleop.</i> | 1 | 5 | 733 | 1 | 1 |
| — Antony will use his affection where it is | <i>Ibid.</i> | 2 | 6 | 739 | 1 | 62 |
| — If I could temporize with my affection, or brew it to a weak or colder palate | <i>Troilus and Cressida.</i> | 4 | 4 | 638 | 2 | 6 |
| — Your highness is not entertained with that ceremonious affection as you were wont | <i>Lear.</i> | 1 | 4 | 842 | 2 | 12 |
| — I measuring his affections by my own | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 | 4 |
| — But he, his own affections' counsellor, is to himself | <i>Ibid.</i> | 1 | 1 | 870 | 1 | 24 |
| — Had she affections, and warm youthful blood, she'd be as swift in motion as a ball | <i>Ibid.</i> | 2 | 5 | 879 | 2 | 13 |
| — makes him false | <i>Ibid.</i> | 3 | 1 | 882 | 1 | 51 |
| — And keep you in the rear of your affection | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 29 |
| — For the better compassing this salt and most hidden loose affection | <i>Othello.</i> | 2 | 1 | 938 | 2 | 47 |
| — Have not we affections? desires for sport? and frailty, as men have | <i>Ibid.</i> | 4 | 3 | 955 | 2 | 16 |
| <i>Affiance.</i> How hast thou with jealousy infected the sweetness of affiance | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 50 |
| — What's more dangerous than this fond affiance | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 28 |
| — I spoke this to know if your affiance were deeply rooted | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 47 |
| <i>Affianced</i> to her by oath | <i>Measure for Measure.</i> | 3 | 1 | 98 | 2 | 50 |
| — I am affianc'd this man's wife | <i>Ibid.</i> | 5 | 1 | 108 | 1 | 50 |
| <i>Affin'd.</i> The artist and unread, the hard and soft, seem all affin'd and kin | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 7 |
| — Be judge yourself, whether I in any just term am affin'd to love the Moor | <i>Othello.</i> | 1 | 1 | 930 | 2 | 22 |
| — If partially affin'd, or leagu'd in office, thou dost deliver more or less than truth, thou art no soldier | <i>Ibid.</i> | 2 | 3 | 941 | 1 | 58 |
| <i>Affirmatives.</i> If your four negatives make you two affirmatives | <i>Twelfth Night.</i> | 5 | 1 | 83 | 1 | 21 |
| <i>Afflict</i> me with thy mocks | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 33 |
| <i>Afflicted.</i> Dishonestly afflicted, but yet honest | <i>Cymbeline.</i> | 4 | 2 | 779 | 1 | 24 |
| <i>Afflictions.</i> A touch a feeling of afflictions | <i>Tempest.</i> | 5 | 1 | 17 | 1 | 26 |
| — A biting affliction | <i>Merry W. of Windsor.</i> | 5 | 5 | 64 | 1 | 38 |
| — may one day smile again, and till then, sit thee down, sorrow! | <i>Love's Lab. Lost.</i> | 1 | 1 | 155 | 2 | 54 |
| — I think affliction may subdue the cheek, but not take in the mind | <i>Winter's Tale.</i> | 4 | 3 | 295 | 1 | 23 |
| — For this affliction has a taste as sweet as any cordial comfort | <i>Ibid.</i> | 5 | 3 | 301 | 2 | 36 |
| — Henceforth I'll bear affliction, 'till it cry out itself, enough, enough, and die | <i>Lear.</i> | 4 | 6 | 860 | 2 | 40 |
| — is enamour'd of thy parts | <i>Romeo and Juliet.</i> | 3 | 3 | 883 | 2 | 3 |
| <i>Afford.</i> We cannot afford you so | <i>All's Well.</i> | 4 | 1 | 241 | 1 | 98 |
| <i>Affray.</i> Since arm from arm that voice doth us affray | <i>Romeo and Juliet.</i> | 3 | 5 | 885 | 2 | 33 |
| <i>Affront.</i> Unless another as like Hermione as is her picture, affront his eye. | <i>W. Tale.</i> | 5 | 1 | 298 | 1 | 16 |
| — Your preparation can affront no less than what you hear of | <i>Cymbeline.</i> | 4 | 3 | 782 | 2 | 38 |
| — That he as 'twere by accident may here affront Ophelia | <i>Hamlet.</i> | 1 | 3 | 910 | 1 | 35 |
| <i>Affronted.</i> That my integrity and truth to you might be affronted, with the match and weight of such a winnow'd purity in love | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 | 7 |
| <i>Affy.</i> For daring to affy a mighty lord unto the daughter of a worthless king | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 4 |

AFF—AGG

| | | A. S. | P. C. L. |
|-----------------------|--|-----------------------------------|------------|
| <i>Affy.</i> | So do I affy in thy uprightness and integrity | <i>Titus Andronicus.</i> 1 | 1 793 1 8 |
| <i>Affy'd.</i> | We be affy'd | <i>Taming of the Shrew.</i> 4 | 4 270 1 27 |
| <i>Afield.</i> | Wherefore not afield | <i>Troilus and Cressida.</i> 1 | 1 620 2 36 |
| <i>Afoot.</i> | Squire-like, pension beg to keep base life afoot | <i>Lear.</i> 2 | 4 850 1 56 |
| <i>Afraid.</i> | If Cæsar hide himself, shall they not whisper, lo, Cæsar is afraid | <i>J. Cæsar.</i> 2 | 2 714 1 8 |
| <i>Afreard.</i> | | <i>Troilus and Cressida.</i> 4 | 4 639 2 17 |
| <i>Africa.</i> | I speak of Africa and golden joys | <i>2 Henry iv.</i> 5 | 3 443 1 43 |
| <i>Africk.</i> | Not Africk owns a serpent, I abhor more than thy fame and envy | <i>Coriolanus.</i> 1 | 8 678 2 5 |
| <i>Afront.</i> | These four came all afront, and mainly thrust at me | <i>1 Henry iv.</i> 2 | 4 400 1 21 |
| <i>After.</i> | You shall not find me, daughter, after the slander of most step-mothers | <i>Cymbeline.</i> 1 | 2 761 1 1 |
| — | Frame the business after your own wisdom | <i>Lear.</i> 1 | 2 841 1 18 |
| <i>After-dinner.</i> | An after-dinner's breath | <i>Troilus and Cressida.</i> 2 | 3 630 1 9 |
| <i>After-enquiry.</i> | Or jump the after-enquiry on your own peril | <i>Cymbeline.</i> 5 | 4 786 2 32 |
| <i>After-eye.</i> | Thou should'st have made him as little as a crow, or less, ere left to after-eye him | <i>Ibid.</i> 1 | 4 762 2 19 |
| <i>Afternoon.</i> | the posterior of the day | <i>Love's Lab. Lost.</i> 5 | 1 168 1 66 |
| — | A beauty-waning and distressed widow, even in the afternoon of her best days | <i>Richard iii.</i> 3 | 7 576 2 4 |
| <i>Agamemnon.</i> | Worth five of Agamemnon | <i>2 Henry iv.</i> 2 | 4 428 1 18 |
| — | Is as magnanimous as Agamemnon | <i>Henry v.</i> 3 | 6 458 2 6 |
| — | Ne'er was Agamemnon's brother wrong'd by that false woman | <i>3 Henry vi.</i> 2 | 2 537 1 12 |
| <i>Agamemnon.</i> | D. P. | <i>Troilus and Cressida.</i> | 619 |
| <i>Agat.</i> | His heart like an agat with your print impressed | <i>Love's Lab. Lost.</i> 2 | 1 159 2 12 |
| — | She comes in shape no bigger than an agat stone, on the fore finger of an alderman | <i>Romeo and Juliet.</i> 1 | 4 873 1 32 |
| <i>Agat-ring.</i> | | <i>1 Henry iv.</i> 2 | 4 399 1 16 |
| <i>Agate.</i> | I was never mann'd with an agate 'till now | <i>2 Henry iv.</i> 1 | 2 420 1 12 |
| <i>Agaz'd.</i> | All the whole army stood agaz'd on him | <i>1 Henry vi.</i> 1 | 1 475 2 50 |
| <i>Age.</i> | Let me embrace thine age | <i>Tempest.</i> 5 | 1 182 2 2 |
| — | He hath borne himself beyond the promise of his age | <i>Much Ado About Nothing.</i> 1 | 1 111 1 13 |
| — | A man loves the meat in his youth that he cannot endure in his age | <i>Ibid.</i> 2 | 3 120 1 7 |
| — | When the age is in, the wit is out | <i>Ibid.</i> 3 | 5 124 2 31 |
| — | Nor age so eat up my invention | <i>Ibid.</i> 4 | 1 126 2 24 |
| — | What masks, what dances shall we have, to wear away this long age of three hours, | <i>Mid. Night's Dream.</i> 5 | 1 149 1 37 |
| — | between our after-supper and our bed-time | <i>Merchant of Venice.</i> 2 | 2 183 1 58 |
| — | The boy was the very staff of my age—my very prop | <i>As You Like It.</i> 2 | 3 207 2 7 |
| — | And unregarded age in corners thrown | <i>Ibid.</i> 2 | 3 207 2 17 |
| — | Therefore my age is as a lusty winter, frosty, but kindly | <i>Twelfth Night.</i> 2 | 4 73 1 29 |
| — | And dallies with the innocence of love like the old age | <i>Winter's Tale.</i> 3 | 3 287 2 17 |
| — | I would there were no age between ten and three and twenty | <i>Ibid.</i> 4 | 3 290 2 39 |
| <i>Ages.</i> | Well you fit our ages with flowers of winter | <i>Ibid.</i> 4 | 3 296 2 21 |
| — | thou hast lost thy labour | <i>Richard ii.</i> 2 | 1 372 1 54 |
| — | And thy unkindness be like crooked age | <i>2 Henry iv.</i> 1 | 2 421 1 43 |
| — | Characteristic marks of age | <i>2 H. vi.</i> 5 | 2 523 2 14 |
| — | To lose thy youth in peace and to achieve the silver livery of advised age | <i>Richard iii.</i> 4 | 4 581 1 45 |
| — | Thy age confirm'd proud, subtle, sly, and bloody | <i>Ant. and Cleop.</i> 1 | 3 731 2 18 |
| — | Though age from folly could not give me freedom, it does from childishness | <i>Ibid.</i> 2 | 2 736 1 33 |
| — | cannot wither her | <i>Troilus and Cressida.</i> 1 | 3 624 2 20 |
| — | And then, fortsooth, the faint defects of age must be the scene of mirth | <i>Cymbeline.</i> 3 | 3 773 2 6 |
| — | Stiff age | <i>Lear.</i> 1 | 2 840 2 31 |
| — | This policy, and reverence of age makes the world bitter to the best of our times | <i>Ibid.</i> 2 | 4 849 2 47 |
| — | is unnecessary | <i>Hamlet.</i> 4 | 7 922 2 39 |
| — | Than settled age, his sables and his weeds | <i>1 Henry iv.</i> 1 | 3 394 2 9 |
| <i>Agent.</i> | Being the agents, or base second means, the cords, the ladder, or the hang- | <i>Troilus and Cressida.</i> 5 | 11 649 1 8 |
| — | man rather | <i>Merry W. of Windsor.</i> 2 | 2 50 1 25 |
| — | Thus is the poor agent despis'd! | <i>Midsummer Night's Dream.</i> 1 | 2 127 2 4 |
| <i>Aggravate.</i> | Ford's a knave, and will aggravate his stile | <i>2 Henry iv.</i> 2 | 4 427 2 22 |
| — | I will aggravate my voice so, that I will roar you as gently as any sucking dove | | |
| — | I beseech you, now, aggravate your choler | | |

AGI—AIR

| | | | A. S. | P. C. L. |
|--------------------|--|--------------------------------|-------|-------------|
| <i>Agile.</i> | Swifter than his tongue, his agile arm beats down their fatal points | | | |
| | | <i>Romco and Juliet.</i> | 3 | 1 882 1 37 |
| <i>Agincourt.</i> | The very casques that did affright the air at Agincourt | <i>Henry v.</i> | 1 | ch 447 1 14 |
| — | Number of the killed and prisoners at the battle of Agincourt | <i>Ibid.</i> | 4 | 8 469 1 46 |
| <i>Agitation.</i> | Now I speak my agitation of the matter | <i>Merch. of Venice.</i> | 3 | 5 192 2 4 |
| <i>Aglet.</i> | An aglet very vildy cut | <i>Much Ado About Nothing.</i> | 3 | 1 120 2 33 |
| <i>Aglet-baby.</i> | Give him gold enough and marry him to a puppet or an aglet-baby | | | |
| | | <i>Taming of the Shrew.</i> | 1 | 2 256 2 55 |
| <i>Aguize.</i> | I do aguize a natural and prompt alacrity, I find in hardness | <i>Othello.</i> | 1 | 3 935 1 37 |
| <i>Agone.</i> | O he's drunk, Sir Toby, above an hour agone | <i>Twelfth Night.</i> | 5 | 1 85 2 61 |
| <i>Agony.</i> | Charm ach with air, and agony with words | <i>Much Ado About Nothing.</i> | 5 | 1 128 1 28 |
| <i>Agrippa.</i> | D. P. | <i>Ant. and Cleop.</i> | | 728 |
| <i>Agrippa.</i> | Menenius. D. P. | <i>Coriolanus.</i> | | 172 |
| <i>Ague.</i> | My wind cooling my broth, would blow me to an ague | <i>Merch. of Venice.</i> | 1 | 1 178 1 23 |
| — | Here let them lie, till famine and the ague eat them up | <i>Macbeth.</i> | 5 | 5 339 2 5 |
| — | As dim and meagre as an ague's fit | <i>King John.</i> | 3 | 4 354 2 16 |
| — | Presuming on an ague's privilege | <i>Richard ii.</i> | 2 | 1 372 1 36 |
| — | 'This ague-fit of fear is over-blown | <i>Ibid.</i> | 3 | 2 378 2 56 |
| — | Home without boots and in foul weather too! how 'scapes he agues | <i>1 Henry iv.</i> | 3 | 1 403 2 23 |
| — | Worse than the sun in March this praise doth nourish agues | <i>Ibid.</i> | 4 | 1 409 1 67 |
| — | An untimely ague stay'd me a prisoner in my chamber | <i>Henry viii.</i> | 1 | 1 591 1 7 |
| — | Cæsar was ne'er so much your enemy, as that same ague which hath made you lean | <i>Julius Cæsar.</i> | 2 | 2 714 1 22 |
| — | And danger, like an ague, subtly taints, even then when we sit idly in the sun | <i>Troilus and Cressida.</i> | 3 | 3 636 1 48 |
| <i>Ague-check.</i> | Sir Andrew. D. P. | <i>Twelfth Night.</i> | | 65 |
| <i>Ague-proof.</i> | I am not ague-proof | <i>Lear.</i> | 4 | 6 861 1 4 |
| <i>Agued-fear.</i> | | <i>Coriolanus.</i> | 1 | 4 676 2 45 |
| <i>Ajax.</i> | This love is as mad as Ajax | <i>Love's Lab. Lost.</i> | 4 | 3 164 1 6 |
| — | And now, like Ajax Telamonius, on sheep and oxen could I spend my fury | | | |
| | | <i>2 Henry vi.</i> | 5 | 1 524 1 30 |
| — | The seven-fold shield of Ajax cannot keep the battery from my heart | <i>Ant. and Cleop.</i> | 4 | 12 752 2 39 |
| — | The Greeks, upon advice, did bury Ajax that slew himself | <i>Titus Andronicus.</i> | 1 | 2 795 2 52 |
| <i>Ajar.</i> | D. P. | <i>Troilus and Cressida.</i> | | 619 |
| — | characteriz'd to Cressida by her servant | <i>Ibid.</i> | 1 | 2 621 1 11 |
| — | The unknown Ajax; heavens, what a man is there! a very horse; that has he knows not what | <i>Ibid.</i> | 3 | 3 635 2 1 |
| — | Thersites' body is as good as Ajax, when neither are alive | <i>Cymbeline.</i> | 4 | 2 781 1 34 |
| — | None of these rogues, and cowards, but Ajax is their fool | <i>Lear.</i> | 2 | 2 847 2 47 |
| <i>Aid.</i> | And aid thee in this doubtful shock of arms | <i>Richard iii.</i> | 5 | 3 586 2 4 |
| — | And never seek for aid out of himself | <i>Henry viii.</i> | 1 | 2 594 1 35 |
| — | And you shall find a conqueror, that will pray in aid for kindness, where he for grace is kneel'd to | <i>Ant. and Cleop.</i> | 5 | 2 755 2 30 |
| <i>Aidant.</i> | Be aidant, and remediate, in the good man's distress | <i>Lear.</i> | 4 | 4 859 2 8 |
| <i>Aidless</i> | came off | <i>Coriolanus.</i> | 2 | 2 683 1 54 |
| <i>Aiery.</i> | Our aiery buildeth in the cedar's top | <i>Richard iii.</i> | 1 | 3 562 2 32 |
| — | Your aiery buildeth in our aiery's nest | <i>Ibid.</i> | 1 | 3 562 2 39 |
| — | An aiery of children, little eyases | <i>Hamlet.</i> | 2 | 2 907 2 67 |
| <i>Aile.</i> | Do gud service, or aile ligge i' the grund for it | <i>Henry v.</i> | 3 | 2 456 2 44 |
| <i>Aim.</i> | Fearing lest my jealous aim might err | <i>2 Gent. of Verona.</i> | 3 | 1 30 1 28 |
| — | To these violent proceedings all my neighbours shall cry aim | <i>Merry W. of Windsor.</i> | 3 | 2 52 2 4 |
| — | My food, my fortune, and my sweet hope's aim | <i>Comedy of Errors.</i> | 3 | 2 310 2 13 |
| — | better at me, by that I now will manifest | <i>Much Ado About Nothing.</i> | 3 | 2 122 1 6 |
| — | It ill beseems this presence to cry aim, to these ill-tun'd repetitions | <i>King John.</i> | 2 | 1 347 2 31 |
| <i>Aims.</i> | My mind will never grant what I perceive your highness aims at, if I aim aright | | | |
| | | <i>3 Henry vi.</i> | 3 | 2 541 2 53 |
| — | Give me aim a while | <i>Tit. Andronicus.</i> | 5 | 3 813 2 62 |
| — | They aim at it, and botch the words up fit to their own thoughts | <i>Hamlet.</i> | 4 | 5 919 2 12 |
| — | As in these cases where they aim reports, 'tis oft with difference | <i>Othello.</i> | 1 | 3 933 1 8 |
| <i>Aimed.</i> | That my discovery be not aimed at | <i>2 Gent. of Verona.</i> | 3 | 1 30 1 45 |
| <i>Air.</i> | Cooling of the air with sighs | <i>Tempest.</i> | 1 | 2 41 37 |
| — | I drink the air before me | <i>Ibid.</i> | 5 | 1 18 1 44 |
| — | If I should speak she'd mock me into air | <i>Much Ado About Nothing.</i> | 3 | 1 120 2 42 |

AIR—ALC

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|----------|
| <i>Air.</i> In the spiced Indian air | <i>Mid. Night's Dream.</i> | 2 2 | 138 2 4 |
| — Move the still-piercing air, that sings with piercing | <i>All's Well.</i> | 3 2 | 237 2 30 |
| — The air nimbly and sweetly recommends itself unto our gentle senses | <i>Macbeth.</i> | 1 6 | 324 1 1 |
| — Still, methinks, there is an air comes from her | <i>Winter's Tale.</i> | 5 3 | 301 2 37 |
| — They made themselves—air, into which they vanish'd | <i>Macbeth.</i> | 1 5 | 323 1 4 |
| — When he speaks, the air, a charter'd libertine, is still | <i>Henry v.</i> | 1 1 | 447 1 49 |
| — And dead men's cries to fill the empty air | <i>2 Henry vi.</i> | 5 2 | 526 1 4 |
| — Whistling to the air; which, but for vacancy had gone to gaze on Cleopatra too, and made a gap in nature | <i>Ant. and Cleop.</i> | 2 2 | 736 1 11 |
| — We must all part into this sea of air | <i>Timon of Ath.</i> | 4 2 | 663 2 26 |
| — What, think'st that the bleak air, thy boisterous chamberlain, will put thy shirt on warm? | <i>Ibid.</i> | 4 3 | 666 1 13 |
| — Bond of air (strong as the axle-tree on which heav'n rides) | <i>Troil. and Cressida.</i> | 1 3 | 623 2 51 |
| — Where air comes out, air comes in | <i>Cymbeline.</i> | 1 3 | 762 2 1 |
| — I beg but leave to air this jewel | <i>Ibid.</i> | 2 4 | 770 2 39 |
| — Nor know not what air's from home | <i>Ibid.</i> | 3 3 | 773 2 1 |
| — For it is as the air, invulnerable, and our vain blows malicious mockery | <i>Hamlet.</i> | 1 1 | 897 2 65 |
| — The air bites shrewdly—It is a nipping and an eager air | <i>Ibid.</i> | 1 4 | 901 2 1 |
| — [music] The goddess on whom these airs attend | <i>Tempest.</i> | 1 1 | 6 1 23 |
| <i>Air-braving towers.</i> Who in a moment, even with the earth, shall lay your stately and air-braving towers | <i>1 Henry vi.</i> | 4 2 | 490 2 12 |
| <i>Aired.</i> It is fifteen years, since I saw my country; though I have, for the most part, been aired abroad | <i>Winter's Tale.</i> | 4 1 | 288 1 4 |
| <i>Airy.</i> Having his ear full of his airy fame | <i>Troilus and Cressida.</i> | 1 3 | 624 1 62 |
| <i>Airy word.</i> Three civil brawls bred of an airy word | <i>Romeo and Juliet.</i> | 1 1 | 869 2 24 |
| <i>Ake.</i> My wounds ake at you | <i>Timon of Athens.</i> | 3 5 | 662 1 6 |
| <i>Alabaster.</i> Why should a man, whose blood is warm within, sit like his grandsire cut in alabaster | <i>Merch. of Venice.</i> | 1 1 | 179 1 34 |
| — Girdling one another in their alabaster innocent arms | <i>Richard iii.</i> | 4 3 | 579 1 10 |
| — And smooth as monumental alabaster | <i>Othello.</i> | 5 2 | 956 2 5 |
| <i>Alack the day.</i> | <i>Romeo and Juliet.</i> | 3 2 | 882 2 45 |
| <i>Alacrity.</i> You may know by my size that I have a kind of alacrity in sinking | <i>Merry Wives of Windsor.</i> | 3 5 | 55 2 12 |
| <i>Alarbus.</i> D. P. | <i>Titus Andronicus.</i> | | 792 |
| <i>Alarms.</i> Lord Marshal command our officers at arms be ready to direct these home alarms | <i>Richard ii.</i> | 1 1 | 367 1 49 |
| <i>Alarum.</i> When she speaks, is't not an alarum to love? | <i>Othello.</i> | 2 3 | 939 2 29 |
| <i>Alarum-bell.</i> Ring the alarum-bell:— | <i>Macbeth.</i> | 2 3 | 327 1 44 |
| <i>Alarum'd.</i> But when he saw my best alarum'd spirits | <i>Lear.</i> | 2 1 | 846 1 11 |
| <i>Albans, St.</i> Stolen from my host of St. Albans | <i>1 Henry iv.</i> | 4 2 | 410 1 11 |
| — Mayor of. D. P. | <i>2 Henry vi.</i> | | 499 |
| — St. Albans battle | <i>Ibid.</i> | 5 3 | 527 2 17 |
| — Battle | <i>3 Henry vi.</i> | 2 1 | 535 1 6 |
| <i>Albany, Duke.</i> D. P. | <i>Lear.</i> | | 837 |
| <i>Albeit</i> I'll swear that I do know your tongue | <i>Merch. of Venice.</i> | 2 6 | 185 2 31 |
| — you have deserv'd high commendation, true applause, and love | <i>As You Like It.</i> | 1 2 | 204 2 66 |
| — unused to the melting mood | <i>Othello.</i> | 5 2 | 960 1 12 |
| <i>Albion.</i> Nook-shotten isle of Albion | <i>Henry v.</i> | 3 5 | 458 1 16 |
| — Then shall the realm of Albion come to great confusion | <i>Lear.</i> | 3 2 | 852 2 26 |
| <i>Alcibiades.</i> D. P. | <i>Timon of Athens.</i> | | 650 |
| <i>Alcides.</i> Now he goes with no less presence, but with much more love than young Alcides | <i>Merch. of Venice.</i> | 3 2 | 189 2 23 |
| — Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve | <i>Taming of the Shrew.</i> | 1 2 | 258 2 13 |
| — So is Alcides beaten by his page | <i>Merch. of Venice.</i> | 2 1 | 182 2 7 |
| — As great Alcides' shoes upon an ass | <i>K. John.</i> | 2 1 | 346 1 38 |
| — Where is the great Alcides of the field, valiant Lord Talbot | <i>1 Henry vi.</i> | 4 7 | 493 2 22 |
| — Teach me, Alcides, thou mine ancestor, thy rage | <i>Ant. and Cleop.</i> | 4 10 | 752 1 28 |
| — Nor great Alcides | <i>Titus And.</i> | 4 2 | 806 2 36 |
| <i>Alchymist.</i> To solemnize this day, the glorious sun stays in his course and plays the Alchymist | <i>K. John.</i> | 3 1 | 350 2 28 |
| — Hence! you are an alchymist, make gold of that | <i>Tim. of Athens.</i> | 5 1 | 669 2 45 |
| <i>Alchymy,</i> that, which should appear offence in us, his countenance, like richest alchymy, will change to virtue and to worthiness | <i>Julius Cæsar.</i> | 1 3 | 710 2 6 |

ALD—ALL

| | | | A. S. | P. C. L. |
|--|---|--------------------------------|-------|----------|
| <i>Alder-liefest.</i> With you mine alder-liefest sovereign | - | 2 <i>Henry vi.</i> | 1 | 500 |
| <i>Alderman.</i> D. P. | - | <i>Ibid.</i> | 1 | 499 |
| — I could have crept into an alderman's thumb-ring | - | 1 <i>Henry iv.</i> | 2 | 401 |
| — In shape no bigger than an agat stone on the fore-finger of an alderman | - | <i>Romco and Juliet.</i> | 1 | 4 |
| <i>Ale.</i> A quart of ale is a dish for a king | - | <i>Winter's Tale.</i> | 4 | 289 |
| — can sodden water a drench for sur-reyn'd jades, their barley broth, decoct their cold blood to such valiant heat | - | <i>Henry v.</i> | 3 | 5 |
| <i>Ale and cakes.</i> You look for ale and cakes | - | <i>Henry viii.</i> | 5 | 3 |
| <i>Ale-house.</i> If thou wilt go with me to the ale-house, so; if not thou art an Hebrew, a Jew, and not worth the name of a Christian | - | 2 <i>Gent. of Verona.</i> | 2 | 5 |
| <i>Ale-houses.</i> You are to call at the ale-houses and bid them that are drunk get them to bed | - | <i>Much Ado About Nothing.</i> | 3 | 3 |
| <i>Ale-house.</i> Ye ale-house painted signs | - | <i>Titus Andronicus.</i> | 4 | 2 |
| <i>Ale-wash'd.</i> Ale-wash'd wits | - | <i>Henry v.</i> | 3 | 6 |
| <i>Alecto.</i> Rouse up revenge from ebon den with fell Alecto's snake | - | 2 <i>Henry iv.</i> | 5 | 4 |
| <i>Alençon Duke</i> | - | <i>Love's Labour Lost.</i> | 2 | 1 |
| — Duke. D. P. | - | 1 <i>Henry vi.</i> | | 474 |
| <i>Alexander.</i> The parish curate presents Alexander | - | <i>Love's Labour Lost.</i> | 5 | 2 |
| — Great Alexander left his to the worthiest; so his succession was like to be the best | - | <i>Winter's Tale.</i> | 5 | 1 |
| — Fathers, that, like so many Alexanders, have in these parts, from morn till even fought | - | <i>Henry v.</i> | 3 | 1 |
| — What call you the town's name where Alexander the pig was born | - | <i>Ibid.</i> | 4 | 7 |
| — and Henry 5th compared | - | <i>Ibid.</i> | 4 | 7 |
| — He sits in his state, as a thing made for Alexander | - | <i>Coriolanus.</i> | 4 | 7 |
| — Great Media, Parthia, and Armenia, he gave to Alexander | - | <i>Ant. and Cleop.</i> | 3 | 6 |
| — Cressida's servant. D. P. | - | <i>Troilus and Cressida.</i> | | 619 |
| — Dost thou think Alexander look'd o' this fashion i' the earth | - | <i>Hamlet.</i> | 5 | 1 |
| — Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole | - | <i>Ibid.</i> | 5 | 1 |
| <i>Alexas.</i> D. P. | - | <i>Ant. and Cleop.</i> | | 728 |
| <i>Alice.</i> D. P. | - | <i>Henry v.</i> | | 446 |
| <i>Alien.</i> And art almost an alien to the hearts of all the court and princes of my blood | - | 1 <i>Henry iv.</i> | 3 | 2 |
| <i>Aliena.</i> No longer Celia, but Aliena | - | <i>As You Like It.</i> | 1 | 3 |
| <i>All as easy</i> | - | <i>Measure for Measure.</i> | 2 | 4 |
| <i>All.</i> With him his bondman, all as mad as he | - | <i>Comedy of Errors.</i> | 5 | 1 |
| — Thou art all my child | - | <i>All's Well.</i> | 2 | 2 |
| — Our argument is all too heavy to admit much talk | - | 2 <i>Henry iv.</i> | 5 | 2 |
| — Why, or for what, the nobles are committed is all unknown to me | - | <i>Richard iii.</i> | 2 | 4 |
| — More than my all is nothing | - | <i>Henry viii.</i> | 2 | 3 |
| <i>ALL'S WELL THAT ENDS WELL</i> | | | | 225 |
| <i>Alloy.</i> To whose feeling sorrows I might be some ally | - | <i>Winter's Tale.</i> | 4 | 1 |
| — And alloy those tongues that durst disperse it | - | <i>Henry viii.</i> | 2 | 1 |
| — With the mischief of your person it would scarcely alloy | - | <i>Lear.</i> | 1 | 2 |
| <i>Allayment.</i> The like allayment would I give my grief | - | <i>Troi. and Cressid.</i> | 4 | 4 |
| <i>Allayments.</i> And apply allayments to their act | - | <i>Cymbeline.</i> | 1 | 6 |
| <i>Allegant terms</i> | - | <i>Merry W. of Windsor.</i> | 2 | 2 |
| <i>Allegiance.</i> I charge thee on thy allegiance | - | <i>Much Ado About Nothing.</i> | 1 | 1 |
| — If they should have any allegiance in them | - | <i>Ibid.</i> | 3 | 3 |
| — Swearing allegiance, and the love of soul to stranger blood, to foreign royalty | - | <i>K. John.</i> | 5 | 1 |
| — That I did pluck allegiance from men's hearts | - | 1 <i>Henry iv.</i> | 3 | 2 |
| — As if allegiance in their bosom sat, crowned with faith and constant loyalty | - | <i>Hen. v.</i> | 2 | 2 |
| — Then swear allegiance to his majesty | - | 1 <i>Henry vi.</i> | 4 | 4 |
| — Cold hearts freeze allegiance in them | - | <i>Henry viii.</i> | 1 | 2 |
| — Pray heaven the king may never find a heart with less allegiance in it | - | <i>Ibid.</i> | 5 | 2 |
| — He that can endure to follow with allegiance a fallen lord, does conquer him that did his master conquer, and earns a place i' the story | - | <i>Antony and Cleop.</i> | 3 | 11 |
| <i>Allegiant thanks</i> | - | <i>Henry viii.</i> | 3 | 2 |
| <i>Alley.</i> Walking in a thick-pleach'd alley | - | <i>Much Ado About Nothing.</i> | 1 | 2 |
| — As we do trace this alley up and down | - | <i>Ibid.</i> | 3 | 1 |
| <i>All-hallowmas</i> a fortnight afore Michaelmas | - | <i>Merry W. of Windsor.</i> | 1 | 1 |
| <i>All-hallow.</i> Farewell thou lattern spring! farewell all-hallown summer | - | 1 <i>Henry iv.</i> | 1 | 2 |

ALL—ALT

| | | | A. S. | P. | C. L. |
|--|---------------------------------|---|-------|-----|-------|
| <i>Alliance.</i> Good lord, for alliance | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 135 |
| — Is this the alliance that he seeks with France | <i>3 Henry vi.</i> | 3 | 3 | 544 | 219 |
| <i>Allicholly.</i> She is given to allicholly and musing | <i>Merry W. of Windsor.</i> | 1 | 4 | 45 | 266 |
| <i>Alligator.</i> An alligator stuff'd, and other skins of ill shap'd fishes | <i>Rom. and Juliet.</i> | 5 | 1 | 891 | 214 |
| <i>All-holland eve.</i> | <i>Meas. for Meas.</i> | 2 | 1 | 92 | 110 |
| <i>All-licens'd fool.</i> | <i>Lear.</i> | 1 | 4 | 843 | 228 |
| <i>Allot.</i> Five days we do allot thee for provision to shield thee from disasters of the world | <i>Lear.</i> | 1 | 1 | 839 | 118 |
| <i>Allottery.</i> Give me the poor allottery my father left me by testament; with that I will go buy my fortunes | <i>As You Like It.</i> | 1 | 1 | 202 | 122 |
| <i>Allow.</i> That will allow me very worth his service | <i>Twelfth Night.</i> | 1 | 2 | 66 | 165 |
| — If your sweet sway allow obedience | <i>Lear.</i> | 2 | 4 | 850 | 127 |
| <i>Allowance.</i> But bastards and syllables, of no allowance, to your bosom's truth | <i>Cor.</i> | 3 | 2 | 690 | 132 |
| — His pilot of very expert and approv'd allowance | <i>Othello.</i> | 2 | 1 | 937 | 127 |
| <i>Allow'd.</i> Generally allow'd, for your many war-like, court-like, and learned preparations | <i>Merry W. of Windsor.</i> | 2 | 2 | 49 | 237 |
| — Go, you are allow'd | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 148 |
| — with absolute power | <i>Timon of Athens.</i> | 5 | 2 | 670 | 141 |
| <i>All-seer.</i> That high all-seer whom I dally'd with hath turn'd my feigned prayer on my head | <i>Richard iii.</i> | 5 | 1 | 585 | 123 |
| <i>All-souls.</i> All-souls-day is my body's doom's-day | <i>Ibid.</i> | 5 | 1 | 585 | 114 |
| <i>All-worthy</i> Lord!--all-worthy villain | <i>Cymbeline.</i> | 3 | 5 | 776 | 235 |
| <i>Allycholly.</i> Methinks you're allycholly | <i>2 Gent. of Verona</i> | 4 | 2 | 34 | 229 |
| <i>Almanack.</i> Here comes the almanack of my true date | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 111 |
| — A calendar, a calendar, look in the almanack | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 153 |
| — They are greater storms and tempests than almanacks can report | <i>Ant. and Cleop.</i> | 1 | 2 | 730 | 222 |
| <i>Alms.</i> And it were an alms to hang him | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 162 |
| — As with a man by his own alms impoison'd | <i>Coriolanus.</i> | 5 | 5 | 702 | 212 |
| — One bred of alms and foster'd with cold dishes | <i>Cymbeline.</i> | 2 | 3 | 769 | 162 |
| — Let your study be, to content your lord; who hath receiv'd you at fortune's alms | <i>Lear.</i> | 1 | 1 | 840 | 110 |
| <i>Alm's-basket.</i> They have liv'd long on the alm's-basket of words | <i>Love's Lab. Lost.</i> | 5 | 1 | 168 | 119 |
| <i>Alms-deed.</i> Murder is thy alms-deed; petitioner for blood thou ne'er putt'st back | <i>3 Henry vi.</i> | 5 | 5 | 554 | 166 |
| <i>Alms-drink.</i> They have made him drink alms-drink | <i>Ant. and Cleop.</i> | 2 | 7 | 739 | 25 |
| <i>Alms-man's gown.</i> My gay apparel, for an alms-man's gown | <i>Rich. ii.</i> | 3 | 3 | 380 | 155 |
| <i>Aloft.</i> Her chamber is aloft | <i>2 Gent. of Verona.</i> | 3 | 1 | 31 | 212 |
| — But now I breathe again, aloft the flood | <i>K. John.</i> | 4 | 2 | 357 | 240 |
| <i>Alone.</i> I am alone the villain of the earth | <i>Ant. and Cleop.</i> | 4 | 6 | 750 | 212 |
| <i>Alonso</i> king of Naples. D. P. | <i>Tempest.</i> | | | | |
| <i>Aloof.</i> One, aloof, stand sentinel | <i>Mid. Night's Dream.</i> | 2 | 3 | 139 | 225 |
| — Stand all aloof | <i>Merch. of Venice.</i> | 3 | 2 | 189 | 212 |
| — Stand you a while aloof | <i>Twelfth Night.</i> | 1 | 4 | 67 | 212 |
| — You, his false hopes, the trust of England's honour, keep off aloof with worthless emulation | <i>1 Hen. vi.</i> | 4 | 4 | 491 | 223 |
| — Stand'st thou aloof upon comparison | <i>Ibid.</i> | 4 | 4 | 497 | 239 |
| — Hence, and stand aloof | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 11 |
| — Whate'er thou hear'st or see'st stand all aloof | <i>Ibid.</i> | 5 | 3 | 892 | 226 |
| — And bid me stand aloof, and so I did | <i>Ibid.</i> | 5 | 3 | 895 | 13 |
| <i>Alphabet.</i> But I of these, will wrest an alphabet, and by still practice, learn to know the meaning | <i>Titus Andronicus.</i> | 3 | 2 | 204 | 141 |
| <i>Alps.</i> And talking of the Alps and Apennines, the Pyrenean and the river Po | <i>K. John.</i> | 1 | 1 | 344 | 144 |
| — And meet him were I try'd to run a-foot, even to the frozen ridges of the Alps | <i>Richard ii.</i> | 1 | 1 | 366 | 132 |
| — Whose low vassal seat the Alps doth spit and void his rheum upon | <i>Henry v.</i> | 3 | 5 | 458 | 157 |
| <i>Altars.</i> To whose ingrate and unauspicious altars my soul the faithfull'st offerings hath breath'd out | <i>Twelfth Night.</i> | 5 | 1 | 84 | 129 |
| — And to his hand when I deliver her think it an altar | <i>Troilus and Cressida.</i> | 4 | 3 | 638 | 28 |
| <i>Alter.</i> There is no power in the tongue of man to alter me | <i>Merch. of Venice.</i> | 4 | 1 | 195 | 212 |
| <i>Alteration.</i> How chances mock, and changes fill the cup of alteration with divers liquors | <i>2 Henry iv.</i> | 3 | 1 | 430 | 16 |
| — He's full of alteration, and self-reproving | <i>Lear.</i> | 5 | 1 | 863 | 14 |
| — That the affrighted globe should yawn at alteration | <i>Othello.</i> | 5 | 2 | 957 | 240 |

ALT—AMB

| | | | A. | S. | P. | C.L. |
|---|-------------------|------------------------------|----|-----|-----|------|
| <i>Althea.</i> Away, you rascally Althea's dream, away | - | 2 <i>Henry iv.</i> | 2 | 2 | 425 | 118 |
| — dream'd she was deliver'd of a fire-brand, and therefore I call him her dream | - | <i>Ibid.</i> | 2 | 2 | 425 | 120 |
| — As did the fatal brand Althea burnt, unto the prince's heart of Calydon | 2 <i>Hen. vi.</i> | 1 | 1 | 501 | 223 | |
| <i>Altitude.</i> And to be partly proud, which he is even to the altitude of his virtue | - | <i>Coriolanus.</i> | 1 | 1 | 673 | 215 |
| — Ten masts at each make not the altitude, which thou hast perpendicularly fallen | - | <i>Lear.</i> | 4 | 6 | 860 | 212 |
| <i>Amain.</i> From Ireland am I come, amain | - | 2 <i>Henry vi.</i> | 3 | 1 | 512 | 21 |
| — Therefore hence, amain | - | 3 <i>Henry vi.</i> | 2 | 5 | 539 | 114 |
| — Doth march amain to London | - | <i>Ibid.</i> | 4 | 8 | 550 | 14 |
| — They hither march amain | - | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 12 |
| <i>Amainon</i> sounds well | - | <i>Merry W. of Windsor.</i> | 2 | 2 | 50 | 138 |
| — That gave Amainon the bastinado, and made Lucifer cuckold | - | 1 <i>Henry iv.</i> | 2 | 4 | 401 | 122 |
| <i>Amaze.</i> You amaze me, ladies | - | <i>As You Like It.</i> | 1 | 2 | 203 | 229 |
| <i>Amazed.</i> I am amaz'd with matter | - | <i>Cymbeline.</i> | 4 | 3 | 782 | 236 |
| <i>Amazedly.</i> I shall reply amazedly half 'sleep, half waking | - | <i>Mid. Night's Dream.</i> | 4 | 1 | 148 | 14 |
| — I speak amazedly; and it becomes my marvel and my message | - | <i>Winter's Tale.</i> | 5 | 1 | 299 | 120 |
| <i>Amazedness.</i> We two in great amazedness will fly | - | <i>Merry W. of Wind.</i> | 4 | 4 | 60 | 120 |
| <i>Amazement.</i> No more amazement | - | <i>Tempest.</i> | 1 | 2 | 2 | 115 |
| — Flamed amazement | - | <i>Ibid.</i> | 1 | 2 | 4 | 6 |
| — Put not yourself into amazement, how these things should be | - | <i>Meas. for Meas.</i> | 4 | 2 | 104 | 16 |
| — And wild amazement hurries up and down, the little number of your doubtful friends | - | <i>K. John.</i> | 5 | 1 | 360 | 25 |
| <i>Amazon.</i> The bouncing Amazon, your buskin'd mistress, and your warrior love | - | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 111 |
| — Your own ladies and pale-visag'd maids, like Amazons, come tripping after drums | - | <i>K. John.</i> | 5 | 2 | 362 | 140 |
| — Thou art an Amazon, and fightest with the sword of Debora | - | 1 <i>Henry vi.</i> | 1 | 2 | 477 | 124 |
| — Belike, she minds to play the Amazon | - | 3 <i>Henry vi.</i> | 4 | 1 | 546 | 27 |
| <i>Amazonian.</i> How ill-beseeming is it in thy sex, to triumph like an amazonian trull | - | <i>Ibid.</i> | 1 | 4 | 533 | 160 |
| <i>Amazonian chin.</i> When with his amazonian chin, he drove the bristled lips before him | - | <i>Coriolanus.</i> | 2 | 2 | 683 | 133 |
| <i>Ambassadors</i> to the king of England. D. P. | - | <i>Henry v.</i> | | | 446 | |
| — The lord ambassador sent from a sort of tinkers to the king | - | 2 <i>Henry vi.</i> | 3 | 2 | 515 | 235 |
| — Is it therefore the ambassador is silenc'd | - | <i>Henry viii.</i> | 1 | 1 | 591 | 256 |
| — And hither make, as great ambassadors from foreign princes | - | <i>Ibid.</i> | 1 | 4 | 596 | 210 |
| <i>Ambassadors.</i> D. P. | - | <i>Ant. and Cleop.</i> | | | 728 | |
| <i>Ambassador.</i> D. P. | - | <i>Hamlet.</i> | | | 896 | |
| <i>Amber.</i> Her amber hair for foul hath amber coted | - | <i>Love's Lab. Lost.</i> | 4 | 3 | 165 | 125 |
| — bracelet | - | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 215 |
| <i>Ambiguities.</i> Out of questions too, and ambiguities | - | <i>Henry v.</i> | 5 | 1 | 470 | 210 |
| — Till we can clear these ambiguities | - | <i>Romeo and Juliet.</i> | 5 | 3 | 894 | 23 |
| <i>Ambiguous.</i> Or such ambiguous giving out | - | <i>Hamlet.</i> | 1 | 5 | 903 | 258 |
| <i>Ambition</i> cannot pierce a wink beyond | - | <i>Tempest.</i> | 2 | 1 | 9 | 117 |
| — This is the period of my ambition | - | <i>Merry W. of Wind.</i> | 3 | 3 | 53 | 140 |
| — Art not without ambition, but without the illness should attend it | - | <i>Macbeth.</i> | 1 | 5 | 323 | 120 |
| — I have no spur to prick the sides of my intent, but only vaulting ambition | - | <i>Ibid.</i> | 1 | 7 | 324 | 211 |
| — Thriftless ambition that will ravin up thine own life's means | - | <i>Ibid.</i> | 2 | 4 | 328 | 217 |
| — Ill-weav'd ambition, how much art thou shrunk | - | 1 <i>Henry iv.</i> | 5 | 4 | 415 | 128 |
| — Go forward and be choak'd with thy ambition | - | 1 <i>Henry vi.</i> | 2 | 4 | 483 | 140 |
| — Choak'd with ambition of the meaner sort | - | <i>Ibid.</i> | 2 | 5 | 484 | 227 |
| — Tongue-ty'd ambition | - | <i>Richard iii.</i> | 3 | 7 | 576 | 132 |
| — Thy ambition, thou scarlet sin, robb'd this bewailing land of noble Buckingham | - | <i>Henry viii.</i> | 3 | 2 | 607 | 227 |
| — I charge thee fling away ambition; by that sin fell the angels | - | <i>Ibid.</i> | 3 | 2 | 609 | 27 |
| — 's debt is paid | - | <i>Julius Caesar.</i> | 3 | 1 | 715 | 242 |
| — should be made of sterner stuff | - | <i>Ibid.</i> | 3 | 2 | 718 | 167 |
| — His ambition is dry | - | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 13 |
| — Caesar's ambition, which swell'd so much, that it did almost stretch the sides o' the world | - | <i>Cymbeline.</i> | 3 | 1 | 772 | 129 |
| — No blown ambition doth our arms incite | - | <i>Lear.</i> | 4 | 4 | 858 | 219 |
| — I hold ambition of so airy and light a quality, that it is but a shadow's shadow | - | <i>Ham.</i> | 2 | 2 | 907 | 151 |

AMB—ANA

| | | | A. S. | P. C. L. |
|--------------------|--|---------------------------------------|-------|----------|
| <i>Ambition.</i> | And shows a most pitiful ambition in the fool that uses it | <i>Hamlet.</i> | 3 | 2 912 1 |
| — | Whose spirit, with divine ambition puffed | <i>Ibid.</i> | 4 | 4 919 2 |
| — | Farewell the plumed troop, and the big wars, that make ambition virtue | <i>Othello.</i> | 3 | 3 946 2 |
| <i>Ambitious</i> | ocean | <i>Julius Caesar.</i> | 1 | 3 702 2 |
| — | Cæsar was ambitious; if it were so, it was a grievous fault, and grievously hath Cæsar answered it | <i>Ibid.</i> | 3 | 2 712 1 |
| — | The very substance of the ambitious is merely the shadow of a dream | <i>Hamlet.</i> | 2 | 2 907 1 |
| <i>Amble.</i> | You jig, you amble, and you lisp | <i>Ibid.</i> | 3 | 1 911 1 |
| <i>Ambled.</i> | The skipping king, he ambled up and down with shallow jesters, and rash bavin wits | <i>1 Henry iv.</i> | 3 | 2 405 2 |
| <i>Ambles.</i> | Your wit ambles well, it goes easily | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 |
| <i>Ambling.</i> | To strut about a wanton ambling nymph | <i>Richard iii.</i> | 1 | 1 556 2 |
| — | Give me a torch, I am not for this ambling | <i>Romeo and Juliet.</i> | 1 | 4 272 2 |
| <i>Ambush.</i> | Who may, in the ambush of my name, strike home | <i>Meas. for Meas.</i> | 1 | 4 90 1 |
| — | Yet, who would have suspected an ambush where I was taken? | <i>All's Well.</i> | 3 | 2 244 2 |
| — | Once did I lay an ambush for your life | <i>Richard ii.</i> | 1 | 1 366 2 |
| — | And see the ambush of our friends be strong | <i>Tit. And.</i> | 5 | 3 812 2 |
| <i>Amen.</i> | Let me say amen betimes, lest the devil cross thy prayer | <i>Merch. of Venice.</i> | 3 | 1 128 1 |
| — | I could not say, amen, when they did say, God bless us | <i>Macbeth.</i> | 2 | 2 326 1 |
| — | Good father Cardinal, cry thou, amen, to my keen curses | <i>K. John.</i> | 3 | 1 351 2 |
| — | Strong as a tower in hope I cry, amen | <i>Richard ii.</i> | 1 | 3 362 2 |
| — | God save the king!—will no man say, Amen | <i>Ibid.</i> | 4 | 1 383 1 |
| — | Marry and amen | <i>Romeo and Juliet.</i> | 4 | 5 890 1 |
| <i>Amend.</i> | Do thou amend thy face, and I'll amend my life | <i>1 Hen. iv.</i> | 3 | 406 2 |
| <i>Amends.</i> | And Robin shall restore amends | <i>Mids. N. Dream.</i> | 5 | 2 152 2 |
| — | Now, Lord be thanked for my good amends | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 253 2 |
| <i>America</i> | upon her nose | <i>Comedy of Errors.</i> | 3 | 2 311 1 |
| <i>Ames-ace.</i> | I had rather be in this choice, than throw ames-ace for my life | <i>All's Well.</i> | 2 | 3 233 1 |
| <i>Amiable.</i> | To lay an amiable siege to the honesty of this Ford's wife | <i>M. W. of Winds.</i> | 2 | 2 49 2 |
| <i>Amiens.</i> | D. P. | <i>As You Like It.</i> | | 201 |
| <i>Amintu</i> | | <i>Antony and Cleopatra.</i> | 3 | 6 744 1 |
| <i>Amiss.</i> | For that, which thou hast sworn to do amiss, is 't not amiss, when it is truly done | <i>K. John.</i> | 3 | 1 352 1 |
| — | This dream is all amiss interpreted | <i>Julius Caesar.</i> | 2 | 2 713 2 |
| <i>Amity.</i> | You have a noble and a true conceit of God-like amity | <i>Merch. of Venice.</i> | 3 | 4 192 1 |
| — | I will pursue the amity | <i>All's Well.</i> | 5 | 2 235 2 |
| — | Let in that amity which you have made | <i>K. John.</i> | 2 | 2 349 2 |
| — | The amity, that wisdom knits not, folly may easily untie | <i>Troilus and Cressida.</i> | 2 | 3 629 2 |
| — | How, in one house, should many people, under two commands, hold amity | <i>Lear.</i> | 2 | 4 850 2 |
| <i>Amorous.</i> | For, but I be deceiv'd, our fine musician groweth amorous | <i>Taming of the Shrew.</i> | 3 | 1 262 2 |
| — | I will believe (come lie thou in my arms) that unsubstantial death is amorous | <i>Romeo and Juliet.</i> | 5 | 3 893 1 |
| <i>Amort.</i> | What, sweeting, all amort | <i>Taming of the Shrew.</i> | 4 | 3 262 1 |
| <i>A-mort.</i> | Now where 's the bastard's braves, and Charles his gleeks? what all a-mort | <i>1 Henry vi.</i> | 3 | 2 487 2 |
| <i>Ample.</i> | I know your hostess as ample as myself | <i>All's Well.</i> | 3 | 5 232 2 |
| — | Shall not behold her face at ample view | <i>Twelfth Night.</i> | 1 | 1 64 2 |
| — | You see, my lord, how ample you are belov'd | <i>Timon of Ath.</i> | 1 | 2 654 2 |
| — | Now and then an ample tear trill'd down her delicate cheek | <i>Lear.</i> | 4 | 3 859 1 |
| <i>Amplify.</i> | Is 't not meet that I did amplify my judgment in other conclusions | <i>Cymb.</i> | 1 | 6 764 2 |
| — | To amplify too much, would make much more, and top extremity | <i>Lear.</i> | 5 | 3 866 1 |
| <i>Amphill</i> | | <i>Henry viii.</i> | 1 | 609 2 |
| <i>Amurath.</i> | Not Amurath an Amurath succeeds, but Harry, Harry | <i>2 Henry iv.</i> | 5 | 2 441 2 |
| <i>An</i> | he were | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 |
| <i>An</i> | he should | <i>Ibid.</i> | 2 | 3 119 1 |
| <i>An</i> | it like you | <i>Taming of the Shrew.</i> | 4 | 271 1 |
| — | should the empress know | <i>Titus Andronicus.</i> | 1 | 1 797 1 |
| — | if I live | <i>Ibid.</i> | 4 | 1 805 2 |
| <i>Anatomize.</i> | To anatomize in the vulgar | <i>Love's Labour Lost.</i> | 4 | 1 162 1 |
| — | Should I anatomize him to thee as he is, I must blush and weep, and thou must look pale and wonder | <i>As You Like It.</i> | 1 | 1 202 2 |
| <i>Anatomiz'd.</i> | The wise man's folly is anatomiz'd even by the squandering glances of the fool | <i>Ibid.</i> | 2 | 7 209 2 |

ANA—ANG

| | A. S. | P. C. L. |
|--|---------------------------------|------------|
| <i>Anatomized.</i> I would gladly have him see his company anatomized | <i>All's Well</i> 4 | 3 242 2 25 |
| <i>Anatomy.</i> A mere anatomy | <i>Comedy of Errors</i> 5 | 1 317 2 49 |
| — If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy | <i>Twelfth Night</i> 3 | 2 77 1 52 |
| — And rouse from sleep that fell anatomy, which cannot hear a lady's feeble voice | <i>King John</i> 3 | 4 354 1 37 |
| — In what vile part of this anatomy doth my name lodge? | <i>Rom. and Jul.</i> 3 | 3 884 2 33 |
| <i>Ancestors</i> that come after him | <i>Merry Wives of Windsor</i> 1 | 1 41 1 15 |
| <i>Ancestry.</i> For being not propt by ancestry (whose grace chalks successors their way) | <i>Henry viii.</i> 1 | 1 591 2 11 |
| <i>Anchises.</i> As did Æneas old Anchises bear | <i>2 Henry vi.</i> 5 | 2 526 2 30 |
| — | <i>Julius Caesar</i> 1 | 2 707 1 33 |
| <i>Anchor</i> is deep | <i>Merry Wives of Windsor</i> 1 | 3 44 1 52 |
| <i>Anchors.</i> Whilst my intention hearing not my tongue—anchors on Isabel | <i>Measure for Measure</i> 2 | 4 95 2 1 |
| — You had much ado to make his anchor hold, when thou cast out, it still came home | <i>Winter's Tale</i> 1 | 2 277 2 67 |
| — Nothing so certain as your anchors; who do their best office, if they can but stay you, where you'll be loth to be | <i>Ibid.</i> 4 | 3 295 1 16 |
| — The cable broke, our holding anchor lost | <i>3 Henry vi.</i> 5 | 4 552 2 5 |
| — Warwick was our anchor | <i>Ibid.</i> 5 | 4 553 1 8 |
| — Is not Oxford here, another anchor | <i>Ibid.</i> 5 | 4 553 1 11 |
| — There would he anchor his aspect, and die, with looking on his life | <i>Antony and Cleopatra</i> 1 | 5 733 1 18 |
| — Then is all safe, the anchor's in the port | <i>Titus Andronicus</i> 4 | 4 808 2 38 |
| — See, Posthumus anchors upon Imogen | <i>Cymbeline</i> 5 | 5 790 2 20 |
| — An anchor's cheer in prison be my scope! | <i>Hamlet</i> 3 | 2 913 2 15 |
| <i>Anchor'd.</i> 'Till that my nails were anchor'd in thine eyes | <i>Richard iii.</i> 4 | 4 521 2 49 |
| <i>Ancient.</i> Ten times more dishonourably ragged, than an old fac'd ancient | <i>1 Hen. iv.</i> 4 | 2 409 2 31 |
| — And I, sir, (bless the mark!) his moorship's ancient | <i>Othello</i> 1 | 1 930 2 14 |
| <i>Ancient of war.</i> Let us then determine with the ancient of war on our proceedings | <i>Lear</i> 5 | 1 863 2 18 |
| <i>Ancientry.</i> Full of state and ancientry | <i>Much Ado About Nothing</i> 2 | 1 115 1 62 |
| <i>Andirons.</i> Her andirons (I had forgot them) were two winking Cupids of silver | <i>Cymbeline</i> 2 | 4 770 2 29 |
| <i>Andrew.</i> And see my wealthy Andrew dock'd in sand, vailing her high-top lower than her ribs, to kiss her burial | <i>Merchant of Venice</i> 1 | 1 178 1 28 |
| <i>Andromache.</i> D. P. | <i>Troilus and Cressida</i> | 619 |
| <i>Andronicus.</i> Titus and Marcus. D. P. | <i>Titus Andronicus</i> | 792 |
| <i>Angels.</i> She hath a legion of angels | <i>Merry Wives of Windsor</i> 1 | 3 44 1 55 |
| — Humour me the angels | <i>Ibid.</i> 1 | 3 44 1 58 |
| — I defy all angels | <i>Ibid.</i> 2 | 2 42 2 14 |
| — As make the angels weep; who with our spleens would all themselves laugh mortal | <i>Measure for Measure</i> 2 | 2 94 1 63 |
| — An angel shalt thou see. Yet fear not thou, but speak audaciously | <i>Love's L. Lost</i> 5 | 2 169 2 56 |
| — An angel is not evil; I should have fear'd her, had she been a devil | <i>Ibid.</i> 5 | 2 169 2 58 |
| — What angel wakes me from my flowery bed | <i>Mid. Night's Dream</i> 3 | 1 142 1 16 |
| — They have in England a coin, that bears the figure of an angel stamped in gold; but that's insculp'd upon; but here an angel in a golden bed lies all within | <i>Merchant of Venice</i> 2 | 7 186 2 24 |
| — At last I spied an ancient angel coming down the hill | <i>Tam. of the Shrew</i> 4 | 2 267 2 12 |
| — What angel shall bless this unworthy husband | <i>All's Well</i> 3 | 4 238 1 30 |
| — are bright still, though the brightest fell | <i>Macbeth</i> 4 | 3 335 1 23 |
| — If angels fight, weak men must fall, for heaven still guards the right | <i>Rich. ii.</i> 3 | 2 377 2 45 |
| — This bottle makes an angel | <i>1 Hen. iv.</i> 2 | 4 409 2 6 |
| — There is a good angel about him,—but the devil out-bids him too | <i>2 Hen. iv.</i> 2 | 4 429 1 7 |
| — An angel is like you, Kate, and you are like an angel | <i>Henry v.</i> 5 | 2 471 2 45 |
| — More wonderful, when angels are so angry | <i>Richard iii.</i> 1 | 2 558 2 40 |
| — Ye have angels' faces, but heaven knows your hearts | <i>Henry viii.</i> 3 | 1 604 2 63 |
| — Sir, as I have a soul, she is an angel | <i>Ibid.</i> 4 | 1 510 1 14 |
| — Capable of our flesh, few are angels | <i>Ibid.</i> 5 | 2 615 1 2 |
| — For Brutus, as you know, was Caesar's angel | <i>Julius Caesar</i> 3 | 2 719 1 25 |
| — But, near him, thy angel becomes a fear | <i>Ant. and Cleop.</i> 2 | 3 736 2 11 |
| — Courtiers, as free, as debonair unarm'd, as bending angels | <i>Troi. and Cress.</i> 1 | 5 625 1 17 |

ANG—ANN

| | | A. | S. | P. | C. | L. |
|---|------------------------------|----|----|-----|----|----|
| <i>Angels.</i> 'Tis thought the old man and his sons were angels | <i>Cymbeline.</i> | 5 | 3 | 785 | 1 | 4 |
| — and ministers of grace defend us! | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 44 |
| — I tell thee churlish priest, a ministering angel shall my sister be, when thou liest howling | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 30 |
| — O, the more angel she, and you the blacker devil! | <i>Othello.</i> | 5 | 2 | 958 | 1 | 14 |
| <i>Angel-like</i> perfection | <i>2 Gent. of Verona.</i> | 2 | 4 | 27 | 1 | 52 |
| — How angel-like he sings | <i>Cymbeline.</i> | 4 | 2 | 779 | 1 | 37 |
| <i>Angel.</i> [a piece of money.] Here are the angels that you sent for, to deliver you | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 2 | 30 |
| — Noble, or not I for an angel | <i>Much Ado About Noth.</i> | 2 | 3 | 118 | 1 | 33 |
| <i>Angels.</i> Imprisoned angels, set at liberty | <i>King John.</i> | 3 | 3 | 353 | 1 | 12 |
| <i>Angel.</i> You follow the young prince up and down like his ill angel | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 27 |
| — Your ill angel is light; but, I hope, he that looks upon me will take me without weighing | <i>Ibid.</i> | 1 | 2 | 421 | 1 | 29 |
| <i>Angelo.</i> D. P. | <i>Measure for Measure.</i> | | | 87 | | |
| — D. P. | <i>Comedy of Errors.</i> | | | 303 | | |
| <i>Anger.</i> With anger so much distempered | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 29 |
| — Urge not my father's anger | <i>2 Gent. of Verona.</i> | 4 | 3 | 36 | 1 | 19 |
| — Red-look'd anger | <i>Winter's Tale.</i> | 2 | 2 | 282 | 1 | 43 |
| — is like a full hot horse; who being allow'd his way, self mettle tires him | <i>Hen. viii.</i> | 1 | 1 | 592 | 1 | 38 |
| — May be, he hears the king does what his anger to him | <i>Ibid.</i> | 3 | 2 | 606 | 1 | 29 |
| — 's my meat; I sup upon myself, and so shall starve with feeding | <i>Coriolanus.</i> | 4 | 2 | 693 | 2 | 19 |
| — Never anger made good guard for itself | <i>Ant. and Cleop.</i> | 4 | 1 | 748 | 1 | 12 |
| — To be in anger is impiety: but who is man that is not angry? | <i>Tim. of Ath.</i> | 3 | 5 | 661 | 2 | 32 |
| — But that my master rather play'd than fought, and had no help of anger | <i>Cymb.</i> | 1 | 2 | 762 | 1 | 36 |
| — But anger hath a privilege | <i>Lear.</i> | 2 | 2 | 847 | 1 | 50 |
| — Touch me with noble anger | <i>Ibid.</i> | 2 | 4 | 850 | 2 | 66 |
| — Nay then come on, and take the chance of anger | <i>Ibid.</i> | 3 | 7 | 856 | 2 | 30 |
| <i>Angiers.</i> Citizens of. D. P. | <i>K. John.</i> | | | 342 | | |
| — Address of King John to the Citizens of Angiers, on his right to the Crown of England | <i>Ibid.</i> | 2 | 1 | 346 | 2 | 43 |
| — King of France's address in behalf of the right of Arthur | <i>Ibid.</i> | 2 | 1 | 347 | 1 | 5 |
| <i>Angle.</i> So angle we for Beatrice | <i>M. Ado About Noth.</i> | 3 | 1 | 120 | 1 | 31 |
| — She knew her distance, and did angle for me | <i>All's Well.</i> | 5 | 3 | 249 | 1 | 12 |
| — But, I fear, the angle that plucks my son thither | <i>Winter's Tale.</i> | 4 | 1 | 289 | 1 | 1 |
| — And by his face, this seeming brow of justice, did he win the hearts of all that he did angle for | <i>1 Henry iv.</i> | 4 | 3 | 411 | 1 | 7 |
| — And fell so roundly to a large confession, to angle for your thoughts | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 2 | 64 |
| — Thrown out his angle for my proper life | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 49 |
| <i>Angled.</i> One of the prettiest touches of all, and that which angled for mine eyes, (caught the water, though not the fish) | <i>Winter's Tale.</i> | 5 | 2 | 301 | 1 | 40 |
| <i>Angling.</i> The pleasant'st angling is to see the fish cut with her golden oars the silver stream, and greedily devour the treacherous bait | <i>Much Ado About Noth.</i> | 3 | 1 | 120 | 1 | 28 |
| — I am angling now, though you perceive me not how I give line | <i>Winter's Tale.</i> | 1 | 2 | 277 | 2 | 28 |
| <i>Angry.</i> Redeem your brother from the angry law | <i>Meas. for Meas.</i> | 3 | 1 | 98 | 2 | 35 |
| — Being angry, he doth forget that ever he heard the name of death | <i>Coriolanus.</i> | 3 | 1 | 688 | 2 | 49 |
| — There's matter in't indeed, if he be angry | <i>Othello.</i> | 3 | 4 | 948 | 2 | 57 |
| <i>Anguish.</i> Is there no play to ease the anguish of a torturing hour | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 1 | 43 |
| — Whose power will close the eye of anguish | <i>Lear.</i> | 4 | 4 | 859 | 2 | 5 |
| — Why then your other senses grow imperfect by your eyes' anguish | <i>Ibid.</i> | 4 | 6 | 860 | 1 | 9 |
| <i>Angus.</i> D. P. | <i>Macbeth.</i> | | | 320 | | |
| — Earl of | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 | 31 |
| <i>Animal.</i> He is only an animal, only sensible in the duller parts | <i>Love's Lab. Lost.</i> | 4 | 2 | 163 | 1 | 15 |
| <i>Animals.</i> That souls of animals infuse themselves into the trunks of men | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 29 |
| <i>Anjou.</i> Duke of. D. P. | <i>1 Henry vi.</i> | | | 470 | | |
| — Duchies of Anjou and Maine surrendered to the king of Naples | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 | 36 |
| — and Maine! myself did win them both | <i>Ibid.</i> | 1 | 4 | 500 | 2 | 38 |
| — By thee Anjou and Maine were sold to France | <i>Ibid.</i> | 4 | 1 | 518 | 1 | 10 |
| <i>Anna.</i> That art to me as secret and as dear, as Anna to the Queen of Carthage was | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 52 |
| <i>Anne, St.</i> By St. Anne | <i>Ibid.</i> | 1 | 1 | 256 | 1 | 28 |
| — Princess of Wales. D. P. | <i>Richard iii.</i> | | | 556 | | |

ANN—ANT

| | | | A. | S. | P. | C. | L. |
|--|---------------------------------------|---|----|-----|----|----|----|
| <i>Anne</i> , Princess, lamentation at the funeral of Henry VIth | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 1 | |
| <i>Anne Bullen</i> , and her friend. D. P. | <i>Henry viii.</i> | | | 590 | | | |
| — Coronation of | <i>Ibid.</i> | 4 | 1 | 609 | 2 | 13 | |
| <i>Annexment</i> . When it falls, each small annexment, petty consequence, attends the boisterous ruin | <i>Hamlet.</i> | 3 | 3 | 915 | 1 | 22 | |
| <i>Annoy</i> . Farewell, sour annoy! | 3 <i>Henry vi.</i> | 5 | 7 | 555 | 2 | 52 | |
| — Good angels guard thee from the boar's annoy | <i>Richard iii.</i> | 5 | 3 | 587 | 1 | 19 | |
| — And rape, I fear, was root of thine annoy | <i>Titus Andron.</i> | 4 | 1 | 805 | 1 | 25 | |
| <i>Annoyance</i> . Remove from her the means of all annoyance | <i>Macbeth.</i> | 5 | 1 | 332 | 1 | 55 | |
| <i>Anoint</i> . And, for the purpose, I'll anoint my sword | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 40 | |
| <i>Anointed</i> . Commit'st thy anointed body to the cure of those physicians that first wounded thee | <i>Richard ii.</i> | | 1 | 372 | 1 | 7 | |
| — Com'st thou because the anointed king is hence | <i>Ibid.</i> | 2 | 3 | 376 | 1 | 3 | |
| — Anointed let me be with deadly venom; and die, ere men can say—God save the queen! | <i>Richard iii.</i> | 4 | 1 | 577 | 2 | 30 | |
| <i>Anon</i> . I come anon | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 46 | |
| — He will be here anon | <i>Ibid.</i> | 4 | 2 | 58 | 1 | 7 | |
| — I will call upon you anon | <i>Measure for Measure.</i> | 4 | 1 | 101 | 2 | 5 | |
| — We more will hear anon | <i>Mid. Night's Dream.</i> | 4 | 1 | 148 | 1 | 36 | |
| — Anon, anon, sir,—look down into the pomegranate, Ralph | 1 <i>Henry iv.</i> | 2 | 4 | 398 | 2 | 39 | |
| <i>Answer</i> . Let me go no further to mine answer | <i>M. Ado About Noth.</i> | 5 | 1 | 130 | 1 | 53 | |
| — You shall never take her without her answer, unless you take her without her tongue | <i>As You Like It.</i> | 1 | 1 | 218 | 1 | 63 | |
| — But for me, I have an answer will serve all men | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 13 | |
| — It must be an answer of most monstrous size, that must fit all demands | <i>Ibid.</i> | 2 | 2 | 232 | 1 | 33 | |
| — Great the slaughter is here made by the Roman; great the answer be Britons must stake | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 66 | |
| <i>Answered</i> . Our hopes are answered | <i>Julius Cæsar.</i> | 3 | 1 | 724 | 1 | 1 | |
| <i>An't</i> like your majesty | 2 <i>Henry vi.</i> | 5 | 1 | 524 | 2 | 36 | |
| <i>Ant</i> . We'll set thee to school to an ant, to teach thee there's no labouring in the winter | <i>Lear.</i> | 2 | 4 | 849 | 1 | 13 | |
| <i>Antenor</i> . D. P. | <i>Troi. and Cress.</i> | | | 618 | | | |
| <i>Antenoridas</i> | <i>ProL. to Ibid.</i> | | | 618 | 1 | 1 | |
| <i>Anthem</i> . An ending anthem of my endless dolour | 2 <i>Gent. of Verona.</i> | 3 | 1 | 32 | 1 | 12 | |
| — For my voice,—I have lost it with hallowing and singing of anthems | 2 <i>Henry iv.</i> | 1 | 2 | 421 | 1 | 54 | |
| <i>Antonio</i> . D. P. | 2 <i>Gent. of Verona.</i> | | | 21 | | | |
| — D. P. | <i>Merch. of Venice.</i> | | | 178 | | | |
| <i>Antonio's</i> letter to Bassanio | <i>Ibid.</i> | 3 | 2 | 191 | 2 | 31 | |
| <i>Anthropophagi</i> . The anthropophagi and men whose heads do grow beneath their shoulders | <i>Othello.</i> | 1 | 3 | 934 | 2 | 8 | |
| <i>Anthropophaginian</i> . He'll speak like an anthropophaginian unto thee | <i>M.W. of Wind.</i> | 4 | 5 | 60 | 2 | | |
| <i>Antiates</i> . Their hands i' the vaward are the Antiates | <i>Coriolanus.</i> | 1 | 6 | 678 | 1 | 12 | |
| — And that the spoil got at the Antiates was ne'er distributed | <i>Ibid.</i> | 3 | 3 | 691 | 1 | 5 | |
| — We have made peace with no less honour to the Antiates, than shame to the Romans | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 3 | |
| <i>Antic</i> . And there the antic sits, scoffing his state, and grinning at his pomp | <i>Rich. ii.</i> | 3 | 2 | 378 | 2 | 26 | |
| — Thou antic, death, which laugh'st us here to scorn | <i>Henry vi.</i> | 1 | 7 | 493 | 1 | 19 | |
| <i>Anticipation</i> . So shall my anticipation prevent your discovery | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 20 | |
| <i>Antick</i> . Nature drawing of an antick, made a foul blot | <i>M. Ado About Noth.</i> | 3 | 1 | 120 | 2 | 31 | |
| — We will have, if this fadge not, an antick | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 2 | 58 | |
| — We can contain ourselves, were he the veriest antick in the world | <i>Induc. to Taming of the Shrew.</i> | | 1 | 252 | 1 | 62 | |
| — For indeed three such anticks do not amount to a man | <i>Henry v.</i> | 3 | 2 | 456 | 1 | 19 | |
| — Behold, distraction, frenzy, and amazement, like witless anticks, one another meet | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 2 | 4 | |
| — What, dares the slave come hither, cover'd with an antick face | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 26 | |
| — As I, perchance, hereafter shall think meet to put an antick disposition on | <i>Hamlet.</i> | 1 | 5 | 903 | 2 | 50 | |
| <i>Antick'd</i> . The wild disguise hath almost antick'd us all | <i>Ant. and Cleop.</i> | 2 | 7 | 740 | 2 | 33 | |
| <i>Antickly</i> . Go antickly, and show outward hideousness | <i>M. Ado About Noth.</i> | 5 | 1 | 129 | 1 | 52 | |
| <i>Antigonus</i> . D. P. | <i>Winter's Tale.</i> | | | 275 | | | |
| — killed by a bear | <i>Ibid.</i> | 3 | 3 | 287 | 2 | 54 | |
| <i>Anticipating</i> time with starting courage | <i>Troi. and Cress.</i> | 1 | 5 | 640 | 1 | 3 | |

ANT—APE

| | | A. S. | P. C. | L. |
|--|--|--------------------------------|-------|-----|
| <i>Antiope</i> | - - - - - | | | |
| <i>Antipathy.</i> | No contraries bear more antipathy than I and such a knave | <i>Mid. Night's Dream.</i> | 2 | 2 |
| <i>Antipholis</i> of Ephesus. D. P. | - - - - - | <i>Lear.</i> | 2 | 2 |
| - of Syracuse. D. P. | - - - - - | <i>Comedy of Errors.</i> | 303 | |
| <i>Antipodes.</i> | I will go on the slightest errand now to the antipodes | <i>Ibid.</i> | 306 | |
| - We should hold day with the antipodes, if you would walk in absence of the sun | - - - - - | <i>Much Ado About Nothing.</i> | 2 | 1 |
| - Whilst we were wand'ring with the antipodes | - - - - - | <i>Merchant of Venice.</i> | 5 | 1 |
| - Thou art as opposite to every good, as the antipodes are unto us | - - - - - | <i>Richard ii.</i> | 3 | 2 |
| <i>Antiquary.</i> | Instructed by the antiquary times | <i>3 Henry vi.</i> | 1 | 4 |
| <i>Antique.</i> | Oh, good old man! how well in thee appears the constant service of the antique world | <i>Troil. and Cress.</i> | 2 | 3 |
| <i>Antiquity.</i> | Hadst thou not the privilege of antiquity upon thee | <i>As You Like It.</i> | 3 | 207 |
| - And every part about you blasted with antiquity | - - - - - | <i>All's Well.</i> | 2 | 3 |
| - forgot, custom not known, the ratifiers and props of every word | - - - - - | <i>2 Henry iv.</i> | 1 | 2 |
| <i>Antoniad.</i> | The Antoniad, the Ægyptian admiral with all their sixty, fly | <i>Hamlet.</i> | 4 | 5 |
| - | - - - - - | <i>Antony and Cleopatra.</i> | 3 | 8 |
| <i>Antonio,</i> brother to Prospero, and usurping duke of Milan, D. P. | - - - - - | <i>Tempest.</i> | | 1 |
| - D. P. | - - - - - | <i>Much Ado About Noth.</i> | | 111 |
| - D. P. | - - - - - | <i>Twelfth Night.</i> | | 65 |
| <i>Antonius,</i> M. D. P. | - - - - - | <i>Julius Cæsar.</i> | | 704 |
| <i>Antony.</i> | And, under him my genius is rebuked; as, it is said, Mark Antony's was by Cæsar | <i>Macbeth.</i> | 3 | 1 |
| - 's speech over the body of Cæsar | - - - - - | <i>Julius Cæsar.</i> | 3 | 2 |
| ANTONY AND CLEOPATRA. | - - - - - | | | 728 |
| - , M. D. P. | - - - - - | <i>Antony and Cleop.</i> | | 728 |
| - , In Ægypt sits at dinner, and will make no wars without doors | - - - - - | <i>Ibid.</i> | 2 | 1 |
| - 's comparison of himself to a cloud | - - - - - | <i>Ibid.</i> | 4 | 12 |
| - falls on his sword | - - - - - | <i>Ibid.</i> | 4 | 12 |
| - described by Cleopatra | - - - - - | <i>Ibid.</i> | 5 | 2 |
| <i>Antres.</i> | Wherein of antres vast, and deserts wild | <i>Othello.</i> | 1 | 3 |
| <i>Anvil.</i> | Here I clip the anvil of my sword | <i>Coriolanus.</i> | 4 | 5 |
| <i>Apace.</i> | Our nuptial hour draws on apace | <i>Mid. Night's Dream.</i> | 1 | 1 |
| <i>Apart.</i> | Resolve yourselves apart | <i>Macbeth.</i> | 3 | 1 |
| <i>Ape.</i> | O sleep! thou ape of death, lie dull upon her | <i>Cymbeline.</i> | 2 | 2 |
| - [animal] Prospero's spirits compared to apes | - - - - - | <i>Tempest.</i> | 2 | 2 |
| - With foreheads villanous low | - - - - - | <i>Ibid.</i> | 4 | 1 |
| - I am an ape | - - - - - | <i>Comedy of Errors.</i> | 2 | 2 |
| - And lead apes into hell | - - - - - | <i>Much Ado About Noth.</i> | 2 | 1 |
| - So deliver I up my apes | - - - - - | <i>Ibid.</i> | 2 | 1 |
| - He is then a giant to an ape, but then is an ape a doctor to such a man | - - - - - | <i>Ibid.</i> | 5 | 1 |
| - The ape [imitates] his keeper | - - - - - | <i>Love's Labour Lost.</i> | 4 | 2 |
| - This is the ape of form, Monsieur the nice | - - - - - | <i>Ibid.</i> | 5 | 2 |
| - On meddling monkey, or on busy ape | - - - - - | <i>Mid. Night's Dream.</i> | 2 | 2 |
| - But that they call compliment is like the encounter of two dog-apes | - - - - - | <i>As You Like It.</i> | 2 | 5 |
| - More new-fangled than an ape | - - - - - | <i>Ibid.</i> | 4 | 1 |
| - And, for your love to her lead apes in hell | - - - - - | <i>Tam. of the Shrew.</i> | 2 | 1 |
| - Would beguile nature of her custom, so perfectly he is her ape | - - - - - | <i>Winter's Tale.</i> | 5 | 2 |
| - Out, you mad-headed ape | - - - - - | <i>1 Henry iv.</i> | 3 | 3 |
| - If the fat villain have not transform'd him ape | - - - - - | <i>2 Henry iv.</i> | 2 | 2 |
| - Alas, poor ape, how thou sweatest | - - - - - | <i>Ibid.</i> | 2 | 4 |
| - Because that I am little like an ape, he thinks that you should bear me on your shoulders | - - - - - | <i>Richard iii.</i> | 3 | 1 |
| - how have ye run from slaves that apes would beat | - - - - - | <i>Coriolanus.</i> | 1 | 4 |
| - You show'd your teeth like apes, and fawn'd like hounds | - - - - - | <i>Julius Cæsar.</i> | 5 | 1 |
| - And monkeys 'twixt two such she's, would chatter this way, and contemn with mows the other | - - - - - | <i>Cymbeline.</i> | 1 | 7 |
| - The ape is dead, and I must conjure him | - - - - - | <i>Romeo and Juliet.</i> | 2 | 1 |
| - He keeps them, like an ape, in the corner of his jaw | - - - - - | <i>Hamlet.</i> | 2 | 9 |
| <i>Ape-bearer.</i> | He hath been since an ape-bearer | <i>Winter's Tale.</i> | 4 | 2 |
| <i>Apes of idleness.</i> | And to the English court assemble now, from every region apes of idleness | <i>2 Henry iv.</i> | 4 | 4 |

APÉ—APP

A. S. P. C. L.

| | | | | | | |
|--|---|---|--------------------------------------|---|-----|----------|
| <i>Apemantus.</i> D. P. | - | - | <i>Timon of Athens.</i> | | 650 | |
| — That few things loves better than to abhor himself | - | - | <i>Ibid.</i> | 1 | 631 | 134 |
| <i>Apennines.</i> Talking of the Alps and Apennines | - | - | <i>King John.</i> | 1 | 344 | 144 |
| <i>Apish</i> | - | - | <i>As You Like It</i> | 3 | 214 | 168 |
| — This apish and unmannerly approach | - | - | <i>King John.</i> | 5 | 352 | 115 |
| — <i>courtesy</i> | - | - | <i>Richard iii.</i> | 1 | 560 | 256 |
| <i>Apollo.</i> [Love.] Sweet and musical, As bright Apollo's lute, strung with his hair | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 167 2 2 |
| — flies, and Daphne holds the chase | - | - | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 1 46 |
| — plays, and twenty caged nightingales do sing | - | - | <i>Induc. to Tam. of the Shreve.</i> | 2 | 2 | 281 2 6 |
| — I have dispatch'd in post to sacred Delphos to Apollo's temple | - | - | <i>Winter's Tale.</i> | 2 | 1 | 281 2 63 |
| — The great Apollo suddenly will have the truth of this appear | - | - | <i>Ibid.</i> | 2 | 3 | 284 2 41 |
| — Great Apollo, turn all to the best! | - | - | <i>Ibid.</i> | 3 | 1 | 284 2 8 |
| — be my judge | - | - | <i>Ibid.</i> | 3 | 2 | 285 2 65 |
| — Bring forth, and in Apollo's name, his oracle | - | - | <i>Ibid.</i> | 3 | 2 | 285 2 68 |
| — Oracle of Apollo | - | - | <i>Ibid.</i> | 3 | 2 | 286 1 16 |
| —'s angry; and the heavens themselves do strike at my injustice | - | - | <i>Ibid.</i> | 3 | 2 | 286 1 35 |
| — Pardon my great profaneness; 'gainst thine oracle! | - | - | <i>Ibid.</i> | 3 | 2 | 286 1 46 |
| — The fire-rob'd god Apollo | - | - | <i>Ibid.</i> | 4 | 3 | 290 1 33 |
| — | - | - | <i>Titus Andronicus.</i> | 4 | 1 | 805 2 45 |
| — Tell me, Apollo, for thy Daphne's love, what Cressid is | - | - | <i>Troi. and Cross.</i> | 1 | 1 | 620 2 29 |
| — He brought a Grecian queen, whose youth and freshness wrinkles Apollo's | - | - | <i>Ibid.</i> | 2 | 2 | 628 1 12 |
| <i>Apoplexy.</i> Causes of | - | - | <i>2 Henry iv.</i> | 1 | 2 | 420 2 47 |
| — This apoplexy will, certain, be his end | - | - | <i>Ibid.</i> | 4 | 4 | 438 1 57 |
| <i>Apostrophes.</i> You find not the apostrophes, and so miss the accent | - | - | <i>Love's Lab. Lost.</i> | 4 | 2 | 164 1 1 |
| <i>Appals.</i> How is 't with me, when every noise appals me? | - | - | <i>Macbeth.</i> | 2 | 2 | 326 1 62 |
| — Ay, and a bold one; that dare look on that which might appal the devil | - | - | <i>Ibid.</i> | 3 | 4 | 331 1 50 |
| — The dreadful sagittary appals our numbers | - | - | <i>Troilus and Cressida.</i> | 5 | 5 | 647 1 16 |
| — Make mad the guilty, and appal the free | - | - | <i>Hamlet.</i> | 2 | 2 | 909 2 22 |
| <i>Appalled air</i> | - | - | <i>Troilus and Cressida.</i> | 4 | 5 | 640 1 5 |
| <i>Apparel</i> vice like virtue's harbinger | - | - | <i>Comedy of Errors.</i> | 3 | 2 | 310 1 14 |
| — The infernal Até in good apparel | - | - | <i>Much Ado About Noth.</i> | 2 | 1 | 116 2 43 |
| — Fashion wears out more apparel than the man | - | - | <i>Ibid.</i> | 3 | 3 | 123 1 49 |
| — Apparel thy head | - | - | <i>Love's Labour Lost.</i> | 5 | 1 | 168 2 9 |
| — Nor believe he can have every thing in him, by wearing his apparel neatly | - | - | <i>All's Well.</i> | 4 | 3 | 243 2 11 |
| — My gay apparel for an alms-man's gown | - | - | <i>Richard ii.</i> | 3 | 3 | 380 1 55 |
| — For the apparel oft proclaims the man | - | - | <i>Hamlet.</i> | 1 | 3 | 901 1 2 |
| <i>Apparent.</i> Next to thyself, and my young rover, he's apparent to my heart | - | - | <i>Winter's Tale.</i> | 1 | 2 | 277 2 22 |
| — Were it not here apparent, that thou art heir apparent | - | - | <i>1 Henry iv.</i> | 1 | 2 | 391 2 61 |
| — I'll draw it is apparent to the crown | - | - | <i>3 Henry vi.</i> | 2 | 2 | 536 1 40 |
| <i>Apparitions.</i> I have mark'd a thousand blushing apparitions to start into her face | - | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 1 55 |
| — D. P. | - | - | <i>Macbeth.</i> | | | 320 |
| — I think it is the weakness of mine eyes that shapes this monstrous apparition | - | - | <i>Julius Cesar.</i> | 4 | 3 | 723 2 44 |
| — s. D. P. | - | - | <i>Cymbeline.</i> | | | 761 |
| — That if again this apparition come, he may approve our eyes, and speak to it | - | - | <i>Hamlet.</i> | 1 | 1 | 296 2 22 |
| <i>Appeach.</i> I will appeach the villain | - | - | <i>Richard ii.</i> | 5 | 2 | 386 2 9 |
| <i>Approach'd.</i> Your passions have to the full approach'd | - | - | <i>All's Well.</i> | 1 | 3 | 229 2 10 |
| <i>Appeal.</i> To retort your manifest appeal | - | - | <i>Measure for Measure.</i> | 5 | 1 | 108 2 62 |
| — Hast thou sounded him, if he appeal the Duke on ancient malice | - | - | <i>Richard ii.</i> | 1 | 1 | 365 1 11 |
| — Namely, to appeal each other of high treasons | - | - | <i>Ibid.</i> | 1 | 1 | 365 2 13 |
| — Against the Duke of Hereford that appeals me | - | - | <i>Ibid.</i> | 3 | 3 | 368 1 24 |
| — Whenever yet was your appeal denied | - | - | <i>2 Henry iv.</i> | 4 | 1 | 433 2 48 |
| — This lies all within the will of God, to whom I do appeal | - | - | <i>Henry v.</i> | 1 | 2 | 450 1 20 |
| — upon his own appeal, seizes him | - | - | <i>Antony and Cleop.</i> | 3 | 5 | 743 1 11 |
| <i>Appeared.</i> Your favour is well appeared by your tongue | - | - | <i>Coriolanus.</i> | 4 | 3 | 693 2 9 |
| <i>Appears.</i> Wherein he appears as I would wish mine enemy | - | - | <i>Henry viii.</i> | 3 | 2 | 605 2 10 |
| <i>Appear</i> it to your mind | - | - | <i>Troilus and Cressida.</i> | 3 | 3 | 634 1 4 |
| <i>Appease.</i> O God! if my deep prayers cannot appease thee | - | - | <i>Richard iii.</i> | 4 | 4 | 564 1 4 |
| <i>Appellant.</i> Come I appellant to this princely presence | - | - | <i>Richard ii.</i> | 1 | 1 | 366 1 2 |
| — The appellant in all duty greets your highness | - | - | <i>Ibid.</i> | 1 | 3 | 368 1 57 |

APP

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Appendix.</i> To bid the priest be ready to come against you come with your appendix | <i>Taming of the Shrew.</i> | 4 | 4 270 2 13 |
| <i>Appertaining.</i> The reason that I have to love thee doth much excuse the appertaining | | | |
| rage to such a greeting | <i>Romeo and Juliet.</i> | 3 | 1 881 1 49 |
| <i>Appertainments.</i> We lay by our appertainments visiting of him | <i>Troi. and Cress.</i> | 2 | 3 629 2 36 |
| <i>Appertinent.</i> As an appertinent title to your old time | <i>Love's Lab. Lost.</i> | 1 | 2 156 1 8 |
| <i>Appetite</i> of her eye did seem to scorch me up like a burning glass | <i>M. W. of Wind.</i> | 1 | 3 44 2 3 |
| — Scarce confesses that his blood flows, or that his appetite is more to bread than | | | |
| stone | <i>Measure for Measure.</i> | 1 | 4 90 1 29 |
| — Fit thy consent to my sharp appetite—lay by all nicety | <i>Ibid.</i> | 2 | 4 96 2 43 |
| — Doth not the appetite alter | <i>Much Ado About Nothing.</i> | 2 | 3 120 1 7 |
| — Who riseth from a feast with that keen appetite that he sits down | <i>Merch. of Ven.</i> | 2 | 6 185 2 10 |
| — Alas, their love may be call'd appetite,—no motion of the liver but the palate | | | |
| | <i>Twelfth Night.</i> | 2 | 4 73 2 18 |
| — Belike, then, my appetite was not princely got | <i>2 Henry iv.</i> | 2 | 2 424 2 7 |
| — Urge his hateful luxury and bestial appetite in change of lust | <i>Richard iii.</i> | 3 | 5 574 2 17 |
| — Epicurean cooks, sharpen with cloyless sauce his appetite | <i>Ant. and Cleop.</i> | 2 | 1 733 2 7 |
| — And appetite, a universal wolf | <i>Troilus and Cressida.</i> | 3 | 6 624 1 59 |
| — Dexterity so obeying appetite, that what he will he does | <i>Ibid.</i> | 5 | 5 647 1 30 |
| — I am weak with toil, yet strong in appetite | <i>Cymbeline.</i> | 3 | 6 777 2 26 |
| — She would hang on him, as if increase of appetite had grown by what it fed on | | | |
| | <i>Hamlet.</i> | 1 | 2 899 1 52 |
| — Even as her appetite shall play the god with his weak function | <i>Othello.</i> | 2 | 3 942 2 7 |
| <i>Applaud</i> the name of Henry with your leader | <i>3 Henry vi.</i> | 2 | 2 547 1 24 |
| <i>Apples.</i> There's a small choice in rotten apples | <i>Taming of the Shrew.</i> | 1 | 1 255 1 32 |
| — As much as an apple doth an oyster, and all one | <i>Ibid.</i> | 4 | 2 267 2 56 |
| — An apple, cleft in two, is not more twin than these two creatures | <i>Twelfth Night.</i> | 5 | 1 85 1 25 |
| — And fight for bitten apples | <i>Henry viii.</i> | 5 | 3 617 1 3 |
| — She's as like this as a crab is like an apple | <i>Lear.</i> | 1 | 5 845 1 15 |
| <i>Apple-john.</i> I am wither'd like an old apple-john | <i>1 Henry iv.</i> | 3 | 3 406 2 4 |
| — The prince once set a dish of apple-johns before him, and told him, there were five | | | |
| more Sir Johns | <i>2 Henry iv.</i> | 2 | 4 426 1 4 |
| <i>Apple-tart.</i> Carv'd like an apple-tart | <i>Taming of the Shrew.</i> | 4 | 3 268 2 49 |
| <i>Appliances.</i> Thou art too noble to conserve a life in base appliances | <i>Meas. for Meas.</i> | 3 | 1 97 2 42 |
| — I come to tender it, and my appliance, with all bound humbleness | <i>All's Well.</i> | 2 | 1 231 1 33 |
| — With all appliances and means to boot, deny it to a king? | <i>2 Henry iv.</i> | 3 | 1 429 2 7 |
| — Ask God for temperance; that's the appliance only, which your disease requires | | | |
| | <i>Henry viii.</i> | 1 | 1 592 1 28 |
| — Diseases desperate grown by desperate appliance, are relieved | <i>Hamlet.</i> | 4 | 3 918 2 11 |
| <i>Appointment.</i> Dost think, I am so muddy, so unsettled, to appoint myself in this vex- | | | |
| ation | <i>Winter's Tale.</i> | 1 | 2 278 2 62 |
| <i>Appointed.</i> What, shall I be appointed hours; as though, belike, I knew not what | | | |
| to take or what to leave | <i>Taming of the Shrew.</i> | 1 | 1 267 2 56 |
| — It shall be so my care to have you royally appointed | <i>Winter's Tale.</i> | 4 | 3 295 1 45 |
| — Suppose, that you have seen the well-appointed king at Hampton pier embark his | | | |
| royalty | <i>Henry v.</i> | 3 ch. | 455 1 4 |
| — The Dauphin, well appointed, stands with the snares of war to tangle thee | | | |
| | <i>1 Henry vi.</i> | 4 | 2 490 2 21 |
| <i>Appointment.</i> Therefore your best appointment make with speed | <i>Meas. for Meas.</i> | 3 | 1 97 2 7 |
| — That from the castle's totter'd battlements our fair appointments may be well | | | |
| perus'd | <i>Richard ii.</i> | 3 | 3 379 2 11 |
| — That good fellow, if I command him, follows my appointment | <i>Henry viii.</i> | 2 | 2 600 1 26 |
| — Where their appointment we may best discover, and look on their endeavour | | | |
| | <i>Antony and Cleopatra.</i> | 4 | 10 751 2 9 |
| — Here art thou in appointment fresh and fair | <i>Troi. and Cress.</i> | 4 | 5 640 1 1 |
| — A pirate of very warlike appointment | <i>Hamlet.</i> | 4 | 6 921 2 16 |
| <i>Apprehend</i> passing shrewdly | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 66 |
| — nothing but jollity | <i>Winter's Tale.</i> | 4 | 3 290 1 28 |
| — To apprehend thus, draws us a profit from all things we see | <i>Cymbeline.</i> | 3 | 3 773 1 20 |
| <i>Apprehension.</i> How long have you professed apprehension | <i>Much Ado About Noth.</i> | 4 | 3 124 1 26 |
| — If the English had any apprehension, they would run away | <i>Henry v.</i> | 3 | 7 461 1 11 |
| — I'll note you in my book of memory, to scourge you for this apprehension | <i>1 Hen. vi.</i> | 2 | 4 483 1 29 |
| — That's a lascivious apprehension | <i>Timon of Athens.</i> | 1 | 1 652 2 18 |
| <i>Apprehensive.</i> Men are flesh and blood, and apprehensive | <i>Julius Caesar.</i> | 3 | 1 714 2 24 |

APP—APT

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|---|-----|---|----|
| <i>Apprenticehood.</i> Must I not serve a long apprenticeship to foreign passages | <i>Rich. ii.</i> | 1 | 3 | 370 | 1 | 35 |
| <i>Approach.</i> He comes not like to his father's greatness: his approach, so out of circumstance | <i>Winter's Tale.</i> | 5 | 1 | 298 | 1 | 37 |
| — For our approach shall so much dare the field, that England shall couch down in fear and yield | <i>Henry v.</i> | 4 | 2 | 464 | 2 | 17 |
| <i>Approach'd.</i> He was expected then, but not approach'd | <i>Cymbeline.</i> | 2 | 4 | 770 | 1 | 32 |
| <i>Approbation.</i> Which was as gross as ever touch'd conjecture, that lack'd sight only, nought for approbation | <i>Winter's Tale.</i> | 2 | 1 | 281 | 2 | 55 |
| — How many now in health, shall drop their blood in approbation of what your reverence shall incite us to | <i>Henry v.</i> | 1 | 2 | 448 | 1 | 11 |
| — And with most prosperous approbation | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 44 |
| — 'Would I had put my estate, and my neighbour's on the approbation of what I have spoke | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 27 |
| <i>Approof.</i> — — — — — | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 56 |
| — So in approof lives not his epitaph, as in your royal speech | <i>Alb's Well.</i> | 1 | 2 | 227 | 2 | 40 |
| — Of very valiant approof | <i>Ibid.</i> | 5 | 5 | 235 | 2 | 3 |
| — As my furthest band shall pass on thy approof | <i>Ant. and Cleop.</i> | 3 | 2 | 741 | 2 | 24 |
| <i>Appropriation.</i> It makes it a great appropriation to his own good parts | <i>Merch. of Ven.</i> | 1 | 2 | 120 | 1 | 41 |
| <i>Approve.</i> To approve Henry of Hereford, Lancaster, and Derby, to God, his sovereign, and to him, disloyal | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 67 |
| — I am full sorry, that he approves the common liar | <i>Ant. and Cleop.</i> | 1 | 1 | 729 | 1 | 32 |
| — And that my sword upon thee shall approve | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 27 |
| — Which must approve thee honest | <i>Cymbeline.</i> | 5 | 5 | 788 | 1 | 37 |
| — This approves her letter, that she would soon be here | <i>Lear.</i> | 2 | 4 | 850 | 1 | 16 |
| — Which approves him an intelligent party to the advantages of France | <i>Ibid.</i> | 3 | 5 | 854 | 2 | 12 |
| — He may approve our eyes | <i>Hamlet.</i> | 1 | 1 | 896 | 2 | 23 |
| — If you did, it would not much approve me | <i>Ibid.</i> | 5 | 2 | 927 | 1 | 55 |
| — But the main article I do approve in fearful sense | <i>Othello.</i> | 1 | 3 | 933 | 1 | 13 |
| — My love doth so approve him, that even his stubbornness, his checks, and frowns, have grace and favour in them | <i>Ibid.</i> | 4 | 3 | 954 | 2 | 4 |
| <i>Approved.</i> Oh, 'tis the curse of love, and still approv'd | <i>Two Gent. of Ver.</i> | 3 | 4 | 39 | 1 | 30 |
| — Most trusty servant, well approv'd in all | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 7 |
| — And he that is approv'd in this offence, though he had twinn'd with me, both at a birth, shall lose me | <i>Othello.</i> | 2 | 3 | 941 | 1 | 51 |
| <i>Approvers.</i> Their discipline (now mingled with their courages) will make known to their approvers, they are people, such that mend the world | <i>Cymbeline.</i> | 2 | 4 | 770 | 1 | 11 |
| <i>Appurtenance.</i> The appurtenance of welcome is fashion and ceremony | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 29 |
| <i>Apollo.</i> Now, by Apollo, king, thou swear'st thy gods in vain | <i>Lear.</i> | 1 | 1 | 839 | 1 | 1 |
| <i>Apoplex'd.</i> But, sure, that sense is apoplex'd; for madness would not err | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 12 |
| <i>Apothecary.</i> D. P. — — — — — | <i>Romco and Juliet.</i> | | | 868 | | |
| — Described by Romeo | <i>Ibid.</i> | 5 | 1 | 891 | 2 | 8 |
| — O, true apothecary! thy drugs are quick | <i>Ibid.</i> | 5 | 3 | 893 | 1 | 66 |
| <i>Apricocks.</i> Feed him with apricocks and dewberries | <i>Mids. Night's Dream.</i> | 3 | 1 | 142 | 2 | 57 |
| — Go, bind thou up yon dangling apricocks, which, like unruly children, make their sire stoop with oppression of their prodigal weight | <i>Richard ii.</i> | 3 | 4 | 380 | 1 | 33 |
| <i>April.</i> Spongy April | <i>Tempest.</i> | 4 | 1 | 15 | 1 | 66 |
| — He smells April and May | <i>Merry Wives of Windsor.</i> | 2 | 2 | 52 | 2 | 28 |
| — A day in April never came so sweet, to show how costly summer was at hand, as this fore-spurrer comes before his lord | <i>Merchant of Venice.</i> | 2 | 9 | 188 | 2 | 1 |
| — Men are April when they woo, December when they wed | <i>As You Like It.</i> | 4 | 1 | 218 | 1 | 37 |
| — On Wednesday the fourscore day of April | <i>Winter's Tale.</i> | 4 | 3 | 292 | 1 | 62 |
| — The April's in her eyes; it is love's spring, and these the showers, to bring it on | <i>Ant. and Cleop.</i> | 3 | 2 | 741 | 2 | 44 |
| — When well apparel'd April on the heel of limping winter treads | <i>Rom. and Jul.</i> | 1 | 2 | 871 | 1 | 24 |
| <i>April-day.</i> The uncertain glory of an April-day | <i>Two Gent. of Ver.</i> | 1 | 3 | 24 | 2 | 37 |
| — This embalms and spices to the April-day again | <i>Tim. of Athens.</i> | 4 | 3 | 664 | 1 | 47 |
| <i>Apron-men.</i> You have made good work, you and your apron-men | <i>Coriolanus.</i> | 4 | 6 | 697 | 1 | 52 |
| <i>Apt</i> and pretty those terms played on | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 1 | 10 |
| — I have a heart as little apt as yours | <i>Coriolanus.</i> | 3 | 2 | 689 | 1 | 38 |
| — Live a thousand years, I shall not find myself so apt to die | <i>Julius Caesar.</i> | 3 | 1 | 716 | 2 | 8 |
| — I find thee apt | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 22 |
| — That she loves him, 'tis apt, and of great credit | <i>Othello.</i> | 2 | 1 | 939 | 1 | 29 |
| — I told him what I thought: and told no more than what he found himself was apt and true | <i>Ibid.</i> | 5 | 2 | 958 | 2 | 1 |

APT—ARG

| | A. | S. | P. | C.L. |
|--|----|----|-----|------|
| <i>Apter.</i> Which I warrant she is apter to do, than to confess she does <i>As You Like It.</i> | 3 | 2 | 214 | 144 |
| <i>Aptest.</i> Counsel every man the aptest way for safety and revenge <i>2 Henry iv.</i> | 1 | 1 | 419 | 257 |
| <i>Aptness.</i> That they are in a ripe aptness, to take all power from the people <i>Cor.</i> | 4 | 3 | 693 | 233 |
| — And be friended with aptness of the season <i>Cymbeline.</i> | 2 | 3 | 768 | 236 |
| <i>Aqua-vitæ</i> <i>Comedy of Errors.</i> | 1 | 4 | 312 | 167 |
| — Like aqua-vitæ with a midwife <i>Twelfth Night.</i> | 2 | 5 | 75 | 218 |
| — Some aqua-vitæ, ho! <i>Romeo and Juliet.</i> | 4 | 5 | 892 | 118 |
| <i>Aquilon.</i> Puff'd Aquilon <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 111 |
| <i>Aquitain.</i> About surrender up of Aquitain <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 218 |
| — A plea of no less weight than Aquitain a dowry for a queen <i>Ibid.</i> | 2 | 1 | 157 | 18 |
| — Speech on Aquitain being bound by the king of France to the king of Navarre for 100,000 crowns <i>Ibid.</i> | 2 | 1 | 158 | 158 |
| — I'll give you Aquitain, and all that is his, an you give him for my sake but one loving kiss <i>Ibid.</i> | 2 | 1 | 159 | 225 |
| <i>Arabia.</i> The Hyrcanian deserts, and the vasty wilds of wide Arabia <i>Merch. of Ven.</i> | 2 | 7 | 186 | 210 |
| — I would my son were in Arabia, and thy tribe before him <i>Coriolanus.</i> | 4 | 2 | 693 | 139 |
| <i>Arabian bird.</i> O Antony! O thou Arabian bird <i>Ant. and Cleop.</i> | 3 | 2 | 741 | 24 |
| — If she be furnish'd with a mind so rare, she is alone the Arabian bird <i>Cymbeline.</i> | 1 | 7 | 765 | 27 |
| <i>Arabian trees.</i> Drop tears as fast as the Arabian trees their med'cinable gum <i>Othello.</i> | 5 | 2 | 960 | 113 |
| <i>Arachne.</i> Admits no orifice for a point, as subtle as Arachne's broken woof, to enter <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 142 |
| <i>Arbitrate.</i> But certain issue strokes must arbitrate <i>Macbeth.</i> | 5 | 4 | 339 | 215 |
| — Can arbitrate this cause betwixt us twain <i>Richard ii.</i> | 1 | 1 | 366 | 119 |
| — There shall your swords and lances arbitrate <i>Ibid.</i> | 1 | 1 | 367 | 144 |
| <i>Arbitrating</i> that, which the commission of thy years and art could to no issue of true honour bring <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 140 |
| <i>Arbitrator.</i> But now, the arbitrator of despairs, just death, kind umpire of men's miseries <i>1 Henry vi.</i> | 2 | 5 | 483 | 229 |
| <i>Arbitrement.</i> The knight is incens'd against you even to a mortal arbitrement <i>Twelfth Night.</i> | 3 | 4 | 80 | 110 |
| — We of the offering side must keep aloof from strict arbitrement <i>1 Henry iv.</i> | 4 | 1 | 409 | 121 |
| — And put thy fortune to the arbitrement of bloody strokes <i>Richard iii.</i> | 5 | 3 | 586 | 158 |
| — is like to be bloody <i>Lear.</i> | 4 | 7 | 863 | 231 |
| <i>Arbour.</i> I will hide me in the arbour <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 137 |
| <i>Arch.</i> And the wide arch of the rang'd empire fall <i>Ant. and Cleop.</i> | 1 | 1 | 729 | 1 |
| — Which like an arch reverberates the voice again <i>Troi. and Cress.</i> | 3 | 3 | 635 | 163 |
| — The noble duke my master, my worthy arch and patron, comes to night <i>Lear.</i> | 2 | 1 | 846 | 117 |
| <i>Arch-mock.</i> O, 'tis the spight of hell, the fiend's arch-mock <i>Othello.</i> | 4 | 1 | 950 | 131 |
| <i>Arch.</i> Watery arch <i>Tempest.</i> | 4 | 1 | 15 | 27 |
| <i>Arch-heretic.</i> Let go the hand of that arch-heretic <i>King John.</i> | 3 | 1 | 351 | 235 |
| — A most arch-heretic, a pestilence that does infest the land <i>Henry viii.</i> | 5 | 1 | 613 | 115 |
| <i>Arch-villain.</i> All single and alone, yet an arch-villain keeps him company <i>Tim. of Ath.</i> | 5 | 1 | 669 | 236 |
| <i>Archelaus</i> of Cappadocia <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 264 |
| <i>Archer.</i> If we can do this, Cupid is no longer an archer <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 231 |
| — Our archers shall be placed in the midst <i>Richard iii.</i> | 5 | 3 | 588 | 156 |
| — Draw archers; draw your arrows to the head <i>Ibid.</i> | 5 | 3 | 588 | 238 |
| <i>Archidamus.</i> D. P. <i>Winter's Tale.</i> | | | 275 | |
| <i>Architect.</i> Chief architect and plotter of these woes <i>Titus Andronicus.</i> | 5 | 3 | 813 | 233 |
| <i>Arde.</i> When those suns of glory, those two lights of men, met in the vale of Arde <i>Henry viii.</i> | 1 | 1 | 591 | 19 |
| <i>Argal,</i> she drown'd herself wittingly <i>Hamlet.</i> | 5 | 1 | 923 | 2 |
| <i>Argier</i> <i>Tempest.</i> | 1 | 2 | 42 | 22 |
| <i>Argosies.</i> Your mind is tossing on the ocean: there, where your argosies with portly sail, like signiors and rich burghers on the flood <i>Merchant of Venice.</i> | 1 | 1 | 178 | 18 |
| — He hath an argosy bound to Tripolis <i>Ibid.</i> | 1 | 3 | 181 | 118 |
| — Hath an argosy cast away, coming from Tripolis <i>Ibid.</i> | 3 | 1 | 189 | 12 |
| — Three of your argosies, are richly come to harbour suddenly <i>Ibid.</i> | 5 | 1 | 199 | 263 |
| — What have I choak'd you with an argosy <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 256 |
| — As doth a sail, fill'd with a fretting gust, command an argosy to stem the waves <i>3 Henry vi.</i> | 2 | 6 | 539 | 136 |
| <i>Argue.</i> Her looks do argue her replete with modesty <i>Ibid.</i> | 3 | 2 | 542 | 18 |
| — So bad a death argues a monstrous life <i>2 Henry vi.</i> | 3 | 3 | 517 | 27 |
| — This argues conscience <i>Richard iii.</i> | 3 | 7 | 576 | 162 |
| — It argues a distemper'd head <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 21 |

ARG—ARM

| | A. S. | P. | C. | L. |
|--|-------|----|-----|------|
| <i>Arguing.</i> If arguing makes us sweat, the proof of it will turn to redder drops <i>Jul. Cæs.</i> | 5 | 1 | 724 | 2 14 |
| <i>Argument.</i> Become the argument of his own scorn <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 11 |
| — If thou wilt hold longer argument, do it in notes <i>Ibid.</i> | 2 | 3 | 118 | 2 17 |
| — For shape, for bearing, argument and valour <i>Ibid.</i> | 3 | 1 | 121 | 1 19 |
| — Love doth approach disguis'd, armed in arguments <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 36 |
| — If you have any pity, grace, or manners, you would not make me such an argument <i>Mid. Night's Dream.</i> | 3 | 2 | 144 | 2 26 |
| — An absent argument of my revenge, thou present <i>As You Like It.</i> | 3 | 1 | 211 | 1 4 |
| — The argument of time <i>Winter's Tale.</i> | 4 | 1 | 288 | 1 32 |
| — It would be argument for a week, laughter for a month, and a good jest for ever <i>1 Henry iv.</i> | 2 | 2 | 397 | 1 45 |
| — And sheath'd their swords for lack of argument <i>Henry vi.</i> | 3 | 1 | 455 | 2 16 |
| — Where is your argument?—here, in my scabbard <i>1 Henry vi.</i> | 4 | 2 | 482 | 2 50 |
| — And try the argument of hearts by borrowing <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 33 |
| — I cannot fight upon this argument; it is too starved a subject for my sword <i>Troi. and Cress.</i> | 1 | 1 | 620 | 2 23 |
| — All the argument is—a cuckold and a whore <i>Ibid.</i> | 2 | 3 | 629 | 2 28 |
| — Then will Ajax lack matter if he have lost his argument <i>Ibid.</i> | 2 | 3 | 629 | 2 52 |
| — He is his argument, that has his argument <i>Ibid.</i> | 2 | 3 | 629 | 2 54 |
| — I had good argument for kissing once <i>Ibid.</i> | 4 | 5 | 640 | 1 31 |
| — Ear-kissing arguments <i>Lear.</i> | 2 | 1 | 845 | 1 9 |
| — Have you heard the argument? Is there no offence in't? <i>Hamlet.</i> | 3 | 2 | 913 | 2 31 |
| — Rightly to be great is not to stir without great argument <i>Ibid.</i> | 4 | 4 | 919 | 2 27 |
| <i>Argus.</i> Though Argus were her eunuch and her guard <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 2 17 |
| — Purbliud Argus, all eyes, and no sight <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 26 |
| <i>Ariadne,</i> passioning for Theseus <i>Two Gent. of Verona.</i> | 4 | 4 | 37 | 2 24 |
| — <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 21 |
| <i>Ariel.</i> D. P. <i>Tempest.</i> | | | 1 | |
| — How released from Sycorax <i>Ibid.</i> | 1 | 2 | 4 | 2 56 |
| — Appears like a water nymph <i>Ibid.</i> | 1 | 2 | 5 | 1 22 |
| — Like a harpy, her address to Alonzo and others <i>Ibid.</i> | 3 | 3 | 14 | 1 41 |
| <i>Aries.</i> The bull being gall'd, gave Aries such a knock that down fell both the ram's horns in the court <i>Titus Andronicus.</i> | 4 | 3 | 808 | 1 5 |
| <i>Arion.</i> Like Arion on the Dolphin's back, I saw him hold acquaintance with the waves <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 15 |
| <i>Aristotle's.</i> Or so devote to Aristotle's checks <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 32 |
| <i>Arithmetic.</i> But now 'tis odds beyond arithmetic <i>Coriolanus.</i> | 3 | 1 | 688 | 2 32 |
| — Spare your arithmetic: never count the turns; once, and a million <i>Cymbeline.</i> | 2 | 4 | 771 | 1 32 |
| — Of memory <i>Hamlet.</i> | 5 | 2 | 927 | 1 35 |
| <i>Ark.</i> There is, sure, another flood toward, and these couples are coming to the ark <i>As You Like It.</i> | 5 | 4 | 222 | 2 39 |
| <i>Armadoes</i> of Carracks <i>Comedy of Errors.</i> | 3 | 2 | 311 | 1 24 |
| — A whole armada of collected sail is scattered, and disjoin'd from fellowship <i>King John.</i> | 3 | 4 | 353 | 2 2 |
| <i>Armagnac,</i> Earl, proffers his daughter to Henry VI. in marriage <i>1 Henry vi.</i> | 5 | 1 | 494 | 1 19 |
| <i>Arm'd.</i> Thrice is he arm'd, that hath his quarrel just <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 48 |
| — For I come hither arm'd against myself: stay not, be gone <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 1 7 |
| <i>Arm-gaunt.</i> So he nodded, and soberly did mount an arm-gaunt steed <i>Ant. and Cleop.</i> | 1 | 5 | 733 | 1 35 |
| <i>Armigero.</i> Who writes himself armigero <i>Merry Wives of Windsor.</i> | 1 | 1 | 40 | 1 9 |
| <i>Armipotent.</i> The armipotent Mars <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 2 54 |
| — The armipotent soldier <i>All's Well.</i> | 4 | 3 | 244 | 1 36 |
| <i>Armour.</i> I have known when he would have walked ten miles a foot to see a good armour <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 16 |
| — I'll give thee armour to keep off that word <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 32 |
| — Like unscour'd armour hanging by the wall <i>Measure for Measure.</i> | 1 | 3 | 89 | 2 10 |
| — Their armours, that march'd hence so silver bright, hither return all gilt with Frenchmen's blood <i>King John.</i> | 2 | 2 | 347 | 2 17 |
| — Add proof unto mine armour with thy prayers <i>Richard ii.</i> | 1 | 3 | 368 | 2 22 |
| — Like a rich armour worn in heat of day that scalds with safety <i>2 Henry iv.</i> | 4 | 4 | 438 | 2 33 |
| — The armour that I saw in your tent to-night, are those stars, or suns, upon it <i>Hen. v.</i> | 3 | 7 | 460 | 2 11 |
| — I'll give thee, friend, an armour all of gold <i>Ant. and Cleop.</i> | 4 | 8 | 751 | 1 22 |
| — Put armour on thine ears, and on thine eyes <i>Timon of Athens.</i> | 3 | 3 | 665 | 1 35 |
| — I like thy armour well; I'll frush it, and unlock the rivets all <i>Troi. and Cress.</i> | 5 | 6 | 648 | 1 5 |
| — Thy goodly armour thus hath cost thy life <i>Ibid.</i> | 5 | 9 | 648 | 1 2 |

ARM—ARR

| | | A. S. | P. C. L. |
|---|-------|----------------------------------|------------|
| <i>Armourers.</i> Now thrive the armourers | - - - | <i>Henry vi.</i> 2 ch. | 450 1 4 |
| — The armourers accomplishing the knights, with busy hammers closing rivets up | - - - | <i>Ibid.</i> 4 ch. | 461 1 13 |
| — Thou art the armourer of my heart | - - - | <i>Antony and Cleopatra.</i> 4 | 749 2 10 |
| <i>Arms</i> [of the body] in this sad knot | - - - | <i>Tempest.</i> 1 | 2 4 1 39 |
| — My arms such eel-skins stuf | - - - | <i>K. John.</i> 1 | 343 2 45 |
| — How quickly should this arm of mine, now prisoner to the palsy, chastise thee | - - - | <i>Richard ii.</i> 2 | 3 376 1 12 |
| — Whose arms were moulded in their mothers' wombs | - - - | <i>1 Henry iv.</i> 1 | 1 390 2 2 |
| — Their arms are set like clocks, still to strike on | - - - | <i>1 Henry vi.</i> 1 | 2 476 2 19 |
| — And pithless arms like to a wither'd vine | - - - | <i>Ibid.</i> 2 | 5 483 2 11 |
| — 'This arm is for the duke of York, and this for Rutland; both bound to revenge | - - - | <i>3 Henry vi.</i> 2 | 4 537 2 2 |
| — While life upholds this arm, this arm upholds the house of Lancaster | - - - | <i>Ibid.</i> 3 | 3 543 2 68 |
| — Mine arm is like a blasted sapling wither'd up | - - - | <i>Richard iii.</i> 3 | 4 573 2 13 |
| — The arm our soldier | - - - | <i>Coriolanus.</i> 1 | 1 673 1 70 |
| — For he can do no more than Cæsar's arm, when Cæsar's head is off | - - - | <i>J. Cæsar.</i> 2 | 1 711 2 54 |
| — And dare avow her beauty and her worth in other arms than hers | - - - | <i>Troil. and Cress.</i> 1 | 3 625 1 59 |
| — Strike in their numb'd and mortified bare arms pins, wooden pricks, nails, sprigs of rosemary | - - - | <i>Lear.</i> 2 | 3 848 1 16 |
| — Was he [Adam] a gentleman?—He was the first that ever bore arms | - - - | <i>Hamlet.</i> 5 | 1 924 1 10 |
| <i>Arms</i> (<i>Coats of</i>). From mine own windows torn my household coats | - - - | <i>Richard ii.</i> 3 | 1 377 1 15 |
| — Of England's coat one half is cut away | - - - | <i>1 Henry vi.</i> 1 | 1 475 1 68 |
| — And if no gentleman, why, then no arms | - - - | <i>Taming of the Shrew.</i> 2 | 1 260 2 20 |
| <i>Arms</i> (<i>weapons</i>). And arms her with the boldness of a wife | - - - | <i>Winter's Tale.</i> 2 | 1 277 2 32 |
| — And then our arms, like to a muzzled bear | - - - | <i>K. John.</i> 2 | 1 347 1 20 |
| — You came in arms to spill mine enemies' blood, But now in arms you strengthen it with yours | - - - | <i>Ibid.</i> 3 | 1 351 1 1 |
| — To whip this dwarfish war, these pigmy arms | - - - | <i>Ibid.</i> 5 | 2 362 1 19 |
| — And grating shock of wrathful iron arms | - - - | <i>Richard ii.</i> 1 | 3 369 1 26 |
| — To fright our native peace with self born arms | - - - | <i>Ibid.</i> 2 | 3 375 2 47 |
| — The king of heaven forbid, our lord the king should so with civil and uncivil arms be rush'd upon | - - - | <i>Ibid.</i> 3 | 3 379 2 61 |
| — The arms are fair when the intent for bearing them is just | - - - | <i>1 Henry iv.</i> 5 | 2 413 2 18 |
| — Instead of gold we'll offer up our arms; since arms avail not, now that Henry's dead | - - - | <i>1 Henry vi.</i> 1 | 1 475 1 30 |
| — Our bruised arms hung up for monuments | - - - | <i>Richard iii.</i> 1 | 1 556 1 6 |
| — Our strong arms be our conscience | - - - | <i>Ibid.</i> 5 | 3 582 2 10 |
| — Come arm him | - - - | <i>Cymbeline.</i> 4 | 2 782 2 13 |
| — I must change arms at home and give the distaff into my husband's hand | - - - | <i>Lear.</i> 4 | 2 858 1 16 |
| — you, I pray you to this speedy voyage | - - - | <i>Hamlet.</i> 3 | 3 915 1 25 |
| <i>Army.</i> A whole army shooting at me | - - - | <i>Much Ado About Nothing.</i> 2 | 1 116 2 35 |
| — His army is a ragged multitude of hinds and peasants, rude and merciless | - - - | <i>2 Hen. vi.</i> 4 | 4 552 2 21 |
| <i>Army of good words.</i> | - - - | <i>Merch. of Venice.</i> 3 | 5 193 2 13 |
| <i>Aroynt</i> thee, witch! the rump-fed ronyon cries | - - - | <i>Macbeth.</i> 1 | 3 321 1 7 |
| <i>A-row.</i> Beaten the maids a-row | - - - | <i>Comedy of Errors.</i> 5 | 1 317 1 39 |
| <i>Aroynt</i> thee, witch, aroynt thee | - - - | <i>Lear.</i> 3 | 4 854 1 5 |
| <i>Arragon.</i> Then go I toward Arragon | - - - | <i>Much Ado About Nothing.</i> 2 | 3 121 1 2 |
| <i>Arragon, Prince of.</i> D. P. | - - - | <i>Merchant of Venice.</i> | 178 |
| <i>Arraign.</i> I'll teach you how you shall arraign your conscience | - - - | <i>Meas. for Meas.</i> 2 | 3 95 1 24 |
| <i>Arraigning</i> his unkindness with my soul | - - - | <i>Othello.</i> 3 | 4 949 1 3 |
| <i>Arras.</i> I will ensconce me behind the arras | - - - | <i>Merry W. of Windsor.</i> 3 | 3 53 2 21 |
| — I whipt me behind the arras | - - - | <i>Much Ado About Nothing.</i> 1 | 3 114 2 38 |
| — In cypress chests my arras | - - - | <i>Taming of the Shrew.</i> 2 | 1 261 2 31 |
| — Heat me these irons hot, and look thou stand within the arras | - - - | <i>King John.</i> 4 | 1 355 1 1 |
| — Go hide thee behind the arras | - - - | <i>1 Henry iv.</i> 2 | 4 402 2 3 |
| — The arras, figures | - - - | <i>Cymbeline.</i> 2 | 2 768 1 18 |
| — Be you and I behind an arras | - - - | <i>Hamlet.</i> 2 | 2 906 2 14 |
| — Behind the arras I'll convey myself | - - - | <i>Ibid.</i> 3 | 3 915 1 30 |
| <i>Array.</i> Who gave me fresh array and entertainment | - - - | <i>As You Like It.</i> 4 | 3 220 1 23 |
| — Put you in your best array | - - - | <i>Ibid.</i> 5 | 2 221 2 20 |
| — Is marching hitherward in proud array | - - - | <i>2 Henry vi.</i> 4 | 9 523 1 29 |
| — Set not thy sweet heart on proud array | - - - | <i>Lear.</i> 3 | 4 853 2 29 |
| — In all her best array bear her to church | - - - | <i>Romeo and Juliet.</i> 4 | 5 890 2 41 |

ARR—ASH

| | | | A. S. | P. | C. | L. |
|--|------------------------------|---|-------|-----|----|----|
| <i>Arrest.</i> Let me be bold; I do arrest your words | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 12 |
| — him at my suit | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 1 | 46 |
| — Thou hast suborn'd the goldsmith to arrest me | <i>Ibid.</i> | 4 | 4 | 315 | 1 | 3 |
| — We arrest your word | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 2 | 27 |
| — I do arrest thee, traitor, of high treason | <i>2 Henry iv.</i> | 4 | 2 | 436 | 1 | 6 |
| <i>Arrivance.</i> For every minute is expectancy of more arrivance | <i>Othello.</i> | 2 | 1 | 937 | 1 | 20 |
| <i>Arrogance.</i> Bastes his arrogance with his own seam | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 2 | 23 |
| — Supple knees feed arrogance | <i>Ibid.</i> | 3 | 3 | 634 | 2 | 47 |
| <i>Arrow.</i> Of this matter is little Cupid's crafty arrow made | <i>Much Ado About Noth.</i> | 3 | 1 | 120 | 1 | 23 |
| — Some Cupid kills with arrows, some with traps | <i>Ibid.</i> | 3 | 1 | 121 | 1 | 31 |
| — Swifter than arrow from the Tartar's bow | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 2 | 11 |
| — If you please to shoot another arrow that self way which you did shoot the first | <i>Merch. of Venice.</i> | 1 | 1 | 179 | 2 | 36 |
| — should in their own confines, with forked heads, have their round haunches gor'd | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 27 |
| — fled not swifter towards their aim, than did our soldiers, aiming at their safety, fly from the field | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 33 |
| — Do you think me a swallow, an arrow, or a bullet | <i>2 Henry iv.</i> | 4 | 3 | 436 | 1 | 33 |
| — As many arrows, loosed several ways, fly at one mark | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 68 |
| — So that my arrows, too slightly timber'd for so loud a wind, would have reverted to my bow again | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 25 |
| — That I have shot my arrow o'er the house and hurt my brother | <i>Ibid.</i> | 5 | 2 | 928 | 1 | 33 |
| <i>Art.</i> If by your art, my dearest father, you have put the wild waters in this roar, allay them | <i>Tempest.</i> | 1 | 2 | 2 | 1 | 1 |
| — His art is of such power, it would controul my dam's god Setebos | <i>Ibid.</i> | 1 | 2 | 5 | 2 | 24 |
| — The art of our necessities is strange, that can make vile things precious | <i>Lear.</i> | 3 | 2 | 852 | 2 | 3 |
| — Now art thou Romeo; now art thou what thou art, by art as well as by nature | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 2 | 30 |
| <i>Artemidorus.</i> D. P. | <i>Julius Cæsar.</i> | | | 705 | | |
| <i>Arteries.</i> Universal plodding prisons up the nimble spirits in the arteries | <i>Love's L. L.</i> | 4 | 3 | 167 | 1 | 17 |
| <i>Arthur,</i> duke of Bretagne. D. P. | <i>King John.</i> | | | 342 | | |
| — duke of Bretagne, his claim to the crown of England by the ambassador of France | <i>Ibid.</i> | 1 | 1 | 342 | 1 | 10 |
| — Prodigies supposed to be seen on account of his death | <i>Ibid.</i> | 4 | 2 | 358 | 1 | 26 |
| — Nay, sure, he's not in hell; he's in Arthur's bosom | <i>Henry v.</i> | 2 | 3 | 453 | 1 | 10 |
| <i>Article.</i> And so thou should'st not alter the article of thy gentry | <i>Merry W. of Wind.</i> | 2 | 1 | 46 | 1 | 50 |
| — But, in the verity of extolment, I take him to be a soul of great article | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 37 |
| — Or else it would have gall'd his surly nature, which easily endures not article tying him to aught | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 | 21 |
| <i>Articulate.</i> Send us to Rome the best, with whom we may articulate | <i>Ibid.</i> | 1 | 9 | 679 | 1 | 52 |
| <i>Articulated.</i> These things, indeed, you have articulated | <i>1 Henry iv.</i> | 5 | 1 | 412 | 1 | 51 |
| <i>Artillery.</i> Turn thou the mouth of thy artillery; As we will ours against these saucy walls | <i>K. John.</i> | 2 | 2 | 348 | 1 | 70 |
| <i>Art.</i> Boys of art, I have deceiv'd you both | <i>Merry W. of Windsor.</i> | 3 | 1 | 52 | 1 | 6 |
| — Well fitted in the arts | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 | 10 |
| — Fair Padua, nursery of arts | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 2 |
| — O, had I but follow'd the arts!—then hadst thou had an excellent head of hair | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 | 29 |
| — One that feeds on objects, arts, and imitations | <i>Julius Cæsar.</i> | 4 | 1 | 720 | 1 | 43 |
| <i>Arts-man.</i> Arts-man, præambula! we will be singled from the barbarous | <i>Love's L. L.</i> | 5 | 1 | 168 | 1 | 58 |
| <i>Arviragus.</i> D. P. | <i>Cymbeline.</i> | | | 760 | | |
| <i>As YOU LIKE IT.</i> | | | | 201 | | |
| <i>Ascanius.</i> To sit and witch me, as Ascanius did | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 48 |
| <i>Ascapart.</i> As Bevis of Southampton fell upon Ascapart | <i>Ibid.</i> | 2 | 3 | 509 | 1 | 2 |
| <i>Ascaunt.</i> There is a willow grows ascaunt the brook | <i>Hamlet.</i> | 4 | 7 | 923 | 2 | 18 |
| <i>Ascension-day.</i> That, ere the next ascension-day at noon, your highness should deliver up your crown | <i>K. John.</i> | 4 | 2 | 357 | 2 | 53 |
| — Did not the prophet say, that, before ascension-day at noon, my crown I should give off | <i>Ibid.</i> | 5 | 1 | 360 | 1 | 27 |
| <i>Ascent.</i> His ascent is not by such easy degrees as those who have been supple, and courteous to the people | <i>Coriolanus.</i> | 2 | 2 | 682 | 2 | 15 |
| <i>Ashes.</i> My ashes, as the phoenix, may bring forth a bird that will revenge upon you all | <i>3 Henry vi.</i> | 1 | 4 | 532 | 2 | 35 |
| — Pale ashes of the house of Lancaster | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 7 |

ASH—ASS

| | A. S. | P. C. L. |
|--|-----------------------------------|------------|
| <i>Ashes.</i> Who from the sacred ashes of her honour, shall star-like rise | <i>Henry viii.</i> 5 | 4 617 2 45 |
| — Pale as ashes | <i>Romco and Juliet.</i> 3 | 2 883 1 9 |
| <i>Ashy.</i> Oft have I seen a timely parted ghost, of ashy semblance | <i>2 Henry vi.</i> 3 | 2 514 2 31 |
| <i>Ask.</i> That will ask some tears in the true performing of it | <i>Mid. Night's Dream.</i> 1 | 2 136 2 26 |
| — What shall you ask of me, that I'll deny; that honour sav'd, may upon asking give | <i>Twelfth Night.</i> 3 | 4 79 2 22 |
| <i>Askance.</i> Thou canst not look askance, nor bite the lip, as angry wenches will | <i>Taming of the Shrew.</i> 2 | 1 260 2 18 |
| <i>Asketh.</i> The business asketh silent secrecy | <i>2 Henry vi.</i> 1 | 2 502 2 20 |
| — My business asketh haste | <i>Taming of the Shrew.</i> 2 | 1 259 2 23 |
| <i>Asmath,</i> a spirit | <i>2 Henry vi.</i> 1 | 4 504 2 26 |
| <i>Aspect.</i> If you will jest with me, know my aspect | <i>Comedy of Errors.</i> 2 | 2 307 1 5 |
| — Some other mistress hath thy sweet aspects | <i>Ibid.</i> 2 | 2 307 2 19 |
| — This aspect of mine hath fear'd the valiant | <i>Merchant of Venice.</i> 2 | 1 182 1 8 |
| — That close aspect of his does show the mood of a much troubled breast | <i>K. John.</i> 4 | 2 357 1 34 |
| — But taking note of thy abhor'd aspect | <i>Ibid.</i> 4 | 2 358 2 8 |
| — Thy sad aspect, hath from the number of his banish'd years, pluck'd four away | <i>Richard ii.</i> 1 | 3 369 2 33 |
| — Malevolent to you in all aspects | <i>1 Henry vi.</i> 1 | 1 391 1 58 |
| — With an aspect of iron, that, when I come to woo ladies, I fright them | <i>Henry v.</i> 5 | 2 472 2 31 |
| — Wherefore frowns he thus? 'tis his aspect of terror | <i>Henry viii.</i> 5 | 1 613 2 5 |
| — There would he anchor his aspect, and die with looking on his life | <i>Ant. and Cleop.</i> 1 | 5 733 1 18 |
| — Put on a most importunate aspect, a visage of demand | <i>Timon of Athens.</i> 2 | 1 656 1 4 |
| — Under the allowance of your grand aspect | <i>Lear.</i> 2 | 2 847 2 27 |
| <i>Aspersion.</i> No sweet aspersion | <i>Tempest.</i> 4 | 1 15 1 12 |
| <i>Aspicious.</i> Our watch have, indeed, comprehended two aspicious persons | <i>Much Ado About Nothing.</i> 3 | 5 124 2 43 |
| <i>Aspick.</i> Have I the aspick in my lips | <i>Ant. and Cleop.</i> 5 | 2 758 1 60 |
| <i>Aspicks'-tongues</i> | <i>Othello.</i> 3 | 3 947 1 54 |
| <i>Aspiration.</i> That spirit of his in aspiration lifts him from the earth | <i>Troi. and Cress.</i> 4 | 5 640 1 18 |
| <i>Asprick.</i> This is an asprick's trail | <i>Antony and Cleopatra.</i> 5 | 2 759 1 15 |
| <i>Aspired.</i> That gallant spirit hath aspir'd the clouds | <i>Romco and Juliet.</i> 3 | 1 881 2 43 |
| <i>A-squint.</i> That eye, that told you so, look'd but a-squint | <i>Lear.</i> 5 | 3 865 1 28 |
| <i>Ass.</i> Thrice double ass | <i>Tempest.</i> 5 | 1 20 1 20 |
| — Thou whorson ass | <i>Two Gentlemen of Verona.</i> 2 | 5 28 2 48 |
| — If thou be'st not an ass, I am a youth of fourteen | <i>All's Well.</i> 2 | 3 233 1 59 |
| — Page is an ass, a secure ass | <i>Merry Wives of Windsor.</i> 2 | 2 50 1 42 |
| — I do begin to perceive that I am made an ass | <i>Ibid.</i> 5 | 5 63 2 41 |
| — If thou art chang'd to ought, 'tis to an ass—'Tis true she rides me and I long for grass | <i>Comedy of Errors.</i> 2 | 2 308 2 14 |
| — I am an ass, indeed: you may prove it by my long ears | <i>Ibid.</i> 4 | 4 314 1 5 |
| — I think thou art an ass | <i>Ibid.</i> 3 | 1 308 1 21 |
| — Do not forget to specify when time and place shall serve that I am an ass | <i>Much Ado About Nothing.</i> 5 | 1 130 2 13 |
| — I see their knavery: this is to make an ass of me | <i>Mid. Night's Dream.</i> 3 | 1 142 1 7 |
| — I am such a tender ass, if my hair do but tickle me, I must scratch | <i>Ibid.</i> 4 | 1 147 1 1 |
| — Methought I was enamour'd of an ass | <i>Ibid.</i> 4 | 1 147 1 55 |
| — Man is but an ass, if he go about to expound this dream | <i>Ibid.</i> 4 | 1 148 2 2 |
| — With the help of a surgeon he might recover, and prove an ass | <i>Ibid.</i> 5 | 1 151 2 37 |
| — Asses are made to bear, and so are you | <i>Taming of the Shrew.</i> 2 | 1 260 1 56 |
| — Preposterous ass | <i>Ibid.</i> 3 | 1 262 1 10 |
| — Did you never see the picture of we three?—welcome ass | <i>Twelfth Night.</i> 2 | 3 71 1 16 |
| — An affection'd ass, that cons state without book, and utters it by great swarths | <i>Ibid.</i> 2 | 3 72 1 62 |
| — 'Slight, will you make an ass o' me | <i>Ibid.</i> 3 | 2 77 1 1 |
| — I was not made a horse, and yet I bear a burden like an ass | <i>Richard ii.</i> 5 | 5 389 1 25 |
| — By Cheshu, he is an ass, as in the 'orld | <i>Henry v.</i> 3 | 2 456 1 60 |
| — When I find the ass in compound with the major part of your syllables | <i>Coriolanus.</i> 2 | 1 680 1 59 |
| — He shall but bear them as the ass bears gold | <i>Julius Cæsar.</i> 1 | 1 720 1 27 |
| — The ass more captain than the lion | <i>Timon of Athens.</i> 3 | 5 661 2 25 |
| — If thou wert the ass, thy dulness would torment thee | <i>Ibid.</i> 4 | 3 666 2 69 |
| — What a thing it is to be an ass | <i>Titus Andronicus.</i> 4 | 2 806 1 21 |
| — That such a crafty devil as his mother should yield the world this ass | <i>Cymbeline.</i> 2 | 1 767 2 11 |
| — May not an ass know when the cart draws the horse | <i>Lear.</i> 1 | 4 843 2 51 |
| — Thy asses are gone about 'em | <i>Ibid.</i> 1 | 5 845 2 9 |

ASS—AST

A. S. P. C. L.

| | | | | | | | |
|---|----------------------------|--------------------------------|---|-----|-----|---|----|
| <i>Ass.</i> Your dull ass will not mend his pace with beating | - | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 35 |
| — And will as tenderly be led by the nose as asses are | - | <i>Othello.</i> | 1 | 3 | 936 | 2 | 43 |
| — Make the Moor thank me, love me, and reward me, for making him egregiously an ass | - | <i>Ibid.</i> | 2 | 1 | 931 | 1 | 51 |
| <i>Ass'-head.</i> You see an ass'-head of your own; do you? | <i>Mid. Night's Dream.</i> | 3 | 1 | 142 | 1 | 3 | |
| — An ass's nawl I fix'd upon his head | - | <i>Ibid.</i> | 3 | 2 | 142 | 2 | 17 |
| — Will you help an ass-head and a coxcomb | - | <i>Twelfth Night.</i> | 5 | 1 | 85 | 1 | 5 |
| <i>Assail.</i> Here in the parliament, let us assail the family of York | - | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 | 47 |
| — What lady would you choose to assail | - | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 29 |
| — Let us once again assail your ears | - | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 2 |
| <i>Assailable.</i> There's comfort yet, they are assailable | - | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 33 |
| <i>Assailants.</i> So shall we pass along, and never stir assailants | - | <i>As You Like It.</i> | 1 | 3 | 206 | 1 | 19 |
| — For thy assailant is quick, skilful, and deadly | - | <i>Twelfth Night.</i> | 3 | 4 | 79 | 2 | 38 |
| <i>Assailed.</i> I have assailed her with music | - | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 27 |
| <i>Assails.</i> But he assails; and our virginity, though valiant, in the defence yet is weak | - | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 65 |
| <i>Assassinations.</i> If the assassination could trammel up the consequences | - | <i>Macbeth.</i> | 1 | 7 | 324 | 1 | 3 |
| <i>Assault.</i> I will make a complimentary assault upon him | - | <i>Troilus and Cressida.</i> | 3 | 1 | 631 | 2 | 8 |
| <i>Assay.</i> That he dares in this manner assay me | - | <i>Merry W. of Windsor.</i> | 2 | 1 | 46 | 1 | 24 |
| — Bid herself assay him | - | <i>Measure for Measure.</i> | 1 | 3 | 89 | 2 | 26 |
| — He hath made an assay of her virtue | - | <i>Ibid.</i> | 3 | 1 | 98 | 1 | 62 |
| — Till I have brought him to his wits again, or lose my labour in assaying it | - | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 27 |
| — Let us assay our plot | - | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 51 |
| — Their malady convinces the great assay of art | - | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 21 |
| — I will assay thee; so defend thyself | - | <i>1 Henry iv.</i> | 5 | 4 | 414 | 2 | 28 |
| — I would assay, proud queen, to make thee blush | - | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 64 |
| — Let us make the assay upon him | - | <i>Tim. of Athens.</i> | 4 | 3 | 667 | 2 | 15 |
| — He wrote this but as an assay, or taste of my virtue | - | <i>Lear.</i> | 1 | 2 | 840 | 2 | 30 |
| — of bias | - | <i>Hamlet.</i> | 2 | 1 | 904 | 2 | 17 |
| — Never more to give the assay of arms against your majesty | - | <i>Ibid.</i> | 2 | 2 | 905 | 2 | 40 |
| — Did you assay him to any pastime | - | <i>Ibid.</i> | 3 | 1 | 910 | 1 | 16 |
| — This cannot be, by no assay of reason | - | <i>Othello.</i> | 1 | 3 | 933 | 1 | 22 |
| <i>Assayed.</i> What if we assay'd to steal the clownish fool out of your father's court | - | <i>As You Like It.</i> | 1 | 3 | 206 | 2 | 14 |
| — The rebels have assay'd to win the tower | - | <i>2 Henry vi.</i> | 4 | 5 | 521 | 1 | 4 |
| <i>Assemblance.</i> Care I for the limb, the thewes, the stature, bulk and big assemblance of a man | - | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 5 |
| <i>Assemblies.</i> And held in idle price to haunt assemblies | - | <i>Meas. for Meas.</i> | 1 | 4 | 89 | 2 | 10 |
| <i>Assign.</i> I pray your highness to assign our trial-day | - | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 54 |
| — Six French rapiers and poniards, with their assigns, as girdle, hanger, and so | - | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 1 |
| <i>Assinego.</i> An assinego may tutor thee | - | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 | 9 |
| <i>Assistants.</i> Neither allied to eminent assistants | - | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 13 |
| <i>Associate.</i> To associate me | - | <i>Romeo and Juliet.</i> | 5 | 2 | 892 | 1 | 5 |
| <i>Assubjugate.</i> Nor, by my will, assubjugate his merit | - | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 2 | 31 |
| <i>Assurance.</i> Jealousy shall be called assurance | - | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 1 | 16 |
| — To pass assurance of a dower in marriage | - | <i>Taming of the Shrew.</i> | 4 | 2 | 268 | 1 | 8 |
| — And such assurance ta'en as shall with either part's agreement stand | - | <i>Ibid.</i> | 4 | 4 | 270 | 1 | 27 |
| — Expect they are busied about a counterfeit assurance, take you assurance of her | - | <i>Ibid.</i> | 4 | 4 | 270 | 2 | 1 |
| — Give me modest assurance, if you be the lady of the house | - | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 45 |
| — A desperate assurance | - | <i>Ibid.</i> | 2 | 2 | 70 | 2 | 8 |
| — I'll make assurance double sure, and take a bond of fate | - | <i>Macbeth.</i> | 4 | 1 | 333 | 2 | 49 |
| — By this knot thou shalt so surely tie, thy now unsured assurance to the crown | - | <i>K. John.</i> | 2 | 2 | 349 | 1 | 6 |
| — He said you should procure him better assurance | - | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 28 |
| — bless thy thoughts | - | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 | 36 |
| — They are sheep, and calves, which seek out assurance in that | - | <i>Hamlet.</i> | 5 | 1 | 924 | 2 | 32 |
| <i>Assur'd.</i> Swore I was assur'd to her | - | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 1 | 29 |
| — I am well assur'd, that I did so, when I was first assur'd | - | <i>K. John.</i> | 2 | 2 | 349 | 2 | 10 |
| <i>Assyrian.</i> O base Assyrian knight, what is thy news | - | <i>2 Henry iv.</i> | 5 | 3 | 443 | 1 | 44 |
| <i>Assyrian slings.</i> As swift as stones enforced from the old Assyrian slings | - | <i>Henry v.</i> | 4 | 7 | 467 | 2 | 26 |
| <i>Astonish'd.</i> Enough, captain; you have astonish'd him | - | <i>Henry v.</i> | 5 | 1 | 470 | 2 | 4 |
| <i>Astrea.</i> Bright Astrea's daughter | - | <i>1 Henry vi.</i> | 1 | 6 | 479 | 2 | 4 |

AST—ATT

A.S. P. C. L.

| | | | | | | | | |
|---|---|---|--------------------------------|---|----|-----|---|----|
| <i>Astringer.</i> Enter a gentle astringer | - | - | <i>All's Well.</i> | 5 | 1 | 246 | 1 | 8 |
| <i>Astronomers.</i> When he performs, astronomers foretel it | - | - | <i>Troil. and Cress.</i> | 5 | 1 | 643 | 2 | 29 |
| — O, learned indeed were that astronomer, that knew the stars, as I his characters | - | - | <i>Cym.</i> | 3 | 2 | 772 | 2 | 29 |
| <i>Atalanta's</i> better part | - | - | <i>As You Like It</i> | 3 | 2 | 212 | 2 | 1 |
| — You have a nimble wit; I think it was made of Atalanta's heels | - | - | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 66 |
| <i>Atchieve.</i> I burn, I pine, I perish, Tranio, if I atchieve not this young modest girl | - | - | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 4 |
| — She derives her honesty and atchieves her goodness | - | - | <i>All's Well.</i> | 1 | 1 | 225 | 2 | 21 |
| — Bid them atchieve me and then sell my bones | - | - | <i>Henry v.</i> | 4 | 3 | 463 | 2 | 28 |
| — And to atchieve the silver livery of advised age | - | - | <i>2 Henry vi.</i> | 5 | 2 | 526 | 1 | 14 |
| — And doth atchieve as soon as draw his sword | - | - | <i>Coriolanus.</i> | 4 | 7 | 692 | 1 | 25 |
| — A thousand deaths would I propose, to atchieve her I do love | - | - | <i>Tit. And.</i> | 2 | 1 | 797 | 2 | 9 |
| <i>Atchieved.</i> Provided that your fortune atchieved her mistress | - | - | <i>Merchant of Venice.</i> | 3 | 2 | 196 | 2 | 49 |
| — No certain life atchiev'd by others' death | - | - | <i>K. John.</i> | 4 | 2 | 357 | 2 | 3 |
| — Basely yielded upon compromise, that which his ancestors atchiev'd with blows | - | - | <i>R. ii.</i> | 2 | 1 | 373 | 1 | 55 |
| — He hath atchieved a maid | - | - | <i>Othello.</i> | 2 | 1 | 937 | 1 | 42 |
| <i>Atchievement.</i> For all the soil of the atchievement goes with me into the earth | - | - | <i>2 H. iv.</i> | 4 | 4 | 440 | 1 | 13 |
| — And for atchievement, offer us his ransom | - | - | <i>Henry v.</i> | 3 | 5 | 458 | 2 | 3 |
| — is, command | - | - | <i>Troil. and Cress.</i> | 1 | 2 | 623 | 1 | 41 |
| — How my atchievements mock me | - | - | <i>Ibid.</i> | 4 | 2 | 632 | 1 | 54 |
| — It takes from our atchievements | - | - | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 24 |
| <i>Até.</i> The infernal Até in good apparel | - | - | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 43 |
| — An Até, stirring him to blood and strife | - | - | <i>K. John.</i> | 2 | 1 | 345 | 2 | 10 |
| — And Cæsar's spirit, ranging for revenge, with Até by his side | - | - | <i>Julius Cæsar.</i> | 3 | 1 | 717 | 1 | 60 |
| — More Atés, more Atés; stir them on, stir them on | - | - | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 1 | 31 |
| <i>Athens.</i> The commonwealth of Athens is become a forest of beasts | - | - | <i>Tim. of Athens.</i> | 4 | 3 | 667 | 1 | 18 |
| <i>Athenian.</i> Come, good Athenian | - | - | <i>Lear.</i> | 3 | 4 | 854 | 2 | 7 |
| <i>Athol,</i> Earl of | - | - | <i>1 Henry iv.</i> | 1 | 3 | 391 | 1 | 30 |
| <i>Athwart.</i> The baby beats the nurse and quite athwart goes all decorum | - | - | <i>Meas. for Meas.</i> | 1 | 4 | 90 | 1 | 5 |
| — Whatsoever come athwart his affection, ranges evenly with mine | - | - | <i>M. Ado Ab. Noth.</i> | 2 | 2 | 117 | 2 | 6 |
| — Nor never laid his heaving arms athwart | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 19 |
| — Quite reverse, athwart the heart of his lover | - | - | <i>As You Like It.</i> | 3 | 4 | 215 | 2 | 39 |
| — When all athwart, there came a post from Wales loaden with heavy news | - | - | <i>1 H. iv.</i> | 1 | 1 | 390 | 2 | 15 |
| — Heave him away upon your winged thoughts athwart the sea | - | - | <i>Henry v.</i> | 5 | ch | 469 | 1 | 9 |
| <i>Atlas.</i> Thou art no Atlas for so great a weight | - | - | <i>3 Henry vi.</i> | 5 | 1 | 551 | 1 | 47 |
| — Do bravely, horse! for wot'st thou whom thou mov'st? the demy Atlas of this earth | - | - | <i>Ant. and Cleop.</i> | 1 | 5 | 733 | 1 | 7 |
| <i>Atomies.</i> It is as easy to count atomies, as to resolve the propositions of a lover | - | - | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 20 |
| <i>Atomies</i> | - | - | <i>Ibid.</i> | 3 | 5 | 216 | 1 | 9 |
| — Drawn with a team of little atomies | - | - | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 35 |
| <i>Atomy.</i> Thou atomy, thou | - | - | <i>2 Henry iv.</i> | 5 | 4 | 443 | 2 | 32 |
| <i>Atone.</i> Since we cannot atone you, you shall see, justice decide the victor's chivalry | - | - | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 46 |
| — He and Aufidius can no more atone, than violentest contrariety | - | - | <i>Coriolanus.</i> | 4 | 6 | 697 | 1 | 23 |
| — To atone your fears with my more noble meaning | - | - | <i>Timon of Athens.</i> | 5 | 5 | 671 | 2 | 32 |
| — I was glad I did atone my countryman and you | - | - | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 9 |
| — I would do much to atone them | - | - | <i>Othello.</i> | 4 | 1 | 951 | 2 | 12 |
| <i>Atonements.</i> To make atonements and compromises | - | - | <i>Merry Wives of Windsor.</i> | 1 | 1 | 402 | 6 | |
| — If we do now make our atonement well, our peace will, like a broken limb united, grow stronger for the breaking | - | - | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 65 |
| — He desires to make atonement between the duke of Gloster and your brothers | - | - | <i>R. iii.</i> | 1 | 3 | 530 | 2 | 41 |
| <i>Atropos.</i> Come, Atropos, I say | - | - | <i>2 Henry iv.</i> | 2 | 4 | 427 | 2 | 65 |
| <i>Attach.</i> Or I'll attach you by this officer | - | - | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 1 | 6 |
| — Either consent to pay the sum for me, or I attach you by this officer | - | - | <i>Ibid.</i> | 4 | 1 | 312 | 1 | 50 |
| — Every man attach the hand of his fair mistress | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 2 | 38 |
| — Desires you to attach his son; who has his dignity and duty both cast off | - | - | <i>W. Tale.</i> | 5 | 1 | 299 | 1 | 14 |
| — By him that gave me life I would attach you all | - | - | <i>Richard ii.</i> | 2 | 3 | 376 | 2 | 10 |
| — whome'er you find | - | - | <i>Romeo and Juliet.</i> | 5 | 3 | 894 | 1 | 5 |
| <i>Attack'd</i> with weariness | - | - | <i>Tempest.</i> | 3 | 3 | 132 | 7 | |
| <i>Attaint.</i> What simple thief brags of his own attaint | - | - | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 18 |
| — But cheerful looks, and over-bears attaint | - | - | <i>Henry v.</i> | 4 | ch | 461 | 1 | 41 |
| — My tender youth was never yet attaint with any passion of inflaming love | - | - | <i>1 H. vi.</i> | 5 | 5 | 498 | 2 | 31 |
| — Nor any man an attaint, but he carries some stain of it | - | - | <i>Troil. and Cressid.</i> | 1 | 2 | 621 | 1 | 21 |

ATT—AUD

| | A. S. | P. C. L. |
|--|----------------------------------|-----------|
| <i>Attained.</i> My father was attached, not attained | 1 <i>Henry vi.</i> 2 | 483 1 24 |
| <i>Attainure.</i> Hume's knavery will be the duchess' wreck; and her attainure will be Humphrey's fall | 2 <i>Henry vi.</i> 1 | 502 2 35 |
| <i>Attempt.</i> Neither my coat, integrity, nor my profession can attempt you | <i>Measure for Measure.</i> 4 | 103 2 61 |
| — Impossible be strange attempts, to those that weigh their pain in sense | <i>All's Well.</i> 1 | 227 1 38 |
| — I'll stay at home, and pray God's blessing into thy attempt | <i>Ibid.</i> 1 | 230 2 4 |
| — The attempt, and not the deed, confounds us:—bark! | <i>Macbeth.</i> 2 | 325 2 14 |
| — Such poor, such bare, such lowd, such mean attempts | 1 <i>Henry iv.</i> 3 | 405 2 4 |
| <i>Attemptable.</i> And less attemptable, than any the rarest of our ladies in France | <i>Cym.</i> 1 | 763 2 32 |
| <i>Attend.</i> Dost thou attend me | <i>Tempest.</i> 1 | 2 2 63 |
| — No port is free; no place, that guard, and most unusual vigilance does not attend my taking | <i>Lear.</i> 2 | 848 1 3 |
| <i>Attendance.</i> To dance attendance on their lordships' pleasures, and at the door | <i>II. viii.</i> 5 | 614 2 34 |
| — Why might not you, my lord, receive attendance from those that she calls servants, or from mine | <i>Lear.</i> 2 | 850 2 25 |
| <i>Attended.</i> The crow doth sing as sweetly as the lark, when neither is attended | <i>Merchant of Venice.</i> 5 | 198 2 7 |
| — I am attended at the cypress grove | <i>Coriolanus.</i> 1 | 679 2 35 |
| — I do condemn mine ears, that I have so long attended thee | <i>Cymbeline.</i> 1 | 766 2 24 |
| <i>Attendants.</i> You tempt the fury of my three attendants, lean famine, quartering steel, and climbing fire | 1 <i>Henry vi.</i> 4 | 490 2 10 |
| <i>Attent.</i> Season your admiration for a while with an attent ear | <i>Hamlet.</i> 1 | 899 2 41 |
| <i>Attire.</i> He hath some meaning in his mad attire | <i>Tam. of the Shrews.</i> 3 | 264 1 12 |
| — What are these, so wither'd, and so wild in their attire | <i>Macbeth.</i> 1 | 321 2 27 |
| <i>Attir'd.</i> I am so attir'd with wonder, I know not what to say | <i>M. Ado About Noth.</i> 4 | 126 1 38 |
| — Why art thou thus attir'd, Andronicus | <i>Titus Andronicus.</i> 5 | 812 2 35 |
| <i>Attires.</i> I'll show thee some attires | <i>Much Ado About Noth.</i> 3 | 121 1 26 |
| — Go fetch my best attires | <i>Antony and Cleopatra.</i> 5 | 757 2 48 |
| <i>Attorney.</i> And will have no attorney but myself | <i>Comedy of Errors.</i> 5 | 316 2 31 |
| — No, faith, die by attorney | <i>As You Like It.</i> 4 | 217 2 41 |
| — Attorneys are denied me, and therefore personally I lay my claim to my inheritance of free descent | <i>Richard ii.</i> 2 | 376 1 44 |
| — As fit as ten groats is for the hand of an attorney | <i>All's Well.</i> 2 | 232 1 22 |
| — I could be well content to be mine own attorney in this case | 1 <i>Henry vi.</i> 5 | 496 1 39 |
| — Be the attorney of my love to her | <i>Richard iii.</i> 4 | 583 1 63 |
| — I by attorney, bless thee from thy mother | <i>Ibid.</i> 5 | 586 1 52 |
| <i>Attorney'd.</i> I am still attorney'd at your service | <i>Meas. for Meas.</i> 5 | 109 2 22 |
| — Their encounters, though not personal, have been royally attorney'd | <i>Winter's Tale.</i> 1 | 275 2 5 |
| <i>Attraction.</i> Setting the attraction of my good parts aside, I have no other charm | <i>Merry Wives of Windsor.</i> 2 | 48 2 47 |
| <i>Attribute.</i> Much attribute he hath | <i>Troi. and Cress.</i> 2 | 630 1 14 |
| — The pith and marrow of our attribute | <i>Hamlet.</i> 4 | 901 2 26 |
| — Helen, could you not find out that by her attributes | <i>Troi. and Cress.</i> 3 | 631 2 4 |
| <i>Attribution.</i> Such attribution should the Douglas have | 1 <i>Henry iv.</i> 4 | 408 1 3 |
| <i>Avail.</i> I charge thee, as heaven shall work in me for thine avail, to tell me truly | <i>All's Well.</i> 1 | 229 2 1 |
| — When better fall, for your avails they fell | <i>Ibid.</i> 3 | 1236 1 29 |
| <i>Avarice.</i> Such a staunchless avarice | <i>Macbeth.</i> 4 | 336 1 20 |
| <i>Avaunt</i> | <i>Merry Wives of Windsor.</i> 1 | 44 2 19 |
| — thou witch | <i>Comedy of Errors.</i> 4 | 314 1 9 |
| — perplexity! | <i>Love's Labour Lost.</i> 5 | 171 2 43 |
| — thou hateful villain, get thee gone | <i>King John.</i> 4 | 359 2 11 |
| — Peasant, avaunt! | 1 <i>Henry vi.</i> 5 | 496 2 24 |
| — thou dreadful minister of hell! | <i>Richard iii.</i> 1 | 558 2 7 |
| — After this process, to give her the avaunt! it is a pity would move a monster | <i>Hen. viii.</i> 2 | 600 1 10 |
| — Traitors avaunt! where is the emperor's guard? | <i>Titus Andron.</i> 1 | 795 1 4 |
| — you curs! | <i>Lear.</i> 3 | 855 1 48 |
| — Hence, avaunt! | <i>Othello.</i> 4 | 951 2 50 |
| <i>Audacious.</i> Audacious without impudency | <i>Love's Labour Lost.</i> 5 | 167 1 5 |
| — away with that audacious lady! | <i>Winter's Tale.</i> 2 | 293 1 25 |
| <i>Audacity.</i> Arm me, audacity, from head to foot | <i>Cymbeline.</i> 1 | 765 2 10 |
| <i>Audience.</i> And you yourself have of your audience been most free and bounteous | <i>Ham.</i> 1 | 901 1 24 |
| <i>Audit.</i> To make their audit at your highness' pleasure | <i>Macbeth.</i> 1 | 324 1 32 |

AUD—AVO

A. S. P. C. L.

| | | | | | | | | | |
|--|--|--|--|--|--|--------------------------------|---|-----|----------|
| <i>Audit.</i> You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit | | | | | | | | | |
| — Yet I can make my audit up | | | | | | <i>Henry viii.</i> | 3 | 2 | 606 2 24 |
| — If you will take this audit, take this life, and cancel these cold bonds | | | | | | <i>Coriolanus.</i> | 1 | 1 | 673 2 35 |
| — And how his audit stands, who knows, save heaven | | | | | | <i>Cymbeline.</i> | 5 | 4 | 785 1 32 |
| <i>Auditor.</i> A kind of auditor | | | | | | <i>Hamlet.</i> | 3 | 3 | 915 2 30 |
| <i>Audley.</i> Sir Thomas. D. P. | | | | | | <i>Henry iv.</i> | 2 | 1 | 396 1 31 |
| <i>Audrey.</i> D. P. | | | | | | <i>Henry viii.</i> | | | 590 |
| <i>Ave's.</i> Their loud applause and Ave's vehement | | | | | | <i>As You Like It.</i> | | | 201 |
| <i>Ave-maries.</i> But all his mind is bent on holiness, to number ave-maries on his beads | | | | | | <i>Meas. for Meas.</i> | 1 | 1 | 88 1 22 |
| — Numbering our ave-maries with our beads | | | | | | <i>2 Henry vi.</i> | 1 | 3 | 503 1 30 |
| <i>Avenged.</i> If God will be avenged for the deed, O know you yet he doth it publicly | | | | | | <i>3 Henry vi.</i> | 2 | 1 | 535 1 53 |
| <i>Averdupois.</i> The weight of an air will turn the scales between their averdupois | | | | | | <i>R. iii.</i> | 1 | 4 | 565 1 29 |
| <i>Averring</i> notes of chamber-hanging pictures | | | | | | <i>2 Henry iv.</i> | 2 | 4 | 428 1 55 |
| <i>Avert.</i> Avert your liking a more worthier way | | | | | | <i>Cymbeline.</i> | 5 | 5 | 788 2 54 |
| <i>Aufidius, Tullus.</i> D. P. | | | | | | <i>Lear.</i> | 1 | 1 | 839 2 3 |
| <i>Augers</i> and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood | | | | | | <i>Coriolanus.</i> | | | 672 |
| <i>Aught.</i> If your love can labour aught in sad invention | | | | | | <i>Macbeth.</i> | 3 | 4 | 332 1 1 |
| — If you know aught which does behove my knowledge thereof to be inform'd; imprison it not | | | | | | <i>Much Ado About Noth.</i> | 5 | 1 | 130 2 44 |
| — He for his father's sake so loves the prince, though he will not be won to aught against him | | | | | | <i>Winter's Tale.</i> | 1 | 2 | 279 2 5 |
| <i>Augre-hole.</i> Our fate, hid within an augre-hole, may rush and seize us | | | | | | <i>Richard iii.</i> | 3 | 1 | 571 1 26 |
| <i>Augurer</i> tells me, we shall have news to-night | | | | | | <i>Macbeth.</i> | 2 | 3 | 327 2 41 |
| — The augurers say, they know not—they cannot tell,—look grimly, and dare not speak their knowledge | | | | | | <i>Coriolanus.</i> | 2 | 1 | 680 1 1 |
| — You are too sure an augurer; what you did fear is done | | | | | | <i>Antony and Cleopatra.</i> | 4 | 10 | 751 2 20 |
| <i>Augury.</i> If my augury deceive me not | | | | | | <i>Ibid.</i> | 5 | 2 | 758 2 51 |
| — We defy augury | | | | | | <i>2 Gent. of Verona.</i> | 4 | 4 | 362 4 5 |
| <i>Advis'd.</i> Are you advis'd of that | | | | | | <i>Hamlet.</i> | 5 | 2 | 928 1 6 |
| <i>Auld.</i> Then take auld cloak about thee | | | | | | <i>Merry Wives of Windsor.</i> | 1 | 4 | 452 12 |
| <i>Aumerle,</i> Duke of. D. P. | | | | | | <i>Othello.</i> | 2 | 3 | 940 1 44 |
| <i>Aunt.</i> The wisest aunt telling the saddest tale | | | | | | <i>Richard ii.</i> | | | 365 |
| — The thrush and the jay are summer songs for me and my aunts | | | | | | <i>Mid. Night's Dream.</i> | 2 | 1 | 137 2 26 |
| <i>Avoid,</i> no more | | | | | | <i>Winter's Tale.</i> | 4 | 2 | 289 1 10 |
| — Hence, and avoid my sight | | | | | | <i>Tempest.</i> | 4 | 1 | 16 1 24 |
| <i>Avouch.</i> I speak and I avouch | | | | | | <i>Lear.</i> | 1 | 1 | 838 2 23 |
| — If the duke avouch the justice of your dealing | | | | | | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 1 26 |
| — I'll avouch it to his head | | | | | | <i>Meas. for Meas.</i> | 2 | 103 | 2 58 |
| — And in the stocks avouch it | | | | | | <i>Mid. Night's Dream.</i> | 1 | 1 | 135 1 69 |
| <i>Avouches.</i> If this, which he avouches, does appear, there is no flying hence, nor tarrying here | | | | | | <i>Winter's Tale.</i> | 4 | 2 | 289 1 22 |
| — This avouches the shepherd's son | | | | | | <i>Macbeth.</i> | 5 | 5 | 340 1 7 |
| — I could with bare-fac'd power sweep him from my sight, and bid my will avouch it | | | | | | <i>Winter's Tale.</i> | 5 | 2 | 300 1 20 |
| — And dare not avouch in your deeds any of your words | | | | | | <i>Macbeth.</i> | 3 | 1 | 329 1 27 |
| — The thoughts of your heart with the looks of an empress | | | | | | <i>Henry v.</i> | 5 | 1 | 470 2 40 |
| — What I have said, I will avouch | | | | | | <i>Ibid.</i> | 5 | 2 | 472 2 40 |
| — I dare avouch it, sir | | | | | | <i>Richard iii.</i> | 1 | 3 | 561 1 65 |
| — I might not this believe, without the sensible and true avouch of mine own eyes | | | | | | <i>Lear.</i> | 2 | 4 | 850 2 18 |
| <i>Avoid.</i> He will avoid your accusation | | | | | | <i>Hamlet.</i> | 1 | 1 | 897 1 35 |
| — Satan, avoid! I charge thee, tempt me not! | | | | | | <i>Measure for Measure.</i> | 3 | 1 | 98 2 30 |
| — then, fiend | | | | | | <i>Comedy of Errors.</i> | 4 | 3 | 313 2 38 |
| — Let us avoid | | | | | | <i>Ibid.</i> | 4 | 3 | 313 2 58 |
| — False fiend, avoid | | | | | | <i>Winter's Tale.</i> | 1 | 2 | 280 2 6 |
| — the gallery | | | | | | <i>2 Henry vi.</i> | 1 | 4 | 505 1 7 |
| — Pray you, avoid the house | | | | | | <i>Henry viii.</i> | 5 | 1 | 613 2 3 |
| — Thou basest thing, avoid! | | | | | | <i>Coriolanus.</i> | 4 | 5 | 694 2 16 |
| <i>Avoided.</i> What cannot be avoided, 'twere childish weakness to lament or fear | | | | | | <i>Cymbeline.</i> | 1 | 2 | 761 2 39 |
| — What can be avoided, where end is purpos'd by the mighty gods | | | | | | <i>3 Hen. vi.</i> | 5 | 4 | 553 1 34 |
| | | | | | | <i>Julius Caesar.</i> | 2 | 2 | 713 1 30 |

AUR—AYE

| | | | A. S. | P. | C. L. |
|---|--|--------------------------------|-------|----|----------|
| <i>Auricular.</i> | And by an auricular assurance have your satisfaction | <i>Lear.</i> | 1 | 2 | 841 1 12 |
| <i>Aurora.</i> | Yonder shines Aurora's harbinger | <i>Mid. Night's Dream</i> | 3 | 2 | 145 2 52 |
| <i>Austerly.</i> | Might'st thou perceive austerly in his eye, that he might plead in earnest | <i>Comedy of Errors.</i> | 4 | 2 | 312 2 2 |
| <i>Austria,</i> | Arch duke. D. P. | <i>K. John.</i> | | | 342 |
| <i>Austerity.</i> | With such austerity as 'longeth to a father | <i>Tam. of the Shrew.</i> | 4 | 4 | 269 2 8 |
| <i>Austria,</i> | Arch duke of. Execration of Lady Constance against him | <i>K. John.</i> | 3 | 1 | 351 1 15 |
| <i>Authentic</i> | in your place and person | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 2 36 |
| — fellows | | <i>All's Well.</i> | 2 | 3 | 232 2 12 |
| — Stand in authentic place | | <i>Troilus and Cressida.</i> | 1 | 3 | 624 1 26 |
| <i>Author.</i> | Oh, thou the earthly author of my blood | <i>Richard ii.</i> | 1 | 3 | 367 2 18 |
| — But stand as if a man were author of himself, and knew no other kin | | <i>Coriolanus.</i> | 5 | 3 | 700 2 11 |
| <i>Authorities.</i> | When two authorities are up, neither supreme, how soon confusion may enter 'twixt the gap of both, and take the one by the other | <i>Ibid.</i> | 3 | 1 | 687 1 58 |
| — Idle old man, that still would manage those authorities that he has given away | | <i>Lear.</i> | 1 | 3 | 841 2 19 |
| — The demi-god authority | | <i>Measure for Measure.</i> | 1 | 3 | 89 1 6 |
| —, though it err like others, hath yet a kind of medicine in itself that skins the vice o' the top | | <i>Ibid.</i> | 2 | 2 | 94 2 7 |
| — My authority bears a credent bulk, that no particular scandal once can touch, but it confounds the breather | | <i>Ibid.</i> | 4 | 4 | 105 2 28 |
| — Though authority be a stubborn bear, yet he is oft led by the nose with gold | | <i>Winter's Tale.</i> | 4 | 3 | 297 1 1 |
| — Our authority is his consent | | <i>2 Henry vi.</i> | 3 | 1 | 512 2 40 |
| — What authority surfeits on, would relieve us | | <i>Coriolanus.</i> | 1 | 1 | 678 1 16 |
| — Or let us stand to our authority, or let us lose it | | <i>Ibid.</i> | 3 | 1 | 628 1 40 |
| — Authority melts from me | | <i>Antony and Cleop.</i> | 3 | 11 | 747 2 9 |
| — There thou might'st behold the great image of authority: a dog's obey'd in office | | <i>Lear.</i> | 4 | 6 | 861 1 59 |
| <i>Autolycus.</i> | D. P. | <i>Winter's Tale.</i> | | | 275 |
| <i>Autumn.</i> | An autumn 'twas that grew the more by reaping | <i>Ant. and Cleop.</i> | 5 | 2 | 756 1 64 |
| <i>Auvergne.</i> | Countess. D. P. | <i>1 Henry vi.</i> | | | 474 |
| <i>Awake.</i> | It is requir'd you do awake your faith | <i>Winter's Tale.</i> | 5 | 3 | 301 1 59 |
| — But being awake, I do despise my dream | | <i>2 Henry vi.</i> | 5 | 5 | 444 1 58 |
| <i>Awaked.</i> | My master is awak'd by great occasion, to call upon his own | <i>Tim. of Athens.</i> | 2 | 2 | 656 1 27 |
| <i>Awaking.</i> | Such as you nourish the cause of his awaking | <i>Winter's Tale.</i> | 2 | 3 | 223 1 16 |
| <i>Awards.</i> | The court awards it, and the law doth give it | <i>Mer. of Venice.</i> | 4 | 1 | 196 1 7 |
| <i>Away.</i> | Trudge, plod, away, o' the hoof | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 2 20 |
| — We must away all night | | <i>1 Henry iv.</i> | 2 | 4 | 410 2 22 |
| — She could never away with me | | <i>2 Henry iv.</i> | 3 | 2 | 432 1 10 |
| <i>Awe</i> | a man from the career of his humour | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 1 10 |
| — Now by my sceptre's awe I make a vow | | <i>Richard ii.</i> | 1 | 1 | 366 2 21 |
| <i>Aweary.</i> | For Cassius is aweary of the world | <i>Julius Cæsar.</i> | 4 | 3 | 722 1 19 |
| — Are you aweary of me | | <i>Troilus and Cressida.</i> | 4 | 2 | 637 2 11 |
| <i>Awful.</i> | Thrust from the company of awful men | <i>2 Gentlemen of Verona.</i> | 4 | 1 | 34 1 54 |
| — We come within our awful banks again | | <i>2 Henry iv.</i> | 4 | 1 | 434 2 13 |
| — sceptre | | <i>3 Henry vi.</i> | 2 | 1 | 535 1 44 |
| <i>Awkward.</i> | And twice by awkward wind from England's bank drove back again unto my native clime | <i>2 Henry vi.</i> | 3 | 2 | 514 1 13 |
| <i>Awl.</i> | I meddle with no trade,—man's matters, nor women's matters, but with awl | <i>Julius Cæsar.</i> | 1 | 1 | 704 2 4 |
| <i>Awry.</i> | You pluck my foot awry | <i>Taming of the Shrew.</i> | 4 | 1 | 266 1 48 |
| — Looking awry upon your lord's departure | | <i>Richard ii.</i> | 2 | 2 | 373 2 23 |
| — Ah, Nell, forbear, thou aimest all awry | | <i>2 Henry vi.</i> | 2 | 4 | 509 2 23 |
| <i>Axe.</i> | Nor stir at nothing, till the axe of death hang over thee, as, sure, it shortly will | <i>Ibid.</i> | 2 | 4 | 509 2 14 |
| — We set the axe to thy usurping root | | <i>3 Henry vi.</i> | 2 | 2 | 537 1 30 |
| — Whilst your great goodness, out of holy pity, absolv'd him with an axe | | <i>Henry viii.</i> | 3 | 2 | 607 2 36 |
| <i>Axe-tree.</i> | Strong as the axle tree on which heav'n rides | <i>Troi. and Cress.</i> | 1 | 3 | 623 1 51 |
| <i>Ay.</i> | To the perpetual wink, for ay might put this ancient morsel | <i>Tempest.</i> | 2 | 1 | 9 1 68 |
| <i>Ay and no too,</i> | was no good divinity | <i>Lear.</i> | 4 | 6 | 860 2 67 |
| <i>Aye.</i> | For aye to be in shady cloister mew'd | <i>Mid. Night's Dream.</i> | 1 | 1 | 135 1 32 |
| — For aye, austerity and single life | | <i>Ibid.</i> | 1 | 1 | 135 1 52 |
| — Must for aye consort with black-brow'd night | | <i>Mid. Night's Dream.</i> | 3 | 2 | 145 2 60 |
| — Let this pernicious hour stand aye accursed in the calendar | | <i>Macbeth.</i> | 4 | 1 | 334 1 47 |

AYE—BAC

| | | | A. S. | P. | C. L. |
|---|---|-------------------------|-------|----|----------|
| <i>Aye.</i> Thy saints for aye be crown'd with plagues | - | <i>Timon of Athens.</i> | 5 | 1 | 669 1 35 |
| — Yet rich conceit taught thee to make vast Neptune weep for aye on thy low grave | - | <i>Ibid.</i> | 5 | 5 | 671 2 56 |
| — To feed for aye her lamp and flames of love | - | <i>Troi. and Cress.</i> | 3 | 2 | 634 1 2 |
| — I am come to bid my king and master aye good night | - | <i>Lear.</i> | 5 | 3 | 866 2 31 |
| — This world is not for aye | - | <i>Hamlet.</i> | 3 | 2 | 913 1 63 |
| <i>Azur'd</i> vault | - | <i>Tempest.</i> | 5 | 1 | 17 2 15 |

B

| | | | | | |
|--|---|---------------------------------|---|---|----------|
| <i>B.</i> Fair as a text B in a copy book | - | <i>Love's Labour Lost.</i> | 5 | 2 | 169 1 49 |
| <i>Babble</i> shall not henceforth trouble me | - | <i>2 Gent. of Verona.</i> | 1 | 2 | 23 2 7 |
| — For the watch to babble and talk, is most tolerable, and not to be endur'd | - | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 2 14 |
| <i>Babbling.</i> The babbling gossip of the air | - | <i>Twelfth Night.</i> | 1 | 5 | 70 1 13 |
| <i>Babes.</i> So holy writ in babes hath judgment shown, when judges have been babes | - | <i>All's Well.</i> | 2 | 1 | 231 1 61 |
| — A daughter; and a goodly babe, lusty, and like to live | - | <i>Winter's Tale.</i> | 2 | 2 | 282 1 33 |
| — Here is the babe, as loathsome as a toad | - | <i>Titus Andron.</i> | 4 | 2 | 806 2 5 |
| — Finger of birth-strangl'd babe, ditch deliver'd by a drab | - | <i>Macbeth.</i> | 4 | 1 | 333 1 30 |
| — Richer, than doing nothing for a babe | - | <i>Cymbeline.</i> | 3 | 3 | 773 1 26 |
| — Old fools are babes again | - | <i>Lear.</i> | 1 | 3 | 841 2 22 |
| — Those that do teach young babes, do it with gentle means, and easy tasks | - | <i>Othello.</i> | 4 | 2 | 953 1 24 |
| <i>Baboons.</i> Else you had looked through the grate, like a geminy of baboons | - | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 1 9 |
| —'s blood | - | <i>Macbeth.</i> | 4 | 1 | 333 1 37 |
| — I would change my humanity with a baboon | - | <i>Othello.</i> | 1 | 3 | 935 2 65 |
| <i>Baby</i> beats the nurse | - | <i>Measure for Measure.</i> | 1 | 4 | 90 1 4 |
| — You'll kiss me hard; and speak to me as if I were a baby still | - | <i>Winter's Tale.</i> | 2 | 1 | 280 1 7 |
| — Dost thou not see my baby at my breast, that sucks the nurse asleep | - | <i>Ant. and Cleop.</i> | 5 | 2 | 758 2 16 |
| — Think yourself a baby | - | <i>Hamlet.</i> | 1 | 3 | 901 1 38 |
| <i>Baccare!</i> you are marvellous forward | - | <i>Taming of the Shrew.</i> | 2 | 1 | 259 1 41 |
| <i>Bacchanals.</i> The riot of the tipsy bacchanals, tearing the Thracian singer in their rage | - | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 2 1 |
| <i>Bacchus.</i> Love's power proves dainty Bacchus gross in taste | - | <i>Love's Labour Lost.</i> | 4 | 3 | 167 1 50 |
| — Plumpy Bacchus, with pink eyne | - | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 2 21 |
| <i>Bachelors.</i> This youthful parcel of noble bachelors stand at my bestowing | - | <i>All's Well.</i> | 2 | 3 | 233 1 5 |
| — Wisely, I say, I am a bachelor | - | <i>Julius Cæsar.</i> | 3 | 3 | 720 1 11 |
| <i>Back.</i> A straight back will stoop | - | <i>Henry v.</i> | 5 | 2 | 472 1 31 |
| — O, many have broke their backs with laying manors on them for this great journey | - | <i>Henry viii.</i> | 1 | 1 | 591 2 39 |
| — To bear them, the back is sacrifice to the load | - | <i>Ibid.</i> | 1 | 2 | 593 2 31 |
| — If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy | - | <i>Ibid.</i> | 2 | 3 | 600 2 33 |
| — I love and honour him; but must not break my back, to heal his finger | - | <i>Tim. of Ath.</i> | 2 | 1 | 655 2 15 |
| — Upon my back to defend my belly | - | <i>Troilus and Cressida.</i> | 1 | 2 | 623 1 8 |
| — The army broken, and but the backs of Britons seen | - | <i>Cymbeline.</i> | 5 | 3 | 784 1 8 |
| — I have years on my back, forty-eight | - | <i>Lear.</i> | 1 | 4 | 842 1 43 |
| — Quarrel, I will back thee—How? turn thy back and run? | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 1 22 |
| <i>Backbite.</i> They are arrant knaves, and will backbite | - | <i>2 Henry iv.</i> | 5 | 1 | 440 2 11 |
| <i>Back-bitten.</i> No worse than they are back-bitten | - | <i>Ibid.</i> | 5 | 1 | 440 2 13 |
| <i>Back-door.</i> Having found the back-door open of the unguarded hearts | - | <i>Cymbeline.</i> | 5 | 3 | 784 2 26 |
| <i>Backed.</i> Great Jupiter upon his eagle backed appear'd to me | - | <i>Ibid.</i> | 5 | 5 | 790 2 63 |
| <i>Back-friends.</i> How now, back-friends | - | <i>As You Like It.</i> | 3 | 2 | 212 2 12 |
| <i>Backing.</i> Call you that backing of your friends? a plague upon such backing | - | <i>1 Henry iv.</i> | 2 | 4 | 399 2 38 |
| — Comes Warwick, backing of the duke of York | - | <i>3 Henry vi.</i> | 2 | 2 | 536 1 45 |
| <i>Back-sword's man.</i> He greets me well, sir: I knew him a good back-sword's man | - | <i>2 Henry iv.</i> | 3 | 2 | 431 1 6 |
| <i>Back-trick.</i> I have the back trick, simply as strong as any man in Illyria | - | <i>Tw. Night.</i> | 1 | 3 | 67 1 57 |
| <i>Back-ward.</i> In the dark back-ward and abyss of time | - | <i>Tempest.</i> | 1 | 2 | 2 2 33 |
| — She would spell him backward | - | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 2 29 |
| — Thou wilt fall backward, when thou hast more wit | - | <i>Romeo and Juliet.</i> | 1 | 3 | 872 1 26 |
| <i>Bacon-fed knaves!</i> | - | <i>1 Henry iv.</i> | 2 | 2 | 397 1 33 |
| <i>Bacons.</i> On bacons, on | - | <i>Ibid.</i> | 2 | 2 | 397 1 40 |

BAD—BAL

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Bad.</i> Counting myself but bad, 'till I be best | 3 <i>Henry vi.</i> | 5 | 6 555 1 45 |
| <i>Bad causes.</i> Unto bad causes swear such creatures as men doubt | <i>Julius Cæsar.</i> | 2 | 1 711 1 63 |
| <i>Badges.</i> Mark the badges of these men; then say, if they be true | <i>Tempest.</i> | 5 | 1 19 2 53 |
| <i>Badges</i> of bitterness | <i>Much Ado About Nothing.</i> | 1 | 1 111 1 23 |
| <i>Badges.</i> By these badges understand the king | <i>Love's Labour Lost.</i> | 5 | 2 175 2 33 |
| — Sufferance is the badge of our tribe | <i>Merchant of Venice.</i> | 1 | 3 181 2 55 |
| — Might I but know thee by thy household badge | 2 <i>Henry vi.</i> | 5 | 1 526 1 3 |
| <i>Badg'd.</i> Their hands and faces were all badg'd with blood | <i>Macbeth.</i> | 2 | 3 327 2 17 |
| <i>Baffle.</i> I'll make one; an I do not, call me villain, and baffle me | 1 <i>Henry iv.</i> | 1 | 2 392 1 43 |
| <i>Baffled.</i> And shall good news be baffled | 2 <i>Henry iv.</i> | 5 | 3 443 1 43 |
| — Alas, poor fool! how have they baffled thee | <i>Twelfth Night.</i> | 5 | 1 86 2 4 |
| — I am disgrac'd, impeach'd, and baffled here | <i>Richard ii.</i> | 1 | 1 367 1 9 |
| <i>Bag and baggage.</i> No barricado for the belly, it will let in and out the enemy, with bag and baggage | <i>Winter's Tale.</i> | 1 | 2 277 2 56 |
| <i>Baggage.</i> You baggage | <i>Merry Wives of Windsor.</i> | 4 | 2 59 1 28 |
| — You baggage, let me in | <i>Comedy of Errors.</i> | 3 | 1 309 1 49 |
| — Out, you baggage! you tallow-face | <i>Romeo and Juliet.</i> | 5 | 5 886 2 60 |
| <i>Bagot.</i> D. P. | <i>Richard ii.</i> | | 365 |
| <i>Bag-pipes.</i> And others, when the bag-pipes sing i' the nose, cannot contain their urine | <i>Merchant of Venice.</i> | 4 | 1 194 1 7 |
| — Why he, a swollen bag-pipe | <i>Ibid.</i> | 4 | 1 194 1 14 |
| — No, the bag-pipe could not move you | <i>Winter's Tale.</i> | 4 | 3 291 2 34 |
| — Melancholy as the drone of a Lincolnshire bag-pipe | 1 <i>Henry iv.</i> | 1 | 2 392 1 15 |
| <i>Bag-piper.</i> Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper | <i>Merchant of Venice.</i> | 1 | 1 178 2 29 |
| <i>Bajazet's.</i> Tongue, I must put you into a butter woman's mouth, and buy another of Bajazet's mule | <i>All's Well.</i> | 4 | 1 241 1 30 |
| <i>Bail.</i> I do obey thee, till I give thee bail | <i>Comedy of Errors.</i> | 4 | 1 312 1 58 |
| <i>Bailiff</i> described | <i>Ibid.</i> | 4 | 2 313 1 1 |
| — described | <i>Ibid.</i> | 4 | 3 313 2 13 |
| — Then a process-server, a bailiff | <i>Winter's Tale.</i> | 4 | 2 289 2 48 |
| <i>Bait.</i> Do their gay vestments his affections bait | <i>Comedy of Errors.</i> | 2 | 1 306 2 6 |
| — the hook well, this fish will bite | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 14 |
| — And greedily devour the treacherous bait | <i>Ibid.</i> | 3 | 1 120 1 30 |
| — The false sweet bait that we lay for it | <i>Ibid.</i> | 3 | 1 120 1 36 |
| — Have you with these contriv'd to bait me with this foul derision | <i>Mid. Night's Dr.</i> | 3 | 2 144 1 49 |
| — Whilst that my wretchedness doth bait myself | <i>Richard ii.</i> | 4 | 1 384 1 1 |
| — Are these thy bears? we'll bait thy bears to death | 2 <i>Henry vi.</i> | 5 | 1 525 2 10 |
| — And she steals love's sweet bait from fearful hooks | <i>Romeo and Juliet.</i> | 1 | 5 875 1 6 |
| <i>Baited.</i> How he hath been baited | <i>Love's Labour Lost.</i> | 5 | 2 174 2 40 |
| — Why stay we to be baited with one that wants her wits | <i>Coriolanus.</i> | 4 | 2 693 2 9 |
| <i>Balance.</i> She shall ne'er weigh more reasons in her balance | <i>M. Ado About Noth.</i> | 5 | 1 130 1 30 |
| — Are there balance here to weigh the flesh | <i>Merchant of Venice.</i> | 4 | 1 195 2 28 |
| — Which hung so tottering in the balance, that I could neither believe, nor misdoubt | <i>All's Well.</i> | 1 | 3 228 2 64 |
| — But in the balance of great Bolingbroke, besides himself, are all the English peers, and with that odds he weighs king Richard down | <i>Richard ii.</i> | 3 | 4 381 2 38 |
| — Therefore still bear the balance, and the sword | 2 <i>Henry iv.</i> | 5 | 2 442 1 29 |
| — If the balance of our lives had not one scale of reason to poise another of sensuality | <i>Othello.</i> | 1 | 3 936 1 11 |
| <i>Bald.</i> This bald unjointed chat of his | 1 <i>Henry iv.</i> | 1 | 3 393 2 36 |
| — tribunes | <i>Coriolanus.</i> | 3 | 1 687 2 54 |
| <i>Bald-pate.</i> Come hither, goodman bald-pate | <i>Measure for Measure.</i> | 5 | 1 109 1 24 |
| — You bald-pated lying rascal | <i>Ibid.</i> | 5 | 1 109 1 52 |
| <i>Baldrick.</i> In an invisible baldrick | <i>Much Ado About Nothing.</i> | 1 | 1 113 1 48 |
| <i>Bale.</i> Rome and her rats are at the point of battle, the one side must have bale | <i>Cor.</i> | 1 | 1 673 2 55 |
| <i>Baleful.</i> Contriv'd by art and baleful sorcery | 1 <i>Henry vi.</i> | 2 | 1 480 1 16 |
| — By sight of these our baleful enemies | <i>Ibid.</i> | 5 | 4 497 2 10 |
| — Thou baleful messenger, out of my sight | 2 <i>Henry vi.</i> | 3 | 2 513 2 42 |
| <i>Baleful weeds.</i> I must up-fill this osier cage of ours with baleful weeds | <i>Rom. and Jul.</i> | 2 | 3 877 1 8 |
| <i>Balked</i> in his own blood | 1 <i>Henry iv.</i> | 1 | 1 391 1 26 |
| <i>Ballad.</i> Is there not a ballad, boy, of the king and the beggar | <i>Love's Labour Lost.</i> | 1 | 2 156 2 31 |
| — The world was very guilty of such ballads some three ages since | <i>Ibid.</i> | 1 | 2 156 2 33 |
| — I will get Peter Quince to write a ballad of this dream | <i>Mid. Night's Dream.</i> | 4 | 1 148 2 10 |

BAL—BAN

| | | | A. S. | P. | C. | L. |
|----------------------------|--|---|-------|----|----|----|
| <i>Ballads.</i> | 'Traduc'd by odious ballads | - | - | - | - | - |
| - | He utters them as he had eaten ballads | - | - | - | - | - |
| - | I love a ballad but even too well | - | - | - | - | - |
| - | I love a ballad in print, a' life; for then we're sure they are true | - | - | - | - | - |
| - | Here's another ballad, of a fish, that appear'd upon the coast, on Wednesday the | - | - | - | - | - |
| | fourscore of April | - | - | - | - | - |
| - | If I have not ballads made on you all, and sung to filthy tunes, let a cup of sack | - | - | - | - | - |
| | be my poison | - | - | - | - | - |
| - | I will have it in a particular ballad else, with mine own picture on the top of it | - | - | - | - | - |
| - | And seal'd rhymers ballad us out of tune | - | - | - | - | - |
| <i>Ballad-maker's pen.</i> | Prick out mine eyes with a ballad-maker's pen | - | - | - | - | - |
| <i>Ballad-mongers.</i> | I had rather be a kitten and cry—mew, than one of these same metre | - | - | - | - | - |
| | ballad-mongers | - | - | - | - | - |
| <i>Ballasting.</i> | And so more equal ballasting to thee, | - | - | - | - | - |
| <i>Balm</i> | his foul head with warm distilled waters | - | - | - | - | - |
| - | With mine own tears I wash away my balm | - | - | - | - | - |
| - | Thy balm wash'd off, wherewith thou wast anointed | - | - | - | - | - |
| - | I pour the helpless balm of my poor eyes | - | - | - | - | - |
| - | I could wish you were conducted to a gentle bath, and balms applied to you | - | - | - | - | - |
| - | As sweet as balm, as soft as air, as gentle,—O Antony! | - | - | - | - | - |
| - | of your age | - | - | - | - | - |
| <i>Balm'd.</i> | Oppressed nature sleeps:—this rest might yet have balm'd thy broken senses | - | - | - | - | - |
| <i>Balmy breath.</i> | O balmy breath, that doth almost persude Justice herself to break her | - | - | - | - | - |
| | sword | - | - | - | - | - |
| <i>Balmy slumbers.</i> | 'Tis the soldier's life, to have their balmy slumbers wak'd with strife | - | - | - | - | - |
| <i>Balsam.</i> | Is this the balsam, that the usuring senate pours into captain's wounds | - | - | - | - | - |
| <i>Balsamum.</i> | - | - | - | - | - | - |
| <i>Balthazar.</i> | D. P. | - | - | - | - | - |
| <i>Balthazar.</i> | D. P. | - | - | - | - | - |
| - | D. P. | - | - | - | - | - |
| - | D. P. | - | - | - | - | - |
| - | Portia in the character of Balthazar | - | - | - | - | - |
| <i>Banquet.</i> | His words are a very fantastical banquet | - | - | - | - | - |
| <i>Ban.</i> | And ban thine enemies, both mine and thine | - | - | - | - | - |
| - | Every joint should seem to curse and ban | - | - | - | - | - |
| - | You bade me ban, and will you bid me leave | - | - | - | - | - |
| - | Sometimes with lunatic bans, sometimes with prayers, inforce their charity | - | - | - | - | - |
| - | With Hecat's ban thrice blasted | - | - | - | - | - |
| <i>Banbury cheese.</i> | - | - | - | - | - | - |
| <i>Band.</i> | Tell me, was he arrested on a band? | - | - | - | - | - |
| - | Not on a band, but on a stronger thing, a chain | - | - | - | - | - |
| - | The serjeant of the band | - | - | - | - | - |
| - | Hast thou according to thy oath and band | - | - | - | - | - |
| - | As my furthest band shall pass on thy approof | - | - | - | - | - |
| - | With all bands of law | - | - | - | - | - |
| <i>Bandied.</i> | Well bandied both, a set of wit well play'd | - | - | - | - | - |
| <i>Banding.</i> | Banding themselves in contrary parts | - | - | - | - | - |
| <i>Ban-dogs.</i> | The time when scritch-owls cry, and ban-dogs howl | - | - | - | - | - |
| <i>Bandy.</i> | I will bandy with thee in faction | - | - | - | - | - |
| - | To bandy word for word, and frown for frown | - | - | - | - | - |
| - | I will not bandy with thee word for word; but buckle with thee blows, twice two | - | - | - | - | - |
| | for one | - | - | - | - | - |
| - | One fit to bandy with thy lawless sons | - | - | - | - | - |
| - | Do you bandy looks with me, you rascal? | - | - | - | - | - |
| - | 'Tis not in thee to grudge my pleasures, to cut off my train, to bandy hasty words | - | - | - | - | - |
| - | My words would bandy her to my sweet love, and his to me | - | - | - | - | - |
| <i>Bandyng.</i> | This factious bandying of their favourites | - | - | - | - | - |
| - | The prince expressly hath forbid this bandying in Verona streets | - | - | - | - | - |
| <i>Bane.</i> | Like rats that ravin down their proper bane | - | - | - | - | - |

BAN—BAR

| | | | A. | S. | P. | C. | L. |
|---------------------|--|--------------------------------|----|----|-----|----|----|
| <i>Banc.</i> | I will not be afraid of death and bane | <i>Macbeth.</i> | 15 | 3 | 389 | 1 | 46 |
| — | And bane to those that for my surety will refuse the boys | 2 <i>Henry vi.</i> | 5 | 1 | 525 | 1 | 39 |
| — | Lest Rome herself be bane unto herself | <i>Titus Andronicus.</i> | 5 | 3 | 813 | 1 | 46 |
| — | 'Twill be his death; 'twill be his bane; he cannot bear it | <i>Troilus and Cress.</i> | 4 | 2 | 638 | 2 | 17 |
| <i>Banes.</i> | 'Tis she is sub-contracted to this lord, and I her husband, contradict your banes | <i>Lear.</i> | 5 | 3 | 865 | 1 | 47 |
| <i>Bang'd.</i> | The desperate tempest hath so bang'd the Turks, that their designment halts | <i>Othello.</i> | 2 | 1 | 936 | 2 | 11 |
| <i>Banish.</i> | Therefore we banish you our territories, you cousin Hereford upon pain of death | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 29 |
| — | I banish thee on the pain of death,—as I have done the rest of my misleaders | 2 <i>H. iv.</i> | 5 | 5 | 444 | 2 | 10 |
| — | me? banish your dotage; banish usury, that makes the senate ugly | <i>Tim. of Ath.</i> | 3 | 5 | 662 | 1 | 10 |
| <i>Banished</i> | from hence, from Silvia, and from me thy friend | 2 <i>Gent. of Verona.</i> | 3 | 1 | 31 | 2 | 54 |
| — | Thy son is banish'd upon good advice, whereto thy tongue a party-verdict gave | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 59 |
| — | Thus is poor Suffolk ten times banished. Once by the king, and three times thrice by thee | 2 <i>Henry vi.</i> | 3 | 2 | 516 | 1 | 55 |
| — | That one word—banished, hath slain ten thousand Tybalts | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 2 | 4 |
| <i>Banishment.</i> | When time shall call him home from banishment | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 27 |
| — | Eating the bitter bread of banishment | <i>Ibid.</i> | 3 | 1 | 377 | 1 | 12 |
| — | Freedom lives hence, and banishment is here | <i>Lear.</i> | 1 | 1 | 839 | 1 | 28 |
| — | Then banishment is death mis-term'd | <i>Romeo and Juliet.</i> | 3 | 8 | 883 | 2 | 24 |
| <i>Banked.</i> | Have I not heard these islanders shout out, <i>vive le roy</i> , as I have bank'd their towns | <i>King John.</i> | 5 | 1 | 361 | 2 | 53 |
| <i>Bankrout.</i> | Time is a very bankrout, and owes more than he's worth to season | <i>Comedy of Errors.</i> | 4 | 2 | 313 | 1 | 40 |
| <i>Bankerout.</i> | Dainty bits make rich the ribs, but bankerout the wits | <i>Love's Lab. Lost.</i> | 1 | 1 | 153 | 1 | 26 |
| <i>Bankrupt</i> | wit | 2 <i>Gentlemen of Verona.</i> | 2 | 4 | 27 | 1 | 26 |
| — | Wherefore do you look upon that poor and broken bankrupt there | <i>As You Like It.</i> | 2 | 1 | 206 | 2 | 24 |
| — | Be York the next that must be bankrupt so | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 7 |
| — | The king's grown bankrupt like a broken man | <i>Ibid.</i> | 2 | 1 | 373 | 1 | 60 |
| — | hold fast; rather than render back, out with your knives, and cut your trusters' throats! | <i>Timon of Athens.</i> | 4 | 1 | 633 | 1 | 8 |
| — | O break, my heart!—Poor bankrupt, break at once! | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 11 |
| <i>Banners.</i> | Dancing banners | <i>King John.</i> | 2 | 2 | 347 | 2 | 9 |
| — | I will a banner from a trumpet take, and use it for my haste | <i>Henry v.</i> | 4 | 2 | 464 | 2 | 48 |
| <i>Bannerets.</i> | Yet the scarfs, and the bannerets, about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 36 |
| <i>Banning.</i> | Fell, banning hag! Enchantress hold thy tongue | 1 <i>Henry vi.</i> | 5 | 3 | 495 | 1 | 30 |
| <i>Banns.</i> | With multiplying banns | <i>Timon of Athens.</i> | 4 | 1 | 663 | 1 | 36 |
| <i>Banquet</i> | brought in by spirits | <i>Tempest.</i> | 3 | 3 | 13 | 2 | 22 |
| — | taken away by spirits | <i>Ibid.</i> | 3 | 3 | 14 | 2 | 18 |
| — | Let us to the banquet | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 1 | 22 |
| — | The mind shall banquet, though the body pine | <i>Love's Labour Lost.</i> | 1 | 1 | 153 | 1 | 25 |
| — | Visit his countrymen and banquet them | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 2 | 35 |
| — | My banquet is to close our stomachs up | <i>Ibid.</i> | 5 | 2 | 272 | 2 | 9 |
| — | It is a banquet to me | <i>Macbeth.</i> | 1 | 4 | 323 | 1 | 41 |
| — | Besides the running banquet of two beadles | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 9 |
| — | We have a trifling foolish banquet towards | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 38 |
| <i>Banqueting.</i> | If you know that I profess myself in banqueting to all the rout, then hold me dangerous | <i>Julius Cæsar.</i> | 1 | 2 | 706 | 2 | 61 |
| <i>Banquo.</i> | D. P. | <i>Macbeth.</i> | | | 320 | | |
| — | <i>Ghost.</i> D. P. | <i>Ibid.</i> | | | 320 | | |
| — | Witches' prognostication to Banquo | <i>Ibid.</i> | 1 | 3 | 321 | 2 | 60 |
| — | <i>Ghost</i> takes Macbeth's seat | <i>Ibid.</i> | 3 | 4 | 331 | 1 | 22 |
| <i>Baptism.</i> | That what you speak is in your conscience wash'd as pure as sin with baptism | <i>Henry v.</i> | 1 | 2 | 448 | 1 | 25 |
| — | There is a fair young maid that yet wants baptism | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 48 |
| <i>Baptista.</i> | D. P. | <i>Taming of the Shrew.</i> | | | 251 | | |
| — | His wife Baptista | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 37 |
| <i>Barbary hen.</i> | He will not swagger with a Barbary hen, if her feathers turn back in any shew of resistance | 2 <i>Henry iv.</i> | 2 | 4 | 427 | 1 | 26 |
| <i>Bars.</i> | Other bars he lays before me | <i>Merry Wives of Windsor.</i> | 3 | 4 | 34 | 2 | 8 |
| — | Any bar, any cross | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 4 |

BAR

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------------|---|-----|-----|----|----|
| <i>Bars.</i> The lottery of my destiny bars me the right of voluntary chusing | <i>Mer. of Venice.</i> | 2 | 1 | 182 | 1 | 15 |
| — O! these naughty times put bars between the owners and their rights | <i>Ibid.</i> | 3 | 2 | 129 | 1 | 18 |
| — me the place of a brother | <i>As You Like It.</i> | 1 | 1 | 201 | 1 | 19 |
| — Peace, ho! I bar confusion | <i>Ibid.</i> | 5 | 4 | 223 | 2 | 10 |
| — a thousand harms, and lengthens life | <i>Induc. to Taming of the Shrew</i> | 2 | 254 | 1 | 2 | |
| — Since this bar in law makes us friends | <i>Ibid.</i> | 1 | 1 | 255 | 1 | 33 |
| — I will bar no honest man my house, nor no cheater | <i>2 Henry iv.</i> | 4 | 427 | 1 | 29 | |
| — Harry England, that sweeps through our land, with pennons painted in the blood of Harfleur | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 54 |
| — To bring your most imperial majesties unto this bar, and royal interview | <i>Ibid.</i> | 5 | 2 | 471 | 1 | 27 |
| — Which obloquy set bars before my tongue | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 | 54 |
| — With God, her conscience, and these bars against me | <i>Richard iii.</i> | 1 | 2 | 560 | 1 | 31 |
| — I am their mother, who shall bar me from them? | <i>Ibid.</i> | 4 | 1 | 577 | 1 | 29 |
| — Heaven and fortune bar me happy hours | <i>Ibid.</i> | 4 | 4 | 583 | 1 | 50 |
| — If you cannot bar his access to the king, never attempt any thing on him | <i>Henry viii.</i> | 3 | 2 | 605 | 1 | 19 |
| — And to bar your offence herein too, I durst attempt it against any lady in the world | <i>Cym.</i> | 1 | 5 | 764 | 1 | 16 |
| — For your claim, fair sister, I bar it in the interest of my wife | <i>Lear.</i> | 5 | 3 | 865 | 1 | 44 |
| <i>Barbara.</i> My mother had a maid, call'd—Barbara; she was in love, and he she lov'd prov'd mad | <i>Othello.</i> | 4 | 3 | 954 | 2 | 16 |
| <i>Barbarians.</i> I would they were Barbarians, (as they are, though in Rome litter'd) | <i>Cor.</i> | 3 | 1 | 688 | 2 | 20 |
| <i>Barbarism.</i> I have for barbarism spoke more, than for that angel knowledge you can say | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 59 |
| — Lest barbarism making me a precedent | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 10 |
| — And barbarism itself have pitied him | <i>Richard ii.</i> | 5 | 2 | 386 | 1 | 22 |
| — Whereupon the Grecians begin to proclaim barbarism | <i>Troilus and Cressida.</i> | 5 | 4 | 646 | 2 | 16 |
| <i>Barbarous.</i> Living hence, did give ourselves to barbarous licence | <i>Henry v.</i> | 1 | 2 | 449 | 2 | 65 |
| — Thou art a Roman, and be not barbarous | <i>Titus Andronicus.</i> | 1 | 2 | 795 | 2 | 51 |
| <i>Barbary.</i> When Bolingbroke rode on roan Barbary, that horse that thou so often had'st bestride | <i>Richard ii.</i> | 5 | 5 | 389 | 1 | 7 |
| <i>Barbary horse.</i> You'll have your daughter cover'd with a Barbary horse | <i>Othello.</i> | 1 | 1 | 931 | 2 | 19 |
| <i>Barbason,</i> [sounds] well | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 39 |
| <i>Barbazon.</i> I am not Barbazon; you cannot conjure me | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 24 |
| <i>Barb'd.</i> It was the desire of the penitent to be so barb'd before his death | <i>Meas. for Meas.</i> | 4 | 2 | 103 | 2 | 47 |
| <i>Barbed-steeds.</i> Instead of mounting barbed steeds | <i>Richard iii.</i> | 1 | 1 | 550 | 1 | 10 |
| <i>Barber.</i> He may keep it still as a face-royal, for a barber shall never earn sixpence out of it | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 20 |
| — It shall to the barber's, with your beard. | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 21 |
| <i>Barber's chair.</i> It is like the barber's chair that fits all buttocks | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 17 |
| <i>Barber-monger.</i> | <i>Lear.</i> | 2 | 2 | 847 | 1 | 9 |
| <i>Barbered.</i> Being barbered ten times o'er | <i>Ant. and Cleop.</i> | 2 | 2 | 736 | 1 | 20 |
| <i>Bardolf.</i> D. P. | <i>Merry Wives of Windsor.</i> | | | 41 | | |
| <i>Bardolph.</i> D. P. | <i>1 Henry iv.</i> | | | 391 | | |
| — Lord. D. P. | <i>2 Henry iv.</i> | | | 416 | | |
| — D. P. | <i>Henry v.</i> | | | 446 | | |
| — characterized | <i>Ibid.</i> | 3 | 2 | 456 | 1 | 20 |
| <i>Bare.</i> Black George Bare | <i>2 Henry iv.</i> | 3 | 2 | 430 | 2 | 20 |
| — Meeting were bare without it | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 18 |
| — It was a bare petition of a state, to one whom they had punish'd | <i>Coriolanus.</i> | 5 | 1 | 692 | 2 | 1 |
| <i>Bare-bone.</i> Here comes lean Jack, here comes bare-bone | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 11 |
| <i>Bare Christian.</i> | <i>2 Gent. of Verona.</i> | 3 | 1 | 32 | 1 | 43 |
| <i>Bare-gnawn.</i> My name is lost; by treason's tooth bare-gnawn, and canker-bit. | <i>Lear.</i> | 5 | 3 | 865 | 2 | 21 |
| <i>Bargain.</i> Upon what bargain do you give it me | <i>Comedy of Errors.</i> | 2 | 2 | 306 | 2 | 32 |
| — The boy hath sold him a bargain | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 2 | 3 |
| — To sell a bargain well is as cunning as fast and loose | <i>Ibid.</i> | 3 | 1 | 160 | 2 | 6 |
| — A world-without-end bargain | <i>Ibid.</i> | 5 | 2 | 176 | 1 | 2 |
| — of your faith | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 2 | 35 |
| — No bargains break, that are not this day made | <i>King John.</i> | 3 | 1 | 350 | 2 | 44 |
| — But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 38 |
| — Lest the bargain should catch cold and starve | <i>Cymbeline.</i> | 1 | 5 | 764 | 2 | 2 |
| <i>Barge.</i> My barge stays | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 47 |
| — Cleopatra's barge described | <i>Ant. and Cleop.</i> | 2 | 2 | 735 | 1 | 52 |
| <i>Bargulus.</i> This villain here being captain of a pinnace, threatens more than Bargulus the strong Illyrian pirate | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 31 |

BAR—BAS

| | | | A.S. | P. | C. | L. |
|------------------------------|---|---------------------------------------|------|----|-----|-----|
| <i>Baring.</i> | Or the baring of my beard | - | - | - | - | - |
| <i>Bark.</i> | Would bark your honour from that trunk you bear, and leave you naked | <i>All's Well.</i> | 4 | 1 | 249 | 139 |
| - | Sailing and return described | <i>Measure for Measure.</i> | 3 | 1 | 97 | 223 |
| - | Though his bark cannot be lost, yet it shall be tempest-tost | <i>Merchant of Venice.</i> | 2 | 6 | 185 | 216 |
| - | Even as a splitted bark, so sunder we | <i>Macheath.</i> | 1 | 3 | 321 | 212 |
| - | All these the enemies to our poor bark | <i>2 Henry vi.</i> | 3 | 2 | 516 | 246 |
| - | Being a bark to brook no mighty sea,— | <i>3 Henry vi.</i> | 5 | 4 | 553 | 124 |
| - | And I in such a bay of death, like a poor bark, of sails and tackling rett | <i>Richard iii.</i> | 3 | 7 | 576 | 149 |
| - | Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat | <i>Ibid.</i> | 4 | 4 | 581 | 250 |
| - | The bark thy body is, sailing in this salt flood | <i>Timon of Athens.</i> | 4 | 2 | 663 | 223 |
| - | Now at once run on the dashing rocks thy sea-sick weary bark | <i>Romco and Juliet.</i> | 3 | 5 | 886 | 232 |
| - | The bark is ready, and wind at help | <i>Ibid.</i> | 5 | 3 | 893 | 164 |
| - | His bark is stoutly timber'd | <i>Hamlet.</i> | 4 | 3 | 918 | 252 |
| - | Let the labouring bark climb hills of seas | <i>Othello.</i> | 2 | 1 | 937 | 127 |
| <i>Barking.</i> | The envious barking of your saucy tongue | <i>Ibid.</i> | 2 | 1 | 938 | 156 |
| <i>Barkloughly-castle</i> | call you this at hand | <i>1 Henry vi.</i> | 3 | 4 | 488 | 235 |
| <i>Barley-broth.</i> | Can sodden water, a drench for sur-reyn'd jades, their barley-broth, decoct their cold blood to such heat | <i>Richard ii.</i> | 3 | 2 | 377 | 11 |
| <i>Barm.</i> | Sometimes make the drink to bear no barm | <i>Henry v.</i> | 3 | 5 | 458 | 121 |
| <i>Barnacles.</i> | - | <i>Mids. Night's Dream.</i> | 2 | 1 | 137 | 212 |
| <i>Barnardine.</i> | D. P. | <i>Tempest.</i> | 4 | 1 | 17 | 124 |
| <i>Barns.</i> | If your husband have stables enough, you'll look he shall lack no barns | <i>Measure for Measure.</i> | - | - | 87 | - |
| <i>Barne.</i> | Mercy on's a barne! a very pretty barne! | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 17 |
| <i>Barn.</i> | He loves his own barn better than he loves our house | <i>Winter's Tale.</i> | 3 | 3 | 287 | 228 |
| <i>Barony.</i> | If my young lord your son have not the day, upon mine honour, for a silken point I'll give my barony | <i>1 Henry iv.</i> | 2 | 3 | 397 | 25 |
| <i>Barrabas.</i> | I have a daughter; would, any of the stock of Barrabas had been her husband, rather than a christian! | <i>2 Henry iv.</i> | 1 | 1 | 418 | 213 |
| <i>Barr'd.</i> | Things hid and barr'd (you mean) from common sense? | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 11 |
| - | Purpose so barr'd | <i>Love's Lab. Lost.</i> | 1 | 1 | 153 | 228 |
| - | Pitying the pangs of barr'd affections | <i>Coriolanus.</i> | 3 | 1 | 687 | 235 |
| - | Nor have we herein barr'd your better wisdoms | <i>Cymbeline.</i> | 1 | 2 | 761 | 115 |
| <i>Barren.</i> | Why laugh you at such a barren rascal? | <i>Hamlet.</i> | 1 | 2 | 898 | 115 |
| - | I am not barren to bring forth laments | <i>Twelfth Night.</i> | 5 | 1 | 86 | 2 |
| - | I need not be barren of accusations | <i>Richard iii.</i> | 2 | 2 | 567 | 231 |
| - | Our elders say, the barren, touched in this holy chase, shake off their sterile curse | <i>Coriolanus.</i> | 1 | 1 | 672 | 220 |
| <i>Barren-spirited.</i> | A barren-spirited fellow; one that feeds on objects, arts, and imitations | <i>Julius Caesar.</i> | 1 | 2 | 706 | 19 |
| <i>Barrrful.</i> | A barrrful strife | <i>Julius Caesar.</i> | 4 | 1 | 720 | 143 |
| <i>Barr'st.</i> | Thou barr'st us our prayers to the gods | <i>Twelfth Night.</i> | 1 | 4 | 67 | 244 |
| <i>Barricado.</i> | Man is enemy to virginity; how may we barricado it against him | <i>Coriolanus.</i> | 5 | 3 | 701 | 126 |
| <i>Barricadors.</i> | Why it hath bay windows transparent as barricadoes | <i>All's Well.</i> | 1 | 1 | 226 | 162 |
| <i>Barricado.</i> | No barricado for a belly | <i>Twelfth Night.</i> | 4 | 2 | 82 | 127 |
| <i>Bartholomew.</i> | Go you to Bartholomew my page, and see him dress'd in all suits like a lady | <i>Winter's Tale.</i> | 1 | 2 | 277 | 256 |
| <i>Bartholomew boar-pig.</i> | Thou whoreson little tiddy Bartholomew boar-pig | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 252 | 24 |
| <i>Basan.</i> | O, that I were upon the hill of Basan, to outroar the horned herd | <i>2 Henry iv.</i> | 2 | 4 | 428 | 130 |
| <i>Base.</i> | I will run no base humour | <i>Ant. and Cleo.</i> | 3 | 11 | 747 | 252 |
| - | On base and ground enough, Orsino's enemy | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 214 |
| - | is the slave that pays | <i>Twelfth Night.</i> | 5 | 1 | 83 | 232 |
| - | I should prove so base, to sue, and be deny'd such common grace | <i>Henry v.</i> | 2 | 1 | 451 | 23 |
| - | I wonder now how yonder city stands, when we have here her base and pillar by us | <i>Tim. of Ath.</i> | 3 | 5 | 662 | 14 |
| - | Things, sire, base | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 18 |
| - | The dram of base doth all the noble substance often dout | <i>Cymbeline.</i> | 4 | 2 | 779 | 16 |
| - | Court, where kings grow base to come at traitors' calls, and do them grace | <i>Hamlet.</i> | 1 | 4 | 901 | 240 |
| - | [Music] The mean is drowned with your unruly base | <i>Rich. ii.</i> | 3 | 3 | 380 | 220 |
| - | Bid the base | <i>2 Gent. of Verona.</i> | 1 | 2 | 23 | 25 |
| - | The base is right; 'tis the base knave that jars | <i>Ibid.</i> | 1 | 2 | 23 | 26 |
| <i>Base court.</i> | My lord, in the base court he doth attend to speak with you | <i>Taming of the Shrew.</i> | 3 | 1 | 262 | 25 |
| | | <i>Richard ii.</i> | 3 | 3 | 380 | 214 |

BAS—BAT

A. S. P. C. L.

| | | | | | |
|---|--------------------------------|---|---|-----|-----|
| <i>Base.</i> He with two striplings, lads more like to run the base, than to commit such slaughter | <i>Cymbeline.</i> | 5 | 3 | 784 | 124 |
| — You base foot-ball-players | <i>Lear.</i> | 1 | 4 | 842 | 240 |
| <i>Baseless</i> fabric of a vision | <i>Tempest.</i> | 4 | 1 | 16 | 135 |
| <i>Base men</i> being in love, have then a nobility in their natures more than is native to them— | <i>Othello.</i> | 2 | 1 | 938 | 221 |
| <i>Baseness.</i> Thou unconfinable baseness | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 122 |
| — It is the baseness of thy fear, that makes thee strangle thy propriety | <i>Tw. Night.</i> | 5 | 1 | 842 | 2 |
| — And, by my body's action, teach my mind a most inherent baseness | <i>Coriolanus.</i> | 3 | 2 | 690 | 242 |
| — Fly, damned baseness, to him that worships thee | <i>Timon of Athens.</i> | 3 | 1 | 658 | 212 |
| — From whose so many weights of baseness cannot a dram of worth be drawn | <i>Cym.</i> | 3 | 5 | 776 | 227 |
| — My noble Moor is true of mind, and made of no such baseness as jealous creatures are | <i>Othello.</i> | 3 | 4 | 947 | 228 |
| <i>Bashful.</i> As a brother to his sister shew'd bashful sincerity and comely love | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 157 |
| <i>Basilisco.</i> Basilisco like | <i>King John.</i> | 1 | 1 | 344 | 229 |
| <i>Basilisk.</i> Make me not sighted like the basilisk | <i>Winter's Tale.</i> | 1 | 2 | 279 | 166 |
| — Of basilisks, of cannon, culverin | <i>1 Henry vi.</i> | 2 | 3 | 397 | 256 |
| — The fatal balls of murdering basilisks | <i>Henry v.</i> | 5 | 2 | 47 | 117 |
| — Come, basilisk, and kill the innocent gazer with thy sight | <i>2 Henry vi.</i> | 3 | 2 | 513 | 246 |
| — Their chiefest prospect, murdering basilisks! | <i>Ibid.</i> | 3 | 2 | 516 | 120 |
| — I'll slay more gazers than the basilisk | <i>3 Henry vi.</i> | 3 | 2 | 542 | 262 |
| — Would they were basilisks, to strike thee dead! | <i>Richard iii.</i> | 1 | 2 | 559 | 24 |
| — It is a basilisk unto mine eye, kills me to look on't | <i>Cymbeline.</i> | 2 | 4 | 770 | 255 |
| <i>Basimecu,</i> the dauphin of France | <i>2 Henry vi.</i> | 4 | 7 | 521 | 24 |
| <i>Basis.</i> Troy, yet upon her basis, had been down | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 261 |
| <i>Bass</i> my trespass | <i>Tempest.</i> | 3 | 3 | 142 | 238 |
| <i>Bassanio.</i> D. P. | <i>Merchant of Venice.</i> | | | 178 | |
| <i>Basset.</i> D. P. | <i>1 Henry vi.</i> | | | 474 | |
| <i>Bassianus.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | |
| <i>Bass-viol.</i> He that went like a bass-viol, in a case of leather | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 212 |
| <i>Basta.</i> Content thee; for I have it full | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 236 |
| <i>Bastard.</i> Ere he would have hanged a man for getting a hundred bastards he would have paid for a thousand | <i>Measure for Measure.</i> | 3 | 2 | 100 | 133 |
| — An the heavens so please that thou wert but my bastard | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 153 |
| — That were a kind of bastard hope, indeed | <i>Merchant of Venice.</i> | 3 | 5 | 192 | 213 |
| — Sure, they are bastard to the English; the French ne'er got them | <i>All's Well.</i> | 2 | 3 | 233 | 153 |
| — Give her the bastard | <i>Winter's Tale.</i> | 2 | 3 | 283 | 167 |
| — The bastard's brains with these my proper hands shall I dash out | <i>Ibid.</i> | 2 | 3 | 284 | 117 |
| — Shall I live on, to see this bastard kneel, and call me father? | <i>Ibid.</i> | 2 | 3 | 284 | 136 |
| — For 'tis a bastard, so sure as this beard's grey | <i>Ibid.</i> | 2 | 3 | 284 | 142 |
| — You had a bastard by Polixenes, and I but dream'd it | <i>Ibid.</i> | 3 | 2 | 285 | 230 |
| — For he is but a bastard to the time, that doth not smack of observation | <i>King John.</i> | 1 | 1 | 344 | 149 |
| — Thy bastard shall be king | <i>Ibid.</i> | 1 | 1 | 346 | 112 |
| — Thou bastard of my grandfather! — | <i>1 Henry vi.</i> | 3 | 1 | 484 | 224 |
| — Go, thou wast born a bastard, and thou 'lt die a bawd | <i>Timon of Athens.</i> | 2 | 2 | 656 | 253 |
| — I am a bastard too; I love bastards | <i>Troilus and Cressida.</i> | 5 | 8 | 648 | 18 |
| — We are all bastards | <i>Cymbeline.</i> | 2 | 5 | 771 | 2 |
| — Edmund's soliloquy on | <i>Lear.</i> | 1 | 2 | 841 | 140 |
| — Degenerate bastard! I'll not trouble thee, yet I have left a daughter | <i>Ibid.</i> | 1 | 4 | 844 | 118 |
| — Nature's bastards: of that kind our rustic garden's barren; and I care not to get slips of them | <i>Winter's Tale.</i> | 4 | 3 | 290 | 246 |
| — Then make your garden rich in gilli-flowers, and do not call them bastards | <i>Ibid.</i> | 4 | 3 | 290 | 265 |
| — [Wine] We shall have all the world drink brown and white bastard | <i>Meas. for Meas.</i> | 3 | 2 | 99 | 13 |
| — Score a pint of bastard in the Half Moon | <i>1 Henry vi.</i> | 2 | 4 | 398 | 228 |
| — Why then your brown bastard is your only drink | <i>Ibid.</i> | 2 | 4 | 399 | 119 |
| <i>Bastardy.</i> Infer the bastardy of Edward's children | <i>Richard iii.</i> | 3 | 5 | 574 | 212 |
| — Touch'd you the bastardy of Edward's children? | <i>Ibid.</i> | 3 | 7 | 575 | 14 |
| <i>Basted.</i> The guards are but slightly basted on | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 224 |
| <i>Bastinado.</i> I will deal in poison with thee, or in bastinado, or in steel | <i>As You Like It.</i> | 5 | 1 | 220 | 230 |
| — He gives the bastinado with his tongue | <i>King John.</i> | 2 | 2 | 348 | 267 |
| <i>Basting.</i> The meat wants, that I have | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 132 |
| — Lest it make you choleric, and purchase me another dry-basting | <i>Ibid.</i> | 2 | 2 | 307 | 139 |
| <i>Bat.</i> Ere the bat hath flown his cloister'd flight | <i>Macbeth.</i> | 3 | 2 | 330 | 136 |

BAT—BAU

| | | | A. S. | P. C. L. |
|---|---------------------------------|-----------------------------------|-------------------|------------|
| <i>Bat.</i> Wool of bat | - | - | <i>Macbeth.</i> 4 | 1 333 1 15 |
| — Isc try whether your costard or my bat be the harder | - | - | <i>Learn.</i> 4 | 6 862 1 26 |
| <i>Bat-fowling.</i> | - | - | <i>Tempest.</i> 2 | 1 8 2 9 |
| <i>Batch.</i> Thou core of envy, thou crusty batch of nature | <i>Troilus and Cressida.</i> | 5 | 1 | 642 2 1 |
| <i>Batchelor</i> dismissed loves broom groves | - | <i>Tempest.</i> 4 | 1 | 15 2 3 |
| — of threescore | - | <i>Much Ado About Nothing.</i> 1 | 1 | 113 1 5 |
| — He shews me where the batchelors sit | - | <i>Ibid.</i> 2 | 1 | 115 1 33 |
| — When I said, I would die a batchelor I did not think I should live to be married | - | <i>Ibid.</i> 2 | 3 | 120 1 12 |
| <i>Batchelorship.</i> She was the first fruit of my batchelorship | - | 1 <i>Henry vi.</i> 5 | 4 | 496 2 16 |
| <i>Bate.</i> Rather than she will bate one breath of her accustom'd crossness | <i>Mu. A. A. Noth.</i> | 2 | 3 | 119 2 13 |
| — Am I not fallen away vilely, since this last action; do I not bate? | 1 <i>Henry iv.</i> | 3 | 3 | 406 1 1 |
| — And breeds no bate with telling of discreet stories | - | 2 <i>Henry iv.</i> | 2 | 4 428 1 51 |
| — You bate too much of your own merits | - | <i>Timon of Athens.</i> 1 | 2 | 655 1 32 |
| <i>Bated.</i> Were the world mine, Demetrius being bated, the rest I'll give to be to you | - | - | - | - |
| translated | - | <i>Midsummer Night's Dream.</i> 1 | 1 | 136 1 20 |
| — These griefs and losses have so 'bated me, that I shall hardly spare a pound of flesh | - | - | - | - |
| | <i>Merchant of Venice.</i> | 3 | 3 | 192 1 15 |
| — All plum'd like estridges, that with the wind bated | - | 1 <i>Henry iv.</i> | 4 | 1 409 1 54 |
| — That, on the supervise, no leisure bated | - | <i>Hamlet.</i> 5 | 2 | 926 1 26 |
| <i>Bates.</i> D. P. | - | <i>Henry v.</i> | - | 446 |
| — Who bates mine honour, shall not know my coin | - | <i>Timon of Athens.</i> 3 | 3 | 659 2 35 |
| <i>Bathe.</i> Let us bathe our hands in Cæsar's blood | - | <i>Julius Cæsar.</i> 3 | 1 | 716 1 12 |
| <i>Bating.</i> Hood my unmann'd blood, bating in my cheeks, with thy black mantle | - | - | - | - |
| | <i>Romeo and Juliet.</i> | 3 | 2 | 882 2 14 |
| <i>Battalia.</i> Our battalia trebles that account | - | <i>Richard iii.</i> 5 | 3 | 585 2 15 |
| <i>Batten.</i> Follow your function, go, and batten on cold bits | - | <i>Coriolanus.</i> 4 | 5 | 694 2 26 |
| — Could you on this fair mountain leave to feed, and batten on this moor | <i>Hamlet.</i> | 3 | 4 | 916 2 3 |
| <i>Batter</i> his skull | - | <i>Tempest.</i> 3 | 2 | 13 1 28 |
| <i>Batter'd.</i> The tyrant has not batter'd at their peace | - | <i>Macbeth.</i> 4 | 3 | 337 1 5 |
| <i>Battery.</i> I'll have mine action of battery on thee | <i>Measure for Measure.</i> | 2 | 1 | 92 1 65 |
| — I'll have an action of battery against him | - | <i>Twelfth Night.</i> 4 | 1 | 81 1 34 |
| — Her sighs will make a battery in his breast | - | 3 <i>Henry vi.</i> | 3 | 1 540 1 44 |
| — Make battery to our ears with the loud music | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 2 16 |
| — The seven-fold shield of Ajax cannot keep the battery from my heart | <i>Ibid.</i> | 4 | 12 | 752 2 39 |
| — Be it but to fortify her judgment, which else an easy battery might lay flat | <i>Cym.</i> | 1 | 5 | 763 1 21 |
| <i>Battle.</i> Have I not in a pitch'd battle heard loud larums, neighing steeds, and trumpets clang | - | <i>Taming of the Shrew.</i> 1 | 2 | 257 2 57 |
| — This feast of battle with mine adversary | - | <i>Richard ii.</i> 1 | 3 | 368 2 44 |
| — What may the king's whole battle reach unto | - | 1 <i>Henry vi.</i> | 4 | 1 409 2 19 |
| — We would not seek a battle as we are, nor as we are, we say, we will not shun it | - | <i>Henry v.</i> 3 | 6 | 459 2 61 |
| — Each battle sees the other's umber'd face | - | <i>Ibid.</i> 4 | ch | 461 1 10 |
| — When all those legs, and arms, and heads, chopp'd off in a battle, shall join together at the latter day, and cry all—We dy'd at such a place | - | <i>Ibid.</i> 4 | 1 | 462 2 54 |
| — When without stratagem, but in plain shock and even play of battle was ever known so great and little loss | - | <i>Ibid.</i> 4 | 8 | 469 2 30 |
| — Many a battle have I won in France, when as the enemy hath been ten to one | - | 3 <i>Henry vi.</i> | 1 | 2 531 2 65 |
| — compared to the morning | - | <i>Ibid.</i> 2 | 5 | 538 1 1 |
| — compared to the sea | - | <i>Ibid.</i> 2 | 5 | 538 1 8 |
| — I'll draw the form and model of our battle | - | <i>Richard iii.</i> 5 | 3 | 585 2 28 |
| — The noise of battle hurtled in the air | - | <i>Julius Cæsar.</i> 2 | 2 | 713 1 25 |
| — Their battles are at hand | - | <i>Ibid.</i> 5 | 1 | 724 1 4 |
| — Their bloody sign of battle is hung out | - | <i>Ibid.</i> 5 | 1 | 724 1 |
| <i>Battlet.</i> And I remember the kissing of her battlet | - | <i>As You Like It.</i> 2 | 4 | 208 1 28 |
| <i>Batty wings.</i> 'Till o'er their brows, death counterfeiting sleep, with leaden legs and batty wings doth creep | <i>Midsummer's Night Dream.</i> | 3 | 2 | 145 2 35 |
| <i>Bauble.</i> And I would give his wife my bauble, sir, to do her service | <i>Alf's Well.</i> | 4 | 5 | 245 2 21 |
| — The sea being smooth, how many shallow bauble boats dare sail | <i>Troil. and Cress.</i> | 1 | 3 | 623 2 17 |
| — His shipping (poor ignorant baubles) on our terrible seas, like egg-shells mov'd upon their surges | - | <i>Cymbeline.</i> 3 | 1 | 772 1 6 |
| — Senseless bauble | - | <i>Ibid.</i> 3 | 2 | 772 2 22 |
| — For this drivelling love is like a great natural, that runs lolling up and down to hide his bauble in a hole | - | <i>Romeo and Juliet.</i> 12 | 4 | 878 2 32 |

BAU—BEA

| | | | A.S. | P. | C.L. |
|--|---------------------------------|---|------|-----|------|
| <i>Bauble.</i> Thither comes the bauble | <i>Othello.</i> | 4 | 1 | 950 | 236 |
| <i>Bavin.</i> The skipping king, he ambled up and down with shallow jesters, and rash bavin wits | 1 <i>Henry iv.</i> | 3 | 2 | 405 | 253 |
| <i>Baulk'd.</i> This was look'd for at your hand, and this was baulk'd | <i>Twelfth Night.</i> | 3 | 2 | 77 | 112 |
| <i>Bawbling.</i> A bawbling vessel was he captain of | <i>Ibid.</i> | 5 | 1 | 83 | 29 |
| <i>Bawcock.</i> Why, how now, my bawcock? how dost thou chuck | <i>Ibid.</i> | 3 | 4 | 78 | 258 |
| — That's my bawcock | <i>Winter's Tale.</i> | 1 | 2 | 277 | 124 |
| — Good bawcock, hate thy rage | <i>Henry v.</i> | 3 | 2 | 456 | 112 |
| — The king's a bawcock, and a heart of gold | <i>Ibid.</i> | 4 | 1 | 462 | 123 |
| <i>Bawd.</i> If it be not a bawd's house, it is pity of her life, for it is a naughty house | <i>Measure for Measure.</i> | 2 | 1 | 91 | 223 |
| — Is it a lawful trade?—if the law will allow it | <i>Ibid.</i> | 2 | 1 | 92 | 242 |
| — If your worship will take order with the drabs and the knaves you need not fear the bawds | <i>Ibid.</i> | 2 | 1 | 92 | 250 |
| — Thy sin's not accidental, but a trade, mercy to thee would prove itself a bawd | <i>Ibid.</i> | 3 | 1 | 98 | 146 |
| — The wickedness of that profession | <i>Ibid.</i> | 3 | 1 | 99 | 120 |
| — Ever your fresh whore, and your powder'd bawd | <i>Ibid.</i> | 3 | 2 | 99 | 238 |
| — To be bawd to a bell-wether | <i>As You Like It.</i> | 3 | 2 | 211 | 254 |
| — A most intelligencing bawd | <i>Winter's Tale.</i> | 2 | 3 | 283 | 160 |
| — France is a bawd to fortune | <i>King John.</i> | 3 | 1 | 350 | 18 |
| — So shall my virtue be his vice's bawd | <i>Richard ii.</i> | 5 | 3 | 387 | 213 |
| — Poor rogues and usurers men! bawds between gold and want | <i>Timon of Athens.</i> | 2 | 2 | 656 | 227 |
| — One that would'st be a bawd, in way of good service | <i>Lear.</i> | 2 | 2 | 846 | 220 |
| — Yet, she's a simple bawd that cannot say as much | <i>Othello.</i> | 4 | 2 | 952 | 124 |
| <i>Bawd-born.</i> Bawd, he is of antiquity too; bawd-born | <i>Measure for Measure.</i> | 3 | 2 | 99 | 248 |
| <i>Bawdry.</i> We must be married, or we must live in bawdry | <i>As You Like It.</i> | 3 | 3 | 215 | 151 |
| <i>Bawdy.</i> It is a bawdy planet | <i>Winter's Tale.</i> | 1 | 2 | 277 | 253 |
| <i>Bawdy-house.</i> Went to a bawdy-house, not above once in a quarter—of an hour | 1 <i>H. iv.</i> | 3 | 3 | 406 | 218 |
| — This house is turn'd bawdy-house, they pick pockets | <i>Ibid.</i> | 3 | 3 | 407 | 212 |
| — For we cannot lodge and board a dozen or fourteen gentlewomen, that live honestly by the prick of their needles, but it will be thought we keep a bawdy-house straight | <i>Henry v.</i> | 2 | 1 | 451 | 12 |
| <i>Bawdy Song.</i> Come sing me a bawdy-song; make me merry | 1 <i>Henry iv.</i> | 3 | 3 | 406 | 214 |
| <i>Bay.</i> I'll rent the fairest house in it, after threepence a bay | <i>Measure for Measure.</i> | 2 | 1 | 92 | 257 |
| — 'Tis thought your deer doth hold you at the bay | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 146 |
| — To rouse his wrongs, and chase them to the bay | <i>Richard ii.</i> | 2 | 3 | 376 | 138 |
| — And make the cowards stand aloof at bay | 1 <i>Henry vi.</i> | 4 | 2 | 498 | 120 |
| — I had rather be a dog and bay the moon, than such a Roman. | <i>Brutus, bay not me,</i> | | | | |
| I'll not endure it | <i>Julius Cæsar.</i> | 4 | 3 | 721 | 27 |
| — Uncouple here, and let us make a bay | <i>Titus Andronicus.</i> | 2 | 2 | 798 | 13 |
| — I would we had a thousand Roman dames at such a bay | <i>Ibid.</i> | 4 | 2 | 806 | 141 |
| — What moves Ajax thus to bay at him | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 248 |
| — Set the dogs o' the streets to bay me | <i>Cymbeline.</i> | 5 | 5 | 789 | 16 |
| <i>Bay'd.</i> Here wast thou bay'd brave hart | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 257 |
| — We are at the stake, and bay'd about with many enemies | <i>Ibid.</i> | 4 | 1 | 720 | 213 |
| <i>Baying.</i> He leaves his back unarmed, the French and Welsh baying him at the heels | 2 <i>Henry iv.</i> | 1 | 3 | 422 | 219 |
| <i>Baynard's Castle.</i> If you thrive well, bring them to Baynard's Castle | <i>Richard iii.</i> | 3 | 5 | 574 | 235 |
| <i>Bayonne,</i> Bishop of | <i>Henry viii.</i> | 2 | 4 | 602 | 265 |
| <i>Bay-trees.</i> The bay-trees in our country all are wither'd | <i>Richard ii.</i> | 2 | 4 | 376 | 210 |
| <i>Bay-windows.</i> Why, it hath bay-windows transparent as barricadoes | <i>Twelfth Night.</i> | 4 | 2 | 82 | 127 |
| <i>Be.</i> Than be so, better to cease to be | <i>Cymbeline.</i> | 4 | 4 | 783 | 212 |
| — To be or not to be, that is the question | <i>Hamlet.</i> | 3 | 1 | 910 | 27 |
| <i>Beach.</i> Which can distinguish 'twixt the fiery orbs above, and the twined stones upon the number'd beach | <i>Cymbeline.</i> | 1 | 6 | 765 | 227 |
| <i>Beacon.</i> See noble Charles! the beacon of our friend | 1 <i>Henry vi.</i> | 3 | 2 | 486 | 215 |
| — But modest doubt is call'd the beacon of the wise | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 214 |
| — Approach, thou beacon to this under globe | <i>Lear.</i> | 2 | 2 | 84 | 29 |
| <i>Bead.</i> You bead, you acorn | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 166 |
| <i>Beadle.</i> A very beadle to a humorous sigh | <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 116 |
| — Thou rascal beadle hold thy bloody hand: why dost thou lash that whore | <i>Lear.</i> | 4 | 6 | 861 | 161 |
| <i>Beads.</i> Oh, for my beads! I crop me for a sinner | <i>Comedy of Errors.</i> | 2 | 2 | 302 | 136 |
| — I'll give my jewels for a set of beads | <i>Richard ii.</i> | 3 | 3 | 380 | 153 |

BEA

A.S. P.C.L.

| | | | | | | | | | | |
|---|--|--|--|--|---------------------------------|---|---|-----|---|----|
| <i>Beads.</i> That beads of sweat have stood upon thy brow, like bubbles in a late disturbed stream | | | | | <i>1 Henry vi.</i> | 2 | 3 | 398 | 1 | 2 |
| — When holy and devout religious men are at their beads, 'tis hard to draw them thence | | | | | <i>Richard iii.</i> | 3 | 7 | 575 | 2 | 37 |
| — <i>of Sorrows</i> | | | | | <i>Julius Caesar.</i> | 3 | 1 | 717 | 2 | 8 |
| <i>Bead's-man</i> | | | | | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 1 | 18 |
| <i>Beads-men.</i> Thy very beads-men learn to bend their bows of double-fatal yew against thy state | | | | | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 40 |
| <i>Beagle.</i> She's a beagle, true-bred, and one that adores me | | | | | <i>Twelfth Night</i> | 2 | 3 | 72 | 2 | 25 |
| — Get thee away, and take thy beagles with thee | | | | | <i>Timon of Athens.</i> | 4 | 3 | 665 | 2 | 26 |
| <i>Beak.</i> Now on the beak [of the ship] | | | | | <i>Tempest.</i> | 1 | 2 | 4 | 1 | 4 |
| <i>Beam.</i> Of her view | | | | | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 63 |
| — You found his mote: the king your mote did see, but I a beam do find in each of three | | | | | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 45 |
| — A rush will be a beam to hang thee on | | | | | <i>King John.</i> | 4 | 3 | 360 | 1 | 8 |
| — Thy very beams will dry those vapours up | | | | | <i>3 Henry vi.</i> | 5 | 3 | 552 | 2 | 13 |
| — Whose bright faces cast thousand beams upon me, like the sun | | | | | <i>Henry viii.</i> | 4 | 2 | 611 | 2 | 20 |
| — Stands Colossus-wise, waving his beam | | | | | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 1 | 11 |
| <i>Bear.</i> How I may bear me here | | | | | <i>Tempest.</i> | 1 | 2 | 6 | 1 | 27 |
| — thou this letter to Mrs. Page | | | | | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 9 |
| — me to the prison | | | | | <i>Measure for Measure.</i> | 1 | 3 | 89 | 1 | 3 |
| — She bears some breadth then | | | | | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 2 | 65 |
| — them to my house | | | | | <i>Ibid.</i> | 5 | 1 | 316 | 1 | 24 |
| — They say I will bear myself proudly | | | | | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 61 |
| — thee well in it | | | | | <i>Ibid.</i> | 3 | 1 | 120 | 1 | 14 |
| — to Athens will I bear my folly back | | | | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 46 |
| — Let me the knowledge of my fault bear with me | | | | | <i>As You Like It.</i> | 1 | 3 | 205 | 2 | 10 |
| — I had rather bear with you than bear you: yet I should bear no crop, if I did bear you | | | | | <i>Ibid.</i> | 2 | 4 | 207 | 2 | 11 |
| — your body more seeming | | | | | <i>Ibid.</i> | 5 | 4 | 223 | 1 | 13 |
| — She bears me fair in hand | | | | | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 3 |
| — We'll direct her how 'tis best to bear it | | | | | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 24 |
| — Withhold thine indignation, mighty heaven, and tempt us not to bear above our power | | | | | <i>King John.</i> | 5 | 6 | 363 | 2 | 46 |
| — Bear you well in this spring of time, lest you be cropt before you come to prime | | | | | <i>Richard ii.</i> | 5 | 2 | 386 | 1 | 39 |
| — out a knave against an honest man | | | | | <i>2 Henry vi.</i> | 5 | 1 | 441 | 1 | 2 |
| — They by observing him do bear themselves like foolish justices | | | | | <i>Ibid.</i> | 5 | 1 | 441 | 1 | 20 |
| — Between two horses which do bear him best | | | | | <i>1 Henry vi.</i> | 2 | 4 | 482 | 2 | 2 |
| — He bears him on the place's privilege | | | | | <i>Ibid.</i> | 2 | 4 | 483 | 1 | 14 |
| — She bears a duke's revenues on her back | | | | | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 | 57 |
| — Henceforward will I bear upon my target three fair shining suns | | | | | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 | 40 |
| — You mean to bear me, not to bear with me | | | | | <i>Richard iii.</i> | 3 | 1 | 570 | 2 | 52 |
| — As loth to bear me to the slaughter-house | | | | | <i>Ibid.</i> | 3 | 4 | 573 | 2 | 32 |
| — Thy face bears a command in't | | | | | <i>Coriolanus.</i> | 4 | 5 | 694 | 2 | 60 |
| — What else more serious importeth thee to know this [letter] bears | | | | | <i>Ant. and Cleop.</i> | 1 | 2 | 730 | 1 | 54 |
| — He bears him like a portly gentleman | | | | | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 39 |
| — How strange or odd soever I bear myself | | | | | <i>Hamlet.</i> | 1 | 5 | 903 | 2 | 49 |
| — [Animals] Be there bears i' the town | | | | | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 | 24 |
| — You are afraid if you see the bear loose, are you not | | | | | <i>Ibid.</i> | 1 | 1 | 43 | 2 | 29 |
| — I have seen Sackerson loose twenty times, and have taken him by the chain | | | | | <i>Ibid.</i> | 1 | 1 | 43 | 2 | 32 |
| — They are ill-favour'd rough things | | | | | <i>Ibid.</i> | 1 | 1 | 43 | 2 | 36 |
| — As from a bear a man would run for life | | | | | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 2 | 3 |
| — Then the two bears will not bite one another | | | | | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 55 |
| — I am as ugly as a bear, for beasts that meet me, run away for fear | | | | | <i>Mids. N.'s Dr.</i> | 2 | 3 | 140 | 2 | 1 |
| — In a wood they bay'd the bear with hounds of Sparta | | | | | <i>Ibid.</i> | 4 | 1 | 147 | 2 | 30 |
| — In the night, imagining some fear, how easy is a bush supposed a bear | | | | | <i>Ibid.</i> | 5 | 1 | 149 | 1 | 24 |
| — Pluck the young sucking cubs from the she-bear | | | | | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 2 | 1 |
| — To anger him, we'll have the bear again; we will fool him black and blue | | | | | <i>Tw. N.</i> | 2 | 5 | 73 | 2 | 10 |
| — Pants and looks pale, as if a bear were at his heels | | | | | <i>Ibid.</i> | 3 | 4 | 80 | 1 | 47 |
| — wolves, and bears, they say, casting their savageness aside, have done like offices of pity | | | | | <i>Winter's Tale.</i> | 2 | 3 | 284 | 2 | 24 |
| — To see how the bear tore out his shoulder bone | | | | | <i>Ibid.</i> | 3 | 3 | 287 | 2 | 54 |
| — I'll go see if the bear be gone from the gentleman, and how much he hath eaten | | | | | <i>Ib.</i> | 3 | 3 | 288 | 2 | 7 |

BEA

| | | A.S. | P. | C. | L. |
|---|---------------------------------------|------|-----|-----|------|
| <i>Bear.</i> [<i>Animal</i>] Approach thou like the rugged Russian bear | <i>Macbeth.</i> | 3 | 4 | 331 | 235 |
| — They have ty'd me to a stake; I cannot fly, but bear-like I must fight the course | <i>Ibid.</i> | 5 | 7 | 340 | 1 1 |
| — And then our arms, like to a muzzled bear | <i>King John.</i> | 2 | 1 | 347 | 1 20 |
| — I am as melancholy as a gib cat, or a lugg'd bear | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 13 |
| — Call hither to the stake my two brave bears | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 6 |
| — Are these thy bears? we'll bait these bears to death | <i>Ibid.</i> | 5 | 1 | 525 | 2 10 |
| — Old Nevil's crest, the rampant bear chain'd to the ragged staff | <i>Ibid.</i> | 5 | 1 | 526 | 1 4 |
| — And from thy burgoonet I'll rend thy bear | <i>Ibid.</i> | 5 | 1 | 526 | 1 11 |
| — Or, as a bear, encompass'd round with dogs | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 15 |
| — Whose hand is that, the forest bear doth lick | <i>Ibid.</i> | 2 | 2 | 535 | 2 15 |
| — With them the two brave bears, Warwick and Montague | <i>Ibid.</i> | 5 | 7 | 555 | 2 9 |
| — As children from a bear, the Volscies shunning him | <i>Coriolanus.</i> | 3 | 6 | 675 | 2 34 |
| — He's a bear, indeed, that lives like a lamb | <i>Ibid.</i> | 2 | 1 | 680 | 1 12 |
| — [may be betrayed] with glasses | <i>Julius Cæsar.</i> | 2 | 1 | 712 | 1 11 |
| — Meek bears | <i>Timon of Athens.</i> | 3 | 6 | 663 | 1 3 |
| — Wert thou a bear, thou wouldst be kill'd by the horse | <i>Ibid.</i> | 4 | 3 | 667 | 2 7 |
| — If you hurt these bear-whelps, then beware: the dam will wake | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 2 13 |
| — Churlish as the bear | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 17 |
| — One bear will not bite another, and wherefore should one bastard | <i>Ibid.</i> | 5 | 8 | 648 | 1 11 |
| — The cub-drawn bear | <i>Lear.</i> | 3 | 1 | 851 | 1 14 |
| — Thoud'st shun a bear; but, if thy flight lay toward the raging sea, thoud'st meet the bear i' the mouth | <i>Ibid.</i> | 3 | 4 | 853 | 1 12 |
| — Whose reverence the head-lugg'd bear would lick | <i>Ibid.</i> | 4 | 2 | 858 | 1 43 |
| — Chain me with roaring bears | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 56 |
| — O, she will sing the savageness out of a bear | <i>Othello.</i> | 4 | 1 | 951 | 1 32 |
| <i>Bear-herd.</i> Take sixpence in earnest of the bear-herd | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 25 |
| — By transmutation a bear-herd | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 | 1 4 | |
| — That true valour is turn'd bear-herd | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 34 |
| <i>Bear-ward.</i> And manacle the bear-ward in their chains | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 12 |
| — Despight the bear-ward that protects the bear | <i>Ibid.</i> | 5 | 1 | 526 | 1 13 |
| <i>Bear-whelp.</i> Like to a chaos, or an unlick'd bear-whelp | <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 36 |
| <i>Bear</i> [Constellation.] The wind-shak'd surge, with high and monstrous main, seems to cast water on the burning bear | <i>Othello.</i> | 2 | 1 | 936 | 2 1 |
| <i>Beard.</i> Doth he not wear a great round beard like a Glover's paring knife | <i>M. W. of Wind.</i> | 1 | 4 | 44 | 2 18 |
| — A little yellow beard, a cane-coloured beard | <i>Ibid.</i> | 1 | 4 | 44 | 2 21 |
| — Whose beard they have singed off with brands of fire | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 40 |
| — I could not endure a husband with a beard on his face | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 14 |
| — You may light on a husband that hath no beard | <i>Ibid.</i> | 2 | 1 | 115 | 1 17 |
| — He that hath a beard is more than a youth, and he that hath no beard is less than a man | <i>Ibid.</i> | 2 | 1 | 115 | 1 21 |
| — But that the white-bearded fellow speaks it | <i>Ibid.</i> | 2 | 3 | 119 | 1 24 |
| — The old ornament of his cheek hath already stuffed tennis-balls | <i>Ibid.</i> | 3 | 2 | 121 | 2 24 |
| — By the loss of a beard | <i>Ibid.</i> | 3 | 2 | 121 | 2 27 |
| — If such a one will smile, and stroke his beard; and sorrow wag | <i>Ibid.</i> | 5 | 1 | 128 | 1 16 |
| — God's blessing on your beard | <i>Love's Labour Lost.</i> | 2 | 1 | 159 | 1 11 |
| — A beard, fair health and honesty | <i>Ibid.</i> | 5 | 2 | 176 | 1 38 |
| — Let me not play a woman; I have a beard coming | <i>Mids. Night's Dream.</i> | 1 | 2 | 137 | 1 3 |
| — What beard were I best to play it in | <i>Ibid.</i> | 1 | 2 | 137 | 2 12 |
| — In either your straw-colour'd beard, your orange-tawney beard, your purple-in-grain beard, or your French-crown-coloured beard, your perfect yellow | <i>Ibid.</i> | 1 | 2 | 137 | 2 15 |
| — The green corn hath rotted, ere his youth attain'd a beard | <i>Ibid.</i> | 2 | 2 | 138 | 1 35 |
| — Good strings to your beards | <i>Ibid.</i> | 4 | 2 | 148 | 2 35 |
| — You that did void your rheum upon my beard | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 62 |
| — Lord worshipp'd might he be! what a beard hast thou got! thou hast more hair on thy chin than dobbin my thill horse has on his tail | <i>Ibid.</i> | 2 | 2 | 183 | 2 17 |
| — Stroke your chins, and swear by your beards | <i>As You Like It.</i> | 1 | 2 | 203 | 1 60 |
| — Is his head worth a hat, or his chin worth a beard | <i>Ibid.</i> | 3 | 2 | 212 | 2 61 |
| — Let me stay the growth of his beard, if thou delay me not the knowledge of his chin | <i>Ibid.</i> | 3 | 2 | 212 | 2 65 |
| — Your having in beard is a younger brother's revenue | <i>Ibid.</i> | 3 | 2 | 214 | 1 33 |
| — His beard grew thin and hungerly, and seem'd to ask him sops as he was drinking | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 66 |
| — And writ as little beard | <i>All's Well.</i> | 2 | 3 | 233 | 1 15 |
| — Or the baring of my beard | <i>Ibid.</i> | 4 | 1 | 249 | 1 39 |

BEA

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|-------------|
| <i>Beard.</i> By my old beard, and every hair that's on't | <i>All's Well.</i> | 5 | 3 247 2 51 |
| — Now Jove, in his next commodity of hair, send thee a beard | <i>Twelfth Night.</i> | 3 | 1 75 2 19 |
| — You should be women, and yet your beards forbid me to interpret that you are so | <i>Macbeth.</i> | 1 | 3 321 2 35 |
| — We might have met them dareful beard to beard, and beat them backward home | <i>Ibid.</i> | 5 | 5 339 2 7 |
| — Whose valour plucks dead lions by the beard | <i>King John.</i> | 2 | 1 346 1 32 |
| — White beards have arm'd their thin and hairless scalps, against thy majesty | <i>Richard ii.</i> | 3 | 2 378 1 34 |
| — Thy father's beard is turn'd white with the news | <i>1 Henry iv.</i> | 2 | 4 401 1 44 |
| — No man so potent breathes upon the ground, but I will beard him | <i>Ibid.</i> | 4 | 1 408 1 11 |
| — I will sooner have a beard grow in the palm of my hand, than he get one on his cheek | <i>2 Henry iv.</i> | 1 | 2 420 1 16 |
| — Whose beard the silver hand of peace hath touch'd | <i>Ibid.</i> | 4 | 1 433 1 1 |
| — 'Tis merry in hall, when beards wag all | <i>Ibid.</i> | 5 | 3 442 2 35 |
| — Whose chin is but enrich'd with one appearing hair | <i>Henry v.</i> | 3 | ch 455 1 23 |
| — What a beard of the general's cut | <i>Ibid.</i> | 3 | 6 459 1 33 |
| — A black beard will turn white | <i>Ibid.</i> | 5 | 2 472 1 31 |
| — Do what thou dar'st; I beard thee to thy face | <i>1 Henry vi.</i> | 1 | 3 478 1 8 |
| — His well proportion'd beard made rough and rugged, like to the summer's corn by tempest lodg'd | <i>2 Henry vi.</i> | 3 | 2 514 2 47 |
| — If e'er again I meet him beard to beard, he is mine, or I am his | <i>Coriolanus.</i> | 1 | 10 679 2 11 |
| — And your beards deserve not so honourable a grave, as to stuff a butcher's cushion, or to be entomb'd in an ass's pack saddle | <i>Ibid.</i> | 2 | 1 680 2 27 |
| — By Jupiter, were I the wearer of Antonius' beard, I would not shave 't to-day | <i>Antony and Cleopatra.</i> | 2 | 2 734 1 9 |
| — By this white beard | <i>Troilus and Cressida.</i> | 4 | 5 642 1 6 |
| — Art not asham'd to look upon this beard | <i>Lear.</i> | 2 | 4 850 1 31 |
| — 'Tis most ignobly done to pluck me by the beard | <i>Ibid.</i> | 3 | 7 856 1 30 |
| — And told me, I had white hairs in my beard, ere the black ones were there | <i>Ibid.</i> | 4 | 6 860 2 64 |
| — His beard was grizzl'd | <i>Hamlet.</i> | 1 | 2 900 1 35 |
| — Old men have grey beards | <i>Ibid.</i> | 2 | 2 906 2 52 |
| — Com'st thou to beard me in Denmark | <i>Ibid.</i> | 2 | 2 908 2 13 |
| — That we can let our beard be shook with danger, and think it pastime | <i>Ibid.</i> | 4 | 7 922 1 37 |
| <i>Beardless.</i> Shall a beardless boy, a cocker'd silken wanton brave our fields | <i>K. John.</i> | 5 | 1 361 1 2 |
| <i>Bearing</i> thence rings, jewels, any thing his rage did like | <i>Comedy of Errors.</i> | 5 | 1 317 1 11 |
| — I know him by his bearing | <i>Much Ado About Nothing.</i> | 2 | 1 116 1 10 |
| — For shape, for bearing, argument and valour | <i>Ibid.</i> | 3 | 1 121 1 19 |
| — We shall see your bearing | <i>Merchant of Venice.</i> | 2 | 2 184 1 62 |
| — Take and give back, affairs, and their dispatch, with such a smooth, discreet, and stable bearing | <i>Twelfth Night.</i> | 4 | 3 83 1 9 |
| — With thy brave bearing I should be in love, but that thou art so fast mine enemy | <i>2 Henry vi.</i> | 5 | 2 526 1 23 |
| — Scaling his present bearing with his past | <i>Coriolanus.</i> | 2 | 3 686 1 15 |
| — If there be such valour in the bearing, what make we abroad | <i>Timon of Athens.</i> | 3 | 5 661 2 21 |
| — Women are more valiant, that stay at home, if bearing carry it | <i>Ibid.</i> | 3 | 5 661 2 23 |
| <i>Bearing-cloth.</i> Here's a sight for thee: look thee, a bearing-cloth for a squire's child | <i>Winter's Tale.</i> | 3 | 3 288 1 11 |
| — Thy scarlet robes, as a child's bearing-cloth I'll use to carry thee out of this place | <i>1 Henry vi.</i> | 1 | 3 478 1 6 |
| <i>Bearns.</i> They say bearns are blessings | <i>All's Well.</i> | 1 | 3 228 1 27 |
| <i>Bear'st.</i> And yet, in faith, thou bear'st thee like a king | <i>1 Henry iv.</i> | 5 | 4 414 2 30 |
| <i>Beast.</i> Not that, I being a beast, she would have me; but that she, being a very beastly creature, lays claim to me | <i>Comedy of Errors.</i> | 3 | 2 310 2 38 |
| — A very gentle beast, and of good conscience | <i>Mid. Night's Dream.</i> | 5 | 1 151 1 12 |
| — The very best at a beast, my lord, that ever I saw | <i>Ibid.</i> | 5 | 1 151 1 13 |
| — About the sixth hour; when beasts most graze | <i>Love's Labour Lost.</i> | 1 | 1 155 1 51 |
| — What beast was it then, that made you break this enterprize to me | <i>Macbeth.</i> | 1 | 7 324 1 38 |
| — And made a prey for carrion kites and crows, even of the bonny beast he lov'd so well | <i>2 Henry vi.</i> | 5 | 2 526 1 11 |
| — Nature teaches beasts to know their friends | <i>Coriolanus.</i> | 2 | 1 680 1 6 |
| — The beast with many heads butts me away | <i>Ibid.</i> | 1 | 1 692 1 3 |
| — He shall find the unkindest beast more kinder than mankind | <i>Timon of Athens.</i> | 1 | 1 663 1 37 |
| — What a beast art thou already, and seest not thy loss in transformation | <i>Ibid.</i> | 4 | 3 667 1 14 |
| — O, what a beast was I to chide at him | <i>Romeo and Juliet.</i> | 3 | 2 883 1 53 |

BEA

A.S. P.C.L.

| | | | | |
|--|---------------------------------|---|---|----------|
| <i>Beast.</i> Unseemly woman, in a seeming man ! or ill-beseeming beast in seeming both | | | | |
| | <i>Romeo and Juliet.</i> | 3 | 3 | 884 2 40 |
| — A beast, that wants discourse of reason, would have mourn'd longer | <i>Hamlet.</i> | 1 | 2 | 899 1 60 |
| — Let a beast be lord of beasts, and his crib shall stand at the king's mess | <i>Ibid.</i> | 5 | 2 | 927 1 6 |
| — Your daughter and the Moor are now making the beast with two backs | <i>Othello.</i> | 1 | 1 | 931 2 24 |
| — There's many a beast then in a populous city, and many a civil monster | <i>Ibid.</i> | 4 | 1 | 950 1 23 |
| <i>Beastliest.</i> So that in the beastliest sense you are Pompey the Great | <i>Meas. for Meas.</i> | 2 | 1 | 92 2 34 |
| <i>Beast-like.</i> Her life was beast-like, and devoid of pity | <i>Titus Andronicus.</i> | 5 | 3 | 814 2 25 |
| <i>Beastly.</i> Fye on her ! see how beastly she doth court him | <i>Taming of the Shrew.</i> | 4 | 2 | 267 1 41 |
| — He stabb'd me in mine own house, and that most beastly | <i>2 Henry iv.</i> | 2 | 1 | 422 2 10 |
| — Thou beastly feeder, art so full of him, that thou provokest thyself to cast him up | <i>Ib.</i> | 1 | 3 | 422 2 37 |
| — In that beastly fury he has been known to commit outrages, and cherish factions | | | | |
| | <i>Timon of Athens.</i> | 3 | 5 | 661 2 49 |
| — We have seen nothing : we are beastly ; subtle as the fox for prey ; like warlike as the wolf for what we eat | <i>Cymbeline.</i> | 3 | 3 | 775 2 14 |
| — knave, know you no reverence | <i>Lear.</i> | 2 | 2 | 847 1 49 |
| <i>Beat.</i> How he beat me because her horse stumbled | <i>Taming of the Shrew.</i> | 4 | 1 | 265 2 28 |
| — O thou fond many ! with what loud applause didst thou beat heaven with blessing | | | | |
| | <i>Bolingbroke</i> | 1 | 3 | 422 2 33 |
| — Thine eyes and thoughts beat on a crown, the treasure of thy heart | <i>2 Henry iv.</i> | 2 | 1 | 505 1 23 |
| — No new device to beat this from his brains | <i>Henry viii.</i> | 3 | 2 | 607 1 46 |
| — He'll beat Aufidius' head below his knee, and tread upon his neck | <i>Coriolanus.</i> | 1 | 3 | 675 2 50 |
| — On fair ground I could beat forty of them | <i>Ibid.</i> | 3 | 1 | 688 2 27 |
| <i>Beaten.</i> Since I pluck'd geese, play'd truant, and whipp'd top, I knew not what 'twas to be beaten till lately | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 1 26 |
| — Let us be beaten if we cannot fight | <i>Macbeth.</i> | 5 | 6 | 340 1 10 |
| — Are we not beaten ? Is not Angiers lost ? | <i>King John.</i> | 3 | 4 | 353 2 8 |
| — But in the beaten way of friendship | <i>Hamlet.</i> | 2 | 2 | 907 1 61 |
| <i>Beating.</i> Still 'tis beating in my mind your reason for raising this sea storm | <i>Tempest.</i> | 1 | 2 | 32 48 |
| — Do not infest your mind with beating on this business | <i>Ibid.</i> | 5 | 1 | 19 2 29 |
| — and hanging, are terrors to me | <i>Winter's Tale.</i> | 4 | 2 | 289 1 29 |
| <i>Beatrice.</i> D.P. | <i>Much Ado About Nothing.</i> | | | 111 |
| <i>Beaver.</i> I saw young Harry with his beaver on | <i>1 Henry iv.</i> | 4 | 1 | 409 1 60 |
| — I cleft his beaver with a downright blow | <i>3 Henry vi.</i> | 1 | 1 | 529 2 2 |
| — What is my beaver easier than it was | <i>Richard iii.</i> | 5 | 3 | 586 1 12 |
| — He wore his beaver up | <i>Hamlet.</i> | 1 | 2 | 900 1 19 |
| <i>Beaufort, Cardinal.</i> D.P. | <i>1 Henry vi.</i> | | | 474 |
| — Here's Beaufort, that regards not God nor king | <i>Ibid.</i> | 1 | 3 | 478 1 30 |
| — The Duke of Gloster's charge against him in parliament | <i>Ibid.</i> | 3 | 1 | 484 1 8 |
| — His defence | <i>Ibid.</i> | 3 | 1 | 484 2 7 |
| — D.P. | <i>2 Henry vi.</i> | | | 499 |
| — Death | <i>Ibid.</i> | 3 | 3 | 517 2 6 |
| <i>Beaumont, Lord</i> | <i>Richard ii.</i> | 2 | 2 | 374 1 38 |
| <i>Beauties</i> no richer than fair taffata | <i>Love's Labour Lost.</i> | 5 | 2 | 170 1 50 |
| <i>Beautified.</i> The most beautified Ophelia | <i>Hamlet.</i> | 2 | 2 | 906 1 20 |
| <i>Beauty.</i> Grief the canker of | <i>Tempest.</i> | 1 | 2 | 6 1 12 |
| — exquisite, because painted | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 1 25 |
| — be her wedding dower | <i>Ibid.</i> | 3 | 1 | 30 2 28 |
| — Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart | <i>Ibid.</i> | 5 | 2 | 33 2 32 |
| — lives with kindness | <i>Ibid.</i> | 4 | 2 | 35 1 15 |
| — Holy-day time of my beauty | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 1 1 |
| — These black masks proclaim an enshield beauty ten times louder than beauty could displayed | <i>Measure for Measure.</i> | 2 | 4 | 96 1 24 |
| — The goodness, that is cheap in beauty, makes beauty brief in goodness | <i>Ibid.</i> | 3 | 1 | 98 2 14 |
| — Since that my beauty cannot please his eye, I'll weep what's left away, and weeping die | <i>Comedy of Errors.</i> | 2 | 1 | 306 2 27 |
| — First he did praise my beauty, then my speech | <i>Ibid.</i> | 4 | 2 | 312 2 19 |
| — Exceeds her as much in beauty, as the first of May doth the last of December | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 2 67 |
| — In despite of beauty | <i>Ibid.</i> | 1 | 1 | 113 1 41 |
| — is a witch | <i>Ibid.</i> | 2 | 1 | 116 1 30 |
| — To turn all beauty into thoughts of harm | <i>Ibid.</i> | 4 | 1 | 125 2 56 |
| — Will you then write me a sonnet in praise of my beauty | <i>Ibid.</i> | 5 | 2 | 131 1 4 |

BEA—BED

| | | A.S. | P. | C. | L. |
|--|---|------|----|-----|------|
| <i>Beauty.</i> | My beauty, though but mean, needs not the painted flourish of your praise | | | | |
| | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 1 14 |
| — is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues | <i>Ib.</i> | 2 | 1 | 157 | 1 17 |
| — My continent of beauty | <i>Ibid.</i> | 4 | 1 | 162 | 1 60 |
| — I may swear, beauty doth beauty lack | <i>Ibid.</i> | 4 | 3 | 166 | 2 19 |
| — Your beauty, ladies, hath deform'd us | <i>Ibid.</i> | 5 | 2 | 175 | 2 35 |
| — None, but your beauty; 'would that fault were mine | <i>Mid. Night's Dream.</i> | 1 | 1 | 136 | 1 33 |
| — Look on beauty, and you shall see 'tis purchas'd by the weight | <i>Mer. of Ven.</i> | 3 | 2 | 189 | 2 58 |
| — provoketh thieves sooner than gold | <i>As You Like It.</i> | 1 | 3 | 206 | 1 16 |
| — Honesty coupled to beauty, is to have honey sauce to sugar | <i>Ibid.</i> | 3 | 3 | 214 | 2 29 |
| — What though you have beauty (as, by my faith, I see no more in you than without candle may go dark to bed,) must you be therefore proud and pityless | <i>Ibid.</i> | 3 | 5 | 216 | 1 38 |
| — 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 45 |
| — I will give out diverse schedules of my beauty | <i>Ibid.</i> | 1 | 5 | 69 | 2 50 |
| — I'll have thy beauty scratch'd with briars, and made more homely than thy state | <i>Winter's Tale.</i> | 4 | 3 | 293 | 2 44 |
| — If lusty love should go in quest of beauty, where should he find it fairer than in Blanch | <i>King John.</i> | 2 | 2 | 348 | 2 28 |
| — Book of beauty | <i>Ibid.</i> | 2 | 2 | 349 | 1 22 |
| — 's princely majesty is such, confounds the tongue, and makes the senses rough | <i>1 Hen. vi.</i> | 5 | 4 | 495 | 2 3 |
| — that the tyrant oft reclaims, shall to my flaming wrath be oil and flax | <i>2 Hen. vi.</i> | 5 | 2 | 526 | 2 22 |
| — 'Tis beauty that doth oft make women proud | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 8 |
| — Your beauty was the cause of that effect | <i>Richard iii.</i> | 1 | 2 | 559 | 1 35 |
| — If I thought that, I tell thee, homicide, these nails should rend that beauty from my cheeks | <i>Ibid.</i> | 1 | 2 | 559 | 1 39 |
| — I did kill king Henry;—but 'twas thy beauty that provoked me | <i>Ibid.</i> | 1 | 2 | 559 | 2 35 |
| — waning and distressed widow | <i>Ibid.</i> | 3 | 7 | 576 | 2 4 |
| — O beauty, till now I never knew thee | <i>Henry viii.</i> | 1 | 4 | 596 | 2 35 |
| — The beauty that is borne here in the face, the bearer knows not | <i>Troi. and Cress.</i> | 3 | 3 | 635 | 1 46 |
| — O beauty, where is thy faith | <i>Ibid.</i> | 5 | 2 | 644 | 2 1 |
| — If beauty have a soul, this is not she | <i>Ibid.</i> | 5 | 2 | 645 | 1 29 |
| — Her beauty and her brain go not together | <i>Cymbeline.</i> | 1 | 3 | 762 | 2 26 |
| — Let her beauty look through a casement to allure false hearts | <i>Ibid.</i> | 2 | 4 | 770 | 1 24 |
| — Let there be no honour where there is beauty | <i>Ibid.</i> | 2 | 4 | 770 | 2 56 |
| — For beauty, starv'd with her severity, cuts beauty off from all posterity | <i>Rom. and Jul.</i> | 1 | 1 | 870 | 2 42 |
| — Her beauty hangs upon the cheeks of night like a rich jewel in an Æthiop's ear: Beauty too rich for use, for earth too dear | <i>Ibid.</i> | 1 | 5 | 874 | 1 16 |
| — O sweet Juliet, thy beauty hath made me effeminate | <i>Ibid.</i> | 3 | 1 | 881 | 2 39 |
| — 's ensign yet is crimson in thy lips, and in thy cheeks | <i>Ibid.</i> | 5 | 3 | 893 | 1 40 |
| — If Cassio do remain, he hath a daily beauty in his life, that makes me ugly | <i>Othello.</i> | 5 | 1 | 955 | 1 22 |
| <i>Bechance.</i> All happiness bechance to thee | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 33 |
| <i>Bechanced.</i> That such a thing bechanc'd would make me sad | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 2 11 |
| <i>Beck.</i> And that thy beck might from the bidding of the gods command me | <i>Ant. and Cleo.</i> | 3 | 9 | 746 | 1 1 |
| — What a coil's here! serving of becks, and jutting out of bums | <i>Tim. of Athens.</i> | 1 | 2 | 655 | 2 22 |
| — With more offences at my beck than I have thoughts to put them in | <i>Hamlet.</i> | 3 | 1 | 911 | 1 19 |
| <i>Becked.</i> Whose eyes beck'd forth my wars, and call'd them home | <i>Antony and Cleop.</i> | 4 | 10 | 752 | 1 8 |
| <i>Become.</i> God and his angels guard your sacred throne, and make you long become it | <i>Henry v.</i> | 1 | 2 | 447 | 2 10 |
| — I cannot joy, until I be resolv'd where our valiant father is become | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 9 |
| <i>Becomes.</i> Nothing becomes him ill that he would well | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 11 |
| <i>Becomed love.</i> And gave him what becomed love I might | <i>Romeo and Juliet.</i> | 4 | 2 | 889 | 1 1 |
| <i>Becomings.</i> My becomings kill me, when they do not eye well to you | <i>Ant. and Cleop.</i> | 1 | 3 | 731 | 2 67 |
| <i>Bed.</i> There's his chamber, his castle, his standing-bed, and truckle-bed | <i>M. W. of Wind.</i> | 4 | 5 | 60 | 2 3 |
| — Doth not the gentleman deserve as full, as fortunate a bed, as ever Beatrice shall couch upon | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 10 |
| — She knows the heat of a luxurious bed | <i>Ibid.</i> | 4 | 1 | 125 | 1 43 |
| — Faintness constraineth me to measure out my length on this cold bed | <i>Mid. N. Dr.</i> | 3 | 2 | 146 | 2 4 |
| — But here an angel in a golden bed lyes all within | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 2 27 |
| — No bed shall e'er be guilty of my stay | <i>Ibid.</i> | 3 | 2 | 191 | 2 41 |
| — By heaven, I will ne'er come into your bed until I see the ring | <i>Ibid.</i> | 5 | 1 | 199 | 1 41 |
| — Go to thy cold bed, and warm thee | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 250 | 1 10 |
| — Although before the solemn priest I have sworn, I will not bed her | <i>All's Well.</i> | 2 | 3 | 234 | 2 40 |
| — I'll to the Tuscan wars, and never bed her | <i>Ibid.</i> | 2 | 3 | 234 | 2 45 |

BED—BEE

A. S. P. C. L.

| | | | | | | | |
|---|---------------------------------|------------------------------|---|-----|-----|----|----|
| <i>Bed.</i> To die upon the bed my father dy'd | - | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 12 |
| — Time enough to go to bed with a candle | - | 1 <i>Henry iv.</i> | 2 | 1 | 396 | 1 | 16 |
| — He hath banish'd me his bed already; his love too long ago | - | <i>Henry viii.</i> | 3 | 1 | 604 | 2 | 29 |
| <i>Beds</i> i' the east are soft | - | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 2 | 31 |
| <i>Bedfellow.</i> Lady, were you her bedfellow last night | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 41 | |
| — No truly not, altho' until last night I have this twelve-month been her bedfellow | <i>Ib.</i> | 4 | 1 | 126 | 1 | 42 | |
| — Nay, the man that was his bedfellow, that he should for a foreign purse, so sell his sovereign's life | - | <i>Henry v.</i> | 2 | 2 | 451 | 2 | 10 |
| — Two tender bedfellows for dust | - | <i>Richard iii.</i> | 4 | 4 | 583 | 1 | 33 |
| — He loves your people; but tye him not to be their bedfellow | - | <i>Coriolanus.</i> | 2 | 2 | 682 | 2 | 62 |
| — Go, you wild bedfellow, you cannot soothsay | - | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 2 | 31 |
| <i>Bed-mate.</i> Nought but heavenly business should rob my bed-mate of my company | - | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 1 | 5 |
| <i>Bed-presser.</i> | - | 1 <i>Henry iv.</i> | 2 | 4 | 400 | 1 | 64 |
| <i>Bed-rite.</i> | - | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 35 |
| <i>Bed-room.</i> By your side no bed-room me deny | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 1 | 18 | |
| <i>Bed-swerwer.</i> She's a bed-swerwer | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 19 | |
| <i>Bed-ward.</i> In heart as merry, as when our nuptial day was done and tapers burnt to bed-ward | - | <i>Coriolanus.</i> | 1 | 6 | 677 | 2 | 41 |
| <i>Bed-work.</i> They call this bed-work, mappery, closet-war | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 53 | |
| <i>Bedabbed</i> with the dew, and torn with briars | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 | 2 | 20 | |
| <i>Bedashed.</i> Like trees bedash'd with rain | - | <i>Richard iii.</i> | 1 | 2 | 559 | 2 | 18 |
| <i>Bedecking.</i> With such bedecking ornaments of praise | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 1 | 2 | |
| <i>Bedford, John, duke of.</i> D. P. | - | 2 <i>Henry iv.</i> | | 417 | | | |
| — Duke. D. P. | - | <i>Henry v.</i> | | 446 | | | |
| — Duke. D. P. | - | 1 <i>Henry vi.</i> | | 474 | | | |
| — Let's not forget, the noble duke of Bedford late deceas'd, but see his exequies fulfill'd in Roan | - | <i>Ibid.</i> | 3 | 2 | 487 | 2 | 19 |
| <i>Bedimm'd</i> the noon-tide sun | - | <i>Tempest.</i> | 5 | 1 | 17 | 2 | 13 |
| <i>Bedlam,</i> have done | - | <i>King John.</i> | 2 | 1 | 346 | 2 | 15 |
| — Ha! art thou bedlam | - | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 20 |
| — And such high vaunts of his nobility, did instigate the bedlam brain-sick duchess | - | 2 <i>Henry vi.</i> | 3 | 1 | 510 | 2 | 1 |
| — Ay, Clifford; a bedlam and ambitious humour makes him oppose himself against his king | - | <i>Ibid.</i> | 5 | 1 | 525 | 1 | 54 |
| — The country gives me proof and precedent of bedlam beggars | - | <i>Lear.</i> | 2 | 3 | 848 | 1 | 14 |
| — Let's follow the old earl, and get the bedlam to lead him where he would | - | <i>Ibid.</i> | 3 | 7 | 857 | 1 | 4 |
| <i>Be-drench</i> the fresh green lap of fair king Richard's land | - | <i>Richard ii.</i> | 3 | 3 | 379 | 2 | 5 |
| <i>Been.</i> For her sake that I have been, for I feel the last fit of my greatness | <i>Henry viii.</i> | 3 | 1 | 604 | 1 | 47 | |
| <i>Bees.</i> The honey-bag steal from the humble bees | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 1 | 59 | |
| — Kill me a red-hip'd humble-bee on the top of a thistle, and, good monsieur, bring me the honey-bag | - | <i>Ibid.</i> | 4 | 1 | 146 | 2 | 1 |
| — Red-tail'd humble bee | - | <i>All's Well.</i> | 4 | 5 | 245 | 1 | 7 |
| — 'Tis seldom, when the bee doth leave her comb in the dead carrion | - | 2 <i>Henry iv.</i> | 4 | 4 | 437 | 2 | 67 |
| — When, like the bee, tolling from every flower the virtuous sweets; our thighs are pack'd with wax, our mouths with honey, we bring it to the hive; and like the bees are murder'd for our pains | - | <i>Ibid.</i> | 4 | 4 | 439 | 1 | 25 |
| — compared to the government of a state | - | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 42 |
| — So bees with smoke are from their hives driven away | - | 1 <i>Henry vi.</i> | 1 | 5 | 479 | 2 | 27 |
| — The commons like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting | - | 2 <i>Henry vi.</i> | 3 | 2 | 514 | 1 | 58 |
| — Some say, the bee stings; but I say, it is the bees wax | - | <i>Ibid.</i> | 4 | 2 | 519 | 1 | 34 |
| — But for your words they rob the Hybla bees | - | <i>Julius Cæsar.</i> | 5 | 1 | 724 | 1 | 39 |
| — When that the general is not like the hive, to whom the foreigners shall all repair, what honey is expected | - | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 67 |
| — We'll follow where thou lead'st, like stinging bees in hottest summer's day | - | <i>Titus Andronicus.</i> | 5 | 1 | 809 | 1 | 14 |
| — Full merrily the humble bee doth sing, till he hath lost his honey and his sting | - | <i>Troilus and Cressida.</i> | 5 | 11 | 649 | 2 | 1 |
| <i>Beef.</i> What say you to a piece of beef and mustard | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 1 | 23 | |
| — But I am a great eater of beef, and, I believe, that does harm to my wit | <i>Tw. Night.</i> | 1 | 3 | 67 | 1 | 20 | |
| — O my sweet beef, I must still be good angel to thee | - | 1 <i>Henry iv.</i> | 3 | 3 | 408 | 1 | 28 |
| <i>Beef-witted.</i> Thou mungrel beef-witted lord | - | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 13 |
| <i>Beer.</i> Here's a pot of good double beer | - | 2 <i>Henry vi.</i> | 2 | 3 | 508 | 2 | 36 |

BEE—BEH

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Beetle.</i> The poor beetle that we tread upon, in corporal sufferance finds a pang as great as when a giant dies | <i>Measure for Measure.</i> | 3 | 1 | 87 | 2 | 31 |
| — The shardborn beetle with his drowsy hums | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 39 |
| — They are his shards, and he their beetle | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 2 | 17 |
| — And often to our comfort, shall we find the sharded beetle in a safer hold than is the full-wing'd eagle | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 | 22 |
| — Or to the dreadful summit of the cliff, that beetles o'er his base into the sea | <i>Hamlet.</i> | 1 | 4 | 902 | 1 | 20 |
| <i>Beetle-brows.</i> Here are the beetle-brows shall blush for me | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 3 |
| <i>Beetle-headed.</i> A whoreson, beetle-headed, flap-ear'd knave | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 3 |
| <i>Beetle</i> [or mallet] If I do, flip me with a three-man beetle | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 26 |
| <i>Beeves.</i> And now hath he land and beeves | <i>Ibid.</i> | 2 | 2 | 433 | 1 | 6 |
| <i>Befal.</i> So befall my soul, as this is false, he burdens me withall | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 2 | 17 |
| — Many years of happy days befall my gracious sovereign | <i>Richard ii.</i> | 1 | 1 | 365 | 2 | 5 |
| <i>Befits.</i> Oh, how that name befits my composition | <i>Ibid.</i> | 2 | 1 | 371 | 2 | 35 |
| <i>Beforetime.</i> As much I wish all good beforetime you | <i>2 Gentlemen of Verona.</i> | 4 | 3 | 36 | 1 | 33 |
| <i>Befriend.</i> And God befriend us as our cause is just | <i>1 Henry iv.</i> | 5 | 1 | 412 | 2 | 32 |
| — I shall beseech him to befriend himself | <i>Julius Caesar.</i> | 2 | 4 | 714 | 2 | 37 |
| <i>Beg.</i> You cannot beg us, sir | <i>Love's Labour Lost.</i> | 3 | 2 | 173 | 1 | 64 |
| — You taught me first to beg, and now, methinks, you teach me how a beggar should be answer'd | <i>Merchant of Venice.</i> | 4 | 1 | 197 | 1 | 23 |
| — It is worse shame to beg than to be on the worst side | <i>2 Henry iv.</i> | 1 | 2 | 420 | 2 | 8 |
| — She now begs, that little thought, when she set footing here, she should have bought her dignities so dear | <i>Henry viii.</i> | 3 | 1 | 605 | 1 | 37 |
| — That majesty to keep decorum, must no less beg than a kingdom | <i>Ant. and Cleop.</i> | 5 | 2 | 755 | 2 | 19 |
| <i>Beggets.</i> His eye begets occasion for his wit | <i>Love's Labour Lost.</i> | 2 | 1 | 137 | 2 | 36 |
| — Such friends as time in Padua shall beget | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 45 |
| — Some blood drawn on me would beget opinion of my more fierce endeavour | <i>Lear.</i> | 2 | 1 | 845 | 2 | 13 |
| <i>Beggar.</i> To speak puling like a beggar at hallowmas | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 24 | 2 | 13 |
| — He would mouth with a beggar though she smelt brown bread and garlic | <i>Measure for Measure.</i> | 3 | 2 | 160 | 2 | 32 |
| — Is not marriage honourable in a beggar | <i>Much Ado About Nothing.</i> | 3 | 4 | 193 | 2 | 30 |
| — Why had I not with charitable hand took up a beggar's issue at my gates | <i>Ibid.</i> | 1 | 1 | 126 | 1 | 24 |
| — That come unto my father's door, upon entreaty, have a present alms | <i>T. of Shrew.</i> | 3 | 3 | 268 | 1 | 5 |
| — So thou may'st say, the king lies by a beggar, if a beggar dwelleth near him | <i>T. Night.</i> | 3 | 1 | 75 | 1 | 8 |
| — A beggar begs that never begg'd before | <i>Richard ii.</i> | 5 | 3 | 387 | 2 | 26 |
| — Like silly beggars, who sitting in the stocks, refuge their shame, that many have and others must sit there | <i>Ibid.</i> | 5 | 5 | 388 | 2 | 20 |
| — mounted, run their horse to death | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 | 7 |
| — In weightier things you'll say a beggar nay | <i>Richard iii.</i> | 3 | 1 | 370 | 2 | 40 |
| — A beggar's tongue make motion through my lips | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 36 |
| — When beggars die there are no comets seen | <i>Julius Caesar.</i> | 2 | 2 | 713 | 1 | 34 |
| — And his poor self, a dedicated beggar to the air | <i>Timon of Athens.</i> | 4 | 2 | 663 | 2 | 15 |
| — Thou took'st a beggar; would'st have made my throne a seat for baseness | <i>Cym.</i> | 1 | 2 | 762 | 1 | 1 |
| — Our basest beggars are in the poorest things superfluous | <i>Lear.</i> | 2 | 4 | 850 | 2 | 53 |
| — They are but beggars that can count their worth | <i>Romeo and Juliet.</i> | 2 | 6 | 880 | 2 | 34 |
| <i>Beggar's book.</i> A beggar's book out-worths a noble's blood | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 25 |
| <i>Beggard.</i> For her own person it beggar'd all description | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 2 | 60 |
| <i>Beggary</i> is valiant | <i>2 Henry vi.</i> | 4 | 2 | 519 | 1 | 6 |
| — There's beggary in the love that can be reckon'd | <i>Antony and Cleopatra.</i> | 1 | 1 | 728 | 1 | 15 |
| <i>Beginning.</i> Well,—the beginning, that is dead and buried | <i>As You Like It.</i> | 1 | 2 | 203 | 1 | 37 |
| <i>Be-gnaw.</i> The worm of conscience still be-gnaw thy soul | <i>Richard iii.</i> | 3 | 3 | 562 | 1 | 48 |
| <i>Begnawn</i> with the bots | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 1 | 6 |
| <i>Begot.</i> Who begot thee | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 | 61 |
| — But that I am as well begot | <i>King John.</i> | 1 | 1 | 343 | 1 | 42 |
| <i>Begrim'd.</i> Her name, that was as fresh as Dian's visage, is now begrim'd and black as mine own face | <i>Othello.</i> | 3 | 3 | 946 | 2 | 53 |
| <i>Beguile.</i> How shall we beguile the lazy time | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 48 |
| — Would beguile nature of her custom | <i>Winter's Tale.</i> | 5 | 2 | 300 | 1 | 58 |
| — I am not merry; but I do beguile the thing I am, by seeming otherwise | <i>Othello.</i> | 2 | 1 | 937 | 2 | 52 |
| <i>Beguiled.</i> This palpable gross play hath well beguil'd the heavy gait of night | <i>Midsummer Night's Dream.</i> | 5 | 1 | 152 | 1 | 26 |
| — You have beguil'd me with a counterfeit | <i>King John.</i> | 3 | 1 | 350 | 2 | 50 |
| <i>Behave.</i> With such sober and unnoted passion he did behave his anger ere 'twas spent | <i>Timon of Athens.</i> | 3 | 5 | 661 | 1 | 22 |

BEH—BEL.

| | | | A. S. | P. C. L. |
|--|-------------------------------------|---|-------|----------|
| <i>Behaviours.</i> I will teach the children their behaviours | <i>Merry W. of Windsor.</i> | 4 | 4 | 601 134 |
| — Dedicate his behaviours to love | <i>Much Ado About Nothing.</i> | 2 | 3 | 112 1 9 |
| — All his behaviours did make their retire to the court of his eye | <i>Love's Lab. Lost.</i> | 2 | 1 | 159 2 9 |
| — His general behaviour vain, ridiculous, and thrasonical | <i>Ibid.</i> | 5 | 1 | 167 2 3 |
| — what wert thou, till this mad man shew'd thee | <i>Ibid.</i> | 5 | 2 | 172 1 22 |
| — He has been yonder i' the sun, practising behaviour to his own shadow | <i>Tw. Night.</i> | 2 | 5 | 74 1 2 |
| — Thus, after greeting, speaks the king of France. In my behaviour to the majesty, the borrow'd majesty of England | <i>King John.</i> | 1 | 1 | 34 1 3 |
| <i>Behests.</i> And shape his service all to my behests | <i>Love's Labour Lost.</i> | 5 | 2 | 169 2 13 |
| — Let us with care perform his great behest | <i>Cymbeline.</i> | 5 | 4 | 786 1 31 |
| — Where I have learnt me to repent the sin of disobedient opposition to you, and your behests | <i>Romco and Juliet.</i> | 4 | 2 | 882 2 19 |
| <i>Behind.</i> All hurt behind; backs red, and faces pale | <i>Coriolanus.</i> | 1 | 4 | 676 2 44 |
| <i>Behind-hand</i> slackness | <i>Winter's Tale.</i> | 5 | 1 | 292 2 45 |
| <i>Beholden.</i> For Brutus' sake, I am beholden to you | <i>Julius Cæsar.</i> | 3 | 2 | 718 1 35 |
| <i>Behoof.</i> This tongue hath parly'd unto foreign kings, for your behoof | <i>2 Henry vi.</i> | 4 | 7 | 521 2 54 |
| <i>Behoveful.</i> We have cull'd such necessities as are behoveful for our state | <i>Rom. and Jul.</i> | 4 | 3 | 889 1 10 |
| <i>Behoves</i> it us to labour for the realm | <i>2 Henry vi.</i> | 1 | 1 | 501 1 36 |
| <i>Being.</i> And, being, that we detain all his revenue | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 2 13 |
| — To shift his being, is to exchange one misery with another | <i>Cymbeline.</i> | 1 | 6 | 765 1 13 |
| <i>Bel.</i> Like god Bel's priests in the old church window | <i>Much Ado About Noth.</i> | 3 | 3 | 123 1 44 |
| <i>Belarius.</i> D. P. | <i>Cymbeline.</i> | | | 760 |
| <i>Belch,</i> Sir Toby. D. P. | <i>Twelfth Night.</i> | | | 65 |
| — Which almost burst to belch in the sea | <i>Richard iii.</i> | 1 | 4 | 563 2 43 |
| — The bitterness of it I now belch from my heart | <i>Cymbeline.</i> | 3 | 5 | 771 1 18 |
| — They eat us hungrily, and, when they are full, they belch us | <i>Othello.</i> | 3 | 4 | 942 2 19 |
| <i>Beldam.</i> Why, Beldam is as good as he, my lord | <i>Induc. to Tam. of the Shrew.</i> | 1 | | 251 2 1 |
| — Old men and beldams in the street do prophecy of it dangerously | <i>K. John.</i> | 4 | 2 | 358 1 31 |
| <i>Beldame.</i> Which, for enlargement striving, shakes the old beldame earth | <i>1 Henry iv.</i> | 3 | 1 | 403 1 36 |
| — I think, we watch'd you at an inch | <i>2 Henry vi.</i> | 1 | 4 | 505 1 10 |
| <i>Be-lee'd.</i> Must be be-lee'd and calm'd by debtor and creditor | <i>Othello.</i> | 1 | 1 | 930 2 11 |
| <i>Belief.</i> And will not let belief take hold of him | <i>Hamlet.</i> | 1 | 1 | 896 2 18 |
| <i>Belike.</i> Who, belike, having receiv'd wrong | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 2 4 |
| — A ghostly father, belike | <i>Measure for Measure.</i> | 5 | 1 | 107 2 2 |
| — you mean to make a puppet of me | <i>Taming of the Shrew.</i> | 4 | 3 | 262 2 65 |
| — 'Twas odds, belike, when valiant Warwick fled | <i>3 Henry vi.</i> | 2 | 1 | 535 1 36 |
| <i>Bell.</i> He hath a heart as sound as a bell | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 1 12 |
| — If ever been where bells have knoll'd to church | <i>As You Like It.</i> | 2 | 7 | 210 1 41 |
| — Or the bells of St. Bennet, sir, may put you in mind, one, two, three | <i>Twelfth Night.</i> | 5 | 1 | 83 1 38 |
| — I go, and it is done; the bell invites me | <i>Macbeth.</i> | 2 | 1 | 325 2 28 |
| — book and candle shall not drive me back, when gold and silver beckms me to come on | <i>King John.</i> | 3 | 3 | 353 1 16 |
| — If the midnight bell, did with his iron tongue and brazen mouth, sound one | <i>Ibid.</i> | 3 | 3 | 353 2 12 |
| — And bid the merry bells ring to thine ear, that thou art crowned, not that I am dead | <i>2 Henry iv.</i> | 4 | 4 | 439 2 4 |
| — The Dauphin's drum, a warning bell sings heavy music to thy timorous soul | <i>1 H. vi.</i> | 4 | 2 | 491 1 7 |
| — Dares stir a wing, if Warwick shake his bells | <i>3 Henry vi.</i> | 1 | 1 | 529 1 26 |
| — This sight of death is as a bell that warns my old age to a sepulchre | <i>Rom. and Jul.</i> | 5 | 3 | 894 1 47 |
| <i>Bell-wether.</i> To be detected with a jealous rotten bell-wether | <i>Merry W. of Wind.</i> | 3 | 5 | 56 2 24 |
| — To be bawd to a bell-wether | <i>As You Like It.</i> | 3 | 2 | 211 2 55 |
| <i>Bellona's</i> bridegroom | <i>Macbeth.</i> | 1 | 2 | 321 1 34 |
| <i>Bellow.</i> The croaking raven doth bellow for revenge | <i>Hamlet.</i> | 3 | 2 | 913 2 53 |
| <i>Bellow'd.</i> And bellow'd out as he'd burst heaven | <i>Lear.</i> | 5 | 3 | 866 1 67 |
| <i>Belly.</i> Portly belly | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 1 64 |
| — So you may put a man in your belly | <i>As You Like It.</i> | 3 | 2 | 211 2 59 |
| — No barricado for a belly, know it; it will let in and out the enemy with bag and baggage | <i>Winter's Tale.</i> | 1 | 2 | 277 2 56 |
| — 'Sblood I would my face were in your belly | <i>1 Henry iv.</i> | 3 | 3 | 407 1 25 |
| — I am the fellow with the great belly, and he my dog | <i>2 Henry iv.</i> | 1 | 2 | 421 1 9 |
| — An I had but a belly of any indifferency, I were simply the most active fellow in Europe | <i>Ibid.</i> | 4 | 3 | 436 1 20 |
| — and members, story of | <i>Coriolanus.</i> | 1 | 1 | 673 1 47 |
| — Should, by the cormorant belly be restrain'd, who is the sink o' the body | <i>Ibid.</i> | 1 | 1 | 673 2 7 |
| — The senators of Rome are this good belly, and you the mutinous members | <i>Ibid.</i> | 1 | 1 | 673 2 39 |

BEL—BEN

| | | A. S. | P. C. L. |
|---|---|-------|----------|
| <i>Belly-doublet.</i> With your hands cross'd on your thin belly-doublet <i>Love's Lab. Lost.</i> | 3 | 1 | 159 1 18 |
| <i>Belly'd.</i> Your breath of full consent belly'd his sails <i>Troilus and Cressida.</i> | 2 | 2 | 628 1 8 |
| <i>Belocked.</i> This is the hand, which, with a vow'd contract, was fast belocked in thine <i>Measure for Measure.</i> | 3 | 1 | 108 1 26 |
| <i>Belongings.</i> Thyself and thy belongings - <i>Ibid.</i> | 1 | 1 | 86 2 7 |
| <i>Beloving.</i> You shall be more beloving than beloved <i>Antony and Cleopatra.</i> | 1 | 2 | 729 1 24 |
| <i>Belt.</i> He that buckles himself in my belt, cannot live in less <i>2 Henry iv.</i> | 1 | 2 | 421 1 1 |
| <i>Bely.</i> Speak comfortable words,—should I do so, I should bely my thoughts <i>Rich. ii.</i> | 2 | 2 | 374 1 66 |
| <i>Bely'd.</i> O, on my soul my cousin is bely'd <i>Much Ado About Nothing.</i> | 4 | 1 | 126 1 40 |
| — They have bely'd a lady - <i>Ibid.</i> | 3 | 1 | 130 1 41 |
| <i>Belzebub.</i> He holds Belzebub at the stove's end - <i>Twelfth Night.</i> | 5 | 1 | 85 2 23 |
| — Who's there, i' the name of Belzebub - <i>Macbeth.</i> | 2 | 3 | 326 2 4 |
| <i>Bemadding.</i> Of how unnatural and bemadding sorrow the king hath cause to plain <i>Lear.</i> | 3 | 1 | 851 2 6 |
| <i>Be-mete.</i> Or I shall so be-mete thee with thy yard <i>Taming of the Shrew.</i> | 4 | 3 | 269 1 12 |
| <i>Be-mock</i> the modest moon - <i>Coriolanus.</i> | 1 | 1 | 674 2 49 |
| <i>Be-mock't</i> at stabs - <i>Tempest.</i> | 3 | 3 | 14 1 51 |
| <i>Be-moil'd.</i> How she was be-moil'd - <i>Taming of the Shrew.</i> | 4 | 1 | 265 1 26 |
| <i>Be-monster</i> not thy feature - <i>Lear.</i> | 4 | 2 | 858 2 6 |
| <i>Bench</i> by his side - <i>Ibid.</i> | 3 | 6 | 855 1 20 |
| — Who stand so much on the new form, that they cannot sit at ease on the old bench <i>Romeo and Juliet.</i> | 2 | 4 | 878 1 39 |
| <i>Bench't.</i> Whom I from meaner form have bench't and rear'd to worship <i>Wint. Tale.</i> | 1 | 2 | 278 2 48 |
| <i>Bench-holes.</i> We'll beat 'em into bench-holes <i>Antony and Cleopatra.</i> | 4 | 7 | 750 2 11 |
| <i>Bend.</i> But I do bend my speech - <i>Measure for Measure.</i> | 1 | 1 | 87 2 18 |
| — not all the harm upon yourself - <i>Much Ado About Nothing.</i> | 5 | 1 | 128 2 11 |
| — If you love the maid, bend thoughts and wits to atchieve her <i>Taming of the Shrew.</i> | 1 | 1 | 255 2 12 |
| — Who for Bohemia bend - <i>Winter's Tale.</i> | 5 | 1 | 298 2 62 |
| — I am settled and bend up each corporal agent to the terrible feat <i>Macbeth.</i> | 1 | 7 | 325 2 1 |
| — Why do you bend such solemn brows on me - <i>King John.</i> | 4 | 2 | 357 1 54 |
| — Or bend one wrinkle on my sovereign's face - <i>Richard ii.</i> | 2 | 1 | 372 2 29 |
| — And bend up every spirit to his full height - <i>Henry v.</i> | 3 | 1 | 455 2 11 |
| — Towards Coventry bend we our course - <i>3 Henry vi.</i> | 4 | 8 | 550 2 54 |
| — That same eye whose bend doth awe the world - <i>Julius Cæsar.</i> | 1 | 2 | 707 1 42 |
| — Tended her i' the eyes, and made their bends adornings <i>Ant. and Cleopatra.</i> | 2 | 2 | 736 1 2 |
| — To our own selves bend we our needful talk <i>Troilus and Cressida.</i> | 4 | 4 | 640 1 13 |
| — Except she bend her humour, shall be assured to taste of too <i>Cymbeline.</i> | 1 | 6 | 765 1 41 |
| — The revenging Gods 'gainst parricides did all their thunders bend <i>Lear.</i> | 2 | 1 | 816 1 3 |
| — My thoughts and wishes bend again toward France - <i>Hamlet.</i> | 1 | 2 | 898 2 25 |
| — you to remain here - <i>Ibid.</i> | 1 | 2 | 899 1 22 |
| <i>Bended.</i> And to the last bended their light on me - <i>Ibid.</i> | 2 | 1 | 904 2 58 |
| <i>Bending.</i> Always bending towards their project - <i>Tempest.</i> | 4 | 1 | 16 2 7 |
| — Our bending author hath pursu'd the story - <i>Henry v.</i> | 5 | ch | 473 2 51 |
| — their expedition towards Philipp - <i>Julius Cæsar.</i> | 4 | 3 | 722 2 48 |
| — angels - <i>Troilus and Cressida.</i> | 1 | 3 | 625 1 18 |
| — to your state - <i>Othello.</i> | 1 | 3 | 935 1 41 |
| <i>Beneath world.</i> - <i>Timon of Athens.</i> | 1 | 1 | 651 1 18 |
| <i>Benedick.</i> D. P. - <i>Much Ado About Nothing.</i> | | | 110 |
| — Here you may see Benedick the marry'd man - <i>Ibid.</i> | 1 | 1 | 113 2 5 |
| <i>Benediction.</i> And brought a benediction to the buyer - <i>Winter's Tale.</i> | 4 | 3 | 295 1 56 |
| — The benediction of these covering heavens fall on their heads like dew <i>Cymbeline.</i> | 5 | 5 | 790 1 36 |
| <i>Benedictus.</i> Why Benedictus? you have some moral in this Benedictus <i>M. Ado. Ab. No.</i> | 3 | 4 | 124 1 36 |
| <i>Benefactors.</i> Do bring in here before your good honour two notorious benefactors <i>Measure for Measure.</i> | 2 | 1 | 91 1 57 |
| <i>Beneficial news</i> - <i>Othello.</i> | 2 | 2 | 939 1 7 |
| <i>Benefits.</i> Disable all the benefits of your country - <i>As You Like It.</i> | 4 | 1 | 217 1 53 |
| <i>Benefit.</i> Either accept the title (thou usurp'st of benefit proceeding from our king) <i>H. vi.</i> | 5 | 5 | 497 2 40 |
| — We are born to do hnefits - <i>Timon of Athens.</i> | 1 | 2 | 654 1 33 |
| — With the next benefit o' the wind - <i>Cymbeline.</i> | 4 | 2 | 782 1 10 |
| — As the winds give benefit, and convoy is assistant - <i>Hamlet.</i> | 1 | 3 | 900 1 2 |
| <i>Benefited.</i> A man, a prince by him so benefited - <i>Lear.</i> | 4 | 2 | 858 1 46 |
| <i>Benetted.</i> Being thus benetted round with villanies - <i>Hamlet.</i> | 5 | 2 | 926 2 8 |
| <i>Benevolence.</i> I am of the church, and will be glad to do my benevolence <i>M. W. of Wind.</i> | 1 | 1 | 41 2 5 |
| <i>Benison.</i> God's benison go with you - <i>Macbeth.</i> | 2 | 4 | 328 2 33 |
| <i>Benizon.</i> Therefore be gone, without our grace, our love, our benizon <i>Lear.</i> | 1 | 1 | 839 2 65 |

BEN—BES

| | | A. | S. | P. | C. | L. |
|------------------------|--|---------------------------------|--------------|----|----------|---------|
| <i>Benizon.</i> | The bounty and the benizon of heaven to boot | - | <i>Lear.</i> | 4 | 6 | 862 1 7 |
| <i>Bennet, St.</i> | The bells of St. Bennet, sir, may put you in mind | <i>Twelfth Night.</i> | 5 | 1 | 83 1 33 | |
| <i>Bent.</i> | Met us again, and, madly bent on us | <i>Comedy of Errors.</i> | 5 | 1 | 317 1 20 | |
| - | Her affections have the full bent | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 2 59 | |
| - | Two of them have the very bent of honour | <i>Ibid.</i> | 4 | 1 | 126 2 15 | |
| - | I see you all are bent to set against me for your merriment | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 2 59 | |
| - | Though my revenges were high bent upon him | <i>All's Well.</i> | 5 | 3 | 247 1 12 | |
| - | Then let thy love be younger than thyself, or thy affection cannot hold the bent | <i>Twelfth Night.</i> | 2 | 4 | 73 1 16 | |
| - | To your own bents dispose you | <i>Winter's Tale.</i> | 1 | 2 | 277 2 26 | |
| - | Our cannon shall be bent against the brows of this resisting town | <i>King John.</i> | 1 | 3 | 345 1 40 | |
| - | Speak on with favour, we are bent to hear | <i>Ibid.</i> | 2 | 2 | 348 2 22 | |
| - | [eyes]—that met them in their bent the fatal balls of murdering basilisks | <i>Hen. v.</i> | 5 | 2 | 471 1 16 | |
| - | Divinely bent to meditation | <i>Richard iii.</i> | 3 | 7 | 575 2 4 | |
| - | Lead on this preparation whither 'tis bent | <i>Coriolanus.</i> | 1 | 2 | 675 1 16 | |
| - | I can give his humour the true bent | <i>Julius Cæsar.</i> | 2 | 1 | 712 1 16 | |
| - | There is but one mind in all these men, and it is bent against Cæsar | <i>Ibid.</i> | 2 | 3 | 714 1 5 | |
| - | With a power of high-resolved men, bent to the spoil | <i>Titus Andronicus.</i> | 4 | 4 | 809 1 1 | |
| - | To set his sense on the attentive bent | <i>Troilus and Cressida.</i> | 1 | 3 | 625 1 38 | |
| - | But gives all gaze and bent of amorous view | <i>Ibid.</i> | 4 | 5 | 642 2 38 | |
| - | But not a courtier, although they wear their faces to the bent of the king's looks | <i>Cymbeline.</i> | 1 | 1 | 761 1 17 | |
| - | If that thy bent of love be honourable | <i>Romeo and Juliet.</i> | 2 | 2 | 876 2 34 | |
| - | In the full bent to lay our service freely at your feet | <i>Hamlet.</i> | 2 | 2 | 905 1 37 | |
| - | They fool me to the top of my bent | <i>Ibid.</i> | 3 | 2 | 914 2 54 | |
| - | The associates tend, and every thing is bent for England | <i>Ibid.</i> | 4 | 3 | 919 1 1 | |
| <i>Ben venuto.</i> | I will undertake your <i>ben venuto</i> | <i>Love's Labour Lost.</i> | 4 | 2 | 164 1 40 | |
| - | Petrucio, I shall be your <i>ben venuto</i> | <i>Taming of the Shrew.</i> | 1 | 2 | 258 2 39 | |
| <i>Benumbed</i> | wills | <i>Troilus and Cressida.</i> | 2 | 2 | 628 2 51 | |
| <i>Benvolio.</i> | D. P. | <i>Romeo and Juliet.</i> | | | 868 | |
| <i>Bepaint.</i> | Else would a maiden blush bepaint my cheek | <i>Ibid.</i> | 2 | 2 | 876 1 41 | |
| <i>Bequeath.</i> | I do bsqueath my faithful services and true subjection everlastingly | <i>K. John.</i> | 5 | 7 | 364 2 48 | |
| - | What can we bequeath save our deposed bodies to the ground | <i>Richard iii.</i> | 3 | 2 | 378 2 13 | |
| <i>Be-rattle.</i> | And so be-rattle the common stages | <i>Hamlet.</i> | 2 | 2 | 907 2 70 | |
| <i>Bereave.</i> | But she'll bereave you of the deeds too | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 27 | |
| <i>Bereaved.</i> | What can man's wisdom do in the restoring his bereaved sense | <i>Lear.</i> | 4 | 4 | 859 1 9 | |
| <i>Bereft.</i> | Thee, of thy son Alonso, they have bereft | <i>Tempest.</i> | 3 | 3 | 14 2 10 | |
| - | Madam, you have bereft me of all words | <i>Merchant of Venice.</i> | 2 | 2 | 190 2 17 | |
| - | and gelded of his patrimony | <i>Richard ii.</i> | 1 | 2 | 373 1 36 | |
| - | All your interest in those territories is utterly bereft you; all is lost | <i>2 Henry vi.</i> | 3 | 1 | 510 2 40 | |
| - | O boy, thy father gave thee life too soon, and hath bereft thee of thy life too late | <i>3 Henry vi.</i> | 2 | 5 | 538 2 31 | |
| - | You have bereft me of all words | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 25 | |
| <i>Bergomask.</i> | Will it please you to see the epilogue or to hear a bergomask dance | <i>Midsummer Night's Dream.</i> | 5 | 1 | 152 1 11 | |
| <i>Be-rhimed.</i> | I was never so be-rhimed since Pythagoras' time | <i>As You Like It.</i> | 3 | 2 | 212 2 31 | |
| <i>Be-rhyme.</i> | She had a better love to be-rhyme her | <i>Romeo and Juliet.</i> | 2 | 4 | 878 1 44 | |
| <i>Berkeley, Earl.</i> | D. P. | <i>Richard ii.</i> | | | 364 | |
| - | Go muster up your men, and meet me presently at Berkley | <i>Ibid.</i> | 2 | 2 | 374 2 44 | |
| <i>Berkley-castle.</i> | There stands the castle by yon tuft of trees, mann'd with three hundred men | <i>Ibid.</i> | 2 | 3 | 375 2 13 | |
| <i>Berkley.</i> | | <i>Richard iii.</i> | 4 | 2 | 560 1 16 | |
| <i>Bermoothes.</i> | The still-vex'd Bermoothes | <i>Tempest.</i> | 1 | 2 | 4 1 46 | |
| <i>Bernardo.</i> | D. P. | <i>Hamlet.</i> | | | 896 | |
| <i>Berries.</i> | Two lovely berries molded in one stem | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 1 64 | |
| - | Wholesome berries thrive, and ripen best, neighbour'd by fruit of baser quality | <i>H. v.</i> | 1 | 1 | 447 2 4 | |
| <i>Bertram.</i> | D. P. | <i>All's Well.</i> | | | 225 | |
| <i>Bescreen'd.</i> | What man art thou, that, thus bescreen'd in night, so stumblest on my counsel | <i>Romeo and Juliet.</i> | 2 | 2 | 875 2 55 | |
| <i>Beseech'd.</i> | The town is beseech'd, and the trumpet calls us to the breach | <i>Henry v.</i> | 3 | 2 | 456 2 36 | |
| <i>Beseech.</i> | I beseech you now, aggravate your choler | <i>2 Henry iv.</i> | 2 | 4 | 427 2 22 | |
| <i>Beseem.</i> | Ill it doth beseem your holiness to separate the husband and the wife | <i>C. of Err.</i> | 5 | 1 | 316 2 41 | |
| - | Beside, so qualify'd as may beseem the spouse of any noble gentleman | <i>T. of the Shr.</i> | 4 | 5 | 271 2 10 | |
| - | It would beseem the lord Northumberland, to say,— | <i>King Richard</i> | 3 | 3 | 379 1 7 | |

BES—BET

| | | | A. S. | P. C. L. |
|---------------------|--|--------------------------------|-------|------------|
| <i>Beseem.</i> | Froward Clarence! how evil it be seems thee | 3 Henry vi. | 4 | 7 550 1 39 |
| <i>Beseeming</i> | such a wife as your fair daughter | Two Gent. of Verona. | 3 | 1 30 2 16 |
| — | I am, sir, the soldier that did company these three in poor be seeming | Cymbeline. | 5 | 5 790 2 38 |
| — | ornaments | Romeo and Juliet. | 1 | 1 269 2 28 |
| <i>Beset.</i> | I was beset with shame and courtesy | Merchant of Venice. | 5 | 1 199 1 70 |
| <i>Beshrew</i> | his hand, I scarce could understand it | Comedy of Errors. | 2 | 1 306 1 21 |
| — | my hand, if it should give your age such cause of fear | Much Ado About Noth. | 5 | 1 129 1 3 |
| — | Much beshrew my manners, and my pride | Mid. Night's Dream. | 2 | 3 140 1 21 |
| — | my heart, but I pity the man | Ibid. | 5 | 1 151 2 15 |
| — | me, but I love her heartily | Merchant of Venice. | 2 | 6 126 1 9 |
| — | your eyes, they have o'er-look'd me and divided me | Ibid. | 3 | 2 189 1 14 |
| — | And beshrew my soul | King John. | 5 | 4 363 1 21 |
| — | Now beshrew my father's ambition | Henry v. | 5 | 2 472 2 29 |
| — | the winners, for they play me false | 2 Henry vi. | 3 | 1 511 2 27 |
| — | the witch | Troilus and Cressida. | 4 | 2 637 2 17 |
| — | my very heart, I think you are happy in this second match | Romeo and Juliet. | 3 | 5 227 2 22 |
| — | She will beshrew me much | Ibid. | 5 | 2 292 1 25 |
| — | my jealousy | Hamlet. | 2 | 1 905 1 11 |
| <i>Beside.</i> | Only be patient, till we have appeas'd the multitude, beside themselves with fear | Julius Caesar. | 3 | 1 716 2 29 |
| — | Quite besides the government of patience | Cymbeline. | 2 | 4 771 1 45 |
| <i>Beslubber.</i> | And then to beslubber our garment with it, and swear it was the blood of true men | 1 Henry iv. | 2 | 4 400 2 63 |
| <i>Besmeur.</i> | My honour would not let ingratitude so much besmeur it | Mer. of Venice. | 5 | 1 199 2 1 |
| <i>Besmirsch.</i> | And now no soil, nor cautel, doth besmirsch the virtue of his will | Hamlet. | 1 | 3 900 2 10 |
| <i>Besmirsch'd.</i> | Our gayness and our gilt are all besmirsch'd | Henry v. | 4 | 3 465 2 49 |
| <i>Besom.</i> | I am the besom that must sweep the court clean of such filth as thou art | 2 H. vi. | 4 | 7 521 2 6 |
| <i>Besort.</i> | With such accommodation, and besort, as levels with her breeding | Othello. | 1 | 3 935 1 44 |
| <i>Besotted.</i> | You speak like one besotted on your sweet delights | Troi. and Cress. | 2 | 2 628 2 15 |
| <i>Bespice.</i> | Thou might'st bespice a cup, to give mine enemy a lasting wink | W.'s Tale. | 1 | 2 272 2 51 |
| <i>Bespoke.</i> | Then fairly I bespoke the officer | Comedy of Errors. | 5 | 1 317 2 42 |
| <i>Best.</i> | You were best knock louder | Taming of the Shrew. | 5 | 1 271 1 16 |
| — | What we oft do best, by sick interpreters, once weak ones, is not ours, or not al- low'd | Henry viii. | 1 | 2 593 1 69 |
| — | Ever at the best, hearing well of your lordship | Timon of Athens. | 3 | 6 662 1 27 |
| <i>Bested.</i> | I never saw a fellow worse bested | 2 Henry vi. | 2 | 3 508 2 28 |
| <i>Bestirr'd.</i> | No marvel, you have so bestirr'd your valour | Lea. | 2 | 2 847 1 31 |
| <i>Bestows.</i> | The boy is fair, of female favour, and bestows himself like a ripe sister | As You Like It. | 4 | 3 219 2 27 |
| — | How might we see Falstaff bestow himself to-night in his true colours | 2 Henry iv. | 2 | 4 25 2 35 |
| — | How should I bestow him | Merry Wives of Windsor. | 4 | 2 58 1 14 |
| — | yourself with speed | Henry v. | 4 | 3 465 1 61 |
| — | And so bestow these papers as you bade me | Julius Caesar. | 1 | 3 710 1 13 |
| — | Come, father, I'll bestow you with a friend | Lea. | 4 | 6 862 2 10 |
| — | I will bestow you where you shall have time to speak your bosom freely | Othello. | 3 | 1 943 1 45 |
| <i>Bestowed.</i> | Our bloody cousins are bestow'd in England, and in Ireland | Macbeth. | 3 | 1 322 2 16 |
| — | The old man and his people cannot be well bestow'd | Lea. | 2 | 4 851 1 10 |
| — | Will you see the players well bestow'd | Hamlet. | 2 | 2 909 1 48 |
| — | Where the dead body is bestow'd | Ibid. | 4 | 3 918 2 14 |
| <i>Bestowing.</i> | All my powers do their bestowing lose | Troilus and Cressida. | 3 | 2 633 1 8 |
| <i>Bestraught.</i> | What, I am not bestraught | Induc. to Taming of the Shrew. | 2 | 253 1 9 |
| <i>Bestrid.</i> | When I bestrid thee in the wars | Comedy of Errors. | 5 | 1 317 1 63 |
| — | Three times to-day I help him to his horse, three times bestrid him | 2 Henry vi. | 5 | 2 527 1 9 |
| — | He bestrid an o'er-prest Roman, and i' the Consul's view slew three opposers | Cor. | 2 | 2 683 1 34 |
| — | His legs bestrid the ocean | Antony and Cleopatra. | 5 | 2 756 1 59 |
| — | Never bestrid a horse, save one, that had a rider like myself, who ne'er wore rowel nor iron to his heel | Cymbeline. | 4 | 4 783 2 21 |
| <i>Bestride.</i> | Like good men bestride our down-faln birthdom | Macbeth. | 4 | 3 335 1 1 |
| — | Hal, if thou see me down in the battle, and bestride me, so | 1 Henry iv. | 5 | 1 412 2 33 |
| — | Tells them he doth bestride a bleeding land, gasping for life | 2 Henry iv. | 1 | 1 419 2 51 |
| — | He doth bestride the narrow world, like a colossus | Julius Caesar. | 1 | 1 707 1 54 |
| <i>Betwix.</i> | Belike, for want of rain, which I could well betwix them from the tempest of mine eyes | Midsummer Night's Dream. | 1 | 1 135 2 24 |
| <i>Bethink</i> | you of some conveyance | Merry Wives of Windsor. | 3 | 3 53 2 60 |

BET—BIA

| | A. S. | P. C. L. |
|---|-----------------------------------|------------|
| <i>Bethink.</i> I will bethink me | <i>Measure for Measure.</i> 2 | 2 94 2 18 |
| — 'Twas bravely done if you bethink you of it | <i>Much Ado About Nothing.</i> 5 | 1 130 2 31 |
| — Bethink you, I'll not be forsworn | <i>Romeo and Juliet.</i> 3 | 5 887 1 41 |
| <i>Bethought.</i> And am bethought to take the basest and most poorest shape | <i>Lear.</i> 2 | 3 848 1 6 |
| <i>Bethumpt.</i> I was never so bethumpt with words | <i>King John.</i> 2 | 2 349 1 1 |
| <i>Betid</i> to any creature in the vessel | <i>Tempest.</i> 1 | 2 2 2 8 |
| — And let them tell thee tales of woeful ages, long ago betid | <i>Richard ii.</i> 5 | 1 385 1 38 |
| — Neither know I what is betid to Cloten | <i>Cymbeline.</i> 4 | 3 783 1 1 |
| <i>Betide.</i> A salve for any sore that may betide | <i>3 Henry vi.</i> 4 | 6 549 1 38 |
| — Ill rest betide the chamber where thou lyeest | <i>Richard iii.</i> 1 | 2 559 1 23 |
| — If he were dead, what would betide of me | <i>Ibid.</i> 1 | 3 560 2 4 |
| — And so betide to me, as well I tender you and all of yours | <i>Ibid.</i> 2 | 4 569 2 41 |
| — O, now help, or woe betide thee evermore | <i>Titus Andronicus.</i> 4 | 2 806 1 57 |
| <i>Betideth.</i> Recking as little what betideth me | <i>Two Gent. of Verona.</i> 4 | 3 36 1 32 |
| <i>Betossed.</i> When my betossed soul did not attend him as we rode | <i>Romeo and Juliet.</i> 5 | 3 893 1 32 |
| <i>Betray.</i> He will betray us all unto ourselves | <i>All's Well.</i> 4 | 1 241 2 26 |
| — And my name be yok'd with his, that did betray the best | <i>Winter's Tale.</i> 1 | 2 279 2 37 |
| — Would not betray the devil to his fellow | <i>Macbeth.</i> 4 | 3 336 2 5 |
| — Nor to betray you any way to sorrow | <i>Henry viii.</i> 3 | 1 604 1 24 |
| — Yet she must die, else she'll betray more men | <i>Othello.</i> 5 | 2 956 2 6 |
| <i>Betrayed.</i> Repent, that e'er thy tongue hath so betray'd thine act | <i>Ant. and Cleop.</i> 2 | 7 740 1 33 |
| — Alas, he is betray'd, and I undone | <i>Othello.</i> 5 | 2 957 2 7 |
| <i>Betroths</i> himself to unquietness | <i>Much Ado About Nothing.</i> 1 | 3 114 2 25 |
| <i>Betroth'd.</i> We are betroth'd | <i>Two Gentlemen of Verona.</i> 2 | 4 28 1 47 |
| — to her, my lord, was I betroth'd ere I saw Hermia | <i>Mid. Night's Dream.</i> 4 | 1 148 1 29 |
| — You know, my lord, your highness is betroth'd unto another lady of esteem | <i>1 Hen. vi.</i> 5 | 5 498 1 28 |
| <i>Better.</i> I tell you all, I am your better, traitors as ye are | <i>3 Henry vi.</i> 5 | 5 554 1 11 |
| — If this penetrate I will consider your music the better | <i>Cymbeline.</i> 2 | 3 768 2 15 |
| — Better'd | <i>Much Ado About Nothing.</i> 1 | 1 111 1 16 |
| — Striving to better, oft we mar what's well | <i>Lear.</i> 1 | 4 844 2 63 |
| <i>Better-day.</i> Her smiles and tears were like a better-day | <i>Ibid.</i> 4 | 3 859 1 8 |
| <i>Betters.</i> All in this presence are thy betters | <i>2 Henry vi.</i> 1 | 3 503 2 20 |
| <i>Between.</i> For there is nothing in the between but getting wenches with child | <i>W's Tale.</i> 3 | 3 287 2 19 |
| <i>Beverage.</i> If from me he have wholesome beverage, account me not your servant | <i>Ibid.</i> 1 | 2 279 1 15 |
| <i>Bevis.</i> D. P. | <i>2 Henry vi.</i> | 499 |
| — Have at thee with a downright blow as Bevis of Southampton fell upon Ascapart | <i>Ib.</i> 2 | 3 509 1 1 |
| — That Bevis was believ'd | <i>Henry viii.</i> 1 | 1 591 1 46 |
| <i>Bevy.</i> None here, he hopes in all this noble bevy, has brought with her one care abroad | <i>Ibid.</i> 1 | 4 595 2 3 |
| <i>Beware</i> the Ides of March | <i>Julius Caesar.</i> 1 | 2 706 1 21 |
| <i>Beweep.</i> I do bewEEP to many simple gulls | <i>Richard iii.</i> 1 | 3 563 1 32 |
| <i>Bewept.</i> He bewept my fortune | <i>Ibid.</i> 1 | 4 565 2 7 |
| <i>Bewhor'd.</i> My lord hath so bewhor'd her | <i>Othello.</i> 4 | 2 953 1 30 |
| <i>Bewitch.</i> Let not his smoothing words bewitch your hearts | <i>2 Henry vi.</i> 1 | 1 501 1 7 |
| — Heavens grant, that Warwick's words bewitch him not | <i>3 Henry vi.</i> 3 | 3 544 1 5 |
| <i>Bewitch'd.</i> Pray God he be not bewitch'd | <i>Twelfth Night.</i> 3 | 4 78 2 46 |
| — Look how I am bewitch'd, behold mine arm, is like a blasted sapling, wither'd up | <i>Richard iii.</i> 3 | 4 573 2 13 |
| <i>Bewitchment.</i> I will counterfeit the bewitchment of some popular man | <i>Coriolanus.</i> 2 | 3 684 2 37 |
| <i>Bewray.</i> Here comes the queen, whose looks bewray her anger | <i>3 Henry vi.</i> 1 | 1 530 2 32 |
| — And not bewray thy treason with a blush | <i>Ibid.</i> 3 | 3 543 2 59 |
| — Our raiment and state of bodies would bewray what life we have led since thy exile | <i>Coriolanus.</i> 5 | 3 701 1 12 |
| — Write down thy mind, bewray thy meaning so | <i>Titus Andronicus.</i> 2 | 5 800 2 3 |
| — Did not thy hue bewray whose brat thou art | <i>Ibid.</i> 5 | 1 809 1 30 |
| — He did bewray his practice | <i>Lear.</i> 2 | 1 846 2 12 |
| — Tom, away: mark the high noises; and thyself bewray | <i>Ibid.</i> 3 | 6 855 2 40 |
| <i>Bczonian.</i> Under which king, Bezonian? speak or die | <i>2 Henry iv.</i> 5 | 3 443 1 57 |
| — Great men oft die by vile Bezonians | <i>2 Henry vi.</i> 4 | 1 518 1 64 |
| <i>Bianca.</i> D. P. | <i>Twining of the Shrew.</i> | 251 |
| — D. P. | <i>Othello.</i> | 930 |
| <i>Bias.</i> Study his bias leaves | <i>Love's Labour Lost.</i> 4 | 2 163 2 49 |
| — But nature to her bias drew in that | <i>Twelfth Night.</i> 5 | 1 85 1 63 |
| — And that my fortune runs against the bias | <i>Richard ii.</i> 3 | 4 381 1 3 |

BIA—BIR

| | | | A. S. | P. C. L. | | | |
|---------------------------|--|--------------------------------|-------|----------|-----|---|----|
| <i>Bias.</i> | Trial did draw bias and thwart | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 1 | 14 |
| — | Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon | <i>Ibid.</i> | 4 | 5 | 640 | 1 | 10 |
| — | All hollow bias-drawing | <i>Ibid.</i> | 4 | 5 | 641 | 2 | 29 |
| — | The king falls from bias of nature | <i>Lear.</i> | 1 | 2 | 841 | 1 | 32 |
| <i>Bibble.</i> | Leave thy vain bibble-babble | <i>Twelfth Night.</i> | 4 | 2 | 82 | 2 | 21 |
| <i>Bickering.</i> | If I longer stay, we shall begin our ancient bickerings | <i>2 Henry vi.</i> | 1 | 1 | 500 | 2 | 64 |
| <i>Bid</i> | your friends | <i>As You Like It.</i> | 5 | 2 | 222 | 2 | 21 |
| — | And bid false Edward battle | <i>3 Henry vi.</i> | 3 | 3 | 545 | 1 | 20 |
| — | Save for a night of groans endur'd of her, for whom you bid like sorrow | <i>Richard iii.</i> | 4 | 4 | 582 | 1 | 69 |
| <i>Bidding.</i> | I shall not break your bidding | <i>All's Well.</i> | 2 | 5 | 236 | 1 | 20 |
| — | Go, do our bidding, hence | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 59 |
| — | Swear by this sword, thou wilt perform my bidding | <i>Ibid.</i> | 2 | 3 | 284 | 2 | 3 |
| — | Leave me, and think upon my bidding | <i>Ibid.</i> | 2 | 3 | 284 | 2 | 47 |
| — | Thy biddings have been done | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 1 | 39 |
| — | Your bidding shall I do effectually | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 2 | 20 |
| — | Come, fellow, be thou honest: do thou thy master's bidding | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 33 |
| — | No his bidding, strike | <i>Ibid.</i> | 3 | 4 | 774 | 2 | 41 |
| <i>Bide.</i> | And bide the penance of each three year's day | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 62 |
| — | For want of other idleness, I'll bide your proof | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 58 |
| — | Or bide the mortal fortune of the field | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 63 |
| — | That bide the pelting of this pityless storm | <i>Lear.</i> | 4 | 4 | 253 | 1 | 36 |
| — | In whose cold blood no spark of honour bides | <i>3 Henry vi.</i> | 1 | 1 | 530 | 1 | 63 |
| — | Bear me, good friends, where Cleopatra bides | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 2 | 30 |
| <i>Biding.</i> | I'll lead you to some biding | <i>Lear.</i> | 4 | 6 | 862 | 1 | 5 |
| <i>Bier.</i> | The bier at door, and a demand who is 't shall die | <i>Cymbeline.</i> | 4 | 2 | 779 | 1 | 1 |
| — | And thou and Romeo press one heavy bier | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 15 |
| <i>Bi-fold.</i> | Bi-fold authority | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 35 |
| <i>Big.</i> | And Buckingham shall lessen this big look | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 20 |
| — | Whilst I was big in clamour | <i>Lear.</i> | 5 | 3 | 866 | 1 | 63 |
| <i>Bigamy.</i> | To base declension and loath'd bigamy | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 8 |
| <i>Biggen.</i> | As he whose brow with homely biggen bound | <i>2 Henry iv.</i> | 4 | 4 | 438 | 2 | 30 |
| <i>Bigot, Lord, D. P.</i> | | <i>King John.</i> | | | 342 | | |
| <i>Big-swoln.</i> | For scarce I can refrain the execution of my big-swoln heart | <i>3 Henry vi.</i> | 2 | 2 | 536 | 2 | 37 |
| <i>Bilberry.</i> | There pinch the maids as blue as bilberry | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 1 | 20 |
| <i>Bilbo.</i> | To be compass'd like a good bilbo, in the circumference of a peck, hilt to point | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 25 |
| <i>Bilboes.</i> | I lay worse than the mutinies in the bilboes | <i>Hamlet.</i> | 5 | 2 | 926 | 1 | 7 |
| <i>Bile.</i> | Thou art a bile, a plague-sore, an embossed carbuncle, in my corrupted blood | <i>Lear.</i> | 2 | 4 | 850 | 2 | 2 |
| <i>Billetted.</i> | Retire thee; go where thou art billeted | <i>Othello.</i> | 2 | 3 | 942 | 2 | 60 |
| <i>Billets.</i> | I will have more time to prepare me, or they shall beat out my brains with billets | <i>Measure for Measure.</i> | 4 | 2 | 104 | 2 | 7 |
| <i>Billiards.</i> | Let us to billiards | <i>Antony and Cleopatra.</i> | 2 | 5 | 736 | 2 | 5 |
| <i>Billing.</i> | What, billing again? | <i>Troilus and Cressida.</i> | 2 | 2 | 633 | 1 | 28 |
| <i>Billows.</i> | Who take the ruffian billows by the top, curling their monstrous heads | <i>2 H. iv.</i> | 3 | 1 | 429 | 1 | 24 |
| <i>Bills.</i> | Have a care that your bills be not stolen | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 2 | 20 |
| — | Being taken up of these men's bills | <i>Ibid.</i> | 3 | 3 | 123 | 2 | 22 |
| — | With bills on their necks | <i>As You Like It.</i> | 1 | 2 | 203 | 2 | 45 |
| — | Yea, distaff women manage rusty bills against thy seat | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 41 |
| — | When shall we go to Cheapside, and take up commodities upon our bills | <i>2 Hen. vi.</i> | 4 | 7 | 522 | 1 | 38 |
| — | All our bills — knock me down with 'em; cleave me to the girdle | <i>Tim. of Athens.</i> | 3 | 4 | 661 | 1 | 1 |
| <i>Bin.</i> | With every thing that pretty bin | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 12 |
| <i>Bind.</i> | To bind our loves up in a holy band | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 1 | 39 |
| <i>Biondello. D. P.</i> | | <i>Taming of the Shrew.</i> | | | 251 | | |
| <i>Birch.</i> | As fond fathers having bound up the threat'ning twigs of birch only to stick it in their children's sight for terror, not for use | <i>Measure for Measure.</i> | 1 | 4 | 89 | 2 | 25 |
| <i>Birds.</i> | About the sixth hour; when beasts most graze, birds best peck | <i>Love's Lab. Lost.</i> | 1 | 1 | 155 | 1 | 51 |
| — | Who would give a bird the lye though he cry cuckoo never so | <i>Mid. Night's Dream.</i> | 3 | 1 | 142 | 1 | 23 |
| — | Shylock, for his own part, knew the bird was fledged | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 1 | 28 |
| — | And shew the world what the bird hath done to her own nest | <i>As You Like It.</i> | 4 | 1 | 218 | 2 | 24 |
| — | Poor bird! thou'dst never fear the net nor lime, the pit-fall, nor the gin | <i>Macbeth.</i> | 2 | 2 | 334 | 2 | 42 |
| — | O, Westmoreland, thou art a summer bird | <i>2 Henry iv.</i> | 4 | 4 | 438 | 1 | 11 |
| — | I heard a bird so sing, whose music to my thinking, pleas'd the king | <i>Ibid.</i> | 5 | 5 | 444 | 2 | 59 |
| — | For both of you are birds of self-same feather | <i>3 Henry vi.</i> | 3 | 3 | 544 | 1 | 62 |
| — | Such a pleasure as enag'd birds conceive | <i>Ibid.</i> | 4 | 6 | 548 | 2 | 15 |

BIR—BLA

A. S. P. C. L.

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|--|--|--|--|--|---------------------------------|---|----|-----|---|----|
| <i>Birds.</i> The bird, that hath been limed in a bush with trembling wings misdoubteth every bush | | | | | 3 <i>Henry vi.</i> | 5 | 6 | 554 | 2 | 17 |
| — The bird is dead, that we have made so much on | | | | | <i>Cymbeline.</i> | 4 | 2 | 781 | 2 | 30 |
| — Come, let's away to prison; we two alone will sing like birds i' the cage | | | | | <i>Lear.</i> | 5 | 3 | 864 | - | 9 |
| — Come, bird, come | | | | | <i>Hamlet</i> | 1 | 5 | 903 | 1 | 40 |
| <i>Bird-bolt.</i> Challenged him at bird-bolt | | | | | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 2 | 15 |
| — Thou hast thump'd him with thy bird-bolt under the left pap | | | | | <i>Love's Lab. Lost.</i> | 4 | 3 | 164 | 2 | 10 |
| — To be generous, guiltless, and of free disposition, is to take those things for bird- bolts, that you deem cannon-bullets | | | | | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 | 18 |
| <i>Birding.</i> We'll a birding together | | | | | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 2 | 32 |
| — Her husband goes this morning a birding | | | | | <i>Ibid.</i> | 3 | 5 | 56 | 1 | 25 |
| — He's a birding, sweet Sir John | | | | | <i>Ibid.</i> | 4 | 2 | 57 | 2 | 8 |
| <i>Birdlime.</i> As birdlime does from frize | | | | | <i>Othello.</i> | 2 | 1 | 937 | 2 | 56 |
| <i>Bird's-nest.</i> Finding a bird's-nest, shews it his companion, and he steals it | | | | | | | | | | |
| | | | | | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 11 |
| — Have stol'n his bird's-nest | | | | | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 18 |
| — To fetch a ladder, by the which your love must climb a bird's-nest soon | | | | | <i>Rom. and Jul.</i> | 2 | 5 | 880 | 2 | 1 |
| <i>Birnam-wood.</i> Until great Birnam-wood to high Dunsinane-hill shall come against him | | | | | <i>Macbeth.</i> | 4 | 1 | 334 | 1 | 4 |
| — Near Birnam-wood shall we well meet them | | | | | <i>Ibid.</i> | 5 | 2 | 338 | 2 | 3 |
| — I look'd toward Birnam, and anon, methought, the wood began to move | | | | | <i>Ibid.</i> | 5 | 5 | 339 | 2 | 37 |
| <i>Biron.</i> D. P. | | | | | <i>Love's Labour Lost.</i> | | | 153 | | |
| — His character | | | | | <i>Ibid.</i> | 2 | 1 | 157 | 2 | 31 |
| <i>Birth.</i> Derived from a gentleman to a fool | | | | | <i>Two Gentlemen of Verona.</i> | 5 | 2 | 38 | 1 | 27 |
| — If love ambitious sought a match of birth, whose veins bound richer blood than lady Blanch | | | | | <i>King John.</i> | 2 | 2 | 348 | 2 | 32 |
| — And at thy birth, dear boy, nature and fortune joined to make thee great | | | | | <i>Ibid.</i> | 3 | 1 | 350 | 1 | 54 |
| <i>Birth-day.</i> It is my birth-day: I had thought to have held it poor | | | | | <i>Ant. and Cleop.</i> | 3 | 11 | 742 | 2 | 18 |
| <i>Birthdom.</i> Like good men, bestride our down-faln birthdom | | | | | <i>Macbeth.</i> | 4 | 3 | 335 | 1 | 1 |
| <i>Birth-rights.</i> Bearing their birthrights proudly on their backs | | | | | <i>King John.</i> | 2 | 1 | 345 | 2 | 17 |
| — Hath he deserved to lose his birth-right thus | | | | | <i>3 Henry vi.</i> | 1 | 1 | 530 | 2 | 44 |
| <i>Bisnet.</i> As dry as the remainder bisnet after a voyage | | | | | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 25 |
| — He would pun into shivers with his fist, as a sailor breaks a bisnet | | | | | <i>Troil. and Cress.</i> | 2 | 1 | 626 | 2 | 2 |
| <i>Bisson.</i> What harm can your bisson conspectuities glean out of this character | | | | | <i>Cor.</i> | 2 | 1 | 680 | 2 | 3 |
| — Threat'ning the flames with bisson rheum | | | | | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 30 |
| <i>Bitch-wolf's son.</i> Thou bitch-wolf's son | | | | | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 10 |
| <i>Bite.</i> I have a sword, and it shall bite upon my necessity | | | | | <i>Merry Wives of Winds.</i> | 2 | 1 | 47 | 1 | 24 |
| — bait the hook well; the fish will bite | | | | | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 14 |
| — the air bites shrewdly | | | | | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 1 |
| — his lip and starts | | | | | <i>Henry viii.</i> | 3 | 2 | 606 | 1 | 59 |
| <i>Biting affliction</i> | | | | | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 | 1 | 38 |
| — If this sweet lady lie not guiltless here under some biting error | | | | | <i>M. Ado About Noth.</i> | 4 | 1 | 126 | 1 | 65 |
| — Grandam, this would have been a biting jest | | | | | <i>Richard iii.</i> | 2 | 4 | 569 | 1 | 32 |
| <i>Biting-faulchion</i> | | | | | <i>Lear.</i> | 5 | 3 | 867 | 1 | 26 |
| <i>Biting-laws.</i> We have strict statutes and most biting laws | | | | | <i>Measure for Measure.</i> | 1 | 4 | 89 | 2 | 20 |
| <i>Bitter.</i> Do not be so bitter with me | | | | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 37 |
| — It is as bitter upon thy tongue, as in thy thought | | | | | <i>Winter's Tale.</i> | 5 | 1 | 297 | 1 | 22 |
| — The bitter disposition of the time will have it so | | | | | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 1 | 55 |
| — She's bitter to her country | | | | | <i>Ibid.</i> | 4 | 1 | 637 | 2 | 17 |
| — I see a thing bitter to me as death | | | | | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 | 60 |
| <i>Bitter-day.</i> And do such business as the bitter-day would quake to look on | | | | | <i>Ham.</i> | 3 | 2 | 914 | 2 | 62 |
| <i>Bitterly.</i> And she will speak most bitterly and strange | | | | | <i>Measure for Measure.</i> | 5 | 1 | 106 | 2 | 7 |
| <i>Bitterness.</i> That joy could not shew itself without a badge of bitterness | | | | | <i>M. A. A. Noth.</i> | 1 | 1 | 110 | 1 | 22 |
| — Say that you love me not, but say not so in bitterness | | | | | <i>As You Like It.</i> | 3 | 5 | 215 | 2 | 3 |
| <i>Blab.</i> When my tongue blabs, then let mine eyes not see | | | | | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 69 |
| — Beaufort's red sparkling eyes blab his heart's malice | | | | | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 66 |
| — Cannot choose but they must blab | | | | | <i>Othello.</i> | 4 | 1 | 949 | 2 | 8 |
| <i>Blabb'd.</i> Why have I blabb'd? | | | | | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 2 | 31 |
| <i>Blabbing-day.</i> | | | | | <i>2 Henry vi.</i> | 4 | 1 | 517 | 1 | 1 |
| <i>Black.</i> If black, why, Nature drawing of an antick made a foul blot | | | | | <i>Mu. A. A. Noth.</i> | 3 | 1 | 120 | 2 | 31 |
| — No face is fair, that is not full so black | | | | | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 21 |
| — is the badge of hell, the hue of dungeons, and the scowl of night | | | | | <i>Ibid.</i> | 4 | 3 | 166 | 2 | 22 |
| — If in black my lady's brow be deck'd | | | | | <i>Ibid.</i> | 4 | 3 | 166 | 2 | 27 |
| — Not black in my mind, though yellow in my legs | | | | | <i>Twelfth Night.</i> | 3 | 4 | 78 | 1 | 29 |

BLA

| | | A. S. | P. C. L. |
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| <i>Black.</i> But were they false as o'er-dy'd blacks | <i>Winter's Tale.</i> | 1 | 2 277 1 37 |
| — And is become as black as if besmear'd with hell | <i>Henry viii.</i> | 1 | 2 594 1 45 |
| — so base a hue | <i>Titus Andronicus.</i> | 4 | 2 806 2 9 |
| <i>Black angel.</i> Croak not, black angel | <i>Lear.</i> | 3 | 6 855 1 12 |
| <i>Blackberries.</i> If reasons were as plenty as blackberries, I would give no man a reason | | | |
| upon compulsion | <i>Henry ix.</i> | 2 | 4 400 1 61 |
| — That same dog-fox, Ulysses,— is not prov'd worth a blackberry | <i>Troil. and Cress.</i> | 5 | 4 646 2 11 |
| <i>Black-crown'd night</i> | <i>Timon of Athens.</i> | 1 | 669 1 25 |
| <i>Black-day.</i> A black-day it will be to somebody | <i>Richard iii.</i> | 5 | 3 582 1 32 |
| <i>Black-fac'd Clifford</i> | <i>Ibid.</i> | 1 | 2 559 2 13 |
| <i>Black mouth.</i> He's noble; he had a black mouth, that said other of him | <i>Henry viii.</i> | 1 | 3 595 2 39 |
| <i>Black-Monday.</i> Then, it was not for nothing that my nose tell a-bleeding on Black- | | | |
| Monday last | <i>Merchant of Venice.</i> | 2 | 5 185 1 26 |
| <i>Black-night</i> o'ershadeth thy day, and death thy life! | <i>Richard iii.</i> | 1 | 2 559 1 46 |
| <i>Black prince.</i> That young Mars of men | <i>Richard ii.</i> | 2 | 3 130 1 8 |
| <i>Blade.</i> [of swords] You break jests as braggarts do their blades | <i>Mu. A. A. Noth.</i> | 5 | 1 376 1 9 |
| — With blade, with bloody blameful blade he bravely broach'd his boiling bloody | | | |
| breast | <i>Midsummer Night's Dream.</i> | 5 | 1 150 1 45 |
| — Between two blades, which bears the better temper | <i>Henry vi.</i> | 2 | 4 482 2 1 |
| — And with thy treacherous blade unripp'dst the bowels of thy sovereign's son | <i>R. iii.</i> | 1 | 4 565 1 19 |
| — Old Montague is come, and flourishes his blade in spite of me | <i>Rom. and Juliet</i> | 1 | 869 2 9 |
| <i>Bladder.</i> A plague of sighing and grief! it blows a man up like a bladder | <i>Henry iv.</i> | 2 | 4 401 1 17 |
| — I have ventur'd, like little wanton boys that swim on bladders | <i>Henry viii.</i> | 3 | 2 608 2 10 |
| — full of imposthume | <i>Troilus and Cressida.</i> | 5 | 1 643 1 11 |
| <i>Blame.</i> He has much worthy blame laid upon him for shaking off so good a wife | <i>All's Well.</i> | 4 | 3 242 1 5 |
| — My high-repent'd blames, dear sovereign, pardon in me | <i>Ibid.</i> | 5 | 3 247 2 6 |
| — Wrong hath but wrong, and blame the due of blame | <i>Richard iii.</i> | 1 | 585 1 32 |
| — 'Tis his own blame | <i>Lear.</i> | 2 | 4 851 1 12 |
| <i>Blanc.</i> Port le Blanc, a bay in Britany, intelligence from | <i>Richard ii.</i> | 2 | 1 373 2 16 |
| <i>Blanch,</i> daughter to Alphonso. D. P. | <i>King John.</i> | | 342 |
| —, Lady, characterized as a proper match for the dauphin | <i>Ibid.</i> | 2 | 2 348 2 24 |
| —, Lady, dowry offered by King John to the dauphin | <i>Ibid.</i> | 2 | 3 349 2 1 |
| <i>Blanch'd.</i> And keep the natural ruby of your cheek, when mine is blanch'd with fear | | | |
| | <i>Macbeth.</i> | 3 | 4 331 2 52 |
| <i>Blanks.</i> For his thoughts, would they were blanks, rather than fill'd with me | <i>Ta. Night.</i> | 3 | 1 76 1 48 |
| — Out of the blank and level of my brain | <i>Winter's Tale.</i> | 2 | 3 282 2 6 |
| — See better, Lear; and let me still remain the true blank of thine eye | <i>Lear.</i> | 1 | 1 838 2 68 |
| — Each opposite, that blanks the face of joy, meet what I would have well and it | | | |
| destroy! | <i>Hamlet.</i> | 3 | 2 913 2 16 |
| — And stood within the blank of his displeasure for my free speech! | <i>Othello.</i> | 3 | 4 948 2 45 |
| <i>Blanket.</i> Nor heaven peep through the blanket of the dark to cry, hold, hold! | <i>Macb.</i> | 1 | 5 323 2 42 |
| — I'll toss the rogue in a blanket | <i>Henry iv.</i> | 2 | 4 428 1 21 |
| — my loins | <i>Lear.</i> | 2 | 3 848 1 11 |
| <i>Blaspheme.</i> And does blaspheme his breed | <i>Macbeth.</i> | 4 | 3 336 1 54 |
| <i>Blasphemy,</i> that swear'st grace o'erboard | <i>Tempest.</i> | 5 | 1 19 1 59 |
| — That in the captain's but a cholerick word, which in the soldier is foul blasphemy | | | |
| | <i>Measure for Measure.</i> | 2 | 2 94 2 1 |
| <i>Blast.</i> Trumpeters, with brazen din blast you the city's ears | <i>Antony and Cleop.</i> | 4 | 8 751 1 32 |
| — and fogs upon thee | <i>Lear.</i> | 1 | 4 844 2 7 |
| — I'll cross it, though it blast me | <i>Hamlet.</i> | 1 | 1 897 2 45 |
| <i>Blasted.</i> You were half blasted ere I knew you | <i>Ant. and Cleop.</i> | 3 | 11 747 2 28 |
| <i>Blastments.</i> And in the morn and liquid dew of youth contagious blastments are | | | |
| most imminent | <i>Hamlet.</i> | 1 | 3 900 2 36 |
| <i>Blaze.</i> His rash fierce blaze of riot cannot last | <i>Richard ii.</i> | 2 | 1 370 1 40 |
| — Natural rebellion done i' the blaze of youth | <i>All's Well.</i> | 5 | 3 247 1 7 |
| — For well, I wot, ye blaze to burn them out | <i>Henry vi.</i> | 5 | 4 553 2 6 |
| — And their blaze shall darken him for ever | <i>Coriolanus.</i> | 2 | 1 682 1 37 |
| — The main blaze of it is past, but a small thing would make it flame again | <i>Ibid.</i> | 4 | 3 693 2 20 |
| — of wrath | <i>Troilus and Cressida.</i> | 4 | 5 641 1 23 |
| — Till we can find a time to blaze your marriage, reconcile your friends | <i>Rom. and Jul.</i> | 3 | 3 885 1 10 |
| — These blazes, daughter, give more light than heat | <i>Hamlet.</i> | 1 | 3 901 1 53 |
| <i>Blazon.</i> I think your blazon to be true | <i>Much Ado About Nothing.</i> | 2 | 1 117 1 14 |
| — Thy tongue, thy face, thy limbs, actions and spirit, do give thee five fold blazon | | | |
| | <i>Twelfth Night.</i> | 1 | 5 70 2 6 |

BLA—BLO

A. S. P. C. L.

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| <i>Blazon</i> . If the measure of thy joy be heap'd like mine, and that thy skill be more to blazon it | <i>Romeo and Juliet</i> | 2 | 6 | 280 | 2 | 26 |
| — But this eternal blazon must not be to ears of flesh and blood— | <i>Hamlet</i> | 1 | 5 | 902 | 2 | 9 |
| <i>Blazoning</i> our injustice every where | <i>Titus Andronicus</i> | 4 | 4 | 808 | 2 | 17 |
| — One that excels the quirk of blazoning pens | <i>Othello</i> | 2 | 1 | 937 | 1 | 44 |
| <i>Blazon'st</i> . Thou divine nature, how thyself thou blazon'st in these two princely boys! | <i>Cym.</i> | 4 | 2 | 780 | 1 | 67 |
| <i>Bleat</i> 'd sights are spectacted to see him | <i>Coriolanus</i> | 2 | 1 | 681 | 2 | 36 |
| — Dardanian wives with bleared visages | <i>Merchant of Venice</i> | 3 | 2 | 189 | 2 | 28 |
| <i>Bleat</i> . For you have just his bleat | <i>Much Ado About Nothing</i> | 5 | 4 | 132 | 2 | 52 |
| <i>Bleed</i> . Bleed, poor country | <i>Macbeth</i> | 4 | 3 | 335 | 2 | 36 |
| <i>Blemish</i> . I'll give no blemish to her honour, none | <i>Winter's Tale</i> | 1 | 2 | 279 | 1 | 10 |
| <i>Blemishes</i> . Whilst I remember her, and her virtues, I cannot forget my blemishes in them | <i>Winter's Tale</i> | 5 | 1 | 297 | 1 | 8 |
| — Read not my blemishes in the world's report | <i>Antony and Cleopatra</i> | 2 | 3 | 736 | 1 | 8 |
| <i>Blench</i> . Sometimes you do blench from this to that, as cause doth minister | <i>M. for Meas.</i> | 4 | 5 | 106 | 1 | 1 |
| — Could man so blench? | <i>Winter's Tale</i> | 1 | 2 | 278 | 2 | 70 |
| — Patience herself, what goddess ere she be, doth lesser blench at sufferance than I do | <i>Troilus and Cressida</i> | 1 | 1 | 620 | 1 | 21 |
| — There can be no evasion to blench from this, and to stand firm by honour | <i>Ibid.</i> | 2 | 2 | 628 | 1 | 1 |
| — If he do blench, I know my course | <i>Hamlet</i> | 2 | 2 | 909 | 2 | 60 |
| <i>Blended</i> . Half Hector comes to seek this blended knight, half Trojan, and half Greek | <i>Troilus and Cressida</i> | 4 | 5 | 641 | 1 | 1 |
| <i>Blent</i> . Where every something being blent together, turns to a wild of nothing | <i>Merchant of Venice</i> | 3 | 2 | 190 | 2 | 23 |
| — 'Tis beauty truly blent, whose red and white nature's own sweet and cunning hand laid on | <i>Twelfth Night</i> | 1 | 5 | 69 | 2 | 45 |
| <i>Blessing</i> . And blessing against this cruelty, fight on thy side | <i>Winter's Tale</i> | 2 | 3 | 284 | 2 | 27 |
| — Tell me what blessings I have here alive, that I should fear to die? | <i>Ibid.</i> | 3 | 2 | 285 | 2 | 56 |
| — I had most need of blessing, and Amen stuck in my throat | <i>Macbeth</i> | 2 | 2 | 326 | 1 | 28 |
| — And with thy blessings steel my lance's point | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 23 |
| — And did the third a blessing against his will | <i>Lear</i> | 1 | 4 | 842 | 2 | 57 |
| — When thou dost ask me blessing, I'll kneel down and ask of thee forgiveness | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 11 |
| — A double blessing is a double grace | <i>Hamlet</i> | 1 | 3 | 900 | 2 | 49 |
| <i>Blew</i> . Ye blew the fire that burns ye | <i>Henry viii.</i> | 5 | 2 | 615 | 2 | 57 |
| <i>Blind</i> . Being more than sand-blind, high-gravel-blind, knows me not | <i>Merch. of Venice</i> | 2 | 2 | 183 | 1 | 27 |
| — And the blind to hear him speak | <i>Coriolanus</i> | 2 | 1 | 682 | 1 | 43 |
| — He, that is stricken blind, cannot forget the precious treasure of his eye-sight lost | <i>Romeo and Juliet</i> | 1 | 1 | 870 | 2 | 56 |
| <i>Blind man</i> . You strike like the blind man | <i>Much Ado About Nothing</i> | 2 | 1 | 116 | 1 | 49 |
| — pretended to be cured at St. Alban's shrine | <i>2 Henry vi.</i> | 2 | 1 | 506 | 1 | 16 |
| <i>Blind sight</i> . | <i>Richard iii.</i> | 4 | 4 | 580 | 1 | 15 |
| <i>Blind-worms</i> . | <i>Midsummer Night's Dream</i> | 2 | 3 | 139 | 2 | 11 |
| — sting | <i>Macbeth</i> | 4 | 1 | 333 | 1 | 16 |
| <i>Blink</i> . Shew me the chink to blink through with mine eyne | <i>Mid. Night's Dream</i> | 5 | 1 | 150 | 2 | 17 |
| <i>Bliss</i> . O let me kiss, this princess of pure white, this seal of bliss | <i>Ibid.</i> | 3 | 2 | 143 | 2 | 57 |
| — If thou think'st on heaven's bliss, hold up thy hand | <i>2 Henry vi.</i> | 3 | 2 | 517 | 2 | 4 |
| — in our brows bent | <i>Antony and Cleopatra</i> | 1 | 3 | 731 | 1 | 52 |
| <i>Blister</i> . A blister on his sweet tongue | <i>Love's Labour Lost</i> | 5 | 2 | 172 | 1 | 19 |
| — Takes off the rose from the fair forehead of an innocent love, and sets a blister there | <i>Hamlet</i> | 3 | 4 | 916 | 1 | 43 |
| <i>Blister'd</i> . Falling in the flaws of her own youth hath blister'd her report | <i>M. for Meas.</i> | 2 | 3 | 95 | 1 | 13 |
| <i>Blith</i> . Be blith again, and bury all thy fear in my devices | <i>Titus Andronicus</i> | 4 | 4 | 809 | 2 | 24 |
| <i>Bloat</i> . Let the bloat king tempt you again to bed | <i>Hamlet</i> | 3 | 4 | 917 | 2 | 13 |
| <i>Block</i> . It ever changes with the next block | <i>Much Ado About Nothing</i> | 1 | 1 | 112 | 1 | 18 |
| — Past the endurance of a block | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 27 |
| — If silent, why, a block moved with no wind | <i>Ibid.</i> | 3 | 1 | 120 | 2 | 35 |
| — What tongueless blocks were they; would they not speak? | <i>Richard iii.</i> | 3 | 7 | 575 | 1 | 43 |
| — You blocks, you stones, you worse than senseless things! | <i>Julius Caesar</i> | 1 | 1 | 705 | 2 | 19 |
| — This a good block?— | <i>Lear</i> | 4 | 6 | 861 | 2 | 18 |
| <i>Block-head</i> . Your wit will not so soon out as another man's wit; 'tis strongly wedg'd up in a block-head | <i>Coriolanus</i> | 2 | 3 | 684 | 1 | 13 |
| <i>Blockish</i> . Let blockish Ajax draw the sort to fight with Hector | <i>Troil. and Cress.</i> | 1 | 3 | 626 | 2 | 6 |
| <i>Blomer</i> , Sir William | <i>Henry viii.</i> | 1 | 2 | 594 | 2 | 62 |
| <i>Blood</i> . And all the conduits of my blood froze up | <i>Comedy of Errors</i> | 5 | 1 | 318 | 1 | 64 |

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| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Blood.</i> Faith melteth into blood | <i>Much Ado About Nothing.</i> | 2 | 1 116 1 31 |
| — Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory | <i>Ibid.</i> | 2 | 3 119 2 1 |
| — Comes not that blood, as modest evidence to witness simple virtue? | <i>Ibid.</i> | 4 | 1 125 1 39 |
| — And you are more intemperate in your blood than Venus | <i>Ibid.</i> | 4 | 1 125 2 2 |
| — Time hath not yet so dry'd this blood of mine | <i>Ibid.</i> | 4 | 1 126 2 3 |
| — Young blood doth not obey an old decree | <i>Love's Labour Lost.</i> | 4 | 3 166 1 48 |
| — Let us make incision for thy love to prove whose blood is reddest, his, or mine | <i>Merchant of Venice.</i> | 2 | 1 182 1 6 |
| — There is more difference between your bloods, than there is between red wine and Rhenish | <i>Ibid.</i> | 3 | 1 188 1 39 |
| — Only my blood speaks to you in my veins | <i>Ibid.</i> | 3 | 2 190 2 18 |
| — This bond doth give thee here no jot of blood | <i>Ibid.</i> | 4 | 1 196 1 15 |
| — Many will swoon when they do look on blood | <i>As You Like It.</i> | 4 | 3 220 2 6 |
| — Strange is it, that our bloods of colour, weight, and heat, pour'd all together, would confound distinction | <i>All's Well.</i> | 2 | 3 233 2 16 |
| — Then my best blood turns to an infected jelly | <i>Winter's Tale.</i> | 1 | 2 279 2 36 |
| — He tells her something, that makes her blood look out | <i>Ibid.</i> | 4 | 3 291 2 3 |
| — Smear the sleepy grooms with blood | <i>Macbeth.</i> | 2 | 2 326 1 50 |
| — The near in blood, the nearer bloody | <i>Ibid.</i> | 2 | 3 328 1 2 |
| — will have blood | <i>Ibid.</i> | 3 | 4 331 2 63 |
| — I am in blood stept in so far, that should I wade no more, returning were as tedious as go o'er | <i>Ibid.</i> | 3 | 4 332 1 17 |
| — There is no sure foundation set on blood | <i>King John.</i> | 4 | 2 357 2 2 |
| — Where is that blood, that I have seen inhabit in those cheeks | <i>Ibid.</i> | 4 | 2 357 2 4 |
| — His hands were guilty of no kindred's blood, but bloody with the enemies of his kin | <i>Richard ii.</i> | 2 | 1 372 2 41 |
| — And lay the summer's dust with showers of blood, rain'd from the wounds of slaughter'd Englishmen | <i>Ibid.</i> | 3 | 3 379 2 2 |
| — My soul is full of woe that blood should sprinkle me, and make me grow | <i>Ibid.</i> | 5 | 6 389 2 49 |
| — My blood hath been too cold and temperate | <i>1 Henry vi.</i> | 1 | 3 393 1 1 |
| — O! the blood more stirs to rouse a lion, than to start a hare | <i>Ibid.</i> | 1 | 3 394 2 43 |
| — For thin drink doth so over-cool their blood | <i>2 Henry vi.</i> | 4 | 3 436 2 60 |
| — Scarce blood enough in all their sickly veins, to give each naked curtle-ax a stain | <i>Henry v.</i> | 4 | 2 464 1 26 |
| — I will draw on thee, thou art a witch | <i>1 Henry vi.</i> | 1 | 5 479 2 8 |
| — Where I was wont to feed you with my blood, I'll lop a member off | <i>Ibid.</i> | 5 | 3 495 1 1 |
| — Whose maiden blood, thus rigorously effus'd, will cry for vengeance at the gates of heaven | <i>Ibid.</i> | 5 | 4 497 1 3 |
| — My father's blood hath stopp'd the passage where thy words should enter | <i>3 Henry vi.</i> | 1 | 3 532 1 21 |
| — Who gave his blood to lime the stones together | <i>Ibid.</i> | 1 | 5 551 2 47 |
| — cursed the blood, that let this blood from hence | <i>Richard iii.</i> | 1 | 2 558 1 18 |
| — One rais'd in blood, and one in blood establish'd | <i>Ibid.</i> | 5 | 3 587 2 65 |
| — The blood I drop is rather physical than dangerous to me | <i>Coriolanus.</i> | 1 | 5 677 1 23 |
| — If you come not in the blood of others, but mantled in your own | <i>Ibid.</i> | 1 | 6 677 2 38 |
| — Their blood is cak'd, 'tis cold, it seldom flows | <i>Timon of Athens.</i> | 2 | 2 658 1 15 |
| — A crimson river of warm blood, like to a bubbling fountain stirr'd with wind | <i>Tit. An.</i> | 2 | 5 801 1 15 |
| — I'll heat his blood with Greekish wine to-night | <i>Troilus and Cressida.</i> | 5 | 1 642 1 1 |
| — Art thou of blood and honour | <i>Ibid.</i> | 5 | 4 647 1 9 |
| — Our bloods no more obey the heavens, than our courtiers | <i>Cymbeline.</i> | 1 | 1 760 1 2 |
| — Scarce ever look'd on blood, but that of coward hares, hot goats, and venison | <i>Ibid.</i> | 4 | 4 783 2 19 |
| — When the blood burns, how prodigal the soul lends the tongue vows | <i>Hamlet.</i> | 1 | 3 901 1 52 |
| — That drop of blood, that's calm, proclaims me bastard | <i>Ibid.</i> | 4 | 5 920 2 51 |
| <i>Blood-bolter'd.</i> The blood-bolter'd Banquo smiles upon me | <i>Macbeth.</i> | 4 | 1 379 1 18 |
| <i>Bloody-flag.</i> Set up the bloody-flag against all patience | <i>Coriolanus.</i> | 2 | 1 680 2 14 |
| <i>Bloody-instructions.</i> That we but teach bloody instructions, which, being taught, return to plague the inventors | <i>Macbeth.</i> | 1 | 7 324 1 10 |
| <i>Blood sucker.</i> Pernicious blood-sucker of sleeping men | <i>2 Henry vi.</i> | 3 | 2 515 1 40 |
| — A knot you are of damned blood-suckers | <i>Richard iii.</i> | 3 | 3 572 2 7 |
| <i>Blood-sucking sighs</i> | <i>3 Henry vi.</i> | 4 | 4 548 1 13 |
| <i>Bloody</i> thou art, bloody will be thy end | <i>Richard iii.</i> | 4 | 4 581 2 5 |
| <i>Bloody succeeding.</i> Not to be understood without bloody succeeding | <i>All's Well.</i> | 2 | 3 234 1 23 |
| <i>Blossom</i> speed thee well | <i>Winter's Tale.</i> | 3 | 3 287 2 2 |
| — Already appearing in the blossoms of their fortune | <i>Ibid.</i> | 5 | 2 300 2 16 |

BLO—BOA

| | | A. S. | P. | C. L. |
|--|---------------------------------|-------|-----|---------|
| <i>Blossom.</i> O, that this good blossom could be kept from cankers! | 2 <i>Henry iv.</i> | 2 | 425 | 1 24 |
| — Thus are my blossoms blasted in the bud | 2 <i>Henry vi.</i> | 3 | 510 | 2 46 |
| — Cut off even in the blossoms of my sin | <i>Hamlet.</i> | 1 | 902 | 2 67 |
| <i>Blot.</i> I am possessed with an adulterate blot | <i>Comedy of Errors.</i> | 2 | 307 | 2 48 |
| — It blots thy beauty | <i>Taming of the Shrew.</i> | 5 | 274 | 1 23 |
| — There's a good mother, boy, that blots thy father | <i>King John.</i> | 2 | 346 | 1 22 |
| — There's a good grandmother, boy, that would blot thee | <i>Ibid.</i> | 2 | 346 | 1 24 |
| — With inky blots, and rotten parchment bonds | <i>Richard ii.</i> | 2 | 371 | 2 23 |
| — Is there no plot to rid the realm of this pernicious blot? | <i>Ibid.</i> | 4 | 384 | 2 44 |
| — This blot, that they object against your house, shall be wip'd out | 1 <i>Henry vi.</i> | 2 | 483 | 1 46 |
| <i>Blotted.</i> Forth of my heart those charms, thine eyes are blotted | <i>Othello.</i> | 5 | 955 | 2 13 |
| <i>Blount,</i> Sir James. D. P. | <i>Richard iii.</i> | | 556 | |
| <i>Blow.</i> That but this blow might be the be-all and the end-all here | <i>Macbeth.</i> | 1 | 324 | 1 5 |
| — Let us but blow on them, the vapour of our valour will o'erturn them | <i>Henry v.</i> | 4 | 464 | 2 5 |
| — me about in winds | <i>Othello.</i> | 5 | 959 | 1 63 |
| — like sweet roses in this summer air | <i>Love's Labour Lost.</i> | 5 | 171 | 2 37 |
| <i>Blown.</i> Good morrow, general!—'tis well blown | <i>Antony and Cleopatra.</i> | 4 | 749 | 2 33 |
| — On her breast there is a vent of blood, and something blown | <i>Ibid.</i> | 5 | 759 | 1 13 |
| — The wretch, that thou hast blown unto the worst, owes nothing to thy blasts | <i>Lear.</i> | 4 | 857 | 1 9 |
| — No blown ambition doth our arms incite | <i>Ibid.</i> | 4 | 859 | 2 19 |
| — surmises | <i>Othello.</i> | 3 | 945 | 1 17 |
| <i>Blows.</i> Look, how imagination blows him | <i>Twelfth Night.</i> | 2 | 5 | 74 1 29 |
| — Yet oft when blows have made me stay, I fled from words | <i>Coriolanus.</i> | 2 | 683 | 1 8 |
| — More noble blows than ever thou wise words | <i>Ibid.</i> | 4 | 693 | 1 35 |
| — This blows my heart | <i>Antony and Cleopatra.</i> | 4 | 750 | 2 16 |
| — This wind, you talk of, blows us from ourselves | <i>Romeo and Juliet.</i> | 1 | 873 | 2 14 |
| <i>Blowse.</i> Sweet blowse, you are a beauteous blossom, sure | <i>Titus Andronicus.</i> | 4 | 806 | 2 11 |
| <i>Blue-bottle rogue</i> | 2 <i>Henry iv.</i> | 5 | 443 | 2 22 |
| <i>Blue Bow</i> | <i>Tempest.</i> | 1 | 15 | 2 16 |
| <i>Blue-caps.</i> And one Mordake, and a thousand blue-caps more | 1 <i>Henry iv.</i> | 2 | 401 | 1 43 |
| <i>Blue-coats.</i> Their blue-coats brushed | <i>Taming of the Shrew.</i> | 1 | 265 | 2 41 |
| — To tawny-coats | 1 <i>Henry vi.</i> | 3 | 478 | 1 13 |
| <i>Blunt.</i> His wits are not so blunt | <i>Much Ado About Nothing.</i> | 3 | 5 | 124 2 7 |
| — Though he be blunt, I know him passing wise | <i>Taming of the Shrew.</i> | 3 | 263 | 1 27 |
| —, Sir Walter. D. P. | <i>Richard ii.</i> | 5 | 389 | 2 9 |
| — not his love | 1 <i>Henry iv.</i> | | 390 | |
| — Base slave, thy words are blunt, and so art thou | 2 <i>Henry iv.</i> | 4 | 437 | 2 9 |
| — Why, trow'st thou, Warwick, that Clarence is so harsh, so blunt, unnatural | 2 <i>Henry vi.</i> | 4 | 517 | 2 35 |
| — What a blunt fellow is this grown to be? | 3 <i>Hen. vi.</i> | 5 | 551 | 2 48 |
| <i>Bluntly.</i> Deliver a plain message bluntly | <i>Julius Caesar.</i> | 1 | 708 | 2 16 |
| <i>Bluntness.</i> This is some fellow, who having been prais'd for bluntness, doth affect a saucy roughness | <i>Lear.</i> | 1 | 842 | 1 37 |
| <i>Blunt-witted lord</i> | <i>Lear.</i> | 2 | 847 | 2 15 |
| <i>Blur.</i> Ne'er yet did base dishonour blur our name | 2 <i>Henry vi.</i> | 3 | 515 | 1 24 |
| <i>Blurr'd.</i> But time hath nothing blurr'd those lines of favour which then he wore | <i>Ibid.</i> | 4 | 517 | 2 4 |
| <i>Blurs.</i> Such an act, that blurs the grace and blush of modesty | <i>Cym.</i> | 4 | 779 | 2 50 |
| <i>Blushes.</i> Proligious blushes | <i>Hamlet.</i> | 3 | 916 | 1 41 |
| — Her blush is guiltiness, not modesty | <i>Measure for Measure.</i> | 2 | 96 | 2 44 |
| — Quench your blushes | <i>Much Ado About Nothing.</i> | 4 | 125 | 1 44 |
| — Now, if you can blush, and cry guilty, Cardinal, you'll shew a little honesty | <i>Winter's Tale.</i> | 4 | 290 | 2 25 |
| — If I blush, it is to see a nobleman want manners | <i>Hen. viii.</i> | 3 | 608 | 1 18 |
| — It is a part that I shall blush in acting | <i>Ibid.</i> | 3 | 608 | 1 21 |
| — O, I follow'd that I blush to look upon | <i>Coriolanus.</i> | 2 | 683 | 2 28 |
| <i>Blush'd.</i> I blush'd to hear his monstrous devices | <i>Antony and Cleopatra.</i> | 3 | 745 | 2 15 |
| <i>Blushing.</i> I have marked a thousand blushing apparitions to start into her face; a thousand and innocent shames in angel whiteness bear away those blushes | 1 <i>Henry iv.</i> | 2 | 400 | 2 66 |
| — I do betray myself with blushing | <i>M. Ado Abt. Noth.</i> | 4 | 126 | 1 54 |
| — I would not be a young count in your way, for more than blushing comes to | <i>Love's Labour Lost.</i> | 1 | 156 | 2 53 |
| <i>Bluster.</i> In the bluster of thy wrath | <i>H. viii.</i> | 2 | 600 | 2 32 |
| — The skies look grimly, and threaten present blusters | <i>Timon of Athens.</i> | 5 | 671 | 2 11 |
| <i>Boar</i> with bristled hair | <i>Winter's Tale.</i> | 3 | 287 | 1 5 |
| — Doth the old boar feed in the old frank | <i>Midsummer Night's Dream.</i> | 2 | 139 | 2 30 |
| — He dreamt, the boar had rased off his helm | 2 <i>Henry iv.</i> | 2 | 425 | 2 10 |
| | <i>Richard iii.</i> | 3 | 571 | 2 10 |

BOA—BOD

A. S. P. C. L.

| | | | | | |
|---|--------------------------------|---|---|-----|------|
| <i>Boar.</i> To fly the boar, before the boar pursues, were to incense the boar to follow us | | | | | |
| — Where's your boar-spear, man? fear you the boar, and go so unprovided? | <i>Richard iii.</i> | 3 | 2 | 571 | 2 29 |
| — Stanley did dream the boar did raise his helm | <i>Ibid.</i> | 3 | 2 | 572 | 1 24 |
| — The wretched, bloody, and usurping boar, that spoil'd our summer fields, and fruitful vines | <i>Ibid.</i> | 3 | 4 | 573 | 2 28 |
| — Good angels guard thee from the boar's annoy | <i>Ibid.</i> | 5 | 2 | 585 | 1 8 |
| — Eight wild boars roasted whole at a breakfast, and but twelve persons there | <i>Ibid.</i> | 5 | 3 | 587 | 1 19 |
| — Who, like a boar too savage, doth root up his country's peace | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 2 41 |
| — Like a full-acorn'd boar, a German one, cry'd, 'oh,' and mounted | <i>Timon of Athens.</i> | 5 | 3 | 670 | 1 44 |
| <i>Boar-spear.</i> A gallant curtle-ax upon my thigh, a boar-spear in my hand | <i>Cymbeline.</i> | 2 | 5 | 771 | 2 18 |
| <i>Board.</i> For I will board her, though she chide as loud as thunder | <i>As You Like It.</i> | 1 | 3 | 206 | 2 1 |
| — Accost is, front her, board her, woo her, assail her | <i>Tam. of the Shrew.</i> | 1 | 2 | 257 | 1 4 |
| — I'll board him presently | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 56 |
| <i>Boarded.</i> Unless he knew some strain in me, that I know not myself, he would never have boarded me in this fury | <i>Hamlet.</i> | 2 | 2 | 906 | 2 23 |
| — I am sure he is in thy fleet, I would he had boarded me | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 35 |
| — And boarded her i' the wanton way of youth | <i>Mu. Ado About Noth.</i> | 2 | 1 | 115 | 2 58 |
| <i>Boasting.</i> When I know that boasting is an honour, I shall promulgate | <i>All's Well.</i> | 5 | 3 | 249 | 1 11 |
| <i>Boat.</i> Rotten carcase of a boat | <i>Othello.</i> | 1 | 2 | 932 | 1 23 |
| — Light boats sail swift, though greater hulks draw deep | <i>Tempest.</i> | 1 | 2 | 3 | 2 11 |
| — Fortune brings in some boats, that are not steer'd | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 2 26 |
| — Her boat hath a leak | <i>Cymbeline.</i> | 4 | 3 | 723 | 1 9 |
| — If consequence do but approve my dream, my boat sails freely, both with wind and stream | <i>Lea.</i> | 3 | 6 | 855 | 1 7 |
| <i>Boatswain.</i> D. P. | <i>Othello.</i> | 2 | 3 | 940 | 1 9 |
| <i>Boatswain's whistle</i> | <i>Tempest.</i> | | | 1 | |
| <i>Bob.</i> Although he smart, not to seem senseless of the bob | <i>Ibid.</i> | 1 | 1 | 1 | 1 7 |
| — You shall not bob us out of our melody | <i>As You Like It.</i> | 2 | 7 | 209 | 2 41 |
| <i>Bobb'd.</i> Whom our fathers have in their own land beaten, bobb'd, and thump'd | <i>Troilus and Cressida.</i> | 3 | 1 | 632 | 1 2 |
| — I have bobb'd his brain more than he has beat my bones | <i>Rich. iii.</i> | 5 | 5 | 588 | 2 33 |
| — Of gold, and jewels, that I bobb'd from him, as gifts to Desdemona | <i>Troil. and Cressida.</i> | 2 | 1 | 626 | 2 36 |
| <i>Bocchus,</i> King of Lybia | <i>Othello.</i> | 5 | 1 | 955 | 1 20 |
| <i>Bode.</i> What should that bode | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 2 64 |
| <i>Boded</i> me | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 21 |
| <i>Bodements.</i> This foolish, dreaming, superstitious girl makes all these bodements | <i>Tempest.</i> | 3 | 1 | 12 | 2 24 |
| <i>Bodes.</i> Peace it bodes, and love, and quiet life | <i>Tr. & Cr.</i> | 5 | 3 | 646 | 1 61 |
| <i>Bodg'd.</i> We bodg'd again | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 2 46 |
| <i>Bodies.</i> And the bodies shall be dragg'd at my horse's heels | <i>3 Henry vi.</i> | 1 | 4 | 532 | 2 19 |
| — Why had your bodies no heart amongst you | <i>2 Henry vi.</i> | 4 | 3 | 520 | 1 12 |
| — Our bodies are our gardens, to the which our wills are gardeners | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 30 |
| <i>Bodikins.</i> Odd's bodikins | <i>Othello.</i> | 1 | 3 | 936 | 1 4 |
| <i>Bodings</i> in the night of the murder of Duncan by Macbeth | <i>Hamlet.</i> | 2 | 2 | 909 | 1 54 |
| | <i>Macbeth.</i> | 2 | 3 | 327 | 1 17 |
| | <i>Ibid.</i> | 2 | 4 | 328 | 1 13 |
| <i>Bodkin.</i> When he himself might his quietus make with a bare bodkin | <i>Ibid.</i> | 3 | 1 | 910 | 2 28 |
| <i>Body.</i> The body of your discourse | <i>Hamlet.</i> | 3 | 1 | 910 | 2 28 |
| — In the body of this fleshly land, this kingdom, this confine of blood and breath, hostility and civil tumult reigns between my conscience and my cousin's death | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 22 |
| — What I speak, my body shall make good upon this earth | <i>K. John.</i> | 4 | 2 | 358 | 2 30 |
| — Learn to make a body of a limb | <i>Richard ii.</i> | 1 | 1 | 366 | 1 4 |
| — When this body did contain a spirit, a kingdom for it was too small a bound; but now two paces of the vilest earth is room enough | <i>Ibid.</i> | 3 | 2 | 378 | 2 52 |
| — Then you perceive the body of our kingdom how foul it is | <i>1 Henry vi.</i> | 5 | 4 | 415 | 1 29 |
| — Make less thy body, hence, and more thy grace | <i>2 Henry vi.</i> | 3 | 1 | 429 | 2 17 |
| — What is the body when the head is off | <i>Ibid.</i> | 5 | 5 | 444 | 1 59 |
| — Of his own body he was ill | <i>3 Henry vi.</i> | 5 | 1 | 551 | 1 53 |
| — She shews a body rather than a life | <i>Henry viii.</i> | 4 | 2 | 611 | 1 37 |
| — Some natural notes about her body | <i>Antony and Cleopatra.</i> | 3 | 3 | 742 | 1 34 |
| — In one little body thou counterfeit'st a bark, a sea, a wind | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 21 |
| — The body is with the king, but the king is not with the body | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 29 |
| — If he be not rotten before he die, he will last you some eight or nine year | <i>Hamlet.</i> | 4 | 2 | 918 | 2 5 |
| <i>Body o' me</i> | <i>Ibid.</i> | 5 | 1 | 925 | 1 16 |
| <i>Body-kins</i> | <i>Henry viii.</i> | 5 | 2 | 614 | 2 23 |
| | <i>Merry Wives of Windsor.</i> | 2 | 3 | 502 | 2 33 |

BOG—BON

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Boggle.</i> You boggle shrewdly, every feather starts you | <i>All's Well.</i> | 5 | 3 249 1 37 |
| <i>Boggler.</i> You have been a boggler ever | <i>Antony and Cleopatra.</i> | 3 | 11 747 2 34 |
| <i>Bohemia.</i> Our ship hath touch'd upon the deserts of Bohemia | <i>Winter's Tale.</i> | 3 | 3 287 1 1 |
| <i>Bohemian Tartar.</i> Here's a Bohemian Tartar carries the coming down of thy fat woman | <i>Merry Wives of Windsor.</i> | 4 | 5 60 2 17 |
| <i>Bohun.</i> Now poor Edward Bohun | <i>Henry viii.</i> | 2 | 1 598 1 38 |
| <i>Boil'd.</i> Such boil'd stuff, as well might poison poison | <i>Cymbeline.</i> | 1 | 7 766 2 5 |
| <i>Boils.</i> You herd of—boils and plagues plaster you over | <i>Coriolanus.</i> | 1 | 4 676 2 37 |
| — And those boils did run | <i>Troilus and Cressida.</i> | 2 | 1 626 1 5 |
| <i>Boisterous.</i> Here to make good the boisterous late appeal | <i>Richard ii.</i> | 1 | 1 365 1 5 |
| <i>Boitier verd.</i> | <i>Merry Wives of Windsor.</i> | 1 | 4 45 1 22 |
| <i>Bold.</i> Am bold to show myself a forward guest within your house | <i>Tam. of the Shrew.</i> | 2 | 1 259 1 17 |
| — 'Fore God, his grace is bold, to trust these traitors | <i>Henry v.</i> | 2 | 2 451 2 1 |
| — For I am bold to counsel you in this | <i>2 Henry vi.</i> | 1 | 3 503 1 1 |
| — as an oracle | <i>Troilus and Cressida.</i> | 1 | 3 624 2 40 |
| <i>Bolder.</i> Than my lord Hastings no man might be bolder | <i>Richard iii.</i> | 3 | 4 573 1 34 |
| <i>Boldened.</i> Art thou thus bolden'd, man, by thy distress | <i>As You Like It.</i> | 2 | 7 210 1 13 |
| — But am bolden'd under your promis'd pardon | <i>Henry viii.</i> | 1 | 2 593 2 39 |
| <i>Boldness.</i> The boldness is mine own | <i>Taming of the Shrew.</i> | 2 | 1 259 1 58 |
| — 'Tis but the boldness of his hand, haply, which his heart was not consenting to | <i>All's Well.</i> | 3 | 2 237 1 57 |
| — be my friend | <i>Cymbeline.</i> | 1 | 7 765 2 9 |
| <i>Bolds.</i> For this business it touches us as France invades our land, not bolts the king | <i>Lear.</i> | 5 | 1 863 2 9 |
| <i>Bolingbroke.</i> D. P. | <i>Richard ii.</i> | | 365 |
| — banished | <i>Ibid.</i> | 1 | 3 369 1 30 |
| — encouraged by his father to bear his banishment patiently | <i>Ibid.</i> | 1 | 3 370 1 19 |
| — The banish'd Bolingbroke repeals himself | <i>Ibid.</i> | 2 | 2 374 1 31 |
| — 's oath to his king | <i>Ibid.</i> | 3 | 3 381 2 46 |
| — an astrologer. D. P. | <i>2 Henry vi.</i> | | 499 |
| <i>Bolster.</i> Damn them then, if ever mortal eyes do see them bolster | <i>Othello.</i> | 3 | 3 946 2 68 |
| <i>Bolt.</i> I'll make a shaft or a bolt on't | <i>Merry Wives of Windsor.</i> | 3 | 4 55 1 7 |
| — Yet mark'd I where the bolt of Cupid fell | <i>Midsummer Night's Dream.</i> | 2 | 2 138 2 48 |
| — According to the fool's bolt and such dulcet diseases | <i>As You Like It.</i> | 5 | 4 223 1 9 |
| <i>Bolts and shackles.</i> | <i>Twelfth Night.</i> | 2 | 5 74 1 43 |
| <i>Bolt.</i> You good gods give me the penitent instrument, to pick that bolt, then free for ever | <i>Cymbeline.</i> | 5 | 4 785 1 12 |
| — No bolts for the dead | <i>Ibid.</i> | 5 | 4 786 2 47 |
| — And in conclusion to oppose the bolt, against my coming in | <i>Lear.</i> | 2 | 4 850 1 7 |
| <i>Bolters.</i> And they have made bolters of them | <i>1 Henry iv.</i> | 3 | 3 407 1 49 |
| <i>Bolting-hutch.</i> That bolting-hutch of beastliness | <i>Ibid.</i> | 2 | 4 402 1 6 |
| <i>Bombard.</i> That huge bombard of sack | <i>Ibid.</i> | 2 | 4 402 1 7 |
| <i>Bombast.</i> As bombast and as lining to the time | <i>Love's Labour Lost.</i> | 5 | 2 175 2 60 |
| — How now, my sweet creature of bombast | <i>1 Henry iv.</i> | 2 | 4 401 1 12 |
| — Evades them with a bombast circumstance | <i>Othello.</i> | 1 | 1 930 1 16 |
| <i>Bon, M. le,</i> described by Portia | <i>Merchant of Venice.</i> | 1 | 2 180 1 56 |
| <i>Bona,</i> sister to the French king. D. P. | <i>3 Henry vi.</i> | | 528 |
| — requested in marriage by Edward IV. | <i>Ibid.</i> | 3 | 3 543 2 9 |
| <i>Bona-roba.</i> We knew where the bona-robas were | <i>2 Henry iv.</i> | 3 | 2 430 2 23 |
| — She was then a bona-roba | <i>Ibid.</i> | 3 | 2 432 1 14 |
| <i>Bonds.</i> You make my bonds still greater | <i>Measure for Measure.</i> | 5 | 1 106 1 10 |
| — I would I had your bond: for, I perceive a weak bond holds you | <i>Mid. Night's Dr.</i> | 3 | 2 144 2 61 |
| — Let him look to his bond: he was wont to call me usurer | <i>Merchant of Venice.</i> | 3 | 1 188 1 46 |
| — Pay him six thousand and deface the bond | <i>Ibid.</i> | 3 | 2 191 2 15 |
| — Be merciful; take thrice thy money; bid me tear the bond | <i>Ibid.</i> | 4 | 1 195 2 4 |
| — My love hath in't a bond, whereof the world takes note | <i>All's Well.</i> | 1 | 3 229 2 8 |
| — Words are very rascals, since bonds disgrac'd them | <i>Twelfth Night.</i> | 3 | 1 75 1 22 |
| — Cancel and tear to pieces that great bond which keeps me pale | <i>Macheth.</i> | 3 | 2 330 1 48 |
| — With inky blots, and rotten parchment bonds | <i>Richard ii.</i> | 2 | 1 371 2 23 |
| — There is my bond of faith, to tie thee to my strong correction | <i>Ibid.</i> | 4 | 1 382 2 27 |
| — I knew it for my bond | <i>Antony and Cleopatra.</i> | 1 | 4 732 2 44 |
| — The bonds of heaven are slipp'd, dissolv'd, and loos'd | <i>Troilus and Cressida.</i> | 5 | 2 644 1 47 |
| — I love your majesty according to my bond; nor more, nor less | <i>Lear.</i> | 1 | 1 838 1 54 |
| <i>Bond of air.</i> Bond of air, strong as the axle-tree on which heaven rides | <i>Tr. and Cres.</i> | 1 | 3 623 2 51 |
| <i>Bond-slave.</i> Thy state of law is bond-slave to the law | <i>Richard ii.</i> | 2 | 1 372 1 33 |

BON—BOO

| | A. S. | P. C. L. |
|---|----------------------------------|------------|
| <i>Bondage.</i> 'Tis a hard bondage to become the wife of a detesting lord | <i>All's Well.</i> 3 | 5 239 1 1 |
| — It will also be the bondage of certain ribbons and gloves | <i>Winter's Tale.</i> 4 | 3 292 1 19 |
| — Never did captive with a freer heart cast off his chains of bondage | <i>Richard ii.</i> 1 | 3 368 2 40 |
| — To be a queen in bondage, is more vile than is a slave in base servility | 1 <i>Henry vi.</i> 5 | 3 495 2 48 |
| — Cassius from bondage will deliver Cassius | <i>Julius Caesar.</i> 1 | 3 709 2 13 |
| — The vows of women of no more bondage be | <i>Cymbeline.</i> 2 | 4 770 2 59 |
| — Our cage we'll make a quire, as doth the prison'd bird, and sing our bondage freely | <i>Ibid.</i> 3 | 3 773 2 17 |
| — Most welcome, bondage ! for thou art a way, I think, to liberty | <i>Ibid.</i> 5 | 4 785 1 5 |
| — Bondage is hoarse, and may not speak aloud | <i>Romeo and Juliet.</i> 2 | 2 876 2 58 |
| <i>Bondmaid.</i> To make a bondmaid and a slave of me | <i>Taming of the Shrew.</i> 2 | 1 258 1 8 |
| <i>Bondman.</i> Shall I bend low, and in a bondman's key | <i>Merchant of Venice.</i> 1 | 3 181 2 68 |
| — So every bondman in his own hand bears the power to cancel his captivity | <i>J. Caesar.</i> 1 | 3 709 2 25 |
| — And bow'd like bondmen, kissing Caesar's feet | <i>Ibid.</i> 5 | 1 724 2 8 |
| <i>Bones.</i> Fill all thy bones with aches | <i>Tempest.</i> 1 | 2 5 2 21 |
| — Thy bones are hollow, impiety has made a feast of thee | <i>Measure for Measure.</i> 1 | 2 88 2 25 |
| — Hang her an epitaph upon her tomb, and sing it to her bones | <i>M. Ado About Noth.</i> 5 | 1 130 2 46 |
| — Thy bones are marrowless, thy blood is cold | <i>Macbeth.</i> 3 | 4 331 2 28 |
| — Fair fall the bones, that took the pains for me | <i>King John.</i> 1 | 1 343 1 43 |
| — Heaven take my soul, and England keep my bones | <i>Ibid.</i> 4 | 3 359 1 2 |
| — Now for the bare-pick'd bone of his majesty | <i>Ibid.</i> 4 | 3 360 2 9 |
| — Or lay these bones in an unworthy urn, tombless, with no remembrance over them | <i>Henry v.</i> 1 | 2 499 2 21 |
| — By these ten bones, my lords, he did speak them to me | 2 <i>Henry vi.</i> 1 | 3 504 1 47 |
| — That his bones, when he has run his course, and sleeps in blessings, may have a tomb of orphan tears wept on them | <i>Henry viii.</i> 3 | 2 608 2 56 |
| — Hence, rotten thing, or I shall shake thy bones out of thy garments | <i>Coriolanus.</i> 3 | 1 688 1 2 |
| <i>Bone-ache.</i> The bone-ache ! for that, methinks, is the curse dependant on those that war for a placket | <i>Troilus and Cressida.</i> 2 | 3 629 1 19 |
| — Such an ache in the bones, that unless a man were curst, I cannot tell what to think on't | <i>Ibid.</i> 5 | 3 646 2 27 |
| — Incurable bone-ache | <i>Ibid.</i> 5 | 1 643 1 12 |
| <i>Bonfires.</i> Nothing but bonfires | <i>Winter's Tale.</i> 5 | 2 299 2 24 |
| — An everlasting bonfire light | 1 <i>Henry iv.</i> 3 | 3 407 1 17 |
| <i>Bon-jour.</i> There's a French salutation, to your French slop | <i>Romeo and Juliet.</i> 2 | 4 878 1 48 |
| <i>Bonnet.</i> Go to them with thy bonnet in thy hand | <i>Coriolanus.</i> 2 | 2 690 1 51 |
| — Put your bonnet to his right use ; 'tis for the head | <i>Hamlet.</i> 5 | 2 927 1 12 |
| <i>Bonnetted,</i> without any further deed to heave them at all into their estimation and report | <i>Coriolanus.</i> 2 | 2 682 2 17 |
| <i>Bonville, Lord</i> | 3 <i>Henry vi.</i> 4 | 1 546 1 15 |
| <i>Books.</i> Burn but his books | <i>Tempest.</i> 3 | 2 13 1 33 |
| — Drown my books | <i>Ibid.</i> 5 | 1 17 2 29 |
| — The gentleman is not in your books | <i>Much Ado About Nothing.</i> 1 | 1 112 1 20 |
| — Tire the hearer with a book of words | <i>Ibid.</i> 1 | 1 113 2 48 |
| — These trees shall be my books | <i>As You Like It.</i> 3 | 2 211 1 5 |
| — I have unclasp'd to thee the book even of my secret soul | <i>Twelfth Night.</i> 1 | 4 67 2 13 |
| — By that time will our book, I think, be drawn | 1 <i>Henry iv.</i> 3 | 1 404 2 63 |
| — By this, our book is drawn ; we will but seal and then to horse immediately | <i>Ibid.</i> 3 | 1 405 1 47 |
| — Turning your books to graves, your ink to blood, your pens to lances | 1 <i>Henry iv.</i> 4 | 1 433 2 8 |
| — Blotting your names from books of memory | 2 <i>Henry vi.</i> 1 | 1 500 2 19 |
| — Our fore-fathers had no other books, but the score and the tally | <i>Ibid.</i> 4 | 7 521 2 10 |
| — Made him my book, wherein my soul recorded the history of all her secret thoughts | <i>Richard iii.</i> 3 | 5 574 1 27 |
| — I have been the book of his good acts | <i>Coriolanus.</i> 5 | 2 699 2 1 |
| — A book ! O rare one ! be not as is our fangled world, nobler than that it covers | <i>Cym.</i> 5 | 4 786 1 43 |
| — That book in many's eyes doth share the glory, that in gold clasps locks in the golden story | <i>Romeo and Juliet.</i> 1 | 3 872 1 11 |
| — Was ever book, containing such vile matter, so fairly bound | <i>Ibid.</i> 3 | 2 883 1 39 |
| <i>Booked.</i> Let it be booked with the rest of this day's deeds | 2 <i>Henry iv.</i> 4 | 3 436 2 11 |
| <i>Bookish.</i> Though I am not bookish, yet I can read waiting-gentlewoman in the scape | <i>Winter's Tale.</i> 3 | 3 287 2 31 |
| — I'll make him yield the crown, whose bookish rule hath pull'd fair England down | 2 <i>Henry vi.</i> 1 | 1 501 2 48 |
| <i>Book-mates.</i> One that makes sport to the prince, and his book-mates | <i>Love's L. Lost.</i> 4 | 1 162 1 44 |

BOO—BOR

| | A. | S. | P. | C.L. |
|---|----|----|-----|------|
| <i>Book-oath.</i> I put thee now to thy book-oath; deny it if thou canst | 2 | 1 | 423 | 29 |
| <i>Book of Sport.</i> Or like a book of sport thou'lt read me o'er | 4 | 5 | 642 | 142 |
| <i>Boon.</i> A smaller boon than this I cannot beg | 5 | 4 | 39 | 8 |
| — But you will take exceptions to my boon | 3 | 2 | 541 | 18 |
| — Upon my feeble knee I beg this boon, with tears not lightly shed | 2 | 4 | 800 | 233 |
| — And ask of Cymbeline what boon thou wilt, fitting my bounty, and thy estate, I'll give it | 5 | 5 | 787 | 252 |
| — My boon I make it that you know me not | 4 | 7 | 862 | 213 |
| <i>Boor.</i> What would'st thou have, boor | 5 | 5 | 601 | 1 |
| — Let boors and franklins say it, I'll swear it | 3 | 2 | 300 | 254 |
| <i>Boorish.</i> Leave the society—which in the boorish is, company—of this female | | | | |
| | 5 | 1 | 220 | 294 |
| <i>Boot.</i> Then vail your stomachs, for it is no boot | 5 | 2 | 274 | 20 |
| — It shall scarce boot me to say, not guilty | 3 | 2 | 285 | 126 |
| — And the rich East to boot | 4 | 3 | 335 | 243 |
| — Norfolk throw down; we bid; there is no boot | 1 | 1 | 367 | 1 |
| — It boots thee not to be compassionate | 1 | 3 | 369 | 165 |
| — What I want, it boots not to complain | 3 | 4 | 380 | 118 |
| — Make boot upon the summer's velvet buds | 1 | 2 | 449 | 155 |
| — Then talk no more of flight, it is no boot | 6 | 4 | 493 | 3 |
| — And thou that art his mate make boot of this | 4 | 1 | 517 | 113 |
| — It needs not, nor it boots thee not, proud queen | 4 | 4 | 533 | 25 |
| — It boots not to resist both wind and tide | 4 | 3 | 547 | 238 |
| — Young York he is but boot | 4 | 4 | 580 | 159 |
| — This, and Saint George to boot!—what think'st thou, Norfolk | 3 | 5 | 588 | 162 |
| — I will boot thee with what gift besides thy modesty can beg | 2 | 5 | 737 | 25 |
| — Give him no breath, but now make boot of his distraction | 4 | 1 | 748 | 111 |
| — What boots it thee to call thyself a sun | 5 | 3 | 812 | 21 |
| — Helen to change would give an eye to boot | 1 | 2 | 622 | 44 |
| — I'll give you boot, I'll give you three for one | 4 | 5 | 640 | 211 |
| — To boot, my son, who shall take notice of thee | 6 | 6 | 765 | 128 |
| — You to your rights with boot | 5 | 3 | 867 | 210 |
| <i>Booties.</i> If I had a mind to be honest, I see, fortune would not suffer me; she drops me; she drops booties in my mouth | 4 | 3 | 297 | 210 |
| <i>Bootless inquisition.</i> | 1 | 2 | 2 | 14 |
| <i>Bootless.</i> Spend his prodigal wits in bootless rhimes | 5 | 2 | 169 | 212 |
| — make the breathless huswife churn | 2 | 1 | 137 | 211 |
| — speed! when cowardice pursues and valour flies | 2 | 2 | 139 | 144 |
| — I'll follow him no more with bootless prayers | 3 | 3 | 192 | 1 |
| — And bootless 'tis to tell you—we will go | 1 | 1 | 390 | 28 |
| — Thrice from the banks of Wye, and sandy-bottom'd Severn, have I sent him bootless home | 3 | 1 | 403 | 20 |
| — spend our vain command | 3 | 3 | 457 | 126 |
| — As I have seen a swan with bootless labour swim against the tide | 1 | 4 | 532 | 19 |
| — is flight, they follow us with wings | 2 | 3 | 537 | 116 |
| — Repent in bootless penitence | 2 | 6 | 539 | 242 |
| — It shall be therefore bootless, that longer you defer the court | 2 | 4 | 602 | 15 |
| — Doth not Brutus bootless kneel | 3 | 1 | 715 | 234 |
| — All bootless unto them, they would not pity me | 3 | 1 | 801 | 29 |
| — In bootless prayer have they been held up | 3 | 1 | 802 | 116 |
| — He robs himself, that spends a bootless grief | 1 | 3 | 935 | 15 |
| <i>Boots.</i> Over boots in love | 1 | 1 | 211 | 25 |
| — I'll wear a boot to make my leg somewhat rounder | 5 | 2 | 381 | 6 |
| — You may be jogging while your boots are green | 3 | 2 | 264 | 241 |
| — For they ride up and down on her, and make her their boots.—What the commonwealth their boots | 1 | 1 | 396 | 55 |
| — And wears his boot very smooth, like unto the sign of the leg | 2 | 4 | 428 | 50 |
| <i>Borachio.</i> D. P. | | | 111 | |
| <i>Border'd.</i> That nature, which contemns its origin, cannot be border'd certain in itself | | | | |
| | 4 | 2 | 858 | 132 |
| <i>Borders.</i> The borders maritime lack blood to think on't | 1 | 4 | 732 | 24 |
| <i>Bore</i> many gentlemen, myself being one, in hand and hope of action | 1 | 5 | 90 | 26 |
| — Methought he bore him in the thickest troop, as doth a lion in a herd of neat | 2 | 1 | 534 | 113 |
| — Yet are much too light for the bore of the matter | 4 | 6 | 922 | 12 |

BOR—BOS

A. S. P. C. L.

| | | | | | | | |
|------------------------|--|---------------------------------|---|---|-----|---|----|
| <i>Bore in hand.</i> | Your daughter, whom she bore in hand to love, was as a scorpion in her sight | <i>Cymbeline</i> | 5 | 5 | 787 | 1 | 52 |
| <i>Boreas.</i> | But let the ruffian Boreas once enrage the gentle Thetis | <i>Troilus and Cress.</i> | 1 | 3 | 623 | 2 | 21 |
| <i>Bores.</i> | At this instant he bores me with some trick | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 32 |
| — | Love's counsellor should fill the bores of hearing to the smothering of the sense | <i>Cym.</i> | 3 | 2 | 773 | 1 | 2 |
| <i>Borest.</i> | Thou borest thine ass on thy back over the dirt | <i>Lear.</i> | 1 | 4 | 843 | 1 | 54 |
| <i>Boring.</i> | Now the ship boring the moon with her main mast | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 | 51 |
| <i>Born.</i> | Yet I live like a poor gentleman born | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 | 12 |
| — | in a merry hour | <i>Much Ado About Nothings.</i> | 2 | 1 | 117 | 1 | 50 |
| — | I can tell thee where that saying was born | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 3 |
| — | Temptations have since then been born to us | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 35 |
| — | I was born free as Cæsar, so were you | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 16 |
| — | Who's born that day when I forget to send to Antony, shall die a beggar | <i>An. and Cle.</i> | 1 | 5 | 733 | 2 | 18 |
| — | When we are born, we cry | <i>Lear.</i> | 4 | 6 | 861 | 2 | 17 |
| <i>Borne.</i> | 'Tis well borne up | <i>Measure for Measure.</i> | 4 | 1 | 102 | 1 | 3 |
| — | Hath he borne himself penitently in prison | <i>Ibid.</i> | 4 | 2 | 103 | 2 | 8 |
| — | His head borne to Angelo | <i>Ibid.</i> | 4 | 2 | 103 | 2 | 41 |
| — | We were encountered by a mighty rock, which being violently borne upon, our helpful ship was splitted in the midst | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 | 42 |
| — | He is borne about invisible | <i>Ibid.</i> | 5 | 1 | 317 | 1 | 57 |
| — | The conference was sadly borne | <i>Much Ado About Nothings.</i> | 2 | 3 | 119 | 2 | 56 |
| — | Things have been strangely borne | <i>Macbeth.</i> | 3 | 6 | 332 | 2 | 4 |
| — | He hath borne all things well | <i>Ibid.</i> | 3 | 6 | 332 | 2 | 19 |
| — | What penny hath Rome borne | <i>King John.</i> | 5 | 2 | 361 | 2 | 47 |
| — | The manner how this action hath been borne, here, at more leisure may your highness read | <i>2 Henry iv.</i> | 4 | 4 | 438 | 1 | 8 |
| — | Troilus had rather Troy were borne to Greece, than Cressida borne from Troy | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 1 | 52 |
| — | Was falsely borne in hand | <i>Hamlet.</i> | 2 | 2 | 905 | 2 | 36 |
| <i>Borrow.</i> | Yet of your presence I'll adventure the borrow of a week | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 49 |
| — | When men come to borrow of your masters, they approach sadly and go away mery | <i>Tim. of Athens.</i> | 2 | 2 | 657 | 1 | 7 |
| <i>Borrowed.</i> | The borrowed majesty of England | <i>King John.</i> | 1 | 1 | 342 | 1 | 6 |
| <i>Borrowers.</i> | The answer is as ready as a borrower's cap | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 47 |
| <i>Borrowing</i> | dulls the edge of husbandry | <i>Hamlet.</i> | 1 | 3 | 901 | 1 | 7 |
| <i>Bosky acres.</i> | | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 17 |
| <i>Bosom</i> | as a bed shall lodge thee | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 2 | 24 |
| — | And you shall have your bosom on this wretch | <i>Measure for Measure.</i> | 4 | 3 | 105 | 1 | 37 |
| — | Covert bosoms | <i>Ibid.</i> | 5 | 1 | 106 | 1 | 13 |
| — | In her bosom I'll unclasp my heart | <i>Much Ado About Nothings.</i> | 1 | 1 | 113 | 2 | 65 |
| — | Emptying our bosoms of their counsels swell'd | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 | 49 |
| — | Two bosoms interchain'd with an oath | <i>Ibid.</i> | 2 | 3 | 140 | 1 | 16 |
| — | Brassy bosoms | <i>Merchant of Venice.</i> | 4 | 1 | 193 | 2 | 14 |
| — | You must prepare your bosom for his knife | <i>Ibid.</i> | 4 | 1 | 195 | 2 | 17 |
| — | In what chapter of his bosom?—in the first of his heart | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 31 |
| — | That is entertainment my bosom likes not | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 19 |
| — | We from the West will send destruction into this city's bosom | <i>King John.</i> | 2 | 2 | 348 | 2 | 7 |
| — | When I strike my foot upon the bosom of the ground, rush forth | <i>Ibid.</i> | 4 | 1 | 355 | 1 | 3 |
| — | There is so hot a summer in my bosom, that all my bowels crumble up to dust | <i>Ibid.</i> | 5 | 7 | 364 | 1 | 28 |
| — | Nor let my kingdom rivers take their course through my burn'd bosom | <i>Ibid.</i> | 5 | 7 | 364 | 1 | 38 |
| — | To whose flint bosom my condemned lord is doom'd a prisoner | <i>Richard ii.</i> | 5 | 1 | 384 | 2 | 1 |
| — | There's no room for faith, truth, nor honesty, in this bosom of thine; it is all fill'd with guts and midriff | <i>1 Henry iv.</i> | 3 | 3 | 408 | 1 | 2 |
| — | I and my bosom must debate a while, and then I would no other company | <i>Hen. v.</i> | 4 | 1 | 462 | 1 | 9 |
| — | Throw in the frozen bosoms of our part hot coals of vengeance | <i>2 Henry vi.</i> | 5 | 2 | 526 | 2 | 3 |
| — | Rush all to pieces on thy rocky bosom | <i>Richard iii.</i> | 4 | 4 | 521 | 2 | 52 |
| — | up my counsel, you'll find it wholesome | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 11 |
| — | How shall this bosom multiplied digest the senate's courtesy | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 16 |
| — | Tut, I am in their bosoms, and I know wherefore they do it | <i>Julius Cæsar.</i> | 5 | 1 | 724 | 1 | 7 |
| — | I know you are of her bosom | <i>Lear.</i> | 4 | 5 | 859 | 1 | 34 |
| — | Whose age has charms in it, to pluck the common bosom on his side | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 58 |
| — | My bosom's lord sits lightly on his throne | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 1 | 3 |
| <i>Bosomed.</i> | I am doubtful that you have been conjunct and bosomed with her | <i>Lear.</i> | 5 | 1 | 863 | 1 | 16 |
| <i>Bosworth battle</i> | | <i>Richard iii.</i> | 5 | 4 | 588 | 2 | 1 |

BOY—BOU

A.S. P. C. L.

| | | | | | | | | |
|---|---|---|---------------------------------|---|---|-----|---|----|
| <i>Botch</i> the words up fit to their own thoughts | - | - | <i>Hamlet.</i> | 4 | 5 | 919 | 2 | 13 |
| <i>Botch'd.</i> How many fruitless pranks this ruffian hath botch'd up | - | - | <i>Twelfth Night.</i> | 4 | 1 | 81 | 2 | 15 |
| - 'Tis not well mended so, it is but botch'd | - | - | <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 20 |
| <i>Botcher.</i> He was a botcher's 'prentice in Paris | - | - | <i>All's Well.</i> | 4 | 3 | 243 | 2 | 51 |
| - Let the botcher mend him | - | - | <i>Twelfth Night.</i> | 1 | 5 | 62 | 1 | 40 |
| - 's cushion | - | - | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 28 |
| <i>Botchy.</i> Were not that a botchy core | - | - | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 6 |
| <i>Bots.</i> Begnawn with the bots | - | - | <i>Teming of the Shreve.</i> | 2 | 2 | 264 | 2 | 6 |
| - Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots | - | - | <i>1 Henry iv.</i> | 2 | 1 | 395 | 1 | 9 |
| <i>Bottle.</i> By this bottle, which I made of the bark of a tree | - | - | <i>Tempest.</i> | 2 | 2 | 10 | 2 | 56 |
| - When his god's asleep, he'll rob his bottle | - | - | <i>Ibid.</i> | 2 | 2 | 11 | 1 | 16 |
| - Hang me in a bottle like a cat | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 63 |
| - This bottle makes an angel | - | - | <i>1 Henry iv.</i> | 4 | 2 | 409 | 2 | 6 |
| <i>Bottom.</i> D. P. | - | - | <i>Midsummer Night's Dream.</i> | - | - | 135 | - | - |
| <i>Bottom's dream.</i> | - | - | <i>Ibid.</i> | 4 | 1 | 148 | 2 | 1 |
| - It concerns me to look into the bottom of my place | - | - | <i>Measure for Measure.</i> | 1 | 1 | 88 | 1 | 29 |
| - Now I see the bottom of your purpose | - | - | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 33 |
| - But there's no bottom, none, in my voluptuousness | - | - | <i>Macbeth.</i> | 4 | 3 | 335 | 1 | 70 |
| - I see the bottom of Justice Shallow | - | - | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 49 |
| - If you be ta'en, we then should see the bottom of all our fortunes | - | - | <i>2 Henry vi.</i> | 5 | 2 | 526 | 2 | 49 |
| - The bottom of the news is | - | - | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 13 |
| <i>Bottomless.</i> Or rather, bottomless; that as fast as you pour affection in, it runs out | - | - | <i>As You Like It.</i> | 4 | 1 | 218 | 2 | 30 |
| <i>Bought and sold.</i> It would make a man as mad as a buck, to be so bought and sold | - | - | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 9 |
| - From bought and sold lord Talbot | - | - | <i>1 Henry vi.</i> | 4 | 4 | 491 | 2 | 15 |
| - Dickon thy master is bought and sold | - | - | <i>Richard iii.</i> | 5 | 3 | 582 | 2 | 61 |
| <i>Boulted.</i> Such and so finely boulted, didst thou seem | - | - | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 61 |
| - And is ill school'd in boulted language | - | - | <i>Coriolanus.</i> | 3 | 1 | 689 | 1 | 66 |
| <i>Bounce.</i> He speaks plain cannon, fire and smook, and bounce | - | - | <i>King John.</i> | 2 | 2 | 348 | 2 | 65 |
| - Would 'a say, and away again would 'a go | - | - | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 32 |
| <i>Bouncing.</i> The bouncing amazon your buskin'd mistress, and your warrior love | - | - | <i>M.N's.D.</i> | 2 | 2 | 132 | 1 | 11 |
| <i>Bound.</i> There's nothing, situate under Heaven's eye, but hath his bound | - | - | <i>Com. of Er.</i> | 2 | 1 | 305 | 2 | 3 |
| - Anthonio, gratify this gentleman; for in my mind, you are much bound to him | - | - | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 2 | 56 |
| - You should in all sense be much bound to him, for, as I hear, he was much bound for you | - | - | <i>Merchant of Venice.</i> | 5 | 1 | 192 | 2 | 51 |
| - Besides, his cote, his flocks, and bounds of feed are now on sale | - | - | <i>As You Like It.</i> | 2 | 4 | 208 | 1 | 67 |
| - and high curvet of Mars's fiery steed | - | - | <i>All's Well.</i> | 2 | 3 | 234 | 2 | 56 |
| - Be clamorous, and leap all civil bounds, rather than make unprofit return | - | - | <i>T.Night.</i> | 1 | 4 | 67 | 2 | 22 |
| - How would he look, to see his work, so noble, vilely bound up | - | - | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 24 |
| - Whose veins bound richer blood | - | - | <i>King John.</i> | 2 | 2 | 348 | 2 | 33 |
| - Or bound my horse for her favours | - | - | <i>Henry v.</i> | 5 | 2 | 472 | 1 | 10 |
| - This arm is for the duke of York, and this for Rutland; both bound to revenge | - | - | <i>3 Henry vi.</i> | 2 | 4 | 537 | 2 | 2 |
| - If you will pass to where you are bound, you must inquire your way | - | - | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 35 |
| - Borrow Cupid's wings and soar with them above a common bound | - | - | <i>Rom. and Juliet.</i> | 1 | 4 | 872 | 2 | 20 |
| - And so bound I cannot bound a pitch above dull woe | - | - | <i>Ibid.</i> | 1 | 4 | 872 | 2 | 23 |
| - This reverend holy friar, all our whole city is much bound to him | - | - | <i>Ibid.</i> | 4 | 2 | 889 | 1 | 7 |
| - I am not bound to that all slaves are free to. Utter my thoughts? | - | - | <i>Othello.</i> | 3 | 3 | 944 | 2 | 33 |
| <i>Bounding.</i> Mark then a bounding valour in our English | - | - | <i>Henry v.</i> | 4 | 3 | 465 | 2 | 43 |
| <i>Bounds-in.</i> My mother's blood runs on the dexter cheek, and this sinister bounds-in my father's | - | - | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 1 | 49 |
| <i>Bountiful.</i> That's a bountiful answer that fits all questions | - | - | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 15 |
| - as mines of India | - | - | <i>1 Henry iv.</i> | 5 | 1 | 404 | 2 | 1 |
| <i>Bountifully.</i> Commend me bountifully to his good lordship | - | - | <i>Timon of Athens.</i> | 3 | 2 | 659 | 1 | 46 |
| <i>Bounty.</i> You would be prouder of the work, than customary bounty can enforce you | - | - | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 1 | 8 |
| - Let your bounty take a nap, and I will awake it anon | - | - | <i>Twelfth Night.</i> | 5 | 1 | 83 | 2 | 3 |
| - May I den live to merit such a bounty, and never live but true unto his liege | - | - | <i>2 H. vi.</i> | 5 | 1 | 524 | 2 | 47 |
| - For his bounty there was no winter in't | - | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 1 | 63 |
| - 'Tis pity, bounty had not eyes behind | - | - | <i>Timon of Athens.</i> | 1 | 2 | 654 | 1 | 38 |
| - He is the very soul of bounty | - | - | <i>Ibid.</i> | 1 | 2 | 655 | 1 | 36 |

BOU—BOY

| | | | A. | S. | P. | C. | L. |
|---|---|---------------------------------|-----|----|-----|----|----|
| <i>Bounty.</i> No villainous bounty yet hath past my heart | - | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 | 27 |
| - For bounty, that makes gods, does still mar men | - | <i>Ibid.</i> | 4 | 2 | 664 | 1 | 7 |
| - My bounty is as boundless as the sea | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 2 | 23 |
| <i>Bourbon.</i> D. P. | - | <i>Henry v.</i> | | | 446 | | |
| <i>Bourchier.</i> Cardinal. D. P. | - | <i>Richard iii.</i> | | | 556 | | |
| <i>Bourdeaux-stuff.</i> There's a whole merchant's venture of Bourdeaux-stuff in him 2 H. iv. | 2 | 4 | 426 | 2 | 52 | | |
| <i>Bourdeaux.</i> Summoned to surrender by Lord Talbot | - | <i>Henry vi.</i> | 4 | 2 | 490 | 2 | 1 |
| <i>Bourn.</i> False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine | - | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 38 |
| - I'll set a bourn how far to be belov'd | - | <i>Antony and Cleopatra.</i> | 1 | 1 | 728 | 2 | 1 |
| - I will not praise thy wisdom, which like a bourn, a pale, a shore, confines thy spacious and dilated thoughts | - | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 2 | 6 |
| - Come o'er the bourn, Bessy, to me | - | <i>Lear.</i> | 3 | 6 | 855 | 1 | 6 |
| - From the dread summit of this chalky bourn | - | <i>Ibid.</i> | 4 | 6 | 866 | 2 | 16 |
| - The undiscover'd country, from whose bourn no traveller returns | - | <i>Hamlet.</i> | 3 | 1 | 910 | | 32 |
| <i>Bout.</i> Ladies, that have their feet unplagu'd with corns, will have a bout with you | - | <i>Romeo and Juliet.</i> | 1 | 5 | 873 | 2 | 17 |
| <i>Bow</i> heavenly | - | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 23 |
| - Am I your bird? I mean to shift my bush, and then pursue me as you draw your bow | - | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 1 | 34 |
| - And God forbid, my dear and faithful Lord, that you should fashion wrest, or bow your reading | - | <i>Henry v.</i> | 1 | 2 | 448 | 1 | 6 |
| - But if I bow, they'll say—it was for fear | - | <i>Henry vi.</i> | 4 | 5 | 492 | 1 | 29 |
| - The bow is bent and drawn, make from the shaft | - | <i>Lear.</i> | 1 | 1 | 838 | | 48 |
| <i>Bow-case.</i> You bow-case | - | <i>Henry iv.</i> | 2 | 4 | 400 | | 69 |
| <i>Bow-string.</i> He hath twice or thrice cut Cupid's bow-string | - | <i>Much Ado About Noth.</i> | 3 | 2 | 121 | 1 | 10 |
| - Hold, or cut bow-strings | - | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 | | 33 |
| <i>Bowels.</i> A resolved villain, whose bowels suddenly burst out | - | <i>King John.</i> | 5 | 6 | 363 | 2 | 37 |
| - There is so hot a summer in my bosom, that all my bowels crumble up to dust | - | <i>Ibid.</i> | 5 | 7 | 364 | 1 | 28 |
| - I need no more weight than mine own bowels | - | <i>Henry iv.</i> | 5 | 3 | 414 | 1 | 16 |
| - And rush'd into the bowels of the battle | - | <i>Henry vi.</i> | 1 | 1 | 475 | 2 | 53 |
| - Rushing in the bowels of the French, he left me proudly | - | <i>Ibid.</i> | 7 | 4 | 493 | 1 | 46 |
| - of the deep | - | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 48 |
| - Thus far into the bowels of the land have we march'd on without impediment | - | <i>Ibid.</i> | 5 | 2 | 585 | 1 | 4 |
| - Thou thing of no bowels | - | <i>Troilus and Cressida.</i> | 2 | 1 | 622 | 2 | 14 |
| <i>Bower.</i> Steal into the pleached bower | - | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 7 |
| - O nature! what hadst thou to do in hell, when thou didst bower the spirit of a fiend in mortal paradise of such sweet flesh | - | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 36 |
| <i>Bowl.</i> Let me have such a bowl may hold my thanks, and save me so much talking | - | <i>Henry viii.</i> | 1 | 4 | 596 | 1 | 44 |
| <i>Bowler.</i> A marvellous good neighbour in sooth, and a very good bowler | - | <i>Love's L. Lost.</i> | 5 | 2 | 174 | 1 | 50 |
| <i>Bowling.</i> If it be not too rough for some that know little but bowling, it will please plentifully | - | <i>Winter's Tale.</i> | 4 | 3 | 292 | 2 | 49 |
| <i>Bowls.</i> Well, forward, forward: thus the bowl should run, and not unluckily against the bias | - | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 1 | 31 |
| - Madam, we'll play at bowls | - | <i>Richard ii.</i> | 3 | 4 | 381 | 1 | 1 |
| - 'Twill make me think this world is full of rubs, and that my fortune runs against the bias | - | <i>Ibid.</i> | 3 | 4 | 381 | 1 | 2 |
| - Sometimes like to a bowl upon a subtle ground, I have tumbled past the throw | - | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 | 6 |
| <i>Box o' the ear.</i> For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord | - | <i>Henry iv.</i> | 1 | 2 | 421 | 1 | 60 |
| <i>Boy.</i> We'll play with them, the first boy for a thousand ducats | - | <i>Merch. of Venice.</i> | 3 | 2 | 190 | 1 | 57 |
| - I gave it to a youth, a kind of boy, a little scrubbed boy, no higher than thyself, the judge's clerk; a prating boy, that begg'd it as a fee | - | <i>Ibid.</i> | 5 | 1 | 199 | 1 | 12 |
| - A peevish boy | - | <i>As You Like It.</i> | 5 | 5 | 216 | 2 | 50 |
| - A boy or a child, I wonder | - | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 | 29 |
| - Hubert, throw thine eye on yon young boy | - | <i>King John.</i> | 3 | 3 | 353 | 2 | 45 |
| - , with women's voices, strive to speak big | - | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 36 |
| - He calls me boy and chides, as he had power to beat me out of Egypt | - | <i>A. and Cleop.</i> | 4 | 1 | 748 | 1 | 1 |
| - And I shall see some squeaking Cleopatra boy | - | <i>Ibid.</i> | 5 | 2 | 757 | 2 | 38 |
| <i>Boyet.</i> D. P. | - | <i>Love's Labour Lost.</i> | | | 153 | | |
| <i>Boyish.</i> This unhair'd sauciness, and boyish troops | - | <i>King John.</i> | 5 | 2 | 362 | 1 | 17 |
| <i>Boy-queller.</i> Come, come, thou boy-queller | - | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 2 | 15 |

BRA

A. S. P. C. L.

| | | | | |
|---|---------------------------------|---|-----|----------|
| <i>Brabantio.</i> D. P. | <i>Othello.</i> | 1 | 930 | |
| <i>Brabble.</i> In private brabble did we apprehend him | <i>Twelfth Night.</i> | 5 | 1 | 83 2 21 |
| — This petty brabble will undo us all | <i>Titus Andronicus.</i> | 2 | 1 | 797 1 58 |
| <i>Brabler.</i> We hold our time too precious to be spent with such a brabler | <i>K. John.</i> | 5 | 2 | 362 1 48 |
| — He will spend his mouth, and promise like Brabler the hound | <i>Troi. and Cress.</i> | 5 | 1 | 643 2 28 |
| <i>Brace.</i> A brace of words | <i>Love's Labour Lost.</i> | 5 | 2 | 173 2 38 |
| — of warlike brothers, welcome hither | <i>Troilus and Cressida.</i> | 4 | 5 | 641 2 36 |
| — For that it stands not in such warlike brace | <i>Othello.</i> | 1 | 3 | 933 1 29 |
| <i>Bracelet.</i> And here the bracelet of the truest princess that ever swore her faith | <i>Cym.</i> | 5 | 5 | 790 2 48 |
| <i>Brach.</i> And couple Clowder with the deep-mouth'd brach <i>Induc. to Tam. of the Shrew.</i> | | 1 | 251 | 1 19 |
| — I had rather hear Lady, my brach, howl in Irish | <i>1 Henry iv.</i> | 3 | 1 | 405 1 16 |
| — I will hold my peace when Achilles brach bids me | <i>Troilus and Cressida.</i> | 2 | 1 | 627 1 43 |
| — He must be whipp'd out, when lady, the brach, may stand by the fire, and stink | <i>Lear.</i> | 1 | 4 | 849 1 5 |
| <i>Brache.</i> (dog) | <i>Ibid.</i> | 3 | 6 | 855 1 52 |
| <i>Brackenbury,</i> Sir Thomas. Kill'd in the battle of Bosworth | <i>Richard iii.</i> | 5 | 4 | 589 1 22 |
| <i>Brag.</i> Thou shalt not live to brag what we have offered | <i>Two Gent. of Verona.</i> | 4 | 1 | 34 2 17 |
| — Under privilege of age, to brag what I have done, being young | <i>M. Ado About Noth.</i> | 5 | 1 | 129 1 9 |
| — The child brags in her belly already, 'tis yours | <i>Love's Labour Lost.</i> | 5 | 2 | 175 1 19 |
| — One, sir, that for his love dares yet to do more than you have heard him brag to you he will | <i>Twelfth Night.</i> | 3 | 4 | 80 2 6 |
| — Who would trot as well, were some of your brags dismounted | <i>Henry v.</i> | 3 | 7 | 460 1 21 |
| — Agree these deeds with that proud brag of thine | <i>Titus Andronicus.</i> | 1 | 2 | 795 1 31 |
| — Pardon me this brag, his insolence draws folly from my lips | <i>Troilus and Cressida.</i> | 4 | 5 | 642 2 9 |
| — Either our brags were crack'd of kitchen trulls, or his description prov'd unspeaking sots | <i>Cymbeline.</i> | 5 | 5 | 788 2 26 |
| <i>Braggard.</i> O braggard vile, and damned furious wight | <i>Henry v.</i> | 2 | 1 | 451 1 31 |
| <i>Braggardism.</i> | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 1 30 |
| <i>Braggarts.</i> | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 1 45 |
| — You break jests as braggarts do their blades | <i>Ibid.</i> | 5 | 1 | 130 1 9 |
| — Rating myself at nothing, you shall see how much I was a braggart | <i>Mer. of Ven.</i> | 3 | 2 | 191 1 41 |
| — Who knows himself a braggart, let him fear this, for it will come to pass that every braggart shall be found an ass | <i>All's Well.</i> | 4 | 3 | 244 2 67 |
| — Oh, I could play the woman with mine eyes, and braggart with my tongue | <i>Macbeth.</i> | 4 | 3 | 337 2 32 |
| — By this unholy braggart | <i>Coriolanus.</i> | 5 | 5 | 703 2 51 |
| — And let the unscarr'd braggarts of the war derive some pain from you | <i>Tim. of Ath.</i> | 4 | 3 | 665 2 9 |
| — You stubborn ancient knave, you reverend braggart | <i>Lear.</i> | 2 | 2 | 847 2 50 |
| <i>Bragging.</i> Art thou bragging to the stars | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 1 17 |
| <i>Bragless.</i> If it be so, yet bragless let it be | <i>Troilus and Cressida.</i> | 5 | 10 | 648 2 7 |
| <i>Braid.</i> Since Frenchmen are so braid, marry that will, I live and die a maid | <i>All's Well.</i> | 4 | 2 | 242 1 55 |
| <i>Brain him</i> | <i>Tempest.</i> | 3 | 2 | 13 1 25 |
| — If I be served such another trick, I'll have my brains ta'en out and butter'd, and given to a dog for a new year's gift | <i>Merry Wives of Windsor.</i> | 3 | 5 | 55 2 6 |
| — The paper bullets of the brain | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 1 10 |
| — If a man will be beaten with brains, he shall wear nothing handsome about him | <i>Ibid.</i> | 5 | 4 | 133 2 11 |
| — The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree | <i>Merchant of Venice.</i> | 1 | 2 | 180 1 18 |
| — And in his brain,—which is as dry as the remainder biscuit after a voyage | <i>As You Like It.</i> | 2 | 7 | 209 2 24 |
| — His brains are forfeit to the next tile that falls | <i>All's Well.</i> | 4 | 3 | 248 2 56 |
| — I saw him put down the other day with an ordinary fool, that has no more brain than a stone | <i>Twelfth Night.</i> | 1 | 5 | 68 2 10 |
| — I'll ne'er believe a madman, till I see his brains | <i>Ibid.</i> | 4 | 2 | 82 2 41 |
| — The bastard brains with these my proper hands shall I dash out | <i>Winter's Tale.</i> | 2 | 3 | 284 1 17 |
| — Would any but these boil'd brains of nineteen and two and twenty, hunt this weather | <i>Ibid.</i> | 3 | 3 | 287 2 22 |
| — My dull brain was wrought with things forgotten | <i>Macbeth.</i> | 1 | 3 | 322 2 27 |
| — The times have been, that, when the brains were out, the man would die | <i>Ibid.</i> | 4 | 4 | 331 2 6 |
| — Raze out the written troubles of the brain | <i>Ibid.</i> | 5 | 3 | 339 1 24 |
| — And his pure brain, (which some suppose the soul's frail dwelling-house) | <i>K. John.</i> | 5 | 7 | 363 2 2 |
| — My brain I'll prove the female to my soul | <i>Richard ii.</i> | 5 | 5 | 388 2 1 |
| — If I were now by this rascal, I could brain him with his lady's fan | <i>1 Henry iv.</i> | 2 | 3 | 397 2 23 |
| — And make a quagmire of your mingled brains | <i>1 Henry vi.</i> | 1 | 4 | 479 1 60 |
| — My brain, more busy than the labouring spider, weaves tedious snares to trap mine enemies | <i>2 Henry vi.</i> | 3 | 1 | 512 2 66 |

BRA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Brain.</i> But yet a brain, that leads my use of anger to better vantage | <i>Coriolanus</i> | 3 | 2 689 2 39 |
| — It's monstrous labour, when I wash my brain, and it grows fouler | <i>Ant. and Cleop.</i> | 2 | 7 740 1 1 |
| — Yet have we a brain that nourishes our nerves | <i>Ibid.</i> | 4 | 8 751 1 15 |
| — Were his brain as barren as banks of Libya | <i>Troilus and Cressida</i> | 1 | 3 625 2 48 |
| — Thou hast no more brain than I have in my elbows | <i>Ibid.</i> | 2 | 1 626 2 8 |
| — A woman that bears all down with her brain | <i>Cymbeline</i> | 2 | 1 767 2 12 |
| — Not Hercules could have knock'd out his brains, for he had none | <i>Ibid.</i> | 4 | 2 779 2 62 |
| — 'Tis still a dream; or else such stuff as madmen tongue and brain not | <i>Ibid.</i> | 5 | 4 786 1 57 |
| — Purse and brain both empty. The brain the heavier, for being too light | <i>Ibid.</i> | 5 | 4 786 2 12 |
| — If a man's brains were in his heels, were 't not in danger of kicks | <i>Lear.</i> | 1 | 5 845 1 8 |
| — Within the book and volume of my brain | <i>Hamlet.</i> | 1 | 5 903 1 25 |
| — O, there has been much throwing about of brains | <i>Ibid.</i> | 2 | 2 908 1 16 |
| <i>Brain'd.</i> That brain'd my purpose | <i>Measure for Measure.</i> | 5 | 1 109 2 36 |
| <i>Brainish.</i> In this brainish apprehension | <i>Hamlet.</i> | 4 | 1 918 1 2 |
| <i>Brain-pan.</i> Many a time but for a sallet, my brain-pan had been cleft with a brown bill | | | |
| | <i>2 Henry vi.</i> | 4 | 10 523 2 6 |
| <i>Brain-sick.</i> What madness rules in brain-sick men | <i>1 Henry vi.</i> | 4 | 1 490 1 8 |
| — Thou mad misleader of thy brain-sick son | <i>2 Henry vi.</i> | 5 | 1 525 2 28 |
| — Her brain-sick raptures cannot distaste the goodness of a quarrel | <i>Troil. and Cres.</i> | 2 | 2 628 1 61 |
| <i>Brakes.</i> Some run from brakes of vice, and answer none | <i>Measure for Measure.</i> | 2 | 1 91 1 46 |
| — I'll run from thee, and hide me in the brakes | <i>Midsummer Night's Dream.</i> | 2 | 2 139 1 42 |
| — Enter into that brake, and so every one according to his cue | <i>Ibid.</i> | 3 | 1 141 2 16 |
| — Under this thick grown brake we'll shroud ourselves | <i>3 Henry vi.</i> | 3 | 1 540 1 1 |
| — The rough brake that virtue must go through | <i>Henry viii.</i> | 1 | 2 593 2 62 |
| <i>Brakenbury, Sir Robert.</i> D. P. | <i>Richard iii.</i> | | 556 |
| <i>Branches.</i> Why grow the branches, when the root is gone | <i>Ibid.</i> | 2 | 2 567 2 4 |
| — This fierce abridgment hath to it circumstantial branches | <i>Cymbeline.</i> | 5 | 5 790 2 7 |
| <i>Branched velvet grown</i> | <i>Twelfth Night.</i> | 2 | 5 74 1 34 |
| <i>Branchless.</i> Better I were not yours, than yours so branchless | <i>Ant. and Cleop.</i> | 3 | 4 742 2 26 |
| <i>Brand.</i> He that parts us, shall bring a brand from heaven, and fire us hence, like foxes | <i>Lear.</i> | 5 | 3 864 2 25 |
| <i>Brandish.</i> And never brandish more revengeful steel over the glittering helmet of my foe | <i>Richard ii.</i> | 4 | 1 382 1 53 |
| — If it be a hot day, an I brandish any thing but my bottle, I would I may never spit white again | <i>2 Henry vi.</i> | 1 | 2 421 2 7 |
| <i>Brandon, Sir William.</i> Kill'd in the battle of Bosworth | <i>Richard iii.</i> | 5 | 4 589 1 22 |
| — D. P. | <i>Henry viii.</i> | | 590 |
| <i>Brands.</i> The shrub, the hum, or ha; these petty brands, that calumny doth use | | | |
| | <i>Winter's Tale.</i> | 2 | 1 280 2 50 |
| — The senseless brands will sympathize the heavy accent of thy moving tongue | <i>Rich. ii.</i> | 5 | 1 385 1 43 |
| — Her andirons were two winking Cupids of silver, each on one foot standing, nicely depending on their brands | <i>Cymbeline.</i> | 2 | 4 770 2 29 |
| <i>Brasier.</i> He should be a brasier by his face | <i>Henry viii.</i> | 5 | 3 616 2 43 |
| <i>Brass.</i> Can any face of brass hold longer out | <i>Love's Labour Lost.</i> | 5 | 2 172 2 24 |
| — As if this flesh, which walls about our life, were brass impregnable | <i>Richard ii.</i> | 3 | 2 378 2 31 |
| — Upon the which I trust, shall witness live in brass of this day's work | <i>Henry v.</i> | 4 | 3 465 2 34 |
| — Cur! thou damned and luxurious mountain goat, offer'st me brass | <i>Ibid.</i> | 4 | 4 466 1 18 |
| — Should hold up high in brass | <i>Troilus and Cressida.</i> | 1 | 3 623 2 49 |
| <i>Brassy.</i> And pluck commiseration of his state from brassy bosoms, and rough hearts of flint | <i>Merchant of Venice.</i> | 4 | 1 193 2 13 |
| <i>Brat.</i> This brat is none of mine; it is the issue of Polixenes | <i>Winter's Tale.</i> | 2 | 3 283 2 28 |
| — What will you adventure to save this brat's life | <i>Ibid.</i> | 2 | 3 284 1 43 |
| — As for the brat of this accursed duke,—whose father slew my father, he shall die | <i>3 Henry vi.</i> | 1 | 3 532 1 4 |
| — By heaven, brat, I'll plague you for that word | <i>Ibid.</i> | 5 | 5 553 2 36 |
| — Could all but answer for that peevish brat | <i>Richard iii.</i> | 1 | 3 562 1 17 |
| — Now will I in, to take some privy order to draw the brats of Clarence out of sight | <i>Ib.</i> | 3 | 5 574 2 55 |
| — They follow him against us brats, with no less confidence than boys pursuing summer butterflies | <i>Coriolanus.</i> | 4 | 6 697 1 48 |
| — On whom there is no more dependency but brats and beggary | <i>Cymbeline.</i> | 2 | 3 769 1 66 |
| <i>Brave punishments</i> | <i>Much Ado About Nothing.</i> | 5 | 4 133 2 37 |
| — All's brave, that youth mounts, and folly guides | <i>As You Like It.</i> | 3 | 4 215 2 42 |
| — There end thy brave, and turn thy face in peace | <i>King John.</i> | 5 | 2 362 1 45 |
| — But thou wilt brave me with these saucy terms | <i>2 Henry vi.</i> | 4 | 10 523 2 31 |

BRA—BRE

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Brave.</i> We must be brief, when traitors brave the field | <i>Richard iii.</i> | 4 | 3 579 2 47 |
| — If fortune be not ours to-day, it is because we brave her | <i>Antony and Cleop.</i> | 4 | 4 749 2 6 |
| — Lucius and I'll go brave it at the court | <i>Titus Andronicus.</i> | 4 | 1 805 2 42 |
| — To brave the tribune in his brother's hearing | <i>Ibid.</i> | 4 | 2 806 1 35 |
| — But if you brave the Moor, the chafed bear, the mountain lioness, the ocean swells not so as Aaron storms | <i>Ibid.</i> | 4 | 2 807 1 11 |
| — This brave shall oft make thee to hide thy head | <i>Troilus and Cressida.</i> | 4 | 4 640 1 11 |
| — This is a brave night to cool a courtesan | <i>Lear.</i> | 3 | 2 852 2 14 |
| — That he made him brave me upon the watch | <i>Othello.</i> | 5 | 2 959 2 54 |
| <i>Brav'd.</i> Thou hast brav'd many men, brave not me; I will neither be fac'd nor brav'd | <i>Taming of the Shrew</i> | 4 | 5 269 1 24 |
| — My nobles leave me; and my state is brav'd, even at my gates with foreign powers | <i>King John.</i> | 4 | 2 358 2 28 |
| — He should have brav'd the east an hour ago | <i>Richard iii.</i> | 5 | 3 588 1 37 |
| — by his brother | <i>Julius Caesar.</i> | 4 | 3 722 1 20 |
| <i>Bravely.</i> Whatsoe'er he is, he's bravely taken here | <i>All's Well.</i> | 5 | 5 238 2 51 |
| — For to serve bravely, is to come halting off | <i>2 Henry iv.</i> | 4 | 4 426 2 38 |
| — The French are bravely in their battles set | <i>Henry v.</i> | 4 | 3 465 1 63 |
| — Here we may see most bravely | <i>Troilus and Cressida.</i> | 1 | 2 622 1 53 |
| — How bravely thou becom'st thy bed | <i>Cymbeline.</i> | 2 | 2 768 1 6 |
| — A piece of work so bravely done | <i>Ibid.</i> | 2 | 4 770 2 7 |
| <i>Braver.</i> A braver place in my heart's love, hath no man than yourself | <i>1 Henry iv.</i> | 4 | 1 408 1 7 |
| <i>Bravery.</i> Witless bravery | <i>Measure for Measure.</i> | 1 | 4 892 1 1 |
| — With scarfs, and fans, and double change of bravery | <i>Taming of the Shrew.</i> | 4 | 3 268 2 14 |
| — The bravery of his grief did put me into a towering passion | <i>Hamlet.</i> | 5 | 2 926 2 64 |
| <i>Braves.</i> I will not bear these braves of thine | <i>Taming of the Shrew.</i> | 3 | 1 262 1 16 |
| — Where are the bastard's braves, and Charles his gleeks | <i>1 Henry vi.</i> | 3 | 2 487 2 10 |
| — And so in this to bear me down with braves | <i>Titus Andronicus.</i> | 2 | 1 797 1 22 |
| <i>Braving</i> war | <i>All's Well.</i> | 2 | 2 227 1 3 |
| <i>Bravels.</i> His sports were hinder'd by thy brawls | <i>Comedy of Errors.</i> | 5 | 1 316 2 7 |
| — Will you win your love with a French brawl | <i>Love's Labour Lost.</i> | 3 | 1 159 1 8 |
| — With thy brawls thou hast disturb'd our sport | <i>Midsummer Night's Dream.</i> | 2 | 2 138 1 28 |
| — Under an oak, whose antique root peeps out upon the brook that brawls along this wood | <i>As You Like It.</i> | 2 | 1 206 1 35 |
| — For his divisions as the times do brawl, are in three heads | <i>2 Henry iv.</i> | 1 | 3 422 2 8 |
| — Be gone, good ancient: this will grow to a brawl anon | <i>Ibid.</i> | 2 | 4 427 2 34 |
| — This brawl to-day, grown to this faction, in the Temple garden | <i>1 Henry vi.</i> | 2 | 4 483 1 54 |
| — I do the wrong, and first begin to brawl | <i>Richard iii.</i> | 1 | 3 563 1 27 |
| — Here none but soldiers, and Rome's servitors, repose in fame; none basely slain in brawls | <i>Titus Andronicus.</i> | 1 | 2 795 2 18 |
| — To take up a matter of brawl betwixt my uncle and one of the emperial's men | <i>Ib.</i> | 4 | 3 802 1 28 |
| — Three civil brawls, bred of an airy word | <i>Romeo and Juliet.</i> | 1 | 1 869 2 24 |
| <i>Brawl'd.</i> Till their soul-fearing clamours, have brawl'd down the flinty ribs of this contemptuous city | <i>King John.</i> | 2 | 2 348 1 49 |
| <i>Brawling.</i> My brawling discontent | <i>Measure for Measure.</i> | 4 | 1 101 1 12 |
| — How now, Sir John? what are you brawling here | <i>2 Henry iv.</i> | 2 | 1 423 1 53 |
| — O brawling love | <i>Romeo and Juliet.</i> | 1 | 1 870 1 59 |
| <i>Brawn.</i> I'll play Percy, and that damn'd brawn shall play dame Mortimer his wife | <i>1 Henry iv.</i> | 2 | 4 399 1 56 |
| — And Harry Monmouth's brawn the hulk, Sir John, is prisoner to your son | <i>2 H. iv.</i> | 1 | 1 418 1 25 |
| — I had purpose once more to hew thy target from thy brawn, or lose mine arm for't | <i>Coriolanus.</i> | 5 | 6 695 1 64 |
| — And in my vantbrace put this wither'd brawn | <i>Troilus and Cressida.</i> | 1 | 3 625 2 16 |
| — The brawns of Hercules | <i>Cymbeline.</i> | 4 | 2 781 2 38 |
| <i>Bray.</i> Harsh resounding trumpets dreadful bray | <i>Richard ii.</i> | 1 | 3 369 1 25 |
| — The kettle drum and trumpet thus bray out the triumph of his pledge | <i>Hamlet.</i> | 1 | 4 901 2 14 |
| <i>Bray'd.</i> When every room hath blaz'd with lights, and bray'd with minstrelsy | <i>Timon of Athens.</i> | 2 | 2 657 2 9 |
| <i>Braying.</i> Braying trumpets | <i>King John.</i> | 3 | 1 352 2 24 |
| <i>Brazed.</i> I have so often blush'd to acknowledge him, that I am now braz'd to't | <i>Lear.</i> | 1 | 1 837 1 10 |
| — If damned custom have not braz'd it so | <i>Hamlet.</i> | 3 | 4 916 1 37 |
| <i>Brazen-face.</i> | <i>Merry Wives of Windsor.</i> | 2 | 5 582 3 9 |
| <i>Brazen-fac'd.</i> What a brazen-fac'd varlet art thou | <i>Lear.</i> | 2 | 2 847 1 4 |
| <i>Breach.</i> With the breach yourselves made, you lose your city | <i>All's Well.</i> | 1 | 1 226 2 8 |

BRE

| | | A.S. | P. C. L. |
|--|---------------------------------|------|-------------|
| <i>Breach.</i> A breach that craves a quick expedient stop | 2 <i>Henry vi.</i> | 3 | 1 512 2 8 |
| — Where this breach, now in our fortunes made, may readily be stopp'd | <i>Ibid.</i> | 5 | 2 526 2 53 |
| — Yet there's no great breach when it comes | <i>Henry viii.</i> | 4 | 1 610 2 37 |
| — The breach of custom is breach of all | <i>Cymbeline.</i> | 4 | 2 778 2 13 |
| — Cure this great breach in his abused nature | <i>Lea.</i> | 4 | 7 862 2 19 |
| — There's fallen between him and my lord an unkind breach | <i>Othello.</i> | 4 | 1 951 2 3 |
| <i>Bread.</i> I live on bread like you, feel want, taste grief, need friends | <i>Richard ii.</i> | 3 | 2 378 2 39 |
| — Ere I taste bread thou art in nothing less than I have here proclaim'd thee | <i>Lea.</i> | 5 | 3 865 1 58 |
| <i>Bread and cheese.</i> I love not the humour of bread and cheese | <i>Merry W. of Wind.</i> | 2 | 1 47 1 28 |
| <i>Break.</i> I will break with her | <i>Much Ado About Nothing.</i> | 1 | 1 113 2 50 |
| — Then, after to her father will I break | <i>Ibid.</i> | 1 | 1 113 2 68 |
| — I am to break with thee of some affairs | <i>Two Gentlemen of Verona.</i> | 3 | 1 302 2 9 |
| — I would not break with her for more money than I'll speak of | <i>M. W. of Wind.</i> | 3 | 2 55 2 15 |
| — A man may break a word with you, sir; and words are but wind, ay, and break it in your face, so he break it not behind | <i>Comedy of Errors.</i> | 3 | 1 309 2 15 |
| — He'll but break a comparison or two on me | <i>Much Ado About Nothing</i> | 2 | 1 115 2 62 |
| — To break a jest upon the company you overtake | <i>Taming of the Shrew.</i> | 4 | 5 271 2 16 |
| — The fury spent, anon did this break from her | <i>Winter's Tale.</i> | 3 | 3 287 1 33 |
| — What beast was it then that made you break your enterprise to me | <i>Macbeth.</i> | 1 | 7 324 2 38 |
| — Is not that the morning which breaks yonder | <i>Henry v.</i> | 4 | 1 462 2 3 |
| — thy mind to me in broken English | <i>Ibid.</i> | 5 | 2 472 2 50 |
| — But we shall meet, and break our minds at large | 1 <i>Henry vi.</i> | 1 | 3 478 1 52 |
| — Rome's emperor and nephew break the parle | <i>Titus Andronicus.</i> | 5 | 3 812 2 22 |
| — scurril jests | <i>Troilus and Cressida.</i> | 1 | 3 624 1 66 |
| — But, soft! what light, through yonder window breaks | <i>Romeo and Juliet.</i> | 2 | 2 875 2 1 |
| <i>Breakfast.</i> Read o'er this; and, after, this: and then to breakfast, with what appetite you have | <i>Henry viii.</i> | 3 | 2 607 1 29 |
| — Eight wild boars roasted whole at a breakfast | <i>Antony and Cleopatra.</i> | 2 | 2 735 2 41 |
| — You had rather be at a breakfast of enemies, than a dinner of friends | <i>Tim. of Ath.</i> | 1 | 2 654 1 7 |
| <i>Breaking.</i> The breaking of so great a thing should make a greater crack | <i>Ant. and Cleo.</i> | 5 | 1 754 2 11 |
| <i>Breakneck.</i> To do't or no, is certain to me a breakneck | <i>Winter's Tale.</i> | 1 | 2 279 1 34 |
| <i>Break-promise.</i> I will think you the most pathetic break promise | <i>As You Like It.</i> | 4 | 1 218 2 12 |
| <i>Break-up.</i> An it shall please you to break up this, it shall seem to signify | <i>Mer. of Ven.</i> | 2 | 4 184 2 13 |
| <i>Breast.</i> The fool has an excellent breast | <i>Twelfth Night.</i> | 2 | 3 71 1 19 |
| — O, my breast, thy hope ends here | <i>Macbeth.</i> | 4 | 3 336 1 59 |
| — My sighing breast shall be thy funeral bell | 3 <i>Henry vi.</i> | 2 | 5 538 2 61 |
| — What his breast forges that his tongue must vent | <i>Coriolanus.</i> | 3 | 1 682 2 48 |
| — Who has a breast so pure, but some uncleanly apprehensions keep leets, and law-days | <i>Othello.</i> | 3 | 3 944 2 38 |
| <i>Breasting</i> the lofty surge | <i>Henry v.</i> | 3 | ch 455 1 14 |
| <i>Breast-plate.</i> What stronger breast-plate than a heart untainted | 2 <i>Henry vi.</i> | 3 | 2 515 1 46 |
| <i>Breath.</i> If her breath were as terrible as her terminations | <i>Much Ado A. Noth.</i> | 2 | 1 116 2 36 |
| — Rather than she will bate one breath of her accustom'd crossness | <i>Ibid.</i> | 3 | 3 119 2 13 |
| — Art thou the slave, that with thy breath hath kill'd mine innocent child | <i>Ibid.</i> | 5 | 1 130 2 22 |
| — Lay breath so bitter on your bitter foe | <i>Midsummer Night's Dream.</i> | 3 | 2 143 1 14 |
| — Here are sever'd lips, parted with sugar breath | <i>Merchant of Venice.</i> | 3 | 2 190 1 26 |
| — I think thou wast created for men to breathe themselves upon thee | <i>All's Well.</i> | 2 | 3 234 2 24 |
| — What fine chizzel could ever yet cut breath | <i>Winter's Tale.</i> | 5 | 3 301 2 38 |
| — Who, almost dead for breath, had scarcely more than would make up his message | <i>Macbeth.</i> | 1 | 5 323 2 23 |
| — The latest breath that gave the sound of words | <i>King John.</i> | 3 | 1 352 1 17 |
| — Holding the eternal spirit, against her will, in the vile prison of afflicted breath | <i>Ibid.</i> | 3 | 4 354 1 13 |
| — It was my breath that blew this tempest up | <i>Ibid.</i> | 5 | 1 360 1 19 |
| — Your breath first kindled the dead coal of wars | <i>Ibid.</i> | 5 | 2 361 2 33 |
| — 'Tis breath thou lack'st, and that breath wilt thou lose | <i>Richard ii.</i> | 2 | 1 371 1 36 |
| — And sigh'd my English breath in foreign clouds | <i>Ibid.</i> | 3 | 1 377 1 11 |
| — Hold hard the breath, and bend up every spirit to his full height | <i>Henry v.</i> | 3 | 1 455 2 11 |
| — So am I driven by breath of her renown | 1 <i>Henry vi.</i> | 5 | 5 498 1 8 |
| — Give me some breath, some little pause, dear lord, before I positively speak in this | <i>Richard iii.</i> | 4 | 2 578 1 33 |
| — His celestial breath was sulphurous to smell | <i>Cymbeline.</i> | 5 | 4 786 1 22 |
| — My short date of breath is not so long as is a tedious tale | <i>Romeo and Juliet.</i> | 3 | 3 894 2 17 |
| — If words be made of breath, and breath of life, I have no life to breathe | <i>Hamlet.</i> | 3 | 4 917 2 28 |
| — They met so near with their lips, that their breaths embrac'd together | <i>Othello.</i> | 1 | 2 938 2 67 |

BRE—BRI

| | | A.S. | P. | C. | L. |
|--|--------------------------------|------|----|-----|-----|
| <i>Breathe'd</i> , as it were, to an untirable and continuat goodness | <i>Timon of Athens.</i> | 1 | 1 | 650 | 16 |
| — This day I breathed first: time is come round | <i>Julius Caesar.</i> | 5 | 3 | 725 | 25 |
| <i>Breather.</i> I will chide no breather in the world, but myself, against whom I know most faults | <i>As You Like It.</i> | 3 | 2 | 213 | 3 |
| — She shows a body rather than a life; a statue, than a breather | <i>Ant. and Cleop.</i> | 3 | 3 | 742 | 34 |
| <i>Breathing.</i> You shake the head at so long a breathing | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 8 |
| — Courtesy | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 256 |
| — I am sorry to give breathing to my purpose | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 21 |
| — Like the tyrannous breathing of the North, shakes all our buds from growing | <i>Cymbeline.</i> | 1 | 4 | 763 | 20 |
| — 'Tis her breathing that perfumes her chamber thus | <i>Ibid.</i> | 2 | 2 | 768 | 9 |
| — It is the breathing time of day with me | <i>Hamlet.</i> | 5 | 2 | 927 | 26 |
| <i>Breathless.</i> And breathless, power breathe forth | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 130 |
| <i>Bred.</i> Yet am I in-land bred, and know some nurture | <i>As You Like It.</i> | 2 | 7 | 210 | 10 |
| — And I have bred her at my dearest cost in qualities of the best | <i>Timon of Athens.</i> | 1 | 1 | 651 | 247 |
| <i>Breech.</i> And ne'er have stol'n the breech from Lancaster | <i>3 Henry vi.</i> | 5 | 5 | 553 | 233 |
| <i>Breech'd.</i> Their daggers unmannerly breech'd with gore | <i>Macbeth.</i> | 3 | 3 | 327 | 233 |
| <i>Breeches.</i> What fashion, madam, shall I make your breeches | <i>Two Gent. of Verona.</i> | 2 | 7 | 29 | 41 |
| — You must needs have them with a cod-piece | <i>Ibid.</i> | 2 | 7 | 29 | 246 |
| — In this place most master wears no breeches | <i>2 Henry vi.</i> | 1 | 3 | 504 | 1 |
| — Short blister'd breeches | <i>Henry viii.</i> | 1 | 3 | 595 | 140 |
| <i>Breeching.</i> I am no breeching scholar in the schools | <i>Taming of the Shrew.</i> | 3 | 1 | 262 | 20 |
| <i>Breeds.</i> She speaks, and 'tis such sense that my sense breeds with it | <i>Meas. for Meas.</i> | 2 | 2 | 94 | 214 |
| — Charg'd my brother, on his blessing, to breed me well | <i>As You Like It.</i> | 1 | 1 | 201 | 13 |
| — Which may, if fortune please, both breed thee pretty, and still rest thine | <i>W. Tale.</i> | 3 | 3 | 287 | 4 |
| — So will this base and envious discord breed | <i>1 Henry vi.</i> | 3 | 1 | 486 | 1 |
| — him some prejudice | <i>Henry viii.</i> | 1 | 1 | 592 | 233 |
| — Make war breed peace | <i>Timon of Athens.</i> | 5 | 5 | 671 | 262 |
| — My son Edgar! had he a hand to write this? a heart and brain to breed it in | <i>Lear.</i> | 1 | 2 | 840 | 242 |
| — I would breed from hence occasions, and I shall | <i>Ibid.</i> | 1 | 3 | 842 | 19 |
| <i>Breed-bate.</i> No breed-bate | <i>Merry Wives of Windsor.</i> | 1 | 4 | 44 | 211 |
| <i>Breeder.</i> You love the breeder better than the male | <i>3 Henry vi.</i> | 2 | 1 | 534 | 144 |
| — Why would'st thou be a breeder of sinners | <i>Hamlet.</i> | 3 | 1 | 911 | 16 |
| <i>Breeding.</i> I do in birth deserve her, and in fortunes, in graces, and in qualities of breeding | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 21 |
| — So leaves me, to consider what is breeding, that changes thus his manners | <i>W. Tale.</i> | 1 | 2 | 279 | 149 |
| — She is as forward of her breeding, as she is i' the rear of birth | <i>Ibid.</i> | 4 | 3 | 295 | 130 |
| — Let us swear that you are worth your breeding | <i>Henry v.</i> | 3 | 1 | 455 | 24 |
| — Much is breeding, which like the courser's hair, hath yet but life | <i>Ant. and Cleop.</i> | 1 | 2 | 730 | 266 |
| <i>Breiff.</i> That is the breiff and the long | <i>Henry v.</i> | 3 | 2 | 456 | 277 |
| <i>Bretagne.</i> The Bretagne navy is dispers'd by tempest | <i>Richard iii.</i> | 4 | 4 | 584 | 210 |
| <i>Brevity</i> is the soul of wit | <i>Hamlet.</i> | 2 | 2 | 905 | 261 |
| <i>Brew.</i> If I could temporise with my affection, or brew it to a weak and colder palate | <i>Troilus and Cressida.</i> | 4 | 4 | 638 | 26 |
| <i>Brewage.</i> I'll no pulletsperm in my brewage | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 111 |
| <i>Brew'd.</i> Even then that sun-shine brew'd a shower for him | <i>3 Henry vi.</i> | 2 | 2 | 537 | 120 |
| <i>Brewers.</i> When brewers mar their malt with water | <i>Lear.</i> | 3 | 2 | 852 | 217 |
| <i>Brewer's bucket.</i> Come off, and on, swifter than he that gibbets on the brewer's bucket | <i>2 Henry iv.</i> | 3 | 2 | 432 | 210 |
| <i>Brewer's horse.</i> An I have not forgot what the inside of a church is made of, I am a pepper corn, a brewer's horse | <i>1 Henry iv.</i> | 3 | 3 | 406 | 27 |
| <i>Brewing.</i> Another storm brewing | <i>Tempest.</i> | 2 | 2 | 10 | 112 |
| — There is some ill a-brewing towards my rest | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 119 |
| <i>Briareus.</i> He is a gouty Briareus, many hands, and of no use | <i>Troilus and Cress.</i> | 1 | 2 | 621 | 25 |
| <i>Briars.</i> Toothed briars | <i>Tempest.</i> | 4 | 1 | 16 | 214 |
| — How full of briars is this working-day world | <i>As You Like It.</i> | 1 | 3 | 205 | 112 |
| — When briars shall have leaves as well as thorns, and be as sweet as sharp | <i>All's Well.</i> | 4 | 4 | 245 | 138 |
| — Rude-growing briars | <i>Titus Andronicus.</i> | 2 | 4 | 799 | 210 |
| <i>Bribe</i> you, with such gifts, that heaven shall share with you | <i>Measure for Measure.</i> | 2 | 2 | 94 | 23 |
| — But cannot make my heart consent to take a bribe, to pay my sword | <i>Coriolanus.</i> | 1 | 9 | 679 | 110 |
| — You have condemn'd and noted Lucius Pella, for taking bribes here of the Sardians | <i>Julius Caesar.</i> | 4 | 3 | 721 | 3 |
| — Shall we now contaminate our fingers with base bribes | <i>Ibid.</i> | 4 | 3 | 721 | 23 |
| <i>Bribe-buck.</i> Divide me like a bribe-buck each a haunch | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 130 |

BRI

A. S. P. C. L.

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|------------------------|---|---------------------------------|---|----|-----|---|----|
| <i>Briber.</i> | His service done at Lacedaemon, and Byzantium, were a sufficient briber for his life | <i>Timon of Athens.</i> | 3 | 5 | 661 | 2 | 36 |
| <i>Bricks.</i> | And the bricks are alive at this day to testify it | <i>2 Henry vi.</i> | 4 | 2 | 519 | 2 | 44 |
| <i>Bride.</i> | If I must die I will encounter darkness as a bride | <i>Measure for Measure.</i> | 3 | 1 | 97 | 2 | 36 |
| — | Shall sweet Bianca practise how to bride it | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 9 |
| — | The devil tempts thee here in likeness of a new untrimmed bride | <i>King John.</i> | 3 | 1 | 351 | 2 | 57 |
| — | But in your bride you bury brotherhood | <i>3 Henry vi.</i> | 4 | 1 | 546 | 1 | 12 |
| — | in quarter, and in terms like bride and groom divesting them for bed | <i>Othello.</i> | 2 | 3 | 941 | 1 | 18 |
| <i>Bridegroom.</i> | What mockery will it be, to want the bridegroom, when the priest attends | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 1 | 5 |
| — | But I will be a bridegroom in my death, and run into 't as to a lover's bed | <i>Ant. and Cl.</i> | 4 | 12 | 753 | 1 | 50 |
| — | With a bridegroom's fresh alacrity | <i>Troilus and Cressida.</i> | 4 | 4 | 640 | 1 | 21 |
| — | I will die bravely like a bridegroom | <i>Learn.</i> | 4 | 6 | 861 | 2 | 36 |
| <i>Bridge.</i> | What need the bridge much broader than the flood | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 2 | 57 |
| — | To ride on a bay trotting horse over four-inch'd bridges | <i>Learn.</i> | 3 | 4 | 853 | 1 | 64 |
| <i>Bridenorth.</i> | Some twelve days hence our general forces at Bridgenorth shall meet | <i>H. iv.</i> | 3 | 2 | 406 | 2 | 33 |
| <i>Bridle.</i> | He [your husband] is the bridle of your will | <i>Comedy of Errors.</i> | 2 | 1 | 305 | 1 | 14 |
| — | How her bridle was burst | <i>Taming of the Shrew.</i> | 4 | 1 | 263 | 2 | 31 |
| <i>Brief,</i> | short, quick, snap | <i>Merry Wives of Windsor.</i> | 4 | 5 | 60 | 1 | 2 |
| — | authority | <i>Measure for Measure.</i> | 2 | 2 | 94 | 1 | 59 |
| — | The goodness, that is cheap in beauty, makes beauty brief in goodness | <i>Ibid.</i> | 3 | 1 | 98 | 2 | 14 |
| — | A time too brief too | <i>Much Ado About Nothing</i> | 2 | 1 | 117 | 2 | 6 |
| — | There is a brief how many sports are ripe | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 50 |
| — | A tedious brief scene of young Pyramus and his love Thisbe | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 9 |
| — | With all brief and plain conveniency | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 1 | 42 |
| — | Whose ceremony shall seem expedient on the new born brief | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 11 |
| — | She told me, in a sweet verbal brief | <i>Ibid.</i> | 5 | 3 | 248 | 1 | 51 |
| — | The hand of time shall draw this brief into as huge a volume | <i>King John.</i> | 2 | 1 | 345 | 2 | 51 |
| — | A thousand businesses are brief in hand | <i>Ibid.</i> | 3 | 3 | 360 | 2 | 19 |
| — | Bear this sealed brief with winged haste, to the lord Mareshal | <i>1 Henry iv.</i> | 4 | 4 | 411 | 1 | 1 |
| — | If thou wilt live, lament; if die, be brief | <i>Richard iii.</i> | 2 | 2 | 567 | 2 | 6 |
| — | We must be brief when traitors brave the field | <i>Ibid.</i> | 3 | 3 | 579 | 2 | 47 |
| — | To make it brief wars | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 42 |
| — | This is the brief of money, plate and jewels, I am possess'd of | <i>Ant. and Cleop.</i> | 5 | 2 | 757 | 1 | 2 |
| — | Night hath been too brief | <i>Troilus and Cressida.</i> | 4 | 2 | 637 | 2 | 16 |
| — | It were a grief, so brief to part with thee | <i>Romeo and Juliet.</i> | 3 | 3 | 885 | 1 | 36 |
| — | 'Tis brief, my lord, — as woman's love | <i>Hamlet.</i> | 2 | 2 | 913 | 1 | 9 |
| <i>Briefly</i> | we heard their drums | <i>Coriolanus.</i> | 1 | 6 | 677 | 2 | 20 |
| <i>Briefness.</i> | I hope, the briefness of your answer made the speediness of your return | <i>Cym.</i> | 2 | 4 | 770 | 1 | 20 |
| — | and fortune, work | <i>Learn.</i> | 2 | 1 | 845 | 1 | 20 |
| <i>Bright.</i> | She is too bright to be look'd against | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 2 | 54 |
| — | I will be bright, and shine in pearl and gold | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 10 |
| <i>Brim.</i> | To make the coming hour o'erflow with joy, and pleasure drown the brim | <i>A. Well.</i> | 2 | 4 | 235 | 1 | 48 |
| — | And he will fill thy wishes to the brim with principalities | <i>Antony and Cleopatra.</i> | 3 | 11 | 746 | 2 | 23 |
| <i>Brimfull</i> | of sorrow and dismay | <i>Tempest.</i> | 5 | 1 | 17 | 1 | 6 |
| — | Our legions are brimfull | <i>Julius Caesar.</i> | 4 | 3 | 723 | 1 | 41 |
| — | of fear | <i>Othello.</i> | 2 | 3 | 941 | 1 | 54 |
| <i>Brimstonc.</i> | To put fire in your heart and brimstone in your liver | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 8 |
| <i>Brine.</i> | Stew'd in brine | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 2 | 15 |
| — | What a deal of brine hath wash'd thy fallow cheeks for Rosaline | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 2 | 40 |
| <i>Brinc-pit.</i> | And make a brine-pit with our bitter tears | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 2 | 4 |
| <i>Bring.</i> | That we may bring you something on the way | <i>Measure for Measure.</i> | 1 | 1 | 88 | 1 | 13 |
| <i>Brisk.</i> | Be brisk awhile, and the longer liver take all | <i>Romeo and Juliet.</i> | 1 | 5 | 873 | 2 | 15 |
| <i>Bristle.</i> | I will not open my lips so wide as a bristle may enter in by way of excuse | <i>Twelfth Night.</i> | 1 | 5 | 67 | 2 | 2 |
| — | thy courage up; for Falstaff he is dead | <i>Henry v.</i> | 2 | 3 | 453 | 1 | 6 |
| <i>Bristled lips.</i> | When with his Amazonian chin he drove the bristled lips before him | <i>Cor.</i> | 2 | 2 | 683 | 1 | 33 |
| <i>Bristol-castle.</i> | I'll for refuge straight to Bristol-castle | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 64 |
| <i>Britains.</i> | If we be conquer'd, let men conquer us, and not these bastard Britains | <i>Rich. iii.</i> | 5 | 3 | 586 | 2 | 31 |
| — | Not-fearing Britain | <i>Cymbeline.</i> | 2 | 4 | 770 | 1 | 7 |
| — | is a world by itself; and we will nothing pay for wearing our own noses | <i>Ibid.</i> | 3 | 1 | 771 | 2 | 7 |
| — | stands as Neptune's park, ribbed and paled in with rocks unscaleable, and roaring waters, with sands that will not bear your enemies' boats, but suck them up to the top-mast | <i>Ibid.</i> | 3 | 1 | 771 | 2 | 15 |

BRI—BRO

A. S. P. C. L.

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|---|--|--|--|--|---------------------------------|---|----|-----|---|----|
| <i>Britain.</i> Hath Britain all the sun that shines? day, night, are they not, but in Britain? I'the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest | | | | | <i>Cymbeline.</i> | 3 | 4 | 775 | 1 | 53 |
| <i>Brize.</i> The brize upon her, like a cow in June | | | | | <i>Ant. and Cleop.</i> | 3 | 8 | 745 | 1 | 28 |
| — The herd hath more annoyance by the brize, than by the tyger | | | | | <i>Troil. and Cress.</i> | 1 | 3 | 623 | 2 | 31 |
| <i>Broach.</i> Or else this blow should broach thy dearest blood | | | | | <i>1 Henry vi.</i> | 3 | 4 | 488 | 2 | 43 |
| — Whether ever I did broach this business to your highness | | | | | <i>Henry viii.</i> | 2 | 4 | 602 | 2 | 39 |
| — If I would broach the vessels of my love | | | | | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 | 32 |
| — I'll broach the tadpole on my rapier's point | | | | | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 26 |
| <i>Broached.</i> With blade, with bloody blameful blade he bravely broach'd his boiling bloody breast | | | | | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 1 | 45 |
| — I will continue that I broach'd in jest | | | | | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 | 62 |
| — Bringing rebellion broached on his sword | | | | | <i>Henry v.</i> | 5 | ch | 470 | 1 | 14 |
| — Brave thee? ay, by the best blood that ever was broach'd | | | | | <i>2 Henry vi.</i> | 4 | 10 | 523 | 2 | 32 |
| — For what hath broach'd this tumult, but thy pride | | | | | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 23 |
| — Broach'd with the steely point of Clifford's lance | | | | | <i>Ibid.</i> | 2 | 3 | 537 | 2 | 4 |
| — The business you have broach'd here cannot be without you | | | | | <i>Ant. and Cleop.</i> | 1 | 2 | 730 | 2 | 45 |
| — That for her love such quarrels may be broach'd | | | | | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 63 |
| <i>Broaches.</i> | | | | | <i>2 Henry iv.</i> | 4 | 4 | 426 | 2 | 37 |
| <i>Broad Achilles</i> | | | | | <i>Troil. and Cress.</i> | 1 | 3 | 624 | 2 | 38 |
| <i>Broad-fronted Cæsar</i> | | | | | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 1 | 14 |
| <i>Broad-gate.</i> And they'll be for the flowery way, that leads to the broad-gate, and the great fire | | | | | <i>All's Well.</i> | 4 | 5 | 245 | 2 | 45 |
| <i>Broad-goosc.</i> Which added to the goose, proves thee far and wide a broad-goose | | | | | <i>R. and J.</i> | 2 | 4 | 878 | 2 | 27 |
| <i>Broad-sides.</i> Fear we broad-sides | | | | | <i>2 Henry iv.</i> | 2 | 4 | 427 | 1 | 44 |
| <i>Brocas.</i> | | | | | <i>Richard ii.</i> | 5 | 6 | 389 | 2 | 15 |
| <i>Brock.</i> Marry, hang thee, brock | | | | | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 | 24 |
| <i>Brogues.</i> And put my clouted brogues from off my feet | | | | | <i>Cymbeline.</i> | 4 | 2 | 780 | 2 | 52 |
| <i>Broil.</i> It seems then that the tidings of this broil brake off our business for the holy land | | | | | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 | 1 |
| — Stop, or all will fall in broil | | | | | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 5 |
| — For these domestic and particular broils are not to question here | | | | | <i>Lear.</i> | 5 | 1 | 863 | 2 | 16 |
| <i>Broiling.</i> Where have you been broiling | | | | | <i>Henry viii.</i> | 4 | 1 | 610 | 1 | 30 |
| <i>Broke.</i> I have broke with her father, and his good will obtained | | | | | <i>M. Ado About Noth.</i> | 2 | 1 | 117 | 1 | 17 |
| <i>Broken.</i> Are they broken? no they are both as whole as a fish | | | | | <i>Two Gent. of Verona.</i> | 2 | 5 | 28 | 2 | 19 |
| — My mouth no more were broken than these boys, and writ as little beard | | | | | <i>All's Well.</i> | 2 | 3 | 233 | 1 | 14 |
| — I am sorry, most sorry, you have broken from his liking | | | | | <i>Winter's Tale.</i> | 5 | 1 | 299 | 1 | 52 |
| — With which, they mov'd, have broken with the king | | | | | <i>Henry viii.</i> | 5 | 1 | 613 | 1 | 16 |
| — Here is good broken music | | | | | <i>Troilus and Cressida.</i> | 3 | 1 | 631 | 2 | 18 |
| <i>Broken-joint.</i> This broken joint, between you and her husband, intreat her to splinter | | | | | <i>Oth.</i> | 2 | 3 | 942 | 1 | 33 |
| <i>Broker.</i> A goodly broker | | | | | <i>Two Gent. of Verona.</i> | 1 | 2 | 23 | 1 | 10 |
| — You shall give me leave to play the broker in mine own behalf | | | | | <i>3 Henry vi.</i> | 4 | 1 | 546 | 1 | 21 |
| <i>Brokers-between.</i> And all brokers-between Pandars! say amen | | | | | <i>Troil. and Cress.</i> | 3 | 2 | 631 | 2 | 18 |
| <i>Broker-lacquey.</i> Hence, broker-lacquey, ignominy and shame pursue thy life; and live aye with thy name | | | | | <i>Ibid.</i> | 5 | 11 | 649 | 1 | 5 |
| <i>Brokes.</i> And brokes with all that can in such a suit, corrupt the tender honour of a maid | | | | | <i>All's Well.</i> | 3 | 5 | 239 | 1 | 11 |
| <i>Broking.</i> Redeem from broking pawn the blemish'd crown | | | | | <i>Richard ii.</i> | 2 | 1 | 373 | 2 | 34 |
| <i>Brooch.</i> St. George's half cheek in a brooch | | | | | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 2 | 23 |
| — In a brooch of lead | | | | | <i>Ibid.</i> | 5 | 2 | 174 | 2 | 24 |
| — Just like the brooch and the tooth-pick | | | | | <i>All's Well.</i> | 1 | 1 | 226 | 2 | 42 |
| — And love to Richard is a strange brooch in this all-hating world | | | | | <i>Winter's Tale.</i> | 3 | 3 | 295 | 1 | 52 |
| — He is the brooch, indeed, and gem of all the nation | | | | | <i>Richard ii.</i> | 5 | 5 | 388 | 2 | 60 |
| <i>Brooch'd.</i> Not the imperious shew of the full fortun'd Cæsar ever shall be brooch'd with me | | | | | <i>Hamlet.</i> | 4 | 7 | 922 | 2 | 55 |
| <i>Brood.</i> Why what a brood of traitors have we here | | | | | <i>Antony and Cleopatra.</i> | 4 | 13 | 754 | 1 | 14 |
| — There's something in his soul, o'er which his melancholy sits on brood | | | | | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 | 3 |
| <i>Brook.</i> A thousand more mischances, than this one, have learn'd me how to brook this patiently | | | | | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 62 |
| — This shadowy desert, unfrequented woods, I better brook than flourishing peopled towns | | | | | <i>Two Gent. of Verona.</i> | 5 | 3 | 38 | 2 | 3 |
| — Tell him my name is Brook | | | | | <i>Ibid.</i> | 5 | 3 | 38 | 2 | 2 |
| — Such brooks are welcome to me, that overflow such liquor | | | | | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 45 |
| | | | | | <i>Ibid.</i> | 2 | 2 | 49 | 1 | 22 |

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| | | A. S. | P. C. L. |
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| <i>Brook.</i> My business cannot brook this dalliance | <i>Comedy of Errors.</i> | 4 | 1 312 133 |
| — Many can brook the weather, that love not the wind | <i>Love's Labour Lost.</i> | 4 | 2 163 126 |
| — How brooks your grace the air, after your late tossing on the breaking seas | <i>Rich. ii.</i> | 3 | 2 377 1 2 |
| — The quality and hair of our attempt brooks no division | <i>1 Henry iv.</i> | 4 | 1 409 112 |
| — I can no longer brook thy vanities | <i>Ibid.</i> | 5 | 4 415 111 |
| — I better brook the loss of brittle life, than those proud titles thou hast won of me | <i>Ibid.</i> | 5 | 4 415 116 |
| — Whom Henry, our late sovereign, ne'er could brook | <i>1 Henry iv.</i> | 4 | 3 477 2 31 |
| — Let him perceive, how ill we brook this treason | <i>Ibid.</i> | 4 | 1 489 2 27 |
| — This weighty business will not brook delay | <i>2 Henry vi.</i> | 1 | 1 501 1 21 |
| — For he is fierce, and cannot brook hard language | <i>Ibid.</i> | 4 | 9 523 1 48 |
| — Knowing how hardly I can brook abuse | <i>Ibid.</i> | 5 | 1 525 1 9 |
| — I cannot brook delay | <i>3 Henry vi.</i> | 3 | 2 541 1 19 |
| — My breast can better brook thy dagger's point, than can my ears that tragic history | <i>Id.</i> | 5 | 6 554 2 32 |
| — In that you brook it ill, it makes him worse | <i>Richard iii.</i> | 1 | 3 560 2 1 |
| — Being a bark to brook no mighty sea | <i>Ibid.</i> | 3 | 7 576 1 49 |
| — I do wonder, his insolence can brook to be commanded | <i>Coriolanus.</i> | 1 | 1 674 2 54 |
| — Soldiers as little should brook wrongs, as gods | <i>Timon of Athens.</i> | 3 | 5 662 1 32 |
| — And cannot brook competitors in love | <i>Titus Andronicus.</i> | 2 | 1 797 2 6 |
| — Whose warlike ear could never brook retreat | <i>3 Henry vi.</i> | 1 | 1 528 1 5 |
| <i>Brook'd.</i> Though the nature of our quarrel never yet brook'd parle | <i>Tam. of the Shrew.</i> | 1 | 1 525 1 12 |
| — How hath your lordship brook'd imprisonment | <i>Richard iii.</i> | 1 | 1 557 2 41 |
| — There was a Brutus once, that would have brook'd the eternal devil to keep his state in Rome as easily as a king | <i>Julius Cæsar.</i> | 1 | 2 707 2 9 |
| <i>Brooks.</i> And then his state empties itself, as doth an inland brook into the main of waters | <i>Merchant of Venice.</i> | 5 | 1 198 2 1 |
| — In the running brooks | <i>As You Like It.</i> | 2 | 1 206 1 17 |
| — You are the fount, that makes small brooks to flow | <i>3 Henry vi.</i> | 4 | 8 550 2 50 |
| <i>Broom</i> groves whose shadow the dismissed batchelor loves | <i>Tempest.</i> | 4 | 1 15 2 1 |
| — I am sent with broom, before, to sweep the dust behind the door | <i>Mid-Night's Dream.</i> | 5 | 2 152 1 19 |
| <i>Broomstaff.</i> At length they came to the broomstaff with me | <i>Henry viii.</i> | 3 | 616 2 59 |
| <i>Brothel.</i> Hang me up at the door of a brothel-house | <i>Much Ado About Noth.</i> | 1 | 1 113 1 59 |
| — Keep thy foot out of brothels | <i>Learn.</i> | 3 | 4 853 2 44 |
| — I saw him enter such a house of sale (videlicet a brothel) | <i>Hamlet.</i> | 2 | 1 904 2 12 |
| <i>Brother.</i> That a brother should be so perfidious | <i>Tempest.</i> | 1 | 2 2 57 |
| — Whom to call brother would even infect my mouth | <i>Ibid.</i> | 5 | 1 18 2 16 |
| — We came into the world like brother and brother | <i>Comedy of Errors.</i> | 5 | 1 319 2 25 |
| — I know you are my eldest brother, and, in the gentle condition of blood, you should so know me | <i>As You Like It.</i> | 1 | 1 201 2 20 |
| — Orlando did approach the man, and found it was his brother, his elder brother | <i>Ibid.</i> | 4 | 3 219 2 63 |
| — Even such, and so, in favour was my brother | <i>Twelfth Night.</i> | 3 | 4 81 1 13 |
| — For the king's son took me by the hand, and call'd me brother; and then the two kings call'd my father brother | <i>Winter's Tale.</i> | 5 | 2 300 2 32 |
| — For he to day that sheds his blood with me, shall be my brother | <i>Henry v.</i> | 4 | 3 465 1 54 |
| — I have no brother, I am like no brother | <i>3 Henry vi.</i> | 5 | 6 555 1 34 |
| — But for my brother not a man would speak | <i>Richard iii.</i> | 2 | 1 567 1 1 |
| — The brother blindly shed the brother's blood | <i>Ibid.</i> | 5 | 4 589 1 10 |
| — You a brother of us, it fits we thus proceed, or else no witness would come against you | <i>Henry viii.</i> | 5 | 1 613 2 29 |
| <i>Brotherhood.</i> Finds brotherhood in thee no sharper spur | <i>Richard ii.</i> | 1 | 2 367 1 9 |
| <i>Brotherhoods</i> in cities | <i>Troilus and Cressida.</i> | 1 | 3 624 1 22 |
| <i>Brought.</i> How far brought you high Hereford on his way | <i>Richard ii.</i> | 1 | 4 370 2 2 |
| <i>Brouze.</i> There is cold meat i' the cave: we'll brouze on that | <i>Cymbeline.</i> | 3 | 6 777 2 27 |
| <i>Brouzing.</i> If any where I have them, 'tis by the sea-side brouzing of ivy | <i>W.'s Tale.</i> | 3 | 287 2 26 |
| <i>Brow.</i> How angrily I taught my brow to frown | <i>Two Gent. of Verona.</i> | 1 | 2 23 1 33 |
| — But speak you this with a sad brow | <i>Much Ado About Nothing.</i> | 1 | 1 112 2 58 |
| — Honest as the skin between his brows | <i>Ibid.</i> | 3 | 5 124 2 9 |
| — Praise cannot mend the brow | <i>Love's Labour Lost.</i> | 4 | 1 161 1 21 |
| — These lily brows | <i>Midsummer Night's Dream.</i> | 5 | 1 151 2 56 |
| — Speak sad brow, and true maid | <i>As You Like It.</i> | 3 | 2 213 1 1 |
| — Inky brows | <i>Ibid.</i> | 3 | 5 216 1 48 |
| — That is entertainment my bosom likes not, nor my brows | <i>Winter's Tale.</i> | 1 | 2 277 1 19 |
| — I find it, and that to the infection of my brains, and hardening of my brows | <i>Ibid.</i> | 1 | 2 277 1 53 |
| — You look, as if you held a brow of much distraction | <i>Ibid.</i> | 1 | 2 277 1 58 |
| — Yet black brows, they say, become some women best | <i>Ibid.</i> | 2 | 1 280 1 11 |

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A. S. P. C. L.

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|---|----------|--------------------------------|---|-----|-----|-----|
| <i>Brow.</i> Against the brows of this resisting town | - | <i>King John.</i> | 2 | 1 | 345 | 142 |
| - In the frowning wrinkle of her brow | - | <i>Ibid.</i> | 2 | 2 | 349 | 144 |
| - Why do you bend such solemn brows on me | - | <i>Ibid.</i> | 4 | 2 | 357 | 154 |
| - And frowning brow to brow | - | <i>Richard ii.</i> | 1 | 1 | 364 | 21 |
| - This man's brow, like to a title-leaf, foretells the nature of a tragic volume | 2 H. iv. | 1 | 1 | 418 | 223 | |
| - Now bind my brow with iron | - | <i>Ibid.</i> | 1 | 1 | 419 | 160 |
| - Let the brow o'erwhelm it | - | <i>Henry v.</i> | 3 | 1 | 452 | 6 |
| - And Suffolk's cloudy brow his stormy hate | - | 2 <i>Henry vi.</i> | 3 | 1 | 511 | 167 |
| - Like a gallant in the brow of youth | - | <i>Ibid.</i> | 5 | 3 | 527 | 14 |
| - Things now bear a weighty and a serious brow | - | <i>Prol. to Henry viii.</i> | 1 | 591 | 11 | |
| - Now are our brows bound with victorious wreaths | - | <i>Richard iii.</i> | 1 | 1 | 557 | 15 |
| - Upon his brow shame is asham'd to sit; for 'tis a throne where honour may be crown'd, sole monarch of the universal earth | - | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 150 |
| - Who hast not in thy brows an eye discerning thine honour from thy suffering | - | <i>Learn.</i> | 4 | 2 | 858 | 154 |
| - And didst contract and purse thy brow together | - | <i>Othello.</i> | 3 | 3 | 944 | 24 |
| <i>Brown-bills.</i> Bring up the brown-bills | - | <i>Learn.</i> | 4 | 6 | 860 | 257 |
| <i>Brownist.</i> I had as lief be a brownist as a politician | - | <i>Twelfth Night.</i> | 3 | 2 | 77 | 120 |
| <i>Brown paper.</i> He's in for a commodity of brown paper and ginger | - | <i>Meas. for Meas.</i> | 4 | 3 | 104 | 15 |
| <i>Browed'st.</i> The barks of trees thou browed'st | - | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 221 |
| <i>Bruise.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man | - | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 114 |
| <i>Bruising.</i> Do you think that his contempt shall not be bruising to you when he hath power to crush | - | <i>Coriolanus.</i> | 2 | 3 | 685 | 228 |
| <i>Bruit.</i> We will proclaim you out of hand; the bruit thereof will bring you many friends | - | 3 <i>Henry vi.</i> | 4 | 7 | 550 | 114 |
| - And am not one that rejoices in the common wreck, as common bruit doth put it | - | <i>Timon of Athens.</i> | 5 | 3 | 670 | 29 |
| - The bruit is, Hector's slain, and by Achilles | - | <i>Troi. and Cress.</i> | 5 | 10 | 648 | 25 |
| - And the king's rouse the heaven shall bruit again, respeaking earthly thunder | - | <i>Ham.</i> | 1 | 2 | 899 | 135 |
| <i>Bruited.</i> One of greatest note seems bruited | - | <i>Macbeth.</i> | 5 | 7 | 340 | 23 |
| - His death being bruited once, took fire and heat away from the best temper'd courage in his troops | - | 2 <i>Henry iv.</i> | 1 | 1 | 419 | 124 |
| - I find thou art no less than fame hath bruited | - | 1 <i>Henry vi.</i> | 2 | 3 | 482 | 132 |
| <i>Brunt.</i> In the brunt of seventeen battles | - | <i>Coriolanus.</i> | 2 | 2 | 683 | 142 |
| <i>Brush.</i> Forgets aged contusions and all brush of time | - | 2 <i>Henry vi.</i> | 5 | 3 | 527 | 13 |
| - Have with one winter's brush fell from their boughs, and left me open | - | <i>Tim. of Ath.</i> | 4 | 3 | 666 | 163 |
| <i>Brushes.</i> Tempt not yet the brushes of the war | - | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 17 |
| <i>Brute.</i> It was a brute part of him, to kill so capital a calf there | - | <i>Hamlet.</i> | 3 | 2 | 912 | 8 |
| <i>British.</i> All this from my remembrance brutish wrath sinfully pluck'd | - | <i>Richard iii.</i> | 2 | 1 | 566 | 260 |
| - Abhorred villain! unnatural, detested, brutish villain! worse than brutish | - | <i>Learn.</i> | 1 | 2 | 840 | 262 |
| <i>Brutus.</i> His vanities fore-spent, were but the outside of the Roman Brutus | - | <i>Henry v.</i> | 2 | 4 | 454 | 132 |
| - 's bastard hand stabb'd Julius Cæsar | - | 2 <i>Henry vi.</i> | 4 | 1 | 518 | 166 |
| - Junius Brutus. D. P. | - | <i>Coriolanus.</i> | | | 672 | |
| - D. P. | - | <i>Julius Cæsar.</i> | | | 705 | |
| - Decius. D. P. | - | <i>Ibid.</i> | | | 705 | |
| - 's speech to the Plebeians on the death of Cæsar | - | <i>Ibid.</i> | 3 | 2 | 717 | 215 |
| - His opinion of suicide | - | <i>Ibid.</i> | 5 | 1 | 725 | 128 |
| - For Brutus only overcame himself, and no man else hath honour by his death | - | <i>Ibid.</i> | 5 | 5 | 727 | 213 |
| - 'Twas I that the mad Brutus ended | - | <i>Ant. and Cleop.</i> | 3 | 9 | 745 | 241 |
| - kill'd me | - | <i>Hamlet.</i> | 3 | 2 | 912 | 27 |
| <i>Bubble.</i> On my life, my lord, a bubble | - | <i>All's Well.</i> | 3 | 6 | 239 | 15 |
| - The earth hath bubbles, as the water has | - | <i>Macbeth.</i> | 1 | 3 | 329 | 19 |
| - A sign of dignity, a breath, a bubble | - | <i>Richard iii.</i> | 4 | 4 | 580 | 219 |
| - Do but blow them to their trial, the bubbles are out | - | <i>Hamlet.</i> | 5 | 2 | 927 | 245 |
| <i>Bubukles.</i> His face is all bubukles, and whelks, and knobs, and flames of fire | - | <i>Henry v.</i> | 3 | 6 | 459 | 162 |
| <i>Buck.</i> I warrant you, buck; and of the season too, it shall appear | - | <i>M. W. of Windsor.</i> | 3 | 3 | 54 | 122 |
| - She washes bucks here at home | - | 2 <i>Henry vi.</i> | 4 | 2 | 518 | 249 |
| <i>Buck-basket.</i> Sir J. Falstaff's adventure in | - | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 16 |
| - They convey'd me into a buck-basket | - | <i>Ibid.</i> | 3 | 5 | 562 | 1 |
| <i>Bucking.</i> Throw foul linen upon him, as if it were going to bucking | - | <i>Ibid.</i> | 3 | 3 | 532 | 64 |
| <i>Buck-washing.</i> You were best meddle with buck-washing | - | <i>Ibid.</i> | 3 | 3 | 54 | 120 |
| <i>Buckets.</i> To dive like buckets in concealed wells | - | <i>King John.</i> | 5 | 2 | 362 | 124 |
| - That bucket down, and full of tears, am I, drinking my griefs, whilst you mount up on high | - | <i>Richard ii.</i> | 4 | 1 | 383 | 215 |

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| | A. S. | P. C. L. |
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| <i>Buckingham.</i> Duke. D. P. - - - - - | 2 <i>Henry vi.</i> | 499 |
| — Duke. D. P. - - - - - | <i>Richard iii.</i> | 556 |
| — Substance of his speech to the citizens in behalf of Richard | - <i>Ibid.</i> 3 | 7 575 1 6 |
| — 's army is dispers'd and scatter'd - - - | - <i>Ibid.</i> 4 | 4 584 1 53 |
| — Duke. D. P. - - - - - | <i>Henry viii.</i> | 590 |
| — Arrested of high treason - - - - - | <i>Ibid.</i> 1 | 1 592 2 52 |
| — Account of his trial - - - - - | <i>Ibid.</i> 2 | 1 597 1 20 |
| — Call him bounteous Buckingham, the mirrour of all courtesy - | - <i>Ibid.</i> 2 | 1 597 2 22 |
| — 's prayer for the king - - - - - | - <i>Ibid.</i> 2 | 1 598 1 21 |
| <i>Buckle.</i> He cannot buckle his distemper'd cause within the belt of rule | <i>Macbeth.</i> 5 | 2 338 2 15 |
| — In single combat thou shalt buckle with me - - - | - 1 <i>Henry vi.</i> 1 | 2 477 1 14 |
| — And hell too strong for me to buckle with - - - | - <i>Ibid.</i> 5 | 2 495 1 15 |
| — But buckle thee with blows, twice two for one - - - | - 3 <i>Henry vi.</i> 1 | 4 532 2 52 |
| <i>Buckles.</i> His stubborn buckles, with these your white enchanting fingers touch'd, shall more obey, than to the edge of steel - - - | - <i>Troilus and Cressida.</i> 3 | 1 632 2 23 |
| <i>Buckled.</i> All our general force might with the sally of the very town be buckled with | - 1 <i>Henry vi.</i> 4 | 4 491 2 3 |
| <i>Buckle in.</i> And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons - - - | - <i>Troilus and Cressida.</i> 2 | 2 627 2 32 |
| <i>Bucklers.</i> Give us the swords, we have bucklers of our own | <i>Much Ado About Nothing.</i> 5 | 2 131 1 18 |
| — I'll buckler thee against a million - - - | - <i>Taming of the Shrew.</i> 3 | 2 265 1 5 |
| — My buckler cut through and through - - - | - 1 <i>Henry iv.</i> 2 | 4 399 2 55 |
| — But that the guilt of murder bucklers thee - - - | - 2 <i>Henry vi.</i> 3 | 2 515 1 30 |
| <i>Bucklersbury.</i> Smell like Bucklersbury in simple time | <i>Merry Wives of Windsor.</i> 3 | 3 532 4 |
| <i>Buckram.</i> Two rogues in buckram suits - - - | - 1 <i>Henry iv.</i> 2 | 4 400 1 12 |
| — Thou say, thou serge, nay, thou buckram lord - - - | - 2 <i>Henry vi.</i> 4 | 7 521 1 26 |
| <i>Bud.</i> As chaste as is the bud ere it be blown | <i>Much Ado About Nothing.</i> 4 | 1 125 2 1 |
| — So far from sounding and discovery as is the bud bit by an envious worm | - <i>Romeo and Juliet.</i> 1 | 1 870 1 27 |
| — Even such delight among fresh female buds shall you this night inherit, and my house | - <i>Ibid.</i> 1 | 2 871 1 25 |
| <i>Budge.</i> They cannot budge - - - | - <i>Tempest.</i> 5 | 1 17 1 3 |
| — "Budge" says the fiend. Budge not, says my conscience | <i>Merchant of Venice.</i> 2 | 2 183 1 11 |
| — I'll not budge an inch - - - | - <i>Iuduc. to Taming of the Shrew.</i> 1 | 1 251 1 14 |
| — I will not budge a foot - - - | - 1 <i>Henry vi.</i> 1 | 3 478 1 1 |
| — Hence we will not budge - - - | - 3 <i>Henry vi.</i> 5 | 4 553 1 67 |
| — The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they | <i>Cor.</i> 1 | 6 677 2 57 |
| — I will not budge for no man's pleasure - - - | - <i>Romeo and Juliet.</i> 3 | 1 881 1 40 |
| <i>Budger.</i> Let the first budger die the other's slave, and the gods doom him after | <i>Cor.</i> 1 | 8 678 2 7 |
| <i>Budget.</i> I come to her in white, and cry, mum; she cries, budget | <i>Merry W. of Wind.</i> 5 | 2 621 6 |
| — I went to her in white, and cry'd mum, and she cry'd budget | - <i>Ibid.</i> 5 | 5 642 4 |
| <i>Buff.</i> He is in a suit of buff, which rested him - - - | - <i>Comedy of Errors.</i> 4 | 2 313 1 20 |
| <i>Buffet.</i> If I might buffet for my love - - - | - <i>Henry v.</i> 5 | 2 472 1 10 |
| — The torrent roar'd; and we did buffet it with lusty sinews | - <i>Julius Cæsar.</i> 1 | 2 707 1 26 |
| — Stand the buffet with knaves that smell of sweat | <i>Antony and Cleopatra.</i> 1 | 4 732 1 22 |
| — Not a word of his but buffets better than a fist of France - - - | - <i>King John.</i> 2 | 2 348 2 68 |
| — O, I could divide myself, and go to buffets - - - | - 1 <i>Henry iv.</i> 2 | 3 397 2 33 |
| — A man, that fortune's buffets and rewards has ta'en with equal thanks | - <i>Hamlet.</i> 3 | 2 912 1 27 |
| <i>Buff-jerkin.</i> Is not a buff-jerkin a most sweet robe of durance | - 1 <i>Henry iv.</i> 1 | 2 391 2 45 |
| <i>Bugs.</i> Tush, tush! fear boys with bugs - - - | - <i>Taming of the Shrew.</i> 1 | 2 257 2 62 |
| — The bug, which you will fright me with, I seek - - - | - <i>Winter's Tale.</i> 3 | 2 285 2 41 |
| — For Warwick was a bug, that fear'd us all - - - | - 3 <i>Henry vi.</i> 5 | 2 552 1 3 |
| — Those that would die, or ere resist, are grown the mortal bugs o' the field | <i>Cymbeline.</i> 5 | 3 784 2 32 |
| — With, ho! such bugs and goblins in my life - - - | - <i>Hamlet.</i> 5 | 2 926 1 25 |
| <i>Bugbear.</i> A bugbear take him - - - | - <i>Troilus and Cressida.</i> 4 | 2 638 1 13 |
| <i>Bugle.</i> Hang my bugle in an invisible baldrick | <i>Much Ado About Nothing.</i> 1 | 1 113 1 48 |
| <i>Build.</i> When we mean to build we first survey the plot - - - | - 2 <i>Henry iv.</i> 1 | 3 422 1 30 |
| — Nor build their evils on the graves of great men - - - | - <i>Henry viii.</i> 2 | 1 597 2 41 |
| — To build his fortune I will strain a little - - - | - <i>Timon of Athens.</i> 1 | 1 652 1 8 |
| — Thou shalt build from men - - - | - <i>Ibid.</i> 4 | 3 668 2 37 |
| — What is he that builds stronger than either the mason, the shipwright, or the carpenter - - - | - <i>Hamlet.</i> 5 | 1 924 1 28 |
| — Nor build yourself a trouble out of his scattering and unsure observance | <i>Othello.</i> 3 | 3 944 2 50 |
| — Do build on thee a better opinion than ever before - - - | - <i>Ibid.</i> 4 | 2 954 1 2 |

BUI—BUR

| | | A.S. | P. | C. | L. |
|--|---------------------------------|------|----|-----|-----|
| <i>Buildings.</i> The buildings of my fancy | - | - | - | - | - |
| - May all the building in my fancy pluck upon my hateful life | <i>Coriolanus.</i> | 2 | 1 | 681 | 229 |
| <i>Bulk.</i> But smother'd it within my panting bulk | <i>Lear.</i> | 4 | 2 | 852 | 293 |
| - The great bulk Achilles | <i>Richard iii.</i> | 1 | 4 | 563 | 242 |
| - As it did seem to shatter all his bulk, and end his being | <i>Troilus and Cressida.</i> | 4 | 4 | 640 | 11 |
| - Stand behind this bulk | <i>Hamlet.</i> | 2 | 1 | 904 | 253 |
| <i>Bull.</i> Jove, thou art a bull for thy Europa | <i>Othello.</i> | 5 | 1 | 955 | 11 |
| - In time the savage bull doth bear the yoke | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 27 |
| - He thinks upon the savage bull | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 167 |
| - Bull Jove, sir, had an amiable low, and some such strange bull leapt your father's cow | <i>Ibid.</i> | 5 | 4 | 132 | 244 |
| - Crook-knee'd and dew-lap'd like Thessalian bulls | <i>Ibid.</i> | 5 | 4 | 132 | 249 |
| - Wild as young bulls | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 239 |
| - And Warwick rages like a chafed bull | <i>1 Henry iv.</i> | 4 | 1 | 409 | 159 |
| - And the goodly transformation of Jupiter there, his brother the bull | <i>3 Henry vi.</i> | 2 | 5 | 539 | 16 |
| - The bull has the game:—ware horns, ho! | <i>Troi. and Cres.</i> | 5 | 1 | 643 | 144 |
| <i>Bull-bearing.</i> For thy vigour, bull-bearing Milo his addition yield to sinewy Ajax | <i>Ibid.</i> | 5 | 8 | 648 | 14 |
| <i>Bull-beeves.</i> They want their porridge, and their fat bull-beeves | <i>Ibid.</i> | 2 | 3 | 631 | 24 |
| <i>Bull-calf.</i> And roar'd for mercy, and still ran and roar'd, as ever I heard bull-calf | <i>1 Henry vi.</i> | 1 | 2 | 476 | 110 |
| - D. P. | <i>2 Henry iv.</i> | 2 | 4 | 400 | 212 |
| <i>Bull's-pizzle.</i> | <i>2 Henry iv.</i> | 2 | 4 | 417 | |
| <i>Bullen.</i> Anne, and an old lady her friend. D. P. | <i>1 Henry iv.</i> | 2 | 4 | 400 | 167 |
| <i>Bullets.</i> These paper bullets of the brain, awe a man | <i>Henry viii.</i> | | | 590 | |
| - O you leaden messengers, that ride upon the violent speed of fire, fly with false aim | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 110 |
| - I will discharge upon her, Sir John, with two bullets | <i>All's Well.</i> | 3 | 2 | 237 | 228 |
| - I'll drink no proof, nor no bullets | <i>2 Henry iv.</i> | 2 | 4 | 427 | 141 |
| - Do you think me a swallow, an arrow, or a bullet | <i>Ibid.</i> | 2 | 4 | 427 | 145 |
| - That being dead, like to the bullet's grazing, breaks out into a second course of mischief | <i>Ibid.</i> | 4 | 3 | 436 | 133 |
| <i>Bullocks.</i> That's spoken like an honest drover—so they sell bullocks | <i>Henry v.</i> | 4 | 3 | 465 | 244 |
| - How a good yoke of bullocks at Stamford fair | <i>M. A. A. Noth.</i> | 2 | 1 | 116 | 145 |
| <i>Bully.</i> My hand, bully | <i>2 Henry iv.</i> | 3 | 2 | 430 | 240 |
| - O sweet bully Bottom | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 246 |
| - From my heart-strings I love the lovely bully | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 218 |
| <i>Bully-knight,</i> bully Sir John | <i>Henry v.</i> | 4 | 1 | 462 | 126 |
| <i>Bully-rook</i> | <i>Merry Wives of Windsor.</i> | 4 | 5 | 60 | 213 |
| - | <i>Ibid.</i> | 1 | 3 | 44 | 12 |
| - | <i>Ibid.</i> | 2 | 1 | 47 | 227 |
| - | <i>Ibid.</i> | 2 | 1 | 47 | 234 |
| <i>Bum.</i> Your bum is the greatest thing about you | <i>Ibid.</i> | 2 | 1 | 92 | 233 |
| - Then slip I from her bum, down topples she | <i>Measure for Measure.</i> | 2 | 1 | 92 | 233 |
| - What a coil's here! serving of becks, and jutting out of bums | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 | 228 |
| <i>Bum-bailiff.</i> Scout me for him at the corner of the orchard, like a bum-bailiff | <i>Timon of Athens.</i> | 1 | 2 | 655 | 222 |
| <i>Bumbard.</i> Looks like a fat bumbard | <i>Twelfth Night</i> | 3 | 4 | 79 | 154 |
| - You are lazy knaves; and here you lie baiting of bumbards | <i>Tempest.</i> | 2 | 2 | 10 | 114 |
| <i>Bunch of grapes.</i> 'Twas in the bunch of grapes | <i>Henry viii.</i> | 5 | 3 | 617 | 127 |
| <i>Bung.</i> Away, you cut-purse rascal, you filthy bung, away | <i>Measure for Measure.</i> | 2 | 1 | 92 | 113 |
| <i>Bung-hole.</i> Why may not imagination trace the noble dust of Alexander till he find it stopping a bung-hole | <i>2 Henry iv.</i> | 2 | 4 | 427 | 155 |
| <i>Bunting.</i> I took this lark for a bunting | <i>Hamlet.</i> | 5 | 1 | 925 | 157 |
| <i>Bur.</i> Nay, friar, I am a kind of bur—I shall stick | <i>All's Well.</i> | 2 | 5 | 235 | 26 |
| - Hang off, thou cat, thou bur, vile thing, let loose | <i>Measure for Measure.</i> | 4 | 3 | 105 | 221 |
| - They are burs, I can tell you; they'll stick where they are thrown | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 250 |
| - They are but burs, cousin, thrown upon thee in holiday foolery | <i>Troi. and Cres.</i> | 3 | 2 | 633 | 217 |
| - These burs are in my heart | <i>As You Like It.</i> | 1 | 3 | 205 | 113 |
| <i>Burden.</i> Set down your venerable burden, and let him feed | <i>Ibid.</i> | 1 | 3 | 205 | 116 |
| - I would sing my song without a burden | <i>Ibid.</i> | 2 | 7 | 210 | 233 |
| - And 'tis a burden which I am proud to bear | <i>Ibid.</i> | 3 | 2 | 213 | 136 |
| <i>Burgers.</i> Being native burghers of this desert city | <i>Troilus and Cressida.</i> | 3 | 3 | 634 | 234 |
| <i>Burglary.</i> Flat burglary as ever was committed | <i>As You Like It.</i> | 2 | 1 | 206 | 126 |
| <i>Burghonet.</i> And that I'll write upon thy burghonet | <i>Much Ado About Nothing.</i> | 4 | 2 | 128 | 121 |
| - This day I'll wear aloft my burghonet | <i>2 Henry vi.</i> | 5 | 1 | 526 | 12 |
| | <i>Ibid.</i> | 5 | 1 | 526 | 17 |

BUR—BUT

| | | | A.S. | P. | C.L. |
|-----------------------------|---|-------------------------------------|------|-----|------|
| <i>Burgonet.</i> | And from thy burgonet I'll rend thy bear | 2 <i>Henry vi.</i> | 5 | 1 | 526 |
| — | The arm and burgonet of man | <i>Antony and Cleopatra.</i> | 1 | 5 | 732 |
| <i>Burgundy.</i> | Duke. D. P. | <i>Henry v.</i> | | | 446 |
| — | Duke. D. P. | 1 <i>Henry vi.</i> | | | 474 |
| — | Duke, brought over to the Dauphin by Pucella | <i>Ibid.</i> | 3 | 3 | 488 |
| — | Duke's letter to Henry VI. on his joining Charles king of France | <i>Ibid.</i> | 4 | 1 | 489 |
| — | Duke. D. P. | <i>Lear.</i> | | | 237 |
| — | Wat'rish Burgundy | <i>Ibid.</i> | 1 | 1 | 839 |
| <i>Burial.</i> | Do all rites that appertain unto a burial | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 |
| — | Is she to be bury'd in christian burial, that wilfully seeks her own salvation | <i>Hamlet.</i> | 5 | 1 | 923 |
| — | If this had not been a gentlewoman, she should have been bury'd out of christian burial | <i>Ibid.</i> | 5 | 1 | 924 |
| — | And the bringing home of bell and burial | <i>Ibid.</i> | 5 | 1 | 925 |
| <i>Buried.</i> | She shall be buried with her face upwards | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 |
| — | Not to be buried, but quick, and in mine arms | <i>Winter's Tale.</i> | 4 | 3 | 291 |
| — | The chaplain of the Tower hath buried them | <i>Richard iii.</i> | 4 | 3 | 579 |
| <i>Bury'd.</i> | Our youth and wildness shall no whit appear, but all be bury'd in his gravity | <i>Julius Caesar.</i> | 2 | 1 | 711 |
| <i>Burley-hon'd cloven</i> | | 2 <i>Hen. vi.</i> | 4 | 10 | 523 |
| <i>Burn.</i> | This night he means to burn the lodging where you use to lie, and you within it | <i>As You Like It.</i> | 2 | 3 | 207 |
| <i>Burned.</i> | No heretics burn'd but wenches suitors | <i>Lear.</i> | 2 | 852 | 219 |
| <i>Burnet</i> | | <i>Henry v.</i> | 5 | 2 | 471 |
| <i>Burning-glass.</i> | The appetite of her eye did seem to scorch me up like a burning-glass | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 |
| <i>Burning.</i> | One fire burns out another's burning | <i>Romeo and Juliet.</i> | 1 | 2 | 871 |
| <i>Burnt.</i> | We have burnt our cheeks | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 |
| <i>Burst.</i> | You will not pay for the glasses you have burst | <i>Induc. to Tam. of the Shrew.</i> | 1 | 251 | 7 |
| — | And then he burst his head for crowding among the marshal men | 2 <i>Henry iv.</i> | 3 | 2 | 432 |
| — | The burst and the ear-deaf'ning voice o' the oracle, kin to Jove's thunder | <i>Winter's Tale.</i> | 3 | 1 | 284 |
| — | The snatches in his voice, and burst of speaking were as his | <i>Cymbeline.</i> | 4 | 2 | 779 |
| — | Such bursts of horrid thunder | <i>Lear.</i> | 3 | 2 | 852 |
| — | Your heart is burst, you have lost half your soul | <i>Othello</i> | 1 | 1 | 931 |
| <i>Burthenous taxations</i> | | <i>Richard ii.</i> | 2 | 1 | 373 |
| <i>Bury.</i> | To bury mine intents | <i>Ibid.</i> | 4 | 1 | 384 |
| — | If ever thou wilt thrive, bury my body | <i>Lear.</i> | 4 | 6 | 862 |
| — | Upon the altar at St. Edmund's Bury | <i>King John.</i> | 5 | 4 | 362 |
| <i>Busky.</i> | D. P. | <i>Richard ii.</i> | | | 365 |
| <i>Busied.</i> | I measuring his affections by my own,—that most are busied when they are most alone | <i>Romeo and Juliet.</i> | 1 | 1 | 870 |
| <i>Business.</i> | That so confidently seems to undertake this business, which he knows is not to be done | <i>All's Well.</i> | 3 | 6 | 240 |
| — | I'll make ye know your times of business | <i>Henry viii.</i> | 2 | 2 | 599 |
| — | This day let no man think he has business at his house | <i>Ibid.</i> | 5 | 4 | 612 |
| — | To business that we love, we rise betime, and go to 't with delight | <i>Ant. and Cleop.</i> | 4 | 4 | 749 |
| — | The business of this man looks out of him | <i>Ibid.</i> | 5 | 1 | 755 |
| — | There's business in these faces | <i>Cymbeline.</i> | 5 | 5 | 787 |
| <i>Businesses.</i> | I have to-night dispatch'd sixteen businesses, a month's length a-piece | <i>All's Well.</i> | 4 | 3 | 243 |
| <i>Busky.</i> | How bloodily the sun begins to peer above yon busky hill | 1 <i>Henry iv.</i> | 5 | 1 | 411 |
| <i>Buss.</i> | And buss thee as thy wife | <i>King John.</i> | 3 | 4 | 354 |
| — | Yon towers, whose wanton tops do buss the clouds, must kiss their own feet | <i>Troilus and Cressida.</i> | 4 | 5 | 642 |
| <i>Bussing.</i> | Thy knee bussing the stones | <i>Coriolanus.</i> | 3 | 2 | 690 |
| <i>Bustle.</i> | God take king Edward to his mercy, and leave the world for me to bustle in | <i>Richard iii.</i> | 1 | 1 | 558 |
| — | Come, bustle, bustle;—caparison my horse | <i>Ibid.</i> | 5 | 3 | 588 |
| <i>Bustling.</i> | I heard a bustling rumour, like a fray | <i>Julius Caesar.</i> | 2 | 4 | 714 |
| <i>Busy.</i> | Sir, my mistress sends you word that she is busy, and she cannot come | <i>Taming of the Shrew.</i> | 5 | 2 | 273 |
| <i>But.</i> | I should sin to think but nobly of my grandmother | <i>Tempest.</i> | 1 | 2 | 3 |
| — | Upon my life, Petruchio means but well | <i>Taming of the Shrew.</i> | 3 | 2 | 263 |
| — | Whose nature sickens but to speak a truth | <i>All's Well.</i> | 5 | 3 | 249 |

BUT—BUZ

| | | A. | S. | P. | C. | L. |
|--|---------------------------------|----|----|-----|----|----|
| <i>But.</i> If thou be found by me, thou art but dead | 2 <i>Henry vi.</i> | 3 | 2 | 516 | 2 | 20 |
| — Shall one of us, that struck the foremost man of all this world, but for supporting robbers | <i>Julius Cæsar.</i> | 4 | 3 | 721 | 2 | 1 |
| — Death will seize her; but your comfort makes the rescue | <i>Antony and Cleop.</i> | 3 | 9 | 746 | 1 | 3 |
| — being charg'd, we will be still by land | <i>Ibid.</i> | 4 | 10 | 751 | 2 | 11 |
| — Every tongue that speaks but Romeo's name, speaks heavenly eloquence | <i>Romeo and Juliet.</i> | 2 | 2 | 882 | 2 | 34 |
| <i>But yet</i> is as a jailer to bring forth some monstrous malefactor | <i>Antony and Cleop.</i> | 2 | 5 | 737 | 1 | 64 |
| <i>Butcher.</i> Producing forth the cruel ministers of this dead butcher | <i>Macbeth.</i> | 5 | 7 | 341 | 2 | 17 |
| — To stir against the butchers of his life | <i>Richard ii.</i> | 2 | 2 | 367 | 1 | 3 |
| — O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast | <i>Ibid.</i> | 1 | 2 | 367 | 2 | 36 |
| — Who finds the heifer dead and bleeding fresh, and sees fast by a butcher with an axe, but will suspect | 2 <i>Henry vi.</i> | 3 | 2 | 514 | 2 | 63 |
| — Are you the butcher Suffolk? where's your knife | <i>Ibid.</i> | 3 | 2 | 515 | 1 | 7 |
| — Were he the butcher of my son, he should be free as the wind | <i>Coriolanus.</i> | 1 | 9 | 679 | 2 | 9 |
| — Or butchers killing flies | <i>Ibid.</i> | 4 | 6 | 697 | 1 | 51 |
| — O pardon me, thou bleeding peace of earth, that I am meek and gentle with these butchers | <i>Julius Cæsar.</i> | 3 | 1 | 717 | 1 | 44 |
| — The very butcher of a silk button | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 25 |
| <i>Butcher's cur.</i> This butcher's cur is venom-mouth'd, and I have not the power to muzzle him | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 23 |
| <i>Butchery.</i> This is no place, this house is but a butchery | <i>As You Like It.</i> | 2 | 3 | 207 | 1 | 29 |
| <i>But-shaft.</i> The very pin of his heart cleft with the blind bow-boy's butt-shaft | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 17 |
| <i>Butt.</i> Look, how you butt yourself in these sharp mocks | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 1 | 50 |
| — Head and butt? an hasty-witted body would say, your head and butt were head and horn | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 1 | 26 |
| — I am your butt, and I abide your shot | 3 <i>Henry vi.</i> | 1 | 4 | 534 | 2 | 29 |
| — The beast with many heads butts me away | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 2 |
| — You ruinous butt; you whoreson indistinguishable cur | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 18 |
| — Here is my journey's end, here is my butt, the very sea-mark of my utmost sail | <i>Othello.</i> | 5 | 2 | 959 | 1 | 50 |
| <i>Butt-end.</i> That is the butt-end of a mother's blessing | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 11 |
| <i>Butter'd.</i> 'Twas her brother, that in pure kindness to his horse, butter'd his hay | <i>Lea.</i> | 2 | 4 | 849 | 2 | 12 |
| <i>Butter-woman's.</i> It is the right butter-woman's rate to market | <i>As You Like It.</i> | 3 | 2 | 212 | 1 | 15 |
| <i>Butterflies.</i> Pluck the wings from painted butterflies, to fan the moon-beams from his sleeping eyes | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 1 | 63 |
| — I saw him run after a gilded butterfly | <i>Coriolanus.</i> | 1 | 3 | 675 | 2 | 63 |
| — Than boys pursuing summer butterflies | <i>Ibid.</i> | 4 | 6 | 697 | 1 | 50 |
| — There is a difference between a grub and a butterfly, and yet your butterfly was a grub | <i>Ibid.</i> | 5 | 4 | 702 | 1 | 14 |
| — For men like butterflies shew not their mealy wings but to the summer | <i>Tr. and Cres.</i> | 3 | 3 | 635 | 1 | 18 |
| — And laugh at gilded butterflies, and hear poor rogues talk of court news | <i>Lea.</i> | 5 | 3 | 864 | 2 | 14 |
| <i>Buttery-bar.</i> Bring your hand to the buttery bar, and let it drink | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 | 5 |
| <i>Buttocks.</i> It is like a barber's chair, that fits all buttocks; the pin buttock, the quatch buttock, the brawn buttock, or any buttock | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 17 |
| <i>Buttock of the night.</i> One that converses more with the buttock of the night, than with the forehead of the morning | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 51 |
| <i>Buttons.</i> 'Tis in his buttons; he will carry | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 29 |
| — The canker galls the infants of the spring, too oft before their buttons be disclosed | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 34 |
| — Of fortune's cap we are not the very button | <i>Ibid.</i> | 2 | 2 | 907 | 1 | 18 |
| <i>Button-hole.</i> Let me take you a button-hole lower | <i>Love's Labour Lost</i> | 5 | 2 | 175 | 1 | 43 |
| <i>Buttress.</i> | <i>Macbeth.</i> | 1 | 6 | 324 | 1 | 7 |
| <i>Butts, Doctor.</i> D. P. | <i>Henry viii.</i> | | | 590 | | |
| <i>Butt-shaft.</i> Cupid's butt-shaft is too hard for Hercules' club | <i>Love's Labour Lost.</i> | 1 | 2 | 157 | 2 | 10 |
| <i>Buxom.</i> Firm and sound of heart, of buxom valour | <i>Henry v.</i> | 3 | 6 | 458 | 2 | 26 |
| <i>Buy.</i> Would you buy her | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 55 |
| — Can the world buy such a jewel | <i>Ibid.</i> | 1 | 1 | 112 | 2 | 57 |
| — I will the second time as I would buy thee, view thee limb by limb | <i>Troi. and Cres.</i> | 4 | 5 | 642 | 1 | 41 |
| <i>Buz.</i> And buz these conjurations in her brain | 2 <i>Henry vi.</i> | 1 | 2 | 502 | 2 | 29 |
| — For I will buz abroad such prophecies | 3 <i>Henry vi.</i> | 5 | 6 | 555 | 1 | 40 |
| —, buz! | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 52 |

BUZ—CÆS

A. S. P. C. L.

| | | | | | | | |
|-------------------------|--|---------------------------------|---|---|-----|---|----|
| <i>Buzzard.</i> | Oh, slow wing'd turtle, shall a buzzard take thee?—Ay, for a turtle; as he takes a buzzard | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 65 |
| — | More pity, that the eagle should be mew'd while kites and buzzards prey at liberty | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 50 |
| <i>Buzzers.</i> | Wants not buzzers to infect his ear | <i>Hamlet.</i> | 4 | 5 | 920 | 2 | 17 |
| <i>Buzzing.</i> | The buzzing pleased multitude | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 2 | 22 |
| — | Did you not of late days hear it buzzing | <i>Henry viii.</i> | 2 | 1 | 598 | 2 | 20 |
| — | For you have stol'n their buzzing | <i>Julius Cæsar.</i> | 5 | 1 | 724 | 2 | 1 |
| <i>By.</i> | I'll not be by, the while | <i>Richard ii.</i> | 2 | 1 | 373 | 1 | 4 |
| <i>By-dependencies.</i> | And all the other by-dependencies, from chance to chance | <i>Cym.</i> | 5 | 5 | 790 | 2 | 17 |
| <i>By-drinkings.</i> | You owe money here besides, Sir John, for your diet and by-drinkings | <i>Henry iv.</i> | 3 | 3 | 407 | 1 | 52 |
| <i>By-gone.</i> | This satisfaction the by-gone day proclaim'd | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 41 |
| <i>By'r-lady.</i> | | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 2 | 56 |
| <i>By'r-lakin,</i> | a parlous fear | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 1 | 13 |

C.

| | | | | | | | |
|------------------------|--|---------------------------------|---|----|-----|---|----|
| <i>CABIN'D.</i> | Now I am cabin'd, cribb'd, confin'd, bound in to saucy doubts and fears | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 1 |
| <i>Cable.</i> | Make the rope of his destiny our cable | <i>Tempest.</i> | 1 | 1 | 12 | 1 | 14 |
| — | Let me cut the cable; and, when we are put off, fall to their throats: all then is thine | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 1 | 26 |
| — | Or put upon you what restraint and grievance the law with all his might to enforce it on will give him cable | <i>Othello.</i> | 1 | 2 | 932 | 1 | 17 |
| <i>Cacodæmon.</i> | Hie thee to hell for shame, and leave this world, thou cacodæmon | <i>Rich. iii.</i> | 1 | 3 | 561 | 2 | 29 |
| <i>Caddice-garter.</i> | | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 17 |
| <i>Caddisses.</i> | | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 58 |
| <i>Cade.</i> | Or rather, of stealing a cade of herrings | <i>2 Henry vi.</i> | 4 | 2 | 518 | 2 | 35 |
| <i>Cade, Jack.</i> | D. P. | <i>Ibid.</i> | | | 499 | | |
| — | Account of himself | <i>Ibid.</i> | 4 | 2 | 518 | 2 | 33 |
| — | Knights himself | <i>Ibid.</i> | 4 | 2 | 519 | 2 | 8 |
| — | slain | <i>Ibid.</i> | 4 | 10 | 523 | 2 | 57 |
| <i>Cadence.</i> | The golden cadence of poesy, caret | <i>Love's Labour Lost.</i> | 4 | 2 | 164 | 1 | 4 |
| <i>Cadent.</i> | With cadent tears fret channels in her cheeks | <i>Lear.</i> | 1 | 4 | 844 | 1 | 54 |
| <i>Cadmus.</i> | I was with Hercules and Cadmus once, when in a wood of Crete they bay'd the bear with hounds of Sparta | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 2 | 29 |
| <i>Caduceus.</i> | And Mercury, lose all the serpentine craft of thy Caduceus | <i>Troi. and Cres.</i> | 2 | 3 | 629 | 1 | 12 |
| <i>Cadwallader.</i> | Not for Cadwallader, and all his goats | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 30 |
| <i>Cæsar.</i> | Thou'rt an emperor, Cæsar, Keisar, and Pheezar | <i>Merry W. of Windsor.</i> | 1 | 3 | 44 | 1 | 9 |
| — | I shall beat you to your tent, and prove a shrewd Cæsar to you | <i>Meas. for Meas.</i> | 2 | 1 | 92 | 2 | 64 |
| — | His Thrasonical brag of I came, saw, and overcame | <i>As You Like It.</i> | 5 | 2 | 221 | 1 | 32 |
| — | It was a disaster of war that Cæsar himself could not have prevented | <i>All's Well.</i> | 3 | 6 | 239 | 2 | 43 |
| — | This is the way to Julius Cæsar's ill-erected tower | <i>Richard ii.</i> | 5 | 1 | 384 | 1 | 1 |
| — | Now am I like that proud insulting ship, that Cæsar and his fortune bare at once | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 65 |
| — | Brutus' bastard hand stabb'd Julius Cæsar | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 66 |
| — | In the commentaries Cæsar writ | <i>Ibid.</i> | 7 | 5 | 21 | 2 | 37 |
| — | No bending knee will call thee Cæsar now | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 | 22 |
| — | They that stabb'd Cæsar, shed no blood at all, did not offend, nor were not worthy blame, if this foul deed were by, to equal it | <i>Ibid.</i> | 5 | 5 | 554 | 1 | 34 |
| — | And she shall be sole victress, Cæsar's Cæsar | <i>Richard iii.</i> | 4 | 4 | 582 | 2 | 33 |
| — | JULIUS CÆSAR | | | | 705 | | |
| — | when swimming with Cassius, saved by him | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 33 |
| — | refuses the crown thrice offered him | <i>Ibid.</i> | 1 | 2 | 708 | 1 | 22 |
| — | , thou art reveng'd even with the sword that kill'd thee | <i>Ibid.</i> | 5 | 3 | 725 | 2 | 51 |
| — | 's will | <i>Ibid.</i> | 3 | 2 | 719 | 2 | 21 |
| — | The ghost of Cæsar hath appear'd to me two several times by night | <i>Ibid.</i> | 5 | 5 | 727 | 1 | 9 |
| — | When Julius Cæsar smil'd at their lack of skill, but found their courage worthy his frowning at | <i>Cymbeline.</i> | 2 | 4 | 770 | 1 | 9 |
| — | There be many Cæsars, ere such another Julius | <i>Ibid.</i> | 1 | 1 | 771 | 2 | 6 |
| — | That hath more kings his servants, than thyself domestic officers | <i>Ibid.</i> | 3 | 1 | 772 | 1 | 46 |
| — | Imperious Cæsar dead, and turn'd to clay, might stop a hole to keep the wind away | <i>Hamlet.</i> | 5 | 1 | 925 | 1 | 68 |

CAES—CAL

| | A. S. | P. | C. | L. |
|---|-------|----|----|----|
| <i>Cæsar</i> , Octavius. D. P. | | | | |
| — Octavius. D. P. | | | | |
| — Broad-fronted Cæsar | | | | |
| — gets money, where he loses hearts | | | | |
| — lamentation for the death of Antony | | | | |
| <i>Cage</i> . Our cage we make a quire, as doth the prison'd bird, and sing our bondage freely | | | | |
| — In which cage of rushes, I am sure, you are not prisoner | | | | |
| <i>Cain</i> . With Cain go wander through the shade of night, and never shew thy head by day nor light | | | | |
| — But let one spirit of the first-born Cain reign in all bosoms | | | | |
| — Be thou cursed Cain to slay thy brother Abel | | | | |
| — As if it were Cain's jaw-bone that did the first murder | | | | |
| <i>Cain</i> colour'd beard | | | | |
| <i>Caitiff</i> . What is't your worship's pleasure I shall do with this wicked caitiff | | | | |
| — The wicked'st caitiff on the ground, may seem as shy, as grave, as just, as absolute, as Angelo | | | | |
| — I went to this pernicious caitiff deputy | | | | |
| — Whoever charges on his forward breast; I am the caitiff, that do hold him to it | | | | |
| — A caitiff recreant to my cousin Hereford | | | | |
| — For queen a very caitiff crown'd with care | | | | |
| — I flatter not; but say, thou art a caitiff | | | | |
| — To pieces shake, that under covert and convenient seeming hast practis'd on man's life! | | | | |
| — Here lives a caitiff wretch | | | | |
| — Alas, poor caitiff! | | | | |
| — O the pernicious caitiff | | | | |
| <i>Caius</i> , Dr. a French doctor. D. P. | | | | |
| <i>Cake</i> . Your cake here is warm within | | | | |
| — Our cake's dough on both sides | | | | |
| — My cake is dough | | | | |
| — He that will have a cake out of the wheat, must tarry the grinding | | | | |
| <i>Calais</i> . Three parts of that receipt I had for Calais, disburs'd I to his highness soldiers | | | | |
| <i>Calamity</i> . There's no true cuckold but calamity | | | | |
| — Like true, inseparable, faithful loves, sticking together in calamity | | | | |
| — Why should calamity be full of words? | | | | |
| — Alack, you are transported by calamity thither where more attends you | | | | |
| — Thou art wedded to calamity | | | | |
| <i>Calchas</i> . D. P. | | | | |
| <i>Calculate</i> . Why old men, fools, and children calculate | | | | |
| <i>Calenders</i> . You the Calenders of their nativity | | | | |
| — He is the card or calender of gentry | | | | |
| <i>Calf</i> . The ewe that will not hear her lamb when it baes, will never answer a calf when it bleats | | | | |
| — And got a calf in that same noble feat | | | | |
| — Quibbling on the word calf | | | | |
| — And as the butcher takes away the calf | | | | |
| — But where the bull and cow are both milk-white, they never do beget a coal black calf | | | | |
| <i>Calf's-head</i> . He hath bid me to a calf's-head and a capon | | | | |
| <i>Calf-like</i> they lowing followed | | | | |
| <i>Calf's-skin</i> . He that goes in the calf-skin that was killed for the prodigal | | | | |
| — And hang a calf's-skin on those recreant limbs | | | | |
| — Will not a calf's-skin stop that mouth of thine | | | | |
| — Hang nothing but a calf's-skin. most sweet lout | | | | |
| <i>Caliban</i> . D. P. | | | | |
| — how tormented at nights by Prospero | | | | |
| — found by Trinculo, and described by him | | | | |
| — described by Prospero | | | | |
| <i>Calipolis</i> . Then feed and be fat, my fair Calipolis | | | | |
| <i>Caliver</i> . Such as fear the report of a caliver worse than a struck fowl, or a hurt wild-duck | | | | |

CAL—CAN

| | | | A. S. | P. C. L. |
|----------------------------|--|--------------------------|-------|------------|
| <i>Caliver.</i> | Put me a caliver into Wart's hand | 2 Henry iv. | 3 | 432 2 18 |
| <i>Call in question</i> | our necessities | Julius Caesar. | 4 | 3 722 2 42 |
| <i>Callat.</i> | A callat, of boundless tongue; who late hath beat her husband, and now baits me!— | Winter's Tale. | 2 | 3 283 2 25 |
| — | Contemptuous base-born callat as she is | 2 Henry vi. | 1 | 3 503 1 60 |
| — | To make this shameless callat know herself | 3 Henry vi. | 2 | 2 537 1 9 |
| <i>Callet.</i> | A beggar, in his drink, could not have laid such terms upon his callet | Othello. | 4 | 2 953 1 6 |
| <i>Calling.</i> | And would not change that calling, to be adopted heir to Frederick | As You Like It. | 1 | 2 204 2 26 |
| <i>Calm.</i> | We'll calm the duke of Norfolk, you your son | Richard ii. | 1 | 1 366 2 64 |
| — | Sick of a calm: yea, good sooth | 2 Henry iv. | 2 | 4 426 2 25 |
| — | Therein he was as calm as virtue | Cymbeline. | 5 | 7 782 2 22 |
| <i>Calphurnia.</i> | D. P. | Julius Caesar. | | 705 |
| <i>Calv'd.</i> | Not Romans, (as they are not, though calv'd i' the porch o' the capitol) | Cor. | 3 | 1 682 2 21 |
| <i>Calumny.</i> | You shall stifle in your own report and smell of calumny | Meas. for Meas. | 2 | 4 96 2 40 |
| — | Back-wounding calumny the whitest virtue strikes | Ibid. | 3 | 2 100 2 36 |
| — | For calumny will sear virtue itself | Winter's Tale. | 2 | 1 220 2 52 |
| — | Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny | Hamlet. | 3 | 1 911 1 32 |
| <i>Calydon.</i> | As did the fatal brand Althea burnt unto the prince's heart of Calydon | 2 H. vi. | 1 | 501 1 23 |
| <i>Cambio.</i> | His name is Cambio | Taming of the Shrew. | 2 | 1 259 1 52 |
| <i>Cambricks.</i> | | Winter's Tale. | 4 | 3 291 2 58 |
| — | I would your cambrick were sensible as your finger | Coriolanus. | 1 | 3 676 1 26 |
| <i>Cambridge, Earl.</i> | D. P. | Henry v. | | 446 |
| — | Declare the cause my father, earl of Cambridge, lost his head | 1 Henry vi. | 2 | 5 483 2 58 |
| <i>Cambyses.</i> | For I must speak in passion, and I will do it in king Cambyses vein | 1 Hen. iv. | 2 | 4 401 2 6 |
| <i>Camel.</i> | It is as hard to come, as for a camel to thread the postern of a needle's eye | Rich. ii. | 5 | 5 388 2 11 |
| — | of no more soul, nor fitness for the world, than camels in their war | Coriolanus. | 2 | 1 682 1 28 |
| — | Achilles? a drayman, a porter, a very camel | Troilus and Cressida. | 1 | 2 622 1 55 |
| — | Do, camel; do, do | Ibid. | 1 | 2 626 2 18 |
| — | Do you see yonder cloud, that's almost in shape of a camel? | Hamlet. | 3 | 2 914 2 46 |
| <i>Camelcon.</i> | He is a kind of camelcon | Two Gentlemen of Verona. | 2 | 4 27 1 9 |
| — | I can add colours to the camelcon | 3 Henry vi. | 3 | 2 542 2 66 |
| — | Of the camelcon's dish | Hamlet. | 3 | 2 912 1 56 |
| <i>Camelot.</i> | Goose, if I had you upon Sarum plain, I'd drive you cackling home to Camelot | Lear. | 2 | 2 847 1 66 |
| <i>Camillo.</i> | D. P. | Winter's Tale. | | 275 |
| <i>Camomile.</i> | Camomile, the more it is trodden on the faster it grows | 1 Henry iv. | 2 | 4 401 2 23 |
| <i>Campeius, Cardinal.</i> | D. P. | Henry viii. | | 590 |
| — | Cardinal Campeius is stolen away to Rome; hath ta'en no leave | Ibid. | 3 | 2 605 2 52 |
| <i>Camping.</i> | With camping foes to live | All's Well. | 3 | 4 238 1 16 |
| <i>Canaries.</i> | You have brought her into such canaries | Merry Wives of Windsor. | 2 | 2 48 2 2 |
| <i>Canary.</i> | I will to my honest knight Falstaff, and drink Canary with him | M. W. of W. | 3 | 2 52 2 47 |
| — | But i' faith, you have drank too much Canaries, and that's a marvellous searching wine | 2 Henry iv. | 2 | 4 426 2 14 |
| — | O, knight, thou lack'st a cup of Canary | Twelfth Night. | 1 | 3 67 1 15 |
| — | to it with your feet | Love's Labour Lost. | 3 | 1 159 1 12 |
| — | And make you dance canary, with sprightly fire and motion | All's Well. | 2 | 1 230 2 39 |
| <i>Cancell</i> | all grudge | Two Gentlemen of Verona. | 5 | 4 40 1 12 |
| — | The end of life cancels all bands | 1 Henry iv. | 3 | 2 406 2 11 |
| <i>Cancell'd.</i> | What says my conceal'd lady to our cancell'd love | Romeo and Juliet. | 3 | 3 884 2 23 |
| <i>Cancer.</i> | And add more coals to Cancer, when he burns with entertaining great Hyperion | Troilus and Cressida. | 2 | 3 630 2 35 |
| <i>Candidatus.</i> | Be Candidatus then, and put it on, and help to set a head on headless Rome | Titus Andronicus. | 1 | 2 794 1 34 |
| <i>Candle.</i> | He dares not come there for the candle: for you see it is already in snuff | Midsummer Night's Dream. | 5 | 1 151 1 34 |
| — | What, must I hold a candle to my shames? | Merchant of Venice. | 2 | 6 185 2 46 |
| — | How far that candle throws his beams! So shines a good deed in a naughty world | Ib. | 5 | 1 198 1 56 |
| — | When the moon shone we did not see the candle | Ibid. | 5 | 1 198 1 58 |
| — | Find out thy brother, wheresoe'er he is; seek him with candle; bring him, dead or living | As You Like It. | 3 | 1 211 1 6 |
| — | Their candles are all out | Macbeth. | 2 | 1 325 1 8 |
| — | Out, out, brief candle! life's but a walking shadow; a poor player | Ibid. | 5 | 5 339 2 25 |
| — | What! You are as a candle, the better part burnt out | 2 Henry iv. | 1 | 2 420 1 19 |

CAN

| | | | A. S. | P. C. L. |
|--------------------------------|---|---------------------------------|-------|------------|
| <i>Candle.</i> | Here burns my candle out, ay, here it dies, which, while it lasted, gave king | | | |
| | Henry light | 3 <i>Henry vi.</i> | 2 | 6 539 1 1 |
| — | This candle burns not clear, 'tis I must snuff it | <i>Henry viii.</i> | 3 | 2 606 1 36 |
| <i>Candle-cases.</i> | A pair of boots that have been candle-cases, one buckled, another lac'd | <i>Taming of the Shrew.</i> | 3 | 2 263 1 49 |
| | | 2 <i>Henry iv.</i> | 2 | 4 422 1 47 |
| <i>Candles' ends.</i> | Drinks off candles ends for flap-dragons | <i>Romeo and Juliet.</i> | 1 | 4 273 1 9 |
| <i>Candle-holder.</i> | I'll be a candle-holder, and look on | 2 <i>Henry iv.</i> | 2 | 4 422 2 41 |
| <i>Candle-mine.</i> | You whoreson candle-mine | 1 <i>Henry iv.</i> | 3 | 1 404 1 29 |
| <i>Candle-stick.</i> | I had rather hear a brazen candlestick turn'd | <i>Henry v.</i> | 4 | 2 464 2 27 |
| — | Their horsemen sit like fixed candlesticks, with torch staves in their hand | <i>Much Ado About Noth.</i> | 5 | 1 122 1 19 |
| <i>Candle-wasters.</i> | Make misfortune drunk with candle-wasters | | | |
| <i>Candy'd.</i> | Why, what a candy'd deal of courtesy this fawning greyhound then did proffer me! | 1 <i>Henry iv.</i> | 1 | 3 395 1 32 |
| — | Let the candy'd tongue lick absurd pomp | <i>Hamlet.</i> | 3 | 2 912 1 20 |
| <i>Canibals.</i> | And of the Canibals, that each other eat | <i>Othello.</i> | 1 | 3 934 2 7 |
| <i>Candidus.</i> | D. P. | <i>Antony and Cleopatra.</i> | | 722 |
| <i>Canker.</i> | In the sweetest bud, the eating canker dwells | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 2 14 |
| — | I had rather be a canker in a hedge, than a rose in his grace | <i>Mu. Ado About Noth.</i> | 1 | 3 114 2 6 |
| — | Some to kill cankers in the musk-rose buds | <i>Midsummer Night's Dream.</i> | 2 | 3 139 2 3 |
| — | But now will canker sorrow eat my bud | <i>King John.</i> | 3 | 4 354 2 13 |
| — | And heal the inveterate canker of one wound, by making many | <i>Ibid.</i> | 5 | 2 361 1 14 |
| — | The cankers of a calm world and a long peace | 1 <i>Henry iv.</i> | 2 | 4 409 2 30 |
| — | Hath not thy rose a canker | 1 <i>Henry iv.</i> | 2 | 4 422 2 61 |
| — | Banish the canker of ambitious thoughts | 2 <i>Henry vi.</i> | 1 | 2 502 1 5 |
| — | The canker gnaw thy heart | <i>Timon of Athens.</i> | 3 | 3 664 2 8 |
| — | The canker galls the infants of the spring | <i>Hamlet.</i> | 1 | 3 900 1 34 |
| — | And is't not to be damn'd, to let this canker of our nature come in further evil? | <i>Ibid.</i> | 5 | 2 926 2 51 |
| <i>Canker-bit.</i> | My name is lost; by treason's tooth bare-gnawn, and canker-bit | <i>Lear.</i> | 5 | 3 265 2 21 |
| <i>Canker-blossom.</i> | O me! you juggler! oh, you canker-blossom! you thief of love | <i>M.N.D.</i> | 3 | 2 145 1 10 |
| <i>Canker Bolingbroke</i> | | 1 <i>Henry iv.</i> | 1 | 3 394 2 20 |
| — | I will fight against my canker'd country | <i>Coriolanus.</i> | 4 | 5 695 1 31 |
| — | To wield old partizans, in hands as old, cankered with peace, to part your cankered hate | <i>Romeo and Juliet.</i> | 1 | 1 869 2 29 |
| <i>Cannakin.</i> | And let me the cannakin clink, clink | <i>Othello.</i> | 2 | 3 940 1 16 |
| <i>Cannibals.</i> | Compare with Cæsars, and with Cannibals, and Trojan Greeks | 2 <i>Hen. iv.</i> | 2 | 4 427 2 28 |
| — | That face of his the hungry cannibals would not have touch'd | 3 <i>Henry vi.</i> | 1 | 4 533 2 34 |
| — | Butchers and villains, bloody cannibals | <i>Ibid.</i> | 5 | 5 554 1 42 |
| <i>Cannibally.</i> | An he had been cannibally given, he might have broil'd and eaten him too | <i>Coriolanus.</i> | 4 | 5 696 1 4 |
| <i>Cannon.</i> | He reports me a cannon; and the bullet, that's he: I shoot thee at the swain | <i>Love's Labour Lost.</i> | 3 | 1 160 1 27 |
| — | I must report they were as cannons over-charg'd with double cracks | <i>Macbeth.</i> | 1 | 2 321 1 9 |
| — | The thunder of my cannon shall be heard | <i>King John.</i> | 1 | 1 343 2 11 |
| — | The cannons have their bowels full of wrath | <i>Ibid.</i> | 2 | 1 346 2 48 |
| — | By east and west let France and England mount, their battering cannon charg'd to the mouths | <i>Ibid.</i> | 2 | 2 348 1 47 |
| — | Unless we sweep them from the door with cannons | <i>Henry viii.</i> | 5 | 3 616 2 14 |
| — | As level as the cannon to his blank | <i>Hamlet.</i> | 4 | 1 918 1 34 |
| — | And O you mortal engines, whose rude throats the immortal Jove's dread clamours counterfeit | <i>Othello.</i> | 3 | 3 946 2 19 |
| — | I have seen the cannon when it has blown his ranks into the air | <i>Ibid.</i> | 3 | 4 948 2 52 |
| <i>Cannoneer.</i> | What cannoneer begot this lusty blood | <i>King John.</i> | 2 | 2 342 2 64 |
| <i>Canon.</i> | Contrary to thy established proclaim'd edict and continent canon | <i>L. L. Lost.</i> | 1 | 1 155 2 1 |
| — | The canon of the law is laid on him | <i>King John.</i> | 2 | 1 346 2 12 |
| — | 'Twas from the canon | <i>Coriolanus.</i> | 3 | 1 647 1 38 |
| — | Religious canons, civil laws are cruel | <i>Timon of Athens.</i> | 3 | 3 664 2 23 |
| — | Or that the Everlasting had not fix'd his canon 'gainst self-slaughter! | <i>Hamlet.</i> | 1 | 2 299 1 39 |
| <i>Canonize.</i> | And Fame, in time to come, may canonize us | <i>Troilus and Cressida.</i> | 2 | 2 629 1 4 |
| <i>Canopy.</i> | Their shadows seem a canopy most fatal, under which our army lies | <i>J. Caesar.</i> | 5 | 1 725 1 12 |
| — | This most excellent canopy, the air | <i>Hamlet.</i> | 2 | 2 907 2 27 |
| <i>Canterbury, Archbishop.</i> | D. P. | <i>Henry v.</i> | | 446 |
| —, Bouchier, Archbishop. | D. P. | <i>Richard iii.</i> | | 556 |
| —, Cranmer, Archbishop. | D. P. | <i>Henry viii.</i> | | 590 |

CAN—CAP

A.S. P. C.L.

| | | | | | |
|--|--------------------------------|---|----|-----|------|
| <i>Canterbury.</i> The high promotion of his grace of Canterbury ; who holds his state at door | | | | | |
| | <i>Henry viii.</i> | 5 | 2 | 614 | 2 25 |
| <i>Cattle.</i> A huge half-moon, a monstrous cattle out | <i>1 Henry iv.</i> | 3 | 1 | 403 | 2 59 |
| — The greater cattle of the world is lost with very ignorance | <i>Antony and Cleopatra.</i> | 3 | 8 | 745 | 1 19 |
| <i>Canton.</i> Write loyal cantons of contemned love | <i>Twelfth Night.</i> | 1 | 5 | 70 | 1 10 |
| <i>Canvass.</i> I'll canvass thee between a pair of sheets | <i>2 Henry iv.</i> | 4 | 4 | 428 | 1 24 |
| — I'll canvass thee in thy broad cardinal's hat | <i>1 Henry vi.</i> | 1 | 3 | 477 | 2 47 |
| <i>Cannus.</i> Whose club killed Cerberus, that three-headed <i>cannus</i> | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 1 57 |
| <i>Canzonet.</i> Let me supervise the canzonet | <i>Ibid.</i> | 4 | 2 | 164 | 1 2 |
| <i>Cap.</i> Will wear his cap with suspicion | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 4 |
| — Better wits have worn plain statute caps | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 2 23 |
| — Why, this was moulded on a porringer ; a velvet dish | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 21 |
| — That cap of yours becomes you not ; off with that bauble, throw it under foot | <i>Ibid.</i> | 5 | 2 | 274 | 1 1 |
| — They wear themselves in the cap of the time | <i>All's Well.</i> | 2 | 1 | 230 | 2 13 |
| — I will cap that proverb with, there is flattery in friendship | <i>Henry v.</i> | 3 | 7 | 460 | 2 60 |
| — He that throws not up his cap for joy, shall for the offence make forfeit of his head | <i>3 Henry vi.</i> | 2 | 1 | 535 | 2 19 |
| — I have ever held my cap off to thy fortunes | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 1 4 |
| — Yonder they cast their caps up, and carouse together like friends long lost | <i>Ibid.</i> | 4 | 10 | 751 | 2 28 |
| — Thou art the cap of all the fools alive | <i>Timon of Athens.</i> | 4 | 3 | 667 | 1 29 |
| — Such gain the cap of him, that makes them fine, yet keeps his book uncross'd | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 28 |
| <i>Cap and knee slaves.</i> | <i>Timon of Athens.</i> | 3 | 6 | 663 | 1 5 |
| <i>Capable.</i> For I am sick and capable of fears | <i>King John.</i> | 3 | 1 | 350 | 1 13 |
| — of our flesh, few are angels | <i>Henry viii.</i> | 5 | 2 | 615 | 1 2 |
| — Let me bear another to his horse ; for that's the more capable creature | <i>Tro. and Cres.</i> | 3 | 3 | 636 | 2 60 |
| — And of my land, loyal and natural boy, I'll work the means to make thee capable | <i>Lr.</i> | 2 | 1 | 646 | 1 45 |
| — His form and cause conjoin'd, preaching to stones, would make them capable | <i>Ham.</i> | 3 | 4 | 917 | 1 5 |
| — 'Till that a capable and wide revenge swallow them up | <i>Othello.</i> | 3 | 3 | 947 | 1 65 |
| <i>Capacity.</i> God comfort thy capacity | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 42 |
| — Formal capacity | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 38 |
| — If you be capacity of it | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 18 |
| <i>Cap-a-pe.</i> I am courtier, cap-a-pe | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 2 |
| — | <i>Hamlet.</i> | 1 | 2 | 899 | 2 50 |
| <i>Caparison.</i> With die, and drab, I purchas'd this caparison | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 27 |
| — my horse | <i>Richard iii.</i> | 5 | 3 | 588 | 1 49 |
| — Here is the steed, we the caparison | <i>Coriolanus.</i> | 1 | 9 | 672 | 2 14 |
| <i>Caparison'd.</i> Dost thou think, though I am caparison'd like a man, I have a doublet and hose in my disposition | <i>As You Like It.</i> | 3 | 2 | 212 | 2 49 |
| <i>Cape.</i> With a small compass'd cape | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 1 39 |
| <i>Caper.</i> Faith, I can cut a caper | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 55 |
| — He that will caper with me for a thousand marks, let him lend me the money, and have at him | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 8 |
| — We, that are true lovers, run into strange capers | <i>As You Like It.</i> | 2 | 4 | 208 | 1 33 |
| — He capers nimbly in a lady's chamber | <i>Richard iii.</i> | 1 | 1 | 556 | 1 12 |
| <i>Capering.</i> Mingled his royalty with capering fools | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 56 |
| <i>Caper-master.</i> | <i>Measure for Measure.</i> | 4 | 3 | 104 | 1 10 |
| <i>Capitis.</i> D. P. | <i>Timon of Athens.</i> | | | 650 | |
| <i>Capilet.</i> Let him let the matter slip, and I'll give him my horse, grey Capilet | <i>Tro. Nig.</i> | 3 | 4 | 81 | 1 38 |
| <i>Capital.</i> And to poor we, thine enmity's most capital | <i>Coriolanus.</i> | 5 | 3 | 700 | 1 25 |
| <i>Capitol.</i> They'll sit by the fire, and presume to know what's done i' the capitol | <i>Ibid.</i> | 1 | 1 | 674 | 1 24 |
| <i>Capitulate</i> against us, and are up | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 44 |
| <i>Capocchia.</i> A poor capocchia ! | <i>Troilus and Cressida.</i> | 4 | 2 | 638 | 1 11 |
| <i>Capon</i> burns, the pig falls from the spit | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 1 15 |
| — He hath bid me to a calf's head, and a capon | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 2 47 |
| — Break up this capon | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 2 32 |
| — Wherein neat and cleanly, but to carve a capon and eat it | <i>1 Henry iv.</i> | 2 | 4 | 402 | 1 12 |
| — You are a cock and a capon too | <i>Cymbeline.</i> | 2 | 1 | 767 | 1 24 |
| — I eat the air, promise cramm'd ; you cannot feed capons so | <i>Hamlet.</i> | 3 | 2 | 912 | 1 57 |
| <i>Capp'd.</i> Oft capp'd to him | <i>Othello.</i> | 1 | 1 | 930 | 1 13 |
| <i>Capricio.</i> Will this capricio hold in thee, art sure ? | <i>All's Well.</i> | 2 | 3 | 235 | 1 1 |
| <i>Cap'ring</i> to eye the ship | <i>Tempest.</i> | 5 | 1 | 19 | 2 18 |
| <i>Captain.</i> I will eat and drink, and sleep as soft as captain shall | <i>All's Well.</i> | 4 | 3 | 244 | 2 65 |
| — These villains will make the word captain as odious as the word occupy | <i>2 Henry iv.</i> | 2 | 4 | 427 | 2 7 |

CAP—CAR

A. S. P. C. L.

| | | | | | | |
|----------------------------|--|---------------------------------------|---|----|-----|-----|
| <i>Captious.</i> | In this captious and intenable sieve I still pour in the waters of my love | <i>All's Well.</i> | 1 | 3 | 229 | 23 |
| <i>Captivate.</i> | And sent our sons and husbands captivate | <i>1 Henry vi.</i> | 2 | 3 | 48 | 4 |
| — Tush! | women have been captivate ere now | <i>Ibid.</i> | 5 | 3 | 495 | 243 |
| <i>Captives.</i> | Beware of being captives before you serve | <i>All's Well.</i> | 2 | 1 | 230 | 25 |
| — | Whose words all ears took captive | <i>Ibid.</i> | 5 | 3 | 247 | 120 |
| — | Never did captive with a freer heart, cast off his chains of bondage | <i>Richard ii.</i> | 1 | 3 | 362 | 40 |
| — | Deliver you as most abated captives to some nation, that won you without blows | <i>Cor.</i> | 3 | 3 | 692 | 213 |
| — | You have the captives who were the opposites of this day's strife: we do require them of you | <i>Lear.</i> | 5 | 3 | 864 | 250 |
| <i>Captivity.</i> | Who like a good and hardy soldier fought 'gainst my captivity | <i>Macbeth.</i> | 1 | 2 | 320 | 21 |
| <i>Capucius.</i> | D. P. | <i>Henry viii.</i> | | | 590 | |
| <i>Capulet.</i> | A wretched Florentine, derived from the ancient Capulet | <i>All's Well.</i> | 5 | 3 | 242 | 210 |
| — D. P. | | <i>Romco and Juliet.</i> | | | 868 | |
| — Lady. | D. P. | <i>Ibid.</i> | | | 862 | |
| <i>Carat.</i> | How much your chain weighs to the utmost carat | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 214 |
| <i>Carbonado.</i> | If I come in his way willingly, let him make a carbonado of me | <i>1 Hen. iv.</i> | 5 | 3 | 414 | 142 |
| — | Before Corioli, he scotch'd him and notch'd him like a carbonado | <i>Coriolanus.</i> | 4 | 5 | 696 | 12 |
| — | Draw, you rogue, or I'll so carbonado your shanks | <i>Lear.</i> | 2 | 2 | 847 | 114 |
| <i>Carbonado'd face.</i> | | <i>All's Well.</i> | 4 | 5 | 246 | 28 |
| — | How she long'd to eat adders' heads and toads carbonado'd | <i>Winter's Tale.</i> | 4 | 3 | 292 | 150 |
| <i>Carbuncles.</i> | | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 122 |
| — | A carbuncle entire, as big as thou art, were not so rich a jewel | <i>Coriolanus.</i> | 1 | 4 | 677 | 116 |
| — | Had it been a carbuncle of Phœbus' wheel | <i>Cymbeline.</i> | 5 | 5 | 722 | 240 |
| — | Thou art a boil, a plague sore, an emboss'd carbuncle in my corrupted blood | <i>Lear.</i> | 2 | 4 | 850 | 22 |
| — | With eyes like carbuncles | <i>Hamlet.</i> | 2 | 2 | 992 | 254 |
| <i>Carbuncled.</i> | He has deserv'd it, were it carbuncled like holy Phœbus' ear | <i>Ant. and Cle.</i> | 4 | 8 | 751 | 124 |
| <i>Carcass.</i> | A rotten carcass of a boat | <i>Tempest.</i> | 1 | 2 | 3 | 211 |
| — | I had rather give his carcass to my hounds | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 136 |
| — | Where the carcasses of many a tall ship lie buried | <i>Merchant of Venice.</i> | 3 | 1 | 182 | 16 |
| <i>Card of ten</i> | | <i>Taming of the Shrew.</i> | 2 | 1 | 262 | 26 |
| — | Have I not here the best cards for the game, to win this easy match play'd for a crown | <i>King John.</i> | 5 | 2 | 361 | 255 |
| — | There lies a cooling card | <i>1 Henry vi.</i> | 5 | 3 | 495 | 212 |
| — | She, Eros, has pack'd cards with Cæsar | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 213 |
| — | As sure a card as ever won the set | <i>Titus Andronicus.</i> | 5 | 1 | 810 | 146 |
| — | We must speak by the card, or equivocation will undo us | <i>Hamlet.</i> | 3 | 1 | 924 | 253 |
| — | He is the card or calendar of gentry | <i>Ibid.</i> | 5 | 2 | 927 | 130 |
| <i>Card-maker.</i> | By education a card-maker | <i>Induc. to Taming of the Shrew.</i> | | | 253 | 13 |
| <i>Carded his state;</i> | mingled his royalty with carping fools | <i>1 Henry vi.</i> | 3 | 2 | 405 | 255 |
| <i>Cardinal.</i> | This cardinal is more haughty than the devil | <i>1 Henry vi.</i> | 1 | 3 | 478 | 157 |
| — | If once he come to be a cardinal, he'll make his cap co-equal with the crown | <i>Ibid.</i> | 5 | 1 | 494 | 135 |
| — | Oft have I seen the haughty cardinal—more like a soldier than a man o' the church | <i>2 Henry vi.</i> | 1 | 1 | 501 | 137 |
| <i>Cardinal's hat.</i> | Under my feet I'll stamp thy cardinal's hat; in spite of Pope, or dignities of church | <i>1 Henry vi.</i> | 1 | 3 | 478 | 116 |
| <i>Cardinally.</i> | If she had been a woman cardinally given, might have been accused in fornication | <i>Measure for Measure.</i> | 2 | 1 | 91 | 27 |
| <i>Carduus Benedictus.</i> | Get some of this distill'd Carduus Benedictus, and lay it to your heart | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 32 |
| <i>Care.</i> | Great care of goods at random left | <i>Comedy of Errors.</i> | 1 | 1 | 302 | 215 |
| — | My youngest boy, and yet my eldest care | <i>Ibid.</i> | 1 | 1 | 304 | 37 |
| — | My only son knows not my feeble key of untun'd cares | <i>Ibid.</i> | 5 | 1 | 318 | 150 |
| — | The windy side of care | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 132 |
| — | What, though care kill'd a cat, thou hast mettle enough in thee to kill care | <i>Ibid.</i> | 5 | 1 | 129 | 24 |
| — | Care's an enemy to life | <i>Twelfth Night.</i> | 1 | 3 | 66 | 22 |
| — | I care not to get slips of them | <i>Winter's Tale.</i> | 4 | 3 | 290 | 17 |
| — | Say, is my kingdom lost; why, 'twas my care, and what loss is it to be rid of care | <i>Richard ii.</i> | 3 | 2 | 378 | 117 |
| — | To drive away the heavy thought of care | <i>Ibid.</i> | 3 | 4 | 386 | 22 |
| — | My care is—loss of care, by old care done; your care is—gain of care, by new care won | <i>Ibid.</i> | 4 | 1 | 323 | 226 |
| — | is no cure, but rather corrosive | <i>1 Henry vi.</i> | 3 | 3 | 427 | 23 |
| — | Alas, why would you heap these cares on me? I am unfit for state and majesty | <i>R. iii.</i> | 3 | 2 | 576 | 226 |

CAR

| | | A. | S. | P. | C. | L. |
|--|---------------------------------|----|----|-----|----|----|
| <i>Care.</i> None here, he hopes, in all this noble bevy, has brought with her one care abroad | <i>Henry viii.</i> | 1 | 4 | 595 | 2 | 3 |
| <i>Cares.</i> What watchful cares do interpose themselves between your eyes and night | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 1 | 27 |
| — Thou hast no figures, nor no fantasies, which busy care draws in the brains of men | <i>Ib.</i> | 2 | 1 | 712 | 1 | 39 |
| — keeps his watch in every old man's eye, and where care lodges sleep will never lie | <i>Romco and Juliet.</i> | 2 | 3 | 877 | 2 | 3 |
| <i>Care-craz'd.</i> A care-craz'd mother to a many sons | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 3 |
| <i>Career.</i> The career of his humour | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 1 | 11 |
| — I shall meet your wit in the career, if you charge it against me | <i>Ibid.</i> | 5 | 1 | 129 | 2 | 27 |
| — Or if misfortune miss the first career | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 38 |
| — He passes some humours, and careers | <i>Henry v.</i> | 2 | 1 | 451 | 2 | 35 |
| <i>Carefully.</i> You come most carefully upon your hour | <i>Hamlet.</i> | 1 | 1 | 896 | 1 | 7 |
| <i>Careires.</i> Conclusions passed the careires | <i>Merry Wives of Windsor.</i> | 1 | 1 | 421 | 1 | 49 |
| <i>Carlanet.</i> | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 1 | 5 |
| <i>Carle.</i> Or could this carle, a very drudge of nature's, have subdu'd me, in my profession? | <i>Cymbeline.</i> | 5 | 2 | 784 | 1 | 4 |
| <i>Carelessly.</i> It may be thought we held him carelessly, being our kinsman, if we revel much | <i>Romco and Juliet.</i> | 3 | 4 | 885 | 1 | 28 |
| <i>Carlisle,</i> Bishop of. D. P. | <i>Richard ii.</i> | 3 | 6 | 365 | | |
| — This is your doom, chuse you some secret place, some reverend room | <i>Ibid.</i> | 5 | 6 | 389 | 2 | 27 |
| <i>Carlot.</i> He hath bought the cottage and the bounds, that the old carlot once was master of | <i>As You Like It.</i> | 3 | 5 | 216 | 2 | 46 |
| <i>Carman.</i> Let Carman whip his jade | <i>Measure for Measure.</i> | 2 | 1 | 93 | 1 | 3 |
| <i>Carnarvonshire.</i> I myself would for Carnarvonshire, although there 'long'd no more to the crown but that | <i>Henry viii.</i> | 2 | 3 | 600 | 2 | 40 |
| <i>Carnation.</i> 'A could never abide carnation; 'twas a colour he never lik'd | <i>Henry v.</i> | 2 | 3 | 453 | 2 | 21 |
| — The fairest flowers o' the season are our carnations, and streak'd gillyflowers | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 43 |
| <i>Carol.</i> No night is now with hymn or carol blest | <i>Midsummer Night's Dream.</i> | 2 | 2 | 132 | 1 | 43 |
| <i>Carouses.</i> And quaff carouses to our mistress' health | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 2 | 33 |
| — full measure to her maidenhead | <i>Ibid.</i> | 3 | 2 | 264 | 2 | 57 |
| — And drink carouses to the next day's fate | <i>Antony and Cleopatra.</i> | 4 | 8 | 751 | 1 | 31 |
| — together like friends long lost | <i>Ibid.</i> | 4 | 10 | 751 | 2 | 29 |
| — The queen carouses to thy fortune | <i>Hamlet.</i> | 5 | 2 | 922 | 2 | 29 |
| <i>Carowes'd.</i> That blood already, like the pelican, hast thou tapp'd out, and drunkenly carow's'd | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 47 |
| <i>Carp.</i> Use the carp as you may, for he looks like a poor, decay'd, ingenious, foolish, rascally knave | <i>All's Well.</i> | 5 | 2 | 246 | 2 | 23 |
| — Not only, sir, this your all-licens'd fool, but other of your insolent retinue do hourly carp and quarrel | <i>Lear.</i> | 1 | 4 | 843 | 2 | 28 |
| — Your bait of falsehood takes this carp of truth | <i>Hamlet.</i> | 2 | 1 | 904 | 2 | 15 |
| <i>Carp'd.</i> If we shall stand still, in fear our motion will be mock'd or carp'd at | <i>Hen. viii.</i> | 1 | 2 | 594 | 1 | 2 |
| <i>Carpenter.</i> Vulcan a rare carpenter | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 61 |
| <i>Carper.</i> Shame not these woods, by putting on the cunning of a carper | <i>Tim. of Ath.</i> | 4 | 3 | 665 | 2 | 63 |
| <i>Carpet.</i> While here we march upon the grassy carpet of this plain | <i>Richard ii.</i> | 3 | 3 | 379 | 2 | 8 |
| <i>Carpet-mongers.</i> A whole book of those quondam carpet-mongers | <i>M. Ado A. Noth.</i> | 5 | 2 | 131 | 2 | 2 |
| <i>Carpings.</i> Such carping is not commendable | <i>Ibid.</i> | 3 | 1 | 120 | 2 | 39 |
| — This fellow here, with envious carping tongue, upbraided me about the rose I wear | <i>1 Henry vi.</i> | 4 | 1 | 489 | 2 | 48 |
| — To avoid the censures of the carping world | <i>Richard iii.</i> | 3 | 5 | 574 | 2 | 5 |
| <i>Carraways.</i> We will eat a last year's pippin of my own grafting, with a dish of carraways | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 | 2 |
| <i>Carracks.</i> Armadas of carracks | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 1 | 24 |
| <i>Carriage.</i> Teach sin, the carriage of an holy saint | <i>Ibid.</i> | 3 | 2 | 310 | 1 | 16 |
| — Than to fashion a carriage to rob love from any | <i>Much Ado About Nothing.</i> | 1 | 3 | 115 | 2 | 8 |
| — Sampson, master, he was a man of good carriage, great carriage; he carried the town gates on his back, like a porter | <i>Love's Lab. Lost.</i> | 1 | 2 | 156 | 1 | 62 |
| — The violent carriage of it will clear, or end, the business | <i>Winter's Tale.</i> | 3 | 1 | 284 | 2 | 12 |
| — Ay, utterly grow from the king's acquaintance by this carriage | <i>Henry viii.</i> | 3 | 1 | 605 | 1 | 11 |
| — Making them women of good carriage | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 2 | 2 |
| — By the same co-mart, and carriage of the articles design'd, his fell to | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 10 |
| — Three of the carriages, in faith, are very dear to fancy | <i>Ibid.</i> | 5 | 2 | 927 | 2 | 2 |
| — The carriages, sir, are the hangers | <i>Ibid.</i> | 5 | 2 | 927 | 2 | 9 |

CAR—CAS

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|----|-----|---|----|
| <i>Carried.</i> She is noble born; and like her true nobility she has carried herself towards me | <i>Henry viii.</i> | 2 | 4 | 602 | 2 | 30 |
| <i>Carriers.</i> D. P. | 1 <i>Henry iv.</i> | | | 390 | | |
| <i>Carries.</i> It must be a very plausible invention that carries it | <i>All's Well.</i> | 4 | 1 | 241 | 1 | 15 |
| — This speed of Cæsar's carries beyond belief | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 2 | 59 |
| <i>Carriou.</i> Shall we send that foolish carriou, Mrs. Quickly | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 1 | 57 |
| — Do as the carriou does, not as the flower, corrupt with virtuous season | <i>M. for Meas.</i> | 2 | 2 | 94 | 2 | 49 |
| — A carriou death, within whose empty eye there is a written scroll | <i>Merch. of Venice.</i> | 2 | 7 | 186 | 2 | 34 |
| — Out upon it, old carriou! rebels it at these years | <i>Ibid.</i> | 3 | 1 | 188 | 1 | 34 |
| — Yon island carriages, desperate of their bones | <i>Henry v.</i> | 4 | 2 | 464 | 2 | 21 |
| — Swear priests, and cowards, and men cautelous, old feeble carriages | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 1 | 61 |
| — men loathing for burial | <i>Ibid.</i> | 3 | 1 | 717 | 1 | 65 |
| <i>Carry.</i> How does he carry himself | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 30 |
| — If the king should without issue die, he'd carry it so to make the sceptre his | <i>Hen. viii.</i> | 1 | 2 | 594 | 1 | 57 |
| — A mighty strength they carry | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 1 | 21 |
| — Man's nature cannot carry the affliction, nor the fear | <i>Lear.</i> | 3 | 2 | 852 | 1 | 44 |
| <i>Carry-tale.</i> Some carry-tale | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 32 |
| <i>Cars.</i> Though our silence be drawn from us with cars! yet peace | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 50 |
| <i>Cart.</i> To cart her rather: she's too rough for me | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 | 4 |
| — If I become not a cart as well as another man, a plague on my bringing up | 1 <i>Hen. iv.</i> | 2 | 4 | 402 | 1 | 56 |
| — May not an ass know when the cart draws the horse | <i>Lear.</i> | 1 | 4 | 843 | 2 | 51 |
| — I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 46 |
| <i>Certes.</i> One, certes, that promises no element in such a business | <i>Henry viii.</i> | 1 | 1 | 591 | 1 | 57 |
| <i>Carve.</i> The which, if I do not carve most curiously, say my knife's naught | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 2 | 47 |
| — You can carve; break up this capon | <i>Love's Labour Lost</i> | 4 | 1 | 161 | 2 | 31 |
| — He can carve, too, and lisp | <i>Ibid.</i> | 5 | 2 | 172 | 1 | 7 |
| — Let's carve him as a dish fit for the gods, not hew him as a carcase fit for hounds | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 2 | 45 |
| — He may not, as unvalued persons do, carve for himself | <i>Hamlet.</i> | 1 | 3 | 900 | 1 | 14 |
| — He that stirs next to carve forth his own rage, holds his soul light | <i>Othello.</i> | 2 | 3 | 941 | 1 | 9 |
| <i>Carvers.</i> So much the more our carvers excellence | <i>Winter's Tale.</i> | 5 | 3 | 301 | 2 | 36 |
| — Be his own carver, and cut out his way, to find out right with wrong | <i>Richard ii.</i> | 2 | 3 | 376 | 1 | 56 |
| <i>Carves.</i> She discourses, she carves, she gives the leer of invitation | <i>Mer. W. of Wind.</i> | 1 | 3 | 44 | 1 | 46 |
| <i>Carving</i> the fashion of a new doublet | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 | 18 |
| <i>Casca.</i> D. P. | <i>Julius Cæsar.</i> | | | 705 | | |
| <i>Case.</i> I am in case to juggle a constable | <i>Tempest.</i> | 3 | 2 | 12 | 2 | 20 |
| — How often dost thou with thy case, thy habit, wrench awe from fools | <i>Meas. for Mea.</i> | 2 | 4 | 95 | 2 | 11 |
| — If I last in this service, you must case me in leather | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 | 64 |
| — He is 'rested on the case | <i>Ibid.</i> | 4 | 2 | 313 | 1 | 14 |
| — Hold your own in any case | <i>Taming of the Shrew.</i> | 4 | 4 | 269 | 2 | 8 |
| — We'll make you some sport with the fox, ere we case him | <i>All's Well.</i> | 3 | 6 | 240 | 1 | 29 |
| — O thou dissembling cub! what wilt thou be, when time hath sow'd a grizzle on thy case? | <i>Twelfth Night.</i> | 5 | 1 | 84 | 2 | 21 |
| — But for me, what case stand I in | <i>Winter's Tale.</i> | 1 | 2 | 279 | 1 | 23 |
| — But though my case be a pitiful one, I hope I shall not be flay'd out of it | <i>Ibid.</i> | 4 | 3 | 297 | 1 | 14 |
| — They seem'd almost, with staring on one another, to tear the cases of their eyes | <i>Id.</i> | 5 | 2 | 299 | 2 | 13 |
| — ye, case ye; on with your visors | 1 <i>Henry iv.</i> | 2 | 2 | 396 | 2 | 53 |
| — She hath been in good case, and the truth is, poverty hath distracted her | 2 <i>Hen. iv.</i> | 2 | 1 | 423 | 2 | 33 |
| — I have not a case of lives | <i>Henry v.</i> | 3 | 2 | 455 | 2 | 4 |
| — Cæsar intreats, not to consider in what case thou stand'st, further than he is Cæsar | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 1 | 23 |
| — This case of that huge spirit now is cold | <i>Ibid.</i> | 4 | 13 | 754 | 2 | 47 |
| — And case thy reputation in thy tent | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 2 | 66 |
| — Your eyes are in a heavy case, your purse in a light | <i>Lear.</i> | 4 | 6 | 861 | 1 | 48 |
| — O, he is even in my mistress' case, just in her case! | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 | 5 |
| — This is a pitiful case—Ay, by my troth, the case may be amended | <i>Ibid.</i> | 4 | 5 | 890 | 2 | 59 |
| <i>Cased.</i> A cased lion by the mortal paw | <i>King John.</i> | 3 | 1 | 352 | 1 | 47 |
| <i>Casement.</i> Thy casement I need not open, for I look through thee | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 47 |
| <i>Cashier.</i> Discard, bully Hercules; cashier | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 6 |
| <i>Cashier'd.</i> Being fap, sir, was, as they say, cashier'd | <i>Ibid.</i> | 1 | 1 | 42 | 2 | 48 |
| <i>Casing.</i> As broad, and general, as the casing air | <i>Macbeth.</i> | 4 | 3 | 330 | 2 | 31 |
| <i>Caskets.</i> Their inscription, and the prince of Morocco's choice | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 1 | 6 |
| — Portia's speech to Bassanio on his having chosen the leaden casket | <i>Ibid.</i> | 3 | 2 | 190 | 1 | 57 |

CAS—CAT

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Casket.</i> An empty casket, where the jewel of life, by some damn'd hand, was robb'd and ta'en away | <i>King John.</i> | 5 | 1 | 360 | 2 | 12 |
| <i>Casketted.</i> I have writ my letters, casketted my treasure | <i>All's Well.</i> | 2 | 5 | 235 | 2 | 24 |
| <i>Casque.</i> And let thy blows, doubly redoubled, fall like amazing thunder on the casque of thy adverse pernicious enemy | <i>Richard ii.</i> | 1 | 9 | 362 | 2 | 30 |
| — The very casques that did affright the air at Agincourt | <i>Henry v.</i> | 1 | ch | 446 | 1 | 14 |
| — Not moving from the casque to the cushion | <i>Coriolanus.</i> | 4 | 7 | 692 | 2 | 22 |
| — Were it a casque compos'd by Vulcan's skill, my sword should bite it | <i>Tro. and Cres.</i> | 5 | 2 | 645 | 1 | 63 |
| <i>Cassandra.</i> D. P. | <i>Ibid.</i> | | | 619 | | |
| <i>Cassibelan</i> for him and his succession, granted Rome a tribute | <i>Cymbeline.</i> | 3 | 1 | 771 | 1 | 8 |
| — The fam'd Cassibelan, who was once at point (O, giglet fortune!) to master Caesar's sword | <i>Ibid.</i> | 3 | 1 | 772 | 1 | 10 |
| <i>Cassio.</i> D. P. | <i>Othello.</i> | | | 930 | | |
| <i>Cassius.</i> D. P. | <i>Julius Cæsar.</i> | | | 705 | | |
| — Whilst I struck the lean and wrinkled Cassius | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 | 2 | 40 |
| <i>Cassocks.</i> Half of the which dare not shake the snow from off their cassocks, lest they shake themselves to pieces | <i>All's Well.</i> | 4 | 3 | 243 | 2 | 34 |
| <i>Cast.</i> The government I cast upon my brother | <i>Tempest.</i> | 1 | 2 | 2 | 2 | 65 |
| — His filth within being cast, he would appear a pond as deep as hell | <i>Meas. for Meas.</i> | 3 | 1 | 97 | 2 | 47 |
| — your good counsels upon his passion | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 62 |
| — Though he took up my legs sometimes, yet I made a shift to cast him | <i>Macbeth.</i> | 2 | 3 | 326 | 2 | 43 |
| — You cast the event of war | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 | 8 |
| — Their villainy goes against my weak stomach, and therefore I must cast it up | <i>Hen. v.</i> | 3 | 2 | 456 | 1 | 42 |
| — I have set my life upon a cast, and I will stand the hazard of the dye | <i>Richard iii.</i> | 5 | 4 | 529 | 1 | 2 |
| — Only there's one thing wanting, which I doubt not, but our Rome will cast upon thee | <i>Coriolanus.</i> | 2 | 1 | 681 | 2 | 30 |
| — The city cast her people out upon her | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 1 | 8 |
| — It is as proper to our age to cast beyond ourselves in our opinions | <i>Hamlet.</i> | 2 | 1 | 905 | 1 | 12 |
| — Our general cast us thus early | <i>Othello.</i> | 2 | 3 | 939 | 2 | 17 |
| — The pale cast of thought | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 32 |
| — However this may gall him with some check,—cannot with safety cast him | <i>Othello.</i> | 1 | 1 | 931 | 2 | 63 |
| <i>Cast away.</i> I would be loth to cast away my speech | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 37 |
| — Do not cast away an honest man for a villain's accusation | <i>2 Henry vi.</i> | 1 | 3 | 504 | 1 | 59 |
| — Why do you look on us, and shake your head, and call us—orphans, wretches, cast-aways | <i>Richard iii.</i> | 2 | 2 | 567 | 1 | 2 |
| — That ever I should call thee, cast-away | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 2 | 28 |
| — Like a forlorn and desperate cast-away do shameful execution on herself | <i>Tit. And.</i> | 5 | 3 | 813 | 1 | 48 |
| <i>Cast the water.</i> If thou could'st, doctor, cast the water of my land, find her disease | <i>Mae.</i> | 5 | 3 | 339 | 1 | 35 |
| <i>Castilian.</i> Thou art a Castilian king, Urinal | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 | 22 |
| <i>Castiliano Volgo.</i> What wench? Castiliano Volgo | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 | 43 |
| <i>Castigate.</i> If thou didst put this sour cold habit on to castigate thy pride, 'twere well | <i>Timon of Athens.</i> | 4 | 3 | 666 | 1 | 38 |
| <i>Castle.</i> Go to the rude ribs of that ancient castle | <i>Richard ii.</i> | 3 | 2 | 379 | 1 | 36 |
| — Let him shun castles; safer shall he be upon the sandy plains | <i>2 Henry vi.</i> | 1 | 4 | 505 | 2 | 12 |
| — Writing destruction on the enemies castle | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 2 | 50 |
| — Stand fast, and wear a castle on thy head | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 2 | 14 |
| <i>Casualty.</i> Even in the force and road of casualty | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 | 11 |
| <i>Cat.</i> Here is that which will give language to you, cat | <i>Tempest.</i> | 2 | 2 | 102 | 1 | 15 |
| — wringing her hands | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 261 | 1 | 8 |
| — Hang me in a bottle like a cat | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 63 |
| — What though care kill'd a cat, thou hast mettle enough in thee to kill care | <i>Ibid.</i> | 5 | 1 | 129 | 2 | 24 |
| — Hang off, thou cat, thou burr | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 2 | 50 |
| — He sleeps by day more than the wild cat | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 2 | 3 |
| — Some that are mad if they behold a cat | <i>Ibid.</i> | 4 | 1 | 194 | 1 | 6 |
| — With cat-like watch | <i>As You Like It.</i> | 4 | 3 | 292 | 2 | 59 |
| — She shall have no more eyes to see than a cat | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 24 |
| — But will you woo this wild cat | <i>Ibid.</i> | 1 | 2 | 257 | 2 | 47 |
| — I could endure any thing before but a cat, and now he is a cat to me | <i>All's Well.</i> | 1 | 3 | 244 | 1 | 37 |
| — A pox upon him, for me he is more and more a cat | <i>Ibid.</i> | 4 | 3 | 244 | 1 | 65 |
| — Here is a pur of fortune's, sir, or of fortune's cat | <i>Ibid.</i> | 5 | 2 | 246 | 2 | 20 |
| — Like the poor cat i' the adage | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 34 |
| — Thrice the brinded cat hath mew'd | <i>Ibid.</i> | 4 | 1 | 333 | 1 | 1 |
| — As melancholy as a gib cat | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 13 |
| — A couching lion, and a ramping cat | <i>Ibid.</i> | 3 | 1 | 404 | 1 | 54 |

CAT—CAV

| | | | A. S. | P. C. L. |
|---|---------------------------------|--------------------------|-------------|------------|
| <i>Cat.</i> I am as vigilant as a cat to steal cream | - | 1 <i>Henry iv.</i> | 4 | 2 410 1 23 |
| — It follows then the cat must stay at home | - | <i>Henry v.</i> | 1 | 2 449 1 34 |
| — More than prince of cats | - | <i>Romeo and Juliet.</i> | 2 | 4 878 1 21 |
| — The cat will mew | - | <i>Hamlet.</i> | 5 | 1 927 1 31 |
| <i>Cat o' the mountain.</i> | - | <i>Tempest.</i> | 4 | 1 17 2 14 |
| <i>Cat-a-mountain.</i> Your cat-a-mountain looks | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 27 | |
| <i>Cat-log</i> of the conditions of the persons loved by Launce | <i>Two Gentlemen of Verona.</i> | 3 | 1 32 1 44 | |
| - | <i>Ibid.</i> | 3 | 1 32 2 1 | |
| <i>Cataian.</i> I will not believe such a Cataian | <i>Merry Wives of Windsor.</i> | 2 | 1 47 1 37 | |
| — My lady's a Cataian, we are politicians | <i>Twelfth Night.</i> | 2 | 3 71 2 46 | |
| <i>Cataplasm.</i> No cataplasm so rare, collected from all simples that have virtue under the moon, can save the thing from death | <i>Hamlet.</i> | 4 | 7 923 1 43 | |
| <i>Cataracts.</i> You cataracts, and hurricanoes, spout 'till you have drench'd our steeples | <i>Lr.</i> | 3 | 2 851 2 3 | |
| <i>Catarths.</i> | <i>Troilus and Cressida.</i> | 5 | 1 643 1 9 | |
| <i>Catastrophe.</i> The catastrophe is a nuptial | <i>Love's Labour Lost.</i> | 4 | 1 162 1 16 | |
| — His good melancholy oft began, on the catastrophe and heel of pastime | <i>All's Well.</i> | 1 | 2 227 2 47 | |
| — I'll tickle your catastrophe | 2 <i>Henry iv.</i> | 2 | 1 423 1 48 | |
| — Pat he comes like the catastrophe of the old comedy | <i>Lear.</i> | 1 | 2 841 1 57 | |
| <i>Catch.</i> No doubt, but he hath got a quiet catch | <i>Taming of the Shrew.</i> | 2 | 1 261 2 8 | |
| — Shall we rouse the night-owl in a catch | <i>Twelfth Night.</i> | 2 | 3 71 2 27 | |
| — And have is have however men do catch | <i>King John.</i> | 1 | 1 344 1 13 | |
| — You may be pleas'd to catch at my intent | <i>Antony and Cleopatra.</i> | 2 | 2 734 2 11 | |
| — Hector shall have a great catch, if he knock out either of your brains | <i>Troil. and Cres.</i> | 2 | 1 627 1 28 | |
| <i>Catches.</i> Thy wit is as quick as the greyhound's mouth, it catches | <i>M. Ado Abt. Noth.</i> | 5 | 2 131 1 11 | |
| <i>Catechism.</i> To say, ay, and no, to these particulars, is more than to answer in a catechism | <i>As You Like It.</i> | 3 | 2 213 1 15 | |
| — Honour's catechism | 1 <i>Henry iv.</i> | 5 | 1 412 2 39 | |
| <i>Catechize.</i> I will catechize the world for him | <i>Othello.</i> | 3 | 4 947 2 16 | |
| <i>Catechizing.</i> What kind of catechizing call you this | <i>Much Ado About Noth.</i> | 4 | 1 125 2 25 | |
| <i>Cater-cousins.</i> His master and he (saving your worship's reverence) are scarce cater-cousins | <i>Merchant of Venice.</i> | 2 | 2 183 2 53 | |
| <i>Caterpillars.</i> The caterpillars of the common-wealth, which I have sworn to weed and pluck away | <i>Richard ii.</i> | 2 | 3 376 2 21 | |
| — Her wholesome herbs, swarming with caterpillars | <i>Ibid.</i> | 3 | 4 381 1 50 | |
| — Whoreson caterpillars | 1 <i>Henry iv.</i> | 2 | 2 397 1 33 | |
| — And caterpillars eat my leaves away | 2 <i>Henry vi.</i> | 3 | 1 510 2 47 | |
| — All scholars, lawyers, courtiers, gentlemen, they call—false caterpillars, and intend their death | <i>Ibid.</i> | 4 | 4 520 2 25 | |
| <i>Caters.</i> He that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age | <i>As You Like It.</i> | 2 | 3 207 2 8 | |
| <i>Caterwauling.</i> What a caterwauling do you keep here | <i>Twelfth Night.</i> | 2 | 3 71 2 42 | |
| — Why, what a caterwauling dost thou keep | <i>Titus Andronicus.</i> | 4 | 2 806 1 59 | |
| <i>Cates.</i> Though my cates be mean, take them in good part | <i>Comedy of Errors.</i> | 3 | 1 308 2 20 | |
| — My super dainty Kate, for dainties are all cates | <i>Taming of the Shrew.</i> | 2 | 1 260 1 42 | |
| — That we may taste of your wine, and see what cates you have | 1 <i>Henry vi.</i> | 2 | 3 482 1 43 | |
| <i>Catesby,</i> Sir William. D. P. | <i>Richard iii.</i> | | 556 | |
| <i>Cathness.</i> D. P. | <i>Macbeth.</i> | | 320 | |
| <i>Catlings.</i> None unless the fidler Apollo gets his sinews to make catlings on | <i>Tr. and Cre.</i> | 3 | 3 636 2 56 | |
| <i>Catling.</i> What say you Simon Catling | <i>Romeo and Juliet.</i> | 4 | 5 891 2 3 | |
| <i>Cato.</i> Thou wast a soldier even to Cato's wish | <i>Coriolanus.</i> | 1 | 4 671 7 17 | |
| — young. D. P. | <i>Julius Cæsar.</i> | | 705 | |
| <i>Cattle.</i> As boys and women are for the most part cattle of this colour | <i>As You Like It.</i> | 3 | 2 214 1 70 | |
| <i>Cavalero-justice.</i> | <i>Merry Wives of Windsor.</i> | 2 | 1 47 2 23 | |
| - | <i>Ibid.</i> | 2 | 1 47 2 27 | |
| <i>Cavaleroes.</i> I'll drink to master Bardolph, and all the cavaleroes about London | 2 <i>H. iv.</i> | 5 | 3 443 1 1 | |
| <i>Cavaliers.</i> That will not follow these cull'd and choice-drawn cavaliers to France | <i>H. v.</i> | 3 | ch 454 1 24 | |
| <i>Caucasus.</i> Oh, who can hold a fire in his hand, by thinking on the frosty Caucasus | <i>R. ii.</i> | 1 | 3 370 1 60 | |
| <i>Caudle.</i> A caudle, ho | <i>Love's Labour Lost</i> | 4 | 3 165 2 58 | |
| — Ye shall have a hempen caudle then, and the help of a hatchet | 2 <i>Henry vi.</i> | 4 | 7 521 2 69 | |
| — Will the cold brook candied with ice, caudle thy morning taste | <i>Timon of Athens.</i> | 4 | 3 666 1 17 | |
| <i>Cave.</i> Lest his son George fall into the blind cave of eternal night | <i>Richard iii.</i> | 5 | 3 586 1 26 | |
| <i>Caveto.</i> Therefore, caveto be thy counsellor | <i>Henry v.</i> | 2 | 3 453 2 42 | |
| <i>Caviare.</i> 'Twas caviare to the general | <i>Hamlet.</i> | 2 | 2 908 2 27 | |
| <i>Cavil.</i> That's but a cavil; he is old, I young | <i>Taming of the Shrew.</i> | 2 | 1 262 1 1 | |

CAV—CEN

| | A. S. | P. C. | L. |
|--|--------------------------------|-------|------------|
| <i>Cavil.</i> You do not well in obstinacy to cavil in the course of this contract | 1 <i>Hen. vi.</i> | 5 | 497 2 44 |
| — You cavil, widow! I did mean my queen | 3 <i>Henry vi.</i> | 3 | 542 1 27 |
| <i>Cavilling.</i> Let's fight it out, and not stand cavilling thus | <i>Ibid.</i> | 1 | 529 2 51 |
| <i>Cauldron of witches,</i> ingredients in | <i>Macbeth.</i> | 4 | 1 333 1 5 |
| <i>Cause.</i> As thy cause is right, so be thy fortune in this royal fight | <i>Richard ii.</i> | 1 | 3 368 2 3 |
| — Our cause the best, then reason wills, our hearts should be as good | 2 <i>Henry vi.</i> | 4 | 1 434 1 63 |
| — But if the cause be not good, the king himself hath a heavy reckoning to make | <i>Henry v.</i> | 4 | 1 462 2 53 |
| — No cause! thy father slew my father; therefore, die | 3 <i>Henry vi.</i> | 1 | 3 532 1 50 |
| — Thou wast the cause, and most accurs'd effect | <i>Richard iii.</i> | 1 | 2 559 1 33 |
| — A strange tongue makes my cause more strange | <i>Henry viii.</i> | 3 | 1 604 1 10 |
| — Put your main cause into the king's protection | <i>Ibid.</i> | 3 | 1 604 1 67 |
| — The rest shall bear the business in some other fight as cause shall be obey'd | <i>Cori.</i> | 1 | 6 678 1 44 |
| — All cause unborn | <i>Ibid.</i> | 3 | 1 687 2 14 |
| — Say that I wish he never find more cause to change a master | <i>Ant. and Cleop.</i> | 4 | 5 750 1 24 |
| — And to my fortunes and the people's favour, commit my cause in balance to be weigh'd | <i>Titus Andronicus.</i> | 1 | 1 793 1 15 |
| — Bring him away; mine's not an idle cause | <i>Othello.</i> | 1 | 2 933 1 27 |
| — It is the cause, it is the cause my soul | <i>Ibid.</i> | 5 | 2 956 2 1 |
| <i>Causer.</i> Bettering thy loss, makes the bad causer worse | <i>Richard iii.</i> | 4 | 4 580 2 54 |
| <i>Cautel.</i> No soil, nor cautel, doth besmire the virtue of his will | <i>Hamlet.</i> | 1 | 3 960 2 10 |
| <i>Cautelous.</i> Or be caught with cautelous baits and practice | <i>Coriolanus.</i> | 4 | 1 692 2 9 |
| — Swear priests, and cowards, and men cautelous | <i>Julius Caesar.</i> | 2 | 1 711 1 61 |
| <i>Cauterizing.</i> For each true word a blister, and each false be as a cauterizing to the root o' the tongue | <i>Timon of Athens.</i> | 5 | 2 670 1 6 |
| <i>Cawdor.</i> Thane of Cawdor | <i>Macbeth.</i> | 1 | 2 321 1 33 |
| — All hail, Macbeth! hail to thee, Thane of Cawdor | <i>Ibid.</i> | 3 | 3 321 2 41 |
| — He bade me, from him, call thee Thane of Cawdor | <i>Ibid.</i> | 1 | 3 322 1 39 |
| <i>Cearments.</i> But tell, why they canoniz'd bones, hearsed in death, have burst their cearments | <i>Hamlet.</i> | 1 | 4 901 2 52 |
| <i>Cease</i> to persuade | <i>Two Gent. of Verona.</i> | 1 | 1 21 1 1 |
| — Both suffer under this complaint we bring, and both shall cease, without your remedy | <i>All's Well.</i> | 5 | 3 242 2 15 |
| — Fall and cease | <i>Lear.</i> | 5 | 3 867 1 10 |
| — The cease of majesty dies not alone | <i>Hamlet.</i> | 3 | 3 915 1 16 |
| — Importune him for my monies; be not ceas'd with slight denial | <i>Tim. of Athens.</i> | 2 | 1 655 2 6 |
| <i>Cedar.</i> Thus yields the cedar to the axe's edge | 3 <i>Henry vi.</i> | 5 | 2 552 1 13 |
| — He shall flourish, and, like a mountain cedar, reach his branches to all the plains about him | <i>Henry viii.</i> | 5 | 4 617 2 53 |
| <i>Celerity.</i> Hence hath offence his quick celerity | <i>Measure for Measure.</i> | 4 | 2 103 1 42 |
| — is never more admir'd than by the negligent | <i>Antony and Cleopatra.</i> | 3 | 7 744 1 32 |
| <i>Celestial.</i> Give me thy hand terrestrial, so;—give me thy hand celestial, so | <i>Merry Wives of Windsor.</i> | 3 | 1 52 1 4 |
| <i>Celia.</i> D. P. | <i>As You Like It.</i> | | 201 |
| <i>Cellarage.</i> You hear this fellow in the cellarage | <i>Hamlet.</i> | 1 | 5 903 2 26 |
| <i>Cement.</i> Your temples burned in their cement | <i>Coriolanus.</i> | 4 | 6 697 1 38 |
| <i>Censer.</i> I'll tell thee what, thou thin man in a censer | 2 <i>Henry vi.</i> | 5 | 4 443 2 20 |
| — Like to a censer in a barber's shop | <i>Taming of the Shrew.</i> | 4 | 3 268 2 51 |
| <i>Censure.</i> Fain would mine eyes be witness with mine ears to give their censure to these rare reports | 1 <i>Henry vi.</i> | 2 | 3 481 2 9 |
| — If you do censure me by what you were, not what you are | <i>Ibid.</i> | 5 | 5 498 2 47 |
| — Madam, the king is old enough to give his censure | 2 <i>Henry vi.</i> | 1 | 3 503 2 28 |
| — Say you consent and censure well the deed | <i>Ibid.</i> | 3 | 1 512 1 54 |
| — Will you go to give your censures in this weighty business | <i>Richard iii.</i> | 2 | 2 562 1 48 |
| — And no discernor durst wag his tongue in censure | <i>Henry viii.</i> | 1 | 1 591 1 39 |
| — Forgetting, like a good man, your late censure both of his truth and him | <i>Ibid.</i> | 3 | 1 604 1 33 |
| — Until their greater pleasures first be known that are to censure them | <i>Lear.</i> | 5 | 3 864 2 2 |
| — Take each man's censure, but reserve thy judgment | <i>Hamlet.</i> | 1 | 3 906 2 66 |
| — He is, that he is; I may not breathe my censure | <i>Othello.</i> | 4 | 1 951 2 62 |
| — To you, lord governor, remains the censure of this hellish villain | <i>Ibid.</i> | 5 | 2 960 2 15 |
| <i>Censured.</i> Whose equality by our best eyes cannot be censured | <i>King John.</i> | 2 | 2 347 2 30 |
| — I may be censur'd, that nature thus gives way to loyalty | <i>Lear.</i> | 3 | 5 854 2 3 |
| <i>Censurers.</i> Malicious censurers; which ever, as ravenous fishes, do a vessel follow that is new trimm'd | <i>Henry viii.</i> | 1 | 2 593 2 65 |

CEN—CHA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Centaurs.</i> The battle of the Centaurs, to be sung by an Athenian eunuch to the harp | <i>Midsummer Night's Dream.</i> | 5 | 1 149 1 52 |
| — More stern and bloody than the Centaur's feast | <i>Titus Andronicus.</i> | 5 | 2 812 2 10 |
| — Down from the waist they are Centaurs, though women all above | <i>Lear.</i> | 4 | 6 861 1 25 |
| <i>Center.</i> The center is not big enough to bear a school-boy's top | <i>Winter's Tale.</i> | 2 | 1 281 1 30 |
| — The heavens themselves, the planets, and this center, observe degree, priority, and place | <i>Troilus and Cressida.</i> | 1 | 3 624 1 3 |
| — Turn back, dull earth, and find thy center out | <i>Romeo and Juliet.</i> | 2 | 1 875 1 2 |
| <i>Centinels.</i> The fixed centinels almost receive the secret whispers of each other's watch | <i>Henry v.</i> | 4 | ch 461 1 7 |
| <i>Centuries.</i> If I do send, dispatch those centuries to our aid | <i>Coriolanus.</i> | 1 | 7 678 1 3 |
| <i>Century</i> of prayers | <i>Cymbeline.</i> | 4 | 2 782 2 3 |
| <i>Cerberus.</i> Nay rather damn them with king Cerberus | <i>2 Henry iv.</i> | 2 | 4 427 2 29 |
| — And fell asleep, as Cerberus at the Thracian poet's feet | <i>Titus Andronicus.</i> | 2 | 5 801 2 19 |
| — Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty | <i>Troilus and Cressida.</i> | 2 | 1 626 1 33 |
| <i>Cerecloth.</i> It were too gross to rib her cerecloth in the obscure grave | <i>Mer. of Venice.</i> | 2 | 7 186 2 19 |
| <i>Ceremonies.</i> After many ceremonies done, he calls for wine | <i>Taming of the Shrew.</i> | 3 | 2 264 1 60 |
| — His ceremonies laid by, in his nakedness he appears but a man | <i>Henry v.</i> | 4 | 1 462 2 24 |
| — Disrobe the images, if you find them deck'd with ceremonies | <i>Julius Cæsar.</i> | 1 | 1 706 1 23 |
| — Quite from the main opinion he held once of fantasy, of dreams, and ceremonies | <i>Ib.</i> | 2 | 1 712 1 2 |
| — Cæsar, I never stood on ceremonies, yet now they fright me | <i>Ibid.</i> | 2 | 2 713 1 16 |
| <i>Ceremonious.</i> Then let us take a ceremonious leave | <i>Richard ii.</i> | 1 | 3 368 1 55 |
| — Your highness is not entertain'd with that ceremonious affection as you were wont | <i>Lear.</i> | 1 | 4 842 2 12 |
| <i>Ceremoniously</i> let us prepare some welcome for the mistress of the house | <i>Mer. of Vcn.</i> | 5 | 1 198 1 1 |
| <i>Ceremony.</i> Wanted the modesty to urge the thing held as a ceremony | <i>Ibid.</i> | 5 | 1 199 1 58 |
| — The sauce to meat is ceremony | <i>Macbeth.</i> | 3 | 4 331 1 17 |
| — And what art thou, thou idol ceremony? what kind of god art thou | <i>Henry v.</i> | 4 | 1 463 2 27 |
| — Neither will they bate one jot of ceremony | <i>Coriolanus.</i> | 2 | 2 683 2 22 |
| — Was but devis'd at first to set a gloss on faint deeds | <i>Timon of Athens.</i> | 1 | 2 653 2 2 |
| <i>Ceres.</i> Spirit. D. P. | <i>Tempest.</i> | | 1 |
| —, address to | <i>Ibid.</i> | 4 | 1 15 1 61 |
| — Hanging his head at Ceres' plenteous load | <i>2 Henry vi.</i> | 1 | 2 501 2 3 |
| <i>Certain.</i> If money were as certain as your waiting, 'twere sure enough | <i>T. of Athens.</i> | 3 | 4 660 2 16 |
| <i>Certes</i> she did; the kitchen-vestal scorned you | <i>Comedy of Errors.</i> | 4 | 4 314 2 60 |
| — For, Certes, says he, I have already chosen my officer | <i>Othello.</i> | 1 | 1 930 1 19 |
| <i>Cess.</i> The poor jade is wrung in the withers out of all cess | <i>1 Henry iv.</i> | 2 | 1 395 1 7 |
| <i>Chace.</i> I am out of breath, in this fond chace | <i>Midsummer Night's Dream.</i> | 2 | 3 140 1 58 |
| — Tell him he hath a match made with such a wrangler, that all the courts of France will be disturbed with chaces | <i>Henry v.</i> | 1 | 2 449 2 59 |
| — Hold, Warwick, seek thee out some other chace | <i>2 Henry vi.</i> | 5 | 2 526 1 14 |
| <i>Chafe.</i> My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter | <i>Merry Wives of Windsor.</i> | 5 | 3 62 2 2 |
| — I chafe you, if I tarry; let me go | <i>Taming of the Shrew.</i> | 2 | 1 260 2 42 |
| — Fain would I go to chafe his paly lips | <i>2 Henry vi.</i> | 3 | 2 514 2 10 |
| — How this Herculean Roman does become the carriage of his chafe | <i>Ant. and Cleop.</i> | 1 | 3 731 2 52 |
| — Do not chafe thee, cousin | <i>Troilus and Cressida.</i> | 4 | 5 642 2 13 |
| <i>Chaf'd.</i> Being once chaf'd, he cannot be rein'd again to temperance | <i>Coriolanus.</i> | 3 | 3 691 1 37 |
| — And Helen so blush'd and Paris so chaf'd, and all the rest so laugh'd | <i>T. and Cress.</i> | 1 | 2 622 1 34 |
| <i>Chaff.</i> How much honour picked from the chaff and ruin of the times | <i>Mer. of Venice.</i> | 2 | 9 187 2 28 |
| — We are the grains, you are the musty chaff | <i>Coriolanus.</i> | 5 | 1 698 2 13 |
| — and bran | <i>Troilus and Cressida.</i> | 1 | 2 622 2 47 |
| <i>Chaffless.</i> But the gods made you, unlike all others, chaffless | <i>Cymbeline.</i> | 1 | 7 766 2 62 |
| <i>Chafing.</i> The troubled Tyber chafing with his shores | <i>Julius Cæsar.</i> | 1 | 2 707 1 28 |
| <i>Chain.</i> I'll provide you a chain | <i>Merry Wives of Windsor.</i> | 5 | 1 62 1 6 |
| — The chain will I bestow upon mine hostess there | <i>Comedy of Errors.</i> | 3 | 1 309 2 68 |
| — An' if you give it her, the devil will shake her chain, and fright us with it | <i>Ibid.</i> | 4 | 3 314 1 4 |
| — His speech was like a tangled chain; nothing impair'd but all disordered | <i>Midsummer Night's Dream.</i> | 5 | 1 150 1 21 |
| — Go, sir, rub your chain with crumbs | <i>Twelfth Night.</i> | 2 | 3 72 1 30 |
| — O thou day o' the world, chain mine arm'd neck | <i>Antony and Cleopatra.</i> | 4 | 8 751 1 4 |
| <i>Chairs</i> of order | <i>Merry Wives of Windsor.</i> | 5 | 5 63 1 39 |
| — This chair shall be my state | <i>1 Henry iv.</i> | 2 | 4 401 1 65 |

CHIA

| | A. S. | P. C. L. |
|---|-------|----------|
| <i>Chair.</i> Is the chair empty? is the sword unsway'd - <i>Richard iii.</i> | 4 4 | 583 2 63 |
| <i>Chair-days.</i> And, in thy reverence, and thy chair-days thus to die in ruffian battle 2 <i>H. vi.</i> | 5 2 | 526 2 16 |
| <i>Chalice.</i> This, even-handed justice commends the ingredients of our poison'd chalice to our own lips - <i>Macbeth.</i> | 1 7 | 324 1 11 |
| — Take away these chalices - - - <i>Merry Wives of Windsor.</i> | 3 5 | 56 1 8 |
| <i>Chalic'd flowers</i> - - - <i>Cymbeline.</i> | 2 3 | 762 2 9 |
| <i>Chalks.</i> Being not propt by ancestry (whose grace chalks successors their way) <i>H. viii.</i> | 1 1 | 591 2 11 |
| <i>Challenge.</i> With grey hairs, and bruise of many days, do challenge thee to trial of a man - <i>Much Ado About Nothing.</i> | 5 1 | 129 1 14 |
| — God bless me from a challenge - - - <i>Ibid.</i> | 5 1 | 129 2 36 |
| — Claudio undergoes my challenge - - - <i>Ibid.</i> | 5 2 | 131 2 27 |
| — Sir Toby's directions to Sir Andrew for writing the challenge <i>Twelfth Night.</i> | 3 2 | 77 1 32 |
| — Here's the challenge, read it; I warrant, there's vinegar and pepper in't <i>Ibid.</i> | 3 4 | 79 1 23 |
| — I am a subject and challenge law - - - <i>Richard ii.</i> | 2 3 | 376 1 43 |
| — Given by Henry Prince of Wales to Harry Percy of single fight 1 <i>Henry iv.</i> | 5 1 | 412 2 9 |
| — I never in my life did hear a challenge urg'd more modestly - <i>Ibid.</i> | 5 2 | 413 1 45 |
| — All her perfections challenge sovereignty - - - 3 <i>Henry vi.</i> | 3 2 | 542 1 11 |
| — I challenge nothing but my dukedom - - - <i>Ibid.</i> | 4 7 | 549 2 22 |
| — And whosoe'er gainsays king Edward's right, by this I challenge him to single fight <i>Ibid.</i> | 4 7 | 550 1 27 |
| — And make my challenge you shall not be my judge - <i>Henry viii.</i> | 2 4 | 602 1 27 |
| — I have a roisting challenge sent amongst the dull and factious nobles of the Greeks <i>Troilus and Cressida.</i> | 2 2 | 629 1 11 |
| — That we our largest bounty may extend where nature doth with merit challenge <i>Lear.</i> | 1 1 | 832 1 10 |
| — of Edmund proclaim'd by the herald - - - <i>Ibid.</i> | 5 3 | 865 2 8 |
| <i>Challengers.</i> Why, 'tis a boisterous and a cruel stile, a stile for challengers <i>A. F. L. It.</i> | 4 3 | 219 1 31 |
| <i>Cham.</i> Fetch you a hair off the great Cham's beard <i>Much Ado About Noth.</i> | 2 1 | 116 2 56 |
| <i>Chambers.</i> I hope, the days are near at hand when chambers will be safe <i>Macbeth.</i> | 5 4 | 339 1 1 |
| — To venture upon the charg'd chambers bravely - - - 2 <i>Henry iv.</i> | 2 4 | 426 2 20 |
| — Welcome, sweet prince, to London, to your chamber - - - <i>Richard iii.</i> | 3 1 | 569 1 1 |
| <i>Chamber'd.</i> Even in the best blood chamber'd in his bosom <i>Richard ii.</i> | 1 1 | 366 2 53 |
| <i>Chamberers.</i> For I am black, and have not those soft parts of conversation that chamberers have - - - <i>Othello.</i> | 3 3 | 945 2 45 |
| <i>Chamber-lie</i> breeds fleas like a loach - - - 1 <i>Henry iv.</i> | 2 1 | 395 1 10 |
| <i>Chamber-pot.</i> And, in roaring for a chamber-pot, dismiss the controversy bleeding <i>Cor.</i> | 2 1 | 680 2 15 |
| <i>Chamber-window.</i> You shall see her chamber-window enter'd, even the night before her wedding-day - - - <i>Much Ado About Nothing.</i> | 3 2 | 122 1 23 |
| <i>Chamberlains.</i> His two chamberlains, will I with wine and wassel so convince <i>Macb.</i> | 1 7 | 324 2 56 |
| <i>Chamberlain.</i> D. P. 1 <i>Henry iv.</i> p. 390. — Lord. D. P. <i>Henry viii.</i> | | 590 |
| <i>Champ,</i> Richard du - - - <i>Cymbeline.</i> | 4 2 | 782 1 55 |
| <i>Champains.</i> With shadowy forests and with champains rich'd - <i>Lear.</i> | 1 1 | 838 1 25 |
| <i>Champion.</i> Day-light and champion discovers not more <i>Twelfth Night.</i> | 2 5 | 75 1 13 |
| <i>Champion.</i> Thus your own proper wisdom brings in the champion honour on my part <i>All's Well.</i> | 4 2 | 242 1 26 |
| — To heaven the widow's champion and defence - <i>Richard ii.</i> | 1 2 | 367 2 30 |
| — Why then the champions are prepar'd and stay for nothing but his majesty's approach - - - <i>Ibid.</i> | 1 3 | 368 1 5 |
| — Marshal, demand of yonder champion the cause of his arrival here in arms <i>Ibid.</i> | 1 3 | 368 1 8 |
| — His champions are the prophets and apostles 2 <i>Henry vi.</i> | 1 3 | 503 1 32 |
| — I can produce a champion, that will prove what is avouched there <i>Lear.</i> | 5 1 | 864 1 8 |
| <i>Chance.</i> Not of this country though my chance is now to use it for mytime <i>M. for Meas.</i> | 3 2 | 100 2 67 |
| — An there be any matter of weight chances <i>Much Ado About Nothing.</i> | 3 3 | 122 2 64 |
| — So we profess ourselves to be the slaves of chance - <i>Winter's Tale.</i> | 4 3 | 294 2 48 |
| — If chance will have me king, why chance may crown me, without my stir <i>Macbeth.</i> | 1 3 | 322 2 16 |
| — Brother take you my land, I'll take my chance - <i>King John.</i> | 1 1 | 343 2 57 |
| — And summ'd the account of chance, before you said,—let us make head 2 <i>Hen. iv.</i> | 1 1 | 419 2 9 |
| — Common chances common men could bear - <i>Coriolanus.</i> | 4 1 | 692 1 6 |
| — Whether defect of judgment, to fail in the disposing of those chances which he was lord of - - - <i>Ibid.</i> | 4 7 | 692 2 17 |
| — In our sports, my better cunning fails under his chance <i>Antony and Cleopatra.</i> | 2 3 | 736 2 27 |
| — I'll yet follow the wounded chance of Antony - <i>Ibid.</i> | 3 8 | 745 2 10 |
| — Pr'ythee, go hence; or I shall shew the cinders of my spirits through the ashes of my chance - - - <i>Ibid.</i> | 5 2 | 757 1 46 |
| — Bring us to him and chance it as it may - <i>Timon of Athens.</i> | 5 2 | 669 2 13 |

CHA

| | A. | S. | P. | C. | L. |
|--|----|----|-----|----|----|
| <i>Chance</i> . In the reproof of chance lies the true proof of men <i>Troilus and Cressida</i> . | 1 | 3 | 629 | 2 | 16 |
| — Think what a chance thou changest on <i>Cymbeline</i> . | 1 | 6 | 765 | 1 | 27 |
| — It is a chance that does redeem all sorrows <i>Lear</i> . | 5 | 3 | 867 | 1 | 12 |
| — Ah, what an unkind hour is guilty of this lamentable chance <i>Romeo and Juliet</i> . | 5 | 3 | 893 | 2 | 35 |
| <i>Chanc'd</i> . Tell us, what hath chanc'd to-day, that Cæsar looks so sad <i>Julius Cæsar</i> . | 1 | 2 | 708 | 1 | 3 |
| <i>Changes</i> . But the changes I perceiv'd in the king and Camillo were very notes of admiration <i>Winter's Tale</i> . | 5 | 2 | 299 | 1 | 11 |
| — And kiss the lips of unacquainted change <i>King John</i> . | 3 | 4 | 355 | 2 | 8 |
| — In his own change or by ill officers <i>Julius Cæsar</i> . | 4 | 2 | 720 | 2 | 8 |
| — O! that I knew this husband, which you say must change his horns with garlands <i>Antony and Cleopatra</i> . | 1 | 2 | 729 | 1 | 4 |
| — The miserable change, now at my end, lament nor sorrow at <i>Ibid.</i> | 4 | 13 | 754 | 1 | 50 |
| — You see how full of changes his age is <i>Lear</i> . | 1 | 1 | 840 | 1 | 24 |
| — She hath not seen the change of fourteen years <i>Romeo and Juliet</i> . | 1 | 2 | 871 | 1 | 6 |
| — of vexation <i>Othello</i> . | 1 | 1 | 931 | 1 | 36 |
| — What is it that they do, when they change us for others <i>Ibid.</i> | 4 | 3 | 955 | 2 | 12 |
| <i>Changed</i> . O Bottom thou art chang'd, what do I see on thee <i>Mid. Night's Dream</i> . | 3 | 1 | 142 | 1 | 1 |
| <i>Changeful</i> potency <i>Troilus and Cressida</i> . | 4 | 4 | 639 | 2 | 34 |
| <i>Changeling</i> . She never had so sweet a changeling <i>Midsummer Night's Dream</i> . | 2 | 1 | 137 | 1 | 24 |
| — It was told me I should be rich by the fairies: this is some changeling <i>W.'s Tale</i> . | 3 | 3 | 288 | 1 | 13 |
| — Tell the king she's a changeling, and none of your flesh and blood <i>Ibid.</i> | 4 | 3 | 296 | 1 | 20 |
| — His nature in that's no changeling <i>Coriolanus</i> . | 4 | 7 | 698 | 1 | 11 |
| — The changeling never known <i>Hamlet</i> . | 5 | 2 | 926 | 2 | 34 |
| <i>Change</i> . Think what a chance thou changest on <i>Cymbeline</i> . | 1 | 6 | 765 | 1 | 27 |
| <i>Changing-piece</i> . Go, give that changing-piece to him that flourish'd for her with his sword <i>Titus Andronicus</i> . | 1 | 2 | 795 | 1 | 35 |
| <i>Channel</i> . No more shall trenching war channel her fields <i>1 Henry iv.</i> | 1 | 1 | 390 | 1 | 7 |
| — As if a channel should be called the sea <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 3 |
| — He'll turn your current in a ditch and make your channel his <i>Coriolanus</i> . | 3 | 1 | 687 | 1 | 45 |
| <i>Chanson</i> . The first row of the pious Chanson will shew you more <i>Hamlet</i> . | 2 | 2 | 908 | 2 | 8 |
| <i>Chanticleer</i> . The strain of strutting chanticleer <i>Tempest</i> . | 1 | 2 | 5 | 2 | 39 |
| — My lungs began to crow like chanticleer <i>As You Like It</i> . | 7 | 2 | 209 | 2 | 15 |
| <i>Chaos</i> . Like to a chaos, or an unlick'd bear-whelp <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 | 36 |
| — This chaos, when degree is suffocate, follows the choaking <i>Troil. and Cress.</i> | 1 | 3 | 624 | 1 | 43 |
| — Mishapen chaos of well-seeming forms <i>Romeo and Juliet</i> . | 1 | 1 | 870 | 1 | 62 |
| — And when I love thee not, Chaos is come again <i>Othello</i> . | 3 | 3 | 944 | 1 | 40 |
| <i>Chapels</i> . If to do, were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces <i>Merchant of Venice</i> . | 1 | 2 | 180 | 1 | 12 |
| <i>Chaplet</i> . On old Hyems' chin, and icy crown, an odororous chaplet of sweet summer buds, is as in mockery set <i>Midsummer Night's Dream</i> . | 2 | 2 | 138 | 1 | 50 |
| <i>Chapmen</i> . Beauty is bought by judgment of the eye, not utter'd by base sale of chapmen's tongues <i>Love's Labour Lost</i> . | 2 | 1 | 157 | 1 | 17 |
| — You do as chapmen do, dispraise the thing that you desire to buy <i>Troil. and Cress.</i> | 4 | 1 | 637 | 2 | 24 |
| <i>Chaps</i> . Open your chaps again <i>Tempest</i> . | 2 | 2 | 10 | 2 | 18 |
| — Then would thou hadst a pair of chaps, no more <i>Antony and Cleopatra</i> . | 3 | 5 | 743 | 1 | 14 |
| — My frosty signs and chaps of age grave witnesses of true experience <i>Tit. Andron.</i> | 5 | 3 | 813 | 1 | 50 |
| <i>Character</i> . There is a kind of character in thy life, that to the observer doth thy history fully unfold <i>Measure for Measure</i> . | 1 | 1 | 86 | 2 | 5 |
| — There lie: and there thy character <i>Winter's Tale</i> . | 3 | 3 | 287 | 2 | 3 |
| — I paint him in the character <i>Coriolanus</i> . | 5 | 4 | 702 | 1 | 27 |
| — O, learn'd indeed were that astronomer, that knew the stars, as I his character <i>Cym.</i> | 3 | 2 | 772 | 2 | 29 |
| — You know the character to be your brother's <i>Lear</i> . | 1 | 2 | 840 | 2 | 48 |
| — Ay, though you did produce my very character <i>Ibid.</i> | 2 | 1 | 846 | 1 | 31 |
| — And these few precepts in thy memory look thou character <i>Hamlet</i> . | 1 | 3 | 900 | 2 | 55 |
| <i>Characterless</i> . <i>Troilus and Cressida</i> . | 3 | 2 | 634 | 1 | 34 |
| <i>Charactery</i> . Fairies use flowers for their charactery <i>Merry Wives of Windsor</i> . | 5 | 5 | 63 | 1 | 55 |
| — All my engagements I will construe to thee, all the charactery of my sad brows <i>Julius Cæsar</i> . | 2 | 1 | 712 | 2 | 55 |
| <i>Characts</i> . So may Angelo, in all his dressing characts, titles, forms, be an arch villain <i>Measure for Measure</i> . | 5 | 1 | 106 | 2 | 31 |
| <i>Charbon</i> . Young Charbon the puritan, and old Poysam the papist <i>All's Well</i> . | 1 | 3 | 228 | 1 | 53 |
| <i>Chares</i> . And commanded by such poor passion as the maid that milks and does the meanest chares <i>Antony and Cleopatra</i> . | 4 | 13 | 754 | 2 | 27 |
| — When thou hast done this chare, I'll give thee leave to play till doom's-day <i>Ibid.</i> | 5 | 2 | 757 | 2 | 53 |

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| | | A. S. | P. C. L. |
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| <i>Charge.</i> | You shall find it a great charge | <i>Merry Wives of Windsor.</i> | 1 41 452 12 |
| — | You embrace your charge too willingly | <i>Much Ado About Nothing.</i> | 1 1 112 1 46 |
| — | Give them their charge | <i>Ibid.</i> | 3 3 122 1 7 |
| — | to watchmen | <i>Ibid.</i> | 3 3 122 2 2 |
| — | Sir, it is a charge too heavy for my strength | <i>All's Well.</i> | 3 3 237 2 6 |
| — | You, sir, charge him too coldly | <i>Winter's Tale.</i> | 1 2 276 1 40 |
| — | For I have about me here many parcels of charge | <i>Ibid.</i> | 4 3 292 1 43 |
| — | They have a great charge | <i>1 Henry vi.</i> | 2 1 396 1 19 |
| — | Every leader to his charge | <i>Ibid.</i> | 5 1 412 2 29 |
| — | Or nicely charge your understanding soul with opening titles miscreate | <i>Henry v.</i> | 1 2 448 1 8 |
| — | And, upon this charge, cry — God for Harry! England! and Saint George | <i>Ibid.</i> | 3 1 455 2 31 |
| — | and give no foot of ground | <i>3 Henry vi.</i> | 1 4 532 2 15 |
| — | Limit each leader to his several charge | <i>Richard iii.</i> | 5 3 545 2 29 |
| — | And give away the benefit of our levies, answering us with our own charge | <i>Cor.</i> | 5 5 703 1 51 |
| — | Things unluckily charge my fantasy | <i>Julius Cæsar.</i> | 3 3 719 2 3 |
| — | I am weary of this charge | <i>Timon of Athens.</i> | 3 4 660 1 42 |
| — | If sleep charge nature, to break it with a fearful dream of him | <i>Cymbeline.</i> | 4 4 774 2 5 |
| — | The letter was not nice but full of charge, of dear import | <i>Romeo and Juliet.</i> | 5 2 892 1 17 |
| <i>Charge-house.</i> | Do you not educate youth at the charge-house on the top of the mountain | <i>Love's Labour Lost.</i> | 5 1 168 1 59 |
| <i>Charged.</i> | What a sigh is there? the heart is sorely charg'd | <i>Macbeth.</i> | 5 1 338 1 30 |
| → | My soul is too much charg'd with blood of thine already | <i>Ibid.</i> | 5 7 340 2 21 |
| <i>Chargeful</i> | fashion | <i>Comedy of Errors.</i> | 4 1 311 2 15 |
| <i>Charges.</i> | Bid our commanders lead their charges off | <i>Julius Cæsar.</i> | 4 2 721 1 34 |
| <i>Chariest.</i> | The chariest maid is prodigal enough, if she unmask her beauty to the moon | <i>Hamlet.</i> | 1 3 900 2 31 |
| <i>Chariness.</i> | I will consent to act any villany against him that may not sully the char- riness of our honesty | <i>Merry Wives of Windsor.</i> | 2 1 46 2 45 |
| <i>Chariot.</i> | Her chariot is an empty hazel-nut, made by the joiner squirrel, or old grub | <i>Romeo and Juliet.</i> | 1 4 873 1 45 |
| <i>Charity.</i> | 'Twere good you do so much for charity | <i>Merchant of Venice.</i> | 4 1 195 2 36 |
| — | And charity chas'd hence by rancour's hand | <i>2 Henry vi.</i> | 5 1 511 1 56 |
| — | My charity is outrage, life my shame | <i>Richard iii.</i> | 1 3 562 2 46 |
| — | We have done deeds of charity; made peace of enmity, fair love of hate | <i>Ibid.</i> | 2 1 566 1 52 |
| — | My learned lord Cardinal, deliver all with charity | <i>Henry viii.</i> | 1 2 594 1 1 |
| — | By Gis and by St. Charity | <i>Hamlet.</i> | 4 5 920 1 41 |
| <i>Charlemain.</i> | Nay, to give great Charlemain a pen in his hand, and write to her a love line | <i>All's Well.</i> | 2 1 230 2 42 |
| <i>Charles.</i> | D. P. | <i>As You Like It.</i> | 201 |
| — | Sixth, king of France. D. P. | <i>Henry v.</i> | 446 |
| — | Dauphin of France. D. P. | <i>1 Henry vi.</i> | 474 |
| <i>Charles'-wain</i> | is over the new chimney | <i>1 Henry vi.</i> | 2 1 395 1 2 |
| <i>Charm</i> | to sleep | <i>Tempest.</i> | 1 2 4 1 48 |
| <i>Charms</i> | crack not | <i>Ibid.</i> | 5 1 17 1 2 |
| — | She works by charms, by spells, by the figure and such daubery | <i>Merry W. of Wind.</i> | 4 2 59 1 19 |
| — | Yet is this no charm for the tooth-ach | <i>Much Ado About Nothing.</i> | 3 2 121 2 48 |
| — | Churl, upon thy eyes, I throw all the power this charm doth owe | <i>Mid. Night's Dr.</i> | 2 3 140 1 46 |
| — | I will charm him first to keep his tongue | <i>Taming of the Shrew.</i> | 1 1 255 2 47 |
| — | For a charm of powerful trouble, like a hell-broth boil and bubble | <i>Macbeth.</i> | 4 1 333 1 18 |
| — | Peace, wilful boy, or I will charm your tongue | <i>3 Henry vi.</i> | 5 5 554 1 6 |
| — | Have done thy charm, thou hateful wither'd hag | <i>Richard iii.</i> | 1 3 562 1 39 |
| — | And that have prevailed upon my body with their hellish charms | <i>Ibid.</i> | 3 4 573 2 6 |
| — | I charm you by my once commended beauty | <i>Julius Cæsar.</i> | 1 7 12 2 15 |
| — | When I am reveng'd upon my charm, I have done all | <i>Antony and Cleopatra.</i> | 4 10 751 2 34 |
| — | O this false soul of Ægypt! this grave charm | <i>Ibid.</i> | 4 10 752 1 7 |
| — | against the Ephialtes | <i>Lear.</i> | 3 4 854 1 1 |
| — | Are there not charms, by which the property of youth and maidhood may be abus'd | <i>Othello.</i> | 1 1 932 1 20 |
| <i>Charmian.</i> | D. P. | <i>Antony and Cleopatra.</i> | 722 |
| <i>Charmed.</i> | I bear a charmed life which must not yield to one of woman born | <i>Macbeth.</i> | 5 7 340 2 30 |
| — | I, in mine own woe charm'd could not find death, where I did hear him groan | <i>Cym.</i> | 5 3 784 2 54 |
| <i>Charmer.</i> | She was a charmer, and could almost read the thoughts of people | <i>Othello.</i> | 3 4 948 1 31 |
| <i>Charming</i> | the narrow seas to give you gentle pass | <i>Henry v.</i> | 2 ch 450 1 40 |
| — | Now help ye charming spells and periaps | <i>1 Henry vi.</i> | 5 2 494 2 3 |

CHA—CHE

A. S. P. C. L.

| | | | | | | | |
|--|---|---------------------------------|---|---|-----|---|----|
| <i>Charneco.</i> And here, neighbour, here's a cup of charneco | - | 2 <i>Henry vi.</i> | 2 | 3 | 502 | 2 | 34 |
| <i>Charnel-houses.</i> If charnel-houses and our graves must send those that we bury | - | - | - | - | - | - | - |
| back, our monuments shall be the maws of kites | - | - | - | - | - | - | - |
| — Or shut me nightly in a charnel house | - | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 57 |
| <i>Charon.</i> Oh, be thou my Charon | - | <i>Troilus and Cressida.</i> | 3 | 2 | 632 | 2 | 10 |
| <i>Charter.</i> If you deny it, let the danger light upon your charter and your city's freedom | - | - | - | - | - | - | - |
| — I must have liberty withal, as large a charter as the wind, to blow on whom I please | - | <i>Merchant of Venice.</i> | 4 | 1 | 193 | 2 | 22 |
| — Our substitutes at home shall have blank charters | - | <i>As You Like It.</i> | 2 | 7 | 209 | 3 | 34 |
| — Take Hereford's right away, and take from time, his charter and his customary | - | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 55 |
| rights | - | - | - | - | - | - | - |
| — And let me find a charter in your voice | - | <i>Ibid.</i> | 2 | 1 | 372 | 2 | 55 |
| <i>Chartreux.</i> A monk o' the chartreux | - | <i>Othello.</i> | 1 | 3 | 935 | 1 | 54 |
| <i>Charybdis.</i> Thus when I shun Scylla, your father, I fall into Charybdis, your mother | - | <i>Henry viii.</i> | 1 | 1 | 593 | 1 | 16 |
| <i>Chase.</i> By this kind of chase I should hate him | - | - | - | - | - | - | - |
| — You see this chase is hotly follow'd | - | <i>Merchant of Venice.</i> | 3 | 5 | 192 | 2 | 16 |
| <i>Chaser.</i> Then began a stop i' the chaser, a retire | - | <i>As You Like It.</i> | 1 | 3 | 205 | 1 | 30 |
| <i>Chaste.</i> With trial-fire touch me his finger end: If he be chaste, the flame will back | - | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 67 |
| descend | - | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 19 |
| — as is the bud ere it be blown | - | - | - | - | - | - | - |
| — I thought her chaste as unsunn'd snow | - | <i>Merry Wives of Windsor.</i> | 5 | 5 | 68 | 2 | 1 |
| <i>Chastisement</i> doth therefore hide his head | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 2 | 1 |
| <i>Chastity.</i> Upon whose grave thou vow'dst pure chastity | - | <i>Cymbeline.</i> | 2 | 6 | 771 | 2 | 12 |
| — I will find you twenty lascivious turtles ere one chaste man | - | <i>Julius Cæsar.</i> | 4 | 3 | 721 | 1 | 20 |
| — More than our brother is our chastity | - | <i>Two Gent. of Verona.</i> | 4 | 3 | 36 | 1 | 31 |
| — There is not chastity enough in language without offence to utter them | - | <i>M. W. of Windsor.</i> | 2 | 1 | 46 | 2 | 27 |
| — The moon methinks looks with a watry eye, lamenting some enforced chastity | - | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 67 |
| — My chastity's the jewel of our house | - | - | - | - | - | - | - |
| — And Roman Lucrece for her chastity | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 2 | 46 |
| — Ice of chastity | - | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 2 | 29 |
| — Cold, cold, my girl? even like thy chastity | - | <i>All's Well.</i> | 4 | 2 | 242 | 1 | 23 |
| <i>Chastly.</i> In fine, delivers me to fill the time, herself most chastly absent | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 35 |
| <i>Chat.</i> Oh, how I long to have some chat with her | - | <i>As You Like It.</i> | 3 | 4 | 215 | 2 | 16 |
| <i>Chatham,</i> Clerk of. D. P. | - | <i>Othello.</i> | 5 | 2 | 959 | 1 | 59 |
| <i>Chatilion,</i> Ambassador. D. P. | - | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 38 |
| <i>Chaunt.</i> The birds chaunt melody on every bush | - | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 13 |
| <i>Cheap.</i> Man's life is cheap as beasts | - | <i>2 Henry vi.</i> | 4 | 1 | 499 | - | - |
| <i>Cheaply.</i> By these I see so great a day as this is cheaply bought | - | <i>King John.</i> | - | - | 342 | - | - |
| <i>Cheapside.</i> And in Cheapside shall my palfry go to grass | - | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 1 | 14 |
| <i>Chear.</i> Your looks are sad, your chear appall'd | - | <i>Lea.</i> | 2 | 4 | 850 | 2 | 56 |
| <i>Chearly.</i> But lusty, young and chearly drawing breath | - | <i>Macbeth.</i> | 5 | 7 | 340 | 2 | 58 |
| — to sea | - | <i>2 Henry vi.</i> | 4 | 2 | 519 | 1 | 20 |
| — Wise men ne'er sit and wail their loss, but chearly seek how to redress their harms | - | <i>1 Henry vi.</i> | 1 | 2 | 476 | 2 | 26 |
| — In God's name, chearly on, courageous friends | - | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 15 |
| <i>Cheater.</i> I will be cheater to them both | - | <i>Henry v.</i> | 2 | 2 | 453 | 1 | 48 |
| — He's no swaggerer, hostess; a tame cheater, he | - | <i>3 Henry vi.</i> | 5 | 4 | 552 | 2 | 1 |
| — I will bar no honest man my house, nor no cheater | - | <i>Richard iii.</i> | 5 | 2 | 585 | 1 | 16 |
| — Thou abominable damn'd cheater, art thou not asham'd to be call'd—captain | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 7 |
| — I play'd the cheater for thy father's hand | - | <i>2 Henry iv.</i> | 4 | 2 | 427 | 1 | 24 |
| <i>Check.</i> Nay, you might keep that check for it, till you meet your wife's wit going to | - | <i>Ibid.</i> | 2 | 4 | 427 | 1 | 29 |
| your neighbour's bed | - | <i>Titus Andronicus.</i> | 5 | 1 | 810 | 1 | 57 |
| — Or so devote to Aristotle's checks | - | <i>As You Like It.</i> | 4 | 1 | 218 | 1 | 58 |
| — With what wing the stannyl checks at it | - | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 32 |
| — the world | - | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 | 34 |
| — and disasters grow in the veins of actions highest rear'd | - | <i>King John.</i> | 2 | 1 | 346 | 1 | 13 |
| — O, this life is nobler than attending for a check | - | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 1 | 5 |
| — Old fools are babes again; and must be us'd with checks as flatteries when they are | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 | 24 |
| seen abus'd | - | - | - | - | - | - | - |
| — I am desperate of my fortunes, if they check me here | - | <i>Lea.</i> | 1 | 3 | 841 | 2 | 22 |
| | - | <i>Othello.</i> | 2 | 3 | 942 | 1 | 42 |

CHE

| | | A. | S. | P. | C. | L. |
|--|---------------------------------|----|----|-----|----|----|
| <i>Check'd.</i> Be check'd for silence, but never tax'd for speech | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 12 |
| — like a bondman | <i>Julius Cæsar.</i> | 4 | 3 | 722 | 1 | 21 |
| <i>Checking.</i> If he be now return'd—as checking at his voyage | <i>Hamlet.</i> | 4 | 7 | 922 | 2 | 17 |
| <i>Checks.</i> The air hath starr'd the roses in her cheeks | <i>Two Gent. of Verona.</i> | 4 | 4 | 37 | 2 | 11 |
| — Virgin if you be, as those cheek-roses proclaim you are no less | <i>Meas. for Meas.</i> | 5 | 5 | 90 | 1 | 17 |
| — The old ornament of his cheek | <i>Much Ado about Nothing.</i> | 3 | 2 | 121 | 2 | 24 |
| — Why is your cheek so pale? How chance the roses there do fade so fast | <i>Midsummer Night's Dream</i> | 1 | 1 | 135 | 1 | 21 |
| — His yellow cowslip cheeks are gone | <i>Ibid.</i> | 5 | 1 | 151 | 2 | 58 |
| — of cream | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 49 |
| — Thy cheeks confess it one to the other | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 61 |
| — His left cheek is a cheek of two pile and a half, but his right cheek is worn bare | <i>Ibid.</i> | 4 | 5 | 246 | 2 | 4 |
| — You can behold such sights, and keep the natural ruby of your cheek, when mine is blanch'd with fear | <i>Macbeth.</i> | 3 | 4 | 331 | 2 | 51 |
| — To save unscratch'd your city's threaten'd cheeks | <i>King John.</i> | 2 | 1 | 346 | 2 | 63 |
| — Look ye, how they change! their cheeks are paper | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 65 |
| — Meantime your cheeks do counterfeit our roses; for pale they look with fear | <i>Hen. vi.</i> | 2 | 4 | 482 | 2 | 53 |
| — Thy cheeks blush for pure shame, to counterfeit our roses | <i>Ibid.</i> | 4 | 4 | 482 | 2 | 52 |
| — No man in the presence, but the red colour hath forsook his cheeks | <i>Richard iii.</i> | 2 | 1 | 560 | 1 | 21 |
| — Bid the cheek be ready with a blush | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 10 |
| — Till thy spher'd bias cheek out-swell the cholic of puff'd Aquilon | <i>Ibid.</i> | 4 | 5 | 640 | 1 | 10 |
| — My mother's blood runs on the dexter cheek, and this sinister bounds in my father's | <i>Ibid.</i> | 4 | 5 | 641 | 1 | 49 |
| — Had I this cheek to bathe my lips upon | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 44 |
| — You must forget the rarest treasure of your cheek | <i>Ibid.</i> | 3 | 4 | 775 | 2 | 11 |
| — The brightness of her cheek would shame those stars, as day-light doth a lamp | <i>Romeo and Juliet.</i> | 2 | 2 | 875 | 2 | 19 |
| <i>Check by jowl.</i> I'll go with thee, cheek by jowl | <i>Midsummer Night's Dream.</i> | 2 | 2 | 145 | 2 | 6 |
| <i>Cheer.</i> I have good cheer at home | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 11 |
| — Besides your cheer, you shall have sport | <i>Ibid.</i> | 3 | 2 | 52 | 2 | 40 |
| — Pray God, our cheer may answer my good will and your good welcome here | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 2 | 3 |
| — Small cheer, and great welcome, makes a merry feast | <i>Ibid.</i> | 3 | 1 | 308 | 2 | 16 |
| — Here is neither cheer, sir, nor welcome | <i>Ibid.</i> | 1 | 3 | 309 | 1 | 67 |
| — All fancy-sick she is, and pale of cheer | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 6 |
| — Be of good cheer; for, truly, I think you are damn'd | <i>Merchant of Venice.</i> | 3 | 5 | 192 | 2 | 5 |
| — My royal father, cheer these noble lords, and hearten those that fight in your defence | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 57 |
| — And all the madness is, he cheers them up too | <i>Timon of Athens.</i> | 1 | 2 | 653 | 2 | 33 |
| — Though chance of war hath wrought this change of cheer, thou com'st not to be made a scorn in Rome | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 51 |
| <i>Cheerest.</i> How cheer'st thou | <i>Merchant of Venice.</i> | 3 | 5 | 193 | 2 | 16 |
| <i>Cheerless,</i> dark and deadly | <i>Lear.</i> | 5 | 3 | 867 | 1 | 45 |
| <i>Cheerily.</i> Thou look'st cheerily | <i>As You Like It.</i> | 2 | 6 | 209 | 1 | 14 |
| <i>Cheese.</i> My cheese, my digestion | <i>Troilus and Cressida.</i> | 3 | 6 | 629 | 1 | 41 |
| — That stale old mouse-eaten dry cheese, Nestor | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 10 |
| <i>Cheese-paring.</i> Like a man made after supper of a cheese paring | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 56 |
| <i>Checquered</i> shadow | <i>Titus Andronicus.</i> | 3 | 3 | 798 | 1 | 17 |
| <i>Cherries.</i> Thy lips, those kissing cherries, tempting grow | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 2 | 54 |
| <i>Cherry.</i> So we grew together, like to a double cherry, seeming parted | <i>Ibid.</i> | 3 | 2 | 144 | 1 | 61 |
| — 'Tis as like you, as cherry is to cherry | <i>Henry viii.</i> | 5 | 1 | 614 | 1 | 39 |
| <i>Cherry-pit.</i> 'Tis not for gravity to play at cherry-pit with Satan | <i>Twelfth Night.</i> | 3 | 4 | 78 | 2 | 62 |
| <i>Chertsey.</i> Come, now, towards Chertsey with your holy load | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 31 |
| <i>Cherub.</i> I see a cherub that sees them | <i>Hamlet.</i> | 4 | 3 | 919 | 1 | 7 |
| <i>Cherubim.</i> | <i>Tempest.</i> | 1 | 2 | 5 | 2 | 19 |
| — Still quiring to the young-ey'd cherubims | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 1 | 27 |
| — Their dwarfish pages were as cherubims, all gilt | <i>Henry viii.</i> | 1 | 1 | 591 | 1 | 29 |
| — Fears make devils of cherubims | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 41 |
| — The roof o' the chamber with golden cherubim is fretted | <i>Cymbeline.</i> | 2 | 5 | 770 | 2 | 28 |
| — Patience, thou young and rose-lipp'd cherubim | <i>Othello.</i> | 4 | 2 | 952 | 2 | 34 |
| <i>Cherubim.</i> Heaven's cherubin hors'd upon the sightless couriers of the air | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 8 |
| — For all her cherubin look | <i>Timon of Athens.</i> | 4 | 3 | 664 | 2 | 26 |
| <i>Chesnut.</i> And do you tell me of a woman's tongue, that gives not half so great a blow to the ear, as will a chesnut in a farmer's fire | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 | 59 |

CHE—CHI

| | | | A. S. | P. C. L. |
|---|---------------------------------|----|-------|----------|
| <i>Chesnut.</i> A sailor's wife had chesnuts in her lap, and mouncht | <i>Macbeth.</i> | 1 | 3 | 321 1 4 |
| <i>Chess</i> playing between Ferdinand and Miranda | <i>Tempest.</i> | 5 | 1 | 18 2 63 |
| <i>Chest.</i> Come stretch thy chest | <i>Troilus and Cressida.</i> | 4 | 5 | 640 1 12 |
| <i>Chetas.</i> | <i>Prol. to Ibid.</i> | | | 619 2 1 |
| <i>Cheverel.</i> O, here's a wit of cheverel, that stretches from an inch narrow to an ell broad | <i>Romeo and Juliet.</i> | 2 | 4 | 878 2 24 |
| <i>Cheveril.</i> A sentence is but a cheveril glove to a good wit | <i>Twelfth Night.</i> | 3 | 1 | 75 1 13 |
| — Your soft cheveril conscience would receive, if you might please to stretch it | <i>H. viii.</i> | 2 | 3 | 606 2 18 |
| <i>Chew.</i> Heaven in my mouth, as if I did but only chew its name | <i>Meas. for Meas.</i> | 2 | 4 | 95 2 2 |
| — upon this | <i>Julius Cæsar.</i> | 1 | 2 | 707 2 21 |
| <i>Chewet.</i> | <i>1 Henry iv.</i> | 5 | 1 | 412 1 8 |
| <i>Chickens.</i> What, all my pretty chickens and their dam, at one fell swoop | <i>Macbeth.</i> | 1 | 3 | 337 2 16 |
| — She's e'en setting on water to seald such chickens as you are | <i>Timon of Athens.</i> | 2 | 2 | 656 2 37 |
| — Forthwith, they fly chickens, the way which they stoop'd eagles | <i>Cymbeline.</i> | 5 | 3 | 784 2 21 |
| <i>Chid.</i> He chid the sisters when first they put the name of king upon me | <i>Macbeth.</i> | 3 | 1 | 329 1 19 |
| — Thou wilt be horribly chid to-morrow | <i>1 Henry iv.</i> | 2 | 4 | 401 1 60 |
| — He might have chid me so; for, in good faith, I am a child to chiding | <i>Othello.</i> | 4 | 2 | 953 1 27 |
| <i>Chidden.</i> And fly like chidden Mercury from Jove | <i>Troilus and Cressida.</i> | 2 | 2 | 627 2 47 |
| <i>Chide.</i> You chide at him offending twice as much | <i>Love's Labour Lost.</i> | 4 | 3 | 165 2 16 |
| — I had rather hear you chide, than this man woo | <i>As You Like It.</i> | 3 | 5 | 216 1 68 |
| — me, dear stone; that I may say, indeed, thou art Hermione, or rather thou art she, in thy not chiding | <i>Winter's Tale.</i> | 5 | 3 | 301 1 29 |
| — For, God before, we'll chide this Dauphin at his father's door | <i>Henry v.</i> | 1 | 2 | 450 2 16 |
| — That caves and womby vaultages of France shall chide your trespass | <i>Ibid.</i> | 2 | 4 | 454 2 63 |
| — As good to chide the waves as speak them fair | <i>3 Henry vi.</i> | 5 | 4 | 553 1 20 |
| — To chide away this shame | <i>Romeo and Juliet.</i> | 4 | 1 | 808 1 50 |
| <i>Chiders.</i> I love no chiders, sir | <i>Taming of the Shrew.</i> | 1 | 2 | 258 1 14 |
| <i>Chiding.</i> Never did I hear such a gallant chiding | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 2 31 |
| — Call you this chiding | <i>As You Like It.</i> | 4 | 3 | 219 2 3 |
| <i>Chief.</i> Are most select, and generous, chief in that | <i>Hamlet.</i> | 1 | 3 | 901 1 4 |
| <i>Child.</i> She's quick; the child brags in her belly already | <i>Love's Labour Lost.</i> | 5 | 2 | 175 1 19 |
| — stolen for the queen of the fairies from an Indian king | <i>Mid. Night's Dream.</i> | 2 | 1 | 137 1 23 |
| — The child was prisoner to the womb; and is by law and process of great nature, thence freed, and enfranchis'd | <i>Winter's Tale.</i> | 2 | 2 | 282 2 25 |
| — My child? take it hence, and see it instantly consum'd with fire | <i>Ibid.</i> | 2 | 3 | 284 1 8 |
| — I heard the shepherd say he found the child | <i>Ibid.</i> | 5 | 2 | 299 2 7 |
| — I am with child, ye bloody homicides; murder not then the fruit within my womb | <i>1 Henry vi.</i> | 5 | 4 | 497 1 13 |
| — If ever he have a child, abortive be it | <i>Richard iii.</i> | 1 | 2 | 558 1 23 |
| — Let me have a child at fifty | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 2 4 |
| — Be a child o' the time | <i>Ibid.</i> | 2 | 7 | 740 2 4 |
| — Rowland to the dark tower came | <i>Lear.</i> | 3 | 4 | 854 2 10 |
| <i>Child-bed</i> privilege deny'd | <i>Winter's Tale.</i> | 3 | 2 | 285 2 52 |
| <i>Child-chang'd.</i> The untun'd and jarring senses, O, wind up of this child-changed father | <i>Lear.</i> | 4 | 7 | 862 2 20 |
| <i>Childhood</i> innocence | <i>Midsummer Night's Dream.</i> | 3 | 2 | 114 1 55 |
| — I have stain'd the childhood of our joy | <i>Romeo and Juliet.</i> | 3 | 3 | 884 2 20 |
| <i>Childing.</i> The childing autumn | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 1 53 |
| <i>Childish.</i> And again does nothing but what he did being childish | <i>Winter's Tale.</i> | 4 | 3 | 293 2 9 |
| <i>Childish-foolish.</i> I am too childish-foolish for this world | <i>Richard iii.</i> | 1 | 3 | 561 2 28 |
| <i>Childness.</i> His varying childness cures in me thoughts that would thicken my blood | <i>Winter's Tale.</i> | 1 | 2 | 277 2 15 |
| <i>Children.</i> 'Tis not good that children should know wickedness | <i>Mer. W. of Wind.</i> | 2 | 2 | 48 2 70 |
| — Never mole, hair-lip, nor scar, nor mark prodigious, such as are despised in nativity, shall upon their children be | <i>Midsummer Night's Dream.</i> | 5 | 1 | 152 2 21 |
| — The danger is in standing to't; that's the loss of men, though it be the getting of children | <i>All's Well.</i> | 3 | 2 | 237 1 11 |
| — You have no children, butchers | <i>3 Henry vi.</i> | 5 | 5 | 554 1 42 |
| — Then, belike, my children shall have no names | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 2 15 |
| <i>Chill</i> not let go, zir, without further 'casion | <i>Lear.</i> | 1 | 6 | 862 1 20 |
| <i>Ch'll</i> be plain with you | <i>Ibid.</i> | 4 | 6 | 86 1 27 |
| <i>Chime.</i> And when he speaks 'tis like a chime a mending | <i>Troilus and Cressida.</i> | 1 | 3 | 624 2 6 |
| — We have heard the chimes at midnight | <i>2 Henry iv.</i> | 3 | 2 | 432 1 25 |
| <i>Chimney.</i> I'll creep up into the chimney | <i>Merry Wives of Windsor.</i> | 14 | 2 | 58 1 23 |

| | | | | | | | |
|--------------------------|---|---------------------------------|---|---|-----|---|----|
| <i>Chimney sweepers.</i> | — To look like her, are chimney-sweepers black | <i>Love's Lab. Lost.</i> | 4 | 3 | 166 | 2 | 35 |
| <i>Chins.</i> | Stroke your chins, and swear by your boards that I am a knave | <i>As You Like It.</i> | 1 | 2 | 203 | 1 | 61 |
| — | And his chin now reap'd shew'd like a stubble land at harvest home | <i>1 Henry iv.</i> | 1 | 3 | 393 | 2 | 3 |
| — | He has not put three or four hairs on his chin | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 47 |
| — | Ahs, poor chin! many a wart is richer | <i>Ibid.</i> | 1 | 2 | 622 | 1 | 9 |
| — | Quoth she, here's but one and fifty hairs on your chin, and one of them is white | <i>Ibid.</i> | 1 | 2 | 622 | 1 | 25 |
| <i>Chine.</i> | Let me never hope to see a chine again; and that I would not for a cow | <i>Il. viii.</i> | 5 | 3 | 616 | 2 | 28 |
| <i>Chink.</i> | Talk through the chink of a wall | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 2 | 5 |
| — | He that can lay hold of her shall have the chinks | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 31 |
| <i>Chioppine.</i> | By the attitude of a chioppine | <i>Haml't.</i> | 2 | 2 | 918 | 2 | 16 |
| <i>Chiron.</i> | D. P. | <i>Titus Andronicus.</i> | | | 792 | | |
| <i>Chirurgically.</i> | | <i>Tempest.</i> | 2 | 1 | 2 | 2 | 25 |
| <i>Chivalrous.</i> | Or chivalrous design of knightly trial | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 51 |
| <i>Chivalry.</i> | We shall see Justice decide the victor's chivalry | <i>Ibid.</i> | 1 | 1 | 367 | 1 | 47 |
| — | For christian service and true chivalry | <i>Ibid.</i> | 2 | 1 | 371 | 2 | 13 |
| — | I have a truant laced to chivalry | <i>1 Henry iv.</i> | 5 | 1 | 412 | 2 | 4 |
| — | And by his light, did all the chivalry of England move to do brave acts | <i>2 Henry iv.</i> | 3 | 3 | 426 | 1 | 1 |
| — | As, in this glorious and well-foughten field, we kept together in our chivalry | <i>Il. v.</i> | 2 | 6 | 467 | 1 | 8 |
| — | Now thou art seal'd the son of chivalry | <i>1 Henry v.</i> | 1 | 6 | 492 | 2 | 31 |
| — | Thou hast slain the flower of Europe for his chivalry | <i>3 Henry v.</i> | 1 | 1 | 534 | 2 | 15 |
| — | Brave Troilus! the prince of chivalry | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 33 |
| — | The glory of our Troy doth this day lie on his fair worth and single chivalry | <i>Ibid.</i> | 4 | 4 | 640 | 1 | 23 |
| — | I am to lay it the vein of chivalry | <i>Ibid.</i> | 5 | 3 | 646 | 1 | 5 |
| <i>Chizzel.</i> | What fine chizzel could ever yet cut breath | <i>Winter's Tale.</i> | 3 | 3 | 301 | 2 | 38 |
| <i>Choak.</i> | Just as much as you may take upon a knife's point, and choak a daw withal | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 2 | 6 |
| — | As two spent swimmers, that do cling together, and choak their art | <i>Macbeth.</i> | 1 | 2 | 320 | 2 | 6 |
| — | Leaving their earthly parts to choak your clime | <i>Henry v.</i> | 4 | 5 | 465 | 2 | 41 |
| — | I trust, ere long, to choak thee with thine own, and make thee curse the harvest of that corn | <i>1 Henry vi.</i> | 3 | 2 | 486 | 2 | 34 |
| <i>Choak'd.</i> | What have I choak'd you with an argosy | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 56 |
| <i>Choice.</i> | A leaven'd and prepared choice | <i>Measure for Measure.</i> | 1 | 1 | 88 | 1 | 2 |
| — | In terms of choice I am not solely led by nice direction of a maiden's eyes | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 1 | 13 |
| — | hour | <i>Henry viii.</i> | 1 | 2 | 594 | 2 | 26 |
| — | The choice and master spirits of this age | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 2 | 12 |
| — | And choice, being mutual act of all our souls, makes merit her election | <i>Tr. and Cres.</i> | 1 | 3 | 626 | 1 | 2 |
| — | Most choice, forsaken | <i>Lear.</i> | 1 | 1 | 839 | 2 | 50 |
| <i>Choke.</i> | But when to my good lord I prove untrue, I'll choke myself | <i>Cymbeline.</i> | 1 | 6 | 765 | 1 | 48 |
| <i>Choler.</i> | Throw cold water on thy choler | <i>Merry Wives of Windsor.</i> | 2 | 3 | 51 | 1 | 5 |
| — | my lord, if rightly taken.—No, if rightly taken, halter | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 9 |
| — | Let's purge this choler without letting blood | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 58 |
| — | Digest your angry choler on your enemies | <i>1 Henry vi.</i> | 4 | 1 | 490 | 1 | 67 |
| — | For boiling choler choaks the hollow passage of my poison'd voice | <i>Ibid.</i> | 5 | 4 | 497 | 2 | 7 |
| — | My choler being over-blown, with walking once about the quadrangle | <i>2 Henry vi.</i> | 1 | 3 | 504 | 1 | 7 |
| — | Let your reason with your choler question what 'tis you go about | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 36 |
| — | And something spoke in choler, ill, and hasty | <i>Ibid.</i> | 2 | 1 | 597 | 1 | 43 |
| — | Putting him to rage, you should have ta'en advantage of his choler | <i>Coriolanus.</i> | 2 | 3 | 625 | 2 | 23 |
| — | Must I give way and room to your rash choler | <i>Julius Cæsar.</i> | 4 | 3 | 721 | 2 | 22 |
| — | does kill me that thou art alive | <i>Timon of Athens.</i> | 4 | 3 | 667 | 1 | 39 |
| — | Kent banish'd thus! and France in choler parted | <i>Lear.</i> | 1 | 2 | 840 | 2 | 4 |
| — | I mean, an we be in choler, we'll draw | <i>Romeo and Juliet.</i> | 1 | 1 | 668 | 1 | 4 |
| <i>Cholerick.</i> | That in the captain's but a cholerick word, which in the soldier's flat blasphemy | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 2 |
| — | Lest it make you cholerick | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 39 |
| — | Since of ourselves ourselves are cholerick | <i>Taming of the Shrew.</i> | 1 | 1 | 266 | 2 | 23 |
| — | Go shew your slaves how cholerick you are, and make your bondmen tremble | <i>J. Cæs.</i> | 4 | 3 | 721 | 2 | 27 |
| <i>Cholic.</i> | If you chance to be pinch'd with the cholic, you make faces like mummers | <i>Cor.</i> | 2 | 1 | 620 | 2 | 13 |
| <i>Choose to fight,</i> | when I cannot choose | <i>Lear.</i> | 1 | 4 | 242 | 1 | 19 |
| <i>Chop logic.</i> | | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 | 51 |
| <i>Chopp'd.</i> | Within these three days his head is to be chopp'd off | <i>Meas. for Meas.</i> | 1 | 2 | 88 | 2 | 37 |
| <i>Chopping.</i> | The chopping French we do not understand | <i>Richard ii.</i> | 5 | 3 | 328 | 1 | 13 |
| <i>Chops.</i> | You will, chops? | <i>1 Henry iv.</i> | 1 | 2 | 392 | 2 | 10 |
| — | Come on, you whoreson chops | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 16 |

CHO—CHU

A. S. P. C. L.

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|--|---|---------------------------------------|---|----|-----|---|----|
| <i>Chopt-hands.</i> Clapp'd their chopt hands | - | <i>Julius Caesar.</i> | 1 | 2 | 708 | 1 | 32 |
| <i>Chorus.</i> D. P. | - | <i>Henry v.</i> | | | 446 | | |
| — For the which supply, admit me chorus to this history | - | <i>Ibid.</i> | 1 | ch | 446 | 2 | 16 |
| — D. P. | - | <i>Romeo and Juliet.</i> | | | 262 | | |
| — You are as good as a chorus | - | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 43 |
| <i>Chough</i> of deep chat | - | <i>Tempest.</i> | 2 | 1 | 91 | 4 | 6 |
| — Russet-pated choughs, many in sort, rising and cawing at the gun's report, sever themselves, and madly sweep the sky | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 142 | 2 | 21 |
| — language, gabble enough, and good enough | - | <i>All's Well.</i> | 4 | 1 | 241 | 1 | 7 |
| — And scar'd my choughs from the chaff, I had not left a purse alive in the whole army | - | <i>Winter's Tale.</i> | 4 | 3 | 295 | 2 | 5 |
| — | - | <i>Macbeth.</i> | 3 | 4 | 332 | 1 | 2 |
| — The crows and choughs that wing the midway air, show scarce so gross as beetles | - | <i>Lear.</i> | 4 | 6 | 860 | 1 | 21 |
| — 'Tis a chough; but, as I say, spacious in the possession of dirt | - | <i>Hamlet.</i> | 5 | 2 | 921 | 1 | 7 |
| <i>Chrisom.</i> 'A made a fine end, and went away, an it had been any chrisom child | - | <i>Hen. v.</i> | 2 | 3 | 453 | 1 | 12 |
| <i>Christ.</i> And his pure soul unto his captain Christ, under whose colours he had fought so long | - | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 51 |
| — Did they not some time cry, All hail to me? so Judas did to Christ | - | <i>Ibid.</i> | 4 | 1 | 383 | 1 | 62 |
| — Over whose acres walk'd those blessed feet, which, fourteen hundred years ago, were nail'd, for our advantage, on the bitter cross | - | <i>1 Henry iv.</i> | 1 | 1 | 390 | 2 | 4 |
| <i>Christen.</i> The empress sends it thee, thy stamp, thy seal, and bids thee christen it with thy dagger's point | - | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 7 |
| <i>Christendom.</i> By my christendom | - | <i>King John.</i> | 4 | 1 | 355 | 1 | 21 |
| — With a world of pretty fond adoptious christendoms | - | <i>All's Well.</i> | 1 | 1 | 226 | 2 | 57 |
| <i>Christen'd.</i> There was no thought of pleasing you when she was christen'd | - | <i>As Y. L. It.</i> | 3 | 2 | 213 | 1 | 56 |
| <i>Christening.</i> O' my christian conscience, this one christening will beget a thousand | - | <i>H. viii.</i> | 5 | 3 | 616 | 2 | 39 |
| <i>Christian.</i> I hate him, for he is a Christian | - | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 42 |
| — What these Christians are, whose own hard dealings teaches them to suspect the thoughts of others | - | <i>Ibid.</i> | 1 | 3 | 182 | 2 | 7 |
| — I shall be saved by my husband; he hath made me a Christian | - | <i>Ibid.</i> | 3 | 5 | 193 | 1 | 1 |
| — This making of Christians will raise the price of hogs | - | <i>Ibid.</i> | 3 | 5 | 193 | 1 | 5 |
| — Streaming the ensign of the Christian Cross, against black Pagans, Turks, and Saracens | - | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 46 |
| — If like a Christian, thou hadst truly borne betwixt our armies true intelligence | - | <i>1 H. iv.</i> | 5 | 5 | 416 | 1 | 3 |
| — He had him from me, Christian; and see, if the fat villain have not transformed him ape | - | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 2 |
| — But those that sought it, I could wish more Christians | - | <i>Henry viii.</i> | 2 | 1 | 597 | 2 | 37 |
| <i>Christian service.</i> For christian service, and true chivalry | - | <i>Richard ii.</i> | 2 | 1 | 371 | 2 | 13 |
| <i>Christmas.</i> To dash it like a Christmas comedy | - | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 31 |
| — The influence of that sacred time | - | <i>Hamlet.</i> | 1 | 1 | 898 | 1 | 11 |
| <i>Christmas gambol.</i> Is not a commonty a Christmas gambol, or a tumbling trick | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 254 | 1 | 4 |
| <i>Chronicle</i> of day by day | - | <i>Tempest.</i> | 5 | 1 | 18 | 2 | 55 |
| — Spoke your deservings like a chronicle | - | <i>1 Henry iv.</i> | 5 | 2 | 413 | 1 | 51 |
| — And make your chronicle as rich with praise, as is the Ouze and bottom of the sea with sunken wreck | - | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 23 |
| — Which neither know my faculties, nor person, yet will be the chronicles of my doing | - | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 59 |
| — I and my sword will earn our chronicle | - | <i>Antony and Cleopatra.</i> | 3 | 11 | 742 | 2 | 7 |
| — Let me embrace thee, good old chronicle | - | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 2 | 67 |
| — They [players] are the abstract or brief chronicles of the time | - | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 49 |
| — To suckle fools, and chronicle small beer | - | <i>Othello.</i> | 2 | 1 | 938 | 1 | 28 |
| <i>Chronicles.</i> The foolish chroniclers of that age found it was,—Hero of Sestos | - | <i>As Y. L. It.</i> | 4 | 1 | 217 | 2 | 52 |
| <i>Chrysolite.</i> Had she been true, if heaven would make me such another world of one entire and perfect chrysolite, I'd not sold her for it | - | <i>Othello.</i> | 5 | 2 | 958 | 1 | 29 |
| <i>Chucks.</i> Sweet chucks, beat not the bones of the buried | - | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 1 | 5 |
| — Be innocent of the knowledge, dearest chuck, 'till thou applaud the deed | - | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 43 |
| — Pray, chuck, come hither | - | <i>Othello.</i> | 4 | 2 | 952 | 1 | 29 |
| <i>Chuffs.</i> Are you undone? No, ye fat chuffs | - | <i>1 Henry iv.</i> | 2 | 2 | 397 | 1 | 38 |
| <i>Church.</i> I am of the church, and will be glad to do my benevolence | - | <i>M. W. of Winds.</i> | 1 | 1 | 41 | 2 | 5 |
| — I can see a church by day-light | - | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 68 |
| — Should I go to church, and see the holy edifice of stone, and not bethink me straight of dangerous rocks | - | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 2 | 2 |
| — I'll see the church o' your back | - | <i>Taming of the Shrew.</i> | 5 | 1 | 271 | 1 | 5 |

CHU—CIR

A. S. P. C. L.

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|-----------------------------|--|-------------------------------------|---|----|-----|-----|
| <i>Church.</i> | Be champion of our church, or let the church, our mother, breath her curse | <i>King John.</i> | 3 | 1 | 352 | 149 |
| — | His spirit is come in, that stood so out against the holy church | <i>Ibid.</i> | 5 | 2 | 361 | 119 |
| — | An I have not forgot what the inside of a church is made of, I am a pepper-corn, a brewer's horse | <i>1 Henry iv.</i> | 3 | 3 | 406 | 27 |
| — | I faith, and thou follow'd'st him like a church | <i>2 Henry iv.</i> | 2 | 4 | 428 | 129 |
| — | For all the temporal lands, which men devout, by testament, have given to the church, would they strip from us | <i>Henry v.</i> | 1 | 1 | 447 | 110 |
| — | Estimate of the value of the land the king wants to have from the church | <i>Ibid.</i> | 1 | 1 | 447 | 113 |
| — | And ne'er throughout the year to church thou go'st, except it be to pray against thy foes | <i>1 Henry vi.</i> | 1 | 1 | 475 | 125 |
| — | And bawds, and whores, do churches build | <i>Lear.</i> | 3 | 2 | 852 | 225 |
| — | He must build churches then : or else shall he suffer not thinking on | <i>Hamlet.</i> | 3 | 2 | 912 | 237 |
| <i>Church-bench.</i> | Let us go sit here upon the church-bench till two | <i>Mu. A. A. Noth.</i> | 3 | 3 | 122 | 268 |
| <i>Church-men.</i> | Had not church-men pray'd, his thread of life had not so soon decay'd | <i>1 H. vi.</i> | 1 | 1 | 475 | 115 |
| — | That church-man bears a bounteous mind indeed, a hand as fruitful as the land that feeds us | <i>Henry viii.</i> | 1 | 3 | 595 | 235 |
| — | You are a churchman, or, I'll tell you, cardinal, I should judge now unhappily | <i>Ibid.</i> | 1 | 4 | 597 | 11 |
| — | Love, and meekness, lord, become a church-man better than ambition | <i>Ibid.</i> | 5 | 2 | 615 | 158 |
| <i>Church-men's habits.</i> | If ye be any thing but church-men's habits | <i>Ibid.</i> | 3 | 1 | 604 | 227 |
| <i>Church-yards.</i> | Ghosts, wandering here and there, troop home to church-yards | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 253 |
| — | If this same were a church-yard, where we stand | <i>King John.</i> | 3 | 3 | 353 | 215 |
| — | I am almost afraid to stand alone here, in the church-yard | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 27 |
| <i>Churl.</i> | Good meat, sir, is common, that every churl affords | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 212 |
| — | Some stern untutor'd churl | <i>2 Henry vi.</i> | 3 | 2 | 515 | 127 |
| — | Fye, thou art a churl | <i>Timon of Athens.</i> | 1 | 2 | 653 | 115 |
| — | Lavinia, though you left me like a churl, I found a friend | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 249 |
| — | Prythee, fair youth, think us no churls | <i>Cymbeline.</i> | 3 | 6 | 777 | 263 |
| — | O churl! drink all; and leave no friendly drop, to help me after | <i>Rom. and Jul.</i> | 5 | 3 | 893 | 255 |
| <i>Chus.</i> | I have heard him swear to Tubal and to Chus | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 170 |
| <i>Chuse.</i> | Believe me, lord, I think he cannot chuse | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 | 251 | 224 |
| <i>Cicatrice.</i> | Lean but upon a rush, the cicatrice and capable impresse thy palm some moment keeps | <i>As You Like It.</i> | 3 | 5 | 216 | 119 |
| — | With his cicatrice, an emblem of war, here on his sinister cheek | <i>All's Well.</i> | 2 | 1 | 230 | 22 |
| — | There will be large cicatrices to show the people | <i>Coriolanus.</i> | 2 | 1 | 681 | 128 |
| — | Since yet thy cicatrice looks raw and red after the Danish sword | <i>Hamlet.</i> | 4 | 3 | 919 | 120 |
| <i>Cicely.</i> | | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 226 |
| <i>Cicero.</i> | D. P. | <i>Julius Cæsar.</i> | | | 705 | |
| — | looks with such ferret and such fiery eyes | <i>Ibid.</i> | 1 | 2 | 707 | 236 |
| — | is dead, and that by order of proscription | <i>Ibid.</i> | 4 | 3 | 722 | 258 |
| <i>Cicester.</i> | The rebels have consum'd with fire our town of Cicester in Glostershire | <i>R. ii.</i> | 5 | 6 | 389 | 22 |
| <i>Cimmerian.</i> | Your swarth Cimmerian doth make your honour of his body's hue | <i>Tit. An.</i> | 2 | 3 | 798 | 255 |
| <i>Cinna.</i> | D. P. | <i>Julius Cæsar.</i> | | | 705 | |
| <i>Cincture.</i> | Now happy he, whose cloak, and cincture can hold out this tempest | <i>K. John.</i> | 4 | 3 | 360 | 216 |
| <i>Cinders.</i> | The cinders of the element | <i>2 Henry iv.</i> | 1 | 3 | 436 | 218 |
| — | I shall show the cinders of my spirits, through the ashes of my chance | <i>Ant. and Cleo.</i> | 5 | 2 | 757 | 146 |
| <i>Cinque-pace.</i> | Wooring, wedding, and repenting, is as a Scotch jig, a measure, and a cinque-pace | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 158 |
| — | Falls into the cinque-pace faster and faster | <i>Ibid.</i> | 2 | 1 | 115 | 164 |
| <i>Circe's cup.</i> | | <i>Comedy of Errors.</i> | 5 | 1 | 318 | 112 |
| <i>Circe.</i> | As if with Circe, she would change my shape | <i>1 Henry vi.</i> | 3 | 3 | 495 | 122 |
| <i>Circle.</i> | Thus have I yielded up into your hand, the circle of my glory | <i>King John.</i> | 5 | 1 | 360 | 11 |
| — | With Henry's death the English circle ends | <i>1 Henry vi.</i> | 1 | 2 | 477 | 163 |
| — | And of thee craves the circle of the Ptolemies for her heirs | <i>Antony and Cleop.</i> | 3 | 10 | 746 | 120 |
| — | 'Twould anger him, to raise a spirit in his mistress circle of some strange nature | <i>Romeo and Juliet</i> | 2 | 1 | 875 | 126 |
| <i>Circuit.</i> | This fell tempest shall not cease to rage, until the golden circuit on my head | <i>2 Henry vi.</i> | 5 | 1 | 513 | 110 |
| <i>Circumcised.</i> | I took by the throat the circumcised dog, and smote him thus | <i>Othello.</i> | 5 | 2 | 960 | 118 |
| <i>Circummur'd.</i> | He hath a garden circummur'd with brick | <i>Measure for Measure.</i> | 4 | 1 | 101 | 110 |
| <i>Circumscribed.</i> | From where he circumscribed with his sword | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 15 |
| <i>Circumscription.</i> | I would not my unhoused free condition put into circumscription and confine | <i>Othello.</i> | 1 | 2 | 932 | 129 |

CIR—CLA

A. S. P. C. L.

| | | | | | |
|---|--------------------------------------|---|---|-----|-----|
| <i>Circumstance.</i> So by your circumstance you call me fool | <i>Two Gent. of Verona.</i> | 1 | 1 | 21 | 7 |
| — With circumstance and oaths so to deny this chain | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 3 |
| — shorten'd | <i>Much Ado About Nothing.</i> | 3 | 2 | 122 | 12 |
| — The interruption of their churlish drums cuts off more circumstance | <i>K. John.</i> | 2 | 1 | 345 | 23 |
| — This peroration with such circumstance | <i>2 Henry vi.</i> | 1 | 1 | 500 | 25 |
| — Who, in his circumstance, expressly proves—that no man is the lord of any thing | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 157 |
| — Sir, my circumstances, being so near the truth, as I will make them, must first induce you to believe | <i>Cymbeline.</i> | 2 | 4 | 770 | 162 |
| <i>Circumstanc'd.</i> 'Tis very good; I must be circumstanc'd | <i>Othello.</i> | 3 | 4 | 949 | 231 |
| <i>Circumvent.</i> One that would circumvent God | <i>Hamlet.</i> | 5 | 1 | 924 | 158 |
| <i>Circumvention.</i> Whatever hath been thought on in this state, that could be brought to bodily act ere Rome had circumvention | <i>Coriolanus.</i> | 1 | 2 | 675 | 15 |
| — It will not in circumvention deliver a fly from a spider | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 116 |
| <i>Cistern.</i> Your wives, your daughters, your matrons, and your maids, could not fill up the cistern of my lust | <i>Macbeth.</i> | 4 | 3 | 336 | 11 |
| — Or keep it as a cistern, for foul toads to knot and gender in | <i>Othello.</i> | 4 | 2 | 952 | 231 |
| <i>Cital.</i> He made a blushing cital of himself | <i>1 Henry iv.</i> | 5 | 2 | 413 | 155 |
| <i>Cite.</i> I need not cite him to it | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 3 |
| <i>Cited.</i> And had I not been cited so by them, yet I did purpose as they do entreat | <i>2 H. vi.</i> | 3 | 2 | 515 | 241 |
| <i>Cites.</i> Whose aged honour cites a virtuous youth | <i>All's Well.</i> | 1 | 3 | 229 | 231 |
| — I think, it cites us, brother, to the field | <i>3 Henry vi.</i> | 2 | 1 | 535 | 135 |
| <i>Cities.</i> So the maiden cities you talk of, may wait on her | <i>Henry v.</i> | 5 | 2 | 463 | 162 |
| <i>Citizens.</i> Sweep on, you fat and greasy citizens, 'tis just the fashion | <i>As Y. Like It.</i> | 2 | 1 | 206 | 223 |
| — Tell them, how Edward put to death a citizen, only for saying—he would make his son heir to the crown | <i>Richard iii.</i> | 3 | 5 | 574 | 212 |
| — When he speaks not like a citizen, you find him like a soldier | <i>Coriolanus.</i> | 3 | 3 | 691 | 218 |
| — But not so citizen a wanton, as to seem to die, ere sick | <i>Cymbeline.</i> | 4 | 2 | 778 | 211 |
| <i>Cittern.</i> A cittern head | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 217 |
| <i>City.</i> What is the city but the people | <i>Coriolanus.</i> | 3 | 1 | 688 | 128 |
| <i>City-feast.</i> Make not a city-feast of it | <i>Timon of Athens.</i> | 5 | 6 | 662 | 240 |
| <i>City-woman.</i> The city-woman bears the cost of princes on unworthy shoulders | <i>As You Like It.</i> | 2 | 7 | 209 | 265 |
| <i>Civet.</i> He rubs himself with civet | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 228 |
| — is of a baser birth than tar; the very uncleanly flux of a cat | <i>As You Like It.</i> | 3 | 2 | 211 | 240 |
| — Give me an ounce of civet, good apothecary, to sweeten my imagination! | <i>Lear.</i> | 4 | 6 | 861 | 131 |
| <i>Civil.</i> Civil as an orange | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 112 |
| — Where civil blood makes civil hands unclean | <i>Prologue to Romeo and Juliet.</i> | | | 869 | 14 |
| <i>Civil dissention</i> is a viperous worm, that gnaws the bowels of the common-wealth | <i>1 H. vi.</i> | 3 | 1 | 485 | 128 |
| <i>Civil night.</i> Come, civil night, thou sober-suited matron, all in black | <i>Rom. and Jul.</i> | 3 | 2 | 882 | 210 |
| <i>Civil swords.</i> | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 25 |
| <i>Civil war.</i> And let our hearts, and eyes, like civil war, be blind with tears, and break o'er-charg'd with grief | <i>3 Henry vi.</i> | 2 | 5 | 538 | 215 |
| <i>Civility.</i> Use all the observance of civility, like one well studied in a sad ostent | <i>M. of Ven.</i> | 2 | 2 | 184 | 159 |
| — Or else a rude despiser of good manners, that in civility thou seem'st so empty | <i>As You Like It.</i> | 2 | 7 | 210 | 115 |
| <i>Clack-dish.</i> His use was to put a ducket in her clack-dish | <i>Meas. for Meas.</i> | 3 | 2 | 100 | 143 |
| <i>Claim.</i> Nor claim no farther than your new-fall'n right, the seat of Gaunt, dukedom of Lancaster | <i>1 Henry iv.</i> | 5 | 1 | 412 | 123 |
| — And we, in pity to our gentle king, had slipp'd our claim until another age | <i>3 H. v.</i> | 2 | 2 | 537 | 125 |
| — For your claim, fair sister, I bar it in the interest of my wife | <i>Lear.</i> | 3 | 3 | 865 | 144 |
| <i>Clamour.</i> A widow weeps an hour in clamour, and a quarter in rheum | <i>M. A. A. Noth.</i> | 5 | 2 | 131 | 253 |
| — your tongues, and not a word more | <i>Winter's Tale.</i> | 4 | 3 | 292 | 133 |
| — And more he spoke, which sounded like a clamour in a vault | <i>3 Henry vi.</i> | 5 | 2 | 552 | 219 |
| — Whilst I can vent clamour from my throat, I'll tell thee thou dost evil | <i>Lear.</i> | 1 | 1 | 839 | 18 |
| — There she shook the holy water from her heavenly eyes, and clamour moisten'd her | <i>Ib.</i> | 4 | 5 | 859 | 122 |
| — Big in clamour | <i>Ibid.</i> | 5 | 3 | 86 | 163 |
| <i>Clangor.</i> Like to a dismal clangor heard from far | <i>3 Henry vi.</i> | 2 | 3 | 537 | 26 |
| <i>Clap</i> on more sails | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 17 |
| — I would desire you to clap into your prayers | <i>Measure for Measure.</i> | 4 | 3 | 104 | 142 |
| — Shall we clap into 't roundly, without hawking, or spitting, or saying we are hoarse | <i>As You Like It.</i> | 5 | 3 | 222 | 111 |
| — upon you two or three probable lies | <i>All's Well.</i> | 3 | 6 | 240 | 125 |
| — And clap thyself my love | <i>Winter's Tale.</i> | 1 | 2 | 277 | 12 |

CLA—CLE

| | | | A. S. | P. C. L. | | | |
|--|------------------------------------|--------------------------------|-------|----------|-----|---|----|
| <i>Clap.</i> And on your heads clap round fines for neglect | - | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 26 |
| — What, fifty of my followers, at a clap | - | <i>Lear.</i> | 1 | 4 | 844 | 1 | 64 |
| <i>Clap'd.</i> Was ever match clap'd up so suddenly | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 1 |
| <i>Clapp'd.</i> All clapp'd under hatches | - | <i>Tempest.</i> | 5 | 1 | 19 | 1 | 11 |
| — Let them be clapp'd up close and kept asunder | - | <i>2 Henry vi.</i> | 1 | 4 | 505 | 1 | 20 |
| — Are most tyrannically clapp'd for't | - | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 69 |
| <i>Clapper.</i> His tongue is the clapper | - | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 1 | 13 |
| <i>Clapper-claw.</i> He will clapper-claw thee tightly | - | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 | 54 |
| <i>Clapper-clawing.</i> Now are they clapper-clawing one another | - | <i>Troilus and Cress.</i> | 5 | 4 | 646 | 2 | 1 |
| <i>Clapt.</i> And all of you clapt up together in an Antony | - | <i>Antony and Cleopatra.</i> | 4 | 2 | 749 | 1 | 6 |
| <i>Clapt i' the clout.</i> He would have clapt i' the clout at twelve score | - | <i>2 Henry iv.</i> | 3 | 2 | 430 | 2 | 49 |
| <i>Clarence,</i> Thomas, Duke of. D. P. <i>2 Hen. iv.</i> p. 417 | — Duke. D. P. <i>3 Hen. vi.</i> | | | | 522 | | |
| — George, Duke of. D. P. <i>Rich. iii.</i> p. 566 | — a young son of <i>Rich. iii.</i> | | | | 566 | | |
| — Duke, his dream | - | <i>Ibid.</i> | 1 | 4 | 563 | 2 | 10 |
| — Edward's lamentation for his murder | - | <i>Ibid.</i> | 2 | 1 | 566 | 2 | 43 |
| — Now will I in, to take some privy order to draw the brats of Clarence out of sight | - | <i>Ibid.</i> | 3 | 5 | 574 | 2 | 45 |
| <i>Claribel,</i> marriage of, to the king of Tunis | - | <i>Tempest.</i> | 2 | 1 | 7 | 2 | 11 |
| — improbability of her returning to Naples | - | <i>Ibid.</i> | 2 | 1 | 9 | 1 | 24 |
| <i>Clasp.</i> Most reverend Nestor, I am glad to clasp thee | - | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 2 | 69 |
| — Though forfeiters you cast in prison, yet you clasp young Cupid's tables | - | <i>Cym.</i> | 3 | 2 | 772 | 2 | 41 |
| — To the gross clasps of a lascivious Moor | - | <i>Othello.</i> | 1 | 1 | 931 | 2 | 38 |
| <i>Claudio.</i> D. P. <i>Meas. for Meas.</i> p. 87 | — D. P. <i>Much A. A. Nothing.</i> | | | | 111 | | |
| <i>Claudius.</i> D. P. <i>Julius Cæsar.</i> p. 705 | —, king of Denmark. <i>Hamlet.</i> | | | | 896 | | |
| <i>Cleave</i> no man in his humour | - | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 1 | 17 |
| — If a talent be a claw, look how he claws him with a talent | - | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 | 70 |
| <i>Clay.</i> And temper clay with blood of Englishmen | - | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 | 35 |
| — But clay and clay differs in dignity, whose dust is both alike | - | <i>Cymbeline.</i> | 2 | 2 | 778 | 2 | 7 |
| <i>Clay-brain'd.</i> Thou clay-brain'd guts | - | <i>1 Henry iv.</i> | 2 | 4 | 400 | 1 | 49 |
| <i>Clean.</i> Roaming clean through the bounds of Asia | - | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 2 | 6 |
| — By you unhappy'd and disfigured clean | - | <i>Richard ii.</i> | 3 | 1 | 377 | 1 | 1 |
| — Your lordship, though not clean past your youth, hath yet some smack of age in you | - | <i>2 Henry iv.</i> | 1 | 2 | 420 | 2 | 29 |
| — Let's hew his limbs, till they be clean consum'd | - | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 40 |
| — A pox of drowning thyself! it is clean out of the way | - | <i>Othello.</i> | 1 | 3 | 936 | 1 | 44 |
| <i>Cleanly.</i> Hast thou not full often struck a doe, and born her cleanly by the keeper's nose | - | <i>Titus Andronicus.</i> | 2 | 1 | 793 | 2 | 40 |
| <i>Clear.</i> And a clear life ensuing | - | <i>Tempest.</i> | 3 | 3 | 14 | 2 | 18 |
| <i>Clearest gods.</i> | - | <i>Lear.</i> | 4 | 6 | 860 | 2 | 37 |
| <i>Clearness.</i> Always thought that I require a clearness | - | <i>Macbeth.</i> | 2 | 1 | 329 | 2 | 44 |
| <i>Cleave.</i> Thy thoughts I cleave to | - | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 51 |
| — O, cleave, my sides | - | <i>Antony and Cleopatra.</i> | 4 | 12 | 742 | 2 | 40 |
| <i>Cleft</i> the heart, that could conceive, a gross and foolish sire blemish'd his gracious dam | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 26 |
| — O, Hamlet, thou hast cleft my heart in twain | - | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 39 |
| <i>Clement.</i> I know, you are more clement than vile man | - | <i>Cymbeline.</i> | 5 | 4 | 785 | 1 | 22 |
| <i>Clement's-inn.</i> I was once of Clement's-inn; where, I think, they will talk of mad | - | <i>2 Henry iv.</i> | 3 | 2 | 430 | 2 | 14 |
| Shallow yet | - | <i>Winter's Tale.</i> | | | 275 | | |
| <i>Cleomenes.</i> D. P. | - | <i>As You Like It.</i> | 3 | 2 | 212 | 1 | 64 |
| <i>Cleopatra's</i> majesty | - | <i>Antony and Cleopatra.</i> | | | 728 | | |
| <i>Cleopatra.</i> D. P. | - | <i>Ibid.</i> | 2 | 2 | 735 | 2 | 53 |
| — and her barge described | - | <i>Ibid.</i> | 3 | 6 | 743 | 1 | 9 |
| — Unto her he gave the 'stablishment of Ægypt; made her of lower Syria, Cyprus, Lydia, absolute queen | - | <i>Ibid.</i> | 3 | 6 | 743 | 1 | 20 |
| — in the habiliments of the goddess Isis, that day appear'd | - | <i>Cymbeline.</i> | 2 | 4 | 770 | 2 | 4 |
| — The story proud Cleopatra when she met her Roman | - | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 45 |
| — a gipsy | - | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 23 |
| <i>Clepe.</i> They clepe us drunkards | - | <i>Love's Labour Lost.</i> | 5 | 1 | 162 | 1 | 3 |
| <i>Clepe.</i> He clepe, a calf, cauf; half, hauf | - | <i>Henry v.</i> | 1 | 1 | 447 | 2 | 24 |
| <i>Clepe.</i> To give a greater sum than ever at one time the clergy yet did to his predecessors part withal | - | <i>Henry vi.</i> | 1 | 3 | 503 | 2 | 41 |
| <i>Clergy's.</i> The clergy's bags are lank and lean with thy extortions | - | <i>Henry viii.</i> | 2 | 2 | 599 | 2 | 37 |
| <i>Clerks.</i> All the clerks, I mean, the learned ones, in christian kingdoms, have their free voices | - | | | | | | |

CLE—CLO

| | A. S. | P. C. L. |
|---|-----------------------------------|-------------|
| <i>Clerk-like.</i> | <i>Winter's Tale.</i> 1 | 2 279 2 2 |
| <i>Clerkly done.</i> | <i>Two Gentlemen of Verona.</i> 2 | 1 25 2 11 |
| — Thou art clerkly | <i>Merry Wives of Windsor.</i> 4 | 5 60 2 54 |
| — With ignominious words though clerkly couch'd | <i>2 Henry vi.</i> 3 | 1 51 1 2 21 |
| <i>Cliff.</i> And any man may sing her, if he can take her cliff | <i>Troilus and Cress.</i> 5 | 2 64 3 2 13 |
| <i>Clifford.</i> Lord. D. P. <i>2 Henry vi.</i> p. 499 | — young. D. P. <i>Ibid.</i> | 499 |
| — Lord. D. P. | <i>3 Henry vi.</i> | 528 |
| <i>Climate.</i> The blessed gods purge all infection from our air whilst you do climate here | <i>W. T.</i> 5 | 1 298 2 66 |
| <i>Climates.</i> Have heaven and earth together demonstrated unto our climates and countrymen | <i>Hamlet.</i> 1 | 1 897 2 42 |
| <i>Climb.</i> Be it as the stile shall give us cause to climb in the merriness | <i>L.'s Lab. Lost.</i> 1 | 1 155 1 17 |
| <i>Cling.</i> Upon the next tree shalt thou hang alive till famine cling thee | <i>Macbeth.</i> 5 | 5 339 2 44 |
| <i>Clink.</i> For that I heard the clink and fall of swords | <i>Othello.</i> 2 | 3 941 2 5 |
| <i>Clinquant.</i> To-day the French, all clinquant, all in gold, like heathen gods, shone down the English | <i>Henry viii.</i> 1 | 1 591 1 25 |
| <i>Clip.</i> Who with their drowsy, slow, and flagging wings clip dead men's graves | <i>2 Hen. vi.</i> 4 | 1 517 1 5 |
| — O! let me clip you in arms as sound, as when I woo'd | <i>Coriolanus.</i> 1 | 6 677 2 40 |
| — Here, I clip the anvil of my sword | <i>Ibid.</i> 4 | 5 695 1 53 |
| — your wives | <i>Antony and Cleopatra.</i> 4 | 8 750 2 9 |
| — No grave upon the earth shall clip in it a pair so famous | <i>Ibid.</i> 5 | 2 759 2 9 |
| — You elements that clip us round about | <i>Othello.</i> 3 | 3 947 2 2 |
| <i>Clipped.</i> Where is he living clipped in with the sea, that chides the banks of England, Scotland, Wales, which calls me pupil | <i>1 Henry iv.</i> 2 | 1 403 1 49 |
| <i>Clip'd.</i> His meanest garment, that ever hath but clip'd his body | <i>Cymbeline.</i> 2 | 3 769 2 18 |
| — Were clip'd about with this most tender air | <i>Ibid.</i> 5 | 5 791 1 20 |
| <i>Clipper.</i> And to-morrow the king himself will be a clipper | <i>Henry v.</i> 4 | 1 463 2 15 |
| <i>Clippeth.</i> That Neptune's arms who clippeth thee about | <i>K. John.</i> 5 | 2 361 1 34 |
| <i>Clipping.</i> Then again worries he his daughter, with clipping her | <i>Winter's Tale.</i> 5 | 2 300 1 9 |
| <i>Clipt.</i> Judas Macchabeus clipt, is plain Judas | <i>Love's Labour Lost.</i> 5 | 2 174 2 4 |
| — All my reports go with the modest truth; nor more, nor clipt, but so | <i>Lear.</i> 4 | 7 862 2 6 |
| <i>Clitus.</i> D. P. | <i>Julius Caesar.</i> | 705 |
| <i>Cloak.</i> An old cloak, makes a new jerkin | <i>Merry Wives of Windsor.</i> 1 | 3 441 1 16 |
| — We will not line his thin bestained cloak with our pure honours | <i>King John.</i> 4 | 3 359 1 18 |
| — Now happy he, whose cloak and cincture can, hold out this tempest | <i>Ibid.</i> 4 | 3 360 2 16 |
| — Thou ought'st not to let thy horse wear a cloak | <i>2 Henry vi.</i> 4 | 7 521 2 25 |
| <i>Cloaths.</i> Their cloaths are of such a Pagan cut | <i>Henry viii.</i> 1 | 3 591 1 18 |
| <i>Clock.</i> They'll tell the clock to any business that we say befits the hour | <i>Tempest.</i> 2 | 1 92 2 2 |
| — Methinks, your maw, like mine, should be your clock and strike you home, without a messenger | <i>Comedy of Errors.</i> 1 | 2 305 1 38 |
| — A woman that is like a German clock | <i>Love's Labour Lost.</i> 3 | 1 161 2 8 |
| — You should ask me what time o' day; there's no clock in the forest | <i>As You Like It.</i> 3 | 2 213 2 23 |
| — The clock upbraids me with the waste of time | <i>Twelfth Night.</i> 3 | 1 762 1 17 |
| — Life compared to a clock | <i>Richard ii.</i> 5 | 5 388 2 45 |
| — And clocks the tongues of bawds | <i>1 Henry iv.</i> 1 | 2 391 2 8 |
| — The clocks do toll; and the third hour of drowsy morning name | <i>Henry v.</i> 4 | ch 461 1 16 |
| — Their arms are set, like clocks, still to strike on | <i>1 Henry vi.</i> 1 | 2 476 2 19 |
| <i>Clod.</i> A clod of wayward marle | <i>Much Ado About Nothing.</i> 2 | 1 115 1 47 |
| <i>Clodpole.</i> He will find it comes from a clod-pole | <i>Twelfth Night.</i> 3 | 4 791 1 67 |
| <i>Clog.</i> Infranchis'd with a clog | <i>Much Ado About Nothing.</i> 1 | 3 114 2 12 |
| — Here comes my clog | <i>All's Well.</i> 2 | 5 236 1 3 |
| — Stealing away from his father with his clog at his heels | <i>Winter's Tale.</i> 4 | 3 296 1 11 |
| <i>Clogs.</i> You'll rue the time that clogs me with this answer | <i>Macbeth.</i> 3 | 6 332 2 48 |
| <i>Clogging.</i> Since thou hast far to go, bear not along the clogging burden of a guilty soul | <i>R. iii.</i> 1 | 3 369 2 23 |
| <i>Cloister.</i> This day my sister should the cloister enter | <i>Measure for Measure.</i> 1 | 3 89 2 22 |
| — He will steal, sir, an egg out of a cloister | <i>All's Well.</i> 4 | 3 244 1 51 |
| <i>Close patience</i> | <i>Measure for Measure.</i> 4 | 3 105 1 19 |
| — Congruing in a full and natural close, like musick | <i>Henry v.</i> 1 | 2 449 1 42 |
| — exploit of death | <i>Richard iii.</i> 4 | 2 578 2 7 |
| — An 'twere dark, you'd close sooner | <i>Troilus and Cressida.</i> 3 | 2 633 1 19 |
| <i>Clos'd.</i> Every one according to the gift which bounteous nature hath in him clos'd | <i>Mac.</i> 3 | 1 329 2 2 |
| <i>Closely.</i> We have closely sent for Hamlet hither | <i>Hamlet.</i> 3 | 1 910 1 34 |
| <i>Closes.</i> He closes with you thus: I know the gentleman | <i>Ibid.</i> 2 | 1 904 2 7 |
| <i>Close-stool.</i> Your lion, that holds his poll-ax sitting on a close stool, will be given to | <i>Love's Labour Lost.</i> 5 | 2 174 1 44 |
| A-jax | | |

CLO—CLY

| | | A.S. | P.C.L. |
|--|--|----------------------------------|------------|
| <i>Close-stool.</i> | A paper from fortune's close-stool to give to a nobleman | <i>All's Well.</i> 5 | 2 246 2 17 |
| <i>Closet-war.</i> | They call this bed-work, mappery, closet-war | <i>Troilus and Cressida.</i> 1 | 3 624 2 53 |
| <i>Closing.</i> | This closing with him fits his lunacy | <i>Titus Andronicus.</i> 5 | 2 811 1 59 |
| <i>Closure.</i> | And make a mutual closure of our house | <i>Ibid.</i> 5 | 3 813 2 45 |
| <i>Cloten.</i> | D. P. | <i>Cymbeline.</i> | 761 |
| <i>Clotharius.</i> | | <i>Henry viii.</i> 1 | 3 595 1 12 |
| <i>Clothes.</i> | Who is thy grandfather; he made those clothes, which, as it seems, make thee | <i>Cymbeline.</i> 4 | 2 779 2 18 |
| <i>Clothe.</i> | So shall I clothe me in a forc'd content | <i>Othello.</i> 3 | 4 942 2 36 |
| <i>Clothiers, insurrection of</i> | | <i>Henry viii.</i> 1 | 2 593 2 9 |
| <i>Clothier's yard.</i> | Draw me a clothier's yard | <i>Lear.</i> 4 | 6 260 2 54 |
| <i>Clotpoles.</i> | I will see you hang'd like clotpoles ere I come any more to your tents | <i>T. and Cr.</i> 2 | 1 627 1 46 |
| <i>Clot-pole.</i> | I have sent Cloten's clot-pole down the stream, in embassy to his mother | <i>Cym.</i> 4 | 2 780 2 12 |
| — Call the clot-pole back | | <i>Lear.</i> 1 | 4 842 2 1 |
| <i>Cloud</i> | looks like a foul bumbard, that would shed his liquor | <i>Tempest.</i> 2 | 2 10 1 14 |
| — Cutting the clouds | | <i>Ibid.</i> 4 | 1 15 2 31 |
| — Blessed are clouds, to do as such clouds do | | <i>Love's Labour Lost.</i> 5 | 2 170 2 43 |
| — Slippery clouds | | <i>2 Henry iv.</i> 3 | 1 429 2 2 |
| — In the midst of this bright shining day, I spy a black, suspicious, threatening cloud | | <i>3 Henry vi.</i> 5 | 3 552 2 5 |
| — For every cloud engenders not a storm | | <i>Ibid.</i> 5 | 3 552 2 14 |
| — And all the clouds, that low'd upon our house, in the deep bosom of the ocean bury'd | | <i>Richard iii.</i> 1 | 1 556 1 3 |
| — When clouds are seen, wise men put on their cloaks | | <i>Ibid.</i> 2 | 3 568 2 39 |
| — By yon clouds | | <i>Coriolanus.</i> 3 | 1 686 2 31 |
| — Various appearances of clouds described by Antony | | <i>Antony and Cleopatra.</i> 4 | 2 732 1 3 |
| — Ha! is not that his steward muffled so? he goes away in a cloud | | <i>Tim. of Athens.</i> 3 | 4 660 2 9 |
| — Adding to clouds more clouds with his deep sighs | | <i>Romeo and Juliet.</i> 1 | 1 870 1 10 |
| — How is it that the clouds still hang on you | | <i>Hamlet.</i> 1 | 2 892 2 38 |
| — Keeps himself in clouds | | <i>Ibid.</i> 4 | 5 920 2 16 |
| <i>Cloud-capt towers</i> | | <i>Tempest.</i> 4 | 1 16 1 36 |
| <i>Cloud in his face.</i> | He were the worse for that, were he a horse; so is he, being a man | <i>Antony and Cleopatra.</i> 3 | 2 741 2 57 |
| <i>Clouded.</i> | I would not be a stander-by to hear my sovereign mistress clouded so | <i>W.'s T.</i> 1 | 2 278 2 7 |
| <i>Cloudy.</i> | You cloudy princes, and heart sorrowing peers | <i>Richard iii.</i> 2 | 2 568 1 13 |
| <i>Cloven.</i> | List what work he makes amongst your cloven army | <i>Coriolanus.</i> 1 | 4 676 2 22 |
| <i>Cloven chin.</i> | She came, and puts me her white hand to his cloven chin | <i>Troi. and Cres.</i> 1 | 2 621 2 56 |
| <i>Clovest.</i> | When thou clovest thy crown i' the middle, and gavest away both parts | <i>Lear.</i> 1 | 4 843 1 53 |
| <i>Clout.</i> | A' must shoot nearer, or he'll ne'er hit the clout | <i>Love's Labour Lost.</i> 1 | 1 162 2 27 |
| — He would have clapp'd i' the clout at twelve score | | <i>2 Henry iv.</i> 3 | 2 430 2 49 |
| — Gav'st the duke a clout, steep'd in the faultless blood of pretty Rutland | | <i>Rich. iii.</i> 3 | 3 561 2 66 |
| — O, well flown, bird!—i' the clout, i' the clout | | <i>Lear.</i> 4 | 6 860 2 58 |
| — She looks as pale as any clout in the varsal world | | <i>Romeo and Juliet.</i> 2 | 4 879 2 19 |
| — A clout about that head where late the diadem stood | | <i>Hamlet.</i> 2 | 2 909 1 30 |
| <i>Clouted.</i> | And put my clouted brogues from off my feet | <i>Cymbeline.</i> 4 | 2 780 2 52 |
| <i>Clowder.</i> | And couple Clowder with the deep-mouth'd brach | <i>In. to Tam. of the Shrew.</i> | 1 250 1 19 |
| <i>Clown.</i> | The roynish clown | <i>As You Like It.</i> 2 | 2 207 1 8 |
| — It is meat and drink to me to see a clown | | <i>Ibid.</i> 5 | 1 220 1 10 |
| — Let those, that play your clowns, speak no more than is set down for them | | <i>Hamlet.</i> 3 | 2 911 2 40 |
| <i>Cloyed.</i> | The cloyed will | <i>Cymbeline.</i> 1 | 7 763 2 13 |
| — Have both their eyes and ears so cloy'd importantly | | <i>Ibid.</i> 4 | 4 783 1 25 |
| <i>Cloys.</i> | His royal bird prunes the immortal wing, and cloys his beak | <i>Ibid.</i> 5 | 4 786 1 25 |
| <i>Clubs</i> | cannot part them | <i>As You Like It.</i> 5 | 2 221 1 42 |
| <i>Clue.</i> | If it be so, you have wound a goodly clue | <i>All's Well.</i> 1 | 3 229 1 67 |
| <i>Clung.</i> | How they clung in their embracement, as they grew together | <i>Henry viii.</i> 1 | 1 591 1 13 |
| <i>Clusters.</i> | And cowardly nobles, gave way to your clusters | <i>Coriolanus.</i> 4 | 6 697 2 27 |
| — Here come the clusters | | <i>Ibid.</i> 4 | 6 697 1 35 |
| <i>Clutch.</i> | Come let me clutch thee: I have thee not | <i>Macbeth.</i> 2 | 1 325 1 46 |
| — Not that I have the power to clutch my hand | | <i>King John.</i> 2 | 2 350 1 2 |
| <i>Clutch'd.</i> | Is there none of Pigmalion's images newly made women to be had now, for putting the hand in the pocket, and extracting it clutched | <i>Meas. for Meas.</i> 3 | 2 99 2 24 |
| — Within thine eyes sat twenty thousand deaths, in thine hands clutch'd as many millions | | <i>Coriolanus.</i> 3 | 3 691 2 38 |
| <i>Clyster-pipes.</i> | Would they were clyster-pipes for your sake | <i>Othello.</i> 2 | 1 938 1 45 |

COA—COC

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Coach-makers.</i> Made by the joiner squirrel or old grub, time out of mind the fairies' coach-makers | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 46 |
| <i>Coact.</i> But, if I tell how these two did co-act | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 4 |
| <i>Coactive.</i> Thou coactive art, and fellowest nothing | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 48 |
| <i>Coagulate.</i> O'er-sized with coagulate gore | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 53 |
| <i>Coal.</i> There is no malice in this burning coal | <i>King John.</i> | 4 | 1 | 356 | 1 | 60 |
| — It is you have blown this coal betwixt my lord and me | <i>Henry viii.</i> | 2 | 4 | 602 | 1 | 28 |
| — If he could burn us all into one coal, we have deserv'd it | <i>Coriolanus.</i> | 4 | 6 | 697 | 2 | 44 |
| — A pair of tribunes, that have rack'd for Rome to make coals cheap | <i>Ibid.</i> | 5 | 1 | 698 | 1 | 20 |
| — We'll not carry coals | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 1 | 1 |
| <i>Coal black</i> is better than another hue | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 40 |
| <i>Coast.</i> How he coasts and hedges his own way | <i>Henry viii.</i> | 3 | 2 | 605 | 2 | 26 |
| <i>Coasting.</i> So glib of tongue, that give a coasting welcome ere it comes | <i>Tr. and Cres.</i> | 4 | 5 | 640 | 2 | 35 |
| <i>Coat.</i> There's a hole made in your best coat | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 2 | 56 |
| — I would not be in some of your coats for twopence | <i>Twelfth Night.</i> | 4 | 1 | 81 | 1 | 31 |
| — If this be a horseman's coat, it hath seen very hot service | <i>Winter's Tale.</i> | 2 | 2 | 289 | 2 | 20 |
| — They will pluck the gay new coats o'er the French soldiers heads | <i>Henry v.</i> | 4 | 3 | 465 | 2 | 56 |
| <i>Coat of arms.</i> They may give the dozen white lues in their coat | <i>M. W. of Wind.</i> | 1 | 1 | 41 | 1 | 16 |
| — Either renew the fight, or tear the lions out of England's coat | <i>1 Henry vi.</i> | 1 | 5 | 479 | 2 | 31 |
| <i>Coats of steel.</i> Shall we go throw away our coats of steel, and wrap our bodies in black mourning gowns | <i>3 Henry vi.</i> | 2 | 1 | 535 | 1 | 51 |
| <i>Cobble.</i> Why, sir, cobble you | <i>Julius Caesar.</i> | 1 | 1 | 705 | 2 | 1 |
| <i>Cobbled shoes.</i> And feeling such as stand not in their liking, below their cobbled shoes | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 | 29 |
| <i>Cobham.</i> Lord Reignold | <i>Richard ii.</i> | 2 | 1 | 373 | 2 | 19 |
| <i>Cobler's</i> description of his own trade | <i>Julius Caesar.</i> | 1 | 1 | 705 | 2 | 5 |
| <i>Cobloaf.</i> | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 | 1 |
| <i>Cobweb.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| — Good master Cobweb, if I cut my finger, I shall make bold with you | <i>Ibid.</i> | 3 | 1 | 142 | 2 | 11 |
| <i>Cock.</i> And look thou meet me ere the first cock crow | <i>Ibid.</i> | 2 | 2 | 139 | 2 | 19 |
| — Of what kind should this cock come of | <i>As You Like It.</i> | 2 | 7 | 210 | 1 | 12 |
| — A clemless cock, so Kate will be my hen | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 23 |
| — No cock of mine, you crow too like a craven | <i>Ibid.</i> | 2 | 1 | 260 | 2 | 24 |
| — We were carousing 'till the second cock | <i>Macbeth.</i> | 2 | 3 | 326 | 2 | 25 |
| — Pistol's cock is up, and flashing fire will follow | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 22 |
| — The early village cock hath twice done salutation to the morn | <i>Richard iii.</i> | 5 | 3 | 587 | 2 | 21 |
| — His cocks do win the battle still of mine, when it is all to nought | <i>Ant. and Cleop.</i> | 2 | 3 | 736 | 2 | 29 |
| — I have retir'd me to a wasteful cock, and set mine eyes at flow | <i>Tim. of Athens.</i> | 2 | 2 | 657 | 2 | 11 |
| — I must go up and down like a cock that no body can match | <i>Cymbeline.</i> | 2 | 1 | 767 | 1 | 22 |
| — You are a cock and a capon too; and you crow, cock, with your comb on | <i>Ibid.</i> | 2 | 1 | 76 | 1 | 24 |
| — The cock, that is the trumpet to the morn, doth with his lofty and shrill-sounding throat awake the god of day | <i>Hamlet.</i> | 1 | 1 | 892 | 1 | 3 |
| — Some say that ever 'gainst that season comes wherein our Saviour's birth is celebrated, this bird of dawning singeth all night long | <i>Ibid.</i> | 1 | 1 | 898 | 1 | 11 |
| — by cock | <i>Ibid.</i> | 4 | 5 | 920 | 1 | 44 |
| — [Boat] And yon' tall anchoring bark, diminish'd to her cock; her cock, a buoy, almost too small for sight | <i>Lear.</i> | 4 | 6 | 860 | 1 | 26 |
| <i>Cock-a-hoop.</i> You will set cock-a-hoop | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 57 |
| <i>Cock and Pye.</i> By cock and pye | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 | 40 |
| — By cock and pye | <i>2 Henry iv.</i> | 5 | 1 | 440 | 1 | 1 |
| <i>Cock's Passion.</i> Silence!—I hear my master | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 15 |
| <i>Cock-shut-time.</i> Much about cock-shut-time, from troop to troop, went through the army | <i>Richard iii.</i> | 5 | 3 | 586 | 1 | 36 |
| <i>Cock-sure.</i> | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 60 |
| <i>Cockatrices.</i> They will kill one another by the look, like cockatrices | <i>Tw. Night.</i> | 3 | 4 | 79 | 2 | 6 |
| — O my accursed womb, the bed of death; a cockatrice hast thou hatcht | <i>Rich. iii.</i> | 4 | 1 | 577 | 2 | 21 |
| — And that bare vowel I shall poison more than the death-darting eye of cockatrice | <i>Romeo and Juliet.</i> | 3 | 2 | 822 | 1 | 54 |
| <i>Cocker'd.</i> Shall a beardless boy, a cocker'd silken wanton, brave our fields | <i>K. John.</i> | 5 | 1 | 361 | 1 | 2 |
| <i>Cockle.</i> Sow'd cockle, reap'd no corn | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 2 | 46 |
| — Why 'tis a cockle, or a walnut shell | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 | 23 |
| — In soothing them, we nourish 'gainst our senate the cockle of rebellion | <i>Coriolanus.</i> | 3 | 1 | 687 | 1 | 8 |
| — Cockle hat | <i>Hamlet.</i> | 4 | 5 | 920 | 1 | 6 |
| <i>Cockney.</i> I am afraid this great lubber the world will prove a cockney | <i>Tw. Night.</i> | 4 | 1 | 81 | 1 | 14 |

| | | | | | | |
|---|---------------------------------|---|----|-----|---|-----|
| <i>Cockney.</i> Cry to it, nuncle, as the cockney did to the eels, when she put them i' the paste alive | <i>Lear.</i> | 2 | 4 | 849 | 2 | 9 |
| <i>Cockpit.</i> Can this cockpit hold the vasty field of France | <i>Henry v.</i> | 1 | ch | 447 | 1 | 12 |
| <i>Cockrel.</i> It had upon its brow a bump as big as a young cockrel's stone | <i>Rom. and Jul.</i> | 1 | 5 | 872 | 1 | 39 |
| <i>Coeytus.</i> As hateful as Coeytus' misty mouth | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 39 |
| <i>Codding.</i> That codding spirit had they from their mother | <i>Ibid.</i> | 5 | 1 | 810 | 1 | 45 |
| <i>Codling.</i> As a codling when 'tis almost an apple | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 21 |
| <i>Cod-piece</i> to stick pins on | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 50 |
| — For the rebellion of a cod-piece, to take away the life of a man | <i>Measure for Meas.</i> | 3 | 2 | 100 | 1 | 31 |
| — Where his cod-piece seems as massy as his club | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 1 | 47 |
| — King of cod-pieces | <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 2 | 2 |
| — 'Twas nothing, to geld a cod-piece of a purse | <i>Winter's Tale.</i> | 4 | 3 | 295 | 1 | 65 |
| — The cod-piece that will house, before the head has any | <i>Lear.</i> | 3 | 2 | 852 | 1 | 22 |
| — Marry, here 's grace, and a cod-piece | <i>Ibid.</i> | 3 | 2 | 852 | 1 | 35 |
| <i>Cod's-head.</i> To change the cod's-head for the salmon's tail | <i>Othello.</i> | 2 | 1 | 938 | 1 | 23 |
| <i>Coffer.</i> I will use her as the key of the cuckoldly rogue's coffer | <i>Merry W. of Wind.</i> | 2 | 2 | 50 | 1 | 15 |
| — Hold, there 's half my coffer | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 39 |
| — Our coffers—with too great a court, and liberal largess—are grown somewhat light | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 50 |
| — The lining of his coffers shall make coats to deck our soldiers | <i>Ibid.</i> | 1 | 4 | 371 | 2 | 6 |
| — Shall our coffers then be empty'd, to redeem a traitor home | <i>1 Henry iv.</i> | 1 | 3 | 393 | 2 | 57 |
| — And his coffers sound with hollow poverty and emptiness | <i>2 Henry iv.</i> | 1 | 3 | 422 | 2 | 12 |
| — Her ashes, in an urn more precious than the rich jewel'd coffer of Darius | <i>1 Hen. vi.</i> | 1 | 6 | 480 | 2 | 6 |
| <i>Coffin.</i> A custard coffin | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 | 41 |
| — Great king, within this coffin I present thy bury'd fear | <i>Richard ii.</i> | 5 | 6 | 389 | 2 | 32 |
| — And hung their rotten coffins up in chains | <i>3 Henry vi.</i> | 1 | 3 | 532 | 1 | 30 |
| — And of the paste a coffin will I rear, and make two pasties of your shameful heads | <i>Titus Andronicus.</i> | 5 | 2 | 812 | 1 | 57 |
| <i>Coffin'd.</i> Would'st thou have laugh'd, had I come coffin'd home, that weep'st to see me triumph | <i>Coriolanus.</i> | 2 | 1 | 681 | 1 | 60 |
| <i>Cog.</i> I cannot cog, I cannot prate | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 | 43 |
| — I cannot cog, and say thou art this and that | <i>Ibid.</i> | 3 | 3 | 53 | 2 | 2 |
| — That lye, and cog, and flout, deprave and slander | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 1 | 51 |
| — Since you can cog, I'll play no more with you | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 1 | 22 |
| — Because I cannot flatter, and speak fair, smile in men's faces, smooth, deceive, and cog | <i>Richard iii.</i> | 1 | 3 | 560 | 2 | 54 |
| — their hearts from them | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 55 |
| — Ay, and you hear him cog, see him dissemble | <i>Timon of Athens.</i> | 5 | 1 | 669 | 2 | 20 |
| <i>Cogging.</i> To be revenged on the same scald, scurvy, cogging companion, the host of the garter | <i>Merry Wives of Windsor.</i> | 3 | 1 | 52 | 1 | 18 |
| — Come both, you cogging Greeks, have at you both | <i>Troilus and Cressida.</i> | 5 | 6 | 647 | 2 | 16 |
| — Some cogging, cozening slave | <i>Othello.</i> | 4 | 2 | 953 | 1 | 53 |
| <i>Cogitation.</i> For cogitation resides not in that man, that does not think it | <i>Wint. Tale.</i> | 1 | 2 | 278 | 1 | 69 |
| — This breast of mine hath bury'd thoughts of great value, worthy cogitations | <i>J. Cas.</i> | 1 | 2 | 706 | 2 | 33 |
| <i>Cognition.</i> I will not be myself, nor have cognition of what I feel | <i>Troilus and Cres.</i> | 5 | 2 | 644 | 1 | 65 |
| <i>Cognizance.</i> As cognizance of my blood drinking hate | <i>1 Henry vi.</i> | 2 | 4 | 483 | 1 | 36 |
| — And that great men shall press for cinctures, stains, relics, and cognizance | <i>J. Cas.</i> | 2 | 2 | 713 | 2 | 62 |
| — The cognizance of her incontinency is this | <i>Cymbeline.</i> | 2 | 4 | 771 | 1 | 11 |
| <i>Cogscombs.</i> I will knog your urinals about your knave's cogscombs | <i>M. W. of Win.</i> | 3 | 1 | 51 | 2 | 46 |
| <i>Coher'd.</i> Had time coher'd with place, or place with wishing | <i>Measure for Measure.</i> | 2 | 1 | 91 | 1 | 13 |
| <i>Coherent.</i> That time and place, with this deceit so lawful may prove coherent | <i>All's W.</i> | 3 | 7 | 240 | 2 | 44 |
| <i>Cohorts.</i> Dissipation of cohorts | <i>Lear.</i> | 1 | 2 | 841 | 2 | 3 |
| <i>Coigne</i> of vantage | <i>Macbeth.</i> | 1 | 6 | 324 | 1 | 8 |
| <i>Coign.</i> See you yon coign o' the capitol: yon corner stone | <i>Coriolanus.</i> | 5 | 4 | 702 | 1 | 1 |
| <i>Coil.</i> Who was so firm, so constant, that this coil would not infect his reason | <i>Tempest.</i> | 1 | 2 | 4 | 1 | 18 |
| — with protestation | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 2 | 8 |
| — What a coil is there | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 31 |
| — For the wedding being there to-morrow there is a great coil to-night | <i>M. A. Ab. Noth.</i> | 3 | 3 | 123 | 1 | 2 |
| — Yonder 's old coil at home | <i>Ibid.</i> | 5 | 2 | 132 | 1 | 1 |
| — I am commanded here, and kept a coil with "too young" | <i>All's Well.</i> | 2 | 1 | 230 | 1 | 34 |
| — I am not worth this coil that 's made for me | <i>King John.</i> | 2 | 1 | 346 | 1 | 164 |
| — What a coil 's here! serving of becks, and jutting out of bums | <i>Timon of Athens.</i> | 1 | 2 | 655 | 2 | 22 |
| — And wilt thou have a reason for this coil | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 | 44 |
| — When we have shuffled off this mortal coil | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 20 |

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| | | A.S. | P. | C. | L. |
|---|---------------------------------|------|----|-----|-----|
| <i>Coin.</i> The face of an old Roman coin scarce seen | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 220 |
| — Yea and elsewhere, so far as my coin would stretch | 1 <i>Henry iv.</i> | 1 | 2 | 391 | 258 |
| — Let them coin his nose, let them coin his cheeks | <i>Ibid.</i> | 3 | 3 | 407 | 158 |
| — You have caused your holy hat to be stamp on the king's coin | <i>Henry viii.</i> | 3 | 2 | 608 | 141 |
| — I had rather coin my heart, and drop my blood for drachmas, than to wring from the hard hands of peasants their vile trash by any indirection | <i>Julius Caesar.</i> | 4 | 3 | 721 | 262 |
| — heaven's image in stamps that are forbid | <i>Measure for Measure.</i> | 2 | 4 | 95 | 250 |
| <i>Coinage.</i> This is the very coinage of your brain | <i>Hamlet.</i> | 3 | 4 | 917 | 119 |
| <i>Coiner.</i> Some coiner with his tools made me a counterfeit | <i>Cymbeline.</i> | 2 | 5 | 771 | 25 |
| <i>Coining.</i> A mother hourly coining plots | <i>Ibid.</i> | 2 | 1 | 767 | 218 |
| — They cannot touch me for coining; I am the king himself | <i>Lear.</i> | 4 | 6 | 860 | 249 |
| <i>Co-join.</i> Thou may'st co-join with something; and thou dost | <i>Winter's Tale.</i> | 1 | 2 | 277 | 150 |
| <i>Colbrand,</i> the giant, that same mighty man | <i>King John.</i> | 1 | 1 | 344 | 25 |
| — I am not Sampson, Sir Guy, nor Colbrand, to mow 'em down before me | <i>Hen. viii.</i> | 5 | 3 | 616 | 224 |
| <i>Colchos.</i> Which makes her seat of Belmont, Colchos' strand, and many Jasons come in quest of her | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 261 |
| <i>Cold.</i> There's goodly catching of cold | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 124 |
| — To thy cold comfort, for being slow in thy hot office | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 130 |
| — I spoke with her but once, and found her wond'rous cold | <i>All's Well.</i> | 3 | 6 | 240 | 142 |
| — I muse your majesty doth seem so cold | <i>King John.</i> | 3 | 1 | 352 | 241 |
| — The nobles are fled, the commons they are cold | <i>Richard ii.</i> | 2 | 2 | 374 | 212 |
| — Their cold intent, tenour, and substance, thus | 2 <i>Henry iv.</i> | 4 | 1 | 433 | 112 |
| — Wrathful, nipping cold | 2 <i>Henry vi.</i> | 1 | 4 | 509 | 14 |
| — Henry my lord is cold in great affairs | <i>Ibid.</i> | 3 | 1 | 512 | 16 |
| — friends to me: what do they in the north, when they should serve their sovereign in the west | <i>Richard iii.</i> | 4 | 4 | 584 | 118 |
| — A milk-sop, one who never in his life felt so much cold as over shoes in snow | <i>Ibid.</i> | 5 | 3 | 588 | 224 |
| — He spake of her, as Dian had hot dreams, and she alone were cold | <i>Cymbeline.</i> | 5 | 5 | 788 | 231 |
| <i>Cold-blood.</i> And my cold-blood | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 26 |
| <i>Cold-bonds.</i> If you will take this audit, take this life, and cancel these cold bonds | <i>Cymbeline.</i> | 5 | 4 | 785 | 132 |
| <i>Cold-fire.</i> | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 163 |
| <i>Coldest.</i> The most coldest that ever turn'd up ace | <i>Cymbeline.</i> | 2 | 3 | 768 | 12 |
| <i>Cold-fish.</i> It was thought she was a woman, and was turn'd into a cold-fish | <i>W. Tale.</i> | 4 | 3 | 292 | 165 |
| <i>Coldly.</i> Bear it coldly but till midnight | <i>Much Ado About Nothing.</i> | 3 | 2 | 122 | 139 |
| <i>Cold-moving</i> nods | <i>Timon of Athens.</i> | 2 | 2 | 658 | 110 |
| <i>Cold purses.</i> Hot livers, and cold purses | 1 <i>Henry iv.</i> | 2 | 4 | 401 | 18 |
| <i>Cold scent.</i> He is now at a cold scent | <i>Twelfth Night.</i> | 2 | 5 | 74 | 243 |
| <i>Coldspur.</i> Of hotspur, coldspur | 2 <i>Henry iv.</i> | 1 | 1 | 412 | 210 |
| <i>Coldways,</i> that seem like prudent helps, are very poisonous where the disease is violent | <i>Coriolanus.</i> | 3 | 1 | 688 | 157 |
| <i>Coleville,</i> Sir John. D. P. | 2 <i>Henry iv.</i> | | | 417 | |
| <i>Colic.</i> Oft the teeming earth is with a kind of colic pinch'd and vex'd | 1 <i>Henry iv.</i> | 3 | 1 | 403 | 133 |
| <i>Collar.</i> Ay, while you live, draw your neck out of the collar | <i>Romeo and Juliet.</i> | 1 | 1 | 868 | 15 |
| <i>Collegued</i> with this dream of his advantage | <i>Hamlet.</i> | 1 | 2 | 898 | 22 |
| <i>Collection.</i> Her speech is nothing, yet the unshaped use of it doth move the hearers to collection | <i>Ibid.</i> | 4 | 5 | 919 | 210 |
| <i>College</i> of wit-crackers | <i>Much Ado About Nothing.</i> | 5 | 4 | 133 | 28 |
| <i>Collied.</i> Passion having my best judgment collied | <i>Othello.</i> | 2 | 3 | 941 | 146 |
| <i>Colliers.</i> Since her time, are colliers counted bright | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 237 |
| — Hang him, foul collier | <i>Twelfth Night.</i> | 3 | 4 | 78 | 263 |
| — We'll not carry coals—for then we should be colliers | <i>Romeo and Juliet.</i> | 1 | 1 | 868 | 13 |
| <i>Collop.</i> Sweet villain! most dearest my collop | <i>Winter's Tale.</i> | 1 | 2 | 277 | 142 |
| — God knows, thou art a collop of my flesh | 1 <i>Henry vi.</i> | 5 | 4 | 496 | 221 |
| <i>Collusion.</i> The collusion holds in the exchange | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 140 |
| <i>Colly'd.</i> Brief as the light'ning in the colly'd night | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 239 |
| <i>Colmes-kill.</i> Where is Duncan's body?—carried to Colmes-kill | <i>Macbeth.</i> | 2 | 4 | 328 | 222 |
| <i>Coloquintida.</i> The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida | <i>Othello.</i> | 1 | 3 | 936 | 133 |
| <i>Colossus.</i> Nothing but a Colossus can do thee that friendship | 1 <i>Henry iv.</i> | 5 | 1 | 412 | 235 |
| — He doth bestride the narrow world like a Colossus | <i>Julius Caesar.</i> | 1 | 2 | 707 | 154 |
| <i>Colossus-wise.</i> Stands Colossus-wise | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 111 |
| <i>Colour.</i> With colours fairer painted than foul ends | <i>Tempest.</i> | 1 | 2 | 32 | 8 |
| — I must advance the colours of my love | <i>Merry Wives of Windsor.</i> | 3 | 4 | 552 | 8 |

COL—COM

| | | | A. | S. | P. | C. | L. |
|--|---------------------------------|---|----|-----|----|----|----|
| Colours. Tell not me of the father, I do fear colourable colours | <i>Love's Lab. Lost.</i> | 4 | 2 | 164 | 1 | 32 | |
| — You must not marvel, Helen, at my course which holds not colour with the time | <i>A.W.</i> | 2 | 5 | 236 | 1 | 9 | |
| — He, that is well hang'd in this world, needs fear no colours | <i>Twelfth Night.</i> | 1 | 5 | 67 | 2 | 5 | |
| — What colour for my visitation shall I hold up before him | <i>Winter's Tale.</i> | 4 | 3 | 294 | 2 | 67 | |
| — The colour of the king doth come and go, between his purpose and his conscience | <i>King John.</i> | 4 | 2 | 357 | 1 | 38 | |
| — How might we see Falstaff bestow himself to-night in his true colours | <i>2 Hen. iv.</i> | 2 | 2 | 425 | 2 | 35 | |
| — But yet we want a colour for his death | <i>2 Henry vi.</i> | 3 | 1 | 512 | 1 | 18 | |
| — Since the quarrel will bear no colour for the thing it is, fashion it thus | <i>J. Caesar.</i> | 2 | 1 | 710 | 1 | 32 | |
| — Caesar's ambition against all colour, here did put this yoke upon us | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 29 | |
| — To gain his colour, I'd let a parish of such Clotens blood | <i>Ibid.</i> | 4 | 2 | 780 | 1 | 63 | |
| — This is a fellow of the self same colour our sister speaks of | <i>Lear.</i> | 2 | 2 | 847 | 2 | 65 | |
| — Which your modesties have not craft enough to colour | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 6 | |
| — Read on this book; that show of such an exercise may colour your loneliness | <i>Ibid.</i> | 3 | 1 | 910 | 1 | 52 | |
| — Then what I have to do will want true colour | <i>Ibid.</i> | 3 | 4 | 917 | 1 | 8 | |
| — Our colours do return in those same hands that did display them when we first march'd forth | <i>King John.</i> | 2 | 2 | 347 | 2 | 21 | |
| — Mocking the air with colours idly spread, and find no check | <i>Ibid.</i> | 5 | 1 | 361 | 2 | 5 | |
| — And follow unacquainted colours here | <i>Ibid.</i> | 5 | 2 | 361 | 1 | 32 | |
| — Thy threat'ning colours now wind up | <i>Ibid.</i> | 5 | 2 | 361 | 2 | 22 | |
| — And wound our tattered colours clearly up | <i>Ibid.</i> | 5 | 5 | 363 | 1 | 8 | |
| — God, and saint George! Talbot, and England's right! prosper our colours in this dangerous fight | <i>1 Henry vi.</i> | 4 | 2 | 491 | 1 | 23 | |
| — Let our bloody colours wave | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 38 | |
| — Those, that weep this lamentable divorce, under her colours, are wonderfully to extend him | <i>Cymbeline.</i> | 1 | 5 | 763 | 1 | 19 | |
| Colts. Unbacked colts | <i>Tempest.</i> | 4 | 1 | 162 | 9 | | |
| — The hobby-horse is but a colt | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 2 | 14 | |
| — He hath rid his prologue like a rough colt | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 1 | 15 | |
| — Ay, that's a colt, indeed, for he doth nothing but talk of his horse | <i>Mer. of Ven.</i> | 1 | 2 | 120 | 1 | 40 | |
| — For young hot colts, being rag'd, do rage the more | <i>Richard ii.</i> | 2 | 1 | 371 | 2 | 30 | |
| — What a plague mean ye, to colt me thus | <i>1 Henry iv.</i> | 2 | 2 | 396 | 2 | 38 | |
| Colted. She hath been colted by him | <i>Cymbeline.</i> | 2 | 4 | 771 | 1 | 20 | |
| Colt's tooth. Your colt's tooth is not yet cast | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 24 | |
| Columbines. There's fennel for you, and columbines | <i>Hamlet.</i> | 4 | 5 | 921 | 1 | 61 | |
| Comb. You crow, cock, with your comb on | <i>Cymbeline.</i> | 2 | 1 | 767 | 1 | 25 | |
| Combat. And would by combat make her good, so were I a man | <i>Winter's Tale.</i> | 2 | 3 | 223 | 1 | 50 | |
| — But, oh, the noble combat, that 'twixt joy and sorrow, was fought in Paulina | <i>Ibid.</i> | 5 | 2 | 300 | 1 | 30 | |
| — Oh, what a noble combat hast thou fought, between compulsion and a brave respect | <i>King John.</i> | 5 | 2 | 361 | 1 | 43 | |
| — Grant me the combat, gracious sovereign | <i>1 Henry vi.</i> | 4 | 1 | 489 | 2 | 31 | |
| Combinat. Her combinate husband | <i>Measure for Measure.</i> | 3 | 1 | 98 | 2 | 52 | |
| Combination. A solemn combination shall be made, of our dear souls | <i>Twelfth Night.</i> | 5 | 1 | 86 | 2 | 18 | |
| — This cunning cardinal the articles o' the combination drew as himself pleas'd | <i>H. viii.</i> | 1 | 1 | 592 | 2 | 17 | |
| — A combination, and a form, indeed, where every god did seem to set his seal | <i>Ham.</i> | 3 | 4 | 916 | 1 | 62 | |
| Combin'd. I am combin'd by a sacred vow, and shall be absent | <i>Meas. for Meas.</i> | 4 | 3 | 105 | 1 | 48 | |
| — That which combin'd us was most great, and let not a leaner action rend us | <i>Ant. & Cl.</i> | 2 | 2 | 734 | 1 | 25 | |
| Come me to what was done to her | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 | 1 | |
| — Quibbling on the word come | <i>Ibid.</i> | 2 | 1 | 92 | 1 | 3 | |
| — If a maid could come by them | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 | 41 | |
| — and be hang'd | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 2 | |
| Come and go. He may come and go between you both | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 2 | 67 | |
| Come off. They must come off | <i>Ibid.</i> | 4 | 3 | 59 | 2 | 11 | |
| Comes off. This comes off well and excellent | <i>Timon of Athens.</i> | 1 | 1 | 650 | 2 | 23 | |
| Come over. To have no man come over me? why I shall always keep below stairs | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 1 | 9 | |
| Comedians. The quick comedians extemporally will stage us, and present our Alexandrian revels | <i>Antony and Cleopatra.</i> | 5 | 2 | 757 | 2 | 36 | |
| Comedy. The most lamentable comedy, and most cruel death of Pyramus and Thisby | <i>Midsummer Night's Dream.</i> | 1 | 2 | 136 | 2 | 11 | |
| — I do not doubt but to hear them say, it is a sweet comedy | <i>Ibid.</i> | 4 | 2 | 148 | 2 | 43 | |
| — Pat he comes, like the catastrophe of the old comedy | <i>Lear.</i> | 1 | 2 | 841 | 1 | 57 | |
| Comely. Oh, what a world is this, when what is comely envenoms him that bears it | <i>As You Like It.</i> | 2 | 3 | 207 | 1 | 15 | |

COM

A. S. P. C. L.

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|--|---------------------------------|--------------------------------|---|-----|-----|----|----|
| <i>Comely.</i> This is a happier and more comely time | - | <i>Coriolanus.</i> | 4 | 6 | 696 | 2 | 25 |
| <i>Comet.</i> Some comet or unusual prodigy | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 50 |
| - By being seldom seen, I could not stir, but, like a comet, I was wonder'd at | 1 | <i>H. iv.</i> | 3 | 2 | 405 | 2 | 39 |
| - importing change of times and states, brandish your crystal tresses in the sky | 1 | <i>H. vi.</i> | 1 | 1 | 474 | 1 | 3 |
| - Now shine it like a comet of revenge, a prophet to the fall of all our foes | - | <i>Ibid.</i> | 3 | 2 | 486 | 2 | 17 |
| - When beggars die there are no comets seen | - | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 1 | 34 |
| <i>Comfit-maker's wife.</i> You swear like a comfit-maker's wife | - | 1 <i>Henry iv.</i> | 3 | 1 | 405 | 1 | 29 |
| <i>Comfort.</i> He receives comfort like cold porridge | - | <i>Tempest.</i> | 2 | 1 | 7 | 1 | 11 |
| - Give him show of comfort in his suit | - | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 | 41 |
| - As thou believest there is another comfort than this world | <i>Measure for Measure.</i> | 5 | 1 | 106 | 2 | 23 | |
| - Had you such a loss as I, I could give better comfort than you do | <i>King John.</i> | 3 | 4 | 354 | 2 | 30 | |
| - I do not ask you much, I beg cold comfort | - | <i>Ibid.</i> | 5 | 7 | 364 | 1 | 41 |
| - I dare not say, how near the tidings of our comfort is | - | <i>Richard ii.</i> | 2 | 1 | 373 | 2 | 9 |
| - in heaven, and we are on the earth | - | <i>Ibid.</i> | 2 | 2 | 374 | 2 | 1 |
| - My comfort is—that heaven will take our souls, and plague injustice with the pains of hell | - | <i>Ibid.</i> | 3 | 1 | 377 | 1 | 26 |
| - Of comfort no man speak, let's talk of graves, of worms, and epitaphs | - | <i>Ibid.</i> | 3 | 2 | 378 | 2 | 7 |
| - All comfort go with thee, for none abides with me | - | 2 <i>Henry vi.</i> | 2 | 4 | 509 | 2 | 55 |
| - Is all thy comfort shut in Gloster's tomb | - | <i>Ibid.</i> | 3 | 2 | 514 | 1 | 8 |
| - They are, as all my other comforts, far hence | - | <i>Henry viii.</i> | 3 | 1 | 604 | 1 | 62 |
| - That comfort comes too late; 'tis like a pardon after execution | - | <i>Ibid.</i> | 4 | 2 | 612 | 1 | 15 |
| - If the Roman ladies bring not comfort home they'll give him death by inches | <i>Cor.</i> | 5 | 4 | 702 | 1 | 41 | |
| - To keep with you at meals, comfort your bed, and talk to you sometimes | <i>J. Cæsar.</i> | 2 | 1 | 712 | 2 | 29 | |
| - Give her what comforts the quality of her passion requires | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 | 1 | 58 | |
| - Thou art all the comfort the gods will diet me with | - | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 34 |
| - I will piece out the comfort with what addition I can | - | <i>Lear.</i> | 3 | 6 | 854 | 2 | 2 |
| - Thy comforts can do me no good at all, thee they may hurt | - | <i>Ibid.</i> | 4 | 1 | 857 | 1 | 19 |
| - 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will | - | <i>Ibid.</i> | 4 | 6 | 860 | 2 | 22 |
| - Such comfort as do lusty young men feel | - | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 23 |
| - That not another comfort like to this succeeds in unknown fate | <i>Othello.</i> | 2 | 1 | 938 | 1 | 61 | |
| <i>Comfortable friar</i> | - | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 | 38 |
| <i>Comforted.</i> Not comforted to live, but that there is this jewel in the world, that I may see again | - | <i>Cymbeline.</i> | 1 | 2 | 761 | 1 | 26 |
| <i>Comforter.</i> Let no comforter delight mine ear | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 | 1 | 7 | |
| <i>Comforting.</i> If I find him comforting the king, it will stuff his suspicion more fully | <i>Lear.</i> | 3 | 5 | 854 | 2 | 21 | |
| <i>Comfortless</i> as frozen water to a starved snake | - | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 2 | 8 |
| <i>Coming.</i> The solemn feast shall more attend, upon the coming space | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 13 | |
| <i>Coming-in.</i> Eleven widows and nine maids, is a simple coming-in for one man | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 21 | |
| <i>Co-mingled.</i> Whose blood and judgment are so well co-mingled | - | <i>Hamlet.</i> | 3 | 2 | 912 | 1 | 30 |
| <i>Cominius.</i> D. P. | - | <i>Coriolanus.</i> | | | 672 | | |
| <i>Comma.</i> And stand a comma 'tween their amities | - | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 22 |
| <i>Command.</i> Take upon command what help we have | - | <i>As You Like It.</i> | 2 | 7 | 210 | 1 | 53 |
| - Go, fool, and whom thou keep'st command | - | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 58 |
| - It did come to his hands, and commands shall be executed | <i>Twelfth Night.</i> | 3 | 4 | 78 | 1 | 30 | |
| - Those he commands, move only in command, nothing in love | <i>Macbeth.</i> | 5 | 2 | 338 | 2 | 20 | |
| - And four shall quickly draw out my command, which men are best inclin'd | <i>Cor.</i> | 6 | 6 | 678 | 1 | 47 | |
| - For, indeed, I have lost command, therefore I pray you | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 | 2 | 26 | |
| - One, that but performs the bidding of the fullest man, and worthiest to have command obey'd | - | <i>Ibid.</i> | 3 | 11 | 747 | 2 | 3 |
| - One business does command us all | - | <i>Timon of Athens.</i> | 3 | 4 | 660 | 1 | 7 |
| - Change command into obedience | - | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 5 |
| - You shall more command with years, than with your weapons | <i>Othello.</i> | 1 | 2 | 932 | 2 | 47 | |
| <i>Commanded.</i> I am ignorant in what I am commanded | - | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 25 |
| <i>Commander.</i> Love thee as our commander and our king | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 | 2 | 15 | |
| - The troops are all scatter'd, and the commanders very poor rogues | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 61 | |
| <i>Commandments.</i> Went to sea with the Ten Commandments, but scrap'd one out of the table | - | <i>Measure for Measure.</i> | 1 | 2 | 82 | 1 | 38 |
| - Could I come near your beauty with my nails I'd set my ten commandments in your face | - | 2 <i>Henry vi.</i> | 1 | 3 | 503 | 2 | 57 |
| - It was a violent commencement in her, and thou shalt see an answerable sequestration | - | <i>Othello.</i> | 1 | 3 | 936 | 1 | 29 |
| <i>Commend.</i> I commend you to your own content | - | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 1 | 1 |

COM

A. S. P. C. L.

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|--|---|---|---|--------------------------------|---|---|-----|---|----|
| <i>Commend.</i> I did commend the black oppressing humour to the most wholesome physic of thy health-giving air | - | - | - | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 1 | 48 |
| — the paper to his gracious hand | - | - | - | <i>All's Well.</i> | 5 | 1 | 246 | 1 | 37 |
| — And so I do commend you to their backs | - | - | - | <i>Macheth.</i> | 3 | 1 | 328 | 2 | 26 |
| — Tell her I send to her my kind commends | - | - | - | <i>Richard ii.</i> | 3 | 1 | 377 | 1 | 33 |
| — Speak to his gentle hearing kind commends | - | - | - | <i>Ibid.</i> | 3 | 3 | 380 | 1 | 26 |
| — I commend me to thee, I commend thee, and I leave thee | - | - | - | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 57 |
| — The king's majesty commends his good opinion to you | - | - | - | <i>Henry viii.</i> | 2 | 3 | 600 | 2 | 57 |
| — And durst commend a secret to your ear much weightier than this work | - | - | - | <i>Ibid.</i> | 5 | 1 | 612 | 2 | 5 |
| — And dare upon the warrant of my art commend a dear thing to you | - | - | - | <i>Lear.</i> | 3 | 1 | 851 | 1 | 24 |
| <i>Commendation.</i> Only this commendation I could afford her | - | - | - | <i>Much Ado Ab. Noth.</i> | 1 | 1 | 112 | 2 | 49 |
| — I pray you, do your commendations | - | - | - | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 2 | 14 |
| — Such commendations as become a maid, a virgin, and his servant | - | - | - | <i>1 Henry vi.</i> | 5 | 3 | 496 | 1 | 53 |
| — You were ever good at sudden commendations | - | - | - | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 1 |
| — To the certain hazard of all uncertainties himself commended | - | - | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 1 | 61 |
| <i>Commend.</i> And comment then upon his sudden death | - | - | - | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 67 |
| — It is not meet that every nice offence should bear his comment | - | - | - | <i>Julius Caesar.</i> | 4 | 2 | 721 | 1 | 9 |
| — Even with the very comment of thy soul observe my uncle | - | - | - | <i>Hamlet.</i> | 3 | 2 | 912 | 1 | 40 |
| <i>Commenting.</i> I have learn'd, that fearful commenting is leaden servitor to dull delay | - | - | - | <i>Richard iii.</i> | 4 | 3 | 579 | 2 | 41 |
| <i>Commerce.</i> He is now in some commerce with my lady | - | - | - | <i>Twelfth Night.</i> | 3 | 4 | 79 | 1 | 52 |
| — All the commerce that you have had with Troy, as perfectly is ours, as yours | - | - | - | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 1 | 18 |
| <i>Commiseration.</i> And pluck commiseration of his state from brassy bosoms and rough hearts of flint | - | - | - | <i>Merchant of Venice.</i> | 4 | 1 | 193 | 2 | 13 |
| <i>Commissions.</i> There have been commissions sent down among them that have flaw'd the heart of all their loyalties | - | - | - | <i>Henry viii.</i> | 1 | 2 | 593 | 1 | 24 |
| — Did my commission bid you so far forget yourselves | - | - | - | <i>Ibid.</i> | 5 | 2 | 616 | 1 | 25 |
| — He led our powers, bore the commission of my place and person | - | - | - | <i>Lear.</i> | 5 | 3 | 865 | 1 | 15 |
| — Arbitrating that which the commission of thy years and art could to no issue of true honour bring | - | - | - | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 39 |
| <i>Commit.</i> And so I commit you | - | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 17 |
| — You did commit me: for which I do commit into your hand the unstained sword that you have used to bear | - | - | - | <i>2 Henry iv.</i> | 5 | 2 | 442 | 1 | 38 |
| — not with man's sworn spouse | - | - | - | <i>Lear.</i> | 3 | 4 | 853 | 2 | 28 |
| <i>Committed.</i> Sir, here comes the nobleman that committed the prince for striking him | - | - | - | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 53 |
| <i>Commix.</i> That it would fly from so divine a temple, to commix with winds that sailors rail at | - | - | - | <i>Cymbeline.</i> | 4 | 2 | 779 | 1 | 45 |
| <i>Commixtion.</i> Were thy commixtion Greek and Trojan so | - | - | - | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 1 | 46 |
| <i>Commixture.</i> And, now I fall, thy tough commixtures melt | - | - | - | <i>3 Henry vi.</i> | 2 | 6 | 539 | 1 | 6 |
| <i>Commodities.</i> Some offer me commodities to buy | - | - | - | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 1 | 7 |
| — And our mere defects prove our commodities | - | - | - | <i>Lear.</i> | 4 | 1 | 857 | 1 | 24 |
| <i>Commodity.</i> We are like to prove a goodly commodity | - | - | - | <i>Much Ado About Noth.</i> | 3 | 3 | 123 | 2 | 21 |
| — For the commodity that strangers have with us in Venice | - | - | - | <i>Merchant of Venice.</i> | 3 | 3 | 192 | 1 | 10 |
| — 'Twas a commodity lay fretting by you | - | - | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 5 |
| — To me can life be no commodity | - | - | - | <i>Winter's Tale.</i> | 3 | 2 | 285 | 2 | 42 |
| — characterized | - | - | - | <i>King John.</i> | 2 | 2 | 349 | 2 | 53 |
| — I would to God, thou and I knew where a commodity of good names were to be bought | - | - | - | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 22 |
| — Such a commodity of warm slaves, as had as lief hear the devil as a drum | - | - | - | <i>1 H. iv.</i> | 4 | 2 | 409 | 2 | 17 |
| — I will turn diseases to commodity | - | - | - | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 48 |
| <i>Common.</i> And make a common of my serious hours | - | - | - | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 2 |
| — All the realm shall be in common | - | - | - | <i>2 Henry vi.</i> | 4 | 2 | 519 | 1 | 19 |
| — Henceforward all things shall be in common | - | - | - | <i>Ibid.</i> | 4 | 7 | 521 | 1 | 19 |
| <i>Commoner.</i> He gave it to a commoner o' the camp | - | - | - | <i>All's Well.</i> | 5 | 3 | 248 | 2 | 55 |
| — What committed! committed!—O thou public commoner | - | - | - | <i>Othello.</i> | 4 | 2 | 952 | 2 | 48 |
| <i>Commons.</i> The commons hath he pill'd with grievous taxes, and quite lost their hearts | - | - | - | <i>Richard ii.</i> | 2 | 1 | 373 | 1 | 46 |
| — For little office the hateful commons will perform for us | - | - | - | <i>Ibid.</i> | 2 | 2 | 375 | 1 | 1 |
| — The nobles they are fled, the commons they are cold | - | - | - | <i>Ibid.</i> | 2 | 2 | 374 | 2 | 12 |
| — The commons hast thou rack'd | - | - | - | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 41 |
| — The commons, like an angry hive of bees, that want their leader, scatter up and down, and care not who they sting | - | - | - | <i>Ibid.</i> | 3 | 2 | 514 | 1 | 58 |

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| | A. | S. | P. | C. | L. |
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| <i>Commons.</i> And that's the wavering Commons, for their love lies in their purses <i>Rich. ii.</i> | 2 | 2 | 374 | 2 | 56 |
| — 'Tis, like the commons, rude unpolish'd hinds - - - - - <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 | 29 |
| — And you that love the commons follow me - - - - - <i>Ibid.</i> | 4 | 2 | 520 | 1 | 13 |
| — The commons made a shower, and thunder, with their caps, and shouts <i>Coriolanus.</i> | 2 | 1 | 682 | 1 | 47 |
| <i>Common sense.</i> Things hid and barr'd (you mean) from common sense <i>L.'s Lab. Lost.</i> | 1 | 1 | 152 | 2 | 28 |
| <i>Commonty.</i> Is not a commonty a Christmas gambol, or a tumbling trick | | | | | |
| Induc. to <i>Taming of the Shrew.</i> | 2 | 254 | 1 | 4 | |
| <i>Common wealth</i> method of ruling it by contraries - - - - - <i>Tempest.</i> | 2 | 1 | 8 | 1 | 36 |
| — The common-wealth is sick of their own choice - - - - - <i>2 Henry iv.</i> | 1 | 3 | 422 | 2 | 29 |
| — I tell thee Jack Cade the clothier means to dress the Common-wealth and turn it and set a new nap upon it - - - - - <i>2 Henry vi.</i> | 4 | 2 | 518 | 2 | 5 |
| <i>Commotion.</i> Some strange commotion is in his brain - - - - - <i>Henry viii.</i> | 3 | 2 | 606 | 1 | 58 |
| <i>Commune.</i> I would commune with you of such things, that want no ear but yours | | | | | |
| Measure for Measure. | 4 | 3 | 104 | 2 | 63 |
| — I must commune with your grief - - - - - <i>Hamlet.</i> | 4 | 5 | 929 | 2 | 17 |
| <i>Communication.</i> What did this vanity but minister communication of a most poor issue | | | | | |
| Henry viii. | 1 | 1 | 591 | 2 | 41 |
| <i>Compact.</i> Thou pernicious woman, compact with her that's gone <i>Meas. for Meas.</i> | 5 | 1 | 108 | 1 | 66 |
| — What is the course and drift of your compact - - - - - <i>Comedy of Errors.</i> | 2 | 2 | 308 | 1 | 5 |
| — of credit - - - - - <i>Ibid.</i> | 3 | 2 | 310 | 1 | 24 |
| — The lunatick, the lover, and the poet are of imagination all compact <i>M. N.'s Dr.</i> | 5 | 1 | 149 | 1 | 9 |
| — If he, compact of jars, grows musical - - - - - <i>As You Like It.</i> | 2 | 7 | 209 | 1 | 5 |
| — Patience once more, whiles our compact is urg'd - - - - - <i>Ibid.</i> | 5 | 4 | 222 | 2 | 3 |
| — What compact mean you to have with us - - - - - <i>Julius Cæsar.</i> | 3 | 1 | 716 | 2 | 70 |
| — When my dimensions are as well compact - - - - - <i>Lear.</i> | 1 | 2 | 840 | 1 | 7 |
| — And thereto add such reasons of your own, as may compact it more - - - - - <i>Ibid.</i> | 1 | 4 | 844 | 2 | 53 |
| — Who by a seal'd compact, well ratify'd by law and heraldry <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 3 |
| <i>Companion.</i> What an equivocal companion is this - - - - - <i>All's Well.</i> | 5 | 3 | 249 | 1 | 59 |
| — Grew a companion to the common streets - - - - - <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 | 61 |
| — Why, rude companion, whatsoe'er thou be, I know thee not <i>2 Henry vi.</i> | 4 | 10 | 523 | 2 | 26 |
| — Has the porter his eyes in his head, that he gives entrance to such companions <i>Cor.</i> | 4 | 5 | 694 | 2 | 5 |
| —, hence - - - - - <i>Julius Cæsar.</i> | 4 | 3 | 722 | 2 | 4 |
| — It is not fit your lordship should undertake every companion that you give offence to - - - - - <i>Cymbeline.</i> | 2 | 1 | 767 | 1 | 27 |
| — O, heaven, that such companions thou'dst unfold - - - - - <i>Othello.</i> | 4 | 2 | 953 | 1 | 66 |
| <i>Companionship.</i> 'Tis Alcibiades and some twenty horse all of companionship <i>T. of Ath.</i> | 1 | 1 | 652 | 2 | 56 |
| <i>Company.</i> I would gladly have him see his company anatomized <i>All's Well.</i> | 4 | 3 | 242 | 2 | 25 |
| — First mend my company, take away thyself - - - - - <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 17 |
| <i>Comparative.</i> And art, indeed, the most comparative, rascalliest, sweet young prince <i>1 H. iv.</i> | 1 | 2 | 392 | 1 | 20 |
| — And stand the push of every beardless vain comparative - - - - - <i>Ibid.</i> | 3 | 2 | 405 | 2 | 59 |
| <i>Compare.</i> Rhymes, full of protest and oath and big compare <i>Troilus and Cres.</i> | 3 | 2 | 634 | 1 | 20 |
| <i>Comparison.</i> Break a comparison - - - - - <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 62 |
| <i>Comparisons</i> are odorous - - - - - <i>Ibid.</i> | 3 | 5 | 124 | 2 | 13 |
| — Stand'st thou aloof upon comparison - - - - - <i>1 Henry vi.</i> | 5 | 4 | 497 | 2 | 39 |
| — I dare him therefore to lay his gay comparisons apart <i>Antony and Cleopatra.</i> | 3 | 11 | 746 | 2 | 32 |
| <i>Compass.</i> That I may compass yours [will] <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 2 | 1 |
| — May be the knave brag'd of that he could not compass <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 1 | 62 |
| — And draw within the compass of suspect the unviolated honour of your wife <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 37 |
| — That were hard to compass, because she will admit no kind of suit <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 50 |
| — She is too big, I hope, for me to compass - - - - - <i>Comedy of Errors.</i> | 4 | 1 | 312 | 2 | 22 |
| — And now I live out of all order, out of all compass - - - - - <i>1 Henry iv.</i> | 3 | 3 | 406 | 2 | 21 |
| — Why you are so fat, Sir John, that you must needs be out of all compass, out of all reasonable compass - - - - - <i>Ibid.</i> | 3 | 3 | 406 | 2 | 22 |
| — You judge it straight a thing impossible to compass wonders <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 53 |
| — Nor thou within the compass of my curse - - - - - <i>Richard iii.</i> | 1 | 3 | 562 | 2 | 53 |
| — My life is run his compass - - - - - <i>Julius Cæsar.</i> | 5 | 3 | 725 | 2 | 27 |
| — It strains me past the compass of my wits - - - - - <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 23 |
| — To do this is within the compass of man's wit - - - - - <i>Othello.</i> | 3 | 4 | 947 | 2 | 21 |
| <i>Compass'd.</i> Then he compass'd a motion of the prodigal son <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 | 49 |
| <i>Compass'd-window.</i> <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 46 |
| <i>Compassion.</i> It is no easy thing to make my eyes to sweat compassion <i>Coriolanus.</i> | 5 | 3 | 701 | 2 | 56 |
| <i>Compassionate.</i> It boots thee not to be compassionate - - - - - <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 65 |
| — I hope this compassionate humour of mine will change - - - - - <i>Richard iii.</i> | 1 | 4 | 564 | 1 | 56 |

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A. S. P. C. L.

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| <i>Compeers.</i> | In my rights, by me invested, he compeers the best | <i>Lear.</i> | 5 | 3 | 865 | 1 | 22 |
| <i>Compel.</i> | Thou can'st compel no more than she entreat | <i>Midsum. Night's Dream.</i> | 3 | 2 | 144 | 2 | 35 |
| — | But he hath forc'd us to compel this offer | <i>2 Henry iv.</i> | 4 | 1 | 434 | 1 | 54 |
| <i>Compelled.</i> | We give express charge, that, in our marches through the country, there be nothing compelled from the villages | <i>Henry v.</i> | 3 | 6 | 459 | 1 | 67 |
| <i>Competence.</i> | For competence of life, I will allow you; that lack of means enforce you not to evil | <i>2 Henry iv.</i> | 5 | 5 | 444 | 2 | 13 |
| <i>Competency.</i> | Superfluity comes sooner by white hairs, but competency lives longer | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 8 |
| <i>Competitor.</i> | Myself in counsel, his competitor | <i>Two Gentlemen of Verona.</i> | 2 | 6 | 29 | 1 | 35 |
| <i>Complaints.</i> | If you will now unite in your complaints, and force them with a constancy, the Cardinal cannot stand under them | <i>Henry viii.</i> | 3 | 2 | 605 | 1 | 1 |
| <i>Compleat bosom</i> | — | <i>Measure for Measure.</i> | 1 | 4 | 89 | 2 | 3 |
| <i>Complection.</i> | That know love's grief by his complection | <i>Much Ado Abt. Noth.</i> | 1 | 1 | 113 | 2 | 54 |
| <i>Complements.</i> | These are complements, these are humours | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 2 | 4 |
| — | A man of complements | <i>Ibid.</i> | 1 | 1 | 154 | 2 | 53 |
| — | Garnish'd and deck'd in modest complement | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 58 |
| <i>Complexion</i> | is perfect gallows | <i>Tempest.</i> | 1 | 1 | 1 | 2 | 13 |
| — | shifts to strange effects after the moon | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 26 |
| — | Grace, being the soul of your complexion, should keep the body of it ever fair | <i>Ibid.</i> | 3 | 1 | 98 | 2 | 15 |
| — | Swart like my shoe, but her face nothing like so clean kept | <i>Com. of Errors.</i> | 3 | 2 | 310 | 2 | 55 |
| — | Something of that jealous complexion | <i>Much Ado About Nothing</i> | 2 | 1 | 117 | 1 | 13 |
| — | of white and red, lines on | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 2 | 21 |
| — | Mislike me not for my complexion, the shadow'd livery of the burning sun | <i>M. of Ven.</i> | 2 | 1 | 182 | 1 | 1 |
| — | Let all of his complexion chuse me so | <i>Ibid.</i> | 2 | 7 | 186 | 2 | 51 |
| — | There is too great testimony in your complexion, that it was a passion of earnest | <i>As You Like It.</i> | 4 | 3 | 220 | 2 | 18 |
| — | What see you in those papers, that you lose so much complexion | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 64 |
| — | And the complexion of the element is favoured like the work we have in hand | <i>J. Cæs.</i> | 1 | 3 | 709 | 2 | 53 |
| — | She prais'd his complexion above Paris | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 33 |
| — | By the o'er-growth of some complexion, oft breaking down the pales and forts of reason | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 31 |
| <i>Compliments.</i> | Valour is melted into compliments | <i>Much Ado About Nothing.</i> | 4 | 1 | 127 | 2 | 17 |
| — | Stay not thy compliment | <i>Love's Labour Lost.</i> | 4 | 2 | 164 | 1 | 24 |
| — | But that they call compliment, is like the encounter of two dog-apes | <i>As Y. Like It.</i> | 2 | 5 | 208 | 2 | 26 |
| — | Saving in dialogue of compliment | <i>King John.</i> | 1 | 1 | 344 | 1 | 43 |
| — | Farewell compliment | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 1 | 44 |
| — | He is the courageous captain of compliments | <i>Ibid.</i> | 2 | 4 | 878 | 1 | 22 |
| <i>Complot.</i> | To plot, contrive, or complot any ill, 'gainst us, our state, our subject or our land | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 12 |
| — | I know, their complot is to have my life | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 59 |
| — | What shall we do, if we perceive lord Hastings will not yield to our complots | <i>R. iii.</i> | 3 | 1 | 571 | 1 | 58 |
| — | That afterwards we may digest our complots in some form | <i>Ibid.</i> | 3 | 1 | 572 | 2 | 2 |
| — | of mischief | <i>Titus Andronicus.</i> | 5 | 1 | 810 | 1 | 6 |
| — | Revenge now goes to lay a complot to betray thy foes | <i>Ibid.</i> | 5 | 2 | 812 | 1 | 6 |
| <i>Complotted.</i> | That all the treasons, for these eighteen years complotted and contrived in this land | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 67 |
| <i>Compose.</i> | If we compose well here, to Parthia | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 1 | 20 |
| <i>Composed.</i> | The Grecian youths are well compos'd with gifts of nature flowing | <i>T. & Cres.</i> | 4 | 4 | 639 | 2 | 10 |
| <i>Composition.</i> | If the duke with the other dukes come not to composition | <i>Meas. for Meas.</i> | 1 | 2 | 88 | 1 | 1 |
| — | Her promised proportions came short of composition | <i>Ibid.</i> | 5 | 1 | 108 | 1 | 40 |
| — | And thinks himself made by the unchaste composition | <i>All's Well.</i> | 3 | 3 | 242 | 2 | 11 |
| — | That it was which caus'd our swifter composition | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 2 |
| — | Who, in the lusty stealth of nature take more composition and fierce quality | <i>Lear.</i> | 1 | 2 | 840 | 1 | 11 |
| — | There is no composition in these news, that gives them credit | <i>Othello.</i> | 1 | 3 | 933 | 1 | 1 |
| <i>Compost.</i> | And do not spread the compost on the weeds, to make them ranker | <i>Hamlet.</i> | 3 | 4 | 917 | 1 | 34 |
| <i>Composure.</i> | It was a strong composure a fool could disunite | <i>Troil. and Cressida.</i> | 2 | 3 | 629 | 2 | 57 |
| — | Thou art of sweet composure | <i>Ibid.</i> | 3 | 3 | 631 | 1 | 24 |
| <i>Compound.</i> | Till you compound whose right is worthiest | <i>King John.</i> | 2 | 1 | 347 | 1 | 57 |
| — | Only compound me with forgotten dust | <i>2 Henry iv.</i> | 4 | 4 | 439 | 2 | 8 |
| — | I pray, my lords, let me compound this strife | <i>2 Henry vi.</i> | 2 | 1 | 506 | 1 | 11 |
| <i>Compounded.</i> | I would to God, all strifes were well compounded | <i>Richard iii.</i> | 2 | 1 | 566 | 2 | 10 |
| — | My father compounded with my mother under the dragon's tail | <i>Lear.</i> | 1 | 2 | 841 | 1 | 57 |
| — | it with dust, whereto 'tis kin | <i>Hamlet.</i> | 4 | 2 | 918 | 1 | 6 |

COM—CON

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|----------|
| <i>Comprehend.</i> You shall comprehend all vagrom men | <i>Much Ado About Nothing.</i> | 3 | 3 |
| <i>Compromises.</i> To make atonements and compromises | <i>Merry Wives of Windsor.</i> | 1 | 1 |
| — But basely yielded upon compromise, that which his ancestors atchiev'd with blows | | | 40 2 6 |
| | <i>Richard ii.</i> | 2 | 1 |
| <i>Compt.</i> That thou didst love her strikes some scores away from the great compt | <i>A.'s Well.</i> | 5 | 3 |
| — Take the bond along with you, and have the dates in compt | <i>Timon of Athens.</i> | 2 | 1 |
| — When we shall meet at compt, this look of thine will hurl my soul from heaven | <i>Oth.</i> | 5 | 2 |
| <i>Comptible.</i> Let me sustain no scorn: I am very comptible, even to the least sinister usage | <i>Twelfth Night.</i> | 1 | 5 |
| <i>Compulsatory.</i> But to recover of us, by strong hand, and terms compulsatory | <i>Ham.</i> | 1 | 1 |
| <i>Compulsion.</i> In the highest compulsion of base fear | <i>All's Well.</i> | 3 | 6 |
| — Oh, what a noble combat hast thou fought, between compulsion and a brave respect | | | 239 2 19 |
| | <i>King John.</i> | 5 | 2 |
| <i>Compunctious.</i> That no compunctious visitings of nature shake my fell purpose | <i>Mac.</i> | 1 | 5 |
| <i>Comrade.</i> To be a comrade with the wolf and owl | <i>Lear.</i> | 2 | 4 |
| <i>Con</i> them by to-morrow night | <i>Midsommer Night's Dream.</i> | 1 | 2 |
| — But I con him no thanks for't | <i>All's Well.</i> | 4 | 3 |
| — I have taken great pains to con it | <i>Twelfth Night.</i> | 1 | 5 |
| — An affectioned ass that cons state without book | <i>Ibid.</i> | 2 | 3 |
| — And this they con perfectly in the phrase of war | <i>Henry v.</i> | 3 | 6 |
| — Yet thanks I must you con | <i>Timon of Athens.</i> | 4 | 3 |
| — Thy horse will sooner con an oration, than thou learn a prayer without book | | | 667 2 42 |
| | <i>Troilus and Cressida.</i> | 2 | 1 |
| <i>Concave.</i> For his verity in love, I do think him as concave as a cover'd goblet | <i>As You Like It.</i> | 3 | 4 |
| <i>Concealment.</i> But let concealment, like a worm i' the bud, feed on her damask cheek | <i>Twelfth Night.</i> | 2 | 4 |
| — And profited in strange concealments | <i>I Henry iv.</i> | 3 | 1 |
| <i>Conceit.</i> The good conceit I hold of thee | <i>Two Gentlemen of Verona.</i> | 3 | 2 |
| —, my comfort, and my injury | <i>Comedy of Errors.</i> | 4 | 2 |
| — His fair tongue (conceit's expositor) | <i>Love's Labour Lost.</i> | 2 | 1 |
| — Their conceits have wings, fleeter than arrows | <i>Ibid.</i> | 5 | 2 |
| — Cut me to pieces with thy keen conceit | <i>Ibid.</i> | 5 | 2 |
| — You have a noble and a true conceit of God-like amity | <i>Merchant of Venice.</i> | 3 | 4 |
| — Thy conceit is nearer death than thy powers | <i>As You Like It.</i> | 2 | 6 |
| — I know you are a gentleman of good conceit | <i>Ibid.</i> | 5 | 2 |
| — The conceit is deeper than you think for | <i>Taming of the Shrew.</i> | 4 | 8 |
| — For thy conceit is soaking | <i>Winter's Tale.</i> | 1 | 2 |
| — is still derived, from some fore-father grief | <i>Richard ii.</i> | 2 | 2 |
| — There's some conceit or other likes him well | <i>Richard iii.</i> | 3 | 4 |
| — I shall not fail to approve the fair conceit the king hath of you | <i>Henry viii.</i> | 2 | 3 |
| — You must conceit me either a coward or a flatterer | <i>Julius Cæsar.</i> | 3 | 1 |
| — may rob the treasury of life, when life itself yields to the theft | <i>Lear.</i> | 4 | 5 |
| — more rich in matter than in words, brags of his substance, not of ornament | | | 860 1 56 |
| | <i>Romeo and Juliet</i> | 2 | 6 |
| — in weakest bodies strongest works | <i>Hamlet.</i> | 3 | 4 |
| — Dangerous conceits are, in their natures, poisons | <i>Ibid.</i> | 3 | 3 |
| <i>Conceited.</i> Him and his worth, and our great need of him, you have right well conceited | <i>Julius Cæsar.</i> | 1 | 3 |
| <i>Conceitless.</i> So conceitless, to be seduced by thy flattery | <i>Two Gent. of Verona.</i> | 4 | 2 |
| <i>Conceive.</i> What he is, indeed, more suits you to conceive than me to speak of | <i>A. Y. L. It.</i> | 1 | 2 |
| — My widow says, thus she conceives her tale | <i>Taming of the Shrew.</i> | 5 | 2 |
| — The griev'd commons hardly conceive of me | <i>Henry viii.</i> | 1 | 2 |
| — I cannot conceive you.—Sir, this young fellow's mother could | <i>Lear.</i> | 1 | 1 |
| — and fare thee well | <i>Ibid.</i> | 4 | 2 |
| — Alas, what does this gentleman conceive | <i>Othello.</i> | 4 | 2 |
| <i>Conceiving.</i> Strikes life into my speech and shews much more his own conceiving | <i>Cym.</i> | 3 | 3 |
| <i>Conception.</i> In my heart the strong and swelling evil of my conception | <i>M. for Meas.</i> | 4 | 2 |
| — Note this dangerous conception in this point | <i>Henry viii.</i> | 1 | 2 |
| <i>Conceptions</i> only proper to myself, which give some soil, perhaps to my behaviour | <i>J. Cæs.</i> | 1 | 2 |
| — I have a young conception in my brain | <i>Troilus and Cressida.</i> | 1 | 3 |
| — Thou but remember'st me of mine own conception | <i>Lear.</i> | 4 | 1 |
| — is a blessing, but as your daughter may conceive | <i>Hamlet.</i> | 2 | 2 |
| — And no conception, nor no jealous toy concerning you | <i>Othello.</i> | 3 | 4 |

CON

A. S. P. C. L.

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|--|---|---------------------------------|---|----|-----|---|----|
| <i>Conception.</i> | For to deny each article with oath, cannot remove, nor choak, the strong conception that I do groan withal | <i>Othello.</i> | 5 | 2 | 957 | 1 | 48 |
| <i>Concernancy.</i> | | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 43 |
| <i>Concernings.</i> | As time and our concernings shall importune | <i>Meas. for Meas.</i> | 1 | 1 | 88 | 1 | 7 |
| <i>Conclave.</i> | And thank the holy conclave for their loves | <i>Henry viii.</i> | 2 | 2 | 599 | 2 | 47 |
| <i>Concluded.</i> | 'Tis wonder, that thy life and wits at once had not concluded all | <i>Lear.</i> | 4 | 7 | 863 | 1 | 1 |
| <i>Concludes.</i> | His fault concludes but what the law should end | <i>Romeo and Juliet.</i> | 3 | 1 | 882 | 1 | 59 |
| <i>Conclusions.</i> | I will try conclusions with him | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 1 | 28 |
| — A false conclusion, I hate it as an unfill'd can | | <i>Twelfth Night.</i> | 2 | 3 | 71 | 1 | 6 |
| — There must be conclusions | | <i>Henry v.</i> | 2 | 1 | 450 | 2 | 29 |
| — Your wife Octavia, with her modest eyes, and still conclusion | | <i>Ant. and Cleop.</i> | 4 | 13 | 754 | 1 | 19 |
| — She hath pursu'd conclusions infinite of easy ways to death | | <i>Ibid.</i> | 5 | 2 | 759 | 2 | 5 |
| — Is 't not meet that I did amplify myself in other conclusions | | <i>Cymbeline.</i> | 1 | 6 | 764 | 2 | 20 |
| — 'To try conclusions | | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 26 |
| — O most lame and impotent conclusion | | <i>Othello.</i> | 2 | 1 | 938 | 1 | 29 |
| — But this denoted a foregone conclusion | | <i>Ibid.</i> | 3 | 3 | 947 | 1 | 30 |
| <i>Concolinel.</i> | | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 1 | 3 |
| <i>Concord.</i> | How comes this gentle concord in the world, that hatred is so far from jealousy | <i>Midsummer Night's Dream.</i> | 4 | 1 | 148 | 1 | 1 |
| — How shall we find the concord of this discord | | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 13 |
| — Nay, had I power, I should pour the sweet milk of concord into hell | | <i>Macbeth.</i> | 4 | 3 | 336 | 1 | 41 |
| <i>Concubine.</i> | I know, I am too mean to be your queen; and yet too good to be your concubine | <i>3 Henry vi.</i> | 3 | 2 | 542 | 1 | 25 |
| <i>Concupiscible.</i> | He would not, but by gift of my chaste body to his concupiscible in- temperate lust, release my brother | <i>Measure for Measure.</i> | 5 | 1 | 107 | 1 | 39 |
| <i>Concupy.</i> | He'll tickle it for his concupy | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 70 |
| <i>Condign.</i> | In thy condign praise | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 1 | 17 |
| <i>Conditions.</i> | Yes; and his ill conditions | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 44 |
| — If he have the condition of a saint and the complexion of a devil | | <i>Merch. of Venice.</i> | 1 | 2 | 180 | 2 | 67 |
| — Such is now the Duke's condition, that he misconstrues all that you have done | | <i>As You Like It.</i> | 1 | 2 | 205 | 1 | 2 |
| — Let me know my fault, on what condition stands it | | <i>Richard ii.</i> | 2 | 3 | 376 | 1 | 14 |
| — I will from henceforth rather be myself, mighty, and to be fear'd, than my condition | | <i>1 Henry iv.</i> | 1 | 3 | 393 | 1 | 6 |
| — I in my condition, shall better speak of you than you deserve | | <i>2 Henry iv.</i> | 4 | 3 | 436 | 2 | 52 |
| — And do arm myself to welcome the condition of the time | | <i>Ibid.</i> | 5 | 2 | 441 | 1 | 15 |
| — My tongue is rough, coz, and my condition is not smooth | | <i>Henry v.</i> | 5 | 2 | 473 | 1 | 22 |
| — What a good condition can a treaty find i' the part that is at mercy | | <i>Coriolanus.</i> | 1 | 10 | 679 | 2 | 6 |
| — Is't possible, that so short a time can alter the condition of a man | | <i>Ibid.</i> | 5 | 4 | 702 | 1 | 9 |
| — Abler than yourself to make conditions | | <i>Julius Caesar.</i> | 4 | 3 | 721 | 2 | 12 |
| — Spare your oaths, I'll trust to your conditions | | <i>Timon of Athens.</i> | 4 | 3 | 665 | 1 | 53 |
| — For condition, a shop of all the qualities that man loves woman for | | <i>Cymbeline.</i> | 5 | 5 | 788 | 2 | 11 |
| — Long engrafted condition | | <i>Lear.</i> | 1 | 1 | 840 | 1 | 33 |
| — She is full of most bless'd condition | | <i>Othello.</i> | 2 | 1 | 938 | 2 | 57 |
| <i>Conditioned.</i> | The best condition'd and unwear'd spirit in doing courtesies | <i>M. of Ven.</i> | 3 | 2 | 191 | 2 | 8 |
| <i>Condole.</i> | I will condole in some measure | <i>Midsummer Night's Dream.</i> | 1 | 2 | 136 | 2 | 28 |
| <i>Condolement.</i> | But to persevere in obstinate condolement, is a course of impious stubbornness | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 67 |
| — There is in this business more than nature was ever conduct of | | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 25 |
| — An honourable conduct let him have | | <i>King John.</i> | 1 | 1 | 342 | 2 | 14 |
| <i>Conduct.</i> | And in my conduct shall your ladies come | <i>1 Henry iv.</i> | 3 | 1 | 403 | 2 | 49 |
| — Although thou hast been conduct of my shame | | <i>2 Henry vi.</i> | 2 | 4 | 510 | 1 | 5 |
| — Come, bitter conduct, come, unsavoury guide | | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 1 | 63 |
| <i>Conducted.</i> | Stay a while, and you shall be conducted | <i>Measure for Measure.</i> | 2 | 3 | 95 | 1 | 20 |
| <i>Conduits.</i> | And all the conduits of my blood froze up | <i>Comedy of Errors.</i> | 5 | 1 | 318 | 1 | 64 |
| — Like a weather-bitten conduit of many kings' reigns | | <i>Winter's Tale.</i> | 5 | 2 | 300 | 1 | 11 |
| — That our best water brought by conduits hither | | <i>Coriolanus.</i> | 2 | 3 | 686 | 1 | 7 |
| — How now? a conduit, girl? what, still in tears? | | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 | 78 |
| <i>Coney.</i> | As the coney, that you see dwell where she is kindled | <i>As You Like It.</i> | 3 | 2 | 213 | 2 | 62 |
| — So doth the coney struggle in the net | | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 4 |
| <i>Coney-catched.</i> | Take heed, signior Baptista, lest you be coney-catched in this business | <i>Taming of the Shrew.</i> | 5 | 1 | 272 | 1 | 39 |
| <i>Conies.</i> | They will out of their burrows, like conies after rain | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 29 |
| <i>Coney-catching rascals</i> | | <i>Merry Wives of Windsor.</i> | 1 | 1 | 421 | 1 | 64 |

CON

A. S. P. C. L.

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|--|--------------------------------|---|---|-----|---|----|
| <i>Confections.</i> Our great king himself doth woo me oft for my confections | <i>Cymbeline.</i> | 1 | 6 | 764 | 2 | 18 |
| — If Pisanio have, said she, given his mistress that confection which I gave him for cordial, she is serv'd as I would serve a rat | <i>Ibid.</i> | 5 | 5 | 789 | 1 | 37 |
| <i>Confectionary.</i> But myself, who had the world as my confectionary | <i>Tim. of Athens.</i> | 4 | 3 | 666 | 1 | 59 |
| <i>Confederacy.</i> I stood i' the level of a full charg'd confederacy | <i>Henry viii.</i> | 1 | 2 | 593 | 1 | 2 |
| <i>Confederates.</i> By the way we met my wife, her sister, and a rabble more of vile confederates | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 2 | 44 |
| — My heart is not confederate with my hand | <i>Richard ii.</i> | 5 | 3 | 387 | 1 | 61 |
| <i>Conference.</i> It was the copy of our conference | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 56 |
| — Hand in hand in sad conference | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 38 |
| — Women and fools, break off your conference | <i>King John.</i> | 2 | 1 | 346 | 1 | 45 |
| — The mutual conference that my mind hath had by day, by night | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 | 9 |
| <i>Confess.</i> I confess the wench | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 2 | 23 |
| — and live—confess and love | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 2 | 4 |
| — I will confess what I know without constraint, if ye pinch me like a pasty, I can say no more | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 49 |
| — If I confess much, you will play the tyrant | <i>Troilus and Cressida.</i> | 3 | 2 | 663 | 2 | 26 |
| <i>Confessed.</i> If it be confessed, it is not redressed | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 1 | 44 |
| — He hath confess'd himself to Morgan, whom he supposes to be a friar | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 35 |
| <i>Confession.</i> That loves his mistress more than in confession | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 57 |
| — There is a kind of confession in your looks, which your modesties have not craft enough to colour | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 5 |
| — He made confession of you | <i>Ibid.</i> | 4 | 7 | 922 | 2 | 57 |
| <i>Confessor.</i> O, that your lordship were but now confessor to one or two of these | <i>H. viii.</i> | 1 | 4 | 596 | 1 | 9 |
| <i>Confidence.</i> The next time we have confidence | <i>Merry Wives of Windsor.</i> | 1 | 4 | 46 | 1 | 6 |
| — I would have some confidence with you, that decerns you nearly | <i>Mu. A. Abt. Noth.</i> | 3 | 5 | 124 | 1 | 3 |
| — I make my wager rather against your confidence, than her reputation | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 14 |
| — If you be he, I desire some confidence with you | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 1 | 1 |
| <i>Confident.</i> Be confident to speak | <i>Richard ii.</i> | 2 | 1 | 373 | 2 | 13 |
| — The Douglas and the Hotspur both together are confident against the world in arms | <i>1 Hen. iv.</i> | 5 | 1 | 412 | 2 | 27 |
| — These three, three thousand confident, in act as many | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 8 |
| <i>Confine.</i> I'll confine myself no finer than I am | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 | 10 |
| <i>Confiners.</i> The senate hath stirr'd up the confiners, and gentlemen of Italy | <i>Cym.</i> | 4 | 2 | 782 | 1 | 4 |
| <i>Confirm.</i> Thus far I confirm you | <i>Timon of Athens.</i> | 1 | 2 | 654 | 1 | 25 |
| <i>Confirmation.</i> Let heaven witness how dear I hold this confirmation | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 63 |
| <i>Confirm'd countenance</i> | <i>Much Ado About Nothing.</i> | 5 | 4 | 132 | 2 | 10 |
| — He has such a confirm'd countenance | <i>Coriolanus.</i> | 1 | 3 | 675 | 2 | 63 |
| <i>Confirmities.</i> You cannot one bear with another's confirmities | <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 | 47 |
| <i>Confiscate.</i> His goods confiscate to the Duke's dispose | <i>Comedy of Errors.</i> | 1 | 1 | 303 | 1 | 21 |
| — Lest that your goods too soon be confiscate | <i>Ibid.</i> | 1 | 2 | 304 | 2 | 2 |
| — If thou dost shed one drop of Christian blood, thy lands and goods are by the laws of Venice confiscate | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 1 | 18 |
| — And let it be confiscate all, so soon as I have receiv'd it | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 7 |
| <i>Confixed.</i> Let me in safety raise me from my knees;—or else for ever be confixed here | <i>Measure for Measure.</i> | 5 | 1 | 108 | 1 | 54 |
| <i>Confluence.</i> You see this confluence, this great flood of visitors | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 15 |
| <i>Confound.</i> He did confound the best part of an hour in changing hardiment with great Glendower | <i>1 Henry iv.</i> | 1 | 3 | 394 | 1 | 2 |
| — How could'st thou in a mile confound an hour | <i>Coriolanus.</i> | 1 | 6 | 677 | 2 | 22 |
| — Let's not confound the time with conference harsh | <i>Antony and Cleopatra.</i> | 1 | 1 | 729 | 1 | 15 |
| — But, to confound such time,—that drums him from his sport | <i>Ibid.</i> | 1 | 4 | 732 | 1 | 32 |
| — What willingly he did confound, he wail'd | <i>Ibid.</i> | 3 | 2 | 742 | 1 | 3 |
| <i>Confounded.</i> As fearfully, as doth a galled rock o'erhang, and jutting his confounded base | <i>Henry v.</i> | 3 | 1 | 455 | 2 | 7 |
| — Quite confounded with this mutiny | <i>Julius Caesar.</i> | 3 | 1 | 715 | 2 | 46 |
| — And by such two, that would, by all likelihood, have confounded one the other, or have fallen both | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 20 |
| <i>Confusion.</i> Who, all for want of pruning with intrusion, infect thy sap, and live on thy confusion | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 1 | 25 |
| — There is such confusion in my powers | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 2 | 19 |
| — now hath made his master-piece | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 33 |
| — And vast confusion waits (as doth a raven on a sick-fallen beast) the eminent decay of wrested pomp | <i>King John.</i> | 4 | 3 | 360 | 2 | 13 |

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| <i>Confusion.</i> | Then let confusion of one part confirm the other's peace | <i>King John.</i> 2 | 2 348 1 20 |
| — And yet confusion live | | <i>Timon of Athens.</i> 4 | 1 663 1 22 |
| — Confusion's cure lives not in these confusions | | <i>Romeo and Juliet.</i> 4 | 5 890 2 24 |
| <i>Conger.</i> | Hang yourself, you muddy conger | <i>2 Henry iv.</i> 2 | 4 426 2 42 |
| — And eats conger and fennel | | <i>Ibid.</i> 2 | 4 426 1 46 |
| <i>Congregate.</i> | He rails even there where merchants most do congregate | <i>Mer. of Ven.</i> 1 | 3 181 1 48 |
| <i>Congregated sands</i> | | <i>Othello.</i> 2 | 1 937 1 52 |
| <i>Congregation.</i> | In the congregation where I should wed—there will I shame her | | |
| | <i>Much Ado About Nothing.</i> 3 | 2 122 1 34 | |
| — Before the whole congregation shame her with what he saw o'ernight | | <i>Ibid.</i> 3 | 3 123 2 5 |
| — To shew bare heads in congregations | | <i>Coriolanus.</i> 3 | 2 689 2 12 |
| — of vapours | | <i>Hamlet.</i> 2 | 2 907 2 30 |
| <i>Congrected.</i> | That, face to face, and royal eye to eye, you have congrected | <i>Henry v.</i> 5 | 2 471 1 31 |
| <i>Congruent.</i> | I spoke it, tender Juvenal, as a congruent epitheton | <i>Love's Lab. Lost.</i> 1 | 2 156 1 5 |
| — The posterior of the day, most generous sir, is liable, congruent, and measurable for the afternoon | | <i>Ibid.</i> 5 | 1 168 1 1 |
| <i>Congruing</i> | In a full and natural close, like musick | <i>Henry v.</i> 1 | 2 449 1 42 |
| <i>Conjointly.</i> | Both conjointly bend, your sharpest deeds of malice on this town | <i>K. John.</i> 2 | 2 348 1 45 |
| <i>Conjunct.</i> | When he, conjunct, and flattering his displeasure, tript me behind | <i>Lear.</i> 2 | 2 847 2 40 |
| — I am doubtful that you have been conjunct and bosom'd with her | | <i>Ibid.</i> 5 | 1 863 1 16 |
| <i>Conjunction.</i> | List to this conjunction, make this match | <i>King John.</i> 2 | 2 349 1 3 |
| — Heav'n smile upon this fair conjunction | | <i>Richard iii.</i> 5 | 4 589 2 6 |
| — Now all my joy trace the conjunction | | <i>Henry viii.</i> 3 | 2 605 2 35 |
| <i>Conjunctive.</i> | She is so conjunctive to my life and soul | <i>Hamlet.</i> 4 | 7 922 1 18 |
| — Let us be conjunctive in our revenge against him | | <i>Othello.</i> 1 | 5 936 2 6 |
| <i>Conjuration.</i> | Mock not my senseless conjuration, lords | <i>Richard ii.</i> 3 | 2 377 2 4 |
| — I do defy thy conjurations | | <i>Romeo and Juliet.</i> 5 | 3 893 1 10 |
| — An earnest conjuration from the king | | <i>Hamlet.</i> 5 | 2 926 2 18 |
| <i>Conjure.</i> | Dost thou conjure for wenches, that thou call'st for such store | <i>Com. of Er.</i> 3 | 1 309 1 5 |
| — I conjure thee to leave me, and be gone | | <i>Ibid.</i> 4 | 3 313 2 61 |
| — Some scholar would conjure her | | <i>Much Ado About Nothing.</i> 2 | 1 116 2 44 |
| — To conjure tears up in a poor maid's eyes | | <i>Midsummer Night's Dream.</i> 3 | 2 144 1 6 |
| — My way is to conjure you | | <i>As You Like It.</i> 5 | 3 224 1 11 |
| — I conjure thee by all the parts of man which honour does acknowledge | | <i>Win. Tule.</i> 1 | 2 279 2 11 |
| — And whereupon you conjure from the breast of civil peace such bold hostility | | <i>1 H. iv.</i> 4 | 3 410 2 34 |
| — If you would conjure in her, you must make a circle | | <i>Henry v.</i> 5 | 2 473 1 28 |
| — Devil, or devil's dam, I'll conjure thee | | <i>1 Henry vi.</i> 1 | 5 479 2 7 |
| — And conjure thee to pardon Rome | | <i>Coriolanus.</i> 5 | 2 699 2 63 |
| — 'sfoot I'll learn to conjure and raise devils | | <i>Troilus and Cressida.</i> 2 | 3 629 1 5 |
| — Nay, I'll conjure too | | <i>Romeo and Juliet.</i> 2 | 1 875 1 9 |
| — The ape is dead, and I must conjure him | | <i>Ibid.</i> 2 | 1 874 1 19 |
| <i>Conjured.</i> | He hath conjured me beyond them, and I must need appear | <i>Tim. of Ath.</i> 3 | 6 662 1 11 |
| <i>Conjurer.</i> | Between them they will kill the conjurer | <i>Comedy of Errors.</i> 5 | 1 317 1 46 |
| — This pernicious slave, forsooth, took on him as a conjurer | | <i>Ibid.</i> 5 | 1 317 2 52 |
| — Dealing with witches and with conjurers | | <i>2 Henry vi.</i> 2 | 1 507 1 18 |
| <i>Conn'd.</i> | That well by heart hath conn'd his embassage | <i>Love's Labour Lost.</i> 5 | 2 169 2 51 |
| — Unless you can find sport in their intents extremely stretch'd and conn'd with cruel pain | | <i>Midsummer Night's Dream.</i> 5 | 1 149 2 35 |
| — Have you not been acquainted with goldsmiths' wives, and conn'd them out of rings | | <i>As You Like It.</i> 3 | 2 213 1 60 |
| — You were us'd to load me with precepts, that would make invincible the heart that conn'd them | | <i>Coriolanus.</i> 4 | 1 692 1 11 |
| — Learn'd and conn'd by rote | | <i>Julius Caesar.</i> 4 | 3 722 1 22 |
| <i>Conquer'd.</i> | If we be conquer'd, let men conquer us, and not these bastard Bretagnes | <i>R. iii.</i> 5 | 3 588 2 31 |
| <i>Conqueror.</i> | For Henry, son unto a conqueror, is likely to beget more conquerors | <i>1 H. vi.</i> 5 | 5 498 2 22 |
| <i>Conquest.</i> | In faith it is a conquest for a prince to boast of | <i>1 Henry iv.</i> 1 | 1 391 1 34 |
| — Death makes no conquest of this conqueror | | <i>Richard iii.</i> 3 | 1 570 2 3 |
| <i>Conrade.</i> | D. P. | <i>Much Ado About Nothing.</i> | 111 |
| <i>Consanguineous.</i> | Am not I consanguineous? am not I of her blood? | <i>Twelfth Night.</i> 2 | 3 71 2 48 |
| <i>Conscience.</i> | Effect of, on Alonso | <i>Tempest.</i> 3 | 3 142 3 4 |
| — Effects of | | <i>Ibid.</i> 5 | 1 18 1 14 |
| — Now Cupid is a child of conscience | | <i>Merry Wives of Windsor.</i> 5 | 5 62 2 34 |
| — If Don Worm his conscience find no impediment | | <i>Much Ado About Nothing.</i> 5 | 2 131 2 55 |
| — My conscience will serve me to run from this Jew my master | | <i>Merch. of Venice.</i> 2 | 2 182 2 1 |

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| <i>Conscience.</i> My conscience hanging about the neck of my heart | <i>Mer. of Venice.</i> | 2 | 2 | 183 | 1 | 5 |
| — But, were my worth, as is my conscience, firm, you should find better dealing | <i>Tw. N.</i> | 3 | 3 | 77 | 2 | 18 |
| — The colour of the king doth come and go between his purpose and his conscience | | | | | | |
| | <i>King John.</i> | 4 | 2 | 357 | 1 | 38 |
| — Whom conscience and my kindred bids to right | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 42 |
| — The guilt of conscience take thou for thy labour | <i>Ibid.</i> | 5 | 6 | 389 | 2 | 45 |
| — With conscience wide as hell | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 15 |
| — They are our outward consciences, and preachers to us all | <i>Ibid.</i> | 4 | 1 | 461 | 2 | 9 |
| — My conscience tells me you are innocent | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 53 |
| — He is but naked though lock'd up in steel, whose conscience with injustice is corrupted | <i>Ibid.</i> | 3 | 2 | 515 | 1 | 49 |
| — The worm of conscience still begnaw thy soul | <i>Richard iii.</i> | 1 | 3 | 562 | 1 | 48 |
| — 'Faith, some certain dregs of conscience are yet within me | <i>Ibid.</i> | 1 | 4 | 564 | 1 | 59 |
| — characterized by one of the murderers of Clarence | <i>Ibid.</i> | 1 | 4 | 564 | 2 | 6 |
| — Every man's conscience is a thousand swords, to fight against that bloody homicide | | | | | | |
| | <i>Ibid.</i> | 5 | 2 | 585 | 1 | 19 |
| — O coward conscience, how dost thou afflict me | <i>Ibid.</i> | 5 | 3 | 587 | 1 | 45 |
| — My conscience hath a thousand several tongues | <i>Ibid.</i> | 5 | 3 | 587 | 2 | 5 |
| — Conscience is but a word that cowards use | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 8 |
| — If I have a conscience, let it sink me, even as the axe falls, if I be not faithful | <i>H. viii.</i> | 2 | 1 | 597 | 2 | 33 |
| — No, his conscience has crept too near another lady | <i>Ibid.</i> | 2 | 2 | 599 | 1 | 5 |
| — The marriage with his brother's wife has crept too near his conscience | <i>Ibid.</i> | 2 | 2 | 599 | 2 | 2 |
| — But conscience! conscience, O 'tis a tender place, and I must leave her | <i>Ibid.</i> | 2 | 2 | 600 | 1 | 36 |
| — I feel within me a peace above all earthly dignities, a still and quiet conscience | <i>Ibid.</i> | 3 | 2 | 608 | 2 | 34 |
| — I'll haunt thee, like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts | <i>Troilus and Cressida</i> | 5 | 11 | 648 | 2 | 32 |
| — Heaven and my conscience knows thou didst unjustly banish me | <i>Cymbeline.</i> | 3 | 3 | 774 | 1 | 12 |
| — My conscience! thou art fetter'd more than my shanks or wrists | <i>Ibid.</i> | 5 | 4 | 785 | 1 | 10 |
| — Now my heavy conscience sinks my knee, as then your force did | <i>Ibid.</i> | 5 | 5 | 798 | 2 | 45 |
| — Thus conscience does make cowards of us all | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 36 |
| — Their best conscience is—not to leave undone, but keep unknown | <i>Othello.</i> | 3 | 3 | 945 | 1 | 40 |
| <i>Consecrate.</i> And consecrate commotion's bitter edge | <i>2 Henry iv.</i> | 4 | 1 | 433 | 2 | 53 |
| — To villainy and vengeance consecrate | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 2 | 59 |
| <i>Consent.</i> The wealth I have waits on my consent, and my consent goes not that way | | | | | | |
| | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 36 |
| — Some villains of my court are of consent and sufferance in this | <i>As You Like It.</i> | 2 | 2 | 207 | 1 | 2 |
| — If you shall cleave to my consent | <i>Macbeth.</i> | 2 | 1 | 325 | 1 | 33 |
| — Their consent of one direct way should be at once to all the points o' the compass | <i>Cor.</i> | 2 | 3 | 624 | 1 | 9 |
| — Your breath of full consent belly'd his sails | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 1 | 8 |
| — Your full consent gave wings to my propension | <i>Ibid.</i> | 2 | 2 | 628 | 1 | 3 |
| — At last, upon his will I seal'd my hard consent | <i>Hamlet.</i> | 1 | 2 | 892 | 2 | 32 |
| <i>Consequence.</i> Some consequence, yet hanging in the stars, shall bitterly begin his fearful date with this night's revels | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 2 | 18 |
| — If consequence do but approve my dream | <i>Othello.</i> | 2 | 3 | 940 | 1 | 9 |
| <i>Conserve.</i> Thou art too noble to conserve a life in base appliances | <i>Meas. for Meas.</i> | 3 | 1 | 97 | 2 | 42 |
| <i>Conserves.</i> If you give me any conserves, give me conserve of beef | | | | | | |
| | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 252 | 2 | 10 |
| <i>Considerance.</i> After this cold considerance, sentence me | <i>2 Henry iv.</i> | 5 | 2 | 442 | 1 | 23 |
| <i>Considerate.</i> None are for me, that look into me with considerate eyes | <i>Richard iii.</i> | 4 | 2 | 578 | 1 | 39 |
| <i>Consideration.</i> Startles and frights consideration | <i>King John.</i> | 4 | 2 | 356 | 2 | 27 |
| — like an angel came, and whipp'd the offending Adam out of him | <i>Henry v.</i> | 1 | 1 | 447 | 1 | 30 |
| — Let's to supper, come, and drown consideration | <i>Antony and Cleopatra.</i> | 4 | 2 | 749 | 1 | 39 |
| <i>Considered.</i> Being something gently consider'd | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 65 |
| — At our more consider'd time | <i>Hamlet.</i> | 2 | 2 | 905 | 2 | 51 |
| <i>Considering.</i> Many maz'd considerings did throng, and press'd in with this caution | | | | | | |
| | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 12 |
| <i>Consigned.</i> To us and to our purposes consigned | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 13 |
| <i>Consigning.</i> God consigning to my good intents | <i>Ibid.</i> | 5 | 2 | 442 | 1 | 69 |
| <i>Consistory.</i> My counsels consistory | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 54 |
| <i>Consolation.</i> Kate of my consolation | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 44 |
| <i>Consonancy.</i> By the consonancy of our youth | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 12 |
| <i>Consort.</i> Wilt thou be of our consort | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 | 2 | 11 |
| — And afterwards consort with you till bed-time | <i>Comedy of Errors.</i> | 1 | 2 | 304 | 2 | 29 |
| — Sweet health and fair desires consort your grace | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 2 | 47 |

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| <i>Consort.</i> And must for aye consort with black-brow'd night | <i>Mid. Night's Dream.</i> | 3 | 2 | 145 | 2 | 60 |
| — with me in loud and dear petition | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 2 | 12 |
| — Thou wretched boy, that didst consort him hence, shall with him hence | <i>Rom. and Jul.</i> | 3 | 1 | 881 | 2 | 58 |
| <i>Consorted.</i> With all the rest of that consorted crew, destruction straight shall dog them at the heels | <i>Richard ii.</i> | 5 | 9 | 388 | 1 | 31 |
| — Who to Philippi here consorted us | <i>Julius Caesar.</i> | 5 | 1 | 725 | 1 | 8 |
| <i>Consortest.</i> Thou consort'st with Romeo | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 1 | 29 |
| <i>Conspicuities.</i> What harm can your bisson conspiciuities glean out of this character | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 3 |
| <i>Conspiracy</i> against Alonzo prevented by Ariel | <i>Tempest.</i> | 2 | 1 | 9 | 2 | 13 |
| — open-eyed | <i>Ibid.</i> | 2 | 2 | 9 | 2 | 17 |
| — Now for conspiracy, I know not how it tastes | <i>Winter's Tale.</i> | 3 | 2 | 285 | 2 | 17 |
| — The difficulty of concealing | <i>Julius Caesar.</i> | 2 | 1 | 711 | 1 | 2 |
| <i>Conspirant</i> 'gainst this high illustrious prince | <i>Lear.</i> | 5 | 3 | 865 | 2 | 38 |
| <i>Constable.</i> In case to juggle a constable | <i>Tempest.</i> | 3 | 2 | 12 | 2 | 21 |
| — Who think you the most desartless man to be constable | <i>Much Ado About Noth.</i> | 3 | 3 | 122 | 1 | 9 |
| — Charge to | <i>Ibid.</i> | 3 | 3 | 122 | 2 | 3 |
| — You, constable, are to present the prince's own person | <i>Ibid.</i> | 3 | 3 | 122 | 2 | 54 |
| — If you meet the prince in the night, you may stay him | <i>Ibid.</i> | 3 | 3 | 122 | 2 | 55 |
| — Call up the right master constable | <i>Ibid.</i> | 3 | 3 | 123 | 2 | 10 |
| — This learned constable is too cunning to be understood | <i>Ibid.</i> | 5 | 1 | 130 | 1 | 50 |
| — Lord of France. D. P. | <i>Henry v.</i> | | | 446 | | |
| <i>Constance,</i> mother to Arthur. D. P. | <i>King John.</i> | | | 342 | | |
| <i>Constancies.</i> Whose constancies expire before their fashions | <i>All's Well.</i> | 1 | 2 | 227 | 1 | 53 |
| <i>Constancy.</i> Grows to something of great constancy | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 29 |
| — Your constancy hath left you unattended | <i>Macbeth.</i> | 2 | 2 | 326 | 2 | 7 |
| — Take a fellow of plain and uncoined constancy | <i>Henry v.</i> | 5 | 2 | 472 | 1 | 24 |
| — O constancy, be strong upon my side | <i>Julius Caesar.</i> | 2 | 4 | 714 | 2 | 7 |
| <i>Constant.</i> My stomach is not constant | <i>Tempest.</i> | 2 | 2 | 10 | 2 | 47 |
| — I cannot now prove constant to myself | <i>Two Gentlemen of Verona.</i> | 2 | 6 | 29 | 1 | 31 |
| — Were man but constant, he were perfect | <i>Ibid.</i> | 5 | 4 | 39 | 2 | 42 |
| — Make the trial of it in any constant question | <i>Twelfth Night.</i> | 4 | 2 | 82 | 1 | 38 |
| — you are, but yet a woman | <i>1 Henry iv.</i> | 2 | 3 | 398 | 1 | 60 |
| — But I am constant as the northern star | <i>Julius Caesar.</i> | 3 | 1 | 715 | 2 | 17 |
| — That I was constant Cimber should be banish'd, and constant do remain to keep him so | <i>Ibid.</i> | 3 | 1 | 715 | 2 | 29 |
| — We have this hour a constant will to publish our daughters' several dowers | <i>Lear.</i> | 1 | 1 | 837 | 2 | 23 |
| — Bring his constant pleasure | <i>Ibid.</i> | 5 | 1 | 863 | 1 | 5 |
| <i>Constantly.</i> I do constantly believe you | <i>Measure for Measure.</i> | 4 | 1 | 101 | 2 | 3 |
| <i>Constantinople.</i> Shall go to Constantinople, and take the Turk by the beard | <i>Hen. v.</i> | 5 | 2 | 472 | 2 | 12 |
| <i>Constellation.</i> I know thy constellation is right apt for this affair | <i>Twelfth Night.</i> | 1 | 4 | 67 | 2 | 37 |
| <i>Conster.</i> I will conster to them whence you come | <i>Ibid.</i> | 3 | 1 | 75 | 2 | 31 |
| <i>Constitution.</i> Else nothing in the world could turn so much the constitution of any constant man | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 1 | 28 |
| <i>Constrain.</i> Your grace would constrain me | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 12 |
| <i>Constrain'd.</i> 'Tis not the first time I have constrain'd one to call me knave | <i>Tw. N.</i> | 2 | 3 | 71 | 2 | 37 |
| — None serve with him but constrain'd things, whose hearts are absent too | <i>Macbeth.</i> | 5 | 4 | 339 | 2 | 6 |
| <i>Constring'd</i> in mass by the almighty sun | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 66 |
| <i>Construction.</i> My pretext to strike at him admits a good construction | <i>Coriolanus.</i> | 5 | 5 | 702 | 2 | 24 |
| <i>Construe.</i> I can construe the action of her familiar stile | <i>Merry Wives of Wind.</i> | 1 | 3 | 44 | 1 | 47 |
| — But men may construe things after their fashion | <i>Julius Caesar.</i> | 1 | 3 | 709 | 1 | 18 |
| — All my engagements I will construe to thee | <i>Ibid.</i> | 2 | 1 | 712 | 2 | 55 |
| <i>Consul.</i> Were he to stand for consul, never would he appear'd i' the market place | <i>Cor.</i> | 2 | 1 | 682 | 1 | 4 |
| — They have chose a consul, that will from them take their liberties | <i>Ibid.</i> | 2 | 3 | 685 | 2 | 45 |
| <i>Consummate.</i> Marry her instantly—which consummate, return with him here again | <i>Measure for Measure.</i> | 5 | 1 | 109 | 2 | 12 |
| — I do but stay till your marriage be consummate | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 1 | 1 |
| <i>Consummation.</i> 'Tis a consummation devoutly to be wish'd | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 15 |
| <i>Consumption.</i> I can get no remedy against this consumption of the purse | <i>2 Hen. iv.</i> | 1 | 2 | 421 | 2 | 35 |
| <i>Consumptions</i> sow in hollow bones of man | <i>Timon of Athens.</i> | 4 | 3 | 665 | 1 | 68 |
| <i>Contagion.</i> Being strumpeted by thy contagion | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 2 | 52 |
| — All the contagion of the south light on you | <i>Coriolanus.</i> | 1 | 1 | 676 | 2 | 36 |
| — I'll touch the point with this contagion | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 46 |
| <i>Contagious.</i> Very sweet and contagious, i' faith | <i>Twelfth Night.</i> | 2 | 5 | 71 | 2 | 24 |

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| <i>Contagious.</i> A most contagious treason come to light - <i>Henry vi.</i> 4 8 468 2 21 | | |
| <i>Containing.</i> Whose containing, if so from sense in hardness, that I can make no col- lection of it - <i>Cymbeline.</i> 5 5 790 2 66 | | |
| <i>Contaminate.</i> That this body, consecrate to thee, by ruffian lust should be contaminate <i>Comedy of Errors.</i> 2 2 307 2 40 | | |
| <i>Contaminated.</i> A contaminated stale - <i>Much Ado About Nothing.</i> 2 2 117 2 25 | | |
| — Whilst by a slave, no gentler than my dog, his fairest daughter is contaminated <i>H. v.</i> 4 5 466 2 18 | | |
| <i>Contemn'd.</i> Yet better thus, and known to be contemn'd, than still contemn'd and flatter'd - <i>Lear.</i> 4 1 857 1 1 | | |
| <i>Contemplation</i> makes a rare Turkey cock of him - <i>Twelfth Night.</i> 2 5 74 1 17 | | |
| — The prince obscur'd his contemplation under the veil of wildness <i>Henry v.</i> 1 1 447 2 6 | | |
| — If we did think his contemplations were above the earth, and fix'd on spiritual ob- jects, he should still dwell in his musings - <i>Henry viii.</i> 3 2 606 2 13 | | |
| <i>Contempt.</i> I hope upon familiarity will grow more contempt <i>Merry W. of Wind.</i> 1 1 43 1 53 | | |
| — Contempt, farewell - <i>Much Ado About Nothing.</i> 3 1 121 1 34 | | |
| — The contempts thereof are as touching me - <i>Love's Labour Lost.</i> 1 1 155 1 7 | | |
| — his scornful perspective did lend me - <i>All's Well.</i> 5 3 247 2 19 | | |
| — It is, in contempt of question, her hand - <i>Twelfth Night.</i> 2 5 74 2 7 | | |
| — Reflect I not on thy baseness, court contempt - <i>Winter's Tale.</i> 4 3 296 1 67 | | |
| — He did solicit you in free contempt - <i>Coriolanus.</i> 2 3 685 2 27 | | |
| — What our contempts do often hurl from us, we wish it ours again <i>Ant. and Cleop.</i> 1 2 730 1 58 | | |
| <i>Contemptible.</i> The man, as you know all, hath a contemptible spirit <i>Mu. A. A. Noth.</i> 2 3 119 2 17 | | |
| <i>Content.</i> How does your content tender your own good fortune <i>Tempest.</i> 2 1 91 1 50 | | |
| — the sovereign aid of patience - <i>Ibid.</i> 5 1 18 2 32 | | |
| — Now go we in content, to liberty, and not to banishment <i>As You Like It.</i> 3 3 206 2 22 | | |
| — I will content you, if what pleases you contents - <i>Ibid.</i> 5 2 222 1 1 | | |
| — Sister, content you in my discontent - <i>Taming of the Shrew.</i> 1 1 254 2 32 | | |
| — The general is content to spare thee yet - <i>All's Well.</i> 4 1 241 2 8 | | |
| — Nought's had, all's spent, where our desire is got without content <i>Macbeth.</i> 3 2 329 2 7 | | |
| — I shall be well content with any choice tends to God's glory, and my country's weal <i>1 Henry vi.</i> 5 1 494 1 29 | | |
| — She is content to be at your command - <i>Ibid.</i> 5 5 498 1 20 | | |
| — I am content he shall reign; but I'll be protector over him <i>2 Henry vi.</i> 4 2 519 2 55 | | |
| — My crown is call'd content; a crown it is, that seldom kings enjoy <i>3 Henry vi.</i> 3 1 540 2 26 | | |
| — If you be a king crown'd with content, your crown content and you must be con- tented to go along with us - <i>Ibid.</i> 3 1 540 2 28 | | |
| — Come the next sabbath, and I will content you - <i>Richard iii.</i> 3 2 572 2 6 | | |
| — And all the ruins of distressful times repair'd with double riches of content <i>Ibid.</i> 4 4 582 2 15 | | |
| — This night he dedicates to fair content, and you - <i>Henry viii.</i> 1 4 595 2 2 | | |
| — 'Tis better to be lowly born, and range with humble livers in content <i>Ibid.</i> 2 3 600 2 2 | | |
| — Our content is our best having - <i>Ibid.</i> 2 3 600 2 6 | | |
| — I cannot speak enough of this content, it stops me here; it is too much of joy <i>Oth.</i> 2 1 938 1 67 | | |
| <i>Contented.</i> The meat was well, if you were so contented <i>Taming of the Shrew.</i> 4 1 266 2 18 | | |
| — And that we are contented Cæsar shall have all true rites and lawful ceremonies <i>Julius Cæsar.</i> 3 1 717 1 29 | | |
| <i>Contention</i> , like a horse full of high feeding, madly hath broke loose, and bears down all before him - <i>2 Henry iv.</i> 1 1 418 1 13 | | |
| — No quarrel, but a slight contention - <i>3 Henry iv.</i> 1 2 531 1 8 | | |
| — The great contention of the sea and skies parted our fellowship <i>Othello.</i> 2 1 937 2 15 | | |
| — There are some shrewd contents in yon same paper <i>Merchant of Venice.</i> 3 2 191 1 25 | | |
| — The contents, as in part I understand them, are to blame - <i>Lear.</i> 1 2 840 2 26 | | |
| <i>Contestation.</i> Their contestation was theme for you <i>Antony and Cleopatra.</i> 2 2 732 2 13 | | |
| <i>Continency.</i> In her chamber, making a sermon of continency to her <i>Ta. of the Shrew.</i> 4 1 266 2 32 | | |
| <i>Continent.</i> Contrary to thy established proclaimed edict and continent canon <i>L's L. L.</i> 1 1 155 1 1 | | |
| — My continent of beauty - <i>Ibid.</i> 4 1 162 1 60 | | |
| — Have every pelting river made so proud, that they have overborne their continents <i>Midsummer Night's Dream.</i> 2 2 138 1 27 | | |
| — Here's the scroll, the continent and summary of my fortune <i>Mer. of Venice.</i> 3 2 190 1 32 | | |
| — Why, thou globe of sinful continents, what a life do thou lead <i>2 Henry iv.</i> 2 4 428 2 24 | | |
| — Heart, once be stronger than thy continent, crack thy frail case <i>Ant. and Cleop.</i> 4 12 752 2 41 | | |
| — I pray you, have a continent forbearance, 'till the speed of his rage goes slower <i>Lear.</i> 1 2 841 2 23 | | |
| — Close pent up guilts, rive your concealing continents - <i>Ibid.</i> 3 2 852 1 54 | | |
| — Which is not tomb enough, and continent, to hide the slain <i>Hamlet.</i> 4 4 919 2 38 | | |
| — You shall find in him the continent of what part a gentleman would see <i>Ibid.</i> 5 2 927 1 31 | | |

CON

A. S. P. C. L.

| | | | | | | | | |
|---|--------------------------------|---|--------------------------------|-----|---|-----|---|----|
| <i>Continue</i> goodness | - | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 16 |
| - But I shall, in a more continue time, strike off this score of absence | <i>Othello.</i> | 3 | 4 | 949 | 2 | 3 | | |
| <i>Continuer.</i> And so good a continuer | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 18 |
| <i>Contract.</i> Upon a true contract I got possession of Julietta's bed | <i>Meas. for Meas.</i> | 1 | 3 | 29 | 1 | 34 | | |
| - How shall we then dispense with that contract, and not deface your honour with reproach | - | - | <i>1 Henry vi.</i> | 5 | 5 | 498 | 1 | 30 |
| - For first was he contract to lady Lucy | - | - | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 68 |
| <i>Contracted.</i> And our whole kingdom to be contracted in one brow of woe | <i>Hamlet.</i> | 1 | 2 | 898 | 1 | 4 | | |
| <i>Contraction.</i> O, such a deed, as from the body of contraction plucks the very soul | <i>Ibid.</i> | 3 | 4 | 916 | 1 | 46 | | |
| <i>Contraries.</i> I would by contraries execute all things | - | - | <i>Tempest.</i> | 2 | 1 | 8 | 1 | 36 |
| - Is't good to sooth him in these contraries | - | - | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 2 | 67 |
| - No contraries hold more antipathy than I, and such a knave | <i>Lear.</i> | 2 | 2 | 847 | 2 | 4 | | |
| <i>Contrary.</i> In the divorce, his contrary proceedings are all unfolded | <i>Henry viii.</i> | 3 | 2 | 605 | 2 | 8 | | |
| - You must contrary me | - | - | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 63 |
| - And all things change them to the contrary | - | - | <i>Ibid.</i> | 4 | 5 | 890 | 2 | 50 |
| <i>Contribution.</i> Sixth part of each? a trembling contribution | <i>Henry viii.</i> | 1 | 2 | 591 | 1 | 12 | | |
| <i>Contributors.</i> I promis'd, we would be contributors, and bear his charge of wooing | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 | 67 | | |
| <i>Contrive.</i> If thou read this, O Cæsar, thou may'st live; if not, the fates with traitors do contrive | - | - | <i>Julius Cæsar.</i> | 2 | 3 | 714 | 2 | 3 |
| <i>Contriver.</i> We shall find of him a shrewd contriver | - | - | <i>Ibid.</i> | 2 | 1 | 711 | 2 | 28 |
| <i>Contriving.</i> The letters too of many our contriving friends in Rome petition us home | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 2 | 55 | | |
| <i>Controul.</i> The duke of Milan and his more braver daughter could controul thee | <i>Temp.</i> | 1 | 2 | 6 | 1 | 46 | | |
| - The proud controul of fierce and bloody war | - | - | <i>King John.</i> | 1 | 1 | 342 | 1 | 20 |
| - Quenching my familiar smile with an austere regard of controul | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 52 | | |
| - If then they chanc'd to slack you we could controul them | <i>Lear.</i> | 2 | 4 | 850 | 2 | 22 | | |
| <i>Controuled.</i> When soon I heard the crying babe controul'd with this discourse | <i>Tit. An.</i> | 5 | 1 | 809 | 1 | 27 | | |
| <i>Controller.</i> Nor cease to be an arrogant controller | - | - | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 | 19 |
| <i>Controulment.</i> Till you may do it without controulment | <i>Much Ado About Noth.</i> | 1 | 3 | 114 | 1 | 19 | | |
| - for controulment | - | - | <i>King John.</i> | 1 | 1 | 342 | 2 | 3 |
| <i>Controversy.</i> Who, but for staying for our controversy had hoisted sail and put to sea to day | - | - | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 7 |
| - Dismiss the controversy bleeding, the more entangled by your hearing | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 16 | | |
| - Throwing it aside, and stemming it with hearts of controversy | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 27 | | |
| <i>Conveniency.</i> Keep'st from me all conveniency, than suppliest me with the least advantage of hope | - | - | <i>Othello.</i> | 4 | 2 | 953 | 2 | 39 |
| <i>Convenient.</i> 'Tis not convenient you should be cozen'd | <i>Merry Wives of Wind.</i> | 4 | 5 | 61 | 1 | 14 | | |
| - I should be angry with you if the time were convenient | - | - | <i>Henry v.</i> | 4 | 1 | 463 | 1 | 60 |
| - And more convenient is he for my hand, than for your lady's | <i>Lear.</i> | 4 | 5 | 859 | 2 | 39 | | |
| <i>Convented.</i> Will make up full clear, whenever he is convented | <i>Meas. for Meas.</i> | 5 | 1 | 107 | 2 | 39 | | |
| - To-morrow morning to the council-board he be convented | <i>Henry viii.</i> | 5 | 1 | 613 | 1 | 21 | | |
| - We are convented upon a pleasing treaty | - | - | <i>Coriolanus.</i> | 2 | 2 | 682 | 2 | 48 |
| <i>Convents.</i> When that is known, and golden time convents | <i>Twelfth Night.</i> | 5 | 1 | 86 | 2 | 17 | | |
| <i>Conversation.</i> Octavia is of a holy, cold, and still conversation | <i>Ant. and Cleop.</i> | 2 | 6 | 739 | 1 | 54 | | |
| <i>Converse.</i> To converse with him that is wise, and says little | - | - | <i>Lear.</i> | 1 | 4 | 842 | 1 | 18 |
| - One that converses more with the buttock of the night, than with the forehead of the morning | - | - | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 52 |
| <i>Conversion.</i> Since my conversion so sweetly tastes, being the thing I am | <i>As Y. L. It.</i> | 4 | 3 | 220 | 1 | 15 | | |
| <i>Converted.</i> May I be so converted | - | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 | 22 |
| <i>Convertites.</i> Out of these convertites there is much matter to be heard and learn'd | - | - | <i>As You Like It.</i> | 5 | 4 | 224 | 1 | 14 |
| - But since you are a gentle convertite | - | - | <i>King John.</i> | 5 | 1 | 860 | 1 | 21 |
| <i>Convey,</i> the wise it call, steal | - | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 30 |
| - the business as I shall find means, and acquaint you withal | - | - | <i>Lear.</i> | 1 | 2 | 841 | 1 | 21 |
| <i>Conveyance.</i> With such impossible conveyance | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 33 | | |
| - Since Henry's death, I fear there is conveyance | - | - | <i>1 Henry vi.</i> | 1 | 3 | 477 | 2 | 1 |
| - Thy sly conveyance, and thy lord's false love | - | - | <i>3 Henry vi.</i> | 3 | 5 | 544 | 1 | 61 |
| - Ay, and, for her sake, mad'st quick conveyance with her good aunt Anne | <i>Rich. iii.</i> | 4 | 4 | 582 | 1 | 44 | | |
| <i>Convey'd.</i> To have him suddenly convey'd from hence | - | - | <i>Ibid.</i> | 1 | 4 | 580 | 2 | 3 |
| - That the king's children should be so convey'd! so slackly guarded | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 | 28 | | |
| <i>Conveyers.</i> Conveyers are you all, that rise thus nimbly by a true king's fall | <i>Rich. ii.</i> | 4 | 1 | 384 | 2 | 6 | | |
| <i>Convinc'd.</i> Your Italy contains none so accomplish'd a courtier to convince the honour of my mistress | - | - | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 68 |

CON—COR

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|----------|
| <i>Convive.</i> Go to my tent, there in the full convive we | <i>Troilus and Cressida.</i> | 4 | 5 |
| <i>Convocation.</i> A certain convocation of politic worms are e'en at him | <i>Hamlet.</i> | 4 | 3 |
| <i>Convulsions</i> dry | <i>Tempest.</i> | 4 | 1 |
| <i>Cony-catch.</i> I must cony-catch, I must shift | <i>Merry Wives of Windsor.</i> | 1 | 3 |
| <i>Cony-catching.</i> Come, you are so full of cony-catching | <i>Taming of the Shrew.</i> | 4 | 1 |
| <i>Cook.</i> Which is the manner of his cook | <i>Merry Wives of Windsor.</i> | 1 | 2 |
| — Would the cook were of my mind | <i>Much Ado About Nothing.</i> | 1 | 3 |
| — If the cook help to make the gluttony, you help to make the diseases, Doll | <i>2 Hen. iv.</i> | 2 | 4 |
| — Let thine eye be thy cook | <i>Henry v.</i> | 5 | 2 |
| — I will play the cook | <i>Titus Andronicus.</i> | 5 | 2 |
| — 'Tis an ill cook that cannot lick his own fingers | <i>Romeo and Juliet.</i> | 4 | 2 |
| <i>Cook'd.</i> Hanging is the word, sir; if you be ready for that, you are well cook'd | <i>Cym.</i> | 5 | 4 |
| <i>Cookery.</i> Your fine Egyptian cookery shall have the fame | <i>Antony and Cleopatra.</i> | 2 | 6 |
| — But his neat cookery | <i>Cymbeline.</i> | 4 | 2 |
| <i>Cool.</i> Let it cool the while | <i>Much Ado About Nothing.</i> | 2 | 3 |
| <i>Coolly.</i> We coolly pause for thee | <i>King John.</i> | 3 | 4 |
| <i>Coop'd.</i> Alas, I am not coop'd here for defence | <i>3 Henry vi.</i> | 5 | 1 |
| <i>Coops.</i> And coops from other lands her islanders | <i>King John.</i> | 2 | 1 |
| <i>Copatain</i> hat | <i>Taming of the Shrew.</i> | 5 | 1 |
| <i>Cope.</i> Three thousand ducats, due unto the Jew, we freely cope your courteous pains | <i>Merchant of Venice.</i> | 4 | 1 |
| withal | <i>As You Like It.</i> | 2 | 1 |
| — I love to cope him in these sullen fits | <i>2 Henry vi.</i> | 3 | 2 |
| — Unworthy though thou art, I'll cope with thee | <i>3 Henry vi.</i> | 1 | 3 |
| — He is a man, and, Clifford, cope with him | <i>Richard iii.</i> | 5 | 3 |
| — Remember whom you are to cope withal | <i>H. viii.</i> | 1 | 2 |
| — We must not stint our necessary actions, in the fear to cope malicious censures | <i>T. and C.</i> | 2 | 3 |
| — Come knights from east to west, and cull their flower, Ajax shall cope the best | <i>Lear.</i> | 5 | 3 |
| — Yet am I noble as the adversary I come to cope withal | <i>Othello.</i> | 4 | 1 |
| — Where, how, how oft, how long ago, and when he hath, and is again to cope your | <i>2 Henry iv.</i> | 2 | 4 |
| wife | <i>Troi. and Cres.</i> | 1 | 2 |
| <i>Coped.</i> That we may peruse the men we should have cop'd withal | <i>Hamlet.</i> | 3 | 2 |
| — He yesterday cop'd Hector in the battle, and struck him down | | | |
| — Thou art e'en as just a man as e'er my conversation cop'd withal | | | |
| <i>Cop'st.</i> Thou wilt undertake a thing like death to chide away this shame, that cop'st | <i>Romeo and Juliet.</i> | 4 | 1 |
| with death himself to scape from it | <i>Love's Lab. Lost.</i> | 4 | 1 |
| <i>Cophetua.</i> Most magnanimous and most illustrious king Cophetua | <i>2 Henry iv.</i> | 5 | 3 |
| — Let king Cophetua know the truth thereof | | | |
| — Young Adam Cupid, he that shot so trim, when king Cophetua lov'd the beggar | <i>Romeo and Juliet.</i> | 2 | 1 |
| maid | <i>Timon of Athens.</i> | 3 | 3 |
| <i>Copies.</i> Takes virtuous copies to be wicked | <i>Richard iii.</i> | 4 | 4 |
| <i>Copious.</i> Be copious in exclaims | | | |
| <i>Copper-nose.</i> I had as lief Helen's golden tongue had commended Troilus for a | <i>Troilus and Cressida.</i> | 1 | 2 |
| copper-nose | <i>Measure for Measure.</i> | 4 | 3 |
| <i>Copper-spur</i> master | <i>As You Like It.</i> | 3 | 2 |
| <i>Copulation.</i> To offer to get your living by the copulation of cattle | <i>Lear.</i> | 4 | 6 |
| — Let copulation thrive | | | |
| <i>Copulatives.</i> I press in here, sir, among the rest of the country copulatives | <i>As Y. L. It.</i> | 5 | 4 |
| <i>Copy.</i> It was the copy of our conference | <i>Comedy of Errors.</i> | 5 | 1 |
| — You are the cruel'st she alive, if you lead these graces to the grave, and leave the | <i>Twelfth Night.</i> | 1 | 5 |
| world no copy | <i>Henry v.</i> | 3 | 1 |
| — Be copy now to men of grosser blood, and teach them how to war | <i>Tempest.</i> | 5 | 1 |
| <i>Coragio.</i> | <i>All's Well.</i> | 2 | 5 |
| — Bravely coragio | <i>Merry Wives of Windsor.</i> | 1 | 1 |
| <i>Coram.</i> Justice of peace and coram | <i>T. N.</i> | 1 | 3 |
| <i>Coranto.</i> Why dost thou not go to church in a galliard, and come home in a coranto | <i>Henry v.</i> | 3 | 5 |
| — And teach lavoltas high, and swift corantos | <i>M. of V.</i> | 4 | 1 |
| <i>Cord.</i> Thy wealth being forfeit to the state, thou hast not left the value of a cord | <i>King John.</i> | 4 | 3 |
| — If thou want'st a cord, the smallest thread, that ever spider twisted from her womb, | <i>Lear.</i> | 2 | 2 |
| will serve to strangle thee | <i>Romeo and Juliet.</i> | 2 | 4 |
| — Such smiling rogues as these, like rats, oft bite the holy cords in twain which are | | | |
| too intrinsic t' unloose | | | |
| — And bring thee cords made like a tackled stair | <i>Lear.</i> | | |
| <i>Cordelia.</i> D. P. | <i>Ibid.</i> | 1 | 1 |
| — 's love to her father | | | |

COR

| | | | A. S. | P. C. L. |
|-------------------------------|--|---------------------------------|-------|------------|
| <i>Cordial.</i> | A pleasing cordial, princely Buckingham, is this thy vow unto my sickly heart | <i>R. iii.</i> | 2 | 1 566 1 40 |
| — | Is this your comfort? the cordial that ye bring a wretched lady | <i>Henry viii.</i> | 3 | 1 604 2 14 |
| <i>Core.</i> | Were not that a botchy core | <i>Troilus and Cressida.</i> | 2 | 1 626 1 6 |
| — | Most putrified core, so fair without | <i>Ibid.</i> | 5 | 9 648 1 1 |
| — | Give me that man that is not passion's slave, and I will wear him in my heart's core | <i>Ham.</i> | 3 | 2 912 1 32 |
| <i>Corin.</i> | D. P. | <i>As You Like It.</i> | 2 | 201 |
| — | The shepherd's description of his own contented state | <i>Ibid.</i> | 3 | 2 211 2 47 |
| — | His occupation ridiculed by Touchstone | <i>Ibid.</i> | 3 | 2 211 2 52 |
| <i>Corinth.</i> | Of Corinth that, of Epidaurus this | <i>Comedy of Errors.</i> | 1 | 1 304 1 33 |
| — | 'Would, we could see you at Corinth | <i>Timon of Athens.</i> | 2 | 2 656 2 38 |
| <i>Corinthian.</i> | I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy | <i>1 Henry iv.</i> | 2 | 4 398 2 11 |
| <i>CORIOLANUS.</i> | | | | 672 |
| — | His actions recapitulated by Cominius | <i>Coriolanus.</i> | 2 | 2 683 1 24 |
| — | banished | <i>Ibid.</i> | 3 | 3 692 1 7 |
| — | killed by Aufidius | <i>Ibid.</i> | 5 | 5 703 2 67 |
| — | Who threats, in course of his revenge, to do as much as ever Coriolanus did | <i>Tit. And.</i> | 4 | 4 809 1 4 |
| <i>Cork.</i> | I pry'thee take the cork out of thy mouth, that I may drink thy tidings | <i>A. Y. Like It.</i> | 3 | 2 212 2 57 |
| — | And anon swallow'd with yest and froth, as you'd thrust a cork into a hogshead | <i>W.'s T.</i> | 3 | 3 287 2 52 |
| <i>Corky-arms.</i> | Bind fast his corky-arms | <i>Lear.</i> | 3 | 7 856 1 21 |
| <i>Cormorant.</i> | Spight of cormorant devouring time | <i>Love's Labour Lost.</i> | 1 | 1 152 1 4 |
| — | Light vanity, insatiate cormorant | <i>Richard ii.</i> | 2 | 1 371 1 46 |
| — | belly | <i>Coriolanus.</i> | 1 | 1 673 2 7 |
| — | In hot digestion of this cormorant war, shall be struck off | <i>Troilus and Cressida.</i> | 2 | 2 627 2 4 |
| <i>Corn.</i> | He weeds the corn, and still let's grow the wedding | <i>Love's Labour Lost.</i> | 1 | 1 154 1 37 |
| — | The green corn hath rotted, ere his youth attain'd a beard | <i>Mid. Night's Dream.</i> | 2 | 2 138 1 35 |
| — | Why droops, my lord, like over ripen'd corn | <i>2 Henry vi.</i> | 1 | 2 501 2 1 |
| — | Like to the summer's corn by tempest lodg'd | <i>Ibid.</i> | 3 | 2 514 2 48 |
| — | Her foes shake like a field of beaten corn | <i>Henry viii.</i> | 5 | 4 617 2 29 |
| — | Let us kill him and we'll have corn at our own price | <i>Coriolanus.</i> | 1 | 1 672 1 10 |
| — | The gods sent not corn for the rich men only | <i>Ibid.</i> | 1 | 1 674 1 44 |
| — | The Volces must have corn; take these rats thither, to gnaw their garners | <i>Ibid.</i> | 1 | 1 674 2 38 |
| — | When corn was given them gratis, you repin'd | <i>Ibid.</i> | 3 | 1 686 2 21 |
| — | First, thresh the corn, then after burn the straw | <i>Titus Andronicus.</i> | 2 | 3 799 1 43 |
| <i>Cornelia.</i> | Cornelia never with more care read to her sons, that she hath read to thee | <i>Ib.</i> | 4 | 1 804 2 1 |
| <i>CORNELIUS.</i> | D. P. <i>Cymbeline.</i> p. 761 | D. P. <i>Hamlet.</i> | | 896 |
| <i>Corner.</i> | Sits the wind in that corner | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 4 |
| — | There's nothing I have done yet, o' my conscience deserves a corner | <i>Henry viii.</i> | 3 | 1 603 2 20 |
| <i>Corner-cap.</i> | Thou mak'st the triumphy the corner-cap of society | <i>Love's Lab. Lost.</i> | 4 | 3 164 2 43 |
| <i>Cornets.</i> | O god! that Somerset—who in proud heart doth stop my cornets—were in Talbot's place | <i>1 Henry vi.</i> | 4 | 3 491 1 28 |
| <i>Corns.</i> | Ladies that have their feet unplagued with corns will have about with you | <i>R. & Jul.</i> | 1 | 5 873 2 17 |
| — | She that makes dainty, she, I'll swear hath corns | <i>Ibid.</i> | 1 | 5 873 2 21 |
| <i>Cornuto.</i> | The peaking cornuto her husband | <i>Merry Wives of Windsor.</i> | 3 | 5 56 1 50 |
| <i>Cornwall, Duke.</i> | D. P. | <i>Lear.</i> | | 837 |
| <i>Corollary.</i> | | <i>Tempest.</i> | 4 | 1 15 1 58 |
| <i>Coronation.</i> | The cause why we are met is to determine of the coronation | <i>Richard iii.</i> | 3 | 4 573 1 1 |
| — | There's order given for her coronation | <i>Henry viii.</i> | 3 | 2 605 2 39 |
| — | Offices, that claim at a coronation | <i>Ibid.</i> | 4 | 1 609 1 22 |
| — | of Anne Bullen | <i>Ibid.</i> | 4 | 1 609 2 13 |
| <i>Coroner.</i> | Go thou and seek the coroner, and let him sit o' my coz; for he's in the third degree of drink, he's drown'd | <i>Twelfth Night.</i> | 1 | 5 68 2 61 |
| <i>Coronet.</i> | She his hairy temples then had rounded with coronet of fresh and fragrant flowers | <i>Midsummer Night's Dream.</i> | 4 | 1 147 1 29 |
| — | Adorn his temples with a coronet | <i>1 Henry vi.</i> | 5 | 4 497 2 22 |
| — | Which to confirm, this coronet part between you | <i>Lear.</i> | 1 | 1 838 2 42 |
| <i>Corporal of the field.</i> | | <i>Love's Labour Lost.</i> | 3 | 1 161 2 5 |
| — | By earth, she is but corporal | <i>Ibid.</i> | 4 | 3 165 1 23 |
| — | And what seem'd corporal, melted as breath into the wind | <i>Macbeth.</i> | 1 | 3 322 1 11 |
| — | Render to me some corporal sign about her | <i>Cymbeline.</i> | 2 | 4 771 1 1 |
| <i>Corporate.</i> | Good master corporate Bardolph, stand my friend | <i>2 Henry iv.</i> | 3 | 2 432 1 32 |
| <i>Corps.</i> | My lord, your son had only but the corps, but shadows, and the shews of men, to fight | <i>Ibid.</i> | 1 | 1 419 2 36 |
| <i>Corranto.</i> | Why, he's able to lead her a corranto | <i>All's Well.</i> | 2 | 3 232 2 45 |

COR—COU

| | A. S. | P. C. L. |
|---|----------------------------------|-------------|
| <i>Correction.</i> Under your good correction, I have seen, when after execution, judgment hath repented o'er his doom | <i>Measure for Measure.</i> 2 | 2 93 1 15 |
| — Henceforth, let a Welsh correction teach you a good English condition | <i>Henry v.</i> 5 | 1 470 2 45 |
| <i>Correctioner.</i> You filthy famish'd correctioner | <i>2 Henry iv.</i> 5 | 4 443 2 22 |
| <i>Correspondent.</i> I will be correspondent to command | <i>Tempest.</i> 1 | 2 4 2 64 |
| <i>Corresponsive.</i> With massy staples, and responsive and fulfilling bolts | <i>Pr. to Tr. & Cr.</i> 1 | 619 2 22 |
| <i>Corrigible.</i> Bending down his corrigible neck, his face subdu'd to penetrative shame | <i>Antony and Cleopatra.</i> 4 | 12 753 1 15 |
| — The power and corrigible authority of this lies in our wills | <i>Othello.</i> 1 | 3 936 1 10 |
| <i>Corrival.</i> Might wear without corrival, all her dignities | <i>1 Henry iv.</i> 1 | 3 394 2 53 |
| — And many more corrivals, and dear men of estimation and command in arms | <i>Ibid.</i> 4 | 4 411 2 35 |
| <i>Corroborate.</i> His heart is fracted and corroborate | <i>Henry v.</i> 2 | 1 451 2 33 |
| <i>Corrosive.</i> Away! though parting be a fretful corrosive | <i>2 Henry vi.</i> 3 | 2 516 2 36 |
| <i>Corruption.</i> What corruption in this life that it will let this man live | <i>Meas. for Meas.</i> 3 | 1 99 1 1 |
| — I have seen corruption boil and bubble till it run o'er the stew | <i>Ibid.</i> 5 | 1 109 1 14 |
| — The foul corruption of a sweet child's death | <i>King John.</i> 4 | 2 357 1 44 |
| — wins not more than honesty | <i>Henry viii.</i> 3 | 2 609 2 11 |
| — The name of Cassius honours this corruption | <i>Julius Cæsar.</i> 4 | 3 721 1 18 |
| — Whiles rank corruption, mining all within, infects unseen | <i>Hamlet.</i> 3 | 4 917 1 31 |
| <i>Corrupts.</i> My son corrupts a well-derived nature with his inducement | <i>All's Well.</i> 3 | 2 237 2 5 |
| <i>Corse.</i> No, like a bank, for love to lie and play on; not like a corse | <i>Winter's Tale.</i> 4 | 3 291 1 37 |
| — Meet and ne'er part, 'till one drop down a corse | <i>1 Henry iv.</i> 4 | 1 409 2 12 |
| — Let him be regarded as the most noble corse, that ever herald did follow to his urn | <i>Cor.</i> 5 | 5 704 2 1 |
| — A piteous corse, a bloody piteous corse | <i>Romeo and Juliet.</i> 3 | 2 883 1 8 |
| — Poor living corse, clos'd in a dead man's tomb | <i>Ibid.</i> 5 | 2 892 1 29 |
| — That thou, dead corse, again, in complete steel, revisit'st thus the glimpses of the moon | <i>Hamlet.</i> 1 | 4 901 2 57 |
| — We have many pocky corsers now-a-days, that will scarce hold the laying in | <i>Ibid.</i> 5 | 1 925 1 17 |
| <i>Corslet.</i> He is able to pierce a corslet with his eye | <i>Coriolanus.</i> 5 | 4 702 1 20 |
| <i>Cost.</i> Whose haughty spirit, winged with desire, will cost my crown | <i>3 Henry vi.</i> 2 | 1 531 1 33 |
| <i>Costard.</i> I will knog his urinals about his knave's costard | <i>Merry W. of Windsor.</i> 3 | 1 51 1 14 |
| — D. P. | <i>Love's Labour Lost.</i> | 153 |
| — Here 's a costard broken in a shin | <i>Ibid.</i> 3 | 1 160 1 36 |
| — Take him over the costard with the hilts of thy sword | <i>Richard iii.</i> 1 | 4 564 2 27 |
| — Or ise try whether your costard or my bat be the harder | <i>Lear.</i> 4 | 6 862 1 26 |
| <i>Coster-monger.</i> Virtue is of so little regard in these coster-monger times, that true valour is turn'd bear-herd | <i>2 Henry iv.</i> 1 | 2 421 1 32 |
| <i>Costly.</i> Your grace is too costly to wear every day | <i>Much Ado About Nothing.</i> 2 | 1 117 1 45 |
| — A day in April never came so sweet, to shew how costly summer was at hand | <i>M. of Ven.</i> 2 | 9 188 2 1 |
| <i>Costly blood.</i> | <i>Julius Cæsar.</i> 3 | 1 717 1 48 |
| <i>Cote.</i> Call me Rosalind, and come every day to my cote, and woo me | <i>As Y. Like It.</i> 3 | 2 214 2 12 |
| <i>Coted.</i> Her amber hair for foul hath amber coted | <i>Love's Labour Lost.</i> 4 | 3 165 1 25 |
| — We coted them on the way | <i>Hamlet.</i> 2 | 2 907 2 45 |
| <i>Cot-quean.</i> Go, you cot-quean, go, get you to bed | <i>Romeo and Juliet.</i> 4 | 4 889 2 10 |
| <i>Cotsale.</i> | <i>Merry Wives of Windsor.</i> 1 | 1 421 1 30 |
| <i>Cotswold.</i> Will Squeale a Cotswold man | <i>2 Henry iv.</i> 3 | 2 430 2 21 |
| <i>Cottages.</i> If to do, were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces | <i>Merchant of Venice.</i> 1 | 2 189 1 12 |
| <i>Cotus.</i> | <i>Coriolanus.</i> 4 | 5 694 1 3 |
| <i>Couch.</i> We'll couch i' the castle ditch | <i>Merry Wives of Windsor.</i> 5 | 2 62 1 1 |
| — I'll wink and couch | <i>Ibid.</i> 5 | 5 63 1 24 |
| — Doth not the gentleman deserve as full as fortunate a bed as ever Beatrice shall couch upon | <i>Much Ado About Nothing.</i> 3 | 1 120 2 10 |
| — But couch, ho! here he comes | <i>All's Well.</i> 4 | 1 241 1 10 |
| — Where souls do couch on flowers, we'll hand in hand | <i>Antony and Cleopatra.</i> 4 | 12 752 2 53 |
| — we a while, and mark | <i>Hamlet.</i> 5 | 1 925 2 8 |
| — You'll couch with mo men | <i>Othello.</i> 4 | 3 954 2 50 |
| <i>Couched</i> in the woodbine coverture | <i>Much Ado About Nothing.</i> 3 | 1 120 1 32 |
| — Securely I espy virtue with valour couched in thine eye | <i>Richard ii.</i> 1 | 3 368 2 49 |
| — A braver soldier never couched lance | <i>1 Henry vi.</i> 3 | 2 487 2 22 |
| — One drop of winter-showers these flies are couch'd | <i>Timon of Athens.</i> 2 | 2 657 2 24 |
| — When he lay couched in the ominous horse | <i>Hamlet.</i> 2 | 2 908 2 45 |
| <i>Couching.</i> But were the day come, I should wish it dark, that I were couching with the doctor's clerk | <i>Merchant of Venice.</i> 5 | 1 200 2 12 |

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| <i>Couching.</i> These couchings, and these lowly courtesies might fire the blood of ordinary men | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 1 | 42 |
| <i>Covenant.</i> My heart this covenant makes, my hand thus seals it | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 10 |
| <i>Coventry.</i> Thou goest to Coventry, there to behold our cousin Hereford, and fell Mowbray fight | <i>Ibid.</i> | 1 | 2 | 367 | 2 | 34 |
| <i>Cover.</i> But they have a good cover | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 | 1 | 7 |
| — Sir; only, cover is the word | <i>Merchant of Venice.</i> | 3 | 5 | 193 | 1 | 33 |
| — Sirs, cover the while; the duke will drink under this tree | <i>As You Like It.</i> | 2 | 5 | 208 | 2 | 32 |
| <i>Covered.</i> You'll have your daughter cover'd with a Barbary horse | <i>Othello.</i> | 1 | 1 | 931 | 2 | 19 |
| <i>Covering</i> heavens | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 36 |
| <i>Covert.</i> Your desert speaks loud, and I should wrong it to lock it in the wards of covert bosom | <i>Measure for Measure.</i> | 5 | 1 | 106 | 1 | 11 |
| — And in this covert will we make our stand | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 | 4 |
| — How covert matters may be best disclos'd, and open perils surest answered | <i>J. Cas.</i> | 4 | 1 | 720 | 2 | 11 |
| <i>Cover't.</i> Well, well, he was the covert'st shelter'd traitor that ever liv'd | <i>Rich. iii.</i> | 3 | 5 | 574 | 1 | 33 |
| <i>Covertly.</i> Not honestly, my lord, but so covertly that no dishonesty shall appear | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 9 |
| <i>Coverture.</i> Couch'd in the woodbine coverture | <i>Ibid.</i> | 3 | 1 | 120 | 1 | 32 |
| — Night's coverture | <i>3 Henry vi.</i> | 4 | 2 | 547 | 1 | 10 |
| <i>Coveted.</i> Scarcely have coveted what was mine own | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 4 |
| <i>Covetousness.</i> When workmen strive to do better than well, they do confound their skill in covetousness | <i>King John.</i> | 4 | 2 | 356 | 2 | 30 |
| — A man can no more separate age and covetousness than he can part young limbs and lechery | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 27 |
| <i>Cough.</i> Down topples she and taylor cries and falls into a cough | <i>Mid. Night's Dr.</i> | 2 | 1 | 137 | 2 | 28 |
| —, or cry—hem, if any body come | <i>Othello.</i> | 4 | 2 | 952 | 1 | 36 |
| <i>Coulter.</i> While that the coulter rusts that should deracinate such savagery | <i>Henry v.</i> | 5 | 2 | 471 | 1 | 47 |
| <i>Counsellor.</i> You are a counsellor and by that virtue, no man dare accuse you | <i>Hen. viii.</i> | 5 | 2 | 615 | 1 | 42 |
| <i>Council</i> shall hear of it, it is a riot | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41 | 2 | 8 |
| — and counsel quibble between the terms | <i>Ibid.</i> | 1 | 1 | 42 | 1 | 57 |
| — Thy place in council thou hast rudely lost | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 | 25 |
| — For we to-morrow hold divided councils | <i>Richard iii.</i> | 3 | 1 | 571 | 1 | 42 |
| — Bid him not fear the separated councils | <i>Ibid.</i> | 3 | 2 | 571 | 2 | 21 |
| — And his own letter, the honourable board of council out, must fetch in him he papers | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 33 |
| — I had thought, I had men of some understanding and wisdom of my council; but I find none | <i>Ibid.</i> | 5 | 2 | 616 | 1 | 18 |
| <i>Counsels.</i> Keep your fellow's counsels and your own | <i>Much Ado A. Nothing.</i> | 3 | 3 | 122 | 2 | 65 |
| — The ill counsel of a desert place | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 33 |
| — Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 19 |
| — And what to your sworn counsel I have spoken, is so from word to word | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 10 |
| — Therefore mark my counsel; which must be even as swiftly followed as I mean to utter it | <i>Winter's Tale.</i> | 1 | 2 | 279 | 2 | 21 |
| — As I was then advised by my learned counsel in the laws of this land-service | <i>2 H. iv.</i> | 1 | 2 | 420 | 2 | 67 |
| — And let us chuse such limbs of noble counsel, that the great body of the state may go in equal rank with the best govern'd nation | <i>Ibid.</i> | 5 | 2 | 442 | 1 | 61 |
| — My counsel is my shield; we must be brief, when traitors brave the field | <i>Rich. iii.</i> | 4 | 3 | 579 | 2 | 46 |
| — How hard it is for women to keep counsel | <i>Julius Cæsar.</i> | 2 | 4 | 714 | 2 | 10 |
| — Thy counsel, lad, smells of no cowardice | <i>Titus Andronicus.</i> | 2 | 1 | 798 | 1 | 1 |
| — When a wise man gives thee better counsel, give me mine again | <i>Lea.</i> | 2 | 4 | 849 | 1 | 20 |
| — Two may keep counsel, putting one away | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 2 | 10 |
| <i>Counsel-keeping</i> cave. | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 | 6 |
| <i>Counsellors.</i> Good counsellors lack no clients | <i>Measure for Measure.</i> | 1 | 2 | 89 | 1 | 8 |
| — These are counsellors that feelingly persuade me what I am | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 1 |
| — All you sage counsellors, hence! | <i>2 Henry iv.</i> | 4 | 4 | 439 | 2 | 13 |
| — I gave ye power, as he was a counsellor to try him, not as a groom | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 26 |
| <i>Count.</i> Let this Count kill me | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 | 54 |
| — Do not count it holy to hurt by being just | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 2 | 26 |
| — Wisdom as no member of the war | <i>Ibid.</i> | 1 | 3 | 624 | 2 | 46 |
| — By this count I shall be much in years, ere I again behold my Romeo | <i>Rom. & Jul.</i> | 3 | 5 | 885 | 2 | 50 |
| — Why to a public count I might not go | <i>Hamlet.</i> | 4 | 7 | 922 | 1 | 21 |
| — I'll count his favours | <i>Ibid.</i> | 5 | 2 | 926 | 2 | 63 |
| <i>Count-comfect.</i> A goodly count-comfect, a sweet gallant surely | <i>Much A. A. Noth.</i> | 4 | 1 | 127 | 2 | 14 |

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| <i>Counted.</i> Nor mother, wife, nor England's counted queen | <i>Richard iii.</i> | 4 | 1 577 2 13 |
| <i>Count Palatine</i> described by Portia | <i>Merchant of Venice.</i> | 1 | 2 180 1 46 |
| <i>Countenance.</i> You should lay my countenance to pawn | <i>Merry Wives of Wind.</i> | 2 | 2 48 1 6 |
| — Unfold the evil which is here wrapt up in countenance | <i>Measure for Measure.</i> | 5 | 1 107 1 63 |
| — Which I will do with confirm'd countenance | <i>Much Ado About Nothing.</i> | 5 | 4 132 2 10 |
| — Almost chide God for making you that countenance you are | <i>As You Like It.</i> | 4 | 1 217 1 35 |
| — Such Ethiop words, blacker in their effect than in their countenance | <i>Ibid.</i> | 4 | 3 219 1 35 |
| — You must meet my master to countenance my mistress | <i>Taming of the Shrew.</i> | 4 | 1 265 2 48 |
| — I believe 'a means to cozen somebody in this city under my countenance | <i>Ibid.</i> | 5 | 1 271 2 14 |
| — While he did bear my countenance in the town | <i>Ibid.</i> | 5 | 1 272 2 5 |
| — With a countenance as clear as friendship wears at feasts | <i>Winter's Tale.</i> | 1 | 2 279 1 12 |
| — The king hath on him such a countenance, as he had lost some province | <i>Ibid.</i> | 1 | 2 279 1 43 |
| — As from your graves rise up, and walk like sprights to countenance this horror | <i>Mac.</i> | 2 | 3 327 1 49 |
| — William Visor of Woncot, against Clement Perkes of the Hill | <i>2 Henry iv.</i> | 5 | 1 440 2 17 |
| — Some news is come that turns their countenances | <i>Coriolanus.</i> | 4 | 6 697 1 3 |
| — But this thy countenance, still lock'd in steel, I never saw till now | <i>Troi. and Cress.</i> | 4 | 5 641 2 60 |
| — A countenance more in sorrow than in anger | <i>Hamlet.</i> | 1 | 2 900 1 21 |
| — And hath given countenance to his speech | <i>Ibid.</i> | 1 | 3 901 1 49 |
| <i>Counter.</i> A hound that runs counter and yet draws dry-foot well | <i>Comedy of Errors.</i> | 4 | 2 313 1 9 |
| — What for a counter, would I do, but good | <i>As You Like It.</i> | 2 | 7 209 2 51 |
| — O, this is counter, you false Danish dogs | <i>Hamlet.</i> | 4 | 5 920 2 40 |
| <i>Counter-caster.</i> | <i>Othello.</i> | 1 | 1 930 2 12 |
| <i>Counter-change.</i> The counter-change is severally in all | <i>Cymbeline.</i> | 5 | 5 790 2 23 |
| <i>Counter-check</i> quarrelsome | <i>As You Like It.</i> | 5 | 4 223 1 26 |
| — Have brought a counter-check before your gates | <i>King John.</i> | 2 | 1 346 2 67 |
| <i>Counterfeits</i> seem that they are not | <i>Two Gentlemen of Verona.</i> | 2 | 4 26 2 12 |
| — to thy true friend | <i>Ibid.</i> | 5 | 4 39 1 41 |
| — How ill agrees it with your gravity, to counterfeit thus grossly with your slave | <i>C.of E.</i> | 2 | 2 308 1 8 |
| — May be she doth but counterfeit | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 14 |
| — There never was counterfeit of passion came so near the life of passion | <i>Ibid.</i> | 2 | 3 119 1 10 |
| — Fie, fie! you counterfeit, you puppet, you! | <i>Midsummer Night's Dream.</i> | 3 | 2 145 1 17 |
| — What find I here fair Portia's counterfeit | <i>Merchant of Venice.</i> | 3 | 2 190 1 22 |
| — Well then, take a good heart and counterfeit to be a man | <i>As You Like It.</i> | 4 | 3 220 2 22 |
| — That he may take a measure of his own judgments, wherein so curiously he hath set this counterfeit | <i>All's Well.</i> | 4 | 3 242 2 27 |
| — Delineated by Falstaff | <i>1 Henry iv.</i> | 5 | 4 415 1 55 |
| — Thou draw'st a counterfeit best in all Athens | <i>Timon of Athens.</i> | 5 | 1 669 2 1 |
| — If I could have remember'd a gilt counterfeit, thou wouldst not have slipp'd out of my contemplation | <i>Troilus and Cressida.</i> | 2 | 3 629 1 25 |
| — Some coiner with his tools made me a counterfeit | <i>Cymbeline.</i> | 2 | 5 771 2 5 |
| — You gave us the counterfeit fairly last night | <i>Romeo and Juliet.</i> | 2 | 4 878 1 49 |
| — The counterfeit presentment of two brothers | <i>Hamlet.</i> | 3 | 4 916 1 56 |
| — It is a heavy night: these may be counterfeits | <i>Othello.</i> | 5 | 1 955 2 23 |
| <i>Counterfeited.</i> A body would think this was well counterfeited | <i>As You Like It.</i> | 4 | 3 220 2 14 |
| <i>Counter-gate.</i> You may as well say I love to walk by the counter-gate | <i>M. W. of Wind.</i> | 3 | 3 53 2 9 |
| <i>Countermands.</i> One that countermands the passages of alleys, creeks and narrow lanes | <i>Comedy of Errors.</i> | 4 | 2 313 1 6 |
| <i>Countermines.</i> Th' athversary is digth himself four yards under the countermines | <i>Hen. v.</i> | 3 | 2 456 1 51 |
| <i>Counter-points.</i> In cypress chests my arras, counter-points | <i>Tam. of the Shrew.</i> | 2 | 1 261 2 32 |
| <i>Counterpoise.</i> What have I to give you back whose worth may counterpoise this rich and precious gift | <i>Much Ado About Nothing.</i> | 4 | 1 125 1 27 |
| <i>Counterpoised.</i> The man I speak of cannot in the world be singly counterpois'd | <i>Cor.</i> | 2 | 2 683 1 28 |
| <i>Counterpoize.</i> Our spoils, we have brought home, doth more than counterpoize, a full third part, the charges of the action | <i>Coriolanus.</i> | 5 | 5 703 1 62 |
| — Give him thy daughter: what you bestow, in him I'll counterpoize | <i>Tim. of Ath.</i> | 1 | 1 652 1 10 |
| — To whom I promise a counterpoize; if not to thy estate, a balance more replete | <i>All's Well.</i> | 2 | 3 234 1 5 |
| <i>Counters.</i> I cannot do't without counters | <i>Winter's Tale.</i> | 4 | 2 289 1 36 |
| — When Marcus Brutus grows so covetous, to lock up rascal counters from his friend | <i>Julius Caesar.</i> | 4 | 3 721 2 69 |
| — Will you with counters sum the past proportion of his infinite | <i>Troil. and Cress.</i> | 2 | 2 627 2 28 |
| <i>Countervail.</i> It cannot countervail the exchange of joy | <i>Romeo and Juliet.</i> | 2 | 6 880 2 4 |
| <i>Country.</i> Disable all the benefits of your country | <i>As You Like It.</i> | 4 | 1 217 1 33 |
| — What I am truly, is thine and my poor country's to command | <i>Macbeth.</i> | 4 | 3 336 2 8 |

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| <i>Country.</i> And that his country's dearer than himself | <i>Coriolanus.</i> | 1 | 678 |
| <i>Country-footing.</i> [Dancing.] | <i>Tempest.</i> | 4 | 161 |
| <i>Country matters.</i> Do you think I meant country matters | <i>Hamlet.</i> | 3 | 912 |
| <i>Counts.</i> I know not what counts harsh fortune casts upon my face | <i>Ant. and Cleop.</i> | 2 | 738 |
| <i>County.</i> A ring the county wears | <i>All's Well.</i> | 3 | 240 |
| —'s. The County's man; he left this ring behind him, would I or not | <i>Twe. Night.</i> | 1 | 702 |
| — Juliet, the County stays | <i>Romco and Juliet.</i> | 1 | 872 |
| — Paris | <i>Ibid.</i> | 3 | 886 |
| — I think it best you married with the County | <i>Ibid.</i> | 3 | 887 |
| — Here lies the County slain | <i>Ibid.</i> | 5 | 894 |
| <i>Coupe le Gorge,</i> that is the word, I thee defy again | <i>Henry v.</i> | 2 | 451 |
| <i>Couple.</i> Who hath promised to meet me in this place of the forest, and to couple us | <i>As You Like It.</i> | 3 | 214 |
| — I'll go in couples with her | <i>Winter's Tale.</i> | 2 | 281 |
| <i>Coupled.</i> With slaughter coupled to the name of kings | <i>King John.</i> | 2 | 348 |
| — His discontents are unremoveably coupled to nature | <i>Timon of Athens.</i> | 5 | 670 |
| — And let your mind be coupled with your words | <i>Troilus and Cressida.</i> | 5 | 643 |
| <i>Couplement.</i> I wish you the peace of mind, most royal couplement | <i>L. Lab. Lost.</i> | 2 | 173 |
| <i>Courage.</i> But screw your courage to the sticking-place | <i>Macbeth.</i> | 1 | 324 |
| — For courage mounteth with occasion | <i>King John.</i> | 2 | 345 |
| — Their courage with hard labour tame and dull | <i>1 Henry iv.</i> | 4 | 410 |
| — My breast I'll burst with straining of my courage | <i>1 Henry vi.</i> | 1 | 479 |
| —, father; fight it out | <i>3 Henry vi.</i> | 1 | 532 |
| — This soft courage makes your followers faint | <i>Ibid.</i> | 2 | 536 |
| — I had such a courage to do him good | <i>Tim. of Athens.</i> | 3 | 659 |
| <i>Courageously.</i> There we may rehearse more obscenely and courageously | <i>Mid. N. Dr.</i> | 1 | 137 |
| <i>Course.</i> You know the course is common | <i>Measure for Measure.</i> | 4 | 103 |
| — What is the course and drift of your compact | <i>Comedy of Errors.</i> | 2 | 302 |
| — To us it seemeth a needful course, before we enter his forbidden gates; to know his pleasure | <i>Love's Labour Lost.</i> | 2 | 157 |
| — You must not marvel, Helen, at my course, which holds not colour with the time | <i>All's Well.</i> | 2 | 236 |
| — Thou dost advise me, even so as I mine own course have set down | <i>Winter's Tale.</i> | 1 | 279 |
| — Unless he take the course that you have done | <i>Ibid.</i> | 3 | 283 |
| — I cannot fly, but bear-like I must fight the course | <i>Macbeth.</i> | 5 | 340 |
| — Are you not asham'd to enforce a poor widow to so rough a course to come by her own? | <i>2 Henry iv.</i> | 2 | 423 |
| — Be it thy course to busy giddy minds with foreign quarrels | <i>Ibid.</i> | 4 | 440 |
| — And did entreat your highness to this course which you are running here | <i>Henry viii.</i> | 2 | 603 |
| — Our course will seem too bloody | <i>Julius Cæsar.</i> | 2 | 711 |
| — 'Twas a shame no less than was his loss, to course your flying flags | <i>Ant. and Cleop.</i> | 3 | 746 |
| — I'll write straight to my sister, to hold my very course | <i>Lear.</i> | 1 | 842 |
| — That you protect this course and put it on by your allowance | <i>Ibid.</i> | 1 | 843 |
| — I'm ty'd to the stake, and I must stand the course | <i>Ibid.</i> | 3 | 856 |
| — We have done our course, there's money for your pains | <i>Othello.</i> | 4 | 953 |
| <i>Courasers.</i> Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back | <i>Richard ii.</i> | 1 | 367 |
| — Two braver men ne'er spurr'd their courasers at the trumpet's sound | <i>3 Henry vi.</i> | 5 | 555 |
| — You'll have courasers for cousins, and gennets for germans | <i>Othello.</i> | 1 | 931 |
| <i>Courses.</i> Let him continue in his courses, 'till thou know'st what they are | <i>M. for Meas.</i> | 2 | 192 |
| — His own courses will denote him so, that I may save my speech | <i>Othello.</i> | 4 | 952 |
| <i>Court.</i> D. P. | <i>Henry v.</i> | | 446 |
| — John de la | <i>Henry viii.</i> | 1 | 593 |
| — The court's a learning place | <i>All's Well.</i> | 1 | 226 |
| — And for our coffers—with too great a court, and liberal largess, are grown somewhat light | <i>Richard ii.</i> | 1 | 370 |
| — The Emperor's court is like the house of fame | <i>Titus Andronicus.</i> | 2 | 797 |
| — The art o' the court, as hard to leave, as keep; whose top to climb is certain falling | <i>Cymbeline.</i> | 3 | 733 |
| — Remove the court-cupboard, look to the plate | <i>Romco and Juliet.</i> | 1 | 873 |
| — For long ago I have forgot to court | <i>Two Gentlemen of Verona.</i> | 3 | 302 |
| — And unsuspected court her by herself | <i>Taming of the Shrew.</i> | 1 | 257 |
| <i>Courted.</i> I am courted now with a double occasion; gold, and a means to do the prince my master good | <i>Winter's Tale.</i> | 4 | 297 |

COU—COW

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-------------|
| <i>Courtesy.</i> If thou scorn our courtesy, thou dy'st | <i>Two Gentlemen of Verona.</i> | 4 | 1 342 16 |
| — Then is courtesy a turn-coat | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 67 |
| — Manhood is melted into courtesies | <i>Ibid.</i> | 4 | 1 127 2 17 |
| — And for these courtesies I'll lend you thus much monies | <i>Merchant of Venice.</i> | 1 | 3 182 1 3 |
| — He was wont to lend money for a Christian courtesy | <i>Ibid.</i> | 3 | 1 188 1 47 |
| — The best condition'd and unwearied spirit in doing courtesies | <i>Ibid.</i> | 3 | 2 191 2 8 |
| — Breathing courtesy | <i>Ibid.</i> | 5 | 1 198 2 56 |
| — The courtesy of nations allows you my better, in that you are the first born | <i>As You Like It.</i> | 1 | 1 201 2 22 |
| — Well, sir, to do you courtesy, this will I do, and this will I advise you | <i>T. of the Shr.</i> | 4 | 2 267 2 46 |
| — Let thy courtesies alone for they are scurvy ones | <i>All's Well.</i> | 5 | 3 250 1 10 |
| — I am one of those gentle ones that will use the devil himself with courtesy | <i>T. Night.</i> | 4 | 2 82 1 23 |
| — What a candy'd deal of courtesy this fawning greyhound then did proffer me | <i>Hen. iv.</i> | 1 | 3 395 1 32 |
| — Though I be but Prince of Wales, yet I am the king of courtesy | <i>Ibid.</i> | 2 | 4 398 2 10 |
| — And then I stole all courtesy from heaven, and dress'd myself in such humility | <i>Ibid.</i> | 3 | 2 405 2 43 |
| — I will embrace him with a soldier's arm, that he shall shrink under my courtesy | <i>Ibid.</i> | 5 | 2 413 2 3 |
| — For, heaven to earth, some of us never shall a second time do such a courtesy | <i>Ibid.</i> | 5 | 2 413 2 30 |
| — If thou wert sensible of courtesy, I should not make so great a show of zeal | <i>Ibid.</i> | 5 | 4 415 1 34 |
| — The queen shall then have courtesy, so she will yield us up | <i>Antony and Cleopatra.</i> | 3 | 11 746 2 17 |
| — O dissembling courtesy! how fine this tyrant can tickle where she wounds | <i>Cymb.</i> | 1 | 2 761 1 19 |
| — Yet our power shall do a courtesy to our wrath, which men may blame, but not controul | <i>Lear.</i> | 3 | 7 856 1 16 |
| — This courtesy is not of the right breed | <i>Hamlet.</i> | 3 | 2 914 1 51 |
| <i>Courtezan.</i> D. P. | <i>Comedy of Errors.</i> | | 303 |
| — Scoff on, vile fiend, and shameless courtezan | <i>1 Henry vi.</i> | 3 | 2 486 2 33 |
| — Not dallying with a brace of courtezans, but meditating with two deep divines | <i>R. iii.</i> | 3 | 7 575 2 17 |
| — This is a brave night to cool a courtezan | <i>Lear.</i> | 3 | 2 852 2 14 |
| <i>Courtier.</i> And ransom him to any French courtier for a new devis'd court'sy | <i>Love's Labour Lost.</i> | 1 | 2 156 1 54 |
| <i>Courtier's</i> melancholy which is proud | <i>As You Like It.</i> | 4 | 1 217 1 12 |
| — 'Tis an unseason'd courtier, good my lord, advise him | <i>All's Well.</i> | 1 | 1 226 1 17 |
| — Whether it like me, or no, I am a courtier | <i>Winter's Tale.</i> | 4 | 3 296 1 63 |
| — I am courtier Cap-a-pe | <i>Ibid.</i> | 3 | 3 296 2 3 |
| — Effeminate and affected courtier described by Hotspur | <i>1 Henry iv.</i> | 1 | 3 393 2 2 |
| — Thou'dst courtier be again, wert thou not beggar | <i>Timon of Athens.</i> | 4 | 3 666 1 40 |
| — as free, as debonair, unarm'd, as bending angels | <i>Troilus and Cressida.</i> | 1 | 3 625 1 17 |
| — But not a courtier altho' they wear their faces to the bent of the king's looks | <i>Cymb.</i> | 1 | 1 760 1 17 |
| — Let thy effects so follow, to be most unlike our courtiers, as good as promise | <i>Ibid.</i> | 5 | 4 786 1 46 |
| — On courtier's knees, that dream on court'sies straight | <i>Romeo and Juliet.</i> | 1 | 4 873 1 50 |
| — Sometimes she gallops o'er a courtier's nose, and then he dreams of smelling out a suit | <i>Ibid.</i> | 1 | 4 873 1 55 |
| <i>Courtly.</i> I am too courtly, and thou art too cunning | <i>Troilus and Cressida.</i> | 3 | 1 631 1 29 |
| <i>Courtney.</i> Sir Edward | <i>Richard iii.</i> | 4 | 4 584 1 39 |
| <i>Courtship.</i> One that knew courtship too well | <i>As You Like It.</i> | 3 | 2 214 1 1 |
| — Observ'd his courtship to the common people | <i>Richard ii.</i> | 1 | 4 370 2 30 |
| <i>Court'sies.</i> Thus honest fools lay out their wealth on court'sies | <i>Timon of Athens.</i> | 1 | 2 655 2 27 |
| <i>Cow.</i> God sends a curst cow short horns | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 7 |
| — Let me never hope to see a chine again; and that I would not for a cow | <i>Hen. viii.</i> | 5 | 3 616 2 28 |
| <i>Cow-dung.</i> Eats cow-dung for sallets | <i>Lear.</i> | 3 | 4 854 1 13 |
| <i>Coward.</i> Was there ever a man a coward, that has drunk so much sack as I to-day | <i>Temp.</i> | 3 | 2 122 2 2 |
| — Either I must shortly hear from him or I will subscribe him coward | <i>Mu. A. A. Noth.</i> | 5 | 2 131 2 28 |
| — How many cowards, whose hearts are all as false as stairs of sand, wear yet upon their chins the beards of Hercules, and frowning Mars | <i>Merchant of Venice.</i> | 3 | 2 189 2 53 |
| — He excels his brother for a coward, yet his brother is reputed one of the best that is | <i>All's Well.</i> | 4 | 3 244 2 20 |
| — He hath the gift of a coward to allay the gust he hath in quarrelling | <i>Tw. Night.</i> | 1 | 3 66 2 31 |
| — A most devout coward, religious in it | <i>Ibid.</i> | 3 | 4 81 2 7 |
| — And live a coward in thine own esteem | <i>Macbeth.</i> | 1 | 7 324 2 32 |
| — I'll give thee more than e'er the coward hand of France can win | <i>King John.</i> | 2 | 1 346 1 54 |
| — Call him a slanderous coward and a villain | <i>Richard ii.</i> | 1 | 1 366 1 30 |
| — Pale trembling coward, there I throw my gage | <i>Ibid.</i> | 1 | 1 366 1 38 |
| — Two of them, I know them to be as true bred cowards as ever turn'd back | <i>1 Hen. iv.</i> | 1 | 2 392 2 61 |
| — I am not John of Gaunt, your grandfather; but yet no coward, Hal | <i>Ibid.</i> | 2 | 3 397 1 15 |
| — An the prince and Pains be not two arrant cowards, there's no equity stirring | <i>Ib.</i> | 2 | 2 397 2 49 |

COW—COZ

| | | | A. S. | P. C. L. |
|--------------------|---|---------------------------------|-------|----------|
| <i>Coward.</i> | A plague of all cowards, I say, and a vengeance too | 1 <i>Henry vi.</i> | 2 4 | 399 1 60 |
| — | A coward is worse than a cup of sack with lime in it | <i>Ibid.</i> | 2 4 | 399 2 11 |
| — | This sanguine coward | <i>Ibid.</i> | 2 4 | 400 1 64 |
| — | And thou a natural coward without instinct | <i>Ibid.</i> | 2 4 | 402 1 53 |
| — | For coward dogs most spend their mouths, when what they seem to threaten runs before them | <i>Henry v.</i> | 2 4 | 454 2 1 |
| — | So cowards fight, when they can fly no further | 3 <i>Henry vi.</i> | 1 4 | 532 2 40 |
| — | By his rare example, made the coward turn terror into sport | <i>Coriolanus.</i> | 2 2 | 683 1 46 |
| — | Swear priests and cowards | <i>Julius Cæsar.</i> | 2 1 | 711 1 61 |
| — | die many times before their deaths | <i>Ibid.</i> | 2 2 | 713 2 1 |
| — | His coin, ships, legions may be a coward's | <i>Antony and Cleopatra.</i> | 3 11 | 747 2 29 |
| — | Plenty and peace breeds cowards | <i>Cymbeline.</i> | 3 6 | 777 2 8 |
| — | Father cowards, and base things sire base | <i>Ibid.</i> | 4 2 | 779 1 6 |
| — | living to die with lengthen'd shame | <i>Ibid.</i> | 5 3 | 784 1 15 |
| — | And now our cowards, like fragments in hard voyages, became the life o' the need | <i>lb.</i> | 5 3 | 784 2 24 |
| <i>Cowardice.</i> | Falshood, cowardice, and low descent, three things that woman highly hold in hate | <i>Two Gentlemen of Verona.</i> | 3 2 | 33 1 32 |
| — | Do me right or I will protest your cowardice | <i>Much Ado About Nothing.</i> | 5 1 | 129 2 39 |
| — | I am a right maid for my cowardice | <i>Midsummer Night's Dream.</i> | 3 2 | 145 1 32 |
| — | That which in mean men we entitle patience, is pale cold cowardice in noble breasts | <i>Richard ii.</i> | 1 2 | 367 2 20 |
| — | I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love | 3 <i>Henry vi.</i> | 4 2 | 547 1 4 |
| — | Nor did he soil the fact with cowardice | <i>Timon of Athens.</i> | 3 5 | 661 1 17 |
| <i>Cow'd.</i> | For it hath cow'd my better part of man | <i>Macbeth.</i> | 5 7 | 340 2 37 |
| <i>Cowish.</i> | It is the cowish terror of his spirits, that dares not undertake it | <i>Lear.</i> | 4 2 | 858 1 10 |
| <i>Cowl-staff.</i> | Where's the cowl-staff | <i>Merry Wives of Windsor.</i> | 3 3 | 54 1 11 |
| <i>Cow'r'd.</i> | The splitting rocks cow'r'd in the sinking sands | 2 <i>Henry vi.</i> | 3 2 | 514 1 29 |
| <i>Cowslips</i> | bell | <i>Tempest.</i> | 5 2 | 18 1 30 |
| — | The cowslips tall her pensioners be | <i>Midsummer Night's Dream.</i> | 2 1 | 137 1 10 |
| — | And hang a pearl in every cowslip's ear | <i>Ibid.</i> | 2 1 | 137 1 15 |
| — | The freckled cowslip, burnet and sweet clover | <i>Henry v.</i> | 5 2 | 471 1 50 |
| — | On her left breast a mole cinque-spotted, like the crimson'd drops i' the bottom of a cowslip | <i>Cymbeline.</i> | 2 2 | 762 1 30 |
| <i>Cox'</i> | my passion | <i>All's Well.</i> | 5 2 | 247 1 6 |
| <i>Coxcomb.</i> | Shall I have a coxcomb of frize | <i>Merry Wives of Windsor.</i> | 5 5 | 64 1 6 |
| — | Off, coxcomb | <i>Much Ado About Nothing.</i> | 4 2 | 122 2 11 |
| — | The prince's officer, coxcomb | <i>Ibid.</i> | 4 2 | 122 2 13 |
| — | O most profane coxcomb | <i>Love's Labour Lost.</i> | 4 3 | 165 1 21 |
| — | H' has broke my head across, and given Sir Toby a bloody coxcomb too | <i>Tw. Nig.</i> | 5 1 | 84 2 34 |
| — | If a bloody coxcomb be a hurt, you have hurt me, I think you set nothing by a bloody coxcomb | <i>Ibid.</i> | 5 1 | 84 2 50 |
| — | The skin is goot for your proken coxcomb | <i>Henry v.</i> | 5 1 | 470 2 19 |
| — | As many coxcombs, as you threw caps up, will he tumble down | <i>Coriolanus.</i> | 4 6 | 697 2 41 |
| — | Let me hire him too ;—here's my coxcomb | <i>Lear.</i> | 1 4 | 842 2 49 |
| — | She rapt 'em o' the coxcombs with a stick and cried, down, wantons, down | <i>Ibid.</i> | 2 4 | 849 2 10 |
| — | O murr'd coxcomb! what should such a fool do with so good a wife | <i>Othello.</i> | 5 2 | 959 1 9 |
| <i>Coy.</i> | Her spirits are as coy and wild as haggards of the rock | <i>Much A. A. Noth.</i> | 3 1 | 120 1 38 |
| — | Sit thee down upon this flowery bed while I thy amiable cheeks do coy | <i>Mid. Night's Dream.</i> | 4 1 | 146 1 2 |
| <i>Coy'd.</i> | If he coy'd to hear Cominius speak, I'll keep at home | <i>Coriolanus.</i> | 5 1 | 698 1 7 |
| <i>Coyl.</i> | Mistress—all this coyl is 'long of you | <i>Midsummer Night's Dream.</i> | 3 2 | 145 2 8 |
| <i>Coy looks</i> | bought with heart-sore sighs | <i>Two Gent. of Verona.</i> | 1 1 | 212 1 1 |
| <i>Coystil.</i> | He's a coward, and a coystil that will not drink to my niece | <i>Tw. Night.</i> | 1 3 | 66 2 40 |
| <i>Cozen.</i> | Who shall go about to cozen fortune | <i>Merchant of Venice.</i> | 2 9 | 187 2 18 |
| — | He stamp'd and swore as if the vicar meant to cozen him | <i>Taming of the Shrew.</i> | 3 2 | 264 1 57 |
| — | I believe, 'a means to cozen somebody in this city under my countenance | <i>Ibid.</i> | 5 1 | 271 2 14 |
| — | I think 't no sin to cozen him that would unjustly win | <i>All's Well.</i> | 4 2 | 242 1 57 |
| — | I would cozen the man of his wife and do his service | <i>Ibid.</i> | 4 5 | 245 2 17 |
| <i>Cozenage.</i> | Mere cozenage | <i>Merry Wives of Windsor.</i> | 4 5 | 60 2 60 |
| — | This town is full of cozenage | <i>Comedy of Errors.</i> | 1 2 | 305 2 36 |
| — | | <i>Hamlet.</i> | 5 2 | 926 2 50 |
| <i>Cozen'd.</i> | The very same man, that beguill'd master Slender of the chain, cozen'd him of it | <i>Merry Wives of Windsor.</i> | 4 5 | 60 2 33 |

COZ—CRA

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|---|---|-----|-----|
| <i>Cozened.</i> There is three Cousin-germans, that has cozen'd all the hosts of Reading, of Maidenhead, of Colebrook, of horses and money | <i>Merry Wives of Wind.</i> | 4 | 5 | 61 | 10 |
| — I would all the world might be cozen'd for I have been cozen'd and beaten too | <i>Ibid.</i> | 4 | 5 | 61 | 127 |
| — Like to be cozen'd thus with the semblance of a maid | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 6 |
| — Cousins, indeed; and by their uncle cozen'd of comfort | <i>Richard iii.</i> | 4 | 4 | 581 | 239 |
| — Thou art not vanquish'd, but cozen'd and beguil'd | <i>Lear.</i> | 5 | 3 | 865 | 258 |
| <i>Cozeners.</i> There are cozeners abroad; therefore it behoves men to be wary | <i>W.'s Tale.</i> | 4 | 3 | 292 | 139 |
| — O the devil take such cozeners | <i>1 Henry iv.</i> | 1 | 3 | 395 | 136 |
| <i>Coziars.</i> Do ye squeak out your coziars catches without any mitigation or remorse of voice | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 |
| <i>Crabs.</i> Let me bring thee where crabs grow | <i>Tempest.</i> | 2 | 2 | 112 | 6 |
| — And anon falleth like a crab, on the face of Terra | <i>Love's L. Lost.</i> | 2 | 2 | 162 | 2 |
| — Sometimes lurk I in a gossip's bowl, in very likeness of a roasted crab | <i>M. N.'s Dr.</i> | 2 | 1 | 137 | 22 |
| — Why, here's no crab; and therefore look not sour | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 228 |
| — She will taste as like this, as a crab does to a crab | <i>Lear.</i> | 1 | 4 | 845 | 118 |
| <i>Crab [fish].</i> For yourself, sir, shall be as old as I am, if, like a crab, you could go backward | <i>Hamlet.</i> | 2 | 2 | 906 | 258 |
| <i>Crab my dog</i> | <i>Two Gent. of Verona.</i> | 2 | 3 | 26 | 1 |
| — he that's ty'd here; Crab, my dog | <i>Ibid.</i> | 2 | 3 | 26 | 228 |
| <i>Crab-tree staves.</i> | <i>Henry viii.</i> | 5 | 2 | 616 | 2 |
| — We have some old crab-trees here at home, that will not be grafted to your relish | <i>Coriolanus.</i> | 2 | 1 | 681 | 214 |
| <i>Crabbed.</i> She is ten times more gentle, than her father's crabbed | <i>Tempest.</i> | 3 | 1 | 111 | 9 |
| — Something too crabbed | <i>Measure for Measure.</i> | 3 | 2 | 100 | 113 |
| — That was when three crabbed months had sour'd themselves to death | <i>Winter's Tale.</i> | 1 | 2 | 276 | 269 |
| <i>Crack.</i> Ethiops of their sweet complexion crack | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 239 |
| — But I cannot believe this crack to be in my dread mistress | <i>Winter's Tale.</i> | 1 | 2 | 278 | 257 |
| — of doom | <i>Macbeth.</i> | 4 | 1 | 334 | 130 |
| — I saw him break Skogan's head at the court-gate, when he was a crack, not thus high | <i>2 Henry iv.</i> | 3 | 2 | 430 | 231 |
| — Though all the world should crack their duty to you | <i>Henry viii.</i> | 3 | 2 | 607 | 119 |
| — Indeed la, 'tis a noble child—A crack, madam | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 |
| — my clear voice with sobs | <i>Troilus and Cressida.</i> | 4 | 2 | 638 | 234 |
| — thy lungs | <i>Ibid.</i> | 4 | 5 | 640 | 1 |
| — Now cracks a noble heart | <i>Hamlet.</i> | 5 | 2 | 929 | 151 |
| — This crack of your love will grow stronger than it was before | <i>Othello.</i> | 2 | 3 | 942 | 135 |
| <i>Crack-hemp.</i> Come hither, crack-hemp | <i>Taming of the Shrew.</i> | 5 | 1 | 271 | 221 |
| <i>Crack the wind.</i> Not to crack the wind of the poor phrase | <i>Hamlet.</i> | 1 | 3 | 901 | 144 |
| <i>Crack'd.</i> Is crack'd and all the precious liquor spilt | <i>Richard ii.</i> | 1 | 2 | 367 | 1 |
| — Should reserve my crack'd one [life] to more care | <i>Cymbeline.</i> | 4 | 4 | 783 | 234 |
| — And the bond crack'd 'twixt son and father | <i>Lear.</i> | 1 | 2 | 841 | 130 |
| — O, madam, my old heart is crack'd, is crack'd | <i>Ibid.</i> | 2 | 1 | 846 | 155 |
| <i>Cracker.</i> What cracker is this same, that deafs our ears | <i>King John.</i> | 2 | 1 | 346 | 141 |
| <i>Cracking.</i> And cracking the strong warrant of an oath | <i>Richard ii.</i> | 4 | 1 | 383 | 267 |
| <i>Cradle.</i> So near the cradle of our fairy queen | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 220 |
| — In our country's cradle draws the sweet infant breath of gentle sleep | <i>Richard ii.</i> | 1 | 3 | 369 | 122 |
| — Rough cradle for such pretty ones! rude ragged nurse | <i>Richard iii.</i> | 4 | 1 | 578 | 118 |
| — Spare thy Athenian cradle | <i>Timon of Athens.</i> | 5 | 5 | 671 | 210 |
| — And had indeed, sir, a son for her cradle, ere she had a husband for her bed | <i>Lear.</i> | 1 | 1 | 836 | 114 |
| — If drink rock not his cradle | <i>Othello.</i> | 2 | 3 | 940 | 217 |
| <i>Cradled.</i> Husks wherein the acorn cradled | <i>Tempest.</i> | 1 | 2 | 6 | 12 |
| <i>Crafts.</i> My integrity ne'er knew the crafts, that you do charge men with | <i>All's Well.</i> | 4 | 2 | 242 | 1 |
| — Or will not else thy craft so quickly grow | <i>Twelfth Night.</i> | 5 | 1 | 84 | 224 |
| — My heart disdained that my tongue should so profane the word, that taught me craft | <i>Richard ii.</i> | 1 | 4 | 370 | 216 |
| — When she had fitted you with her craft to work her son into the adoption of the crown | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 |
| — O, 'tis most sweet, when in one line two crafts directly meet | <i>Hamlet.</i> | 3 | 4 | 917 | 243 |
| <i>Crafted.</i> You have made fair hands, you, and your crafts! you have crafted fair | <i>Cori.</i> | 4 | 6 | 697 | 218 |
| <i>Craftily.</i> Either you are ignorant or seem so, craftily | <i>Measure for Measure.</i> | 2 | 4 | 96 | 119 |
| — I have drunk but one cup to-night, and that was craftily qualified too | <i>Othello.</i> | 2 | 3 | 939 | 242 |
| <i>Craft's master.</i> He is not his craft's master, he doth not do it right | <i>2 Henry iv.</i> | 3 | 2 | 432 | 225 |
| <i>Craft's-men.</i> Wooing poor craft's-men with the craft of smiles | <i>Richard ii.</i> | 1 | 4 | 370 | 234 |
| <i>Crafty.</i> Of this matter is little Cupid's crafty arrow made | <i>Much Ado About Noth.</i> | 3 | 1 | 120 | 123 |

CRA—CRE

| | | | A. S. | P. C. L. |
|--|---|---------------------------------|-------|----------|
| <i>Crafty.</i> Wherein crafty, but in villainy | - | <i>1 Hen. iv.</i> | 2 4 | 402 1 14 |
| <i>Crafty-sick.</i> Where Hotspur's father, old Northumberland, lies crafty-sick | - | <i>Induc. to 2 Henry iv.</i> | | 418 1 6 |
| <i>Cram</i> us with praise, and make us as fat as tame things | - | <i>Winter's Tale.</i> | 1 2 | 276 2 55 |
| — In despite, I'll cram thee with more food | - | <i>Romeo and Juliet.</i> | 5 3 | 892 2 49 |
| <i>Cram'd.</i> So cram'd, as he thinks with excellencies | - | <i>Twelfth Night.</i> | 2 3 | 71 2 65 |
| <i>Cramm'd</i> with distressful bread | - | <i>Henry v.</i> | 4 1 | 463 2 58 |
| — But your heart is cramm'd with arrogance, spleen and pride | - | <i>Henry viii.</i> | 2 4 | 602 1 64 |
| <i>Cramm'd Reason.</i> | - | <i>Troilus and Cressida.</i> | 2 2 | 627 2 52 |
| <i>Cramps aged.</i> | - | <i>Tempest.</i> | 4 1 | 17 2 12 |
| — I am not Stephano, but a cramp | - | <i>Ibid.</i> | 5 1 | 20 1 9 |
| — threatened Caliban | - | <i>Ibid.</i> | 1 2 | 5 1 31 |
| — | - | <i>Ibid.</i> | 1 2 | 5 2 20 |
| — In coming on he has the cramp | - | <i>All's Well.</i> | 4 3 | 244 2 23 |
| <i>Cranking.</i> See, how this river comes me cranking in, and cuts me from the best of all my land | - | <i>1 Henry iv.</i> | 3 1 | 403 2 57 |
| <i>Cranks.</i> Through the cranks and offices of man | - | <i>Coriolanus.</i> | 1 1 | 673 2 26 |
| <i>Cranmer, Abp. of Canterbury.</i> D. P. | - | <i>Henry viii.</i> | | 590 |
| — examined before the council | - | <i>Ibid.</i> | 5 2 | 614 2 52 |
| — Do my Lord of Canterbury a shrewd turn, and he is your friend for ever | - | <i>Ibid.</i> | 5 2 | 616 1 68 |
| —'s Prophecy at the Christening of the Princess Elizabeth | - | <i>Ibid.</i> | 5 4 | 617 2 10 |
| <i>Crannies.</i> When the sun shines let foolish gnats make sport, but creep in crannies when he hides his beams | - | <i>Comedy of Errors.</i> | 2 2 | 307 1 3 |
| — Let him hold his fingers thus, and through that cranny shall Pyramus and Thisby whisper | - | <i>Midsummer Night's Dream.</i> | 3 1 | 141 2 11 |
| — This the cranny is, right and sinister, through which the fearful lovers are to whisper | - | <i>Ibid.</i> | 5 1 | 150 2 1 |
| <i>Crants.</i> Yet here she is allow'd her virgin crants | - | <i>Hamlet.</i> | 5 1 | 925 2 19 |
| <i>Crare.</i> The Ooze, to shew what coast thy sluggish crare might easiliest harbour in | - | <i>Cym.</i> | 4 2 | 780 2 40 |
| <i>Crash.</i> And with a hideous crash takes prisoner Pyrrhus' ear | - | <i>Hamlet.</i> | 2 2 | 908 2 66 |
| <i>Crassus.</i> | - | <i>Measure for Measure.</i> | 4 5 | 106 1 4 |
| <i>Crave</i> a most strange story | - | <i>Tempest.</i> | 5 1 | 18 1 61 |
| — None but he shall have her though twenty thousand worthier come to crave her | - | <i>Merry Wives of Windsor.</i> | 4 4 | 60 1 60 |
| — This fellow is wise enough to play the fool; and, to do that well, craves a kind of wit | - | <i>Twelfth Night.</i> | 3 1 | 76 1 3 |
| — The appellant in all duty greets your highness, and craves to kiss your hand | - | <i>Rich. ii.</i> | 1 3 | 368 1 57 |
| — Inform us of thy fortunes, for, it seems, they crave to be demanded | - | <i>Cymbeline.</i> | 4 2 | 782 1 36 |
| — Bestow your needful counsel to our businesses which crave the instant use | - | <i>Lear.</i> | 2 1 | 846 2 37 |
| <i>Craved.</i> By message crav'd, so is Lord Talbot come | - | <i>1 Henry vi.</i> | 2 3 | 481 2 13 |
| <i>Craven.</i> No cock of mine, you crow too like a craven | - | <i>Taming of the Shrew.</i> | 2 1 | 260 2 24 |
| — He is a craven and a villain else | - | <i>Henry v.</i> | 4 7 | 468 1 41 |
| — He bears him on the place's privilege, or durst not, for his craven heart say thus | - | <i>H. vi.</i> | 2 4 | 483 1 14 |
| — To tear thy garter from thy craven's leg | - | <i>Ibid.</i> | 4 1 | 489 1 17 |
| — Against self-slaughter there is a prohibition so divine that cravens my weak hand | - | <i>Cym.</i> | 3 4 | 774 2 48 |
| — Or some craven scruple of thinking too precisely on the event | - | <i>Hamlet.</i> | 4 4 | 919 2 12 |
| — quick dispatch | - | <i>Love's Labour Lost.</i> | 2 1 | 158 1 36 |
| <i>Crawl.</i> I can no further crawl, no further go | - | <i>Midsummer Night's Dream.</i> | 3 2 | 146 2 21 |
| — While we unburden'd crawl toward death | - | <i>Lear.</i> | 1 1 | 837 2 19 |
| <i>Crawl'd.</i> Cranmer; one hath crawl'd into the favour of the king, and is his oracle | - | <i>H. viii.</i> | 3 2 | 606 1 43 |
| <i>Craz'd.</i> To half a soul and to a notion craz'd | - | <i>Macbeth.</i> | 3 1 | 329 1 50 |
| — So many miseries have craz'd my voice | - | <i>Richard iii.</i> | 4 4 | 580 1 5 |
| — The grief hath craz'd my wits | - | <i>Lear.</i> | 3 4 | 854 1 57 |
| <i>Cream.</i> There are a sort of men whose visages do cream and mantle like a standing pond | - | <i>Merchant of Venice.</i> | 1 1 | 179 1 39 |
| — I am as vigilant as a cat to steal cream.—To steal cream indeed; for thy theft hath already made thee butter | - | <i>1 Henry iv.</i> | 4 2 | 410 1 23 |
| <i>Cream-fac'd.</i> The devil damn thee black, thou cream-fac'd loon | - | <i>Macbeth.</i> | 5 3 | 338 2 11 |
| <i>Create.</i> With hearts create of duty and of zeal | - | <i>Henry v.</i> | 2 2 | 452 1 16 |
| — Witness the world, that I create thee here my lord and master | - | <i>Lear.</i> | 5 3 | 865 1 33 |
| <i>Creation.</i> What deny-god hath come so near creation | - | <i>Merchant of Venice.</i> | 3 2 | 190 1 23 |
| <i>Creature.</i> She's a good creature | - | <i>Merry Wives of Windsor.</i> | 2 2 | 48 1 57 |
| — This place is famous for the creatures of prey, that keep upon't | - | <i>Winter's Tale.</i> | 3 3 | 287 1 15 |
| — This creature's no such thing | - | <i>Antony and Cleopatra.</i> | 3 3 | 742 2 20 |

CRE—CRI

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|----------|
| <i>Creature.</i> This fellow here, lord Timon, this thy creature | <i>Timon of Athens.</i> | 1 | 651 |
| <i>Credence.</i> Sith yet there is a credence in my heart | <i>Troilus and Cressida.</i> | 5 | 2 645 |
| <i>Credent.</i> My authority bears a credent bulk | <i>Measure for Measure.</i> | 4 | 4 105 |
| — Then 'tis very credent thou may'st cojoin with something; and thou dost | <i>W.'s Tale.</i> | 1 | 2 277 |
| — If with too credent ear you list his songs | <i>Hamlet.</i> | 1 | 3 900 |
| <i>Credit.</i> Consider how it stands upon my credit | <i>Comedy of Errors.</i> | 4 | 1 312 |
| — Try what my credit can in Venice do | <i>Merchant of Venice.</i> | 1 | 1 179 |
| — I call them forth to credit her | <i>Taming of the Shrew.</i> | 4 | 1 266 |
| — Yet there he was; and there I found this credit | <i>Twelfth Night.</i> | 4 | 3 82 |
| — What? lack I credit?—I had rather you did lack, than I | <i>Winter's Tale.</i> | 2 | 1 281 |
| — And, where it would not, I have us'd my credit | <i>1 Henry iv.</i> | 1 | 1 391 |
| — Such as were grown to credit by the wars | <i>1 Henry vi.</i> | 4 | 1 489 |
| — My credit now stands on such slippery ground, that one of two bad ways you must conceit me | <i>Julius Caesar.</i> | 3 | 1 716 |
| — Timon has been this lord's father, and kept his credit with his purse | <i>Tim. of Athens.</i> | 3 | 2 659 |
| — The credit that thy lady hath of thee, deserves thy trust | <i>Cymbeline.</i> | 1 | 7 766 |
| <i>Creditor.</i> The glory of a creditor both thanks and use | <i>Measure for Measure.</i> | 1 | 1 87 |
| <i>Credulous.</i> If he be credulous, and trust my tale | <i>Taming of the Shrew.</i> | 4 | 2 267 |
| — Ah me, most credulous fool, egregious murderer | <i>Cymbeline.</i> | 5 | 5 788 |
| <i>Creed.</i> I love him not, nor fear him; there's my creed | <i>Henry viii.</i> | 2 | 2 599 |
| <i>Creep.</i> Here will we sit, and let the sounds of music creep in our ears | <i>Mer. of Venice.</i> | 5 | 1 198 |
| — How some men creep in skittish fortune's hall, whilst others play the idiots in her eyes | <i>Troilus and Cressida.</i> | 3 | 3 635 |
| — How creeps acquaintance | <i>Cymbeline.</i> | 1 | 5 763 |
| <i>Crescent.</i> He was then of a crescent note | <i>Ibid.</i> | 1 | 5 763 |
| — For nature, crescent, does not grow alone in thews and bulk | <i>Hamlet.</i> | 1 | 3 900 |
| <i>Crescive.</i> Unseen, yet crescive in his faculty | <i>Henry v.</i> | 1 | 1 447 |
| <i>Cressets.</i> At my nativity, the front of heaven was full of fiery shapes of burning cressets | <i>1 Henry iv.</i> | 3 | 1 403 |
| <i>Cressida.</i> I am Cressid's uncle that dare leave two together | <i>All's Well.</i> | 2 | 1 231 |
| — I would play lord Pandarus of Phrygia, sir, to bring a Cressida to this Troilus | <i>T. N.</i> | 3 | 1 75 |
| — Fetch forth the lazar kite of Cressid's kind | <i>Henry v.</i> | 2 | 1 451 |
| — D. P. | <i>Troilus and Cressida.</i> | 3 | 619 |
| — Let all false women [be called] Cressids | <i>Ibid.</i> | 2 | 634 |
| — O false Cressid! false, false, false! let all untruths stand by thy stained name | <i>Ibid.</i> | 5 | 2 645 |
| <i>Cressy.</i> Witness our too much memorable shame, when Cressy battle fatally was struck | <i>Henry v.</i> | 2 | 4 454 |
| <i>Crest.</i> Write good angel on the devil's horn, 'tis not the devil's crest | <i>Meas. for Me.</i> | 2 | 4 95 |
| — Beauties crest becomes the heavens well | <i>Love's Labour Lost.</i> | 4 | 3 166 |
| — What is your crest? a coxcomb | <i>Taming of the Shrew.</i> | 2 | 1 260 |
| — Let fall thy blade on vulnerable crests | <i>Macbeth.</i> | 5 | 7 340 |
| — This is the very top, the height, the crest, or crest unto the crest of murder's arms | <i>King John.</i> | 4 | 3 359 |
| — When from the Dauphin's crest thy sword struck fire, it warm'd thy father's heart with proud desire | <i>1 Henry vi.</i> | 4 | 6 492 |
| — When they shall see, sir, his crest up again, and the man in blood, they will out of their burrows | <i>Coriolanus.</i> | 4 | 5 696 |
| — Marcus, even thou hast struck upon my crest | <i>Titus Andronicus.</i> | 1 | 2 795 |
| — And make him fall his crest, that prouder than blue Iris bends | <i>Troilus and Cress.</i> | 1 | 3 626 |
| <i>Crest-faln.</i> They would whip me with my fine wits till I were as crest-faln as a dry'd pear | <i>Merry Wives of Windsor.</i> | 4 | 5 61 |
| — Shall I seem crest-fallen in my father's sight | <i>Richard ii.</i> | 1 | 1 367 |
| — Remember it, and let it make thee crest-fall'n | <i>2 Henry vi.</i> | 4 | 1 517 |
| <i>Crested.</i> His rear'd arm crested the world | <i>Antony and Cleopatra.</i> | 5 | 2 756 |
| <i>Crestless.</i> Spring crestless yeomen from so deep a root | <i>1 Henry vi.</i> | 2 | 4 483 |
| <i>Crete.</i> Then follow thou thy desperate sire of Crete | <i>Ibid.</i> | 4 | 6 493 |
| <i>Crevice.</i> I pry'd me through the crevice of a wall | <i>Tit. Andronicus.</i> | 5 | 1 810 |
| <i>Crib.</i> Let a beast be lord of the beasts, and his crib shall stand at the king's mess | <i>Ham.</i> | 5 | 2 927 |
| — Ly'st thou in smoky cribs | <i>2 Henry iv.</i> | 3 | 1 429 |
| <i>Crickets.</i> I will tell it softly; yon crickets shall not hear it | <i>Winter's Tale.</i> | 2 | 1 280 |
| — I heard the owl scream, and the crickets cry | <i>Macbeth.</i> | 2 | 2 326 |
| — As merry as crickets | <i>1 Henry iv.</i> | 2 | 4 399 |
| — The crickets sing | <i>Cymbeline.</i> | 2 | 2 768 |

CRI—CRO

| | | | A. S. | P. | C. | L. |
|------------------------|---|--------------------------------|-------|----|-----|------|
| <i>Crimes.</i> | Our crimes would despair, if they were not cherish'd by our virtues | <i>A.'s Well.</i> | 4 | 3 | 242 | 2 68 |
| — | When capital crimes, chew'd, swallow'd and digested, appear before us | <i>Henry v.</i> | 2 | 2 | 452 | 1 42 |
| — | like lands, are not inherited | <i>Timon of Athens.</i> | 5 | 5 | 671 | 2 7 |
| — | That hast within thee undivulged crimes, unwhipt of justice | <i>Lear.</i> | 3 | 2 | 852 | 1 50 |
| — | Till the foul crimes, done in my days of nature, are burnt and purg'd away | <i>Hamlet.</i> | 1 | 5 | 902 | 2 1 |
| — | With all his crimes broad-blown, as flush as May | <i>Ibid.</i> | 3 | 3 | 915 | 2 28 |
| — | If you bethink yourself of any crime, unreconcil'd as yet to heaven and grace, so-licit for it straight | <i>Othello.</i> | 5 | 2 | 957 | 1 9 |
| <i>Crimeful.</i> | You proceeded not against these feats, so crimeful and so capital in nature | <i>Hamlet.</i> | 4 | 7 | 922 | 1 8 |
| <i>Cringe</i> | his face | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 22 |
| <i>Cripple.</i> | Some tardy cripple bore the countermand | <i>Richard iii.</i> | 2 | 1 | 566 | 2 28 |
| <i>Crisp</i> | channels | <i>Tempest.</i> | 4 | 1 | 16 | 1 10 |
| — | And hid his crisp head in the hollow bank | <i>1 Henry iv.</i> | 1 | 3 | 394 | 1 9 |
| <i>Crispian.</i> | This day is call'd—the feast of Crispian | <i>Henry v.</i> | 4 | 3 | 465 | 1 33 |
| <i>Critical.</i> | I am nothing, if not critical | <i>Othello.</i> | 2 | 1 | 937 | 2 49 |
| <i>Critics.</i> | Do not give advantage to stubborn critics—apt, without a theme, for deprava-tion | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 19 |
| <i>Croak</i> | not, black angel | <i>Lear.</i> | 3 | 6 | 855 | 1 12 |
| <i>Crochets.</i> | Thou hast some crochets in thy head now | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 1 48 |
| <i>Crocodile.</i> | As the mournful crocodile, with sorrow snares relenting travellers | <i>2 Hen. vi.</i> | 3 | 1 | 512 | 1 8 |
| — | Thy serpent of Egypt is bred now of your mud, by the operation of your sun; so is your crocodile | <i>Antony and Cleopatra.</i> | 2 | 7 | 739 | 2 27 |
| — | Described by Antony to Lepidus | <i>Ibid.</i> | 2 | 7 | 739 | 2 47 |
| — | Eat a crocodile | <i>Hamlet.</i> | 5 | 1 | 926 | 1 13 |
| — | If that the earth could teem with woman's tears, each drop she falls would prove a crocodile | <i>Othello.</i> | 4 | 1 | 951 | 2 31 |
| <i>Cromer,</i> | Sir James, beheaded | <i>2 Henry vi.</i> | 4 | 7 | 522 | 1 21 |
| <i>Cromwel.</i> | D. P. | <i>Henry viii.</i> | | | 590 | |
| <i>Crone.</i> | Take up the bastard; take't up, I say; give't to thy crone | <i>Winter's Tale.</i> | 2 | 3 | 283 | 2 3 |
| <i>Crook-back</i> | prodigy, Dickey your boy | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 20 |
| — | Ay, crook-back; here I stand, to answer thee | <i>Ibid.</i> | 2 | 2 | 536 | 2 14 |
| — | Nay, take away this scalding crook-back, rather | <i>Ibid.</i> | 5 | 5 | 554 | 1 4 |
| <i>crooked.</i> | Heap of wrath, foul indigested lump, as crooked in thy manners as thy shape | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 20 |
| — | Since the heavens have shap'd my body so, let hell make crook'd my mind to an-swer it | <i>3 Henry vi.</i> | 5 | 6 | 555 | 1 32 |
| <i>Crooked smokes.</i> | Laud we the gods; and let our crooked smokes climb to their nostrils | <i>Cy.</i> | 5 | 5 | 791 | 2 20 |
| <i>Crop.</i> | Crop away that factious pate of his | <i>2 Henry vi.</i> | 5 | 1 | 525 | 1 58 |
| — | Hath nature given them eyes to see this vaulted arch, and the rich crop of sea and land | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 24 |
| <i>Cropt.</i> | He plough'd her, and she cropt | <i>Ant. and Cleopatra.</i> | 2 | 2 | 736 | 1 25 |
| <i>Crosby-place.</i> | And presently repair to Crosby-place | <i>Richard iii.</i> | 1 | 2 | 560 | 1 7 |
| <i>Cross.</i> | He never else would cross me thus | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 1 9 |
| — | I am that way going to temptation where prayers cross | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 38 |
| — | I may make my case as Claudio's, to cross this in the smallest | <i>Ibid.</i> | 4 | 2 | 103 | 2 37 |
| — | He will bless that cross with other beating | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 55 |
| — | If I can cross him any way, I bless myself every way | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 44 |
| — | Give him another staff, this last was broke cross | <i>Ibid.</i> | 5 | 1 | 129 | 2 30 |
| — | We cannot cross the cause why we were born | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 1 49 |
| — | Yet I should bear no cross, if I did bear you; for, I think you have no money in your purse | <i>As You Like It.</i> | 2 | 4 | 207 | 2 12 |
| — | When did she cross thee with a bitter word | <i>Taming of the Shrew.</i> | 2 | 1 | 258 | 2 11 |
| — | Yet you Pilates have here deliver'd me to my sour cross | <i>Richard ii.</i> | 4 | 1 | 384 | 1 3 |
| — | Which fourteen hundred years ago, were nail'd, for our advantage, on the bitter cross | <i>1 Henry iv.</i> | 1 | 1 | 390 | 2 5 |
| — | And bear with mildness my misfortune's cross | <i>3 Henry vi.</i> | 4 | 4 | 548 | 1 11 |
| — | My lord of York will still be cross in talk | <i>Richard iii.</i> | 3 | 1 | 570 | 2 49 |
| — | I do not cross you; but you will do so | <i>Julius Cæsar.</i> | 5 | 1 | 724 | 1 21 |
| — | Whom best I love, I cross; to make my gift, the more delay'd, delighted | <i>Cymb.</i> | 5 | 4 | 786 | 1 9 |
| — | To cross my obsequies and true loves rites | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 2 19 |
| — | I'll cross it, though it blast me | <i>Hamlet.</i> | 1 | 1 | 897 | 2 45 |
| <i>Cross-bow.</i> | The noise of thy cross-bow will scare the herd | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 7 |
| <i>Cross'd.</i> | Sure one of you does not serve heaven well, that you are so cross'd | <i>M. W. of Vin.</i> | 4 | 5 | 612 | 1 1 |

CRO

A.S. P. C. L.

| | | | | | |
|---|---|-----------|-----|---|-----|
| <i>Cross'd.</i> But hadst thou not cross'd me, thou shouldst have heard how the horse fell | | | | | |
| — Your precious self had then not cross'd the eyes of my young play-fellow <i>W.'s Tale.</i> | 1 | 2 | 276 | 2 | 37 |
| — How 'scap'd I killing, when I cross'd you so | — | — | — | — | — |
| <i>Crosses</i> love not him | — | — | — | — | — |
| — She doth stray about by holy crosses, where she kneels and prays for happy wedlock hours | — | — | — | — | — |
| — You are too impatient to bear crosses | — | — | — | — | — |
| — Our crosses on the way have made it tedious, wearisome, and heavy | — | — | — | — | — |
| — I am old now, and these same crosses spoil me | — | — | — | — | — |
| <i>Crossest.</i> What is thy name, that in the battle thus thou crossest me | 1 | Henry iv. | 5 | 3 | 413 |
| <i>Cross-garter'd.</i> And wish'd to see thee ever cross-garter'd | — | — | — | — | — |
| — Bade me come smiling, and cross-garter'd to you | — | — | — | — | — |
| <i>Cross-gartering.</i> This does make some obstruction in the blood, this cross-gartering | — | — | — | — | — |
| <i>Crossings.</i> Of many men I do not bear these crossings | — | — | — | — | — |
| <i>Cross-row.</i> And from the cross-row plucks the letter G | — | — | — | — | — |
| <i>Crost.</i> If my fortune be not crost, I have a father, you a daughter lost | — | — | — | — | — |
| — Evermore crost and crost; nothing but crost | — | — | — | — | — |
| — Lest that their hopes prodigiously be crost | — | — | — | — | — |
| <i>Crotchets.</i> The duke had crotchets in him | — | — | — | — | — |
| — Why these are very crotchets that he speaks | — | — | — | — | — |
| — I will carry no crotchets: I'll re you, I'll fa you | — | — | — | — | — |
| <i>Crouch.</i> To crouch in litter of your stable planks | — | — | — | — | — |
| — Must I stand and crouch under your testy humour | — | — | — | — | — |
| <i>Crouching.</i> When crouching marrow in the bearer strong cries of itself | — | — | — | — | — |
| <i>Crow.</i> Go borrow me a crow | — | — | — | — | — |
| — A crow without a feather | — | — | — | — | — |
| — If a crow help us in, sirrah, we'll pluck a crow together | — | — | — | — | — |
| — Fetch me an iron crow | — | — | — | — | — |
| — And crows are fatted with the murrain flock | — | — | — | — | — |
| — The crow doth sing as sweetly as the lark, when neither is attended | — | — | — | — | — |
| — E'en a crow of the same nest | — | — | — | — | — |
| — Whereof I reckon the casting forth to crows thy baby daughter | — | — | — | — | — |
| — Light thickens, and the crow makes wing to the rooky wood | — | — | — | — | — |
| — To thrill and shake, even at the crying of your nation's crow | — | — | — | — | — |
| — By my troth, he'll yield the crow a pudding, one of these days | — | — | — | — | — |
| — And their executors, the knavish crows fly o'er them all | — | — | — | — | — |
| — And bring in the crows to peck the eagles | — | — | — | — | — |
| — I' the city of kites and crows | — | — | — | — | — |
| — Ravens, crows, and kites, fly o'er our heads | — | — | — | — | — |
| — Ribald crows | — | — | — | — | — |
| — Thou shouldst have made him as little as a crow, or less, ere left to after-eye him | — | — | — | — | — |
| — If you fall in the adventure, our crows shall fare the better for you | — | — | — | — | — |
| — Consider, when you above perceive me like a crow, that it is his place, which lessens and sets off | — | — | — | — | — |
| — A leg of Rome shall not return to tell what crows have pick'd them here | — | — | — | — | — |
| — Get me an iron crow | — | — | — | — | — |
| <i>Crow-keeper.</i> That fellow handles his bow like a crow-keeper | — | — | — | — | — |
| — Scaring the ladies like a crow-keeper | — | — | — | — | — |
| <i>Crowing.</i> Yet he will be crowing, as if he had writ man ever since his father was a batchelor | — | — | — | — | — |
| <i>Crown</i> thee for a finder of madmen | — | — | — | — | — |
| — o' the cliff | — | — | — | — | — |
| <i>Crown of the earth.</i> The crown o' the earth doth melt | — | — | — | — | — |
| <i>Crown of an egg.</i> Why, after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg | — | — | — | — | — |
| — [of the head.] A French crown more | — | — | — | — | — |
| — Some of your French crowns have no hair at all | — | — | — | — | — |
| — We must have bloody noses, and crack'd crowns, and pass them current too | — | — | — | — | — |
| — The French may lay twenty French crowns to one, they will beat us, for they bear them on their shoulders | — | — | — | — | — |
| — But it is no English treason to cut French crowns | — | — | — | — | — |
| — [money.] I have 500 crowns, the thrifty hire I sav'd under your father | — | — | — | — | — |

CRO

| | | | A. S. | P. | C. | L. | | | |
|---|---|---|-------|---------------|----|-----|-----|----|----|
| <i>Crowns.</i> Give crowns like pins | - | - | 2 | Henry iv. | 2 | 427 | 2 | 36 | |
| — Whom he fills with treacherous crowns | - | - | - | Henry v. | 2 | ch | 450 | 1 | 22 |
| — Tell him my fury shall abate, and I the crowns will take | - | - | - | Ibid. | 4 | 4 | 466 | 1 | 47 |
| <i>Crown.</i> [Regal] His crown bequeathing to his banish'd brother | - | - | As | You Like It. | 5 | 4 | 223 | 2 | 50 |
| — Upon my head they plac'd a fruitless crown, and put a barren sceptre in my gripe | - | - | - | Macbeth. | 3 | 1 | 329 | 1 | 24 |
| — That, ere the next ascension-day at noon, your highness shall deliver up your crown | - | - | - | King John. | 4 | 2 | 357 | 2 | 53 |
| — Thus have I yielded up into your hand, the circle of my glory | - | - | - | Ibid. | 5 | 1 | 360 | 1 | 1 |
| — Take again from this my hand, as holding of the pope, your sovereign greatness and authority | - | - | - | Ibid. | 5 | 1 | 360 | 1 | 3 |
| — Did not the prophet say, that, before ascension-day at noon, my crown I should give off | - | - | - | Ibid. | 5 | 1 | 360 | 1 | 27 |
| — To win this easy match play'd for a crown | - | - | - | Ibid. | 5 | 2 | 361 | 2 | 56 |
| — Until the heavens, envying earth's good hap, add an immortal title to your crown | - | - | - | Richard ii. | 1 | 1 | 365 | 2 | 8 |
| — A thousand flatterers sit within thy crown | - | - | - | Ibid. | 2 | 1 | 372 | 1 | 19 |
| — Redeem from broking pawn the blemish'd crown | - | - | - | Ibid. | 2 | 1 | 373 | 2 | 34 |
| — Within the hollow crown that rounds the mortal temples of a king, keeps death his court | - | - | - | Ibid. | 3 | 2 | 378 | 2 | 24 |
| — But ere the crown he looks for live in peace, ten thousand bloody crowns of mothers' sons shall ill become the flower of England's face | - | - | - | Ibid. | 3 | 3 | 379 | 2 | 55 |
| — Now is this golden crown like a deep well | - | - | - | Ibid. | 4 | 1 | 383 | 2 | 11 |
| — Our holy lives must win a new world's crown, which our profane hours here have stricken down | - | - | - | Ibid. | 5 | 1 | 385 | 1 | 18 |
| — And thy precious rich crown for a pitiful bald crown | - | - | - | 1 Henry iv. | 2 | 4 | 401 | 2 | 1 |
| — Then happy low, lie down, uneasy lies the head that wears a crown | - | - | - | 2 Henry iv. | 3 | 1 | 429 | 2 | 8 |
| — Set me the crown upon the pillow here | - | - | - | Ibid. | 4 | 4 | 438 | 2 | 1 |
| — Prince of Wales's soliloquy on a crown, when he takes it from his father's pillow, supposing him to be dead | - | - | - | Ibid. | 4 | 4 | 438 | 2 | 26 |
| — There is your crown; and he that wears the crown immortally, long guard it yours | - | - | - | Ibid. | 4 | 4 | 439 | 2 | 36 |
| — I spake unto the crown as having sense, and thus upbraided it | - | - | - | Ibid. | 4 | 4 | 439 | 2 | 51 |
| — Heaven knows, my son, by what by-paths and indirect crook'd ways I met this crown | - | - | - | Ibid. | 4 | 4 | 440 | 1 | 7 |
| — How I came by the crown, O God forgive! and grant it may with thee in true peace live | - | - | - | Ibid. | 4 | 4 | 440 | 2 | 6 |
| — You won it, wore it, kept it, gave it me; then plain, and right, must my possession be | - | - | - | Ibid. | 4 | 4 | 440 | 2 | 9 |
| — For if you hide the crown even in your hearts, there will he rake for it | - | - | - | Henry v. | 2 | 4 | 454 | 2 | 33 |
| — And when I spy advantage claim the crown | - | - | - | 2 Henry vi. | 1 | 1 | 501 | 2 | 31 |
| — How sweet a thing it is to wear a crown | - | - | - | 3 Henry vi. | 1 | 2 | 531 | 2 | 14 |
| — A crown, or else a glorious tomb | - | - | - | Ibid. | 1 | 4 | 532 | 2 | 16 |
| — York cannot speak, unless he wear a crown | - | - | - | Ibid. | 1 | 4 | 533 | 1 | 38 |
| — Off with the crown; and, with the crown, his head | - | - | - | Ibid. | 1 | 4 | 533 | 1 | 52 |
| — Take the crown, and with the crown my curse | - | - | - | Ibid. | 1 | 4 | 533 | 2 | 47 |
| — My crown is in my heart, not on my head | - | - | - | Ibid. | 3 | 1 | 540 | 2 | 24 |
| — My crown is called content | - | - | - | Ibid. | 3 | 1 | 540 | 2 | 26 |
| — That thou might'st repossess the crown in peace | - | - | - | Ibid. | 5 | 7 | 559 | 2 | 19 |
| — I'll have this crown of mine cut from my shoulders, before I'll see the crown so foul misplac'd | - | - | - | Richard iii. | 3 | 2 | 571 | 2 | 47 |
| — By my George, my garter, and my crown | - | - | - | Ibid. | 4 | 4 | 583 | 1 | 7 |
| — The crown, usurp'd, disgrac'd his kingly glory | - | - | - | Ibid. | 4 | 4 | 583 | 1 | 15 |
| — offered to Cæsar, and refused by him | - | - | - | Julius Cæsar. | 1 | 2 | 708 | 1 | 8 |
| — And he shall wear his crown by sea, and land, in every place, save here in Italy | - | - | - | Ibid. | 1 | 3 | 709 | 2 | 10 |
| — The senate have concluded to give, this day, a crown to mighty Cæsar | - | - | - | Ibid. | 2 | 2 | 714 | 1 | 1 |
| — I thrice presented him with the kingly crown, which he did thrice refuse | - | - | - | Ibid. | 3 | 2 | 718 | 2 | 3 |
| — Thou hadst little wit in thy bald crown, when thou gavest thy golden one away | - | - | - | Lear. | 1 | 4 | 843 | 1 | 55 |
| <i>Crown'd.</i> Here once again we sit, once again crown'd | - | - | - | King John. | 4 | 2 | 356 | 2 | 1 |
| — And now to London with triumphant march, there to be crown'd England's royal king | - | - | - | 3 Henry vi. | 2 | 6 | 539 | 2 | 64 |
| — Look, wher he have not crown'd dead Cassius | - | - | - | Julius Cæsar. | 5 | 3 | 726 | 1 | 55 |
| <i>Crowner.</i> The crowner hath set on her, and finds it christian burial | - | - | - | Hamlet. | 5 | 1 | 923 | 1 | 4 |
| — Crowner's quest-law | - | - | - | Ibid. | 5 | 1 | 923 | 2 | 13 |

CRO—CUC

A. S. P. C. L.

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|--|---------------------------------------|---|----|-----|---|----|
| <i>Crownet.</i> Whose bosom was my crownet | <i>Antony and Cleopatra.</i> | 4 | 10 | 752 | 1 | 10 |
| — In his livery walk'd crowns and crownets | <i>Ibid.</i> | 5 | 2 | 756 | 2 | 1 |
| — That wore their crownets regal | <i>Prol. to Troilus and Cressida.</i> | | | 619 | 1 | 7 |
| <i>Cruel.</i> More cruel to your good report, than grateful to us that give you truly | <i>Coriol.</i> | 1 | 9 | 679 | 1 | 28 |
| — Let me be cruel, not unnatural | <i>Hamlet.</i> | 3 | 2 | 915 | 1 | 1 |
| — I that am cruel, am yet merciful: I would not have thee linger in thy pain | <i>Othello.</i> | 5 | 2 | 957 | 2 | 23 |
| <i>Cruel garters.</i> He wears cruel garters | <i>Lea.</i> | 2 | 4 | 848 | 2 | 11 |
| <i>Cruel nails.</i> Because I would not see thy cruel nails pluck out his poor old eyes | <i>Ibid.</i> | 3 | 7 | 856 | 1 | 63 |
| <i>Cruelly.</i> Get thee to yon same sovereign cruelty | <i>Twelfth Night.</i> | 2 | 4 | 73 | 1 | 64 |
| — Fill me from the crown to the toe, top full of direst cruelty | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 30 |
| — When lenity and cruelty play for a kingdom | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 3 |
| — Thy cruelty in execution, upon offenders, hath exceeded law, and left thee to the mercy of the law | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 47 |
| — In cruelty will I seek out my fame | <i>Ibid.</i> | 5 | 2 | 526 | 2 | 28 |
| — 'Tis a cruelty to load a falling man | <i>Henry viii.</i> | 5 | 2 | 615 | 2 | 2 |
| — The youth bears in his visage no great presage of cruelty | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 55 |
| <i>Crupper.</i> Six-pence, that I had o' Wednesday to pay the sadler for my mistress' crupper; the sadler had it | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 1 | 26 |
| — A woman's crupper of velure | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 11 |
| — How I lost my crupper | <i>Ibid.</i> | 4 | 1 | 265 | 2 | 32 |
| <i>Crush</i> him together, rather than unfold his measure duly | <i>Cymbeline.</i> | 1 | 1 | 760 | 2 | 11 |
| — I pray, come and crush a cup of wine | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 2 | 19 |
| — Valour is crushed into folly | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 | 19 |
| <i>Crutches.</i> Time goes on crutches, till love have all his rites | <i>Much Ado About Noth.</i> | 2 | 1 | 117 | 2 | 3 |
| — Beauty gives the crutch the cradle's infancy | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 13 |
| — Hence, therefore, thou nice crutch | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 55 |
| — Thus king Henry throws away his crutch, before his legs be firm to bear his body | <i>2 Henry vi.</i> | 3 | 1 | 511 | 2 | 34 |
| — Death hath snatch'd my husband from mine arms, and pluck'd two crutches from my feeble hands | <i>Richard iii.</i> | 2 | 2 | 567 | 2 | 20 |
| — To as much end, as give a crutch to the dead | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 21 |
| — I'll lean upon one crutch, and fight with the other, ere stay behind this business | <i>Cor.</i> | 1 | 1 | 674 | 1 | 26 |
| — Hold him fast, he is thy crutch | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 1 | 37 |
| <i>Cruzadoes.</i> I had rather have lost my purse full of cruzadoes | <i>Othello.</i> | 3 | 4 | 947 | 2 | 26 |
| <i>Cry.</i> Every region near seem'd all one mutual cry | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 2 | 33 |
| — A cry more tuneable was never halloo'd to, nor clear'd with horn | <i>Ibid.</i> | 4 | 1 | 147 | 2 | 41 |
| <i>Cry of players.</i> | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 14 |
| <i>Crying.</i> It is a hint that wrings mine eyes | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 65 |
| — To the sea | <i>Ibid.</i> | 1 | 2 | 3 | 2 | 14 |
| — We came crying hither. Thou know'st the first time that we smell the air, we wawl and cry | <i>Lea.</i> | 4 | 5 | 861 | 2 | 13 |
| <i>Crystal looks</i> | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 2 | 7 |
| — the other's eyes | <i>Love's Labour Lost.</i> | 3 | 3 | 165 | 2 | 26 |
| — To what, my love, shall I compare thine eyne? Crystal is muddy | <i>Mid. N. Dr.</i> | 3 | 2 | 143 | 2 | 52 |
| — Go, clear thy crystals | <i>Henry v.</i> | 2 | 3 | 453 | 2 | 43 |
| <i>Crystal-button</i> | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 15 |
| <i>Crystalline.</i> Mount, eagle, to my palace crystalline | <i>Cymbeline.</i> | 5 | 4 | 786 | 1 | 21 |
| <i>Cub.</i> O thou dissembling cub | <i>Twelfth Night.</i> | 5 | 1 | 84 | 2 | 21 |
| <i>Cub-drawn bear.</i> This night, wherein the cub-drawn bear would couch | <i>Lea.</i> | 3 | 1 | 851 | 1 | 14 |
| <i>Cubiculo.</i> We'll call thee at the cubiculo | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 43 |
| <i>Cubit.</i> A space, whose every cubit seems to cry out | <i>Tempest.</i> | 2 | 1 | 9 | 1 | 37 |
| <i>Cuckold.</i> Wittol! cuckold! the devil himself hath not such a name | <i>M. W. of Wind.</i> | 2 | 2 | 50 | 1 | 40 |
| — Fate, ordaining he should be a cuckold, held his hand | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 19 |
| — Do not recompense me in making me a cuckold | <i>Measure for Measure.</i> | 5 | 1 | 110 | 2 | 44 |
| — Like an old cuckold, with horns on his head | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 29 |
| — Thou gigg of a cuckold's horn | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 1 | 47 |
| — What! are we cuckolds ere we have deserv'd it | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 2 | 52 |
| — If I be his cuckold, he's my drudge | <i>All's Well.</i> | 1 | 3 | 228 | 1 | 47 |
| — There is no true cuckold but calamity | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 45 |
| — Peace is a great maker of cuckolds | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 47 |
| — Fifty-fold a cuckold | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 1 | 49 |
| — If it lay in their hands to make me a cuckold, they'd make themselves whores but they'd do 't | <i>Ibid.</i> | 1 | 2 | 729 | 1 | 60 |
| — Helike a puling cuckold, would drink up the lees and dregs of a flat tamed piece | <i>T. & Cr.</i> | 4 | 1 | 637 | 2 | 10 |

CUC—CUN

A. S. P. C. L.

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|-----------------------------------|--|---------------------------------------|---|----|-----|---|----|
| <i>Cuckold.</i> | I will kill thee, if thou dost deny thou hast made me a cuckold | <i>Cym.</i> | 2 | 4 | 771 | 1 | 38 |
| — | If thou canst cuckold him, thou dost thyself a pleasure, and me a sport | <i>Othello.</i> | 1 | 3 | 936 | 2 | 7 |
| — | That cuckold lives in bliss, who, certain of his fate, loves not his wronger | <i>Ibid.</i> | 3 | 3 | 945 | 1 | 1 |
| — | Who would not make her husband a cuckold, to make him a monarch? | <i>Ibid.</i> | 4 | 3 | 955 | 1 | 13 |
| <i>Cuckoo.</i> | Take heed, ere summer comes, or cuckoo birds do sing | <i>M. W. of Wind.</i> | 2 | 1 | 47 | 1 | 16 |
| —'s song | - - - - - | <i>Love's Labour Lost.</i> | 5 | 2 | 176 | 2 | 47 |
| — | The plain-song cuckow gray | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 1 | 19 |
| — | Who would give a bird the lye, though he cry cuckoo, never so | <i>Ibid.</i> | 3 | 1 | 142 | 1 | 23 |
| — | He knows me as the blind man knows the cuckow, by the bad voice | <i>Mcr. of Ven.</i> | 5 | 1 | 198 | 2 | 18 |
| — | O' horseback, ye cuckow! but, a-foot, he will not budge a foot | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 39 |
| — | He was but as the cuckow is in June, heard, not regarded | <i>Ibid.</i> | 3 | 2 | 405 | 2 | 68 |
| — | You us'd us so as that ungentele gull, the cuckow's bird, useth the sparrow | <i>Ibid.</i> | 5 | 1 | 412 | 1 | 38 |
| — | Since the cuckow builds not for himself, remain in 't as thou may'st | <i>Ant. and Cleop.</i> | 2 | 6 | 738 | 2 | 1 |
| — | The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young | <i>Lear.</i> | 1 | 4 | 843 | 2 | 43 |
| <i>Cuckoo-flow'ers.</i> | - - - - - | <i>Ibid.</i> | 4 | 4 | 859 | 1 | 4 |
| <i>Cuculus non facit monachum</i> | - - - - - | <i>Measure for Measure.</i> | 5 | 1 | 108 | 2 | 21 |
| <i>Cudgel.</i> | I will awe him with my cudgel | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 20 |
| — | Do I look like a cudgel, or a hovel-post, or a staff or a prop | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 1 | 60 |
| — | That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch | <i>King John.</i> | 5 | 2 | 362 | 1 | 21 |
| — | If I owe you any thing, I will pay you in cudgels | <i>Henry v.</i> | 5 | 1 | 470 | 2 | 31 |
| — | thy brains no more about it | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 34 |
| <i>Cudgel'd.</i> | That I might have cudgel'd thee out of thy single life | <i>Mu. Ado Abt. Noth.</i> | 5 | 4 | 133 | 2 | 21 |
| <i>Cue.</i> | The clock gives me the cue | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 5 |
| — | Remember you your cue | <i>Ibid.</i> | 3 | 3 | 53 | 1 | 32 |
| — | 'Tis your cue | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 | 23 |
| — | Every one according to his cue | <i>Midsummer Night's Dream.</i> | 1 | 1 | 141 | 2 | 17 |
| — | When my cue comes, call me, and I will answer | <i>Ibid.</i> | 4 | 1 | 148 | 1 | 61 |
| — | Deceiving me is Thisby's cue | <i>Ibid.</i> | 5 | 1 | 150 | 2 | 26 |
| — | Now we speak upon our cue, and our voice is imperial | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 15 |
| — | Had you not come upon your cue, my lord | <i>Richard iii.</i> | 3 | 4 | 573 | 1 | 30 |
| — | My cue is villainous melancholy, with a sigh, like Tom o' Bedlam | <i>Lear.</i> | 1 | 2 | 841 | 1 | 58 |
| — | What would he do, had he the motive and the cue for passion, that I have | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 12 |
| — | Were it my cue to fight, I should have knew it without a prompter | <i>Othello.</i> | 1 | 2 | 933 | 1 | 18 |
| <i>Cuff.</i> | I swear I'll cuff you, if you strike again | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 17 |
| — | This mad-brain'd bridegroom took him such a cuff, that down fell priest and book | <i>ib.</i> | 3 | 2 | 264 | 1 | 53 |
| — | And this cuff was but to knock at your ear, and beseech list'n'ing | <i>Ibid.</i> | 4 | 1 | 265 | 2 | 16 |
| — | With ruffs and cuffs, and fardingals and things | <i>Ibid.</i> | 4 | 3 | 268 | 2 | 13 |
| — | Unless the poet and the player went to cuffs in the question | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 13 |
| <i>Cuisses.</i> | His cuisses on his thighs | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 | 61 |
| <i>Cull.</i> | To cull the plots of best advantages | <i>King John.</i> | 2 | 1 | 345 | 1 | 44 |
| — | Fortune shall cull forth out of one side her happy minion | <i>Ibid.</i> | 2 | 2 | 348 | 1 | 57 |
| — | Do you now cull out a holiday? | <i>Julius Caesar.</i> | 1 | 1 | 706 | 1 | 7 |
| — | Come knights, from east to west, and cull their flower | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 2 | 23 |
| <i>Cull'd.</i> | Of all perfection the cull'd sovereignty | <i>Love's Labour Lost.</i> | 3 | 3 | 166 | 2 | 1 |
| — | And cull'd these fiery spirits from the world | <i>King John.</i> | 5 | 2 | 361 | 2 | 64 |
| — | That will not follow these cull'd and choice-drawn cavaliers to France | <i>Henry v.</i> | 3 | ch | 453 | 1 | 24 |
| — | For love of her that's gone, perhaps she cull'd it from among the rest | <i>Titus Andron.</i> | 4 | 1 | 805 | 1 | 18 |
| — | We have cull'd such necessities as are behoveful for our state to-morrow | <i>Rom. & Ju.</i> | 4 | 3 | 889 | 1 | 9 |
| <i>Culling of simples</i> | - - - - - | <i>Ibid.</i> | 5 | 1 | 891 | 2 | 11 |
| <i>Cullion.</i> | And makes a god of such a cullion | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 26 |
| <i>Cullionly barber-monger</i> | - - - - - | <i>Lear.</i> | 2 | 2 | 847 | 1 | 9 |
| <i>Cullions.</i> | Away, base cullions!— | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 | 15 |
| <i>Cumber.</i> | Domestic fury, and fierce civil strife, shall cumber all the parts of Italy | <i>J. Cas.</i> | 3 | 1 | 717 | 1 | 53 |
| — | Let it not cumber you your better remembrance | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 19 |
| <i>Cunning.</i> | In the boldness of my cunning I will lay myself in hazard | <i>Meas. for Meas.</i> | 4 | 2 | 103 | 2 | 25 |
| — | Or like a cunning instrument cas'd up | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 54 |
| — | Too cunning to be understood | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 | 51 |
| — | I have some sport in hand, wherein your cunning can assist me much | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 252 | 1 | 53 |
| — | For to cunning men I will be very kind, and liberal | <i>Ibid.</i> | 1 | 1 | 254 | 2 | 51 |
| — | in musick and the mathematicks | <i>Ibid.</i> | 2 | 1 | 259 | 1 | 22 |
| — | in Greek, Latin, and other languages | <i>Ibid.</i> | 2 | 1 | 259 | 1 | 51 |

CUN—CUR

| | | A.S. | P. | C. | L. |
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| <i>Cunning.</i> The cunning of her passion invites me in this churlish messenger | <i>Tw. N.</i> | 2 | 2 | 71 | 111 |
| — Wherein cunning, but in craft | <i>1 Henry iv.</i> | 2 | 4 | 402 | 113 |
| — I am too courtly, and thou art too cunning | <i>Troilus and Cressida.</i> | 3 | 1 | 631 | 129 |
| — Some with cunning gild their copper crowns | <i>Ibid.</i> | 4 | 4 | 639 | 244 |
| — Time shall unfold what plaited cunning hides | <i>Lear.</i> | 1 | 1 | 840 | 114 |
| — There's the cunning of it; I found it thrown in at the casement of my closet | <i>Ib.</i> | 1 | 2 | 840 | 246 |
| — In cunning I must draw my sword upon you | <i>Ibid.</i> | 2 | 1 | 845 | 28 |
| — Go hire me twenty cunning cooks | <i>Romeo and Juliet.</i> | 4 | 2 | 888 | 22 |
| — Errs in ignorance, and not in cunning | <i>Othello.</i> | 3 | 3 | 943 | 256 |
| <i>Cunning cruelty.</i> If there be any cunning cruelty | <i>Ibid.</i> | 5 | 2 | 959 | 262 |
| <i>Cupid</i> swears he will shoot no more, but play with sparrows | <i>Tempest.</i> | 4 | 1 | 152 | 39 |
| — Now Cupid is a child of conscience | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 234 |
| — a good hare-finder | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 260 |
| — For the sign of blind Cupid | <i>Ibid.</i> | 1 | 1 | 115 | 160 |
| — If Cupid hath not spent all his quiver in Venice | <i>Ibid.</i> | 1 | 1 | 113 | 28 |
| — If we can do this, Cupid is no longer an archer | <i>Ibid.</i> | 2 | 1 | 117 | 231 |
| — Of this matter is little Cupid's crafty arrow made | <i>Ibid.</i> | 3 | 1 | 120 | 124 |
| — Some Cupid kills with arrows, some with traps | <i>Ibid.</i> | 3 | 1 | 121 | 131 |
| — He hath twice or thrice cut Cupid's bow-string, and the little hangman dare not shoot at him | <i>Ibid.</i> | 3 | 2 | 121 | 110 |
| — Methinks I should outswear Cupid | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 156 |
| — Cupid's butt-shaft is too hard for Hercules' club | <i>Ibid.</i> | 1 | 2 | 157 | 210 |
| — He is Cupid's grandfather | <i>Ibid.</i> | 2 | 1 | 159 | 234 |
| — characterized | <i>Ibid.</i> | 3 | 1 | 161 | 114 |
| — It is a plague that Cupid will impose, for my neglect of his almighty, dreadful little might | <i>Ibid.</i> | 3 | 1 | 161 | 219 |
| — Proceed, sweet Cupid; thou hast thump'd him with thy bird-bolt under the left pap | <i>Ibid.</i> | 4 | 3 | 164 | 29 |
| — Rhimes are guards on wanton Cupid's hose | <i>Ibid.</i> | 4 | 3 | 164 | 251 |
| — Saint Cupid, then! and soldiers to the field! | <i>Ibid.</i> | 4 | 3 | 167 | 226 |
| — Saint Dennis to Saint Cupid | <i>Ibid.</i> | 5 | 2 | 169 | 239 |
| — I swear to thee by Cupid's strongest bow, by the best arrow with the golden head | <i>Midsommer Night's Dream.</i> | 1 | 1 | 135 | 265 |
| — That very time I saw (but thou could'st not) flying between the cold moon and the earth, Cupid all arm'd | <i>Ibid.</i> | 2 | 2 | 138 | 238 |
| — Yet mark'd I where the bolt of Cupid fell | <i>Ibid.</i> | 2 | 2 | 138 | 248 |
| — is a knavish lad, thus to make poor females mad | <i>Ibid.</i> | 3 | 2 | 146 | 217 |
| — Cupid himself would blush to see me thus transformed to a boy | <i>Mer. of Venice.</i> | 2 | 6 | 185 | 243 |
| — Quick Cupid's post, that comes so mannerly | <i>Ibid.</i> | 2 | 9 | 188 | 28 |
| — characterized by Rosalind | <i>As You Like It.</i> | 4 | 1 | 218 | 232 |
| — The brain of my Cupid's knock'd out | <i>All's Well.</i> | 3 | 2 | 236 | 215 |
| — D. P. | <i>Timon of Athens.</i> | | | 650 | |
| — From Cupid's shoulder pluck his painted wings | <i>Troilus and Cressida.</i> | 3 | 2 | 632 | 214 |
| — In all Cupid's pageant, there is presented no monster | <i>Ibid.</i> | 3 | 2 | 633 | 147 |
| — The weak wanton Cupid shall from your neck unloose his amorous fold | <i>Ibid.</i> | 3 | 3 | 636 | 135 |
| — Though forfeiters you cast in prison, yet you clasp young Cupid's tables | <i>Cym.</i> | 2 | 2 | 772 | 241 |
| — With Cupid's arrow, she hath Dian's wit | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 230 |
| — We'll have no Cupid hood-wink'd with a scarf | <i>Ibid.</i> | 1 | 4 | 872 | 25 |
| — You are a lover; borrow Cupid's wings, and soar with them above a common bound | <i>Ibid.</i> | 1 | 4 | 872 | 220 |
| — Young Adam Cupid, he that shot so trim | <i>Ibid.</i> | 2 | 1 | 875 | 116 |
| — And therefore hath the wind-swift Cupid wings | <i>Ibid.</i> | 2 | 5 | 879 | 29 |
| — Light-wing'd toys of feather'd Cupid | <i>Othello.</i> | 1 | 3 | 935 | 29 |
| <i>Cups.</i> Be in their flowing cups freshly remember'd | <i>Henry v.</i> | 4 | 3 | 465 | 148 |
| <i>Cur.</i> Did not this cruel-hearted cur shed one tear | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 26 | 19 |
| — Foot me, as you spurn a stranger cur over your threshold | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 263 |
| — Is it possible, a cur can lend three thousand ducats? | <i>Ibid.</i> | 1 | 3 | 181 | 266 |
| — It is the most impenetrable cur, that ever kept with men | <i>Ibid.</i> | 3 | 3 | 191 | 222 |
| — Thy words are too precious to be cast away upon curs | <i>As You Like It.</i> | 1 | 3 | 205 | 14 |
| — The cur is excellent at faults | <i>Twelfth Night.</i> | 2 | 5 | 74 | 250 |
| — Except like curs, to tear us all in pieces | <i>Richard ii.</i> | 2 | 2 | 375 | 13 |
| — Small curs are not regarded, when they grin | <i>2 Henry vi.</i> | 3 | 1 | 510 | 118 |
| — Fell lurking curs | <i>Ibid.</i> | 5 | 1 | 525 | 28 |
| — Oft have I seen a hot o'er-weening cur run back and bite, because he was withheld | <i>Ib.</i> | 5 | 2 | 525 | 214 |

CUR

A. S. P. C. L.

| | | | | | | | |
|--|---|---------------------------------|---|---|-----|---|----|
| <i>Cur.</i> What valour were it when a cur doth grin, for one to thrust his hand between his teeth | - | 3 <i>Henry vi.</i> | 1 | 4 | 532 | 2 | 60 |
| — God, how do I thank thee, that this carnal cur preys on the issue of his mother's body | - | <i>Richard iii.</i> | 4 | 4 | 580 | 1 | 50 |
| — But like to village curs, bark when their fellows do | - | <i>Henry viii.</i> | 2 | 4 | 602 | 2 | 51 |
| — What would you have, you curs, that like not peace, nor war? | - | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 63 |
| — You common cry of curs! whose breath I hate as reek o' the rotten fens | - | <i>Ibid.</i> | 3 | 3 | 692 | 2 | 2 |
| — Your judgements, my grave lords, must give this cur the lie | - | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 35 |
| — Whilst damned Casca, like a cur, behind, struck Caesar on the neck | - | <i>Julius Caesar.</i> | 5 | 1 | 724 | 2 | 9 |
| — Two curs shall tame each other | - | <i>Troilus and Cressida.</i> | 1 | 3 | 626 | 2 | 22 |
| — And now is the cur Ajax prouder than the cur Achilles | - | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 14 |
| <i>Curan.</i> D. P. | - | <i>Lear.</i> | - | - | 837 | - | - |
| <i>Curb.</i> And curb this cruel devil of his will | - | <i>Merchant of Venice.</i> | 4 | 1 | 195 | 1 | 53 |
| — And thus I'll curb her mad and headstrong humour | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 60 |
| — The fair reverence of your highness curbs me | - | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 23 |
| — Cracking ten thousand curbs of more strong link asunder | - | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 21 |
| — Yea, and woo, for leave to do him good | - | <i>Hamlet.</i> | 3 | 4 | 917 | 1 | 38 |
| <i>Curbed.</i> Whose want, and whose delay, is strewed with sweets, which they distil now in the curbed time | - | <i>All's Well.</i> | 2 | 4 | 235 | 1 | 45 |
| <i>Curd.</i> God's mercy, maiden! does it curd thy blood, to say I am thy mother? | - | <i>Ibid.</i> | 1 | 3 | 229 | 1 | 28 |
| <i>Curds and cream.</i> Good sooth she is the queen of curds and cream | - | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 4 |
| <i>Cure.</i> Past cure is still past care | - | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 1 | 34 |
| — I'd venture the well-lost life of mine on his grace's cure, by such a day and hour | - | <i>All's W.</i> | 1 | 3 | 230 | 1 | 4 |
| — For my little cure, let me alone | - | <i>Henry viii.</i> | 1 | 4 | 596 | 1 | 36 |
| — My hopes, not surfeited to death, stand in bold cure | - | <i>Othello.</i> | 2 | 1 | 937 | 1 | 29 |
| <i>Curer.</i> He is a curer of souls, and you a curer of bodies | - | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 | 28 |
| <i>Curfew.</i> Solemn curfew | - | <i>Tempest.</i> | 5 | 1 | 172 | 1 | 2 |
| — None since the curfew rung | - | <i>Measure for Measure.</i> | 4 | 2 | 102 | 2 | 61 |
| — The curfew bell hath rung; 'tis three o'clock | - | <i>Romco and Juliet.</i> | 4 | 4 | 889 | 2 | 7 |
| <i>Curio.</i> D. P. | - | <i>Twelfth Night.</i> | - | - | 65 | - | - |
| <i>Curiosity</i> in England superior to charity | - | <i>Tempest.</i> | 2 | 2 | 10 | 1 | 26 |
| — Equalities are so weighed, that curiosity in neither can make choice of either's moiety | - | <i>Lear.</i> | 1 | 1 | 837 | 1 | 5 |
| — And permit the curiosity of nations to deprive me | - | <i>Ibid.</i> | 1 | 2 | 840 | 1 | 4 |
| <i>Curious.</i> For curious I cannot be with you | - | <i>Taming of the Shrew.</i> | 4 | 4 | 270 | 1 | 13 |
| — You shall not find, though you be therein curious, the least cause for what you seem to fear | - | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 2 | 35 |
| <i>Curiously.</i> It were to consider too curiously to consider so | - | <i>Hamlet.</i> | 5 | 1 | 925 | 1 | 59 |
| <i>Curled.</i> Or swell the curled waters 'bove the main | - | <i>Lear.</i> | 3 | 1 | 851 | 1 | 7 |
| — So opposite to marriage, that she shunn'd the wealthy curled darlings of our nation | - | <i>Othello.</i> | 1 | 2 | 932 | 2 | 55 |
| <i>Current</i> of water, compared to love | - | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 17 |
| — makes sweet music with the enamel'd stones | - | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 20 |
| — This is no answer, thou unfeeling man, to excuse the current of thy cruelty | - | <i>M. of V.</i> | 4 | 1 | 194 | 1 | 21 |
| — Say, shall the current of our right run on | - | <i>King John.</i> | 2 | 2 | 347 | 2 | 42 |
| — Oh, two such silver currents, when they join, do glorify the banks that bound them in | - | <i>Ibid.</i> | 2 | 2 | 348 | 2 | 43 |
| — Thy word is current with him for my death | - | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 57 |
| — Speak, pardon, as 'tis current in our land | - | <i>Ibid.</i> | 5 | 3 | 388 | 1 | 12 |
| — It holds current that I told you yesternight | - | 1 <i>Henry iv.</i> | 2 | 1 | 396 | 1 | 26 |
| — Thou can'st make no excuse current, but to hang thyself | - | <i>Richard iii.</i> | 1 | 2 | 558 | 2 | 52 |
| — He'll turn your current in a ditch, and make your channel his | - | <i>Coriolanus.</i> | 3 | 1 | 687 | 1 | 45 |
| — And, like the current, flies each bound it chafes | - | <i>Timon of Athens.</i> | 1 | 1 | 650 | 2 | 16 |
| — With this regard, their currents turn awry, and lose the name of action | - | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 40 |
| <i>'Currents.</i> And all the 'currents of a heady fight | - | 1 <i>Henry iv.</i> | 2 | 3 | 397 | 2 | 58 |
| <i>Currish.</i> So she could intreat some power to change this currish Jew | - | <i>Mer. of Ven.</i> | 4 | 1 | 195 | 2 | 68 |
| <i>Curry.</i> If to his men I would curry with master Shallow | - | 2 <i>Henry iv.</i> | 5 | 1 | 441 | 1 | 28 |
| <i>Curs'd.</i> For bad I curs'd now, I had curs'd myself | - | <i>Richard iii.</i> | 1 | 3 | 563 | 1 | 21 |
| <i>Curses.</i> I give him curses, yet he gives me love | - | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 | 27 |
| — The curses he shall have, the tortures he shall feel | - | <i>Winter's Tale.</i> | 4 | 5 | 296 | 2 | 37 |
| — not loud, but deep, mouth-honour, breath | - | <i>Macbeth.</i> | 5 | 3 | 339 | 1 | 2 |
| — Dreading the curse, that money may buy out | - | <i>King John.</i> | 3 | 1 | 351 | 2 | 4 |
| — Hast thou not spirit to curse thine enemies? | - | 2 <i>Henry vi.</i> | 3 | 2 | 516 | 1 | 3 |
| — Well could I curse away a winter's night | - | <i>Ibid.</i> | 3 | 2 | 516 | 1 | 32 |

CUR—CUS

| | | A.S. | P. C. L. |
|--|--------------------------------|------|----------|
| <i>Curses.</i> Can curses pierce the clouds, and enter heaven | <i>Richard iii.</i> | 1 3 | 562 1 18 |
| — never pass the lips of those that breathe them in the air | <i>Ibid.</i> | 1 3 | 562 2 54 |
| — Now Margaret's curse is fallen upon our heads | <i>Ibid.</i> | 3 3 | 572 2 17 |
| — Margaret, now thy heavy curse is lighted on poor Hastings' wretched head | <i>Ibid.</i> | 3 4 | 573 2 38 |
| — Their curses now, live where their prayers did | <i>Henry viii.</i> | 1 2 | 593 2 47 |
| — O thou wellskill'd in curses! stay a while, and teach me now to curse mine enemies | <i>R. iii.</i> | 4 4 | 580 2 47 |
| — A curse begin at very root of's heart, that is not glad to see thee | <i>Coriolanus.</i> | 2 1 | 681 1 11 |
| — The common curse of mankind, folly and ignorance, be thine in great revenue | <i>Troilus and Cressida.</i> | 2 3 | 629 1 28 |
| — It hath the primest eldest curse upon 't, a brother's murder! | <i>Hamlet.</i> | 3 3 | 915 1 40 |
| <i>Cursing</i> hypocrite | <i>Much Ado About Nothing.</i> | 5 1 | 130 1 31 |
| <i>Curst</i> , quibbling on that word | <i>Ibid.</i> | 2 1 | 115 1 5 |
| — I was never curst; I have no gift at all in shrewishness | <i>Mid. Night's Dream.</i> | 3 2 | 145 1 30 |
| — Nor longer stay in your curst company | <i>Ibid.</i> | 3 2 | 145 2 11 |
| — Here she comes, curst, and sad | <i>Ibid.</i> | 3 2 | 146 2 16 |
| — She is intolerably curst and shrewd, and froward | <i>Taming of the Shrew.</i> | 1 2 | 256 2 57 |
| — Katharine the curst! a title for a maid, of all titles the worst | <i>Ibid.</i> | 1 2 | 257 1 38 |
| — If she be curst, it is for policy | <i>Ibid.</i> | 2 1 | 261 1 31 |
| — That she shall still be curst in company | <i>Ibid.</i> | 2 1 | 261 1 47 |
| — Be curst and brief: it is no matter how witty | <i>Twelfth Night.</i> | 3 2 | 77 1 32 |
| — With curst speech I threaten'd to discover him | <i>Lear.</i> | 2 1 | 846 1 25 |
| <i>Curstness.</i> Touch you the sourest points with sweetest terms, nor curstness grow to the matter | <i>Antony and Cleopatra.</i> | 2 2 | 734 1 31 |
| <i>Curtail.</i> When a gentleman is dispos'd to swear, it is not for any standers-by to curtail his oaths | <i>Cymbeline.</i> | 2 1 | 767 1 11 |
| <i>Curtail-dog.</i> Hope is a curtail-dog in some affairs | <i>Merry Wives of Windsor.</i> | 2 1 | 47 1 1 |
| — If my breast had not been made of faith, and my heart of steel, she had transform'd me to a curtail dog, and made me turn i' the wheel | <i>Comedy of Errors.</i> | 3 2 | 311 1 33 |
| <i>Curtail'd.</i> I that am curtail'd of this fair proportion | <i>Richard iii.</i> | 1 1 | 556 2 5 |
| <i>Curtain.</i> Wherefore have these gifts a curtain before them | <i>Twelfth Night.</i> | 1 3 | 67 1 59 |
| — We will draw the curtain, and shew you the picture | <i>Ibid.</i> | 1 5 | 69 2 39 |
| — This absence of your father's draws a curtain, that shews the ignorant a kind of fear before not dreamt of | <i>1 Henry iv.</i> | 4 1 | 409 1 24 |
| — Their ragged curtains poorly are let loose | <i>Henry v.</i> | 4 2 | 464 1 23 |
| <i>Curtain'd.</i> Curtain'd with a counsel-keeping cave | <i>Titus Andronicus.</i> | 2 3 | 798 2 6 |
| <i>Curt'sy.</i> What is that curt'sy worth? or those dove's eyes, which can make gods forsworn? | <i>Coriolanus.</i> | 5 3 | 700 2 2 |
| <i>Curtle-ax.</i> A gallant curtle-ax upon my thigh | <i>As You Like It.</i> | 1 3 | 206 2 1 |
| — Scarce blood enough in all their sickly veins to give each naked curtle-ax, a stain | <i>Hen. v.</i> | 4 2 | 464 2 1 |
| <i>Curtsies</i> there to me | <i>Twelfth Night.</i> | 2 5 | 74 1 48 |
| <i>Curtsy.</i> Do overpeer the petty traffickers, that curtsy to them | <i>Merchant of Ven.</i> | 1 1 | 178 1 12 |
| — Let them curtsy with their left legs | <i>Taming of the Shrew.</i> | 4 1 | 265 2 43 |
| <i>Curvets.</i> Cry, holla! to thy tongue, I pr'ythee, it curvets unseasonably | <i>As Y. L. It.</i> | 3 2 | 213 1 32 |
| <i>Cushion.</i> This cushion my crown | <i>1 Henry iv.</i> | 2 4 | 401 1 66 |
| — If it do, you shall have a dozen of cushions again; you have but eleven now | <i>2 H. iv.</i> | 5 4 | 443 2 16 |
| — O, stand up blest! whilst, with no softer cushion than the flint, I kneel before thee | <i>Cor.</i> | 5 3 | 700 2 32 |
| <i>Custard.</i> You have made shift to run into 't, boots and spurs and all, like him who leapt into the custard | <i>All's Well.</i> | 2 5 | 235 2 37 |
| <i>Custard-coffin.</i> | <i>Taming of the Shrew.</i> | 4 3 | 268 2 41 |
| <i>Custom.</i> Speak after my custom | <i>Much Ado About Nothing.</i> | 1 1 | 112 2 44 |
| — Hath not old custom made this life more sweet than that of painted pomp | <i>As Y. L. It.</i> | 2 1 | 206 1 3 |
| — Would beguile nature of her custom | <i>Winter's Tale.</i> | 5 2 | 300 1 58 |
| — Nice customs curt'sy to great kings | <i>Henry v.</i> | 5 2 | 473 1 4 |
| — New customs, though they be never so ridiculous, nay, let them be unmanly, yet are follow'd | <i>Henry viii.</i> | 1 3 | 595 1 4 |
| — What custom wills, in all things should we do 't | <i>Coriolanus.</i> | 2 3 | 684 2 55 |
| — This is but a custom in your tongue | <i>Cymbeline.</i> | 1 5 | 764 1 43 |
| — It is a custom more honour'd in the breach, than in the observance | <i>Hamlet.</i> | 1 4 | 901 2 19 |
| — Forgone all custom of exercises | <i>Ibid.</i> | 2 2 | 907 2 24 |
| — That monster, custom, who all sense doth eat, of habits devil, is angel yet in this | <i>Id.</i> | 3 4 | 917 1 45 |
| — Antiquity forgot, custom not known, the ratifiers and props of every ward | <i>Ibid.</i> | 4 5 | 920 2 34 |
| <i>Custom-shrunk.</i> I am custom-shrunk | <i>Measure for Measure.</i> | 1 2 | 88 2 52 |
| <i>Customer.</i> I think thee now some common customer | <i>All's Well.</i> | 3 3 | 249 2 34 |
| — I marry her!—What? a customer | <i>Othello.</i> | 4 1 | 950 2 22 |

CUT—DAG

| | | | A. S. | P. C. L. |
|---|---------------------------------------|---|-------|----------|
| <i>Cut.</i> If thou hast her not i' the end, call me cut | <i>Twelfth Night.</i> | 2 | 3 | 72 2 32 |
| — I thank him that he cuts me from my tale | <i>1 Henry iv.</i> | 5 | 2 | 413 2 21 |
| — If there were no more women but Fulvia, then had you indeed a cut | <i>Ant. and Cleo.</i> | 1 | 2 | 730 2 40 |
| <i>Cut and long tail.</i> | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 1 29 |
| <i>Cut-purse.</i> To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse | <i>Winter's Tale.</i> | 4 | 3 | 296 1 3 |
| — Bawd will I turn, and something lean to cut-purse of quick hand | <i>Henry v.</i> | 5 | 1 | 470 2 54 |
| — Nor cut-purses come not to thongs | <i>Lear.</i> | 3 | 2 | 852 2 23 |
| — A cut-purse of the empire and the rule | <i>Hamlet.</i> | 3 | 4 | 916 2 41 |
| <i>Cut-throats.</i> Thou art the best o' the cut-throats | <i>Macbeth.</i> | 3 | 4 | 330 2 22 |
| <i>Cuts.</i> We will draw cuts for the senior | <i>Comedy of Errors.</i> | 5 | 1 | 319 2 22 |
| — Beat Cut's saddle, put a few flocks in the point | <i>1 Henry iv.</i> | 2 | 1 | 395 1 6 |
| <i>Cutler's poetry.</i> Whose posy was for all the world like Cutler's poetry | <i>Mer. of Ven.</i> | 5 | 1 | 198 2 63 |
| <i>Cutter.</i> The cutter was as another nature, dumb | <i>Cymbeline.</i> | 2 | 4 | 770 2 22 |
| <i>Cutting.</i> I would the cutting of my garments would serve the turn | <i>All's Well.</i> | 4 | 1 | 241 1 35 |
| <i>Cuttle.</i> An you play the saucy cuttle with me | <i>2 Henry iv.</i> | 2 | 4 | 427 1 57 |
| <i>Cyclops.</i> No big-bon'd men, fram'd of the Cyclops size | <i>Titus Andronicus.</i> | 4 | 3 | 807 2 46 |
| — hammers | <i>Hamlet.</i> | 2 | 2 | 909 1 11 |
| <i>Cydnus river.</i> | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 2 49 |
| — And Cydnus swell'd above the banks | <i>Cymbeline.</i> | 2 | 4 | 770 2 6 |
| <i>Cygnets.</i> I am the cygnet to this pale faint swan | <i>King John.</i> | 5 | 7 | 364 1 18 |
| — To whose soft seizure the cygnet's down is harsh | <i>Troilus and Cressida.</i> | 1 | 1 | 620 1 53 |
| <i>Cymbals.</i> | <i>Coriolanus.</i> | 5 | 4 | 702 2 2 |
| CYMBELINE. | | | | 761 |
| <i>Cynic.</i> How vilely doth this Cynic rhyme | <i>Julius Caesar.</i> | 4 | 3 | 722 1 65 |
| <i>Cyon.</i> We marry a gentler Cyon to the wildest stock | <i>Winter's Tale.</i> | 4 | 3 | 296 2 58 |
| <i>Cypher</i> of a function | <i>Measure for Measure.</i> | 2 | 2 | 93 2 27 |
| — To prove you a cypher | <i>Love's Labour Lost.</i> | 1 | 2 | 156 1 48 |
| — And therefore, like a cypher, yet standing in rich place, I multiply | <i>Winter's Tale.</i> | 1 | 2 | 276 1 6 |
| <i>Cypress.</i> Their sweetest shade, a grove of cypress trees | <i>2 Henry vi.</i> | 3 | 2 | 516 1 19 |
| <i>Cyprus.</i> A cyprus, not a bosom, hides my poor heart | <i>Twelfth Night.</i> | 3 | 1 | 76 2 7 |
| — A Turkish fleet, and bearing up to Cyprus | <i>Othello.</i> | 1 | 3 | 933 1 10 |
| <i>Cytherea</i> all in sedges hid | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 1 40 |
| — How bravely thou becom'st thy bed | <i>Cymbeline.</i> | 2 | 2 | 768 1 6 |

D

| | | | | |
|---|--------------------------------|---|---|----------|
| <i>DAD.</i> Since I first call'd my brother's father, dad | <i>King John.</i> | 2 | 2 | 349 1 2 |
| — Was wont to cheer his dad in mutinies | <i>3 Henry vi.</i> | 1 | 4 | 533 1 22 |
| <i>Demon.</i> Thy demon, that's thy spirit, which keeps thee, is noble, courageous, high, unmatchable, where Caesar's is not | <i>Ant. and Cleop.</i> | 2 | 3 | 736 2 9 |
| <i>Daff.</i> Canst thou so daff me | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 1 30 |
| <i>Daff'd.</i> I would have daff'd all other respects | <i>Ibid.</i> | 2 | 3 | 119 2 6 |
| — That daff'd the world aside, and bid it pass | <i>1 Henry iv.</i> | 4 | 1 | 409 1 51 |
| <i>Daffodils,</i> that come before the swallow dares | <i>Winter's Tale.</i> | 4 | 3 | 291 1 24 |
| <i>Dagger.</i> Hath no man's dagger here a point for me | <i>Much Ado About Noth.</i> | 4 | 1 | 125 2 58 |
| — And wear my dagger with the braver grace | <i>Merchant of Venice.</i> | 3 | 4 | 192 2 26 |
| — Walter's dagger was not come from sheathing | <i>Taming of the Shrew.</i> | 4 | 1 | 266 1 34 |
| — My dagger muzzled, lest it should bite its master | <i>Winter's Tale.</i> | 1 | 2 | 277 1 67 |
| — Art thou but a dagger of the mind: a false creation, proceeding from the heat-oppressed brain | <i>Macbeth.</i> | 2 | 1 | 325 2 1 |
| — Their daggers unmannerly breech'd with gore | <i>Ibid.</i> | 2 | 3 | 327 2 33 |
| — This is the air-drawn dagger, which, you said, led you to Duncan | <i>Ibid.</i> | 3 | 4 | 331 1 54 |
| — of lath | <i>1 Henry iv.</i> | 2 | 4 | 399 2 23 |
| — This dagger, my scepter | <i>Ibid.</i> | 2 | 4 | 401 1 66 |
| — Thou bid'st a thousand daggers in thy thoughts | <i>2 Hen. iv.</i> | 4 | 4 | 439 1 62 |
| — Do not you wear your dagger in your cap that day | <i>Henry v.</i> | 4 | 1 | 462 1 36 |
| — As I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death | <i>Julius Caesar.</i> | 3 | 2 | 718 1 10 |
| — I wear not my dagger in my mouth | <i>Cymbeline.</i> | 4 | 2 | 779 2 12 |
| — Then will I lay the serving creature's dagger on your pate | <i>Romco and Juliet.</i> | 4 | 5 | 891 1 11 |
| — O happy dagger! this is thy sheath | <i>Ibid.</i> | 5 | 3 | 893 2 61 |
| — I will speak daggers to her, but use none | <i>Hamlet.</i> | 3 | 2 | 915 1 2 |

DAG—DAN

| | | | A. S. | P. C. L. |
|--------------------------|--|--------------------------------|-------|------------|
| <i>Dagonet.</i> | I was then Sir Dagonet in Arthur's show | 2 <i>Henry iv.</i> | 3 | 2 432 2 27 |
| <i>Daintry.</i> | The red nose inn-keeper of Daintry | 1 <i>Henry iv.</i> | 4 | 2 410 1 11 |
| — | — | 3 <i>Henry vi.</i> | 5 | 1 551 1 8 |
| <i>Dainty.</i> | She that makes dainty, she, I'll swear, hath corns | <i>Romeo and Juliet.</i> | 1 | 5 873 2 21 |
| <i>Dainties.</i> | I hold your dainties cheap, sir, and your welcome dear | <i>Com. of Errors.</i> | 3 | 1 308 2 7 |
| — | He hath never fed on the dainties that are bred in a book | <i>Love's Labour Lost.</i> | 4 | 2 163 1 12 |
| — | By heaven, she is a dainty one | <i>Henry viii.</i> | 1 | 4 597 1 10 |
| — | Grows dainty of his worth | <i>Troilus and Cressida.</i> | 1 | 3 624 1 63 |
| <i>Daisy.</i> | There's a daisy | <i>Hamlet.</i> | 4 | 5 921 1 64 |
| <i>Dalliance.</i> | Do not give dalliance too much the rein | <i>Tempest.</i> | 4 | 1 15 1 50 |
| — | You use this dalliance to excuse your breach of promise | <i>Comedy of Errors.</i> | 4 | 1 312 1 16 |
| — | My business cannot brook this dalliance | <i>Ibid.</i> | 4 | 1 312 1 33 |
| — | And silken dalliance in the wardrobe lies | <i>Henry v.</i> | 2 | ch 450 1 3 |
| — | Fitter is my study and my books, than wanton dalliance with a paramour | 1 <i>Hen. vi.</i> | 5 | 1 494 1 25 |
| — | Keep not back your powers in dalliance | <i>Ibid.</i> | 5 | 2 494 2 7 |
| <i>Dallies.</i> | It is silly sooth, and dallies with the innocency of love, like the old age | <i>T. Nig.</i> | 2 | 4 73 1 28 |
| <i>Dally.</i> | Tell me, and dally not | <i>Comedy of Errors.</i> | 1 | 2 305 1 31 |
| — | not with the gods, but get thee gone | <i>Taming of the Shrew.</i> | 4 | 4 270 1 46 |
| — | They that dally nicely with words, may quickly make them wanton | <i>Twelfth Night.</i> | 3 | 1 75 1 15 |
| — | What is it a time to jest and dally now? | 1 <i>Henry iv.</i> | 5 | 3 414 1 39 |
| — | Take heed you dally not before your king | <i>Richard iii.</i> | 2 | 1 566 1 5 |
| — | You do but dally | <i>Hamlet.</i> | 5 | 2 928 2 39 |
| <i>Dallying.</i> | Not dallying with a brace of courtezans, but meditating with two deep divines | <i>Richard iii.</i> | 3 | 7 575 2 17 |
| <i>Dam.</i> | Now will I dam up this thy yawning mouth | 2 <i>Henry vi.</i> | 4 | 1 517 2 46 |
| — | Hence with it; and together with the dam, commit them to the fire | <i>Winter's Tale.</i> | 2 | 3 283 2 30 |
| — | Like an unnatural dam, should now eat up her own | <i>Coriolanus.</i> | 3 | 1 689 1 32 |
| <i>Damascus.</i> | This be Damascus, be thou cursed Cain, to slay thy brother Abel | 1 <i>H. vi.</i> | 1 | 3 478 1 3 |
| <i>Dame.</i> | For my old dame's sake, stand my friend | 2 <i>Henry iv.</i> | 3 | 2 432 1 42 |
| — | As that proud dame, the Lord Protector's wife | 2 <i>Henry vi.</i> | 1 | 3 503 1 53 |
| — | The Grecian dames are sun-burn'd, and not worth the splinter of a lance | <i>Tr. and Cr.</i> | 1 | 3 625 2 1 |
| <i>Damned.</i> | That the strait pass was damm'd with dead men | <i>Cymbeline.</i> | 5 | 3 784 1 14 |
| <i>Damns</i> | himself to do, and dares better be damn'd than do it | <i>All's Well.</i> | 3 | 6 240 1 14 |
| — | He shall not live; look, with a spot I damn him | <i>Julius Caesar.</i> | 1 | 1 720 1 9 |
| — | If thou wilt needs damn thyself, do it a more delicate way than drowning | <i>Othello.</i> | 1 | 3 936 1 38 |
| <i>Damnable.</i> | A magician, most profound in his art, and yet not damnable | <i>As Y. Like It.</i> | 5 | 2 221 2 9 |
| <i>Damnation.</i> | Our revolted wives share damnation together | <i>Merry W. of Windsor.</i> | 3 | 2 52 1 37 |
| — | She will not add to her damnation a sin of perjury | <i>Much Ado About Nothing.</i> | 4 | 1 126 1 69 |
| — | When the last account 'twixt heaven and earth is to be made, then shall this hand and seal witness against us to damnation | <i>King John.</i> | 4 | 2 358 1 65 |
| — | Ancient damnation! O most wicked fiend! | <i>Romeo and Juliet.</i> | 3 | 5 887 2 38 |
| — | For nothing canst thou to damnation add greater than that | <i>Othello.</i> | 3 | 3 946 2 37 |
| <i>Damn'd.</i> | Be of good cheer; for, truly, I think you are damn'd | <i>Mer. of Venice.</i> | 3 | 5 192 2 5 |
| — | 'Tis not so well, that I am poor, though many of the rich are damn'd | <i>All's Well.</i> | 1 | 3 228 1 17 |
| — | I'll be damn'd for never a king's son in Christendom | 1 <i>Henry iv.</i> | 1 | 2 392 1 38 |
| — | But to be damn'd for killing him, from the which no warrant can defend me | <i>Rich. iii.</i> | 1 | 4 564 1 49 |
| <i>Damosel.</i> | I was taken with a damosel | <i>Love's Labour Lost.</i> | 1 | 1 155 2 29 |
| <i>Damosella.</i> | But damosella virgin, was thus directed to you | <i>Ibid.</i> | 4 | 2 164 1 9 |
| <i>Dance.</i> | And so dance out the answer | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 57 |
| — | I must dance bare-foot on her wedding-day | <i>Taming of the Shrew.</i> | 2 | 1 258 2 16 |
| — | When you do dance, I wish you a wave o' the sea, that you might ever do nothing but that | <i>Winter's Tale.</i> | 4 | 3 291 1 42 |
| — | Sooner dance upon a bloody pole than stand uncovered to the vulgar groom | 2 <i>H. vi.</i> | 4 | 1 518 1 57 |
| — | I dance attendance here; I think the Duke will not be spoke withal | <i>Richard iii.</i> | 3 | 7 575 1 59 |
| — | More dances my rapt heart | <i>Coriolanus.</i> | 4 | 5 695 1 60 |
| — | They dance! they are mad women | <i>Timon of Athens.</i> | 1 | 2 654 2 5 |
| <i>Dance attendance.</i> | — | <i>Henry viii.</i> | 5 | 2 614 2 34 |
| <i>Dancer.</i> | He, at Philippi, kept his sword even like a dancer | <i>Antony and Cleopatra.</i> | 3 | 9 745 2 39 |
| <i>Dancing.</i> | I am for other than for dancing measures | <i>As You Like It.</i> | 5 | 4 224 2 11 |
| — | More than my dancing soul doth celebrate | <i>Richard ii.</i> | 1 | 3 368 2 43 |
| — | They bid us to the English dancing schools, and teach lavoltas high and swift corantos | <i>Henry v.</i> | 3 | 5 458 1 36 |
| <i>Dancing-rapier.</i> | — | <i>Titus Andronicus.</i> | 2 | 1 797 1 32 |
| <i>Dandle.</i> | She'll hamper thee, and dandle thee, like a baby | 2 <i>Henry vi.</i> | 1 | 3 503 2 63 |

DAN—DAR

A. S. P. C. L.

| | | | | | | |
|---|--|-----------------------------------|----|----|-----|-----|
| Danger. If you deny it, let the danger light upon your charter and your city's freedom | | Merchant of Venice. | 4 | 1 | 193 | 22 |
| — You stand within his danger, do you not? | | Ibid. | 4 | 1 | 195 | 14 |
| — You pluck a thousand dangers on your head | | Richard ii. | 2 | 1 | 372 | 65 |
| — Send danger from the east unto the west, so honour cross it from the north to south, and let them grapple | | 1 Henry vi. | 1 | 3 | 394 | 241 |
| — 'Tis true, that we are in great danger; the greater therefore should our courage be | | Henry v. | 4 | 1 | 461 | 21 |
| — But still, where danger was, still there I met him | | 2 Henry vi. | 5 | 3 | 527 | 112 |
| — Many men, that stumble at the threshold, are well foretold that danger lurks within | | 3 Henry vi. | 4 | 7 | 549 | 26 |
| — O, full of danger is the duke of Gloster | | Richard iii. | 2 | 3 | 568 | 232 |
| — Was pleas'd to let him seek danger, where he was like to find fame | | Coriolanus. | 1 | 3 | 675 | 212 |
| — knows full well, that Caesar is more dangerous than he | | Julius Caesar. | 2 | 2 | 713 | 24 |
| — Like an ague, subtly taints, even then when we sit idly in the sun | | Tr. and Cres. | 3 | 3 | 636 | 148 |
| — I'll grow friend with danger | | Ibid. | 4 | 4 | 639 | 21 |
| Dangerous. 'Tis dangerous to take cold, to sleep, to drink | | 1 Henry iv. | 2 | 3 | 397 | 28 |
| Dangerous man. Caesar's description of Cassius, as a dangerous man | | Jul. Cesar. | 1 | 2 | 707 | 249 |
| Daniel. A Daniel come to judgment! yea, a Daniel! | | Merchant of Venice. | 4 | 1 | 195 | 159 |
| Dank. On the dank and dirty ground | | Midsummer Night's Dream. | 2 | 3 | 140 | 143 |
| — Peas and beans are as dank here as a dog | | 1 Henry iv. | 2 | 1 | 395 | 9 |
| — morning | | Julius Caesar. | 2 | 1 | 712 | 27 |
| — dew | | Romeo and Juliet. | 2 | 3 | 877 | 17 |
| Dankish. In a dark and dankish vault | | Comedy of Errors. | 5 | 1 | 317 | 258 |
| Dankers. Enquire me first what Dankers are in Paris | | Hamlet. | 2 | 1 | 904 | 111 |
| Daphne. Apollo flies, and Daphne holds the chase | | Midsummer Night's Dr. | 2 | 2 | 139 | 146 |
| — roaming through a thorny wood | | Induc. to Taming of the Shrew. | 2 | 2 | 253 | 146 |
| Dapples. The wheels of Phæbus round about dapples the drowsy east with spots of grey | | Much Ado About Nothing. | 5 | 3 | 132 | 129 |
| Dardan plains | | Prologue to Troilus and Cressida. | | | 619 | 114 |
| Dardon | | Ibid. | | | 619 | 21 |
| Dardanian wives with bleared visages | | Merchant of Venice. | 3 | 2 | 189 | 228 |
| Dardanius. D. P. | | Julius Cesar. | | | 705 | |
| Dare. I dare do all that may become a man; who dares do more, is none | | Macbeth. | 1 | 7 | 324 | 236 |
| — What man dare, I dare | | Ibid. | 3 | 4 | 331 | 284 |
| — If I dare eat, or drink, or breathe, or live, I dare meet Surry in a wilderness | | Rich. ii. | 4 | 1 | 382 | 224 |
| — A larger dare to our great enterprize | | 1 Henry iv. | 4 | 1 | 409 | 130 |
| — For our approach shall so much dare the field, that England shall couch down in fear, and yield | | Henry v. | 2 | 2 | 464 | 217 |
| — What dares not Warwick, if false Suffolk dare him? | | 2 Henry vi. | 3 | 2 | 515 | 116 |
| — To dare the vile contagion of the night | | Julius Cesar. | 2 | 1 | 712 | 29 |
| — Sextus Pompeius hath given the dare to Cæsar | | Antony and Cleopatra. | 1 | 2 | 730 | 257 |
| Dark. Needs no candles now, for dark is light | | Love's Labour Lost. | 4 | 3 | 166 | 241 |
| — shall be my light, and night my day | | 2 Henry vi. | 2 | 4 | 509 | 25 |
| Dark-corners. If the old fantastical duke of dark corners had been at home, he had lived | | Measure for Measure. | 4 | 3 | 105 | 162 |
| Dark-eyed night | | Lea. | 2 | 1 | 846 | 229 |
| Darken. With these forc'd thoughts, I pr'ythee, darken not the mirth o' the feast | | W. T. | 4 | 3 | 290 | 148 |
| Darken'd. And you are darken'd in this action, sir, even by your own | | Coriolanus. | 4 | 7 | 698 | 5 |
| Darker. Mean time we shall express our darker purpose | | Lea. | 1 | 1 | 837 | 213 |
| Darkling. Wilt thou darkling leave me? | | Midsummer Night's Dream. | 2 | 3 | 140 | 156 |
| — stand the varying shore o' the world | | Antony and Cleopatra. | 4 | 13 | 753 | 212 |
| — So, out went the candle, and we were left darkling | | Lea. | 1 | 4 | 843 | 235 |
| Darkly. I will go darkly to work with her | | Measure for Measure. | 5 | 1 | 108 | 27 |
| — I will tell you a thing, but you shall let it dwell darkly with you | | All's Well. | 4 | 3 | 242 | 23 |
| Darkness. Oftentimes to win us to our harms, the instruments of darkness tell us truths | | Macbeth. | 1 | 3 | 322 | 162 |
| — does the face of the earth intomb, when living light should kiss it | | Ibid. | 2 | 4 | 328 | 111 |
| — And darkness be the burier of the dead | | 2 Henry iv. | 1 | 1 | 419 | 170 |
| — And flasky darkness breaks within the east | | Richard iii. | 5 | 3 | 586 | 155 |
| — and devils! | | Lea. | 1 | 4 | 844 | 115 |
| Daring-hardy. On pain of death, no person be so bold, or daring-hardy, as to touch the lists | | Richard ii. | 1 | 3 | 368 | 146 |
| Darius. Her ashes, in an urn more precious than the rich-jewel'd coffer of Darius | | 1 Hvi. | 11 | 6 | 480 | 2 |

DAR—DAY

| | A. S. | P. | C. | L. |
|--|---------------------------------|----|-----|-----|
| <i>Darnel.</i> Her fallow leas the darnel, hemlock, and rank furmilitary doth root upon <i>H. v.</i> | 5 | 2 | 471 | 145 |
| — It was full of Darnel; do you like the taste | 1 <i>Henry vi.</i> | 3 | 2 | 486 |
| — | <i>Lear.</i> | 4 | 4 | 859 |
| <i>Darraign</i> you battle, for they are at hand | 3 <i>Henry vi.</i> | 2 | 2 | 536 |
| <i>Darts.</i> Shall I do that, which all the Parthian darts, though enemy, lost aim, and could not | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 |
| <i>Dash.</i> To dash it like a Christmas comedy | <i>Love's Labour Lost.</i> | 5 | 2 | 173 |
| — Now, had I not the dash of my former life in me, would preferment drop on my head | <i>Winter's Tale.</i> | 5 | 2 | 300 |
| — She takes upon her bravely at first dash | 1 <i>Henry vi.</i> | 1 | 2 | 476 |
| <i>Dash'd.</i> A foolish mild man, an honest man, look you, and soon dash'd <i>Love's L. Lost.</i> | 5 | 2 | 174 | 148 |
| — This hath a little dash'd your spirits | <i>Othello.</i> | 3 | 3 | 945 |
| <i>Dastard.</i> With pale beggar-face impeach my height before this out-dar'd dastard <i>R. ii.</i> | 1 | 1 | 367 | 132 |
| — What men have I?—dogs! cowards! dastards! | 1 <i>Henry vi.</i> | 1 | 2 | 476 |
| — And then will try what dastard Frenchmen dare | <i>Ibid.</i> | 1 | 4 | 479 |
| — You are all recreants and dastards | 2 <i>Henry vi.</i> | 4 | 8 | 522 |
| — Like a dastard, and a treacherous coward | 3 <i>Henry vi.</i> | 2 | 2 | 536 |
| <i>Datchet's-mead.</i> Carry it among the whitsters in Datchet's-mead <i>Mer. W. of Wind.</i> | 3 | 3 | 53 | 9 |
| <i>Date.</i> Your date is better in your pye and your porridge, than in your cheek <i>All's Well.</i> | 1 | 1 | 226 | 243 |
| <i>Dates</i> | <i>Winter's Tale.</i> | 4 | 2 | 289 |
| — To be baked with no date in the pye, for then the man's date is out | <i>Troil. and Cres.</i> | 1 | 2 | 623 |
| — The date is out of such prolixity | <i>Romeo and Juliet.</i> | 1 | 4 | 872 |
| — They call for dates and quinces in the pastry | <i>Ibid.</i> | 4 | 4 | 889 |
| <i>Dateless.</i> The fly-slow hours shall not determinate the dateless limit of thy dear exile <i>R. ii.</i> | 1 | 3 | 369 | 141 |
| <i>Daub.</i> Poor Tom's a-cold—I cannot daub it further | <i>Lear.</i> | 4 | 1 | 857 |
| <i>Daub'd.</i> So smooth he daub'd his vice with shew of virtue | <i>Richard iii.</i> | 3 | 5 | 574 |
| <i>Daubery.</i> She works by charms, by spells, by the figure, and such daubery <i>M.W. of Wind.</i> | 4 | 2 | 59 | 119 |
| <i>Daughters.</i> If their daughters be capable, I will put it to them | <i>Love's Lab. Lost.</i> | 4 | 2 | 163 |
| — Though I am a daughter to his blood, I am not to his manners | <i>Merchant of Ven.</i> | 2 | 3 | 184 |
| — I say my daughter is my flesh and blood | <i>Ibid.</i> | 1 | 1 | 188 |
| — I would my daughter were dead at my foot, and the jewels in her ears | <i>Ibid.</i> | 3 | 1 | 188 |
| — Neither his daughter, if we judge by manners | <i>As You Like It.</i> | 1 | 2 | 205 |
| — I am all the daughters of my father's house, and all the brothers too | <i>Tr. Night.</i> | 2 | 4 | 73 |
| — I have three daughters; the eldest is eleven, the second and the third nine, and some five | <i>Winter's Tale.</i> | 2 | 1 | 281 |
| — For my daughters, Richard, they shall be praying nuns, not weeping queens | <i>R. iii.</i> | 4 | 4 | 581 |
| — I have used it, nuncle, ever since thou mad'st thy daughters thy mothers | <i>Lear.</i> | 1 | 4 | 843 |
| — What, have his daughters brought him to this pass | <i>Ibid.</i> | 4 | 4 | 853 |
| — Fathers, from hence trust not your daughters' minds by what you see them act | <i>Oth.</i> | 1 | 1 | 932 |
| <i>Daunt.</i> Let not discontent daunt all your hopes | <i>Titus Andronicus.</i> | 1 | 2 | 794 |
| <i>Dauphin.</i> D. P. | <i>Henry v.</i> | | | 446 |
| <i>Davy.</i> D. P. | 2 <i>Henry iv.</i> | | | 417 |
| <i>Daw.</i> Just as much as you may take upon a knife's point, and choak a daw withal | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 |
| — I will wear my heart upon my sleeve for daws to peck at | <i>Othello.</i> | 1 | 1 | 931 |
| — Then thou dwellest with daws too | <i>Coriolanus.</i> | 5 | 694 | 238 |
| <i>Dawning.</i> Alas, poor Harry of England, he longs not for the dawning as we do | <i>Hen. v.</i> | 3 | 7 | 461 |
| — That dawning may bare the raven's eye | <i>Cymbeline.</i> | 2 | 2 | 768 |
| <i>Days.</i> Made use and fair advantage of his days | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 |
| — In your doublet and hose this raw rheumatic day | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 |
| — Now in the stirring passage of the day | <i>Comedy of Errors.</i> | 3 | 1 | 309 |
| — This ill day | <i>Ibid.</i> | 5 | 1 | 317 |
| — untowardly turned | <i>Much Ado About Nothing.</i> | 3 | 2 | 122 |
| — By this good day | <i>Ibid.</i> | 4 | 4 | 133 |
| — Tarry for the comfort of the day | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 |
| — The vaward of the day | <i>Ibid.</i> | 4 | 1 | 147 |
| — O most courageous day! | <i>Ibid.</i> | 4 | 2 | 148 |
| — 'Tis a day, such as the day is when the sun is hid | <i>Merchant of Venice.</i> | 5 | 1 | 198 |
| — We should hold day with the Antipodes, if we should walk in absence of the sun | <i>Ibid.</i> | 5 | 1 | 198 |
| — Alas the day! what shall I do with my doublet and hose? | <i>As You Like It.</i> | 3 | 2 | 213 |
| — I am not a day of season, for you may see a sunshine and a hail in me at once | <i>All's Well.</i> | 5 | 3 | 247 |
| — 'Tis a lucky day, boy; and we'll do good deeds on 't | <i>Winter's Tale.</i> | 3 | 3 | 288 |
| — By the clock, 'tis day, and yet dark night strangles the travelling camp | <i>Macbeth.</i> | 2 | 4 | 328 |

DAY—DEA

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Day.</i> Good things of day begin to droop and drowse | <i>Macbeth.</i> | 3 | 2 330 1 52 |
| — Who dares not stir by day, must walk by night | <i>King John.</i> | 1 | 1 344 1 11 |
| — Commander of this hot malicious day | <i>Ibid.</i> | 2 | 2 347 2 16 |
| — What hath this day deserved, what hath it done, that it in golden letters should be set, among the high tides in the kalender | <i>Ibid.</i> | 3 | 1 350 2 35 |
| — This day, all things begun come to ill end | <i>Ibid.</i> | 3 | 1 350 2 45 |
| — And the proud day, attended with the pleasures of the world, is all too wanton and too full of gawds to give me audience | <i>Ibid.</i> | 3 | 3 353 2 9 |
| — In despite of broad-eye'd watchful day | <i>Ibid.</i> | 3 | 3 353 2 27 |
| — How goes the day with us | <i>Ibid.</i> | 5 | 3 362 1 1 |
| — The day shall not be up so soon as I | <i>Ibid.</i> | 5 | 5 363 1 27 |
| — Men judge by the complexion of the sky, the state and inclination of the day | <i>Rich. iii.</i> | 3 | 2 378 2 60 |
| — God give your lordship good time of day | <i>2 Henry iv.</i> | 1 | 2 420 2 25 |
| — Sings the lifting up of the day | <i>Ibid.</i> | 4 | 4 438 1 13 |
| — Between the promise of his greener days, and these he masters now | <i>Henry v.</i> | 2 | 4 455 1 8 |
| — We see yonder the beginning of the day, but, I think we shall never see the end of it | <i>Ibid.</i> | 4 | 1 462 2 7 |
| — Yield day to night | <i>1 Henry vi.</i> | 1 | 1 474 1 1 |
| — These seven years day | <i>2 Henry vi.</i> | 2 | 1 505 1 2 |
| — The gaudy, blabbing, and remorseful day, is crept into the bosom of the sea | <i>Ibid.</i> | 4 | 1 517 1 1 |
| — God give your graces both a happy and a joyful time of day | <i>Richard iii.</i> | 4 | 1 577 1 7 |
| — yield me not thy light; nor, night, thy rest | <i>Ibid.</i> | 4 | 4 583 1 51 |
| — Each following day became the next day's master, till the last made former wonders it's | <i>Henry viii.</i> | 1 | 1 591 1 23 |
| — Many days shall see her, and yet no day without a deed to crown it | <i>Ibid.</i> | 5 | 4 617 2 60 |
| — The bright day is done, and we are for the dark | <i>Antony and Cleopatra.</i> | 5 | 2 757 2 5 |
| — are waxed shorter with him | <i>Timon of Athens.</i> | 3 | 4 660 1 21 |
| —, night, are they not but in Britain | <i>Cymbeline.</i> | 3 | 4 775 1 53 |
| —'s pathway | <i>Romeo and Juliet.</i> | 2 | 3 877 1 5 |
| — Jocund day stands tiptoe on the misty mountain's top | <i>Ibid.</i> | 3 | 5 885 2 9 |
| — O hateful day! never was seen so black a day as this | <i>Ibid.</i> | 4 | 5 890 2 11 |
| <i>Day-bed.</i> Having come from a day-bed | <i>Twelfth Night.</i> | 2 | 5 74 1 35 |
| — He is not lolling on a lewd day-bed, but on his knees at meditation | <i>Richard iii.</i> | 3 | 7 575 2 15 |
| <i>Day of Doom.</i> This is the day of doom for Bassianus; his Philomel must lose her tongue to-day | <i>Titus Andronicus.</i> | 2 | 3 798 2 28 |
| <i>Daylight.</i> We burn daylight | <i>Merry Wives of Windsor.</i> | 2 | 1 46 2 1 |
| — I can see church by daylight | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 67 |
| — and champion discovers not more | <i>Twelfth Night.</i> | 2 | 5 75 1 13 |
| <i>Day o' the world</i> | <i>Ant. and Cleopatra.</i> | 4 | 8 751 1 4 |
| <i>Dead.</i> He's but a dead man | <i>Mer. Wives of Windsor.</i> | 4 | 2 58 1 11 |
| — Now am I dead, now am I fled, my soul is in the sky | <i>Midsum. Night's Dream.</i> | 5 | 1 151 2 28 |
| — Stand till he be three-quarters and a dram dead | <i>Winter's Tale.</i> | 4 | 3 296 2 55 |
| — Better be with the dead, whom we to gain our place, have sent to peace, than on the torture of the mind to lie in restless ecstasy | <i>Macbeth.</i> | 3 | 2 330 1 13 |
| — I had a mighty cause to wish him dead, but thou hadst none to kill him | <i>K. John.</i> | 4 | 2 358 1 52 |
| — What! is the old king dead? As nail in door | <i>2 Henry iv.</i> | 5 | 3 443 2 2 |
| — Though we seem'd dead, we did but sleep | <i>Henry v.</i> | 3 | 6 459 2 11 |
| — Would I were dead! if God's good will were so | <i>3 Henry vi.</i> | 2 | 5 538 1 20 |
| — When I am dead, good wench, let me be us'd with honour | <i>Henry viii.</i> | 4 | 2 612 2 31 |
| — And the sheeted dead did squeak and gibber in the Roman streets | <i>Hamlet.</i> | 1 | 1 897 2 32 |
| — Be thus when thou art dead, and I will kill thee and love thee after | <i>Othello.</i> | 5 | 2 956 2 19 |
| <i>Dead-killing news</i> | <i>Richard iii.</i> | 4 | 1 577 1 46 |
| <i>Dead life</i> | <i>Ibid.</i> | 4 | 4 580 1 15 |
| <i>Deadly life.</i> If I did love you in my master's flame with such a suffering, such a deadly life | <i>Twelfth Night.</i> | 1 | 5 70 1 3 |
| <i>Deaf.</i> Wrath makes him deaf | <i>3 Henry vi.</i> | 4 | 5 532 2 56 |
| <i>Deafness.</i> Your tale would cure deafness | <i>Tempest.</i> | 1 | 2 3 1 31 |
| <i>Deal.</i> Let me deal in this | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 58 |
| — But God above deal between thee and me | <i>Macbeth.</i> | 4 | 3 336 1 67 |
| — I will deal with him, that henceforth he shall trouble us no more | <i>2 Henry vi.</i> | 3 | 1 512 2 48 |
| — And my sweet sleep's disturbers, are they that I would have thee deal upon | <i>Rich. iii.</i> | 4 | 2 578 2 49 |
| — He privily deals with our cardinal | <i>Henry viii.</i> | 1 | 1 592 1 34 |
| — I could deal kingdoms to my friends | <i>Timon of Athens.</i> | 1 | 2 655 2 7 |
| — Live and deal with others better | <i>Cymbeline.</i> | 5 | 5 790 2 52 |

DEA

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Deal.</i> Then away she started to deal with grief alone | <i>Lear.</i> | 4 | 3 859 1 24 |
| <i>Dealing</i> with witches and with conjurors | <i>2 Henry vi.</i> | 2 | 1 507 1 12 |
| — <i>Lo, Jupiter is yonder, dealing life</i> | <i>Troilus and Cressida.</i> | 4 | 5 641 2 56 |
| <i>Dealt.</i> From the king I come to know how you have dealt for him | <i>King John.</i> | 5 | 2 362 1 3 |
| <i>Dear.</i> Your worth is very dear in my regard | <i>Merchant of Venice.</i> | 1 | 1 179 1 10 |
| — Upon remainder of a dear account | <i>Richard ii.</i> | 1 | 1 366 2 33 |
| — The cheapest of us is ten groats too dear | <i>Ibid.</i> | 5 | 5 588 2 64 |
| — They think we are too dear | <i>Coriolanus.</i> | 1 | 1 672 1 19 |
| — And strain what other means is left unto us in our dear peril | <i>Tim. of Ath.</i> | 5 | 2 670 2 49 |
| — With this dear sight, struck pale and bloodless | <i>Titus Andronicus.</i> | 3 | 1 803 2 14 |
| — Consort with me in loud and dear petition | <i>Troilus and Cressida.</i> | 5 | 3 645 2 12 |
| — But the dear man holds honour far more precious—dear than life | <i>Ibid.</i> | 5 | 3 645 2 36 |
| — When she was dear to us, we did hold her so | <i>Lear.</i> | 1 | 1 839 1 46 |
| — Some dear cause will in concealment wrap me up awhile | <i>Ibid.</i> | 4 | 3 859 1 51 |
| — This is dear mercy, and thou seest it not | <i>Romeo and Juliet.</i> | 3 | 3 884 1 4 |
| — Of dear import | <i>Ibid.</i> | 5 | 2 892 1 18 |
| — A ring, that I must use in dear employment | <i>Ibid.</i> | 5 | 3 892 2 31 |
| — And I a heavy interim shall support by his dear absence | <i>Othello.</i> | 1 | 3 935 1 67 |
| <i>Deared.</i> Comes dear'd, by being lack'd | <i>Antony and Cleopatra.</i> | 1 | 4 732 1 51 |
| <i>Dearer</i> than eye-sight, space and liberty | <i>Lear.</i> | 1 | 1 838 1 15 |
| — Shall it not grieve thee dearer than thy death | <i>Julius Caesar.</i> | 3 | 1 716 2 49 |
| <i>Dearest.</i> He hath no friends, but who are friends for fear; which, in his dearest need | | | |
| will fly from him | <i>Richard iii.</i> | 5 | 2 585 2 1 |
| — Would I had met my dearest foe in heaven | <i>Hamlet.</i> | 1 | 2 899 2 28 |
| <i>Dearly.</i> My father hated his father dearly | <i>As You Like It.</i> | 1 | 3 205 1 31 |
| — Which held thee dearly, as his soul's redemption | <i>3 Henry vi.</i> | 2 | 1 534 2 42 |
| — And greets your highness dearly | <i>Cymbeline.</i> | 1 | 7 765 1 3 |
| — grieve | <i>Hamlet.</i> | 4 | 3 918 2 48 |
| <i>Dearness</i> of heart hath help to effect your ensuing marriage | <i>Much Ado About Noth.</i> | 3 | 2 122 1 8 |
| <i>Dearth.</i> Pity the dearth that I have pined in | <i>Two Gentlemen of Verona.</i> | 2 | 7 29 2 7 |
| — For the dearth, the gods, not the patricians, make it | <i>Coriolanus.</i> | 1 | 1 673 1 23 |
| <i>Death.</i> He that dies, pays all debts | <i>Tempest.</i> | 3 | 2 13 2 6 |
| — to die, is to be banished from myself | <i>Two Gentlemen of Verona.</i> | 3 | 1 31 2 5 |
| — I suffer'd the pangs of three several deaths | <i>Merry Wives of Windsor.</i> | 3 | 5 56 2 23 |
| — characterised | <i>Measure for Measure.</i> | 3 | 1 98 1 12 |
| — A man that apprehends death no more dreadfully, but as a drunken sleep | <i>Ibid.</i> | 4 | 2 103 2 10 |
| — Rise and be put to death | <i>Ibid.</i> | 4 | 3 104 1 28 |
| — What life is in that, to be the death of this marriage | <i>Much Ado About Nothing.</i> | 2 | 2 117 2 19 |
| — is the fairest cover for her shame | <i>Ibid.</i> | 4 | 1 126 1 6 |
| — And then grace us in the disgrace of death | <i>Love's Labour Lost.</i> | 1 | 1 152 1 3 |
| — A carrion death, within whose empty eye there is a written scroll | <i>Mer. of Ven.</i> | 2 | 7 186 2 34 |
| — Hold death awhile at the arm's end | <i>As You Like It.</i> | 2 | 6 209 1 9 |
| — should have play for lack of work | <i>All's Well.</i> | 1 | 1 225 1 23 |
| — Would, for the king's sake, he were living! I think, it would be the death of the king's disease | <i>Ibid.</i> | 1 | 1 225 1 25 |
| — Let the white death sit on thy cheek for ever | <i>Ibid.</i> | 2 | 3 233 1 26 |
| — Let me live, or let me see my death | <i>Ibid.</i> | 4 | 3 244 2 41 |
| — A present death had been more merciful | <i>Winter's Tale.</i> | 2 | 3 284 2 21 |
| — I will devise a death as cruel for thee, as thou art tender to it | <i>Ibid.</i> | 4 | 3 293 2 63 |
| — Threatens them with divers deaths in death | <i>Ibid.</i> | 5 | 1 299 1 37 |
| — Now doth death line his dead chaps with steel | <i>King John.</i> | 2 | 2 348 1 11 |
| — Addressed by Constance | <i>Ibid.</i> | 3 | 4 354 1 21 |
| — And in his forehead sits a bare-ribb'd death | <i>Ibid.</i> | 5 | 2 362 1 66 |
| — Have I not hideous death within my view, retaining but a quantity of life | <i>Ibid.</i> | 5 | 4 362 2 26 |
| — And blindfold death, not let me see my son | <i>Richard ii.</i> | 1 | 3 369 2 49 |
| — More are men's ends mark'd, than their lives before | <i>Ibid.</i> | 2 | 1 371 1 16 |
| — Though death be poor, it ends a mortal woe | <i>Ibid.</i> | 2 | 1 372 2 9 |
| — The worst is—death, and death will have his day | <i>Ibid.</i> | 3 | 2 378 1 25 |
| — And nothing can we call our own but death | <i>Ibid.</i> | 3 | 2 378 2 16 |
| — And fight and die, is death destroying death, where fearing dying, pays death servile breath | <i>Ibid.</i> | 3 | 2 378 2 49 |
| — And on my face he turn'd an eye of death | <i>1 Henry iv.</i> | 1 | 3 394 1 50 |
| — I know his death will be a march of twelve score | <i>Ibid.</i> | 2 | 4 402 2 53 |
| — Why, thou owest God a death | <i>Ibid.</i> | 5 | 1 412 2 38 |

DEA—DEB

| | | A. S. | P. C. L. |
|--|-----------------------------------|-------|-------------|
| <i>Death.</i> Where hateful death put on her ugliest mask to fright our party | 2 <i>Henry iv.</i> | 1 | 418 2 29 |
| — Then death rock me asleep, abridge my doleful days | <i>Ibid.</i> | 2 | 4 427 2 62 |
| — Signs of approaching death recited, by Quickly in her account of the death of Falstaff | <i>Henry v.</i> | 2 | 3 453 2 2 |
| — Here was a royal fellowship of death | <i>Ibid.</i> | 4 | 8 469 2 23 |
| — Just death, kind umpire of men's miseries | 1 <i>Henry vi.</i> | 2 | 5 483 1 30 |
| — Now thou art come unto a feast of death | <i>Ibid.</i> | 4 | 5 492 1 7 |
| — Had death been French, then death had died to-day | <i>Ibid.</i> | 4 | 7 493 1 31 |
| — By the death of him who dy'd for all | 2 <i>Henry vi.</i> | 1 | 1 500 2 33 |
| — For by his death we do perceive his guilt | <i>Ibid.</i> | 2 | 3 509 1 15 |
| — For in the shade of death I shall find joy | <i>Ibid.</i> | 3 | 2 513 2 48 |
| — Ah, what a sign of evil life, when death's approach is seen so terrible | <i>Ibid.</i> | 3 | 3 516 2 7 |
| — So bad a death argues a monstrous life | <i>Ibid.</i> | 3 | 3 517 2 7 |
| — I am resolv'd for death or dignity | <i>Ibid.</i> | 5 | 1 525 2 63 |
| — Away! for death doth hold us in pursuit | 3 <i>Henry vi.</i> | 2 | 5 539 1 7 |
| — Dark cloudy death o'ershades his beams of life | <i>Ibid.</i> | 2 | 6 539 2 33 |
| — hath snatch'd my husband from my arms, and pluck'd two crutches from my feeble hands | <i>Richard iii.</i> | 2 | 2 567 2 20 |
| — In such a desperate bay of death, like a poor bark, of sails and tackling rest | <i>Ibid.</i> | 4 | 4 581 2 50 |
| — Brave death outweighs bad life | <i>Coriolanus.</i> | 1 | 6 678 1 33 |
| — Present me death on the wheel, or at wild horses' heels; or pile ten hills on the Tarpeian rock | <i>Ibid.</i> | 3 | 2 689 2 1 |
| — It seems to me most strange that men should fear; seeing that death, a necessary end, will come, when it will come | <i>Julius Cæsar.</i> | 2 | 2 713 2 4 |
| — He that cuts off twenty years of life, cuts off so many years of fearing death | <i>Ibid.</i> | 3 | 1 716 1 7 |
| — The next time I do fight, I'll make death love me; for I will contend even with his pestilent scythe | <i>Antony and Cleopatra.</i> | 3 | 11 748 2 28 |
| — of one person can be paid but once; and that she hath discharg'd | <i>Ibid.</i> | 4 | 12 752 2 24 |
| — Then is it sin to rush into the secret house of death, ere death dare come to us | <i>Ibid.</i> | 4 | 13 754 2 35 |
| — The stroke of death is as a lover's pinch, which hurts and is desir'd | <i>Ibid.</i> | 5 | 2 758 1 62 |
| — He had rather groan so in perpetuity, than be cur'd by the sure physician death, who is the key to unbar these locks | <i>Cymbeline.</i> | 5 | 4 785 1 7 |
| — Your death has eyes in 's head then | <i>Ibid.</i> | 5 | 4 786 2 28 |
| — Death will seize the doctor too | <i>Ibid.</i> | 5 | 5 787 1 35 |
| — Your 's in the ranks of death | <i>Lear.</i> | 4 | 2 858 1 28 |
| — Then love devouring death do what he dare | <i>Romeo and Juliet.</i> | 2 | 6 880 2 7 |
| — And with a martial scorn, with one hand beats cold death aside | <i>Ibid.</i> | 3 | 1 882 1 33 |
| — World's exile is death | <i>Ibid.</i> | 3 | 3 883 2 24 |
| — And in this borrow'd likeness of shrunk death thou shalt remain full two and forty hours | <i>Ibid.</i> | 4 | 1 888 2 13 |
| — lies on her, like an untimely frost upon the sweetest flower of all the field | <i>Ibid.</i> | 4 | 5 890 1 35 |
| — O son, the night before thy wedding day hath death lain with thy bride | <i>Ibid.</i> | 4 | 5 890 1 45 |
| — is my son-in-law, death is my heir; my daughter he hath wedded | <i>Ibid.</i> | 4 | 5 890 1 48 |
| — How oft when men are at the point of death, have they been merry | <i>Ibid.</i> | 5 | 3 893 1 34 |
| — 's pale flag is not advanced there | <i>Ibid.</i> | 5 | 3 893 1 42 |
| — This sight of death is as a bell that warns my old age to a sepulchre | <i>Ibid.</i> | 5 | 3 894 1 47 |
| — The king's observation on the commonness of death | <i>Hamlet.</i> | 1 | 2 892 2 64 |
| — As this fell serjeant, death, is strict in his arrest | <i>Ibid.</i> | 5 | 2 929 1 23 |
| <i>Death's-head.</i> I had rather be married to a death's-head with a bone in his mouth | <i>Merchant of Venice.</i> | 1 | 2 180 1 51 |
| — Peace, good Doll! do not speak like a death's-head | 2 <i>Henry iv.</i> | 2 | 4 428 1 34 |
| <i>Death's-man.</i> And I should rob the death's-man of his fee | 2 <i>Henry vi.</i> | 3 | 2 515 1 31 |
| — As, death's-men! you have rid this sweet young prince | 3 <i>Henry vi.</i> | 5 | 5 554 1 48 |
| — I am only sorry he had no other death's-man | <i>Lear.</i> | 4 | 6 862 1 43 |
| <i>Death-mark'd love</i> | <i>Prol. to Romeo and Juliet.</i> | | 868 2 1 |
| <i>Death-practis'd.</i> With this ungracious paper, strike the sight of the death-practis'd duke | <i>Lear.</i> | 4 | 6 868 1 63 |
| <i>Debase.</i> Thus we debase the nature of our seats | <i>Coriolanus.</i> | 3 | 1 687 2 20 |
| <i>Debate.</i> Nature and sickness debate it at their leisure | <i>All's Well.</i> | 1 | 2 227 2 68 |
| <i>Debatement.</i> After much debatement | <i>Measure for Measure.</i> | 5 | 1 107 1 41 |
| <i>Debile.</i> In a most weak and debile minister, great power, great transcendence | <i>A. Well.</i> | 2 | 3 232 2 35 |
| <i>Debility.</i> Nor did with unbashful forehead woo the means of weakness and debility | <i>As You Like It.</i> | 2 | 3 207 2 15 |
| <i>Debonair.</i> Courtiers as free, as debonair, unarm'd, as bending angels | <i>Tr. and Cress.</i> | 1 | 3 625 1 17 |

DEB—DEE

| | | A. S. | P. C. L. |
|---|------------------------------|-------|----------|
| <i>Debora.</i> Thou art an amazon, and fightest with the sword of Debora | 1 <i>Henry vi.</i> | 1 2 | 477 1 25 |
| <i>Debosh'd</i> - - - - - | <i>Tempest.</i> | 3 2 | 122 2 21 |
| — With all the spots o' the world tax'd and debosh'd | <i>All's Well.</i> | 5 3 | 249 1 5 |
| <i>Debt.</i> Knowing how the debt grows, I will pay it | <i>Comedy of Errors.</i> | 4 4 | 315 2 1 |
| — Too little payment for so great a debt | <i>Taming of the Shrew.</i> | 5 2 | 274 1 38 |
| — Who studies, day and night, to answer all the debt he owes to you | 1 <i>Henry iv.</i> | 1 3 | 394 1 28 |
| — These debts may be well call'd desperate ones, for a madman owes 'em | <i>Tim. of Ath.</i> | 3 4 | 661 1 16 |
| — In like manner was I in debt to my importunate business | <i>Ibid.</i> | 3 6 | 662 1 13 |
| — No squire in debt, nor no poor knight | <i>Lear.</i> | 3 2 | 852 2 21 |
| <i>Debtor.</i> A prison for a debtor that not dares to stride a limit | <i>Cymbeline.</i> | 3 3 | 773 2 8 |
| <i>Decay.</i> This muddy vesture of decay | <i>Merchant of Venice.</i> | 5 1 | 192 1 29 |
| — What comfort to this great decay may come, shall be apply'd | <i>Lear.</i> | 5 3 | 867 2 7 |
| <i>Deceit.</i> The folded meaning of your word's deceit | <i>Comedy of Errors.</i> | 3 2 | 310 1 40 |
| — What says she, fair one? that the tongues of men are full of deceits | <i>Henry v.</i> | 5 2 | 471 2 54 |
| — Who cannot steal a shape that means deceit | 2 <i>Henry vi.</i> | 3 1 | 510 2 34 |
| — For that is good deceit which mates him first, that first intends deceit | <i>Ibid.</i> | 3 1 | 512 1 51 |
| — Ah, that deceit should steal such gentle shapes, and with a virtuous vizard hide deep vice | <i>Richard iii.</i> | 2 2 | 567 1 31 |
| — If that be call'd deceit, I will be honest | <i>Titus Andronicus.</i> | 3 1 | 803 1 5 |
| — O, that deceit should dwell in such a gorgeous palace | <i>Romeo and Juliet.</i> | 3 2 | 883 1 40 |
| <i>Deceive.</i> What in the world should make me now deceive, since I must lose the use of all deceit | <i>King John.</i> | 5 4 | 362 2 30 |
| — With best advantage will deceive the time | <i>Richard iii.</i> | 5 3 | 586 2 3 |
| — Hector, I take my leave: thou dost thyself and all our Troy deceive | <i>Tr. and Cres.</i> | 5 3 | 646 2 8 |
| <i>December.</i> Men are April when they woo, December when they wed | <i>A. Y. Like It.</i> | 4 1 | 218 1 37 |
| — He makes a July's day short as December | <i>Winter's Tale.</i> | 1 2 | 277 2 14 |
| — When we shall hear the rain and wind beat dark December | <i>Cymbeline.</i> | 3 3 | 773 2 11 |
| <i>Decerns.</i> I would have some confidence with you that discerns you nearly | <i>M. A. A. Not.</i> | 3 5 | 124 1 3 |
| <i>Decimation.</i> By decimation, and a tithed death | <i>Timon of Athens.</i> | 5 5 | 671 1 36 |
| <i>Deck.</i> The king was slyly finger'd from the deck | 3 <i>Henry vi.</i> | 5 1 | 551 2 1 |
| <i>Decked</i> the sea with drops full salt | <i>Tempest.</i> | 1 2 | 3 2 22 |
| — I thought thy bride-bed to have deck'd, sweet maid | <i>Hamlet.</i> | 5 1 | 925 2 36 |
| <i>Decline.</i> And to decline upon a wretch whose natural gifts were poor to those of mine | <i>Ib.</i> | 1 5 | 902 2 41 |
| — Far more, to you do I decline | <i>Comedy of Errors.</i> | 3 2 | 310 1 48 |
| — All this, and see what now thou art | <i>Richard iii.</i> | 4 4 | 580 2 27 |
| — I'll decline the whole question | <i>Troilus and Cressida.</i> | 2 3 | 629 2 7 |
| <i>Declin'd.</i> Answer me declin'd, sword against sword | <i>Antony and Cleopatra.</i> | 3 11 | 746 2 34 |
| — What the declin'd is, he shall as soon read in the eyes of others, as feel in his own fall | <i>Troilus and Cressida.</i> | 3 3 | 635 1 16 |
| <i>Decorum.</i> And quite athwart goes all decorum | <i>Measure for Measure.</i> | 1 4 | 90 1 5 |
| <i>Decree.</i> There is no power in Venice can alter a decree established | <i>Mer. of Venice.</i> | 4 1 | 195 1 54 |
| <i>Decreed.</i> What is decreed must be, and be this so | <i>Twelfth Night.</i> | 1 5 | 70 2 27 |
| <i>Decrees.</i> As with a man busied about decrees | <i>Coriolanus.</i> | 1 4 | 677 2 46 |
| <i>Decry'd.</i> We are decry'd they'll mock us now downright | <i>Love's Lab. Lost.</i> | 5 2 | 172 2 14 |
| <i>Decypher'd.</i> I fear, we should have seen decypher'd there more rancorous spight | 1 <i>H. vi.</i> | 4 1 | 490 2 17 |
| — That you are both decypher'd, that's the news | <i>Titus Andronicus.</i> | 4 2 | 805 2 10 |
| <i>Dedicate.</i> Prayers from fasting maids whose minds are dedicate to nothing temporal | <i>Measure for Measure.</i> | 2 2 | 94 2 31 |
| — I dedicate myself to your sweet pleasure | <i>Cymbeline.</i> | 1 7 | 762 2 18 |
| — To the face of peril myself I'll dedicate | <i>Ibid.</i> | 5 1 | 783 2 17 |
| <i>Dedicated.</i> A dedicated beggar to the air | <i>Timon of Athens.</i> | 4 2 | 663 2 16 |
| <i>Dedication.</i> All is in dedication | <i>Twelfth Night.</i> | 5 1 | 83 2 39 |
| — A course more promising than a wild dedication of yourselves to unpath'd waters, undream'd shores | <i>Winter's Tale.</i> | 4 3 | 295 1 11 |
| <i>Deeds.</i> My deeds upon my head | <i>Merchant of Venice.</i> | 4 1 | 195 1 42 |
| — One good deed, dying tongueless, slaughters a thousand | <i>Winter's Tale.</i> | 1 2 | 276 2 57 |
| — To do this deed promotion follows | <i>Ibid.</i> | 1 2 | 279 1 28 |
| — If the deed were ill, be you contented, wearing now the garland, to have a son set your decrees at nought | 2 <i>Henry iv.</i> | 5 2 | 442 1 8 |
| — Thy deed inhuman and unnatural, provokes this deluge most unnatural | <i>Rich. iii.</i> | 1 2 | 552 2 22 |
| — He that sets you on to do this deed, will hate you for the deed | <i>Ibid.</i> | 4 4 | 565 2 19 |
| — 'Tis a kind of good deed, to say well: and yet words are no deeds | <i>Henry viii.</i> | 3 2 | 606 2 41 |
| — And with his deed did crown his word upon you | <i>Ibid.</i> | 3 2 | 606 2 44 |
| — The deeds of Coriolanus should not be utter'd feebly | <i>Coriolanus.</i> | 2 2 | 683 1 24 |

DEE—DEF

| | | A.S. | P. C. L. |
|--|---|---|------------|
| <i>Deeds.</i> Rewards his deeds with doing them | - | <i>Coriolanus.</i> 2 | 2 683 2 2 |
| — If he tells us of his noble deeds, we must also tell him of our noble acceptance of them | - | <i>Ibid.</i> 2 | 3 683 2 8 |
| — Let deeds express what's like to be their words | - | <i>Ibid.</i> 3 | 1 687 2 17 |
| — Thou hast done a deed, whereat valour will weep | - | <i>Ibid.</i> 5 | 5 704 2 4 |
| — He looks quite through the deeds of men | - | <i>Julius Cæsar</i> 1 | 2 707 2 53 |
| — Not in deed, madam, for I can do nothing | - | <i>Antony and Cleopatra.</i> 1 | 5 732 2 21 |
| — And strange it is that nature must compel us to lament our most persisted deeds | - | <i>Ibid.</i> 5 | 1 755 1 16 |
| — And whate'er praises itself but in the deed, devours the deed i' the praise | - | <i>Tr. and Cr.</i> 2 | 3 630 1 57 |
| — Speaking in deeds, and deedless in his tongue | - | <i>Ibid.</i> 4 | 5 641 1 15 |
| — I'll endeavour deeds to match these words | - | <i>Ibid.</i> 4 | 5 642 2 11 |
| <i>Deed-achieving.</i> By deed-achieving honour newly nam'd—what is it, Coriolanus? | - | <i>Cor.</i> 2 | 1 681 1 56 |
| <i>Deem.</i> You shall deem yourself lodg'd in my heart | - | <i>Love's Labour Lost.</i> 2 | 1 158 2 43 |
| — Would you not deem it breath'd, and that those veins did very bear blood | - | <i>W's Tale.</i> 5 | 3 301 2 18 |
| — What know I how the world may deem of me | - | <i>2 Henry vi.</i> 3 | 2 513 2 60 |
| — What wicked deem is this | - | <i>Troilus and Cressida.</i> 4 | 4 639 1 57 |
| <i>Deep</i> shames, and great indignities | - | <i>Comedy of Errors.</i> 5 | 1 317 2 64 |
| — If you but said so, 'twere as deep with me | - | <i>Cymbeline.</i> 2 | 3 769 1 35 |
| — Natures of such deep trust, we shall much need | - | <i>Lea.</i> 2 | 1 846 2 22 |
| <i>Deep-drawing</i> barks | - | <i>Prolog. to Troilus and Cressida.</i> | 619 1 13 |
| <i>Deep-fet</i> groans | - | <i>2 Henry vi.</i> 2 | 4 509 1 37 |
| <i>Deep-revolving.</i> The deep-revolving witty Buckingham no more shall be the neighbour to my counsels | - | <i>Richard iii.</i> 4 | 2 578 2 16 |
| <i>Deep-sore.</i> Young master | - | <i>Measure for Measure.</i> 4 | 3 104 1 13 |
| <i>Deer.</i> Art thou there, my deer, my male deer | - | <i>Merry Wives of Windsor.</i> 5 | 5 62 2 21 |
| — When night-dogs run, all sorts of deer are chased | - | <i>Ibid.</i> 5 | 5 64 2 52 |
| — Too unruly deer, he breaks the pale, and feeds from home | - | <i>Comedy of Errors.</i> 2 | 1 306 2 12 |
| — Now seek to spill the poor deer's blood | - | <i>Love's Labour Lost.</i> 4 | 1 161 2 3 |
| — Jaques's moralization on a wounded deer | - | <i>As You Like It.</i> 2 | 1 206 2 15 |
| — The noblest deer hath them [horns] as huge as the rascal | - | <i>Ibid.</i> 3 | 3 215 1 11 |
| — 'Tis thought your deer does hold you at a bay | - | <i>Taming of the Shrew.</i> 5 | 2 273 1 46 |
| — Death hath not struck so fat a deer to-day | - | <i>1 Henry vi.</i> 5 | 4 415 1 47 |
| — A little herd of England's timorous deer, maz'd with a yelping kennel of French curs | - | <i>1 Henry vi.</i> 4 | 2 491 1 14 |
| — Sell every man his life as dear as mine, and they shall find dear deer of us | - | <i>Ibid.</i> 4 | 2 491 1 21 |
| — For I myself must hunt this deer to death | - | <i>2 Henry vi.</i> 5 | 2 526 1 16 |
| — Culling the principal of all the deer | - | <i>3 Henry vi.</i> 3 | 1 540 1 5 |
| — Here's a deer whose skin's a keeper's fee | - | <i>Ibid.</i> 3 | 1 540 1 26 |
| — How like a deer, stricken by many princes, dost thou here lie | - | <i>Julius Cæsar.</i> 3 | 1 716 2 63 |
| — To be unbent, when thou hast ta'en thy stand, the elected deer before thee | - | <i>Cymb.</i> 3 | 4 775 1 16 |
| — Mice and rats, and such small deer | - | <i>Lea.</i> 3 | 4 854 1 19 |
| — Why let the stricken deer go weep | - | <i>Hamlet.</i> 3 | 2 914 1 7 |
| <i>Deface.</i> Pay him six thousand, and deface the bond | - | <i>Merchant of Venice.</i> 3 | 2 191 2 15 |
| <i>Defacer.</i> That foul defacer of God's handy-work | - | <i>Richard iii.</i> 4 | 4 580 1 45 |
| <i>Defacers</i> of a public peace | - | <i>Henry viii.</i> 5 | 2 615 1 33 |
| <i>Default.</i> That I may say in the default, he is a man I know | - | <i>All's Well.</i> 2 | 3 234 1 62 |
| — And Talbot perisheth by your default | - | <i>1 Henry vi.</i> 4 | 4 491 2 32 |
| <i>Defeat.</i> And made defeat of her virginity | - | <i>Much Ado About Nothing.</i> 4 | 1 125 1 50 |
| — My honour's at the stake; which to defeat, I must produce my power | - | <i>All's Well.</i> 2 | 3 233 2 48 |
| — Defeat thy favour with an usurped beard | - | <i>Othello.</i> 1 | 3 936 1 25 |
| — His unkindness may defeat my life, but never taint my love | - | <i>Ibid.</i> 4 | 2 953 2 20 |
| <i>Defeated.</i> With a defeated joy | - | <i>Hamlet.</i> 1 | 2 898 1 11 |
| <i>Defeatures.</i> Then is he the ground of my defeatures | - | <i>Comedy of Errors.</i> 2 | 1 306 2 9 |
| — Careful hours, with time's deformed hand hath written strange defeatures in my face | - | <i>Id.</i> 5 | 1 318 1 48 |
| <i>Defeated.</i> Thou strik'st not me, 'tis Cæsar thou defeat'st | - | <i>Ant. and Cleop.</i> 4 | 12 753 1 8 |
| <i>Defect.</i> Saying thus—or to the same defect | - | <i>Midsummer Night's Dream.</i> 3 | 1 141 1 38 |
| — This is the very defect of the matter | - | <i>Merchant of Venice.</i> 2 | 2 183 2 67 |
| — Being unprepar'd, our will became the servant to defect | - | <i>Macbeth.</i> 2 | 1 325 1 22 |
| — That she did make defect, perfection | - | <i>Antony and Cleopatra.</i> 2 | 2 736 1 29 |
| — And our mere defects prove our commodities | - | <i>Lea.</i> 4 | 1 857 1 24 |
| <i>Defence.</i> That defence thou hast, betake thee to't | - | <i>Tucliff's Night.</i> 3 | 4 79 2 33 |
| — Nor tempt the danger of my true defence | - | <i>King John.</i> 4 | 3 359 2 20 |
| — In cases of defence, 'tis best to weigh the enemy more mighty than he seems | - | <i>Hen. v.</i> 2 | 4 454 1 39 |
| — Put on thy defences | - | <i>Antony and Cleopatra.</i> 4 | 4 749 2 15 |

DEF—DEL

| | | A. | S. | P. | C. | L. |
|---|---------------------------------|----|----|-----|----|----|
| <i>Defence.</i> And thou, dismember'd with thine own defence | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 | 62 |
| — And gave you such a masterly report, for arts and exercise in your defence | <i>Hamlet.</i> | 4 | 7 | 922 | 2 | 58 |
| — Unless she drown'd herself in her own defence | <i>Ibid.</i> | 5 | 1 | 923 | 1 | 6 |
| <i>Defend.</i> God defend that the lute should be like the case | <i>Much Ado About Noth.</i> | 2 | 1 | 115 | 2 | 9 |
| — But yet I dare defend my innocent life against an emperor | <i>King John.</i> | 4 | 3 | 359 | 2 | 25 |
| — Heaven defend your good souls | <i>Othello.</i> | 1 | 3 | 935 | 2 | 6 |
| <i>Defendant.</i> With men of courage, and with means defendant | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 1 |
| <i>Defenders.</i> Have the power still to banish your defenders | <i>Coriolanus.</i> | 3 | 3 | 692 | 2 | 9 |
| <i>Defensible.</i> Where nothing but the sound of Hotspur's name did seem defensible | <i>2 H. iv.</i> | 2 | 3 | 426 | 1 | 18 |
| <i>Defiance.</i> Take my defiance | <i>Measure for Measure.</i> | 3 | 1 | 98 | 1 | 39 |
| — Then take my king's defiance from my mouth | <i>King John.</i> | 1 | 1 | 342 | 1 | 4 |
| — I have thrown a brave defiance in king Henry's teeth | <i>1 Henry iv.</i> | 5 | 2 | 413 | 1 | 35 |
| — Let him greet England with our sharp defiance | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 43 |
| — To this add defiance: and tell him, for conclusion he hath betray'd his followers | <i>Ib.</i> | 3 | 6 | 459 | 2 | 26 |
| — When I meet you arm'd as black defiance | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 1 | 15 |
| <i>Defiles.</i> When false opinion, whose wrong thought defiles thee | <i>Lear.</i> | 3 | 6 | 855 | 2 | 42 |
| <i>Definement.</i> His definement suffers no perdition in you | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 33 |
| <i>Definite.</i> Idiots, in this case of favour, would be widely definite | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 37 |
| <i>Deflowered.</i> Flower as she was, deflowered now by him | <i>Romeo and Juliet.</i> | 4 | 5 | 890 | 1 | 47 |
| <i>Deform'd,</i> by being lov'd | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 | 36 |
| — He hath been a vile thief these seven years | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 1 | 6 |
| — None can be call'd deform'd, but the unkind | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 65 |
| <i>Deformity</i> passing | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 | 46 |
| — Proper deformity seems not in the fiend so horrid as in woman | <i>Lear.</i> | 4 | 2 | 858 | 2 | 1 |
| <i>Defly.</i> Come, high, or low; thyself and office, defly show | <i>Macbeth.</i> | 4 | 1 | 333 | 2 | 26 |
| <i>Defy.</i> All studies here I solemnly defy | <i>1 Henry iv.</i> | 1 | 3 | 395 | 1 | 9 |
| — Then I defy you, stars | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 1 | 25 |
| <i>Degenerate.</i> Farewel, faint-hearted and degenerate king | <i>3 Henry vi.</i> | 1 | 1 | 530 | 1 | 62 |
| <i>Deign</i> my lines | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 2 | 27 |
| — Nor would we deign him burial of his men | <i>Macbeth.</i> | 1 | 2 | 321 | 1 | 42 |
| — Since thou dost deign to woo her | <i>1 Henry vi.</i> | 5 | 3 | 496 | 1 | 24 |
| — And all those friends that deign to follow me | <i>3 Henry vi.</i> | 4 | 7 | 549 | 1 | 43 |
| — Thy palate then did deign the roughest berry on the rudest hedge | <i>Ant. and Cleop.</i> | 4 | 4 | 732 | 2 | 17 |
| <i>Degree.</i> Quite from the answer of his degree | <i>Henry v.</i> | 4 | 7 | 468 | 1 | 44 |
| — Looks in the clouds, scorning the base degrees by which he did ascend | <i>Jul. Cæsar.</i> | 2 | 1 | 710 | 1 | 30 |
| — No, nor Hector is not Troilus, in some degrees | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 1 |
| — Being vizarded, the unworthiest shews as fairly in the mask | <i>Ibid.</i> | 1 | 3 | 624 | 1 | 1 |
| — Ill effects of the want of observance of degrees | <i>Ibid.</i> | 1 | 3 | 624 | 1 | 19 |
| <i>Deity.</i> Nor can there be that deity in my nature of here and every where | <i>Tw. Night.</i> | 5 | 1 | 85 | 1 | 29 |
| — Humbly complaining to her deity, got my Lord Chamberlain his liberty | <i>Rich. iii.</i> | 1 | 1 | 557 | 1 | 51 |
| <i>Delay.</i> Fine baited delay | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 | 43 |
| — Who of my people hold him in delay | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 | 31 |
| — Leave off delays, and let us raise the siege | <i>1 Henry vi.</i> | 1 | 2 | 477 | 2 | 4 |
| — In delay there lies no plenty | <i>Twelfth Night.</i> | 2 | 3 | 71 | 2 | 18 |
| — Defer no time, delays have dangerous ends | <i>1 Henry vi.</i> | 3 | 2 | 486 | 2 | 19 |
| — Fearful commenting is leaden servitor to dull delay | <i>Richard iii.</i> | 3 | 3 | 579 | 2 | 41 |
| — Delay leads impotent and snail-pac'd beggary | <i>Ibid.</i> | 4 | 3 | 579 | 2 | 43 |
| — That you not delay the present | <i>Coriolanus.</i> | 1 | 6 | 678 | 1 | 20 |
| — What they do delay, they not deny | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 1 | 4 |
| — Whiles we are suitors to their throne, delay's the thing we sue for | <i>Ibid.</i> | 2 | 1 | 733 | 1 | 5 |
| — He doth me wrong, to feed me with delays | <i>Titus Andronicus.</i> | 4 | 3 | 807 | 2 | 42 |
| — In delay we waste our lights in vain; like lamps by day | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 17 |
| <i>Delay'd,</i> but nothing alter'd: what I was I am | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 22 |
| <i>Delicate</i> fiend | <i>Cymbeline.</i> | 5 | 5 | 787 | 1 | 58 |
| — When the mind's free, the body's delicate | <i>Lear.</i> | 3 | 4 | 853 | 1 | 14 |
| <i>Delight.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 1 | 48 |
| — His delights were dolphin like | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 1 | 65 |
| — Read o'er the volume of young Paris' face, and find delight writ there with beauty's pen | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 1 |
| — These violent delights have violent ends | <i>Ibid.</i> | 2 | 6 | 880 | 2 | 9 |
| <i>Delighted.</i> If virtue no delighted beauty lack, your son-in-law is far more fair than black | <i>Othello.</i> | 1 | 3 | 935 | 2 | 37 |
| <i>Delivers.</i> He delivers you from this earth's thralldom to the joys of heaven | <i>Rich. iii.</i> | 1 | 4 | 565 | 2 | 10 |

DEL—DEN

| | | | A. | S. | P. | C. | L. |
|----------------------|---|-------------------------------------|----|-----|-----|----|----|
| <i>Delivers.</i> | What from your grace shall I deliver to him | <i>Richard iii.</i> | 4 | 4 | 583 | 2 | 34 |
| — | I'll deliver myself your loyal servant, or endure your heaviest censure | <i>Cor.</i> | 5 | 5 | 704 | 1 | 14 |
| — | Then we will deliver you the cause | <i>Julius Caesar.</i> | 3 | 1 | 716 | 2 | 31 |
| — | This is most certain, that I shall deliver | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 2 | 11 |
| — | Shall I deliver you so | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 31 |
| — | Thou dost deliver more or less than truth | <i>Othello.</i> | 2 | 3 | 941 | 1 | 59 |
| <i>Deliverance.</i> | O happy torment, when my torturer doth teach me answers for deliverance | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 2 | 7 |
| — | If I may convey my thoughts in this my light deliverance | <i>All's Well.</i> | 2 | 1 | 230 | 2 | 48 |
| — | You have it from his own deliverance | <i>Ibid.</i> | 2 | 5 | 235 | 2 | 4 |
| <i>Deliver'd.</i> | O, that I serv'd that lady; and might not be deliver'd to the world | <i>Tw. N.</i> | 1 | 2 | 66 | 1 | 46 |
| <i>Deliphobus.</i> | D. P. | <i>Troilus and Cressida.</i> | | | 619 | | |
| <i>Delphos.</i> | I have dispatch'd in post to sacred Delphos to Apollo's temple | <i>W.'s Tale.</i> | 2 | 1 | 281 | 2 | 63 |
| <i>Delve.</i> | I cannot delve him to the root | <i>Cymbeline.</i> | 1 | 1 | 760 | 2 | 14 |
| — | I will delve one yard below their mines, and blow them at the moon | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 42 |
| <i>Delver.</i> | Good man deliver | <i>Ibid.</i> | 5 | 1 | 923 | 2 | 4 |
| <i>Demand.</i> | By this demand I perceive you are not altogether of his counsel | <i>All's Well.</i> | 4 | 3 | 242 | 2 | 38 |
| — | Where we may leisurely each one demand, and answer to his part | <i>Winter's Tale.</i> | 5 | 3 | 302 | 2 | 29 |
| — | Thou hast forgotten to demand that truly, which thou would'st truly know | <i>1 Hen. iv.</i> | 1 | 2 | 391 | 2 | 5 |
| — | Wherein it shall appear, that your demands are just you shall enjoy them | <i>2 Henry iv.</i> | 4 | 1 | 434 | 1 | 51 |
| — | Yet leave our cousin Katharine here with us; she is our capital demand | <i>Henry v.</i> | 2 | 2 | 471 | 2 | 29 |
| — | Make that demand of the prover | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 2 | 23 |
| — | me nothing! what you know, you know | <i>Othello.</i> | 5 | 2 | 959 | 2 | 26 |
| <i>Demean.</i> | Out of doubt Antipholis is mad, else would he never so demean himself | <i>C. of Er.</i> | 4 | 3 | 314 | 1 | 13 |
| <i>Demean'd.</i> | They have demean'd themselves like men born to renown, by life, or death | <i>3 Henry vi.</i> | 1 | 4 | 532 | 2 | 7 |
| <i>Demeanor.</i> | For I perceive but cold demeanor in Octavius' wing | <i>Julius Cesar.</i> | 5 | 2 | 725 | 1 | 5 |
| <i>Demeanour.</i> | With such a deep demeanour in great sorrow | <i>2 Henry iv.</i> | 4 | 4 | 439 | 1 | 37 |
| <i>Demerits.</i> | And my demerits may speak unbonnetted | <i>Othello.</i> | 1 | 2 | 932 | 1 | 25 |
| <i>Demesnes.</i> | These twenty years this rock, and these demesnes, have been my world | <i>Cym.</i> | 3 | 3 | 773 | 2 | 48 |
| — | By her quivering thigh, and the demesnes that there adjacent lie | <i>Romeo and Juliet.</i> | 2 | 1 | 875 | 1 | 22 |
| — | A gentleman of princely parentage, of fair demesnes | <i>Ibid.</i> | 3 | 5 | 887 | 1 | 25 |
| <i>Demetrius.</i> | D. P. <i>Mids. Night's Dream</i> , p. 134 ——— D. P. <i>Ant. and Cleop.</i> | | | 728 | | | |
| — | D. P. | <i>Titus Andronicus.</i> | | | 792 | | |
| <i>Demi-cannon.</i> | What's this? a sleeve? 'tis like a demi-cannon | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 | 48 |
| <i>Demi-devil.</i> | Demand that demi-devil, why he hath thus ensnar'd my soul and body | <i>Oth.</i> | 5 | 2 | 959 | 2 | 24 |
| <i>Demi-god.</i> | Thus can the demi-god authority make us pay down for our offence by weight | <i>Measure for Measure.</i> | 1 | 3 | 89 | 1 | 6 |
| <i>Demure.</i> | There's never any of these demure boys come to any proof | <i>2 Henry iv.</i> | 4 | 3 | 436 | 2 | 59 |
| <i>Demurely.</i> | Hark, how the drums demurely wake the sleepers | <i>Ant. and Cleop.</i> | 4 | 9 | 751 | 2 | 14 |
| <i>Demurring.</i> | Shall acquire no honour demurring upon me | <i>Ibid.</i> | 4 | 13 | 754 | 1 | 20 |
| <i>Demy-natur'd.</i> | As he had been incorp's'd, and demy-natur'd with the brave beast | <i>Ham.</i> | 7 | 9 | 922 | 2 | 47 |
| <i>Demy-puppets.</i> | | <i>Tempest.</i> | 5 | 1 | 17 | 2 | 8 |
| <i>Den.</i> | Were I at home at your den, sirrah, with your lioness, I'd set an ox-head to your lion's hide | <i>King John.</i> | 2 | 1 | 347 | 1 | 69 |
| — | O, why should nature build so foul a den, unless the gods delight in tragedies | <i>Tit. And.</i> | 4 | 1 | 805 | 1 | 36 |
| — | Good den | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 58 |
| — | God and St. Stephen give you good den | <i>Titus Andronicus.</i> | 4 | 4 | 808 | 2 | 43 |
| — | God ye good den | <i>Romeo and Juliet.</i> | 2 | 4 | 872 | 2 | 51 |
| <i>Denay.</i> | Give her this jewel; say, my love can give no place, bide no denay | <i>Tw. N.</i> | 2 | 4 | 73 | 2 | 47 |
| <i>Denial.</i> | He's fortified against any denial | <i>Ibid.</i> | 1 | 5 | 69 | 1 | 7 |
| — | Make denials encrease your services | <i>Cymbeline.</i> | 2 | 3 | 762 | 2 | 37 |
| <i>Denier.</i> | You will not pay for the glasses you have burst? no not a denier | <i>Induc. to Tam. of the Shrew.</i> | 1 | 251 | 1 | 7 | |
| — | My dukedom to a beggarly denier | <i>Richard iii.</i> | 1 | 2 | 560 | 1 | 48 |
| <i>Dennis.</i> | D. P. | <i>As You Like It.</i> | | | 201 | | |
| — | No longer on saint Dennis will we cry | <i>1 Henry vi.</i> | 6 | 4 | 480 | 2 | 10 |
| — | St. Dennis to St. Cupid | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 | 39 |
| <i>Denny,</i> | Sir Anthony. D. P. | <i>Henry viii.</i> | | | 590 | | |
| <i>Denote.</i> | That can denote me truly | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 57 |
| — | The better to denote her to the doctor | <i>Merry Wives of Windsor.</i> | 4 | 6 | 62 | 2 | 41 |
| <i>Denotement.</i> | Given up himself to the contemplation, mark and denotement, of her parts and graces | <i>Othello.</i> | 2 | 3 | 942 | 1 | 27 |
| — | They are close denotements, working from the heart | <i>Othello.</i> | 3 | 3 | 944 | 2 | 16 |

DEN—DES

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Denude.</i> Raise me this beggar, and denude that lord | <i>Timon of Athens.</i> | 4 | 3 664 1 11 |
| <i>Denunciation.</i> She is fast, my wife, save that we do the denunciation lack of outward order | <i>Measure for Measure.</i> | 1 | 3 89 1 37 |
| <i>Deny'd.</i> He, that's once deny'd, will hardly speed | <i>Timon of Athens.</i> | 3 | 2 659 1 57 |
| <i>Depart.</i> Which we much rather had depart withal | <i>Love's Labour Lost.</i> | 2 | 1 158 2 11 |
| — At my depart for France | <i>2 Henry vi.</i> | 1 | 1 499 1 2 |
| — At my depart these were his very words | <i>3 Henry vi.</i> | 4 | 1 546 1 58 |
| <i>Depends.</i> There's more depends on this than on the value | <i>Merchant of Venice.</i> | 4 | 1 197 1 17 |
| — But our jealousy does yet depend | <i>Cymbeline.</i> | 4 | 3 782 2 29 |
| — And the remainder that shall still depend, to be such men as may besort your age | <i>Lear.</i> | 1 | 4 844 1 12 |
| — This day's black fate on more days doth depend | <i>Romeo and Juliet.</i> | 3 | 1 881 2 45 |
| <i>Dependancy.</i> Let me report to him your sweet dependancy | <i>Antony and Cleop.</i> | 5 | 2 755 2 28 |
| <i>Dependant.</i> Free dependant | <i>Measure for Measure.</i> | 4 | 3 104 2 49 |
| <i>Deplore.</i> Never more will I my master's tears to you deplore | <i>Twelfth Night.</i> | 3 | 1 76 2 49 |
| <i>Depose.</i> And formally according to our law, depose him in the justice of his cause | <i>Rich. ii.</i> | 1 | 3 368 1 32 |
| — Depositing thee before thou wert possess'd, who art possessed now to depose thyself | <i>Ibid.</i> | 2 | 1 372 1 26 |
| <i>Depos'd.</i> She weeps, and says—her Henry is depos'd | <i>3 Henry vi.</i> | 3 | 1 540 2 3 |
| <i>Depositories.</i> Made you my guardians my depositories | <i>Lear.</i> | 2 | 4 850 2 36 |
| <i>Depraved.</i> Who lives, that's not depraved or depraves | <i>Timon of Athens.</i> | 1 | 2 654 2 11 |
| <i>Deprive.</i> And permit the curiosity of nations to deprive me, for that I am some twelve or fourteen moonshines lag of a brother | <i>Lear.</i> | 1 | 2 840 1 3 |
| <i>Deputy.</i> By his majesty I swear, whose far unworthy deputy I am | <i>2 Henry vi.</i> | 3 | 2 515 2 45 |
| <i>Deracinate.</i> While that the coulter rusts that should deracinate such savagry | <i>Henry v.</i> | 5 | 2 471 1 47 |
| — Rend and deracinate the unity and married calm of states | <i>Troi. and Cressida.</i> | 1 | 3 624 1 17 |
| <i>Derectus.</i> D. P. | <i>Antony and Cleopatra.</i> | | 728 |
| <i>Derision.</i> Scorn and derision never come in tears | <i>Midsummer Night's Dream.</i> | 3 | 2 143 2 34 |
| — I have derision med'cinable, to use between your strangeness and his pride | <i>Tr. and Cr.</i> | 3 | 3 634 2 43 |
| <i>Derive</i> this | <i>Ibid.</i> | 2 | 3 629 2 17 |
| — Till you can derive from him better testimony of his intent | <i>Lear.</i> | 1 | 2 841 1 1 |
| <i>Derived.</i> I am, my lord, as well deriv'd as he, as well possessed | <i>M. N.'s Dream.</i> | 1 | 1 135 1 62 |
| — How is this deriv'd? saw you the field | <i>2 Henry iv.</i> | 1 | 1 418 1 30 |
| <i>Derogate.</i> You are a fool granted; therefore your issues being foolish, do not derogate | <i>Cymbeline.</i> | 2 | 1 767 2 5 |
| — And from her derogate body never spring a babe to honour her | <i>Lear.</i> | 1 | 4 844 1 49 |
| <i>Derogately.</i> More laugh'd at, that I should once name you derogately | <i>An. and Cleop.</i> | 2 | 2 734 2 1 |
| <i>Derogation.</i> Is there no derogation in't | <i>Cymbeline.</i> | 2 | 1 767 2 1 |
| <i>Desarts.</i> Of antres vast and desarts idle | <i>Othello.</i> | 1 | 3 934 2 3 |
| <i>Desartless.</i> Who think you the most desartless man to be constable | <i>M. A. Abt. Noth.</i> | 3 | 3 122 2 9 |
| <i>Descant.</i> And mar the concord with too harsh a descant | <i>Two Gent. of Verona.</i> | 1 | 2 23 2 3 |
| — Unless to spy my shadow in the sun, and descant on mine own deformity | <i>Rich. iii.</i> | 1 | 1 556 2 13 |
| — For on that ground I'll make a holy descant | <i>Ibid.</i> | 3 | 7 575 1 51 |
| <i>Descend.</i> We will descend and fold him in our arms | <i>Richard ii.</i> | 1 | 3 368 2 1 |
| <i>Descended.</i> He sits 'mongst men, like a descended god | <i>Cymbeline.</i> | 1 | 7 766 2 54 |
| — As well descended as thyself | <i>Ibid.</i> | 5 | 5 789 2 46 |
| <i>Descent.</i> Falsehood, cowardice, and low descent, three things that women highly hold in hate | <i>Two Gentlemen of Verona.</i> | 3 | 2 33 1 32 |
| <i>Description.</i> If that an eye may profit by a tongue then should I know you by description | <i>As You Like It.</i> | 4 | 3 219 2 25 |
| — cannot suit itself in words to demonstrate the life of such a battle | <i>Henry v.</i> | 4 | 2 464 2 36 |
| <i>Descry.</i> What's past and what's to come she can descry | <i>1 Henry vi.</i> | 1 | 2 476 2 36 |
| — The main descry stands on the hourly thought | <i>Lear.</i> | 4 | 6 861 2 55 |
| — But the true ground of all these piteous woes we cannot without circumstance descry | <i>Romeo and Juliet.</i> | 5 | 3 894 1 12 |
| — I cannot, 'twixt the heaven and the main, descry a sail | <i>Othello.</i> | 2 | 1 936 1 4 |
| <i>Descry'd.</i> I kill'd a man, and fear I was descry'd | <i>Taming of the Shrew.</i> | 1 | 1 256 1 3 |
| <i>Desdemona.</i> D. P. | <i>Othello.</i> | | 930 |
| <i>Desert.</i> And not without desert so well reputed | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 1 43 |
| — Your desert speaks loud | <i>Measure for Measure.</i> | 5 | 1 106 1 11 |
| — I will assume desert | <i>Merchant of Venice.</i> | 2 | 9 187 2 33 |
| — inaccessible | <i>As You Like It.</i> | 2 | 7 210 1 37 |
| — Is't possible, that my deserts to you can lack persuasion | <i>Twelfth Night.</i> | 3 | 4 80 2 41 |
| — Therefore let me have right, and let desert mount | <i>2 Henry iv.</i> | 4 | 3 436 2 20 |
| — That all without desert have frown'd on me | <i>Richard iii.</i> | 2 | 1 566 2 3 |

| | | | | | | | |
|--|---------------------------------|---------------------------------|---|-----|-----|----|----|
| <i>Desert.</i> The duke by law found his deserts | - | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 40 |
| — The base o' the mount is rank'd with all deserts, all kind of natures | <i>Tim. of Ath.</i> | 1 | 1 | 651 | 1 | 41 | |
| — We will not name desert, before his birth; and being born, his addition shall be humble | - | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 67 |
| — Use every man after his desert, and who shall 'scape whipping | - | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 56 |
| <i>Deserve.</i> Nor would I have him, till I do deserve him | - | <i>All's Well.</i> | 1 | 3 | 229 | 2 | 20 |
| — But something you may deserve of him through me | - | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 13 |
| — They well deserve to have, that know the strongest and surest way to get | <i>Rich. ii.</i> | 3 | 3 | 380 | 2 | 48 | |
| — The less they deserve, the more merit is in your bounty | - | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 58 |
| <i>Deserv'd.</i> I know not how I have deserv'd to run into my lord's displeasure | <i>All's Well.</i> | 2 | 5 | 235 | 2 | 35 | |
| — Thou hast no less deserv'd, nor must be known no less to have done so | <i>Macbeth.</i> | 1 | 4 | 322 | 1 | 20 | |
| <i>Deserving.</i> I shall study deserving | - | <i>Lear.</i> | 1 | 1 | 837 | 2 | 7 |
| — This seems a fair deserving, and must draw me that which my father loses | <i>Ibid.</i> | 3 | 3 | 852 | 2 | 24 | |
| <i>Designs.</i> That it may please you leave these sad designs to him that hath more cause to be a mourner | - | <i>Richard iii.</i> | 1 | 2 | 560 | 1 | 5 |
| — Unless by using means I lame the foot of our design | - | <i>Coriolanus.</i> | 4 | 7 | 698 | 1 | 8 |
| <i>Designed.</i> The articles design'd | - | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 11 |
| <i>Designments.</i> Serv'd his designments in mine own person | - | <i>Coriolanus.</i> | 5 | 5 | 703 | 1 | 12 |
| — Their designment halts | - | <i>Othello.</i> | 2 | 1 | 936 | 2 | 12 |
| <i>Desire.</i> A votary to fond desire | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 | 24 |
| — You must lay lime, to tangle her desires | - | <i>Ibid.</i> | 3 | 2 | 33 | 2 | 28 |
| — Come thronging, soft and delicate desires | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 44 |
| — With duty, and desire, we follow you | - | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 2 | 20 |
| — For thy desires are wolfish, bloody, starv'd, and ravenous | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 34 | |
| — My desire more sharp than filed steel did spur me forth | <i>Twelfth Night.</i> | 3 | 3 | 77 | 2 | 4 | |
| — Since my desires run not before my honour | - | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 37 |
| — Give thyself unto my sick desires, who then recover | - | <i>All's Well.</i> | 4 | 2 | 242 | 1 | 10 |
| — And, with all speed, you shall have your desires, with interest | <i>1 Henry iv.</i> | 4 | 3 | 410 | 2 | 39 | |
| — Is it not strange that desire should so many years out-live performance | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 62 | |
| — And then I will tell him a little piece of my desires | - | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 13 |
| — 'Twas never my desire yet to trouble the poor with begging | <i>Coriolanus.</i> | 2 | 3 | 684 | 2 | 2 | |
| — That she was never yet, that ever knew love got so sweet, as when desire did sue | <i>Troilus and Cressida.</i> | 1 | 2 | 623 | 1 | 38 | |
| — But most miserable is the desire that's glorious | - | <i>Cymbeline.</i> | 1 | 7 | 765 | 1 | 7 |
| — That satiate yet unsatisfied desire, that tub both fill'd and running | <i>Ibid.</i> | 1 | 7 | 765 | 2 | 44 | |
| — Old desire doth on his death-bed lie, and young affection gapes to be his heir | <i>R. & J.</i> | 1 | 5 | 874 | 2 | 64 | |
| — Out of the shot and danger of desire | - | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 30 |
| — A housewife, that, by selling her desires, buys herself bread and cloaths | <i>Othello.</i> | 4 | 1 | 950 | 1 | 58 | |
| <i>Desired.</i> Be then desir'd by her, that else will take the thing she begs | <i>Lear.</i> | 1 | 4 | 844 | 1 | 9 | |
| — Honey, you shall be well desir'd in Cyprus | - | <i>Othello.</i> | 2 | 1 | 932 | 2 | 10 |
| <i>Desk.</i> If I had play'd the desk, or table book | - | <i>Hamlet.</i> | 2 | 2 | 906 | 1 | 49 |
| <i>Desolate</i> will I hence, and die | - | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 63 |
| <i>Desolation.</i> If ever I do see the merry days of desolation that I have seen | <i>L. L. Lost.</i> | 1 | 2 | 157 | 1 | 12 | |
| — Every thing about you demonstrating a careless desolation | <i>As You Like It.</i> | 3 | 2 | 214 | 1 | 36 | |
| — Even till unfenced desolation leave them as naked as the vulgar air | <i>King John.</i> | 2 | 2 | 348 | 1 | 52 | |
| — My desolation does begin to make a better life | <i>Antony and Cleopatra.</i> | 5 | 2 | 755 | 2 | 1 | |
| <i>Despair.</i> I will keep her ignorant of her good, to make her heavenly comforts of despair | - | <i>Measure for Measure.</i> | 4 | 3 | 105 | 1 | 6 |
| — Moody and dull melancholy, kinsman to grim and comfortless despair | <i>Com. of Er.</i> | 5 | 1 | 316 | 2 | 9 | |
| — Rash-embrae'd despair | - | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 16 |
| — Therefore betake thee to nothing but despair | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 43 |
| — The mere despair of surgery he cures | - | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 33 |
| — Call it not patience, Gaunt, it is despair | - | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 16 |
| — I will despair, and be at enmity with cozening hope | - | <i>Ibid.</i> | 2 | 2 | 374 | 1 | 56 |
| — Whence springs this deep despair | - | <i>3 Henry vi.</i> | 3 | 3 | 543 | 1 | 15 |
| — I the rather wean me from despair, for love of Edward's offspring in my womb | <i>Ibid.</i> | 4 | 4 | 548 | 1 | 8 | |
| — I'll join with black despair against my soul | <i>Richard iii.</i> | 2 | 2 | 567 | 1 | 42 | |
| — I shall despair,—there is no creature loves me; and if I die, no soul shall pity me | <i>Ib.</i> | 5 | 3 | 587 | 2 | 12 | |
| — Your enemies, with nodding of their plumes fan you into despair | <i>Coriolanus.</i> | 3 | 3 | 692 | 2 | 8 | |
| — Take the hint which my despair proclaims | - | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 | 2 | 21 |
| — Why I do trifle thus with his despair?—'tis done to cure it | - | <i>Lear.</i> | 4 | 6 | 860 | 1 | 45 |
| <i>Despairing.</i> And by despairing, shalt thou stand excus'd | - | <i>Richard iii.</i> | 1 | 2 | 558 | 2 | 54 |
| <i>Despense.</i> Can'st thou despense with heaven for such an oath | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 | 47 | |
| <i>Desperate.</i> I am desperate of obtaining her | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 1 | 5 | |

DES—DET

| | | | A. S. | P. C. L. |
|---|---|---------------------------------------|-------|----------|
| <i>Desperate</i> of shame and state | - | <i>Twelfth Night.</i> | 5 | 1 83 |
| — My queen upon a desperate bed | - | <i>Cymbeline.</i> | 4 | 3 782 |
| — I will make a desperate tender of my child's love | - | <i>Romeo and Juliet.</i> | 3 | 4 885 |
| — As with a club, dash out my desperate brains | - | <i>Ibid.</i> | 4 | 3 889 |
| <i>Desperately.</i> Insensible of mortality, and desperately mortal | - | <i>Meas. for Meas.</i> | 4 | 2 103 |
| <i>Desperation,</i> tricks of | - | <i>Tempest.</i> | 1 | 2 4 |
| — is all the policy, strength, and defence, that Rome can make against them | - | <i>Cor.</i> | 4 | 6 697 |
| <i>Despight.</i> Grace is grace, despight of all controversy | - | <i>Measure for Measure.</i> | 1 | 2 88 |
| — Thou thyself art a wicked villain despight of all grace | - | <i>Ibid.</i> | 1 | 2 88 |
| — And, in despight of mirth, mean to be merry | - | <i>Comedy of Errors.</i> | 3 | 1 309 |
| — In despight of beauty | - | <i>Much Ado About Nothing.</i> | 1 | 1 113 |
| — In despight of his quick wit | - | <i>Ibid.</i> | 2 | 1 117 |
| — In despite of all, dies for him | - | <i>Ibid.</i> | 3 | 2 121 |
| — In despite of his heart | - | <i>Ibid.</i> | 4 | 1 124 |
| — his nice fence | - | <i>Ibid.</i> | 5 | 1 129 |
| — You will try in time in despite of a fall | - | <i>As You Like It.</i> | 1 | 3 205 |
| — Shall in despite enforce a watry eye | - | <i>Induc. to Taming of the Shrew.</i> | 1 | 2 252 |
| — I will therefore tarry in despite of the flesh and blood | - | <i>Ibid.</i> | 2 | 2 253 |
| — I'll keep mine own, despite of all the world | - | <i>Ibid.</i> | 3 | 2 264 |
| — Foul fiend of France, and hag of all despite | - | <i>1 Henry vi.</i> | 3 | 2 426 |
| — Who crown'd the gracious duke in high despite | - | <i>3 Henry vi.</i> | 2 | 1 534 |
| — overwhelm thee | - | <i>Coriolanus.</i> | 3 | 1 687 |
| — Follow him, as he hath follow'd you, with all despite | - | <i>Ibid.</i> | 3 | 3 692 |
| — What, would you buy him in my despite | - | <i>Titus Andronicus.</i> | 1 | 2 795 |
| — Yet this imperseverant thing loves him in my despite | - | <i>Cymbeline.</i> | 4 | 1 778 |
| — Open'd, in despite of heaven and men, her purposes | - | <i>Ibid.</i> | 5 | 5 787 |
| — of mine own nature | - | <i>Lear.</i> | 5 | 3 866 |
| — Thrown such despite and heavy terms upon her, as true hearts cannot bear | - | <i>Othello.</i> | 4 | 2 953 |
| <i>Despise</i> thee for thy wrongful suit | - | <i>Two Gentlemen of Verona.</i> | 4 | 2 35 |
| <i>Despis'd.</i> She hath despis'd me rejoicingly | - | <i>Cymbeline.</i> | 3 | 5 777 |
| — And what's to come of my despised time, is nought but bitterness | - | <i>Othello.</i> | 1 | 1 932 |
| — I will rather sue to be despis'd than to deceive so good a commander | - | <i>Ibid.</i> | 2 | 3 941 |
| <i>Despite.</i> Only to despise them | - | <i>Much Ado About Nothing.</i> | 2 | 2 117 |
| — Consider then we come but in despite | - | <i>Midsummer Night's Dream.</i> | 5 | 1 150 |
| <i>Destinies.</i> Some of those branches by the destinies cut | - | <i>Richard ii.</i> | 1 | 2 367 |
| <i>Destin'd</i> livery | - | <i>Measure for Measure.</i> | 2 | 4 96 |
| <i>Destiny.</i> Make the rope of his destiny our cable | - | <i>Tempest.</i> | 1 | 1 12 |
| — His business to instrument this lower world | - | <i>Ibid.</i> | 3 | 3 14 |
| — may delay, but not forget punishment | - | <i>Ibid.</i> | 3 | 3 142 |
| — Destin'd to a drier death on shore | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 22 |
| — You orphan-heirs of fixed destiny | - | <i>Merry Wives of Windsor.</i> | 5 | 6 23 |
| — If then true lovers have been ever cross'd, it stands as an edict in destiny | - | <i>Midsummer Night's Dream.</i> | 1 | 1 135 |
| — The lottery of my destiny bars me the right of voluntary chusing | - | <i>Mer. of Ven.</i> | 2 | 1 182 |
| — Hanging and wiving goes by destiny | - | <i>Ibid.</i> | 2 | 9 187 |
| — He brings his destiny with him | - | <i>As You Like It.</i> | 4 | 1 217 |
| — To this I am most constant, though destiny say, no | - | <i>Winter's Tale.</i> | 4 | 3 290 |
| — Think you I bear the shears of destiny | - | <i>King John.</i> | 4 | 2 357 |
| — An't be my destiny, so: an't be not, so: | - | <i>2 Henry iv.</i> | 3 | 2 432 |
| — All unavoids is the doom of destiny | - | <i>Richard iii.</i> | 4 | 4 581 |
| — Let determin'd things to destiny hold unbewail'd their way | - | <i>Ant. and Cleop.</i> | 3 | 6 744 |
| — Labouring for destiny, make cruel way through ranks of Greekish youth | - | <i>Tr. & Cres.</i> | 4 | 5 641 |
| — 'Tis destiny, unshunnable like death | - | <i>Othello.</i> | 3 | 3 945 |
| <i>Destruction</i> straight shall dog them at the heels | - | <i>Richard ii.</i> | 5 | 4 328 |
| — And pale destruction meets thee in the face | - | <i>1 Henry vi.</i> | 4 | 2 490 |
| <i>Detected.</i> I never heard the absent duke much detected for women | - | <i>Meas. for Meas.</i> | 3 | 2 100 |
| <i>Detection.</i> Could I come to her with any detection in my hand | - | <i>Mer. W. of Windsor.</i> | 2 | 2 492 |
| <i>Determinate.</i> My determinate voyage is mere extravagancy | - | <i>Twelfth Night.</i> | 2 | 1 70 |
| <i>Determination.</i> And would to God you were of our determination | - | <i>1 Henry iv.</i> | 4 | 3 410 |
| <i>Determine.</i> Must all determine here | - | <i>Coriolanus.</i> | 3 | 3 691 |
| <i>Determined.</i> Where is he that will not stay so long till his friend sickness hath de- | - | | | |
| termin'd me | - | <i>2 Henry iv.</i> | 4 | 4 439 |
| — It is determin'd, not concluded yet | - | <i>Richard iii.</i> | 1 | 3 560 |
| — Following him with determin'd sword | - | <i>Othello.</i> | 2 | 3 941 |

DET—DEV

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|----------|
| <i>Detest.</i> But I detest, an honest maid as ever broke bread | <i>Merry Wives of Windsor</i> | 1 4 | 45 2 62 |
| <i>Detractions.</i> Happy are they that hear their detractions, and can put them to mending | <i>Much Ado About Nothing.</i> | 2 3 | 119 2 65 |
| <i>Deucalion.</i> No not our kin far than Deucalion off | <i>Winter's Tale.</i> | 3 3 | 293 2 51 |
| — | <i>Coriolanus.</i> | 2 1 | 680 2 31 |
| <i>Deuce-ace.</i> You know how much the gross sum of deuce-ace amounts to | <i>L.'s L. Lost.</i> | 1 2 | 156 1 37 |
| <i>Device.</i> There is also another device in my brain | <i>Merry Wives of Windsor.</i> | 1 1 | 41 2 16 |
| — Husband your device | <i>Ibid.</i> | 4 6 | 61 2 55 |
| — To deliver us from devices hereafter | <i>Measure for Measure.</i> | 4 4 | 105 2 12 |
| — But I will forward with my device | <i>Love's Labour Lost.</i> | 5 2 | 175 1 6 |
| — We shall be dog'd with company, and our devices known | <i>Mid. Night's Dream.</i> | 1 2 | 137 2 26 |
| — I could marry this wench for this device | <i>Twelfth Night.</i> | 2 5 | 75 2 3 |
| — Nay, pursue him now; lest the device take air, and taint | <i>Ibid.</i> | 3 4 | 79 1 11 |
| — At which time, we will bring the device to the bar, and crown thee for a finder of madmen | <i>Ibid.</i> | 3 4 | 79 1 20 |
| — Full of noble device | <i>As You Like It.</i> | 1 1 | 202 2 49 |
| — No new device to beat this from his brains | <i>Henry viii.</i> | 3 2 | 607 1 46 |
| — And entertain'd me with mine own device | <i>Timon of Athens.</i> | 1 2 | 654 2 23 |
| — You do but plot your deaths by this device | <i>Titus Andronicus.</i> | 2 1 | 797 2 7 |
| — Let us that have our tongues, plot some device of further misery | <i>Ibid.</i> | 3 1 | 802 2 7 |
| — Be blith again, and bury all thy fear in my devices | <i>Ibid.</i> | 4 4 | 809 2 24 |
| — And will over-reach them in their own devices | <i>Ibid.</i> | 5 2 | 812 1 3 |
| — Dull not device by coldness and delay | <i>Othello.</i> | 2 3 | 942 1 50 |
| <i>Devil.</i> A born devil | <i>Tempest.</i> | 4 1 | 16 2 25 |
| — Amaimon sounds well; Lucifer, well; Barbason, well; yet they are devils' additions | <i>Merry Wives of Windsor.</i> | 2 2 | 50 1 38 |
| — Now shall the devil be sham'd | <i>Ibid.</i> | 4 2 | 58 2 22 |
| — If the devil have him not in fee simple, with fine and recovery | <i>Ibid.</i> | 4 2 | 59 1 55 |
| — Like three German devils, three doctors Faustus's | <i>Ibid.</i> | 4 5 | 61 1 1 |
| — take one party, and his dam the other | <i>Ibid.</i> | 4 5 | 61 1 40 |
| — No man means evil but the devil, and we shall know him by his horns | <i>Ibid.</i> | 5 2 | 62 1 13 |
| — I think the devil will not have me damn'd lest the oil that is in me should set hell on fire | <i>Ibid.</i> | 5 5 | 63 1 7 |
| — You bid me seek redemption of the devil | <i>Measure for Measure.</i> | 5 1 | 106 1 35 |
| — Let the devil be sometime honour'd for his burning throne | <i>Ibid.</i> | 5 1 | 108 1 52 |
| — in an everlasting garment hath him | <i>Comedy of Errors.</i> | 4 2 | 313 1 2 |
| — He must have a long spoon that must eat with the devil | <i>Ibid.</i> | 4 3 | 313 2 56 |
| — soonest tempt resembling spirits of light | <i>Love's Labour Lost.</i> | 4 3 | 166 2 25 |
| — The devil can cite scripture for his purpose | <i>Merchant of Venice.</i> | 1 3 | 181 2 42 |
| — Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness | <i>Ibid.</i> | 2 3 | 184 2 2 |
| — From all such devils, good lord, deliver us | <i>Taming of the Shrew.</i> | 1 1 | 254 2 17 |
| — He must needs go, that the devil drives | <i>All's Well.</i> | 1 3 | 228 1 30 |
| — Though the devil lead the measure, such are to be follow'd | <i>Ibid.</i> | 2 1 | 230 2 16 |
| — The black prince, sir, alias the prince of darkness, alias the devil | <i>Ibid.</i> | 4 5 | 245 2 33 |
| — Let him be the devil, an he will, I care not: give me faith, say I | <i>Tw. Night.</i> | 1 5 | 68 2 55 |
| — Thou most excellent devil of wit | <i>Ibid.</i> | 2 5 | 75 2 28 |
| — If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him | <i>Ibid.</i> | 3 4 | 78 2 29 |
| — What, man! defy the devil: consider he's an enemy to mankind | <i>Ibid.</i> | 3 4 | 78 2 42 |
| — An you speak ill of the devil, how he takes it to heart | <i>Ibid.</i> | 3 4 | 78 2 45 |
| — I am one of those gentle ones, that will use the devil himself with courtesy | <i>Ibid.</i> | 4 2 | 82 1 23 |
| — A devil would have shed water out of fire, ere don't | <i>Winter's Tale.</i> | 3 2 | 286 2 22 |
| — 'Tis the eye of childhood that fears a painted devil | <i>Macbeth.</i> | 2 2 | 326 1 7 |
| — Ay, and a bold one, that dare look on that which might appal the devil | <i>Ibid.</i> | 4 4 | 331 1 50 |
| — One that will play the devil, sir, with you | <i>King John.</i> | 2 1 | 346 1 29 |
| — The devil tempts thee here, in likeness of a new untrimmed bride | <i>Ibid.</i> | 3 1 | 351 2 57 |
| — This day grows wond'rous hot. Some airy devil hovers in the sky | <i>Ibid.</i> | 3 2 | 353 1 1 |
| — For now the devil, that told me I did well, says that this deed is chronicled in hell | <i>Richard ii.</i> | 5 5 | 389 1 55 |
| — Sir John stands to his word, the devil shall have his bargain | <i>1 Henry iv.</i> | 1 2 | 392 1 59 |
| — He will give the devil his due | <i>Ibid.</i> | 1 2 | 392 1 61 |
| — And swore the devil his true liege-man upon the cross of a Welch hook | <i>Ibid.</i> | 2 4 | 401 1 23 |
| — Why, I can teach thee, cousin, to command the devil | <i>Ibid.</i> | 3 1 | 403 2 6 |

DEV—DEW

| | | A. S. | P. C. | L. |
|--|---------------------------------|-------|-------|----------|
| <i>Devil.</i> And I can teach thee, cousin, to shame the devil, by telling truth | 1 <i>Hen. iv.</i> | 3 | 1 | 403 2 9 |
| — He held me last night at the least nine hours, in reckoning up the several devils' names, that were his lacqueys | <i>Ibid.</i> | 3 | 1 | 401 1 57 |
| — Now I perceive the devil understands Welsh | <i>Ibid.</i> | 3 | 1 | 405 1 9 |
| — Give the devil his due | <i>Henry v.</i> | 3 | 7 | 460 2 62 |
| — And make a moral of the devil himself | <i>Ibid.</i> | 4 | 1 | 461 2 13 |
| — or devil's dam, I'll conjure thee | 1 <i>Henry vi.</i> | 1 | 5 | 479 2 7 |
| — The French exclaim'd the devil was in arms | <i>Ibid.</i> | 1 | 1 | 475 2 49 |
| — Mortal eyes cannot endure the devil | <i>Richard iii.</i> | 1 | 2 | 558 2 6 |
| — for God's sake, hence, and trouble us not | <i>Ibid.</i> | 1 | 2 | 558 2 11 |
| — O wonderful when devils tell the truth | <i>Ibid.</i> | 1 | 2 | 558 2 39 |
| — While some tormenting dream affrights thee with a hell of ugly devils | <i>Ibid.</i> | 1 | 3 | 562 1 52 |
| — And seem a saint, when most I play the devil | <i>Ibid.</i> | 1 | 3 | 563 1 42 |
| — By the devil's illusions the monk might be deceived | <i>Henry viii.</i> | 1 | 2 | 594 2 45 |
| — Eternal devil | <i>Julius Cæsar.</i> | 1 | 2 | 707 2 10 |
| — The devil himself will not eat a woman | <i>Antony and Cleopatra.</i> | 5 | 2 | 758 1 38 |
| — The devil knew not what he did, when he made man politick; he cross'd himself by't | <i>Timon of Athens.</i> | 3 | 3 | 659 2 37 |
| — This is the incarnate devil that robb'd Andronicus of his good hand | <i>Titus Andron.</i> | 5 | 1 | 809 2 12 |
| — If there be devils, 'would I were a devil, to live and burn in everlasting fire | <i>Ibid.</i> | 5 | 1 | 810 2 24 |
| — And sometimes we are devils to ourselves | <i>Troilus and Cressida.</i> | 4 | 4 | 639 2 32 |
| — The spirit, that I have seen, may be a devil; and the devil hath power to assume a pleasing shape | <i>Hamlet.</i> | 2 | 2 | 909 2 61 |
| — With devotion's visage, and pious action, we do sugar o'er the devil himself | <i>Ibid.</i> | 3 | 1 | 910 1 55 |
| — It hath pleas'd the devil, drunkenness, to give place to the devil, wrath | <i>Othello.</i> | 2 | 3 | 942 1 3 |
| — When devils will their blackest sins put on, they do suggest at first with heavenly shews | <i>Ibid.</i> | 2 | 3 | 942 2 11 |
| — For here's a young and sweating devil here, that commonly rebels | <i>Ibid.</i> | 3 | 4 | 948 1 8 |
| — If thou be'st a devil, I cannot kill thee | <i>Ibid.</i> | 5 | 2 | 959 2 7 |
| <i>Devil's-book.</i> By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff | 2 <i>Henry iv.</i> | 2 | 2 | 424 2 44 |
| <i>Devil's butcher.</i> Where is that devil's butcher, hard favour'd | 3 <i>Henry vi.</i> | 5 | 5 | 554 1 64 |
| <i>Devil's-dam.</i> Why then she is the devil's-dam; a joyful issue | <i>Titus Andronicus.</i> | 1 | 2 | 806 2 2 |
| — You may go to the devil's dam | <i>Taming of the Shrew.</i> | 1 | 1 | 255 1 3 |
| <i>Devil's-writ.</i> Now pray, my lord, let's see the devil's-writ | 2 <i>Henry vi.</i> | 1 | 4 | 505 2 2 |
| <i>Devises.</i> Then she plots, then she ruminates, then she devises | <i>Merry W. of Wind.</i> | 2 | 2 | 50 1 47 |
| — Will I make good against thee, arm to arm, what I have spoke, or thou canst worse devise | <i>Richard ii.</i> | 1 | 1 | 366 1 46 |
| — I'll devise some honest slanders | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 1 7 |
| — What devise you on | 1 <i>Henry vi.</i> | 1 | 2 | 477 1 50 |
| — He cannot but with measure fit the honours which we devise him | <i>Coriolanus.</i> | 2 | 2 | 683 1 66 |
| <i>Devonshire rebels in arms</i> | <i>Richard iii.</i> | 4 | 4 | 584 1 37 |
| <i>Devotion.</i> In the devotion of a subject's love | <i>Richard ii.</i> | 1 | 1 | 365 2 18 |
| — Or shall we on the helmets of our foes tell our devotion with revengeful arms | 3 <i>H. vi.</i> | 2 | 1 | 535 1 54 |
| — More bright in zeal than the devotion which cold lips blow to their deities | <i>Tr. and Cr.</i> | 4 | 4 | 639 1 19 |
| — I have no great devotion to the deed | <i>Othello.</i> | 5 | 1 | 955 1 10 |
| <i>Devour.</i> The present wars devour him | <i>Coriolanus.</i> | 1 | 1 | 674 2 50 |
| <i>Devout.</i> But more devout than this, in our respects, have we not been | <i>L.'s Lab. Lost.</i> | 5 | 2 | 175 2 61 |
| <i>Dew.</i> To fetch dew from the still-vex'd Bermoothes | <i>Tempest.</i> | 1 | 2 | 4 1 45 |
| — Wicked dew | <i>Ibid.</i> | 1 | 2 | 5 1 27 |
| — That same dew, which sometime on the buds was wont to swell, like round and orient pearls | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 1 31 |
| — To dew the sovereign flower and drown the weeds | <i>Macbeth.</i> | 5 | 2 | 338 2 34 |
| — Give me thy hand, that I may dew it with my mournful tears | 2 <i>Henry vi.</i> | 3 | 2 | 516 1 36 |
| — Never yet one hour in his bed did I enjoy the golden dew of sleep | <i>Richard iii.</i> | 4 | 1 | 577 2 53 |
| — His dews fall every where | <i>Henry viii.</i> | 1 | 3 | 595 2 38 |
| — As fresh as morning dew distill'd on flowers | <i>Titus Andronicus.</i> | 2 | 4 | 800 1 2 |
| — of blood fell | <i>Hamlet.</i> | 1 | 1 | 897 2 35 |
| — As is the morn-dew on the myrtle leaf to his grand sea | <i>Antony and Cleopatra.</i> | 3 | 10 | 746 1 11 |
| <i>Dew-drop.</i> And like a dew-drop from the lion's mane, be shook to air | <i>Tr. and Cr.</i> | 3 | 3 | 636 1 37 |
| <i>Dews of heaven</i> fall thick in blessings on her | <i>Henry viii.</i> | 4 | 2 | 612 1 32 |
| <i>Dew-lap.</i> On her wither'd dew-lap pour the ale | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 2 25 |
| <i>Dew-lap'd</i> [hounds]. Crook-knee'd and dew-lap'd like Thessalian bulls | <i>Ibid.</i> | 4 | 1 | 147 2 39 |
| <i>Dewberries.</i> Feed him with apricocks and dewberries | <i>Ibid.</i> | 3 | 1 | 142 1 57 |

DEX—DIE

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|---|----|-----|-----|
| <i>Dexterity</i> so obeying appetite, that what he will, he does | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 130 |
| <i>Diablo</i> , ho | <i>Othello.</i> | 2 | 3 | 940 | 250 |
| <i>Diadem.</i> What seest thou there? king Henry's diadem | 2 <i>Henry vi.</i> | 1 | 2 | 501 | 28 |
| — This strong right hand can pluck the diadem from faint Henry's head | 3 <i>Henry vi.</i> | 2 | 1 | 535 | 142 |
| — Now perjur'd Henry! wilt thou kneel for grace, and set thy diadem upon my head | <i>Ib.</i> | 2 | 2 | 536 | 160 |
| — That from a shelf the precious diadem stole, and put it in his pocket | <i>Hamlet.</i> | 3 | 4 | 916 | 242 |
| <i>Dial.</i> And then he drew a dial from his poke | <i>As You Like It.</i> | 2 | 7 | 209 | 25 |
| — Then my dial goes not true | <i>All's Well.</i> | 2 | 5 | 235 | 26 |
| — And dials the signs of leaping houses | 1 <i>Henry iv.</i> | 1 | 2 | 391 | 29 |
| — To carve out dials quaintly point by point | 3 <i>Henry vi.</i> | 2 | 5 | 538 | 125 |
| — For the bawdy hand of the dial is now upon the prick of noon | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 253 |
| <i>Dialect.</i> In her youth there is a prone and speechless dialect | <i>Meas. for Meas.</i> | 1 | 3 | 89 | 227 |
| <i>Dialogue.</i> Dost dialogue with thyself | <i>Timon of Athens.</i> | 2 | 2 | 656 | 221 |
| <i>Diamond.</i> Thine eye would emulate the diamond | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 150 |
| — A lady wall'd about with diamonds | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 13 |
| — Set this diamond safe in golden palaces, as it becomes | 1 <i>Henry vi.</i> | 5 | 3 | 496 | 143 |
| — One day he gives us diamonds, next day stones | <i>Timon of Athens.</i> | 3 | 6 | 663 | 215 |
| — I have not seen the most precious diamond that is, nor you the lady | <i>Cymbeline.</i> | 1 | 5 | 763 | 247 |
| <i>Diana.</i> You seem to me as Dian in her orb | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 161 |
| — Come, ho, and wake Diana with a hymn | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 131 |
| — He hath bought a pair of cast lips of Diana | <i>As You Like It.</i> | 3 | 4 | 215 | 214 |
| — I will weep for nothing, like Diana in the fountain | <i>Ibid.</i> | 4 | 1 | 218 | 143 |
| — Did ever Dian so become a grove, as Kate this chamber | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 260 |
| — D. P. | <i>All's Well.</i> | | | 225 | |
| — Now, Dian, from thy altar do I fly, and to imperial Love | <i>Ibid.</i> | 2 | 3 | 233 | 130 |
| — 's lip is not more smooth and rubious | <i>Twelfth Night.</i> | 1 | 4 | 67 | 233 |
| — Like modest Dian circled with her nymphs | 3 <i>Henry vi.</i> | 4 | 8 | 550 | 29 |
| — 's. By all Diana's waiting women yonder, and by herself | <i>Troilus and Cressida.</i> | 5 | 2 | 644 | 235 |
| — Should he make me live like Diana's priest, betwixt cold sheets | <i>Cymbeline.</i> | 1 | 7 | 766 | 214 |
| — And makes Diana's rangers false themselves | <i>Ibid.</i> | 2 | 3 | 769 | 12 |
| — The chimney-piece chaste Dian bathing | <i>Ibid.</i> | 2 | 4 | 770 | 220 |
| — Yet my mother seem'd the Dian of that time | <i>Ibid.</i> | 2 | 5 | 771 | 26 |
| — Her name that was as fresh as Dian's visage | <i>Othello.</i> | 3 | 3 | 946 | 253 |
| <i>Diana's foresters.</i> Let us be—Diana's foresters, gentlemen of the shade | 1 <i>Hen. iv.</i> | 1 | 2 | 391 | 227 |
| <i>Dibble.</i> I'll not put the dibble in earth to set one slip of them | <i>Winter's Tale.</i> | 4 | 3 | 291 | 11 |
| <i>Dice.</i> Once before he won it of me with false dice | <i>Much Ado About Noth.</i> | 2 | 1 | 116 | 267 |
| — Well run dice | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 119 |
| — This is he that chides the dice in honourable terms | <i>Ibid.</i> | 5 | 2 | 172 | 110 |
| — No die but an ace for him; for he is but one | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 | 234 |
| — If Hercules and Lichas play at dice, which is the better man, the greater throw may turn by fortune from the weaker hand | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 24 |
| — False as dice are to be wish'd, by one that fixes no bourn 'twixt his and mine | <i>W.'s T.</i> | 1 | 2 | 277 | 139 |
| — With die and drab I purchased this caparison | <i>Ibid.</i> | 4 | 2 | 289 | 127 |
| — The confident and over-lusty French do the low-rated English play at dice | <i>Henry v.</i> | 4 | ch | 461 | 119 |
| — Be these the wretches that we play'd at dice for | <i>Ibid.</i> | 4 | 5 | 466 | 210 |
| — The very dice obey him | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 | 226 |
| — And by the hazard of the spotted die; let die the spotted | <i>Timon of Athens.</i> | 5 | 5 | 671 | 23 |
| <i>Dicers' oaths.</i> Makes marriage vows as false as dicers' oaths | <i>Hamlet.</i> | 3 | 4 | 916 | 145 |
| <i>Dich.</i> Much good dich thy good heart | <i>Timon of Athens.</i> | 1 | 2 | 654 | 13 |
| <i>Dick.</i> Some Dick | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 133 |
| — the butcher. D. P. | 2 <i>Henry vi.</i> | | | 499 | |
| <i>Dickens.</i> What the dickens | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 117 |
| <i>Dickon.</i> Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold | <i>Richard iii.</i> | 5 | 3 | 588 | 23 |
| <i>Dictynna</i> a title to Phœbe, to Luna, to the moon | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 134 |
| <i>Did</i> it with a pudency so rosy | <i>Cymbeline.</i> | 2 | 5 | 771 | 210 |
| — Or who is he, that otherwise than noble nature did, hath alter'd that good picture | <i>Ib.</i> | 4 | 2 | 782 | 138 |
| <i>Dido</i> widow | <i>Tempest.</i> | 2 | 1 | 7 | 241 |
| — By that fire which burn'd the Carthage queen | <i>Mid. Night's Dream.</i> | 1 | 1 | 135 | 269 |
| — In such a night stood Dido with a willow in her hand upon the wild sea banks, and wav'd her love | <i>Merchant of Venice.</i> | 5 | 1 | 197 | 112 |
| — and her Æneas shall want troops | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 256 |
| — a dowdy | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 145 |
| <i>Die.</i> She will rather die than give any sign of affection | <i>Much Ado About Noth.</i> | 2 | 3 | 119 | 263 |

DIE—DIG

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Die.</i> It were a better death than die with mocks | <i>Much Ado About Nothing.</i> | 3 | 1 121 1 2 |
| — Will you sterner be than he that dies and lives by bloody drops | <i>As You Like It.</i> | 3 | 5 216 1 2 |
| — If I might die within this hour, I have liv'd to die when I desire | <i>Winter's Tale.</i> | 4 | 3 294 1 19 |
| — And so he'll die, and rising so again, when I shall meet him in the court of heav'n | | | |
| I shall not know him | <i>King John.</i> | 3 | 4 354 2 17 |
| — men like dogs; give crowns like pins | <i>2 Henry iv.</i> | 2 | 4 427 2 36 |
| — I care not;—a man can die but once;—we owe God a death | <i>Ibid.</i> | 3 | 2 432 1 47 |
| — He that dies this year is quit for the next | <i>Ibid.</i> | 3 | 2 432 1 51 |
| — I am afraid there are few die well that die in a battle | <i>Henry v.</i> | 4 | 1 462 2 60 |
| — If we are mark'd to die, we are enough to do our country loss | <i>Ibid.</i> | 4 | 3 465 1 11 |
| — We would not die in that man's company, that fears his fellowship to die with us | <i>Ib.</i> | 4 | 3 465 1 31 |
| — But kings, and mightiest potentates, must die | <i>1 Henry vi.</i> | 3 | 2 487 2 24 |
| — To die by thee, were but to die in jest | <i>2 Henry vi.</i> | 3 | 2 516 2 33 |
| — 'Tis a vile thing to die, my gracious lord, when men are unprepar'd | <i>Richard iii.</i> | 3 | 2 572 1 11 |
| — He that hath a will to die by himself, fears it not from another | <i>Coriolanus.</i> | 5 | 2 700 1 24 |
| — That we shall die, we know! 'tis but the time, and drawing days out, that men stand upon | <i>Julius Caesar.</i> | 3 | 1 716 1 5 |
| — With meditating that she must die once, I have the patience to endure it now | <i>Ib.</i> | 4 | 3 723 1 11 |
| — I have seen her die twenty times upon far poorer moment | <i>Ant. and Cleop.</i> | 1 | 2 730 2 15 |
| — What thing is it, that I never did see man die | <i>Cymbeline.</i> | 4 | 4 783 2 18 |
| <i>Died.</i> Men have died from time to time, and worms have eaten them | <i>As You Like It.</i> | 4 | 4 217 2 53 |
| — He died as one that had been studied in his death | <i>Macbeth.</i> | 1 | 4 322 2 9 |
| — But how he died, God knows, not Henry | <i>2 Henry vi.</i> | 3 | 2 514 1 65 |
| — Took such sorrow, that he quit being | <i>Cymbeline.</i> | 1 | 1 760 2 25 |
| <i>Diet.</i> To fast like one that takes diet | <i>Two Gentlemen of Verona.</i> | 2 | 1 24 1 11 |
| — You that turn'd off a first so noble wife, may justly diet me | <i>All's Well.</i> | 5 | 3 249 1 21 |
| — He hath kept an evil diet long, and over-much consum'd his royal person | <i>Rich. iii.</i> | 1 | 1 557 2 57 |
| — Thou art all the comfort the gods will diet me with | <i>Cymbeline.</i> | 3 | 4 775 2 34 |
| — But partly led to diet my revenge | <i>Othello.</i> | 2 | 1 939 1 36 |
| <i>Dieted.</i> He is dieted to his hour | <i>All's Well.</i> | 4 | 3 242 2 23 |
| — As if I lov'd my little should be dieted in praises sauc'd with lies | <i>Coriolanus.</i> | 1 | 9 679 1 25 |
| — I'll watch him 'till he be dieted to my request | <i>Ibid.</i> | 5 | 1 699 1 20 |
| <i>Dieter.</i> And sauc'd our brothers, as Juno had been sick and he her dieter | <i>Cymbeline.</i> | 4 | 2 779 1 40 |
| <i>Difference.</i> To me the difference forges dread | <i>Winter's Tale.</i> | 4 | 3 290 1 20 |
| — Vexed I am of late, with passions of some difference | <i>Julius Caesar.</i> | 1 | 2 706 2 22 |
| — When we debate our trivial difference loud, we do commit murder in healing wounds | <i>Antony and Cleopatra.</i> | 2 | 2 734 1 27 |
| — I'll teach you differences | <i>Lear.</i> | 1 | 4 842 2 44 |
| — You may wear your rue with a difference | <i>Hamlet.</i> | 4 | 5 921 1 64 |
| — An absolute gentleman, full of most excellent differences | <i>Ibid.</i> | 5 | 2 927 1 27 |
| <i>Differing.</i> Laying by that nothing gift of differing multitudes | <i>Cymbeline.</i> | 3 | 6 778 1 27 |
| <i>Diffuse.</i> If but as well I other accents borrow, that can my speech diffuse | <i>Lear.</i> | 1 | 4 842 1 1 |
| <i>Diffused.</i> Let them from forth a saw-pit rush at once with some diffused song | <i>M. W. of W.</i> | 4 | 4 60 1 18 |
| — attire | <i>Henry v.</i> | 5 | 2 471 1 62 |
| — infection of a man | <i>Richard iii.</i> | 1 | 2 558 2 44 |
| <i>Dig-you-den.</i> God dig-you-den all | <i>Love's Labour Lost.</i> | 4 | 1 161 2 13 |
| <i>Digest.</i> It can never be, they will digest this harsh indignity | <i>Ibid.</i> | 5 | 2 171 2 31 |
| — That afterwards we may digest our complots in some form | <i>Richard iii.</i> | 3 | 1 571 2 2 |
| — But, will the king digest this letter of the cardinal's | <i>Henry viii.</i> | 3 | 2 605 2 46 |
| — Things rightly touching the weal o' the common | <i>Coriolanus.</i> | 1 | 1 673 2 42 |
| — With my two daughters' dowers digest this third | <i>Lear.</i> | 1 | 1 838 2 29 |
| <i>Digested.</i> Come on, my son, in whom my house's name must be digested | <i>All's Well.</i> | 5 | 3 247 2 47 |
| — We have cause to be glad that matters are so well digested | <i>Ant. and Cleop.</i> | 2 | 2 735 2 37 |
| — Well digested in the scenes | <i>Hamlet.</i> | 2 | 2 908 2 30 |
| <i>Digestion.</i> Now, good digestion wait on appetite, and health on both | <i>Macbeth.</i> | 3 | 4 331 1 20 |
| <i>Dighton.</i> O thus, quoth Dighton, lay the gentle babes | <i>Richard iii.</i> | 4 | 3 579 1 9 |
| — How often said, my dignity would last but 'till 'twere known | <i>W.'s Tale.</i> | 4 | 3 294 2 39 |
| — My cloud of dignity is held from falling with so weak a wind, that it will quickly drop | <i>2 Henry iv.</i> | 4 | 4 439 1 54 |
| — I will double charge thee with dignities | <i>Ibid.</i> | 5 | 3 443 2 5 |
| — I am resolv'd for death, or dignity | <i>2 Henry vi.</i> | 5 | 1 525 2 63 |
| — Take to your royal self this proffer'd benefit of dignity | <i>Richard iii.</i> | 3 | 7 576 2 17 |
| — Nothing but death shall e'er divorce my dignities | <i>Henry viii.</i> | 3 | 1 604 2 54 |
| — So clay and clay differs in dignity, whose dust is both alike | <i>Cymbeline.</i> | 4 | 2 778 2 7 |

DIG—DIS

| | | | A. S. | P. | C. L. |
|---------------------------|---|--------------------------------|-------|-----|----------|
| <i>Digress.</i> | I am come to keep my word though in some part enforced to digress | | | | |
| | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 61 |
| <i>Digressing.</i> | Thy abundant goodness shall excuse this deadly blot in thy digressing son | | | | |
| | <i>Richard ii.</i> | 5 | 3 | 387 | 2 11 |
| — | Thy noble shape is but a form of wax, digressing from the valour of a man | <i>R. and J.</i> | 3 | 3 | 884 2 54 |
| <i>Digression</i> | I may example my digression by some mighty precedent | <i>L. L. Lost.</i> | 1 | 2 | 156 2 38 |
| <i>Dilate.</i> | Do me the favour to dilate at full | <i>Comedy of Errors.</i> | 1 | 1 | 304 1 65 |
| — | That I would all my pilgrimage dilate | <i>Othello.</i> | 1 | 3 | 934 2 18 |
| <i>Dilated.</i> | After them, and take a more dilated farewell | <i>All's Well.</i> | 1 | 1 | 230 2 17 |
| — | More than the scope of these dilated articles allows | <i>Hamlet.</i> | 1 | 2 | 898 2 4 |
| <i>Dil-do's.</i> | With such delicate burdens of dil-do's and fadings | <i>Winter's Tale.</i> | 4 | 3 | 291 2 45 |
| <i>Dilemma.</i> | In perplexity and doubtful dilemma | <i>Merry Wives of Windsor.</i> | 4 | 5 | 61 1 17 |
| — | I will presently pen down my dilemmas | <i>All's Well.</i> | 3 | 6 | 239 2 66 |
| <i>Diligence.</i> | Guilty diligence | <i>Measure for Measure.</i> | 4 | 1 | 101 2 21 |
| <i>Dimension.</i> | In dimension, and the shape of nature, a gracious person | <i>Tw. Night.</i> | 1 | 5 | 69 2 70 |
| — | My dimensions are as well compact | <i>Lear.</i> | 1 | 2 | 840 1 7 |
| <i>Diminutives.</i> | Most monster-like, be shown for poorest diminutives for dolts | <i>An. and Cl.</i> | 4 | 10 | 752 1 20 |
| <i>Dimming.</i> | All of us have cause to wail the dimming of our shining star | <i>Rich. iii.</i> | 2 | 2 | 568 1 1 |
| <i>Din.</i> | 'Twas a din to fright a monster's ear | <i>Tempest.</i> | 2 | 1 | 9 2 33 |
| — | Think you a little din can daunt my ears | <i>Taming of the Shrew.</i> | 1 | 2 | 257 2 51 |
| — | But with a din confus'd inforce the present execution | <i>Coriolanus.</i> | 3 | 3 | 691 1 28 |
| — | No farther with your din express impatience | <i>Cymbeline.</i> | 5 | 4 | 786 1 19 |
| <i>Dined.</i> | He had not dined; the veins unfill'd, our blood is cold, and then we pout upon the morning, are unapt to give or to forgive | <i>Coriolanus.</i> | 5 | 1 | 699 1 14 |
| <i>Dinner.</i> | I would I were as sure of a good dinner | <i>Taming of the Shrew.</i> | 1 | 2 | 258 1 2 |
| <i>Dint.</i> | I perceive, you feel the dint of pity | <i>Julius Cæsar.</i> | 3 | 2 | 719 1 37 |
| <i>Dion.</i> | D. P. | <i>Winter's Tale.</i> | | | 275 |
| <i>Diomede.</i> | | <i>3 Henry vi.</i> | 4 | 2 | 547 1 16 |
| <i>Diomedes.</i> | D. P. <i>Ant. and Cleop.</i> p. 722— D. P. | <i>Troilus and Cress.</i> | | | 619 |
| <i>Dipping</i> | all his faults in their affection, works like the spring that turneth wood to stone | <i>Hamlet.</i> | 4 | 7 | 922 1 23 |
| <i>Direct</i> | not him, whose way himself will choose | <i>Richard ii.</i> | 2 | 1 | 371 1 35 |
| <i>Direction-giver.</i> | | <i>Two Gent. of Verona.</i> | 3 | 2 | 33 2 50 |
| <i>Direction</i> | indirect to find the way, designed to perplex the enquirer | <i>Mer. of Venice.</i> | 2 | 2 | 183 1 32 |
| — | Call for some men of sound direction | <i>Richard iii.</i> | 5 | 3 | 585 2 20 |
| — | Let thy blood be thy direction till thy death | <i>Troilus and Cress.</i> | 2 | 3 | 629 1 31 |
| — | By indirections find directions out | <i>Hamlet.</i> | 2 | 1 | 904 2 18 |
| <i>Directitude.</i> | Durst not (look you sir) show themselves (as we term it) his friends whilst he's in directitude | <i>Coriolanus.</i> | 4 | 5 | 696 1 24 |
| <i>Directive.</i> | In no less working, than are swords and bows, directive by the limbs | <i>T. and C.</i> | 1 | 3 | 626 1 9 |
| <i>Directly.</i> | Desdemona is directly in love with him | <i>Othello.</i> | 2 | 1 | 938 2 25 |
| — | I have dealt most directly in thy affair | <i>Ibid.</i> | 4 | 2 | 954 1 5 |
| <i>Direful.</i> | 'Tis some mischance; the cry is very direful | <i>Ibid.</i> | 5 | 1 | 955 2 19 |
| <i>Dirge.</i> | Our solemn hymns to sullen dirges change | <i>Romeo and Juliet.</i> | 4 | 5 | 890 2 48 |
| <i>Dirt.</i> | Paris is dirt to him | <i>Troilus and Cress.</i> | 1 | 2 | 622 2 43 |
| — | To match us in comparison with dirt | <i>Ibid.</i> | 1 | 3 | 624 2 42 |
| <i>Dirt-rotten livers</i> | | <i>Ibid.</i> | 5 | 1 | 643 1 10 |
| <i>Dis.</i> | Dusky Dis | <i>Tempest.</i> | 4 | 1 | 15 2 26 |
| — | For the flowers now, that, frightened, thou let'st fall from Dis's waggon | <i>W.'s Tale.</i> | 4 | 3 | 291 1 23 |
| <i>Disable</i> | all the benefits of your own country | <i>As You Like It.</i> | 4 | 1 | 217 1 33 |
| — | not thyself; hast not a tongue | <i>1 Henry vi.</i> | 5 | 3 | 495 2 1 |
| <i>Disanimates.</i> | As it disanimates his enemies | <i>Ibid.</i> | 3 | 1 | 486 1 27 |
| <i>Disappointed.</i> | Unhousell'd, disappointed, unanel'd | <i>Hamlet.</i> | 1 | 5 | 902 2 68 |
| <i>Disarm.</i> | You shall do more than all the island kings, disarm great Hector | <i>Tr. and Cr.</i> | 3 | 1 | 632 2 24 |
| <i>Disaster.</i> | The holes where the eyes should be, which pitifully disaster the cheeks | <i>Antony and Cleopatra.</i> | 2 | 7 | 739 2 15 |
| <i>Disasters</i> | veil'd the sun | <i>Hamlet.</i> | 1 | 1 | 897 2 36 |
| <i>Dis-bench'd.</i> | I hope my words dis-bench'd you not | <i>Coriolanus.</i> | 2 | 2 | 623 1 6 |
| <i>Disbranch.</i> | She that herself will sliver and disbranch from her maternal sap, perforce must wither | <i>Lear.</i> | 4 | 2 | 858 1 35 |
| <i>Disburden'd.</i> | My heart is great; but it must break with silence, ere't be disburden'd | <i>Richard ii.</i> | 2 | 1 | 373 1 24 |
| <i>Discandy.</i> | Do discandy, melt their sweets on blossoming Cæsar | <i>Ant. and Cleop.</i> | 4 | 10 | 752 1 4 |
| <i>Discandying.</i> | By the discandying of this pelleted storm lie graveless | <i>Ibid.</i> | 3 | 11 | 748 1 34 |

DIS

| | | | A. S. | P. C. L. |
|--|---|---|-----------------------------------|------------|
| <i>Discard.</i> I here discard my sickness | - | - | <i>Julius Caesar.</i> 2 | 1 713 1 6 |
| <i>Dis-case</i> me | - | - | <i>Tempest.</i> 5 | 1 18 1 26 |
| — thee instantly | - | - | <i>Winter's Tale.</i> 4 | 3 295 2 25 |
| <i>Discerner.</i> No discerner durst wag his tongue in censure | - | - | <i>Henry viii.</i> 1 | 1 591 1 39 |
| <i>Discernings.</i> Either his notion weakens, or his discernings are letharg'd | - | - | <i>Lear.</i> 1 | 4 843 2 55 |
| <i>Discharge.</i> You have not a man in all Athens, able to discharge Pyramus but he | - | - | <i>Midsummer Night's Dream.</i> 4 | 2 148 2 7 |
| — Do you discharge upon mine hostess | - | - | <i>2 Henry iv.</i> 2 | 4 427 1 39 |
| — Of what's past, is, and to come, the discharge | - | - | <i>Cymbeline.</i> 5 | 4 786 2 18 |
| <i>Disciplin'd.</i> Has he disciplin'd Aufidius finely | - | - | <i>Coriolanus.</i> 2 | 1 681 1 6 |
| <i>Disciplines.</i> He has no more directions in the true disciplines of the wars | - | - | <i>Henry v.</i> 3 | 2 456 1 61 |
| — For disciplines ought to be used | - | - | <i>Ibid.</i> 3 | 6 459 1 10 |
| — Let's want no discipline, make no delay | - | - | <i>Richard iii.</i> 5 | 3 585 2 21 |
| — Heaven bless thee from a tutor, and discipline come not over thee | - | - | <i>Tr. and Cres.</i> 2 | 3 629 1 29 |
| <i>Disclaims.</i> Nature disclaims in thee | - | - | <i>Lear.</i> 2 | 2 847 1 32 |
| <i>Disclos'd.</i> As patient as the female dove, when that her golden couplets are disclos'd | - | - | <i>Ham.</i> 5 | 1 926 1 24 |
| <i>Discomfit.</i> Uncurable discomfit reigns in the hearts of all our present parts | - | - | <i>2 Henry vi.</i> 5 | 2 526 2 53 |
| <i>Discomfortable</i> cousin | - | - | <i>Richard ii.</i> 3 | 2 377 2 18 |
| <i>Discontent.</i> Can you make no use of your discontent | - | - | <i>Much Ado About Nothing.</i> 1 | 3 114 2 17 |
| — For what's more miserable than discontent | - | - | <i>2 Henry vi.</i> 3 | 1 511 2 50 |
| — Now is the winter of our discontent, made glorious summer by this son of York | - | - | <i>R. iii.</i> 1 | 1 556 1 1 |
| <i>Discord.</i> I never heard so musical a discord, such sweet thunder | - | - | <i>Mid. N.'s Dr.</i> 4 | 1 147 2 34 |
| — Set armed discord 'twixt these perjur'd kings | - | - | <i>King John.</i> 3 | 1 351 1 10 |
| — Let not your private discord keep away the levied succours | - | - | <i>1 Henry vi.</i> 4 | 4 491 2 26 |
| — An thou make minstrels of us, look to hear nothing but discords | - | - | <i>Rom. and Jul.</i> 3 | 1 881 1 31 |
| <i>Discover.</i> To discover islands far away | - | - | <i>Two Gentlemen of Verona.</i> 1 | 3 23 2 10 |
| — I will discover that which shall undo the Florentine | - | - | <i>All's Well.</i> 4 | 1 241 1 64 |
| <i>Discoverers.</i> Send discoverers forth to know the numbers of our enemies | - | - | <i>2 Henry iv.</i> 4 | 1 433 1 4 |
| <i>Discovery.</i> One inch of delay more is a South-sea off discovery | - | - | <i>As You Like It.</i> 3 | 2 212 2 51 |
| <i>Discourse.</i> His discourse peremptory | - | - | <i>Love's Labour Lost.</i> 5 | 1 167 2 2 |
| — This accident and flood of fortune so far exceeds all instance, all discourse | - | - | <i>T. Night.</i> 4 | 3 831 2 2 |
| — is heavy, fasting | - | - | <i>Cymbeline.</i> 3 | 6 778 2 2 |
| — Give it breath with your mouth, and it will discourse most eloquent music | - | - | <i>Ham.</i> 3 | 2 914 2 28 |
| — Sure he that made us with such large discourse, looking before and after | - | - | <i>Ibid.</i> 4 | 4 919 2 8 |
| <i>Discours'd.</i> And hear at large discours'd all our fortunes | - | - | <i>Comedy of Errors.</i> 5 | 1 319 1 19 |
| <i>Discourser.</i> The tract of every thing would by a good discourser lose some life, which | - | - | <i>Henry viii.</i> 1 | 1 591 1 49 |
| — action's self was tongue to | - | - | <i>Cymbeline.</i> 2 | 3 769 1 42 |
| <i>Discourtesy.</i> I shall unfold equal discourtesy to your best kindness | - | - | <i>Love's Labour Lost.</i> 5 | 1 168 1 52 |
| <i>Discretion.</i> Thou pigeon-egg of discretion | - | - | <i>Ibid.</i> 5 | 2 175 2 1 |
| — I have seen the days of wrong through the little hole of discretion | - | - | <i>Henry v.</i> 2 | 4 454 1 34 |
| — Covering discretion with a coat of folly | - | - | <i>1 Henry vi.</i> 4 | 1 490 1 58 |
| — Your discretions better can persuade than I am able to instruct or teach | - | - | <i>Henry viii.</i> 5 | 2 616 1 21 |
| — Was it discretion to let this honest man wait like a lousy foot-boy at chamber door | - | - | <i>Ant. and Cleopatra.</i> 2 | 7 739 2 9 |
| — But it raises the greater war between him and his discretion | - | - | <i>Lear.</i> 2 | 4 849 2 39 |
| — You should be rul'd, and led by some discretion | - | - | <i>Hamlet.</i> 1 | 2 898 1 6 |
| — Yet so far hath discretion fought with nature | - | - | <i>Henry v.</i> 4 | 1 462 1 16 |
| <i>Discuss</i> unto me | - | - | <i>Ibid.</i> 4 | 4 466 1 5 |
| — Art thou a gentleman? what is thy name? discuss | - | - | <i>Tempest.</i> 4 | 1 15 1 14 |
| <i>Disdain.</i> Sour-eyed disdain | - | - | <i>Much Ado About Nothing.</i> 1 | 1 112 1 61 |
| — What, my dear lady disdain | - | - | <i>All's Well.</i> 2 | 3 233 2 12 |
| — rather corrupt me ever | - | - | <i>3 Henry vi.</i> 4 | 1 546 1 65 |
| — These were her words uttered with mild disdain | - | - | <i>Coriolanus.</i> 1 | 4 676 2 31 |
| — They do disdain us much beyond our thoughts | - | - | <i>Tr. and Cr.</i> 1 | 2 621 1 31 |
| — The disdain and shame whereof hath ever since kept Hector fasting | - | - | <i>Cymbeline.</i> 1 | 7 766 1 31 |
| — And solicit'st here a lady that disdains thee and the devil alike | - | - | <i>1 H. iv.</i> 1 | 3 394 2 27 |
| <i>Disdain'd.</i> Revenge the jeering and disdain'd contempt, of this proud king | - | - | <i>Cymb.</i> 3 | 4 774 1 24 |
| — You shall find me, wretched man, a thing the most disdain'd of fortune | - | - | <i>Much Ado About Nothing.</i> 2 | 1 115 2 45 |
| <i>Disdainful.</i> That I was disdainful | - | - | <i>Midsummer Night's Dream.</i> 2 | 2 139 2 13 |
| — youth | - | - | <i>Merry W. of Wind.</i> 3 | 3 541 1 54 |
| <i>Disease.</i> His dissolute disease will scarce obey this medicine | - | - | <i>Much Ado About Nothing.</i> 1 | 1 112 1 28 |
| — He will hang upon him like a disease | - | - | <i>Tam. of the Shrew.</i> 1 | 2 256 2 57 |
| — Though she have as many diseases as two-and-fifty horses | - | - | <i>Winter's Tale.</i> 1 | 2 277 2 52 |
| — Many a thousand of us have the disease and feel't not | - | - | | |

DIS

A. S. P. C. L.

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|---|--|---|----|-----|---|----|
| <i>Disease.</i> I cannot name the disease ; and it is caught of you, that yet are well | <i>W.'s. T.</i> | 1 | 2 | 279 | 1 | 63 |
| — This disease is beyond my practice | <i>Macbeth.</i> | 5 | 1 | 338 | 1 | 35 |
| — I will turn diseases to commodity | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 48 |
| — And, in that case, I'll tell thee my disease | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 | 49 |
| — 'Tis time to give them physick, their diseases are grown so catching | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 5 |
| — As she is now, she will but disease our better mirth | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 47 |
| — He's a disease that must be cut away | <i>Ibid.</i> | 3 | 1 | 629 | 1 | 34 |
| — Rotten diseases of the South | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 8 |
| — My daughter ; or, rather, a disease that's in my flesh | <i>Lear.</i> | 2 | 4 | 850 | 2 | 1 |
| — Like the owner of a foul disease, to keep it from divulging, let it feed even on the pith of life | <i>Hamlet.</i> | 4 | 1 | 918 | 1 | 13 |
| — desperate grown, by desperate appliance are reliev'd | <i>Ibid.</i> | 4 | 3 | 918 | 2 | 11 |
| <i>Dis-edged.</i> I grieve myself, to think, when thou shalt be dis-edg'd by her that now thou stir'st on | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 67 |
| <i>Disfigure.</i> And say he comes to disfigure, or to present the figure of moonshine | <i>M.N.D.</i> | 3 | 1 | 141 | 2 | 1 |
| <i>Disfurnish.</i> | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 | 1 | 18 |
| — What a wicked beast was I, to disfurnish myself against such a good time | <i>T. of Ath.</i> | 3 | 2 | 659 | 1 | 37 |
| <i>Disgorge.</i> Wouldst thou disgorge into the general world | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 59 |
| — The deep-drawing barks, do there disgorge their warlike fraughtage | <i>Prologue to Troilus and Cressida.</i> | | | 619 | 1 | 13 |
| <i>Disgrace.</i> I could find in my heart to disgrace my man's apparel, and cry like a woman | <i>As You Like It.</i> | 2 | 4 | 207 | 2 | 4 |
| — have of late knock'd too often at my door | <i>All's Well.</i> | 4 | 1 | 241 | 1 | 17 |
| — And you my sovereign lady with the rest, causeless have laid disgraces on my head | <i>2 Henry vi.</i> | 3 | 1 | 511 | 2 | 3 |
| — Yet you must not think to fob off our disgrace with a tale | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 44 |
| <i>Disgracious.</i> I do suspect I have done some offence, that seems disgracious in the city's eye | <i>Richard iii.</i> | 3 | 7 | 575 | 2 | 58 |
| — If I be so disgracious in your sight, let me march on | <i>Ibid.</i> | 4 | 4 | 581 | 1 | 52 |
| <i>Disguise.</i> I have a disguise to sound Falstaff | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 65 |
| — A fancy that he hath to strange disguises | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 11 |
| — But one that scorns to live in this disguise | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 24 |
| — I see thou art a wickedness, wherein the pregnant enemy does much | <i>Tw. Night.</i> | 2 | 2 | 71 | 1 | 16 |
| — Where are our disguises | <i>1 Henry iv.</i> | 2 | 2 | 397 | 1 | 23 |
| — The wild disguise has almost antick'd us all | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 2 | 33 |
| — The holy strength of their command | <i>Troilus and Cressida.</i> | 3 | 3 | 630 | 1 | 27 |
| <i>Disguiser.</i> Oh, Death's a great disguiser | <i>Measure for Measure.</i> | 4 | 2 | 103 | 2 | 45 |
| <i>Dish.</i> Here's a dish I love not | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 61 |
| — Just so many strange dishes | <i>Ibid.</i> | 2 | 3 | 118 | 1 | 22 |
| — He will to his Ægyptian dish again | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 1 | 58 |
| <i>Dish-clout.</i> He wore none, but a dish-clout of Jaquenettas | <i>Love's Lab. Lost.</i> | 5 | 9 | 175 | 1 | 57 |
| — Romeo's a dish-clout to him | <i>Romeo and Juliet.</i> | 3 | 5 | 827 | 2 | 20 |
| <i>Dishabited.</i> Had been dishabited, and wide havock made | <i>King John.</i> | 2 | 1 | 346 | 2 | 58 |
| <i>Dishonour.</i> I rather would have lost my life betimes, than bring a burden of dishonour home | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 | 18 |
| — Do what you will, dishonour shall be humour | <i>Julius Cæsar.</i> | 4 | 3 | 722 | 1 | 35 |
| — For since dishonour trafficks with man's nature, he is but out-side | <i>Tim. of Athens.</i> | 1 | 1 | 652 | 1 | 27 |
| <i>Dishonour'd.</i> What, madam, be dishonour'd openly, and basely put it up without revenge | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 1 | 43 |
| <i>Dishonest.</i> Bid the dishonest man mend himself | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 38 |
| <i>Dishonesty.</i> His dishonesty appears, in leaving his friend here in necessity and denying him | <i>Ibid.</i> | 3 | 4 | 81 | 2 | 4 |
| <i>Disinherit.</i> Father, you cannot disinherit me ; if you be king, why should not I succeed | <i>3 Henry vi.</i> | 1 | 1 | 530 | 2 | 51 |
| <i>Disjoint.</i> Our state to be disjoint and out of frame | <i>Hamlet.</i> | 1 | 2 | 898 | 1 | 21 |
| <i>Dislike.</i> So your dislikes, to whom I would be pleasing, do cloud my joys with danger and with sorrow | <i>3 Henry vi.</i> | 4 | 1 | 546 | 1 | 33 |
| — You feed too much on this dislike | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 1 | 4 |
| — What most he should dislike, seems pleasant to him | <i>Lear.</i> | 4 | 2 | 658 | 1 | 7 |
| — I'll do it, but it dislikes me | <i>Othello.</i> | 2 | 3 | 939 | 2 | 51 |
| <i>Dislike.</i> And as you can dislike the truth of your own seeming | <i>Winter's Tale.</i> | 4 | 3 | 295 | 2 | 44 |
| <i>Dislimns.</i> That, which is now a horse, even with a thought the rack dislimns | <i>A. & Cleo.</i> | 4 | 12 | 752 | 2 | 2 |
| <i>Disloyal.</i> The lady is disloyal | <i>Much Ado About Nothing.</i> | 3 | 2 | 122 | 1 | 14 |
| — Thou dost suspect, that I have been disloyal to thy bed | <i>Richard ii.</i> | 5 | 2 | 386 | 2 | 41 |

DIS

| | | | A. S. | P. C. L. |
|---|---------------------------------|---|-------|----------|
| <i>Disloyalty.</i> Look sweet, speak fair, become disloyalty | <i>Comedy of Errors.</i> | 3 | 2 | 310, 113 |
| — Such seeming truth of Hero's disloyalty | <i>Much Ado About Nothing.</i> | 2 | 2 | 118, 116 |
| <i>Dismantle.</i> Commit a thing so monstrous, to dismantle so many folds of favour | <i>Lear.</i> | 1 | 1 | 839, 10 |
| <i>Dismay.</i> In this there can be no dismay, my ships come home a month before the day | <i>Merchant of Venice.</i> | 1 | 3 | 182, 228 |
| <i>Dismes.</i> Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen's | <i>Troilus and Cressida.</i> | 2 | 2 | 627, 218 |
| <i>Disnatur'd.</i> That it may live, and be athwart disnatur'd torment to her | <i>Lear.</i> | 1 | 4 | 844, 151 |
| <i>Dis-orb'd.</i> Or like a star dis-orb'd | <i>Troilus and Cressida.</i> | 2 | 2 | 627, 248 |
| <i>Disorder,</i> that hath spoil'd us, friend us now | <i>Henry v.</i> | 4 | 5 | 466, 220 |
| — Fear frames disorder, and disorder wounds where it should guard | <i>2 Henry vi.</i> | 5 | 2 | 526, 137 |
| — But his own disorders deserv'd much less advancement | <i>Lear.</i> | 2 | 4 | 850, 140 |
| <i>Disparage.</i> I will disparage her no farther | <i>Much Ado About Nothing.</i> | 3 | 2 | 122, 138 |
| — not the faith thou dost not know | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143, 123 |
| <i>Disparagements.</i> | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41, 24 |
| — But to our honour's great disparagement | <i>Comedy of Errors.</i> | 1 | 1 | 304, 222 |
| — I would not for the wealth of all this town here in my house, do him disparagement | <i>Romeo and Juliet.</i> | 1 | 5 | 874, 143 |
| <i>Dispark'd</i> my parks, and fell'd my forest woods | <i>Richard ii.</i> | 3 | 1 | 377, 114 |
| <i>Dispatch.</i> Take her by the hand, away with her to the deanery, and dispatch it quickly | <i>Merry Wives of Windsor.</i> | 5 | 3 | 62, 12 |
| — Mistress, dispatch you with your safest haste | <i>As You Like It.</i> | 1 | 3 | 205, 21 |
| — Will you dispatch us here under this tree | <i>Ibid.</i> | 3 | 3 | 215, 119 |
| <i>Dispatch'd.</i> Have you dispatch'd | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64, 151 |
| — Let him know, we have dispatch'd the duke, as he commanded | <i>2 Henry vi.</i> | 3 | 2 | 513, 12 |
| — Thus was I, sleeping, by a brother's hand, of life, of crown, of queen, at once dispatch'd | <i>Hamlet.</i> | 1 | 5 | 902, 265 |
| <i>Dispense.</i> Might you dispense with your leisure | <i>Measure for Measure.</i> | 3 | 1 | 98, 153 |
| <i>Displace</i> our heads, where, thank the gods, they grow, and set them on Lud's town Cym. | <i>Romeo and Juliet.</i> | 3 | 3 | 824, 137 |
| <i>Displant</i> a town | <i>Othello.</i> | 2 | 1 | 939, 117 |
| <i>Displanting.</i> But by the displanting of Cassio | <i>Comedy of Errors.</i> | 4 | 4 | 315, 148 |
| <i>Displeasure.</i> Hast thou delight to see a wretched man do outrage and displeasure to himself | <i>Ibid.</i> | 5 | 1 | 317, 110 |
| — Doing displeasure to the citizens | <i>Much Ado About Nothing.</i> | 1 | 3 | 114, 242 |
| — Food to my displeasure | <i>Ibid.</i> | 2 | 2 | 117, 25 |
| — I am sick in displeasure to him | <i>As You Like It.</i> | 1 | 2 | 205, 116 |
| — Of late this duke hath ta'en displeasure 'gainst his gentle niece | <i>All's Well.</i> | 5 | 3 | 247, 236 |
| — Oft our displeasures, to ourselves unjust, destroy our friends, and after weep their dust | <i>Troilus and Cressida.</i> | 5 | 2 | 644, 126 |
| — Lest your displeasure should enlarge itself to wrathful terms | <i>Lear.</i> | 2 | 2 | 841, 212 |
| — Found you no displeasure in him by word or countenance | <i>3 Henry vi.</i> | 4 | 5 | 548, 110 |
| <i>Disport.</i> Comes hunting this way to disport himself | <i>Timon of Athens.</i> | 1 | 2 | 654, 28 |
| — We make ourselves fools, to disport ourselves | <i>Othello.</i> | 1 | 3 | 935, 212 |
| — That my disports corrupt and taint my business | <i>Comedy of Errors.</i> | 1 | 1 | 303, 121 |
| <i>Dispose.</i> His goods confiscate to the Duke's dispose | <i>Tr. & Cr.</i> | 2 | 3 | 630, 165 |
| — Carries on the stream of his dispose, without observance or respect of any | <i>Othello.</i> | 1 | 3 | 936, 269 |
| — He hath a person and a smooth dispose, to be suspected | <i>Tw. Night.</i> | 2 | 3 | 71, 253 |
| <i>Dispos'd.</i> Ay, he does well enough, if he be dispos'd, and so do I too | <i>Antony and Cleopatra.</i> | 4 | 12 | 753, 218 |
| — You did suspect she had dispos'd with Cæsar | <i>Troilus and Cressida.</i> | 3 | 1 | 632, 123 |
| <i>Disposer.</i> With my disposer, Cressida | <i>Ibid.</i> | 3 | 1 | 632, 128 |
| — Your poor disposer sick | <i>Henry viii.</i> | 1 | 1 | 591, 151 |
| <i>Disposing.</i> All was royal; to the disposing of it nought rebell'd | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51, 122 |
| <i>Dispositions.</i> I have a great dispositions to cry | <i>Ibid.</i> | 4 | 5 | 61, 143 |
| — More than the villanous inconstancy of man's disposition is able to bear | <i>As You Like It.</i> | 4 | 1 | 218, 12 |
| — Now I will be your Rosalind in a more coming-on disposition | <i>All's Well.</i> | 1 | 1 | 224, 216 |
| — Her dispositions she inherits, which makes fair gifts fairer | <i>Macbeth.</i> | 3 | 4 | 331, 249 |
| — You make me strange, even to the disposition that I owe | <i>Coriolanus.</i> | 3 | 2 | 690, 230 |
| — Away, my disposition, and possess me some harlot's spirit | <i>Antony and Cleopatra.</i> | 1 | 5 | 733, 27 |
| — O well-divided disposition | <i>Ibid.</i> | 2 | 7 | 739, 26 |
| — As they pinch one another by the disposition, he cries out, no more | <i>Lear.</i> | 1 | 4 | 843, 249 |
| — And put away these dispositions, which of late transform you | <i>Ibid.</i> | 1 | 4 | 844, 162 |
| — Let his disposition have that scope that dotage gives it | <i>Hamlet.</i> | 1 | 4 | 902, 11 |
| — We fools of nature so horribly to shake our disposition | <i>Othello.</i> | 1 | 3 | 935, 142 |
| — I crave fit disposition for my wife | | | | |

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|---|--|--------------------------------|---|----|-----|---|----|
| <i>Dispraisingly.</i> | So many a time when I have spoke of you dispraisingly, hath ta'en your part | <i>Othello.</i> | 3 | 3 | 944 | 1 | 15 |
| <i>Dispunge.</i> | The poisonous damp of night dispunge upon me | <i>Ant. and Cleopatra.</i> | 4 | 9 | 751 | 1 | 18 |
| <i>Disputable.</i> | He is too disputable for my company | <i>As You Like It.</i> | 2 | 5 | 208 | 2 | 36 |
| <i>Disputation.</i> | Say to great Caesar this, in disputation I kiss his conquering hand | <i>A. & Cleo.</i> | 3 | 11 | 747 | 1 | 52 |
| <i>Disputes.</i> | Though my soul disputes well with my sense | <i>Twelfth Night.</i> | 4 | 3 | 82 | 2 | 9 |
| — his own estate | | <i>Winter's Tale.</i> | 4 | 3 | 293 | 2 | 8 |
| — it like a man | | <i>Macbeth.</i> | 4 | 3 | 337 | 2 | 18 |
| <i>Disputed.</i> | I'll have it disputed on | <i>Othello.</i> | 1 | 2 | 933 | 1 | 3 |
| <i>Disquantity.</i> | A little to disquantity your train | <i>Lear.</i> | 1 | 4 | 844 | 1 | 11 |
| <i>Disquietly.</i> | All ruinous disorders follow us disquietly to our graves! | <i>Ibid.</i> | 1 | 2 | 841 | 1 | 35 |
| <i>Disseal.</i> | This push will cheer me ever, or disseal me now | <i>Macbeth.</i> | 5 | 3 | 838 | 2 | 23 |
| <i>Dissemble.</i> | I will dissemble myself in't | <i>Twelfth Night.</i> | 4 | 2 | 81 | 2 | 4 |
| — I would I were the first that ever dissembled in such a gown | | <i>Ibid.</i> | 4 | 2 | 81 | 2 | 5 |
| — I would dissemble with my nature, where my fortunes and my friends, at stake, required I should do so in honour | | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 | 38 |
| <i>Dissembler.</i> | Thou dost wrong me, thou dissembler, thou! | <i>Much Ado About Noth.</i> | 5 | 1 | 128 | 2 | 32 |
| — Arise, dissembler, though I wish thy death, I will not be thy executioner | | <i>Rich. iii.</i> | 1 | 2 | 559 | 2 | 41 |
| <i>Dissembling.</i> | Play one scene of excellent dissembling; and let it look like perfect honour | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 2 | 44 |
| <i>Dissemble.</i> | Is our whole dissemble appear'd | <i>Much Ado About Nothing.</i> | 4 | 2 | 127 | 2 | 1 |
| <i>Dissention.</i> | This late dissention, grown betwixt the peers, burns under feigned ashes of forg'd love | <i>1 Henry vi.</i> | 3 | 1 | 486 | 1 | 53 |
| <i>Dissentious rogues.</i> | | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 56 |
| <i>Dissever</i> | your united strengths | <i>King John.</i> | 2 | 2 | 348 | 1 | 54 |
| <i>Dissever'd.</i> | Performed in this wide gap of time, since first we were dissever'd | <i>W. s Tale.</i> | 5 | 3 | 302 | 2 | 31 |
| <i>Dissolve.</i> | If there be more, more woeful, hold it in; for I am almost ready to dissolve | <i>Lear.</i> | 5 | 3 | 866 | 1 | 56 |
| <i>Dissolv'd.</i> | I am freely dissolv'd and dissolutely | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 55 |
| <i>Dissolution.</i> | A man of continual dissolution and thaw | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 31 |
| <i>Dis-tain'd.</i> | I live dis-tain'd, thou undishonour'd | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 2 | 54 |
| <i>Distaff.</i> | It hangs like flax on a distaff | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 | 37 |
| — We'll thwack him hence with distaffs | | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 48 |
| — Yea, distaff women manage rusty bills against thy seat | | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 41 |
| — More charming with their own nobleness, which could have turn'd a distaff to a lance | | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 11 |
| — I must change arms at home, and give the distaff into my husband's hands | | <i>Lear.</i> | 4 | 2 | 858 | 1 | 16 |
| <i>Distain.</i> | You having land, and blest with beauteous wives, they would distain the one, distain the other | <i>Richard iii.</i> | 5 | 3 | 588 | 2 | 20 |
| — The worthiness of praise distains his worth | | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 24 |
| <i>Distance.</i> | You stand on distance | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 53 |
| — So is he mine: and in such bloody distance | | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 24 |
| <i>Distaste.</i> | Her brain-sick raptures cannot distaste the goodness of a quarrel | <i>Tr. & Cr.</i> | 2 | 2 | 628 | 1 | 61 |
| <i>Distasteful.</i> | After distasteful looks | <i>Timon of Athens.</i> | 2 | 2 | 658 | 1 | 9 |
| <i>Distemper.</i> | I would not have your distemper in this kind, for the wealth of Windsor Castle | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 2 | 17 |
| — If little faults, proceeding on distemper, shall not be wink'd at | | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 40 |
| <i>Distemperatures.</i> | At her heels a huge infectious troop of pale distemperatures | <i>C. of Er.</i> | 5 | 1 | 316 | 2 | 11 |
| — Through this distemperature we see the seasons alter | | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 | 47 |
| — At your birth, our grandam earth, having this distemperature, in passion shook | | <i>1 H. iv.</i> | 3 | 1 | 403 | 1 | 38 |
| <i>Distemper'd</i> | lords, the king, by me, requests your presence straight | <i>King John.</i> | 3 | 3 | 359 | 1 | 14 |
| — It is but as a body, yet, distemper'd | | <i>2 Henry iv.</i> | 3 | 1 | 429 | 2 | 21 |
| <i>Distillation.</i> | To be stopp'd in, like a strong distillation, with stinking cloaths | <i>M. W. of W.</i> | 3 | 5 | 56 | 2 | 27 |
| <i>Distill'd.</i> | A man distill'd out of our virtues | <i>Troilus and Cressida.</i> | 1 | 3 | 626 | 1 | 4 |
| — Whilst they distill'd almost to jelly, with the act of fear | | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 54 |
| <i>Distinction.</i> | with a broad and powerful fan, puffing at all, winnows the light away | <i>Tr. & Cr.</i> | 1 | 3 | 623 | 2 | 10 |
| — And I do fear besides, that I shall lose distinction in my joys | | <i>Ibid.</i> | 3 | 2 | 632 | 2 | 26 |
| <i>Distingishment.</i> | And mannerly distingishment leave out between the prince and beggar | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 12 |
| <i>Distract.</i> | The fellow is distract, and so am I | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 2 | 32 |
| — My hair be fix'd an end, as one-distract | | <i>2 Henry vi.</i> | 3 | 2 | 516 | 1 | 14 |
| — To see thy noble uncle thus distract | | <i>Titus Andronicus.</i> | 4 | 3 | 807 | 2 | 24 |
| — Better I were distract: so should my thoughts be sever'd from my griefs | | <i>Lear.</i> | 4 | 6 | 862 | 2 | 4 |
| <i>Distracted.</i> | He's lov'd of the distracted multitude | <i>Hamlet.</i> | 4 | 3 | 918 | 2 | 5 |
| <i>Distraction.</i> | You look as if you held a brow of much distraction | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 58 |

DIS—DIV

| | | | A. S. | P. C. L. |
|--|--------------------------------|---|-------|----------|
| <i>Distractions.</i> His power went out in such distractions, as beguil'd all spies | <i>Ant. and Cleo.</i> | 3 | 7 | 744 2 62 |
| — You flow to great distraction | <i>Troilus and Cressida.</i> | 5 | 2 | 644 1 31 |
| <i>Distrain.</i> You having lands, and blest with beauteous wives, they would distrain the one, detain the other | <i>Richard iii.</i> | 5 | 3 | 588 2 20 |
| <i>Distraught.</i> As if thou wert distraught, and mad with terror | <i>Ibid.</i> | 3 | 5 | 573 2 5 |
| — O! if I wake, shall I not be distraught | <i>Romeo and Juliet.</i> | 4 | 3 | 889 2 19 |
| <i>Distress.</i> The thorny point of bare distress hath ta'en from me the shew of smooth civility | <i>As You Like It.</i> | 2 | 7 | 216 1 17 |
| <i>Distribution.</i> So distribution should unde excess, and each man have enough | <i>Lear.</i> | 4 | 1 | 857 2 38 |
| <i>Distrust.</i> Make me not offended in your distrust | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 2 32 |
| <i>Disturbed sky</i> is not to walk in | <i>Julius Cæsar.</i> | 1 | 3 | 709 1 23 |
| <i>Disturbers.</i> Two deep enemies, foes to my rest, and my sweet sleep's disturbers | <i>R. iii.</i> | 4 | 2 | 578 2 47 |
| <i>Disvalu'd.</i> Her reputation was disvalu'd in levity | <i>Measure for Measure.</i> | 5 | 1 | 108 1 42 |
| <i>Disvouch'd.</i> Every letter he hath writ hath disvouch'd other | <i>Ibid.</i> | 4 | 4 | 105 2 1 |
| <i>Ditch.</i> I fight against thee!—no: I will go seek some ditch wherein to die | <i>Ant. and Cleo.</i> | 4 | 6 | 750 2 19 |
| <i>Ditch-dog.</i> | <i>Lear.</i> | 3 | 4 | 854 1 14 |
| <i>Ditty.</i> Though there was no great matter in the ditty, yet the note was very untuneable | <i>As You Like It.</i> | 5 | 3 | 222 1 35 |
| <i>Dive.</i> To dive like buckets, in concealed wells | <i>King John.</i> | 5 | 2 | 362 1 24 |
| — How he did seem to dive into their hearts | <i>Richard ii.</i> | 1 | 4 | 370 2 31 |
| — thoughts, down to my soul | <i>Richard iii.</i> | 1 | 1 | 557 1 12 |
| — He dives into the king's soul, and there he scatters doubts, dangers | <i>Henry viii.</i> | 2 | 2 | 599 1 19 |
| <i>Div'd.</i> The untainted virtue of your years hath not div'd into the world's deceit | <i>R. iii.</i> | 3 | 1 | 569 1 9 |
| <i>Diver.</i> When your diver did hang a salt-fish on his hook | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 1 16 |
| <i>Divers.</i> New opinions, divers and dangerous | <i>Henry viii.</i> | 5 | 2 | 615 1 9 |
| <i>Divert.</i> And with pale policy, seek to divert the English purposes | <i>Henry v.</i> | 2 | ch | 450 1 15 |
| <i>Diverted.</i> I rather will subject me to the malice of a diverted blood, and bloody brother | <i>As You Like It.</i> | 2 | 3 | 207 1 1 |
| — I could have well diverted her intents | <i>All's Well.</i> | 3 | 4 | 238 1 24 |
| <i>Dividant.</i> Whose procreation, residence, and birth, scarce is dividant | <i>Tim. of Athens.</i> | 4 | 3 | 664 1 5 |
| <i>Divided.</i> For we to-morrow hold divided councils | <i>Richard iii.</i> | 3 | 1 | 571 1 42 |
| — Poor Ophelia, divided from herself, and her fair judgment | <i>Hamlet.</i> | 4 | 5 | 920 1 11 |
| <i>Divine.</i> It is a good divine, that follows his own instructions | <i>Merchant of Venice.</i> | 1 | 2 | 180 1 14 |
| — More needs she the divine, than the physician | <i>Macbeth.</i> | 5 | 1 | 338 1 53 |
| — Dar'st thou, thou little better thing than earth, divine his downfall? | <i>Richard ii.</i> | 3 | 4 | 381 2 29 |
| — To shun the danger that his soul divines | <i>Richard iii.</i> | 3 | 2 | 571 2 19 |
| — air | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 2 24 |
| <i>Diviner.</i> This drudge or diviner laid claim to me; called me Dromio | <i>Comedy of Er.</i> | 3 | 2 | 311 1 28 |
| <i>Divineness.</i> Behold divineness no elder than a boy | <i>Cymbeline.</i> | 3 | 6 | 777 2 35 |
| <i>Divinity.</i> Ay and no too, was a good divinity | <i>Lear.</i> | 4 | 6 | 860 2 66 |
| — There's a divinity that shapes our ends, rough hew them how we will | <i>Hamlet.</i> | 5 | 2 | 926 1 12 |
| — of hell | <i>Othello.</i> | 2 | 3 | 942 2 10 |
| <i>Division.</i> My having is not much; I'll make division of my present with you | <i>Tw. Night.</i> | 3 | 4 | 80 2 37 |
| — Never come such division 'tween our souls | <i>Julius Cæsar.</i> | 4 | 3 | 723 1 65 |
| — Some say, the lark makes sweet division; this doth not so, for she divideth us | <i>Romeo and Juliet.</i> | 3 | 5 | 885 2 29 |
| — Nor the division of a battle knows | <i>Othello.</i> | 1 | 1 | 930 2 4 |
| — Is there division between my lord and Cassio | <i>Ibid.</i> | 4 | 1 | 951 2 10 |
| <i>Divorce.</i> And quite divorce his memory from his part | <i>Love's Labour Lost.</i> | 5 | 2 | 170 1 40 |
| — If it appear not plain, and prove untrue, deadly divorce step between me and you | <i>A. Well.</i> | 5 | 3 | 250 1 4 |
| — Mark your divorce, young sir | <i>Winter's Tale.</i> | 4 | 3 | 293 2 34 |
| — You have, in manner, with your sinful hours, made a divorce betwixt his queen and him | <i>Richard ii.</i> | 3 | 1 | 377 1 2 |
| — I would, thou wert the man that would divorce this terror from my heart | <i>Ibid.</i> | 5 | 4 | 388 1 12 |
| — Divorce not wisdom from your honour | <i>2 Henry iv.</i> | 1 | 1 | 419 2 3 |
| — I here divorce myself, both from thy table, Henry, and thy bed | <i>3 Henry vi.</i> | 1 | 1 | 531 1 9 |
| — As the long divorce of steel falls on me, make of your prayers one sweet sacrifice, and lift my soul to heaven | <i>Henry viii.</i> | 2 | 1 | 598 1 8 |
| — In the divorce, his contrary proceedings are well unfolded | <i>Ibid.</i> | 3 | 2 | 605 2 8 |
| — The Cardinal did entreat his holiness to stay the judgment o' the divorce | <i>Ibid.</i> | 3 | 2 | 605 2 18 |
| <i>Divorc'd.</i> Souls and bodies hath he divorc'd three | <i>Twelfth Night.</i> | 3 | 4 | 79 2 50 |
| — Doubly divorc'd:—Bad men, ye violate a two-fold marriage, 'twixt my crown and me; and then, betwixt me and my married wife | <i>Richard ii.</i> | 5 | 1 | 385 2 3 |
| <i>Divulg'd.</i> In voices well divulg'd | <i>Twelfth Night.</i> | 1 | 5 | 69 2 69 |

DIZ—DOG

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Di y young.</i> | <i>Measure for Measure.</i> | 4 | 3 104 1 13 |
| <i>Di y.</i> How fearful and dizzy 'tis, to cast one's eyes so low | <i>Lear.</i> | 4 | 6 860 1 19 |
| — To divide him inventorially, would dizzy the arithmetic of memory | <i>Hamlet.</i> | 5 | 2 927 1 34 |
| <i>Di y—y'd fern.</i> | <i>1 Henry vi.</i> | 4 | 7 493 1 12 |
| <i>Do.</i> If to do, were as easy as to know what were good to do | <i>Merchant of Venice.</i> | 1 | 2 180 1 12 |
| — I could not do with all | <i>Ibid.</i> | 3 | 4 192 2 33 |
| — What you can make her do, I am content to look on | <i>Winter's Tale.</i> | 5 | 3 301 2 55 |
| — That which rather than dost fear to do, than wish'st should be undone | <i>Macbeth.</i> | 1 | 5 323 2 8 |
| — Why, Warwel, who should do the duke to death | <i>2 Henry vi.</i> | 3 | 2 514 1 51 |
| — To do you salutation from his master | <i>Julius Caesar.</i> | 4 | 2 720 2 5 |
| — You bring me to do, and then you float me too | <i>Troilus and Cressida.</i> | 4 | 2 632 1 5 |
| — I will do all my abilities in thy behalf | <i>Othello.</i> | 3 | 3 943 1 2 |
| — So they do nothing, 'tis a venial slip | <i>Ibid.</i> | 4 | 1 949 1 12 |
| — I might do't as well in the dark | <i>Ibid.</i> | 4 | 3 955 1 2 |
| — Marry, I would not do such a thing for a joint ring; nor for measures of lawn:— but for the whole world | <i>Ibid.</i> | 4 | 3 955 1 9 |
| — me right, and dub me knight | <i>2 Henry vi.</i> | 5 | 3 443 1 16 |
| <i>Doat.</i> And doat upon the exchange | <i>Much Ado About Nothing.</i> | 1 | 1 117 1 27 |
| — This duke as much they love and doat on | <i>Henry viii.</i> | 2 | 1 597 2 21 |
| — Has sorrow made thee doat already | <i>Titus Andronicus.</i> | 3 | 2 804 1 20 |
| <i>Dobbin.</i> It should seem then that Dobbin's tail grows backward | <i>Merchant of Ven.</i> | 2 | 2 183 2 20 |
| <i>Doctor.</i> Shall I lose my doctor? no, he gives me the potions and the motions | <i>Merry Wives of Windsor.</i> | 3 | 1 52 1 1 |
| — Then is an ape a doctor to such a man | <i>Much Ado About Nothing.</i> | 5 | 1 130 1 25 |
| — English and Scotch. D. P. | <i>Macbeth.</i> | | 320 |
| — Our doctors say, this is no time to bleed | <i>Richard ii.</i> | 1 | 1 366 2 62 |
| <i>Document</i> in madness; thoughts and remembrance fitted | <i>Hamlet.</i> | 4 | 5 921 1 59 |
| <i>Dodge</i> and palter in the shifts of lowness | <i>Antony and Cleopatra.</i> | 3 | 9 746 1 23 |
| <i>Doe.</i> Whiles, like a doe, I go to find my fawn, and give it food | <i>As You Like It.</i> | 2 | 7 210 1 56 |
| — Hast thou not full often struck a doe, and borne her cleanly by the keeper's nose? | <i>T. An.</i> | 2 | 1 797 2 25 |
| — Single you thither then this dainty doe, and strike her home by force | <i>Ibid.</i> | 2 | 1 797 2 55 |
| — We hunt not, we, with horse nor hound, but hope to pluck a dainty doe to ground | <i>Ib.</i> | 2 | 2 792 1 27 |
| <i>Doers.</i> Justice on the doers | <i>All's Well.</i> | 5 | 3 248 1 5 |
| <i>Doff</i> this habit | <i>Taming of the Shrew.</i> | 3 | 2 263 2 55 |
| — Make our women fight, to doff their dire distresses | <i>Macbeth.</i> | 4 | 3 337 1 18 |
| — He that unbuckles this, 'till we do please to doff it for our repose, shall hear a storm | <i>Antony and Cleopatra.</i> | 4 | 4 749 2 19 |
| — Doff thy harness, youth | <i>Troilus and Cressida.</i> | 5 | 3 646 1 3 |
| — Romeo, doff thy name; and for that name, which is no part of thee, take all myself | <i>Romco and Juliet.</i> | 2 | 2 875 2 49 |
| <i>Doff'st.</i> Every day thou doff'st me with some device | <i>Othello.</i> | 4 | 2 953 2 37 |
| <i>Dog.</i> Where death and danger dog the heels of worth | <i>All's Well.</i> | 3 | 4 238 1 17 |
| — Destruction straight shall dog them at the heels | <i>Richard ii.</i> | 5 | 3 382 1 32 |
| — To dog his heels and curt'sy at his frowns | <i>1 Henry vi.</i> | 3 | 2 406 1 51 |
| — Death and destruction dog thee at the heels | <i>Richard iii.</i> | 4 | 1 577 2 6 |
| — Crab, my dog, be the sourest natured dog that lives | <i>Two Gentlemen of Verona.</i> | 2 | 3 261 1 5 |
| — Ask my dog | <i>Ibid.</i> | 2 | 5 28 2 35 |
| — Launce's soliloquy on his dog | <i>Ibid.</i> | 4 | 4 36 1 1 |
| — The fellow that whips the dogs | <i>Ibid.</i> | 4 | 4 36 1 24 |
| — She had transform'd me to a curtail dog, and made me turn i' the wheel | <i>Com. of Err.</i> | 3 | 2 311 1 35 |
| — An he had been a dog that should have howl'd thus, they would have hang'd him | <i>Much Ado About Nothing.</i> | 2 | 3 118 2 46 |
| — When I ope my lips, let no dog bark | <i>Merchant of Venice.</i> | 1 | 1 179 1 44 |
| — You call me—misbeliever, cut-throat dog | <i>Ibid.</i> | 1 | 3 181 2 56 |
| — Hath a dog money? Is it possible a cur can lend three thousand ducats | <i>Ibid.</i> | 1 | 3 181 2 66 |
| — Thou call'dst me dog, before thou hadst a cause; but, since I am a dog, beware my fangs | <i>Ibid.</i> | 3 | 3 191 2 9 |
| — Not one word to throw at a dog | <i>As You Like It.</i> | 1 | 3 205 1 3 |
| — That is to give a dog, and, in recompence, desire my dog again | <i>Twelfth Night.</i> | 5 | 1 83 1 6 |
| — Various sorts enumerated, and their characteristic qualities | <i>Macbeth.</i> | 3 | 1 329 1 62 |
| — Tongue of dog | <i>Ibid.</i> | 4 | 1 333 1 15 |
| — Like a dog that is compell'd to fight, snatch at his master that doth tarre him on | <i>K. J.</i> | 4 | 1 356 1 67 |
| — Where no man ever comes, but that sad dog, that brings me food to make misfortune live | <i>Richard ii.</i> | 5 | 5 388 2 66 |

DOG—DOI

| | | | A.S. | P. | C.L. |
|--|--------------------------|---|------|-----|------|
| <i>Dog.</i> I am the fellow with the great belly, and he my dog | 2 Henry iv. | 1 | 2 | 421 | 8 |
| — So, so, thou common dog, didst thou disgorge thy glutton bosom of the royal Richard | 2 Henry iv. | 1 | 3 | 422 | 39 |
| — The wild dog shall flesh his tooth in every innocent | <i>Ibid.</i> | 4 | 4 | 435 | 2 24 |
| — If we with thrice that power left at home, cannot defend our own door from the dog, let us be worried | Henry v. | 1 | 2 | 449 | 2 9 |
| — For your own reasons turn into your bosoms, as dogs upon their masters | <i>Ibid.</i> | 2 | 2 | 452 | 2 5 |
| — Coward dogs most spend their mouths, when what they seem to threaten runs far before them | <i>Ibid.</i> | 2 | 4 | 454 | 2 1 |
| — They call'd us, for our fierceness, English dogs; now, like their whelps, we crying, run away | 1 Henry vi. | 1 | 5 | 479 | 2 29 |
| — Between two dogs which hath the deeper mouth | <i>Ibid.</i> | 2 | 4 | 482 | 1 15 |
| — Dogs bark at me as I halt by them | Richard iii. | 1 | 1 | 556 | 2 10 |
| — Stay, dog, for thou shalt hear me | <i>Ibid.</i> | 1 | 3 | 562 | 1 41 |
| — Beware of yonder dog; look, when he fawns, he bites; and when he bites, his venom tooth will rankle to the death | <i>Ibid.</i> | 1 | 3 | 562 | 2 58 |
| — That dog that had his teeth before his eyes to worry lambs and lap their gentle blood | <i>Ibid.</i> | 4 | 4 | 580 | 1 43 |
| — The day is ours, the bloody dog is dead | <i>Ibid.</i> | 5 | 4 | 589 | 1 9 |
| — He's a very dog to the commonalty | Coriolanus. | 1 | 1 | 673 | 2 3 |
| — must eat | <i>Ibid.</i> | 1 | 1 | 674 | 1 43 |
| — That's as easy as to set dogs on sheep | <i>Ibid.</i> | 2 | 1 | 682 | 1 35 |
| — Make them of no more voice than dogs | <i>Ibid.</i> | 2 | 3 | 685 | 2 46 |
| — I had rather be a dog, and bay the moon, than such a Roman | Julius Cæsar. | 4 | 3 | 721 | 2 7 |
| — You are a dog.—Thy mother's of my generation; what's she, if I be a dog | T. of At. | 1 | 1 | 652 | 2 10 |
| — Steal but a beggar's dog, and give it Timon, why, the dog coins gold | <i>Ibid.</i> | 2 | 1 | 655 | 1 6 |
| — Uncover dogs, and lap | <i>Ibid.</i> | 3 | 6 | 662 | 2 58 |
| — I had rather be a beggar's dog, than Apemantus | <i>Ibid.</i> | 4 | 3 | 667 | 1 27 |
| — Away thou issue of a mangy dog | <i>Ibid.</i> | 4 | 3 | 667 | 1 38 |
| — I have dogs, my lord, will rouse the proudest panther in the chase | Tit. Andron. | 2 | 2 | 792 | 1 22 |
| — As true a dog as ever fought at head | <i>Ibid.</i> | 5 | 1 | 810 | 1 48 |
| — Knowing nought, like dogs, but following | Lear. | 2 | 2 | 847 | 1 63 |
| — Why, madam, if I were your father's dog, you should not use me so | <i>Ibid.</i> | 2 | 2 | 847 | 2 62 |
| — in madness | <i>Ibid.</i> | 3 | 4 | 853 | 2 41 |
| — Mastiff, greyhound, mungril grim, hound, or spaniel, brache, or lym; or bob-tail tike, or trundle-tail | <i>Ibid.</i> | 3 | 6 | 855 | 1 51 |
| — A dog's obey'd in office | <i>Ibid.</i> | 4 | 6 | 861 | 1 60 |
| — Mine enemy's dog, though he had bit me, should have stood that night against my fire | <i>Ibid.</i> | 4 | 7 | 862 | 2 47 |
| — A dog of the house of Montague moves me | Romeo and Juliet. | 1 | 1 | 868 | 2 3 |
| — Ay, mocker! that's the dog's name, R is for the dog | <i>Ibid.</i> | 2 | 4 | 879 | 2 23 |
| — O, this is counter, you false Danish dogs | Hamlet. | 4 | 5 | 920 | 2 40 |
| — The cat will mew, and dog will have his day | <i>Ibid.</i> | 5 | 1 | 926 | 1 31 |
| — Even so as one would beat his offenceless dog, to affright an imperious lion | Othello. | 2 | 3 | 941 | 2 48 |
| <i>Dogberry.</i> D. P. | Much Ado About Nothing. | | | 111 | |
| <i>Dog-days.</i> O' my conscience, twenty of the dog days now reign in his nose | H. viii. | 5 | 3 | 616 | 2 44 |
| <i>Dog-fish.</i> Dolphin, or dog-fish | 1 Henry vi | 1 | 4 | 479 | 1 58 |
| <i>Dog-fox.</i> And that same dog-fox Ulysses | Troilus and Cressida. | 5 | 4 | 646 | 2 11 |
| <i>Dog-hearted</i> daughters | Lear. | 4 | 3 | 859 | 1 43 |
| <i>Dog-hole.</i> France is a dog-hole | All's Well. | 2 | 3 | 234 | 2 46 |
| <i>Dogs of war.</i> Cry, havoc, and let slip the dogs of war | Julius Cæsar. | 3 | 1 | 717 | 1 63 |
| <i>Dog-weary.</i> | Taming of the Shrew. | 4 | 2 | 267 | 2 11 |
| <i>Dog'd.</i> If we meet in the city, we shall be dog'd with company, and our devices known | Midsummer Night's Dream. | 1 | 2 | 137 | 2 25 |
| — I have dogg'd him like his murder | Twelfth Night. | 3 | 2 | 77 | 1 2 |
| — I'll fill these dogged spies with false reports | King John. | 4 | 1 | 356 | 2 15 |
| — That dogg'd the mighty army of the dauphin | 1 Henry vi. | 3 | 3 | 491 | 2 |
| — And dogged York, that reaches at the moon | 2 Henry vi. | 3 | 1 | 511 | 1 70 |
| — Is such a name, whose repetition will be dogg'd with curses | Coriolanus. | 5 | 3 | 701 | 2 1 |
| — For both our honour and our shame, in this, are dogg'd with two strange followers | Troilus and Cressida. | 1 | 3 | 626 | 1 18 |
| <i>Doing.</i> For doing, I am past, as I will be by thee | All's Well. | 2 | 3 | 234 | 1 67 |
| — Must my sons be slaughter'd in the streets, for valiant doings in their country's cause? | Titus Andronicus. | 1 | 2 | 793 | 2 23 |

DOI—DOO

| | | | A. S. | P. | C. L. |
|-----------------------|---|---------------------------------|------------------------------|----|-------|
| <i>Doing.</i> | And to such wondrous doing brought his horse | - | <i>Hamlet.</i> | 4 | 922 |
| <i>Doit.</i> | John Doit, of Staffordshire | - | <i>2 Henry iv.</i> | 3 | 2 |
| --- | Supply your present wants, and take no doit of usance for my monies | - | <i>Mer. of Ven.</i> | 1 | 3 |
| --- | Irons of a doit | - | <i>Coriolanus.</i> | 1 | 5 |
| --- | On a dissention of a doit | - | <i>Ibid.</i> | 4 | 4 |
| --- | This morning, for ten thousand of your throats I'd not have given a doit | - | <i>Ibid.</i> | 5 | 4 |
| <i>Dolabella.</i> | D. P. | - | <i>Antony and Cleopatra.</i> | | 728 |
| <i>Dole.</i> | If it be my luck, so; if not, happy man be his dole | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 |
| --- | What dreadful dole is here | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 |
| --- | The poor old man, their father, making such a pitiful dole over them | <i>A. V. Like It.</i> | 1 | 2 | 203 |
| --- | Happy man be his dole! he that runs fastest gets the ring | <i>Taming of the Shrew.</i> | 1 | 1 | 255 |
| --- | What dole of honour flies where you bid it | <i>All's Well.</i> | 2 | 3 | 233 |
| --- | Why, happy man be his dole! | <i>Winter's Tale.</i> | 1 | 2 | 277 |
| --- | Happy man be his dole | <i>1 Henry iv.</i> | 2 | 2 | 397 |
| --- | It was your pre-surmise, that in the dole of blows your son might drop | <i>2 Hen. iv.</i> | 1 | 1 | 419 |
| --- | In equal scale weighing delight and dole | <i>Hamlet.</i> | 1 | 2 | 898 |
| <i>Dolour</i> | comes to the entertainer of grief | <i>Tempest.</i> | 2 | 1 | 7 |
| --- | As ending anthem of my endless dolour | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 |
| --- | From one sign of dolour to another | <i>Winter's Tale.</i> | 5 | 2 | 300 |
| --- | Yell'd out like syllable of dolour | <i>Macbeth.</i> | 4 | 3 | 335 |
| --- | To breathe the abundant dolour of the heart | <i>Richard ii.</i> | 1 | 3 | 370 |
| --- | How poor Andromache shrills her dolours forth | <i>Troilus and Cressida.</i> | 5 | 3 | 646 |
| --- | Thou shalt have as many dolours from thy dear daughters as thou canst tell in a year | <i>Lear.</i> | 2 | 4 | 848 |
| <i>Dolorous.</i> | You take me in too dolorous a sense | <i>Antony and Cleopatra.</i> | 4 | 2 | 749 |
| <i>Dolphin.</i> | And heard a mermaid on a dolphin's back | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 |
| --- | Why, your dolphin is not lustier | <i>All's Well.</i> | 2 | 3 | 232 |
| --- | Like Arion, on the dolphin's back, I saw him hold acquaintance with the wave | <i>Twelfth Night.</i> | 1 | 2 | 66 |
| --- | or dog-fish | <i>1 Henry vi.</i> | 1 | 4 | 479 |
| <i>Dolphin-like.</i> | His delights were dolphin-like | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 |
| <i>Dolphin,</i> | my boy, boy, Sessy; let him trot by | <i>Lear.</i> | 3 | 4 | 853 |
| <i>Dolts.</i> | Most monster like, be shewn for poor'st diminutives to dolts | <i>Ant. and Cleop.</i> | 4 | 10 | 752 |
| --- | Asses, fools, dolts! chaff and bran | <i>Troilus and Cressida.</i> | 1 | 2 | 622 |
| --- | O gull! O dolt! | <i>Othello.</i> | 5 | 2 | 958 |
| <i>Dombledon.</i> | What said master Dombledon about the sattin for my short cloak and slops | <i>2 Henry iv.</i> | 1 | 2 | 420 |
| <i>Dominator.</i> | The welkin's vice-gerent, and sole dominator of Navarre | <i>Love's L. Lost.</i> | 1 | 1 | 155 |
| --- | Though Venus govern your desires, Saturn is dominator over mine | <i>Tit. Andronicus.</i> | 2 | 3 | 798 |
| <i>Domineer.</i> | Go to the feast, revel and domineer | <i>Taming of the Shrew.</i> | 3 | 2 | 264 |
| <i>Don.</i> | What! should I don this robe, and trouble you? | <i>Titus Andronicus.</i> | 1 | 2 | 794 |
| <i>Donalbain.</i> | D. P. | <i>Macbeth.</i> | | | 320 |
| <i>Donation.</i> | I would have put my wealth into donation, and the best half should have return'd to him | <i>Timon of Athens.</i> | 3 | 2 | 659 |
| --- | It was wise nature's end in the donation, to be his evidence now | <i>Cymbeline.</i> | 5 | 5 | 790 |
| <i>Done.</i> | What has he done?—a woman | <i>Measure for Measure.</i> | 1 | 2 | 88 |
| --- | If it were done, when 'tis done, then 'twere well it were done quickly | <i>Macbeth.</i> | 1 | 7 | 324 |
| --- | I have done as you have done; that's what I can | <i>Coriolanus.</i> | 1 | 9 | 678 |
| --- | Villain I have done thy mother | <i>Titus Andronicus.</i> | 4 | 2 | 806 |
| <i>Done to death.</i> | | <i>2 Henry vi.</i> | 3 | 2 | 515 |
| <i>Don'd.</i> | I did not think this amorous surfeiter would have don'd his helm, for such a petty war | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 |
| --- | Then up he rose, and don'd his cloaths | <i>Hamlet.</i> | 4 | 5 | 920 |
| <i>Doom.</i> | I was, and held me glad of such a doom | <i>Two Gent. of Verona.</i> | 4 | 1 | 34 |
| --- | Firm and irrevocable is my doom, which I have pass'd upon her, she is banish'd | <i>As You Like It.</i> | 1 | 3 | 205 |
| --- | Up, up, and see the great doom's image! | <i>Macbeth.</i> | 2 | 3 | 327 |
| --- | What! will the line stretch out to the crack of doom? | <i>Ibid.</i> | 4 | 1 | 334 |
| --- | Alter not the doom fore-thought by heaven | <i>King John.</i> | 3 | 1 | 352 |
| --- | Norfolk, for thee remains a heavier doom | <i>Richard ii.</i> | 1 | 3 | 369 |
| --- | I come to change blows with thee for our day of doom | <i>Ibid.</i> | 3 | 2 | 378 |
| --- | That, in his secret doom, out of my blood he'll breed revengement, and a scourge for me | <i>1 Henry iv.</i> | 3 | 2 | 405 |
| --- | This is the law, and this duke Humphrey's doom | <i>2 Henry vi.</i> | 1 | 3 | 504 |

DOO—DOU

| | | | A. S. | P. C. L. |
|--|--------------------------------|---------------------------------|-------------|------------|
| <i>Doom.</i> It skills not greatly who impugns our doom | - | 2 <i>Henry vi.</i> | 3 | 1 512 1 70 |
| — The tender love I bear your grace, my lord, makes me most forward in this noble presence to doom the offenders | - | <i>Richard iii.</i> | 3 | 4 573 2 8 |
| — Tell him, from his all-obeying breath I hear the doom of Ægypt | <i>Ant. and Cleop.</i> | 3 | 11 747 1 55 | |
| — The death of Antony is not a single doom | - | <i>Ibid.</i> | 5 | 1 755 1 2 |
| — Then, dreadful trumpet, sound the general doom | - | <i>Romeo and Juliet.</i> | 3 | 2 883 1 22 |
| — What is the prince's doom | - | <i>Ibid.</i> | 3 | 3 883 2 5 |
| <i>Doomsday.</i> If she lives 'till Doomsday, she will burn a week longer than the whole world | - | <i>Comedy of Errors.</i> | 3 | 2 310 2 51 |
| — I'll prove her fair or talk till doomsday here | - | <i>Love's Labour Lost.</i> | 4 | 3 166 2 48 |
| — is near; die all, die merrily | - | 1 <i>Henry iv.</i> | 4 | 1 409 2 26 |
| — Why then All Soul's day is my body's doomsday | - | <i>Richard iii.</i> | 5 | 1 585 1 14 |
| — Men, wives, and children, stare, cry out, and run, as it were doomsday | <i>Jul. Cæs.</i> | 3 | 1 716 1 2 | |
| — What less than doomsday is the prince's doom? | - | <i>Romeo and Juliet.</i> | 3 | 3 883 2 12 |
| — The world's grown honest.—Then is doomsday near | - | <i>Hamlet.</i> | 2 | 2 907 1 27 |
| <i>Door.</i> I will peat the door for master Page | - | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 12 |
| — Since my own doors refuse to entertain me, I'll knock elsewhere | - | <i>Comedy of Err.</i> | 3 | 1 310 1 1 |
| <i>Door-keeper</i> of the council chamber. D. P. | - | <i>Henry viii.</i> | | 590 |
| <i>Dorcas.</i> D. P. | - | <i>Winter's Tale.</i> | | 275 |
| <i>Doricles.</i> They call him Doricles; and he boasts himself to have a worthy feeding | - | <i>Winter's Tale.</i> | 4 | 3 291 2 16 |
| <i>Dormouse.</i> To awake your dormouse valour | - | <i>Twelfth Night.</i> | 3 | 2 77 1 7 |
| <i>Dorset,</i> Marquis. D. P. | - | <i>Richard iii.</i> | | 556 |
| <i>Dotage.</i> I would she had bestow'd this dotage on me | <i>Much Ado About Nothing.</i> | 2 | 3 119 2 5 | |
| — When they hold an opinion of one another's dotage | - | <i>Ibid.</i> | 2 | 3 119 2 31 |
| — Her dotage now I do begin to pity | - | <i>Midsummer Night's Dream.</i> | 4 | 1 147 1 25 |
| — This dotage of our general's o'erflows the measure | <i>Antony and Cleopatra.</i> | 1 | 1 729 1 1 | |
| — These strong Ægyptian fetters I must break, or lose myself in dotage | - | <i>Ibid.</i> | 2 | 2 730 1 49 |
| — Banish your dotage | - | <i>Timon of Athens.</i> | 3 | 5 662 1 11 |
| — Let his disposition have that scope that dotage gives it | - | <i>Lear.</i> | 1 | 4 844 1 62 |
| <i>Dotant.</i> Or with the palsy'd intercession of such a decay'd dotant as you seem to be | <i>Cor.</i> | 5 | 2 699 2 32 | |
| <i>Dotard.</i> I speak not like a dotard, or a fool | - | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 8 |
| — Away with the dotard; to the jail with him | - | <i>Taming of the Shrew.</i> | 5 | 1 272 1 47 |
| — Thou dotard, thou art woman-tyr'd, unroosted by dame Partlet here | - | <i>W.'s Tale.</i> | 2 | 3 283 2 1 |
| — And to the graver, a child that guided dotards | - | <i>Cymbeline.</i> | 1 | 1 761 1 10 |
| <i>Dote.</i> I never knew a woman so dote upon a man | - | <i>Merry Wives of Windsor.</i> | 2 | 2 48 2 44 |
| — Unless the fear of death doth make me dote | - | <i>Comedy of Errors.</i> | 5 | 1 317 2 1 |
| — Thy age and dangers make thee dote | - | <i>Ibid.</i> | 5 | 1 318 2 12 |
| — If he do not dote on her upon this | - | <i>Much Ado About Nothing.</i> | 2 | 3 119 2 47 |
| — For none offend where all alike do dote | - | <i>Love's Labour Lost.</i> | 4 | 3 165 2 8 |
| — She, sweet lady, dotes, devoutly dotes, dotes in idolatry, upon this spotted and inconstant man | - | <i>Midsummer Night's Dream.</i> | 1 | 1 135 2 1 |
| — As you on him, Demetrius dote on you | - | <i>Ibid.</i> | 1 | 1 136 1 58 |
| — There is not one amongst them, but I dote on his very absence | <i>Merchant of Ven.</i> | 1 | 2 180 2 48 | |
| — Is there yet another dotes upon rib-breaking? | - | <i>As You Like It.</i> | 1 | 2 203 2 64 |
| — You are the three that Rome should dote on | - | <i>Coriolanus.</i> | 2 | 1 681 2 12 |
| — Not so young, sir, to love a woman for singing; nor so old, to dote on her for any thing | - | <i>Lear.</i> | 1 | 4 842 1 41 |
| — And I dote in mine own comforts | - | <i>Othello.</i> | 2 | 1 938 2 12 |
| <i>Doting.</i> Followed her with a doting observance | - | <i>Merry Wives of Windsor.</i> | 2 | 2 49 2 3 |
| <i>Double.</i> Swear by your double self, and there's an oath of credit | <i>Merchant of Ven.</i> | 5 | 1 199 2 30 | |
| — And is old Double dead? | - | 2 <i>Henry iv.</i> | 3 | 2 430 2 56 |
| — Dispatch:—this knave's tongue begins to double | - | 2 <i>Henry vi.</i> | 2 | 3 509 1 3 |
| — And be ever double, both in his words and meaning | - | <i>Henry viii.</i> | 4 | 2 611 1 32 |
| — A lady so fair, and fasten'd to an empery, would make the greatest king double | - | <i>Cymbeline.</i> | 1 | 7 766 1 68 |
| <i>Double-damn'd.</i> Therefore be double-damn'd, swear thou art honest | - | <i>Othello.</i> | 4 | 2 952 2 1 |
| <i>Double-dealer.</i> To make thee a double-dealer | <i>Much Ado About Nothing.</i> | 5 | 4 113 2 22 | |
| <i>Double-dealing.</i> But that it would be double-dealing | - | <i>Twelfth Night.</i> | 5 | 1 83 1 29 |
| <i>Doubleness.</i> The doubleness of the benefit defends the deceit from reproof | <i>Meas. for M.</i> | 3 | 1 99 1 27 | |
| <i>Doublet.</i> My jerkin is a doublet | - | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 1 4 |
| — In your doublet and hose this raw rheumatick day | - | <i>Merry Wives of Windsor.</i> | 3 | 1 51 1 45 |
| — Carving the fashion of a new doublet | - | <i>Much Ado About Nothing.</i> | 2 | 3 118 1 18 |
| — A Spaniard, from the hip upward, no doublet | - | <i>Ibid.</i> | 3 | 2 121 2 15 |

DOU—DOW

A. S. P. C. L.

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|--|---------------------------------------|---|---|-----|---|----|
| <i>Doublet.</i> What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 | 22 |
| — As doublet and hose ought to show itself courageous to petticoat | <i>As You Like It.</i> | 2 | 4 | 207 | 2 | 6 |
| — What shall I do with my doublet and hose | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 6 |
| — I have no more doublets than backs | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 252 | 2 | 12 |
| — Unless you give me your doublet, and stuff me out with straw | <i>2 Henry iv.</i> | 5 | 5 | 444 | 2 | 30 |
| — That hangmen would bury with those that wore them | <i>Coriolanus.</i> | 1 | 5 | 677 | 1 | 7 |
| <i>Doubling.</i> For he is honourable, and, doubling that, most holy | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 30 |
| <i>Doubt.</i> Out of doubt | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 2 | 3 |
| — From hence I go to make these doubts all even | <i>As You Like It.</i> | 5 | 4 | 222 | 2 | 28 |
| — Hang no more in doubt | <i>King John.</i> | 3 | 1 | 352 | 1 | 2 |
| — Urge doubts to them that fear | <i>Richard ii.</i> | 2 | 1 | 275 | 2 | 40 |
| — To end one doubt by death, revives two greater in the heirs of life | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 42 |
| — But modest doubt is call'd the beacon of the wise | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 14 |
| — This is, sir, a doubt, in such a time, nothing becoming you, nor satisfying us | <i>Cymb.</i> | 4 | 4 | 783 | 1 | 20 |
| <i>Doubting</i> things go ill, often hurts more than to be sure they do | <i>Ibid.</i> | 1 | 7 | 766 | 1 | 39 |
| <i>Doubtfully</i> it stood, as two spent swimmers | <i>Macbeth.</i> | 1 | 2 | 320 | 2 | 5 |
| <i>Dove.</i> I will roar you as gently as any sucking-dove | <i>Midsummer Night's Dr.</i> | 1 | 2 | 137 | 2 | 4 |
| — The dove pursues the griffin | <i>Ibid.</i> | 2 | 2 | 139 | 1 | 47 |
| — Who will not change a raven for a dove | <i>Ibid.</i> | 2 | 3 | 140 | 2 | 23 |
| — What dead, my dove | <i>Ibid.</i> | 5 | 1 | 151 | 2 | 51 |
| — I have here a dish of doves, that I would bestow upon your worship | <i>Mer. of Ven.</i> | 2 | 2 | 183 | 2 | 59 |
| — For she's not froward, but modest as the dove | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 32 |
| — Thou wilt be as valiant as the wrathful dove | <i>2 Henry iv.</i> | 3 | 2 | 431 | 2 | 38 |
| — Was Mahomet inspired with a dove | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 67 |
| — So doves with noisome stench are from their houses driven away | <i>Ibid.</i> | 1 | 5 | 479 | 2 | 27 |
| — Seems he a dove? his feathers are but borrow'd | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 30 |
| — So doves do peck the falcon's piercing talons | <i>3 Henry vi.</i> | 1 | 4 | 532 | 2 | 42 |
| — And doves will peck, in safeguard of their brood | <i>Ibid.</i> | 2 | 2 | 535 | 2 | 20 |
| — He eats nothing but doves, love; and that breeds hot blood | <i>Troilus and Cress.</i> | 3 | 1 | 632 | 1 | 65 |
| — So shews a snowy dove trooping with crows | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 19 |
| — Therefore do nimble-pinion'd doves draw love | <i>Ibid.</i> | 2 | 5 | 879 | 2 | 8 |
| — Anon, as patient as the female dove, when that her golden couplets are disclos'd | <i>Ham.</i> | 5 | 1 | 906 | 1 | 24 |
| <i>Dove-drawn.</i> | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 32 |
| <i>Dover.</i> Nothing there holds out but Dover castle | <i>King John.</i> | 5 | 1 | 360 | 2 | 1 |
| — cliff, described by Gloster | <i>Lear.</i> | 4 | 1 | 857 | 2 | 41 |
| — cliff, description of appearances from, by Edgar | <i>Ibid.</i> | 4 | 6 | 860 | 1 | 18 |
| <i>Dough.</i> Our cake's dough on both sides | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 6 |
| — My cake is dough | <i>Ibid.</i> | 5 | 1 | 272 | 2 | 21 |
| <i>Doughty-handed.</i> I thank you all, for doughty-handed are you | <i>Ant. and Cleopatra.</i> | 4 | 8 | 750 | 2 | 5 |
| <i>Douglas.</i> Archibald, Earl of. D. P. | <i>1 Henry iv.</i> | 3 | | 390 | | |
| — At my tent the Douglas is: and I beseech your grace I may dispose of him | <i>Ibid.</i> | 5 | 5 | 416 | 1 | 18 |
| — Go to the Douglas, and deliver him up to his pleasure, ransomless and free | <i>Ibid.</i> | 5 | 5 | 416 | 2 | 17 |
| <i>Dower.</i> He of both that can assure my daughter greatest dower, shall have Bianca's love | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 22 |
| — Pass my daughter a sufficient dower, the match is made | <i>Ibid.</i> | 4 | 4 | 270 | 1 | 22 |
| — Virtue, and she, is her own dower: honour, and wealth from me | <i>All's Well.</i> | 2 | 3 | 233 | 2 | 41 |
| — Doubt not but heaven hath brought me up to be your daughter's dower | <i>Ibid.</i> | 4 | 4 | 245 | 1 | 22 |
| — A dower, my lords! disgrace not so your king | <i>1 Henry vi.</i> | 5 | 5 | 498 | 1 | 52 |
| <i>Dower'd</i> with our curse | <i>Lear.</i> | 1 | 1 | 839 | 2 | 56 |
| <i>Dowlas.</i> Filthy dowlas; I have given them away to bakers wives | <i>1 Henry iv.</i> | 3 | 3 | 407 | 1 | 48 |
| <i>Dowle,</i> that's in my plume | <i>Tempest.</i> | 3 | 3 | 141 | 1 | 53 |
| <i>Dowen</i> unshrub'd | <i>Ibid.</i> | 4 | 1 | 15 | 2 | 17 |
| <i>Down-gyved.</i> His stockings foul'd, ungarter'd, and down-gyved to his ancle | <i>Hamlet.</i> | 2 | 1 | 904 | 2 | 35 |
| <i>Downright</i> way of creation | <i>Measure for Measure.</i> | 2 | 2 | 100 | 1 | 21 |
| — We shall chide downright, if I longer stay | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 | 26 |
| — It rains downright | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 | 27 |
| <i>Dowen-trod.</i> But I will lift the down-trod Mortimer as high i' the air as this ungrateful king | <i>1 Henry iv.</i> | 1 | 3 | 394 | 1 | 41 |
| <i>Dowry</i> windows, close | <i>Antony and Cleopatra.</i> | 5 | 2 | 758 | 2 | 26 |
| <i>Dowries.</i> I never read but England's kings have had large sums of gold, and dowries with their wives | <i>2 Henry vi.</i> | 1 | 1 | 500 | 2 | 48 |
| <i>Dowry.</i> Will you, upon good dowry, marry her | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 42 |
| — The plea of no less weight than Aquitain, a dowry for a queen | <i>Love's Labour Lost</i> | 2 | 1 | 157 | 1 | 8 |

DOW—DRE

A. S. P. C. L.

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| <i>Dowry.</i> Often known to be the dowry of a second head, the scull that bred them in the sepulchre | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 1 |
| — Well, that is the dowry of his wife | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 9 |
| — But I had as lief take her dowry with this condition,—to be whipp'd at the high cross every morning | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 29 |
| — Another dowry to another daughter, for she is chang'd, as she had never been | <i>Ibid.</i> | 5 | 2 | 273 | 2 | 53 |
| — And ask no other dowry with her, but such another jest | <i>Twelfth Night.</i> | 2 | 5 | 75 | 2 | 5 |
| — Give with our niece a dowry large enough | <i>King John.</i> | 2 | 2 | 349 | 1 | 5 |
| — Her dowry shall weigh equal with a queen | <i>Ibid.</i> | 2 | 2 | 349 | 1 | 24 |
| — She is herself a dowry | <i>Lear.</i> | 1 | 1 | 839 | 2 | 37 |
| — If thou dost marry, I'll give thee this plague for thy dowry | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 31 |
| <i>Dowsabel.</i> Where Dowsabel did claim me for her husband | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 2 | 21 |
| <i>Drabs.</i> If your worship will take order for the drabs and knaves | <i>Meas. for Meas.</i> | 2 | 1 | 92 | 2 | 50 |
| — With die, and drab, I purchased this caparison | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 27 |
| — Ditch-deliver'd by a drab | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 31 |
| — Dost thou deny thy father, cursed drab | <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 37 |
| — Follow the knave, and take this drab away | <i>2 Henry vi.</i> | 2 | 1 | 507 | 1 | 2 |
| — They say, he keeps a Trojan drab | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 | 33 |
| — The parrot will not do more for an almond than he for a commodious drab | <i>Ibid.</i> | 5 | 2 | 645 | 2 | 20 |
| — Back to the dissembling luxurious drab of a sleeveless errand | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 8 |
| — Like a very drab, a scullion | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 47 |
| <i>Drabbing.</i> | <i>Ibid.</i> | 2 | 1 | 904 | 1 | 35 |
| <i>Drachm.</i> See here these movers, that do prize their hours at a crack'd drachm | <i>Cori.</i> | 1 | 5 | 677 | 1 | 4 |
| <i>Drachmas.</i> To every Roman citizen he gives, to every several man, seventy-five drachmas | <i>Julius Caesar.</i> | 3 | 2 | 719 | 2 | 22 |
| <i>Dragons.</i> For night's swift dragons cut the clouds full fast | <i>Midsummer Night's Dr.</i> | 3 | 2 | 145 | 2 | 51 |
| — Scale of dragon | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 22 |
| — Rash, inconsiderate, fiery voluntaries, with ladies' faces and fierce dragons' spleens | <i>King John.</i> | 2 | 1 | 345 | 2 | 14 |
| — Of a dragon, and a finless fish | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 52 |
| — His arms spread wider than a dragon's wings | <i>1 Henry vi.</i> | 1 | 1 | 474 | 2 | 6 |
| — Fair Saint George, inspire us with the spleen of fiery dragons | <i>Richard iii.</i> | 5 | 3 | 582 | 2 | 49 |
| — Like to a lonely dragon, that his fen makes fear'd and talk'd of more than seen | <i>Cori.</i> | 4 | 1 | 692 | 2 | 6 |
| — This Marcius is grown from man to dragon | <i>Ibid.</i> | 4 | 4 | 702 | 1 | 13 |
| — Swift, swift, you dragons of the night! that dawning may bear the raven's eye | <i>Cym.</i> | 2 | 2 | 762 | 1 | 42 |
| — Come not between the dragon and his wrath | <i>Lear.</i> | 1 | 1 | 838 | 2 | 21 |
| — Did ever dragon keep so fair a cave | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 30 |
| <i>Dragonish.</i> Sometime, we see a cloud that's dragonish | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 1 | 3 |
| <i>Dragon-like.</i> Fights dragon-like | <i>Coriolanus.</i> | 4 | 7 | 698 | 1 | 25 |
| <i>Dragon's tail.</i> My father compounded with my mother under the dragon's tail | <i>Lear.</i> | 1 | 2 | 841 | 1 | 51 |
| <i>Dragon wing.</i> The dragon wing of night o'erspreads the earth | <i>Troilus and Cress.</i> | 5 | 9 | 648 | 2 | 6 |
| <i>Dragnet.</i> Drown them in a dragnet | <i>Timon of Athens.</i> | 5 | 1 | 669 | 2 | 30 |
| <i>Draw.</i> They will draw you, master Froth, and you will hang them | <i>Meas. for Meas.</i> | 2 | 1 | 92 | 2 | 21 |
| — A hound that runs counter, and yet draws dry-foot well | <i>Comedy of Errors.</i> | 4 | 2 | 313 | 1 | 9 |
| — Leave you your power to draw, and I will have no power to follow you | <i>Mid. N. Dr.</i> | 2 | 2 | 139 | 1 | 12 |
| — Go wash thy face, and draw thy action | <i>2 Henry iv.</i> | 2 | 2 | 424 | 1 | 13 |
| — Very true, sir, and I come to draw thee out by the ears | <i>Ibid.</i> | 2 | 4 | 428 | 2 | 28 |
| — Are we certainly resolv'd to draw conditions of a friendly peace | <i>1 Henry vi.</i> | 5 | 1 | 494 | 1 | 40 |
| — What can you say to draw a third, more opulent than your sisters | <i>Lear.</i> | 1 | 1 | 838 | 2 | 47 |
| — This seems a fair deserving, and must draw me that which my father loses | <i>Ibid.</i> | 3 | 3 | 852 | 2 | 24 |
| — I dare draw as soon as another man, if I see occasion | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 1 | 35 |
| <i>Drawer.</i> Give us leave, drawer | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 2 | 30 |
| <i>Drawers.</i> D. P. <i>1 Henry iv.</i> 390— D. P. | <i>2 Henry iv.</i> | 2 | 2 | 417 | | |
| — I am sworn brother to a leash of drawers | <i>1 Henry iv.</i> | 2 | 4 | 398 | 2 | 6 |
| — Put on two leather jerkins, and aprons, and wait upon him at his table as drawers | <i>2 Henry iv.</i> | 2 | 2 | 425 | 2 | 38 |
| <i>Drawn.</i> Why are you drawn | <i>Tempest.</i> | 2 | 1 | 9 | 2 | 24 |
| — O well-a-day, Lady, if he be not drawn now | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 5 |
| — The purse too light, being drawn of heaviness | <i>Cymbeline.</i> | 5 | 4 | 786 | 2 | 14 |
| <i>Draymen.</i> A brace of draymen bid—God speed him well | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 38 |
| <i>Dread-bolted thunder</i> | <i>Lear.</i> | 4 | 7 | 862 | 2 | 44 |
| <i>Dreadful.</i> This to me, in dreadful secrecy they did impart | <i>Hamlet.</i> | 1 | 2 | 899 | 2 | 56 |
| <i>Dream.</i> Rather like a dream than an assurance | <i>Tempest.</i> | 1 | 2 | 2 | 2 | 27 |
| — How like a dream is this I see and hear | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 | 1 | 10 |

DRE—DRI

A. S. P. C. L.

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|---|---------------------------------------|---|---|-----|-----|
| <i>Dream.</i> Four nights will quickly dream the time away | <i>Mid. Night's Dream.</i> | 1 | 1 | 134 | 9 |
| — Think no more of this night's accidents, but as the fierce vexation of a dream | <i>Ibid.</i> | 4 | 1 | 147 | 146 |
| — I have had a dream—past the wit of man to say what dream it was; man is but an ass, if he go about to expound this dream | <i>Ibid.</i> | 4 | 1 | 148 | 1 |
| — Following darkness like a dream | <i>Ibid.</i> | 5 | 2 | 152 | 16 |
| — These fifteen years you have been in a dream | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 |
| — And sits as one new-risen from a dream | <i>Ibid.</i> | 4 | 1 | 266 | 237 |
| — For ne'er was dream so like a waking | <i>Winter's Tale.</i> | 3 | 3 | 287 | 125 |
| — Dreams are toys; yet, for this once, yea superstitiously I will be squared by this | <i>Ibid.</i> | 3 | 3 | 287 | 146 |
| — This dream of mine,—being now awake, I'll queen it no inch farther | <i>Ibid.</i> | 4 | 3 | 294 | 14 |
| — And wicked dreams abuse the curtain'd sleep | <i>Macbeth.</i> | 2 | 1 | 325 | 13 |
| — Gloster's dream | <i>2 Henry vi.</i> | 1 | 2 | 502 | 113 |
| — Eleanor's dream | <i>Ibid.</i> | 1 | 2 | 502 | 125 |
| — I did dream to-night, the Duke was dumb | <i>Ibid.</i> | 3 | 2 | 513 | 219 |
| — My dream was lengthen'd after life | <i>Richard iii.</i> | 1 | 4 | 563 | 245 |
| — But with his timorous dreams was still awak'd | <i>Ibid.</i> | 4 | 1 | 577 | 255 |
| — Let not our babbling dreams affright our souls | <i>Ibid.</i> | 5 | 3 | 588 | 7 |
| — My dreams will sure prove ominous to-day | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 27 |
| — I talk of dreams, which are the children of an idle brain | <i>Romeo and Juliet.</i> | 4 | 4 | 873 | 2 |
| — My dreams presage some joyful news at hand | <i>Ibid.</i> | 5 | 1 | 891 | 126 |
| — (Strange dream! that gives a dead man leave to think) | <i>Ibid.</i> | 5 | 1 | 891 | 17 |
| — The shadow of a dream | <i>Hamlet.</i> | 2 | 2 | 907 | 149 |
| — This accident is not unlike my dream, belief of it oppresses me already | <i>Othello.</i> | 1 | 1 | 931 | 255 |
| <i>Dream'd.</i> I have long dream'd of such a kind of man | <i>2 Henry iv.</i> | 5 | 5 | 444 | 157 |
| <i>Dreamer.</i> Thou idle dreamer, wherefore didst thou so | <i>King John.</i> | 4 | 2 | 357 | 255 |
| — He is a dreamer, let us leave him | <i>Julius Caesar.</i> | 1 | 2 | 706 | 6 |
| — often lye—in bed asleep | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 127 |
| <i>Dreamt.</i> For I have dreamt of bloody turbulence, and this whole night hath nothing been but shapes and forms of slaughter | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 213 |
| — Thy wife hath dreamt, thy mother hath had visions | <i>Ibid.</i> | 5 | 3 | 646 | 141 |
| <i>Dreg.</i> What too curious dreg espies my sweet lady in the fountain of our love | <i>Ibid.</i> | 3 | 2 | 633 | 137 |
| — More dregs than water, if my fears have eyes | <i>Ibid.</i> | 3 | 2 | 633 | 139 |
| <i>Drench.</i> Give my roan horse a drench, says he | <i>1 Henry iv.</i> | 2 | 4 | 399 | 154 |
| — the capitol | <i>Antony and Cleopatra.</i> | 2 | 6 | 732 | 120 |
| <i>Drench'd</i> me in the sea | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 231 |
| <i>Dress.</i> Admonishing that we should dress us fairly for our end | <i>Henry v.</i> | 4 | 1 | 461 | 210 |
| — If the dull brainless Ajax come safe off, we'll dress him up in voices | <i>Tr. and Cr.</i> | 1 | 3 | 626 | 12 |
| <i>Dressings.</i> Even so may Angelo, in all his dressings, characts, titles, forms, be an arch villain | <i>Measure for Measure.</i> | 5 | 1 | 106 | 231 |
| <i>Drest</i> him with our love | <i>Ibid.</i> | 1 | 1 | 87 | 121 |
| — With purpose to bedrest in an opinion of wisdom, gravity, and proud conceit | <i>M. of Ven.</i> | 1 | 1 | 179 | 142 |
| <i>Dribbling.</i> Believe not that the dribbling dart of love can pierce a compleat bosom | <i>M. for M.</i> | 1 | 4 | 89 | 2 |
| <i>Drift.</i> As thou hast lent me wit to plot this drift | <i>Two Gentlemen of Verona.</i> | 2 | 6 | 29 | 143 |
| — O, understand my drift | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 252 |
| — Keep your instruction, and hold you ever to your special drift | <i>Meas. for Meas.</i> | 4 | 5 | 105 | 2 |
| — What is the course and drift of your compact | <i>Comedy of Errors.</i> | 2 | 2 | 302 | 15 |
| — I will tell you my drift | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 233 |
| — Our thunder from the south, shall rain their drift of bullets on this town | <i>King John.</i> | 2 | 2 | 348 | 210 |
| — My free drift halts not particularly | <i>Timon of Athens.</i> | 1 | 1 | 651 | 119 |
| — Be plain, good son, and homely in thy drift | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 224 |
| — Against thou shalt awake, shall Romeo by my letters know our drift | <i>Ibid.</i> | 4 | 1 | 888 | 222 |
| — And can you by no drift of conference get from him why he puts on this confusion | <i>Ham.</i> | 3 | 1 | 910 | 1 |
| — And that our drift look through our bad performance, 'twere better not assay'd | <i>Ibid.</i> | 4 | 7 | 923 | 2 |
| <i>Drink</i> the air | <i>Tempest.</i> | 5 | 1 | 181 | 144 |
| — down all unkindness | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 266 |
| — I pr'ythee take the cork out of thy mouth, that I may drink thy tidings | <i>A. Y. L. It.</i> | 3 | 2 | 212 | 257 |
| — Thou art a tall fellow; hold thee that to drink | <i>Taming of the Shrew.</i> | 4 | 4 | 269 | 20 |
| — And drink, sir, is a great provoker of three things—nose painting, sleep, and urine | <i>Mac.</i> | 2 | 3 | 326 | 230 |
| — Lechery, sir, it provokes and unprovokes | <i>Ibid.</i> | 2 | 3 | 326 | 231 |
| — Drink may be said to be an equivocator with lechery | <i>Ibid.</i> | 2 | 3 | 326 | 233 |
| — An 'twere not as good a deed as drink, to break the pate of thee | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 |
| — For, Harry, now I do not speak to thee in drink, but in tears | <i>Ibid.</i> | 2 | 4 | 401 | 238 |
| — I'll drink no proofs, nor no bullets | <i>2 Henry iv.</i> | 2 | 4 | 427 | 145 |
| — Between the armies, let's drink together friendly, and embrace | <i>Ibid.</i> | 4 | 2 | 485 | 214 |

DRI—DRU

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Drink.</i> This would drink deep.—'Twould drink the cup and all | <i>Henry v.</i> | 1 | 1 447 1 21 |
| — For every word I speak, ye see, I drink the water of mine eyes | 3 <i>Henry vi.</i> | 5 | 4 553 2 10 |
| — His days are foul, and his drink dangerous | <i>Timon of Athens.</i> | 3 | 5 661 2 52 |
| — And through him drink the free air | <i>Ibid.</i> | 1 | 1 651 1 62 |
| <i>Drinking.</i> Red hot with drinking | <i>Tempest.</i> | 4 | 1 16 2 3 |
| — I have very poor and unhappy brains for drinking | <i>Othello.</i> | 2 | 3 939 2 36 |
| <i>Drinking deep.</i> They call—drinking deep, dying scarlet | 1 <i>Henry iv.</i> | 2 | 4 398 2 15 |
| <i>Drive.</i> And the hounds should drive upon thy new transformed limbs | <i>Tit. Andron.</i> | 2 | 3 798 2 46 |
| <i>Driveling.</i> This driveling love is like a great natural | <i>Romeo and Juliet.</i> | 2 | 4 878 2 32 |
| <i>Driven.</i> My thrice-driven bed of down | <i>Othello.</i> | 1 | 3 935 1 37 |
| <i>Drives.</i> Pyrrhus at Priam drives | <i>Hamlet.</i> | 2 | 2 908 2 62 |
| <i>Drizzled</i> snow | <i>Comedy of Errors.</i> | 5 | 1 318 1 63 |
| <i>Drizzle.</i> It drizzles rain | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 13 |
| — When the sun sets, the air doth drizzle dew | <i>Romeo and Juliet.</i> | 3 | 5 886 2 25 |
| <i>Drollery.</i> A living drollery | <i>Tempest.</i> | 3 | 3 13 2 27 |
| <i>Dromio</i> of Ephesus and Dromio of Syracuse. D. P. | <i>Comedy of Errors.</i> | 3 | 303 |
| <i>Drones.</i> Drones hive not with me | <i>Merchant of Venice.</i> | 2 | 5 185 2 4 |
| — suck not eagle's blood, but rob bee-hives | 2 <i>Henry vi.</i> | 4 | 1 518 1 35 |
| <i>Drooping</i> fog | <i>Midsummer Night's Dream.</i> | 3 | 2 145 2 28 |
| — A Roman, who had not now been drooping here, if seconds had answer'd him | <i>Cym.</i> | 5 | 3 785 1 10 |
| <i>Droops.</i> Why droops my lord, like over-ripen'd corn | 2 <i>Henry vi.</i> | 1 | 2 501 2 1 |
| <i>Drops.</i> Cold fearful drops stand on my trembling flesh | <i>Richard iii.</i> | 5 | 3 587 1 47 |
| — For every false drop in her bawdy veins a Grecian's life hath sunk | <i>Troil. and Cres.</i> | 4 | 1 637 2 18 |
| <i>Drop-heir.</i> Young Drop-heir, that killed lusty Pudding | <i>Measure for Measure.</i> | 4 | 3 104 1 15 |
| <i>Droplets.</i> And those our droplets which from niggard nature fell | <i>Tim. of Athens.</i> | 5 | 5 671 1 54 |
| <i>Dropsies.</i> That swoln parcel of dropsies | 1 <i>Henry iv.</i> | 2 | 4 402 1 7 |
| <i>Dropsy</i> drown this fool | <i>Tempest.</i> | 4 | 1 17 1 4 |
| <i>Dross.</i> If aught possess thee from me, it is dross, usurping ivy, briar, or idle moss | <i>C. of Er.</i> | 2 | 2 308 1 23 |
| <i>Drover.</i> Spoken like an honest drover | <i>Much Ado About Nothing.</i> | 2 | 1 116 1 45 |
| <i>Drown</i> my book | <i>Tempest.</i> | 5 | 1 17 2 29 |
| — Or to drown my clothes, and say I was stript | <i>All's Well.</i> | 4 | 1 241 1 42 |
| — Would'st thou drown thyself, put a little water in a spoon | <i>King John.</i> | 3 | 3 360 1 9 |
| — Methought what pain it was to drown | <i>Richard iii.</i> | 1 | 4 563 2 23 |
| — He has a sin that often drowns him, and takes his valour prisoner | <i>Tim. of Ath.</i> | 3 | 5 661 2 46 |
| — Come, be a man: Drown thyself? drown cats, and blind puppies | <i>Othello.</i> | 1 | 3 936 1 20 |
| <i>Drowning.</i> I'll warrant him from drowning, though the ship were no stronger than a nut-shell, or as leaky as an unstaunch'd wench | <i>Tempest.</i> | 1 | 1 21 5 |
| — Wouldest thou might lie drowning, the washing of ten tides | <i>Ibid.</i> | 1 | 1 21 18 |
| <i>Drowsy.</i> Now puts the drowsy and neglected act, freshly on me | <i>Meas. for Meas.</i> | 1 | 3 89 2 14 |
| — east | <i>Much Ado About Nothing.</i> | 5 | 3 132 1 30 |
| — Makes heaven drowsy with the harmony | <i>Love's Labour Lost.</i> | 3 | 3 167 2 5 |
| <i>Drowse.</i> Good things of day begin to droop and drowse | <i>Macbeth.</i> | 3 | 2 330 1 52 |
| <i>Drudge.</i> This drudge or diviner laid claim to me | <i>Comedy of Errors.</i> | 3 | 2 311 1 28 |
| — You whoreson malt-horse, drudge | <i>Taming of the Shrew.</i> | 4 | 1 266 1 27 |
| — O that I were a god, to shoot forth thunder upon these paltry, servile, abject drudges | 2 <i>Henry vi.</i> | 4 | 1 518 1 29 |
| — And will you credit this base drudge's words | <i>Ibid.</i> | 4 | 2 519 2 46 |
| — I am the drudge and toil in your delight | <i>Romeo and Juliet.</i> | 2 | 5 880 2 3 |
| <i>Drudgery.</i> My old dame will be undone now, for one to do her husbandry, and her drudgery | 2 <i>Henry iv.</i> | 3 | 2 431 1 59 |
| <i>Drug.</i> I do know her spirit, and will not trust one of her malice with a drug of such damn'd nature | <i>Cymbeline.</i> | 1 | 6 764 2 43 |
| — He hath a drug of mine: I pray his absence proceed by swallowing that | <i>Ibid.</i> | 3 | 5 776 1 58 |
| — The drug he gave me, which he said was precious and cordial to me, have I not found it murd'rous to the senses | <i>Ibid.</i> | 4 | 2 781 2 54 |
| <i>Drug-damn'd.</i> Drug-damn'd Italy hath out-crafted him | <i>Ibid.</i> | 3 | 4 774 1 18 |
| <i>Drum.</i> No musick to him but the drum and fife | <i>Much Ado About Nothing.</i> | 2 | 3 118 1 13 |
| — Let him fetch off his drum, which you hear him so confidently undertake to do | <i>All's Well.</i> | 3 | 6 239 2 9 |
| — If you give him not John Drum's entertainment | <i>Ibid.</i> | 3 | 6 239 2 28 |
| — But a drum! Is't but a drum? A drum so lost! | <i>Ibid.</i> | 3 | 6 239 2 38 |
| — What the devil should move me to undertake the recovery of this drum | <i>Ibid.</i> | 4 | 1 241 1 23 |
| — I would, I had any drum of the enemies, I would swear, I recover'd it | <i>Ibid.</i> | 4 | 1 241 1 51 |
| — I'll no more drumming; a plague of all drums | <i>Ibid.</i> | 4 | 3 244 2 30 |

DRU—DUE

A. S. P. C. L.

| | | | | | | |
|--|------------|--------------------------------|---|---|-----|-----|
| <i>Drum.</i> He's a good drum, my lord, but a naughty orator | - | <i>All's Well.</i> | 5 | 3 | 249 | 162 |
| — Churlish drums | - | <i>King John.</i> | 2 | 1 | 345 | 223 |
| — Loud churlish drums | - | <i>Ibid.</i> | 3 | 1 | 352 | 224 |
| — Strike up the drums, and let the tongue of war plead for our interest | - | <i>Ibid.</i> | 5 | 2 | 362 | 153 |
| — Indeed your drums being beaten, will cry cry out, and so shall you, being beaten | <i>Ib.</i> | | 2 | 2 | 362 | 155 |
| — Boisterous untun'd drums | - | <i>Richard ii.</i> | 1 | 3 | 369 | 124 |
| — Let's march without the noise of threat'ning drum | - | <i>Ibid.</i> | 3 | 3 | 379 | 210 |
| — O, I could wish this tavern were my drum | - | <i>1 Henry iv.</i> | 3 | 3 | 408 | 230 |
| — Such a commodity of warm slaves, as had as lief hear the devil as a drum | - | <i>Ibid.</i> | 4 | 2 | 409 | 217 |
| — Beat thou the drum that it speak mournfully | - | <i>Coriolanus.</i> | 5 | 5 | 704 | 210 |
| — But, to confound such time, that drums him from his sport | - | <i>Ant. and Cleop.</i> | 1 | 4 | 732 | 132 |
| <i>Drum.</i> How you drumble | - | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 112 |
| <i>Drunk</i> himself out of his five sentences | - | <i>Ibid.</i> | 1 | 1 | 42 | 246 |
| — If I be drunk, I'll be drunk with those that have the fear of God | - | <i>Ibid.</i> | 1 | 1 | 42 | 253 |
| — Bid them that are drunk get them to bed | - | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 222 |
| — I have drunk and seen the spider | - | <i>Winter's Tale.</i> | 2 | 1 | 280 | 214 |
| — That which hath made them drunk, hath made me bold | - | <i>Macbeth.</i> | 2 | 2 | 325 | 21 |
| — What, drunk with choler? stay and pause awhile | - | <i>1 Henry iv.</i> | 1 | 3 | 394 | 133 |
| — My ears have yet not drunk a hundred words of that tongue's uttering, yet I know the sound | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 16 |
| <i>Drunkards.</i> We are merely cheated of our lives by drunkards | - | <i>Tempest.</i> | 1 | 1 | 2 | 116 |
| — I will, like a true drunkard, utter all to thee | - | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 113 |
| — One drunkard loves another of the name | - | <i>Love's Labour Lost.</i> | 4 | 3 | 164 | 239 |
| — My bowels cannot hide my woes, but like a drunkard must I vomit them | - | <i>Tit. And.</i> | 3 | 1 | 803 | 150 |
| — I have seen drunkards do more than this in sport | - | <i>Lear.</i> | 2 | 1 | 845 | 214 |
| <i>Drunk.</i> Then let the earth be drunken with our blood | - | <i>3 Henry vi.</i> | 2 | 3 | 537 | 211 |
| <i>Drunken man.</i> One draught above heat makes him a fool; the second mads him; and a third drowns him | - | <i>Twelfth Night.</i> | 1 | 5 | 68 | 259 |
| <i>Dry</i> for sway | - | <i>Tempest.</i> | 1 | 2 | 3 | 138 |
| <i>Dry-beat.</i> I will dry-beat you with an iron wit | - | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 117 |
| <i>Dry-beaten.</i> All dry-beaten with pure scoff | - | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 166 |
| <i>Dry-foot.</i> A hound that runs counter, and yet draws dry-foot well | - | <i>Com. of Errors.</i> | 4 | 2 | 313 | 9 |
| <i>Dub'd.</i> What! I am dub'd; I have it on my shoulder | - | <i>King John.</i> | 1 | 1 | 344 | 231 |
| <i>Ducats.</i> Which do amount to three odd ducats more | - | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 215 |
| — A ring of mine he hath worth forty ducats | - | <i>Ibid.</i> | 4 | 3 | 314 | 115 |
| — Five hundred ducats, villain, for a rope | - | <i>Ibid.</i> | 4 | 4 | 314 | 115 |
| — These ducats pawn I for my father here | - | <i>Ibid.</i> | 5 | 1 | 319 | 112 |
| — Thy fee is a thousand ducats | - | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 120 |
| — I will go and purse the ducats straight | - | <i>Merchant of Venice.</i> | 1 | 3 | 182 | 221 |
| — I will make fast the doors and gild myself with some more ducats | - | <i>Ibid.</i> | 2 | 6 | 186 | 16 |
| — Exclamation of the Jew on the loss of his daughter and ducats | - | <i>Ibid.</i> | 2 | 8 | 187 | 11 |
| — If every ducat in six thousand ducats were in six parts, and every part a ducat, I would not draw them | - | <i>Ibid.</i> | 4 | 1 | 194 | 145 |
| — He has three thousand ducats a year.—Ay, but he'll have but a year in all these ducats | - | <i>Twelfth Night.</i> | 1 | 3 | 66 | 223 |
| — A rat? dead, for a ducat, dead | - | <i>Hamlet.</i> | 3 | 4 | 916 | 118 |
| <i>Duck.</i> Swim like a duck | - | <i>Tempest.</i> | 2 | 2 | 10 | 223 |
| — There is no more valour in that Poins, than in a wild duck | - | <i>1 Henry iv.</i> | 2 | 5 | 397 | 151 |
| — The learned pate ducks to the golden fool | - | <i>Timon of Athens.</i> | 4 | 3 | 664 | 120 |
| — Ah sweet ducks | - | <i>Troilus and Cressida.</i> | 4 | 4 | 639 | 13 |
| — And duck again as low as hell's from heaven | - | <i>Othello.</i> | 2 | 1 | 938 | 157 |
| <i>Ducking.</i> Let the Egyptians, and the Phœnicians, go a ducking | - | <i>Ant. and Cleop.</i> | 3 | 7 | 744 | 245 |
| — Harbour more craft, and more corrupter ends, than twentysillyduckingobservants | - | <i>Lear.</i> | 2 | 2 | 847 | 223 |
| <i>Dudgeon.</i> I see thee still; and on thy blade, and dudgeon, gouts of blood, which was not so before | - | <i>Macbeth.</i> | 2 | 1 | 325 | 28 |
| <i>Due.</i> More is thy due than more than all can pay | - | <i>Ibid.</i> | 1 | 4 | 322 | 223 |
| <i>Duel</i> between Sir Hugh the Welsh priest and Caius the French doctor | - | <i>M. W. of Wind.</i> | 2 | 1 | 47 | 230 |
| — Progress of a quarrel to a duel | - | <i>As You Like It.</i> | 5 | 4 | 223 | 135 |
| <i>Duellist.</i> A duellist; a gentleman of the very first house;—of the first and second cause | - | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 126 |
| <i>Duello.</i> He cannot by the duello avoid it | - | <i>Twelfth Night.</i> | 3 | 4 | 801 | 159 |
| — The duello he regards not | - | <i>Love's Labour Lost.</i> | 1 | 2 | 157 | 213 |
| <i>Duer.</i> A lie, duer paid to the hearer than the Turk's tribute | - | <i>2 Henry iv.</i> | 3 | 2 | 432 | 254 |
| <i>Dues.</i> That thou might'st not lose the dues of rejoicing | - | <i>Macbeth.</i> | 1 | 5 | 323 | 112 |

DUG—DUT

| | | A.S. | P. | C.L. |
|--|---------------------------------------|------|----|----------|
| <i>Duga.</i> Shall thy old dugs once more a traitor rear | <i>Richard ii.</i> | 5 | 3 | 387 2 40 |
| — Yet from my dugs he drew not this deceit | <i>Richard iii.</i> | 2 | 2 | 567 1 35 |
| — For I had then laid wormwood to my dug | <i>Romeo and Juliet.</i> | 1 | 3 | 872 1 9 |
| — He did comply with his dug, before he suck'd it | <i>Hamlet.</i> | 5 | 2 | 927 2 39 |
| <i>Duke. D. P.</i> | <i>As You Like It.</i> | | | 201 |
| — He, but a duke, would have his son a king, and raise his issue, like a loving sire | <i>3 H. vi.</i> | 2 | 2 | 535 2 23 |
| <i>Dukedom.</i> Henry was well pleas'd to change two dukedoms for a duke's fair daughter | <i>2 H. vi.</i> | 1 | 1 | 501 2 5 |
| — Is not a dukedom, sir, a goodly gift | <i>3 Henry vi.</i> | 5 | 1 | 551 1 40 |
| <i>Dulcet.</i> Uttering such dulcet and harmonious breath | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 2 33 |
| — sounds | <i>Merchant of Venice.</i> | 3 | 2 | 189 2 21 |
| — According to the fool's bolt, sir, and such dulcet diseases | <i>As You Like It.</i> | 5 | 4 | 223 1 9 |
| — To make a dulcet and a heavenly sound | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 252 1 6 |
| — His jarring concord, and his discord dulcet | <i>All's Well.</i> | 1 | 1 | 226 2 56 |
| — To hear by the nose, it is dulcet in contagion | <i>Twelfth Night.</i> | 2 | 3 | 71 2 25 |
| <i>Dull. D. P.</i> | <i>Love's Labour Lost.</i> | | | 153 |
| — Unless some dull and favourable hand will whisper music to my weary spirit | <i>2 H. iv.</i> | 4 | 4 | 438 1 62 |
| <i>Dullard.</i> What, mak'st thou me a dullard in this act | <i>Cymbeline.</i> | 5 | 5 | 789 1 63 |
| — And thou must make a dullard of the world | <i>Lear.</i> | 2 | 1 | 846 1 34 |
| <i>Dumain. D. P.</i> | <i>Love's Labour Lost.</i> | | | 153 |
| — his character | <i>Ibid.</i> | 2 | 1 | 157 2 22 |
| —, Captain | <i>All's Well.</i> | 4 | 3 | 243 2 42 |
| <i>Dumb discourse</i> | <i>Tempest.</i> | 3 | 3 | 14 1 19 |
| — I have seen the dumb men throng to see him | <i>Coriolanus.</i> | 2 | 1 | 682 1 42 |
| <i>Dumb'd.</i> Who neigh'd so high, that what I would have spoke was beastly dumb'd | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 2 1 |
| — by him | <i>Troilus and Cressida.</i> | 4 | 4 | 639 2 27 |
| <i>Dumb-discursive devil</i> | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 1 15 |
| <i>Dumb man.</i> I can be secret as a dumb man | <i>Twelfth Night.</i> | 3 | 2 | 77 1 11 |
| <i>Dumbness.</i> You should have bang'd the youth into dumbness | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 2 53 |
| <i>Dumb-show.</i> The scene will be merely a dumb-show | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 2 44 |
| <i>Dump.</i> Tune a deploring dump | <i>Taming of the Shrew.</i> | 2 | 1 | 261 1 21 |
| — Why, how now, daughter Katharine? in your dumps | <i>Titus Andronicus.</i> | 1 | 2 | 796 1 1 |
| — To step out of these dreary dumps | <i>Romeo and Juliet.</i> | 4 | 5 | 891 1 3 |
| — Not a dump we; 'tis no time to play now | <i>Macbeth.</i> | | | 320 |
| <i>Duncan. D. P.</i> | <i>Macbeth.</i> | | | 320 |
| <i>Dung.</i> Which sleeps, and never palates more the dung, the beggar's nurse and Caesar's | <i>Antony and Cleopatra.</i> | 5 | 2 | 755 2 7 |
| <i>Dunghill.</i> Thou hast it <i>ad dunghill</i> , at the fingers' ends, as they say | <i>L's La. Lost.</i> | 5 | 1 | 168 1 55 |
| — Out, dunghill! dar'st thou brave a nobleman | <i>King John.</i> | 4 | 3 | 359 2 23 |
| <i>Dun's.</i> Dun's the mouse | <i>Romeo and Juliet.</i> | 1 | 4 | 873 1 11 |
| — If thou art dun, we'll draw thee from the mire | <i>Ibid.</i> | 1 | 4 | 873 1 13 |
| <i>Dunnest</i> smook of hell | <i>Macbeth.</i> | 1 | 5 | 323 2 40 |
| <i>Dunsmore.</i> | <i>3 Henry vi.</i> | 5 | 1 | 551 1 4 |
| <i>Dunstable.</i> Queen Katherine divorced at a court held at Dunstable | <i>Henry viii.</i> | 4 | 1 | 609 2 3 |
| <i>Dupt.</i> And dupt the chamber door | <i>Hamlet.</i> | 4 | 5 | 920 1 35 |
| <i>Durance.</i> Perpetual durance | <i>Measure for Measure.</i> | 3 | 1 | 97 2 17 |
| — Suits of durance | <i>Comedy of Errors.</i> | 4 | 3 | 313 2 16 |
| — Set thee from durance | <i>Love's Labour Lost.</i> | 3 | 1 | 160 2 33 |
| — He, upon some action, is now in durance | <i>Twelfth Night.</i> | 5 | 1 | 85 2 13 |
| — And is not a buff jerkin a most sweet robe of durance | <i>1 Henry iv.</i> | 1 | 2 | 391 2 45 |
| — Is in base durance, and contagious prison | <i>2 Henry iv.</i> | 5 | 5 | 444 1 33 |
| <i>Dust.</i> A piece of valiant dust | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 1 46 |
| — Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth | <i>R. ii.</i> | 3 | 2 | 378 2 10 |
| — Dust was thrown upon his sacred head; which with such gentle sorrow he shook off | <i>Ib.</i> | 5 | 2 | 386 1 16 |
| — The dust should have ascended to the roof of heaven, rais'd by your populous troops | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 2 38 |
| — You are not worth the dust which the rude wind blows in your face | <i>Lear.</i> | 4 | 2 | 858 1 32 |
| <i>Dutchess.</i> What think you of a dutchess? have you limbs to bear that load of title | <i>H. viii.</i> | 2 | 3 | 600 2 27 |
| <i>Dutchman.</i> To be a Dutchman to day | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 2 12 |
| <i>Dutchman's beard.</i> You will hang like an icicle on a Dutchman's beard | <i>Tw. Night.</i> | 3 | 2 | 77 1 16 |
| <i>Duties.</i> Your highness' part is to receive our duties: and our duties are to your throne | <i>Macbeth.</i> | 1 | 4 | 323 1 1 |
| — and state | <i>1 Henry iv.</i> | 5 | 2 | 413 1 49 |
| — He gave you all the duties of a man | <i>Lear.</i> | 1 | 1 | 838 1 61 |
| — I return those duties back as are right fit, obey you, love you, honour you | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 2 34 |
| <i>Duty</i> never yet did want his meed | | | | |

DUT—EAG

A. S. P. C. L.

Duty pricks me on to utter that which else no worldly good should draw from me

| | | | | | | | | |
|---|---|---|---------------------------------|---|---|-----|---|----|
| — I owe you all duty | - | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 | 1 | 8 |
| — It is my cousin's duty to make a curtsy | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 31 |
| — Never any thing can be amiss, when simpleness and duty tender it | - | - | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 2 | 39 |
| — In the modesty of fearful duty | - | - | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 60 |
| — Do thy duty, and have thy duty | - | - | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 | 35 |
| — The more fool you for laying on my duty | - | - | <i>Ibid.</i> | 5 | 2 | 274 | 1 | 10 |
| — Such duty as the subject owes the prince, even such, a woman oweth to her husband | - | - | <i>Ibid.</i> | 5 | 2 | 274 | 1 | 39 |
| — My mother did but duty ; such, my lord, as you owe to your wife | - | - | <i>All's Well.</i> | 4 | 2 | 241 | 2 | 15 |
| — Oh, how long shall tender duty make me suffer wrong | - | - | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 21 |
| — They might have liv'd to bear and he to taste their fruits of duty | - | - | <i>Ibid.</i> | 3 | 4 | 381 | 2 | 10 |
| — Yet my duty, as doth a rock against the chiding flood, should the approach of this wild river break, and stand unshaken yours | - | - | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 23 |
| — Think'st thou that duty shall have dread to speak, when power to flattery bows | - | - | <i>Leur.</i> | 1 | 1 | 838 | 2 | 54 |
| — My duty cannot be silent, when I think your highness is wrong'd | - | - | <i>Ibid.</i> | 1 | 4 | 842 | 2 | 19 |
| — I hold my duty, as I hold my soul, both to my God, and to my gracious king | - | - | <i>Ham.</i> | 2 | 2 | 905 | 2 | 11 |
| <i>Dwarf.</i> Get you gone, you dwarf, you minimus, of hind'ring knot grass made | - | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 64 |
| — A stirring dwarf we do allowance give before a sleeping giant | - | - | <i>Troilus and Cres.</i> | 2 | 3 | 630 | 1 | 37 |
| <i>Dwarfish.</i> Because I am so dwarfish and so low | - | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 25 |
| — Dull of tongue and dwarfish | - | - | <i>Antony and Cleopatra.</i> | 3 | 3 | 742 | 1 | 22 |
| <i>Dwell.</i> I'll rather dwell in my necessity | - | - | <i>Merchant of Venice.</i> | 1 | 3 | 182 | 2 | 2 |
| <i>Dwindle.</i> Weary seven nights, nine times nine, shall he dwindle, peak, and pine | - | - | <i>Mac.</i> | 1 | 3 | 321 | 2 | 10 |
| <i>Dye.</i> For that dye is on me, which makes my whitest part black | - | - | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 65 |
| <i>Dy'd.</i> Had I but dy'd an hour before this chance, I had liv'd a blessed time | - | - | <i>Mac.</i> | 2 | 3 | 327 | 2 | 3 |
| — every day she lived | - | - | <i>Ibid.</i> | 4 | 3 | 336 | 1 | 57 |
| <i>Dying.</i> Oh, but they say the tongues of dying men inforce attention, like deep harmony | - | - | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 7 |
| <i>Dying-scarlet.</i> They call drinking deep, dying scarlet | - | - | <i>1 Henry iv.</i> | 2 | 4 | 392 | 2 | 15 |

E

| | | | | | | | | |
|---|---|---|------------------------------|---|---|-----|---|----|
| <i>EAGER.</i> Vex him with eager words | - | - | <i>3 Henry vi</i> | 2 | 6 | 539 | 2 | 39 |
| — It doth posset and curd, like eager droppings into milk | - | - | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 59 |
| <i>Eagerness.</i> Madding my eagerness with her restraint | - | - | <i>All's Well.</i> | 5 | 3 | 249 | 1 | 13 |
| <i>Eagle.</i> Like an eagle o'er his airy towers, to souse annoyance that comes near his nest | - | - | <i>King John.</i> | 5 | 2 | 362 | 1 | 35 |
| — His eye, as bright as is the eagle's, lightens forth controlling majesty | - | - | <i>Rich. ii.</i> | 3 | 3 | 379 | 2 | 27 |
| — For once the eagle England being in prey | - | - | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 29 |
| — Thou with an eagle art inspired | - | - | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 68 |
| — An empty eagle were set to guard the chickens from a hungry kite | - | - | <i>2 Henry vi.</i> | 3 | 1 | 521 | 1 | 33 |
| — And like an empty eagle, tire on the flesh of me and of my son | - | - | <i>3 Henry vi.</i> | 1 | 1 | 531 | 1 | 34 |
| — If thou be that princely eagle's bird, show thy descent by gazing 'gainst the sun | - | - | <i>Ib.</i> | 2 | 1 | 534 | 2 | 37 |
| — More pity, that the eagle should be mew'd, while kites and buzzards prey at liberty | - | - | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 50 |
| — Wrens may prey where eagles dare not perch | - | - | <i>Ibid.</i> | 1 | 3 | 561 | 1 | 14 |
| — And bring in the crows to peck the eagles | - | - | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 23 |
| — Like an eagle on a dove-cote, I flutter'd your Volsces in Corioli | - | - | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 46 |
| — Coming from Sardis on our foremost ensign two mighty eagles fell ; and there they perch'd | - | - | <i>Julius Caesar.</i> | 5 | 1 | 725 | 1 | 5 |
| — This was but as a fly by an eagle | - | - | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 2 | 43 |
| — But flies an eagle flight | - | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 23 |
| — The eagle suffers little birds to sing | - | - | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 1 | 24 |
| — The eagles are gone ; crows and daws | - | - | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 50 |
| — I chose an eagle and did avoid a puttock | - | - | <i>Cymbeline.</i> | 1 | 2 | 761 | 2 | 61 |
| — Often to our comfort shall we find the sharded beetle in a safer hold than is the full wing'd eagle | - | - | <i>Ibid.</i> | 3 | 3 | 773 | 1 | 22 |
| — Forthwith they fly chickens, the way which they stoop'd eagles | - | - | <i>Ibid.</i> | 5 | 3 | 784 | 2 | 21 |
| — The holy eagle stoop'd as to foot us | - | - | <i>Ibid.</i> | 5 | 4 | 786 | 1 | 23 |
| — An eagle, madam, hath not so green, so quick, so fair an eye as Paris hath | - | - | <i>R. and Ju.</i> | 3 | 5 | 887 | 2 | 20 |
| <i>Eagle-sighted.</i> What peremptory eagle-sighted eye | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 1 | 59 |

EAG—EAR

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|---|---|-----|-----|
| <i>Eagle's-talon.</i> When I was about thy years, Hal, I was not an eagle's-talon in the waist | | | | | |
| | 1 <i>Henry iv.</i> | 2 | 4 | 401 | 14 |
| <i>Eagle-winged.</i> Eagle-winged pride | | | | | |
| | <i>Richard ii.</i> | 1 | 3 | 369 | 19 |
| <i>Eaning.</i> The fulsome ewes who then conceiving, did in eaning time fall party-coloured lambs | | | | | |
| | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 29 |
| <i>Eanlings.</i> That all the eanlings, which were streak'd and py'd should fall as Jacob's hire | | | | | |
| | <i>Ibid.</i> | 1 | 3 | 181 | 22 |
| <i>Ears.</i> He that ears my land, spares my team, and gives me leave to inn the crop | <i>A. Well.</i> | 1 | 3 | 228 | 45 |
| — That power I have, discharge, and let them go, to ear the land that hath some hope to grow | | | | | |
| | <i>Richard ii.</i> | 3 | 2 | 379 | 18 |
| — Make the sea serve them ; which they ear and wound with keels of every kind | | | | | |
| | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 2 |
| — You cram these words into mine ears against the stomach of my sense | <i>Tempest.</i> | 2 | 1 | 7 | 247 |
| — Pricked their ears | | | | | |
| | <i>Ibid.</i> | 1 | 1 | 16 | 29 |
| — The story must take the ear strangely | | | | | |
| | <i>Ibid.</i> | 5 | 1 | 20 | 15 |
| — So I have strew'd it in the common ear | | | | | |
| | <i>Measure for Measure.</i> | 1 | 4 | 89 | 16 |
| — Fasten your ear to my advisings | | | | | |
| | <i>Ibid.</i> | 3 | 1 | 98 | 31 |
| — My deaf dull ears a little use to hear | | | | | |
| | <i>Comedy of Errors.</i> | 5 | 1 | 318 | 167 |
| — What fire is in mine ears | | | | | |
| | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 132 |
| — They say he wears a key in his ear, and a lock hanging by it | | | | | |
| | <i>Ibid.</i> | 5 | 1 | 131 | 16 |
| — Aged ears play truant at his tales | | | | | |
| | <i>Love's Lab. Lost.</i> | 2 | 1 | 157 | 241 |
| — Honest plain words best pierce the ear of grief | | | | | |
| | <i>Ibid.</i> | 5 | 2 | 175 | 231 |
| — And kiss thy fair large ears, my gentle joy | | | | | |
| | <i>Midsummer Night's Dream.</i> | 4 | 1 | 146 | 14 |
| — The ear of man hath not seen | | | | | |
| | <i>Ibid.</i> | 4 | 1 | 148 | 7 |
| — Pitchers have ears, and I have many servants | | | | | |
| | <i>Taming of the Shrew.</i> | 4 | 4 | 270 | 130 |
| — My face so thin, that in mine ear I durst not stick a rose | | | | | |
| | <i>King John.</i> | 1 | 1 | 343 | 245 |
| — Rounded in the ear | | | | | |
| | <i>Ibid.</i> | 2 | 2 | 349 | 246 |
| — Hear me without thine ears | | | | | |
| | <i>Ibid.</i> | 3 | 3 | 353 | 224 |
| — Her ear is stopt with dust | | | | | |
| | <i>Ibid.</i> | 4 | 2 | 357 | 220 |
| — Quick is mine ear, to hear of good towards him | | | | | |
| | <i>Richard ii.</i> | 2 | 1 | 373 | 133 |
| — Stopping my greedy ear with their bold deeds : but in the end to stop mine ear indeed | | | | | |
| | <i>2 Henry iv.</i> | 1 | 1 | 418 | 243 |
| — Mine ears against your suits are stronger than your gates against my force | | | | | |
| | <i>Cor.</i> | 5 | 2 | 700 | 18 |
| — O that men's ears should be to counsel deaf, but not to flattery | | | | | |
| | <i>Timon of Athens.</i> | 1 | 2 | 655 | 244 |
| — Eyes and ears, two traded pilots, 'twixt the dangerous shores of will and judgment | | | | | |
| | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 267 |
| — Light of ear | | | | | |
| | <i>Lear.</i> | 3 | 4 | 853 | 240 |
| — Look with thine ears | | | | | |
| | <i>Ibid.</i> | 4 | 6 | 861 | 151 |
| — Holding thine ear close to the hollow ground ; so shall no foot upon the church-yard tread, but thou shalt hear it | | | | | |
| | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 21 |
| — Give every man thine ear, but few thy voice | | | | | |
| | <i>Hamlet.</i> | 1 | 3 | 900 | 265 |
| — And with a greedy ear devour up my discourse | | | | | |
| | <i>Othello.</i> | 1 | 3 | 934 | 214 |
| <i>Ear-kissing.</i> They are yet but ear-kissing arguments | | | | | |
| | <i>Lear.</i> | 2 | 1 | 845 | 19 |
| <i>Ear-piercing</i> life | | | | | |
| | <i>Othello.</i> | 3 | 3 | 946 | 216 |
| <i>Ear-wax.</i> But he hath not so much brain as ear-wax | | | | | |
| | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 144 |
| <i>Ears.</i> My thanes and kinsmen, henceforth be ears, the first that ever Scotland in such an honour nam'd | | | | | |
| | <i>Macbeth.</i> | 5 | 7 | 341 | 210 |
| <i>Earn.</i> His excellence did earn it ere he had it | | | | | |
| | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 122 |
| <i>Earnest.</i> Did you perceive her earnest | | | | | |
| | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 265 |
| — Therefore I will even take sixpence in earnest of the bear-herd and lead his apes into hell | | | | | |
| | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 124 |
| — He is in most profound earnest | | | | | |
| | <i>Ibid.</i> | 5 | 1 | 130 | 118 |
| — There is too great testimony in your complexion, that it was a passion of earnest | | | | | |
| | <i>As You Like It.</i> | 4 | 3 | 220 | 218 |
| — Pleads he in earnest ? look upon his face | | | | | |
| | <i>Richard ii.</i> | 5 | 3 | 387 | 254 |
| — And from his coffers receiv'd the golden earnest of our death | | | | | |
| | <i>Henry v.</i> | 2 | 2 | 453 | 124 |
| <i>Earth</i> disdain to root the summer swelling flower, and make rough winter everlastingly | | | | | |
| | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 | 128 |
| — More than earth divine | | | | | |
| | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 136 |
| — I'll put a girdle round about the earth in forty minutes | | | | | |
| | <i>Midsummer Night's Dr.</i> | 2 | 2 | 138 | 258 |
| — I'll believe as soon, this whole earth may be bor'd | | | | | |
| | <i>Ibid.</i> | 3 | 2 | 143 | 123 |
| — Where is this gallant, that is so desirous to lie with his mother earth | | | | | |
| | <i>As You L. It.</i> | 1 | 2 | 204 | 156 |
| — Thou sure and firm-set earth, hear not my steps | | | | | |
| | <i>Macbeth.</i> | 2 | 1 | 325 | 220 |
| — Meagre cloddy earth | | | | | |
| | <i>King John.</i> | 3 | 1 | 350 | 231 |

EAR—ECH

A. S. P. C. L.

| | | | | | | | |
|---|---|--------------------------------|---|---|-----|---|----|
| <i>Earth.</i> The earth had not a hole to hide this deed | - | <i>King John.</i> | 4 | 3 | 359 | 1 | 32 |
| — We are on the earth, where nothing lives, but crosses, care and grief | - | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 1 |
| — Dear earth, I do salute thee with my hand | - | <i>Ibid.</i> | 3 | 2 | 377 | 1 | 8 |
| — At my birth, the frame and the foundation of the earth shak'd like a coward | - | <i>Hen. iv.</i> | 3 | 1 | 403 | 1 | 16 |
| — Thy brother's blood the thirsty earth hath drunk | - | <i>3 Henry vi.</i> | 2 | 3 | 537 | 2 | 3 |
| — Then let the earth be drunken with our blood | - | <i>Ibid.</i> | 2 | 3 | 537 | 2 | 11 |
| — For thou hast made, the happy earth, thy hell | - | <i>Richard iii.</i> | 1 | 2 | 552 | 2 | 13 |
| — gape open wide, and eat him quick | - | <i>Ibid.</i> | 1 | 2 | 558 | 2 | 29 |
| — England's lawful earth, unlawfully made drunk with innocent blood | - | <i>Ibid.</i> | 4 | 4 | 580 | 1 | 20 |
| — Thou cam'st on earth to make the earth my hell | - | <i>Ibid.</i> | 4 | 4 | 581 | 1 | 39 |
| — Give him a little earth for charity | - | <i>Henry viii.</i> | 4 | 2 | 611 | 1 | 17 |
| — I melt, and am not of stronger earth than others | - | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 3 |
| — Are you not mov'd, when all the sway of earth shakes like a thing infirm | - | <i>Jul. Cæs.</i> | 1 | 3 | 702 | 2 | 4 |
| — Our dungy earth alike feeds beast as man | - | <i>Antony and Cleopatra.</i> | 1 | 1 | 729 | 1 | 3 |
| — Timon's execration of it | - | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 1 |
| — The earth's a thief, that feeds and breeds by a composture stolen from general ex- crement | - | <i>Ibid.</i> | 4 | 3 | 667 | 2 | 57 |
| — Then must my earth with her continual tears become a deluge | - | <i>Tit. Andronicus.</i> | 3 | 1 | 803 | 1 | 48 |
| — The earth hath swallow'd all my hopes but she, she is the hopeful lady of my earth | - | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 11 |
| — The earth, that's nature's mother, is her tomb | - | <i>Ibid.</i> | 2 | 3 | 877 | 1 | 10 |
| — Vile earth, to earth resign | - | <i>Ibid.</i> | 3 | 2 | 883 | 1 | 14 |
| — This goodly frame, the earth, seems to me a steril promontory | - | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 25 |
| — This solidity and compound mass, with tristful visage, as against the doom, is thought-sick at the act | - | <i>Ibid.</i> | 3 | 4 | 916 | 1 | 50 |
| <i>Earthquake.</i> I look for an earthquake too then | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 10 |
| — Mountains may be remov'd with earthquakes, and so encounter | - | <i>As You Like It.</i> | 3 | 2 | 212 | 2 | 40 |
| — And great affections, wrestling in thy bosom, do make an earthquake of nobility | - | <i>K. J.</i> | 2 | 3 | 361 | 1 | 41 |
| — characteristically described | - | <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 32 |
| — 'Tis since the earthquake now eleven years | - | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 1 | 6 |
| <i>Ease.</i> By heaven I will not do thee so much ease | - | <i>3 Henry vi.</i> | 5 | 5 | 554 | 1 | 56 |
| <i>Easeful.</i> Ere he attain his easeful western bed | - | <i>Ibid.</i> | 5 | 3 | 552 | 2 | 7 |
| <i>East.</i> The drowsy east | - | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 | 1 | 30 |
| — All the east say thou shalt call her mistress | - | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 1 | 33 |
| — We must lay his head to the east | - | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 | 38 |
| <i>East-cheap.</i> I have bespoke supper to-morrow night in Eastcheap | - | <i>1 Henry iv.</i> | 1 | 2 | 392 | 2 | 3 |
| <i>Easy.</i> 'Tis as easy to make her speak, as move | - | <i>Winter's Tale.</i> | 5 | 3 | 301 | 2 | 57 |
| — These faults are easy, quickly answered | - | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 44 |
| <i>Easy-melting king.</i> | - | <i>3 Henry vi.</i> | 2 | 1 | 535 | 1 | 63 |
| <i>Eat.</i> Will you not eat your word | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 127 | 1 | 45 |
| — I will not eat my word now thou art mine | - | <i>As You Like It.</i> | 5 | 4 | 223 | 2 | 35 |
| — Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast | - | <i>King John.</i> | 1 | 1 | 344 | 1 | 17 |
| — If the wars eat us not up, they will | - | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 36 |
| — O you gods! what a number of men eat Timon, and he sees them not | - | <i>Timon of Ath.</i> | 1 | 2 | 653 | 2 | 30 |
| — The ocean, over-peering of his list, eats not the flats with more impetuous haste | - | <i>Ham.</i> | 4 | 5 | 920 | 2 | 29 |
| <i>Eater.</i> An eater of broken meats | - | <i>Lear.</i> | 2 | 2 | 846 | 2 | 15 |
| <i>Eating</i> the air on promise of supply | - | <i>2 Henry iv.</i> | 1 | 3 | 422 | 1 | 17 |
| <i>Eaves.</i> It nothing steads us, to chide him from our eaves; for he persists, as if his life lay on 't | - | <i>All's Well.</i> | 3 | 7 | 240 | 2 | 47 |
| <i>Eaves-dropper.</i> Under our tents; I'll play the eaves-dropper | - | <i>Richard iii.</i> | 5 | 3 | 567 | 2 | 36 |
| <i>Ebb.</i> To ebb hereditary sloth instructs me | - | <i>Tempest.</i> | 2 | 1 | 82 | 5 | 9 |
| <i>Ebb'd man.</i> The ebb'd man ne'er lov'd till ne'er worth love | - | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 1 | 50 |
| <i>Ebbing men.</i> | - | <i>Tempest.</i> | 2 | 1 | 82 | 6 | 4 |
| <i>Ebbing Neptune.</i> | - | <i>Ibid.</i> | 5 | 1 | 17 | 2 | 7 |
| <i>Ebon den.</i> Rouse up revenge from Ebon den with fell Alecto's snake | - | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 | 36 |
| <i>Ebon-colour'd.</i> That draweth from my snow-white pen the ebon-colour'd ink | - | <i>L. L. Lost.</i> | 1 | 1 | 155 | 1 | 58 |
| <i>Ebony.</i> By heaven, thy love is black as ebony | - | <i>Ibid.</i> | 4 | 3 | 166 | 2 | 15 |
| — And the clear stories to the South-North are as lustrous as ebony | - | <i>Tw. Night.</i> | 4 | 2 | 82 | 1 | 28 |
| <i>Echo.</i> Mark the musical confusion of hounds and echo in conjunction | - | <i>Mid. N. Dream.</i> | 4 | 1 | 147 | 2 | 27 |
| — If Echo were as fleet I would esteem him worth a dozen such | - | <i>Ind. to Tam. of the Sh.</i> | 1 | 1 | 251 | 2 | 5 |
| — Halloo thy name to the reverberate hills, and make the babling gossip of the air cry out, Olivia | - | <i>Twelfth Night.</i> | 1 | 5 | 70 | 1 | 12 |
| — I would applaud thee to the very echo, that should applaud again | - | <i>Macbeth.</i> | 5 | 3 | 339 | 1 | 38 |

ECH—EGG

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Echo.</i> Do but start an echo with the clamour of thy drum, and even at hand a drum is ready brac'd | <i>King John.</i> | 5 | 1 | 362 | 1 | 57 |
| — Whilst the babbling echo mocks the hounds, replying shrilly to the well tun'd horns, as if a double hunt was heard at once | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 1 | 19 |
| — Else would I tear the cave where Echo lies | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 2 | 59 |
| — He echoes me, as if there were some monster in his thought | <i>Othello.</i> | 3 | 3 | 944 | 2 | 65 |
| <i>Eclipse.</i> Born to eclipse thy life this afternoon | <i>1 Henry vi.</i> | 4 | 5 | 492 | 2 | 10 |
| — These late eclipses in the sun and moon portend no good to us | <i>Lear.</i> | 1 | 2 | 841 | 1 | 24 |
| — O, these eclipses do portend these divisions | <i>Ibid.</i> | 1 | 2 | 841 | 1 | 59 |
| — Methinks, it should be now a huge eclipse of sun and moon | <i>Othello.</i> | 5 | 2 | 957 | 2 | 39 |
| <i>Ecstasy.</i> Hinder them from what this ecstasy may now provoke them to | <i>Tempest.</i> | 3 | 3 | 14 | 2 | 50 |
| — Mark how he trembles in his ecstasy | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 2 | 25 |
| — The ecstasy hath so much overborne her | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 55 |
| — O love, be moderate, allay thy ecstasy | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 18 |
| — In restless ecstasy | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 16 |
| — Where violent sorrow seems a modern ecstasy | <i>Ibid.</i> | 4 | 3 | 336 | 2 | 55 |
| — Attend him in his ecstasy | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 2 | 46 |
| — His feigned ecstasies, shall be no shelter to these outrages | <i>Ibid.</i> | 4 | 4 | 806 | 2 | 20 |
| — This bodiless creation ecstasy is very cunning in | <i>Hamlet.</i> | 3 | 4 | 917 | 1 | 20 |
| — That unmatch'd form and feature of blown youth, blasted with ecstasy | <i>Ibid.</i> | 3 | 1 | 911 | 1 | 57 |
| — I shifted him away, and laid good 'scuse upon your ecstasy | <i>Othello.</i> | 4 | 1 | 950 | 1 | 40 |
| <i>Eden.</i> This other Eden, demy paradise | <i>Richard ii.</i> | 2 | 1 | 371 | 2 | 1 |
| <i>Edgar.</i> D. P. | <i>Lear.</i> | | | 837 | | |
| <i>Edge.</i> To the extremest edge of hazard | <i>All's Well.</i> | 3 | 3 | 237 | 2 | 8 |
| — Abate the edge of traitors | <i>Richard iii.</i> | 5 | 4 | 589 | 2 | 21 |
| — Thy years want wit, thy wit wants edge | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 17 |
| — Give him a further edge | <i>Hamlet.</i> | 3 | 1 | 910 | 1 | 30 |
| — It would cost you a groaning, to take off my edge | <i>Ibid.</i> | 3 | 2 | 913 | 2 | 47 |
| <i>Edifies.</i> My love with words and errors still she feeds: but edifies another with her deeds | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 2 | 35 |
| <i>Edify'd.</i> Can you enquire him out? and be edify'd by report | <i>Othello.</i> | 3 | 4 | 947 | 2 | 14 |
| <i>Edmund.</i> D. P. | <i>Lear.</i> | | | 837 | | |
| <i>Edward's</i> shovel boards | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 | 28 |
| — seven sons, whereof thyself art one, were as seven phials of his sacred blood | <i>Rich. ii.</i> | 1 | 2 | 367 | 1 | 11 |
| — Their fates lamented | <i>Ibid.</i> | 1 | 2 | 367 | 1 | 14 |
| — the Black Prince, hard fate of his son | <i>Ibid.</i> | 2 | 1 | 372 | 1 | 47 |
| — characterized by the duke of York | <i>Ibid.</i> | 2 | 1 | 372 | 2 | 32 |
| — address commending his soul to God if he should fall in battle | <i>3 Henry vi.</i> | 2 | 3 | 537 | 1 | 7 |
| — IV. king, makes love to lady Grey | <i>Ibid.</i> | 3 | 2 | 541 | 2 | 1 |
| — proclaimed at York | <i>Ibid.</i> | 4 | 7 | 550 | 1 | 24 |
| — IV. D. P. | <i>Richard iii.</i> | | | 556 | | |
| — king, lamentation on the murder of Clarence | <i>Ibid.</i> | 2 | 1 | 566 | 2 | 43 |
| — V. D. P. | <i>Ibid.</i> | | | 556 | | |
| — prince, stabb'd | <i>3 Henry vi.</i> | 5 | 5 | 554 | 1 | 14 |
| — prince of Wales. D. P. | <i>Richard iii.</i> | | | 556 | | |
| <i>Eels.</i> Cry to it, nuncle, as the cockney did to the eels when she put them in the paste alive | <i>Lear.</i> | 2 | 4 | 849 | 2 | 9 |
| <i>Eel-skins.</i> My arms such eel-skins stuff | <i>King John.</i> | 1 | 1 | 343 | 2 | 45 |
| — You might have trussed him and all his apparel into an eel-skin | <i>2 Henry iv.</i> | 3 | 2 | 433 | 1 | 3 |
| <i>Effects.</i> Thy complexion shifts to strange effects after the moon | <i>Measure for Meas.</i> | 3 | 1 | 97 | 1 | 26 |
| — A manifested effect | <i>Ibid.</i> | 4 | 2 | 103 | 2 | 29 |
| — My father left me some prescriptions of rare and prov'd effects | <i>All's Well.</i> | 1 | 3 | 229 | 2 | 44 |
| — Whose tenours and particular effects you have enschedul'd briefly | <i>Henry v.</i> | 5 | 2 | 471 | 2 | 4 |
| — For this effect, defective, comes by cause | <i>Hamlet.</i> | 2 | 2 | 906 | 1 | 13 |
| — Wilt thou know the effect of what I wrote | <i>Ibid.</i> | 5 | 2 | 926 | 2 | 15 |
| <i>Effectless.</i> They have served me to effectless use | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 | 17 |
| <i>Effigies.</i> As mine eye doth his effigies witness, most truly limned and living in your face | <i>As You Like It.</i> | 2 | 7 | 211 | 1 | 4 |
| <i>Effuse.</i> And much effuse of blood doth make me faint | <i>3 Henry vi.</i> | 2 | 6 | 539 | 1 | 28 |
| <i>Eftest.</i> That 's the eftest way | <i>Much Ado About Nothing.</i> | 4 | 2 | 128 | 1 | 6 |
| <i>Eggs.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| <i>Egg.</i> He will steal, sir, an egg out of a cloister | <i>All's Well.</i> | 4 | 3 | 244 | 1 | 51 |
| — Truly thou art damn'd; like an ill-roasted egg, all on one side | <i>As You Like It.</i> | 3 | 2 | 211 | 2 | 9 |
| — Yet, they say, we are almost as like as eggs | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 5 |

EGG—ELF

| | | A. S. | P. C. I. |
|---|---------------------------------|-------|----------|
| <i>Egg.</i> My honest friend will you take eggs for money | <i>Winter's Tale.</i> | 1 2 | 277 2 3 |
| — What, you egg? young fry of treachery | <i>Macbeth.</i> | 4 2 | 335 1 52 |
| — Some trick not worth an egg | <i>Coriolanus.</i> | 4 4 | 694 1 25 |
| — Give me an egg, nuncle, and I'll give thee two crowns | <i>Lear.</i> | 1 4 | 843 1 48 |
| <i>Eggs and butter.</i> They are up already, and call for eggs and butter | <i>1 Henry iv.</i> | 2 1 | 396 1 32 |
| <i>Eglamour.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | 21 |
| <i>Eglantine.</i> | <i>Midsummer Night's Dream.</i> | 2 2 | 139 2 4 |
| — No, nor the leaf of eglantine, whom not to slander, out-sweeten'd not thy breath | <i>Cym.</i> | 4 2 | 780 2 63 |
| <i>Egma.</i> No egma, no riddle, no <i>Penway</i> | <i>Love's Labour Lost.</i> | 3 1 | 160 1 40 |
| <i>Ego et Rex meus.</i> | <i>Henry viii.</i> | 3 2 | 608 1 29 |
| <i>Egregious.</i> You give me most egregious indignity | <i>All's Well.</i> | 2 3 | 234 1 49 |
| <i>Egypt.</i> I'll rail against all the first-born of Egypt | <i>As You Like It.</i> | 2 5 | 209 1 20 |
| <i>Egyptians.</i> There is no darkness, but ignorance; in which thou art more puzzled than the Egyptians in their fog | <i>Twelfth Night.</i> | 4 2 | 82 1 33 |
| — Like to the Egyptian thief, at point of death, kill what I love | <i>Ibid.</i> | 5 1 | 84 1 35 |
| <i>Eject.</i> To eject him hence, were but one danger, but to keep him here our certain death | <i>Coriolanus.</i> | 3 1 | 689 1 25 |
| <i>Eke.</i> And I to Ford shall eke unfold | <i>Merry Wives of Windsor.</i> | 1 3 | 44 2 35 |
| — Most briskly Juvenal, and eke most lovely Jew | <i>Midsummer Night's Dream.</i> | 3 1 | 141 2 37 |
| — And mine to eke out hers | <i>As You Like It.</i> | 2 1 | 204 1 52 |
| — With true observance seek to eke out that | <i>All's Well.</i> | 2 5 | 236 2 2 |
| <i>Elbow.</i> D. P. | <i>Measure for Measure.</i> | | 87 |
| — My name is Elbow, I do lean upon justice | <i>Ibid.</i> | 2 1 | 91 1 55 |
| — quibbling on that word | <i>Ibid.</i> | 2 1 | 91 2 8 |
| — One rubb'd his elbow, thus; and fleer'd, and swore | <i>Love's Labour Lost.</i> | 5 2 | 169 2 63 |
| — A sovereign shame so elbows him | <i>Lear.</i> | 3 3 | 859 1 39 |
| <i>Eld.</i> The superstitious idle-headed eld | <i>Merry Wives of Windsor.</i> | 4 4 | 59 2 43 |
| — Doth beg the alms of palsied eld | <i>Measure for Measure.</i> | 3 1 | 97 1 38 |
| <i>Elder.</i> My heart of elder | <i>Merry Wives of Windsor.</i> | 2 3 | 50 2 18 |
| — Judas was hanged on an elder | <i>Love's Labour Lost.</i> | 2 2 | 174 2 12 |
| — Let the stinking elder grief, untwine his perishing root with the increasing vine | <i>Cym.</i> | 4 2 | 779 1 52 |
| <i>Elder-gun.</i> That's a perilous shot out of an elder-gun | <i>Henry v.</i> | 4 1 | 463 1 53 |
| <i>Eleanor,</i> dame, wife to the duke of Gloster. D. P. | <i>2 Henry vi.</i> | | 499 |
| — Sentenced | <i>Ibid.</i> | 2 3 | 508 1 1 |
| <i>Election.</i> Thy frank election make; thou hast power to chuse, and they none to forsake | <i>All's Well.</i> | 2 3 | 233 1 8 |
| — By her election may be truly read, what kind of man he is | <i>Cymbeline.</i> | 1 1 | 761 1 14 |
| — If it be a sin to make a true election, she is damn'd | <i>Ibid.</i> | 3 3 | 76 2 24 |
| — makes not up on such conditions | <i>Lear.</i> | 1 1 | 839 1 60 |
| <i>Elegies.</i> Hangs odes upon hawthorns, and elegies upon brambles | <i>As You Like It.</i> | 3 2 | 214 1 16 |
| <i>Elements.</i> Do not our lives consist of the four elements | <i>Twelfth Night.</i> | 2 3 | 71 1 9 |
| — I am not of your element | <i>Ibid.</i> | 3 4 | 79 2 4 |
| — King Richard and myself should meet with no less terror than the elements of fire and water | <i>Richard ii.</i> | 3 3 | 379 2 13 |
| — The element shews to him as it doth to me | <i>Henry v.</i> | 4 1 | 462 2 22 |
| — One, certes, that promises no element in such a business | <i>Henry viii.</i> | 1 1 | 591 1 57 |
| — By the elements | <i>Coriolanus.</i> | 1 10 | 679 2 10 |
| — The complexion of the element, is favoured like the work we have in hand | <i>J. Caesar.</i> | 1 3 | 709 2 53 |
| — And the elements so mix'd in him, that nature might stand up, and say to all the world, This was a man | <i>Ibid.</i> | 5 5 | 727 2 31 |
| — The elements be kind to thee, and make thy spirits all of comfort | <i>Ant. and Cleop.</i> | 3 2 | 741 2 41 |
| — I am fire and air; my other elements I give to baser life | <i>Ibid.</i> | 5 2 | 758 1 56 |
| — I tax not you, you elements, with unkindness; I never gave you kingdom, call'd you children | <i>Lear.</i> | 3 2 | 852 1 11 |
| — The very elements of this warlike isle | <i>Othello.</i> | 2 3 | 940 1 3 |
| <i>Elephant.</i> In the south suburbs at the Elephant is best to lodge | <i>Twelfth Night.</i> | 3 3 | 77 2 44 |
| — [may be betray'd] with holes | <i>Julius Caesar.</i> | 2 1 | 712 1 10 |
| — Slow as the elephant | <i>Troilus and Cressida.</i> | 1 2 | 621 1 17 |
| — Shall the elephant Ajax carry it thus | <i>Ibid.</i> | 2 3 | 629 1 2 |
| — The elephant hath joints, but none for courtesy; his legs are for necessity, not for flexure | <i>Ibid.</i> | 2 3 | 629 2 62 |
| <i>Elf</i> all my hair in knots | <i>Lear.</i> | 2 3 | 848 1 11 |
| <i>Elf-locks.</i> And bakes the elf-locks in foul sluttish hairs | <i>Romeo and Juliet</i> | 1 4 | 873 1 68 |
| <i>Elf-skin.</i> | <i>1 Henry iv.</i> | 2 4 | 400 1 66 |

ELI—EMP

A. S. P. C. L.

| | | | | | | | |
|---|---------------------------------|---|---------------------|-----|---|-----|------|
| <i>Elinor</i> , Queen mother. D. P. | - | - | <i>King John</i> . | | | 342 | |
| <i>Elizabeth</i> , queen of Edward IV. D. P. | - | - | <i>Richard iii.</i> | | | 556 | |
| — princess' christning | - | - | <i>Henry viii.</i> | 5 | 4 | 617 | 1 1 |
| — Cranmer's prophecy of her future greatness | - | - | <i>Ibid.</i> | 5 | 4 | 617 | 2 10 |
| — queen, complimented under the simile of a vestal | <i>Midsummer Night's Dream.</i> | 2 | 2 | 132 | 2 | 41 | |
| <i>Elm</i> . Thou art an elm, my husband, I a vine | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 1 | 20 | |
| — The female ivy so enrings the barked fingers of the elm | <i>Midsummer Night's Dr.</i> | 4 | 1 | 147 | 1 | 20 | |
| — Answer thou dead elm, answer | <i>2 Henry iv.</i> | 2 | 4 | 429 | 1 | 3 | |
| <i>Eloquence</i> . And nought esteems my aged eloquence | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 | 2 | 33 | |
| — His eloquence the parcel of a reckoning | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 47 | |
| <i>Elves</i> . Various kinds addressed by Prospero | <i>Tempest.</i> | 5 | 1 | 17 | 2 | 4 | |
| — Our queen and all her elves come here anon | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 | 1 | 17 | |
| — Some, war with rear-mice for their leathern wings to make my small elves coats | <i>Ibid.</i> | 2 | 3 | 139 | 2 | 4 | |
| <i>Elvish-sprights</i> . We talk with goblins, owls, and elvish-sprights | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 2 | 2 | |
| <i>Elvish-marked</i> . Thou elvish-marked abortive | <i>Richard iii.</i> | 1 | 3 | 562 | 1 | 54 | |
| <i>Ely</i> , bishop. D. P. | <i>Henry v. p. 446</i> | - | <i>Ibid.</i> | | | 556 | |
| <i>Ely-house</i> . Bid him repair to us at Ely-house | <i>Richard ii.</i> | 2 | 1 | 373 | 1 | 11 | |
| <i>Elysium</i> . My brother he is in elysium | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 1 | |
| — How sweet a thing it is to wear a crown; within whose circle is elysium | <i>3 Henry vi.</i> | 1 | 2 | 531 | 2 | 14 | |
| — Poor shadows of elysium, hence; and rest upon your never withering banks of flowers | <i>Cymbeline.</i> | 5 | 4 | 786 | 1 | 5 | |
| <i>Emballing</i> . In faith for little England you'd venture an emballing | <i>Henry viii.</i> | 2 | 3 | 600 | 2 | 39 | |
| <i>Embalm</i> me | <i>Ibid.</i> | 4 | 2 | 612 | 2 | 5 | |
| <i>Embarquements</i> all of fury, shall lift up their rotten privilege, and custom 'gainst my hate to Marc'us | <i>Coriolanus.</i> | 1 | 10 | 679 | 2 | 25 | |
| <i>Embassador</i> . A horse to be ambassador for an ass | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 | 13 | |
| <i>Embassage</i> . I have almost matter enough in me for such an embassy | <i>M. A. A. Noth.</i> | 1 | 1 | 113 | 2 | 16 | |
| — I every day expect an embassy from my Redeemer to redeem me hence | <i>Rich. iii.</i> | 2 | 1 | 565 | 2 | 3 | |
| <i>Embay'd</i> . If that the Turkish fleet be not unshelter'd, and embay'd, they are drown'd | <i>Othello.</i> | 2 | 1 | 936 | 2 | 7 | |
| <i>Embers</i> . Your speech is passion, but, pray you stir no embers up | <i>Ant. and Cleopatra.</i> | 2 | 2 | 734 | 1 | 16 | |
| <i>Embody'd</i> . For I by vow am so embody'd yours, that she which marries you, must marry me | <i>All's Well.</i> | 5 | 3 | 248 | 2 | 28 | |
| <i>Embossed</i> . All the embossed sores and headed evils | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 57 | |
| — The boar of Thessaly was never so emboss'd | <i>Antony and Cleopatra.</i> | 4 | 11 | 752 | 1 | 2 | |
| — Which once a day with his embossed froth the turbulent surge shall cover | <i>I. of Ath.</i> | 5 | 3 | 670 | 2 | 39 | |
| — An embossed carbuncle, in my corrupted blood | <i>Lear.</i> | 2 | 4 | 850 | 2 | 3 | |
| <i>Embowell'd</i> . The schools embowell'd of their doctrine have left off the danger to itself | <i>All's Well.</i> | 1 | 3 | 229 | 2 | 65 | |
| — Swills your warm blood like wash, and makes his trough in your embowell'd bosoms | <i>Richard iii.</i> | 5 | 2 | 585 | 1 | 10 | |
| <i>Embrace</i> . Must embrace the fate of that dark hour | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 49 | |
| — I charge you embrace and love this man | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 59 | |
| — Yet he would embrace no counsel | <i>Timon of Athens.</i> | 3 | 1 | 658 | 1 | 28 | |
| <i>Embrac'd</i> . You'll see your Rome embrac'd with fire before you'll speak with Coriolanus | <i>Coriolanus.</i> | 5 | 2 | 699 | 1 | 12 | |
| <i>Embracement</i> . They clung in their embracement, as they grew together | <i>Henry viii.</i> | 1 | 1 | 591 | 1 | 13 | |
| — The issue is embracement | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 2 | 6 | |
| [<i>Embracing</i>] the nobleness of life is, to do thus | <i>Antony and Cleopatra.</i> | 1 | 1 | 729 | 1 | 4 | |
| <i>Embrasures</i> . Forcibly prevents our lock'd embrasures | <i>Troilus and Cress.</i> | 4 | 4 | 639 | 1 | 32 | |
| <i>Embrewed</i> . Lord Bassianus lies embrewed here, all on a heap, like to a slaughter'd lamb | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 25 | |
| <i>Emilia</i> . D. P. | <i>Winter's Tale.</i> | | | 275 | | | |
| <i>Eminence</i> . Whether the tyranny be in his place or in his eminence that fills it up | <i>M. for M.</i> | 1 | 3 | 89 | 2 | 6 | |
| — Present him eminence, both with eye and tongue | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 26 | |
| <i>Emmew</i> . Whose settled visage and deliberate word nips youth i' the head, and follies doth emmew | <i>Measure for Measure.</i> | 3 | 1 | 97 | 2 | 44 | |
| <i>Empale</i> him with your weapons round about | <i>Troilus and Cressida.</i> | 5 | 7 | 648 | 1 | 6 | |
| <i>Empery</i> . Or there we'll sit, ruling in large and ample empery o'er France | <i>Henry v.</i> | 1 | 2 | 449 | 2 | 18 | |
| — Your right of birth, your empery, your own | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 23 | |
| — Ambitiously for rule and empery | <i>Titus Andronicus.</i> | 1 | 1 | 793 | 2 | 3 | |
| — Thou shalt obtain and ask the empery | <i>Ibid.</i> | 1 | 2 | 794 | 1 | 49 | |
| — A lady so fair, and fasten'd to an empery, would make the greatest king double | <i>Cym.</i> | 1 | 7 | 766 | 1 | 68 | |
| <i>Emphasis</i> . Be choak'd with such another emphasis | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 2 | 24 | |

EMP—ENC

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|-------------|
| <i>Empire.</i> Thy blood, and virtue, contend for empire in thee | <i>All's Well.</i> | 1 | 220 1 7 |
| — He hath given his empire up to a whore | <i>Ant. and Cleopatra.</i> | 3 | 6 743 2 61 |
| <i>Empiricks.</i> We must not so stain our judgment, or corrupt our hope, to prostitute our past cure malady to empiricks | <i>All's Well.</i> | 2 | 1 231 1 40 |
| <i>Empiricutique.</i> The most sovereign prescription in Galen is but empiricutique | <i>Cor.</i> | 2 | 1 680 2 56 |
| <i>Employment.</i> What employment have we here | <i>Twelfth Night.</i> | 2 | 5 74 2 1 |
| <i>Empoison.</i> An ill word may empoison liking | <i>Much Ado About Nothing.</i> | 3 | 1 121 1 9 |
| <i>Emptiness.</i> The full Cæsar will answer his emptiness | <i>Antony and Cleopatra.</i> | 3 | 1 747 1 1 |
| <i>Empty.</i> I shall find you empty of that fault | <i>Love's Labour Lost.</i> | 5 | 2 176 2 16 |
| — As infants empty of all thought | <i>Troilus and Cressida.</i> | 4 | 2 637 2 8 |
| <i>Emptying.</i> It hath been the untimely emptying of the happy throne, and fall of many kings | <i>Macbeth.</i> | 4 | 3 336 1 8 |
| <i>Empty-purse.</i> This Cloten was a fool; an empty purse, there was no money in't | <i>Cym.</i> | 4 | 2 779 2 61 |
| <i>Empty words.</i> | <i>Measure for Measure.</i> | 2 | 4 95 1 4 |
| <i>Emulate.</i> Thine eye would emulate the diamond | <i>Merry Wives of Windsor.</i> | 3 | 3 53 1 50 |
| — Prick'd on by a most emulate pride | <i>Hamlet.</i> | 1 | 1 897 1 67 |
| <i>Emulation.</i> The trust of England's honour, keep off aloof with worthless emulation | <i>1 H. vi.</i> | 4 | 4 491 2 23 |
| — now, who shall be nearest, will touch us all too near | <i>Richard iii.</i> | 2 | 3 560 2 30 |
| — Mine emulation hath not that honour in't it had | <i>Coriolanus.</i> | 1 | 10 679 2 12 |
| — Grows to an envious fever of pale and bloodless emulation | <i>Troil. and Cres.</i> | 1 | 3 624 1 51 |
| — I was advertis'd, their great general slept, whilst emulation in the army crept | <i>Ibid.</i> | 2 | 2 629 1 14 |
| — Emulation hath a thousand sons, that one by one pursue | <i>Ibid.</i> | 3 | 3 635 2 33 |
| <i>Emulator.</i> An envious emulator of every man's good parts | <i>As You Like It.</i> | 1 | 1 202 2 26 |
| <i>Emulous.</i> A good quarrel to draw emulous factions | <i>Troilus and Cressida.</i> | 2 | 3 629 2 29 |
| — He is not emulous, as Achilles is | <i>Ibid.</i> | 2 | 3 631 1 13 |
| — Made emulous missions 'mongst the gods themselves | <i>Ibid.</i> | 3 | 3 635 2 68 |
| — In mine emulous honour, let him die, with every joint a wound | <i>Ibid.</i> | 4 | 1 637 1 31 |
| <i>Enacts.</i> The king enacts more wonders than a man, daring an opposite to every danger | <i>Richard iii.</i> | 5 | 4 588 2 2 |
| <i>Enact.</i> I did enact Julius Cæsar | <i>Hamlet.</i> | 3 | 2 912 2 6 |
| <i>Enactures.</i> The violence of either grief or joy, their own enactures with themselves destroy | <i>Ibid.</i> | 3 | 2 913 1 59 |
| <i>Enamour'd.</i> They that when Richard liv'd, would have him die are now become enamour'd on his grave | <i>2 Henry iv.</i> | 1 | 3 422 2 43 |
| — Affliction is enamour'd of thy parts | <i>Romeo and Juliet.</i> | 3 | 3 883 2 3 |
| <i>Encave.</i> Do but encave yourself | <i>Othello.</i> | 4 | 1 950 1 43 |
| <i>Enceladus.</i> Not Enceladus, with all his threat'ning band of Typhon's brood | <i>Pit. An.</i> | 4 | 2 806 2 34 |
| <i>Enchaf'd.</i> And yet as rough, their royal blood enchaf'd, as the rudest wind | <i>Cymbeline.</i> | 4 | 2 780 2 1 |
| — flood | <i>Othello.</i> | 2 | 1 936 2 6 |
| <i>Enchant.</i> Speak Pucelle; and enchant him with thy words | <i>1 Henry vi.</i> | 3 | 3 488 1 10 |
| — I will enchant the old Andronicus | <i>Titus Andronicus.</i> | 4 | 4 809 2 2 |
| <i>Enchanted.</i> Damn'd as thou art, thou hast enchanted her | <i>Othello.</i> | 1 | 2 932 2 51 |
| <i>Enchantingly.</i> Of all sorts enchantingly beloved | <i>As You Like It.</i> | 1 | 1 202 2 49 |
| <i>Enchantment.</i> I did send, after the last enchantment, you did here, a ring in chace of you | <i>Twelfth Night.</i> | 3 | 1 76 1 59 |
| — And you enchantment,—worthy enough a herdsman | <i>Winter's Tale.</i> | 4 | 3 293 2 56 |
| <i>Enchantress</i> hold thy tongue | <i>1 Henry vi.</i> | 5 | 3 495 1 30 |
| <i>Encircle.</i> Then let them all encircle him about | <i>Merry Wives of Windsor.</i> | 4 | 4 60 1 21 |
| <i>Encompassment.</i> Finding by this encompassment and drift of question | <i>Hamlet.</i> | 2 | 1 904 1 15 |
| <i>Encounter.</i> If the encounter acknowledge itself hereafter, it may compel him to a recompence | <i>Measure for Measure.</i> | 3 | 1 99 1 21 |
| — Strong encounter of my amorous tale | <i>Much Ado About Nothing.</i> | 1 | 1 113 2 67 |
| — This amiable encounter | <i>Ibid.</i> | 3 | 3 123 1 82 |
| — Like a most liberal villain confess'd the vile encounters they have had a thousand times in secret | <i>Ibid.</i> | 4 | 1 125 2 41 |
| — Arm, wenches, arm! encounters mounted are against your peace | <i>Love's Lab. Lost.</i> | 5 | 2 169 2 34 |
| — That with your strange encounter much amaz'd me | <i>Taming of the Shrew.</i> | 4 | 5 271 1 21 |
| — Appoints him an encounter | <i>All's Well</i> | 3 | 7 240 2 37 |
| — Will you encounter the house | <i>Twelfth Night.</i> | 3 | 1 76 1 17 |
| — Good time encounter her | <i>Winter's Tale.</i> | 2 | 1 280 1 29 |
| — With what encounter so uncurrent I have strain'd, to appear thus | <i>Ibid.</i> | 3 | 2 285 1 50 |
| — I never heard of such another encounter, which lames report to follow it, and un- does description to do it | <i>Ibid.</i> | 5 | 2 300 1 12 |
| <i>Encounter.</i> They encounter thee with their hearts' thanks | <i>Macbeth.</i> | 3 | 4 330 2 12 |

ENC—ENF

| | | A. S. | P. C. L. |
|---|---|-------|----------|
| <i>Encounter.</i> At our last encounter the duke of Buckingham came from his trial <i>H. viii.</i> | 4 | 1 | 609 1 6 |
| — I am most fortunate thus accidentally to encounter you <i>Coriolanus.</i> | 3 | 3 | 693 2 38 |
| — And the man entire upon the next encounter yields him ours <i>Julius Cæsar.</i> | 1 | 3 | 710 2 3 |
| — 'Till which encounter, it is my business too <i>Antony and Cleopatra.</i> | 1 | 4 | 732 2 37 |
| <i>Encounterers.</i> These encounterers so glib the tongue <i>Troilus and Cressida.</i> | 4 | 5 | 610 2 35 |
| <i>Encounter'd.</i> We were encounter'd by a mighty rock <i>Comedy of Errors.</i> | 1 | 1 | 304 1 42 |
| — Shall I, says he, that have so oft encounter'd him with scorn, write to him that I love him <i>Much Ado About Nothing.</i> | 2 | 3 | 119 1 32 |
| — You are well encounter'd here, my cousin Mowbray <i>2 Henry iv.</i> | 4 | 2 | 435 1 1 |
| — How goes the world, that I am thus encounter'd with clamorous demands of broken bonds <i>Timon of Athens.</i> | 2 | 2 | 656 2 2 |
| <i>Encountering.</i> Like vassalage at unawares encount'ring the eye of majesty <i>Tr. and Cr.</i> | 3 | 2 | 633 1 9 |
| <i>Encumbered.</i> With arms encumber'd thus <i>Hamlet.</i> | 1 | 5 | 903 2 53 |
| <i>End.</i> You always end ere you begin <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 1 15 |
| — A slave that still an end, turns me to shame <i>Ibid.</i> | 4 | 4 | 36 2 39 |
| — Ere you float old ends any further <i>Much Ado About Nothing.</i> | 1 | 1 | 113 2 25 |
| — Why the end is he hath lost a ship <i>Merchant of Venice.</i> | 3 | 1 | 188 1 16 |
| — Let us do those ends that here were well begun, and well begot <i>As You Like It.</i> | 5 | 4 | 224 1 1 |
| — More are men's ends mark'd than their lives before <i>Richard ii.</i> | 2 | 1 | 371 1 16 |
| — Let the end try the man <i>2 Henry iv.</i> | 2 | 1 | 424 2 46 |
| — The cardinal is the end of this <i>Henry viii.</i> | 2 | 1 | 597 2 6 |
| — Let all the ends thou aim'st at, be thy country's, thy God's, and truth's <i>Ibid.</i> | 3 | 2 | 609 2 14 |
| — And the end ever was to do well <i>Ibid.</i> | 2 | 2 | 615 1 28 |
| — I see your end, 'tis my undoing <i>Ibid.</i> | 5 | 2 | 615 1 57 |
| — And the end of it unknown to the beginning <i>Coriolanus.</i> | 3 | 1 | 689 2 5 |
| — Only their ends you have respected <i>Ibid.</i> | 5 | 3 | 700 1 5 |
| — And help to reap the fame which he did end all his <i>Ibid.</i> | 5 | 5 | 703 1 13 |
| — There is left us ourselves to end ourselves <i>Antony and Cleopatra.</i> | 4 | 12 | 752 2 16 |
| — Were there worse end than death, that end upon them should be executed <i>Tit. And.</i> | 2 | 4 | 800 2 46 |
| — The end crowns all <i>Troilus and Cressida.</i> | 5 | 642 | 1 23 |
| — Gone she is to death or to dishonour; and my end can make good use of either <i>Cym.</i> | 3 | 5 | 776 1 62 |
| <i>Endeavour.</i> Use thou all the endeavour of a man <i>Merchant of Venice.</i> | 3 | 4 | 192 2 7 |
| — Which went beyond all man's endeavours <i>Henry viii.</i> | 3 | 2 | 606 2 59 |
| — Where their appointment we may best discover, and look on their endeavour <i>Antony and Cleopatra.</i> | 4 | 10 | 751 2 9 |
| — Their endeavour keeps in the wonted pace <i>Hamlet.</i> | 2 | 2 | 907 2 66 |
| <i>Endow.</i> Even all I have; ay, and myself and all, will I withal endow a child of thine <i>Richard iii.</i> | 4 | 4 | 581 1 69 |
| <i>Endowed.</i> Though she were endowed with all that Adam had left him before he transgressed <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 39 |
| <i>Endowments.</i> Base men by his endowments are made great <i>Richard ii.</i> | 2 | 3 | 376 1 49 |
| <i>Endurance.</i> Past the endurance of a block <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 27 |
| <i>Endymion.</i> The moon sleeps with Endymion, and would not be awak'd <i>Mer. of Ven.</i> | 5 | 1 | 192 2 14 |
| <i>Enemy.</i> Be able for thine enemy rather in power, than use <i>All's Well.</i> | 1 | 1 | 226 1 10 |
| — Norfolk—so far as to mine enemy <i>Richard ii.</i> | 1 | 3 | 369 2 17 |
| — Why, Harry, do I tell thee of my foes, which art my near'st and dearest enemy <i>1 Henry iv.</i> | 3 | 2 | 406 1 46 |
| — Now, quiet soul, depart when heaven shall please; for I have seen our enemies' overthrow <i>1 Henry vi.</i> | 3 | 2 | 487 1 54 |
| — I had rather kill two enemies <i>Richard iii.</i> | 4 | 2 | 578 2 46 |
| — Wherein he appears, as I would wish mine enemy <i>Henry viii.</i> | 3 | 2 | 605 2 9 |
| — Your enemies are many and not small <i>Ibid.</i> | 5 | 1 | 613 2 57 |
| — I know, thou hadst rather follow thine enemy in a fiery gulf, than flatter him in a bower <i>Coriolanus.</i> | 3 | 2 | 690 2 1 |
| — O, that men should put an enemy in their mouths, to steal away their brains <i>Othello.</i> | 2 | 3 | 941 2 63 |
| <i>Enfeoff'd</i> himself to popularity <i>1 Henry iv.</i> | 3 | 2 | 405 2 62 |
| <i>Enfetter'd.</i> His soul is so enfetter'd to her love, that she may make, unmake, do what she list <i>Othello.</i> | 2 | 3 | 942 2 5 |
| <i>Enfoldings.</i> See'st thou not the air of the court, in these enfoldings <i>Winter's Tale.</i> | 4 | 3 | 296 1 64 |
| <i>Enforce</i> his pride, and his old hate unto you <i>Coriolanus.</i> | 2 | 3 | 685 2 51 |
| <i>Enforced.</i> Portia forgive me this enforced wrong <i>Merchant of Venice.</i> | 5 | 1 | 199 2 24 |
| — thee! art thou king, and wilt be forc'd <i>3 Henry vi.</i> | 1 | 1 | 530 2 56 |
| — Thy mistress enforced <i>Cymbeline.</i> | 4 | 1 | 778 1 18 |
| <i>Enforcement.</i> Let gentleness my strong enforcement be <i>As You Like It.</i> | 2 | 7 | 210 1 15 |

ENF—ENG

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Enforcement.</i> And his enforcement of the city wives | <i>Richard iii.</i> | 3 | 7 575 2 9 |
| — More than I have said, loving countrymen, the leisure and enforcement of the time forbids to dwell upon | <i>Ibid.</i> | 5 | 3 587 2 55 |
| <i>Enfranchise.</i> Silvia this night I will enfranchise thee | <i>Two Gentlemen of Verona.</i> | 3 | 1 31 1 54 |
| — I will enfranchise thee | <i>Love's Labour Lost.</i> | 3 | 1 160 2 25 |
| <i>Enfranchisement.</i> His golden uncontrol'd enfranchisement | <i>Richard ii.</i> | 1 | 3 362 4 2 |
| <i>Enfreedoming</i> thy person | <i>Love's Labour Lost.</i> | 3 | 1 160 2 29 |
| <i>Engag'd.</i> I have engag'd myself to a dear friend, engag'd my friend to his meer enemy | <i>Merchant of Venice.</i> | 3 | 2 191 1 45 |
| — And Westmoreland, that was engag'd, did bear it | <i>1 Henry iv.</i> | 5 | 2 413 1 36 |
| <i>Engender'd.</i> And wip'd our eyes of drops that sacred pity hath engender'd | <i>As Y. L. It.</i> | 2 | 7 210 1 50 |
| <i>Engenders.</i> Abstinence engenders maladies | <i>Love's Labour Lost.</i> | 4 | 3 167 1 7 |
| — For it engenders choler, planteth anger | <i>Taming of the Shrew.</i> | 4 | 1 266 2 21 |
| — No one, but he, should be about the king; and that engenders thunder in his breast | <i>1 Henry vi.</i> | 3 | 1 484 2 19 |
| — The presence of a king engenders love amongst his subjects | <i>Ibid.</i> | 1 | 486 1 25 |
| <i>Engilds.</i> Who more engilds the night than all yon fiery O's, and eyes of light | <i>M. N.'s D.</i> | 3 | 2 144 1 40 |
| <i>Engine.</i> When he walks, he moves like an engine | <i>Coriolanus.</i> | 5 | 4 702 1 18 |
| — But let him, like an engine not portable, lie under this report | <i>Troilus and Cres.</i> | 2 | 3 630 1 34 |
| — Which like an engine, wrench'd my frame of nature from the fix'd place | <i>Lear.</i> | 1 | 4 844 1 36 |
| <i>Engirt.</i> My body round engirt with misery | <i>2 Henry vi.</i> | 3 | 1 511 2 49 |
| <i>England.</i> The borrow'd majesty of England | <i>King John.</i> | 1 | 1 342 1 6 |
| — characterised | <i>Ibid.</i> | 2 | 1 345 1 24 |
| — was Geffery's right, and this is Geffery's | <i>Ibid.</i> | 2 | 1 345 2 54 |
| — And bloody England into England gone | <i>Ibid.</i> | 3 | 4 354 1 2 |
| — How easy dost thou take all England up | <i>Ibid.</i> | 4 | 3 360 2 3 |
| — And England now is left to tug, and scramble and to part by the teeth, the unow'd interest of proud swelling state | <i>Ibid.</i> | 4 | 3 360 2 6 |
| — This England never did, nor never shall, lie at the proud foot of a conqueror, but when it first did help to wound itself | <i>Ibid.</i> | 5 | 7 364 2 57 |
| — Nought shall make us rue if England to itself do rest but true | <i>Ibid.</i> | 5 | 7 364 2 62 |
| — As were our England in reversion his, and he our subjects' next degree in hope | <i>R. ii.</i> | 1 | 4 370 2 41 |
| — Italy, whose manners still our tardy apish nation limps after in base imitation | <i>Th.</i> | 2 | 1 371 1 27 |
| — described by John a' Gaunt on his death bed | <i>Ibid.</i> | 2 | 1 372 1 11 |
| — Landlord of England art thou now, not king | <i>Ibid.</i> | 2 | 1 372 1 32 |
| —, state of, compared to an uncultivated garden | <i>Ibid.</i> | 3 | 4 381 1 47 |
| —, division of, into three parts, by the rebels Mortimer, Percy, and Glendower | <i>1 H. iv.</i> | 3 | 1 403 2 29 |
| — Nor can one England brook a double reign, of Harry Percy and the prince of Wales | <i>Ibid.</i> | 5 | 4 415 1 3 |
| — O England!—model to thy inward greatness, like little body with a mighty heart | <i>H. v.</i> | 2 | ch 450 1 17 |
| — That island of England breeds very valiant creatures | <i>Ibid.</i> | 3 | 7 461 1 16 |
| — Whose filth and dirt troubles the silver spring where England drinks | <i>2 Henry vi.</i> | 4 | 1 517 2 44 |
| — For thereby is England maim'd and fain to go with a staff | <i>Ibid.</i> | 4 | 2 519 2 59 |
| — is safe, if true within itself | <i>3 Henry vi.</i> | 4 | 1 545 2 28 |
| —, like to his island, girt in with the ocean | <i>Ibid.</i> | 4 | 8 550 2 8 |
| — Miserable England! I prophesy the fearful'st time to thee, that ever wretched age hath look'd upon | <i>Richard iii.</i> | 3 | 4 573 2 50 |
| — hath long been mad, and scarr'd herself | <i>Ibid.</i> | 5 | 4 582 2 9 |
| — In faith, for little England you'd venture an emballing | <i>Henry viii.</i> | 2 | 3 600 2 39 |
| — There the men are as mad as he | <i>Hamlet.</i> | 5 | 1 925 1 6 |
| — I learn'd it in England, where (indeed) they are most potent in potting | <i>Othello.</i> | 2 | 3 940 1 23 |
| <i>English traveller</i> characterized by Portia | <i>Merchant of Venice.</i> | 1 | 2 180 2 7 |
| — Sure they are bastards to the English; the French ne'er got them | <i>All's Well.</i> | 3 | 3 233 1 53 |
| — Fly, noble English, you are bought and sold | <i>King John.</i> | 5 | 4 362 2 13 |
| — Where'er I wander, boast of this I can, though banish'd, yet a true born Englishman | <i>Richard ii.</i> | 1 | 3 370 2 7 |
| — I can speak English, lord, as well as you | <i>1 Henry iv.</i> | 3 | 1 404 1 20 |
| — This is the English not the Turkish court | <i>2 Henry iv.</i> | 5 | 2 441 2 39 |
| — And then give them great meals of beef, and iron and steel, they will eat like wolves and fight like devils | <i>Henry v.</i> | 3 | 7 461 2 9 |
| — That English may as French, French Englishmen, receive each other | <i>Ibid.</i> | 5 | 2 473 2 41 |
| —, situation of, before Bourdeaux, compared to deer bounded in a pale | <i>1 Henry vi.</i> | 4 | 2 491 1 13 |
| — Superiority of the English in drinking, to the Dane, Almain and Hollander | <i>Oth.</i> | 2 | 3 940 1 23 |
| <i>Engluts.</i> That it engluts and swallows other sorrows | <i>Ibid.</i> | 1 | 3 933 2 42 |

ENG—ENT

| | | | A. S. | P. C. | L. |
|---|--|--------------------------------|-------|-------|-----|
| <i>Engluttred.</i> | Thou art so near the gulf, thou needs must be engluttred | <i>Henry vi.</i> | 4 | 3 | 465 |
| — | How many prodigal bits have slaves, and peasants, this night engluttred | <i>Tim. of Ath.</i> | 2 | 2 | 657 |
| <i>Engoal'd.</i> | Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips | <i>Richard ii.</i> | 1 | 3 | 369 |
| <i>Engrossments.</i> | This bitter taste yield his engrossments to the ending father | <i>2 Hen. iv.</i> | 4 | 4 | 439 |
| <i>Engross.</i> | Not sleeping to engross his idle body | <i>Richard iii.</i> | 3 | 7 | 575 |
| <i>Engrossed opportunities</i> | to meet her | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 |
| <i>Engrossedst.</i> | If thou engrossedst, all the griefs are thine, thou robbest me of a moiety | <i>A. W.</i> | 3 | 2 | 237 |
| <i>Engrossing.</i> | A dateless bargain to engrossing death | <i>Romeo and Juliet.</i> | 5 | 3 | 893 |
| <i>Enjoy'd.</i> | Neither can be enjoy'd, if both remain alive | <i>-</i> | 5 | 1 | 864 |
| <i>Enkindle.</i> | That, trusted home, might yet enkindle you unto the crown | <i>Macbeth.</i> | 1 | 3 | 322 |
| <i>Enlard.</i> | That were to enlard his fat-already pride | <i>Troilus and Cressida.</i> | 2 | 3 | 630 |
| <i>Enlarge your griefs</i> | and I will give you audience | <i>Julius Caesar.</i> | 4 | 2 | 721 |
| <i>Enlargement.</i> | Yet you are curb'd from that enlargement by the consequence o' the crown | <i>Cymbeline.</i> | 2 | 3 | 769 |
| <i>Enmesh.</i> | And out of her own goodness make the net that shall enmesh them all | <i>Othello.</i> | 2 | 3 | 942 |
| <i>Enmity.</i> | 'Tis death to me to be at enmity | <i>Richard iii.</i> | 2 | 1 | 566 |
| — | To wage against the enmity o' the air | <i>Lear.</i> | 2 | 4 | 850 |
| <i>Ennobled.</i> | Who, so ennobled, is as 'twere born so | <i>All's Well.</i> | 2 | 3 | 234 |
| <i>Enobarbus,</i> | Domitius. D. P. | <i>Antony and Cleopatra.</i> | | | 728 |
| <i>Enormity.</i> | In what enormity is Marcius poor, that you two have not in abundance | <i>Cor.</i> | 2 | 1 | 680 |
| <i>Enormous.</i> | And shall find time from this enormous state | <i>Lear.</i> | 2 | 2 | 848 |
| <i>Enough.</i> | No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough | <i>Romeo and Juliet.</i> | 3 | 1 | 881 |
| <i>Enpearced.</i> | I am too sore enpearced with his shaft, to soar with his light feathers | <i>Ibid.</i> | 1 | 4 | 872 |
| <i>Enrapt.</i> | And I myself am like a prophet suddenly enrapt | <i>Troilus and Cressida.</i> | 5 | 3 | 646 |
| <i>Enrridged sea</i> | | <i>Lear.</i> | 4 | 6 | 860 |
| <i>Enrings.</i> | The female ivy so enrings the barked fingers of the elm | <i>Mid. Night's Dr.</i> | 4 | 1 | 147 |
| <i>Enrobe the roaring waters</i> | with my silks | <i>Merchant of Venice.</i> | 1 | 1 | 179 |
| <i>Enroll'd penalties</i> | | <i>Measure for Measure.</i> | 1 | 3 | 89 |
| <i>Enschedul'd.</i> | Whose tenours and particular effects you have, enschedul'd briefly, in your hands | <i>Henry v.</i> | 5 | 2 | 471 |
| <i>Ensnconce.</i> | And yet you, rogue, will ensconce your rags | <i>Merry Wives of Wind.</i> | 2 | 2 | 48 |
| — | I will ensconce me behind the arras | <i>Ibid.</i> | 3 | 3 | 53 |
| <i>Ensnconcing ourselves</i> | into seeming knowledge, when we should submit ourselves to an unknown fear | <i>All's Well.</i> | 2 | 3 | 232 |
| <i>Ensear thy fertile and conception womb</i> | | <i>Timon of Athens.</i> | 4 | 3 | 665 |
| <i>Enshield.</i> | These black masks proclaim an enshield beauty ten times louder than beauty could display'd | <i>Measure for Measure.</i> | 2 | 4 | 96 |
| <i>Enshrines.</i> | Burgundy enshrines thee in his heart | <i>1 Henry vi.</i> | 3 | 2 | 487 |
| <i>Ensign.</i> | Let a Roman and a British ensign wave friendly together | <i>Cymbeline.</i> | 5 | 5 | 791 |
| <i>Ensky'd.</i> | I hold you as a thing ensky'd and sainted | <i>Measure for Measure.</i> | 1 | 5 | 90 |
| <i>Ensnar'd.</i> | Demand that demi-devil why he hath thus ensnar'd my soul and body | <i>Oth.</i> | 5 | 2 | 959 |
| <i>Enstate.</i> | We do enstate and widow you withal | <i>Measure for Measure.</i> | 5 | 1 | 110 |
| <i>Ensteep'd.</i> | Traitors ensteep'd to clog the guiltless keel | <i>Othello.</i> | 2 | 1 | 937 |
| <i>Ensure.</i> | Let not to-morrow then ensue to-day | <i>Richard ii.</i> | 2 | 1 | 372 |
| <i>Enterchange.</i> | This enterchange of love, I here protest, upon my part shall be inviolable | <i>Richard iii.</i> | 2 | 1 | 566 |
| <i>Enterprize.</i> | She'll take the enterprize upon her, father, if you advise it | <i>Mea. for Mea.</i> | 4 | 1 | 102 |
| — | Do not stain the even virtue of our enterprize | <i>Julius Caesar.</i> | 2 | 1 | 711 |
| <i>Entertain.</i> | O noble English, that could entertain with half their forces the full pride of France | <i>Henry v.</i> | 1 | 2 | 442 |
| — | But entertain it, and though you think me poor, I am the man, will give thee all the world | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 |
| <i>Entertain'd.</i> | For they have entertain'd cause enough to draw their swords | <i>Ibid.</i> | 2 | 1 | 734 |
| <i>Entertainment.</i> | I spy entertainment in her | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 |
| — | Have a care of your entertainments | <i>Ibid.</i> | 5 | 5 | 61 |
| — | Advise him for the entertainment of death | <i>Measure for Measure.</i> | 3 | 2 | 100 |
| — | If that love or gold, can in this desert place buy entertainment | <i>As You Like It.</i> | 2 | 4 | 208 |
| — | He must think us some band of strangers i' the adversaries entertainment | <i>All's Well.</i> | 1 | 1 | 241 |
| — | The centurions and their charges distinctly billeted, already in the entertainment | <i>Cor.</i> | 4 | 3 | 694 |
| — | Set your entertainments at a higher rate, than a command to parley | <i>Hamlet.</i> | 1 | 3 | 901 |
| — | The queen desires you to use some gentle entertainment to Laertes, before you fall to play | <i>Ibid.</i> | 5 | 2 | 937 |

ENT—EPI

A. S. P. C. L.

| | | | | | | | |
|-----------------------|---|---------------------------------|---|---|-----|---|----|
| <i>Entertainment.</i> | Note, if your lady strain his entertainment with any strong, or vehement importunity | <i>Othello.</i> | 3 | 3 | 945 | 2 | 32 |
| <i>Enthron'd.</i> | Cleopatra and himself in chairs of gold were publickly enthron'd | <i>A. and C.</i> | 3 | 6 | 743 | 1 | 5 |
| <i>Entrall'd.</i> | So is mine eye entrall'd to thy shape | <i>Mid. Night's Dream.</i> | 3 | 1 | 142 | 1 | 27 |
| <i>Entire point.</i> | | <i>Lear.</i> | 1 | 1 | 839 | 2 | 36 |
| <i>Entrails.</i> | Old, cold, wither'd, and of intolerable entrails | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 | 1 | 21 |
| — | And shows the ragged entrails of this pit | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 33 |
| <i>Entrance.</i> | For an entrance to my entertainment | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 1 | 20 |
| <i>Entrap.</i> | Sought to entrap me by intelligence | <i>1 Henry iv.</i> | 4 | 3 | 411 | 1 | 24 |
| — | The fraud of England, not the force of France, hath now entrap the noble-minded Talbot | <i>1 Henry vi.</i> | 4 | 4 | 492 | 1 | 5 |
| <i>Entreat.</i> | The general state, I fear, can scarce entreat you to be odd with him | <i>T. and C.</i> | 4 | 5 | 642 | 2 | 17 |
| <i>Entreated.</i> | The queen is at your house, for heaven's sake, fairly let her be entreated | <i>Richard ii.</i> | 3 | 1 | 377 | 1 | 31 |
| <i>Entreaties.</i> | When for a day of kings' entreaties, a mother would not sell him an hour from her beholding | <i>Coriolanus.</i> | 1 | 3 | 675 | 2 | 7 |
| <i>Entrench'd.</i> | One captain Spurio with his cicatrice, an emblem of war, here on his sinister cheek; it was this very sword entrench'd it | <i>All's Well.</i> | 2 | 1 | 230 | 2 | 2 |
| <i>Envelop.</i> | The best and wholesomest spirits of the night envelop you | <i>Meas. for Meas.</i> | 4 | 2 | 102 | 2 | 58 |
| — | Leaving his body as a paradise, to envelop and contain celestial spirits | <i>Henry v.</i> | 1 | 1 | 447 | 1 | 32 |
| <i>Envenom</i> | him with words | <i>King John.</i> | 3 | 1 | 350 | 2 | 11 |
| — | This report of his did Hamlet so envenom with his envy | <i>Hamlet.</i> | 1 | 7 | 922 | 2 | 64 |
| <i>Envious.</i> | Can heaven be so envious | <i>Romco and Juliet.</i> | 3 | 2 | 822 | 2 | 46 |
| <i>Environed</i> | with wolves | <i>3 Henry vi.</i> | 1 | 1 | 531 | 1 | 4 |
| <i>Envy.</i> | Stands at a guard with Envy | <i>Measure for Measure.</i> | 1 | 4 | 90 | 1 | 29 |
| — | And that no lawful means can carry me out of his envy's reach | <i>Mer. of Venice.</i> | 4 | 1 | 193 | 1 | 11 |
| — | But no metal can, no, not the hangman's ax, bear half the keenness of thy sharp envy | <i>Ibid.</i> | 4 | 1 | 194 | 2 | 22 |
| — | By Envy's hand and Murder's bloody axe | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 6 |
| — | Rival-hating Envy | <i>Ibid.</i> | 3 | 3 | 369 | 1 | 21 |
| — | If he out-live the envy of this day | <i>1 Henry iv.</i> | 5 | 2 | 413 | 1 | 60 |
| — | As lean-fac'd Envy in her loathsome cave | <i>2 Henry vi.</i> | 3 | 2 | 516 | 1 | 11 |
| — | Exempt from envy, but not from disdain | <i>3 Henry vi.</i> | 3 | 3 | 544 | 1 | 24 |
| — | No black Envy shall make my grave | <i>Henry viii.</i> | 2 | 1 | 598 | 1 | 18 |
| — | Men that make Envy, and crooked Malice, nourishment, dare bite the best | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 35 |
| — | Advanc'd above pale Envy's threat'ning reach | <i>Titus Andronicus.</i> | 2 | 1 | 796 | 2 | 1 |
| — | Thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 33 |
| — | What Envy can say worst, shall be a mock for his truth | <i>Ibid.</i> | 3 | 2 | 633 | 2 | 2 |
| — | Thou core of Envy | <i>Ibid.</i> | 5 | 1 | 642 | 2 | 1 |
| — | Thou damnable box of Envy | <i>Ibid.</i> | 5 | 1 | 643 | 1 | 18 |
| <i>Envy'd.</i> | From time to time envy'd against the people | <i>Coriolanus.</i> | 3 | 3 | 692 | 1 | 1 |
| <i>Enwheel.</i> | The grace of heaven, before, behind thee, and on every hand, enwheel thee round | <i>Othello.</i> | 2 | 1 | 937 | 2 | 7 |
| <i>Enwomb'd.</i> | I am your mother; and put you in the catalogue of those that were enwomb'd mine | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 21 |
| <i>Enwraps.</i> | Though 'tis wonder that enwraps me thus, yet 'tis not madness | <i>Tw. Night.</i> | 4 | 3 | 82 | 2 | 3 |
| <i>Ephesian.</i> | It is thine host, thine Ephesian, calls | <i>Merry Wives of Windsor.</i> | 4 | 5 | 60 | 2 | 15 |
| <i>Ephesians,</i> | my lord, of the old church | <i>2 Henry iv.</i> | 2 | 2 | 425 | 2 | 14 |
| <i>Ephesus.</i> | Sir, I shall have law in Ephesus | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 1 | 61 |
| <i>Epicures.</i> | Then fly, false thanes, and mingle with the English epicures | <i>Macbeth.</i> | 5 | 3 | 338 | 2 | 7 |
| <i>Epicurean</i> | rascal | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 28 |
| — | cooks, sharpen with cloyless sauce his appetite | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 2 | 7 |
| <i>Epicurus.</i> | You know that I held Epicurus strong, and his opinion | <i>Julius Cæsar.</i> | 5 | 1 | 725 | 1 | 2 |
| <i>Epidamnium.</i> | By prosperous voyages I often made to Epidamnium | <i>Com. of Errors.</i> | 1 | 1 | 303 | 2 | 13 |
| — | | <i>Ibid.</i> | 4 | 1 | 312 | 1 | 63 |
| <i>Epidaurus.</i> | Of Corinth that, of Epidaurus this | <i>Ibid.</i> | 1 | 1 | 304 | 1 | 33 |
| <i>Epigram.</i> | Dost thou think I care for a satire or epigram | <i>Much Ado About Noth.</i> | 5 | 4 | 133 | 2 | 10 |
| <i>Epilepsy.</i> | My lord is fallen into an epilepsy; this is his second fit | <i>Othello.</i> | 4 | 1 | 950 | 1 | 8 |
| <i>Epileptic.</i> | A plague upon your epileptic visage | <i>Lear.</i> | 2 | 2 | 847 | 1 | 64 |
| <i>Epilogue.</i> | Will it please you to see the epilogue or to hear a bergomask dance | <i>Midsommer Night's Dream.</i> | 3 | 1 | 152 | 1 | 11 |
| <i>Epitaphs.</i> | On your family's old monument hang mournful epitaphs | <i>M. A. About Noth.</i> | 4 | 1 | 126 | 2 | 37 |
| <i>Epitaph.</i> | Hang her an epitaph to her tomb, and sing it to her bones | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 46 |

EPI—ESP

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-------------|
| <i>Epitaph.</i> Will you hear an extemporal epitaph on the death of the deer | <i>L.'s Lab. Lost</i> | 4 | 2 163 1 48 |
| <i>Epithet.</i> A most singular and choice epithet | <i>Ibid.</i> | 5 | 1 167 2 7 |
| <i>Epitheton.</i> I spoke it, tender Juvenal, as a congruent epitheton | <i>Ibid.</i> | 1 | 2 156 1 5 |
| <i>Epitome.</i> This is a poor epitome of yours, which by the interpretation of full time may show like all yourself | <i>Coriolanus.</i> | 5 | 3 700 2 50 |
| <i>Equal.</i> Two equal men | <i>Henry viii.</i> | 2 | 2 599 2 57 |
| <i>Equalities</i> are so weigh'd, that curiosity in neither can make choice of either's moiety | <i>Lear.</i> | 1 | 1 837 1 5 |
| <i>Equalness.</i> That our stars, unreconcilable, should divide our equalness to this | <i>A. and C.</i> | 5 | 1 755 1 32 |
| <i>Equinox.</i> Do but see his vice, 'tis to his virtue a just equinox | <i>Othello.</i> | 2 | 3 940 2 8 |
| <i>Equipage.</i> I will retort the sum in equipage | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 4 |
| <i>Equity.</i> For this down-trodden equity | <i>King John.</i> | 2 | 1 347 1 12 |
| — And equity exil'd your highness' land | <i>2 Henry vi.</i> | 3 | 1 511 1 58 |
| — And thou his yoke-fellow of equity, bench by his side | <i>Lear.</i> | 3 | 6 255 1 19 |
| <i>Equivocator</i> characteriz'd. | <i>Macbeth.</i> | 2 | 3 326 2 9 |
| — Much drink may be said to be an equivocator with lechery | <i>Ibid.</i> | 2 | 3 326 2 33 |
| <i>Erebus.</i> His affections dark as Erebus: let no such man be trusted | <i>Merch. of Venice</i> | 5 | 1 198 1 53 |
| — Not Erebus itself were dim enough to hide thee from prevention | <i>Julius Cæsar.</i> | 2 | 1 711 1 10 |
| <i>Erect.</i> And on him erect a second hope, as fairly built as Hector | <i>Troil. and Cress.</i> | 4 | 5 641 1 26 |
| <i>Erection.</i> They mistook their erection | <i>Merry Wives of Windsor.</i> | 3 | 5 56 1 20 |
| — Plague all; that your activity may defeat and quell the source of all erection | <i>Timon of Athens.</i> | 4 | 3 665 2 10 |
| <i>Erewhile.</i> That young swain, that you saw here but erewhile | <i>As You Like It.</i> | 2 | 4 208 2 5 |
| <i>Eringoes.</i> Let it snow eringoes | <i>Merry Wives of Windsor.</i> | 5 | 5 62 2 25 |
| <i>Erinnys.</i> No more the thirsty Erinnys of the soil | <i>1 Henry iv.</i> | 1 | 1 390 1 5 |
| <i>Eros.</i> D. P. | <i>Antony and Cleopatra.</i> | | 728 |
| <i>Erpingham,</i> Sir Thomas | <i>Richard ii.</i> | 2 | 1 373 2 23 |
| — D. P. | <i>Henry v.</i> | | 446 |
| <i>Err.</i> And make discovery err in report of us | <i>Macbeth.</i> | 5 | 4 339 1 8 |
| <i>Errand.</i> So that my errand due upon my tongue, I thank him, I bare home upon my shoulders | <i>Comedy of Errors.</i> | 2 | 1 306 1 46 |
| — I will go on the slightest errand now to the Antipodes | <i>Much Ado About Nothing.</i> | 2 | 1 116 2 52 |
| — The whiteness in thy cheek is apter than thy tongue to tell thy errand | <i>2 Henry iv.</i> | 1 | 1 418 2 32 |
| <i>Errant.</i> And divert his grain tortive and errant from his course of growth | <i>Troilus and Cressida.</i> | 1 | 3 623 2 8 |
| <i>Erring.</i> An erring barbarian | <i>Othello.</i> | 1 | 3 936 1 41 |
| <i>Erroneous</i> vassal | <i>Richard iii.</i> | 1 | 4 565 1 5 |
| <i>Error.</i> One error fills man with faults | <i>Two Gentlemen of Verona.</i> | 5 | 4 39 2 43 |
| — What error drives our ears and eyes amiss | <i>Comedy of Errors.</i> | 2 | 2 308 1 31 |
| — Biting error | <i>Much Ado About Nothing.</i> | 1 | 1 126 1 66 |
| — To make a faithless error in your ears | <i>King John.</i> | 2 | 1 346 2 68 |
| — Mountainous error be too highly heap'd for truth to overpeer | <i>Coriolanus.</i> | 2 | 3 684 2 57 |
| — O hateful error, melancholy's child | <i>Julius Cæsar.</i> | 5 | 3 726 1 20 |
| — O error soon conceiv'd, thou never com'st unto a happy birth | <i>Ibid.</i> | 5 | 3 726 1 22 |
| — Make us adore our errors | <i>Ant. and Cleopatra.</i> | 3 | 11 747 2 37 |
| — What error leads, must err | <i>Troilus and Cressida.</i> | 5 | 2 644 2 62 |
| <i>Erst.</i> Thy company which erst was irksome to me, I will endure | <i>As You Like It.</i> | 3 | 5 216 2 33 |
| — The even mead, that erst brought sweetly forth the freckled cowslip, burnet and sweet clover | <i>Henry v.</i> | 5 | 2 471 1 49 |
| — That erst did follow thy proud chariot wheels | <i>2 Henry vi.</i> | 2 | 4 509 1 15 |
| — As Tarquin erst, that left the camp to sin in Lucrece' bed | <i>Titus Andronicus.</i> | 4 | 1 805 1 41 |
| — Speak Rome's dear friend; as erst our ancestor | <i>Ibid.</i> | 5 | 3 813 1 53 |
| <i>Eruptions.</i> Such eruptions and sudden breakings out of mirth | <i>Love's Lab. Lost.</i> | 5 | 1 162 2 25 |
| <i>Escalus.</i> D. P. Measure for Measure. p. 87. — D. P. | <i>Romeo and Juliet.</i> | | 868 |
| <i>Escape.</i> I wot not by what strong escape | <i>Comedy of Errors.</i> | 5 | 1 317 1 16 |
| — Mine own escape unfoldeth to my hope | <i>Twelfth Night.</i> | 1 | 2 66 1 19 |
| — What I do next, shall be, to tell the king of this escape, and whither they are bound | <i>Winter's Tale.</i> | 4 | 3 295 2 59 |
| — Rome will despise her for this foul escape | <i>Titus Andronicus.</i> | 4 | 2 806 2 54 |
| <i>Eschew'd.</i> What cannot be eschew'd, must be embrac'd | <i>Merry Wives of Windsor.</i> | 5 | 5 64 2 51 |
| <i>Escoted.</i> How are they escoted | <i>Hamlet.</i> | 2 | 2 908 1 4 |
| <i>Esher-house.</i> And to confine yourself to Esher-house | <i>Henry viii.</i> | 3 | 2 607 1 61 |
| <i>Esil.</i> Woul't drink up Esil | <i>Hamlet.</i> | 5 | 1 926 1 13 |
| <i>Esperance.</i> Now,—esperance,—Percy!—and set on | <i>1 Henry iv.</i> | 5 | 2 413 2 27 |

ESP—EVE

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Esperance.</i> An esperance so obstinately strong, that doth invert the attest of eyes and ears | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 7 |
| — To be the worst, the lowest and most dejected thing of fortune stands still in esperance | <i>Icar.</i> | 4 | 1 | 857 | 1 | 3 |
| <i>Espials.</i> By our espials were discovered | <i>1 Henry vi.</i> | 4 | 3 | 491 | 1 | 7 |
| — Her father and myself (lawful espials) | <i>Hamlet.</i> | 3 | 1 | 910 | 1 | 37 |
| <i>Espouse.</i> The queen hath heartily consented he shall espouse Elizabeth her daughter | <i>Richard iii.</i> | 4 | 5 | 584 | 2 | 20 |
| <i>Espoused.</i> And so espous'd to death, with blood he seal'd a testament of noble ending love | <i>Henry vi.</i> | 4 | 6 | 467 | 1 | 16 |
| <i>Espy.</i> Securely I espy virtue with valour couched in thine eye | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 49 |
| <i>Essence.</i> Silvia is my essence | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 16 |
| <i>Esser.</i> Lord. D. P. | <i>King John.</i> | | | 342 | | |
| <i>Estate.</i> Donation freely to estate | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 21 |
| — Let me dispute with thee of thy estate | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 | 42 |
| — 'Twas of some estate | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 7 |
| — His letter there will shew you his estate | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 1 | 15 |
| — For my father's house, and all the revenue that was old sir Rowland's, will I estate upon you | <i>As You Like It.</i> | 5 | 2 | 221 | 1 | 10 |
| — The estate is green and yet ungovern'd | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 30 |
| — So sicken'd their estates, that never shall they abound as formerly | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 37 |
| — It gives me an estate of seven years health | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 54 |
| <i>Esteem.</i> We lost a jewel of her; and our esteem was made much, much poorer by it | <i>A. W.</i> | 5 | 3 | 247 | 1 | 1 |
| — We have always truly serv'd you; and beseech so to esteem of us | <i>Winter's Tale.</i> | 2 | 3 | 284 | 1 | 28 |
| — Than from true evidence of good esteem | <i>2 Henry vi.</i> | 3 | 2 | 513 | 2 | 7 |
| — What things again most dear in the esteem, and poor in worth | <i>Tr. and Cres.</i> | 3 | 3 | 635 | 2 | 5 |
| <i>Estimable</i> wonder | <i>Twelfth Night.</i> | 2 | 1 | 70 | 2 | 28 |
| <i>Estimation.</i> He cannot plead his estimation with you | <i>Measure for Measure.</i> | 4 | 2 | 102 | 2 | 6 |
| — Whose estimation do you mightily hold up | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 24 |
| — I speak not this in estimation | <i>1 Henry iv.</i> | 1 | 3 | 395 | 2 | 9 |
| — Beggar the estimation which you priz'd richer than sea and land | <i>Troil. and Cres.</i> | 2 | 2 | 628 | 1 | 26 |
| — So of your brace of unprizeable estimations, the one is but frail, and the other casual | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 63 |
| <i>Estridges.</i> All furnish'd, all in arms, all plum'd like estridges | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 | 53 |
| — And in that mood the dove will peck the estridge | <i>Antony and Cleopatra.</i> | 3 | 11 | 748 | 2 | 33 |
| <i>Estranged.</i> How comes it, that thou art then estranged from thyself | <i>Com. of Er.</i> | 2 | 2 | 307 | 2 | 27 |
| — How come you thus estranged | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 | 56 |
| <i>Et tu Brute.</i> | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 2 | 36 |
| <i>Eternal.</i> But such a day to-morrow as to-day, and to the boy eternal | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 18 |
| — devil | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 2 | 10 |
| <i>Eterne.</i> But in them nature's copy's not eterne | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 34 |
| — Forg'd for proof eterne | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 12 |
| <i>Eternity</i> was in our lips and eyes | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 1 | 51 |
| — Let Mars divide eternity in twain and give him half | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 2 | 3 |
| — Sweet tomb, that in thy circuit dost contain the perfect model of eternity | <i>R. & Jul.</i> | 5 | 3 | 892 | 2 | 11 |
| <i>Eterniz'd.</i> Saint Alban's battle, won by famous York, shall be eterniz'd in all age to come | <i>2 Henry vi.</i> | 5 | 2 | 527 | 2 | 17 |
| <i>Ethiope.</i> I'll hold my mind were she an Ethiope | <i>Much Ado About Nothing.</i> | 5 | 4 | 132 | 2 | 37 |
| <i>Ethiops</i> of their sweet complexions crack | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 39 |
| — Away, you Ethiop | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 2 | 46 |
| — Such Ethiop words, blacker in their effect than in their countenance | <i>As You Like It.</i> | 4 | 3 | 219 | 1 | 35 |
| <i>Evans.</i> Sir Hugh, a Welch parson. D. P. | <i>Merry Wives of Windsor.</i> | | | 41 | | |
| <i>Evasions.</i> His evasions have ears thus long | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 | 35 |
| — But this evasion, wing'd thus swift with scorn, cannot out-fly our apprehensions | <i>Ibid.</i> | 2 | 3 | 630 | 1 | 12 |
| <i>Eve.</i> What Eve, what serpent hath suggested thee to make a second fall of cursed man | <i>Richard ii.</i> | 3 | 4 | 381 | 2 | 26 |
| <i>Eve's flesh.</i> Thou wert as witty a piece of Eve's flesh as any in Illyria | <i>Twelfth Night.</i> | 1 | 5 | 66 | 1 | 21 |
| <i>Even</i> strong against the match | <i>Merry Wives of Windsor.</i> | 4 | 6 | 61 | 2 | 29 |
| — The care I have had to even your content | <i>All's Well.</i> | 1 | 3 | 228 | 1 | 3 |
| — The king has run bad humours on the knight, that's the even of it | <i>Henry v.</i> | 2 | 1 | 451 | 2 | 30 |
| — But we'll even all that good time will give us | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 36 |
| — Than their even Christian | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 7 |
| — She was here even now | <i>Othello.</i> | 4 | 1 | 950 | 2 | 34 |
| <i>Event.</i> As the event stamps | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 | 1 | 7 |

EVE—EXC

| | | | A. S. | P. | C. L. |
|--|---|---------------------------------|-------|----|------------|
| <i>Event.</i> Preposterous event | - | <i>Love's Labour Lost.</i> | 1 | 1 | 155 157 |
| — How common events are frequently reckoned portentous | - | <i>King John.</i> | 3 | 4 | 355 20 |
| — And carry with us ears and eyes for the time, but hearts for the event | - | <i>Coriolanus.</i> | 2 | 1 | 68 151 |
| — All strange and terrible events are welcome, but comforts we despise | - | <i>Ant. and Cleop.</i> | 4 | 13 | 753 2 4 |
| — High events as these strike those that make them | - | <i>Ibid.</i> | 5 | 2 | 759 2 10 |
| — Sir, the event is yet to name the winner | - | <i>Cymbeline.</i> | 3 | 5 | 776 1 4 |
| — There are many events in the womb of time which will be delivered | - | <i>Othello.</i> | 1 | 3 | 936 2 9 |
| <i>Ever-gentle</i> gods | - | <i>Lear.</i> | 4 | 6 | 861 2 62 |
| <i>Everlasting</i> A devil in an everlasting garment hath him | - | <i>Comedy of Errors.</i> | 4 | 2 | 313 1 2 |
| — Or that the Everlasting had not fix'd his canon 'gainst self-slaughter | - | <i>Hamlet</i> | 1 | 2 | 899 1 39 |
| <i>Evidence.</i> I have done these things that now give evidence against my soul | - | <i>Rich. iii.</i> | 1 | 4 | 564 1 1 |
| <i>Evil.</i> What I have suffer'd to bring this woman to evil for your good | - | <i>M. W. of Winds.</i> | 3 | 5 | 56 2 11 |
| — A thirsty evil | - | <i>Measure for Measure.</i> | 1 | 3 | 89 1 17 |
| — And, like a prophet, looks in a glass, that shews what future evils | - | <i>Ibid.</i> | 2 | 2 | 94 1 31 |
| — No evil lost is wait'd when it is gone | - | <i>Comedy of Errors.</i> | 4 | 2 | 312 1 29 |
| — Oppress'd with two weak evils, age and hunger | - | <i>As You Like It.</i> | 2 | 7 | 210 1 60 |
| — Turning past evils to advantages | - | <i>2 Henry iv.</i> | 4 | 4 | 437 2 66 |
| — There is some soul of goodness in things evil, would men observingly distil it out | - | <i>Henry v.</i> | 4 | 1 | 461 2 5 |
| — Men's evil manners live in brass; their virtues we write in water | - | <i>Henry viii.</i> | 4 | 2 | 611 1 40 |
| — The evil, that men do, lives after them | - | <i>Julius Cæsar.</i> | 3 | 2 | 718 1 50 |
| — Of your philosophy you make no use if you give way to accidental evils | - | <i>Ibid.</i> | 4 | 3 | 722 2 14 |
| — And all that we are evil in, by a divine thrusting on | - | <i>Lear.</i> | 1 | 2 | 841 1 38 |
| — [disease] cured by the hands of the king of England | - | <i>Macbeth.</i> | 4 | 3 | 336 2 27 |
| <i>Evil-ey'd.</i> You shall not find me, daughter, after the slander of most step-mothers, evil-ey'd unto you | - | <i>Cymbeline</i> | 1 | 2 | 761 1 1 |
| <i>Evil-spirit.</i> Thy evil-spirit, Brutus | - | <i>Julius Cæsar.</i> | 4 | 3 | 723 2 50 |
| <i>Evitate.</i> She doth evitate and shun | - | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 2 40 |
| <i>Eunuch.</i> The battle of the Centaurs, to be sung by an Athenian eunuch to the harp | - | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 1 52 |
| — I would send them to the Turk, to make eunuchs of | - | <i>All's Well.</i> | 2 | 3 | 233 1 45 |
| — Lord Say hath gelded the common-wealth and made it an eunuch | - | <i>2 Henry vi.</i> | 4 | 2 | 519 2 62 |
| — I take no pleasure in aught an eunuch has | - | <i>Antony and Cleopatra.</i> | 1 | 5 | 732 2 14 |
| — As well a woman with an eunuch play'd as with a woman | - | <i>Ibid.</i> | 5 | 5 | 737 1 2 |
| — Unpaved eunuch | - | <i>Cymbeline.</i> | 2 | 3 | 768 2 18 |
| <i>Euriphile.</i> Their nurse, Euriphile, whom for the theft I wedded, stole these children upon my banishment | - | <i>Ibid.</i> | 5 | 5 | 790 1 26 |
| <i>Europa.</i> Jove thou wast a bull for thy Europa | - | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 2 3 |
| — All Europe shall rejoice at thee as once Europa did at lusty Jove | - | <i>M. A. Abt. Noth.</i> | 5 | 4 | 132 2 46 |
| — I saw sweet beauty in her face such as the daughter of Agenor had | - | <i>Taming of the Shrew.</i> | 1 | 1 | 255 1 67 |
| <i>Ewe.</i> The ewe that will not hear her lamb when it baes will never answer the calf when it bleats | - | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 2 49 |
| — The ewes being rank, in the end of autumn turned to the rams | - | <i>Merch. of Venice.</i> | 1 | 3 | 181 2 23 |
| — The fulsome ewes | - | <i>Ibid.</i> | 1 | 3 | 181 2 29 |
| — Why, we are still handling our ewes; and their fells you know are greasy | - | <i>As You Like It.</i> | 3 | 2 | 211 2 25 |
| — A score of good ewes may be worth ten pounds | - | <i>2 Henry iv.</i> | 3 | 2 | 450 2 54 |
| — An old black ram is tupping your white ewe | - | <i>Othello.</i> | 1 | 1 | 931 1 57 |
| <i>Ewers.</i> Basons and ewers, to lave her dainty hands | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 2 28 |
| <i>Exactions.</i> And daily new exactions are devised, as—blanks, benevolences and I wot not what | - | <i>Richard ii.</i> | 2 | 1 | 373 1 50 |
| — These exactions, whereof my sovereign would have note, they are most pestilent to the hearing | - | <i>Henry viii.</i> | 1 | 2 | 593 2 29 |
| — Still exaction! the nature of it? in what kind, let's know, is this exaction | - | <i>Ibid.</i> | 1 | 2 | 593 2 35 |
| <i>Exactly.</i> And exactly begg'd your grace's pardon | - | <i>Richard ii.</i> | 1 | 1 | 366 2 44 |
| <i>Examined.</i> All her deserving is a reserved honesty, and that I have not heard examined | - | <i>All's Well.</i> | 3 | 5 | 238 2 64 |
| <i>Example.</i> Lest example breed, by his sufferance, more of such a kind | - | <i>Henry v.</i> | 2 | 2 | 452 1 31 |
| — O, a sin in war, damn'd in the first beginners | - | <i>Cymbeline.</i> | 5 | 3 | 784 2 16 |
| — gross as earth, exhort me | - | <i>Hamlet.</i> | 4 | 4 | 919 2 20 |
| — The war must make examples out of their best | - | <i>Othello.</i> | 3 | 3 | 944 1 9 |
| <i>Exasperate.</i> Why art thou then exasperate | - | <i>Troilus and Cressida.</i> | 5 | 1 | 643 1 20 |
| <i>Excel.</i> Valour and pride excel themselves in Hector | - | <i>Ibid.</i> | 4 | 5 | 640 2 62 |

EXC—EXII

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Excellence.</i> And she a fair divided excellence, whose fulness of perfection lies in him | <i>K. J.</i> | 2 | 2 | 348 | 2 | 41 |
| <i>Excellency.</i> It is the witness still of excellency to put a strange face on his own perfection | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 9 |
| — And, in the essential vesture of creation, does bear all excellency | <i>Othello.</i> | 2 | 1 | 937 | 1 | 45 |
| <i>Except</i> not any, except you will except against my love | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 | 1 | 20 |
| — Why, let her except, before excepted | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 | 7 |
| <i>Exceptions</i> to my love | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 2 | 33 |
| — Your cousin, my lady, takes great exceptions to your ill hours | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 | 5 |
| — How modest in exception | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 30 |
| <i>Excess.</i> I neither lend nor borrow, by taking or by giving of excess | <i>Merch. of Ven.</i> | 1 | 3 | 181 | 2 | 1 |
| <i>Exchange.</i> There's my exchange. What in the world he is that names me traitor, villain-like he lies | <i>Lear.</i> | 5 | 3 | 865 | 1 | 62 |
| <i>Exchequer</i> of words | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 1 | 27 |
| — I will be cheater to them both, and they shall be exchequers to me | <i>M. W. of Winds.</i> | 1 | 3 | 44 | 2 | 7 |
| — Evermore thanks, the exchequer of the poor | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 30 |
| — Rob me the exchequer the first thing thou do'st, and do it with unwash'd hands too | <i>1 Henry iv.</i> | 3 | 3 | 402 | 2 | 1 |
| <i>Exchange.</i> The allusion holds in the exchange | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 | 42 |
| — I am much asham'd of my exchange | <i>Merchant of Venice.</i> | 2 | 6 | 185 | 2 | 40 |
| <i>Exclaims.</i> Alas, the part I had in Gloster's blood doth more solicit me, than your exclains | <i>Richard ii.</i> | 1 | 2 | 367 | 1 | 1 |
| <i>Exclamation.</i> I hear as good exclamation on your worship | <i>Much Ado About Noth.</i> | 3 | 5 | 124 | 2 | 22 |
| — What man of good temper could bear this tempest of exclamation | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 | 6 |
| <i>Excommunication.</i> Only get the learned writer to set down our excommunication | <i>Much Ado About Nothing.</i> | 3 | 5 | 124 | 2 | 60 |
| <i>Excrement.</i> Dally with my excrement, with my mustachio | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 2 | 14 |
| — These assume but valour's excrement to make themselves redoubted | <i>Mer. of Ven.</i> | 3 | 2 | 189 | 2 | 57 |
| — Let me pocket up my pedler's excrement | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 46 |
| — Your bedded hair, like life in excrements, starts up and stands on end | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 67 |
| <i>Excuse.</i> I will not hear thy vain excuse | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 1 |
| — Give me excuse | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 45 |
| — Why should excuse be born, or e'er begot | <i>Cymbeline.</i> | 3 | 2 | 773 | 1 | 11 |
| — The excuse, that thou dost make in this delay is longer than the tale thou dost excuse | <i>Romeo and Juliet.</i> | 2 | 5 | 280 | 1 | 7 |
| <i>Execration</i> of Hubert by Faulconbridge on the death of Arthur | <i>King John.</i> | 4 | 3 | 359 | 2 | 63 |
| — Timon's against Athens | <i>Timon of Athens.</i> | 4 | 1 | 66 | 1 | 1 |
| — I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 1 | 5 |
| <i>Execute.</i> Work thou the way, and thou shalt execute | <i>3 Henry vi.</i> | 5 | 7 | 555 | 2 | 26 |
| <i>Executed.</i> Awake till you are executed, and sleep afterwards | <i>Meas. for Meas.</i> | 3 | 3 | 104 | 1 | 33 |
| <i>Execution.</i> To the hopeful execution do I leave you, of your commissions | <i>Ibid.</i> | 1 | 1 | 88 | 1 | 10 |
| — The place of death and sorry execution | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 53 |
| — Why one that rode to his execution, man, could never go so slow | <i>Cymbeline.</i> | 3 | 2 | 773 | 1 | 17 |
| <i>Executioner.</i> A bawd will discredit our mistery | <i>Measure for Measure.</i> | 4 | 2 | 102 | 2 | 8 |
| — I would not be thy executioner | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 4 |
| <i>Executioners.</i> D. P. | <i>King John.</i> | | | 342 | | |
| — Go thou, and like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth | <i>Richard ii.</i> | 3 | 4 | 381 | 1 | 37 |
| — If murdering innocents be executing, why then thou art an executioner | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 37 |
| <i>Executor.</i> Such baseness had ne'er like executor | <i>Tempest.</i> | 3 | 1 | 11 | 1 | 14 |
| — Delivering over to executors pale the lazy yawning drone | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 64 |
| <i>Exempt.</i> Be it my wrong, you are from me exempt | <i>Comedy of Errors.</i> | 2 | 2 | 302 | 1 | 17 |
| — from antient gentry | <i>1 Henry vi.</i> | 2 | 4 | 483 | 1 | 21 |
| <i>Exercises.</i> Allow me such exercises as become a gentleman | <i>As You Like It.</i> | 1 | 1 | 202 | 1 | 21 |
| — I am in debt for your last exercise | <i>Richard iii.</i> | 3 | 2 | 572 | 2 | 5 |
| <i>Exeter.</i> Duke. D. P. | <i>Henry v. p. 446.</i> | | | 474 | | |
| —, Earl. D. P. | | | | 528 | | |
| —, bishop of | <i>Richard iii.</i> | 4 | 4 | 584 | 1 | 40 |
| <i>Exhale.</i> Therefore exhale | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 34 |
| — For 'tis thy presence that exhales this blood | <i>Richard iii.</i> | 1 | 2 | 558 | 2 | 20 |
| <i>Exhalation:</i> No natural exhalation in the sky | <i>King John.</i> | 3 | 4 | 355 | 1 | 20 |
| — My lord, do you see these meteors? do you behold these exhalations | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 4 |
| — I shall fall like a bright exhalation in the evening, and no man see me more | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 54 |

EXH—EXP

A. S. P. C. L.

| | | | | | | |
|-----------------------|--|--|---|----|-----|-----|
| <i>Exhaust.</i> | Spare not the babe, whose dimpled smiles from fools exhaust their mercy | <i>Timon of Athens.</i> | 4 | 3 | 665 | 130 |
| <i>Exhibition.</i> | Like exhibition thou shalt have from me | <i>Two Gent. of Verona.</i> | 1 | 3 | 24 | 19 |
| — | We have the exhibition to examine | <i>Much Ado About Nothing.</i> | 4 | 2 | 127 | 5 |
| — | Subscrib'd his power! confin'd to exhibition | <i>Lea.</i> | 1 | 2 | 840 | 6 |
| — | Due reference of place, and exhibition | <i>Othello.</i> | 1 | 3 | 935 | 143 |
| — | I'll end my exhortation after dinner | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 156 |
| <i>Exigent.</i> | These eyes—like lamps whose wasting oil is spent—wax dim as drawing to their exigent | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 7 |
| — | Why do you cross me, in this exigent | <i>Julius Caesar.</i> | 5 | 1 | 724 | 120 |
| — | For exile hath more terror in his look, much more than death | <i>Romco and Juliet.</i> | 3 | 3 | 285 | 217 |
| — | And world's exile is death | <i>Ibid.</i> | 3 | 3 | 283 | 224 |
| <i>Exion.</i> | I pray ye, since my exion is enter'd and my case so openly known to the world, let him be brought in to his answer | <i>2 Henry vi.</i> | 2 | 1 | 423 | 115 |
| <i>Exorcisms.</i> | Will her ladyship behold and hear our exorcisms | <i>2 Henry vi.</i> | 1 | 4 | 504 | 2 4 |
| <i>Exorcist.</i> | Is there no exorcist beguiles the truer office of mine eyes | <i>All's Well.</i> | 5 | 3 | 249 | 255 |
| — | Thou, like an exorcist, hast conjur'd up my mortified spirit | <i>Julius Caesar.</i> | 2 | 1 | 713 | 1 8 |
| <i>Expect.</i> | Be it of less expect, that matter needless, of importless burden, divide thy lips | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 255 |
| — | There is expectance here from both the sides | <i>Ibid.</i> | 4 | 5 | 641 | 2 3 |
| <i>Expectancy.</i> | Every minute is expectancy of more arrivance | <i>Othello.</i> | 2 | 1 | 937 | 120 |
| <i>Expectation.</i> | He hath, indeed, better better'd expectation | <i>M. Ado Abt. Noth.</i> | 1 | 1 | 111 | 115 |
| — | I will never trust my expectation | <i>Ibid.</i> | 2 | 3 | 119 | 248 |
| — | Of expectation fails, and most oft there where most it promises; and oft it hits when hope is coldest and despair most fits | <i>All's Well.</i> | 2 | 1 | 231 | 166 |
| — | The rest that are within the note of expectation already are i' th' court | <i>Macbeth.</i> | 3 | 3 | 330 | 2 7 |
| — | Fresh expectation troubled not the land with any long'd-for change | <i>King John.</i> | 4 | 2 | 356 | 2 9 |
| — | Thou hast seal'd up my expectation | <i>2 Henry iv.</i> | 4 | 4 | 439 | 159 |
| — | For now sits Expectation in the air | <i>Henry v.</i> | 2 | ch | 450 | 1 9 |
| — | And expectation fainted for longing for what it had not | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 237 |
| — | tickling skittish spirits | <i>Prologue to Troilus and Cressida.</i> | | | 619 | 2 5 |
| — | whirls me round | <i>Troilus and Cressida.</i> | 3 | 2 | 632 | 218 |
| <i>Expedience.</i> | What yesternight our council did decree, in forwarding this dear expedience | <i>1 Henry iv.</i> | 1 | 1 | 390 | 211 |
| — | Are making hither with all due expedience | <i>Richard ii.</i> | 2 | 1 | 373 | 228 |
| — | And will with all expedience charge on us | <i>Henry v.</i> | 4 | 3 | 465 | 164 |
| — | I shall break the cause of our expedience to the queen | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 251 |
| <i>Expedient.</i> | His marches are expedient to this town | <i>King John.</i> | 2 | 1 | 345 | 2 7 |
| — | A breach, that craves a quick expedient stop | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 8 |
| <i>Expediently.</i> | Make an extent upon his house and land: do this expediently | <i>As Y. L. It.</i> | 1 | 3 | 211 | 119 |
| <i>Expedition.</i> | Lovers spur expedition | <i>Ibid.</i> | 5 | 1 | 381 | 16 |
| — | Have I in my poor and old motion the expedition of thought | <i>2 Henry iv.</i> | 4 | 3 | 436 | 134 |
| — | This expedition was by York and Talbot too rashly plotted | <i>1 Henry vi.</i> | 4 | 4 | 491 | 2 2 |
| — | Then fiery expedition be my wing, Jove's Mercury, and herald for a king | <i>Rich. iii.</i> | 4 | 3 | 579 | 244 |
| <i>Expence.</i> | What expence by the hour seems to flow from him | <i>Henry viii.</i> | 3 | 2 | 606 | 153 |
| <i>Experience</i> | is by industry atchiev'd | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 112 |
| — | Unless experience be a jewel, that I have purchas'd at an infinite rate | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 213 |
| — | Such wind as scatters young men through the world, to seek their fortunes farther than at home, where small experience grows | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 225 |
| — | And your experience makes you sad; I had rather have a fool to make me merry than experience to make me sad | <i>As You Like It.</i> | 4 | 1 | 217 | 126 |
| — | Than in my every action to be guided by other's experiences | <i>Cymbeline.</i> | 1 | 5 | 763 | 215 |
| — | O, thou disprov'st report | <i>Ibid.</i> | 4 | 2 | 779 | 117 |
| <i>Expert.</i> | Is your Englishman so expert in his drinking | <i>Othello.</i> | 2 | 3 | 940 | 127 |
| <i>Expire.</i> | And good men's lives expire before the flowers in their caps | <i>Macbeth.</i> | 4 | 3 | 336 | 257 |
| <i>Exploit.</i> | Know'st thou not any, whom corrupting gold would tempt unto a close exploit of death | <i>Richard iii.</i> | 4 | 2 | 578 | 2 5 |
| <i>Exposition.</i> | I have an exposition of sleep come upon me | <i>Mid. Night's Dream.</i> | 4 | 1 | 147 | 116 |
| <i>Expostulate.</i> | To expostulate what majesty should be, what duty is | <i>Hamlet.</i> | 2 | 2 | 905 | 257 |
| <i>Expostulation.</i> | We must use expostulation kindly, for it is parting from us | <i>Tr. & Cr.</i> | 4 | 4 | 639 | 158 |
| <i>Exposure.</i> | Determine on some course more than a wild exposure to each chance that starts i' the way before thee | <i>Coriolanus.</i> | 4 | 1 | 692 | 213 |
| <i>Expound.</i> | And to expound his beastly mind to us | <i>Cymbeline.</i> | 1 | 7 | 766 | 236 |

EXP—EYE

A. S. P. C. L.

| | | | | | | | | | |
|----------------------|--|---|---|-----|---|----|--|--|--|
| <i>Expound.</i> | He has left me here belind to expound the meaning or moral of his tokens | | | | | | | | |
| | <i>Taming of the Shrew.</i> | 4 | 4 | 270 | 1 | 56 | | | |
| <i>Express.</i> | It charges me in manner the rather to express myself | | | | | | | | |
| | <i>Twelfth Night.</i> | 2 | 1 | 70 | 1 | 15 | | | |
| — | Mine integrity being counted falsehood shall, as I express it, be so received | | | | | | | | |
| | <i>W.'s T.</i> | 3 | 2 | 285 | 1 | 27 | | | |
| <i>Expuls'd.</i> | For ever should they be expuls'd from France | | | | | | | | |
| | <i>1 Henry vi.</i> | 3 | 3 | 487 | 2 | 25 | | | |
| <i>Exquisite.</i> | The most exquisite Claudio | | | | | | | | |
| | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 28 | | | |
| — | Thy exquisite reason | | | | | | | | |
| | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 57 | | | |
| <i>Exsufflicate.</i> | When I shall turn the business of my soul to such exsufflicate and blown surmises | | | | | | | | |
| | <i>Ibid.</i> | 3 | 3 | 945 | 1 | 17 | | | |
| <i>Extempore.</i> | Sure the gods do this year cennive at us, and we may do any thing extempore | | | | | | | | |
| | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 8 | | | |
| <i>Extemporal.</i> | Assist me some extemporal god of rhyme | | | | | | | | |
| | <i>Love's Labour Lost.</i> | 1 | 2 | 157 | 2 | 14 | | | |
| — | Will you hear an extemporal epitaph on the death of the deer | | | | | | | | |
| | <i>Ibid.</i> | 4 | 2 | 163 | 1 | 48 | | | |
| <i>Extend.</i> | I do extend him, sir, within himself | | | | | | | | |
| | <i>Cymbeline.</i> | 1 | 1 | 761 | 2 | 10 | | | |
| — | These, that weep this lamentable discourse under her colours are wonderfully to extend him | | | | | | | | |
| | <i>Cymbeline.</i> | 1 | 5 | 763 | 1 | 19 | | | |
| <i>Extended.</i> | Labienus (this is stiff news) hath, with his Parthian force, extended Asia | | | | | | | | |
| | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 1 | 27 | | | |
| <i>Extent.</i> | Make an extent upon his house and lands | | | | | | | | |
| | <i>As You Like It.</i> | 3 | 1 | 211 | 1 | 19 | | | |
| — | In this uncivil and unjust extent | | | | | | | | |
| | <i>Twelfth Night.</i> | 4 | 1 | 81 | 2 | 13 | | | |
| <i>Extenuate.</i> | The law of Athens yields you up, which by no means we may extenuate | | | | | | | | |
| | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 2 | 12 | | | |
| — | Cleopatra, know, we will extenuate rather than enforce | | | | | | | | |
| | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 51 | | | |
| — | Nothing extenuate, nor set down aught in malice | | | | | | | | |
| | <i>Othello.</i> | 5 | 2 | 960 | 1 | 5 | | | |
| <i>Extenuated.</i> | His glory not extenuated, wherein he was worthy | | | | | | | | |
| | <i>Julius Caesar.</i> | 3 | 2 | 718 | 1 | 4 | | | |
| <i>Exteriors.</i> | She did so course o'er my exteriors with such greedy intention | | | | | | | | |
| | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 2 | | | |
| <i>Extermin'd.</i> | By giving love, your sorrow and my grief were both extermin'd | | | | | | | | |
| | <i>As You Like It.</i> | 3 | 5 | 216 | 2 | 25 | | | |
| <i>Extern.</i> | In compliment extern | | | | | | | | |
| | <i>Othello.</i> | 1 | 1 | 931 | 1 | 26 | | | |
| <i>Extincted.</i> | Give renew'd fire to our extincted spirits | | | | | | | | |
| | <i>Ibid.</i> | 2 | 1 | 937 | 2 | 3 | | | |
| <i>Extirp.</i> | It is impossible to extirp it quite | | | | | | | | |
| | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 | 18 | | | |
| <i>Extirped.</i> | Nor should that nation boast it so with us, but be extirped from our provinces | | | | | | | | |
| | <i>1 Henry vi.</i> | 3 | 3 | 487 | 2 | 23 | | | |
| <i>Extolment.</i> | In the verity of extolment | | | | | | | | |
| | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 37 | | | |
| <i>Extort.</i> | And extort a poor soul's patience all to make you sport | | | | | | | | |
| | <i>Mid. Night's Dr.</i> | 3 | 2 | 144 | 1 | 8 | | | |
| <i>Extracting.</i> | A most extracting frenzy of mine own, from my remembrance clearly banish'd his | | | | | | | | |
| | <i>Twelfth Night.</i> | 5 | 1 | 85 | 2 | 20 | | | |
| <i>Extravagant.</i> | To an extravagant and wheeling stranger | | | | | | | | |
| | <i>Othello.</i> | 1 | 1 | 931 | 2 | 48 | | | |
| <i>Extraught.</i> | Sham'st thou not, knowing whence thou art extraught | | | | | | | | |
| | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 4 | | | |
| <i>Extreme.</i> | Be not as extreme in submission, as in offence | | | | | | | | |
| | <i>Mer. Wives of Wind.</i> | 4 | 4 | 59 | 2 | 14 | | | |
| — | To chide at your extremes it not becomes me | | | | | | | | |
| | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 7 | | | |
| — | Time, force and death, do to this body what extremes you can | | | | | | | | |
| | <i>Troil. and Cres.</i> | 4 | 2 | 638 | 2 | 26 | | | |
| — | 'Twixt my extremes and me this bloody knife shall play the umpire | | | | | | | | |
| | <i>Rom. and Jul.</i> | 4 | 1 | 828 | 1 | 38 | | | |
| <i>Extremities.</i> | When extremities speak, I have heard you say, honour and policy, like unsever'd friends, i' the war do grow together | | | | | | | | |
| | <i>Coriolanus.</i> | 3 | 2 | 630 | 1 | 14 | | | |
| <i>Extremity.</i> | Any extremity rather than a mischief | | | | | | | | |
| | <i>Merry Wives of Windsor.</i> | 2 | 2 | 58 | 1 | 41 | | | |
| — | If I find not what I seek, shew no colour for my extremity | | | | | | | | |
| | <i>Ibid.</i> | 4 | 2 | 59 | 1 | 4 | | | |
| — | Till this afternoon, his passion ne'er brake into extremity of rage | | | | | | | | |
| | <i>Comedy of Er.</i> | 5 | 1 | 316 | 1 | 38 | | | |
| — | You were us'd to say, extremity was the trier of spirits | | | | | | | | |
| | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 4 | | | |
| — | Will you the knights shall to the edge of all extremity pursue each other | | | | | | | | |
| | <i>Tr. & Cr.</i> | 4 | 5 | 640 | 2 | 46 | | | |
| — | Thy tongue may take off some extremity, which to read would be even mortal to me | | | | | | | | |
| | <i>Cymbeline.</i> | 3 | 4 | 774 | 1 | 19 | | | |
| — | Why thou wert better in thy grave, than to answer with thy uncover'd body this extremity of the skies | | | | | | | | |
| | <i>Lear.</i> | 3 | 4 | 853 | 2 | 49 | | | |
| — | And top extremity | | | | | | | | |
| | <i>Ibid.</i> | 5 | 3 | 866 | 1 | 62 | | | |
| — | And every thing in extremity | | | | | | | | |
| | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 24 | | | |
| <i>Exult.</i> | Who might be your mother, that you insult, exult, and all at once, over the wretched | | | | | | | | |
| | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 35 | | | |
| <i>Eyases.</i> | An airy of children, little eyases | | | | | | | | |
| | <i>Hamlet.</i> | 2 | 3 | 907 | 2 | 67 | | | |
| <i>Eyas-musket.</i> | | | | | | | | | |
| | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 | 17 | | | |
| <i>Eyes</i> | do offices of truth | | | | | | | | |
| | <i>Tempest.</i> | 5 | 1 | 18 | 2 | 48 | | | |
| — | If these be true spies which I wear in my head | | | | | | | | |
| | <i>Ibid.</i> | 1 | 1 | 19 | 2 | 43 | | | |
| — | Be in eye of every exercise | | | | | | | | |
| | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 1 | 23 | | | |

EYE

A. S. P. C. L.

| | | | | | |
|---|---------------------------------|---|---|-----|-----|
| <i>Eye.</i> Not an eye that sees you, but is a physician to comment your malady | <i>Two G. of Ver.</i> | 2 | 1 | 25 | 110 |
| — Love hath twenty pair of eyes | <i>Ibid.</i> | 2 | 4 | 27 | 215 |
| — Love hath chased sleep from my enthralled eyes | <i>Ibid.</i> | 2 | 4 | 27 | 263 |
| — I read your fortune in your eye | <i>Ibid.</i> | 2 | 4 | 28 | 17 |
| — Sun-bright eye | <i>Ibid.</i> | 3 | 1 | 30 | 238 |
| — are grey as glass: and so are mine | <i>Ibid.</i> | 4 | 4 | 37 | 250 |
| — I would have scratched out your unseeing eyes | <i>Ibid.</i> | 4 | 4 | 37 | 262 |
| — The appetite of her eye did seem to scorch me up like a burning-glass | <i>M. W. of Wind.</i> | 1 | 3 | 44 | 13 |
| — He has eyes of youth | <i>Ibid.</i> | 3 | 2 | 52 | 227 |
| — I see how thine eyes would emulate the diamond | <i>Ibid.</i> | 3 | 3 | 53 | 150 |
| — Feast upon her eyes | <i>Measure for Measure.</i> | 2 | 2 | 94 | 263 |
| — Those eyes the break of day, lights that do mislead the morn | <i>Ibid.</i> | 4 | 1 | 101 | 13 |
| — Command those fretting waters from your eyes | <i>Ibid.</i> | 4 | 3 | 105 | 150 |
| — Methinks I see a quick'ning in his eye | <i>Ibid.</i> | 5 | 1 | 110 | 221 |
| — I know his eye doth homage other-where | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 217 |
| — Hath not else his eye stray'd his affection in unlawful love | <i>Ibid.</i> | 5 | 1 | 316 | 142 |
| — Pick out mine eyes with a ballad-maker's pen | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 158 |
| — I look'd upon her with a soldier's eye | <i>Ibid.</i> | 1 | 1 | 113 | 239 |
| — Let every eye negotiate for itself, and trust no agent | <i>Ibid.</i> | 2 | 1 | 116 | 129 |
| — Disdain and scorn ride sparkling in her eyes | <i>Ibid.</i> | 3 | 1 | 120 | 217 |
| — In her eye there hath appear'd a fire, to burn the error that those princes hold against her maiden truth | <i>Ibid.</i> | 4 | 1 | 126 | 158 |
| — The eye and prospect of his soul | <i>Ibid.</i> | 4 | 1 | 126 | 262 |
| — Which is the villain? let me see his eyes; that when I note another man like him, I may avoid him | <i>Ibid.</i> | 5 | 1 | 130 | 217 |
| — Be buried in thy eyes | <i>Ibid.</i> | 5 | 2 | 132 | 18 |
| — of favour | <i>Ibid.</i> | 5 | 4 | 132 | 16 |
| — I do with an eye of love requite her | <i>Ibid.</i> | 5 | 4 | 132 | 219 |
| — While truth the while, doth falsely blind the eye-sight of his look | <i>Love's Lab. Lost.</i> | 1 | 1 | 154 | 114 |
| — To the court of his eye | <i>Ibid.</i> | 2 | 1 | 159 | 211 |
| — In his eye pride expressed | <i>Ibid.</i> | 2 | 1 | 159 | 213 |
| — I only have made a mouth of his eye | <i>Ibid.</i> | 2 | 1 | 159 | 230 |
| — With two pitch-balls stuck in her face for eyes | <i>Ibid.</i> | 3 | 1 | 161 | 215 |
| — The heavenly rhetoric of thine eye | <i>Ibid.</i> | 3 | 3 | 164 | 255 |
| — Eagle-sighted eye | <i>Ibid.</i> | 4 | 3 | 166 | 159 |
| — If the streets were paved with thine eyes, here feet were too much dainty for such tread | <i>Ibid.</i> | 4 | 3 | 166 | 255 |
| — Where is any author in the world, teaches such beauty as a woman's eye? | <i>Ibid.</i> | 4 | 3 | 167 | 124 |
| — His eye ambitious | <i>Ibid.</i> | 5 | 1 | 167 | 23 |
| — Once to behold with your sun-beamed eyes | <i>Ibid.</i> | 5 | 2 | 170 | 161 |
| — You were best call it daughter-beamed eyes | <i>Ibid.</i> | 5 | 2 | 170 | 164 |
| — The virtue of your eye must break my oath | <i>Ibid.</i> | 5 | 2 | 172 | 135 |
| — There's an eye—wounds like a leaden sword | <i>Ibid.</i> | 5 | 2 | 173 | 150 |
| — I would, my father look'd but with my eyes | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 115 |
| — I could well betem them from the tempest of mine eyes | <i>Ibid.</i> | 1 | 1 | 135 | 224 |
| — Your eyes are lode-stars | <i>Ibid.</i> | 1 | 1 | 136 | 111 |
| — Hast thou yet latch'd the Athenian's eyes with the love juice | <i>Ibid.</i> | 3 | 2 | 143 | 16 |
| — of light | <i>Ibid.</i> | 3 | 2 | 144 | 140 |
| — His eyes were green as leeks | <i>Ibid.</i> | 5 | 1 | 151 | 261 |
| — Sometimes from her eyes I did receive fair speechless messages | <i>Mer. of Ven.</i> | 1 | 1 | 179 | 253 |
| — I would outstare the sternest eyes that look | <i>Ibid.</i> | 2 | 1 | 182 | 128 |
| — I'll take my leave of the Jew in the twinkling of an eye | <i>Ibid.</i> | 2 | 2 | 184 | 126 |
| — My eye shall be the stream and watery death-bed for him | <i>Ibid.</i> | 3 | 2 | 189 | 216 |
| — My eyes, my lord, can look as swift as yours; you saw the mistress, I beheld the maid | <i>Ibid.</i> | 3 | 2 | 190 | 239 |
| — Lack-lustre eye | <i>As You Like It.</i> | 2 | 7 | 209 | 26 |
| — defended from the power of murder | <i>Ibid.</i> | 3 | 5 | 216 | 16 |
| — What stars do spangle heaven with so much beauty, as those two eyes become that heavenly face | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 239 |
| — My mistaking eyes, that have been so bedazzled with the sun, that every thing I look on seemeth green | <i>Ibid.</i> | 4 | 5 | 271 | 111 |
| — His hawking eye | <i>All's Well.</i> | 1 | 1 | 226 | 144 |
| — Methought her eyes had lost her tongue | <i>Twelfth Night.</i> | 2 | 2 | 71 | 9 |
| — All eyes blind with the pin and web | <i>Winter's Tale.</i> | 1 | 2 | 278 | 19 |

EYE

| | | A. S. | P. C. L. |
|--|------------------------------|-------|-------------|
| <i>Eyes.</i> I have eyes under my service, which look upon his removedness | <i>Winter's Tale.</i> | 4 | 1 288 2 35 |
| — stars, very stars, and all eyes else dead coals | <i>Ibid.</i> | 5 | 1 292 1 7 |
| — Mine eyes are made the fools o' the other senses, or else worth all the rest | <i>Macbeth.</i> | 2 | 1 325 2 7 |
| — You see her eyes are open—Ay, but their sense is shut | <i>Ibid.</i> | 5 | 1 337 2 14 |
| — The shadow of myself form'd in her eye | <i>King John.</i> | 2 | 2 349 1 37 |
| — Drawn in the flattering table of her eye | <i>Ibid.</i> | 2 | 2 349 1 42 |
| — Why holds thine eye that lamentable rheum, like a proud river peering o'er its bounds | <i>Ibid.</i> | 3 | 1 350 1 23 |
| — Must you with hot irons burn out both my eyes | <i>Ibid.</i> | 4 | 1 355 2 15 |
| — Will you put out mine eyes? These eyes that never did, nor never shall, so much as frown on you | <i>Ibid.</i> | 4 | 1 355 2 35 |
| — A fearful eye thou hast | <i>Ibid.</i> | 4 | 2 357 1 4 |
| — With eyes as red as new-enkindled fire | <i>Ibid.</i> | 4 | 2 358 1 2 |
| — Or turn'd an eye of doubt upon my face | <i>Ibid.</i> | 4 | 2 352 2 17 |
| — Thou art come to set mine eye | <i>Ibid.</i> | 5 | 7 364 1 53 |
| — Securely I espy, virtue with valour, couched in thine eye | <i>Richard ii.</i> | 1 | 3 362 2 49 |
| — Even in the glasses of thine eyes I see thy griev'd heart | <i>Ibid.</i> | 1 | 3 369 2 42 |
| — Behold, his eye, as bright as is the eagle's, lightens forth controlling majesty | <i>Ibid.</i> | 3 | 3 379 2 27 |
| — Get thee gone, for I do see danger and disobedience in thine eye | <i>1 Henry iv.</i> | 1 | 3 393 1 17 |
| — A villainous trick of thine eye | <i>Ibid.</i> | 2 | 4 401 2 27 |
| — Their eyes of fire sparkling through sights of steel | <i>2 Henry iv.</i> | 4 | 1 434 1 25 |
| — Lend the eye a terrible aspect, let it pry through the portage of the head, like the brass cannon | <i>Henry v.</i> | 3 | 1 455 2 4 |
| — His eyes are humbler than they us'd to be | <i>Ibid.</i> | 4 | 7 467 2 33 |
| — A full eye will wax hollow | <i>Ibid.</i> | 5 | 2 472 1 33 |
| — His sparkling eyes, replete with wrathful fire, more dazzled and drove back his enemies than mid-day sun | <i>1 Henry vi.</i> | 1 | 1 474 2 7 |
| — One eye thou hast to look to heaven for grace | <i>Ibid.</i> | 1 | 4 479 1 33 |
| — Pain would mine eyes be witness with mine ears | <i>Ibid.</i> | 2 | 3 481 2 9 |
| — These eyes—like lamps whose wasting oil is spent | <i>Ibid.</i> | 2 | 5 483 1 7 |
| — T'll prepare my tear-stain'd eyes to see her miseries | <i>2 Henry vi.</i> | 2 | 4 509 1 17 |
| — Beaufort's red sparkling eyes blab his heart's malice | <i>Ibid.</i> | 3 | 1 511 1 66 |
| — Mine eyes should sparkle like the beaten flint | <i>Ibid.</i> | 3 | 2 516 1 13 |
| — Oppose thy stedfast gazing eyes to mine | <i>Ibid.</i> | 4 | 10 523 2 42 |
| — With fiery eyes, sparkling for very wrath | <i>3 Henry vi.</i> | 2 | 5 539 1 12 |
| — These eyes, that now are dimm'd with death's black veil, have been as piercing as the mid-day sun | <i>Ibid.</i> | 5 | 2 552 1 18 |
| — These eyes, which never shed remorseful tear | <i>Richard iii.</i> | 1 | 2 559 2 10 |
| — Your eyes drop mill-stones, when fools' eyes drop tears | <i>Ibid.</i> | 1 | 3 563 1 59 |
| — The vigilant eye | <i>Coriolanus.</i> | 1 | 4 673 1 69 |
| — Such eyes the widows in Corioli wear, and mothers that lack sons | <i>Ibid.</i> | 2 | 1 681 1 63 |
| — And turns up the white o' the eye to his discourse | <i>Ibid.</i> | 4 | 5 696 1 12 |
| — These eyes are not the same I wore in Rome | <i>Ibid.</i> | 5 | 3 700 2 15 |
| — It is no little thing, to make my eyes to sweat compassion | <i>Ibid.</i> | 5 | 3 701 2 56 |
| — The eye sees not itself, but by reflection | <i>Julius Caesar.</i> | 1 | 2 706 2 36 |
| — And that same eye, whose bend doth awe the world, did lose his lustre | <i>Ibid.</i> | 1 | 2 707 1 42 |
| — Pays his heart, for what his eyes eat only | <i>Antony and Cleopatra.</i> | 2 | 2 736 1 21 |
| — I'll never see it; for, I am sure, my nails are stronger than my eyes | <i>Ibid.</i> | 5 | 2 757 2 43 |
| — What mental power this eye shoots forth | <i>Timon of Athens.</i> | 1 | 1 651 1 3 |
| — But we worldly men have miserable, mad, mistaking eyes | <i>Titus Andronicus.</i> | 5 | 2 811 1 54 |
| — and ears, two traded pilots 'twixt the dangerous shores of will and judgement | <i>Troilus and Cressida.</i> | 2 | 2 627 2 67 |
| — Lend me ten thousand eyes, and I will fill them all with prophetic tears | <i>Ibid.</i> | 2 | 2 628 1 37 |
| — Nor doth the eye itself (that most pure spirit of sense) behold itself | <i>Ibid.</i> | 3 | 3 635 1 48 |
| — And let thy eyes spout blood | <i>Ibid.</i> | 4 | 5 640 1 12 |
| — Raw eyes | <i>Ibid.</i> | 5 | 1 643 1 10 |
| — My proceedings eye | <i>Ibid.</i> | 5 | 7 648 1 7 |
| — would under-peep her lids, to see the inclosed lights, now canopy'd under these windows | <i>Cymbeline.</i> | 2 | 2 768 1 11 |
| — Our very eyes are sometimes like our judgments, blind | <i>Ibid.</i> | 4 | 2 781 2 27 |
| — None want eyes to direct them the way I am going, but such as wink, and will not use them | <i>Ibid.</i> | 5 | 4 786 2 35 |
| — Her eyes are fierce, but thine do comfort and not burn | <i>Lear.</i> | 2 | 4 850 1 3 |
| — He gives the web and the pin, squints the eye | <i>Ibid.</i> | 3 | 4 853 2 66 |

EYE—FAC

| | | | A. S. | P. C. L. |
|--|---|--------------------------------|-------|----------|
| <i>Eyes.</i> Wantest thou eyes at trial | - | <i>Lear.</i> | 3 6 | 855 1 5 |
| — Upon these eyes of thine I'll set my foot | - | <i>Ibid.</i> | 3 7 | 856 2 14 |
| — Methought, his eyes were two full moons | - | <i>Ibid.</i> | 4 6 | 860 2 33 |
| — Her eye discourses, I will answer it | - | <i>Romeo and Juliet.</i> | 2 2 | 875 2 13 |
| — Men's eyes were made to look, and let them gaze | - | <i>Ibid.</i> | 3 1 | 881 1 38 |
| — To prison, eyes! ne'er look on liberty | - | <i>Ibid.</i> | 3 2 | 883 1 13 |
| — For still thy eyes, which I may call the sea, do ebb and flow with tears | - | <i>Ibid.</i> | 3 5 | 886 2 31 |
| — With one auspicious, and one dropping eye | - | <i>Hamlet.</i> | 1 2 | 898 1 12 |
| — Make thy two eyes, like stars, start from their spheres | - | <i>Ibid.</i> | 1 5 | 902 2 5 |
| — Their eyes purging thick amber, and plum-tree gum | - | <i>Ibid.</i> | 2 2 | 906 2 53 |
| — Then I have an eye of you | - | <i>Ibid.</i> | 2 2 | 907 2 17 |
| — like carbuncles | - | <i>Ibid.</i> | 2 2 | 908 2 54 |
| — An eye like Mars to threaten and command | - | <i>Ibid.</i> | 3 4 | 916 1 59 |
| — without feeling | - | <i>Ibid.</i> | 3 4 | 916 2 16 |
| — What an eye she has! methinks it sounds a parley of provocation | - | <i>Othello.</i> | 2 3 | 939 2 25 |
| — An inviting eye, and yet methinks right modest | - | <i>Ibid.</i> | 2 3 | 939 2 27 |
| — For you are fatal then, when your eyes roll so | - | <i>Ibid.</i> | 5 2 | 957 1 23 |
| <i>Eye-balls.</i> Your bugle eye-balls | - | <i>As You Like It.</i> | 3 5 | 216 1 49 |
| — Upon thy eye-balls murderous tyranny sits in grim majesty to fright the world | - | | | |
| | | <i>2 Henry vi.</i> | 3 2 | 513 2 43 |
| <i>Eye-glass.</i> Your eye-glass is thicker than a cuckold's horn | - | <i>Winter's Tale.</i> | 1 2 | 278 1 66 |
| <i>Eyeless rage</i> | - | <i>Lear.</i> | 3 1 | 851 1 10 |
| <i>Eye-lids.</i> The fringed curtains of thine eyes advance | - | <i>Tempest.</i> | 1 2 | 61 1 3 |
| — advanced | - | <i>Ibid.</i> | 4 1 | 162 2 11 |
| — And on my eye-lids shall conjecture hang | - | <i>Much Ado About Nothing.</i> | 4 1 | 125 2 55 |
| — Humour it with turning up your eye-lids | - | <i>Love's Labour Lost.</i> | 3 1 | 159 1 13 |
| — Do not for ever with thy veiled lids seek for thy noble father in the dust | - | <i>Hamlet.</i> | 1 2 | 898 2 42 |
| <i>Eyes' windows.</i> Thy eyes' windows fall, like death, when he shuts up the day of life | - | | | |
| | | <i>Romeo and Juliet.</i> | 4 1 | 888 2 9 |
| <i>Eye-wink.</i> They could never get an eye wink of her | - | <i>Merry Wives of Windsor.</i> | 2 2 | 48 2 12 |
| <i>Eyliads.</i> Examined my parts with most judicious eyliads | - | <i>Ibid.</i> | 1 3 | 44 1 62 |
| <i>Eyne.</i> Upon our watery eyne | - | <i>Love's Labour Lost.</i> | 5 2 | 170 2 46 |
| — To what, my love, shall I compare thine eyne? crystal is muddy | - | <i>Mid. N.'s Dr.</i> | 3 2 | 143 2 52 |
| — While counterfeit supposes blear'd thine eyne | - | <i>Taming of the Shrew.</i> | 5 1 | 272 1 60 |

F

| | | | | |
|---|---|---------------------------------|-----|----------|
| <i>FABIAN.</i> D. P. | - | <i>Twelfth Night.</i> | | 65 |
| <i>Fables.</i> He fables not, I hear, the enemy | - | <i>1 Henry vi.</i> | 4 2 | 491 2 10 |
| <i>Fabrick.</i> Shake the fabrick of his folly | - | <i>Winter's Tale.</i> | 1 2 | 279 2 48 |
| — With other muniments and petty helps in this our fabrick | - | <i>Coriolanus.</i> | 1 1 | 675 2 2 |
| <i>Fabulous story.</i> That former fabulous story, being now seen possible enough, got credit | - | | | |
| | | <i>Henry viii.</i> | 1 1 | 599 1 43 |
| <i>Face.</i> Here's a villain that would face me down, he met me on the Mart | - | <i>Com. of Er.</i> | 3 1 | 308 1 7 |
| — His heart's meteors tilting in his face | - | <i>Ibid.</i> | 2 3 | 312 2 6 |
| — Saffron face | - | <i>Ibid.</i> | 4 4 | 314 2 40 |
| — And with no face, as it were, outfacing me | - | <i>Ibid.</i> | 5 1 | 317 2 55 |
| — This grained face of mine be hid in sap-consuming winter's snow | - | <i>Ibid.</i> | 5 1 | 318 1 32 |
| — There are no faces truer than those that are so wash'd | - | <i>Much Ado About Noth.</i> | 1 1 | 111 1 26 |
| — Predestinate scratch'd face | - | <i>Ibid.</i> | 1 1 | 112 2 10 |
| — It is a witness still of excellency to put a strange face on his own perfection | - | <i>Ibid.</i> | 2 3 | 118 2 9 |
| — She shall be buried with her face upwards | - | <i>Ibid.</i> | 3 2 | 121 2 46 |
| — February face | - | <i>Ibid.</i> | 5 4 | 132 2 42 |
| — Vouchsafe to shew the sunshine of your face, that we, like savages, may worship it | - | | | |
| | | <i>Love's Labour Lost.</i> | 5 2 | 170 2 40 |
| — He is a god or a painter; for he makes faces | - | <i>Ibid.</i> | 5 2 | 174 2 53 |
| — I am marvellous hairy about the face | - | <i>Midsummer Night's Dream.</i> | 4 1 | 146 1 14 |
| — To gaze on christian fools with varnish'd faces | - | <i>Merchant of Venice.</i> | 5 2 | 185 1 36 |
| — Do all they can to face me out of my wits | - | <i>Twelfth Night.</i> | 4 2 | 82 2 17 |
| — One face, one voice, one habit, and two persons | - | <i>Ibid.</i> | 5 1 | 85 1 16 |
| — Her face o' fire with labour | - | <i>Winter's Tale.</i> | 4 3 | 290 2 18 |
| — There's no art, to find the mind's construction in the face | - | <i>Macbeth.</i> | 1 4 | 322 2 13 |
| — Your face, my Thane, is as a book, where men may see strange matters | - | <i>Ibid.</i> | 1 5 | 323 2 55 |
| — My face so thin, that in mine ear I durst not stick a rose | - | <i>King John.</i> | 1 1 | 343 2 45 |

FAC—FAI

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Face.</i> Your face hath got five hundred pound a year, yet sell your face for five pence, and 'tis dear | <i>King John.</i> | 1 | 1 | 343 | 2 | 59 |
| — Then call them to our presence, face to face | <i>Richard ii.</i> | 1 | 1 | 365 | 1 | 18 |
| — Was this face, the face that every day, under his household roof, did keep ten thousand men | <i>Ibid.</i> | 4 | 1 | 384 | 1 | 50 |
| — Was this the face, that, like the sun, did make beholders wink | <i>Ibid.</i> | 4 | 1 | 384 | 1 | 52 |
| — I never see thy face, but I think upon hell-fire, and Dives, that liv'd in purple | <i>1 H. iv.</i> | 3 | 3 | 407 | 1 | 6 |
| — Yet he will not stick to say, his face is a face-royal | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 18 |
| — His face is full of bubukles, and whelks and knobs, and flames of fire | <i>Henry v.</i> | 3 | 6 | 459 | 1 | 62 |
| — I will trot to-morrow a mile, and my way shall be paved with English faces | <i>Ibid.</i> | 3 | 7 | 460 | 2 | 24 |
| — Fair Margaret knows, that Suffolke doth not flatter, face, or feign | <i>1 Henry vi.</i> | 5 | 3 | 496 | 1 | 14 |
| — Hath this lovely face rul'd, like a wand'ring planet, over me | <i>2 Henry vi.</i> | 4 | 4 | 520 | 2 | 1 |
| — But that thy face is, vizor-like, unchanging | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 62 |
| — For by his face straight shall you know his heart | <i>Richard iii.</i> | 3 | 4 | 573 | 1 | 61 |
| — Had their faces been loose, this day they had been lost | <i>Henry viii.</i> | 4 | 1 | 610 | 1 | 53 |
| — How long her face is drawn | <i>Ibid.</i> | 4 | 2 | 611 | 2 | 32 |
| — When my face is fair, you shall perceive whether I blush or no | <i>Coriolanus.</i> | 1 | 9 | 679 | 1 | 44 |
| — Thou hast a grim appearance, and thy face bears a command in't | <i>Ibid.</i> | 4 | 5 | 691 | 2 | 60 |
| — I knew by his face there was something in him | <i>Ibid.</i> | 1 | 5 | 695 | 2 | 35 |
| — Thinking, by this face, to fasten in our thoughts that they have courage | <i>Jul. Cæs.</i> | 5 | 1 | 724 | 1 | 10 |
| — All men's faces are true, whatsoe'er their hands are | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 1 | 26 |
| — There is never a fair woman has a true face | <i>Ibid.</i> | 2 | 6 | 739 | 1 | 28 |
| — Round even to faultiness,—for the most part, too, they are foolish that are so | <i>Ibid.</i> | 3 | 3 | 742 | 2 | 5 |
| — His face was as the heavens; and therein stuck a sun and moon | <i>Ibid.</i> | 5 | 2 | 756 | 1 | 53 |
| — With faces fit for masks, or rather fairer than those for preservation cas'd, or shame | <i>Cymbeline.</i> | 5 | 3 | 784 | 1 | 26 |
| — God hath given you one face, and you make yourselves another | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 40 |
| <i>Faced.</i> Thou hast fac'd many things | <i>Taming of the Shrew.</i> | 3 | 3 | 269 | 1 | 22 |
| — That fac'd and brav'd me in this matter so | <i>Ibid.</i> | 5 | 1 | 272 | 1 | 64 |
| <i>Facere,</i> as it were, replication | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 | 2 |
| <i>Facile.</i> So may he with more facile question bear it | <i>Othello.</i> | 1 | 3 | 933 | 1 | 28 |
| <i>Facinorous.</i> He is of a most facinorous spirit | <i>All's Well.</i> | 2 | 3 | 232 | 2 | 30 |
| <i>Fact.</i> As you were past all shame, (those of your fact are so) so past all truth | <i>W. Tale.</i> | 3 | 2 | 285 | 2 | 31 |
| <i>Faction.</i> I will bandy with thee in faction | <i>As You Like It.</i> | 5 | 1 | 221 | 1 | 1 |
| — Their faction is more our wish, than their faction | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 2 | 56 |
| <i>Factionary.</i> Always factionary on the party of your general | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 | 16 |
| <i>Factions.</i> Be factious for redress of all these griefs | <i>Julius Cæsar.</i> | 1 | 3 | 709 | 2 | 42 |
| <i>Factor.</i> Percy is but my factor | <i>1 Henry iv.</i> | 3 | 2 | 406 | 2 | 1 |
| — Not as protector, steward, substitute, or lowly factor for another's gain | <i>Rich. iii.</i> | 8 | 7 | 576 | 1 | 20 |
| — Richard yet lives, hell's black intelligencer; only reserv'd their factor, to buy souls | <i>Ib.</i> | 4 | 4 | 580 | 1 | 65 |
| — The senators alone of this great world, chief factors for the gods | <i>Ant. and Cleop.</i> | 2 | 6 | 738 | 1 | 11 |
| <i>Faculty.</i> Unseen, yet crescive in his faculty | <i>Henry v.</i> | 1 | 1 | 447 | 2 | 9 |
| <i>Faded.</i> It faded on the crowing of the cock | <i>Hamlet.</i> | 1 | 1 | 898 | 1 | 10 |
| <i>Fadge.</i> We will have, if this fadge not, an antick | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 2 | 58 |
| — How will this fadge | <i>Twelfth Night.</i> | 2 | 2 | 71 | 1 | 22 |
| <i>Fadings.</i> With such delicate burdens of dil-do's and fadings | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 45 |
| <i>Faery.</i> | <i>Midsummer Night's Dream.</i> | 2 | 1 | 138 | 1 | 3 |
| <i>Faggot.</i> Or brought a faggot to bright burning Troy | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 | 10 |
| <i>Fail.</i> I cannot think, my sister in the least would fail her obligation | <i>Lear.</i> | 2 | 4 | 849 | 2 | 31 |
| — I will not fail him | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 14 |
| — Goodly and gallant shall be false and perjur'd by thy great fail | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 32 |
| <i>Fain.</i> Here is neither cheer, sir, nor welcome; we would fain have either | <i>Com. of Er.</i> | 3 | 1 | 309 | 1 | 67 |
| — I would fain have it a match | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 2 | 14 |
| — Yea, man and birds are fain of climbing high | <i>2 Henry vi.</i> | 2 | 1 | 505 | 1 | 9 |
| — No man alive so fain as I | <i>Ibid.</i> | 3 | 1 | 512 | 1 | 27 |
| — The good old man would fain that all were well | <i>3 Henry vi.</i> | 4 | 7 | 549 | 2 | 33 |
| — But you have that in your countenance, which I would fain call master | <i>Lear.</i> | 1 | 4 | 842 | 1 | 31 |
| <i>Faint.</i> Why faint you, lords? my title's good | <i>3 Henry vi.</i> | 1 | 1 | 529 | 2 | 67 |
| — It faints me to think what follows | <i>Henry viii.</i> | 2 | 3 | 601 | 1 | 41 |
| — I have perceived a most faint neglect of late | <i>Lear.</i> | 1 | 4 | 842 | 2 | 22 |
| <i>Faintly.</i> I have told you what I have seen and heard, but faintly | <i>Ibid.</i> | 1 | 2 | 841 | 2 | 31 |
| <i>Faintness</i> constraineth me to measure out my length on this cold bed | <i>Mid. Night's Dr.</i> | 3 | 2 | 146 | 2 | 4 |
| <i>Fair.</i> Passing fair | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 37 | 2 | 5 |
| — prayer | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 | 44 |

FAI

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Fair.</i> Quibbling on different meanings of that word | <i>Love's Labour Lost.</i> | 4 | 1 161 1 13 |
| — I am compared to twenty thousand fairs | <i>Ibid.</i> | 5 | 2 169 1 44 |
| — Call you me fair? that fair again unsay. Demetrius loves your fair: O happy fair! | <i>Midsummer Night's Dream.</i> | 1 | 1 136 1 9 |
| — thoughts and happy hours attend on you | <i>Merchant of Venice.</i> | 3 | 4 19 1 42 |
| — Speak me fair in death | <i>Ibid.</i> | 4 | 1 195 2 50 |
| — Let no face be kept in mind, but the fair of Rosalind | <i>As You Like It.</i> | 3 | 2 212 1 11 |
| — You will have Gremio to keep you fair | <i>Taming of the Shrew.</i> | 2 | 1 258 1 18 |
| — befall thee | <i>Ibid.</i> | 5 | 2 273 2 50 |
| — I will buy me a son-in-law in a fair; and toll him: for this, I'll none of him | <i>All's Well.</i> | 5 | 3 248 1 63 |
| — is foul, and foul is fair | <i>Macbeth.</i> | 1 | 1 320 1 11 |
| — So foul and fair a day I have not seen | <i>Ibid.</i> | 1 | 3 321 2 26 |
| — Health and fair time of day | <i>Henry v.</i> | 5 | 2 471 1 2 |
| — And fair be all thy hopes | <i>1 Henry vi.</i> | 2 | 5 484 2 17 |
| — Have you laid fair the bed | <i>2 Henry vi.</i> | 3 | 2 513 1 14 |
| — Now fair befall thee and thy noble house | <i>Richard iii.</i> | 3 | 3 562 2 51 |
| — She would be as fair on Friday, as Helen on Sunday | <i>Troilus and Cressida.</i> | 1 | 1 620 2 5 |
| — leave | <i>Ibid.</i> | 1 | 3 625 1 4 |
| — be it to you, my lord, and to all this fair company | <i>Ibid.</i> | 3 | 1 631 2 12 |
| — Entreat her fair | <i>Ibid.</i> | 4 | 4 639 2 52 |
| <i>Fair hour.</i> Take thy fair hour | <i>Hamlet.</i> | 1 | 2 898 2 34 |
| <i>Fairest-boding dreams.</i> The sweetest sleep, and fairest-boding dreams | <i>Richard iii.</i> | 5 | 3 587 2 42 |
| <i>Fair-fac'd leaguc.</i> | <i>King John.</i> | 2 | 2 348 2 17 |
| <i>Fairly.</i> To be said, an honest man, and a good house-keeper, goes as fairly as to say | | | |
| a careful man, and a great scholar | <i>Twelfth Night.</i> | 4 | 2 81 2 8 |
| — And find a way out to let the troop pass fairly | <i>Henry viii.</i> | 5 | 3 617 1 32 |
| — They are fairly welcome | <i>Timon of Athens.</i> | 1 | 2 654 2 53 |
| — Furnish you fairly for this interchange | <i>Troilus and Cressida.</i> | 3 | 3 634 2 31 |
| <i>Fairness.</i> To the fairness of my power | <i>Coriolanus.</i> | 1 | 9 679 1 48 |
| <i>Fair-play.</i> According to the fair-play of the world | <i>King John.</i> | 5 | 2 362 1 1 |
| <i>Fairies.</i> Like urchins, ouphes, and fairies, green and white | <i>Merry Wives of Windsor.</i> | 4 | 4 60 1 14 |
| — Fairy-like, to pinch the unclean knight | <i>Ibid.</i> | 4 | 4 60 1 22 |
| — Where is Nan now, and her troop of fairies | <i>Ibid.</i> | 5 | 5 62 2 6 |
| — black, grey, green, and white | <i>Ibid.</i> | 5 | 5 63 1 10 |
| — Their employments | <i>Ibid.</i> | 5 | 5 63 1 15 |
| — Our radiant queen hates sluts and sluttery | <i>Ibid.</i> | 5 | 5 63 1 21 |
| — A fiend, a fairy, pitiless and rough | <i>Comedy of Errors.</i> | 4 | 2 313 1 4 |
| — D. P. | <i>Midsummer Night's Dream.</i> | | 134 |
| — Their employment | <i>Ibid.</i> | 2 | 1 137 1 2 |
| — continue their gambols until the sun-rising | <i>Ibid.</i> | 3 | 2 145 2 61 |
| — I never may believe these antique fables, nor these fairy toys | <i>Ibid.</i> | 5 | 1 149 1 3 |
| — That some night-tripping fairy had exchang'd in cradle clothes our children | <i>1 H. iv.</i> | 1 | 3 191 1 46 |
| — It was told me I should be rich by the fairies | <i>Winter's Tale.</i> | 3 | 3 288 1 13 |
| — To this great fairy I'll commend thy acts | <i>Antony and Cleopatra.</i> | 4 | 7 51 1 3 |
| — From fairies, and the tempters of the night, guard me | <i>Cymbeline.</i> | 2 | 2 767 2 12 |
| — But that it eats our victuals, I should think here were a fairy | <i>Ibid.</i> | 3 | 6 777 2 31 |
| — With female fairies will his tomb be haunted | <i>Ibid.</i> | 4 | 2 780 2 56 |
| — and gods prosper it with thee | <i>Lea.</i> | 4 | 6 860 1 40 |
| — Then no planets strike, no fairy takes, nor witch hath power to charm | <i>Hamlet.</i> | 1 | 1 898 1 15 |
| <i>Fairy dances</i> green sour ringlets | <i>Tempest.</i> | 5 | 1 17 2 9 |
| <i>Fairy revel.</i> Ask him, why that hour of fairy revel, in their so sacred paths he dare to tread in shape profane | <i>Merry Wives of Windsor.</i> | 4 | 4 60 1 23 |
| <i>Faith.</i> Thou hast no faith left now, unless thou hadst two, and that's far worse than none—better have none than plural faith | <i>Two Gentlemen of Verona.</i> | 5 | 4 39 1 38 |
| — He wears his faith but as the fashion of his hat | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 17 |
| — In faith, she's too curst | <i>Ibid.</i> | 2 | 1 115 1 5 |
| — Beauty is a witch, against whose charms faith melteth into blood | <i>Ibid.</i> | 2 | 1 116 1 30 |
| — Never faith could hold, if not to beauty vow'd | <i>Love's Labour Lost.</i> | 4 | 2 163 2 43 |
| — Bearing the badge of faith to prove them true | <i>Midsummer Night's Dream.</i> | 3 | 2 143 2 38 |
| — Betake thee to thy faith, for seventeen poniards are at thy bosom | <i>All's Well.</i> | 4 | 1 241 2 2 |
| — Let him be the devil, an he will, I care not; give me faith, say I | <i>Twelfth Night.</i> | 1 | 5 68 2 53 |
| — It is ground of faith, that all, that look on him, love him | <i>Ibid.</i> | 2 | 3 72 1 66 |
| — Hold little faith, though thou hast too much fear | <i>Ibid.</i> | 5 | 1 84 2 30 |
| — Now minutely revolts upbraid his faith breach | <i>Macbeth.</i> | 15 | 2 338 2 19 |

FAI—FAL

| | | | A. S. | P. | C. L. |
|---|---|------------------------------|-------|----|----------|
| <i>Faith</i> and need contrasted | - | <i>King John.</i> | 3 | 1 | 351 2 63 |
| — Play fast and loose with faith? So jest with heaven | - | <i>Ibid.</i> | 3 | 1 | 352 1 30 |
| — Unswear faith sworn | - | <i>Ibid.</i> | 3 | 1 | 352 1 33 |
| — So mak'st thou faith an enemy to faith | - | <i>Ibid.</i> | 3 | 1 | 352 1 51 |
| — And welcome home again, discarded faith | - | <i>Ibid.</i> | 5 | 4 | 362 2 16 |
| — There is my bond of faith, to tie thee to my strong correction | - | <i>Richard ii.</i> | 4 | 1 | 382 2 27 |
| — Men's faiths are wafer cakes | - | <i>Henry v.</i> | 2 | 3 | 453 2 40 |
| — False king! why hast thou broken faith with me | - | <i>2 Henry vi.</i> | 5 | 1 | 525 1 8 |
| — For trust not him that once hath broken faith | - | <i>3 Henry vi.</i> | 4 | 4 | 548 1 24 |
| — This secret is so weighty, 'twill require a strong faith to conceal it | - | <i>Henry viii.</i> | 2 | 1 | 598 2 15 |
| — There are no tricks in plain and simple faith | - | <i>Julius Cæsar.</i> | 4 | 2 | 721 1 1 |
| — Few words to fair faith | - | <i>Troilus and Cressida.</i> | 3 | 2 | 633 2 1 |
| — Which to believe of her, must be a faith, that reason, without miracle, could never plant in me | - | <i>Lear.</i> | 1 | 1 | 839 2 14 |
| — My husband is on earth, my faith in heaven | - | <i>Romeo and Juliet.</i> | 3 | 5 | 887 2 5 |
| — But what, in faith, make you from Wittenburgh? | - | <i>Hamlet.</i> | 1 | 2 | 899 2 13 |
| <i>Faith'd.</i> Would the reposal of any trust, virtue, or worth, in thee, make thy words faith'd? | - | <i>Lear.</i> | 2 | 1 | 846 1 28 |
| <i>Faithfully.</i> If his occasion were not virtuous, I should not urge it half so faithfully | - | <i>Timon of Athens.</i> | 3 | 2 | 659 1 33 |
| — O, gentle Romeo, if thou dost love, pronounce it faithfully | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 1 48 |
| <i>Faitors.</i> Down! down, dogs! down, faitors! | - | <i>2 Henry iv.</i> | 2 | 4 | 427 2 19 |
| <i>Falcon.</i> Follies doth enmew as falcon doth the fowl | - | <i>Measure for Measure.</i> | 3 | 1 | 97 2 45 |
| — As the falcon hath her bells, so man hath his desires | - | <i>As You Like It.</i> | 3 | 3 | 215 1 34 |
| — My falcon now is sharp, and passing empty; and 'till she stoop, she must not be full gorg'd | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 2 41 |
| — I bless the time when my good falcon made a flight across thy father's ground | - | <i>W. T.</i> | 4 | 3 | 290 1 16 |
| — A falcon, tow'ring in her pride of place, was by a mousing owl hawk'd at, and kill'd | - | <i>Macbeth.</i> | 2 | 4 | 322 1 15 |
| — As confident as is the falcon's flight, against a bird, do I with Mowbray fight | - | <i>R. ii.</i> | 1 | 3 | 368 2 9 |
| — So doves do peck the falcon's piercing talons | - | <i>3 Henry vi.</i> | 1 | 4 | 532 2 42 |
| — The falcon as the tercel, for all the ducks i' the river | - | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 23 |
| <i>Falconers.</i> D. P. | - | <i>2 Henry vi.</i> | | | 499 |
| — O, for a falconer's voice, to lure this tassel-gentle back again | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 2 55 |
| — We'll e'en to't like French falconers, fly at any thing we see | - | <i>Hamlet.</i> | 2 | 2 | 908 2 19 |
| <i>Falls.</i> As the matter falls | - | <i>Merchant of Venice.</i> | 5 | 2 | 190 2 44 |
| — You will try in time in despite of a fall | - | <i>As You Like It.</i> | 1 | 3 | 205 1 23 |
| — Is it possible, on such a sudden, you should fall into so strong a liking | - | <i>Ibid.</i> | 1 | 3 | 205 1 26 |
| — When better fall, for your avails they fell | - | <i>All's Well.</i> | 3 | 1 | 236 1 29 |
| — But wail his fall whom I myself struck down | - | <i>Macbeth.</i> | 3 | 1 | 329 2 31 |
| — And the soul of every man prophetically does forethink thy fall | - | <i>1 Henry iv.</i> | 3 | 2 | 405 2 30 |
| — I know thee not, old man; fall to thy prayers | - | <i>2 Henry iv.</i> | 5 | 5 | 444 1 53 |
| — I can give you inkling of an ensuing evil, if it fall greater than this | - | <i>Henry viii.</i> | 2 | 1 | 598 2 10 |
| — I shall fall like a bright exhalation in the evening, and no man see me more | - | <i>Ibid.</i> | 3 | 2 | 607 1 54 |
| — When he falls, he falls like Lucifer, never to hope again | - | <i>Ibid.</i> | 2 | 6 | 608 2 23 |
| — Stop, or all will fall in broil | - | <i>Coriolanus.</i> | 3 | 1 | 686 2 5 |
| — I know not what may fall; I like it not | - | <i>Julius Cæsar.</i> | 3 | 1 | 717 1 32 |
| — Be sprightly, for you fall 'mongst friends | - | <i>Cymbeline.</i> | 3 | 6 | 778 1 11 |
| — Some falls are means the happier to rise | - | <i>Ibid.</i> | 4 | 2 | 782 2 16 |
| — Before you fall to play | - | <i>Hamlet.</i> | 5 | 2 | 927 2 60 |
| — The town might fall in fright | - | <i>Othello.</i> | 2 | 3 | 941 2 3 |
| <i>Fall of man.</i> I will weep for thee; for this revolt of thine, methinks, is like another fall of man | - | <i>Henry v.</i> | 2 | 2 | 452 2 64 |
| <i>Fallen.</i> Nay, an you weep, I am fallen indeed | - | <i>Henry viii.</i> | 3 | 2 | 608 2 29 |
| <i>Fallen man.</i> I am a poor fallen man, unworthy now to be thy lord and master | - | <i>Ibid.</i> | 3 | 2 | 609 1 8 |
| <i>Fallen-off Britons</i> | - | <i>Cymbeline.</i> | 3 | 7 | 778 2 6 |
| <i>Fallible.</i> This is most fallible, the worm's an odd worm | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 758 1 22 |
| <i>Falling</i> a lip of much contempt | - | <i>Winter's Tale.</i> | 1 | 2 | 279 1 47 |
| <i>Falling in,</i> after falling out, may make them three | - | <i>Troilus and Cressida.</i> | 3 | 1 | 632 1 39 |
| <i>Falling-from.</i> The meer-want of gold, and the falling-from of his friends, drove him into this melancholy | - | <i>Timon of Athens.</i> | 4 | 3 | 667 2 12 |
| <i>Falling man.</i> O, my lord, press not a falling man too far | - | <i>Henry viii.</i> | 3 | 2 | 608 1 50 |
| <i>Falling sickness.</i> No, Cæsar hath it not; but you, and I, and honest Casca, we have the falling sickness | - | <i>Julius Cæsar.</i> | 1 | 2 | 708 1 44 |

FAL—FAN

| | | | A. S. | P. C. L. |
|--|---|---|-------|----------|
| <i>Fallow.</i> The bare fallow brings to teeming foysom | <i>Measure for Measure.</i> | 1 | 5 | 90 2 13 |
| — Her fallow leas the darnel, hemlock, and rank fumitory, doth root upon | <i>Henry v.</i> | 5 | 2 | 471 1 45 |
| <i>Falorous.</i> Captain Jamy is a marvellous falorous gentleman | <i>Ibid.</i> | 5 | 2 | 456 2 3 |
| <i>False.</i> My false overweighs your true | <i>Measure for Measure.</i> | 2 | 4 | 96 2 52 |
| — If it be ne'er so false, a true gentleman may swear it, in the behalf of his friend | <i>Winter's Tale.</i> | 5 | 2 | 300 2 56 |
| — If she did play false, the fault was her's | <i>King John.</i> | 1 | 1 | 343 2 20 |
| — I never was, nor never will be false | <i>Richard iii.</i> | 4 | 4 | 584 1 31 |
| — to his bed! What is it to be false? | <i>Cymbeline.</i> | 3 | 4 | 774 2 3 |
| — True to thee, were to prove false, which I will never be, to him that is most true | <i>Ib.</i> | 3 | 5 | 771 1 45 |
| — to thy gods, thy brother, and thy father | <i>Lear.</i> | 5 | 3 | 865 2 37 |
| — Heaven truly knows that thou art false as hell | <i>Othello.</i> | 4 | 2 | 952 2 5 |
| — She was false as water | <i>Ibid.</i> | 5 | 2 | 958 1 18 |
| — face must hide what the false heart doth know | <i>Macbeth.</i> | 1 | 7 | 325 2 4 |
| <i>Falschood,</i> cowardice, and poor descent, three things that women highly hold in hate | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 53 1 32 |
| — O, what a goodly outside falsehood hath | <i>Merchant of Venice.</i> | 1 | 3 | 181 2 46 |
| — Comparisons of | <i>Troilus and Cressida.</i> | 3 | 2 | 634 1 37 |
| — Make Cressid's name the very crown of falsehood, if ever she leave Troilus | <i>Ib.</i> | 4 | 2 | 638 2 25 |
| — is worse in kings, than beggars | <i>Cymbeline.</i> | 3 | 6 | 777 2 1 |
| — Your bait of falsehood takes this carp of truth | <i>Hamlet.</i> | 2 | 1 | 904 2 15 |
| <i>Falsing.</i> Nay, not sure, in a thing falsing | <i>Comedy of Errors.</i> | 2 | 2 | 307 2 1 |
| <i>Falstaff,</i> Sir John. D. P. <i>Merry W. of Wind.</i> p. 41 | <i>1 H. iv.</i> p. 390. <i>2 H. iv.</i> | | | 417 |
| — His adventure in the buck-basket | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 1 6 |
| — His adventure in the old woman of Brentford's cloaths | <i>Ibid.</i> | 4 | 2 | 59 1 24 |
| — His adventures at Herne's Oak in Windsor Forest | <i>Ibid.</i> | 5 | 5 | 62 1 1 |
| — His adventure at Gad's-hill | <i>1 Henry iv.</i> | 2 | 2 | 396 2 10 |
| — characterized by himself in the character of Henry IV. | <i>Ibid.</i> | 2 | 4 | 401 2 45 |
| — characterized by Prince Henry in the character of Henry IV. | <i>Ibid.</i> | 2 | 4 | 402 1 3 |
| — 's account of his soldiers | <i>Ibid.</i> | 4 | 2 | 409 2 11 |
| — delineation of counterfeit | <i>Ibid.</i> | 5 | 4 | 415 1 55 |
| — Jack, now Sir John, was then a boy, and page to Thomas Mowbray duke of Norfolk | <i>2 Henry iv.</i> | 3 | 2 | 430 2 25 |
| — Go, carry Sir John Falstaff to the Fleet | <i>Ibid.</i> | 5 | 5 | 444 2 41 |
| — 's death | <i>Henry v.</i> | 2 | 3 | 453 1 10 |
| <i>Fame.</i> I play'd the part of Lady Fame | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 1 |
| — Let fame, that all hunt after in their lives, live registered upon our brazen tombs | <i>Love's Labour Lost.</i> | 1 | 1 | 153 1 1 |
| — All-telling Fame | <i>Ibid.</i> | 2 | 1 | 157 1 23 |
| — I would give all my fame for a pot of ale, and safety | <i>Henry v.</i> | 3 | 2 | 452 2 14 |
| — His fame lives in the world, his shame in you | <i>1 Henry vi.</i> | 4 | 4 | 492 1 17 |
| — late entering at his heedful ears | <i>3 Henry vi.</i> | 3 | 3 | 543 2 18 |
| — cannot better be held, nor more attain'd, than by a place below the first | <i>Coriolanus.</i> | 1 | 1 | 674 2 58 |
| — Out-live thy father's days, and fame's eternal date, for virtue's praise | <i>Tit. Andron.</i> | 1 | 2 | 794 1 14 |
| — Here none but soldiers and Rome's servitors repose in fame | <i>Ibid.</i> | 1 | 2 | 795 2 18 |
| — He lives in fame, that dy'd in virtue's cause | <i>Ibid.</i> | 1 | 2 | 795 1 65 |
| <i>Familiar.</i> 'Tis my familiar sin | <i>Measure for Measure.</i> | 1 | 5 | 90 2 1 |
| — Away with him! he has a familiar under his tongue | <i>2 Henry vi.</i> | 4 | 7 | 522 1 17 |
| — We have been familiar, ingrate forgetfulness shall poison, rather than pity note how much | <i>Coriolanus.</i> | 5 | 2 | 700 1 5 |
| <i>Familiarity.</i> I hope, upon familiarity will grow more contempt | <i>Merry W. of Wind.</i> | 1 | 1 | 43 1 53 |
| <i>Famine.</i> Here let them lie, till famine and the ague eat them up | <i>Macbeth.</i> | 5 | 5 | 339 2 4 |
| — He was the very genius of famine; yet, lecherous as a monkey | <i>2 Henry iv.</i> | 3 | 2 | 432 2 61 |
| — O, I am slain! famine, and no other hath slain me | <i>2 Henry vi.</i> | 4 | 10 | 523 2 57 |
| — Yet famine; ere clean it o'erthrow nature, makes it valiant | <i>Cymbeline.</i> | 3 | 6 | 777 2 6 |
| — is in thy cheeks | <i>Romeo and Juliet.</i> | 5 | 1 | 892 1 4 |
| <i>Famish.</i> What, did he marry me to famish me | <i>Taming of the Shrew.</i> | 4 | 3 | 268 1 4 |
| — Fie on myself, that have a sword, and yet am ready to famish | <i>2 Henry vi.</i> | 4 | 10 | 523 1 1 |
| <i>Fan.</i> Distinction, with a broad and powerful fan, puffing at all, winnows the light away | <i>Troilus and Cressida.</i> | 1 | 3 | 623 2 10 |
| — Even in the fan and Wind of your fair sword, you bid them rise, and live | <i>Ibid.</i> | 5 | 3 | 646 1 15 |
| — The love I bear him, made me to fan you thus | <i>Cymbeline.</i> | 1 | 7 | 766 2 61 |
| — Do, good Peter, to hide her face; for her fan's the fairer of the two | <i>Rom. and Jul.</i> | 2 | 4 | 878 2 48 |
| — Take my fan, and go before | <i>Ibid.</i> | 2 | 4 | 879 2 31 |

FAN—FAR

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Fancy.</i> Cannot your grace win her to fancy him | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 | 2 | 17 |
| — An old hat, and the humour of forty fancies prick'd in't for a feather | <i>T. of the Shrew.</i> | 3 | 2 | 263 | 2 | 19 |
| — Speaking of my fancy | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 1 | 18 |
| — Look you arm yourself to fit your fancies to your father's will | <i>Mid. Night's Dr.</i> | 1 | 1 | 135 | 2 | 10 |
| — In maiden meditation, fancy free | <i>Ibid.</i> | 2 | 2 | 138 | 2 | 47 |
| — All fancy-sick she is, and pale of cheer | <i>Ibid.</i> | 3 | 2 | 143 | 2 | 6 |
| — Fair Helena in fancy following me | <i>Ibid.</i> | 4 | 1 | 148 | 1 | 21 |
| — If ever you meet in some fresh cheek the power of fancy | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 27 |
| — Chewing the cud of sweet and bitter fancy | <i>Ibid.</i> | 4 | 3 | 219 | 2 | 45 |
| — My idolatrous fancy must sanctify his relics | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 47 |
| — We must every one be a man of his own fancy | <i>Ibid.</i> | 4 | 1 | 241 | 1 | 5 |
| — As all impediments in fancy's course, are motives of more fancy | <i>Ibid.</i> | 5 | 3 | 249 | 1 | 14 |
| — So full of shapes is fancy, that it alone is high fantastical | <i>Twelfth Night.</i> | 1 | 1 | 63 | 1 | 14 |
| — Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and won, than women's are | <i>Twelfth Night.</i> | 2 | 4 | 73 | 1 | 12 |
| — Should she fancy, it should be one of my complexion | <i>Ibid.</i> | 2 | 5 | 74 | 1 | 12 |
| — Orsino's mistress, and his fancy's queen | <i>Ibid.</i> | 5 | 1 | 86 | 2 | 23 |
| — Weak-hing'd fancy | <i>Winter's Tale.</i> | 2 | 3 | 283 | 2 | 62 |
| — too weak for boys, too green and idle for girls of nine | <i>Ibid.</i> | 3 | 2 | 286 | 2 | 11 |
| — Be advis'd.—I am; and by my fancy | <i>Ibid.</i> | 4 | 3 | 294 | 1 | 47 |
| — Not so sick, my lord, as she is troubled with thick-coming fancies | <i>Macbeth.</i> | 5 | 3 | 339 | 1 | 18 |
| — And sware they were his fancies, or his good nights | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 65 |
| — Although we fancy not the Cardinal | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 2 |
| — Nor shall not, when my fancy's on my play | <i>Henry viii.</i> | 5 | 1 | 613 | 1 | 31 |
| — Nature wants stuff to vie strange forms with fancy | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 52 |
| — Never did young man fancy with so eternal and so fix'd a soul | <i>Troilus and Cress.</i> | 5 | 2 | 645 | 1 | 18 |
| — Be it as your fancies teach you | <i>Othello.</i> | 3 | 3 | 944 | 1 | 36 |
| <i>Fancy-monger.</i> If I could meet that fancy-monger, I would give him some good counsel | <i>As You Like It.</i> | 3 | 2 | 214 | 1 | 18 |
| <i>Fanes.</i> For notes of sorrow, out of tune, are worse than priests and fanes that lie | <i>Cym.</i> | 4 | 2 | 701 | 1 | 19 |
| <i>Fang.</i> The icy fang | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 7 |
| — By the very fangs of malice, I swear, I am not that I play | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 48 |
| — Destruction fang mankind | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 26 |
| — Nor thy fierce sister in his anointed flesh stick boarish fangs | <i>Lea.</i> | 3 | 7 | 856 | 2 | 1 |
| <i>Fangled.</i> Be not, as is our fangled world | <i>Cymbeline.</i> | 5 | 4 | 786 | 1 | 45 |
| <i>Fantasies.</i> And make her full of hateful fantasies | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 2 | 10 |
| — Thou hast no figures, nor no fantasies, which busy care draws in the brains of men | <i>Julius Caesar.</i> | 2 | 1 | 712 | 1 | 39 |
| <i>Fantastic.</i> To be fantastic, may become a youth of greater time than I shall shew to be | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 39 |
| — Or wallow, naked, in December snow, by thinking on fantastic summer's heat | <i>R. ii.</i> | 1 | 3 | 370 | 1 | 64 |
| <i>Fantastical.</i> He seems to be the more noble in being fantastical | <i>Winter's Tale.</i> | 1 | 3 | 296 | 2 | 19 |
| — I' the name of truth, are ye fantastical | <i>Macbeth.</i> | 1 | 3 | 321 | 2 | 47 |
| <i>Fantasticoes.</i> The pox of such artick, lispings, affecting fantasticoes | <i>Romco and Juliet.</i> | 2 | 4 | 878 | 1 | 31 |
| <i>Fantasy.</i> Raise up the organs of their fantasy | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 1 | 28 |
| — Stolen the impression of her fantasy | <i>Midsummer Night's Dream.</i> | 1 | 1 | 134 | 2 | 14 |
| — How many actions most ridiculous hast thou been drawn to by thy fantasy | <i>As Y. L. It.</i> | 2 | 4 | 208 | 1 | 9 |
| — Art thou alive? or is it fantasy that plays upon our eye-sight | <i>1 Henry iv.</i> | 5 | 4 | 415 | 2 | 17 |
| — Which cannot look more hideously upon me, than I have drawn it in my fantasy | <i>2 Henry iv.</i> | 5 | 2 | 441 | 1 | 17 |
| — Quite from the main opinion he held once, of fantasy, of dreams, and ceremonies | <i>Julius Caesar.</i> | 2 | 1 | 712 | 1 | 2 |
| — And things unluckily charge my fantasy | <i>Ibid.</i> | 3 | 3 | 719 | 2 | 3 |
| — That for a fantasy and trick of fame, go to their graves like beds | <i>Hamlet.</i> | 4 | 4 | 919 | 2 | 35 |
| <i>Fantasy'd.</i> I find the people strangely fantasy'd, possess'd with rumours, full of idle dreams | <i>King John.</i> | 4 | 2 | 357 | 2 | 46 |
| <i>Fap.</i> And being fap, sir, was, as they say, cashiered | <i>Merry Wives of Wind.</i> | 1 | 1 | 42 | 1 | 48 |
| <i>Far.</i> You speak him far | <i>Cymbeline.</i> | 1 | 1 | 760 | 2 | 9 |
| <i>Farced.</i> The farced title running 'fore the king | <i>Henry v.</i> | 4 | 1 | 463 | 2 | 51 |
| <i>Fardel.</i> There is that in his fardel, will make him scratch his beard | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 40 |
| — Your affairs there? what? with whom? the condition of that fardel | <i>Ibid.</i> | 4 | 3 | 296 | 1 | 50 |
| — The fardel there: what's i' the fardel | <i>Ibid.</i> | 4 | 3 | 296 | 2 | 26 |
| — I was by at the opening of the fardel, heard the old shepherd deliver the manner how he found it | <i>Ibid.</i> | 5 | 2 | 299 | 2 | 3 |

FAR—FAS

| | | | A. S. | P. C. L. |
|-------------------------------|---|---------------------------------------|-------|------------|
| <i>Fardels.</i> | Who would fardels bear to groan and sweat under a weary life | <i>Hamlet.</i> | 3 | 1 910 2 29 |
| <i>Fardingals.</i> | With ruffs and cuffs, and fardingals and things | <i>Tam. of the Shrew.</i> | 4 | 3 268 2 13 |
| <i>Fare.</i> | If you fall in the adventure, our crows shall fare the better for you | <i>Cymb.</i> | 3 | 1 771 1 67 |
| — | How fares my noble lord | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 253 2 24 |
| <i>Farewell.</i> | at once, for once, for all, and ever | <i>Richard ii.</i> | 2 | 2 373 1 13 |
| — | Welcome ever smiles, and farewell goes out sighing | <i>Troilus and Cressida.</i> | 3 | 3 635 2 46 |
| <i>Farm.</i> | The Earl of Wiltshire hath the realm in farm | <i>Richard ii.</i> | 2 | 1 375 1 58 |
| <i>Farmer.</i> | Here's a farmer that hang'd himself on the expectation of plenty | <i>Macbeth.</i> | 2 | 2 326 2 4 |
| <i>Farthest.</i> | Travel you far on, or are you at the farthest | <i>Taming of the Shrew.</i> | 4 | 2 267 2 26 |
| — | Sir, at the farthest for a week or two, and then up farther | <i>Ibid.</i> | 4 | 2 267 2 27 |
| <i>Farthingale.</i> | Tell me, good my lord, what compass you will wear your farthingale | | | |
| — | A semi-circled farthingale | <i>Two Gentlemen of Verona.</i> | 2 | 7 29 2 43 |
| <i>Farthings.</i> | Lest men should say, look where three farthings goes | <i>Merry Wives of Windsor.</i> | 3 | 3 53 1 59 |
| <i>Fartruous.</i> | She's as fartuous, a civil, modest wife | <i>King John.</i> | 1 | 1 343 2 47 |
| <i>Fashion.</i> | And piteous plainings of the pretty babes that mourned for fashion | <i>Merry Wives of Windsor.</i> | 2 | 2 48 2 39 |
| — | your demeanour to my looks | <i>C. of Er.</i> | 1 | 1 304 1 12 |
| — | Chargeful fashion | <i>Ibid.</i> | 2 | 2 307 1 6 |
| — | I doubt not to fashion it | <i>Ibid.</i> | 4 | 1 311 2 15 |
| — | of a doublet, or a hat, or a cloak, is nothing to a man | <i>Much Ado About Nothing.</i> | 2 | 1 117 2 14 |
| — | What a deformed thief this fashion is | <i>Ibid.</i> | 3 | 3 123 1 27 |
| — | how giddily he turns about all the hot bloods | <i>Ibid.</i> | 3 | 3 123 1 40 |
| — | wears out more apparel than the man | <i>Ibid.</i> | 3 | 3 123 1 41 |
| — | But for a fine, quaint, graceful, and excellent fashion | <i>Ibid.</i> | 3 | 3 123 1 49 |
| — | own knight | <i>Ibid.</i> | 3 | 4 123 2 22 |
| — | To fashion this false sport in spite of me | <i>Love's Labour Lost.</i> | 1 | 1 154 2 63 |
| — | That thou but lead'st this fashion of thy malice to the last hour of act | <i>Midsummer Night's Dream.</i> | 3 | 2 144 1 47 |
| — | It was upon this fashion bequeathed me :—by will | <i>Mer. of Ven.</i> | 4 | 1 193 2 7 |
| — | Thou art not for the fashion of these times | <i>As You Like It.</i> | 1 | 1 201 1 2 |
| — | This shepherd's passion is much upon my fashion | <i>Ibid.</i> | 2 | 3 207 2 24 |
| — | Old fashions please me best | <i>Ibid.</i> | 2 | 4 208 1 39 |
| — | Infected with the fashions | <i>Taming of the Shrew.</i> | 3 | 1 262 2 42 |
| — | Whose constancies expire before their fashions | <i>Ibid.</i> | 3 | 2 263 2 3 |
| — | He came ever in the rear-ward of the fashion | <i>All's Well.</i> | 1 | 2 227 2 53 |
| — | The wearing out of six fashions (which is four terms, or two actions) | <i>2 Henry iv.</i> | 3 | 2 432 2 63 |
| — | Though it appear a little out of fashion, there is much care and valour in this Welshman | <i>Ibid.</i> | 5 | 1 441 1 34 |
| — | I scorn thee, and thy fashion, peevish boy | <i>Henry v.</i> | 4 | 1 462 2 1 |
| — | By heaven, I will; or let me lose the fashion of a man | <i>1 Henry vi.</i> | 2 | 4 483 1 2 |
| — | And in what fashion, more than his singularity, he goes upon his present action | <i>Henry viii.</i> | 4 | 2 612 2 22 |
| — | Send him but hither, and I'll fashion him | <i>Coriolanus.</i> | 1 | 1 675 1 10 |
| — | Bear with him, Brutus; 'tis his fashion | <i>Julius Caesar.</i> | 2 | 1 712 1 26 |
| — | But, be thou true, say I, to fashion in my sequent protestation | <i>Ibid.</i> | 4 | 3 722 1 67 |
| — | Lechery, lechery; still, wars and lechery; nothing else holds fashion | <i>Troi. and Cress.</i> | 4 | 4 639 1 63 |
| — | I will begin the fashion, less without, and more within | <i>Ibid.</i> | 5 | 2 645 2 22 |
| — | He hath importun'd me with love, in honourable fashion | <i>Cymbeline.</i> | 5 | 1 783 2 21 |
| — | The glass of fashion and the mould of form | <i>Hamlet.</i> | 1 | 3 901 1 45 |
| — | Whereon his brains still beating, puts him thus from fashion of himself | <i>Ibid.</i> | 3 | 1 911 1 51 |
| — | Dost thou think Alexander look'd o' this fashion i' the earth | <i>Ibid.</i> | 3 | 1 911 2 5 |
| — | I prattle out of fashion | <i>Ibid.</i> | 5 | 1 925 1 51 |
| — | If you will watch his going thence, which I will fashion to fall out between twelve and one | <i>Othello.</i> | 2 | 1 938 2 12 |
| <i>Fashion'd.</i> | He was the mark and glass, copy and book, that fashion'd others | <i>Ibid.</i> | 4 | 2 954 1 33 |
| — | This Cardinal, though from an humble stock, undoubtedly was fashion'd to much honour | <i>2 Hen. iv.</i> | 3 | 3 426 1 12 |
| <i>Fashion-mong'ring boys</i> | | <i>Henry viii.</i> | 4 | 2 611 1 45 |
| <i>Fashion-mongers.</i> | These strange flies, these fashion-mongers | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 50 |
| <i>Fast.</i> | She is fast my wife | <i>Romeo and Juliet.</i> | 2 | 4 878 1 36 |
| — | You shall fast a week with bran and water | <i>Measure for Measure.</i> | 1 | 3 89 1 37 |
| — | But that thou art so fast mine enemy | <i>Love's Lab. Lost.</i> | 1 | 1 155 2 41 |
| — | A thousand men have broke their fasts to-day, that ne'er shall dine, unless you yield the crown | <i>2 Henry vi.</i> | 5 | 2 526 1 24 |
| — | If he should still malignantly remain fast foe to the Plebeii | <i>3 Henry vi.</i> | 2 | 2 536 2 57 |
| | | <i>Coriolanus.</i> | 2 | 3 685 2 8 |

FAS—FAT

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|----|----|-----|---|----|
| <i>Fast.</i> I had rather fast from all, four days, than drink so much in one | <i>Ant. and Cleop.</i> | 12 | 7 | 740 | 2 | 5 |
| — And will continue fast to your affection | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 20 |
| — 'Tis our fast intent | <i>Lear.</i> | 1 | 1 | 837 | 2 | 17 |
| — And, for the day, confin'd to fast in fires | <i>Hamlet.</i> | 1 | 5 | 902 | 1 | 16 |
| — Are you fast marry'd | <i>Othello.</i> | 1 | 2 | 932 | 1 | 13 |
| — Wilt thou be fast to my hopes | <i>Ibid.</i> | 1 | 3 | 936 | 2 | 1 |
| <i>Fast bind, fast find.</i> | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 2 | 10 |
| <i>Fasted</i> presently after dinner | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 24 | 2 | 16 |
| <i>Fasten</i> your ear on my advisings | <i>Measure for Measure.</i> | 3 | 1 | 98 | 2 | 31 |
| — To fasten in our thoughts that they have courage | <i>Julius Caesar.</i> | 5 | 1 | 742 | 1 | 11 |
| <i>Fasten'd</i> villain | <i>Lear.</i> | 2 | 1 | 846 | 1 | 38 |
| <i>Fasting.</i> And something else more plain, that shall express my true love's fasting pain | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 3 |
| <i>Fastolf</i> , Sir John. D. P. | <i>1 Henry vi.</i> | 1 | | 474 | | |
| — unknighthed | <i>Ibid.</i> | 4 | 1 | 489 | 1 | 47 |
| <i>Fat.</i> Come out of that fat room, and lend me thy hand to laugh a little | <i>1 Henry iv.</i> | 2 | 4 | 398 | 2 | 1 |
| — If you do fight against your country's foes, your country's fat shall pay your pains the hire | <i>Richard iii.</i> | 5 | 3 | 588 | 1 | 11 |
| — Let me have men about me, that are fat; sleek-headed men, and such as sleep o' nights | <i>Julius Caesar.</i> | 1 | 2 | 707 | 2 | 43 |
| — O, how this villainy doth fat me with the very thoughts of it | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 | 20 |
| <i>Fat-witted.</i> Thou art so fat-witted with drinking of old sack, and unbuttoning thee after supper, and sleeping upon benches after noon | <i>1 Henry iv.</i> | 1 | 2 | 391 | 2 | 2 |
| <i>Fat-woman of Brentford.</i> | <i>Merry W. of Wind.</i> | 4 | 2 | 58 | 1 | 43 |
| <i>Fatal.</i> So sweet was ne'er so fatal | <i>Othello.</i> | 5 | 2 | 957 | 1 | 1 |
| — For you are fatal then, when your eyes roll so | <i>Ibid.</i> | 5 | 2 | 957 | 1 | 23 |
| <i>Fate.</i> I, and my fellows, are ministers of fate | <i>Tempest.</i> | 3 | 3 | 14 | 1 | 48 |
| — O fates! come! come! cut thread and thrum | <i>Midsummer Night's Dream.</i> | 5 | 2 | 151 | 2 | 10 |
| — Thy fates open their hands | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 | 68 |
| — Which fate and metaphysical aid doth seem to have thee crown'd withal | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 13 |
| — Our fate hid within an auger-hole, may rush and seize us | <i>Ibid.</i> | 2 | 3 | 327 | 2 | 42 |
| — Rather than so, come, fate, into the list, and champion me to the utterance | <i>Ibid.</i> | 1 | 1 | 329 | 1 | 34 |
| — King Henry's speech on the book of fate | <i>2 Henry iv.</i> | 3 | 1 | 429 | 2 | 25 |
| — Let us fear the native mightiness and fate of him | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 61 |
| — What fates impose, that men must needs abide | <i>3 Henry vi.</i> | 4 | 3 | 547 | 2 | 36 |
| — Men at some times are masters of their fates | <i>Julius Caesar.</i> | 1 | 2 | 707 | 1 | 59 |
| — The fates with traitors do contrive | <i>Ibid.</i> | 2 | 3 | 714 | 2 | 4 |
| — Do not please sharp fate to grace it with your sorrows | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 2 | 37 |
| — He is a man, setting his fate aside, of comely virtues | <i>Timon of Athens.</i> | 3 | 5 | 661 | 1 | 15 |
| — My fate cries out, and makes each petty artery in this body as hardy as the Nemean lion's nerve | <i>Hamlet.</i> | 1 | 4 | 902 | 1 | 34 |
| — Who can controul his fate | <i>Othello.</i> | 5 | 2 | 959 | 1 | 48 |
| <i>Fated.</i> One midnight fated to the purpose | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 58 |
| — The fated sky gives us free scope | <i>All's Well.</i> | 1 | 1 | 227 | 1 | 31 |
| — As it hath fated her to be my motive and helper to a husband | <i>Ibid.</i> | 4 | 4 | 245 | 1 | 24 |
| — Now, all the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters | <i>Lear.</i> | 3 | 4 | 853 | 2 | 12 |
| <i>Father.</i> A daughter's refusing to marry the man required by the father, punished with death at Athens | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 1 | 1 |
| — Arguments for a father's power over his daughter | <i>Ibid.</i> | 1 | 1 | 135 | 1 | 12 |
| — This is my true begotten father | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 1 | 26 |
| — It is a wise father that knows his own child | <i>Ibid.</i> | 2 | 2 | 183 | 2 | 1 |
| — In gait and countenance surely like a father | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 2 | 19 |
| — Whose judgments are mere fathers of their garments | <i>All's Well.</i> | 1 | 2 | 227 | 2 | 52 |
| — My father gave me honour, yours gave land | <i>King John.</i> | 1 | 1 | 344 | 1 | 3 |
| — Oh, thou, the earthly author of my blood | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 18 |
| — You urg'd me as a judge; but I had rather you would have bid me argue like a father | <i>Ibid.</i> | 1 | 3 | 369 | 2 | 64 |
| — Thy wish was farther, Harry, to that thought | <i>2 Henry iv.</i> | 4 | 4 | 439 | 1 | 47 |
| — I bid you be assur'd, I'll be your father and your brother too | <i>Ibid.</i> | 5 | 2 | 441 | 2 | 48 |
| — Now attest, that those, whom you call'd fathers, did beget you | <i>Henry v.</i> | 1 | 1 | 455 | 2 | 17 |
| — It is my father's face, whom in this conflict I unawares have killed | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 62 |
| — 'Tis a happy thing to be the father unto many sons | <i>Ibid.</i> | 3 | 2 | 542 | 1 | 35 |
| — The father rashly slaughter'd his own son | <i>Richard iii.</i> | 5 | 4 | 589 | 2 | 11 |

FAT—FAV

A. S. P. C. L.

| | | | | | |
|---|---|---|--|---|------------|
| <i>Fathers</i> that wear rags, do make their children blind; but fathers that bear bags | | | | | |
| shall see their children kind | - | - | <i>Lea</i> . | 2 | 4 848 2 58 |
| — Your father lost a father; that father lost, lost his | - | - | <i>Hamlet</i> . | 1 | 2 898 2 64 |
| — Desdemona's distinction of duty due to a father and to a husband | - | - | <i>Othello</i> . | 1 | 3 934 2 50 |
| <i>Father'd</i> he is, and yet he's fatherless | - | - | <i>Macbeth</i> . | 4 | 2 334 2 33 |
| <i>Fatherly</i> . He cannot choose but take this service I have done, fatherly | - | - | <i>Cymbeline</i> . | 2 | 3 768 2 21 |
| <i>Fathom</i> . That thou didst know how many fathom deep I am in love! but it cannot be | - | - | - | - | - |
| sounded | - | - | <i>As You Like It</i> . | 4 | 1 218 2 27 |
| — Another of his fathom they have not to lead their business | - | - | <i>Othello</i> . | 1 | 1 931 2 66 |
| <i>Fatigate</i> . Then straight his doubled spirit requicken'd what in flesh was fatigate | - | - | <i>Cori</i> . | 2 | 2 683 1 58 |
| <i>Fatter</i> . 'Would he were fatter!—but I fear him not | - | - | <i>Julius Cæsar</i> . | 1 | 2 707 2 48 |
| <i>Faulchion</i> . The pummel of Cæsar's faulchion | - | - | <i>Love's Labour Lost</i> . | 5 | 2 174 2 21 |
| — With purple faulchion, painted to the hilt | - | - | <i>3 Henry vi</i> . | 4 | 5 322 1 12 |
| — I have seen the day, with my good biting faulchion I would have made them skip | - | - | <i>Le</i> . | 5 | 3 867 1 26 |
| <i>Faulconbridge</i> . The beauteous heir of Jaques Faulconbridge | - | - | <i>Love's Lab. Lost</i> . | 2 | 1 157 2 6 |
| — the young Baron of England, described by Portia | - | - | <i>Merchant of Venice</i> . | 1 | 2 180 2 7 |
| — D. P. — Robert. D. P. — Lady. D. P. | - | - | <i>King John</i> . | | 342 |
| —'s execration of Hubert, on the death of Arthur | - | - | <i>Ibid</i> . | 4 | 3 358 2 4 |
| <i>Faults</i> . We cite our faults, that we may hold excus'd our lawless lives | - | - | <i>Two Gent. of Ve</i> . | 4 | 1 34 2 1 |
| — For fault of a better | - | - | <i>Merry Wives of Windsor</i> . | 1 | 4 44 2 15 |
| — O, what a world of vile ill-favour'd faults look handsome in three hundred pounds | - | - | - | - | - |
| a year | - | - | <i>Ibid</i> . | 3 | 4 55 1 15 |
| — and glimpse of newness | - | - | <i>Measure for Measure</i> . | 1 | 3 89 2 1 |
| — Condemn the fault, and not the actor of it | - | - | <i>Ibid</i> . | 2 | 2 93 2 25 |
| — Every one fault seeming monstrous, 'till his fellow fault came to match it | - | - | <i>As Y. L. It</i> . | 3 | 2 214 1 9 |
| — Saw'st thou not, boy, how Silver made it good at the hedge corner, in the coldest | - | - | - | - | - |
| fault | - | - | <i>Induc. to Taming of the Shrew</i> . | 1 | 250 1 20 |
| — Our rash faults make trivial price of serious things we have | - | - | <i>All's Well</i> . | 5 | 3 247 2 33 |
| — But such a headstrong potent fault it is, that it but mocks reproof | - | - | <i>Twelfth Night</i> . | 3 | 4 79 2 14 |
| — Which fault lies on the hazard of all husbands, that marry wives | - | - | <i>King John</i> . | 1 | 1 343 2 21 |
| — And oftentimes excusing of a fault, doth make the fault the worse by the excuse | - | - | - | - | - |
| | - | - | <i>Ibid</i> . | 4 | 2 356 2 33 |
| — The image of a wicked heinous fault, lives in his eye | - | - | <i>Ibid</i> . | 4 | 2 357 1 33 |
| — If little faults proceeding on distemper shall not be wink'd at | - | - | <i>Henry v</i> . | 2 | 2 452 1 40 |
| — My fault, but not my body, pardon, sovereign | - | - | <i>Ibid</i> . | 2 | 2 453 1 20 |
| — Pity was all the fault that was in me | - | - | <i>2 Henry vi</i> . | 3 | 1 511 1 36 |
| — His faults lie open to the laws; let them, not you, correct him | - | - | <i>Henry viii</i> . | 3 | 2 608 1 52 |
| — His faults lie gently on him | - | - | <i>Ibid</i> . | 4 | 2 611 1 25 |
| — He hath faults, with surplus, to tire in repetition | - | - | <i>Coriolanus</i> . | 1 | 1 672 2 21 |
| — And all his faults to Marcius shall be honours, though indeed, in aught he merit not | - | - | - | - | - |
| | - | - | <i>Ibid</i> . | 1 | 1 675 1 6 |
| — He's poor in no one fault, but stor'd with all | - | - | <i>Ibid</i> . | 2 | 1 680 1 18 |
| — What faults he made before the last, I think might have found easy fines | - | - | <i>Ibid</i> . | 5 | 5 703 1 49 |
| — I would it were my fault to sleep so soundly | - | - | <i>Julius Cæsar</i> . | 2 | 1 710 1 4 |
| — A friendly eye could never see such faults.— A flatterer's would not | - | - | <i>Ibid</i> . | 4 | 2 722 1 13 |
| — All his faults observ'd, set in a note-book, learn'd, and conn'd by rote | - | - | <i>Ibid</i> . | 4 | 3 722 1 21 |
| — His faults, in him, seem as the spots of heaven, more fiery by night's blackness | - | - | - | - | - |
| | - | - | <i>Antony and Cleopatra</i> . | 1 | 4 732 1 14 |
| — Our faults can never be so equal, that your love can equally move with them | - | - | <i>Ibid</i> . | 3 | 4 743 1 4 |
| — Throw my heart against the flint and hardness of my fault | - | - | <i>Ibid</i> . | 4 | 9 751 1 20 |
| — But you, gods, will give us some faults to make us men | - | - | <i>Ibid</i> . | 5 | 1 755 1 22 |
| — that are rich are fair | - | - | <i>Timon of Athens</i> . | 1 | 2 653 1 14 |
| — Every man has his fault, and honesty is his | - | - | <i>Ibid</i> . | 3 | 1 658 1 30 |
| — Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put | - | - | - | - | - |
| on this | - | - | <i>Cymbeline</i> . | 5 | 1 783 1 9 |
| — You snatch from hence for little faults; that's love, to have them fall no more | - | - | <i>Ibid</i> . | 5 | 1 783 1 15 |
| — Who cover faults, at last shame them derides | - | - | <i>Lea</i> . | 1 | 1 840 1 16 |
| — I am the youngest of that name, for fault of a worse | - | - | <i>Romeo and Juliet</i> . | 2 | 4 878 2 63 |
| <i>Favour</i> infinite, because out of all count | - | - | <i>Two Gentlemen of Verona</i> . | 2 | 1 25 1 26 |
| — Sickness is catching; O, were favour so | - | - | <i>Midsummer Night's Dream</i> . | 1 | 1 136 1 15 |
| — To buy his favour, I extend this friendship | - | - | <i>Merchant of Venice</i> . | 1 | 3 182 2 15 |
| — Methinks my favour here begins to warp | - | - | <i>Winter's Tale</i> . | 1 | 2 27 1 38 |
| — to alter favour, ever is to fear | - | - | <i>Macbeth</i> . | 1 | 5 324 1 2 |
| — But let my favours hide thy mangled face | - | - | <i>1 Henry iv</i> . | 5 | 4 415 1 36 |

FAV—FEA

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------------|---|-----|-----|---|----|
| <i>Favour.</i> Here, Fluellen; wear thou this favour for me, and stick it in thy cap | <i>Hen. v.</i> | 4 | 7 | 468 | 1 | 61 |
| — Which to diffuse into our former favour you are assembled | <i>Ibid.</i> | 5 | 2 | 471 | 1 | 64 |
| — The common people favour him, calling him Humphrey, the good duke of Gloster | <i>2 Henry vi.</i> | 1 | 1 | 501 | 1 | 9 |
| — Since I am crept in favour with myself, I will maintain it with some little cost | <i>R. iii.</i> | 1 | 2 | 560 | 1 | 55 |
| — Whoever the king favours, the cardinal instantly will find employment | <i>Hen. viii.</i> | 2 | 1 | 597 | 2 | 16 |
| — He that depends upon your favours, swims with fins of lead, and hews down oaks with rushes | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 | 8 |
| — Your favour is well appear'd by your tongue | <i>Ibid.</i> | 4 | 3 | 693 | 2 | 9 |
| — That by no means I may discover them by any mark of favour | <i>Julius Caesar.</i> | 2 | 1 | 710 | 2 | 43 |
| — So tart a favour to trumpet such good tidings | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 1 | 43 |
| — Idiots, in this case of favour, would be wisely definite | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 37 |
| — Many dream not to find, neither deserve, and yet are steep'd in favours | <i>Ibid.</i> | 5 | 4 | 786 | 1 | 40 |
| — To dismantle so many folds of favour | <i>Lear.</i> | 1 | 1 | 839 | 2 | 10 |
| — For taking one's part that is out of favour | <i>Ibid.</i> | 1 | 4 | 842 | 2 | 53 |
| — With robber's hands, my hospitable favours you should not ruffle thus | <i>Ibid.</i> | 5 | 7 | 856 | 1 | 37 |
| — [Countenance] A good favour you have, but that you have a hanging look | <i>M. for M.</i> | 4 | 2 | 102 | 2 | 13 |
| — I do remember in this shepherd boy some lively touches of my daughter's favour | <i>As You Like It.</i> | 5 | 4 | 222 | 2 | 30 |
| — My imagination carries no favour in it, but Bertram's | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 32 |
| — I know your favour well, though now you have no sea cap on your head | <i>Tw. Night.</i> | 3 | 4 | 80 | 2 | 21 |
| — Yet I well remember the favours of these men | <i>Richard ii.</i> | 4 | 1 | 383 | 1 | 60 |
| — And stain my favours in a bloody mask | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 | 60 |
| — As well as I do know your outward favour | <i>Julius Caesar.</i> | 1 | 2 | 707 | 1 | 10 |
| — And the complexion of the element is favour'd like the work we have in hand | <i>Ib.</i> | 1 | 3 | 709 | 2 | 53 |
| — That Troilus, for a brown favour | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 27 |
| — I know your favour, lord Ulysses, well | <i>Ibid.</i> | 4 | 5 | 642 | 1 | 10 |
| — I have surely seen him; his favour is familiar to me | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 | 47 |
| — This admiration is much o' the favour of other your new pranks | <i>Lear.</i> | 1 | 4 | 843 | 2 | 65 |
| — Let her paint an inch thick, to this favour she must come | <i>Hamlet.</i> | 5 | 1 | 925 | 1 | 47 |
| — Defeat thy favour with an usurped beard | <i>Othello.</i> | 1 | 3 | 936 | 1 | 25 |
| — Nor should I know him, were he in favour, as in humour, alter'd | <i>Ibid.</i> | 3 | 4 | 946 | 2 | 41 |
| <i>Favourites.</i> Like favourites made proud by princes | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 9 |
| — Employ the countenance and grace of heaven, as a false favourite doth his prince's name, in deeds dishonourable | <i>2 Henry iv.</i> | 4 | 2 | 435 | 1 | 26 |
| <i>Faustus, Dr.</i> Three German devils, three Dr. Faustus's | <i>Merry Wives of Windsor.</i> | 4 | 5 | 61 | 1 | 1 |
| <i>Fawn.</i> I am too old to fawn upon a nurse | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 61 |
| — My love, forbear to fawn upon their frowns | <i>3 Henry vi.</i> | 4 | 1 | 546 | 1 | 35 |
| — If you know that I do fawn on men, and hug them hard, and after scandal them | <i>Julius Caesar.</i> | 1 | 2 | 706 | 2 | 59 |
| <i>Fawning.</i> And base spaniel fawning | <i>Ibid.</i> | 3 | 1 | 715 | 1 | 49 |
| <i>Fay.</i> By my fay | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 | 2 | 5 | |
| <i>Fealty.</i> She hath enfranchis'd her eyes upon some other pawn for fealty | <i>T. Gent. of Vc.</i> | 2 | 4 | 27 | 2 | 8 |
| — Pledge for his truth, and lasting fealty to the new-made king | <i>Richard ii.</i> | 5 | 2 | 386 | 1 | 31 |
| — Our fealty, and Tenantius' right with honour to maintain | <i>Cymbeline.</i> | 5 | 4 | 785 | 2 | 44 |
| <i>Fear.</i> To give fear to use and liberty | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 | 37 |
| — We must not make a scare-crow of the law; setting it up to fear the birds of prey | <i>Ib.</i> | 2 | 1 | 91 | 1 | 1 |
| — Their sense thus weak, lost with their fears, thus strong | <i>Mid. Night's Dream.</i> | 3 | 2 | 142 | 2 | 27 |
| — Ensconcing ourselves into seeming knowledge, when we should submit to an unknown fear | <i>All's Well.</i> | 2 | 3 | 232 | 2 | 4 |
| — And mak'st conjectural fears to come into me, which I would fain shut out | <i>Ibid.</i> | 5 | 3 | 248 | 1 | 27 |
| — I am question'd by my fears, of what may chance or breed upon our absence | <i>W.'s T.</i> | 1 | 2 | 276 | 1 | 13 |
| — o'ershades me | <i>Ibid.</i> | 1 | 2 | 280 | 2 | 1 |
| — Present fears are less than horrible imaginings | <i>Macbeth.</i> | 1 | 3 | 322 | 2 | 9 |
| — To alter favour ever is to fear | <i>Ibid.</i> | 1 | 5 | 324 | 1 | 2 |
| — Our fears in Banquo stick deep | <i>Ibid.</i> | 3 | 1 | 329 | 1 | 10 |
| — This is the very painting of your fear | <i>Ibid.</i> | 3 | 4 | 331 | 1 | 53 |
| — Oh, these flaws and starts, (impostors to true fear) | <i>Ibid.</i> | 3 | 4 | 331 | 1 | 55 |
| — My strange and self abuse, is the initiate fear that wants hard use | <i>Ibid.</i> | 3 | 4 | 332 | 1 | 24 |
| — That I may tell pale-hearted fear, it lies, and sleep in spite of thunder | <i>Ibid.</i> | 4 | 1 | 333 | 2 | 51 |
| — Go, prick thy face, and over-red thy fear | <i>Ibid.</i> | 5 | 3 | 338 | 2 | 16 |
| — Those linen cheeks of thine are counsellors to fear | <i>Ibid.</i> | 5 | 3 | 338 | 2 | 18 |
| — Hang those that talk of fear | <i>Ibid.</i> | 5 | 3 | 339 | 1 | 15 |
| — I have almost forgot the taste of fears | <i>Ibid.</i> | 5 | 5 | 339 | 2 | 11 |

| | | | | | | |
|--|------------------------------|---|----|-----|---|----|
| <i>Fear.</i> For I am sick and capable of fears; oppress'd with wrongs, and therefore full of fears; a widow, husbandless, subject to fears; a woman naturally born to fears | <i>K. J.</i> | 3 | 1 | 350 | 1 | 13 |
| — Let not the world see fear, and sad distrust, govern the motion of a kingly eye | <i>Ibid.</i> | 5 | 1 | 360 | 2 | 19 |
| — My teeth shall tear the slavish motive of recanting fear | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 35 |
| — This ague-fit of fear is overblown | <i>Ibid.</i> | 3 | 2 | 378 | 2 | 56 |
| — The love of wicked friends converts to fear, that fear, to hate | <i>Ibid.</i> | 5 | 1 | 385 | 1 | 66 |
| — Shall we buy treason and indent with fears | <i>1 Henry iv.</i> | 1 | 3 | 393 | 1 | 59 |
| — There is not such a word spoke of in Scotland, as this term of fear | <i>Ibid.</i> | 4 | 1 | 409 | 1 | 36 |
| — If well respected honour bid me on, I hold as little counsel with weak fear, as you my lord, or any Scot that this day lives | <i>Ibid.</i> | 4 | 3 | 410 | 1 | 14 |
| — He that but fears the thing he would not know, hath, by instinct, knowledge from others' eyes | <i>2 Henry iv.</i> | 1 | 1 | 418 | 2 | 51 |
| — All too confident to give admittance to a thought of fear | <i>Ibid.</i> | 4 | 1 | 434 | 1 | 59 |
| — The people fear me | <i>Ibid.</i> | 4 | 4 | 438 | 1 | 46 |
| — All these bold fears, thou see'st with peril I have answered | <i>Ibid.</i> | 4 | 4 | 440 | 1 | 19 |
| — No man should possess him with any appearance of fear, lest he, by shewing it, should dishearten his army | <i>Henry v.</i> | 4 | 1 | 462 | 2 | 29 |
| — Shake in their fear | <i>Ibid.</i> | 2 | ch | 450 | 1 | 15 |
| — He'll drop his heart into the sink of fear | <i>Ibid.</i> | 3 | 5 | 458 | 2 | 2 |
| — Thawing cold fear | <i>Ibid.</i> | 4 | ch | 461 | 2 | 4 |
| — When he sees reason of fears, as we do, his fears out of doubt, be of the same relish as ours are | <i>Ibid.</i> | 4 | 1 | 462 | 2 | 27 |
| — Of all base passions, fear is most accurs'd | <i>1 Henry vi.</i> | 5 | 2 | 494 | 2 | 21 |
| — Let pale-fac'd fear keep with the mean-born man, and find no harbour in a royal heart | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 | 61 |
| — Thou seest what 's past, go fear thy king withal | <i>3 Henry vi.</i> | 3 | 3 | 545 | 1 | 7 |
| — For, 'till I see them here, by doubtful fear my joy of liberty is half eclips'd | <i>Ibid.</i> | 4 | 6 | 549 | 1 | 10 |
| — To purge his fear I'll be thy death | <i>Ibid.</i> | 5 | 6 | 555 | 1 | 42 |
| — His physicians fear him mightily | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 55 |
| — With guilty fear let fall thy lance | <i>Ibid.</i> | 5 | 3 | 587 | 1 | 1 |
| — What do I fear? myself? there's none else by | <i>Ibid.</i> | 5 | 3 | 587 | 1 | 48 |
| — If any fear lesser his person than an ill report | <i>Coriolanus.</i> | 1 | 6 | 678 | 1 | 31 |
| — Yet have I a mind, that fears him much | <i>Julius Caesar.</i> | 3 | 1 | 716 | 1 | 56 |
| — Near him thy angel becomes a fear | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 | 2 | 11 |
| — Thou canst not fear us, Pompey, with thy sails | <i>Ibid.</i> | 2 | 6 | 738 | 1 | 26 |
| — She had a prophesying fear of what hath come to pass | <i>Ibid.</i> | 4 | 12 | 753 | 2 | 15 |
| — For ne'er till now was I a child to fear I know not what | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 23 |
| — makes devils of cherubims | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 41 |
| — Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling, without fear | <i>Ibid.</i> | 3 | 2 | 633 | 1 | 43 |
| — Nothing routs us but the villainy of our fears | <i>Cymbeline.</i> | 5 | 2 | 784 | 1 | 13 |
| — Some falling merely through fear | <i>Ibid.</i> | 5 | 3 | 784 | 1 | 14 |
| — Well, you may fear too far. Safer than trust | <i>Lea.</i> | 1 | 4 | 844 | 2 | 40 |
| — Almost fears me to think of | <i>Ibid.</i> | 3 | 5 | 854 | 2 | 4 |
| — I have a faint cold fear thrills through my veins, that almost freezes up the heat of life | <i>Romeo and Juliet.</i> | 4 | 3 | 889 | 1 | 19 |
| — What fear is this, which startles in our ears | <i>Ibid.</i> | 5 | 3 | 894 | 1 | 30 |
| — Thrice he walk'd by their oppress and fear-surprized eyes | <i>Hamlet.</i> | 1 | 2 | 899 | 2 | 52 |
| — Distill'd almost to jelly with the act of fear | <i>Ibid.</i> | 1 | 2 | 899 | 2 | 54 |
| — For we will fetters put upon this fear, which now goes too free-footed | <i>Ibid.</i> | 3 | 3 | 915 | 1 | 26 |
| — The people's hearts brimful of fear | <i>Othello.</i> | 2 | 3 | 941 | 1 | 54 |
| <i>Fear'd.</i> This aspect of mine hath fear'd the valiant | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 1 | 8 |
| — She hath been then more fear'd than harm'd | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 14 |
| — Warwick was a bug that fear'd us all | <i>3 Henry vi.</i> | 5 | 2 | 552 | 1 | 3 |
| <i>Fearful.</i> He's gentle, and not fearful | <i>Tempest.</i> | 1 | 2 | 6 | 2 | 19 |
| — Come forth, thou fearful man | <i>Romeo and Juliet.</i> | 3 | 3 | 883 | 2 | 1 |
| — It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear | <i>Ib.</i> | 3 | 5 | 885 | 2 | 2 |
| <i>Fearful bravery.</i> | <i>Julius Caesar.</i> | 5 | 1 | 724 | 1 | 10 |
| <i>Fearful king.</i> | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 | 1 |
| <i>Fearful man.</i> For, did I but suspect a fearful man, he should have leave to go away betimes | <i>Ibid.</i> | 5 | 4 | 553 | 1 | 42 |
| <i>Fearful wars.</i> | <i>Cymbeline.</i> | 4 | 3 | 782 | 2 | 9 |
| <i>Fearfully</i> did menace me with death | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 | 21 |
| <i>Fearless.</i> And fearless minds climb soonest unto crowns | <i>3 Henry vi.</i> | 4 | 7 | 550 | 1 | 12 |

FEA—FEE

A. S. P. C. L.

| | | | | | | | | |
|--|---|---|-------------------------------|---|---|------|---|----|
| <i>Feast upon her eyes</i> | - | - | <i>Measure for Measure</i> | 2 | 2 | 94 | 2 | 63 |
| — Small cheer and great welcome makes a merry feast | - | - | <i>Comedy of Errors</i> | 3 | 1 | 302 | 2 | 16 |
| — I do feast to-night my best esteem'd acquaintance | - | - | <i>Merchant of Venice</i> | 2 | 2 | 184 | 1 | 30 |
| — Who riseth from a feast with that keen appetite that he sits down | - | - | <i>Ibid.</i> | 2 | 6 | 185 | 2 | 10 |
| — If ever sat at any good man's feast | - | - | <i>As You Like It</i> | 2 | 7 | 210 | 1 | 42 |
| — But that our feasts in every mess have folly | - | - | <i>Winter's Tale</i> | 3 | 3 | 290 | 1 | 11 |
| — The feast is sold that is not often vouch'd | - | - | <i>Macbeth</i> | 4 | 3 | 331 | 1 | 13 |
| — What, shall our feast be kept with slaughter'd men | - | - | <i>King John</i> | 3 | 1 | 352 | 2 | 23 |
| — As at English feasts, so I regret the dainties last, to make the end more sweet | - | - | <i>R. ii.</i> | 1 | 3 | 362 | 2 | 16 |
| — Or clay the hungry edge of appetite, by bare imagination of a feast | - | - | <i>Ibid.</i> | 1 | 3 | 370 | 1 | 62 |
| — To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest | - | - | <i>1 Henry iv.</i> | 4 | 2 | 410 | 1 | 45 |
| — We had much more monstrous matter of feasts, which worthily deserved noting | - | - | <i>Ant. and Cleopatra</i> | 2 | 2 | 735 | 2 | 43 |
| — won, fast-lost | - | - | <i>Timon of Athens</i> | 2 | 2 | 657 | 2 | 24 |
| — Henceforth be no feast, whereat a villain's not a welcome guest | - | - | <i>Ibid.</i> | 3 | 6 | 663 | 1 | 10 |
| — Seal it with feasts | - | - | <i>Cymbeline</i> | 5 | 5 | 791 | 2 | 27 |
| <i>Feasted.</i> Three kings I had newly feasted | - | - | <i>Ant. and Cleopatra</i> | 2 | 2 | 734 | 2 | 52 |
| <i>Feasting presence.</i> Her beauty makes this vault a feasting presence full of light | - | - | <i>R. & Jul.</i> | 5 | 3 | 893 | 1 | 31 |
| <i>Feats.</i> Doing in the figure of a lamb, the feats of a lion | - | - | <i>Much Ado About Noth.</i> | 1 | 1 | 111 | 1 | 15 |
| — Hang all the husbands, that cannot do that feat, you'll leave yourself hardly one subject | - | - | <i>Winter's Tale</i> | 2 | 3 | 283 | 2 | 49 |
| — So feat, so nurse-like | - | - | <i>Cymbeline</i> | 5 | 5 | 787 | 2 | 41 |
| <i>Feated.</i> To the more mature, a glass that feated them | - | - | <i>Ibid.</i> | 1 | 1 | 761 | 1 | 9 |
| <i>Feater</i> than before | - | - | <i>Tempest</i> | 2 | 1 | 9 | 1 | 56 |
| <i>Feathers.</i> What plume of feathers is he, that indited this letter | - | - | <i>Love's Lab. Lost.</i> | 4 | 1 | 1621 | 1 | 34 |
| — With delicate fine hats and courteous feathers | - | - | <i>All's Well</i> | 4 | 5 | 246 | 2 | 11 |
| — I am a feather for each wind that blows | - | - | <i>Winter's Tale</i> | 2 | 3 | 284 | 1 | 35 |
| — By his gates of breath there lies a downy feather, which stirs not | - | - | <i>2 Henry iv.</i> | 4 | 2 | 438 | 2 | 34 |
| — Add more feathers to our wings | - | - | <i>Henry vi.</i> | 1 | 2 | 450 | 2 | 16 |
| — There's not a piece of feather in our host, (good argument, I hope, we shall not fly) | - | - | <i>Ib.</i> | 4 | 3 | 465 | 2 | 51 |
| — Was ever feather so lightly blown to and fro, as this multitude | - | - | <i>2 Henry vi.</i> | 4 | 8 | 522 | 2 | 46 |
| — Lightness of men compared to a feather | - | - | <i>3 Henry vi.</i> | 3 | 1 | 540 | 2 | 52 |
| — Leave these remnants of fool and feather, that they got in France | - | - | <i>Henry viii.</i> | 1 | 3 | 595 | 1 | 33 |
| — These growing feathers pluck'd from Caesar's wing, will make him fly an ordinary pitch | - | - | <i>Julius Caesar</i> | 1 | 1 | 706 | 1 | 31 |
| — I am not of that feather to shake off my friend when he must need me | - | - | <i>Tim. of Ath.</i> | 1 | 1 | 651 | 2 | 17 |
| — When every feather sticks in his own wing, Lord Timon will be left a naked gull | - | - | <i>Ibid.</i> | 2 | 1 | 656 | 1 | 6 |
| — Some dozen Romans of us, and your lord, the best feather of our wing | - | - | <i>Cymb.</i> | 1 | 7 | 767 | 1 | 2 |
| — This feather stirs; she lives | - | - | <i>Lear.</i> | 5 | 3 | 867 | 1 | 11 |
| — Forest of feathers | - | - | <i>Hamlet</i> | 3 | 2 | 914 | 1 | 11 |
| <i>Feather-bed.</i> To be in peril of my life with the edge of a feather-bed | - | - | <i>Mcr. of Ven.</i> | 2 | 2 | 184 | 1 | 23 |
| <i>Feather of lead.</i> | - | - | <i>Romeo and Juliet</i> | 1 | 1 | 870 | 1 | 63 |
| <i>Featly.</i> Foot it featly here and there | - | - | <i>Tempest</i> | 1 | 2 | 5 | 2 | 32 |
| — She dances featly | - | - | <i>Winter's Tale</i> | 3 | 3 | 291 | 2 | 27 |
| <i>Feats.</i> But tell me, why you proceeded not against these feats | - | - | <i>Hamlet</i> | 4 | 7 | 922 | 1 | 8 |
| <i>Feature.</i> Am I the man yet? doth my simple feature content you | - | - | <i>As You Like It</i> | 3 | 3 | 214 | 2 | 3 |
| — Thou hast, Sebastian, done good feature shame | - | - | <i>Twelfth Night</i> | 3 | 4 | 80 | 2 | 63 |
| — Cheated of feature by dissembling nature | - | - | <i>Richard iii.</i> | 1 | 1 | 556 | 2 | 6 |
| — Bid him report the feature of Octavia | - | - | <i>Ant. and Cleopatra</i> | 2 | 5 | 733 | 2 | 20 |
| — For feature, laming the shrine of Venus | - | - | <i>Cymbeline</i> | 5 | 5 | 787 | 2 | 9 |
| <i>Featur'd.</i> How rarely featur'd | - | - | <i>Much Ado About Nothing</i> | 3 | 1 | 120 | 2 | 28 |
| <i>February face.</i> | - | - | <i>Ibid.</i> | 5 | 4 | 132 | 2 | 42 |
| <i>Fed.</i> With oaths kept waking, and with brawling fed | - | - | <i>Taming of the Shrew</i> | 4 | 3 | 268 | 1 | 10 |
| — His confessor; who fed him every minute with words of sovereignty | - | - | <i>Henry viii.</i> | 1 | 2 | 594 | 2 | 11 |
| — him with his prophecies | - | - | <i>Ibid.</i> | 1 | 1 | 597 | 1 | 30 |
| — They nourish'd disobedience, fed the ruin of the state | - | - | <i>Coriolanus</i> | 3 | 1 | 687 | 1 | 69 |
| <i>Federary.</i> She's a traitor; and Camillo is a federary with her | - | - | <i>Winter's Tale</i> | 2 | 1 | 281 | 1 | 15 |
| <i>Fec.</i> So should I rob my sweet sons of their fee: no, let them satisfy their lust on thee | - | - | <i>Titus Andronicus</i> | 2 | 3 | 799 | 2 | 38 |
| — In annual fee | - | - | <i>Hamlet</i> | 2 | 2 | 905 | 2 | 42 |
| <i>Fee-farm.</i> How now, a kiss in fee-farm | - | - | <i>Troilus and Cressida</i> | 3 | 2 | 633 | 1 | 21 |
| <i>Fee-grief.</i> Is it a fee-grief, due to some single breast | - | - | <i>Macbeth</i> | 4 | 3 | 337 | 1 | 30 |
| <i>Fee-simple.</i> For a quart d'ecu he will sell the fee-simple of his salvation | - | - | <i>A. & W.</i> | 4 | 3 | 244 | 2 | 10 |

FEE—FEL

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Fee-simple.</i> An I were so apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 1 | 14 |
| <i>Feeble.</i> D. P. | <i>2 Hen. iv.</i> | | | 417 | | |
| — 'Tis not enough to help the feeble up, but to support him after | <i>Timon of Athens.</i> | 1 | 1 | 651 | 2 | 26 |
| <i>Feed</i> yourselves with questioning | <i>As You Like It.</i> | 5 | 4 | 223 | 2 | 23 |
| — To feed my humour, wish thyself no harm | <i>Richard iii.</i> | 4 | 1 | 577 | 2 | 33 |
| <i>Feeder.</i> I will your very faithful feeder be | <i>As You Like It.</i> | 2 | 4 | 208 | 2 | 17 |
| — To be abus'd by one that looks on feeders | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 | 31 |
| — All our offices have been oppress with riotous feeders | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 | 7 |
| <i>Feed'st.</i> Thou false deluding slave, that feed'st me with the very name of meat | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 1 | 33 |
| <i>Feeding.</i> He boasts himself to have a worthy feeding | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 16 |
| <i>Feel.</i> Spake he so doubtfully, thou could'st not feel his meaning | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 | 22 |
| — But I must also feel it as a man | <i>Macbeth.</i> | 4 | 3 | 337 | 2 | 20 |
| — Now I feel of what coarse metal ye are moulded,—envy | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 8 |
| — He hath writ this to feel my affection | <i>Lear.</i> | 1 | 2 | 841 | 1 | 7 |
| — That will not see because he doth not feel | <i>Ibid.</i> | 4 | 1 | 857 | 2 | 36 |
| <i>Feeling.</i> Hast thou that holy feeling in thy soul, to counsel me to make my peace with God | <i>Richard iii.</i> | 1 | 4 | 565 | 2 | 14 |
| — And have ingenious feeling of my huge sorrows | <i>Lear.</i> | 4 | 6 | 862 | 2 | 3 |
| — Yet let me weep for such a feeling loss | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 1 | 30 |
| — Hath this fellow no feeling of his business? he sings at grave-making | <i>Hamlet.</i> | 5 | 1 | 924 | 1 | 44 |
| <i>Feelingly.</i> Do I speak feelingly | <i>Measure for Measure.</i> | 1 | 2 | 88 | 2 | 4 |
| — I see it feelingly | <i>Lear.</i> | 4 | 6 | 861 | 1 | 50 |
| — To speak feelingly of him | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 29 |
| <i>Feere.</i> And swear with me, as with the woeful feere, and father of that chaste dishonour'd dame | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 2 | 6 |
| <i>Feet.</i> O'er stunk their feet | <i>Tempest.</i> | 4 | 1 | 16 | 2 | 19 |
| — For some of them had in them more feet than the verses would bear | <i>As Y. L. It.</i> | 3 | 2 | 212 | 2 | 19 |
| — Yet are these feet whose strengthless stay is numb, unable to support this lump of clay | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 | 13 |
| — Have secret feet in some of our best ports | <i>Lear.</i> | 3 | 1 | 851 | 1 | 37 |
| — I look down towards his feet;—but that 's a fable | <i>Othello.</i> | 5 | 3 | 959 | 2 | 5 |
| <i>Fehemently.</i> I most fehemently desire | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 1 | 8 |
| <i>Feign.</i> If I do feign, O let me in my present wildness die | <i>2 Henry iv.</i> | 4 | 4 | 439 | 2 | 45 |
| <i>Feign'd.</i> Look in thy last work, where thou hast feign'd him a worthy fellow | <i>T. of Ath.</i> | 1 | 1 | 652 | 2 | 34 |
| <i>Feigning.</i> For the truest poetry is the most feigning | <i>As You Like It.</i> | 3 | 3 | 214 | 2 | 18 |
| — 'Twas never merry world, since lowly feigning was call'd compliment | <i>Twelfth Nig.</i> | 3 | 1 | 76 | 1 | 42 |
| <i>Felicitate.</i> I am alone felicitate in your dear highness' love | <i>Lear.</i> | 1 | 1 | 838 | 1 | 36 |
| <i>Fell.</i> For Oberon is passing fell and wroth | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 | 1 | 21 |
| — A lion fell, nor else no lion's dam | <i>Ibid.</i> | 5 | 1 | 151 | 1 | 9 |
| — That no compunctious visiting of nature shake my fell purpose | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 33 |
| — To do worse to you were fell cruelty | <i>Ibid.</i> | 4 | 2 | 335 | 1 | 36 |
| — At one fell swoop | <i>Ibid.</i> | 4 | 3 | 337 | 2 | 17 |
| — To behold our cousin Hereford, and fell Mowbray fight | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 35 |
| — sorrow's tooth doth never rankle more than when it bites, but lanceth not the sore | <i>Ib.</i> | 1 | 3 | 370 | 1 | 68 |
| — banning hag! enchantress hold thy tongue | <i>1 Henry vi.</i> | 5 | 3 | 495 | 1 | 30 |
| — This fell tempest shall not cease to rage | <i>2 Henry vi.</i> | 3 | 1 | 513 | 1 | 10 |
| — serpents | <i>Ibid.</i> | 3 | 2 | 515 | 2 | 23 |
| — lurking curs | <i>Ibid.</i> | 5 | 1 | 525 | 2 | 8 |
| — Clifford | <i>3 Henry vi.</i> | 1 | 4 | 553 | 2 | 30 |
| — war | <i>Ibid.</i> | 2 | 5 | 538 | 1 | 14 |
| — tortures | <i>Ibid.</i> | 2 | 6 | 539 | 2 | 44 |
| — Warwick's brother | <i>Ibid.</i> | 4 | 4 | 548 | 1 | 2 |
| — But he fell to himself again | <i>Henry viii.</i> | 2 | 1 | 597 | 1 | 44 |
| — Foreseeing those fell mischiefs | <i>Ibid.</i> | 5 | 1 | 613 | 1 | 19 |
| — All pity choak'd with custom of fell deeds | <i>Julius Caesar.</i> | 3 | 1 | 717 | 1 | 59 |
| — Canidius and the rest that fell away, have entertainment, but no honourable trust | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 | 1 | 18 |
| — But all, save thee, I fell with curses | <i>Timon of Athens.</i> | 4 | 3 | 668 | 2 | 9 |
| — Out of this fell devouring receptacle | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 32 |
| — faults | <i>Ibid.</i> | 5 | 3 | 813 | 2 | 11 |
| — To-morrow do I meet thee, fell as death | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 2 | 23 |
| — Where each of us fell in praise of our country mistresses | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 28 |

FEL—FET

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Fell.</i> I wish my brother make good time with him, you say he is so fell | <i>Cymbeline.</i> | 4 | 2 779 2 55 |
| — In fell motion with his prepared sword | <i>Learn.</i> | 2 | 1 246 1 8 |
| — Between the pass, and fell incensed points of mighty opposites | <i>Hamlet.</i> | 5 | 2 926 2 43 |
| — O Spartan dog, more fell than anguish, hunger, or the sea | <i>Othello.</i> | 5 | 2 960 2 9 |
| — [skins] we are still handling our ewes; and their fells you know are greasy | <i>As You Like It.</i> | 3 | 2 211 2 25 |
| — of hair | <i>Macheth.</i> | 5 | 5 349 2 13 |
| — The goujeers shall devour them flesh and fell, ere they shall make us weep | <i>Learn.</i> | 3 | 3 264 2 27 |
| <i>Felled.</i> And amongst them fell'd him dead | <i>Ibid.</i> | 4 | 2 858 2 21 |
| <i>Fellest</i> foes | <i>Coriolanus.</i> | 4 | 4 694 1 21 |
| — In fellest manner execute your arms | <i>Titus and Cressida.</i> | 5 | 7 632 1 6 |
| <i>Fellows.</i> The poor rude world hath not her fellow | <i>Merchant of Venice.</i> | 3 | 5 193 2 28 |
| — Not Malvolio, nor after my degree, but fellow | <i>Twelfth Night.</i> | 3 | 4 722 2 20 |
| — A fellow of the royal bed | <i>Winter's Tale.</i> | 3 | 2 285 1 39 |
| — My young remembrance cannot parallel a fellow to it | <i>Macheth.</i> | 2 | 3 327 1 27 |
| — If he be not fellow with the best king, thou shalt find the best king of good-fellows | <i>How to Succeed.</i> | 5 | 2 472 2 46 |
| — You have serv'd me well, and kings have been your fellows | <i>Ant. and Cleopatra.</i> | 4 | 2 748 2 16 |
| <i>Fellowship.</i> Fall fellowly drops | <i>Tempest.</i> | 5 | 1 121 4 |
| <i>Fellowship.</i> All the titles of good fellowship come to you | <i>1 Henry iv.</i> | 2 | 4 400 2 31 |
| <i>Felony.</i> I will make it felony to drink small beer | <i>2 Henry iv.</i> | 4 | 2 519 1 12 |
| <i>Felt.</i> His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself | <i>Henry viii.</i> | 4 | 2 611 1 61 |
| — It were a delicate stratagem, to shoe a troop of horse with felt | <i>Learn.</i> | 6 | 861 2 10 |
| <i>Female.</i> So the son of the female is the shadow of the male | <i>2 Henry iv.</i> | 3 | 2 431 2 8 |
| <i>Feminine.</i> A soul feminine saluteth us | <i>Love's Labour Lost.</i> | 4 | 2 163 2 16 |
| <i>Fen.</i> Wicked dew brushed from unwholesome fen | <i>Tempest.</i> | 1 | 2 51 27 |
| <i>Fence.</i> Despight his nice fence, and his active practice | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 27 |
| — An I thought he had been valiant, and so cunning in fence, I'd have seen him damn'd ere I'd have challeng'd him | <i>Twelfth Night.</i> | 3 | 4 801 1 35 |
| — Teach us some fence | <i>King John.</i> | 2 | 1 347 1 69 |
| — Priest, I'll shave your crown for this, or all my fence shall fail | <i>2 Henry vi.</i> | 2 | 1 506 1 2 |
| — I am never able to deal with my master, he hath learn'd so much fence already | <i>Ibid.</i> | 2 | 3 502 2 50 |
| — Where's captain Margaret, to fence you now | <i>3 Henry vi.</i> | 2 | 6 539 2 48 |
| — Can Oxford, that did ever fence the right, now buckler falsehood with a pedigree | <i>Ibid.</i> | 3 | 3 543 2 60 |
| — Let us be back'd with God, and with the seas, which he hath given for fence im- | <i>Ibid.</i> | 4 | 1 546 2 33 |
| pregnable | <i>Ibid.</i> | 4 | 1 545 2 33 |
| <i>Fencing,</i> many terms of, made use of | <i>Merry Wives of Windsor.</i> | 2 | 3 502 1 13 |
| — This is the right fencing grace, my lord; tap for tap, and so part fair | <i>2 Henry iv.</i> | 2 | 1 424 1 57 |
| <i>Fennel.</i> Eats conger and fennel | <i>Ibid.</i> | 4 | 4 422 1 46 |
| — There's fennel for you | <i>Hamlet.</i> | 4 | 5 921 1 61 |
| <i>Fen-suck'd fogs.</i> Infect her beauty, you fen-suck'd fogs | <i>Learn.</i> | 2 | 4 849 2 61 |
| <i>Fenton.</i> D. P. | <i>Merry Wives of Windsor.</i> | | 41 |
| <i>Ferodary.</i> Art thou a ferodary for this act, and look'st so virgin-like without | <i>Cymbeline.</i> | 5 | 2 772 2 23 |
| <i>Fer.</i> I'll fer him, and fir him, and ferret him | <i>Henry v.</i> | 4 | 4 466 1 28 |
| <i>Ferdinand,</i> son to the king of Naples. D. P. | <i>Tempest.</i> | | 1 |
| —, king of Navarre. D. P. | <i>Love's Lab. Lost.</i> | | 153 |
| — And bid my cousin Ferdinand come hither | <i>Taming of the Shrew.</i> | 4 | 1 266 1 52 |
| <i>Fern-seed.</i> We have the receipt of fern-seed, we walk invisible | <i>1 Henry iv.</i> | 2 | 1 396 1 61 |
| <i>Ferrers,</i> Walter, lord, killed in the battle at Bosworth | <i>Richard iii.</i> | 5 | 4 549 1 21 |
| <i>Ferret.</i> I'll fir him, and fir him, and ferret him | <i>Henry v.</i> | 4 | 4 466 1 28 |
| — And Cicero looks with such ferret and such fiery eyes | <i>Julius Caesar.</i> | 1 | 2 707 2 36 |
| <i>Ferryman.</i> With that grim ferryman which poets write of | <i>Richard iii.</i> | 1 | 4 563 2 48 |
| <i>Feste</i> the jester | <i>Twelfth Night.</i> | 2 | 4 722 1 2 |
| <i>Fester.</i> Well might they fester 'gainst ingratitude, and tent themselves with death | <i>Cor.</i> | 1 | 9 679 1 2 |
| <i>Fester'd.</i> This fester'd joint cut off, the rest rests sound | <i>Richard ii.</i> | 5 | 3 387 2 34 |
| <i>Fest'ring.</i> Where bloody Tybalt, yet but green in earth, lies fest'ring in his shroud | <i>Romeo and Juliet.</i> | 4 | 3 892 2 12 |
| <i>Festinate.</i> Advise the duke where you are going, to a most festinate preparation | <i>Le.</i> | 3 | 7 855 2 9 |
| <i>Festinitely.</i> Bring him festinitely hither | <i>Love's Labour Lost.</i> | 3 | 1 159 1 6 |
| <i>Festival.</i> All things, that we ordained festival, turn from their office to black funeral | <i>Romeo and Juliet.</i> | 4 | 5 890 2 44 |
| <i>Fet.</i> Whose blood is fet from fathers of war proof | <i>Henry v.</i> | 3 | 1 455 2 13 |
| <i>Fetch.</i> Think you I can a resolution fetch from flowery tenderness | <i>Mea. for Mea.</i> | 3 | 1 97 2 35 |
| — You speak this to fetch me in | <i>Much Ado About Nothing.</i> | 1 | 1 113 1 29 |
| — As I return, I will fetch off these justices | <i>2 Henry iv.</i> | 3 | 2 432 2 48 |

FET—FIE

| | A. | S. | P. | C. | L. |
|---|----|----|-----|----|----|
| <i>Fetch.</i> She fetches her breath as short as a new ta'en sparrow <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 4 |
| — I'll fetch a turn about the garden | 1 | 2 | 761 | 1 | 15 |
| — Mere fetches : the images of revolt and flying off | 2 | 4 | 849 | 1 | 36 |
| — me a better answer | 2 | 4 | 849 | 1 | 38 |
| — I believe, it is a fetch of warrant | 1 | 1 | 904 | 1 | 52 |
| — It makes the course of thoughts to fetch about | 2 | 2 | 356 | 2 | 26 |
| <i>Fetter.</i> Will free your life, but fetter you till death <i>Measure for Measure.</i> | 3 | 1 | 97 | 2 | 15 |
| — These strong Egyptian fetters I must break or lose myself in dotage <i>Ant. and Cle.</i> | 1 | 2 | 730 | 1 | 49 |
| <i>Fetter'd</i> in amorous chains | 2 | 1 | 797 | 1 | 6 |
| — My conscience! thou art fetter'd more than my shanks and wrists <i>Cymbeline.</i> | 5 | 4 | 785 | 1 | 10 |
| <i>Fettering.</i> I must be patient, there is no fettering of authority <i>All's Well.</i> | 2 | 3 | 234 | 2 | 5 |
| <i>Fever</i> of the mad | 2 | 2 | 41 | 2 | 21 |
| — The raging fire of fever bred ; and what's a fever but a fit of madness <i>Com. of Err.</i> | 5 | 1 | 316 | 2 | 5 |
| — A fever she reigns in my blood | 3 | 1 | 165 | 1 | 39 |
| — To take a shaking fever in your walls | 2 | 1 | 346 | 2 | 66 |
| — This fever that hath troubled me so long, lies heavy on me, oh, my heart is sick <i>Ibid.</i> | 5 | 3 | 362 | 2 | 4 |
| — Ah me, this tyrant fever burns me up | 5 | 3 | 362 | 2 | 18 |
| — Fever-weaken'd joints | 1 | 1 | 419 | 1 | 50 |
| — With our surfeiting and wanton hours, have brought ourselves into a burning fever <i>Ibid.</i> | 1 | 4 | 433 | 2 | 14 |
| — Effect of a fever on Cæsar described by Cassius <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 38 |
| — And 'tis this fever that keeps Troy on foot, not her own sinews <i>Troil. and Cres.</i> | 1 | 3 | 624 | 1 | 53 |
| <i>Feverous.</i> Thou mad'st thine enemies shake, as if the world were feverous, and did tremble | 1 | 4 | 677 | 1 | 21 |
| <i>Few.</i> We few, we happy few, we band of brothers | 4 | 2 | 465 | 1 | 53 |
| <i>Fico</i> for the phrase | 1 | 3 | 44 | 1 | 30 |
| <i>Fiction.</i> And, for thy fiction, why thy verse swells with stuff so fine and smooth, that thou art even natural in thine art | 5 | 1 | 669 | 2 | 4 |
| <i>Fiddle.</i> The devil fiddle 'em | 1 | 3 | 595 | 2 | 15 |
| <i>Fiddlestick.</i> The devil rides upon a fiddlestick | 2 | 4 | 402 | 1 | 45 |
| — Here's my fiddlestick ; here's that shall make you dance | 3 | 1 | 881 | 1 | 32 |
| <i>Fidius'd.</i> I would not have been so fidius'd for all the chests in Corioli <i>Coriolanus.</i> | 2 | 1 | 681 | 1 | 9 |
| <i>Fidler,</i> forbear ; you grow too forward, sir | 1 | 2 | 262 | 1 | 1 |
| <i>Field.</i> Petruchio go thy ways, the field is won | 4 | 5 | 270 | 2 | 30 |
| — Whilst a field should be dispatch'd and fought, you are disputing of your generals <i>H. vi.</i> | 1 | 1 | 475 | 1 | 59 |
| — The army of the queen hath got the field | 1 | 4 | 532 | 2 | 1 |
| <i>Fielded</i> friends | 1 | 4 | 676 | 2 | 12 |
| <i>Fiend.</i> A fiend, a fairy, pitiless and rough | 4 | 2 | 313 | 1 | 4 |
| — The fiend is strong within him | 4 | 4 | 315 | 1 | 36 |
| — The fiend is at mine elbow and tempts me | 2 | 2 | 182 | 2 | 2 |
| — How hollow the fiend speaks within him | 3 | 4 | 78 | 2 | 36 |
| — The fiend is rough, and will not be roughly used | 3 | 4 | 78 | 2 | 57 |
| — A fiend, like thee, might bear my soul to hell | 3 | 4 | 79 | 2 | 30 |
| — Out hyperbolical fiend | 4 | 2 | 82 | 1 | 16 |
| — like queen | 5 | 7 | 341 | 2 | 18 |
| — There is not yet so ugly a fiend of hell as thou shalt be, if thou didst kill this child <i>K. J.</i> | 4 | 3 | 360 | 1 | 1 |
| — There the poison is, as a fiend, confin'd to tyrannize, on unreprieveable condemned blood | 5 | 7 | 364 | 1 | 48 |
| — Let the fiend give fire | 2 | 4 | 427 | 2 | 44 |
| — The fiend hath prick'd down Bardolph irrecoverable | 2 | 4 | 429 | 1 | 4 |
| — Let flood o'erswell, and fiends for food howl on | 2 | 1 | 451 | 1 | 65 |
| — Whatsoever cunning fiend it was, that wrought upon thee so preposterously, he hath got the voice in hell for excellence | 2 | 2 | 452 | 2 | 35 |
| — D. P. | 1 | 1 | 474 | | |
| — Descend to darkness, and the burning lake ; false fiend, avoid | 2 | 4 | 505 | 1 | 6 |
| — Beat away the busy meddling fiend, that lays strong siege unto this wretch's soul <i>Ib.</i> | 3 | 3 | 517 | 1 | 8 |
| — What black magician conjures up this fiend to stop devoted charitable deeds <i>Rich. iii.</i> | 1 | 2 | 558 | 1 | 37 |
| — Accurs'd the offspring of so foul a fiend | 4 | 2 | 806 | 2 | 19 |
| — Where is thy lady ? in a word ! or else thou art straightway with the fiends <i>Cym.</i> | 3 | 5 | 776 | 2 | 20 |
| — Delicate fiend | 5 | 5 | 787 | 1 | 58 |
| — Italian fiend | 5 | 5 | 788 | 2 | 63 |
| — Whom the foul fiend hath led through fire and through flame, through ford and whirlpool, over bog and quagmire | 3 | 4 | 853 | 1 | 60 |
| — The foul fiend bites my back | 3 | 6 | 854 | 2 | 17 |
| — angelical | 3 | 2 | 883 | 1 | 31 |

FIE—FIL

| | | A. S. | P. C. L. |
|---|-------------------------------|-------|-------------|
| <i>Fierce</i> endeavour of your wit | <i>Love's Labour Lost</i> | 5 | 2 176 169 |
| — Such temperate order in so fierce a cause, doth want example | <i>King John</i> | 3 | 4 354 1 6 |
| — This fierce abridgment hath to it circumstantial branches, which distinction should | <i>Cymbeline</i> | 5 | 5 790 2 7 |
| — be rich in | <i>Lear</i> | 1 | 2 840 1 12 |
| — quality | | | |
| <i>Fife</i> . No music with him but the drum and fife | <i>Much Ado About Nothing</i> | 2 | 3 118 1 13 |
| — And the vile squeaking of the wry-neck'd fife | <i>Merchant of Venice</i> | 2 | 5 185 1 33 |
| — Earl of | <i>1 Henry iv.</i> | 1 | 1 391 1 29 |
| <i>Fig</i> . When Pistol lies, do this ; and fig me, like the bragging Spaniards | <i>2 Hen. iv.</i> | 5 | 3 443 1 64 |
| — The fig of Spain | <i>Henry v.</i> | 3 | 6 459 1 15 |
| — A fig for Peter | <i>2 Henry vi.</i> | 2 | 3 502 2 39 |
| — I love long life better than figs | <i>Antony and Cleopatra</i> | 1 | 2 729 2 10 |
| <i>Figs' end</i> . Blessed figs' end | <i>Othello</i> | 2 | 1 932 2 59 |
| <i>Fights</i> . Up with your fights | <i>Merry Wives of Windsor</i> | 2 | 2 491 7 |
| — You go so much backward when you fight | <i>All's Well</i> | 1 | 1 227 1 14 |
| — You denied to fight with me this other day, because I was no gentleman born | <i>Winter's Tale</i> | 5 | 2 300 2 20 |
| — I'll fight, till from my bones my flesh be hack'd | <i>Macbeth</i> | 5 | 3 339 1 9 |
| — And as I truly fight, defend me, heaven | <i>Richard ii.</i> | 1 | 3 358 1 45 |
| — Where one on his side fights, thousands will fly | <i>Ibid.</i> | 2 | 2 375 1 12 |
| — Let's fight with gentle words, till time lend friends | <i>Ibid.</i> | 3 | 3 380 1 31 |
| — I dare not fight ; but I will wink, and hold out mine iron | <i>Henry v.</i> | 2 | 1 450 2 10 |
| — I would they'd fight o' the fire, or in the air, we'd fight there too | <i>Ant. and Cleop.</i> | 4 | 10 751 2 4 |
| — If to fight for king and commonweal were piety in thine, it is in these | <i>Titus And.</i> | 1 | 2 793 2 25 |
| <i>Figo</i> . Die and be damn'd ; and figo for thy friendship | <i>Henry v.</i> | 3 | 6 459 1 12 |
| — The figo for thee then | <i>Ibid.</i> | 4 | 1 462 1 40 |
| <i>Figure</i> . She works by charms, by spells, by the figure, and such daubery | <i>M. W. of Win.</i> | 4 | 2 591 1 19 |
| — If it be but to scrape the figures out of your husband's brains | <i>Ibid.</i> | 2 | 2 591 1 60 |
| — What figure of us think you he will bear | <i>Measure for Measure</i> | 1 | 1 87 1 18 |
| — He'll throw a figure in her face, and so disfigure her with it | <i>Tam. of the Shrew</i> | 1 | 2 257 1 23 |
| — In this the heaven figures some event | <i>3 Henry vi.</i> | 2 | 1 534 1 32 |
| — Whose figure even this instant cloud puts on, by dark'ning my clear sun | <i>Hen. viii.</i> | 1 | 1 593 1 23 |
| — Thou hast no figures, nor no fantasies, which busy care draws in the brains of men | <i>Julius Caesar</i> | 2 | 1 712 1 39 |
| — Never saw I figures so likely to report themselves | <i>Cymbeline</i> | 2 | 4 770 2 21 |
| — In the same figure, like the king that's dead | <i>Hamlet</i> | 1 | 1 897 1 14 |
| <i>Figuring</i> . Thou art always figuring diseases in me | <i>Measure for Measure</i> | 1 | 2 88 2 22 |
| <i>Filberds</i> . | <i>Tempest</i> | 2 | 2 112 1 10 |
| <i>Filch</i> . What will you do with it that you have been so earnest to have me filch it | <i>Oth.</i> | 3 | 3 946 1 34 |
| <i>Filch'd</i> . With cunning hast thou filch'd my daughter's heart | <i>Mid. Night's Dream</i> | 1 | 1 134 2 18 |
| <i>Filches</i> . He that filches from me my good name | <i>Othello</i> | 3 | 3 944 2 62 |
| <i>Filching</i> , like an unskilful singer | <i>Merry Wives of Windsor</i> | 1 | 3 441 2 26 |
| <i>File</i> . The greater file of the subject held the duke to be wise | <i>Meas. for Meas.</i> | 3 | 2 100 1 53 |
| — I have a file of all the gentry | <i>Macbeth</i> | 5 | 2 338 2 7 |
| — Our present musters grow upon the file | <i>2 Henry vi.</i> | 1 | 3 421 2 11 |
| — He makes up the file of all the gentry | <i>Henry viii.</i> | 1 | 1 591 2 29 |
| — And front but in that file where others tell steps with me | <i>Ibid.</i> | 2 | 2 593 2 22 |
| — And she shall file our engines with advice | <i>Titus Andronicus</i> | 2 | 1 797 2 61 |
| — For three performers are the file, when all the rest do nothing | <i>Cymbeline</i> | 5 | 3 784 2 9 |
| <i>Fil'd</i> . If it be so, for Banquo's issue have I fil'd my mind | <i>Macbeth</i> | 3 | 1 329 1 27 |
| — My endeavours have ever come too short of my desires, yet, fil'd with my abilities | <i>Henry viii.</i> | 3 | 2 606 2 60 |
| <i>Filial ingratitude!</i> is it not as this mouth should tear this hand, for lifting food to't | <i>Lr.</i> | 3 | 4 853 1 18 |
| <i>Fill</i> till the cup be hid | <i>Antony and Cleopatra</i> | 2 | 7 740 1 46 |
| — An you draw backward, we'll put you i' the fills | <i>Troilus and Cressida</i> | 3 | 2 633 1 16 |
| <i>Fillicp</i> . If I do, fillip me with a three-man beetle | <i>2 Henry iv.</i> | 1 | 2 421 2 26 |
| — You fillip me o' the head | <i>Troilus and Cressida</i> | 4 | 5 640 2 16 |
| — Then let the pebbles on the hungry beech fillip the stars | <i>Coriolanus</i> | 5 | 3 700 2 39 |
| <i>Filth</i> . Rebellious hinds, the filth and scum of Kent | <i>2 Henry vi.</i> | 4 | 2 519 2 11 |
| — In our own filth drop our clear judgments | <i>Antony and Cleopatra</i> | 3 | 11 747 2 37 |
| — To general filths convert, o' the instant, green virginity | <i>Timon of Athens</i> | 4 | 1 665 1 6 |
| — Savour but themselves | <i>Lear</i> | 4 | 2 858 1 40 |
| —, thou liest | <i>Othello</i> | 5 | 2 959 1 7 |
| <i>Filthy</i> matted pool | <i>Tempest</i> | 4 | 1 16 2 17 |

FIN—FIS

| | | A. S. | P. C. L. |
|--|----------------------------------|-----------------------------------|------------|
| <i>Finch</i> egg | - | - | - |
| <i>Find.</i> These present wars shall find I love my country | - | <i>Troilus and Cressida.</i> 5 | 1 643 1 26 |
| — If she find him not, to England send him | - | <i>Cymbeline.</i> 4 | 3 783 1 6 |
| <i>Find-faults.</i> And the liberty that follows our places, stops the mouth of all find-faults | - | <i>Hamlet.</i> 3 | 1 911 2 16 |
| | - | <i>Henry v.</i> 5 | 2 473 1 7 |
| <i>Findings.</i> Go you the next way with your findings | - | <i>Winter's Tale.</i> 3 | 3 282 2 6 |
| <i>Fine.</i> And the fine is, for the which I may go the finer | <i>Much Ado About Nothing.</i> 1 | 1 113 1 51 | |
| — But thou art too fine in thy evidence | - | <i>All's Well.</i> 5 | 3 249 2 9 |
| — To fine his title with some shew of truth | - | <i>Henry v.</i> 1 | 2 448 1 67 |
| — Bring you in fine together | - | <i>Hamlet.</i> 4 | 7 923 1 31 |
| — Is this the fine of his fines, and the recovery of his recoveries | - | <i>Ibid.</i> 5 | 1 924 2 22 |
| <i>Fined</i> me to marry with Octavius Caesar, and companion me with my mistress | <i>Ant. & C.</i> 1 | 2 729 2 5 | |
| <i>Fineless.</i> But riches fineless is as poor as winter | - | <i>Othello.</i> 3 | 3 945 1 7 |
| <i>Finer.</i> I'll confine myself no finer than I am | - | <i>Twelfth Night.</i> 1 | 3 66 2 10 |
| <i>Finger.</i> He shall not knit a knot in his fortunes with the finger of my substance | - | - | - |
| | <i>Merry Wives of Windsor.</i> | 2 52 2 34 | |
| — You may tell every finger I have with my ribs | - | <i>Merchant of Venice.</i> 2 | 2 183 2 30 |
| — This hath not a finger's dignity | - | <i>Troilus and Cressida.</i> 1 | 3 624 2 52 |
| — The fingers of the powers above do tune the harmony of this piece | <i>Cymbeline.</i> 5 | 5 791 2 9 | |
| <i>Fingerings.</i> To learn the order of my fingering, I must begin with rudiments of art | - | - | - |
| | <i>Taming of the Shrew.</i> 3 | 1 262 2 26 | |
| <i>Finical</i> rogue | - | <i>Lear.</i> 2 | 2 846 2 19 |
| <i>Finish.</i> I had you down, and might have made you finish | - | <i>Cymbeline.</i> 5 | 5 790 2 42 |
| <i>Finsbury.</i> And givest such saracenet surety for thy oaths, as if thou never walk'dst further than Finsbury | - | <i>1 Henry iv.</i> 3 | 1 405 1 32 |
| <i>Fire,</i> that's closest kept, burns most of all | - | <i>Two Gentlemen of Verona.</i> 1 | 2 22 2 34 |
| — To kindle fire with snow | - | <i>Ibid.</i> 2 | 7 29 2 10 |
| — The latter end of a sea-coal fire | - | <i>Merry Wives of Windsor.</i> 1 | 4 44 2 8 |
| — That fire cannot melt out of me | - | <i>Much Ado About Nothing.</i> 1 | 1 113 1 38 |
| — Let Benedick, like a cover'd fire, consume away sighs | - | <i>Ibid.</i> 3 | 1 120 2 45 |
| — What fire is in mine ears | - | <i>Ibid.</i> 3 | 1 121 1 32 |
| — Where two raging fires meet together, they do consume the thing that feeds their fury | - | <i>Taming of the Shrew.</i> 2 | 1 259 2 41 |
| — In good sooth; the fire is dead with grief | - | <i>King John.</i> 4 | 1 356 1 57 |
| — Violent fires soon burn out themselves | - | <i>Richard ii.</i> 2 | 1 371 1 41 |
| — Be he the fire, I'll be the yielding water | - | <i>Ibid.</i> 3 | 3 379 2 17 |
| — A little fire is quickly trodden out; which being suffer'd, rivers cannot quench | <i>3 H. vi.</i> 4 | 8 550 1 7 | |
| — The fire, that mounts the liquor 'till it run o'er in seeming to augment it, wastes it | - | - | - |
| | <i>Henry viii.</i> 1 | 1 592 1 52 | |
| — Praise the gods, and make triumphant fires | - | <i>Coriolanus.</i> 5 | 4 702 2 22 |
| — Never 'till now did I go through a tempest dropping fire | - | <i>Julius Cæsar.</i> 1 | 3 702 2 11 |
| — With this she fell distract, and, her attendants absent, swallow'd fire | - | <i>Ibid.</i> 4 | 3 722 2 28 |
| — Let your close fire predominate his smoke, and be no turncoats | <i>Tim. of Ath.</i> 4 | 3 665 1 57 | |
| — Cold fire | - | <i>Romco and Juliet.</i> 1 | 1 870 2 63 |
| — One fire burns out another burning | - | <i>Ibid.</i> 1 | 2 871 1 44 |
| <i>Fire-brand.</i> Our fire-brand, brother Paris, burns us all | <i>Troilus and Cressida.</i> 2 | 2 628 1 47 | |
| <i>Fire-drake.</i> That fire-drake did I hit three times on the head, and three times was his nose discharg'd against me | - | <i>Henry viii.</i> 5 | 3 616 2 47 |
| <i>Fire-new.</i> A man of fire-new words | - | <i>Love's Labour Lost.</i> 1 | 1 154 2 63 |
| — From the mint | - | <i>Twelfth Night.</i> 3 | 2 77 1 10 |
| — Your fire-new stamp of honour is scarce current | - | <i>Richard iii.</i> 1 | 3 562 2 21 |
| — fortune | - | <i>Lear.</i> 5 | 3 865 2 35 |
| <i>Fire-shovel.</i> In Calais they stole a fire shovel: I knew by that piece of service the men would carry coals | - | <i>Henry v.</i> 3 | 2 456 1 35 |
| <i>Fire and sword.</i> Thou hadst fire and sword on thy side, and yet thou ran'st away | <i>1 H. iv.</i> 2 | 4 401 1 2 | |
| <i>Firk.</i> I'll fer him, and firk him, and ferret him | - | <i>Henry v.</i> 4 | 4 466 1 28 |
| <i>Firm</i> abstinence | - | <i>Measure for Measure.</i> 1 | 4 89 2 13 |
| — Her wits, I fear me, are not firm | - | <i>Ibid.</i> 5 | 1 106 2 3 |
| — For who so firm that cannot be seduc'd | - | <i>Julius Cæsar.</i> 1 | 2 708 2 34 |
| <i>Firstlings.</i> The very firstling of my heart shall be the firstlings of my hand | <i>Macbeth.</i> 4 | 1 334 2 6 | |
| <i>Fish.</i> When fowls have no feathers, and fish have no fin | - | <i>Comedy of Errors.</i> 3 | 1 309 2 23 |
| — Bait the hook well, this fish will bite | - | <i>Much Ado About Nothing.</i> 2 | 3 119 1 14 |
| — To see the fish cut with her golden oars the silver stream | - | <i>Ibid.</i> 3 | 1 120 1 28 |
| — Fish not with this melancholy bait, for this fool's gudgeon, this opinion | <i>Mer. of Ven.</i> 1 | 1 179 1 53 | |

FIS—FLA

| | | | A. S. | P. C. L. |
|---|---|--------------------------------|-------|------------|
| <i>Fish.</i> No more than fish loves water | - | <i>All's Well.</i> | 6 | 240 1 11 |
| — I will henceforth eat no fish of fortune's buttering | - | <i>Ibid.</i> | 5 | 2 246 2 8 |
| — Of a fish that appear'd upon the coast on Wednesday the fourscore day of April | - | <i>Winter's Tale.</i> | 4 | 3 292 1 61 |
| — forty thousand fathom above water | - | <i>Henry ix.</i> | 3 | 1 404 1 52 |
| — Of a dragon, and a finless fish | - | <i>Troilus and Cressida.</i> | 4 | 4 639 2 42 |
| — While others fish with craft for great opinion, I with great truth catch mere simplicity | - | <i>Cymbeline.</i> | 4 | 2 779 1 18 |
| — The imperious seas breed monsters ; for the dish, poor tributary rivers as sweet fish | - | <i>Lear.</i> | 1 | 4 842 1 19 |
| — To fight when I cannot choose ; and to eat no fish | - | <i>John Rom. and Jul.</i> | 1 | 1 869 1 19 |
| — 'Tis well thou art not fish ; if thou hadst, thou hadst been poor John | - | <i>Ibid.</i> | 1 | 2 871 1 39 |
| <i>Fisher.</i> The fisher with his pencil | - | <i>Lear.</i> | 4 | 6 860 1 25 |
| <i>Fishermen</i> , that walk upon the beach, appear like mice | - | <i>Romeo and Juliet.</i> | 2 | 4 878 1 42 |
| <i>Fishified.</i> O flesh, flesh, how art thou fishified | - | <i>Hamlet.</i> | 2 | 2 906 2 27 |
| <i>Fishmonger.</i> You are a fishmonger | - | <i>Henry v.</i> | 2 | 1 451 1 40 |
| <i>Fist.</i> Give me thy fist, thy fore-foot to me give | - | <i>Ibid.</i> | 4 | 1 462 1 25 |
| — Of fist most valiant | - | <i>Coriolanus.</i> | 4 | 5 695 1 70 |
| <i>Fisting</i> each others' throat | - | <i>Tempest.</i> | 3 | 3 142 2 28 |
| <i>Fits.</i> In these fits I leave them | - | <i>Merry Wives of Windsor.</i> | 2 | 1 47 1 53 |
| — She'll fit it | - | <i>Measure for Measure.</i> | 2 | 4 96 2 43 |
| — thy consent to my sharp appetite | - | <i>Taming of the Shrew.</i> | 3 | 2 264 1 20 |
| — We'll fit him to our turn | - | <i>All's Well.</i> | 1 | 1 262 1 52 |
| — These fix'd evils sit so fit in him | - | <i>Twelfth Night.</i> | 3 | 3 77 2 42 |
| — It doth not fit me | - | <i>Henry viii.</i> | 2 | 2 600 2 2 |
| — Call Gardiner to me, my new secretary ; I find him a fit fellow | - | <i>Coriolanus.</i> | 2 | 2 683 2 25 |
| — Fit you to the custom | - | <i>Titus Andronicus.</i> | 1 | 2 794 1 36 |
| — A better head her glorious body fits | - | <i>Ibid.</i> | 2 | 1 797 2 3 |
| — thy thoughts | - | <i>Troil. and Cres.</i> | 3 | 1 631 2 26 |
| — Well said, my lord, well ; you say so in fits | - | <i>Cymbeline.</i> | 4 | 1 775 2 47 |
| — Fit you to your manhood | - | <i>Ibid.</i> | 4 | 1 778 1 2 |
| — How fit his garments serve me | - | <i>Lear.</i> | 3 | 2 852 2 10 |
| — Must make content with his fortunes fit | - | <i>Henry viii.</i> | 1 | 3 595 1 7 |
| <i>Fit of the face.</i> All the good our English have got by the late voyage is but merely a fit or two o' the face | - | <i>Macbeth.</i> | 4 | 2 334 2 20 |
| <i>Fits o' the season.</i> Your husband, he is noble, wise, judicious, and best knows the fits o' the season | - | <i>Troilus and Cressida.</i> | 5 | 1 643 1 53 |
| <i>Fitchew.</i> | - | <i>Lear.</i> | 4 | 6 861 1 23 |
| — 'Tis such another fitchew, marry a perfum'd one | - | <i>Othello.</i> | 4 | 1 950 2 48 |
| <i>Fitful.</i> After life's fitful fever, he sleeps well | - | <i>Macbeth.</i> | 3 | 2 330 1 17 |
| <i>Fitly.</i> Even so most fitly as you malign our senators | - | <i>Coriolanus.</i> | 1 | 1 673 1 65 |
| — I will fitly bring you to hear my lord speak | - | <i>Lear.</i> | 1 | 2 841 2 25 |
| <i>Fitment.</i> It was a fitment for the purpose I then follow'd | - | <i>Cymbeline.</i> | 5 | 5 790 2 40 |
| <i>Fitness.</i> Have you, I say, an answer of such fitness for all questions | - | <i>All's Well.</i> | 2 | 2 239 1 29 |
| — Their fitness now does unmake you | - | <i>Macbeth.</i> | 1 | 7 324 2 44 |
| — 'Tis said a woman's fitness comes by fits | - | <i>Cymbeline.</i> | 4 | 1 778 1 6 |
| — If his fitness speaks, mine is ready | - | <i>Hamlet.</i> | 5 | 2 927 2 53 |
| <i>Fitted</i> with a husband | - | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 43 |
| — Well fitted in the arts, glorious in arms | - | <i>Love's Labour Lost.</i> | 2 | 1 157 2 10 |
| — Well are you fitted, had you but a moor | - | <i>Titus Andronicus.</i> | 5 | 2 811 2 5 |
| <i>Fitteth.</i> It fitteth not a prelate so to plead | - | <i>Henry vi.</i> | 3 | 1 485 1 13 |
| <i>Fitzwater.</i> Lord. D. P. | - | <i>Richard ii.</i> | | 365 |
| <i>Fixture.</i> Quite from their fixture | - | <i>Troilus and Cressida.</i> | 1 | 3 624 1 19 |
| <i>Flag.</i> This common body, like to a vagabond flag upon the stream, goes to and back | - | <i>Antony and Cleopatra.</i> | 1 | 4 732 1 51 |
| — I must shew out a flag and sign of love | - | <i>Othello.</i> | 1 | 1 931 2 70 |
| <i>Flaggon</i> of rhenish | - | <i>Hamlet.</i> | 5 | 1 925 1 32 |
| <i>Flakes.</i> Had you not been their father, these white flakes had challeng'd pity of them | - | <i>Lr.</i> | 4 | 7 862 2 40 |
| <i>Flaky.</i> Flaky darkness breaks within the east | - | <i>Richard iii.</i> | 5 | 3 586 1 55 |
| <i>Flame.</i> Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits | - | <i>All's Well.</i> | 1 | 2 227 2 49 |
| — The honour, sir, that flames in your fair eyes, before I speak too threat'ningly replies | - | <i>Id.</i> | 2 | 3 233 1 37 |
| — That falling in the flames of her own youth, hath blistered her report | - | <i>Mea. for Mc.</i> | 2 | 2 95 1 13 |
| — The premised flames of the last day knit earth and heaven together | - | <i>Henry vi.</i> | 5 | 2 526 2 9 |

FLA

| | | | A.S. | F. | C. | L. |
|--|---------------------------------|--------------------|------|-----|-----|-----|
| <i>Flame.</i> The flame o' the taper bows toward her | - | <i>Cymbeline.</i> | 2 | 2 | 768 | 110 |
| <i>Flamens.</i> Seld-shewn flamens do press among the popular throngs, and puff to win a vulgar station | - | <i>Coriolanus.</i> | 2 | 1 | 681 | 246 |
| — Hoar the flamen, that scolds against the quality of flesh | <i>Timon of Athens.</i> | 4 | 3 | 665 | 2 | 2 |
| <i>Flaming.</i> He having colour enough, and the other higher, is too flaming a praise for a good complexion | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 38 |
| <i>Flaminus.</i> D. P. | <i>Timon of Athens.</i> | | | 650 | | |
| <i>Flannel.</i> I am not able to answer the Welch flannel | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 | 1 | 11 |
| <i>Flap.</i> Thou green saracenet flap for a sore eye | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 21 |
| <i>Flap-dragon.</i> Thou art easier swallowed than a flap-dragon | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 1 | 22 |
| — To see how the sea flap-dragon'd it | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 | 57 |
| — And drinks off candles' ends for flap-dragons | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 47 |
| <i>Flap-ear'd.</i> A whoreson, beetle-headed, flap-ear'd knave | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 3 |
| <i>Flaring.</i> With ribbands pendant, flaring 'bout her head | <i>Mer. Wives of Windsor.</i> | 4 | 6 | 61 | 2 | 44 |
| <i>Flash.</i> The flash and out-break of a fiery mind | <i>Hamlet.</i> | 2 | 1 | 904 | 1 | 44 |
| <i>Flashes.</i> Lord Timon will be left a naked gull, which flashes now a phoenix | <i>T. of Ath.</i> | 2 | 1 | 656 | 1 | 7 |
| — Every hour he flashes into one gross crime or other, that sets us all at odds | <i>Learn.</i> | 1 | 3 | 841 | 2 | 4 |
| <i>Flask.</i> The carv'd bone face on a flask | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 2 | 22 |
| <i>Flat.</i> The boy hath sold him a bargain, a goose, that's flat | <i>Ibid.</i> | 3 | 1 | 160 | 2 | 3 |
| — Nay, I will; that's flat | <i>1 Henry iv.</i> | 1 | 3 | 394 | 2 | 68 |
| — I'll not march through Coventry with them, that's flat | <i>Ibid.</i> | 2 | 2 | 409 | 1 | 3 |
| <i>Flat-long.</i> An it had not fallen flat-long | <i>Tempest.</i> | 2 | 1 | 8 | 2 | 5 |
| <i>Flatly.</i> He tells you flatly what his mind is | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 | 54 |
| <i>Flatness.</i> That he did but see the flatness of my misery | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 2 |
| <i>Flats.</i> Half my power this night, passing these flats, are taken by the tide | <i>K. John.</i> | 5 | 6 | 363 | 2 | 48 |
| <i>Flatter.</i> Think not I flatter, for I swear I do not | <i>Two Gentlemen of Verona.</i> | 4 | 3 | 36 | 1 | 4 |
| — To flatter up these powers of mine with rest | <i>Love's Labour Lost.</i> | 5 | 2 | 176 | 1 | 27 |
| — We thank you both, yet one but flatters us | <i>Richard ii.</i> | 1 | 1 | 365 | 2 | 10 |
| — Should dying men flatter with those that live?—No, no: men living flatter those that die | <i>Ibid.</i> | 2 | 1 | 372 | 1 | 1 |
| — 'Tis sin to flatter, good was little better | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 5 |
| — He that will give good words to thee, will flatter beneath abhorring | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 61 |
| — I will, sir, flatter my sworn brother the people, to earn a dearer estimation of them | <i>Ibid.</i> | 2 | 3 | 624 | 2 | 31 |
| — He would not flatter Neptune for his trident, or Jove for his power to thunder | <i>Ibid.</i> | 3 | 1 | 688 | 2 | 45 |
| <i>Flatter'd.</i> He that loves to be flatter'd, is worthy o' the flatterer | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 | 38 |
| <i>Flatterers.</i> A thousand flatterers sit within thy crown | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 19 |
| — When I was a king, my flatterers were then but subjects; being now a subject, I have a king here to my flatterer | <i>Ibid.</i> | 4 | 1 | 384 | 2 | 23 |
| — When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all of false fac'd soothing | <i>Coriolanus.</i> | 1 | 9 | 679 | 1 | 16 |
| — When I tell him he hates flatterers, he says, he does; being then most flattered | <i>J. Cæs.</i> | 2 | 1 | 712 | 1 | 13 |
| — This is the world's soul; and just of the same piece is every flatterer's spirit | <i>T. of Ath.</i> | 3 | 2 | 659 | 1 | 60 |
| <i>Flatteries.</i> He does me double wrong that wounds me with the flatteries of his tongue | <i>Richard ii.</i> | 3 | 2 | 379 | 1 | 13 |
| — Would I had never trod this English earth, or felt the flatteries that grow upon it | <i>Henry viii.</i> | 3 | 1 | 604 | 2 | 60 |
| <i>Flattery.</i> Think'st thou I am so shallow, so conceitless, to be seduced by thy flattery | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 2 | 5 |
| — Even 'till I shrink with cold, I smile, and say this is no flattery | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 10 |
| — Having neither the voice nor the heart of flattery about me | <i>Henry v.</i> | 5 | 2 | 473 | 1 | 23 |
| — By flattery he hath won the commons' hearts | <i>2 Henry vi.</i> | 3 | 1 | 510 | 1 | 28 |
| — He water'd his new plants with dews of flattery | <i>Coriolanus.</i> | 5 | 5 | 702 | 2 | 27 |
| — I kiss thy hand, but not in flattery, Cæsar | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 2 | 8 |
| <i>Flattering.</i> You are a flattering boy; now I see, you'll be a courtier | <i>M. W. of Wind.</i> | 3 | 2 | 52 | 1 | 7 |
| <i>Flavius.</i> D. P. <i>Julius Cæsar.</i> p. 705. — D. P. <i>Timon of Athens.</i> | | | | 650 | | |
| <i>Flaunts.</i> Or how should I, in these my borrow'd flaunts, behold the sternness of his presence | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 26 |
| <i>Flaws.</i> Oh, these flaws and starts! (impostors to true fear) | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 55 |
| — As sudden as flaws congealed in the spring of day | <i>2 Henry iv.</i> | 4 | 4 | 437 | 2 | 16 |
| — Do calm the fury of this mad-bred flaw | <i>2 Henry vi.</i> | 3 | 1 | 513 | 1 | 13 |
| — Like a great sea mark, standing every flaw, and saving those that eye thee | <i>Cori.</i> | 5 | 3 | 700 | 2 | 57 |
| — Observe how Antony becomes his flaw | <i>Antony and Cleopatra.</i> | 3 | 10 | 746 | 2 | 14 |
| — This heart shall break into a hundred thousand flaws, or ere I'll weep | <i>Learn.</i> | 2 | 4 | 851 | 1 | 5 |

FLA—FLE

| | A. S. | P. C. L. |
|---|----------------------------------|------------|
| <i>Flaw.</i> The winter's flaw | <i>Hamlet.</i> 5 | 1 925 1 2 |
| <i>Flawed.</i> For France hath flaw'd the league | <i>Henry viii.</i> 1 | 1 591 2 54 |
| — There have been commissions sent down among them, which have flaw'd the heart of all their loyalties | <i>Ibid.</i> 1 | 2 593 1 24 |
| — But his flaw'd heart (alack too weak the conflict to support!) | <i>Learn.</i> 5 | 3 866 1 49 |
| <i>Flax.</i> I'll fetch some flax, and whites of eggs to apply to his bleeding face | <i>Ibid.</i> 3 | 7 857 2 3 |
| <i>Flax-wench.</i> Deserves a name as rank as any flax-wench | <i>Winter's Tale.</i> 1 | 2 278 2 4 |
| <i>Flay'd.</i> He has a son, who shall be flay'd alive, then 'nointed over with honey, and set on the head of a wasp's nest | <i>Ibid.</i> 4 | 3 296 2 53 |
| — Who's yonder, that does appear as he were flay'd | <i>Coriolanus.</i> 1 | 6 677 2 28 |
| <i>Flea.</i> If he have no more man's blood in his belly than would sup a flea | <i>J. J. L. Lost.</i> 5 | 2 175 1 34 |
| — This is the most villainous house in all London road for fleas | <i>1 Henry iv.</i> 2 | 1 395 2 3 |
| — 'A saw a flea sticking upon Bardolph's nose, and 'a said, it was a black soul burning in hell-fire | <i>Henry v.</i> 2 | 3 453 2 28 |
| — You may as well say that's a valiant flea, that dare eat his breakfast on the lip of a lion | <i>Ibid.</i> 3 | 7 461 2 3 |
| <i>Fleance.</i> D. P. | <i>Macbeth.</i> | 320 |
| <i>Flearing.</i> You speak to Casca: and to such a man, that is no flearing tell-tale | <i>J. Cas.</i> 1 | 3 709 2 40 |
| <i>Fleeked.</i> And flecked darkness like a drunkard reels | <i>Romeo and Juliet.</i> 2 | 3 877 1 4 |
| <i>Fled.</i> I have fled myself; and have instructed cowards to run and shew their shoulders | <i>Antony and Cleopatra.</i> 3 | 9 745 2 8 |
| — He fled forward still, towards your face | <i>Cymbeline.</i> 1 | 3 762 2 12 |
| <i>Fleece.</i> Her sunny locks hang on her temples like a golden fleece | <i>Mer. of Ven.</i> 1 | 1 179 2 59 |
| — We are the Jasons, we have won the fleece.—Would you had won the fleece that he hath lost | <i>Ibid.</i> 3 | 2 191 1 22 |
| <i>Flee.</i> Never flee and jest at me | <i>Much Ado About Nothing.</i> 5 | 1 129 1 6 |
| — To flee and scorn at our solemnity | <i>Romeo and Juliet.</i> 1 | 5 874 1 29 |
| — Mark the fleers, the gibes, and notable scorns | <i>Othello.</i> 4 | 1 950 1 44 |
| <i>Fleeced.</i> One rubb'd his elbow, thus; and fleer'd and swore | <i>Love's Labour Lost.</i> 5 | 2 169 2 63 |
| <i>Fleet.</i> And fleet the time carelessly, as they did in the golden world | <i>As You Like It.</i> 1 | 1 202 2 2 |
| — If Echo were as fleet, I would esteem him worth a dozen such | <i>Ind. to Tam. of the Sh.</i> 1 | 1 251 2 5 |
| — Shall fleet, in dreadful trial of our kingdom's king | <i>King John.</i> 2 | 1 347 1 62 |
| — So cares and joys abound, as seasons fleet | <i>2 Henry vi.</i> 2 | 4 509 1 5 |
| — To darkness fleet, souls that fly backwards | <i>Cymbeline.</i> 5 | 3 784 2 3 |
| — [prison.] Go, carry Sir John Falstaff to the Fleet; take all his company along with him | <i>2 Henry iv.</i> 5 | 5 444 2 41 |
| — [of ships.] Our sever'd navy, too, have knit again, and fleet, threat'ning most sea-like | <i>Antony and Cleopatra.</i> 3 | 11 748 2 1 |
| <i>Fleeting.</i> Clarence is come,—false, fleeting, perjur'd Clarence | <i>Richard iii.</i> 1 | 4 563 2 57 |
| — And I, hence fleeting, here remain with thee | <i>Ant. and Cleopatra.</i> 1 | 3 732 1 6 |
| <i>Fleming.</i> I had rather trust a Fleming with my butter, than my wife with herself | <i>Merry Wives of Windsor.</i> 2 | 2 50 1 43 |
| <i>Flemish drunkard</i> | <i>Ibid.</i> 2 | 1 46 1 22 |
| <i>Flesh.</i> I am as pretty a piece of flesh as any is in Messina | <i>Much Ado About Noth.</i> 4 | 2 128 2 24 |
| — Such is the simplicity of man to hearken after the flesh | <i>Love's Labour Lost.</i> 1 | 1 155 1 34 |
| — For an equal pound of your fair flesh | <i>Merchant of Venice.</i> 1 | 3 182 1 26 |
| — A pound of man's flesh, taken from a man, is not so estimable, profitable neither as flesh of muttons, beefs, or goats | <i>Ibid.</i> 1 | 3 182 2 12 |
| — There is more difference between thy flesh and hers than between jet and ivory | <i>Ibid.</i> 3 | 1 188 1 37 |
| — That he would rather have Anthonio's flesh, than twenty times the value of the sum | <i>Ibid.</i> 3 | 2 191 2 1 |
| — The pound of flesh which I demand of him, is dearly bought, is mine, and I will have it | <i>Ibid.</i> 4 | 1 194 1 61 |
| — I am driven on by the flesh | <i>All's Well.</i> 1 | 3 228 1 30 |
| — Your flesh and blood has not offended the king; so your flesh and blood is not to be punished by him | <i>Winter's Tale.</i> 4 | 3 296 1 26 |
| — Within this wall of flesh there is a soul, counts thee her creditor | <i>King John.</i> 3 | 3 353 1 27 |
| — And flesh his spirit in a warlike soil | <i>Ibid.</i> 5 | 1 361 1 4 |
| — As if this flesh, which walls about our life, were brass impregnable | <i>Richard ii.</i> 3 | 2 378 2 31 |
| — Huge hill of flesh | <i>1 Henry iv.</i> 2 | 4 400 1 65 |
| — Thou seest, I have more flesh than another man; and therefore more frailty | <i>Ibid.</i> 3 | 3 408 1 17 |
| — Could not all this flesh keep in a little life? Poor Jack, farewell | <i>1 Henry iv.</i> 5 | 4 415 1 42 |
| — There is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to the law | <i>2 Henry iv.</i> 2 | 4 429 1 16 |

FLE—FLO

| | | | A. S. | P. C. L. |
|--|---------------------------------|--------------------|-------|------------|
| <i>Flesh.</i> Men's flesh preserv'd so whole, do seldom win | - | 2 <i>Henry vi.</i> | 3 | 1 512 2 22 |
| — On the Alps, it is reported, thou didst eat strange flesh | <i>Ant. and Cleopatra.</i> | 1 | 4 | 732 2 21 |
| — With you, Goodman boy, if you please; come, I'll flesh you | <i>Lear.</i> | 2 | 2 | 847 1 22 |
| — Me they shall feel, while I am able to stand: and 'tis known, I am a pretty piece of flesh | <i>Romeo and Juliet.</i> | 1 | 1 | 869 1 16 |
| <i>Flesh'd.</i> Come, brother John, full bravely hast thou flesh'd thy maiden sword | <i>Hen. iv.</i> | 5 | 4 | 415 2 9 |
| — The kindred of him hath been flesh'd upon us | <i>Henry v.</i> | 2 | 4 | 454 1 47 |
| <i>Fleshed villains.</i> | <i>Richard iii.</i> | 4 | 5 | 579 1 6 |
| <i>Fleashes.</i> And this night he fleashes his will in the spoil of her honour | <i>All's Well</i> | 4 | 3 | 242 2 9 |
| <i>Fleshment.</i> And in the fleshment of this dread exploit, drew on me here again | <i>Lear.</i> | 2 | 2 | 847 2 45 |
| <i>Fleshmonger.</i> And was the duke a fleshmonger, a fool, and a coward, as you then reported him to be | <i>Measure for Measure.</i> | 5 | 1 | 109 1 32 |
| <i>Flew'd</i> [hounds]. So flew'd | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 2 39 |
| <i>Flexure.</i> His legs are legs for necessity, not for flexure | <i>Troilus and Cressida.</i> | 2 | 3 | 630 1 1 |
| <i>Flibbertigibbet.</i> This is the foul fiend Flibbertigibbet; he begins at curfew, and walks till the first cock | <i>Lear.</i> | 3 | 4 | 853 2 64 |
| — His operations | <i>Ibid.</i> | 3 | 4 | 853 2 65 |
| — (Fiend of mopping and mowing.) Who since possesses chambermaids and waiting women | <i>Ibid.</i> | 4 | 1 | 857 2 27 |
| <i>Flickering.</i> Like the wreath of radiant fire in flickering Phœbus' front | <i>Ibid.</i> | 2 | 2 | 847 2 28 |
| <i>Flies.</i> I have been in such a pickle I shall not fear fly-blowing | <i>Tempest.</i> | 5 | 1 | 20 1 5 |
| — These summer flies have blown me full of maggot ostentation | <i>Love's Lab. Lost.</i> | 5 | 2 | 172 2 37 |
| — So we profess ourselves to be the slaves of chance, and flies of every wind that blows | <i>Winter's Tale.</i> | 4 | 3 | 294 2 48 |
| — And so I will catch the fly, your cousin, in the latter end, and she must be blind too | <i>Henry v.</i> | 5 | 2 | 473 1 49 |
| — The common people swarm like summer flies | 3 <i>Henry vi.</i> | 2 | 6 | 539 1 8 |
| — They never then had sprung like summer flies | <i>Ibid.</i> | 2 | 6 | 539 1 17 |
| — Lie graveless; 'till the flies and gnats of Nile have buried them for prey | <i>Ant. and C.</i> | 3 | 11 | 748 1 35 |
| — One cloud of winter showers, these flies are couch'd | <i>Timon of Athens.</i> | 2 | 2 | 657 2 24 |
| — Lamentation on a fly being killed | <i>Titus Andronicus.</i> | 3 | 2 | 804 2 15 |
| — As flies to the wanton boys, are we to the gods; they kill us for their sport | <i>Lear.</i> | 4 | 1 | 857 1 46 |
| — And, though he in a fertile climate dwell, plague him with flies | <i>Othello.</i> | 1 | 1 | 931 1 34 |
| <i>Fliers.</i> He stopt the fliers | <i>Coriolanus.</i> | 2 | 2 | 683 1 45 |
| <i>Flight.</i> Disguising and pretended flight | <i>Two Gentlemen of Verona.</i> | 2 | 6 | 29 1 37 |
| <i>Flighty.</i> The flighty purpose never is o'ertook, unless the deed go with it | <i>Macbeth.</i> | 4 | 1 | 334 2 4 |
| <i>Flinch.</i> If I break time, or flinch in property of what I spoke, unpitied let me die | <i>All's Well.</i> | 2 | 1 | 231 2 47 |
| — If he flinch, chide me for it | <i>Troilus and Cressida.</i> | 3 | 2 | 633 2 12 |
| <i>Fling.</i> Else would I have a fling at Winchester | 1 <i>Henry vi.</i> | 3 | 1 | 484 1 20 |
| <i>Flint.</i> Fire enough for a flint | <i>Love's Labour Lost.</i> | 4 | 2 | 163 2 23 |
| — Rough hearts of flint | <i>Merchant of Venice.</i> | 4 | 1 | 193 2 14 |
| — You are yoked with a lamb, that carries anger as the flint bears fire | <i>Julius Caesar.</i> | 4 | 3 | 722 1 36 |
| — So light a foot will ne'er wear out the everlasting flint | <i>Romeo and Juliet.</i> | 2 | 6 | 880 2 16 |
| <i>Flint castle.</i> Go to Flint castle, there I'll pine away | <i>Richard ii.</i> | 3 | 2 | 379 1 6 |
| <i>Flinty.</i> Then I love thee, because thou art a woman, and disclaim'st flinty mankind | <i>Timon of Athens.</i> | 4 | 3 | 668 1 38 |
| <i>Flirtgills.</i> Scurvy knave! I am none of his flirtgills | <i>Romeo and Juliet.</i> | 2 | 4 | 879 1 29 |
| <i>Floak.</i> But floak upon a wild and violent sea, each way, and move | <i>Macbeth.</i> | 4 | 2 | 334 2 27 |
| <i>Flock.</i> How will she love, when the rich golden shaft hath kill'd the flock of all affections else | <i>Twelfth Night.</i> | 1 | 1 | 65 2 12 |
| — They could do no less, out of the great respect they bear to beauty, but leave their flocks | <i>Henry viii.</i> | 1 | 4 | 596 2 26 |
| <i>Floods.</i> The delighted spirit to bathe in fiery floods | <i>Measure for Measure.</i> | 3 | 1 | 98 1 15 |
| — There is, sure, another flood toward, and these couples are coming to the ark | <i>As You Like It.</i> | 5 | 4 | 222 2 39 |
| — Like a bated and retired flood | <i>King John.</i> | 5 | 4 | 363 1 26 |
| — Now let not nature's hand keep the wild flood confin'd | 2 <i>Henry vi.</i> | 1 | 1 | 419 1 63 |
| — Where it shall mingle with the state of floods | <i>Ibid.</i> | 3 | 2 | 442 1 58 |
| — Let floods o'erswell, and fiends for food howl on | <i>Henry v.</i> | 2 | 1 | 451 1 65 |
| — Like a bold flood o'erbeat | <i>Coriolanus.</i> | 4 | 5 | 695 2 7 |
| — Let me not stir you up to such a sudden flood of mutiny | <i>Julius Caesar.</i> | 3 | 2 | 719 1 54 |
| — His youth in flood, I'll prove this truth with my three drops of blood | <i>Tr. and Cr.</i> | 1 | 3 | 625 2 19 |
| <i>Flood-gates.</i> For tears do stop the flood-gates of her eyes | 1 <i>Henry vi.</i> | 2 | 4 | 401 2 17 |

FLO—FLY

| | | | A.S. | P. | C.L. |
|-----------------------------|--|---------------------------------|------|----|----------|
| <i>Flood-gate.</i> | For my particular grief is of so flood-gate and o'erbearing nature | <i>Othello.</i> | 1 | 3 | 933 2 40 |
| <i>Florence.</i> | Duke of. D. P. | <i>All's Well.</i> | | | 225 |
| <i>Florentine.</i> | I never knew a Florentine more kind and honest | <i>Othello.</i> | 3 | 1 | 943 1 27 |
| — | The Florentines and Senoys are by the ears | <i>All's Well.</i> | 1 | 2 | 227 1 1 |
| <i>Florentius.</i> | Be she as foul as was Florentius' love | <i>Taming of the Shrew.</i> | 1 | 2 | 256 2 46 |
| <i>Florizel.</i> | D. P. | <i>Winter's Tale.</i> | | | 275 |
| <i>Flote.</i> | Mediterranean flote | <i>Tempest.</i> | 1 | 2 | 4 1 51 |
| <i>Flour.</i> | All from me do back receive the flour of all, and leave me but the bran | <i>Cor.</i> | 1 | 1 | 673 2 46 |
| <i>Flourish's eyes</i> | | <i>Midsommer Night's Dream.</i> | 4 | 1 | 147 1 33 |
| <i>Flourish.</i> | Sith that the justice of your title to him doth flourish the deceit | <i>Mea. for Mea.</i> | 4 | 1 | 102 1 38 |
| — | Lend me the flourish of all gentle tongues | <i>Love's Labour Lost.</i> | 4 | 3 | 166 2 5 |
| — | Poor painted queen, vain flourish of my fortune | <i>Richard iii.</i> | 1 | 3 | 562 2 1 |
| — | I call'd thee then, vain flourish of my fortune | <i>Ibid.</i> | 4 | 4 | 580 2 10 |
| — | To this effect, sir; after what flourish your nature will | <i>Hamlet.</i> | 5 | 2 | 927 2 32 |
| <i>Flout.</i> | What, wilt thou flout me thus unto my face | <i>Comedy of Errors.</i> | 1 | 2 | 305 2 28 |
| — | Dost thou jeer and flout me in the teeth | <i>Ibid.</i> | 2 | 2 | 306 2 26 |
| — | Ere you flout old ends any further | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 2 25 |
| — | That lye, and cog, and flout, deprave and slander | <i>Ibid.</i> | 5 | 1 | 129 1 51 |
| — | A college of wit-crackers cannot flout me out of my humour | <i>Ibid.</i> | 5 | 4 | 133 2 8 |
| — | O, poverty in wit, kingly-poor flout | <i>Love's Labour Lost.</i> | 5 | 2 | 171 2 9 |
| — | Full of comparisons, and wounding flouts | <i>Ibid.</i> | 5 | 2 | 176 1 60 |
| — | Where the Norweyan banners flout the sky, and fan our people cold | <i>Macbeth.</i> | 1 | 2 | 321 1 29 |
| — | By heaven, these scroyles of Angiers flout you, kings | <i>King John.</i> | 2 | 2 | 348 1 38 |
| — | I could have given my uncle's grace a flout | <i>Richard iii.</i> | 2 | 4 | 569 1 29 |
| — | You bring me to do, and then you flout me too | <i>Troilus and Cressida.</i> | 4 | 2 | 638 1 5 |
| <i>Flouted.</i> | Why, madam, have I offer'd love for this, to be so flouted in this royal presence | <i>Richard iii.</i> | 2 | 1 | 566 2 13 |
| — | Shall I be flouted thus by dunghill grooms | <i>1 Henry vi.</i> | 3 | 1 | 477 2 18 |
| — | Sorrow flouted at, is double death | <i>Titus Andronicus.</i> | 1 | 3 | 803 2 2 |
| <i>Flouting Jack.</i> | Do you play the flouting Jack | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 2 59 |
| — | We shall be flouting; we cannot hold | <i>As You Like It.</i> | 5 | 1 | 220 1 12 |
| <i>Flower.</i> | This is the flower that smiles on every one | <i>Love's Labour Lost.</i> | 5 | 2 | 172 1 15 |
| — | Thisby the flower of odious savours sweet | <i>Midsommer Night's Dream.</i> | 3 | 1 | 141 2 24 |
| — | and their qualities ascribed by Perdita | <i>Winter's Tale.</i> | 4 | 3 | 291 1 24 |
| — | Look like the innocent flower, but be the serpent under it | <i>Macbeth.</i> | 1 | 5 | 323 2 58 |
| — | My unblown flowers, new-appearing sweets | <i>Richard iii.</i> | 4 | 4 | 579 2 10 |
| — | Flower of warriors, how is't with Titus Lartius | <i>Coriolanus.</i> | 1 | 6 | 677 1 44 |
| — | Strew flowers before them | <i>Ibid.</i> | 5 | 4 | 702 2 23 |
| — | That's Æneas; is not that a brave man? he's one of the flowers of Troy | <i>Troilus and Cressida.</i> | 1 | 2 | 622 1 54 |
| — | Whiles yet the dew's on ground, gather those flowers | <i>Cymbeline.</i> | 1 | 6 | 764 2 1 |
| — | These flowers are like the pleasures of the world, this bloody man, the care on't | <i>Ibid.</i> | 4 | 2 | 781 2 22 |
| — | Verona's summer hath not such a flower | <i>Romeo and Juliet.</i> | 1 | 3 | 872 1 66 |
| — | Sweet flower, with flowers I strew thy bridal bed | <i>Ibid.</i> | 5 | 3 | 892 2 9 |
| <i>Flower-de-luces.</i> | Cropp'd are the flower-de-luces in your arms | <i>1 Henry vi.</i> | 1 | 1 | 475 1 67 |
| <i>Flower-soft hands</i> | | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 1 5 |
| <i>Flown.</i> | Having flown over many knavish professions, he settled only in rogue | <i>W.'s T.</i> | 4 | 2 | 289 2 52 |
| <i>Fluellen.</i> | D. P. | <i>Henry v.</i> | | | 446 |
| <i>Flung.</i> | All these accus'd him strongly, which he fain would have flung from him, but, indeed, he could not | <i>Henry viii.</i> | 2 | 1 | 597 1 32 |
| — | He's flung in rage from this ungrateful seat of monstrous friends | <i>Tim. of Ath.</i> | 4 | 2 | 664 1 11 |
| <i>Flush.</i> | And flush youth revolt | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 2 5 |
| — | Now the time is flush | <i>Timon of Athens.</i> | 5 | 5 | 671 1 8 |
| — | As flush as May | <i>Hamlet.</i> | 3 | 3 | 915 2 28 |
| <i>Fluster'd</i> | with flowing cups | <i>Othello.</i> | 2 | 3 | 940 1 4 |
| <i>Flute.</i> | D. P. | <i>Midsommer Night's Dream.</i> | | | 134 |
| <i>Flux.</i> | 'Tis right, quoth he, this misery doth part the flux of company | <i>As Y. Like It.</i> | 2 | 1 | 206 2 19 |
| <i>Fly.</i> | Another would fly swift, but wanteth wings | <i>1 Henry vi.</i> | 1 | 1 | 475 1 62 |
| — | We will not fly, but to our enemies' throats | <i>Ibid.</i> | 1 | 1 | 475 2 18 |
| — | And fly would Talbot never, though he might | <i>Ibid.</i> | 4 | 4 | 492 1 15 |
| — | Ah, whither shall I fly, to 'scape their hands | <i>3 Henry vi.</i> | 3 | 5 | 532 1 1 |
| — | I will fly, like a dog, the heels of the ass | <i>Timon of Athens.</i> | 1 | 1 | 653 1 37 |
| <i>Flying at the Brook.</i> | Believe me, lords, for flying at the brook, I saw not better sport these seven years' day | <i>2 Henry vi.</i> | 2 | 1 | 505 1 1 |

FLY—FOL

| | A. S. | P. C. L. |
|---|-------|------------|
| <i>Fly-slow.</i> The fly-slow hours shall not determinate the dateless limit of thy dear exile | 1 | 3 369 1 41 |
| <i>Fob.</i> The man, sir, that, when gentlemen are tired, gives them the fob, and rests them | 1 | 3 319 2 13 |
| <i>Fobb'd.</i> Resolution thus fobb'd, as it is, with the rusty curb of old father antick the law | 1 | 2 391 2 64 |
| — I say, it is very scurvy; and begin to find myself fobb'd in it | 4 | 2 953 2 58 |
| <i>Fob off.</i> You must not think to fob off our disgrace with a tale | 1 | 1 673 1 44 |
| <i>Foes.</i> The better for my foes, and the worse for my friends | 5 | 1 83 1 12 |
| — 'To fear the foe, since fear oppreseth strength, gives, in your weakness, strength unto your foe | 3 | 2 378 2 45 |
| — I rather wish you foes than hollow friends | 3 | 1 546 2 45 |
| — To my rest, and my sweet sleep's disturbers | 4 | 2 578 2 49 |
| — Her foes shake like a field of beaten corn, and hang their heads with sorrow | 5 | 4 617 2 29 |
| — Coriolanus' reflections on the fickleness of friends and foes | 4 | 4 694 1 15 |
| — Our foe was princely; and though you took his life, as being our foe, yet bury him as a prince | 4 | 2 781 1 30 |
| — And all foes the cup of their deservings | 5 | 3 867 2 13 |
| <i>Foe-man.</i> The foe-man may with as great aim level at the edge of a pen-knife | 3 | 2 432 1 14 |
| — Unto his dastard foe-men is betray'd | 1 | 1 476 1 2 |
| — Is this our foe-man's face? Ah, no, no, no, it is mine only son | 3 | 5 538 2 21 |
| — What valiant foe-men, like to autumn's corn, have we mow'd down | 5 | 7 555 2 2 |
| — That hath more scars of sorrow in his heart than foe-men's marks upon his batter'd shield | 4 | 1 805 2 47 |
| <i>Fedary.</i> If not a fedary, but only he, owe, and succeed by weakness | 2 | 4 96 1 69 |
| <i>Fogs.</i> Contagious fogs | 2 | 2 138 1 31 |
| — I see before me, man, nor here, nor here, nor what ensues; but have a fog in them, that I cannot look through | 3 | 2 773 1 29 |
| <i>Foils.</i> And your's as blunt as the fencer's foils, it hits but hurts not | 5 | 2 131 1 13 |
| — I would be loth to foil him | 1 | 1 202 2 13 |
| — The sullen passage of thy weary steps, esteem a foil, wherein thou art to set the precious jewel of thy home return | 1 | 3 370 1 29 |
| — With four or five most vile and ragged foils | 4 | ch 461 2 9 |
| — One sudden foil shall never breed distrust | 3 | 3 487 2 11 |
| — And make him, naked, foil a man at arms | 5 | 4 553 1 40 |
| — Yet must Antony no way excuse his foils | 1 | 4 732 1 26 |
| — I'll be your foil, Laertes | 5 | 2 928 1 48 |
| <i>Foiled.</i> If I be foil'd, there is but one sham'd that never was gracious | 1 | 2 204 1 43 |
| <i>Foin.</i> To see thee foin | 2 | 3 50 2 13 |
| — He will foin like any devil; he will spare neither man, woman, nor child | 2 | 1 423 1 1 |
| <i>Foining.</i> I'll whip you from your foining fence | 5 | 1 129 1 37 |
| — When wilt thou leave fighting o' days and foining of nights | 2 | 4 428 1 31 |
| <i>Foison.</i> | 2 | 1 8 1 55 |
| — plenty | 4 | 1 15 2 50 |
| <i>Foizon.</i> They know, by the height, the lowness or the mean, if dearth, or foizon follow | 2 | 7 739 2 19 |
| <i>Fold.</i> The fold stands empty in the drowned field | 2 | 2 138 1 37 |
| — We will descend and fold him in our arms | 1 | 3 368 2 1 |
| — The man is noble, and his fame folds in this orb o' the earth | 5 | 5 703 2 59 |
| — And wonder greatly, that man's face can fold in pleasing smiles such murderous tyranny | 2 | 4 800 2 7 |
| — To dismantle so many folds of favour | 1 | 1 839 2 10 |
| <i>Folded.</i> The folded meaning of your word's deceit | 3 | 2 310 1 38 |
| <i>Folk.</i> Walk aside the true folk, and let the traitors stay | 4 | 3 166 1 42 |
| <i>Follies.</i> You are so without these follies, that these follies are within you | 2 | 1 25 1 8 |
| — As you have one eye upon my follies, as you hear them unfolded, turn another to the register of your own | 2 | 2 49 1 57 |
| — After he hath laugh'd at such shallow follies in others | 2 | 3 118 1 10 |
| — You that are thus so tender o'er his follies, will never do him good | 2 | 3 284 1 4 |
| — So your follies fight against yourself | 3 | 2 378 2 47 |
| — And must I ravel out my weaved-up follies | 4 | 1 583 2 60 |
| <i>Follow.</i> Does your business follow us | 2 | 1 231 1 17 |
| — He will never follow any thing that other men begin | 2 | 1 711 2 19 |
| <i>Following.</i> To have her gentleman abus'd, assaulted, for following her affairs | 2 | 2 848 1 10 |

FOL—FOO

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|----|---|-----|---|----|
| <i>Followers.</i> And all my followers to the eager foe turn back, and fly, like ships before the wind | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 | 3 |
| <i>Folly</i> bought with wit—wit by folly vanquished | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 | 5 |
| — Quote you my folly | <i>Ibid.</i> | 2 | 4 | 27 | 1 | 2 |
| — in wisdom hatch'd, hath wisdom's warrant, and the help of schools | <i>Love's Lab. Lost.</i> | 5 | 2 | 169 | 2 | 19 |
| — He uses his folly like a stalking-horse | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 51 |
| — His folly sauced with discretion | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 | 19 |
| — What folly I commit I dedicate to you | <i>Ibid.</i> | 3 | 2 | 633 | 2 | 8 |
| — She turn'd to folly, and she was a whore | <i>Othello.</i> | 5 | 2 | 953 | 1 | 16 |
| — What! quite unmann'd in folly | <i>Macheth.</i> | 3 | 4 | 831 | 1 | 67 |
| <i>Fond</i> shekels of the tested gold | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 26 |
| — Ever, till now when men were fond I smiled and wonder'd how | <i>Ibid.</i> | 2 | 2 | 95 | 1 | 2 |
| — You see how simple and how fond I am | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 48 |
| — I do wonder, thou naughty gaoler, that thou art so fond to come abroad with him at his request | <i>Merchant of Venice.</i> | 3 | 3 | 191 | 2 | 12 |
| — Why would you be so fond to overcome the bony priser of the humorous duke | <i>As You Like It.</i> | 2 | 3 | 207 | 1 | 8 |
| — We make woe wanton with this fond delay | <i>Richard ii.</i> | 5 | 1 | 385 | 2 | 39 |
| — Thou fond mad woman, wilt thou conceal this dark conspiracy | <i>Ibid.</i> | 5 | 2 | 386 | 2 | 29 |
| — I laugh to see your ladyship so fond | <i>1 Henry vi.</i> | 2 | 3 | 482 | 1 | 8 |
| — man! remember that thou hast a wife | <i>Ibid.</i> | 5 | 3 | 495 | 2 | 15 |
| — If it be fond, call it a woman's fear | <i>2 Henry vi.</i> | 3 | 1 | 510 | 1 | 36 |
| — What's more dangerous than this fond affiance | <i>Ibid.</i> | 3 | 1 | 510 | 2 | 28 |
| — I wonder he's so fond to trust the mockery of unquiet slumbers | <i>Richard iii.</i> | 3 | 2 | 571 | 2 | 27 |
| — For I, too fond, might have prevented this | <i>Ibid.</i> | 3 | 4 | 573 | 2 | 27 |
| — 'Tis fond to wail inevitable strokes, as 'tis to laugh at them | <i>Coriolanus.</i> | 1 | 1 | 692 | 2 | 2 |
| — Be not fond, to think that Caesar bears such rebel blood | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 1 | 45 |
| — Why do fond men expose themselves to battle | <i>Timon of Athens.</i> | 3 | 5 | 661 | 2 | 18 |
| — woman let me go | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 2 | 30 |
| — I begin to find an idle and fond bondage in the oppression of aged tyranny | <i>Lear.</i> | 1 | 2 | 840 | 2 | 34 |
| — Old fond eyes | <i>Ibid.</i> | 1 | 4 | 844 | 2 | 10 |
| — I am a very foolish fond old man | <i>Ibid.</i> | 4 | 7 | 863 | 1 | 27 |
| — Thou fond mad man | <i>Romeo and Juliet.</i> | 3 | 2 | 884 | 1 | 29 |
| — For though fond nature bids us all lament, yet nature's tears are reason's merriment | <i>Ibid.</i> | 4 | 5 | 890 | 2 | 42 |
| — All trivial fond records | <i>Hamlet.</i> | 1 | 5 | 903 | 1 | 21 |
| — The most fond and winnow'd opinions | <i>Ibid.</i> | 5 | 2 | 927 | 2 | 44 |
| — I confess, it is my shame to be so fond | <i>Othello.</i> | 1 | 3 | 936 | 1 | 1 |
| — These are old fond paradoxes | <i>Ibid.</i> | 2 | 1 | 938 | 1 | 5 |
| — If you are so fond over her iniquity, give her a patent to offend | <i>Ibid.</i> | 1 | 1 | 951 | 1 | 40 |
| — She was too fond of her most filthy bargain | <i>Ibid.</i> | 5 | 2 | 958 | 1 | 48 |
| <i>Fonder.</i> Fonder than ignorance | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 1 | 2 |
| <i>Fondly.</i> Sorrow and grief of heart makes him speak fondly, like a frantic man | <i>Rich. ii.</i> | 3 | 3 | 380 | 2 | 28 |
| — How fondly dost thou spur a forward horse | <i>Ibid.</i> | 1 | 1 | 382 | 2 | 23 |
| — brought here, and foolishly sent hence | <i>2 Henry iv.</i> | 4 | 2 | 436 | 1 | 20 |
| — Which fondly you would here impose on me | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 34 |
| — What my great grandfather and grandsire got, my careless father fondly gave away | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 12 |
| <i>Fondness.</i> Obsequious fondness | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 29 |
| <i>Font.</i> Thou shalt have two god-fathers; had I been judge, thou should'st have had ten more, to bring thee to the gallows, not the font | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 2 | 47 |
| <i>Food.</i> This may prove food to my displeasure | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 43 |
| — We must starve our sight from lovers' food, 'till morrow deep midnight | <i>M.N.'s Dr.</i> | 1 | 1 | 136 | 1 | 55 |
| — But like in sickness, did I loath this food | <i>Ibid.</i> | 4 | 1 | 148 | 1 | 31 |
| — What, would'st thou have me go and beg my food | <i>As You Like It.</i> | 2 | 3 | 207 | 1 | 34 |
| — If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee | <i>Ibid.</i> | 2 | 6 | 209 | 1 | 6 |
| — I almost die for food, and let me have it | <i>Ibid.</i> | 2 | 7 | 210 | 1 | 29 |
| — With eager feeding, food doth choke the feeder | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 45 |
| — for powder, they'll fill a pit as well as better | <i>1 Henry iv.</i> | 4 | 2 | 410 | 1 | 31 |
| — Ah, dear son Edgar, the food of thy abused father's wrath | <i>Lear.</i> | 1 | 1 | 857 | 1 | 25 |
| <i>Fool.</i> I am a fool to weep at what I am glad of | <i>Tempest.</i> | 3 | 1 | 121 | 2 | 27 |
| — Thou art death's fool | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 12 |
| — Lest I should prove the mother of fools | <i>Much Ado About Nothing.</i> | 12 | 1 | 117 | 1 | 4 |

FOO

| | | | A. S. | P. C. L. |
|---|--------------------|--------------------------------|---------|----------|
| <i>Fool.</i> His man with scissars nicks him like a fool | - | <i>Comedy of Errors.</i> | 5 1 | 317 1 44 |
| — He is no fool for fancy | - | <i>Much Ado About Nothing.</i> | 3 2 | 121 2 17 |
| — The hour that fools should ask | - | <i>Love's Labour Lost.</i> | 2 1 | 152 1 52 |
| — That you three fools lack'd me fool to make up the mess | - | <i>Ibid.</i> | 4 3 | 166 1 33 |
| — So portent-like would I o'ersway his state, that he should be my fool, and I his fate | - | <i>Ibid.</i> | 5 2 | 169 2 15 |
| — I dare not call them fools; but this I think when they are thirsty, fools would fain have drink | - | <i>Ibid.</i> | 5 2 | 172 1 60 |
| — Man is but a patch'd fool, if he will offer to say what methought I had | <i>M. N.'s Dr.</i> | 4 1 | 148 2 5 | |
| — This is the fool that lent out money gratis | - | <i>Merchant of Venice.</i> | 3 3 | 191 2 3 |
| — I'll not be made a soft and dull-ey'd fool | - | <i>Ibid.</i> | 3 3 | 191 2 18 |
| — The more pity, that fools may not speak wisely what wise men do foolishly | - | <i>As You Like It.</i> | 1 2 | 203 2 6 |
| — Since the little wit, that fools have, was silenc'd, the little foolery that wise men have, makes a great show | - | <i>Ibid.</i> | 1 2 | 203 2 8 |
| — described by Jaques | - | <i>Ibid.</i> | 2 7 | 209 1 13 |
| — Call me not fool till heaven hath sent me fortune | - | <i>Ibid.</i> | 2 7 | 209 2 4 |
| — By my troth I was seeking for a fool when I found you—he is drown'd in the brook; look but in and you shall see him | - | <i>Ibid.</i> | 3 2 | 213 2 8 |
| — A material fool | - | <i>Ibid.</i> | 3 3 | 214 2 31 |
| — I had rather have a fool to make me merry, than experience to make me sad | - | <i>Ibid.</i> | 4 1 | 217 1 27 |
| — The fool doth think he is wise, but the wise man knows himself to be a fool | - | <i>Ibid.</i> | 5 1 | 220 2 6 |
| — Here comes a pair of very strange beasts, which in all tongues are call'd fools | - | <i>Ibid.</i> | 5 4 | 222 2 40 |
| — Away thou three-inch fool | - | <i>Taming of the Shrew.</i> | 4 1 | 265 1 25 |
| — Think him a great way fool | - | <i>All's Well.</i> | 1 1 | 226 1 51 |
| — I will be a fool in question, hoping to be the wiser by your answer | - | <i>Ibid.</i> | 2 2 | 232 1 14 |
| — And much fool may you find in you, even to the world's pleasure, and the increase of laughter | - | <i>Ibid.</i> | 2 4 | 235 1 36 |
| — A fool, sir, at a woman's service, and a knave at a man's | - | <i>Ibid.</i> | 4 5 | 245 2 14 |
| — Fair lady, do you think you have fools in hand | - | <i>Twelfth Night.</i> | 1 3 | 66 2 64 |
| — For give the dry fool drink, then is the fool not dry | - | <i>Ibid.</i> | 1 5 | 68 1 37 |
| — The fool shall look to the madman | - | <i>Ibid.</i> | 1 5 | 68 2 64 |
| — She will keep no fool, sir, 'till she be married | - | <i>Ibid.</i> | 3 1 | 75 2 7 |
| — are like husbands, as pilchards are to herrings | - | <i>Ibid.</i> | 3 1 | 75 2 8 |
| — I am, indeed, not her fool, but her corrupter of words | - | <i>Ibid.</i> | 3 1 | 75 2 9 |
| — A ramping fool | - | <i>King John.</i> | 3 1 | 351 1 24 |
| — Thou a lunatic lean-witted fool | - | <i>Richard ii.</i> | 2 1 | 372 1 35 |
| — Why what a wasp-stung and impatient fool | - | <i>1 Henry iv.</i> | 1 3 | 395 1 17 |
| — Knotty-pated fool | - | <i>Ibid.</i> | 2 4 | 399 1 49 |
| — He was a fool; for he would needs be virtuous | - | <i>Henry viii.</i> | 2 2 | 600 1 25 |
| — Rather than fool it so, let the high honour and the office go to one that would do thus | - | <i>Coriolanus.</i> | 2 3 | 684 2 58 |
| — That's the way to fool their preparation | - | <i>Antony and Cleopatra.</i> | 5 2 | 757 2 46 |
| — There's the fool hangs on your back already | - | <i>Timon of Athens.</i> | 2 2 | 656 2 22 |
| — Thou art proclaim'd a fool | - | <i>Troilus and Cressida.</i> | 2 1 | 626 1 25 |
| — Agamemnon is a fool; Achilles is a fool; Thersites is a fool; and, as aforesaid, Patroclus is a fool | - | <i>Ibid.</i> | 2 3 | 629 1 14 |
| — Thou full dish of fool | - | <i>Ibid.</i> | 5 1 | 642 2 6 |
| — To have smelt like a fool | - | <i>Cymbeline.</i> | 2 1 | 767 1 17 |
| — At fools I laugh, not fear them | - | <i>Ibid.</i> | 4 2 | 779 2 40 |
| — are not mad folks | - | <i>Ibid.</i> | 2 3 | 769 1 47 |
| — D. P. | - | <i>Lear.</i> | | 837 |
| — by heavenly compulsion | - | <i>Ibid.</i> | 1 2 | 841 1 44 |
| — Since my young lady's going into France, sir, the fool hath much pin'd away | - | <i>Ibid.</i> | 1 4 | 842 2 29 |
| — Dost thou know the difference, my boy, between a bitter fool and a sweet fool | - | <i>Ibid.</i> | 1 4 | 843 1 30 |
| — And ladies too, they will not let me have all fool to myself; they'll be snatching | - | <i>Ib.</i> | 1 4 | 843 1 47 |
| — None of these rogues and cowards, but Ajax, is their fool | - | <i>Ibid.</i> | 2 2 | 847 2 47 |
| — me not so much to bear it tamely | - | <i>Ibid.</i> | 2 4 | 850 2 65 |
| — And my poor fool is hang'd | - | <i>Ibid.</i> | 5 3 | 867 2 15 |
| <i>Fool-begg'd patience</i> | - | <i>Comedy of Errors.</i> | 2 1 | 306 1 12 |
| <i>Fool's-bolt.</i> A fool's bolt is soon shot | - | <i>Henry v.</i> | 3 7 | 460 2 68 |
| <i>Fool'd.</i> She is fool'd with a most false effect | - | <i>Cymbeline.</i> | 1 6 | 764 2 51 |
| <i>Fool of fortune.</i> I am even the natural fool of fortune | - | <i>Lear.</i> | 4 6 | 861 2 26 |
| <i>Fool-hardy.</i> Open the door, secure, fool-hardy king | - | <i>Richard ii.</i> | 5 3 | 387 1 48 |

FOO—FOR

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|----------|
| <i>Fool's head.</i> Did I deserve no more than a fool's-head | <i>Merchant of Venice.</i> | 2 | 9 |
| — With one fool's head I came to woo, but I go away with two | <i>Ibid.</i> | 2 | 9 |
| <i>Fool's-paradise.</i> If ye should lead her into a fool's paradise | <i>Romco and Juliet.</i> | 2 | 4 |
| <i>Fooleries.</i> For all thy by-gone fooleries were but spices of it | <i>Winter's Tale.</i> | 3 | 2 |
| <i>Foolery.</i> Now he shall see his own foolery | <i>Merry Wives of Windsor.</i> | 4 | 2 |
| — There rest in your foolery | <i>Comedy of Errors.</i> | 4 | 3 |
| — Being fool'd, by foolery thrive! there's place, and means, for every man alive | <i>A. W.</i> | 4 | 3 |
| — sir, does walk about the orb, like the sun; it shines every where | <i>Twelfth Night.</i> | 3 | 1 |
| — It was mere foolery, I did not mark it | <i>Julius Caesar.</i> | 1 | 2 |
| — There was more foolery yet, if I could remember it | <i>Ibid.</i> | 2 | 2 |
| — As much foolery as I have, so much wit thou lack'st | <i>Timon of Athens.</i> | 2 | 2 |
| <i>Foot.</i> I will kiss thy foot | <i>Tempest.</i> | 2 | 2 |
| — With a good leg, and a good foot | <i>Much Ado About Nothing.</i> | 2 | 1 |
| — Thieves do foot by night | <i>Merry Wives of Windsor.</i> | 2 | 1 |
| — Will speed her foot again, led hither by pure love | <i>Alps Well.</i> | 3 | 4 |
| — Nay, but make haste; the better foot before | <i>King John.</i> | 4 | 2 |
| — Nor attend the foot that leaves the print of blood where-e'er it walks | <i>Ibid.</i> | 4 | 3 |
| — This happy day is not itself, nor have we won one foot, if Salisbury be lost | <i>2 H. vi.</i> | 5 | 3 |
| — I will set this foot of mine as far, as who goes farthest | <i>Julius Caesar.</i> | 1 | 3 |
| — To the court I'll knock her back, foot her home again | <i>Cymbeline.</i> | 3 | 5 |
| <i>Foot-ball player.</i> You base foot-ball player | <i>Lear.</i> | 1 | 4 |
| <i>Foot-cloth.</i> Thou dost ride on a foot-cloth | <i>2 Henry vi.</i> | 4 | 7 |
| <i>Foot-cloth horse.</i> Three times to-day my foot-cloth horse did stumble, and started when he look'd upon the Tower | <i>Richard iii.</i> | 3 | 4 |
| <i>Foot-cloth mule.</i> And bare head plodded by my foot-cloth mule | <i>2 Henry vi.</i> | 4 | 1 |
| <i>Footed.</i> For he is footed in this land already | <i>Henry v.</i> | 2 | 4 |
| — There is part of a power already footed | <i>Lear.</i> | 3 | 3 |
| — What confederacy have you with the traitors late footed in the kingdom | <i>Ibid.</i> | 3 | 7 |
| <i>Footing.</i> Whose footing here anticipates our thoughts, a se'nnight's speed | <i>Othello.</i> | 2 | 1 |
| <i>Foot-licker.</i> | <i>Tempest.</i> | 4 | 1 |
| <i>Footstool.</i> Thus have we swept suspicion from our seat, and made our footstool of security | <i>3 Henry vi.</i> | 5 | 6 |
| <i>Foppery.</i> The grossness of the foppery | <i>Merry Wives of Windsor.</i> | 5 | 5 |
| — of freedom | <i>Measure for Measure.</i> | 1 | 3 |
| — This is the excellent foppery of the world | <i>Lear.</i> | 1 | 2 |
| <i>Fops.</i> Than doth, within a dull, stale, tired bed, go to the creating of a whole tribe of fops, got 'tween sleep and wake | <i>Ibid.</i> | 1 | 2 |
| <i>For</i> I have had such faults | <i>Measure for Measure.</i> | 2 | 1 |
| — we do fear the law | <i>Cymbeline.</i> | 4 | 2 |
| — If, for I want that glib and oily art, to speak and purpose not | <i>Lear.</i> | 1 | 1 |
| — charitable prayers, shards, flints, and pebbles should be thrown on her | <i>Hamlet.</i> | 5 | 1 |
| <i>Forage,</i> and run, to meet displeasure farther from the doors | <i>King John.</i> | 5 | 1 |
| — in blood of French nobility | <i>Henry v.</i> | 1 | 2 |
| <i>Forbearance.</i> One of your great knowing should learn, being taught, forbearance | <i>Cym.</i> | 2 | 3 |
| <i>Forbid.</i> He shall live a man forbid | <i>Macbeth.</i> | 1 | 3 |
| <i>Force.</i> In the force of his will | <i>Much Ado About Nothing.</i> | 1 | 1 |
| — Even in the force and road of casualty | <i>Merchant of Venice.</i> | 2 | 9 |
| — Your gentleness shall force, more than your force shall move us to gentleness | <i>As You Like It.</i> | 2 | 7 |
| — What you will have, I'll give, and willing too; for do we must, what force will have us do | <i>Richard ii.</i> | 3 | 3 |
| — While we force a play | <i>Henry v.</i> | 2 | ch |
| — If you will now unite in your complaints, and force them with a constancy | <i>Hen. viii.</i> | 3 | 2 |
| — Why force you this | <i>Coriolanus.</i> | 2 | 6 |
| — He's not yet thorough warm, force him with praises | <i>Troilus and Cressida.</i> | 2 | 3 |
| — I will try the forces of these thy compounds on such creatures as we count not worth the hanging | <i>Cymbeline.</i> | 1 | 6 |
| <i>Forced.</i> By that forced baseness which he has put upon't | <i>Winter's Tale.</i> | 2 | 3 |
| — Malice forced with wit | <i>Troilus and Cressida.</i> | 5 | 1 |
| <i>Forces</i> [army]. And let us, cyphers to this great account, on your imaginary forces work | <i>Henry v.</i> | 1 | ch |
| <i>Ford, Mr.</i> — Mrs. D. P. | <i>Merry Wives of Windsor.</i> | | 41 |
| — I have had ford enough: I was thrown into the ford; I have my belly full of ford | <i>Ibid.</i> | 3 | 5 |

FOR

| | | | A. S. | P. C. L. |
|---------------------------------|---|---------------------------------|-------|----------|
| <i>Fordid.</i> | To lay the blame upon her own despair, that she fordid herself | <i>Lear.</i> | 5 3 | 866 2 56 |
| <i>Fordo.</i> | Did with desperate hand fordo its own life | <i>Hamlet.</i> | 5 1 | 925 2 6 |
| <i>Fordoës.</i> | This is the night, that either makes me or fordoës me quite | <i>Othello.</i> | 5 1 | 956 2 32 |
| — | This is the very ecstasy of love, whose violent property fordoës itself | <i>Hamlet.</i> | 2 1 | 904 2 60 |
| <i>Fordone.</i> | The heavy ploughman snores all with weary task fordone | <i>Mid. Night's Dr.</i> | 5 2 | 152 1 3 |
| <i>Fore-doom'd.</i> | Your eldest daughters have fore-doom'd themselves, and desperately are dead | <i>Lear.</i> | 5 3 | 867 1 47 |
| <i>Fore-advis'd.</i> | Thus to have said as you were fore-advis'd | <i>Coriolanus.</i> | 2 3 | 685 2 16 |
| <i>Fore-end.</i> | Than in all the fore-end of my time | <i>Cymbeline.</i> | 3 3 | 773 2 52 |
| <i>Fore-fend.</i> | But by (as heaven fore-fend!) your ruin | <i>Winter's Tale.</i> | 4 3 | 294 2 35 |
| — | Now heaven forefend! the holy maid with child | <i>1 Henry vi.</i> | 5 5 | 497 1 16 |
| — | Which peril heaven forefend | <i>3 Henry vi.</i> | 2 1 | 535 2 14 |
| — | The gods of Rome forefend I should be author to dishonour you | <i>Titus Andron.</i> | 1 2 | 796 1 45 |
| — | Heaven forefend! I would not kill thy soul | <i>Othello.</i> | 5 2 | 957 1 15 |
| <i>Fore-fend'd.</i> | But have you never found my brother's way to the fore-fended place | <i>Lear.</i> | 5 1 | 863 1 13 |
| <i>Forego.</i> | My manors, rents, revenues, I forego | <i>Richard ii.</i> | 4 1 | 383 2 43 |
| — | Must I needs forego so good, so noble, and so true a master | <i>Henry viii.</i> | 3 2 | 609 2 18 |
| <i>Fore God.</i> | | <i>Much Ado About Nothing.</i> | 2 3 | 119 2 21 |
| <i>Foregoers.</i> | Honours best thrive when rather from our acts we them derive than our foregoers | <i>All's Well.</i> | 2 3 | 233 1 33 |
| <i>Foregone</i> | all custom of exercises | <i>Hamlet.</i> | 2 2 | 907 2 24 |
| — | But this denoted a foregone conclusion | <i>Othello.</i> | 3 3 | 947 1 30 |
| <i>Forehand</i> | sin | <i>Much Ado About Nothing</i> | 4 1 | 125 1 54 |
| <i>Foreheads</i> | villainous low | <i>Tempest.</i> | 4 1 | 17 1 25 |
| — | low; and mine's as high | <i>Two Gentlemen of Verona.</i> | 4 4 | 37 2 51 |
| — | arm'd and reverted, making war against her hair | <i>Comedy of Errors.</i> | 3 2 | 311 1 10 |
| — | Winded in my forehead | <i>Much Ado About Nothing.</i> | 1 1 | 113 1 47 |
| — | Pluck off the bull's horns, and set them in my forehead | <i>Ibid.</i> | 1 1 | 113 2 1 |
| — | As smiles upon the forehead of this action | <i>Troilus and Cressida.</i> | 2 2 | 629 1 7 |
| <i>Forehead of the morning.</i> | One that converses more with the buttock of the night than with the forehead of the morning | <i>Coriolanus.</i> | 2 1 | 680 1 51 |
| <i>Forehorse.</i> | I shall stay here the forehorse to a smock | <i>All's Well.</i> | 2 1 | 230 1 38 |
| <i>Foreign man.</i> | Kept him a foreign man still: which so griev'd him that he ran mad, and dy'd | <i>Henry viii.</i> | 2 2 | 600 1 21 |
| <i>Foreign travail,</i> | benefits of | <i>Two Gentlemen of Verona.</i> | 1 3 | 24 1 19 |
| <i>Foreknowing</i> | that the truth will fall out so | <i>King John.</i> | 4 2 | 357 2 57 |
| <i>Foremost.</i> | Goes foremost in report through Italy | <i>Much Ado About Nothing.</i> | 3 1 | 121 1 20 |
| — | What, shall one of us, that struck the foremost man of all this world | <i>Julius Cæsar.</i> | 4 3 | 721 2 1 |
| <i>Fore-past.</i> | My fore-past proofs, howe'er the matter fall, shall tax my fears of little vanity | <i>All's Well.</i> | 5 3 | 248 1 34 |
| <i>Fore-run.</i> | O, this same thought did but fore-run my need | <i>Romeo and Juliet.</i> | 5 1 | 891 2 24 |
| <i>Fore-runner.</i> | Arthur, that great fore-runner of thy blood | <i>King John.</i> | 2 1 | 345 1 2 |
| — | There comes with them a fore-runner, my lord, which bears that office | <i>Tim. of Ath.</i> | 1 2 | 654 1 53 |
| <i>Fore-running</i> | more requital | <i>Measure for Measure.</i> | 5 1 | 106 1 9 |
| <i>Fores.</i> | How far is 't called to Fores | <i>Macbeth.</i> | 1 3 | 321 2 27 |
| <i>Foresay.</i> | Let ordinance come as the gods foresay it | <i>Cymbeline.</i> | 4 2 | 780 1 33 |
| <i>Foresee.</i> | Cassandra doth foresee | <i>Troilus and Cressida.</i> | 5 3 | 646 1 43 |
| <i>Fore-slow</i> | no longer, make we hence amain | <i>3 Henry vi.</i> | 2 3 | 537 2 48 |
| <i>Fore-spent.</i> | His goodness forespent on us, we must extend our notice | <i>Cymbeline.</i> | 2 3 | 768 2 50 |
| <i>Fore-spurrer.</i> | As this fore-spurrer comes before his lord | <i>Merchant of Venice.</i> | 2 9 | 188 2 3 |
| <i>Forest.</i> | And made the forest tremble when they roar'd | <i>3 Henry vi.</i> | 5 7 | 555 2 12 |
| <i>Forestall</i> | pre-science, and esteem no act but that of hand | <i>Troilus and Cressida.</i> | 1 3 | 624 2 47 |
| — | I shall forestall thee, lord Ulysses, thou | <i>Ibid.</i> | 5 5 | 642 1 30 |
| — | May this night fore-stall him of the coming day | <i>Cymbeline.</i> | 3 5 | 776 2 6 |
| — | I will fore-stall their repair hither | <i>Hamlet.</i> | 5 2 | 928 1 4 |
| <i>Fore-stall'd.</i> | I had fore-stall'd this dear and deep rebuke | <i>2 Henry iv.</i> | 4 4 | 439 2 34 |
| <i>Forester.</i> | D. P. — <i>Love's Labour Lost.</i> p. 153 — D. P. As You Like It. | | | 201 |
| <i>Foreswore.</i> | I never prosper'd since I foreswore myself at Primero | <i>M. W. of Wind.</i> | 4 5 | 60 1 35 |
| <i>Fore-thinking</i> | this, I have already fit | <i>Cymbeline.</i> | 3 4 | 775 2 21 |
| <i>Forewarned.</i> | We were forewarned of your coming and shut the gates for safety of ourselves | <i>3 Henry vi.</i> | 4 7 | 549 2 14 |
| <i>Forfeit.</i> | Your brother is a forfeit of the law | <i>Measure for Measure.</i> | 2 2 | 94 1 1 |
| — | All the souls that were, were forfeit once | <i>Ibid.</i> | 2 2 | 94 1 4 |
| — | Stand like the forfeits in a barber's shop, as much in mock as mark | <i>Ibid.</i> | 5 1 | 109 1 17 |

FOR

A. S. P. C. L.

| | | | | | | | |
|------------------------------|--|---------------------------------|---|----|-----|---|----|
| <i>Forfeit.</i> | Thy slanders I forgive, and therewithal remit thy other forfeits | <i>M. for M.</i> | 5 | 1 | 110 | 2 | 47 |
| — | Let the forfeit be nominated for an equal pound of your fair flesh | <i>Mer. of Venice.</i> | 1 | 9 | 185 | 2 | 25 |
| — | The forfeit, sovereign of my servant's life, who slew to-day a riotous gentleman | <i>R. iii.</i> | 2 | 1 | 566 | 2 | 10 |
| <i>Forfeiture.</i> | What should I gain by the exaction of the forfeiture | <i>Mer. of Ven.</i> | 1 | 2 | 182 | 2 | 10 |
| — | I am sure, the Duke will never grant this forfeiture to hold | <i>Ibid.</i> | 3 | 3 | 192 | 1 | 7 |
| <i>Forge.</i> | Come to the forge with it then, shape it | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 1 | 1 |
| — | To me, the difference forges dread | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 20 |
| — | That I should forge quarrels unjust against the good, and loyal | <i>Macbeth.</i> | 4 | 3 | 336 | 1 | 24 |
| — | In the quick forge and working house of thought | <i>Henry v.</i> | 5 | ch | 470 | 1 | 5 |
| — | What his breast forges, that his tongue must vent | <i>Coriolanus.</i> | 3 | 1 | 688 | 2 | 48 |
| — | Whate'er I forge, to feed his brain-sick fits, do you uphold | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 60 |
| — | By the forge that stithy'd Mars his helm | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 2 | 7 |
| — | I should make very forges of my cheeks | <i>Othello.</i> | 4 | 2 | 952 | 2 | 46 |
| <i>Forg'd.</i> | The best wishes that can be forg'd in your thoughts, be servants to you | <i>A. W.</i> | 1 | 1 | 226 | 1 | 22 |
| — | I will turn thy falsehood to thy heart, where it was forged | <i>Richard ii.</i> | 4 | 1 | 382 | 1 | 42 |
| — | He was a kind of nothing, titleless, till he had forg'd himself a name i' the fire of burning Rome | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 16 |
| <i>Forgeries of jealousy</i> | — | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 | 22 |
| — | Put on him what forgeries you please; marry, none so rank as may dishonour him | <i>Hamlet.</i> | 2 | 1 | 904 | 1 | 26 |
| — | In forgery of shapes and tricks | <i>Ibid.</i> | 4 | 7 | 922 | 2 | 49 |
| <i>Forget.</i> | But we now forget our title to the crown; and only claim our dukedom | <i>3 H. vi.</i> | 4 | 7 | 549 | 2 | 50 |
| — | Urge me no more, I shall forget myself | <i>Julius Caesar.</i> | 3 | 7 | 721 | 2 | 17 |
| — | When I do forget the least of these unspeakable deserts, Romans, forget your fealty to me | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 41 |
| <i>Forgetive.</i> | Makes it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes | <i>2 Henry iv.</i> | 4 | 3 | 437 | 1 | 1 |
| <i>Forgive.</i> | I as free forgive you, as I would be forgiven: I forgive all | <i>Henry viii.</i> | 2 | 1 | 598 | 1 | 15 |
| <i>Forgiveness.</i> | Exchange forgiveness with me, noble Hamlet | <i>Hamlet.</i> | 5 | 2 | 929 | 1 | 16 |
| <i>Forgot.</i> | That is not forgot which ne'er I did remember | <i>Richard ii.</i> | 2 | 3 | 375 | 1 | 42 |
| — | How comes it, Michael, you are thus forgot | <i>Othello.</i> | 2 | 3 | 941 | 1 | 26 |
| <i>Fork.</i> | The soft and tender fork of a poor worm | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 18 |
| — | Let it fall rather, though the fork invade the region of my heart | <i>Lear.</i> | 1 | 1 | 838 | 2 | 50 |
| — | Behold yon simpering dame, whose face between her forks presageth snow | <i>Ibid.</i> | 4 | 6 | 861 | 1 | 19 |
| <i>Forked.</i> | Inch thick, knee deep! o'er head and ears a fork'd one | <i>Winter's Tale.</i> | 1 | 2 | 277 | 2 | 34 |
| <i>Forked plague.</i> | This forked plague is fated to us, when we do quicken | <i>Othello.</i> | 3 | 3 | 945 | 2 | 58 |
| <i>Form.</i> | Be my aid for such disguise as, haply, shall become the form of my intent | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 59 |
| — | How easy is it, for the proper false in women's waxen hearts to set their forms | <i>Ibid.</i> | 2 | 2 | 71 | 1 | 18 |
| — | All form is formless, order orderless, save what is opposite to England's love | <i>K. John.</i> | 3 | 1 | 352 | 1 | 41 |
| — | In this the antique and well-noted face of plain old form is much disguised | <i>Ibid.</i> | 4 | 2 | 356 | 2 | 23 |
| — | Acquitted by a true substantial form | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 11 |
| — | For now a time is come to mock at form, Harry the fifth is crown'd | <i>Ibid.</i> | 4 | 4 | 439 | 2 | 11 |
| — | Take to you as your predecessors have, your honour with your form | <i>Coriolanus.</i> | 2 | 2 | 683 | 2 | 26 |
| — | Fain would I dwell on form, fain fain deny what I have spoke | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 1 | 43 |
| — | Who stand so much upon the new form that they cannot sit easy upon the old bench | <i>Ibid.</i> | 2 | 4 | 872 | 1 | 37 |
| <i>Form of Wax.</i> | Even as a form of wax, resolveth from his figure 'gainst the fire | <i>King John.</i> | 5 | 4 | 362 | 2 | 28 |
| <i>Formul.</i> | To make of him a formal man again | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 36 |
| — | capacity | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 | 38 |
| — | Thou should'st come like a fury crown'd with snakes, not like a fermal man | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 1 | 45 |
| <i>Fornication.</i> | Condemn'd upon the act of fornication to lose his head | <i>Meas. for Meas.</i> | 5 | 1 | 107 | 1 | 5 |
| — | What a fry of fornication | <i>Henry viii.</i> | 5 | 3 | 616 | 2 | 38 |
| <i>Forsaken.</i> | And thou, poor soul, art then forsaken as thou went'st forlorn | <i>3 Hen. vi.</i> | 3 | 1 | 541 | 2 | 11 |
| <i>Forsooth.</i> | I thank you, forsooth | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 | 7 |
| — | Because the king forsooth will have it so | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 26 |
| <i>Forspent.</i> | After him, came, spurring hard, a gentleman almost spent with speed | <i>2 H. iv.</i> | 1 | 1 | 418 | 1 | 46 |
| — | with toil, as runners with a race | <i>3 Henry vi.</i> | 2 | 3 | 537 | 1 | 1 |
| <i>Forspoke.</i> | Thou hast forspoke my being in these wars | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 1 | 3 |
| <i>Forswear.</i> | Your oath once broke, you force not to forswear | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 8 |
| <i>Forswore.</i> | And that self chain about his neck, which he forswore, most monstrously, to have | <i>Comedy of Errors.</i> | 5 | 1 | 315 | 2 | 4 |

FOR

| | A. S. | P. C. L. |
|---|-------|----------|
| <i>Forswear.</i> Thou usest to forswear thyself; 'twas sin before, but now 'tis charity 3 <i>H. vi.</i> | 5 | 564 1 51 |
| <i>Forsworn.</i> They are both forsworn, in this the madman justly chargeth them <i>Ibid.</i> | 5 | 317 2 21 |
| — So you may miss me: but if you do, you'll make me wish a sin, that I had been forsworn | 3 | 189 1 12 |
| — Never was forsworn | 4 | 336 2 3 |
| — I have forsworn his company hourly any time this two and twenty years 1 <i>Hen. iv.</i> | 2 | 396 2 16 |
| — The things I have forsworn to grant, may never be held by you denials <i>Coriolanus.</i> | 5 | 700 2 65 |
| <i>Forted.</i> It deserves with characters of brass a fortified residence <i>Meas. for Meas.</i> | 5 | 106 1 14 |
| <i>Forth.</i> Whom it concerns to hear this matter forth | 5 | 108 2 13 |
| — Indeed, I will not forth | 1 | 676 1 29 |
| — I am promis'd forth | 2 | 708 2 10 |
| — The boy Fidele's sickness did make my way long forth | 4 | 780 1 37 |
| <i>Forth-coming.</i> Your lady is forth-coming yet at London | 2 | 507 1 25 |
| <i>Forth on.</i> But flies an eagle flight, bold, and forth on | 1 | 651 1 23 |
| <i>Forth rights</i> and meanders | 3 | 132 3 |
| — If you give way or hedge aside from the direct forthright, like to an ent'red tide, they all rush by | 3 | 635 2 34 |
| — the tilter | 4 | 104 1 16 |
| <i>Fortified.</i> He's fortified against any denial | 5 | 691 7 |
| <i>Fortify.</i> Or else we fortify in paper, and in figures, using the names of men instead of men | 1 | 422 1 45 |
| <i>Fortinbrass.</i> D. P. | 1 | 896 |
| <i>Fortitude.</i> The fortitude of the place is best known to you | 1 | 935 1 28 |
| <i>Fortnight</i> hold we this solemnity, in nightly revels, and new jollity | 5 | 152 1 29 |
| <i>Fortress.</i> This fortress built by nature for herself, against infection, and the hand of war | 2 | 371 2 2 |
| <i>Fortune.</i> Thou let'st thy fortune sleep | 2 | 82 50 |
| — If crooked fortune had not thwarted me | 4 | 341 2 27 |
| — If fortune thy foe were not | 3 | 531 60 |
| — To be a well-favoured man is the gift of fortune | 3 | 122 1 14 |
| — If fortune be a woman, she's a good wench for this geer | 2 | 184 1 25 |
| — All my fortunes are at sea; nor have I money, nor commodity to raise a present sum | 1 | 179 2 67 |
| — Let fortune go to hell for it,—not I | 3 | 189 1 21 |
| — Herein fortune shews herself more kind than is her custom | 4 | 195 2 42 |
| — Or give me the poor allotry my father left me by testament; with that I will go buy my fortunes | 1 | 202 1 22 |
| — and nature the distinct offices of each | 2 | 203 1 33 |
| — Yet fortune cannot recompense me better, than to die well, and not my master's debtor | 2 | 207 2 40 |
| — Give me your hand, and let me all your fortunes understand | 2 | 211 2 5 |
| — He comes armed in his fortune | 4 | 217 2 7 |
| — My father dead, my fortune lives for me; and I do hope good days | 1 | 257 2 41 |
| — The fouler fortune mine | 5 | 273 2 33 |
| — The mightiest space in fortune nature brings, to join like likes | 1 | 227 1 36 |
| — she said was no goddess, that had put such difference betwixt their two estates | 1 | 228 2 52 |
| — Muddy'd in fortune's moat | 2 | 246 2 4 |
| — Fortune's displeasure is but sluttish | 5 | 246 2 7 |
| — A paper from fortune's close-stool to give to a nobleman | 5 | 246 2 17 |
| — Here is a pur of fortune's, sir, or of fortune's cat | 5 | 246 2 20 |
| — A man whom fortune hath cruelly scratched | 6 | 246 2 28 |
| — Not worthy to touch fortune's fingers | 2 | 75 1 10 |
| — I'll put my fortunes to your service, which are here by this discovery lost | 1 | 279 2 60 |
| —, on his damned quarrel smiling, shew'd like a rebel's whore | 1 | 320 2 12 |
| — That strumpet Fortune | 3 | 350 2 9 |
| — When Fortune means to men most good, she looks upon them with a threat'ning eye | 3 | 354 2 51 |
| — As thy cause is right, so be thy fortune in this royal fight | 1 | 368 2 3 |
| — And crossly to thy good all fortune goes | 2 | 376 2 26 |
| — It rain'd down fortune showering on your head | 5 | 412 1 26 |
| — Will Fortune never come with both hands full, but write her fair words still in foulest letters | 4 | 438 1 25 |
| — Though Fortune's malice overthrow my state, my mind exceeds the compass of her wheel | 3 | 547 2 23 |

FRA

| | | | A. S. | P. C. L. |
|--|---|---------------------------------------|-------|-------------|
| <i>Fragile.</i> | Nature's fragile vesse | <i>Timon of Athens.</i> | 5 | 2 670 2 21 |
| <i>Fragments.</i> | The body of your discourse is sometime guarded with fragments | <i>Much Ado About Nothing.</i> | 1 | 1 113 2 22 |
| — Go, get you home, you fragments | | <i>Coriolanus.</i> | 1 | 1 674 1 65 |
| — You were a fragment of Cneius Pompey's | | <i>Antony and Cleopatra.</i> | 3 | 11 747 2 42 |
| — From whence, fragment | | <i>Troilus and Cressida.</i> | 5 | 1 612 2 5 |
| <i>Frail shins.</i> | | <i>Tempest.</i> | 4 | 1 16 2 16 |
| <i>Frailties.</i> | When we have our naked frailties hid | <i>Macbeth.</i> | 2 | 3 327 2 48 |
| <i>Frailty.</i> | Tho' Page be a secure fool, and stand so firmly on his wife's frailty | <i>Merry Wives of Windsor.</i> | 2 | 1 47 2 61 |
| — Bid her think what a man is; let her consider his frailty | | <i>Ibid.</i> | 3 | 5 56 1 29 |
| — Yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life | | <i>Measure for Measure.</i> | 3 | 2 101 1 27 |
| — Alas, our frailty is the cause, not we | | <i>Twelfth Night.</i> | 2 | 2 71 1 20 |
| — And from the organ-pipe of frailty, sings his soul and body to their lasting rest | | <i>King John.</i> | 5 | 7 364 1 20 |
| —, thy name is woman | | <i>Hamlet.</i> | 1 | 2 899 1 55 |
| — Is't frailty, that thus errs;—it is so too | | <i>Othello.</i> | 4 | 3 955 2 15 |
| <i>Frame.</i> | The maid will I frame and make fit for his attempt | <i>Meas. for Meas.</i> | 3 | 1 99 1 25 |
| — Her madness hath the oddest frame of sense, such a dependency of thing on thing | | <i>Ib.</i> | 5 | 1 106 2 38 |
| — Chid I for that at frugal Nature's frame | | <i>Much Ado About Nothing.</i> | 4 | 1 126 1 21 |
| — Whose spirits toil in frame of villanies | | <i>Ibid.</i> | 4 | 1 126 2 18 |
| — your mind to mirth and merriment | | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 254 1 1 |
| — your manners to the time | | <i>Taming of the Shrew.</i> | 1 | 1 253 2 66 |
| — Now were I happy, if his going I could frame to serve my turn | | <i>Winter's Tale.</i> | 4 | 3 294 2 11 |
| — And never yet could frame my will to it: and therefore frame the law unto my will | | <i>1 Henry vi.</i> | 2 | 4 482 1 9 |
| — By wicked means to frame our sovereign's fall | | <i>2 Henry vi.</i> | 3 | 1 510 2 3 |
| — But you frame things, that are known alike | | <i>Henry viii.</i> | 1 | 2 593 2 25 |
| — But thou wilt frame thyself, forsooth, hereafter theirs | | <i>Coriolanus.</i> | 3 | 2 690 1 62 |
| — If he can thereto frame his spirit | | <i>Ibid.</i> | 3 | 2 690 2 11 |
| — Thou art my warrior; I help to frame thee | | <i>Ibid.</i> | 5 | 3 700 2 44 |
| — Though I cannot make true wars, I'll frame convenient peace | | <i>Ibid.</i> | 5 | 3 701 2 50 |
| — That she preparedly may frame herself to the way she's forc'd to | | <i>Ant. and Cleop.</i> | 5 | 1 755 1 49 |
| — the business after your own wisdom | | <i>Lear.</i> | 1 | 2 841 1 18 |
| — Our state to be disjoint and out of frame | | <i>Hamlet.</i> | 1 | 2 898 1 21 |
| — Put your discourse into some frame | | <i>Ibid.</i> | 3 | 2 914 1 45 |
| <i>Framed.</i> | I framed to the harp many an English ditty | <i>1 Henry iv.</i> | 3 | 1 404 1 22 |
| — For thou art fram'd of the firm truth of valour | | <i>Henry v.</i> | 4 | 3 465 1 3 |
| — to make women false | | <i>Othello.</i> | 1 | 3 936 2 40 |
| <i>Frampold.</i> | She leads a very frampold life with him | <i>Merry Wives of Windsor.</i> | 2 | 2 48 2 32 |
| <i>France ?</i> | In her forehead; arm'd and reverted, making war against her hair | <i>C. of Er.</i> | 2 | 2 311 1 10 |
| — is a dog-hole | | <i>All's Well.</i> | 3 | 2 234 2 46 |
| — is a stable; we that dwell in 't, jades | | <i>Ibid.</i> | 2 | 3 234 2 58 |
| — How wildly then walks my estate in France | | <i>King John.</i> | 4 | 2 357 2 29 |
| — There is no bar to make against your highness' claim to France but this, which they produce from Pharamond | | <i>Henry v.</i> | 1 | 2 448 1 30 |
| — If that you will France win, then with Scotland first begin | | <i>Ibid.</i> | 1 | 2 449 1 27 |
| — being ours, we'll bend it to our awe, or break it all to pieces | | <i>Ibid.</i> | 1 | 2 449 2 17 |
| — Henry V.'s claim to the crown of France | | <i>Ibid.</i> | 2 | 4 454 1 11 |
| — For I love France so well that I will not part with a village of it | | <i>Ibid.</i> | 5 | 2 472 1 45 |
| — Remember where we are, in France, amongst a fickle wavering nation | | <i>1 Henry vi.</i> | 4 | 1 490 1 37 |
| — Now the time is come, that France must veil her lofty-plumed crest, and let her head fall into England's lap | | <i>Ibid.</i> | 5 | 3 495 1 11 |
| — I foresee with grief the utter loss of all the realm of France | | <i>Ibid.</i> | 5 | 4 497 1 65 |
| — Talk not of France, sith thou have lost it all | | <i>3 Henry vi.</i> | 1 | 1 529 2 42 |
| — His father revell'd in the heart of France, and tam'd the king, and made the dauphin stoop | | <i>Ibid.</i> | 2 | 2 537 1 14 |
| — 'Tis better using France, than trusting France | | <i>Ibid.</i> | 4 | 1 545 2 31 |
| — I'll win our ancient right in France again | | <i>Richard iii.</i> | 3 | 1 570 2 8 |
| —, princess of. D. P. | <i>Love's Labour Lost.</i> p. 153. | —, king of. D. P. | | 225 |
| —, king of. D. P. | | <i>All's Well.</i> | | 837 |
| <i>Franchised.</i> | But still keep my bosom franchis'd and allegiance clear | <i>Macbeth.</i> | 2 | 1 325 1 37 |
| <i>Franchises.</i> | Your franchises, whereon you stood, confin'd into an augre's bore | <i>Cor.</i> | 4 | 6 697 1 39 |

FRA—FRE

A. S. P. C. L.

| | | | | | | | | |
|---|---|-----------------------|---|---------------------------------|----------------|---|-----|-----|
| <i>Francisca.</i> D. P. | - | - | - | <i>Measure for Measure.</i> | | | 87 | |
| <i>Francis.</i> Holy St. Francis | - | - | - | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 236 |
| — St. Francis be my speed | - | - | - | <i>Ibid.</i> | 5 | 3 | 893 | 21 |
| <i>Francisco,</i> lord. D. P. | - | <i>Tempest.</i> p. 1. | - | <i>Francisco.</i> D. P. | <i>Hamlet.</i> | | 896 | |
| <i>Frank</i> nature, rather curious than in haste, hath well compos'd thee | - | - | - | <i>All's Well.</i> | 1 | 2 | 227 | 28 |
| — Whose frank heart gave you all | - | - | - | <i>Lear.</i> | 3 | 4 | 853 | 124 |
| — Bearing with frank appearance their purposes toward Cyprus | - | - | - | <i>Othello.</i> | 1 | 3 | 933 | 218 |
| — 'Tis a good hand, a frank one | - | - | - | <i>Ibid.</i> | 3 | 4 | 942 | 19 |
| — Doth the old bear feed in the old frank | - | - | - | <i>2 Henry iv.</i> | 2 | 2 | 425 | 210 |
| <i>Frank'd.</i> As for Clarence he is well repay'd, he is frank'd up to fattening for his pains | - | - | - | <i>Richard iii.</i> | 1 | 3 | 563 | 115 |
| — In the sty of this most bloody boar my son George Stanley is frank'd up in hold | - | - | - | <i>Ib.</i> | 4 | 5 | 584 | 23 |
| <i>Franker</i> spirit | - | - | - | <i>Othello.</i> | 3 | 3 | 945 | 132 |
| <i>Franklins.</i> Let boors and franklins say it, I'll swear it | - | - | - | <i>Winter's Tale.</i> | 5 | 2 | 300 | 254 |
| — There's a Franklin, in the wild of Kent, hath brought three hundred marks with him in gold | - | - | - | <i>1 Henry iv.</i> | 2 | 1 | 396 | 128 |
| — And provide me presently, a riding suit; no costlier than would fit a Franklin's housewife | - | - | - | <i>Cymbeline.</i> | 3 | 2 | 773 | 124 |
| <i>Frankly.</i> Very frankly he confess'd his treasons | - | - | - | <i>Macbeth.</i> | 1 | 4 | 322 | 26 |
| — If ever any malice in your heart were hid against me, now to forgive me frankly | - | - | - | <i>Henry viii.</i> | 2 | 1 | 592 | 113 |
| — Men and men's fortunes, could I frankly use | - | - | - | <i>Timon of Athens.</i> | 2 | 2 | 657 | 234 |
| — Speak frankly as the wind | - | - | - | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 140 |
| — And will this brother's wager frankly play | - | - | - | <i>Hamlet.</i> | 5 | 2 | 928 | 145 |
| <i>Frantick.</i> Go, bind this man, for he is frantick too | - | - | - | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 146 |
| — He was a frantick fool, hiding his bitter jests in blunt behaviour | - | - | - | <i>T. of the Shrew.</i> | 3 | 2 | 263 | 114 |
| <i>Frateretto</i> calls me; and tells me, Nero is an angler in the lake of darkness | - | - | - | <i>Lear.</i> | 3 | 6 | 854 | 26 |
| <i>Fraudful.</i> The welfare of us all hangs on the cutting short that fraudulent man | - | - | - | <i>2 Henry vi.</i> | 3 | 1 | 510 | 235 |
| <i>Fraught.</i> There miscarried a vessel of our country, richly fraught | - | - | - | <i>Mer. of Venice.</i> | 2 | 8 | 187 | 117 |
| — I am so fraught with curious business, that I leave out ceremony | - | - | - | <i>Winter's Tale.</i> | 4 | 3 | 294 | 218 |
| — As the bark, that hath discharg'd her fraught | - | - | - | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 19 |
| — If, after this command, thou fraught the court with thy unworthiness, thou dy'st | - | - | - | <i>Cymbeline.</i> | 1 | 2 | 761 | 241 |
| — You would make use of that good wisdom whereof I know you are fraught | - | - | - | <i>Lear.</i> | 1 | 4 | 843 | 247 |
| — Swell bosom with thy fraught | - | - | - | <i>Othello.</i> | 3 | 3 | 947 | 153 |
| <i>Fraughtage.</i> Our fraughtage, sir, I have convey'd aboard | - | - | - | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 165 |
| <i>Fray.</i> There is a fray to be fought between Sir Hugh the Welch priest and Caius the French doctor | - | - | - | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 229 |
| — You are almost come to part almost a fray | - | - | - | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 25 |
| — Your hands, than mine, are quicker for a fray | - | - | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 212 |
| — Heaven's shield, Lysander, if they mean a fray | - | - | - | <i>Ibid.</i> | 3 | 2 | 146 | 224 |
| — And speak of frays, like a fine bragging youth | - | - | - | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 229 |
| — To the latter end of a fray, and the beginning of a feast, fits a dull fighter, and a keen guest | - | - | - | <i>1 Henry iv.</i> | 4 | 2 | 410 | 145 |
| <i>Frayed.</i> Fetches her wind so short, as if she were frayed with a sprite | - | - | - | <i>Tr. and Cr.</i> | 3 | 2 | 633 | 12 |
| <i>Frederick.</i> D. P. | - | - | - | <i>As You Like It.</i> | | | 201 | |
| <i>Free</i> dependant | - | - | - | <i>Measure for Measure.</i> | 4 | 3 | 104 | 249 |
| — And now, dear maid, be you as free to us | - | - | - | <i>Ibid.</i> | 5 | 1 | 109 | 228 |
| — I will be free even to the uttermost | - | - | - | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 238 |
| — from our feasts and banquets bloody knives | - | - | - | <i>Macbeth.</i> | 3 | 6 | 332 | 240 |
| — But Warwick, after God, thou sett'st me free | - | - | - | <i>3 Henry vi.</i> | 4 | 6 | 548 | 219 |
| — Madam! no; I made no such report: he's bound unto Octavia | - | - | - | <i>Ant. and Cleop.</i> | 2 | 5 | 737 | 23 |
| — 'Till the injurious Romans did extort this tribute from us, we were free | - | - | - | <i>Cymbeline.</i> | 3 | 1 | 772 | 128 |
| <i>Freedom,</i> the foppery of | - | - | - | <i>Measure for Measure.</i> | 1 | 3 | 89 | 120 |
| — Courtiers of beauteous freedom | - | - | - | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 119 |
| — lives hence and banishment is here | - | - | - | <i>Lear.</i> | 1 | 1 | 839 | 128 |
| <i>Free lords,</i> cold snow melts with the sun's hot beams | - | - | - | <i>2 Henry vi.</i> | 3 | 1 | 512 | 14 |
| <i>Free maids.</i> The free maids that weave their thread with bones | - | - | - | <i>Twelfth Night.</i> | 2 | 4 | 73 | 126 |
| <i>Freeness.</i> We'll learn our freeness of a son-in-law | - | - | - | <i>Cymbeline.</i> | 5 | 5 | 790 | 255 |
| <i>Free-town.</i> To old Free-town our common judgment place | - | - | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 237 |
| <i>Free-way.</i> I do beseech you, let her will have a free-way | - | - | - | <i>Othello.</i> | 1 | 3 | 935 | 169 |
| <i>Freeze.</i> Nay, you must not freeze; two women plac'd together make cold weather | - | - | - | <i>H. viii.</i> | 1 | 4 | 596 | 118 |
| <i>Freezing hours.</i> How in this our pinching cave, shall we discourse the freezing hours away | - | - | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 213 |

FRE—FRI

| | | | A. S. | P. | C. L. |
|---|---|---------------------------------|-------|----|----------|
| <i>Freighting souls.</i> | - | <i>Tempest.</i> | 1 | 2 | 211 13 |
| <i>French</i> characterized by Portia in her description of M. le Bon | - | <i>Mer. of Venice.</i> | 1 | 2 | 180 1 56 |
| — lords. D. P. | - | <i>All's Well.</i> | | | 225 |
| — Those girls of Italy, take heed of them; they say, our French lack language to deny, if they demand | - | <i>Ibid.</i> | 2 | 1 | 230 1 23 |
| — Sure they are bastards to the English; the French ne'er got them | - | <i>Ibid.</i> | 2 | 3 | 233 1 53 |
| — O foul revolt of French inconstancy | - | <i>King John.</i> | 3 | 1 | 352 2 47 |
| — Number kill'd and taken prisoners at the battle of Agincourt | - | <i>Henry v.</i> | 4 | 8 | 469 1 46 |
| — That English may as French, French Englishmen, receive each other | - | <i>Ibid.</i> | 5 | 2 | 473 2 41 |
| — Or shall we think the subtle-witted French conjurers and sorcerers | - | <i>1 Henry vi.</i> | 1 | 1 | 475 1 7 |
| — He can speak French and therefore he is a traitor | - | <i>2 Henry vi.</i> | 4 | 2 | 519 2 64 |
| — gentleman. D. P. | - | <i>Cymbeline.</i> | | | 761 |
| <i>French language.</i> Scene in the French language between Catherine and an old gentleman | - | <i>Henry v.</i> | 3 | 4 | 457 2 1 |
| <i>Frenchman</i> to-morrow | - | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 2 12 |
| — Done like a Frenchman, turn and turn again | - | <i>1 Henry vi.</i> | 4 | 3 | 428 1 58 |
| <i>Frenzy.</i> The fellow finds his vein, and yielding to him humours well his frenzy | - | <i>C. of Er.</i> | 4 | 4 | 315 1 1 |
| — Not frenzy, not absolute madness could so far have rav'd to bring him here alone | - | <i>Cym.</i> | 4 | 2 | 780 1 21 |
| <i>Fresh.</i> How green are you and fresh in this old world | - | <i>King John.</i> | 3 | 4 | 355 1 11 |
| — And ever since a fresh admirer of what I saw there | - | <i>Henry viii.</i> | 1 | 1 | 591 1 5 |
| <i>Frets</i> , call you these? quoth she: I'll fume with them | - | <i>Taming of the Shrew.</i> | 2 | 1 | 260 1 2 |
| — He frets like a gum'm'd velvet | - | <i>1 Henry iv.</i> | 2 | 2 | 396 2 2 |
| — Yon grey lines that fret the clouds are messengers of day | - | <i>Julius Cæsar.</i> | 2 | 1 | 711 1 33 |
| — With cadent tears fret channels in her cheeks | - | <i>Lear.</i> | 1 | 4 | 844 1 54 |
| — Call me what instrument you will, though you can fret me, you cannot play upon me | - | <i>Hamlet.</i> | 3 | 2 | 914 2 41 |
| <i>Fretful.</i> Contending with the fretful element | - | <i>Lear.</i> | 3 | 1 | 851 1 5 |
| <i>Fretted.</i> 'Till they have fretted us a pair of graves | - | <i>Richard ii.</i> | 3 | 3 | 320 2 5 |
| — And, by starts, his fretted fortunes give him hope and fear | - | <i>Ant. and Cleop.</i> | 4 | 10 | 751 2 24 |
| — The roof o' the chamber with golden cherubim is fretted | - | <i>Cymbeline.</i> | 2 | 4 | 770 2 22 |
| — This majestic roof fretted with golden fire | - | <i>Hamlet.</i> | 2 | 2 | 907 2 22 |
| <i>Fretting.</i> 'Twas a commodity lay fretting by you | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 2 5 |
| <i>Friar.</i> D. P. | - | <i>Much Ado About Nothing.</i> | | | 111 |
| — It was the friar of orders grey | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 1 46 |
| <i>Friend.</i> I to myself am dearer than a friend | - | <i>Two Gentlemen of Verona.</i> | 2 | 6 | 29 1 23 |
| — of an ill fashion | - | <i>Ibid.</i> | 5 | 4 | 39 1 52 |
| — Thou common friend, that's without faith or love | - | <i>Ibid.</i> | 5 | 4 | 39 1 54 |
| — A back friend, a shoulder-clapper | - | <i>Comedy of Errors.</i> | 2 | 3 | 313 1 6 |
| — Well-acquainted friend | - | <i>Ibid.</i> | 4 | 3 | 313 1 3 |
| — You dare easier be friends with me than fight with my enemy | - | <i>Mu. Ado Abt. Noth.</i> | 4 | 1 | 127 1 65 |
| — It is a hard matter for friends to meet | - | <i>As You Like It.</i> | 3 | 2 | 212 2 39 |
| — Keep thy friend under thy own life's key | - | <i>All's Well.</i> | 1 | 1 | 226 1 11 |
| — The better for my foes, and the worse for my friends | - | <i>Twelfth Night.</i> | 5 | 1 | 83 1 12 |
| — explained | - | <i>Ibid.</i> | 5 | 1 | 83 1 17 |
| — Both he, and they, and you, yea, every man, shall be my friend again, and I'll be his | - | <i>1 Henry iv.</i> | 5 | 1 | 412 2 18 |
| — Make friends with speed never so few, and never yet more need | - | <i>2 Henry iv.</i> | 1 | 1 | 419 2 59 |
| — And all thy friends, which thou must make thy friends, have but their stings and teeth newly ta'en out | - | <i>Ibid.</i> | 4 | 4 | 440 1 28 |
| — A friend i' the court is better than a penny in purse | - | <i>Ibid.</i> | 5 | 1 | 440 2 9 |
| — Even thus two friends condemn'd embrace and kiss, and take ten thousand leaves | - | <i>2 Hvi.</i> | 3 | 2 | 516 1 51 |
| — I rather wish you foes than hollow friends | - | <i>3 Henry vi.</i> | 4 | 1 | 546 2 45 |
| — God keep me from false friends | - | <i>Richard iii.</i> | 3 | 1 | 569 2 6 |
| — He hath no friends, but who are friends for fear | - | <i>Ibid.</i> | 5 | 2 | 585 2 1 |
| — Be to yourself as you would to your friend | - | <i>Henry viii.</i> | 1 | 1 | 592 1 41 |
| — Buckingham's observations on the falling off of friends who have been made confidants | - | <i>Ib.</i> | 2 | 1 | 592 1 44 |
| — Coriolanus's reflections on the fickleness of friends and foes | - | <i>Coriolanus.</i> | 4 | 4 | 694 1 15 |
| — Thou hast described a hot friend cooling | - | <i>Julius Cæsar.</i> | 4 | 2 | 720 2 21 |
| — Come, poor remains of friends, rest on this rock | - | <i>Ibid.</i> | 5 | 5 | 726 2 1 |
| — How had you been my friends else? why have you that charitable title from thousands, did you not chiefly belong to my heart | - | <i>Timon of Athens.</i> | 1 | 2 | 654 1 21 |
| — What need we have any friends, if we should never have need of them | - | <i>Ibid.</i> | 1 | 2 | 654 1 26 |
| — Would most resemble sweet instruments hung up in cases, that keep their sounds to themselves | - | <i>Ibid.</i> | 1 | 2 | 654 1 29 |

FRI—FRO

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|-----|
| <i>Friend.</i> Happier is he that has no friend to feed, than such that do even enemies exceed | <i>Timon of Athens.</i> | 1 | 2 | 655 | 1 | 28 |
| — Thou disease of a friend, and not himself | <i>Ibid.</i> | 3 | 1 | 658 | 2 | 19 |
| — All gone! and not one friend to take his fortune by the arm | <i>Ibid.</i> | 4 | 2 | 663 | 2 | 8 |
| — But only painted, like his varnish'd friends | <i>Ibid.</i> | 4 | 2 | 664 | 1 | 2 |
| — What viler thing upon the earth, than friends, who can bring noblest minds to basest ends | <i>Ibid.</i> | 4 | 3 | 668 | 1 | 15 |
| — should associate friends in grief and woe | <i>Titus Andronicus.</i> | 5 | 3 | 814 | 1 | 18 |
| — Had I admittance, and opportunity to friend | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 9 |
| — All friends shall taste the wages of their virtue | <i>Lear.</i> | 5 | 3 | 867 | 2 | 12 |
| — The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 59 |
| <i>Friended.</i> Not friended by his wish, to your high person his will is most malignant | <i>H. viii.</i> | 1 | 2 | 594 | 1 | 66 |
| — Be friended with aptness of the season | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 36 |
| <i>Friending.</i> To express his love and friending to you | <i>Hamlet.</i> | 1 | 5 | 903 | 2 | 65 |
| <i>Friendship.</i> That which I would discover, the law of friendship bids me to conceal | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 301 | 1 | 4 |
| — is constant in all other things, saving the office and affairs of love | <i>M. Ado Ab. Noth.</i> | 2 | 1 | 116 | 1 | 26 |
| — School-day friendship described | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 1 | 55 |
| — For when did friendship take a breed of barren metal of his friend | <i>Mer. of Ven.</i> | 1 | 3 | 182 | 1 | 8 |
| — To mingle friendship far, is mingling bloods | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 10 |
| — There's flattery in friendship | <i>Henry v.</i> | 3 | 7 | 460 | 2 | 60 |
| — For it cannot be we shall remain in friendship | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 1 | 26 |
| — 's full of dregs | <i>Timon of Athens.</i> | 1 | 2 | 655 | 2 | 25 |
| — Has friendship such a faint and milky heart, it turns in less than two nights | <i>Ibid.</i> | 3 | 1 | 658 | 2 | 20 |
| — In the beaten way of friendship | <i>Hamlet.</i> | 2 | 2 | 907 | 1 | 161 |
| — If I do vow a friendship, I'll perform it | <i>Othello.</i> | 3 | 3 | 943 | 2 | 23 |
| <i>Frieze.</i> No jutting, frieze | <i>Macbeth.</i> | 1 | 6 | 324 | 1 | 7 |
| <i>Frighted.</i> Thou hast frightened the word out of its right sense | <i>Much Ado Ab. Noth.</i> | 5 | 2 | 131 | 2 | 25 |
| — What frightened with false fire | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 2 |
| <i>Frippery.</i> We know what belongs to a frippery | <i>Tempest.</i> | 4 | 1 | 16 | 2 | 64 |
| <i>Fritters.</i> Have I lived to stand in the taunt of one that makes fritters of English | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 | 1 | 10 |
| <i>Frize.</i> Shall I have a coxcomb of frize | <i>Ibid.</i> | 5 | 5 | 64 | 1 | 6 |
| — As birdlime does from frize | <i>Othello.</i> | 2 | 1 | 937 | 2 | 56 |
| <i>Frog.</i> Toe of frog | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 14 |
| <i>Frogmore.</i> Go you through the town to Frogmore | <i>Merry Wives of Wind.</i> | 2 | 3 | 50 | 2 | 62 |
| <i>From.</i> This is from the present | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 2 | 4 |
| — For any thing so overdone is from the purpose of playing | <i>Hamlet.</i> | 3 | 2 | 911 | 2 | 21 |
| — That, from the sense of all civility, I should thus play and trifle with your reverence | <i>Othello.</i> | 1 | 1 | 931 | 2 | 43 |
| <i>Fronts.</i> Why stands these royal fronts amazed thus | <i>King John.</i> | 2 | 2 | 348 | 1 | 16 |
| — And front but in that file where others tell steps with me | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 22 |
| — Think to front his revenges with the easy groans of old women | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 | 29 |
| — The very head and front of my offending, hath this extent, no more | <i>Othello.</i> | 1 | 3 | 934 | 1 | 5 |
| — To take the safest occasion by the front, to bring you in again | <i>Ibid.</i> | 3 | 1 | 943 | 1 | 38 |
| <i>Fronted.</i> Could not with graceful eyes attend those wars which fronted mine own peace | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 2 | 34 |
| <i>Frontier.</i> Majesty might never yet endure the moody frontier of a servant brow | <i>I. H. iv.</i> | 1 | 3 | 393 | 1 | 21 |
| <i>Frontlet.</i> What makes that frontlet on | <i>Lear.</i> | 1 | 4 | 843 | 2 | 16 |
| <i>Frost.</i> February face, full of frost, of storm and cloudiness | <i>Much Ado About Noth.</i> | 5 | 4 | 132 | 2 | 42 |
| — Biron is like an envious sneaping frost, that bites the first-born infants of the spring | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 45 |
| — Hoary-headed frosts fall in the fresh lap of the crimson rose | <i>Mid. Night's Dr.</i> | 2 | 2 | 138 | 1 | 48 |
| — Since frost itself as actively doth burn, and reason panders will | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 25 |
| <i>Frosty.</i> Ah, by my faith, that bears a frosty sound | <i>1 Henry iv.</i> | 4 | 1 | 409 | 2 | 18 |
| <i>Frosty-spirited.</i> What a frosty-spirited rogue is this | <i>Ibid.</i> | 2 | 3 | 597 | 2 | 20 |
| <i>Froth.</i> D. P. | <i>Measure for Measure.</i> | | | 87 | | |
| — and scum, thou ly'st | <i>Merry Wives of Wind.</i> | 1 | 1 | 42 | 2 | 36 |
| — Let me see thee, froth and lime | <i>Ibid.</i> | 1 | 3 | 44 | 1 | 13 |
| <i>Frown.</i> Not a frown further | <i>Tempest.</i> | 5 | 1 | 17 | 1 | 36 |
| — Her frown might kill me | <i>As You Like It.</i> | 4 | 1 | 217 | 2 | 57 |
| — Say, that she frown; I'll say, she looks as clear as morning roses newly wash'd with dew | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 24 |

GAG—GAL

A. S. P. C. L.

| | | | | | |
|---|---------------------------------------|---|---|-----|-----|
| <i>Gage.</i> You shall not gage me by what we do to-night | <i>Merchant of Venice</i> | 2 | 2 | 184 | 163 |
| — Pale trembling coward, there I throw my gage | <i>Richard ii.</i> | 1 | 1 | 366 | 138 |
| — And interchangeably hurl down my gage upon this over-weening traitor's foot | <i>Ibid.</i> | 1 | 1 | 366 | 250 |
| — Throw down my son the duke of Norfolk's gage | <i>Ibid.</i> | 1 | 1 | 366 | 267 |
| — There is my gage, the manual seal of death, that marks thee out for hell | <i>Ibid.</i> | 1 | 1 | 382 | 128 |
| — If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine | <i>Ibid.</i> | 4 | 1 | 382 | 136 |
| — There I throw my gage, to prove it on thee to the extremest point of mortal breathing | <i>Ibid.</i> | 1 | 1 | 322 | 149 |
| — Some honest christian trust me with a gage, that Norfolk lies | <i>Ibid.</i> | 4 | 1 | 382 | 234 |
| — Your differences shall all rest under gage, till we assign you to your days of trial | <i>Ibid.</i> | 1 | 1 | 382 | 258 |
| — That men of your nobility and power, did 'gage them both in an unjust behalf | <i>1 H. iv.</i> | 3 | 3 | 394 | 266 |
| — Give me any gage of thine, and I will wear it in my bonnet | <i>Henry v.</i> | 4 | 1 | 463 | 165 |
| — 'Tis the gage of one that I should fight withal, if he be alive | <i>Ibid.</i> | 4 | 7 | 468 | 130 |
| <i>Gaged.</i> Where in my time something too prodigal hath left me gag'd | <i>Mer. of Ven.</i> | 1 | 1 | 179 | 217 |
| — Against the which, a moiety competent was gaged by our king | <i>Hamlet.</i> | 1 | 1 | 897 | 27 |
| <i>Gaging.</i> Both taxing me and gaging me, to keep an oath that I have sworn | <i>Tr. & Cr.</i> | 5 | 1 | 643 | 132 |
| <i>Gagg'd.</i> Unless you laugh and minister occasion to him, he's gagg'd | <i>Tw. Night.</i> | 1 | 5 | 68 | 213 |
| — An you smile not he's gagg'd | <i>Ibid.</i> | 5 | 1 | 86 | 210 |
| <i>Gain.</i> Hapless gain | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 23 |
| — Some other times we drown our gain in tears | <i>All's Well.</i> | 4 | 3 | 242 | 262 |
| — Be my lord; for I will worship thee | <i>King John.</i> | 2 | 2 | 350 | 25 |
| <i>Gain-giving.</i> It is such a kind of gain-giving, as would, perhaps, trouble a woman | <i>Ham.</i> | 5 | 2 | 928 | 11 |
| <i>Gainsaid.</i> You are too great to be by me gainsaid | <i>2 Henry iv.</i> | 1 | 1 | 419 | 11 |
| <i>Gainsay.</i> What I should say, my tears gainsay | <i>3 Henry vi.</i> | 5 | 4 | 553 | 28 |
| — If it be known to him that I gainsay my deed, how may he wound, and worthily my falsehood | <i>Henry viii.</i> | 2 | 4 | 602 | 148 |
| <i>Gait.</i> Does he not hold up his head, as it were, and strut in his gait | <i>Mer. W. of Wind.</i> | 1 | 4 | 45 | 16 |
| — His gait majestic | <i>Love's Labour Lost.</i> | 5 | 1 | 167 | 23 |
| — With pretty and with swimming gait | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 210 |
| — 'This palpable gross play hath well beguil'd the heavy gait of night | <i>Ibid.</i> | 5 | 1 | 152 | 226 |
| — Every fairy take his gait | <i>Ibid.</i> | 5 | 2 | 152 | 226 |
| — of a gentlewoman | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 252 | 232 |
| — In gait and countenance surely like a father | <i>Ibid.</i> | 4 | 2 | 267 | 217 |
| — There do muster true gait | <i>All's Well.</i> | 2 | 1 | 230 | 114 |
| — Address thy gait unto her | <i>Twelfth Night.</i> | 1 | 4 | 67 | 215 |
| — I will answer you with gait and entrance | <i>Ibid.</i> | 3 | 1 | 76 | 226 |
| — Hath not my gait in it the measure of the court | <i>Winter's Tale.</i> | 4 | 3 | 296 | 165 |
| — 'Tis like the forc'd gait of a shuffling nag | <i>1 Henry iv.</i> | 3 | 1 | 401 | 133 |
| — He had no legs that practis'd not his gait | <i>2 Henry iv.</i> | 2 | 3 | 426 | 14 |
| — Springs out into fast gait | <i>Henry viii.</i> | 3 | 2 | 606 | 162 |
| — I do know him by his gait | <i>Julius Caesar.</i> | 1 | 3 | 709 | 258 |
| — What majesty is in her gait | <i>Antony and Cleopatra.</i> | 3 | 3 | 742 | 130 |
| — I ken the manner of his gait | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 117 |
| — Go your gait, and let poor folk pass | <i>Lea.</i> | 4 | 6 | 862 | 122 |
| — Methought thy very gait did prophecy a royal nobleness | <i>Ibid.</i> | 5 | 3 | 866 | 125 |
| — To suppress his further gait herein | <i>Hamlet.</i> | 1 | 2 | 892 | 131 |
| <i>Gaited.</i> You must send the ass upon the horse, for he is very slow gaited | <i>L's L. Lost.</i> | 3 | 1 | 160 | 116 |
| <i>Galathee.</i> Now here he fights on Galathee his horse | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 122 |
| <i>Gale.</i> A little gale will soon disperse that cloud | <i>3 Henry vi.</i> | 5 | 3 | 552 | 211 |
| <i>Galen.</i> My Galen | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 218 |
| — The most sovereign prescription in Galen is but empiricuttick | <i>All's Well.</i> | 2 | 3 | 232 | 211 |
| <i>Gall.</i> Which a dismiss'd offence would after gall | <i>Coriolanus.</i> | 2 | 1 | 680 | 256 |
| — 'Twould be my tyranny to strike and gall them for what I bid them do | <i>Measure for Measure.</i> | 2 | 2 | 94 | 140 |
| — What king so strong, can tie the gall up in the slanderous tongue | <i>Ibid.</i> | 1 | 4 | 90 | 112 |
| — Let there be gall enough in thy ink | <i>Ibid.</i> | 3 | 1 | 100 | 237 |
| — You measure the heat of your livers with the bitterness of your galls | <i>Twelfth Night.</i> | 3 | 2 | 77 | 139 |
| — Well, I am loth to gall a new heal'd wound | <i>2 Hen. iv.</i> | 1 | 2 | 421 | 139 |
| — Even those that were your father's enemies have steep'd their galls in honey | <i>Ibid.</i> | 1 | 2 | 421 | 110 |
| — He may well in flitting spend his gall | <i>Hen. v.</i> | 2 | 2 | 452 | 113 |
| — Worse than gall the daintiest that they taste | <i>1 Henry vi.</i> | 1 | 2 | 476 | 118 |
| — Whom from the flow of gall I name not, but from sincere motions | <i>2 Henry vi.</i> | 3 | 2 | 516 | 118 |
| — Whose gall coins slanders like a mint | <i>Henry viii.</i> | 1 | 1 | 592 | 161 |
| — You have the honey still, but these the gall | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 241 |
| | <i>Ibid.</i> | 2 | 2 | 628 | 216 |

GAL—GAM

| | | | A. S. | P. C. | L. |
|---------------------------|---|---------------------------------|-------|-------|----------|
| <i>Gall.</i> | O deadly gall, and theme of all our scorns | <i>Troilus and Cressida.</i> | 4 | 5 | 640 1 35 |
| — | A pestilent gall to me | <i>Icar.</i> | 1 | 4 | 843 1 7 |
| — | I'll touch my point with this contagion; that, if I gall him slightly, it may be death | <i>Hamlet.</i> | 4 | 7 | 923 1 46 |
| — | his kibe | <i>Ibid.</i> | 5 | 1 | 924 2 58 |
| — | However this may gall him with some check | <i>Othello.</i> | 1 | 1 | 931 1 62 |
| — | Let it not gall your patience | <i>Ibid.</i> | 2 | 1 | 937 2 22 |
| — | We have galls; and, though we have some grace, yet we have some revenge | <i>Ibid.</i> | 4 | 3 | 955 2 7 |
| <i>Gallants,</i> | I am not as I have been | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 1 15 |
| — | Never did I hear such gallant chiding | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 1 31 |
| — | Where is this young gallant, that is so desirous to lie with his mother earth | <i>As You Like It.</i> | 1 | 2 | 204 1 56 |
| — | Fetch that gallant hither | <i>Ibid.</i> | 2 | 2 | 207 1 18 |
| — | Bring forth the gallant, let us hear him speak | <i>3 Henry vi.</i> | 5 | 5 | 553 2 17 |
| — | The reformation of our travell'd gallants that fill the court with quarrels, talk, and tailors | <i>Henry viii.</i> | 1 | 3 | 595 1 26 |
| — | She is a gallant creature, and compleat in mind and feature | <i>Ibid.</i> | 3 | 2 | 605 2 42 |
| — | The enemy comes on in gallant shew | <i>Julius Cæsar.</i> | 5 | 1 | 724 1 14 |
| <i>Gallant springing,</i> | brave Plantagenet, that princely novice, was struck dead by thee | <i>Richard iii.</i> | 1 | 4 | 565 1 35 |
| <i>Gall'd.</i> | My state being gall'd with my expence | <i>Merry Wives of Windsor.</i> | 3 | 4 | 54 2 6 |
| — | 'A has a little gall'd me, I confess | <i>Taming of the Shrew.</i> | 5 | 2 | 273 1 50 |
| — | Who may'st see, plainly as heaven sees earth, and earth sees heaven, how I am gall'd | <i>Winter's Tale.</i> | 1 | 2 | 278 2 49 |
| — | Wherein have you been galled by the king | <i>2 Henry iv.</i> | 1 | 4 | 433 2 49 |
| — | eyes of weeping souls | <i>Richard iii.</i> | 4 | 4 | 520 1 47 |
| — | Or else it would have gall'd his surly nature | <i>Coriolanus.</i> | 2 | 3 | 685 2 21 |
| <i>Gallery.</i> | Your gallery have we pass'd through, not without much content in many singularities | <i>Winter's Tale.</i> | 5 | 3 | 301 1 13 |
| <i>Galley.</i> | Aboard my galley I invite you all | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 1 5 |
| <i>Gallia.</i> | From Gallia I cross'd the seas on purpose, and on promise to see your grace | <i>Cym.</i> | 1 | 7 | 767 2 4 |
| <i>Gallian.</i> | I am possess'd of more than half the Gallian territories | <i>1 Henry vi.</i> | 5 | 4 | 492 2 27 |
| <i>Galliard.</i> | What is thy excellence in a galliard, knight | <i>Twelfth Night.</i> | 1 | 3 | 67 1 54 |
| — | Why dost thou not go to church in a galliard, and come home in a coranto | <i>Ibid.</i> | 1 | 3 | 67 1 62 |
| — | I did think, by the excellent constitution of thy leg, it was form'd under the star of a galliard | <i>Ibid.</i> | 1 | 3 | 67 1 66 |
| — | There's nought in France that can be with a nimble galliard won | <i>Henry v.</i> | 1 | 2 | 449 2 45 |
| <i>Galliasses.</i> | Besides two galliasses, and twelve tight gallies | <i>Taming of the Shrew.</i> | 2 | 1 | 261 2 58 |
| <i>Gallimaufry.</i> | They have a dance, which the wenches say is a gallimaufry of gambols | <i>Winter's Tale.</i> | 4 | 3 | 292 2 47 |
| <i>Galling</i> | the gleaned land with hot assays | <i>Henry v.</i> | 1 | 2 | 449 1 10 |
| — | I have seen you gleeking and galling at this gentleman twice or thrice | <i>Ibid.</i> | 5 | 1 | 470 2 41 |
| <i>Gallop.</i> | Not a false gallop | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 1 52 |
| — | A true man, or a thief, that gallops so | <i>Love's Labour Lost.</i> | 4 | 3 | 166 1 6 |
| — | This is the very false gallop of verses | <i>As You Like It.</i> | 3 | 2 | 212 1 30 |
| — | She'll gallop fast enough to her destruction | <i>2 Henry vi.</i> | 1 | 3 | 504 1 6 |
| — | the zodiack in his glistening coach | <i>Titus Andronicus.</i> | 2 | 1 | 796 2 4 |
| <i>Gallow.</i> | The wrathful skies gallow the very wanderers of the dark | <i>Lear.</i> | 3 | 2 | 852 1 39 |
| <i>Gallows.</i> | Complexion is perfect gallows | <i>Tempest.</i> | 1 | 1 | 12 13 |
| — | were on land, this fellow would not drown | <i>Ibid.</i> | 5 | 1 | 19 1 58 |
| — | A shrewd unhappy gallows too | <i>Love's Labour Lost.</i> | 5 | 2 | 169 1 13 |
| — | and knock, are too powerful on the highway | <i>Winter's Tale.</i> | 4 | 2 | 289 1 28 |
| — | Shall there be gallows standing in England, when thou art king | <i>1 Henry iv.</i> | 1 | 2 | 391 2 63 |
| — | If I hang, I'll make a fat pair of gallows | <i>Ibid.</i> | 2 | 1 | 396 1 40 |
| — | Let gallows gape for dog, let men go free | <i>Henry v.</i> | 3 | 6 | 458 2 43 |
| — | Mark'd for the gallows | <i>2 Henry vi.</i> | 4 | 2 | 519 2 12 |
| — | Belong to the gallows, and be hang'd, you rogue | <i>Henry viii.</i> | 5 | 3 | 616 2 6 |
| — | The gallows does well: but how does it well? it does well to those that do ill | <i>Hamlet.</i> | 5 | 1 | 923 1 23 |
| <i>Gallows-maker.</i> | The gallows-maker; for that frame out-lives a thousand tenants | <i>Ibid.</i> | 5 | 1 | 924 1 21 |
| <i>Galloway nags.</i> | Thrust him down stairs! know we not Galloway nags | <i>2 Henry iv.</i> | 2 | 4 | 427 2 54 |
| <i>Gallow-glasses.</i> | From the western isles of Kernes and Gallow-glasses, is supply'd Mac. | <i>1 Henry vi.</i> | 4 | 2 | 320 2 10 |
| — | And a mighty power of Gallow-glasses, and stout Kernes | <i>2 Henry vi.</i> | 4 | 9 | 523 1 27 |
| <i>Gallus.</i> | D. P. | <i>Antony and Cleopatra.</i> | | | 728 |
| <i>Gally-mawfry.</i> | He loves thy Gally-mawfry | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 1 7 |
| <i>Gambol.</i> | Hop in his walks and gambol in his eyes | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 1 56 |

GAM—GAR

| | | | A. S. | P. C. L. |
|----------------------|--|---|--------------------------------|---------------|
| <i>Gambols.</i> | A gallimaufry of gambols | - | <i>Winter's Tale.</i> | 4 3 292 2 47 |
| — | And such other gambol faculties he hath, that shew a weak mind and an able body | - | 2 <i>Henry iv.</i> | 2 4 428 1 52 |
| — | I the matter will re-word; which madness would gambol from | - | <i>Hamlet.</i> | 3 4 917 1 26 |
| <i>Game.</i> | Cry'd game | - | <i>Merry Wives of Windsor.</i> | 2 3 51 1 8 |
| — | As wagish boys themselves in game forswear | - | <i>Midsummer Night's Dr.</i> | 1 1 136 2 7 |
| — | Ay, that way goes the game | - | <i>Ibid.</i> | 3 2 145 1 18 |
| — | So thrive it in your game | - | <i>King John.</i> | 4 2 357 1 60 |
| — | Before the game's a foot, thou still let'st slip | - | 1 <i>Henry iv.</i> | 1 3 395 2 15 |
| — | The game's a foot, follow your spirit | - | <i>Henry v.</i> | 3 1 455 2 30 |
| — | He knows the game, how true he keeps the wind | - | 3 <i>Henry vi.</i> | 3 2 541 1 14 |
| — | If thou dost play with him at any game, thou art sure to lose | - | <i>Ant. and Cleop.</i> | 2 3 736 2 17 |
| — | Daughters of the game | - | <i>Troilus and Cressida.</i> | 4 5 640 2 40 |
| — | The game was ne'er so fair, and I am done | - | <i>Romeo and Juliet.</i> | 1 4 873 1 10 |
| — | I warrant her, full of game | - | <i>Othello.</i> | 2 3 939 2 22 |
| <i>Gamesome.</i> | I am not gamesome | - | <i>Julius Caesar.</i> | 1 2 706 2 10 |
| <i>Gamester.</i> | She's impudent, my lord; and was a common gamester to the camp | - | <i>All's Well.</i> | 5 3 248 2 48 |
| — | You are a merry gamester | - | <i>Henry viii.</i> | 1 4 596 1 54 |
| <i>Gamut.</i> | To teach you gamut in a briefer sort, more pleasant, pithy, and effectual | - | <i>Taming of the Shrew.</i> | 3 1 262 2 28 |
| <i>Gangren'd.</i> | The service of the foot being once gangren'd, is not then respected for what before it was | - | <i>Coriolanus.</i> | 3 1 689 1 47 |
| <i>Ganimed.</i> | And therefore look you call me Ganimed | - | <i>As You Like It.</i> | 1 3 206 2 10 |
| <i>Gantlets.</i> | Their thimbles into arm'd gantlets change | - | <i>King John.</i> | 5 2 362 1 42 |
| <i>Gaols.</i> | Break open the gaols, and let out the prisoners | - | 2 <i>Henry vi.</i> | 4 3 520 1 16 |
| — | Then am I the prisoner, and his bed my gaol | - | <i>Lear.</i> | 4 6 262 1 52 |
| <i>Gaoler.</i> | Seldom, when the steeled gaoler is the friend of men | - | <i>Measure for Measure.</i> | 4 2 103 1 14 |
| — | D. P. | - | <i>Winter's Tale.</i> | 275 |
| — | Not your gaoler then, but your kind hostess | - | <i>Ibid.</i> | 1 2 276 2 12 |
| — | And dull unfeeling barren ignorance, is made my gaoler to attend on me | - | <i>Rich. ii.</i> | 1 3 369 1 59 |
| — | You are my prisoner, but your gaoler shall deliver you the keys that lock up your restraint | - | <i>Cymbeline.</i> | 1 2 761 1 4 |
| <i>Gap.</i> | If he had been forgotten, it had been as a gap in our great feast | - | <i>Macbeth.</i> | 3 1 328 1 13 |
| — | Stands in the gap and trade of more preferments | - | <i>Henry viii.</i> | 5 1 613 1 5 |
| — | That I might sleep out this great gap of time | - | <i>Antony and Cleopatra.</i> | 1 5 732 2 6 |
| — | The gap that we shall make in time, from our hence going till our return | - | <i>Cymb.</i> | 3 2 773 1 7 |
| — | It would make a great gap in your own honour, and shake in pieces the heart of his obedience | - | <i>Lear.</i> | 1 2 841 1 4 |
| <i>Gapes.</i> | Now old desire doth in his death-bed lie, and young affection gapes to be his heir | - | <i>Romeo and Juliet.</i> | 1 5 874 2 64 |
| <i>Gaping.</i> | Ye rude slaves leave your gaping | - | <i>Henry viii.</i> | 5 3 616 2 2 |
| <i>Gar.</i> | By gar | - | <i>Merry Wives of Windsor.</i> | 1 4 45 2 20 |
| <i>Garagantua's.</i> | You must borrow me Garagantua's mouth first | - | <i>As You Like It.</i> | 3 2 213 1 13 |
| <i>Garb.</i> | Because he could not speak English in the native garb | - | <i>Henry v.</i> | 5 1 470 2 42 |
| — | And constrains the garb, quite from his nature | - | <i>Lear.</i> | 2 2 847 2 17 |
| — | Abuse him to the Moor in the rank garb | - | <i>Othello.</i> | 2 1 939 1 49 |
| <i>Garbage.</i> | The cloy'd will, ravening first the lamb, longs after for the garbage | - | <i>Cymb.</i> | 1 7 765 2 43 |
| <i>Garboils.</i> | Read the garboils she awak'd | - | <i>Antony and Cleopatra.</i> | 1 3 731 2 22 |
| — | So much uncurbable her garboils | - | <i>Ibid.</i> | 2 2 734 2 41 |
| <i>Garden.</i> | Thy curious knotted garden | - | <i>Love's Labour Lost.</i> | 1 1 155 1 61 |
| — | Wither garden; and be henceforth a burying-place to all that do dwell in this house | - | 2 <i>Henry vi.</i> | 4 10 523 2 60 |
| <i>Gardiner,</i> | bishop of Winchester. D. P. | - | <i>Henry viii.</i> | 590 |
| <i>Gardeners.</i> | D. P. | - | <i>Richard ii.</i> | 365 |
| <i>Gargrave.</i> | Sir Thomas. D. P. | - | 1 <i>Henry vi.</i> | 474 |
| — | Sir Thomas, shot when overlooking Orleans | - | <i>Ibid.</i> | 1 4 479 1 19 |
| <i>Garish.</i> | A garish flag, to be the aim of every dangerous shot | - | <i>Richard iii.</i> | 4 4 580 2 17 |
| — | And pay no worship to the garish sun | - | <i>Romeo and Juliet.</i> | 3 2 882 2 27 |
| <i>Garland.</i> | What fashion will you wear the garland of | - | <i>Much Ado About Nothing.</i> | 2 1 116 1 39 |
| — | To make him a garland | - | <i>Ibid.</i> | 2 1 116 2 6 |
| — | And the garland too, for the garland he might have worn himself | - | <i>Ibid.</i> | 2 1 116 2 16 |
| — | O these I lack to make you garlands of | - | <i>Winter's Tale.</i> | 4 3 291 1 33 |
| — | So thou the garland wear'st successively | - | 2 <i>Henry iv.</i> | 4 1 440 1 25 |

GAR—GAV

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|-------------|
| <i>Garland</i> . Richard wear the garland of the realm | <i>Richard iii.</i> | 3 | 2 571 2 43 |
| — Bound with triumphant garlands will I come and lead thy daughter to a conqueror's bed | <i>Ibid.</i> | 4 | 4 582 2 30 |
| — Call him vile that was your garland | <i>Coriolanus.</i> | 1 | 1 674 1 14 |
| — O, wither'd is the garland of the war | <i>Antony and Cleopatra.</i> | 4 | 13 754 2 14 |
| <i>Garlick</i> . Eat no onions or garlick, for we are to utter most sweet breath | <i>Mid. N.'s Dr.</i> | 4 | 2 148 2 41 |
| — Marry, garlick, to mend her kissing with | <i>Winter's Tale.</i> | 4 | 3 291 2 7 |
| <i>Garlick eaters</i> . And the breath of garlick eaters | <i>Coriolanus.</i> | 4 | 6 697 1 55 |
| <i>Garments</i> rather new dy'd than stain'd with salt water | <i>Tempest.</i> | 2 | 1 7 2 4 |
| — And saw me court Margaret in Hero's garments | <i>Much Ado About Nothing.</i> | 5 | 1 130 1 61 |
| — His garments are rich, but he wears them not handsomely | <i>Winter's Tale.</i> | 4 | 3 296 2 17 |
| — New honours come upon him like our strange garments | <i>Macbeth.</i> | 1 | 3 322 2 19 |
| — To face the garment of rebellion with some fine colour | <i>1 Henry iv.</i> | 5 | 1 412 1 54 |
| — Thy garments are not spotted with our blood | <i>Richard iii.</i> | 1 | 3 562 2 52 |
| — His meanest garment | <i>Cymbeline.</i> | 2 | 3 769 2 18 |
| — She held the very garment of Posthumus in more respect than my noble and natural person | <i>Ibid.</i> | 3 | 5 777 1 19 |
| — I do not like the fashion of your garments: you will say, they are Persian attire; but let them be chang'd | <i>Lear.</i> | 3 | 6 855 1 63 |
| <i>Garner'd</i> . But there, where I have garner'd up my heart | <i>Othello.</i> | 4 | 2 952 2 27 |
| <i>Garnish</i> . In the lovely garnish of a boy | <i>Merchant of Venice.</i> | 2 | 6 186 1 2 |
| — Or with taper-light to seek the beauteous eye of heaven to garnish, is wasteful | <i>K. J.</i> | 2 | 2 356 2 16 |
| <i>Garnish'd</i> . Are they all in love, that every one her own hath garnish'd with such bedecking ornaments of praise | <i>Love's Labour Lost.</i> | 2 | 1 157 1 44 |
| — A many fools, that stand in better place garnish'd like him | <i>Merchant of Venice.</i> | 3 | 5 193 2 14 |
| <i>Garters</i> of an indifferent knit | <i>Taming of the Shrew.</i> | 4 | 1 265 2 42 |
| — Why dost thou garter up thy arms o' this fashion | <i>All's Well.</i> | 2 | 3 234 2 18 |
| — Go hang thyself in thy own heir-apparent garters | <i>1 Henry iv.</i> | 2 | 2 396 2 44 |
| — To tear the garter from thy craven's leg, which I have done | <i>1 Henry vi.</i> | 1 | 489 1 17 |
| — By my George, my garter, and my crown | <i>Richard iii.</i> | 4 | 4 583 1 7 |
| — Thy garter, blemish'd, pawn'd his knightly virtue | <i>Ibid.</i> | 4 | 4 583 1 14 |
| <i>Garter</i> , king at arms. D. P. | <i>Henry viii.</i> | | 590 |
| <i>Gartered</i> with red and blue list | <i>Taming of the Shrew.</i> | 3 | 2 263 2 19 |
| <i>Gashes</i> . But I am faint, my gashes cry for help | <i>Macbeth.</i> | 1 | 2 321 1 16 |
| — A perilous gash, a very limb lopt off | <i>1 Henry iv.</i> | 4 | 1 408 2 23 |
| — Kisses the gashes that bloodily did yawn upon his face | <i>Henry v.</i> | 4 | 6 467 1 3 |
| — Now 'tis twenty-seven: every gash was an enemy's grave | <i>Coriolanus.</i> | 2 | 1 681 2 35 |
| — And kiss thy honour'd gashes whole | <i>Antony and Cleopatra.</i> | 4 | 8 751 1 2 |
| <i>Gaskins</i> . If both break, your gaskins fall | <i>Twelfth Night.</i> | 1 | 5 68 1 19 |
| <i>Gasp</i> . I will follow thee to the last gasp with truth and loyalty | <i>As You Like It.</i> | 2 | 3 207 2 34 |
| — I cannot look greenly, nor gasp out my eloquence | <i>Henry v.</i> | 5 | 2 472 1 13 |
| — His fortunes all lie speechless, and his name is at last gasp | <i>Cymbeline.</i> | 1 | 6 765 1 11 |
| <i>Gasted</i> . Gasted by the noise I made, full suddenly he fled | <i>Lear.</i> | 2 | 1 846 1 13 |
| <i>Gastness</i> . Do you perceive the gastness of her eye | <i>Othello.</i> | 5 | 1 956 2 11 |
| <i>Gate</i> . No, but to the gate | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 28 |
| — Before we enter his forbidden gates | <i>Love's Labour Lost.</i> | 2 | 1 157 1 28 |
| — of the eyes | <i>As You Like It.</i> | 3 | 5 216 1 9 |
| — Whiles other men have gates, and those gates open'd, as mine, against their will | <i>Winter's Tale.</i> | 1 | 2 277 1 47 |
| — These gates must not be shut, but in the night, or in the time of war | <i>3 Henry vi.</i> | 4 | 7 549 2 38 |
| — Our gates, which yet seem shut, we have but pinn'd with rushes | <i>Coriolanus.</i> | 1 | 4 676 2 18 |
| — Alone he enter'd the mortal gate o' the city | <i>Ibid.</i> | 2 | 2 683 1 52 |
| — This gate instructs you how to adore the heavens; and bows you to morning's holy office | <i>Cymbeline.</i> | 3 | 3 773 1 2 |
| <i>Gate of steel</i> . Or like a gate of steel fronting the sun, receives and renders back his figure and his heat | <i>Troilus and Cressida.</i> | 3 | 5 635 1 65 |
| <i>Gather</i> . Thou art my heir; the rest I wish thee gather | <i>1 Henry vi.</i> | 2 | 5 484 1 34 |
| — You may gather more | <i>Lear.</i> | 4 | 5 859 2 40 |
| — Now gather and surmise | <i>Hamlet.</i> | 2 | 2 906 1 18 |
| — And gather by him, as he is behav'd | <i>Ibid.</i> | 3 | 1 910 1 40 |
| <i>Gaudy day</i> . | <i>2 Henry vi.</i> | 4 | 1 517 1 1 |
| <i>Gaudy night</i> . Come, let's have one other gaudy night | <i>Ant. and Cleopatra.</i> | 3 | 11 748 2 15 |
| <i>Gave</i> . My mind gave me, in seeking tales and informations, against this man, ye blew the fire that burns you | <i>Henry viii.</i> | 5 | 2 615 2 53 |

GAV—GEL

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Gave.</i> And yet my mind gave me, his cloaths made a false report of him | <i>Coriolanus.</i> | 4 | 5 695 250 |
| <i>Gauld.</i> Stand by, or I shall gaul you | <i>King John.</i> | 4 | 3 359 233 |
| <i>Gauled.</i> They that are most gauled with my folly, they most must laugh | <i>As Y. L. II.</i> | 2 | 7 209 237 |
| — eyes | <i>Hamlet.</i> | 1 | 2 899 166 |
| <i>Gaunt.</i> Old Gaunt, indeed, and gaunt in being old | <i>Richard ii.</i> | 2 | 1 371 236 |
| — And who abstains from meat that is not gaunt | <i>Ibid.</i> | 2 | 1 371 238 |
| — Leanness is all gaunt | <i>Ibid.</i> | 2 | 1 371 240 |
| — Am I for the grave, gaunt as a grave | <i>Ibid.</i> | 2 | 1 371 244 |
| — John of. His death | <i>Ibid.</i> | 2 | 1 372 24 |
| — His plate, coin, and moveables seized | <i>Ibid.</i> | 2 | 1 373 11 |
| — By the buried hand of warlike Gaunt | <i>Ibid.</i> | 3 | 3 380 18 |
| — I am not John a Gaunt, your grandfather ; but yet no coward, Hal | 1 <i>Henry iv.</i> | 2 | 2 397 115 |
| — John of Gaunt lov'd him well, and betted much money on his head | 2 <i>Henry iv.</i> | 3 | 2 430 247 |
| — I saw it, and told John of Gaunt he beat his own name | <i>Ibid.</i> | 3 | 2 433 12 |
| — Such hope have all the line of John of Gaunt | 3 <i>Henry vi.</i> | 1 | 1 522 210 |
| — Then Warwick disannuls great John of Gaunt | <i>Ibid.</i> | 3 | 3 543 239 |
| <i>Gauntlet.</i> A scaly gauntlet now, with joints of steel, must glove this hand | 2 <i>Hen. iv.</i> | 1 | 1 419 156 |
| — By Mars his gauntlet, thanks | <i>Troilus and Cressida.</i> | 4 | 5 641 239 |
| — There's my gauntlet ; I'll prove it on a giant | <i>Lear.</i> | 4 | 6 860 256 |
| <i>Gawds.</i> | <i>Midsummer Night's Dream.</i> | 1 | 1 134 215 |
| — As the remembrance of an idle gawd, which in my childhood I did doat upon | <i>Ibid.</i> | 4 | 1 148 125 |
| — But for these other gawds.— Unbind my hands, I'll pull them off myself | <i>T. of the Sh.</i> | 2 | 1 258 14 |
| — Too full of gawds | <i>King John.</i> | 3 | 3 353 211 |
| — That all, with one consent, praise new-born gawds | <i>Troilus and Cressida.</i> | 3 | 3 635 255 |
| <i>Gawded checks.</i> | <i>Coriolanus.</i> | 2 | 1 681 250 |
| <i>Gawsey,</i> Sir Nicholas | 1 <i>Henry iv.</i> | 5 | 4 414 240 |
| <i>Gaze.</i> She, that you gaze on so, as she sits at supper | Two <i>Gentlemen of Verona.</i> | 2 | 1 251 113 |
| — Wherefore gaze this goodly company ; as if they saw some wondrous monument | <i>Taming of the Shrew.</i> | 3 | 2 263 248 |
| — She was more worth such gazes than what you look on now | <i>Winter's Tale.</i> | 5 | 1 299 22 |
| — No longer shall you gaze on't, lest your fancy may think anon it moves | <i>Ibid.</i> | 5 | 3 301 212 |
| — Then yield thee, coward, and live to be the shew and gaze o' the time | <i>Macbeth.</i> | 5 | 7 340 242 |
| — When youth with comeliness pluck'd all gaze his way | <i>Coriolanus.</i> | 1 | 3 675 26 |
| — But gives all gaze and bent of amorous view on the fair Cressid | <i>Tro. and Cres.</i> | 4 | 5 642 238 |
| <i>Gazing.</i> At length the sun, gazing upon the earth | <i>Comedy of Errors.</i> | 1 | 1 304 128 |
| — I would leave grazing, were I of your flock, and only live by gazing | <i>W.'s Tale.</i> | 3 | 3 291 112 |
| <i>Gear.</i> Disguis'd, like Muscovites, in shapeless-gear | <i>Love's Labour Lost.</i> | 5 | 2 171 248 |
| — I'll grow a talker for this gear | <i>Merchant of Venice.</i> | 1 | 1 179 163 |
| — But I will remedy this gear ere long, or sell my title for a glorious grave | 2 <i>Hen. vi.</i> | 3 | 1 510 248 |
| <i>Geck.</i> And made the most notorious geck, and gull, that e'er invention play'd on | <i>T. N.</i> | 5 | 1 861 24 |
| — And to become the geck and scorn o' the other's villainy | <i>Cymbeline.</i> | 4 | 5 785 238 |
| <i>Geer.</i> If fortune be a woman, she's a good wench for this geer | <i>Merchant of Ven.</i> | 2 | 2 184 125 |
| — Welcome all to this geer ; the sooner the better | 2 <i>Henry vi.</i> | 1 | 4 504 214 |
| — Will this geer ne'er be mended | <i>Troilus and Cressida.</i> | 1 | 1 618 23 |
| — Pandar to provide this geer | <i>Ibid.</i> | 3 | 2 634 159 |
| — Here's goodly geer | <i>Romeo and Juliet.</i> | 2 | 4 878 242 |
| — Poison ; such soon-spending geer as will disperse itself through all the veins | <i>Ibid.</i> | 5 | 1 891 233 |
| <i>Geese.</i> Uncle, tell mistress Ann the jest, how my father stole two geese out of a pen | <i>Merry Wives of Windsor.</i> | 3 | 4 55 122 |
| — Since I pluck'd geese, play'd truant, and whipp'd top | <i>Ibid.</i> | 5 | 1 62 126 |
| — Winter's not gone yet, if the wild geese fly that way | <i>Lear.</i> | 2 | 4 848 256 |
| — The spring is near, when green geese are a breeding | <i>Love's Labour Lost.</i> | 1 | 1 154 139 |
| — When they him spy, as wild-geese, that the creeping fowler eye, sever themselves | <i>Midsummer Night's Dream.</i> | 3 | 2 142 220 |
| — He that trusts in you, where he should find you lions, finds you hares ; where foxes, geese | <i>Coriolanus.</i> | 1 | 1 673 266 |
| — You souls of geese, that bear the shapes of men | <i>Ibid.</i> | 1 | 4 676 241 |
| <i>Geffery's.</i> Look here upon thy brother Geffery's face, these eyes, these brows were moulded out of his | <i>King John.</i> | 2 | 1 345 248 |
| <i>Geld.</i> Does your worship mean to geld and spay all the youth in the city | <i>Meas. for M.</i> | 2 | 1 92 246 |
| — If this prove true, they'll pay for't : by mine honour, I'll geld them all | <i>W.'s Tale.</i> | 1 | 2 281 219 |
| — 'Twas nothing to geld the cod-piece of a purse | <i>Ibid.</i> | 4 | 3 295 165 |
| <i>Gelded.</i> Than Aquitain so gelded as it is | <i>Love's Labour Lost.</i> | 2 | 1 158 213 |
| — Bereft, and gelded of his patrimony | <i>Richard ii.</i> | 2 | 1 373 1136 |

GEL—GEN

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Gelded.</i> Lord Say hath gelded the commonwealth, and made it an eunuch | 2 <i>Henry vi.</i> | 4 | 2 519 2 62 |
| <i>Gelding</i> , the opposed continent as much, as on the other side it takes from you | 1 <i>H. iv.</i> | 3 | 1 404 1 6 |
| <i>Gelt.</i> Would he were gelt that had it | <i>Merchant of Venice.</i> | 5 | 1 192 2 59 |
| <i>Gem.</i> Never so rich a gem was set in worse than gold | <i>Ibid.</i> | 2 | 7 186 2 23 |
| — Of six preceding ancestors, that gem conferr'd by testament to the sequent issue, | | | |
| hath it been ow'd and worn | <i>All's Well.</i> | 5 | 3 248 2 58 |
| — 'Tis that miracle, and queen of gems, that nature pranks her in, attracts my soul | | | |
| | <i>Twelfth Night.</i> | 2 | 4 73 2 5 |
| — Who knows yet, but from this lady may proceed a gem to lighten all this isle | <i>H. viii.</i> | 2 | 3 601 1 9 |
| <i>Geminy</i> of baboons | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 9 |
| <i>Gender.</i> The great love the general gender bear him | <i>Hamlet.</i> | 4 | 7 922 1 22 |
| — Supply it with one gender of herbs, or distract it with many | <i>Othello.</i> | 1 | 3 936 1 7 |
| — Or keep it as a cistern for foul toads to knot and gender in | <i>Ibid.</i> | 4 | 2 952 2 31 |
| <i>General.</i> The general, subject to a well-wish'd king | <i>Measure for Measure.</i> | 2 | 4 95 2 28 |
| — Whilst a field should be dispatch'd and fought, you are disputing of your generals | | | |
| | 1 <i>Henry vi.</i> | 1 | 1 475 1 59 |
| — Our general is cut i' the middle, and but one half of what he was yesterday | <i>Cor.</i> | 4 | 5 696 1 14 |
| <i>Generation.</i> When the work of generation was between these woolly breeders, in the | | | |
| act | <i>Merchant of Venice.</i> | 1 | 3 181 2 25 |
| — Fourteen they shall not see to bring false generations | <i>Winter's Tale.</i> | 2 | 1 281 2 21 |
| — Is this the generation of love? hot blood, hot thoughts, and hot deeds | <i>Tr. and Cr.</i> | 3 | 1 632 2 1 |
| — Or he that makes his generation messes to gorge his appetite, shall to my bosom be | | | |
| as well neighbour'd, pitied, and reliev'd | <i>Lear.</i> | 1 | 1 838 2 15 |
| <i>Generosity.</i> To break the heart of generosity, and make bold power look pale | <i>Cor.</i> | 1 | 1 674 1 50 |
| <i>Generous</i> and gravest citizens | <i>Measure for Measure.</i> | 4 | 6 106 2 15 |
| — islanders, by you invited, to attend your presence | <i>Othello.</i> | 3 | 3 945 2 63 |
| <i>Genius.</i> One of these men in genius to the other | <i>Comedy of Errors.</i> | 5 | 1 312 2 17 |
| — The genius and the mortal instruments are then in council | <i>Julius Cæsar.</i> | 2 | 1 710 2 31 |
| — Some say, the genius so cries come! to him that instantly must die | <i>Tr. and Cr.</i> | 4 | 4 638 1 46 |
| <i>Gennets.</i> You will have coursers for cousins, and gennets for germans | <i>Othello.</i> | 1 | 1 931 2 21 |
| <i>Gentile.</i> By my hood, a gentile and no Jew | <i>Merchant of Venice.</i> | 2 | 6 186 1 8 |
| <i>Gentility.</i> A dangerous law against gentility | <i>Love's Labour Lost.</i> | 1 | 1 154 2 8 |
| <i>Gentles</i> are at their game | <i>Ibid.</i> | 4 | 2 164 1 49 |
| — When you are gentile, you shall have one too | <i>Taming of the Shrew.</i> | 4 | 3 268 2 28 |
| — Pr'ythee, son, do; for we must be gentle, now we are gentlemen | <i>Winter's Tale.</i> | 5 | 2 300 2 45 |
| — The air nimbly and sweetly recommends itself unto our gentle senses | <i>Macbeth.</i> | 1 | 6 324 1 1 |
| — Be he ne'er so vile, this day shall gentle his condition | <i>Henry v.</i> | 4 | 3 465 1 53 |
| — 'Tis a condition they account gentle | <i>Coriolanus.</i> | 2 | 3 684 2 33 |
| — 'Till I be gentle, stay for thy good-morrow | <i>Timon of Athens.</i> | 1 | 1 652 1 54 |
| — Thou art too gentle and too free a man | <i>Troilus and Cressida.</i> | 4 | 5 641 1 62 |
| — As gentle tell me, of what honour was this Cressida in Troy | <i>Ibid.</i> | 4 | 5 642 2 45 |
| — He said he was gentle, but unfortunate | <i>Cymbeline.</i> | 4 | 2 779 1 23 |
| <i>Gentleman.</i> If you strike me, you are no gentleman; and if no gentleman, why, then | | | |
| no arms | <i>Taming of the Shrew.</i> | 2 | 1 260 2 19 |
| — Leaving me no sign, save men's opinions, and my living blood, to shew the world | | | |
| I am a gentleman | <i>Richard ii.</i> | 3 | 1 377 1 17 |
| — of the shade | 1 <i>Henry iv.</i> | 1 | 2 391 2 37 |
| — To bear a gentleman in hand, and then stand upon security | 2 <i>Henry iv.</i> | 1 | 2 420 1 23 |
| — And gentlemen in England, now a-bed, shall think themselves accus'd they were | | | |
| not here | <i>Henry v.</i> | 4 | 3 465 1 57 |
| — It was never merry world in England, since gentlemen came up | 2 <i>Henry vi.</i> | 4 | 2 518 2 9 |
| — We will not leave one lord, one gentleman | <i>Ibid.</i> | 4 | 2 520 1 16 |
| — There is no ancient gentlemen but gardeners, ditchers, and grave-makers; they | | | |
| hold up Adam's profession | <i>Hamlet.</i> | 5 | 1 924 1 7 |
| <i>Gentleman born.</i> But I was a gentleman born before my father | <i>Winter's Tale.</i> | 5 | 2 300 2 31 |
| <i>Gentleness.</i> I thought you lord of more true gentleness | <i>Mid. Night's Dream.</i> | 2 | 3 140 2 42 |
| — Your gentleness shall force, more than your force move us to gentleness | <i>As Y. L. It.</i> | 2 | 7 210 1 26 |
| — I have not from your eyes that gentleness and shew of love, as I was wont to have | | | |
| | <i>Julius Cæsar.</i> | 1 | 2 706 2 15 |
| — And will with deeds requite thy gentleness | <i>Titus Andronicus.</i> | 1 | 2 794 2 23 |
| <i>Gentler.</i> Decrepit miser! base ignoble wretch! I am descended of a gentler blood | 1 <i>H. vi.</i> | 5 | 4 496 2 9 |
| — He looks gentler than he did | <i>Othello.</i> | 4 | 3 954 1 14 |
| <i>Gentle-sleeping peace.</i> And there awake God's gentle-sleeping peace | <i>Richard iii.</i> | 1 | 3 562 2 57 |
| <i>Gentle villain</i> , do not turn away | <i>Ibid.</i> | 1 | 3 561 2 50 |

GEN—GIB

A. S. P. C. L.

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|---------------------|---|---|---|---------------------------------|---|---|-----|---|----|
| <i>Gentlewoman.</i> | It was the death of the most virtuous gentlewoman, that ever nature had praise for creating | - | - | <i>All's Well</i> | 4 | 5 | 245 | 1 | 9 |
| <i>Gently.</i> | What's amiss, may it be gently heard | - | - | <i>Antony and Cleopatra</i> | 2 | 2 | 734 | 1 | 26 |
| <i>Gentry.</i> | If that thy gentry, Britain, go before this lout, as he exceeds our lords | - | - | <i>Cym.</i> | 5 | 2 | 784 | 1 | 8 |
| - | If it will please you to shew us so much gentry and good will | - | - | <i>Hamlet.</i> | 2 | 2 | 905 | 1 | 26 |
| <i>George.</i> | By my George, my garter, and my crown | - | - | <i>Richard iii.</i> | 4 | 4 | 583 | 1 | 7 |
| - | The George, profan'd hath lost his holy honour | - | - | <i>Ibid.</i> | 4 | 4 | 583 | 1 | 13 |
| - | Look on my George, I am a gentleman | - | - | <i>2 Henry vi.</i> | 4 | 1 | 517 | 1 | 36 |
| - | St. George, that swing'd the dragon, and e'er since sits on his horse-back at mine hostess door | - | - | <i>King John.</i> | 2 | 1 | 347 | 1 | 66 |
| - | Mine innocency, and St. George to thrive | - | - | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 34 |
| - | God, and St. George, Richmond and victory | - | - | <i>Richard iii.</i> | 5 | 3 | 588 | 2 | 24 |
| - | Our ancient word of courage, fair St. George, inspire us with the spleen of fiery dragons | - | - | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 49 |
| <i>German.</i> | The phrase would be more germane to the matter, if we could carry a cannon by our sides | - | - | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 10 |
| <i>Germaine.</i> | Those that are germane to him, though removed fifty times, shall all come under the hangman | - | - | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 42 |
| <i>Germans</i> | are honest men | - | - | <i>Merry Wives of Windsor.</i> | 4 | 5 | 61 | 1 | 4 |
| - | As a German from the waist downward, all slops | - | - | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 14 |
| - | young, nephew of the Duke of Saxony, described by Portia | - | - | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 2 | 25 |
| - | With hasty Germans | - | - | <i>3 Henry vi.</i> | 4 | 8 | 550 | 1 | 5 |
| <i>Germens.</i> | All germens spill at once, that make ingrateful man | - | - | <i>Lear.</i> | 3 | 2 | 852 | 1 | 2 |
| <i>Germins.</i> | Though the treasure of nature's germins tumble all together | - | - | <i>Macbeth.</i> | 4 | 1 | 333 | 2 | 10 |
| <i>Gertraude,</i> | Queen of Denmark. D. P. | - | - | <i>Hamlet.</i> | - | - | 896 | - | - |
| <i>Gest.</i> | To let him there a month, behind the gest prefix'd for his parting | - | - | <i>Wint. Tale.</i> | 1 | 2 | 276 | 1 | 53 |
| <i>Gesture.</i> | If you do love Rosalind so near the heart as your gesture cries it out | - | - | <i>As Y. L. It.</i> | 5 | 2 | 221 | 1 | 10 |
| - | To the dumbness of the gesture one might interpret | - | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 5 |
| <i>Get.</i> | Never before this happy child did I get any thing | - | - | <i>Henry viii.</i> | 5 | 4 | 617 | 2 | 67 |
| <i>Ghastly</i> | looks are at my service, like enforced smiles | - | - | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 4 |
| <i>Ghost.</i> | Her brother's ghost his paved bed would break, and take her hence in horror | - | - | <i>Measure for Measure.</i> | 5 | 1 | 110 | 1 | 18 |
| - | And yonder shines Aurora's harbinger, at whose approach ghosts wandering here and there, troop home to church-yards | - | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 2 | 52 |
| - | Were I the ghost that walk'd, I'd bid you mark her eye | - | - | <i>Winter's Tale.</i> | 5 | 1 | 298 | 1 | 1 |
| - | He will look as hollow as a ghost | - | - | <i>King John.</i> | 3 | 4 | 354 | 2 | 15 |
| - | Never, O never, do his ghost the wrong, to hold your honour more precise and nice with others, than with him | - | - | <i>2 Henry iv.</i> | 2 | 3 | 426 | 1 | 20 |
| - | Henry the fifth, thy ghost I invoke | - | - | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 | 36 |
| - | When spirits walk, and ghosts break up their graves | - | - | <i>2 Henry vi.</i> | 1 | 4 | 504 | 2 | 21 |
| - | Of have I seen a timely parted ghost, of ashey semblance | - | - | <i>Ibid.</i> | 3 | 2 | 514 | 2 | 31 |
| - | Sometimes he talks as if Duke Humphrey's ghost were by his side | - | - | <i>Ibid.</i> | 3 | 2 | 516 | 2 | 5 |
| - | D. P. | - | - | <i>Richard iii.</i> | - | - | 556 | - | - |
| - | Poor mortal living ghost | - | - | <i>Ibid.</i> | 4 | 4 | 580 | 1 | 15 |
| - | And ghosts did shriek, and squeal about the streets | - | - | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 1 | 27 |
| - | Vex not his ghost: O, let him pass! | - | - | <i>Lear.</i> | 5 | 3 | 867 | 2 | 28 |
| - | of Hamlet's father. D. P. | - | - | <i>Hamlet.</i> | - | - | 896 | - | - |
| - | There needs no ghost, my lord, come from the grave, to tell us this | - | - | <i>Ibid.</i> | 1 | 5 | 903 | 1 | 56 |
| - | It is an honest ghost | - | - | <i>Ibid.</i> | 1 | 5 | 903 | 2 | 6 |
| - | I'll take the ghost's word for a thousand pounds | - | - | <i>Ibid.</i> | 3 | 2 | 914 | 1 | 22 |
| <i>Giant.</i> | It is excellent to have a giant's strength, but it is tyrannous to use it like a giant | - | - | <i>Measure for Measure.</i> | 2 | 2 | 94 | 1 | 46 |
| - | He is then a giant to an ape | - | - | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 | 24 |
| - | Some mollification for your giant, sweet lady | - | - | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 | 6 |
| - | traitor | - | - | <i>Henry viii.</i> | 1 | 2 | 595 | 1 | 4 |
| - | A stirring dwarf we do allowance give before a sleeping giant | - | - | <i>Troil. and Cres.</i> | 2 | 3 | 630 | 1 | 37 |
| - | The gates of monarchs are arch'd so high, that giants may get through them, and keep their impious turbans on | - | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 | 5 |
| <i>Giant-dwarf.</i> | This senior-junior, giant-dwarf, Dan Cupid | - | - | <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 1 | 21 |
| <i>Giant-rude.</i> | Woman's gentle brain could not drop forth such giant-rude invention | - | - | <i>As You Like It.</i> | 4 | 3 | 219 | 1 | 33 |
| <i>Giantess.</i> | I had rather be a giantess, and lie under Mount Pelion | - | - | <i>M. W. of Wind.</i> | 2 | 1 | 46 | 2 | 26 |
| <i>Gib cat.</i> | As melancholy as a gib cat | - | - | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 13 |
| <i>Gib.</i> | - | - | - | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 21 |

GIB—GIL

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Gibber.</i> And the sheeted dead did squeak and gibber in the Roman streets | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 32 |
| <i>Gibbet.</i> Hang no more about me, I am no gibbet for you | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 | 17 |
| — And told me, I had unloaded all the gibbets, and press'd the dead bodies | <i>1 Henry iv.</i> | 4 | 2 | 410 | 1 | 1 |
| — Come off, and on, swifter than he that gibbets on the brewer's bucket | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 10 |
| <i>Gibbet-maker.</i> Ho! the gibbet-maker! he says that he hath taken them down again | <i>Titus Andronicus.</i> | 4 | 3 | 808 | 1 | 16 |
| <i>Giber.</i> You are well understood to be a perfecter giber for the table, than a necessary bencher in the capitol | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 20 |
| <i>Gibes.</i> A lousy knave, to have his gibes, and his mockeries | <i>Merry W. of Windsor.</i> | 3 | 3 | 54 | 2 | 45 |
| — You are wise, and full of gibes and v'louting-stogs | <i>Ibid.</i> | 4 | 5 | 61 | 1 | 13 |
| — With taunts did gibe my missive out of audience | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 2 | 48 |
| — Ready in gibes, quick answer'd, saucy, and as quarrelous as the weazel | <i>Cym.</i> | 4 | 4 | 775 | 2 | 9 |
| — Where be your gibes now | <i>Hamlet.</i> | 5 | 1 | 925 | 1 | 42 |
| — Mark the fleers, the gibes, and notable scorns | <i>Othello.</i> | 4 | 1 | 950 | 1 | 44 |
| <i>Gibing.</i> That's the way to choak a gibing spirit | <i>Love's Labour Lost.</i> | 2 | 2 | 176 | 2 | 5 |
| — And gave his countenance against his name, to laugh at gibing boys | <i>1 Hen. iv.</i> | 5 | 4 | 405 | 2 | 58 |
| <i>Gibingly.</i> Which gibingly, ungravely, he did fashion | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 | 57 |
| <i>Giddily.</i> The parts that fortune hath bestow'd upon her, tell her I hold as giddily as fortune | <i>Twelfth Night.</i> | 2 | 4 | 73 | 2 | 3 |
| <i>Giddiness.</i> Neither call the giddiness of it in question | <i>As You Like It.</i> | 5 | 2 | 221 | 1 | 5 |
| <i>Giddy.</i> Art not thou thyself giddy with the fashion too | <i>Much Ado About Noth.</i> | 3 | 3 | 123 | 1 | 50 |
| — More giddy in my desires than a monkey | <i>As You Like It.</i> | 4 | 1 | 218 | 1 | 43 |
| — for lack of sleep | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 1 | 9 |
| — He that is giddy, thinks the world turns round | <i>Ibid.</i> | 5 | 2 | 272 | 2 | 20 |
| — Thou hast made me giddy with these ill tidings | <i>King John.</i> | 4 | 2 | 357 | 2 | 33 |
| — Who hath been still a giddy neighbour to us | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 4 |
| — And many giddy people flock to him | <i>3 Henry vi.</i> | 4 | 8 | 550 | 1 | 5 |
| — I fear, I fear, 'twill prove a giddy world | <i>Richard iii.</i> | 3 | 3 | 568 | 2 | 4 |
| — Turn giddy, and be help by backward turning | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 47 |
| <i>Giddy-puced times</i> | <i>Twelfth Night.</i> | 2 | 4 | 72 | 2 | 7 |
| <i>Gifts.</i> Win her with gifts, if she respect not words | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 | 2 | 39 |
| — She has good gifts | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 1 | 2 |
| — Seven hundred pounds, and possibilities, is good gifts | <i>Ibid.</i> | 1 | 1 | 42 | 1 | 4 |
| — His only gift is in devising impossible slanders | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 54 |
| — If ladies be but young and fair, they have the gift to know it | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 23 |
| — I will not take her on gift of any man | <i>Ibid.</i> | 3 | 3 | 215 | 1 | 22 |
| — Your gifts are so good, here is none will hold you | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 3 |
| — If both gain all, the gift doth stretch itself as 'tis received, and is enough for both | <i>All's Well.</i> | 2 | 1 | 230 | 1 | 5 |
| — His present gift shall furnish me to those Italian fields, where noble fellows strike | <i>Ib.</i> | 2 | 3 | 234 | 2 | 63 |
| — And hath all the good gifts of nature | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 | 27 |
| — The gifts, she looks from me, are pack'd, and lock'd up in my heart | <i>Winter's Tale.</i> | 4 | 3 | 293 | 1 | 19 |
| — My lord, I claim the gift, my due by promise | <i>Richard iii.</i> | 4 | 2 | 579 | 1 | 6 |
| — A gift, that heaven gives for him, which buys a place next to the king | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 17 |
| — No gift to him, but breeds the giver a return exceeding all use of quittance | <i>T. of Ath.</i> | 1 | 1 | 653 | 1 | 44 |
| — And as rich men deal gifts, expecting in return twenty for one | <i>Ibid.</i> | 4 | 3 | 668 | 2 | 18 |
| — The secrets of nature have not more gift in taciturnity | <i>Troilus and Cressida.</i> | 4 | 2 | 638 | 1 | 57 |
| <i>Gigg.</i> To see great Hercules whipping a gig | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 51 |
| — Thou disputest like an infant; go, whip thy gig | <i>Ibid.</i> | 5 | 1 | 168 | 1 | 44 |
| <i>Giglot fortune</i> | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 11 |
| <i>Giglots.</i> Away with those giglots too, and with the other confederate companions | <i>Measure for Measure.</i> | 5 | 1 | 109 | 1 | 46 |
| — Young Talbot was not born to be the pillage of a giglot wench | <i>1 Henry vi.</i> | 4 | 7 | 493 | 1 | 44 |
| <i>Gild.</i> I will make fast the doors, and gild myself with some more ducats | <i>Mer. of Ven.</i> | 2 | 6 | 186 | 1 | 6 |
| — If he do bleed, I'll gild the faces of the grooms withal, for it must seem their guilt | <i>Mac.</i> | 2 | 3 | 326 | 1 | 58 |
| — Shall gild her bridal bed | <i>King John.</i> | 2 | 2 | 349 | 1 | 29 |
| — England shall double gild his treble guilt | <i>2 Henry iv.</i> | 4 | 4 | 439 | 2 | 21 |
| <i>Gilded.</i> Where should they find this grand liquor that hath gilded them | <i>Tempest.</i> | 5 | 1 | 20 | 1 | 1 |
| — Your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's-hill | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 11 |
| — serpent | <i>Lear.</i> | 5 | 3 | 865 | 1 | 44 |
| <i>Gilded puddle.</i> Thou didst drink the stale of horses, and the gilded puddle which beasts would cough at | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 2 | 15 |
| <i>Gilders.</i> I am bound to Persia, and want gilders for my voyage | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 1 | 3 |

GIL—GLA

| | | | A. S. | P. C. L. |
|------------------------------|--|--|-------|-------------|
| <i>Gilliams.</i> | Is Gilliams with the packet gone | 1 <i>Henry iv.</i> | 2 | 398 1 10 |
| <i>Gillian.</i> | | <i>Comedy of Errors.</i> | 3 | 308 2 26 |
| <i>Gilly-flower.</i> | The fairest flowers of the season are our carnations and streak'd gilly-flowers, which some call nature's bastards | <i>Winter's Tale.</i> | 4 | 290 2 43 |
| — | Then make your garden rich in gilly-flowers, and do not call them bastards | <i>Ibid.</i> | 4 | 290 2 65 |
| <i>Gilt.</i> | Have for the gilt of France (O guilt indeed!) confirm'd conspiracy with fearful France | <i>Henry v.</i> | 2 | 450 1 28 |
| — | When thou wast in thy gilt, and thy perfume, they mock'd thee for too much curiosity | <i>Timon of Athens.</i> | 4 | 668 2 38 |
| — | And give to dust, that is a little gilt, more laud than gilt o'er-dusted | <i>Tr. and Cr.</i> | 3 | 635 2 57 |
| <i>Gilt two-pences.</i> | If you do not all shew like gilt two-pences to me | 2 <i>Henry iv.</i> | 4 | 436 2 13 |
| <i>Gimmals.</i> | I think, by some odd gimmals or device, their arms are set like clocks, still to strike on | 1 <i>Henry vi.</i> | 1 | 476 2 18 |
| <i>Gimmel bit.</i> | In their pale dull mouths the gimmel bit lies foul with chew'd grass, still and motionless | <i>Henry v.</i> | 4 | 464 2 32 |
| <i>Gin.</i> | Now is the woodcock near the gin | <i>Twelfth Night.</i> | 2 | 74 2 2 |
| <i>Ginger</i> | was not much in request, for the old women were all dead | <i>Meas. for Meas.</i> | 4 | 104 1 8 |
| — | I would she were as lying a gossip in that, as ever knapt ginger | <i>Mer. of Venice.</i> | 3 | 188 1 8 |
| — | I have a gamon of bacon, and two razes of ginger | 1 <i>Henry iv.</i> | 2 | 395 2 14 |
| <i>Gingerly.</i> | What is't that you took up so gingerly | <i>Two Gentlemen of Verona.</i> | 1 | 23 1 43 |
| <i>Ginning in the middle</i> | | <i>Prologue to Troilus and Cressida.</i> | | 619 4 13 |
| <i>Gins.</i> | As whence the sun gins his reflexion, shipwrecking storms and direful thunders break | <i>Macbeth.</i> | 1 | 320 2 23 |
| <i>Gipes.</i> | He was full of jests, and gipes, and knaveries, and mocks | <i>Henry v.</i> | 4 | 467 2 14 |
| <i>Gipsy.</i> | Like a right gipsy, hath, at fast and loose, beguil'd me to the very heart of loss | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 11 |
| <i>Gird.</i> | I thank thee for that gird, good Tranio | <i>Taming of the Shrew.</i> | 5 | 273 1 48 |
| — | Men of all sorts take a pride to gird at me | 2 <i>Henry iv.</i> | 1 | 420 1 1 |
| — | The bishop hath a kindly gird | 1 <i>Henry vi.</i> | 3 | 485 2 35 |
| — | Being mov'd, he will not spare to gird the gods | <i>Coriolanus.</i> | 1 | 674 2 47 |
| <i>Girded Harfleur</i> | | <i>Henry v.</i> | 3 | 455 1 29 |
| <i>Girding</i> | with grievous siege castles and towns | <i>Ibid.</i> | 2 | 449 1 11 |
| <i>Girdle.</i> | If he be angry, he knows how to turn his girdle | <i>Much Ado About Noth.</i> | 5 | 129 2 34 |
| — | An your waist, mistress, were as slender as my wit, one of these maids' girdles for your waist should be fit | <i>Love's Labour Lost.</i> | 4 | 161 2 21 |
| — | I'll put a girdle round about the earth in forty minutes | <i>Mid. Night's Dream.</i> | 2 | 138 2 58 |
| — | Dost thou think, I'll fear thee as I fear thy father? nay, an if I do, let my girdle break | 1 <i>Henry iv.</i> | 3 | 407 2 66 |
| — | Other times, to see the beachy girdle of the ocean too wide for Neptune's hips | 2 <i>H. iv.</i> | 3 | 430 1 4 |
| — | Suppose, within the girdle of these walls, are now confin'd two mighty monarchies | <i>H. v.</i> | 1 | 447 2 3 |
| — | Knock me down with 'em, cleave me to the girdle | <i>Timon of Athens.</i> | 3 | 661 1 2 |
| — | But to the girdle do the gods inherit, beneath is all the fiends | <i>Lear.</i> | 4 | 861 1 28 |
| <i>Girdled.</i> | For they are all girdled within maiden walls, that war hath never enter'd | <i>H. v.</i> | 5 | 473 1 57 |
| — | Who is now girdled with a waist of iron | 1 <i>Henry vi.</i> | 3 | 491 1 23 |
| <i>Girdlest.</i> | O thou wall, that girdlest in those wolves | <i>Timon of Athens.</i> | 4 | 663 1 1 |
| <i>Girdling</i> | one another within their alabaster innocent arms | <i>Richard iii.</i> | 4 | 579 1 10 |
| <i>Girls.</i> | Those girls of Italy, take heed of them, they say, our French lack language to deny | <i>All's Well.</i> | 2 | 1 230 1 23 |
| — | 'Tis a girl, promises boys hereafter | <i>Henry viii.</i> | 5 | 1 614 1 37 |
| <i>Girt.</i> | One girt six times pieced | <i>Taming of the Shrew.</i> | 3 | 263 2 11 |
| — | My sovereign, with the loving citizens,—like to his island, girt in with the ocean | 3 <i>H. vi.</i> | 4 | 8 550 2 7 |
| <i>Gis.</i> | By gis, and by saint charity | <i>Hamlet.</i> | 4 | 5 920 1 41 |
| <i>Give.</i> | Did give himself all thin and naked to the numb-cold night | <i>Richard iii.</i> | 2 | 1 566 2 58 |
| — | If we give you any thing, we hope to gain by you | <i>Coriolanus.</i> | 2 | 3 684 2 4 |
| — | And men's reports give him much wrong'd | <i>Antony and Cleopatra.</i> | 4 | 732 1 45 |
| — | There's none that truly says, he gives, if he receives | <i>Timon of Athens.</i> | 1 | 2 653 1 11 |
| — | me up the truth | <i>Hamlet.</i> | 1 | 3 901 1 31 |
| <i>Give off.</i> | Let's see how it will give off | <i>Antony and Cleopatra.</i> | 3 | 749 2 16 |
| <i>Give out.</i> | These pencil'd figures are even such as they give out | <i>Timon of Athens.</i> | 1 | 1 652 1 28 |
| <i>Given.</i> | And too well given, to dream of evil | 2 <i>Henry vi.</i> | 3 | 1 510 2 26 |
| — | He's a noble Roman, and well given | <i>Julius Caesar.</i> | 2 | 2 707 2 48 |
| — | Unwisely, not ignobly, have I given | <i>Timon of Athens.</i> | 2 | 2 657 2 28 |
| <i>Gladded.</i> | That my kingdom, well worthy the best heir o' the world, should not be gladdened in't by me | <i>Henry viii.</i> | 2 | 4 603 1 21 |

GLA—GLI

| | | | A. S. | P. C. L. |
|---------------------|---|---------------------------------|-------|----------|
| <i>Gladding.</i> | To the gladding of your highness with an heir | <i>Henry viii.</i> | 5 1 | 613 1 45 |
| <i>Glamis.</i> | All hail, Macbeth! hail to thee, thane of Glamis | <i>Macbeth.</i> | 1 3 | 321 2 68 |
| <i>Glance</i> | at my credit with Hippolyta | <i>Midsummer Night's Dream.</i> | 2 2 | 138 1 16 |
| — | The squandering glances of the fool | <i>As You Like It.</i> | 4 7 | 209 2 44 |
| — | And if we did but glance a far-off look | <i>2 Henry vi.</i> | 3 1 | 510 1 10 |
| <i>Glanders.</i> | Possessed with the glanders | <i>Taming of the Shrew.</i> | 3 2 | 263 1 1 |
| <i>Glandsdale,</i> | Sir William. D. P. | <i>1 Henry vi.</i> | | 474 |
| <i>Glared.</i> | I met a lion who glar'd upon me | <i>Julius Cæsar.</i> | 1 3 | 709 1 4 |
| <i>Glares.</i> | Look where he stands and glares | <i>Lear.</i> | 3 6 | 855 1 4 |
| — | How pale he glares | <i>Hamlet.</i> | 3 4 | 917 1 3 |
| <i>Glass.</i> | And like a Prophet looks in a glass | <i>Measure for Measure.</i> | 2 2 | 94 1 31 |
| — | Methinks you are my glass, and not my brother | <i>Comedy of Errors.</i> | 5 1 | 319 2 16 |
| — | What wicked and dissembling glass of mine made me compare with Hermia's sphyry eyne | <i>Midsummer Night's Dream.</i> | 2 3 | 140 2 5 |
| — | 'Tis not her glass, but you, that flatters her | <i>As You Like It.</i> | 3 5 | 216 1 56 |
| — | I mv brother know yet living in my glass | <i>Twelfth Night.</i> | 3 4 | 81 1 11 |
| — | If this be so, as yet the glass seems true | <i>Ibid.</i> | 5 1 | 85 2 2 |
| — | Give me that glass, and therein will I read | <i>Richard ii.</i> | 1 1 | 383 1 45 |
| — | Oh, flattering glass, like to my followers in prosperity, thou dost beguile me | <i>Ibid.</i> | 4 1 | 384 1 48 |
| — | He was, indeed, the glass wherein the noble youth did dress themselves | <i>2 Henry iv.</i> | 2 3 | 426 1 2 |
| — | Ere the glass that now begins to run, finish the process of his sandy hour | <i>1 Hen. vi.</i> | 4 2 | 491 1 3 |
| — | I must be married to my brother's daughter, or else my kingdom stands on brittle glass | <i>Richard iii.</i> | 4 2 | 578 2 34 |
| — | And like a glass did break i' the rinsing | <i>Henry viii.</i> | 1 1 | 592 2 14 |
| — | I, your glass, will modestly discover to your self, that of your self which yet you know not of | <i>Julius Cæsar.</i> | 1 2 | 706 2 53 |
| — | But more in Troilus thousand fold I see than in the glass of Pander's praise may be | <i>Troilus and Cressida.</i> | 1 2 | 623 1 32 |
| — | You go not, 'till I set you up a glass where you may see the inmost part of you | <i>Ham.</i> | 3 4 | 916 1 12 |
| <i>Glasses.</i> | Even in the glasses of thine eyes I see thy grieved heart | <i>Richard ii.</i> | 1 3 | 369 2 32 |
| — | Glasses is the only drinking | <i>2 Henry iv.</i> | 2 1 | 424 1 6 |
| — | And school-boys' tears take up the glasses of my sight | <i>Coriolanus.</i> | 3 2 | 690 2 35 |
| <i>Glass-fac'd.</i> | From the glass-fac'd flatterer to Apemantus | <i>Timon of Athens.</i> | 1 1 | 651 1 33 |
| <i>Glass-gazing</i> | rogue | <i>Lear.</i> | 2 2 | 846 2 18 |
| <i>Glassy</i> | essence | <i>Measure for Measure.</i> | 2 2 | 94 1 61 |
| <i>Glean.</i> | Which is a wonder, how his grace should glean it | <i>Henry v.</i> | 1 1 | 447 1 56 |
| — | And to gather, so much as from occasion you may glean | <i>Hamlet.</i> | 2 2 | 905 1 19 |
| <i>Gleaned.</i> | How much low peasantry would then be gleaned from the true seed of honour | <i>Merchant of Venice.</i> | 2 9 | 187 2 27 |
| — | Galling the gleaned land with hot assays | <i>Henry v.</i> | 1 2 | 449 1 10 |
| <i>Gleaning.</i> | Yes, that goodness of gleaning all the land's wealth into one, into your own hands | <i>Henry viii.</i> | 3 2 | 607 2 61 |
| <i>Gleeful.</i> | Wherefore look'st thou sad, when every thing doth make a gleeful boast | <i>T. An.</i> | 2 3 | 798 1 11 |
| <i>Gleek.</i> | I can gleek upon occasion | <i>Midsummer Night's Dream.</i> | 3 1 | 142 1 34 |
| — | No money, on my faith, but the gleek | <i>Romeo and Juliet.</i> | 4 5 | 891 1 8 |
| <i>Gleeking.</i> | I have seen you gleeking and galling at this gentleman twice or thrice | <i>H. v.</i> | 5 1 | 470 2 41 |
| <i>Gleeks.</i> | Where are the bastard's braves, and Charles his gleeks | <i>1 Henry vi.</i> | 3 2 | 487 2 10 |
| <i>Glendower.</i> | To fight with Glendower and his complices | <i>Richard ii.</i> | 3 1 | 377 1 39 |
| — | Owen. D. P. | <i>1 Henry iv.</i> | | 390 |
| <i>Glew'd.</i> | My love and fear glew'd many friends to thee | <i>3 Henry vi.</i> | 2 6 | 539 1 5 |
| <i>Glews.</i> | Thy tears would wash this cold congealed blood, that glews my lips | <i>Ibid.</i> | 5 2 | 552 2 11 |
| <i>Glib.</i> | I had rather glib myself, than they should not produce fair issue | <i>Win. Tale.</i> | 2 1 | 281 2 23 |
| — | These encounterers, so glib of tongue | <i>Troilus and Cressida.</i> | 4 5 | 640 2 35 |
| — | If for I want that glib and oily art to speak and purpose not | <i>Lear</i> | 1 | 839 2 18 |
| <i>Glides.</i> | With indented glides did slip away into a bush | <i>As You Like It.</i> | 4 3 | 219 2 56 |
| — | If one of mean affairs may plod it in a week, why may not I glide thither in a day | <i>Cym.</i> | 3 2 | 772 2 53 |
| <i>Glimmer.</i> | That it will glimmer through a blind man's eye | <i>1 Henry vi.</i> | 2 4 | 482 1 12 |
| <i>Glimmering</i> | night | <i>Midsummer Night's Dream.</i> | 2 2 | 138 1 18 |
| <i>Glimpse</i> | of newness | <i>Measure for Measure.</i> | 1 3 | 89 2 1 |
| — | There is no man hath a virtue, that he hath not a glimpse of | <i>Troilus and Cress.</i> | 1 2 | 621 1 20 |
| <i>Glisters.</i> | All that glisters is not gold | <i>Merchant of Venice.</i> | 2 7 | 186 2 36 |
| — | How he glisters thorough my rust | <i>Winter's Tale.</i> | 5 2 | 286 1 63 |
| — | Away; and glister like the god of war | <i>King John.</i> | 5 1 | 360 2 27 |
| <i>Glistening.</i> | And make stale the glistening of this present, as my tale now seems to it | <i>W.'s T.</i> | 4 ch | 288 1 14 |

GLI—GLO

| | A. S. | P. | C. | L. |
|--|--------------------------------|----|----|-----|
| <i>Glistening grief</i> | | | | |
| <i>Globe.</i> She is spherical, like a globe; I could find out countries in her | <i>Henry viii.</i> | 2 | 3 | 600 |
| — While memory holds a seat in this distracted globe | <i>Com. of Er.</i> | 3 | 2 | 311 |
| <i>Gloomings.</i> A glooming peace this morning with it brings | <i>Hamlet.</i> | 1 | 5 | 903 |
| <i>Glories.</i> But shall we wear these glories for a day? or shall they last | <i>Romco and Juliet.</i> | 5 | 3 | 895 |
| — All my glories in that one woman, I have lost for ever | <i>Richard ii.</i> | 4 | 2 | 578 |
| <i>Glory.</i> No glory lives behind the back of such | <i>Henry viii.</i> | 3 | 2 | 609 |
| — Glory grows guilty of detested crimes | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 |
| — So doth the greater glory dim the less | <i>Love's Labour Lost.</i> | 4 | 1 | 161 |
| — Till I have set a glory to this hand, by giving it the worship of revenge | <i>Merchant of Venice.</i> | 5 | 1 | 192 |
| — A brittle glory shineth in this face, as brittle as the glory, is the face | <i>King John.</i> | 4 | 3 | 359 |
| — is like a circle in the water | <i>Richard ii.</i> | 4 | 1 | 384 |
| — Lo, now my glory smear'd in dust and blood | <i>1 Henry vi.</i> | 1 | 2 | 477 |
| — Farewell thou woeful welcomer of glory | <i>3 Henry vi.</i> | 5 | 2 | 552 |
| — O, the fierce wretchedness that glory brings us | <i>Richard iii.</i> | 4 | 1 | 578 |
| — Were it not glory that we more affected than the performance of our heaving spleens | <i>Timon of Athens.</i> | 4 | 2 | 663 |
| <i>Gloss.</i> He that no more must say, is listen'd more, than they whom youth and ease have taught to glose | <i>Troilus and Cressida.</i> | 2 | 2 | 628 |
| <i>Gloss.</i> In the new gloss of your marriage | <i>Richard ii.</i> | 2 | 1 | 371 |
| — The only soil of his fair virtue's gloss, if virtue's gloss will stain in any soil | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 |
| — I fear me, lords, for all this flattering gloss | <i>L. L. Lost.</i> | 2 | 1 | 157 |
| — Your painted gloss discovers to men that understand you, words, and weakness | <i>2 Henry vi.</i> | 1 | 1 | 501 |
| <i>Gloster.</i> Humphry, duke of. D. P. 2 <i>Henry iv.</i> p. 417 — Duke. D. P. <i>Hen. v.</i> | | | | 446 |
| — Duke. D. P. | <i>1 Henry vi.</i> | | | 474 |
| — Here's Gloster too, a foe to citizens | <i>Ibid.</i> | 1 | 3 | 478 |
| — charge in parliament against the bishop of Winchester | <i>Ibid.</i> | 3 | 1 | 484 |
| — The bishop's answer | <i>Ibid.</i> | 3 | 1 | 484 |
| — Humphry, duke of. D. P. | <i>2 Henry vi.</i> | | | 499 |
| — Duke, his dream | <i>Ibid.</i> | 1 | 2 | 502 |
| — commitment compared by the king to the butcher fetching a calf | <i>Ibid.</i> | 3 | 1 | 511 |
| — arrested of high treason | <i>Ibid.</i> | 3 | 1 | 511 |
| — Duke, murdered | <i>Ibid.</i> | 3 | 2 | 513 |
| — signs of his having been murder'd | <i>Ibid.</i> | 3 | 2 | 514 |
| — Duke. D. P. | <i>3 Henry vi.</i> | | | 528 |
| — For Gloster's dukedom is too ominous | <i>Ibid.</i> | 2 | 6 | 540 |
| — Duke, evil signs at Gloster's birth | <i>Ibid.</i> | 5 | 6 | 554 |
| — soliloquy after the murder of Henry VI. | <i>Ibid.</i> | 5 | 6 | 555 |
| — Richard, duke of. D. P. | <i>Richard iii.</i> | | | 556 |
| — soliloquy after having won the lady Ann | <i>Ibid.</i> | 1 | 2 | 560 |
| — Earl. D. P. <i>K. Lear.</i> p. 837 — Dutchess of. D. P. | <i>Richard ii.</i> | | | 365 |
| — Dutchess, her dream | <i>2 Henry vi.</i> | 1 | 2 | 502 |
| <i>Gloves.</i> By these gloves | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 |
| — These gloves the count sent me, they are an excellent perfume | <i>M. Ado Abt. Noth.</i> | 3 | 4 | 124 |
| — I here protest, by this white glove | <i>Love's Labour Lost.</i> | 5 | 2 | 172 |
| — Give me your gloves, I'll wear them for your sake | <i>Merchant of Venice.</i> | 4 | 1 | 197 |
| — She has a leathern hand, a freestone-coloured hand; I verily did think that her old gloves were on | <i>As You Like It.</i> | 4 | 3 | 219 |
| — This woman is an easy glove, my lord, she goes off and on at pleasure | <i>All's Well.</i> | 5 | 3 | 249 |
| — A sentence is but a cheveril glove to a good wit | <i>Twelfth Night.</i> | 3 | 1 | 75 |
| — He would unto the stews, and from the common'st creature pluck a glove and wear it as a favour | <i>Richard ii.</i> | 5 | 3 | 387 |
| — This is my glove, by this hand I will take thee a box on the ear | <i>Henry v.</i> | 4 | 1 | 463 |
| — Soldier, why wear'st thou that glove in thy cap | <i>Ibid.</i> | 4 | 7 | 468 |
| — Here uncle Exeter, fill this glove with crowns, and give it to this fellow | <i>Ibid.</i> | 4 | 8 | 469 |
| — Keep it fellow; and wear it for an honour in thy cap | <i>Ibid.</i> | 8 | 8 | 469 |
| — Then there's my glove; descend, and open your uncharged ports | <i>Tim. of Athens.</i> | 5 | 5 | 671 |
| — You fur your gloves with reason | <i>Troilus and Cressida.</i> | 2 | 2 | 627 |
| — For I will throw my glove to death himself, that there's no maculation in thy heart | <i>Ib.</i> | 4 | 4 | 639 |
| — Wore gloves in my cap | <i>Lear.</i> | 3 | 4 | 853 |
| — O, that I were a glove upon that hand, that I might touch that cheek | <i>Rom. and Jul.</i> | 2 | 2 | 875 |
| <i>Gloster's paring knife.</i> Doth he not wear a great round beard like a Glover's paring knife | <i>Merry Wives of Windsor.</i> | 1 | 4 | 44 |
| <i>Glow-worms.</i> Twenty glow-worms shall our lanterns be | <i>Ibid.</i> | 5 | 5 | 63 |

GLO—GOD

A. S. P. C. L.

| | | | | | | | |
|-----------------------|--|--------------------------------|---|----|-----|---|----|
| <i>Glowing.</i> | This lies glowing, I can tell you, and is almost mature for the violent breaking out | <i>Coriolanus.</i> | 4 | 3 | 693 | 2 | 25 |
| <i>Glowe-worms.</i> | Light them at the fiery glow-worm's eyes | <i>Midsummer Night's Dr.</i> | 3 | 1 | 142 | 1 | 61 |
| — | The glow-worm shews the matin to be near, and 'gins to pale his uneffectual fire | <i>Ham.</i> | 1 | 5 | 903 | 1 | 10 |
| <i>Gloze.</i> | Which salique land the French unjustly gloze to be the realm of France | <i>Hen. v.</i> | 1 | 2 | 446 | 1 | 35 |
| — | Thus it shall become high-witted Tamora to gloze with all | <i>Titus Andronicus.</i> | 4 | 4 | 802 | 2 | 34 |
| <i>Gloz'd.</i> | And on the cause and question now in hand have gloz'd but superficially | <i>T. & Cr.</i> | 2 | 2 | 628 | 2 | 36 |
| <i>Glozes.</i> | Now to plain dealing lay those glozes by | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 2 | 32 |
| <i>Glut.</i> | To glut him | <i>Tempest.</i> | 1 | 1 | 2 | 1 | 23 |
| <i>Glutton.</i> | Let him be damn'd like the glutton | <i>2 Henry vi.</i> | 1 | 2 | 420 | 1 | 31 |
| <i>Gnarl'd.</i> | The unwedgeable and gnarl'd oak | <i>Measure for Measure</i> | 2 | 2 | 94 | 1 | 57 |
| <i>Gnarling.</i> | For gnarling sorrow bath less power to bite the man that mocks at it, and sets it light | <i>Richard ii.</i> | 1 | 3 | 370 | 1 | 58 |
| — | And wolves are gnarling who shall gnaw thee first | <i>2 Henry vi.</i> | 3 | 1 | 511 | 2 | 37 |
| <i>Gnats.</i> | When the sun shines, let foolish gnats make sport, but creep in crannies when he hides his beams | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 3 |
| — | Hath woven a golden mesh to entrap the hearts of men, faster than gnats in cobwebs | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 29 |
| — | And whither fly the gnats but to the sun | <i>3 Henry vi.</i> | 2 | 6 | 539 | 1 | 9 |
| — | Nay, follow'd him, 'till he had melted from the smallness of a gnat to air | <i>Cym.</i> | 1 | 4 | 763 | 1 | 1 |
| — | Her waggoner a small grey-coated gnat | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 42 |
| <i>Gnaw.</i> | That he could gnaw a crust at two hours old, 'twas full two years ere I could gnaw a tooth | <i>Richard iii.</i> | 2 | 4 | 569 | 1 | 30 |
| — | The thought whereof doth, like a poisonous mineral, gnaw my inwards | <i>Othello.</i> | 2 | 1 | 939 | 1 | 38 |
| — | A halter pardon him; and hell gnaw his bones | <i>Ibid.</i> | 4 | 2 | 953 | 1 | 58 |
| — | Alas, why gnaw you so your nether lip? some bloody passion shakes your very frame | <i>Ibid.</i> | 5 | 2 | 957 | 1 | 32 |
| <i>Gnawed.</i> | A thousand men that fishes gnaw'd upon | <i>Richard iii.</i> | 1 | 4 | 563 | 2 | 27 |
| <i>Gnawing.</i> | Till gnawing with my teeth my bonds in sunder | <i>Comedy of Errors.</i> | 1 | 3 | 317 | 2 | 60 |
| <i>Gnawn.</i> | My bed shall be abus'd, my coffers ransack'd, my reputation gnawn at | <i>M. W. of W.</i> | 2 | 2 | 50 | 1 | 33 |
| <i>Gnaws his lip.</i> | The king is angry; see, he gnaws his lip | <i>Richard iii.</i> | 4 | 2 | 578 | 1 | 37 |
| <i>Goad.</i> | Most dangerous is that temptation that doth goad us on to sin in loving virtue | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 65 |
| <i>Goaded</i> | with most sharp occasions, which lay nice manners by | <i>All's Well</i> | 5 | 1 | 246 | 1 | 15 |
| — | This shall seem, as partly 'tis, their own, which we have goaded onward | <i>Cor.</i> | 2 | 3 | 686 | 2 | 16 |
| <i>Goal.</i> | But to the goal | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 62 |
| — | And can get goal for goal of youth | <i>Antony and Cleopatra.</i> | 4 | 8 | 751 | 1 | 17 |
| <i>Goary.</i> | Never shake thy goary locks at me | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 39 |
| <i>Goat.</i> | Gall of goat | <i>Ibid.</i> | 4 | 1 | 333 | 1 | 27 |
| — | Wanton as youthful goats | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 | 59 |
| — | Thou damned and luxurious mountain goat | <i>Henry v.</i> | 4 | 4 | 466 | 1 | 19 |
| — | There is one goat for you, will you be so goot, scald knave, as eat it | <i>Ibid.</i> | 5 | 1 | 470 | 1 | 31 |
| — | Hence, old goat | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 69 |
| — | Were they as prime as goats | <i>Othello.</i> | 3 | 3 | 947 | 1 | 4 |
| — | and monkeys | <i>Ibid.</i> | 4 | 1 | 951 | 2 | 53 |
| <i>Goatish.</i> | An admirable evasion, of whoremaster man, to lay his goatish disposition to the change of a star | <i>Learn.</i> | 1 | 2 | 841 | 1 | 49 |
| <i>Gobbets.</i> | Over-gorg'd with gobbets of thy mother's bleeding heart | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 8 |
| — | Into as many gobbets will I cut it as wild Medea young Absyrtus did | <i>Ibid.</i> | 5 | 2 | 526 | 2 | 26 |
| <i>Gobbo.</i> | D. P. | <i>Merchant of Venice.</i> | | | 178 | | |
| <i>Go-between.</i> | Even as you came in to me, her assistant, or go-between parted from me | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 3 |
| <i>Goblets.</i> | My figur'd goblets, for a dish of wood | <i>Richard ii.</i> | 3 | 3 | 380 | 1 | 56 |
| — | Thou didst swear to me upon a parcel-gilt goblet | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 | 12 |
| <i>Goblins.</i> | Charge my goblins that they grind their joints with dry convulsions | <i>Tem.</i> | 4 | 1 | 17 | 2 | 10 |
| — | We talk with goblins, owls, and elvish sprights | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 2 | 2 |
| — | A sad tale's best for winter, I have one of sprights and goblins | <i>Winter's Tale.</i> | 2 | 1 | 280 | 1 | 36 |
| — | I'll haunt thee like a wicked conscience still, that mouldeth goblins swift as frenzy thoughts | <i>Troilus and Cressida.</i> | 5 | 11 | 648 | 2 | 32 |
| — | Be thou a spirit of health, or goblin damn'd | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 45 |
| — | With, ho! such bugs and goblins in my life | <i>Ibid.</i> | 5 | 2 | 926 | 1 | 25 |
| <i>God damn me.</i> | That's as much as to say, God make me a light wench | <i>Com. of Er.</i> | 4 | 3 | 313 | 2 | 44 |
| <i>God</i> | and the rope-maker bear me witness | <i>Ibid.</i> | 4 | 4 | 315 | 1 | 14 |
| — | To the tuition of God | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 18 |

GOD

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|----------|
| <i>God.</i> That is study's god-like recompence | <i>Love's Labour Lost.</i> | 1 | 153230 |
| — match me, with a good dancer | <i>Much Ado About Nothing.</i> | 2 | 115222 |
| — amend us | <i>Love's Labour Lost.</i> | 4 | 3 165110 |
| — shield us | <i>Midsummer Night's Dream.</i> | 3 | 1 141130 |
| — God's my life | <i>Ibid.</i> | 4 | 1 142164 |
| — sort all | <i>Merchant of Venice.</i> | 5 | 1 192244 |
| — mend me | <i>As You Like It.</i> | 4 | 1 218210 |
| — 'ild you sir | <i>Ibid.</i> | 5 | 4 222260 |
| — He that of greatest works is finisher, oft does them by the weakest minister | <i>A. Well.</i> | 2 | 1 231159 |
| — One cry'd, God bless us! and Amen, the other | <i>Macbeth.</i> | 2 | 2 326120 |
| — with him above to ratify the work | <i>Ibid.</i> | 3 | 6 332237 |
| — 's soldier be he | <i>Ibid.</i> | 5 | 7 341115 |
| — If he serve God, we'll serve him too, and be his fellow so | <i>Richard ii.</i> | 3 | 2 378120 |
| — Shew us the hand of God that hath dismiss'd us from our stewardship | <i>Ibid.</i> | 3 | 3 379237 |
| — omnipotent, is mustering in his clouds, on our behalf, armies of pestilence | <i>Ibid.</i> | 3 | 3 379245 |
| — save the king! will no man say, amen | <i>Ibid.</i> | 4 | 1 383166 |
| — Now I to comfort him, bid him 'a should not think of God | <i>Henry v.</i> | 2 | 3 45328 |
| — for Harry! England! and St. George | <i>Ibid.</i> | 3 | 1 455232 |
| — God-den to your worship, good captain Jamy | <i>Ibid.</i> | 3 | 2 456210 |
| — Yet, God before, tell him we will come on | <i>Ibid.</i> | 3 | 6 459252 |
| — We are in God's hand, brother, not in theirs | <i>Ibid.</i> | 3 | 6 459267 |
| — 's arm strike with us! 'tis a fearful odds | <i>Ibid.</i> | 3 | 3 46428 |
| — Now, soldiers, march away;—and how thou pleasest, God, dispose the day | <i>Ibid.</i> | 4 | 3 46613 |
| — The day is yours.—Praised be God, and not our strength for it | <i>Ibid.</i> | 4 | 7 467256 |
| — Got pless and preserve it, as long as it pleases his grace and his majesty too | <i>Ibid.</i> | 4 | 7 468115 |
| — O God thy arm was here! and not unto us, but to thy arm alone, ascribe we all | <i>Ib.</i> | 4 | 8 469228 |
| — Take it, God, for it is only thine | <i>Ibid.</i> | 4 | 8 469233 |
| — is our fortress; in whose conquering name, let us resolve to scale their flinty bulwarks | 1 <i>Henry vi.</i> | 2 | 1 480131 |
| — shall be my hope, my stay, my guide, and lanthorn to my feet | 2 <i>Henry vi.</i> | 2 | 3 508128 |
| — O thou eternal mover of the heavens, look with a gentle eye upon this wretch | <i>Ibid.</i> | 3 | 3 51716 |
| — on our side, doubt not of victory | <i>Ibid.</i> | 4 | 8 522243 |
| — and St. George for us | 3 <i>Henry vi.</i> | 2 | 1 535228 |
| — I thank God and thee; he was the author, thou the instrument | <i>Ibid.</i> | 4 | 6 548220 |
| — O God! I fear, thy justice will take hold on me, and you, and mine, and yours, for this | <i>Richard iii.</i> | 2 | 1 56716 |
| — is much displeas'd, that you take with unthankfulness his doing | <i>Ibid.</i> | 2 | 2 567257 |
| — and our innocence defend and guard us | <i>Ibid.</i> | 3 | 5 574118 |
| — Had I but serv'd my God with half the zeal I serv'd my king, &c. | <i>Henry viii.</i> | 3 | 2 609223 |
| — shall be truly known | <i>Ibid.</i> | 5 | 4 617235 |
| — By God's-lid | <i>Troilus and Cressida.</i> | 1 | 2 622214 |
| — mark thee to his grace | <i>Romeo and Juliet.</i> | 1 | 3 872146 |
| — shall mend my soul | <i>Ibid.</i> | 1 | 5 874153 |
| — ye good den | <i>Ibid.</i> | 2 | 4 878251 |
| — lady dear | <i>Ibid.</i> | 2 | 5 880140 |
| — ye good den | <i>Ibid.</i> | 3 | 5 887114 |
| — 's bread | <i>Ibid.</i> | 3 | 5 887120 |
| — shield | <i>Ibid.</i> | 4 | 1 888117 |
| — be wi' you | <i>Hamlet.</i> | 2 | 1 904222 |
| — 'ield you | <i>Ibid.</i> | 4 | 5 920123 |
| — be at your table | <i>Ibid.</i> | 4 | 5 920125 |
| <i>Godfathers.</i> These earthly godfathers of heaven's lights, that give a name to every fixed star | <i>Love's Labour Lost.</i> | 1 | 1 154127 |
| — There is a fair young maid, that yet wants baptism; you must be godfather | <i>Hen. viii.</i> | 5 | 2 616148 |
| <i>Goddess.</i> Lov'd me above the measure of a father; nay, godded me, indeed | <i>Cor.</i> | 5 | 3 700112 |
| <i>Goddess.</i> To call me goddess, nymph, divine and rare, precious, celestial | <i>M. N.'s Dr.</i> | 3 | 2 144211 |
| — Titled goddess; and worth it, with addition | <i>All's Well.</i> | 4 | 2 24123 |
| — Had I a sister were a grace, or a daughter a goddess, he should have his choice | <i>T. & Cr.</i> | 1 | 2 622241 |
| <i>Goddess-like.</i> And undergoes, more goddess-like than wife-like, such assaults as would take in some virtue | <i>Cymbeline.</i> | 3 | 2 77228 |
| <i>Gods.</i> The hot-blooded Gods assist me | <i>Merry Wives of Windsor.</i> | 5 | 5 6222 |
| — We, Hermia, like two artificial Gods, have with our needles created both one flower | <i>Midsummer Night's Dream.</i> | 3 | 2 144156 |
| — Could not move the Gods to look that way thou wert | <i>Winter's Tale.</i> | 3 | 2 286247 |

GOD—GOL

A S. P. C. L.

| | | | | | | | | |
|---|--|--|---------------------------------|---|---|-----|---|----|
| <i>Gods.</i> The Gods themselves, humbling their deities to love, have taken the shapes of beasts upon them | | | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 29 |
| — You Gods look down; and from your sacred vials pour your graces upon my daughter's head | | | <i>Ibid.</i> | 5 | 3 | 302 | 1 | 23 |
| — From a God to a bull? a heavy descension! it was Jove's case | | | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 40 |
| — O that I were a God, to shoot forth thunder upon these paltry, servile, abject drudges | | | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 29 |
| — He is their God; he leads them like a thing made by some other deity than nature | | | <i>Cor.</i> | 4 | 6 | 697 | 1 | 46 |
| — He wants nothing of a God, but eternity, and a heaven to throne in | | | <i>Ibid.</i> | 5 | 4 | 702 | 1 | 24 |
| — If the great Gods be just, they shall assist the deeds of justest men | | | <i>Ant. and Cleo.</i> | 2 | 1 | 733 | 1 | 1 |
| — For, were your godheads to borrow of men, men would forsake the Gods | | | <i>T. of Ath.</i> | 3 | 6 | 662 | 2 | 47 |
| — Wilt thou draw near the nature of the Gods? draw near them then in being merciful | | | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 28 |
| — Therefore thou shalt vow by that same God, what God soe'er it be | | | <i>Ibid.</i> | 5 | 1 | 810 | 1 | 24 |
| — Which is that God in office, guiding men | | | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 13 |
| — Have the Gods envy | | | <i>Ibid.</i> | 4 | 4 | 639 | 1 | 22 |
| — Last night the very Gods shew'd me a vision | | | <i>Cymbeline.</i> | 4 | 2 | 782 | 1 | 17 |
| — Think that the clearest Gods, who make them honours of men's impossibilities, have preserved thee | | | <i>Lear.</i> | 4 | 6 | 860 | 2 | 37 |
| <i>Goes backward.</i> | | | <i>All's Well.</i> | 1 | 2 | 227 | 2 | 37 |
| <i>Goes.</i> But goes with this thy heart | | | <i>Lear.</i> | 1 | 1 | 838 | 1 | 70 |
| <i>Gold.</i> The rocks [of twenty seas] pure gold | | | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 281 | 1 | 39 |
| — Fond shekels of the tested gold | | | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 26 |
| — Her hairs were gold, crystal the other's eyes | | | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 26 |
| — Therefore, thou gaudy gold, hard food for Midas, I will none of thee | | | <i>Mer. of Ven.</i> | 3 | 2 | 190 | 1 | 8 |
| — Peace; thou know'st not gold's effect | | | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 1 |
| — This is fairy gold, boy, and 'twill prove so | | | <i>Winter's Tale.</i> | 3 | 3 | 288 | 2 | 1 |
| — And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man | | | <i>K. John.</i> | 3 | 1 | 351 | 2 | 5 |
| — Bell, book, and candle, shall not drive me back, when gold and silver beckns me to come on | | | <i>Ibid.</i> | 3 | 3 | 353 | 1 | 16 |
| — To gild refined gold | | | <i>Ibid.</i> | 4 | 2 | 356 | 2 | 13 |
| — For this they have engrossed, and pil'd up the canker'd heaps of strange atchieved gold | | | <i>2 Henry iv.</i> | 4 | 4 | 439 | 1 | 21 |
| — less fine in carat, is more precious, preserving life in medicine potable | | | <i>Ibid.</i> | 4 | 4 | 439 | 2 | 55 |
| — That almost might'st have coin'd me into gold | | | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 22 |
| — For me,—the gold of France did not seduce | | | <i>Ibid.</i> | 2 | 2 | 453 | 1 | 9 |
| — Put forth thy hand, reach at the glorious gold | | | <i>2 Henry vi.</i> | 1 | 2 | 501 | 2 | 12 |
| — That gold must round engirt these brows of mine | | | <i>Ibid.</i> | 5 | 1 | 525 | 1 | 16 |
| — were as good as twenty orators | | | <i>Richard iii.</i> | 4 | 2 | 578 | 2 | 10 |
| — He does sit in gold, his eye red as 'twould burn Rome | | | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 31 |
| — I that deny'd thee gold, will give my heart | | | <i>Julius Cæsar.</i> | 4 | 3 | 722 | 1 | 28 |
| — I'll set thee in a shower of gold, and hail rich pearls upon thee | | | <i>Ant. and Cleop.</i> | 2 | 5 | 737 | 1 | 53 |
| — If I want gold, steal but a beggar's dog, and give it Timon. | | | <i>Why, the dog coins gold</i> | | | | | |
| | | | <i>Timon of Athens.</i> | 2 | 1 | 655 | 1 | 6 |
| — The ill qualities of gold characterized | | | <i>Ibid.</i> | 4 | 3 | 664 | 1 | 30 |
| — Timon's address to gold | | | <i>Ibid.</i> | 4 | 3 | 667 | 1 | 55 |
| — Qualities of | | | <i>Ibid.</i> | 5 | 1 | 669 | 1 | 28 |
| — Various powers of gold | | | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 | 1 |
| — Nor ope her lap to saint-seducing gold | | | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 2 | 35 |
| — There is thy gold; worse poison to men's souls | | | <i>Ibid.</i> | 5 | 1 | 892 | 1 | 15 |
| <i>Gold-beaver.</i> I'll hide my silver beard in a gold-beaver | | | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 2 | 15 |
| <i>Golden age.</i> To excel the golden age | | | <i>Tempest.</i> | 2 | 1 | 81 | 1 | 60 |
| <i>Goldenly.</i> Report speaks goldenly of his profit | | | <i>As You Like It.</i> | 1 | 1 | 200 | 1 | 6 |
| <i>Golden-oars.</i> To see the fish cut with her golden-oars the silver stream | | | <i>M. Ado Ab. Noth.</i> | 3 | 1 | 120 | 1 | 28 |
| <i>Golden opinions.</i> | | | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 21 |
| <i>Golden sorrow.</i> And wear a golden sorrow | | | <i>Henry viii.</i> | 2 | 3 | 660 | 2 | 5 |
| <i>Golden tongue.</i> I had as lieve Helen's golden tongue had commended Troilus for a copper nose | | | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 39 |
| <i>Goldsmith.</i> There did this perjured goldsmith swear me down | | | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 2 | 36 |
| — Have you not been acquainted with goldsmiths' wives, and conn'd them out of rings | | | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 60 |
| <i>Golgotha.</i> Or memorize another Golgotha | | | <i>Macbeth.</i> | 1 | 2 | 321 | 1 | 14 |
| — And this land be call'd the field of Golgotha and dead men's skulls | | | <i>Richard ii.</i> | 4 | 1 | 383 | 1 | 35 |
| <i>Goliah.</i> In the shape of man I fear not Goliah with a weaver's beam | | | <i>M. W. of Wind.</i> | 5 | 1 | 621 | 1 | 22 |

GOL—GOO

| | A. S. | P. C. | L. |
|---|---------------------------------------|-------|------------|
| <i>Goliasses.</i> For none but Sampsons and Goliasses, it sendeth forth to skirmish | 1 H. vi. | 1 | 476 2 9 |
| <i>Gondola.</i> In a gondola were swan together Lorenzo and his amorous Jessica | <i>M. of Ven.</i> | 2 | 186 2 9 |
| — I will scarce think you have swam in a gondola | <i>As You Like It.</i> | 4 | 1 217 1 36 |
| <i>Gone.</i> But Tuesday night last gone | <i>Measure for Measure.</i> | 5 | 1 108 1 52 |
| — I am gone, though I am here | <i>Much Ado About Nothing.</i> | 4 | 1 127 1 60 |
| — I have no further gone in this than by a single voice | <i>Henry viii.</i> | 1 | 2 593 2 56 |
| — Think upon these gone | <i>Romeo and Juliet.</i> | 5 | 3 893 1 1 |
| <i>Goneril.</i> D. P. | <i>Lear.</i> | | 837 |
| — 's profession of love of her father | <i>Ibid.</i> | 1 | 1 838 1 13 |
| — letter to Edmund | <i>Ibid.</i> | 4 | 6 862 1 48 |
| <i>Gongarian.</i> O base Gongarian wight! | <i>Merry Wives of Windsor.</i> | 1 | 3 44 1 20 |
| <i>Gonzago.</i> Can you play the murder of Gonzago | <i>Hamlet.</i> | 2 | 2 909 1 62 |
| — is the duke's name | <i>Ibid.</i> | 3 | 2 913 2 37 |
| <i>Gonzalo,</i> an honest old counsellor of Naples. D. P. | <i>Tempest.</i> | | 1 |
| <i>Good.</i> What I told you then, I hope, I shall have leisure to make good | <i>Com. of Er.</i> | 5 | 1 318 2 64 |
| — It were not good she knew his love lest she make sport of it | <i>Much Ado About Noth.</i> | 3 | 1 120 2 24 |
| — in every thing | <i>As You Like It.</i> | 2 | 1 206 1 19 |
| — Can one desire too much of a good thing | <i>Ibid.</i> | 4 | 1 218 1 13 |
| — Saw'st thou not, boy, how Silver made it good | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 251 1 20 |
| — To do good, sometimes accounted dangerous folly | <i>Macbeth.</i> | 4 | 2 335 1 42 |
| — The apprehension of the good gives but the greater feeling to the worse | <i>Richard ii.</i> | 1 | 3 370 1 66 |
| — Thy overflow of good, converts to bad | <i>Ibid.</i> | 5 | 3 387 2 10 |
| — Gloster and good devil were alike | <i>3 Henry vi.</i> | 6 | 5 554 2 6 |
| — What good is cover'd with the face of heaven, to be discover'd that can do me good | <i>Richard iii.</i> | 4 | 4 581 2 57 |
| — The good I stand on is my truth and honesty | <i>Henry viii.</i> | 5 | 1 613 2 49 |
| — grows with her | <i>Ibid.</i> | 5 | 4 617 2 30 |
| — Not having power to do the good it would, for the ill which doth controul it | <i>Cor.</i> | 3 | 1 627 2 48 |
| — The good is oft interred with their bones | <i>Julius Caesar.</i> | 3 | 2 718 1 51 |
| — Some good I mean to do, despite of mine own nature | <i>Lear.</i> | 5 | 3 866 2 43 |
| <i>Good cause.</i> Hoping you'll find good cause to whip them all | <i>Measure for Measure.</i> | 2 | 1 92 1 21 |
| <i>Good deed.</i> How far that little candle throws his beams! so shines a good deed to a naughty world | <i>Merchant of Venice.</i> | 5 | 1 198 1 56 |
| — O monument and wonder of good deeds evilly bestowed | <i>Timon of Athens.</i> | 4 | 3 668 1 11 |
| — If one good deed in all my life I did, I do repent it from my very soul | <i>Tit. And.</i> | 5 | 3 814 2 14 |
| <i>Good den,</i> Sir Richard, God-a-mercy fellow | <i>King John.</i> | 1 | 1 344 1 27 |
| <i>Good-fac'd.</i> No, good-fac'd sir; no, sweet sir | <i>Winter's Tale.</i> | 4 | 2 290 1 1 |
| <i>Goodfellow Robin.</i> D. P. | <i>Midsummer Night's Dream.</i> | | 134 |
| — His avocations | <i>Ibid.</i> | 2 | 1 137 2 8 |
| <i>Good-Friday.</i> Sir Robert might have eat his part in me, upon Good-Friday, and ne'er broke his fast | <i>King John.</i> | 1 | 1 344 2 17 |
| <i>Good hap.</i> | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 1 15 |
| <i>Goodlier.</i> I would, he lov'd his wife; if he were honest, he were much goodlier | <i>All's Well.</i> | 3 | 5 239 1 22 |
| <i>Goodliest.</i> She is the goodliest woman that ever lay by man | <i>Henry viii.</i> | 4 | 1 610 1 48 |
| — Patience and sorrow strove who should express her goodliest | <i>Lear.</i> | 4 | 3 859 1 6 |
| <i>Good luck</i> lies in odd numbers | <i>Merry Wives of Windsor.</i> | 5 | 1 62 1 2 |
| <i>Good men</i> and true | <i>Much Ado About Nothing.</i> | 3 | 3 122 1 1 |
| — Antonio is a good man | <i>Merchant of Venice.</i> | 1 | 3 181 1 12 |
| — I am your good man | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 253 2 31 |
| <i>Goodman boy.</i> He shall be endur'd; what, Goodman boy!—I say, he shall | <i>Rom. & Jul.</i> | 1 | 5 874 1 51 |
| <i>Goodman John,</i> petition against | <i>2 Henry vi.</i> | 1 | 3 502 2 16 |
| <i>Good manners.</i> When good manners shall lie all in one or two men's hands, and they unwash'd too | <i>Romeo and Juliet.</i> | 5 | 1 873 2 3 |
| <i>Good-morrow.</i> A thousand times good-morrow | <i>Two Gentlemen of Verona.</i> | 4 | 3 35 2 8 |
| — Give your worship good-morrow | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 35 |
| <i>Good name.</i> God hath bless'd you with a good name | <i>Much Ado About Nothing.</i> | 3 | 3 122 1 13 |
| — in man and woman, dear my lord, is the immediate jewel of their souls | <i>Othello.</i> | 3 | 3 944 2 56 |
| — But he, that filches from me my good name, robs me of that, which not enriches him, and makes me poor indeed | <i>Ibid.</i> | 3 | 3 944 2 62 |
| <i>Good nature.</i> Or his good nature prizes the virtue that appears in Cassio, and looks not on his evils | <i>Ibid.</i> | 2 | 3 940 2 20 |
| <i>Goodness.</i> And when old Time shall lead him to his end, goodness and he fill up one monument | <i>Henry viii.</i> | 2 | 1 598 1 26 |

GOO—GOR

| | | A. S. | P. | C. | L. |
|---|---|---------------------------------|----|----|----------|
| <i>Goodness.</i> Print of goodness | - | <i>Tempest.</i> | 1 | 2 | 51 65 |
| — All goodness is poison to thy stomach | - | <i>Henry viii.</i> | 3 | 2 | 607 2 59 |
| — There is no goodness in the worm | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 758 1 32 |
| — For goodness, growing to a pleurisy, dies in his own too much | - | <i>Hamlet.</i> | 4 | 7 | 923 1 12 |
| <i>Good-nights.</i> And sware—they were his fancies, or his good-nights | - | <i>2 Henry iv.</i> | 3 | 2 | 432 2 65 |
| — And Anne my wife hath bid the world good night | - | <i>Richard iii.</i> | 4 | 3 | 579 2 26 |
| <i>Good office.</i> I would I could do a good office between you | - | <i>Merry W. of Wind.</i> | 1 | 1 | 42 1 39 |
| <i>Good seeming.</i> All good seeming by thy revolt, O husband, shall be thought put on for villainy | - | <i>Cymbeline.</i> | 3 | 4 | 774 2 20 |
| <i>Good sooth.</i> | - | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 2 39 |
| <i>Good time.</i> | - | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 1 36 |
| <i>Good time of day to you</i> | - | <i>Timon of Athens.</i> | 3 | 6 | 662 1 1 |
| <i>Good troth.</i> | - | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 2 39 |
| <i>Good-will.</i> Can you carry your good-will to the maid | - | <i>Merry Wives of Wind.</i> | 1 | 1 | 43 1 34 |
| — Have you married my daughter without asking my good-will | - | <i>Tam. of the Shrëw.</i> | 5 | 1 | 272 2 13 |
| — I will do my good-will, sir; you can have no more | - | <i>2 Henry iv.</i> | 3 | 2 | 431 2 35 |
| — He, that has but effected his good-will, hath overta'en mine act | - | <i>Coriolanus.</i> | 1 | 9 | 678 2 21 |
| — When good-will is shew'd, though it come too short, the actor may plead pardon | - | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 1 6 |
| <i>Goodwins.</i> The Goodwins I think they call the place | - | <i>Merchant of Venice.</i> | 3 | 1 | 188 1 4 |
| <i>Goodwin-Sands.</i> The great supply, that was expected by the Dauphin here, are wreck'd three nights ago on Goodwin-Sands | - | <i>King John.</i> | 5 | 3 | 362 2 13 |
| — And your supply, which you have wish'd so long, are cast away, and sunk on Goodwin Sands | - | <i>Ibid.</i> | 5 | 5 | 363 1 16 |
| <i>Good year.</i> What the good year! one must bear, and that must be you | - | <i>2 Henry iv.</i> | 2 | 4 | 426 2 48 |
| — What the good year! do you think I would deny her | - | <i>Ibid.</i> | 2 | 4 | 427 2 39 |
| <i>Goose.</i> Made like a goose | - | <i>Tempest.</i> | 2 | 2 | 10 2 65 |
| — How near the God drew to the complexion of a goose | - | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 2 8 |
| — The boy hath sold him a bargain, a goose, that's flat | - | <i>Love's Labour Lost.</i> | 3 | 1 | 160 2 3 |
| — A green goose a goddess: pure, pure idolatry | - | <i>Ibid.</i> | 3 | 3 | 165 1 9 |
| — A goose for his discretion | - | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 1 16 |
| — Breaks his staff like a noble goose | - | <i>As You Like It.</i> | 3 | 4 | 215 2 41 |
| — Come in, taylor; here you may roast your goose | - | <i>Macbeth.</i> | 2 | 3 | 326 2 15 |
| — Go, ye giddy goose | - | <i>1 Henry iv.</i> | 3 | 1 | 405 1 8 |
| — But that my fear is this—some galled goose of Winchester would hiss | - | <i>Tr. & Cres.</i> | 5 | 11 | 649 2 12 |
| — if I had you upon Sarum Plain, I'd drive you cackling home to Camelot | - | <i>Lear.</i> | 2 | 2 | 847 1 66 |
| — Good goose bite not | - | <i>Romeo and Juliet.</i> | 4 | 4 | 878 2 19 |
| <i>Gooseberry.</i> Are not worth a gooseberry | - | <i>2 Henry iv.</i> | 1 | 2 | 421 1 37 |
| <i>Goose look.</i> Where got'st thou that goose look | - | <i>Macbeth.</i> | 5 | 3 | 338 2 12 |
| <i>Goose-quills.</i> That many, wearing rapiers, are afraid of goose-quills | - | <i>Hamlet.</i> | 2 | 2 | 908 1 1 |
| <i>Gorbelled knaves</i> | - | <i>1 Henry iv.</i> | 2 | 2 | 397 1 38 |
| <i>Gorboduc king</i> | - | <i>Twelfth Night.</i> | 4 | 2 | 82 1 4 |
| <i>Gordian knot.</i> Turn him to any cause of policy, the gordian knot of it he will unloose, familiar as his garter | - | <i>Henry v.</i> | 1 | 1 | 447 1 49 |
| — As slippery as the gordian knot was hard | - | <i>Cymbeline.</i> | 2 | 2 | 768 1 27 |
| <i>Gor'd.</i> Oh, let no noble eye profane a tear for me, if I be gor'd with Mowbray's spear | - | <i>Richard ii.</i> | 1 | 3 | 368 2 7 |
| — Paris is gor'd with Menelaus' horn | - | <i>Troilus and Cressida.</i> | 1 | 1 | 620 2 46 |
| — My fame is shrewdly gor'd | - | <i>Ibid.</i> | 3 | 3 | 636 1 43 |
| — And the gor'd state sustain | - | <i>Lear.</i> | 5 | 3 | 867 2 38 |
| <i>Gorge.</i> He cracks his gorge, his sides, with violent hefts | - | <i>Winter's Tale.</i> | 2 | 1 | 280 2 13 |
| — She whom the spital-house and ulcerous sores would cast the gorge at | - | <i>Tim. of Ath.</i> | 4 | 3 | 664 1 46 |
| — My gorge rises at it | - | <i>Hamlet.</i> | 5 | 1 | 925 1 41 |
| — Begin to heave the gorge | - | <i>Othello.</i> | 2 | 1 | 938 2 39 |
| <i>Gorg'd.</i> The shrill-gorg'd lark | - | <i>Lear.</i> | 4 | 6 | 860 2 18 |
| — And 'till she stoop she must not be full gorg'd | - | <i>Taming of the Shrëw.</i> | 4 | 1 | 266 2 42 |
| <i>Gorgeous palaces</i> | - | <i>Tempest.</i> | 4 | 1 | 16 1 36 |
| — So seems this gorgeous beauty to mine eye | - | <i>1 Henry vi.</i> | 5 | 3 | 495 1 55 |
| — If only to go warm were gorgeous, why, nature needs not what thou gorgeous wear'st | - | <i>Lear.</i> | 2 | 4 | 850 2 57 |
| <i>Gorget.</i> And with a palsy-fumbling on his gorget, shake in and out the rivet | - | <i>Tr. & Cr.</i> | 1 | 3 | 624 2 22 |
| <i>Gorgon.</i> Approach the chamber, and destroy your sight with a new gorgon | - | <i>Macbeth.</i> | 2 | 3 | 327 1 40 |
| — Though he be painted one way like a Gorgon, the other way he is a Mars | - | <i>A. & C.</i> | 2 | 5 | 738 1 24 |
| <i>Gormandize.</i> Thou shalt not gormandize as thou hast done with me | - | <i>Mer. of Ven.</i> | 12 | 5 | 185 1 4 |

GOR—GRA

| | | | A. S. | P. C. L. | |
|--|---|---------------------------------|--------------------------------|-----------------|-----|
| <i>Gormandizing.</i> | Leave gormandizing | - | 2 <i>Henry iv.</i> | 5 5 444 1 60 | |
| <i>Gory.</i> | The obligation of our blood forbids a gory emulation | 'twixt us twain | - | - | |
| | | <i>Troilus and Cressida.</i> | 4 5 641 1 44 | | |
| <i>Gosling.</i> | I'll never be such a gosling to obey instinct | - | <i>Coriolanus.</i> | 5 3 700 2 10 | |
| <i>Gospell'd.</i> | Are you so gospell'd to pray for this good man and for his issue | <i>Macbeth.</i> | 3 1 329 1 56 | | |
| <i>Goss.</i> | Pricking goss | - | <i>Tempest.</i> | 4 1 16 2 14 | |
| <i>Gossips.</i> | 'Tis not a maid, for she hath had gossips | - | <i>Two Gent. of Verona.</i> | 3 1 32 1 40 | |
| — | Go to a gossip's feast and go with me | - | <i>Comedy of Errors.</i> | 5 1 319 1 29 | |
| — | Sometimes lurk I in a gossip's bowl | - | <i>Midsum. Night's Dream.</i> | 2 1 137 2 22 | |
| — | If my gossip report be an honest woman of her word | - | <i>Merchant of Venice.</i> | 3 1 188 2 7 | |
| — | That blinking Cupid gossips | - | <i>All's Well.</i> | 1 1 226 2 59 | |
| — | No noise, my lord; but needful conference about some gossips for your highness | - | - | - | |
| | | <i>Winter's Tale.</i> | 2 3 283 1 22 | | |
| <i>Gossip-like.</i> | I will leave you now to your gossip-like humour | <i>Much Ado Abt. Noth.</i> | 5 1 130 1 8 | | |
| <i>Gossomer.</i> | Hadst thou been aught but gossomer, feathers, air | - | <i>Lear.</i> | 4 6 860 2 5 | |
| — | A lover may bestride the gossomers, that idle in the wanton summer air, and yet not fall | - | <i>Romeo and Juliet.</i> | 2 6 880 2 18 | |
| <i>Got.</i> | And now you should be as your mother was, when your sweet self was got | <i>A. W.</i> | 4 2 24 1 10 | | |
| — | Brother, adieu; good fortune come to thee, for thou wast got i' the way of honesty | - | - | - | |
| | | <i>King John.</i> | 1 1 344 1 21 | | |
| — | Come on ye cowards; you were got in fear, though you were born in Rome | - | - | - | |
| | | <i>Coriolanus.</i> | 1 3 675 2 36 | | |
| <i>Goths.</i> | D. P. | - | <i>Titus Andronicus.</i> | 792 | |
| <i>Go to, mum—you are he</i> | - | - | <i>Much Ado About Nothing.</i> | 2 1 115 2 39 | |
| <i>Gotten in drink</i> | - | - | <i>Merry Wives of Windsor.</i> | 1 3 44 1 22 | |
| <i>Govern.</i> | If such a one be fit to govern, speak; I am as I have spoken | <i>Macbeth.</i> | 4 3 336 1 46 | | |
| — | Come, wife, let's in, and learn to govern better; for yet may England curse my wretched reign | - | 2 <i>Henry vi.</i> | 4 9 523 1 51 | |
| — | Alas! how should you govern any kingdom, that know not how to use ambassadors | - | 3 <i>Henry vi.</i> | 4 3 547 2 11 | |
| — | May I govern so, to heal Rome's harms, and wipe away her woe | <i>Titus And.</i> | 5 3 813 2 60 | | |
| <i>Government.</i> | A sound, but not in government | <i>Midsummer Night's Dream.</i> | 5 1 150 1 19 | | |
| — | All must be even in our government | - | <i>Richard ii.</i> | 3 4 381 1 40 | |
| — | Let men say we be men of good government | - | 1 <i>Henry iv.</i> | 1 2 391 2 28 | |
| — | compared to bees | - | <i>Henry v.</i> | 1 2 449 1 48 | |
| — | 'Tis government, that makes women seem divine; the want thereof makes thee abominable | - | 3 <i>Henry vi.</i> | 1 4 533 2 12 | |
| — | Warwick, although my head still wear the crown, I here resign my government to thee | - | <i>Ibid.</i> | 4 6 548 2 26 | |
| — | Fear not my government | - | <i>Othello.</i> | 3 3 945 2 38 | |
| <i>Goujers.</i> | The goujers shall devour them, flesh, and fell, ere they shall make us weep | - | <i>Lear.</i> | 5 3 864 2 27 | |
| <i>Goujere.</i> | What the goujere | - | <i>Merry Wives of Windsor.</i> | 1 4 45 2 33 | |
| — | What the goujere | - | <i>Much Ado About Nothing.</i> | 1 3 114 1 1 | |
| <i>Gourd.</i> | For gourd and fullam holds | - | <i>Merry Wives of Windsor.</i> | 1 3 44 2 23 | |
| <i>Gouts of blood</i> | - | - | <i>Macbeth.</i> | 2 1 325 2 9 | |
| <i>Gout galls the one, and the pox pinches the other</i> | - | - | 2 <i>Henry iv.</i> | 1 2 421 2 29 | |
| — | A pox of this gout! or a gout of this pox | - | <i>Ibid.</i> | 1 2 421 2 43 | |
| — | Yet am I better than one that's sick o' the gout | - | <i>Cymbeline.</i> | 5 4 785 1 6 | |
| <i>Gower.</i> | D. P. | 2 <i>Henry iv.</i> p. 417 | - | <i>Henry v.</i> | 446 |
| <i>Gown.</i> | Pray you, give me my gown; or else keep it in your arms | <i>M. W. of Wind.</i> | 3 1 51 1 34 | | |
| — | Your gown's a most rare fashion | - | <i>Much Ado About Nothing.</i> | 3 4 123 2 14 | |
| — | I saw the duchess of Milan's gown they praise so | - | <i>Ibid.</i> | 5 4 123 2 15 | |
| — | Duchess of Milan's gown described | - | <i>Ibid.</i> | 3 4 123 2 18 | |
| — | One that hath two gowns and every thing handsome about him | - | <i>Ibid.</i> | 4 2 128 2 27 | |
| — | I never saw a better fashion'd gown, more quaint, more pleasing, nor more commendable | - | <i>Taming of the Shrew.</i> | 4 3 268 2 62 | |
| — | In my branch'd velvet gown | - | <i>Twelfth Night.</i> | 2 5 74 1 34 | |
| — | I would I were the first that ever dissembled in such a gown | - | <i>Ibid.</i> | 4 2 81 2 5 | |
| — | You shall have it though I pawn my gown | - | 2 <i>Henry iv.</i> | 2 1 424 1 22 | |
| <i>Grace.</i> | Heavens rain grace | - | <i>Tempest.</i> | 3 1 12 1 30 | |
| — | I will pay thy graces home, both in word and deed | - | <i>Ibid.</i> | 5 1 18 1 10 | |
| — | With all good grace to grace a gentleman | <i>Two Gentleman of Verona.</i> | 2 4 27 1 60 | | |
| — | The heavens such grace did lend her | - | <i>Ibid.</i> | 4 2 35 1 12 | |

GRA

| | | A. S. | P. C. | L | | | |
|---|---------------------------------|---------------------------------|-------|-----|-----|----|----|
| Grace. More grace than boy | - | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 40 | 2 | 15 |
| —, quibbling upon that word | - | <i>Measure for Measure.</i> | 1 | 2 | 88 | 1 | 24 |
| — Unless you have the grace by your fair prayer to soften Angelo | - | <i>Ibid.</i> | 1 | 5 | 90 | 2 | 44 |
| — Heaven give thee moving graces | - | <i>Ibid.</i> | 2 | 2 | 93 | 2 | 24 |
| — being the soul of your complexion, should keep the body of it ever fair | - | <i>Ibid.</i> | 3 | 1 | 98 | 2 | 15 |
| — When once our grace we have forgot, nothing goes right | - | <i>Ibid.</i> | 4 | 4 | 105 | 2 | 36 |
| — He hath ta'en you newly into his grace | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 2 | |
| — His grace hath made the match, and all grace say amen to it | <i>Ibid.</i> | 2 | 1 | 117 | 1 | 21 | |
| — 'Till all graces be in one woman, one woman shall not come in my grace | <i>Ibid.</i> | 2 | 3 | 118 | 1 | 29 | |
| — How still the evening is, as hush'd on purpose to grace harmony | <i>Ibid.</i> | 2 | 3 | 118 | 1 | 39 | |
| — A maid of grace, and complete majesty | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 2 | 17 | |
| — Be now as prodigal of all dear grace, as nature was in making graces dear when she did starve the general world beside and gave them all to you | <i>Ibid.</i> | 2 | 1 | 157 | 1 | 10 | |
| — The more my prayer, the lesser is my grace | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 1 | 59 | |
| — You have the grace of God, sir, and he hath enough | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 8 | |
| — The parts and graces of the wrestler that did but lately foil the sinewy Charles | <i>As You Like It.</i> | 2 | 2 | 207 | 1 | 14 | |
| — To some kind of men, their graces serve them but as enemies | <i>Ibid.</i> | 2 | 3 | 207 | 1 | 11 | |
| — Within this roof the enemy of all your graces lives | <i>Ibid.</i> | 2 | 3 | 207 | 1 | 19 | |
| — That one body should be fill'd with all graces wide enlarg'd | <i>Ibid.</i> | 3 | 2 | 212 | 1 | 60 | |
| — Such a poverty of grace | <i>Ibid.</i> | 3 | 5 | 216 | 2 | 38 | |
| — To do good to yourself and not to grace me | <i>Ibid.</i> | 5 | 2 | 221 | 2 | 6 | |
| — Now shall my friend Petruchio do me grace | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 40 | |
| — The greatest grace lending grace | <i>All's Well.</i> | 2 | 1 | 231 | 2 | 18 | |
| — It lies in you, my lord, to bring me in some grace, for you did bring me out | <i>Ibid.</i> | 5 | 2 | 247 | 1 | 12 | |
| — You are the cruellest she alive, if you will lead these graces to the grave, and leave the world no copy | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 | 47 | |
| — Put your grace in your pocket, sir, for this once, and let your flesh and blood obey it | <i>Twelfth Night.</i> | 5 | 1 | 83 | 1 | 32 | |
| — O, would her name were grace | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 65 | |
| — and remembrance to you both, and welcome to our shearing | <i>Ibid.</i> | 4 | 3 | 290 | 2 | 36 | |
| — Every wink of an eye, some new grace will be born | <i>Ibid.</i> | 5 | 2 | 300 | 2 | 1 | |
| — Though all things foul would wear the brows of grace, yet grace must still look so | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 24 | |
| — The king-becoming graces,—I have no relish of them | <i>Ibid.</i> | 4 | 3 | 336 | 1 | 34 | |
| — This, and what needful else that calls upon us, by the grace of Grace, we will perform | <i>Ibid.</i> | 5 | 7 | 340 | 2 | 20 | |
| — me no grace, nor uncle me no uncle: I am no traitor's uncle | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 56 | |
| — my mournings here, in weeping after this untimely bier | <i>Ibid.</i> | 5 | 6 | 389 | 2 | 55 | |
| — God save thy grace, (majesty, I should say; for grace thou wilt have none) | <i>1 H. iv.</i> | 1 | 2 | 391 | 2 | 18 | |
| — An the fire of grace be not quite out of thee, now shalt thou be moved | <i>Ibid.</i> | 2 | 4 | 401 | 2 | 3 | |
| — Thou art violently carried away from grace | <i>Ibid.</i> | 2 | 4 | 402 | 1 | 2 | |
| — He may keep his own grace, but he is almost out of mine: I can assure him | <i>2 H. iv.</i> | 1 | 2 | 420 | 1 | 24 | |
| — Unto whose grace our passion is as subject | <i>Henry v.</i> | 1 | 2 | 449 | 2 | 35 | |
| — And by their hands this grace of kings must die | <i>Ibid.</i> | 2 | ch | 450 | 1 | 30 | |
| — Whiles yet the cool and temperate wind of grace o'erblows the filthy and contagious clouds, of heady murder, spoil, and villainy | <i>Ibid.</i> | 3 | 3 | 457 | 1 | 32 | |
| — Now and then goes to the wars to grace himself | <i>Ibid.</i> | 3 | 6 | 459 | 1 | 24 | |
| — A base Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back | <i>1 Henry vi.</i> | 1 | 1 | 475 | 2 | 61 | |
| — To grace my stratagems | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 7 | |
| — Chosen from above, by inspiration of celestial grace | <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 45 | |
| — Majesty! I am but grace | <i>2 Henry vi.</i> | 1 | 2 | 502 | 1 | 61 | |
| — By the grace of God, and Hume's advice, your grace's title shall be multiply'd | <i>2 H. vi.</i> | 1 | 2 | 502 | 1 | 63 | |
| — No, Exeter, these graces challenge grace | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 | 43 | |
| — O, momentary grace of mortal men, which we more hunt for than the grace of God | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 43 | |
| — Being not propt by ancestry, (whose grace chalks successors their way) | <i>Hen. viii.</i> | 1 | 1 | 591 | 2 | 11 | |
| — He, my lady, hath into monstrous habits put the graces that once were his | <i>Ibid.</i> | 1 | 2 | 594 | 1 | 43 | |
| — For your great graces heap'd upon me, poor undeserver, I can nothing render but allegiant thanks | <i>Ibid.</i> | 3 | 2 | 606 | 2 | 65 | |
| — Rather to shew a noble grace to both parts, than seek the end of one | <i>Coriolanus.</i> | 5 | 3 | 701 | 1 | 43 | |
| — Do grace to Cæsar's corps, and grace his speech tending to Cæsar's glories | <i>J. Cæsar.</i> | 3 | 2 | 718 | 1 | 27 | |

GRA

| | | | A.S. | P. | C.L. |
|---|---------------------------------|---|------|-----|------|
| <i>Grace.</i> Give me grace to lay my duty on your hand | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 160 |
| — grow where these drops fall | <i>Ibid.</i> | 4 | 2 | 749 | 132 |
| — Who is so full of grace, that it flows over on all that need | <i>Ibid.</i> | 5 | 3 | 755 | 227 |
| — How this grace speaks his own standing | <i>Timon of Athens.</i> | 1 | 1 | 651 | 12 |
| — Whose present grace to present slaves and servants translates his rivals | <i>Ibid.</i> | 1 | 1 | 651 | 149 |
| — You have done our pleasures much grace, fair ladies | <i>Ibid.</i> | 1 | 2 | 654 | 218 |
| — I should not be so base, to sue, and be deny'd such common grace | <i>Ibid.</i> | 3 | 5 | 662 | 14 |
| — Let fools do good and fair men call for grace | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 122 |
| — Had I a sister a grace, or a daughter a goddess, he should take his choice | <i>Tr. and Cr.</i> | 1 | 2 | 622 | 241 |
| — Severals and generals of grace exact | <i>Ibid.</i> | 1 | 3 | 624 | 238 |
| — You are in the state of grace | <i>Ibid.</i> | 3 | 1 | 631 | 115 |
| — In each grace of these there lurks a still and dumb-discursive devil | <i>Ibid.</i> | 4 | 4 | 639 | 226 |
| — 'Tis your graces that from my muteest conscience, to my tongue, charms this report out | <i>Cymbeline.</i> | 1 | 7 | 766 | 162 |
| — This is a slave, whose easy borrow'd pride dwells in the sickle grace of her he follows | <i>Lear.</i> | 2 | 4 | 850 | 119 |
| — Marry, here's grace, and a cod-piece | <i>Ibid.</i> | 3 | 2 | 852 | 135 |
| — That's as we list to grace him | <i>Ibid.</i> | 5 | 3 | 865 | 113 |
| — In his own grace he doth exalt himself, more than in your advancement | <i>Ibid.</i> | 5 | 3 | 865 | 120 |
| — O, mickle is the powerful grace that lies in herbs, plants, stones | <i>Romeo and Jul.</i> | 2 | 3 | 877 | 116 |
| — Thyself do grace to them, and bring them in | <i>Hamlet.</i> | 2 | 2 | 905 | 220 |
| <i>Grace</i> [at meals]. I will not be absence at the grace | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 21 |
| — While grace is saying, hood mine eyes thus with my hat, and sigh, and say, amen | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 157 |
| —, not so much as will serve to be prologue to an egg and butter | <i>1 Henry iv.</i> | 1 | 2 | 391 | 221 |
| — Your soldiers use him as the grace 'fore meat | <i>Coriolanus.</i> | 4 | 7 | 698 | 13 |
| — Apemantus's grace | <i>Timon of Athens.</i> | 1 | 2 | 653 | 258 |
| — Timon's | <i>Ibid.</i> | 3 | 6 | 662 | 243 |
| — I could never say grace in all my life | <i>Titus Andronicus.</i> | 4 | 3 | 808 | 136 |
| <i>Graced.</i> Daily grac'd by the emperor | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 28 |
| — Thy wit wants edge, and manners to intrude where I am grac'd | <i>Titus Andron.</i> | 2 | 1 | 797 | 117 |
| <i>Graced palace.</i> Epicurism and lust make it more like a tavern or a brothel than a grac'd palace | <i>Lear.</i> | 1 | 4 | 844 | 15 |
| <i>Graceless.</i> Whose hap shall be to have her, will not so graceless be to be ingrate | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 225 |
| <i>Gracing</i> the scroll that tells of this war's loss | <i>King John.</i> | 2 | 2 | 348 | 18 |
| <i>Gracious.</i> There was not such a gracious creature born | <i>Ibid.</i> | 3 | 4 | 354 | 212 |
| — You feel the dint of pity, these are gracious drops | <i>Julius Cæsar.</i> | 3 | 2 | 719 | 138 |
| — So hallow'd and so gracious is the time | <i>Hamlet.</i> | 1 | 1 | 898 | 117 |
| — Give to a gracious message an host of tongues | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 245 |
| — Her brain-sick raptures cannot distaste the goodness of a quarrel, which hath our several honours all engag'd to make it gracious | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 161 |
| <i>Gradation.</i> Cold gradation | <i>Measure for Measure.</i> | 4 | 3 | 144 | 259 |
| <i>Graft.</i> And noble stock was graft with crab-tree slip | <i>2 Henry vi.</i> | 3 | 2 | 515 | 127 |
| — Her royal stock graft with ignoble plants | <i>Richard iii.</i> | 3 | 7 | 576 | 114 |
| <i>Grafted.</i> A servant grafted in my serious trust, and therein negligent | <i>W.'s Tatr.</i> | 1 | 2 | 278 | 142 |
| <i>Grafters.</i> Our scions put in wild and savage stock, sprout up so suddenly into the clouds, and overgrow their grafters | <i>Henry v.</i> | 3 | 5 | 458 | 18 |
| <i>Graftest.</i> Gardener, for telling me these news of woe, I would, the plants, thou graft'st, may never grow | <i>Richard ii.</i> | 3 | 4 | 381 | 252 |
| <i>Grain.</i> 'Tis in grain, sir; 'twill endure wind and weather | <i>Twelfth Night.</i> | 1 | 5 | 69 | 243 |
| — Suffer us to famish, and their store-houses cramm'd with grain | <i>Coriolanus.</i> | 1 | 1 | 673 | 131 |
| — Made you against the grain to voice him consul | <i>Ibid.</i> | 2 | 3 | 685 | 267 |
| — We are the grains: you are the musty chaff | <i>Ibid.</i> | 5 | 1 | 698 | 213 |
| <i>Grained spots.</i> Such black and grained spots as will not leave their tinct | <i>Hamlet.</i> | 3 | 4 | 916 | 229 |
| <i>Gramercies</i> | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 162 |
| <i>Gramercy</i> —would'st thou aught with me | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 244 |
| — Be it so, Titus, and gramercy too | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 258 |
| <i>Grammar-school.</i> Thou hast most traitorously corrupted the youth of the realm, in erecting a grammar-school | <i>2 Henry vi.</i> | 4 | 7 | 521 | 28 |
| <i>Grange.</i> The moated grange | <i>Measure for Measure.</i> | 3 | 1 | 99 | 135 |
| <i>Grandam.</i> To weep like a young wench that had buried her grandam | <i>Two Gen. of Ver.</i> | 2 | 1 | 24 | 210 |
| — She might have been a grandam ere she died | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 119 |
| — Like one well studied in a sad ostent to please his grandam | <i>Mer. of Venice.</i> | 2 | 2 | 184 | 160 |

GRA

| | | | A. S. | P. C. L. |
|--|---------------------------------|---|-------|----------|
| <i>Grandam.</i> I am thy grandame, Richard | <i>King John.</i> | 1 | 1 | 344 1 7 |
| — A grandam's name is little less in love, than is the doting title of a mother | <i>Rich. iii.</i> | 4 | 4 | 582 1 65 |
| — And, meeting him, will tell him, that my lady was fairer than his grandame | <i>Tr. and Cr.</i> | 1 | 3 | 625 2 17 |
| <i>Grand-jurors.</i> You are grand-jurors, are ye? we'll jure ye, i' faith | <i>Henry iv.</i> | 2 | 2 | 397 1 41 |
| <i>Grandpree.</i> D. P. | <i>Henry v.</i> | | | 446 |
| <i>Grandsire.</i> Seven hundred pounds of monies, and gold and silver, is her grandsire, upon his death's-bed give | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41 1 23 |
| — Oh, had thy grandsire, with a prophet's eye, seen how his son's son should destroy his sons | <i>Richard ii.</i> | 2 | 1 | 372 1 3 |
| — Go, my dread lord, to your great grandsire's tomb, from whom you claim | <i>Hen. v.</i> | 1 | 2 | 448 2 29 |
| <i>Grange.</i> My house is not a grange | <i>Othello.</i> | 1 | 1 | 931 2 13 |
| <i>Grant.</i> The fairest grant is the necessity | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 2 59 |
| — Thou hast, Ventidius, that, without the which, a soldier and his sword grants scarce distinction | <i>Antony and Cleopatra.</i> | 3 | 1 | 741 1 31 |
| — Mad let us grant him | <i>Hamlet.</i> | 2 | 2 | 906 1 10 |
| <i>Grapes.</i> 'Twas in the bunch of grapes | <i>Measure for Measure.</i> | 2 | 1 | 92 1 13 |
| — O, will you eat no grapes, my royal fox? yes, but you will, my noble grapes, an if my royal fox could reach them | <i>Alb's Well.</i> | 2 | 1 | 230 2 34 |
| — There's one grape yet,—I am sure, thy father drank wine | <i>Ibid.</i> | 2 | 3 | 233 1 58 |
| — The tartness of his face sours ripe grapes | <i>Coriolanus.</i> | 5 | 4 | 702 1 18 |
| <i>Grapple.</i> I was as willing to grapple, as he was to board | <i>Love's Labour Lost.</i> | 2 | 1 | 159 1 28 |
| — With which such scathful grapple did he make | <i>Twelfth Night.</i> | 5 | 1 | 83 2 11 |
| — you to the heart and love of us | <i>Macbeth.</i> | 3 | 1 | 329 2 10 |
| — And grapple thee unto a Pagan shore | <i>King John.</i> | 5 | 2 | 361 1 36 |
| — your mind to the sternage of this navy | <i>Henry v.</i> | 3 | ch | 455 1 19 |
| — To grapple with the House of Lancaster | <i>2 Henry vi.</i> | 1 | 1 | 501 2 47 |
| — The friends thou hast, and their adoption try'd, grapple them to thy soul with hoops of steel | <i>Hamlet.</i> | 1 | 3 | 900 2 59 |
| <i>Grass.</i> I should be still plucking the grass, to know where sits the wind | <i>Mer. of Ven.</i> | 1 | 1 | 178 1 17 |
| — I am no great Nebuchadnezzar, sir, I have not much skill in grass | <i>All's Well.</i> | 4 | 5 | 245 2 10 |
| <i>Grate.</i> What peer hath been suborn'd to grate on you | <i>2 Henry iv.</i> | 4 | 1 | 433 2 50 |
| <i>Grates me</i> | <i>Antony and Cleopatra.</i> | 1 | 1 | 728 2 5 |
| <i>Grated.</i> I have grated upon my good friends for three reprieves for you | <i>M. W. of W.</i> | 2 | 2 | 48 2 6 |
| — Mighty states characterless are grated to dusty nothing | <i>Troilus and Cressida.</i> | 3 | 2 | 634 1 34 |
| <i>Gratiano.</i> D. P. | <i>Mer. of Ven.</i> p. 178. | | | |
| <i>Gratify.</i> You must, as we do, gratify this gentleman | <i>D. P.</i> | | | |
| <i>Grating.</i> And grating shock of wrathful iron arms | <i>Othello.</i> | | | 930 |
| — so harshly all his days of quiet | <i>Taming of the Shrew.</i> | 2 | 2 | 258 2 29 |
| <i>Gratitude.</i> Which gratitude through flinty Tartar's bosom would peep forth and answer thanks | <i>Richard ii.</i> | 1 | 3 | 369 1 26 |
| — Thou can'st not in the course of gratitude but be a diligent follower of mine | <i>Hamlet.</i> | 3 | 1 | 910 1 3 |
| <i>Gratulate.</i> There's more behind, that is more grate | <i>All's Well.</i> | 4 | 4 | 245 1 7 |
| — To grate the gentle princes there | <i>Cym.</i> | 3 | 5 | 777 1 2 |
| — And come freely to congratulate thy plenteous bosom | <i>Measure for Measure.</i> | 5 | 1 | 110 2 57 |
| — And grate his safe return to Rome | <i>Richard iii.</i> | 4 | 1 | 577 1 14 |
| <i>Graves</i> at my command have wak'd their sleepers | <i>Timon of Athens.</i> | 1 | 2 | 654 1 60 |
| — Every third thought shall be my grave | <i>Titus Andronicus.</i> | 1 | 2 | 794 2 7 |
| — timeless grave | <i>Tempest.</i> | 5 | 1 | 17 2 20 |
| — The graves all gaping wide every one lets forth his spright | <i>Ibid.</i> | 5 | 1 | 202 1 3 |
| — Here lie I down, and measure out my grave | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 1 21 |
| — One grave shall be for both : upon them shall the causes of their death appear | <i>Mid. Night's Dream.</i> | 5 | 2 | 152 1 10 |
| — Whose heavy hand hath bow'd you to the grave | <i>As You Like It.</i> | 2 | 6 | 209 1 2 |
| — If charnel-houses and graves must send those that we bury, back ; our monuments must be the maws of kites | <i>W. T.</i> | 3 | 2 | 287 1 6 |
| — His little kingdom of a forced grave | <i>Macbeth.</i> | 3 | 1 | 329 1 58 |
| — Or when he com'd this beauty to the grave, found it too precious princely for a grave | <i>Ibid.</i> | 3 | 4 | 331 1 64 |
| — Gaunt am I for the grave, gaunt as a grave, whose hollow womb inherits nought but bones | <i>King John.</i> | 4 | 2 | 357 1 63 |
| — And my large kingdom, for a little grave, a little little grave, an obscure grave | <i>Ibid.</i> | 4 | 3 | 359 1 35 |
| — Turning your books to graves, your ink to blood, your pens to lances | <i>Richard ii.</i> | 2 | 1 | 371 2 44 |
| — Know, the grave doth gape for thee thrice wider than for other men | <i>Ibid.</i> | 3 | 3 | 380 1 59 |
| — Or else our grave like Turkish mute, shall have a tongueless mouth | <i>2 Henry iv.</i> | 4 | 1 | 433 2 8 |
| — The grave doth gape, and doating death is near | <i>Ibid.</i> | 5 | 5 | 444 2 1 |
| | <i>Henry v.</i> | 1 | 2 | 449 2 24 |
| | <i>Ibid.</i> | 2 | 1 | 451 1 33 |

GRA—GRE

| | | | A. S. | P. C. L. |
|--|------------------------------|---|-------|----------|
| <i>Graves.</i> A many of our bodies shall, no doubt, find native graves | <i>Henry v.</i> | 4 | 3 | 465 2 33 |
| — And here will Talbot mount or make his grave | 1 <i>Henry vi.</i> | 2 | 1 | 480 1 40 |
| — Now my old arms are young John Talbot's grave | <i>Ibid.</i> | 4 | 7 | 493 1 35 |
| — Wilt thou go dig a grave to find out war | 2 <i>Henry vi.</i> | 5 | 1 | 525 2 34 |
| — due by life usurp'd | <i>Richard iii.</i> | 4 | 4 | 580 1 17 |
| — Dusky graves | <i>Ibid.</i> | 4 | 4 | 580 1 63 |
| — You shall not be the grave of your deserving | <i>Coriolanus.</i> | 1 | 9 | 678 2 23 |
| — And peep about to find ourselves dishonourable graves | <i>Julius Cæsar.</i> | 1 | 2 | 707 1 57 |
| — And graves have yawn'd, and yielded up their dead | <i>Ibid.</i> | 2 | 2 | 713 1 21 |
| — And ditches grave you all | <i>Timon of Athens.</i> | 4 | 3 | 665 2 14 |
| — only be men's works; and death their gain | <i>Ibid.</i> | 2 | 2 | 670 2 44 |
| — Here lurks no treason, here no envy swells, here grow no damned grudges; here no storm, no noise, but silence and eternal sleep | <i>Titus Andronicus.</i> | 1 | 2 | 793 2 64 |
| — If he be gone, he'll make his grave a bed | <i>Cymbeline.</i> | 4 | 2 | 780 2 55 |
| — With fairest flowers while summer lasts, and I live here, Fidele, I'll sweeten thy sad grave | <i>Ibid.</i> | 4 | 2 | 785 2 58 |
| — You do me wrong, to take me out o' the grave | <i>Lear.</i> | 4 | 7 | 863 1 6 |
| — If he be married, my grave is like to be my wedding bed | <i>Romeo and Juliet.</i> | 1 | 5 | 874 2 51 |
| — Taking the measure of an unmade grave | <i>Ibid.</i> | 3 | 3 | 884 1 51 |
| — How oft to-night have my old feet stumbled at graves | <i>Ibid.</i> | 5 | 3 | 893 2 1 |
| — A little ere the mightiest Julius fell, the graves stood tenantless | <i>Hamlet.</i> | 1 | 1 | 897 2 31 |
| <i>Graved.</i> And lie full low, grav'd in the hollow ground | <i>Richard ii.</i> | 3 | 2 | 378 1 68 |
| <i>Grave-diggers.</i> D. P. | <i>Hamlet.</i> | | | 896 |
| <i>Grave-maker;</i> the houses that he makes last till doom's-day | <i>Ibid.</i> | 5 | 1 | 924 1 37 |
| <i>Grave-man.</i> Ask for me to-morrow, and you shall find me a grave man | <i>Ro. and Jul.</i> | 3 | 1 | 881 2 22 |
| <i>Gravel heart</i> | <i>Measure for Measure.</i> | 4 | 3 | 104 2 20 |
| — Loads o' gravel i' the back | <i>Troilus and Cressida.</i> | 5 | 1 | 643 1 9 |
| <i>Gravell'd.</i> When you were gravell'd for lack of matter, you might take occasion to kiss | <i>As You Like It.</i> | 4 | 1 | 217 2 21 |
| <i>Gravity.</i> My gravity wherein (let no man hear me) I take pride | <i>Meas. for Meas.</i> | 2 | 4 | 95 2 7 |
| — What doth gravity out of his bed at midnight | 1 <i>Henry iv.</i> | 2 | 4 | 400 2 47 |
| — There is not a white hair on your face, but should have his effect of gravity | 2 <i>Hon. iv.</i> | 1 | 2 | 421 1 24 |
| — Utter your gravity o'er a gossip's bowl | <i>Romeo and Juliet.</i> | 3 | 5 | 887 1 17 |
| <i>Gray, lady.</i> D. P. | 3 <i>Henry vi.</i> | | | 528 |
| <i>Gray-malkin.</i> I come gray-malkin | <i>Macbeth.</i> | 1 | 1 | 321 1 9 |
| <i>Graze</i> where you will, you shall not house with me | <i>Romeo and Juliet.</i> | 3 | 5 | 887 1 35 |
| <i>Grazing.</i> I should leave grazing were I of your flock, and only live by gazing | <i>Winter's Tale.</i> | 4 | 3 | 291 1 12 |
| <i>Grease.</i> Is not the grease of a mutton as wholesome as the sweat of a man | <i>As Y. L. It.</i> | 3 | 2 | 211 2 28 |
| — That's sweaten from the murderer's gibbet | <i>Macbeth.</i> | 4 | 1 | 333 2 23 |
| <i>Greases</i> his pure mind, that from it all consideration slips | <i>Timon of Athens.</i> | 4 | 3 | 665 2 49 |
| <i>Greasily.</i> You talk greasily, your lips grow foul | <i>Love's Labour Lost.</i> | 1 | 1 | 162 2 33 |
| <i>Greasy.</i> Let's consult together against this greasy knight | <i>M. W. of Windsor.</i> | 2 | 1 | 46 2 54 |
| <i>Great way fool</i> | <i>All's Well.</i> | 1 | 1 | 226 1 51 |
| — A thousand hearts are great within my bosom | <i>Richard iii.</i> | 5 | 3 | 588 2 46 |
| — Your loss is as yourself, great | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 2 17 |
| — Rightly, to be great is not to stir without great argument | <i>Hamlet.</i> | 4 | 4 | 919 2 27 |
| <i>Great-grown.</i> And take the great-grown traitor unawares | 3 <i>Henry vi.</i> | 4 | 8 | 550 2 59 |
| <i>Great men</i> tremble when the lion roars | 2 <i>Henry vi.</i> | 3 | 1 | 510 1 19 |
| — Can thy spirit wonder, a great man should decline | <i>Henry viii.</i> | 3 | 2 | 608 2 28 |
| — Even so great men, great losses should endure | <i>Julius Cæsar.</i> | 4 | 3 | 723 1 13 |
| — The great man down, you mark his favourite flies | <i>Hamlet.</i> | 3 | 2 | 913 1 67 |
| <i>Great morning.</i> It is great morning | <i>Troilus and Cressida.</i> | 4 | 3 | 638 2 1 |
| — It is great morning | <i>Cymbeline.</i> | 4 | 2 | 779 1 54 |
| <i>Greatness.</i> O place and greatness, millions of false eyes are stuck upon thee | <i>Measure for Measure.</i> | 4 | 1 | 102 1 19 |
| — Some are born great, some atchieve greatness, and some have greatness thrust upon them | <i>Twelfth Night.</i> | 2 | 5 | 74 2 66 |
| — Be not afraid of greatness:—'Twas well writ | <i>Ibid.</i> | 3 | 4 | 78 1 43 |
| — Our house, most sovereign liege, little deserves the scourge of greatness to be used on it; and that same greatness too which our own hands have help to make so portly | 1 <i>H. iv.</i> | 1 | 3 | 393 1 11 |
| — Farewell, a long farewell, to all my greatness | <i>Henry viii.</i> | 3 | 2 | 608 2 3 |
| — Who deserves greatness, deserves your hate | <i>Coriolanus.</i> | 1 | 1 | 674 1 4 |
| — The abuse of greatness is, when it disjoins remorse from power | <i>Julius Cæsar.</i> | 2 | 1 | 710 1 21 |

GRE

| | A. S. | P. C. L. | |
|---|---------------------------------|---------------------------------|-----|
| <i>Greatness.</i> And I send him the greatness he has got | <i>Antony and Cleopatra.</i> | 5 2 755 2 33 | |
| — The soul and body rive not more in parting than greatness going off | <i>Ibid.</i> | 4 11 752 1 7 | |
| — 'Tis certain, greatness, once fallen out with fortune, must fall out with men too | <i>Troilus and Cressida.</i> | 3 3 635 1 15 | |
| — Poor wretches that depend on greatness' favour, dream as I have done; wake and find nothing | <i>Cymbeline.</i> | 5 4 786 1 37 | |
| — His greatness weigh'd, his will is not his own | <i>Hamlet.</i> | 1 3 900 2 12 | |
| <i>Great-siz'd.</i> Thou, great-siz'd coward! no space of earth shall sunder our two hates | <i>Troilus and Cressida.</i> | 5 11 648 2 29 | |
| <i>Great sort.</i> It may be, his enemy is a gentleman of great sort | <i>Henry v.</i> | 4 7 468 1 43 | |
| ' <i>Greed.</i> Are there no other tokens between you 'greed, concerning her observance M. for M. | | 4 1 101 2 25 | |
| <i>Greediness.</i> Thither with all greediness of affection, are they gone | <i>Winter's Tale.</i> | 5 2 300 1 62 | |
| <i>Greek.</i> I pr'ythee foolish Greek, depart from me | <i>Twelfth Night.</i> | 4 1 81 1 18 | |
| — Cicero spoke Greek | <i>Julius Cæsar.</i> | 1 2 702 1 69 | |
| — soldiers. D. P. | <i>Troilus and Cressida.</i> | 619 | |
| <i>Green.</i> Short-grass'd green | <i>Tempest.</i> | 4 1 15 2 19 | |
| — land | <i>Ibid.</i> | 4 1 16 1 11 | |
| — Of the sea-water green | <i>Love's Labour Lost.</i> | 2 1 156 2 5 | |
| — You may be jogging, whiles your boots are green | <i>Taming of the Shrew.</i> | 3 2 264 2 41 | |
| — How green you are, and fresh is this old world | <i>King John.</i> | 3 4 355 1 11 | |
| — D. P. | <i>Richard ii.</i> | 365 | |
| — By how much the estate is green, and yet ungovern'd | <i>Richard iii.</i> | 2 568 1 30 | |
| — Were your days as green as Ajax, and your brain so temper'd | <i>Troil. and Cres.</i> | 2 3 631 2 11 | |
| — Bloody Tybalt, yet but green in earth, lies fest'ring in his shroud | <i>Rom. and Jul.</i> | 4 3 889 2 12 | |
| — The memory be green | <i>Hamlet.</i> | 1 2 898 1 3 | |
| <i>Green-ey'd.</i> Jealousy; it is the green-ey'd monster, which doth mock the meat it feeds on | <i>Othello.</i> | 3 3 944 2 69 | |
| <i>Green fields.</i> 'A babbled of green fields | <i>Henry v.</i> | 2 3 453 2 5 | |
| <i>Green girl.</i> You speak like a green girl | <i>Hamlet.</i> | 1 3 901 1 32 | |
| <i>Green hair.</i> An't had been a green hair, I should have laugh'd too | <i>Tr. and Cres.</i> | 1 2 622 1 20 | |
| <i>Greenly.</i> I cannot look greenly, nor gasp out my eloquence | <i>Henry v.</i> | 5 2 472 1 13 | |
| — And we have done but greenly, in hugger-mugger to inter him | <i>Hamlet.</i> | 4 5 920 2 9 | |
| <i>Green mantle.</i> Drinks the green mantle of the standing pool | <i>Lear.</i> | 3 4 854 1 14 | |
| <i>Green minds.</i> Hath all those requisites in him, that folly and green minds look after | <i>Oth.</i> | 2 1 938 2 53 | |
| <i>Green sickness.</i> Lepidus, since Pompey's feast, as Menas says, is troubled with the green sickness | <i>Antony and Cleopatra.</i> | 3 2 741 1 5 | |
| — Out, you green-sickness carrion! out you baggage! you tallow face | <i>Rom. and Jul.</i> | 3 5 886 2 60 | |
| <i>Green sleeves.</i> His disposition and words no more adhere and keep pace together, than the hundredth Psalm and the tune of Green Sleeves | <i>Merry W. of Windsor.</i> | 2 1 462 2 9 | |
| — Let it thunder to the tune of Green Sleeves | <i>Ibid.</i> | 5 5 62 2 20 | |
| <i>Greets.</i> Gentle and fair, your brother kindly greets you | <i>Measure for Measure.</i> | 1 5 901 2 25 | |
| — To greet a man not worth her pains; much less the adventure of her person | <i>W.'s T.</i> | 5 1 298 2 49 | |
| — The appellant in all duty greets your highness | <i>Richard ii.</i> | 1 3 368 1 57 | |
| — He greets me well | <i>2 Henry iv.</i> | 3 2 431 1 6 | |
| — A merrier day did never yet greet Rome | <i>Coriolanus.</i> | 5 4 702 1 47 | |
| — I cannot hope, Cæsar and Antony shall well greet together | <i>Ant. and Cleop.</i> | 2 1 733 2 23 | |
| — There greet in silence as the dead are wont | <i>Titus Andronicus.</i> | 1 2 793 1 28 | |
| — And either greet him not or else disdainfully | <i>Troilus and Cressida.</i> | 3 3 634 2 51 | |
| — We will greet the time | <i>Lear.</i> | 5 1 864 1 23 | |
| <i>Greeting.</i> And mark my greeting well | <i>Richard ii.</i> | 1 1 366 1 4 | |
| — That thou return'st no greeting to thy friends | <i>Ibid.</i> | 1 3 370 1 15 | |
| — Take special care my greetings be deliver'd | <i>Ibid.</i> | 3 1 377 1 34 | |
| — He shall have every day a several greeting | <i>Antony and Cleopatra.</i> | 1 5 733 2 35 | |
| — Supplying every stage with an augmented greeting | <i>Ibid.</i> | 3 6 743 2 45 | |
| — This is the most despitiful gentle greeting, the noblest hateful love | <i>Tr. and Cres.</i> | 4 1 637 1 35 | |
| <i>Gregory.</i> At St. Gregory's well | <i>Two Gentlemen of Verona.</i> | 4 2 35 1 55 | |
| — Turk Gregory never did such deeds in arms, as I have done this day | <i>1 Henry iv.</i> | 5 3 414 1 28 | |
| — D. P. | <i>Romeo and Juliet.</i> | 868 | |
| <i>Gremio.</i> D. P. | <i>Taming of the Shrew.</i> | 251 | |
| — 's wealth | <i>Ibid.</i> | 2 1 261 2 26 | |
| <i>Grew.</i> How her acquaintance grew with this lewd fellow | <i>M. Ado A. Nothing.</i> | 5 1 131 1 32 | |
| — How grew your quarrel | <i>Lear.</i> | 2 2 847 1 39 | |
| — He grew unto his seat | <i>Hamlet.</i> | 4 7 922 2 45 | |
| <i>Grey, Sir Thomas.</i> D. P. | <i>Henry v. p. 446.</i> | — lord. D. P. <i>Rich. iii.</i> | 556 |

GRE—GRI

| | | A. S. | P. C. L. |
|---|---------------------------------------|-------|------------|
| <i>Greybeard</i> , thy love doth freeze | <i>Taming of the Shrew.</i> | 12 | 1 261 2 16 |
| — Gremio | <i>Ibid.</i> | 3 | 1 264 1 33 |
| — Have I in conquest stretch'd mine arm so far, to be afraid to tell greybeards the truth | <i>Julius Cæsar.</i> | 2 | 2 713 2 39 |
| <i>Greyhound.</i> How does your fallow greyhound | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 29 |
| — Thy wit is as quick as the greyhound's mouth, it catches | <i>Much Ado About Noth.</i> | 5 | 2 131 1 11 |
| — Hector's a greyhound | <i>Love's Labour Lost.</i> | 5 | 2 175 1 3 |
| — Thy greyhounds are as swift as breathed stags, ay, fleetier than the roe | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 1 34 |
| — Lucentio slipp'd me like his greyhound, which runs himself, and catches for his master | <i>Taming of the Shrew.</i> | 5 | 2 273 1 41 |
| — You may stroak him as gently as a puppy greyhound | <i>2 Henry iv.</i> | 2 | 4 427 1 25 |
| — I see you stand like greyhounds in the slips, straining upon the start | <i>Henry v.</i> | 3 | 1 455 2 29 |
| — Edward and Richard, like a brace of greyhounds having the fearful flying hare in sight | <i>3 Henry vi.</i> | 2 | 5 539 1 10 |
| — Even like a fawning greyhound in the leash, to let him slip at will | <i>Coriolanus.</i> | 1 | 6 677 2 50 |
| <i>Grief</i> , beauty's canker | <i>Tempest.</i> | 1 | 2 6 1 12 |
| — A little time will kill | <i>Two Gentlemen of Verona.</i> | 3 | 2 33 1 15 |
| — hath chang'd me since you saw me last | <i>Comedy of Errors.</i> | 5 | 1 318 1 46 |
| — Every one can master a grief but he that has it | <i>Much Ado About Nothing.</i> | 3 | 2 121 2 7 |
| — Being that I flow in grief the smallest twine may lead me | <i>Ibid.</i> | 4 | 1 127 1 13 |
| — It is not wisdom thus to second grief | <i>Ibid.</i> | 5 | 1 128 1 2 |
| — Patch grief with proverbs | <i>Ibid.</i> | 5 | 1 128 1 19 |
| — Men can counsel and speak comfort to that grief which they themselves not feel, but tasting it their counsel turns to passion | <i>Ibid.</i> | 5 | 1 128 1 28 |
| — My griefs cry louder than advertisement | <i>Ibid.</i> | 5 | 1 128 2 2 |
| — Honest plain words best pierce the ear of grief | <i>Love's Labour Lost.</i> | 5 | 2 175 2 31 |
| — Excessive grief the enemy to the living | <i>All's Well.</i> | 1 | 1 225 2 33 |
| — If the living be enemy to the grief, the excess makes it soon mortal | <i>Ibid.</i> | 1 | 1 226 1 1 |
| — But I have that honourable grief lodg'd here, which burns worse than tears drown | <i>Winter's Tale.</i> | 2 | 1 281 1 39 |
| — What's gone, and what's past help, should be past grief | <i>Ibid.</i> | 3 | 2 286 2 59 |
| —, that of an hour's age doth hiss the speaker: each minute teems a new one | <i>Mac.</i> | 4 | 3 366 2 63 |
| — The grief that does not speak, whispers the o'er-fraught heart, and bids it break | <i>Ibid.</i> | 4 | 3 337 2 2 |
| — For grief is proud, and makes his owner stout | <i>King John.</i> | 3 | 1 350 2 19 |
| — My griefs so great, that no supporter but the huge firm earth, can hold it up | <i>Ibid.</i> | 3 | 1 350 2 21 |
| — You are as fond of grief, as of your child | <i>Ibid.</i> | 3 | 4 354 2 23 |
| — Ten thousand wiry friends do glew themselves in sociable grief | <i>Ibid.</i> | 3 | 4 354 1 62 |
| — personifies the person grieved for | <i>Ibid.</i> | 3 | 4 354 2 24 |
| —, boundeth, where it falls, not with the empty hollowness, but weight | <i>Richard ii.</i> | 1 | 2 367 2 47 |
| — Thy grief is but thy absence for a time | <i>Ibid.</i> | 1 | 3 370 1 19 |
| — Joy absent, grief is present for that time | <i>Ibid.</i> | 1 | 3 370 1 20 |
| — makes one hour ten | <i>Ibid.</i> | 1 | 3 370 1 23 |
| — Having my freedom, boast of nothing else, but that I was a journeyman to grief | <i>Ib.</i> | 1 | 3 370 1 37 |
| — Yet I know no cause why I should welcome such a guest as grief | <i>Ibid.</i> | 2 | 2 373 2 7 |
| — Each substance of a grief hath twenty shadows, which shew like grief itself, but are not so | <i>Ibid.</i> | 2 | 2 373 2 15 |
| — For nothing hath begot my something grief | <i>Ibid.</i> | 2 | 2 374 1 16 |
| — Oh, that I were as great as is my grief | <i>Ibid.</i> | 3 | 3 380 1 39 |
| — Or if of grief, being altogether had, it adds more sorrow to my want of joy | <i>Ibid.</i> | 3 | 4 381 1 15 |
| — You may my glories and my state depose, but not my griefs | <i>Ibid.</i> | 4 | 1 383 2 20 |
| — My grief lies all within | <i>Ibid.</i> | 4 | 1 384 2 10 |
| — Why should hard-favour'd grief be lodg'd in thee | <i>Ibid.</i> | 5 | 1 385 1 7 |
| — A plague of sighing and grief! it blows a man up like a bladder | <i>1 Henry iv.</i> | 2 | 4 401 1 17 |
| — The king hath sent to know the nature of your griefs | <i>Ibid.</i> | 4 | 3 410 2 32 |
| — And find our griefs heavier than our offences | <i>2 Henry iv.</i> | 4 | 1 433 2 29 |
| — My lord, these griefs shall be with speed redress'd | <i>Ibid.</i> | 4 | 2 435 2 11 |
| — Therefore my grief stretches itself beyond the hour of death | <i>Ibid.</i> | 4 | 4 437 2 42 |
| — softens the mind, and makes it fearful and degenerate | <i>2 Henry vi.</i> | 4 | 4 520 1 1 |
| — Thine being but a moiety of my grief | <i>Richard iii.</i> | 2 | 2 567 2 23 |
| — Alas! I am the mother of these griefs; their woes are parcell'd, mine are general | <i>Ib.</i> | 2 | 2 567 2 28 |
| — And let my griefs frown on the upper hand | <i>Ibid.</i> | 4 | 4 580 1 29 |
| — But that still use of grief makes wild grief tame | <i>Ibid.</i> | 4 | 4 581 2 47 |

GRI

A. S. P. C. L.

| | | | | | | | | | | |
|---|--|--|--|--|---------------------------------|---|----|-----|---|----|
| <i>Grief.</i> The subjects' grief comes through commissions, which compel from each the sixth part of his substance | | | | | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 40 |
| — What private griefs they have, alas, I know not | | | | | <i>Julius Cæsar.</i> | 3 | 2 | 719 | 1 | 58 |
| — O Cassius, I am sick of many griefs | | | | | <i>Ibid.</i> | 4 | 3 | 722 | 2 | 13 |
| — These walls of ours were not erected by their hands, from whom you have receiv'd your griefs | | | | | <i>Timon of Athens.</i> | 5 | 5 | 671 | 1 | 25 |
| — My grief was at the height before thou cam'st, and now, like Nilus, it disdaineth bounds | | | | | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 | 11 |
| — Thy griefs their sports, thy resolution mock'd | | | | | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 58 |
| — has so wrought on him, he takes false shadows for true substances | | | | | <i>Ibid.</i> | 3 | 2 | 804 | 2 | 37 |
| — Extremity of griefs would make men mad | | | | | <i>Ibid.</i> | 4 | 1 | 804 | 2 | 8 |
| — What grief hath set the jaundice on your cheek | | | | | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 1 | 2 |
| — O, that husband! my supreme crown of grief | | | | | <i>Cymbeline.</i> | 1 | 7 | 765 | 1 | 3 |
| — Some griefs are medicinable; that is one of them, for it doth physic love | | | | | <i>Ibid.</i> | 3 | 2 | 772 | 2 | 35 |
| — Great griefs, I see, medicine the less | | | | | <i>Ibid.</i> | 4 | 2 | 781 | 1 | 22 |
| — His grief grew puissant, and the strings of life began to crack | | | | | <i>Learn.</i> | 5 | 3 | 866 | 2 | 4 |
| — One desperate grief cures with another's languish | | | | | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 48 |
| — Arise, fair sun, and kill the envious moon, who is already sick and pale with grief | | | | | <i>Ib.</i> | 2 | 2 | 875 | 2 | 4 |
| — Some grief shews much of love: but much of grief shews still some want of wit | | | | | <i>Ib.</i> | 3 | 5 | 886 | 1 | 27 |
| — This is the poison of deep grief | | | | | <i>Hamlet.</i> | 4 | 5 | 920 | 1 | 58 |
| — What is he, whose grief bears such an emphasis | | | | | <i>Ibid.</i> | 5 | 1 | 925 | 2 | 47 |
| — For my particular grief is of so flood-gate and o'erbearing nature, that it engults and swallows other sorrows | | | | | <i>Othello.</i> | 1 | 3 | 933 | 2 | 40 |
| <i>Grief-shot.</i> But as a discontented friend, grief-shot with his unkindness | | | | | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 6 |
| <i>Grievance.</i> Sweet complaining grievance | | | | | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 2 | 45 |
| — Madam, I pity much your grievances | | | | | <i>Ibid.</i> | 4 | 3 | 36 | 1 | 29 |
| — The king is weary of dainty and such picking grievances | | | | | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 39 |
| <i>Grieve.</i> It grieves me much more, for what I cannot do for you, than what befalls myself | | | | | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 27 |
| — He shall not need to grieve at knowing of thy choice | | | | | <i>Winter's Tale.</i> | 4 | 3 | 293 | 2 | 29 |
| — But I shall grieve you to report the rest | | | | | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 20 |
| — But wherefore grieve I at an hour's poor loss | | | | | <i>2 Henry vi.</i> | 3 | 2 | 516 | 2 | 13 |
| — I pry'thee, grieve, to make me merry, York | | | | | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 31 |
| — I grieve at what I speak, and am sorry to repeat what follows | | | | | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 17 |
| — And yet no man like he, doth grieve my heart | | | | | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 1 | 43 |
| <i>Griev'd.</i> I charge thee, be not thou more griev'd than I am | | | | | <i>As You Like It.</i> | 1 | 3 | 205 | 1 | 63 |
| <i>Griffin.</i> The dove pursues the griffin | | | | | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 47 |
| — A clip-wing'd griffin | | | | | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 53 |
| <i>Griffith.</i> D. P. | | | | | <i>Henry viii.</i> | | | 590 | | |
| <i>Grim.</i> Then was Venus like her mother, for her father is but grim | | | | | <i>Love's La. Lost.</i> | 2 | 1 | 159 | 2 | 36 |
| — So should a murderer look, so dead, so grim | | | | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 1 | 28 |
| — alarm | | | | | <i>Macbeth.</i> | 5 | 2 | 332 | 2 | 1 |
| — Look grim as hell | | | | | <i>Othello.</i> | 4 | 2 | 952 | 2 | 35 |
| — I know this act shows horrible and grim | | | | | <i>Ibid.</i> | 5 | 2 | 952 | 2 | 39 |
| <i>Grime.</i> My face I'll grime with filth | | | | | <i>Learn.</i> | 2 | 3 | 848 | 1 | 9 |
| <i>Grim-look'd</i> night | | | | | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 2 | 8 |
| <i>Grim-visag'd</i> war hath smooth'd his wrinkled front | | | | | <i>Richard iii.</i> | 1 | 1 | 556 | 1 | 9 |
| <i>Gripe.</i> Upon my head they plac'd a fruitless crown, and put a barren sceptre in my gripe | | | | | <i>Macbeth.</i> | 3 | 1 | 329 | 1 | 24 |
| — Seek you to seize and gripe into your hands, the royalties and rights of banish'd Hereford | | | | | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 49 |
| — To gripe the general sway into your hand | | | | | <i>1 Henry iv.</i> | 5 | 1 | 412 | 1 | 36 |
| — By virtue of that ring, I take my cause out of the gripes of cruel men | | | | | <i>Hen. viii.</i> | 5 | 2 | 615 | 2 | 39 |
| — Join gripes with hands made hard with hourly falsehood | | | | | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 51 |
| — We have yet many among us can gripe as hard as Cassibelan | | | | | <i>Ibid.</i> | 3 | 1 | 772 | 1 | 20 |
| <i>Grip'd.</i> We live not to be grip'd by meaner persons | | | | | <i>Henry viii.</i> | 2 | 2 | 600 | 1 | 29 |
| <i>Gripping.</i> When gripping grief the heart doth wound | | | | | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 1 | 20 |
| <i>Grise.</i> No, not a grise | | | | | <i>Twelfth Night.</i> | 3 | 1 | 76 | 2 | 11 |
| — And lay a sentence, which, as a grise, or step, may help these lovers into your favour | | | | | <i>Othello.</i> | 1 | 3 | 935 | 1 | 3 |
| <i>Grisly.</i> My grisly countenance made others fly | | | | | <i>1 Henry vi.</i> | 1 | 4 | 478 | 2 | 53 |
| <i>Grissel.</i> For patience she will prove a second Grissel | | | | | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 34 |
| <i>Grize.</i> For every grize of fortune is smooth'd by that below | | | | | <i>Tim. of Athens.</i> | 4 | 3 | 664 | 1 | 19 |
| <i>Grizzled.</i> To the boy Cæsar, send this grizzled head | | | | | <i>Antony and Cleopatra.</i> | 3 | 11 | 746 | 2 | 22 |

GRI—GRO

| | | | A. S. | P. C. L. |
|--|---|--------------------------------|-------|----------|
| <i>Grizzled.</i> His beard was grizzl'd | - | <i>Hamlet.</i> | 11 2 | 900 1 35 |
| <i>Groan.</i> God give him grace to groan | - | <i>Love's Labour Lost.</i> | 4 3 | 164 2 6 |
| — The wretched animal heav'd forth such groans, that their discharge did stretch his leathern coat almost to bursting | - | <i>As You Like It.</i> | 2 1 | 206 2 3 |
| — Cost me the dearest groans of a mother | - | <i>All's Well.</i> | 4 5 | 245 2 1 |
| — And what cheer there for welcome, but my groans | - | <i>Richard ii.</i> | 3 2 | 367 2 60 |
| — Go, count thy way with sighs; I mine with groans | - | <i>Ibid.</i> | 5 1 | 385 2 24 |
| — Heart-offending groans | - | <i>2 Henry vi.</i> | 3 2 | 513 2 55 |
| — Then in the midst a tearing groan did break the name of Antony | - | <i>Ant. and Cleop.</i> | 4 12 | 752 2 28 |
| — Religion groans at it | - | <i>Timon of Athens.</i> | 3 2 | 659 2 8 |
| — Such groans of roaring wind and rain | - | <i>Lear.</i> | 3 2 | 852 1 43 |
| <i>Groan'd.</i> Hadst thou groan'd for him, as I have done, thou'dst be more pitiful | - | <i>Rich. ii.</i> | 5 2 | 286 2 39 |
| <i>Groaning.</i> What shall be done, sir, with the groaning Juliet | - | <i>Meas. for Measure.</i> | 2 2 | 93 1 22 |
| — It would cost you a groaning to take off my edge | - | <i>Hamlet.</i> | 3 2 | 913 2 47 |
| <i>Groat.</i> A half-fac'd groat, five hundred pound a year | - | <i>King John.</i> | 1 1 | 343 1 60 |
| <i>Groin.</i> Are you not hurt i' the groin | - | <i>2 Henry iv.</i> | 2 4 | 428 1 8 |
| <i>Groom.</i> A bridegroom, say you? 'tis a groom, indeed, a grumbling groom | - | <i>T. of the Sh.</i> | 3 2 | 264 1 41 |
| — You'll prove a jolly surly groom, that take it on you at the first so roundly | - | <i>Ibid.</i> | 3 2 | 264 2 43 |
| — You logger-headed and unpolish'd grooms | - | <i>Ibid.</i> | 4 1 | 266 1 23 |
| — And the surfeited grooms do mock their charge with snores | - | <i>Macbeth.</i> | 2 2 | 325 2 7 |
| — D. P. — <i>Richard ii.</i> p. 365. — D. P. — | - | <i>2 Henry iv.</i> | | 417 |
| — An ordinary groom is for such payment | - | <i>Henry viii.</i> | 5 1 | 614 1 47 |
| <i>Grop'd.</i> In the dark grop'd I to find out them | - | <i>Hamlet.</i> | 5 2 | 926 1 16 |
| <i>Groping</i> for trouts in a peculiar river | - | <i>Measure for Measure.</i> | 1 2 | 88 2 58 |
| <i>Gross.</i> I never saw him so gross in his jealousy till now | - | <i>Mer. Wives of Windsor.</i> | 3 3 | 54 1 51 |
| — To be received plain, I'll speak more gross | - | <i>Measure for Measure.</i> | 2 4 | 96 1 27 |
| — The grosser manner of these world's delights, he throws upon the gross world's baser slaves | - | <i>Love's Labour Lost.</i> | 1 1 | 153 1 29 |
| — And we that sell by gross | - | <i>Ibid.</i> | 5 2 | 172 1 3 |
| — Now to all sense 'tis gross, you love my son | - | <i>All's Well.</i> | 1 3 | 229 1 57 |
| — Who is so gross, that cannot see this palpable device? Yet who so bold but says he sees it not | - | <i>Richard iii.</i> | 3 6 | 574 2 11 |
| — The crows and choughs, that wing the midway air, show scarce so gross as beetles | - | <i>Lear.</i> | 4 6 | 860 1 21 |
| — In the gross and scope of mine opinion | - | <i>Hamlet.</i> | 1 1 | 897 1 50 |
| — Hath made a gross revolt | - | <i>Othello.</i> | 1 1 | 931 2 46 |
| — And fools as gross as ignorance made drunk | - | <i>Ibid.</i> | 3 3 | 947 1 5 |
| <i>Grossly.</i> With what poor judgment he hath now cast her off, appears too grossly | - | <i>Lear.</i> | 1 1 | 840 1 27 |
| — Let them say, 'tis grossly done; so it be fairly done, no matter | - | <i>M. W. of Wind.</i> | 2 2 | 49 1 13 |
| — Speak not so grossly | - | <i>Merchant of Venice.</i> | 5 1 | 199 2 53 |
| — Working so grossly in a natural cause | - | <i>Henry v.</i> | 2 2 | 452 1 31 |
| <i>Grossness</i> of the foppery | - | <i>Merry Wives of Windsor.</i> | 5 5 | 63 2 48 |
| — Whose grossness little characters sum up: and in the publication make no strain | - | <i>Troilus and Cressida.</i> | 1 3 | 625 2 46 |
| <i>Grove.</i> Amongst a grove the very straightest plant | - | <i>1 Henry iv.</i> | 1 1 | 391 1 41 |
| <i>Grovel.</i> Gaze on and grovel on thy face | - | <i>2 Henry vi.</i> | 1 2 | 501 2 10 |
| — Mother Jourdain, be you prostrate, and grovel on the earth | - | <i>Ibid.</i> | 1 4 | 504 2 11 |
| <i>Grounds.</i> But I shall lose the grounds I work upon | - | <i>All's Well.</i> | 3 7 | 240 2 2 |
| — May the ground gape and swallow me alive, where I shall kneel to him that slew my father | - | <i>3 Henry vi.</i> | 1 1 | 530 1 35 |
| — Giving no ground unto the house of York | - | <i>Ibid.</i> | 2 6 | 539 1 16 |
| — With five times so much conversation I should get ground of your fair mistress | - | <i>Cym.</i> | 1 5 | 764 1 7 |
| — Let's quit this ground | - | <i>Ibid.</i> | 5 5 | 790 2 24 |
| — We see the ground whereon these woes do lie; but the true ground of all these piteous woes we cannot without circumstance descry | - | <i>Romeo and Juliet.</i> | 5 3 | 894 1 11 |
| — Friends to this ground | - | <i>Hamlet.</i> | 1 1 | 896 2 1 |
| <i>Grounded.</i> How grounded he his title to the crown | - | <i>Henry viii.</i> | 1 2 | 594 2 4 |
| <i>Groundlings.</i> To split the ears of the groundlings | - | <i>Hamlet.</i> | 3 2 | 911 2 11 |
| <i>Grow.</i> If matters grow to your likings | - | <i>Merry Wives of Windsor.</i> | 1 1 | 42 1 18 |
| — Knowing how the debt grows, I will pay it | - | <i>Comedy of Errors.</i> | 4 4 | 315 2 1 |
| — this to what adverse issue it can | - | <i>Much Ado About Nothing.</i> | 2 2 | 118 1 18 |
| — Whence grows this insolence | - | <i>Taming of the Shrew.</i> | 2 1 | 258 2 4 |
| — You do so grow to my requital, as nothing can unroot you | - | <i>All's Well.</i> | 5 1 | 246 1 6 |
| — And tell them, there thy fixed foot shall grow | - | <i>Twelfth Night.</i> | 1 4 | 67 1 17 |
| — How should this grow? | - | <i>Winter's Tale.</i> | 1 2 | 279 2 52 |

GRO—GUI

A. S. P. C. L.

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|------------------------|---|--------------------------------|----------------------|---|-----|-----|----|----|
| <i>Grow.</i> | There if I grow, the harvest is your own | - | <i>Macbeth.</i> | 1 | 4 | 323 | 1 | 12 |
| — | If I do grow great, I'll grow less, for I'll purge and leave sack, and live cleanly | <i>I H. iv.</i> | 5 | 4 | 415 | 2 | 50 | |
| <i>Grows.</i> | It grows again fresher than e'er it was | - | <i>Henry viii.</i> | 2 | 1 | 598 | 2 | 29 |
| — | They that my trust must grow to, live not here | - | <i>Ibid.</i> | 3 | 1 | 604 | 1 | 61 |
| — | It is a purpos'd thing, and grows by plot | - | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 15 |
| — | Their defeat doth by their own insinuation grow | - | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 40 |
| — | What grows of it no matter | - | <i>Lear.</i> | 1 | 3 | 842 | 1 | 7 |
| <i>Growing.</i> | Even just the sum, that I do owe to you, is growing to me by Antipholus | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 1 | 6 | |
| — | Or hath'd thy growing with our heated bloods | - | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 34 |
| — | Which is a great way growing on the South | - | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 1 | 38 |
| <i>Grown.</i> | 'Tis safer to avoid what's grown, than question how it was born | <i>W. Tale.</i> | 1 | 2 | 279 | 2 | 53 | |
| <i>Growth.</i> | But I, his brother, gain nothing under him but growth; for the which his animals on his dunghills are as much bound to him as I | <i>As You Like It.</i> | 1 | 1 | 201 | 1 | 14 | |
| — | Three proper young men, of excellent growth and presence | - | <i>Ibid.</i> | 1 | 2 | 203 | 2 | 43 |
| <i>Grub.</i> | There is differency between a grub and butterfly; yet your butterfly was a grub | <i>Coriolanus.</i> | 5 | 4 | 702 | 1 | 11 | |
| <i>Grudge.</i> | If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 46 | |
| — | So perish they that grudge one thought against your majesty | <i>1 Henry vi.</i> | 3 | 1 | 486 | 1 | 18 | |
| — | Your private grudge, my lord of York, will out, though ne'er so cunningly you smother it | <i>Ibid.</i> | 4 | 1 | 490 | 1 | 5 | |
| <i>Grudging.</i> | He eats his meat without grudging | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 1 | 48 | |
| — | How will their grudging stomachs be provok'd to wilful disobedience | <i>1 Henry vi.</i> | 4 | 1 | 490 | 1 | 41 | |
| <i>Grumble.</i> | What art thou that dost grumble there i' the straw | <i>Lear.</i> | 3 | 4 | 853 | 1 | 51 | |
| <i>Grumio.</i> | D. P. | <i>Taming of the Shrew.</i> | | | 251 | | | |
| <i>Gualtree forest</i> | | <i>2 Henry iv.</i> | 4 | 1 | 433 | 1 | 2 | |
| <i>Guard.</i> | Stands at a guard with envy | <i>Measure for Measure.</i> | 1 | 4 | 90 | 1 | 29 | |
| — | 'The damned'st body to invest and cover in princely guards | <i>Ibid.</i> | 3 | 1 | 97 | 2 | 51 | |
| — | The guards are but slightly basted on | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 24 | |
| — | See to my house, left to the fearful guard of an unthrifty knave | <i>Mer. of Venice.</i> | 1 | 3 | 182 | 2 | 22 | |
| — | But she is arm'd for him, and keeps her guard in honestest defence | <i>All's Well.</i> | 3 | 5 | 239 | 1 | 13 | |
| — | To guard a title that was rich before | <i>King John.</i> | 4 | 2 | 356 | 2 | 12 | |
| — | I stay but for my guard; on to the field | <i>Henry v.</i> | 4 | 2 | 464 | 2 | 45 | |
| — | As for the queen, I'll take her to my guard | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 1 | 34 | |
| <i>Guardage.</i> | Run from her guardage to the sooty bosom of such a thing as thou | <i>Othello.</i> | 1 | 2 | 932 | 2 | 58 | |
| <i>Guardant.</i> | But when my angry guardant stood alone | <i>1 Henry vi.</i> | 4 | 7 | 493 | 1 | 10 | |
| — | You shall perceive that a Jack guardant cannot office me from my son | <i>Coriolanus Cor.</i> | 5 | 2 | 699 | 2 | 50 | |
| <i>Guarded.</i> | Give him a livery more guarded than his fellows | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 13 | |
| <i>Gudgeon.</i> | Fish not with this melancholy bait, for this fool's gudgeon, this opinion | <i>Ibid.</i> | 1 | 1 | 179 | 1 | 53 | |
| <i>Guerdon.</i> | Death, in guerdon of her wrongs | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 | 1 | 6 | |
| — | explained by Costard | <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 1 | 10 | |
| <i>Guerdon'd.</i> | See you well guerdon'd for these good deserts | <i>2 Henry vi.</i> | 1 | 4 | 505 | 1 | 15 | |
| — | And am I guerdon'd at the last with shame | <i>3 Henry vi.</i> | 3 | 3 | 544 | 2 | 35 | |
| <i>Guess.</i> | By the near guess of my memory | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 55 | |
| — | If they would yield us but the superfluity, while it were wholesome, we might guess, they relieved us humanely | <i>Coriolanus.</i> | 1 | 1 | 672 | 1 | 17 | |
| — | Here is the guess of their true strength and forces | <i>Lear.</i> | 5 | 1 | 864 | 1 | 20 | |
| — | Though I, perchance, am vicious in my guess | <i>Othello.</i> | 3 | 3 | 944 | 2 | 45 | |
| <i>Guesses.</i> | Throw your vile guesses in the devil's teeth | <i>Ibid.</i> | 3 | 4 | 949 | 2 | 11 | |
| <i>Guessingly.</i> | I have a letter guessingly set down | <i>Lear.</i> | 3 | 7 | 856 | 1 | 49 | |
| <i>Guest.</i> | Your guest then, madam; to be your prisoner, should import offending | <i>W. Tale.</i> | 1 | 2 | 276 | 2 | 8 | |
| <i>Guest-cavalier.</i> | | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 42 | |
| <i>Guest-wise.</i> | My heart with her but as guest-wise sojourn'd | <i>Mid. Night's Dream.</i> | 3 | 2 | 144 | 1 | 19 | |
| <i>Guiana.</i> | She is a region in Guiana, all gold and bounty | <i>Merry Wives of Wind.</i> | 1 | 3 | 44 | 2 | 6 | |
| <i>Guide.</i> | Give them guide to us | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 | 58 | |
| <i>Guiderius.</i> | D. P. | <i>Cymbeline.</i> | | | 761 | | | |
| <i>Guildenstern.</i> | D. P. | <i>Hamlet.</i> | | | 898 | | | |
| <i>Guildford.</i> | Sir Henry. D. P. | <i>Henry viii.</i> | | | 590 | | | |
| <i>Guileful.</i> | By guileful fair words peace may be obtained | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 | 64 | |
| <i>Guilforde.</i> | In Kent, my liege, the Guilforde are in arms | <i>Richard iii.</i> | 4 | 4 | 584 | 1 | 42 | |
| <i>Guilt.</i> | For by his death we do perceive his guilt | <i>2 Henry vi.</i> | 2 | 3 | 509 | 1 | 15 | |
| — | The heaviness and guilt, within my bosom, take off my manhood | <i>Cymbeline.</i> | 5 | 2 | 784 | 1 | 1 | |

GUI—GYV

| | | A. S. | P. C. L. |
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| <i>Guilt.</i> My stronger guilt defeats my strong intent | <i>Hamlet.</i> | 3 | 915 |
| — So full of artless jealousy is guilt | <i>Ibid.</i> | 4 | 919 |
| <i>Guiltiness.</i> Nay, guiltiness will speak, though tongues were out of use | <i>Othello.</i> | 5 | 956 |
| — Why should I fear, I know not; since guiltiness I know not | <i>Ibid.</i> | 5 | 957 |
| — I will not reason what is meant hereby, because I will be guiltless of the meaning | <i>R. iii.</i> | 1 | 564 |
| — Many worthy and chaste dames, even thus, all guiltless meet reproach | <i>Othello.</i> | 4 | 950 |
| <i>Guilty.</i> Wherein I confess me much guilty, to deny so fair and excellent ladies any thing | <i>As You Like It.</i> | 1 | 204 |
| — We make guilty of our disasters, the sun, the moon, and the stars | <i>Lea.</i> | 1 | 841 |
| <i>Guilty deeds.</i> It presses to my memory, like damned guilty deeds to sinners' minds | <i>Romeo and Juliet.</i> | 3 | 883 |
| <i>Guilty-like.</i> I cannot think it, that he would steal away so guilty-like | <i>Othello.</i> | 3 | 943 |
| <i>Guinea hen.</i> Ere I would say, I would drown myself for the love of a Guinea hen, I would change my humanity with a baboon | <i>Ibid.</i> | 1 | 935 |
| <i>Guinever.</i> That was a woman when queen Guinever of Britain was a little wench | <i>Love's Labour Lost.</i> | 4 | 162 |
| <i>Guise.</i> This is her very guise; and upon my life, fast asleep | <i>Macbeth.</i> | 5 | 337 |
| — Is this the guise, is this the fashion in the court of England | <i>2 Henry vi.</i> | 1 | 503 |
| — How rarely doth it meet with this time's guise | <i>Timon of Athens.</i> | 4 | 668 |
| — To shame the guise o' the world | <i>Cymbeline.</i> | 5 | 783 |
| <i>Gules.</i> With man's blood paint the ground, gules, gules | <i>Timon of Athens.</i> | 4 | 664 |
| — Head to foot now is he total gules | <i>Hamlet.</i> | 2 | 908 |
| <i>Gull.</i> I should think this a gull | <i>Much Ado About Nothing.</i> | 2 | 119 |
| — If I do not gull him into a nay word | <i>Twelfth Night.</i> | 2 | 72 |
| — Yon gull, Malvolio, is turned heathen | <i>Ibid.</i> | 3 | 77 |
| — A thin-fac'd knave, a gull | <i>Ibid.</i> | 5 | 85 |
| — The most notorious geck and gull that e'er invention play'd on | <i>Ibid.</i> | 5 | 86 |
| — 'Tis a gull, a fool, a rogue | <i>Henry v.</i> | 3 | 459 |
| — Clarence, whom I, indeed, have laid in darkness, I do bewEEP to many simple gulls | <i>Richard iii.</i> | 1 | 563 |
| — Lord Timon will be left a naked gull, which flashes now a phoenix | <i>Tim. of Ath.</i> | 2 | 656 |
| — O gull! O dolt! | <i>Othello.</i> | 5 | 952 |
| <i>Gull-catcher.</i> Here comes my noble gull-catcher | <i>Twelfth Night.</i> | 2 | 75 |
| <i>Gum.</i> The gum down roping from their pale dead eyes | <i>Henry v.</i> | 4 | 464 |
| — Our poesy is, as a gum which oozes from whence 'tis nourished | <i>Tim. of Ath.</i> | 1 | 650 |
| <i>Guns.</i> But for these vile guns, he would himself have been a soldier | <i>1 Henry vi.</i> | 3 | 393 |
| — As if that name, shot from the deadly level of a gun, did murder her | <i>Rom. & Jul.</i> | 3 | 884 |
| <i>Gunpowder.</i> And touch'd with choler, hot as gunpowder | <i>Henry v.</i> | 4 | 468 |
| — I am afraid of this gunpowder Percy, though he be dead | <i>1 Henry vi.</i> | 5 | 415 |
| — Shall never leak, though it do work as strong as aconitum, or rash gun-powder | <i>2 H. iv.</i> | 4 | 437 |
| <i>Gurnet.</i> If I be not asham'd of my soldiers, I am a souc'd gurnet | <i>1 Henry vi.</i> | 4 | 409 |
| <i>Gurney.</i> James. D. P. | <i>King John.</i> | | 342 |
| <i>Gust.</i> He hath the gift of a coward, to allay the gust he hath in quarrelling | <i>Tw. Night.</i> | 1 | 66 |
| — 'Tis far gone, when I shall gust it last | <i>Winter's Tale.</i> | 1 | 278 |
| — Like as rigour in tempestuous gusts | <i>1 Henry vi.</i> | 5 | 498 |
| — But curs'd the gentle gusts | <i>2 Henry vi.</i> | 3 | 514 |
| — Commanded always by the greater gust | <i>3 Henry vi.</i> | 3 | 541 |
| — By interims, and conveying gusts, we have heard the charges of our friends | <i>Cor.</i> | 6 | 677 |
| — To kill, I grant, is sin's extremest gust | <i>Timon of Athens.</i> | 3 | 561 |
| <i>Gusty.</i> Upon a raw and gusty day | <i>Julius Caesar.</i> | 1 | 707 |
| <i>Guts.</i> Reveng'd I will be, as sure as his guts are made of puddings | <i>Mer. W. of Wind.</i> | 2 | 46 |
| — That stuff cloak bag of guts | <i>1 Henry vi.</i> | 4 | 402 |
| — Who wears his wit in his belly, and his guts in his head | <i>Troil. and Cress.</i> | 2 | 627 |
| <i>Guts-gripping.</i> | <i>Ibid.</i> | 5 | 643 |
| <i>Gutter'd</i> rocks and congregated sands | <i>Othello.</i> | 2 | 937 |
| <i>Guy.</i> Sir. I am not Sampson, nor Sir Guy, nor Colbrand, to mow 'em down before me | <i>Henry viii.</i> | 5 | 616 |
| <i>Gypsies.</i> Both in a tune, like two gypsies on a horse | <i>As You Like It.</i> | 3 | 222 |
| — And is become the bellows, and the fan, to cool a gypsy's blust | <i>Ant. and Cleop.</i> | 1 | 781 |
| <i>Gyves.</i> If you will take upon you to assist him, it shall redeem you from your gyves | <i>Measure for Measure.</i> | 4 | 102 |
| — Nay, and the villains march wide betwixt the legs, as if they had gyves on | <i>1 H. iv.</i> | 4 | 410 |
| — Must I repent? I cannot do it better than in gyves | <i>Cymbeline.</i> | 5 | 785 |
| — Like a poor prisoner in his twisted gyves | <i>Romeo and Juliet.</i> | 2 | 877 |

| | | | A. S. | P. C. I. |
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| <i>Gyves.</i> Convert his gyves to graces | - | - | <i>Hamlet.</i> 4 | 7 922 125 |
| — I will gyve thee in thine own courtship | - | - | <i>Othello.</i> 2 | 1 938 138 |

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|---|---|---|---|-------------|
| HABERDASHER. D. P. | - | - | <i>Taming of the Shrew.</i> | 251 |
| — There was a haberdasher's wife of small wit near him | - | - | <i>Henry viii.</i> 5 | 3 616 250 |
| Habiliments. My riches are these poor habiliments | - | - | <i>Two Gentlemen of Verona.</i> 4 | 1 34 117 |
| — Even in these honest mean habiliments; our purses shall be proud, our garments poor | - | - | <i>Taming of the Shrew.</i> 4 | 3 269 2 5 |
| — Thus plated in habiliments of war | - | - | <i>Richard ii.</i> 1 | 3 368 131 |
| — In this strange and sad habiliment will I encounter with Andronicus | - | - | <i>Tit. And.</i> 5 | 2 810 2 1 |
| Habit. You know me by my habit | - | - | <i>Henry v.</i> 3 | 6 459 2 5 |
| — Costly thy habit as thy purse can buy, but not express'd in fancy | - | - | <i>Hamlet.</i> 1 | 3 900 2 67 |
| — My father, in his habit as he liv'd | - | - | <i>Ibid.</i> 3 | 4 917 1 17 |
| Habited. She shall be habited as becomes the partner of your bed | - | - | <i>Winter's Tale.</i> 4 | 3 294 2 57 |
| Hack. These knights will hack | - | - | <i>Merry Wives of Windsor.</i> 2 | 1 46 1 50 |
| — Let them keep their limbs whole, and hack our English | - | - | <i>Ibid.</i> 3 | 1 51 2 30 |
| — Look you, what hacks are on his helmet | - | - | <i>Troilus and Cressida.</i> 1 | 2 622 2 8 |
| Hack'd. Is hack'd down, and his summer leaves all faded | - | - | <i>Richard ii.</i> 1 | 2 367 2 5 |
| Hacket, Marian, the fat ale-wife of Wincot | - | - | <i>Induc. to Taming of the Shrew.</i> 2 | 2 253 1 5 |
| — Cicely. Sometimes you would call out for Cicely Hacket | - | - | <i>Ibid.</i> 2 | 2 253 2 14 |
| Hackney. The hobby-horse is but a colt, and your love, perhaps, a hackney | - | - | <i>L's L. Lost.</i> 3 | 1 159 2 14 |
| Hag. Blue-ey'd hag | - | - | <i>Tempest.</i> 1 | 2 4 2 31 |
| — A gross hag | - | - | <i>Winter's Tale.</i> 2 | 3 283 2 46 |
| — How now, you secret, black, and midnight hags | - | - | <i>Macbeth.</i> 4 | 1 333 1 51 |
| — Foul fiend of France, and hag of all despatch | - | - | <i>1 Henry vi.</i> 3 | 2 426 2 43 |
| — Fell, banning hag! enchantress hold thy tongue | - | - | <i>Ibid.</i> 5 | 3 495 1 30 |
| — And wedded be thou to the hags of hell | - | - | <i>2 Henry vi.</i> 4 | 1 518 1 3 |
| — You unnatural hags | - | - | <i>Lear.</i> 2 | 4 850 2 68 |
| Hag-seed. | - | - | <i>Tempest.</i> 1 | 2 5 2 16 |
| Hagur's. What says that fool of Hagar's offspring, ha? | - | - | <i>Merchant of Venice.</i> 2 | 5 185 1 47 |
| Haggards of the rock | - | - | <i>Much Ado About Nothing.</i> 3 | 1 120 1 39 |
| — Another way I have to man my haggard | - | - | <i>Taming of the Shrew.</i> 4 | 1 266 2 44 |
| — This proud, disdainful haggard | - | - | <i>Ibid.</i> 4 | 2 267 1 47 |
| — And, like the haggard, check at every feather that comes before his eye | - | - | <i>Tw. Night.</i> 3 | 1 76 1 7 |
| — If I do prove her haggard, though that her jesses were my dear heart-strings, I'd whistle her off | - | - | <i>Othello.</i> 3 | 3 945 2 42 |
| Haggish. But on us both did haggish age steal on, and wore us out of act | - | - | <i>All's Well.</i> 1 | 2 227 2 18 |
| Haggled. Suffolk first dy'd; and York, all haggled over, comes to him | - | - | <i>Henry v.</i> 4 | 6 467 1 1 |
| Hail kissing comfits | - | - | <i>Merry Wives of Windsor.</i> 5 | 5 62 1 21 |
| — He hail'd down oaths, that he was only mine | - | - | <i>Midsummer Night's Dream.</i> 1 | 1 136 2 10 |
| — Did they not sometime cry, all hail! to me? So Judas did to Christ | - | - | <i>Richard ii.</i> 4 | 1 383 1 62 |
| — From my cold heart let heaven ingender hail, and poison it in the source | - | - | <i>Ant. & Cleop.</i> 3 | 11 748 1 28 |
| Hailstones. Vanish like hailstones | - | - | <i>Merry Wives of Windsor.</i> 1 | 3 44 2 19 |
| — You are no surer, no, than hailstone in the sun | - | - | <i>Coriolanus.</i> 1 | 1 674 1 2 |
| Hair. Upstaring then, like reeds, not hair | - | - | <i>Tempest.</i> 1 | 2 4 1 25 |
| — I'll knit it up in silken strings | - | - | <i>Two Gentlemen of Verona.</i> 2 | 7 29 2 37 |
| — There's not a hair on's head, but 'tis a Valentine | - | - | <i>Ibid.</i> 3 | 1 31 2 25 |
| — Her hair is auburn, mine is perfect yellow | - | - | <i>Ibid.</i> 4 | 3 37 2 47 |
| — If you should fight, you go against the hair of your professions | - | - | <i>M. Wives of Wind.</i> 2 | 3 50 2 29 |
| — She has brown hair | - | - | <i>Ibid.</i> 1 | 1 40 2 20 |
| — Dialogue on the loss of hair, and various causes of it | - | - | <i>Comedy of Errors.</i> 2 | 2 307 1 49 |
| — Spread o'er the silver waves thy golden hair, and as a bed I'll take thee, and there lie | - | - | <i>Ibid.</i> 3 | 2 310 1 52 |
| — And her hair shall be of what colour it please God | - | - | <i>Much Ado About Nothing.</i> 2 | 3 118 1 35 |
| — If the hair were a thought browner | - | - | <i>Ibid.</i> 3 | 4 123 2 14 |
| — Her amber hair, for foul hath amber coted | - | - | <i>Love's Labour Lost.</i> 4 | 3 165 1 25 |
| — Her sunny locks hang on her temples like a golden fleece | - | - | <i>Mer. of Ven.</i> 1 | 1 179 2 59 |
| — Thou hast got more hair on thy chin than Dobbin, my thill-horse, has on his tail | - | - | <i>Ib.</i> 2 | 2 183 2 18 |
| — So are those crisped snaky golden locks, which make such wanton gambols with the wind | - | - | <i>Ibid.</i> 3 | 2 189 2 62 |
| — Here in her hairs the painter plays the spider | - | - | <i>Ibid.</i> 3 | 2 190 1 28 |
| — But well I know, the clerk will ne'er wear hair on his face, that had it | - | - | <i>Ibid.</i> 5 | 1 199 1 7 |

HAI—HAL

A. S. P. C. L.

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|--|--|---|---|-----|------|
| <i>Hair.</i> | His very hair is of the dissembling colour, something browner than Judas's | | | | |
| | <i>As You Like It.</i> | 3 | 4 | 215 | 2 6 |
| — Your chesnut was ever the only colour | <i>Ibid.</i> | 3 | 4 | 215 | 2 10 |
| — Black silk hair | <i>Ibid.</i> | 3 | 5 | 216 | 1 48 |
| — It hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 37 |
| — Have made themselves all men of hair; they call themselves, Saltiers | <i>Win. Tale.</i> | 4 | 3 | 292 | 2 45 |
| — My fell of hair | <i>Macbeth.</i> | 5 | 5 | 339 | 2 13 |
| — The quality and hair of our attempt brooks no division | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 12 |
| — How ill white hairs become a fool and jester | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 55 |
| — And these grey locks, the pursuivants of death | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 4 |
| — His hair uprear'd | <i>2 Henry vi.</i> | 3 | 2 | 514 | 2 42 |
| — My hair be fix'd an end, as one distract | <i>Ibid.</i> | 3 | 2 | 516 | 1 14 |
| — My hair doth stand on end to hear her curses | <i>Richard iii.</i> | 1 | 3 | 563 | 1 4 |
| — And not a hair upon a soldier's head, which will not prove a whip | <i>Coriolanus.</i> | 4 | 6 | 697 | 2 40 |
| — His silver hairs will purchase us a good opinion | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 2 11 |
| — Yea, beg a hair of him for memory, and, dying, mention it within their wills | <i>Ibid.</i> | 3 | 2 | 718 | 2 46 |
| — My very hairs do mutiny | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 | 2 16 |
| — Merry against the hair | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 23 |
| — These hairs, which thou dost ravish from my chin, will quicken, and accuse thee | <i>Lear.</i> | 3 | 7 | 856 | 1 34 |
| — Your bedded hair, like life in excrements, starts up, and stands an end | <i>Hamlet.</i> | 3 | 4 | 917 | 2 67 |
| — Had all his hairs been lives, my great revenge had stomach for them all | <i>Othello.</i> | 5 | 2 | 957 | 2 5 |
| <i>Hair-brain'd.</i> Let's leave this town, for they are hair-brain'd slaves | <i>1 Henry vi.</i> | 1 | 2 | 476 | 2 13 |
| <i>Hairy.</i> We are but plain fellows, sir.—A lie; you are rough and hairy | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 54 |
| <i>Halberds.</i> Guard with halberds | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 54 |
| <i>Haleyon.</i> Renege, affirm, and turn their haleyon beaks with every gale and vary of their masters | <i>Lear.</i> | 2 | 2 | 847 | 1 61 |
| <i>Haleyon beaks.</i> | <i>Ibid.</i> | 2 | 2 | 847 | 1 61 |
| <i>Haleyon days.</i> | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 58 |
| <i>Hale.</i> That sheeps guts should hale souls out of men's bodies | <i>M. A. Abt. Noth.</i> | 2 | 3 | 118 | 2 25 |
| — I'll hale the Dauphin head-long from his throne | <i>1 Henry vi.</i> | 1 | 1 | 476 | 1 7 |
| — Although ye hale me to a violent death | <i>Ibid.</i> | 5 | 4 | 497 | 1 15 |
| — The name of Henry the fifth hales them to an hundred mischiefs | <i>2 Henry vi.</i> | 4 | 8 | 522 | 2 47 |
| — To hale thy vengeful waggon, swift away | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 38 |
| — Hither hale that misbelieving Moor | <i>Ibid.</i> | 5 | 3 | 813 | 2 55 |
| <i>Hal'd.</i> Thus strangers may be hal'd and abus'd | <i>Taming of the Shrew.</i> | 5 | 1 | 272 | 1 48 |
| — out to murder | <i>Winter's Tale.</i> | 3 | 2 | 285 | 2 50 |
| — Even like a man new haled from the rack | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 2 |
| <i>Half.</i> And made her half myself | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 7 |
| — I am half yourself, and I must freely have the half of any thing that this same paper brings you | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 1 31 |
| — heart, half hand, half Hector comes to seek this blended knight, half Trojan, and half Greek | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 1 1 |
| <i>Half-blooded fellow</i> | <i>Lear.</i> | 5 | 3 | 865 | 1 38 |
| <i>Half-can.</i> Wild Half-can, that stabbed Potts | <i>Measure for Measure.</i> | 4 | 3 | 104 | 1 18 |
| <i>Half-caps.</i> With certain half-caps, and cold moving nods, they froze me into silence | <i>Timon of Athens.</i> | 2 | 2 | 658 | 1 10 |
| <i>Half-faced.</i> With that half-face, would he have all my land, a half-fac'd groat, five hundred pound a year | <i>King John.</i> | 1 | 1 | 343 | 1 59 |
| — But out upon this half-fac'd fellowship | <i>1 Henry iv.</i> | 1 | 3 | 394 | 2 54 |
| <i>Half-pence</i> She tore the letter into a thousand half-pence | <i>Much Ado Abt. Noth.</i> | 2 | 3 | 119 | 1 45 |
| — They were all like one another, as half-pence are | <i>As You Like It.</i> | 3 | 2 | 214 | 1 8 |
| <i>Halfpenny-purse.</i> He cannot creep into a halfpenny purse, nor into a pepper-box | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 2 61 |
| <i>Half-supt.</i> My half-supt sword, that frankly would have fed | <i>Troilus and Cressida.</i> | 5 | 9 | 648 | 2 9 |
| <i>Half-sword.</i> I am a rogue, if I were not at half-sword with a dozen of them two hours together | <i>1 Henry iv.</i> | 2 | 4 | 399 | 2 52 |
| <i>Half-workers.</i> Is there no way for men to be, but women must be half-workers | <i>Cym.</i> | 2 | 5 | 771 | 2 1 |
| <i>Hall.</i> A hall! a hall! give room, and foot it, girls | <i>Romeo and Juliet.</i> | 1 | 5 | 873 | 2 30 |
| <i>Hallidom.</i> By my hallidom | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 2 47 |
| <i>Hallow'd.</i> I'll have the cudgel hallow'd, and hung o'er the altar | <i>Mer. W. of Winds.</i> | 4 | 2 | 59 | 1 48 |
| — So hallow'd, and so gracious is the time | <i>Hamlet.</i> | 1 | 1 | 898 | 1 17 |
| <i>Hallow-mas.</i> To speak puling, like a beggar at Hallow-mas | <i>Two Gent. of Ver.</i> | 2 | 1 | 24 | 2 13 |
| — Whose father dy'd at Hallow-mas | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 8 |

HAL--HAN

A. S. P. C. L.

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|--|---------------------------------|---|---|-----|---|----|
| <i>Hallow-mas.</i> She came adorned hither like sweet May, sent back like Hallow-mas, or short'st of day | <i>Richard ii.</i> | 5 | 1 | 385 | 2 | 11 |
| <i>Halt.</i> O, let me see thee walk : thou dost not halt | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 57 |
| — It is no matter, if I do halt ; I have the wars for my colour, and my pension shall seem the more reasonable | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 45 |
| — My free drift halts not particularly | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 19 |
| <i>Halter.</i> My master's a very Jew ; give him a present ! give him a halter | <i>Mer. of Ven.</i> | 2 | 2 | 183 | 2 | 28 |
| — And humbly thus, with halters on their necks, expects your highness' doom, of life or death | <i>2 Henry vi.</i> | 4 | 9 | 523 | 1 | 11 |
| — A halter pardon him ! and hell gnaw his bones | <i>Othello.</i> | 4 | 2 | 953 | 1 | 58 |
| <i>Halting.</i> A halting sonnet of his own pure brain | <i>Much Ado About Nothing.</i> | 5 | 4 | 133 | 1 | 37 |
| — No further halting : satisfy me home, what is become of her | <i>Cymbeline.</i> | 3 | 5 | 776 | 2 | 33 |
| <i>Halves.</i> I'll have no halves ; I'll bear it all myself | <i>Taming of the Shrew.</i> | 5 | 2 | 279 | 2 | 6 |
| <i>HAMLET.</i> | | | | 896 | | |
| <i>Hammer'd.</i> Who but to-day hammer'd off this design | <i>Winter's Tale.</i> | 2 | 2 | 282 | 2 | 10 |
| <i>Hammering.</i> Whereon this month I have been hammering | <i>Two Gent. of Ver.</i> | 1 | 3 | 241 | 8 | |
| — And wilt thou still be hammering treachery | <i>2 Henry vi.</i> | 1 | 2 | 502 | 1 | 37 |
| — Blood and revenge are hammering in my head | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 | 22 |
| <i>Hammes' Castle.</i> Away with Oxford to Hammes' Castle | <i>3 Henry vi.</i> | 5 | 5 | 553 | 3 | |
| <i>Hamper.</i> She'll hamper thee, and dandle thee like a baby | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 63 |
| <i>Hams.</i> Such a case as yours constrains a man to bow in the hams | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 58 |
| <i>Hand,</i> the agent of her heart | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 24 | 1 | 38 |
| — He is as tall of his hands, as any is between this and his head | <i>M. W. of Winds.</i> | 1 | 4 | 45 | 1 | 2 |
| — Wringing their hands, whose whiteness so became them, as if but now they waxed pale for woe | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 64 |
| — He is at two hands with me | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 | 16 |
| — I have your hand to shew : if the skin were parchment and the blows you gave were ink | <i>Ibid.</i> | 3 | 1 | 308 | 1 | 15 |
| — in hand in sad conference | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 38 |
| — Here's his dry hand up and down | <i>Ibid.</i> | 2 | 1 | 115 | 2 | 34 |
| — Bear her in hand, until they come to take hands | <i>Ibid.</i> | 1 | 1 | 127 | 2 | 2 |
| — A giving hand, though foul, shall have fair praise | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 1 | 27 |
| — Wide o' the bow hand ! I'faith, your hand is out | <i>Ibid.</i> | 4 | 1 | 162 | 2 | 25 |
| — Therefore, of all hands, must we be forsworn | <i>Ibid.</i> | 4 | 3 | 166 | 1 | 50 |
| — White handed mistress, one sweet word with thee | <i>Ibid.</i> | 5 | 2 | 171 | 1 | 13 |
| — Man's hand is not able to taste what my dream was | <i>Mid. Night's Dream.</i> | 4 | 1 | 148 | 2 | 8 |
| — You salute not at the court, but you kiss your hands ; that courtesy would be uncleanly, if courtiers were shepherds | <i>As You Like It.</i> | 3 | 2 | 211 | 2 | 20 |
| — She has a leathern hand, a free-stone coloured hand ; I verily did think that her old gloves were on, but 'twas her hands ; she has a huswife's hand | <i>Ibid.</i> | 4 | 3 | 219 | 1 | 24 |
| — Whose hand (she being now at hand) thou shalt soon feel | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 | 29 |
| — Let him fetch off his drum in any hand | <i>All's Well.</i> | 3 | 6 | 239 | 2 | 32 |
| — By the hand of a soldier | <i>Ibid.</i> | 3 | 6 | 239 | 2 | 64 |
| — Your gentle hands lend us, and take our hearts | <i>Ibid.</i> | 5 | 3 | 250 | 2 | 12 |
| — I take thy hand ; this hand, as soft as dove's down, and as white as it, or Ethiopian's tooth, or the fanned snow | <i>Winter's Tale.</i> | 4 | 3 | 293 | 1 | 23 |
| — Will all great Neptune's ocean wash this blood clean from my hand ? No | <i>Macb.</i> | 2 | 2 | 326 | 1 | 65 |
| — My hands are of your colour, but I shame to wear a heart so white | <i>Ibid.</i> | 2 | 2 | 326 | 2 | 1 |
| — How you were borne in hand | <i>Ibid.</i> | 3 | 1 | 329 | 1 | 46 |
| — All the perfumes of Arabia will not sweeten this little hand | <i>Ibid.</i> | 5 | 1 | 338 | 1 | 28 |
| — And by this hand I swear, that sways the earth this climate overlooks | <i>K. John.</i> | 2 | 2 | 348 | 1 | 2 |
| — This hand of mine, is yet a maiden, and an innocent hand | <i>Ibid.</i> | 4 | 2 | 358 | 2 | 36 |
| — Shall that victorious hand be feeble here, that in your chambers gave you chastisement | <i>Ibid.</i> | 5 | 2 | 362 | 1 | 32 |
| — His hands were guilty of no kindred's blood, but bloody with the enemies of his kin | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 41 |
| — No hand of blood and bone can gripe the sacred handle of our sceptre, unless he do profane, steal, or usurp | <i>Ibid.</i> | 3 | 3 | 379 | 2 | 39 |
| — And if I do not, may my hands rot off, and never brandish more revengeful steel over the glittering helmet of my foe | <i>Ibid.</i> | 4 | 1 | 382 | 1 | 52 |
| — He hath a tear for pity, and a hand open as day for melting charity | <i>2 Henry iv.</i> | 4 | 4 | 437 | 2 | 13 |
| — By the white hand of my lady | <i>Henry v.</i> | 3 | 7 | 460 | 2 | 38 |
| — Lay not thy hands on me, forbear, I say ; their touch affrights me as a serpent's sting | <i>2 Henry vi.</i> | 3 | 2 | 513 | 2 | 40 |

IIAN

| | | | A. S. | P. C. L. |
|-----------------------|---|---------------------------------|-------|---|
| <i>Hands.</i> | His hands abroad display'd, as one that grasp'd and tugg'd for life | 2 <i>Hen. vi.</i> | 3 | 2 514 2 44 |
| — | Thy hand is but a finger to my fist | - | - | - <i>Ibid.</i> 4 10 523 2 45 |
| — | This hand was made to handle nought but gold | - | - | - <i>Ibid.</i> 5 1 524 1 8 |
| — | Thy hand is made to grasp a palmer's staff | - | - | - <i>Ibid.</i> 5 1 525 1 14 |
| — | Here is a hand to hold a sceptre up, and with the same to act controlling laws | - | - | - <i>Ibid.</i> 5 1 525 1 19 |
| — | This strong right hand of mine can pluck the diadem from faint Henry's head | 3 <i>H. vi.</i> | 2 | 1 535 1 42 |
| — | I had rather chop this hand off at a blow, and with the other fling it at thy face, than bear so low a sail to strike to thee | - | - | - <i>Ibid.</i> 5 1 551 2 8 |
| — | O, cursed be the hand, that made these holes | - | - | - <i>Richard iii.</i> 1 2 558 1 16 |
| — | Dismissed me thus with his speechless hand | - | - | - <i>Coriolanus.</i> 5 1 699 1 34 |
| — | Held up his left hand, which did flame and burn like twenty torches join'd | <i>J. Cas.</i> | 1 | 3 709 1 1 |
| — | Else shall you not have any hand at all about his funeral | - | - | - <i>Ibid.</i> 3 1 717 1 37 |
| — | A hand that kings have lipp'd, and trembled kissing | <i>Antony and Cleopatra.</i> | 2 | 5 737 1 32 |
| — | Henceforth, the white hand of a lady fever thee, shake thou to look on't | - | - | - <i>Ibid.</i> 3 11 748 1 1 |
| — | O that her hand! in whose comparison all whites are ink | <i>Troilus and Cressida.</i> | 1 | 1 620 1 51 |
| — | This hand, whose touch, whose every touch, would force the feeler's soul to the oath of loyalty | - | - | - <i>Cymbeline.</i> 1 7 766 1 45 |
| — | Join gripes with hands made hard with hourly falshood | - | - | - <i>Ibid.</i> 1 7 766 1 51 |
| — | And touching her's, make happy my rude hand | - | - | - <i>Romeo and Juliet.</i> 1 5 874 1 22 |
| — | The hand of little employment hath the daintier sense | - | - | - <i>Hamlet.</i> 5 1 924 1 48 |
| — | This hand is moist, my lady | - | - | - <i>Othello.</i> 3 4 948 1 1 |
| <i>Hand-fast.</i> | If that shepherd be not in hand-fast, let him fly | <i>Winter's Tale.</i> | 3 | 4 296 2 36 |
| <i>Hand-in-hand.</i> | A kind of hand-in-hand comparison | - | - | - <i>Cymbeline.</i> 1 5 763 2 42 |
| <i>Hand-saw.</i> | I know a hawk from a hand-saw | - | - | - <i>Hamlet.</i> 2 2 908 1 38 |
| <i>Hand and seal.</i> | Here is your hand and seal for what I did | <i>King John.</i> | 4 | 2 358 1 65 |
| — | When the last account 'twixt heaven and earth is to be made, then shall this hand and seal witness against us to damnation | - | - | - <i>Ibid.</i> 4 2 358 1 64 |
| <i>Handkerchief.</i> | Which, say to her, did drain the purple sap from her sweet brother's body | - | - | - <i>Richard iii.</i> 4 4 582 1 32 |
| — | That handkerchief did an Ægyptian to my mother give | - | - | - <i>Othello.</i> 3 4 948 1 29 |
| — | Its virtues described by Othello | - | - | - <i>Ibid.</i> 3 4 948 1 32 |
| — | It was an handkerchief, an antique token my father gave my mother | - | - | - <i>Ibid.</i> 5 2 958 2 53 |
| <i>Handle.</i> | O handle not the theme, to talk of hands | <i>Titus Andronicus.</i> | 3 | 2 804 1 27 |
| <i>Handled.</i> | If you handled her privately, she would sooner confess | <i>Meas. for Meas.</i> | 5 | 1 108 2 34 |
| — | How wert thou handled, being prisoner | - | - | - <i>1 Henry vi.</i> 1 4 478 2 26 |
| <i>Handlest.</i> | Her voice handlest in thy discourse | - | - | - <i>Troilus and Cressida.</i> 1 1 620 1 51 |
| <i>Handmaid.</i> | She will a handmaid be to his desires, a loving nurse, a mother to his youth | - | - | - <i>Titus Andronicus.</i> 1 2 795 1 62 |
| <i>Handsomeness.</i> | I will beat thee into handsomeness | <i>Troilus and Cressida.</i> | 2 | 1 626 1 15 |
| <i>Handy-dandy.</i> | Change places; and handy-dandy, which is the justice, which is the thief | - | - | - <i>Lear.</i> 4 6 861 1 54 |
| <i>Handy work.</i> | As proper men as ever trod upon neat's-leather, have gone upon my handy work | - | - | - <i>Julius Caesar.</i> 1 1 705 2 7 |
| <i>Hang</i> | no more about me, I am no gibbet for you | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 17 |
| — | me in a bottle like a cat | - | - | - <i>Much Ado About Nothing.</i> 1 1 113 1 63 |
| — | It were an alms to hang him | - | - | - <i>Ibid.</i> 2 3 119 1 62 |
| — | I would not hang a dog by my will, much more a man, who hath any honesty in him | - | - | - <i>Ibid.</i> 3 3 122 2 41 |
| — | Beg, that thou may'st have leave to hang thyself | <i>Merchant of Venice.</i> | 1 | 1 196 2 9 |
| — | And hangs resolved correction in the arm that was uprear'd to execution | 2 <i>Hen. iv.</i> | 4 | 1 434 2 56 |
| — | For in my gallery thy picture hangs: but now thy substance shall endure the like | - | - | - <i>1 Henry vi.</i> 2 3 481 2 41 |
| — | him with his pen and ink-horn about his neck | - | - | - <i>2 Henry vi.</i> 4 2 519 1 61 |
| <i>Hanged.</i> | A man is never undone till he be hang'd | <i>Two Gentlemen of Verona.</i> | 2 | 5 28 2 5 |
| — | You must rise and be hanged | - | - | - <i>Measure for Measure.</i> 4 3 104 1 22 |
| — | I'll see thee hang'd on Sunday first | - | - | - <i>Taming of the Shrew.</i> 2 1 261 1 38 |
| — | He that is well hang'd in this world, needs fear no colours | <i>Twelfth Night.</i> | 1 | 5 67 2 5 |
| — | An you do not make him be hang'd among you, the gallows shall have wrong | 2 <i>H. iv.</i> | 2 | 4 625 1 28 |
| — | ! by'r lady, then I have brought up a neck to a fair end | <i>Titus Andronicus.</i> | 4 | 4 808 2 50 |
| — | Seek thou rather to be hang'd in compassing thy joy, than to be drown'd, and go without her | - | - | - <i>Othello.</i> 1 3 936 1 45 |
| <i>Hang-hog</i> | is Latin for bacon | - | - | - <i>Merry Wives of Windsor.</i> 4 1 57 1 49 |
| <i>Hanging.</i> | Stand fast good fate to his hanging | - | - | - <i>Tempest.</i> 1 1 1 2 13 |
| — | If he be not born to be hanged, our case is miserable | - | - | - <i>Ibid.</i> 1 1 1 2 16 |

HAN—HAR

| | | A. S. | P. C. L. |
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| <i>Hanging.</i> Many a good hanging prevents a bad marriage | <i>Twelfth Night.</i> | 1 | 5 62 1 13 |
| — Beating and hanging are terrors to me | <i>Winter's Tale.</i> | 4 | 2 289 1 29 |
| — Thou old traitor, I am sorry, that by hanging thee, I can but shorten thy life one week | <i>Ibid.</i> | 4 | 3 293 2 37 |
| — Some dreadful story hanging on thy tongue | <i>3 Henry vi.</i> | 2 | 1 534 1 46 |
| — My hangings all of Tyrian tapestry | <i>Taming of the Shrew.</i> | 2 | 1 261 2 29 |
| — And like rich hangings in a homely house, so was his will in his old feeble body | <i>2 Henry vi.</i> | 5 | 3 527 1 13 |
| — 's the way of winking | <i>Cymbeline.</i> | 5 | 4 786 2 40 |
| <i>Hangman.</i> Your hangman is a more penitent trade than your bawd | <i>Meas. for Meas.</i> | 4 | 2 102 2 31 |
| — The little hangman dare not shoot at him | <i>Much Ado About Nothing.</i> | 3 | 2 121 1 11 |
| — Some hangman must put on my shrowd, and lay me where no priest shovels in dust | <i>Winter's Tale.</i> | 4 | 3 294 1 14 |
| — Thou shalt have the hanging of the thieves, and so become a rare hangman | <i>1 H. iv.</i> | 1 | 2 392 1 5 |
| — Some of the best of them were hereditary hangmen | <i>Coriolanus.</i> | 2 | 1 680 2 32 |
| — To be stiled the under hangman of his kingdom ; and hated for being preferr'd so well | <i>Cymbeline.</i> | 2 | 3 769 2 12 |
| — But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer | <i>Ibid.</i> | 5 | 4 786 2 23 |
| <i>Hangman's boy.</i> | <i>Two Gent. of Verona.</i> | 4 | 4 36 2 33 |
| <i>Hannibal.</i> O, thou wicked Hannibal | <i>Measure for Measure.</i> | 2 | 1 92 1 60 |
| — Prove this, thou wicked Hannibal | <i>Ibid.</i> | 2 | 1 92 1 64 |
| — A witch, by fear, not force, like Hannibal drives back our troops | <i>1 Henry vi.</i> | 1 | 5 479 2 25 |
| <i>Hap.</i> Had not our hap been bad | <i>Comedy of Errors.</i> | 1 | 1 303 2 11 |
| — Knowing whom it was their hap to save | <i>Ibid.</i> | 1 | 1 304 1 54 |
| — Then loving goes by haps | <i>Much Ado About Nothing.</i> | 3 | 1 121 1 30 |
| — What hap may, I'll roundly go about her | <i>Tam. of the Shrew.</i> | 4 | 4 270 2 17 |
| — What else may hap, to time I will commit | <i>Twelfth Night.</i> | 1 | 2 66 1 66 |
| — More blessed hap did ne'er befall our state | <i>1 Henry vi.</i> | 1 | 6 480 1 3 |
| — Our hap is loss, our hope but sad despair | <i>3 Henry vi.</i> | 2 | 3 537 1 12 |
| — Be it art or hap, he hath spoken true | <i>Antony and Cleopatra.</i> | 2 | 3 736 2 25 |
| — When we shall hap to give't them | <i>Coriolanus.</i> | 3 | 3 691 1 33 |
| — And my dear hap to tell | <i>Romeo and Juliet.</i> | 2 | 2 877 1 29 |
| <i>Haply</i> won | <i>Two Gentlemen of Verona.</i> | 1 | 1 212 3 |
| — I see a friend will save my life | <i>Comedy of Errors.</i> | 5 | 1 318 1 30 |
| — Haply, my presence may well abate their over-merry spleen | <i>In. to T. of the Shrew.</i> | 1 | 2 52 2 37 |
| — May, haply, purchase him a box o' the ear | <i>Henry v.</i> | 4 | 7 462 2 15 |
| — The commons haply rise to save his life | <i>2 Henry vi.</i> | 3 | 1 512 1 22 |
| — Who, haply, may misconstrue us in him, and wail his death | <i>Richard iii.</i> | 3 | 5 574 1 61 |
| — This life is best, if quiet life be best | <i>Cymbeline.</i> | 3 | 3 773 2 3 |
| — despair hath seiz'd her | <i>Ibid.</i> | 3 | 5 776 1 60 |
| <i>Happen'd</i> accidents | <i>Tempest.</i> | 5 | 1 19 2 33 |
| <i>Happier.</i> Against the envy of less happier lands | <i>Richard ii.</i> | 2 | 1 371 2 8 |
| <i>Happily.</i> And happily we might be interrupted | <i>Taming of the Shrew.</i> | 4 | 4 270 1 32 |
| — Tell me how he dy'd : if well, he stepp'd before me, happily, for my example | <i>H. viii.</i> | 4 | 2 610 2 11 |
| — I am glad I came this way so happily | <i>Ibid.</i> | 5 | 2 614 2 4 |
| <i>Happiness.</i> He hath a great outward happiness | <i>Much Ado About Nothing.</i> | 2 | 3 119 2 19 |
| — O, how bitter a thing it is to look into happiness through another man's eyes | <i>A. Y. L. II.</i> | 5 | 2 221 1 44 |
| — Each day still better others' happiness | <i>Richard ii.</i> | 1 | 1 365 2 7 |
| — of kings compared with that of other men | <i>Henry v.</i> | 4 | 1 463 2 17 |
| — courts thee in her best array | <i>Romeo and Juliet.</i> | 3 | 3 885 1 2 |
| <i>Happy.</i> I were but little happy, if I could say how much | <i>Much Ado About Noth.</i> | 2 | 1 117 1 25 |
| — How happy some, o'er other some can be | <i>Midsummer Night's Dream.</i> | 1 | 1 136 1 59 |
| — Tell him wherein you are happy | <i>Cymbeline.</i> | 3 | 4 775 2 26 |
| — About it ; and write happy when thou hast done | <i>Lear.</i> | 5 | 3 864 2 42 |
| — In that we are not over happy | <i>Hamlet.</i> | 2 | 2 907 1 17 |
| <i>Harbinger.</i> Apparel vice like virtue's harbinger | <i>Comedy of Errors.</i> | 3 | 2 310 1 14 |
| — Yonder shines Aurora's harbinger | <i>Midsummer Night's Dream.</i> | 3 | 2 145 2 52 |
| — I'll be myself the harbinger | <i>Macbeth.</i> | 1 | 4 323 1 27 |
| — Those clamorous harbingers of blood and death | <i>Ibid.</i> | 5 | 6 340 1 13 |
| <i>Harbour.</i> I will not harbour in this town to-night | <i>Comedy of Errors.</i> | 3 | 2 311 1 39 |
| — All thy powers shall make their harbour in our town | <i>Timon of Athens.</i> | 5 | 5 671 2 25 |
| <i>Harbourage.</i> Crave harbourage within your city walls | <i>King John.</i> | 2 | 1 347 1 4 |
| <i>Harcourt.</i> D. P. | <i>2 Henry vi.</i> | 1 | 4 417 |

HAR

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Hard.</i> Your master is hard at door | <i>Merry Wives of Windsor.</i> | 4 | 2 58 10 |
| — I beseech you, punish me not with your hard thoughts | <i>As You Like It.</i> | 1 | 2 204 1 39 |
| — What, at your book so hard | <i>3 Henry vi.</i> | 5 | 6 554 2 1 |
| — Hearts of most hard temper melt and lament for her | <i>Henry viii.</i> | 2 | 3 600 1 13 |
| — My mind's not on't, you are too hard for me | <i>Ibid.</i> | 5 | 1 613 1 28 |
| — He was ever too hard for him | <i>Coriolanus.</i> | 4 | 5 695 2 65 |
| — Caius Ligarius doth bear Cæsar hard | <i>Julius Cæsar.</i> | 2 | 1 712 1 21 |
| — If you bear me hard, now, whilst your purpled hands do reek and smoke, fulfil your pleasure | <i>Ibid.</i> | 3 | 1 716 2 6 |
| — He is at some hard point | <i>Cymbeline.</i> | 3 | 4 774 1 19 |
| — I did full hard forbear him | <i>Othello.</i> | 1 | 2 932 1 12 |
| <i>Hard by.</i> Be ready here hard by in the brewhouse | <i>Merry Wives of Windsor.</i> | 3 | 5 53 1 5 |
| — Herne's oak | <i>Ibid.</i> | 5 | 3 62 2 9 |
| — He attendeth here hard by | <i>Merchant of Venice.</i> | 4 | 1 194 2 43 |
| <i>Hard-favour'd.</i> Is she not hard-favour'd | <i>Two Gentlemen of Verona.</i> | 2 | 1 25 1 19 |
| — Richard | <i>3 Henry vi.</i> | 5 | 5 554 1 65 |
| <i>Hard-handed.</i> Hard-handed men, that do work in Athens | <i>Mid. Night's Dream.</i> | 5 | 1 149 2 26 |
| <i>Hard hearts.</i> Is there any cause in nature, that makes these hard hearts | <i>Lear.</i> | 3 | 6 855 1 60 |
| <i>Hard hearted.</i> Men grow hard hearted, and will lend nothing for God's sake | <i>Much Ado About Nothing.</i> | 5 | 1 131 1 9 |
| <i>Hard house.</i> Repose you there: while I to this hard house, more hard than is the stone whereof 'tis raised | <i>Lear.</i> | 3 | 2 852 1 61 |
| <i>Hardiment.</i> He did confound the best part of an hour in changing hardiment | <i>1 Hen. iv.</i> | 1 | 3 394 1 2 |
| — Thus popp'd Paris in his hardiment | <i>Troilus and Cressida.</i> | 4 | 5 640 1 33 |
| — Like hardiment Posthumus hath to Cymbeline perform'd | <i>Cymbeline.</i> | 5 | 4 785 2 46 |
| <i>Hardly.</i> It came hardly off | <i>Two Gentlemen of Verona.</i> | 2 | 1 25 2 13 |
| — If I unwittingly, or in my rage, have aught committed that is hardly borne | <i>Rich. iii.</i> | 2 | 1 566 1 59 |
| <i>Hardness.</i> We will ask; that, if we fail in our request, the blame may hang upon your hardness | <i>Coriolanus.</i> | 5 | 3 701 1 6 |
| — ever of hardness is mother | <i>Cymbeline.</i> | 3 | 6 777 2 8 |
| <i>Hard rul'd king</i> | <i>Henry viii.</i> | 3 | 2 606 1 42 |
| <i>Hare.</i> Such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple | <i>Merchant of Venice.</i> | 1 | 2 180 1 19 |
| — Her love is not the hare that I do hunt | <i>As You Like It.</i> | 4 | 3 219 1 17 |
| — More a coward than a hare | <i>Twelfth Night.</i> | 3 | 4 81 2 3 |
| — You are the hare of whom the proverb goes, whose valour plucks dead lions by the beard | <i>King John.</i> | 2 | 1 346 1 31 |
| — Melancholy as a hare | <i>1 Henry vi.</i> | 1 | 2 392 1 17 |
| — Like a brace of greyhounds having the fearful flying hare in sight | <i>3 Henry vi.</i> | 2 | 5 539 1 10 |
| — He that trusts you, where he should find you lions, finds you hares | <i>Coriolanus.</i> | 1 | 1 673 2 66 |
| — If I fly, Marcius, halloo me like a hare | <i>Ibid.</i> | 1 | 8 678 2 9 |
| — And snatch them up as we take hares behind | <i>Antony and Cleopatra.</i> | 4 | 7 750 2 17 |
| <i>Hare-bell.</i> Nor the azur'd hare-bell, like thy veins | <i>Cymbeline.</i> | 4 | 2 780 2 62 |
| <i>Hare-finder.</i> Cupid is a good hare-finder | <i>Much Ado About Nothing.</i> | 1 | 1 112 2 60 |
| <i>Hare-lip.</i> He makes the hare-lip | <i>Lear.</i> | 3 | 4 853 1 67 |
| <i>Harfleur,</i> Governor of. D. P. | <i>Henry v.</i> | | 446 |
| — I will not leave the half atchiev'd Harfleur till in her ashes she lie buried | <i>Ibid.</i> | 3 | 3 457 1 9 |
| — Go you and enter Harfleur; there remain and fortify it strongly 'gainst the French | <i>ib.</i> | 3 | 3 457 1 55 |
| <i>Harlock.</i> | <i>Lear.</i> | 4 | 4 859 1 4 |
| <i>Harlots.</i> Whilst she with harlots feasted in my house | <i>Comedy of Errors.</i> | 5 | 1 317 2 13 |
| — Dissembling harlot, thou art false in all | <i>Ibid.</i> | 4 | 4 315 1 29 |
| — The harlot king is quite beyond mine arm | <i>Winter's Tale.</i> | 2 | 3 282 2 5 |
| — Away, my disposition, and possess me some harlot's spirit | <i>Coriolanus.</i> | 3 | 2 690 2 30 |
| — If it be no more, Portia is Brutus' harlot, not his wife | <i>Julius Cæsar.</i> | 2 | 1 712 2 32 |
| <i>Harlot-brow.</i> And tear the stain'd skin from off my harlot-brow | <i>Com. of Errors.</i> | 2 | 2 307 2 44 |
| <i>Harlotry.</i> A peevish self-will'd harlotry, one that no persuasion can do good upon | <i>1 H. iv.</i> | 3 | 1 404 2 34 |
| — A peevish self-will'd harlotry it is | <i>Romeo and Juliet.</i> | 4 | 2 888 2 14 |
| <i>Harm.</i> And often times, to win us to our harm, the instruments of darkness tell us truths | <i>Macbeth.</i> | 1 | 3 322 1 62 |
| — I am in this earthly world; where, to do harm, is often laudable | <i>Ibid.</i> | 4 | 2 335 1 41 |
| — Why then, alas! do I put up that womanly defence, to say, I have done no harm | <i>Ibid.</i> | 4 | 2 335 1 43 |
| — What other harm have I, good lady, done, but spoke the harm that is by others done | <i>King John.</i> | 3 | 1 350 1 40 |
| — Thou hast done much harm upon me, Hal,—God forgive thee for it | <i>1 Henry iv</i> | 1 | 2 392 1 32 |

HAR—HAS

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Harm.</i> He never did harm, that I heard of | <i>Henry v.</i> | 3 | 7 460 2 46 |
| — Nor will do none to-morrow, he will keep that good name still | <i>Ibid.</i> | 3 | 7 460 2 47 |
| — But none can cure their harms by wailing them | <i>Richard iii.</i> | 2 | 2 568 1 3 |
| — As well the fear of harm, as harm apparent, in my opinion, ought to be prevented | <i>Ib.</i> | 2 | 2 568 1 34 |
| — not yourself with your vexation | <i>Cymbeline.</i> | 1 | 2 761 2 53 |
| — Good masters harm me not | <i>Ibid.</i> | 3 | 6 777 2 37 |
| — That I suffer'd was all the harm I did | <i>Ibid.</i> | 5 | 5 790 1 21 |
| — Whose nature is so far from doing harms, that he suspects none | <i>Lear.</i> | 1 | 2 841 2 31 |
| — Let me still take away the harms I fear | <i>Ibid.</i> | 1 | 4 844 2 42 |
| — I saw no harm; and then I heard each syllable, that breath made up between them | <i>Othello.</i> | 4 | 2 952 1 4 |
| <i>Harm-doing.</i> By my life, she never knew harm-doing | <i>Henry viii.</i> | 2 | 3 600 1 5 |
| <i>Harmful</i> pity | <i>3 Henry vi.</i> | 2 | 2 535 2 12 |
| — But not without that harmful stroke, which since hath pluck'd him after | <i>Lear.</i> | 4 | 2 858 2 22 |
| <i>Harmony.</i> How still the evening is, as hushed on purpose to grace harmony | <i>M. A. A. Not.</i> | 2 | 3 118 1 39 |
| — When love speaks, the voice of all the gods makes heaven drowsy with the harmony | <i>Love's Labour Lost.</i> | 3 | 1 167 2 4 |
| — Soft stillness and the night become the touches of sweet harmony | <i>Mer. of Ven.</i> | 5 | 1 198 1 21 |
| — Such harmony is in immortal souls | <i>Ibid.</i> | 5 | 1 198 1 28 |
| — Like a cunning instrument put into his hands that knows no touch to tune the harmony | <i>Richard ii.</i> | 1 | 3 369 1 54 |
| — He is full of harmony | <i>Troilus and Cressida.</i> | 3 | 1 631 2 22 |
| <i>Harness.</i> At least we'll die with harness on our back | <i>Macbeth.</i> | 5 | 5 340 1 12 |
| — Leap thou, attire and all, through proof of harness to my heart | <i>Ant. and Cleop.</i> | 4 | 8 751 1 6 |
| — Great men should drink with harness on their throats | <i>Timon of Athens.</i> | 1 | 2 653 2 46 |
| <i>Harp.</i> I framed to the harp many an English ditty | <i>1 Henry iv.</i> | 3 | 1 404 1 22 |
| — Gracious duke, harp not on that; nor do not banish reason for inequality | <i>M. for M.</i> | 5 | 1 106 2 41 |
| — not on that string, madam, that is past | <i>Richard iii.</i> | 4 | 4 583 1 3 |
| — on it still shall I, 'till heart-string breaks | <i>Ibid.</i> | 4 | 4 583 1 5 |
| — on that still | <i>Coriolanus.</i> | 2 | 3 686 2 2 |
| <i>Harp'd.</i> Thou hast harp'd my fears aright | <i>Macbeth.</i> | 4 | 1 333 2 37 |
| <i>Harper</i> cries:—'tis time, 'tis time | <i>Ibid.</i> | 4 | 1 333 1 3 |
| <i>Harping</i> on what I am, not what he knew I was | <i>Antony and Cleopatra.</i> | 3 | 11 748 1 7 |
| — Still harping on my daughter | <i>Hamlet.</i> | 2 | 2 906 2 41 |
| <i>Harpy.</i> Rather than hold three words' conference with this harpy | <i>Mu. Ado Ab. Noth.</i> | 2 | 1 116 2 58 |
| <i>Harrow.</i> Let the Volces plough Rome, and harrow Italy | <i>Coriolanus.</i> | 5 | 3 700 2 9 |
| — It harrows me with fear and wonder | <i>Hamlet.</i> | 1 | 1 897 1 17 |
| <i>Harry'd.</i> I repent me much that I so harry'd him | <i>Antony and Cleopatra.</i> | 3 | 3 742 2 18 |
| <i>Harshness.</i> Turn'd her obedience, which is due to me, to stubborn harshness | <i>M. N.'s D.</i> | 1 | 1 134 2 19 |
| <i>Harsh-sounding rhimes.</i> To whom he sung in rude harsh-sounding rhimes | <i>K. John.</i> | 4 | 2 357 2 52 |
| <i>Hart.</i> That instant, was I turn'd into a hart; and my desires, like fell and cruel hounds, e'er since pursue me | <i>Twelfth Night.</i> | 1 | 1 64 1 22 |
| — Here wast thou bay'd, brave hart | <i>Julius Caesar.</i> | 3 | 1 716 2 57 |
| — O world! thou wast the forest of this hart | <i>Ibid.</i> | 3 | 1 716 2 61 |
| — The hart Achilles keeps thicket | <i>Troilus and Cressida.</i> | 2 | 3 631 2 18 |
| — The swiftest harts have posted you by land | <i>Cymbeline.</i> | 2 | 4 770 1 16 |
| — Our Britain's harts die flying, not our men | <i>Ibid.</i> | 5 | 3 784 2 2 |
| — Let the stricken deer go weep, the hart ungalled play | <i>Hamlet.</i> | 3 | 2 914 1 7 |
| <i>Harvest.</i> Frame the season for your own harvest | <i>Much Ado About Nothing.</i> | 1 | 3 114 2 5 |
| — When wit and youth is come to harvest, your wife is like to reap a proper man | <i>T. N.</i> | 3 | 1 76 2 19 |
| — And reap the harvest which that rascal sow'd | <i>2 Henry vi.</i> | 3 | 1 513 1 40 |
| — I'll blast his harvest, if your head were lay'd | <i>3 Henry vi.</i> | 5 | 7 555 2 21 |
| — Though we have spent our harvest of this king, we are to reap the harvest of his son | <i>Richard iii.</i> | 2 | 2 568 1 17 |
| — To reap the harvest of perpetual peace by this one bloody trial of sharp war | <i>Ibid.</i> | 5 | 2 585 1 17 |
| — And in his spring became a harvest | <i>Cymbeline.</i> | 1 | 1 761 1 7 |
| <i>Harvest-home.</i> There's my harvest-home | <i>Merry Wives of Windsor.</i> | 2 | 2 50 1 16 |
| <i>Harvest-man.</i> Like to a harvest-man, that's task'd to mow or all, or lose his hire | <i>Cor.</i> | 1 | 3 675 2 39 |
| <i>Haste.</i> My haste doth call me hence | <i>Taming of the Shrew.</i> | 2 | 2 264 2 13 |
| — Our haste from hence is of so quick condition that it prefers itself | <i>Meas. for Meas.</i> | 1 | 1 88 1 4 |
| — This haste hath wings indeed | <i>All's Well.</i> | 2 | 1 231 1 11 |
| — What a haste looks through his eyes | <i>Macbeth.</i> | 1 | 2 321 1 23 |
| — Pray God we may make haste, and come too late | <i>Richard ii.</i> | 1 | 4 371 2 9 |
| — My liege, this haste was hot in question | <i>1 Henry iv.</i> | 1 | 1 390 2 13 |

HA—HAV

| | | | A. S. | P. C. L. |
|--|----------------------------|---------------------------------|--------------------|------------|
| <i>Haste.</i> My haste made me unmannerly | | <i>Henry viii.</i> | 4 | 2 611 2 43 |
| — Go, put it to the haste | | <i>Antony and Cleopatra.</i> | 5 | 2 757 2 9 |
| — Let your haste commend your duty | | <i>Hamlet.</i> | 1 | 2 892 2 6 |
| — me to know it | | <i>Ibid.</i> | 1 | 5 902 2 18 |
| <i>Hasted.</i> Let it be so hasted | | <i>Merchant of Venice.</i> | 2 | 2 183 2 37 |
| <i>Hastings.</i> Lord. D. P. | 2 <i>Henry iv.</i> p. 417. | D. P. | 3 <i>Henry vi.</i> | 5 528 |
| — D. P. | | <i>Richard iii.</i> | | 556 |
| <i>Hasty.</i> Is he so hasty, that he doth suppose my sleep my death | | 2 <i>Henry iv.</i> | 4 | 4 439 1 9 |
| <i>Hats.</i> Rye-straw hats | | <i>Tempest.</i> | 4 | 1 16 1 17 |
| — But as the fashion of his hat | | <i>Much Ado About Nothing</i> | 1 | 1 112 1 18 |
| — With your hat pent-house-like o'er the shop of your eyes | | <i>Love's Labour Lost.</i> | 3 | 1 159 1 17 |
| — What manner of man? is his head worth a hat, or his chin worth a beard | | <i>As Y. L. It.</i> | 3 | 2 212 2 60 |
| — An old hat with the humour of forty fancies prick'd in't for a feather | | <i>T. of the Shrew.</i> | 3 | 2 263 2 19 |
| — The wisdom of their choice is rather to have my hat than my heart | | <i>Coriolanus.</i> | 2 | 3 684 2 34 |
| — And with his hat thus waving it in scorn | | <i>Ibid.</i> | 2 | 3 685 1 54 |
| — Cockle hat | | <i>Hamlet.</i> | 4 | 5 920 1 6 |
| <i>Hatch.</i> In at the window, or else o'er the hatch | | <i>King John.</i> | 1 | 1 344 1 11 |
| — That hand, which had the strength, even at your door, to cudgel you, and make you take the hatch | | <i>Ibid.</i> | 5 | 2 362 1 21 |
| — Dogs leap the hatch | | <i>Lear.</i> | 3 | 6 855 1 56 |
| — And, I do doubt, the hatch, and the disclose, will be some danger | | <i>Hamlet.</i> | 3 | 1 911 1 65 |
| <i>Hatched.</i> And so in progress to be hatch'd and born | | <i>Measure for Measure.</i> | 2 | 2 94 1 34 |
| — 'Tis hatch'd, and shall be so | | <i>Taming of the Shrew.</i> | 1 | 1 255 2 44 |
| — in silver | | <i>Troilus and Cressida.</i> | 1 | 3 623 2 50 |
| — Repented the ills she hatch'd were not effected | | <i>Cymbeline.</i> | 5 | 5 787 2 6 |
| <i>Hatches.</i> If he come under my hatches, I'll never to sea again | | <i>M. W. of Wind.</i> | 2 | 1 46 2 39 |
| — As we pac'd along upon the giddy footing of the hatches | | <i>Richard iii.</i> | 1 | 4 563 2 18 |
| <i>Hatchet.</i> Ye shall have a hempen caudle then, and the help of a hatchet | | 2 <i>Hen. vi.</i> | 4 | 7 521 2 69 |
| <i>Hatching.</i> Which in the hatching, it seem'd, appeared to Rome | | <i>Coriolanus.</i> | 1 | 2 675 1 24 |
| <i>Hate.</i> What can you do me greater harm than hate | | <i>Midsummer Night's Dream.</i> | 3 | 2 144 2 66 |
| — 'Tis no jest that I do hate thee and love Helena | | <i>Ibid.</i> | 3 | 2 145 1 8 |
| — counsels not in such a quality | | <i>Merchant of Venice.</i> | 3 | 2 189 1 6 |
| — the love of wicked friends converts to fear, that fear, to hate, and hate turns one, or both, to worthy danger, and deserved death | | <i>Richard ii.</i> | 5 | 1 385 1 66 |
| — My soul is purged from grudging hate | | <i>Richard iii.</i> | 2 | 1 566 1 1 |
| — He seeks their hate with greater devotion than they can render it him | | <i>Coriolanus.</i> | 2 | 2 682 2 8 |
| — Yet 'tis greater skill in a true hate, to pray they have their will | | <i>Cymbeline.</i> | 2 | 5 771 2 35 |
| — By doing damned hate upon thyself | | <i>Romeo and Juliet.</i> | 3 | 3 884 2 46 |
| — An honourable murderer, if you will; for nought I did in hate, but all in honour | | <i>Oth.</i> | 5 | 2 959 2 17 |
| <i>Hated.</i> The hated, grown to strength, are newly grown to love | | <i>Ant. and Cleop.</i> | 1 | 3 731 2 8 |
| <i>Hatred.</i> Tempt not too much the hatred of my spirit | | <i>Mid. Night's Dream.</i> | 2 | 2 139 1 26 |
| — I'll in to urge his hatred more to Clarence with lies well steel'd with weighty arguments | | <i>Richard iii.</i> | 1 | 1 557 2 65 |
| — Dissemble not your hatred, swear your love | | <i>Ibid.</i> | 2 | 1 565 2 7 |
| — What his high hatred would effect, wants not a minister in his power | | <i>Henry viii.</i> | 1 | 1 592 1 6 |
| <i>Haud credo.</i> 'Twas not a haud credo, 'twas a pricket | | <i>Love's Labour Lost.</i> | 4 | 2 162 2 12 |
| — I said the deer was not a haud credo | | <i>Ibid.</i> | 4 | 2 163 1 8 |
| <i>Have.</i> To have what we would have we speak not what we mean | | <i>Measure for Measure.</i> | 2 | 4 96 1 64 |
| — Is have, however men do catch | | <i>King John.</i> | 1 | 1 344 1 13 |
| — You have me, have you not | | <i>Hamlet.</i> | 2 | 1 904 2 20 |
| — I will have my lord and you again as friendly as you were | | <i>Othello.</i> | 3 | 3 943 2 6 |
| <i>Have after.</i> | | <i>Hamlet.</i> | 1 | 4 902 1 42 |
| <i>Have done.</i> To have done, is to hang quite out of fashion, like a rusty mail in monumental mockery | | <i>Troilus and Cressida.</i> | 3 | 3 635 2 28 |
| <i>Have with you.</i> | | <i>Richard iii.</i> | 3 | 2 572 1 43 |
| <i>Haven.</i> And happily I have arriv'd at last unto the wished haven of my bliss | | <i>T. of the Sh.</i> | 5 | 1 272 2 6 |
| — All places that the eye of heaven visits, are to a wise man ports and happy havens | | <i>R. ii.</i> | 1 | 3 370 1 39 |
| <i>Ha'rford-west.</i> | | <i>Richard iii.</i> | 4 | 5 584 2 8 |
| <i>Haught.</i> And the queen's sons and brothers haught and proud | | <i>Ibid.</i> | 2 | 3 568 2 33 |
| — The haught Northumberland | | 3 <i>Henry vi.</i> | 2 | 1 535 1 61 |
| — The haught protector | | 2 <i>Henry vi.</i> | 1 | 3 503 1 43 |
| — No lord of thine, thou haught insulting man | | <i>Richard ii.</i> | 4 | 1 384 1 17 |
| <i>Haughty.</i> Valiant and virtuous, full of haughty courage | | 1 <i>Henry vi.</i> | 4 | 1 489 1 37 |
| <i>Having.</i> The gentleman is of no having | | <i>Merry Wives of Windsor.</i> | 3 | 2 52 2 32 |

HAV—HEA

| | | A. S. | P. C. L. |
|--|-------------------------------------|-------|-------------|
| <i>Having.</i> A high hope for a low having | <i>Love's Labour Lost.</i> | 1 | 155 1 11 |
| — My having is not much | <i>Twelfth Night.</i> | 3 | 4 80 2 37 |
| — Your names, your ages, of what having | <i>Winter's Tale.</i> | 4 | 3 296 1 52 |
| — My noble partner you greet with present grace, and great prediction of noble having, and of royal hope | <i>Macbeth.</i> | 1 | 3 321 2 49 |
| — Our content, is our best having | <i>Henry viii.</i> | 2 | 3 600 2 6 |
| — But par'd my present havings to bestow my bounties upon you | <i>Ibid.</i> | 3 | 2 606 2 48 |
| — The greatest of your having lacks a half to pay your present debts | <i>Tim. of Ath.</i> | 2 | 2 657 1 58 |
| — Or scant our former having in despatch | <i>Othello.</i> | 4 | 3 955 2 6 |
| <i>Haviour.</i> I will keep the haviour of reputation | <i>Merry Wives of Windsor.</i> | 1 | 3 44 2 15 |
| — With the same haviour that your passion bears, goes on my master's griefs | <i>T. Night.</i> | 3 | 4 79 2 16 |
| — Even in the lusty haviour of his son | <i>Richard ii.</i> | 1 | 3 368 2 26 |
| — Put thyself into a haviour of less fear, ere wildness vanquish my staid senses | <i>Cym.</i> | 3 | 4 774 1 10 |
| — I am too fond; and therefore thou may'st think my haviour light | <i>Rom. and Jul.</i> | 2 | 2 876 1 53 |
| — Nor the dejected haviour of the visage | <i>Hamlet.</i> | 1 | 2 892 2 55 |
| <i>Haunch.</i> O, Westmoreland, thou art a summer bird, which ever in the haunch of winter sings the lifting up of day | <i>2 Henry iv.</i> | 4 | 4 438 1 11 |
| <i>Haunts.</i> Shun me, and I will spare your haunts | <i>Midsummer Night's Dream.</i> | 2 | 2 138 2 23 |
| — Exempt from public haunt | <i>As You Like It.</i> | 2 | 1 206 1 16 |
| — My name is Douglas; and I do haunt thee in the battle thus, because some tell me that thou art a king | <i>1 Henry iv.</i> | 5 | 3 413 2 4 |
| — Dido and her Æneas shall want troops, and all the haunt be ours | <i>Ant. and Cleo.</i> | 4 | 12 752 2 56 |
| — You told—how Diomed a whole week by days, did haunt you in the field | <i>Tr. and Cr.</i> | 4 | 1 637 1 11 |
| — We talk here in the public haunt of men | <i>Romeo and Juliet.</i> | 3 | 1 881 1 34 |
| — Whose providence should have kept short, restrain'd, and out of haunt, this mad young man | <i>Hamlet.</i> | 4 | 1 918 1 9 |
| — She haunts me in every place | <i>Othello.</i> | 1 | 4 950 2 34 |
| <i>Haunted.</i> Our court, you know, is haunted with a refined traveller of Spain | <i>L.'s L. Lost.</i> | 1 | 1 154 2 46 |
| — With female fairies will his tomb be haunted | <i>Cymbeline.</i> | 4 | 2 780 2 56 |
| <i>Haunting.</i> The least of which, haunting a nobleman, loseth men's hearts | <i>1 Hen. iv.</i> | 3 | 1 404 2 19 |
| <i>Havock.</i> Cry havock, kings, back to the stained field, you equal potents | <i>King John.</i> | 2 | 2 342 1 17 |
| — Do not cry, havock, where you should but hunt with modest warrant | <i>Coriolanus.</i> | 3 | 1 689 1 6 |
| — Cry, havock, and let slip the dogs of war | <i>Julius Caesar.</i> | 3 | 1 717 1 63 |
| <i>Hautboy.</i> The case of a treble hautboy was a mansion for him, a court | <i>2 Hen. iv.</i> | 3 | 2 433 1 4 |
| <i>Hawk.</i> I have a fine hawk for the bush | <i>Merry Wives of Windsor.</i> | 3 | 3 54 2 33 |
| — Thou hast hawks will soar above the morning lark | <i>Induc. to Tam. of the Shrew.</i> | 2 | 2 253 1 29 |
| — When I bestride him, I soar, I am a hawk, he trots the air | <i>Henry v.</i> | 3 | 7 460 1 15 |
| — Between two hawks, which flies the higher pitch | <i>1 Henry vi.</i> | 2 | 4 482 1 13 |
| — My lord protector's hawks do tower so well, they know their master loves to be aloft | <i>2 Henry vi.</i> | 2 | 1 505 1 11 |
| — I know a hawk from a hand-saw | <i>Hamlet.</i> | 2 | 2 908 1 38 |
| <i>Hawking.</i> Without hawking or spitting, or saying we are hoarse | <i>As You Like It.</i> | 5 | 3 222 1 12 |
| <i>Hawthorn.</i> Through the sharp hawthorn blows the cold wind | <i>Lear.</i> | 3 | 4 853 1 55 |
| <i>Hay.</i> Methinks I have a great desire to a bottle of hay, good hay; sweet hay hath no fellow | <i>Midsummer Night's Dream.</i> | 4 | 1 147 1 9 |
| — Cold biting winter mars our hop'd-for hay | <i>3 Henry vi.</i> | 4 | 8 550 2 57 |
| — Ah, the immortal passado! the punto reverso! the hay | <i>Romeo and Juliet.</i> | 2 | 4 878 1 28 |
| <i>Hazard.</i> In the boldness of my cunning I will lay myself in hazard | <i>Meas. for Meas.</i> | 4 | 2 103 2 25 |
| — After dinner your hazard shall be made | <i>Merchant of Venice.</i> | 2 | 1 182 2 18 |
| — Thou thus to hazard, needs must intimate skill infinite, or monstrous desperate | <i>A.'s W.</i> | 2 | 1 231 1 43 |
| — To the certain hazard of all incertainties himself commended | <i>Winter's Tale.</i> | 3 | 2 286 1 61 |
| — We will in France, by God's grace, play a set, shall strike his father's crown into the hazard | <i>Henry v.</i> | 1 | 2 459 2 47 |
| — Who will go to hazard with me for twenty English prisoners | <i>Ibid.</i> | 3 | 7 460 2 30 |
| <i>Hazel.</i> Kate, like the hazel twig, is strait, and slender; and as brown in hue as hazel nuts, and sweeter than the kernels | <i>Taming of the Shrew.</i> | 2 | 1 260 2 54 |
| <i>He.</i> But He, that hath the steerage of my course, direct my sail | <i>Rom. and Jul.</i> | 1 | 4 873 2 23 |
| <i>Head.</i> I'll yield him thee asleep, where thou may'st knock a nail into his head | <i>Temp.</i> | 3 | 2 12 2 62 |
| — unmellow'd, but his judgment ripe | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 1 56 |
| — Can you cut off a man's head? If the man be a batchelor, sir, I can; but if he be a married man, he is his wife's head, and I can never cut off a woman's head | <i>M. for M.</i> | 4 | 2 102 1 4 |
| — To the head of Angelo accuse him home and home | <i>Ibid.</i> | 4 | 3 105 1 46 |
| — From the crown of his head, to the sole of his foot, he is all mirth | <i>Much A. A. Noth.</i> | 3 | 2 121 1 9 |
| — Know Claudio, to thy head | <i>Ibid.</i> | 5 | 1 129 1 11 |

HEA

| | | A. S. | P. | C. L. |
|---|---------------------------------|-------|----|----------|
| <i>Head.</i> I'll lay my head against any good man's hat | <i>Love's Labour Lost.</i> | 1 | 1 | 155 2 48 |
| — of Holofemes in the character of Judas compared ironically | <i>Ibid.</i> | 5 | 2 | 174 2 1 |
| — And stick musk roses in thy sleek smooth head | <i>Midsummer Night's Dream.</i> | 4 | 1 | 146 1 3 |
| — Your salt tears head | <i>All's Well.</i> | 1 | 3 | 229 1 57 |
| — He means to recompense the pains you take by cutting off your heads | <i>King John.</i> | 5 | 4 | 362 2 19 |
| — This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders | <i>Richard ii.</i> | 2 | 1 | 372 1 42 |
| — To save our heads by raising of a head | <i>1 Henry iv.</i> | 1 | 3 | 395 2 24 |
| — For if their heads had any intellectual armour, they could never wear such heavy head pieces | <i>Henry v.</i> | 3 | 7 | 461 1 13 |
| — I'll see if his head will stand steadier on a pole, or no | <i>2 Henry vi.</i> | 4 | 7 | 522 1 4 |
| — That head of thine doth not become a crown | <i>Ibid.</i> | 5 | 1 | 525 1 13 |
| — They took his head, and on the gates of York they set the same | <i>3 Henry vi.</i> | 2 | 1 | 534 2 10 |
| — Until my misshap'd trunk, that bears this head, be round impaled with a glorious crown | <i>Ibid.</i> | 3 | 2 | 542 2 45 |
| — The kingly crown'd head | <i>Coriolanus.</i> | 1 | 1 | 673 1 69 |
| — Not that our heads are some brown, some black, some auburn, some bald | <i>Ibid.</i> | 2 | 3 | 684 1 5 |
| — For that good hand, thou sent'st the emperor, here are the heads of thy two noble sons | <i>Titus Andronicus.</i> | 3 | 1 | 803 1 55 |
| — Our head shall go bare, till merit crown it | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 64 |
| — Beat at this gate and let thy folly in, and thy dear judgment out | <i>Lear.</i> | 1 | 4 | 844 1 39 |
| — That eyeless head of thine was first fram'd flesh to raise my fortunes | <i>Ibid.</i> | 4 | 6 | 862 1 10 |
| <i>Head [army].</i> And a head of gallant warriors, noble gentlemen | <i>1 Henry iv.</i> | 4 | 4 | 403 2 28 |
| — Three times hath Henry Bolingbroke made head against my power | <i>Ibid.</i> | 3 | 1 | 411 2 18 |
| — We were enforc'd, for safety sake, to fly out of your sight, and raise this present head | <i>Ibid.</i> | 5 | 1 | 412 1 44 |
| — Doing the execution and the act for which we have in head assembled them | <i>Hen. v.</i> | 2 | 2 | 451 2 23 |
| — Making another head to fight again | <i>3 Henry vi.</i> | 2 | 1 | 535 1 27 |
| — Tullius Aufidius then had made new head | <i>Coriolanus.</i> | 3 | 1 | 686 1 1 |
| <i>Headier.</i> And am fallen out with my more headier will | <i>Lear.</i> | 2 | 4 | 849 1 63 |
| <i>Headless.</i> And smooth my way upon their headless necks | <i>2 Henry vi.</i> | 1 | 2 | 502 1 55 |
| — And help to set a head, on headless Rome | <i>Titus Andronicus.</i> | 1 | 2 | 794 1 35 |
| <i>Headlong.</i> Hence will I drag thee headlong by the heels | <i>2 Henry vi.</i> | 4 | 10 | 524 2 4 |
| <i>Head-lugg'd.</i> Whose reverence the head-lugg'd bear would lick | <i>Lear.</i> | 4 | 2 | 858 1 43 |
| <i>Head-piece.</i> He that has a house to put 's head in, has a good head-piece | <i>Ibid.</i> | 3 | 2 | 852 1 20 |
| <i>Head-stall.</i> And a head-stall of sheep's-leather | <i>Taming of the Shrew.</i> | 3 | 2 | 263 2 8 |
| <i>Head-strong.</i> Tell these head-strong women what duty they do owe their lords and husbands | <i>Ibid.</i> | 5 | 2 | 274 1 11 |
| — How now, my head-strong? where have you been gadding | <i>Romeo and Juliet.</i> | 4 | 2 | 888 2 17 |
| <i>Heady rash.</i> Nor heady rash provok'd with raging ire | <i>Comedy of Errors.</i> | 5 | 1 | 317 2 25 |
| <i>Health</i> shall live free and sickness freely die | <i>All's Well.</i> | 2 | 1 | 231 2 26 |
| — Canst thou when thou command'st the beggar's knee, command the health of it | <i>Henry v.</i> | 4 | 1 | 463 2 43 |
| — It gives me an estate of seven years' health | <i>Coriolanus.</i> | 2 | 1 | 680 2 54 |
| — Brutus is wise, and, were he not in health, he would embrace the means to come by it | <i>Julius Caesar.</i> | 2 | 1 | 712 2 2 |
| — Timon, those healths will make thee, and thy state, look ill | <i>Timon of Athens.</i> | 1 | 2 | 653 2 52 |
| — To you, valiant sir, during all question of the gentle truce | <i>Troilus and Cressida.</i> | 4 | 1 | 637 1 13 |
| — Of healths five fathom deep | <i>Romeo and Juliet.</i> | 1 | 4 | 873 1 63 |
| — No jocund health, that Denmark drinks to day, but the great cannon to the clouds shall tell | <i>Hamlet.</i> | 1 | 2 | 899 1 33 |
| — For on his choice depends the safety and the health of the whole state | <i>Ibid.</i> | 1 | 3 | 900 2 15 |
| <i>Healthsome.</i> To whose foul mouth no healthsome air breathes in | <i>Rom. and Jul.</i> | 4 | 3 | 829 2 4 |
| <i>Heap.</i> How prove you that, in the great heap of your knowledge | <i>As You Like It.</i> | 1 | 2 | 203 1 57 |
| — A blessed labour, my most sovereign liege—among this princely heap | <i>Rich. iii.</i> | 2 | 1 | 566 1 55 |
| <i>Heapest.</i> Thou heapest a year's age on me | <i>Cymbeline.</i> | 1 | 2 | 761 2 50 |
| <i>Hear.</i> We look to hear from you | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 27 2 15 |
| — To spy an I can hear my Thisby's face | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 2 36 |
| — Lay thine ear close to the ground, and list if thou canst hear the tread of travellers | <i>1 Henry iv.</i> | 2 | 2 | 396 2 32 |
| — Say how he dy'd, for I will hear it all | <i>3 Henry vi.</i> | 2 | 1 | 534 1 52 |
| <i>Hear-say.</i> Wounds by hear-say | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 1 25 |
| <i>Hearing.</i> Make passionate my sense of hearing | <i>Love's Labour Lost.</i> | 3 | 1 | 159 1 1 |
| — Sweet royalty, bestow on me the sense of hearing | <i>Ibid.</i> | 5 | 2 | 175 1 7 |

HEA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| Hearing improved by the want of sight | <i>Midsummer Night's Dream.</i> | 3 2 | 144 26 |
| — 'Tis a good hearing, when children are toward,— | But a harsh hearing, when women | | |
| are froward | <i>Taming of the Shrew.</i> | 5 2 | 274 28 |
| Heart. The cry did knock against my very heart | <i>Tempest.</i> | 1 2 | 2 8 |
| — Piteous heart | <i>Ibid.</i> | 1 2 | 2 15 |
| — Inward joy enforced my heart to smile | <i>Two Gentlemen of Verona.</i> | 1 2 | 23 34 |
| — as far from fraud as heaven from earth | <i>Ibid.</i> | 2 7 | 30 2 |
| — He grieves my very heart-strings | <i>Ibid.</i> | 4 2 | 35 31 |
| — If you knew his pure heart's truth | <i>Ibid.</i> | 4 2 | 35 60 |
| — as full of sorrows as the sea of sands | <i>Ibid.</i> | 4 3 | 36 25 |
| — Here is the heart of my purpose | <i>Merry Wives of Windsor.</i> | 2 2 | 49 34 |
| — My heart is ready to crack with impatience | <i>Ibid.</i> | 2 2 | 50 29 |
| — Unfit to live, or die: Oh, gravel heart | <i>Measure for Measure.</i> | 4 3 | 104 20 |
| — I am pale at my heart to see thine eyes so red: thou must be patient | <i>Ibid.</i> | 4 3 | 105 56 |
| — In the lawful name of marrying, to give our hearts united ceremony | <i>M. W. of Wind.</i> | 4 6 | 61 53 |
| — Of his heart's meteors tilting in his face | <i>Comedy of Errors.</i> | 4 2 | 312 6 |
| — My heart prays for him, though my tongue do curse | <i>Ibid.</i> | 4 2 | 312 33 |
| — One whose hard heart is button'd up with steel | <i>Ibid.</i> | 4 2 | 313 3 |
| — That I had not a hard heart | <i>Much Ado About Nothing.</i> | 1 1 | 112 2 |
| — But prays from his heart | <i>Ibid.</i> | 1 1 | 112 27 |
| — In her bosom I'll unclasp my heart | <i>Ibid.</i> | 1 1 | 113 265 |
| — All hearts in love, use their own tongues | <i>Ibid.</i> | 2 1 | 116 28 |
| — You have a merry heart | <i>Ibid.</i> | 1 1 | 117 30 |
| — Nature never framed a woman's heart of prouder stuff than that of Beatrice | <i>Ibid.</i> | 3 1 | 120 215 |
| — Taming my wild heart to thy loving hand | <i>Ibid.</i> | 3 1 | 121 37 |
| — He hath a heart as sound as a bell | <i>Ibid.</i> | 3 2 | 121 112 |
| — O God that I were a man! I would eat his heart in the market-place | <i>Ibid.</i> | 4 1 | 127 2 4 |
| — By the heart's still rhetoric disclosed with eyes | <i>Love's Labour Lost.</i> | 2 1 | 159 2 4 |
| — A light heart lives long | <i>Ibid.</i> | 5 2 | 169 1 20 |
| — A heavy heart bears not an humble tongue | <i>Ibid.</i> | 5 2 | 175 2 15 |
| — My heart is true as steel | <i>Midsummer Night's Dream.</i> | 2 2 | 139 1 11 |
| — One heart, one bed, two bosoms and one troth | <i>Ibid.</i> | 2 3 | 140 1 9 |
| — Pierc'd through the heart with your stern cruelty | <i>Ibid.</i> | 3 2 | 145 1 31 |
| — The virtue of my heart, the object and the pleasure of mine eye, is only Helena | <i>Ib.</i> | 4 1 | 148 1 27 |
| — Man's heart is not able to report what my dream was | <i>Ibid.</i> | 4 1 | 148 2 9 |
| — That left pap where heart doth hop | <i>Ibid.</i> | 5 1 | 151 2 25 |
| — Let my liver rather heat with wine, than my heart cool with mortifying groans | <i>Merchant of Venice.</i> | 1 1 | 179 1 32 |
| — Outbrave the heart most daring on the earth | <i>Ibid.</i> | 2 1 | 182 1 29 |
| — My conscience hanging about the neck of my heart | <i>Ibid.</i> | 2 2 | 183 1 5 |
| — I have too griev'd a heart to take a tedious leave | <i>Ibid.</i> | 2 7 | 186 2 47 |
| — Rough hearts of flint | <i>Ibid.</i> | 4 1 | 193 2 14 |
| — I thought thy heart had been wounded with the claws of a lion | <i>As You Like It.</i> | 5 2 | 221 1 23 |
| — wounded it is, but with the eyes of a lady | <i>Ibid.</i> | 5 2 | 221 1 25 |
| — Too capable of every line and trick of his sweet favour | <i>All's Well.</i> | 1 1 | 226 1 45 |
| — My heart hath the fear of Mars before it | <i>Ibid.</i> | 4 1 | 241 1 18 |
| — If my heart were great 'twould burst at this | <i>Ibid.</i> | 4 3 | 244 2 63 |
| — O, she, that hath a heart of that fine frame, to pay this debt of love but to a brother | <i>Twelfth Night.</i> | 1 1 | 64 2 10 |
| — I will on with my speech in your praise, and then shew you the heart of my message | <i>Ibid.</i> | 1 5 | 69 1 55 |
| — I have said too much unto a heart of stone | <i>Ibid.</i> | 3 4 | 79 2 11 |
| — He started one poor heart of mine in thee | <i>Ibid.</i> | 4 1 | 81 2 19 |
| — Do't and thou hast the one half of my heart; do't not, thou split'st thine own | <i>W.'s T.</i> | 2 1 | 279 1 18 |
| — I saw his heart in his face | <i>Ibid.</i> | 1 2 | 279 2 70 |
| — Who could refrain, that had a heart to love, and in that heart courage to make his love known | <i>Macbeth.</i> | 2 3 | 327 2 34 |
| — I would not have such a heart in my bosom for the dignity of the whole body | <i>Ibid.</i> | 5 1 | 338 1 32 |
| — The heart I bear shall never sag with doubt, nor shake with fear | <i>Ibid.</i> | 5 3 | 338 2 9 |
| — And their gentle hearts to fierce and bloody inclinations | <i>King John.</i> | 5 2 | 362 1 43 |
| — The tackle of my heart is crack'd and burnt | <i>Ibid.</i> | 5 7 | 364 1 55 |
| — My heart hath one poor string to stay it by which it holds but till thy news be uttered | <i>Ibid.</i> | 5 7 | 364 1 58 |
| — You lose a thousand well disposed hearts | <i>Richard ii.</i> | 2 1 | 372 2 66 |

HEA

A. S. P. C. L.

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|--|------------------------------|---|----|-----|---|----|
| <i>Heart.</i> My heart is great, but it must break with silence, ere't be disburden'd with a liberal tongue | <i>Richard ii.</i> | 2 | 1 | 373 | 1 | 24 |
| — Shew me thy humble heart, and not thy knee, whose duty is deceivable and false | <i>Ibid.</i> | 2 | 3 | 375 | 2 | 51 |
| — Swell'st thou proud heart, I'll give thee scope to beat | <i>Ibid.</i> | 3 | 3 | 380 | 1 | 43 |
| — Your heart is up, I know, thus high at least, although your knee be low | <i>Ibid.</i> | 3 | 3 | 380 | 2 | 39 |
| — With hearts in their bellies no bigger than pins' heads | 1 <i>Henry vi.</i> | 4 | 2 | 409 | 2 | 21 |
| — Each heart being set on bloody courses, the rude scene may end | 2 <i>Henry vi.</i> | 1 | 1 | 419 | 1 | 68 |
| — My heart bleeds inwardly, that my father is so sick | <i>Ibid.</i> | 2 | 2 | 424 | 2 | 47 |
| — We carry not a heart with us from hence, that grows not in a fair consent with ours | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 5 |
| — But a good heart, Kate, is the sun and the moon | <i>Ibid.</i> | 5 | 2 | 472 | 1 | 34 |
| — Your hearts I'll stamp out with my horse's heels | 1 <i>Henry vi.</i> | 1 | 4 | 479 | 1 | 59 |
| — My hand would free her, but my heart says no | <i>Ibid.</i> | 5 | 3 | 495 | 1 | 52 |
| — A pure unspotted heart never yet taint with love I send the king | <i>Ibid.</i> | 5 | 3 | 496 | 1 | 58 |
| — A heart unspotted is not easily daunted | 2 <i>Henry vi.</i> | 3 | 1 | 511 | 1 | 8 |
| — My heart is drown'd with grief, whose flood begins to flow within mine eyes | <i>Ibid.</i> | 3 | 1 | 511 | 2 | 46 |
| — What stronger breast-plate than a heart untainted | <i>Ibid.</i> | 3 | 2 | 515 | 1 | 46 |
| — And even now my burden'd heart would break, should I not curse them | <i>Ibid.</i> | 3 | 2 | 516 | 1 | 16 |
| — Even at this sight, my heart is turn'd to stone | <i>Ibid.</i> | 5 | 2 | 526 | 2 | 17 |
| — My heart for anger burns | 3 <i>Henry vi.</i> | 1 | 1 | 529 | 1 | 43 |
| — Hath thy fiery heart so parch'd thy entrails | <i>Ibid.</i> | 1 | 4 | 533 | 1 | 33 |
| — My furnace-burning heart | <i>Ibid.</i> | 2 | 1 | 534 | 2 | 25 |
| — And I will speak, that so my heart may burst | <i>Ibid.</i> | 5 | 5 | 554 | 1 | 41 |
| — Cursed the heart, that had the heart to do it | <i>Richard iii.</i> | 2 | 2 | 558 | 1 | 17 |
| — I would to God, my heart were flint like Edward's | <i>Ibid.</i> | 1 | 3 | 561 | 2 | 26 |
| — You scarcely have the hearts to tell me so, and therefore cannot have the hearts to do it | <i>Ibid.</i> | 1 | 4 | 564 | 2 | 54 |
| — We know each other's faces; for our hearts,—he knows no more of mine, than I of yours | <i>Ibid.</i> | 3 | 4 | 573 | 1 | 11 |
| — The murderous knife was dull and blunt, 'till it was whetted on thy stone-hard heart | <i>Ibid.</i> | 4 | 4 | 581 | 2 | 44 |
| — Send to her by the man that slew her brothers a pair of bleeding hearts | <i>Ibid.</i> | 4 | 4 | 582 | 1 | 32 |
| — Leave behind your son George Stanley: look your heart be firm, or else his head's assurance is but frail | <i>Ibid.</i> | 4 | 4 | 584 | 1 | 33 |
| — My heart is ten times lighter than my looks | <i>Ibid.</i> | 5 | 3 | 585 | 2 | 4 |
| — A thousand hearts are great within my bosom | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 46 |
| — Cold hearts freeze allegiance in them | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 46 |
| — Your heart is cramm'd with arrogancy, spleen and pride | <i>Ibid.</i> | 2 | 4 | 602 | 1 | 64 |
| — Do my service to his majesty: he has my heart yet; and shall have my prayers while I shall have my life | <i>Ibid.</i> | 3 | 1 | 605 | 1 | 34 |
| — I would 'twere something that would fret the string, the master cord of his heart | <i>Ib.</i> | 3 | 2 | 606 | 1 | 47 |
| — Bear witness, all that have not hearts of iron, with what a sorrow Cromwell leaves his lord | <i>Ibid.</i> | 3 | 2 | 609 | 1 | 20 |
| — I speak it with a single heart | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 30 |
| — The counsellor heart | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 70 |
| — Now put your shields before your hearts, and fight with hearts more proof than shields | <i>Ibid.</i> | 1 | 4 | 676 | 2 | 28 |
| — His heart's his mouth | <i>Ibid.</i> | 3 | 1 | 688 | 2 | 48 |
| — Measureless liar, thou hast made my heart too great for what contains it | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 32 |
| — Plucking the entrails of an offering forth, they could not find a heart within the beast | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 2 | 9 |
| — Cæsar should be a beast without a heart, if he should stay at home to day for fear | <i>Ib.</i> | 2 | 2 | 713 | 2 | 12 |
| — Our hearts you see not, they are pitiful | <i>Ibid.</i> | 3 | 1 | 716 | 2 | 18 |
| — My heart is in the coffin there with Cæsar, and I must pause till it come back to me | <i>Ib.</i> | 3 | 2 | 718 | 2 | 13 |
| — Within a heart dearer than Plutus' mine, richer than gold | <i>Ibid.</i> | 4 | 3 | 722 | 1 | 25 |
| — His captain's heart, which in the scuffles of great fights hath burst the buckles on his breast reneges all temper | <i>Antony and Cleopatra.</i> | 1 | 1 | 728 | 1 | 6 |
| — But my full heart remains in use with you | <i>Ibid.</i> | 1 | 3 | 731 | 2 | 3 |
| — And, for his ordinary, pays his heart, for what his eyes eat only | <i>Ibid.</i> | 2 | 2 | 736 | 1 | 21 |
| — My heart was to thy rudder ty'd by the strings, and thou should'st tow me after | <i>Ib.</i> | 3 | 9 | 746 | 1 | 16 |
| — This blows my heart; if swift thought break it not | <i>Ibid.</i> | 4 | 6 | 750 | 2 | 16 |
| — Once be stronger than thy continent, crack thy frail case | <i>Ibid.</i> | 4 | 12 | 752 | 2 | 41 |
| — Cut my heart in sums | <i>Timon of Athens.</i> | 3 | 4 | 661 | 1 | 5 |

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| | | | A. S. | P. C. L. |
|---|---|---------------------------------|-------|-------------|
| <i>Heart.</i> Yet do our hearts wear Timon's livery | - | <i>Timon of Athens.</i> | 4 | 2 663 2 21 |
| — But be your heart to them, as unrelenting flint to drops of rain | - | <i>Titus And.</i> | 2 | 3 799 1 61 |
| — And be my heart an ever-burning hell | - | <i>Ibid.</i> | 3 | 1 803 1 62 |
| — beats in this hollow prison of my flesh | - | <i>Ibid.</i> | 3 | 2 804 1 7 |
| — My heart is not compact of flint, nor steel; nor can I utter all our bitter grief | - | <i>Ibid.</i> | 5 | 3 813 1 62 |
| — When my heart as wedged with a sigh would rive in twain | - | <i>Troilus and Cres.</i> | 1 | 1 920 1 29 |
| — of our numbers | - | <i>Ibid.</i> | 1 | 3 623 2 41 |
| — My heart beats thicker than a feverous pulse | - | <i>Ibid.</i> | 3 | 2 633 1 7 |
| — But even the very middle of my heart is warm'd by the rest | - | <i>Cymbeline.</i> | 1 | 7 765 2 18 |
| — Take it: and hit the innocent mansion of my love, my heart: fear not: 'tis empty of all things but grief | - | <i>Ibid.</i> | 3 | 4 774 2 37 |
| — But his flaw'd heart (alack too weak the conflict to support!) 'twixt two extremes of passion, joy and grief, burst smilingly | - | <i>Lear.</i> | 5 | 3 866 1 49 |
| — O serpent heart, hid with a flowering face | - | <i>Romeo and Juliet.</i> | 3 | 2 883 1 29 |
| — No, my heart is turn'd to stone; I strike it, and it hurts my hand | - | <i>Othello.</i> | 4 | 1 951 1 24 |
| <i>Heart-blood.</i> Thy heart-blood I will have for this day's work | - | <i>1 Henry vi.</i> | 1 | 3 478 1 55 |
| — of beauty | - | <i>Troilus and Cressida.</i> | 3 | 1 631 2 1 |
| <i>Heart-break.</i> Better a little chiding, than a great deal of heart-break | - | <i>Mer. W. of Wind.</i> | 5 | 3 622 4 |
| <i>Heart-burn'd.</i> I never can see him but I am heart-burn'd an hour after | - | <i>M. A. A. Noth.</i> | 2 | 1 114 1 3 |
| — God-a-mercy! so should I be sure to be heart-burn'd | - | <i>1 Henry iv.</i> | 3 | 3 407 1 27 |
| <i>Heart-burning.</i> In all compliments of devoted and heart-burning heat of duty | - | <i>Love's Labour Lost.</i> | 1 | 1 155 2 17 |
| <i>Heart's ease.</i> Such men as he be never at heart's ease | - | <i>Julius Caesar.</i> | 1 | 2 707 2 59 |
| — O, an you will have me live, play—heart's ease | - | <i>Romeo and Juliet.</i> | 4 | 5 890 2 63 |
| <i>Heart-heaviness.</i> Shall I to-morrow be at the height of heart-heaviness | - | <i>As Y. L. It.</i> | 5 | 2 221 1 47 |
| <i>Heart of loss.</i> | - | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 12 |
| <i>Heart-sorrowing</i> peers | - | <i>Richard iii.</i> | 2 | 2 568 1 13 |
| <i>Heart's table.</i> To sit and draw his arched brows, his hawking eye, his curls, in our heart's table | - | <i>All's Well.</i> | 1 | 1 226 1 43 |
| <i>Hearted.</i> My cause is hearted | - | <i>Othello.</i> | 1 | 3 936 2 5 |
| <i>Hearted throne.</i> | - | <i>Ibid.</i> | 3 | 8 947 1 52 |
| <i>Heartlings.</i> 'Ods heartlings | - | <i>Merry Wives of Windsor.</i> | 3 | 4 55 1 41 |
| <i>Hearth.</i> Let me but stand; I will not hurt your hearth | - | <i>Coriolanus.</i> | 4 | 5 694 2 18 |
| — This extremity hath brought me to thy hearth | - | <i>Ibid.</i> | 5 | 5 695 1 18 |
| — Being banish'd for 't he came to my hearth | - | <i>Ibid.</i> | 5 | 5 703 1 7 |
| <i>Heat.</i> One heat another heat expels | - | <i>Two Gentlemen of Verona.</i> | 2 | 4 28 1 61 |
| — The heat is past, follow no farther now | - | <i>2 Henry iv.</i> | 4 | 3 436 1 24 |
| — We must do something, and i' the heat | - | <i>Lear.</i> | 1 | 1 840 2 44 |
| — It is a business of some heat | - | <i>Othello.</i> | 1 | 2 932 2 18 |
| <i>Heath.</i> Long heath | - | <i>Tempest.</i> | 1 | 1 2 1 30 |
| — Or why upon the blasted heath you stop our way with such prophetic greeting | - | <i>Macb.</i> | 1 | 3 322 1 6 |
| <i>Heave.</i> And with a great heart heave away this storm | - | <i>King John.</i> | 5 | 2 361 2 3 |
| — him away upon your winged thoughts athwart the sea | - | <i>Henry v.</i> | 5 | ch 469 1 9 |
| — To heave the traitor Somerset from hence | - | <i>2 Henry vi.</i> | 5 | 1 524 2 23 |
| — I'll venture one heave at him | - | <i>Henry viii.</i> | 2 | 2 599 2 29 |
| — Bonneted, without any further deed to heave them at all into their estimation and report | - | <i>Coriolanus.</i> | 2 | 2 682 2 17 |
| — I had as lief have a reed that will do me no service as a partizan I could not heave | - | <i>Antony and Cleopatra.</i> | 2 | 7 739 2 12 |
| — I cannot heave my heart into my mouth | - | <i>Lear.</i> | 1 | 1 838 1 53 |
| — Begin to heave the gorge | - | <i>Othello.</i> | 2 | 1 938 2 39 |
| <i>Heav'd</i> thence | - | <i>Tempest.</i> | 1 | 2 2 2 50 |
| — One heav'd a-high, to be hurl'd down below | - | <i>Richard iii.</i> | 4 | 4 580 2 15 |
| — O would our viands had been poison'd, or at least those I heav'd to head | - | <i>Cymb.</i> | 5 | 5 788 2 1 |
| <i>Heaven.</i> How he solicits heaven, himself best knows | - | <i>Macbeth.</i> | 4 | 3 336 2 30 |
| — Leaving the fear of heaven on thy left hand | - | <i>Merry Wives of Windsor.</i> | 2 | 2 87 1 24 |
| — doth with us as we with torches do | - | <i>Measure for Measure.</i> | 1 | 1 48 2 10 |
| — Shall we serve heaven with less respect than we do minister to our gross selves | - | <i>Ibid.</i> | 2 | 2 94 1 19 |
| — Shewing, we would not spare heaven, as we love it, but as we stand in fear | - | <i>Ibid.</i> | 2 | 3 95 1 42 |
| — hath my empty words | - | <i>Ibid.</i> | 2 | 4 95 1 3 |
| — My sole earth's heaven and my heaven's claim | - | <i>Comedy of Errors.</i> | 2 | 3 310 2 14 |
| — I'll follow thee, and make a heaven of hell | - | <i>Midsummer Night's Dream.</i> | 2 | 2 139 1 58 |
| — If e'er the Jew her father come to heaven it will be for his gentle daughter's sake | - | <i>Merchant of Venice.</i> | 2 | 4 185 1 8 |

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| | | A. S. | P. C. L. |
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| <i>Heaven.</i> Now heaven walks on earth | <i>Twelfth Night.</i> | 5 | 1 84 1 9 |
| — What heaven more will, that thee may furnish, and my prayers pluck down, fall on thy head | <i>All's Well.</i> | 1 | 1 226 1 13 |
| — We should have answer'd heaven boldly, not guilty; the imposition clear'd hereditary ours | <i>Winter's Tale.</i> | 1 | 2 276 2 28 |
| — The heavens with that we have in hand are angry and frown upon us | <i>Ibid.</i> | 3 | 3 287 1 1 |
| — Do as the heavens have done; forget your evil; with them forgive yourself | <i>Ibid.</i> | 5 | 1 297 1 6 |
| — 'Tis your counsel, my lord should to the heavens be contrary, oppose against their wills | <i>Ibid.</i> | 5 | 1 297 2 17 |
| — Nor heaven peep through the blanket of the dark, to cry, hold, hold | <i>Macbeth.</i> | 1 | 5 323 2 42 |
| — Thou seest, the heavens, as troubled with man's act, threaten his bloody stage | <i>Ibid.</i> | 2 | 4 328 1 7 |
| — Guard my mother's honour, and my land | <i>King John.</i> | 1 | 1 343 1 34 |
| — Father Cardinal, I have heard you say, that we shall see and know our friends in heaven | <i>Ibid.</i> | 3 | 4 354 2 7 |
| — When I shall meet him in the court of heaven I shall not know him | <i>Ibid.</i> | 3 | 4 354 2 18 |
| — Makes me more amazed than had I seen the vaulty top of heaven, figur'd quite o'er with burning meteors | <i>Ibid.</i> | 5 | 2 361 2 1 |
| — To heaven, the widow's champion and defence | <i>Richard ii.</i> | 1 | 2 367 2 31 |
| — And so defend thee heaven, and thy valour | <i>Ibid.</i> | 1 | 3 368 1 17 |
| — in thy good cause make thee prosperous | <i>Ibid.</i> | 1 | 3 368 2 27 |
| — If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd | <i>Ibid.</i> | 1 | 3 369 2 25 |
| — If heaven would, and we will not, heaven's offer we refuse; the proffer'd means of succour and redress | <i>Ibid.</i> | 3 | 2 377 2 12 |
| — The heavens are o'er your head,—I know it, uncle, and oppose not myself against their will | <i>Ibid.</i> | 3 | 3 379 1 20 |
| — As false, by heaven, as heaven itself is true | <i>Ibid.</i> | 4 | 1 382 2 13 |
| — Heaven hath a hand in these events, to whose high will we bound our calm contents | <i>Ibid.</i> | 5 | 2 386 1 23 |
| — The heavens were all on fire, the earth did tremble | 1 <i>Henry iv.</i> | 3 | 1 403 1 27 |
| — Let heaven kiss earth | 2 <i>Henry iv.</i> | 1 | 1 419 1 63 |
| — Employ the countenance and grace of heaven, as a false favourite doth his prince's name, in deeds dishonourable | <i>Ibid.</i> | 4 | 2 435 1 26 |
| — and not we, hath safely fought to-day | <i>Ibid.</i> | 4 | 2 436 1 22 |
| — O for a muse of fire that would ascend the brightest heaven of invention | <i>Henry v.</i> | 1 | ch 446 1 1 |
| — Hung be the heav'ns with black | 1 <i>Henry vi.</i> | 1 | 1 474 1 1 |
| — the treasury of everlasting joy | 2 <i>Henry vi.</i> | 2 | 1 505 1 21 |
| — Brazen gates of heaven | 3 <i>Henry vi.</i> | 2 | 3 537 2 30 |
| — I'll make my heaven in a lady's lap | <i>Ibid.</i> | 3 | 2 542 2 23 |
| — He is in heaven, where thou shalt never come | <i>Richard iii.</i> | 1 | 2 559 1 13 |
| — By heaven,—heaven's wrong is most of all | <i>Ibid.</i> | 4 | 4 583 1 24 |
| — The self-same heaven that frowns on me, looks sadly upon him | <i>Ibid.</i> | 5 | 3 588 1 45 |
| — If not to heaven, then hand in hand to hell | <i>Ibid.</i> | 5 | 3 588 2 12 |
| — has an end in all | <i>Henry viii.</i> | 2 | 1 598 1 61 |
| — is above all yet; there sits a judge, that no king can corrupt | <i>Ibid.</i> | 3 | 1 604 2 7 |
| — That when I am in heaven, I shall desire to see what this child does | <i>Ibid.</i> | 5 | 4 612 1 1 |
| — By the fires of heaven | <i>Coriolanus.</i> | 1 | 4 676 2 47 |
| — Roof of heaven | <i>Antony and Cleopatra.</i> | 3 | 6 743 2 39 |
| — I'll lock thy heaven from thee | <i>Timon of Athens.</i> | 1 | 2 655 2 44 |
| — Crisp heaven | <i>Ibid.</i> | 4 | 3 665 2 37 |
| — Hark, Tamora, the empress of my soul, which never hopes more heaven than rests in thee | <i>Titus Andronicus.</i> | 2 | 3 792 2 23 |
| — When heaven doth weep, doth not the earth o'erflow | <i>Ibid.</i> | 3 | 1 803 1 40 |
| — The lustre in your eye, heaven in your cheek, pleads your fair usage | <i>Tr. and Ctes.</i> | 4 | 4 639 2 58 |
| — The heavens still must work | <i>Cymbeline.</i> | 4 | 3 783 1 3 |
| — For all was lost, but that the heavens fought | <i>Ibid.</i> | 5 | 3 784 1 6 |
| — These covering heavens | <i>Ibid.</i> | 5 | 5 790 1 36 |
| — And shew the heavens more just | <i>Lear.</i> | 3 | 4 853 1 43 |
| — is here where Juliet lives | <i>Romco and Juliet.</i> | 3 | 3 884 1 5 |
| — That heaven should practise stratagems upon so soft a subject as myself | <i>Ibid.</i> | 3 | 5 887 2 9 |
| — The heavens do lour upon you for some ill | <i>Ibid.</i> | 4 | 5 890 2 54 |
| — Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her | <i>Hamlet.</i> | 1 | 5 903 1 7 |
| — And bowl the round nave down the hill of heaven, as low as to the fiends | <i>Ibid.</i> | 2 | 2 909 1 18 |

HEA—HED

A. S. P. C. L.

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|---|---|---|---------------------------------|---|---|-----|---|----|
| <i>Heaven.</i> By yond' marble heaven | - | - | <i>Othello.</i> | 3 | 3 | 947 | 1 | 66 |
| — Lest, being like one of heaven, the devils themselves should fear to seize thee | - | - | <i>Ibid.</i> | 4 | 2 | 952 | 1 | 46 |
| <i>Heaven-kissing</i> hill | - | - | <i>Hamlet.</i> | 3 | 4 | 916 | 1 | 62 |
| <i>Heaven's artillery</i> thunder in the skies | - | - | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 | 56 |
| <i>Heaven of beauty.</i> | - | - | <i>Henry viii.</i> | 1 | 4 | 596 | 2 | 16 |
| <i>Heaven's bliss.</i> If thou think'st on heaven's bliss, hold up thy hand, make signal of thy hope,—he dies, and makes no sign | - | - | <i>2 Henry vi.</i> | 3 | 3 | 517 | 2 | 4 |
| <i>Heaven's face</i> doth glow | - | - | <i>Hamlet.</i> | 3 | 4 | 916 | 1 | 49 |
| <i>Heavenly saint.</i> | - | - | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 | 1 | 9 |
| <i>Heaven-moving</i> pearls | - | - | <i>King John.</i> | 2 | 1 | 346 | 1 | 09 |
| — With these crystal beads heaven shall be bribed to do him justice | - | - | <i>Ibid.</i> | 2 | 1 | 346 | 2 | 1 |
| <i>Heaven's vault.</i> Had I your tongues and eyes, I'd use them so that heaven's vault should crack | - | - | <i>Lear.</i> | 5 | 3 | 867 | 1 | 1 |
| <i>Heavier.</i> Do not repent these things: for they are heavier than all thy woes can stir | - | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 42 |
| <i>Heaviest</i> sound | - | - | <i>Macbeth.</i> | 4 | 3 | 337 | 1 | 39 |
| — answer | - | - | <i>Timon of Athens.</i> | 5 | 6 | 671 | 2 | 37 |
| <i>Heaviness.</i> Quicken his embraced heaviness with some delight or other | - | - | <i>Mer. of Ven.</i> | 2 | 8 | 187 | 1 | 41 |
| — Life-harming heaviness | - | - | <i>Richard ii.</i> | 2 | 2 | 373 | 2 | 3 |
| — Charming your blood with pleasing heaviness | - | - | <i>1 Henry iv.</i> | 3 | 1 | 404 | 2 | 56 |
| — fore-runs the good event | - | - | <i>2 Henry iv.</i> | 4 | 2 | 435 | 2 | 37 |
| <i>Heaving</i> spleens | - | - | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 | 68 |
| <i>Heavy.</i> So did our men, heavy in Hotspur's loss | - | - | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 31 |
| — people circle me about | - | - | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 2 | 35 |
| — Away from light steals home my heavy son | - | - | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 | 14 |
| <i>Heavy-headed</i> revel | - | - | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 21 |
| <i>Heavy night.</i> Two or three groans; it is a heavy night: these may be counterfeits | - | - | <i>Othello.</i> | 5 | 1 | 955 | 2 | 23 |
| <i>Heavy tale.</i> Indeed, that tells a heavy tale for him | - | - | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 39 |
| <i>Hebenon.</i> With juice of cursed Hebenon | - | - | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 53 |
| <i>Hecate.</i> We fairies that do run, by the triple Hecate's team | - | - | <i>Mids. Night's Dr.</i> | 5 | 2 | 152 | 1 | 14 |
| <i>Hecate.</i> D. P. | - | - | <i>Macbeth.</i> | | | 320 | | |
| — Now witchcraft celebrates pale Hecate's offering | - | - | <i>Ibid.</i> | 2 | 1 | 325 | 2 | 14 |
| — To black Hecate's summons | - | - | <i>Ibid.</i> | 3 | 2 | 330 | 1 | 37 |
| — I speak not to that railing Hecate | - | - | <i>1 Henry vi.</i> | 3 | 2 | 487 | 1 | 3 |
| — For, by the mysteries of Hecate, and the night | - | - | <i>Lear.</i> | 1 | 1 | 838 | 2 | 7 |
| — 's ban thrice blasted, thrice infected | - | - | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 52 |
| <i>Hectic.</i> For like the hectic in my blood he rages | - | - | <i>Ibid.</i> | 3 | 3 | 919 | 1 | 26 |
| <i>Hector.</i> Bully Hector | - | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 11 |
| — of Greece | - | - | <i>Ibid.</i> | 3 | 3 | 50 | 2 | 22 |
| — Valiant as Hector, I assure you | - | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 25 |
| — He presents Hector of Troy | - | - | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 2 | 48 |
| — As valorous as Hector of Troy | - | - | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 17 |
| — A second Hector, for his grim aspect and large proportion of his strong-knit limbs | - | - | <i>1 Henry vi.</i> | 2 | 3 | 481 | 2 | 22 |
| — Farewel my Hector and my Troy's true hope | - | - | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 | 13 |
| — The breasts of Hecuba, when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian swords' contending | - | - | <i>Coriolanus.</i> | 1 | 3 | 675 | 2 | 43 |
| — Wert thou the Hector, that was the whip of your bragg'd progeny, thou should'st not 'scape me here | - | - | <i>Ibid.</i> | 1 | 8 | 678 | 2 | 16 |
| — You have shewn all Hectors | - | - | <i>Antony and Cleopatra.</i> | 4 | 8 | 750 | 2 | 8 |
| — D. P. | - | - | <i>Troilus and Cressida.</i> | | | 619 | | |
| — 's challenge | - | - | <i>Ibid.</i> | 1 | 3 | 625 | 1 | 60 |
| <i>Hecuba.</i> The breasts of Hecuba when she did suckle Hector, look'd not lovelier than Hector's forehead, when it spit forth blood at Grecian swords' contending | - | - | <i>Cor.</i> | 1 | 3 | 675 | 2 | 43 |
| — of Troy ran mad through sorrow | - | - | <i>Titus Andronicus.</i> | 4 | 1 | 804 | 2 | 9 |
| — All curses madd'd Hecuba gave the Greeks, and mine to boot, be darted on thee | - | - | <i>Cymbeline.</i> | 4 | 2 | 781 | 2 | 39 |
| — What's Hecuba to him, or he to Hecuba | - | - | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 17 |
| <i>Hedge.</i> Am fain to shuffle, to hedge and to lurch | - | - | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 | 26 |
| — I will but look upon the hedge and follow you | - | - | <i>Winter's Tale.</i> | 4 | 3 | 297 | 2 | 4 |
| — Her hedges even pleach'd, like prisoner's wildly over-grown with hair, put forth disorder'd twigs | - | - | <i>Henry v.</i> | 5 | 1 | 471 | 1 | 43 |
| — The king in this perceives him, how he coasts, and hedges, his own way | - | - | <i>Henry viii.</i> | 3 | 2 | 605 | 2 | 25 |

HED—HEL

| | | | A. S. | P. | C. L. |
|---|---------------------------------|---|-------|-----|-------|
| <i>Hedge.</i> You forget yourself, to hedge me in | <i>Julius Caesar.</i> | 4 | 3 | 721 | 210 |
| — This shall not hedge us out | <i>Troilus and Cressida.</i> | 3 | 1 | 631 | 230 |
| — If you give way, or hedge aside from the direct forthright, like to an entred tide, they all rush by | <i>Ibid.</i> | 3 | 3 | 635 | 234 |
| <i>Hedge-born.</i> Be quite degraded, like a hedge-born swain, that doth presume to boast of gentle blood | <i>1 Henry vi.</i> | 4 | 1 | 489 | 145 |
| <i>Hedgehogs.</i> Prospero's spirits compared to hedgehogs | <i>Tempest.</i> | 2 | 2 | 10 | 3 |
| — Thorny hedge-hogs | <i>Midsummer Night's Dream.</i> | 2 | 3 | 139 | 210 |
| — Dost grant me, hedge-hog | <i>Richard iii.</i> | 1 | 2 | 559 | 17 |
| <i>Hedge-sparrow.</i> The hedge-sparrow fed the cuckoo so long, that it had its head bit off by its young | <i>Lear.</i> | 4 | 4 | 843 | 243 |
| <i>Hedge-pig.</i> Thrice; and once the hedge-pig whin'd | <i>Macbeth.</i> | 4 | 1 | 333 | 12 |
| <i>Heed.</i> That eye shall be his heed | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 121 |
| — With better heed to re-survey them | <i>Henry v.</i> | 5 | 2 | 471 | 214 |
| — was in his countenance | <i>Henry viii.</i> | 3 | 2 | 606 | 114 |
| — Have you with heed perus'd what I have written to you | <i>Coriolanus.</i> | 5 | 5 | 703 | 145 |
| <i>Heels.</i> I am almost out at heels | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 132 |
| — Scorn running with thy heels | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 11 |
| — I'll run, fiend; my heels are at your commandment | <i>Ibid.</i> | 2 | 2 | 183 | 122 |
| — To punish you by the heels, would mend the attention of your ears | <i>2 Henry vi.</i> | 1 | 2 | 420 | 256 |
| — Our grace is only in our heels, and that we are most lofty runaways | <i>Henry v.</i> | 3 | 5 | 458 | 139 |
| — I will begin at thy heel, and tell what thou art by inches | <i>Troil. and Cres.</i> | 2 | 1 | 626 | 113 |
| — A good man's fortune may grow out at heels | <i>Lear.</i> | 2 | 2 | 842 | 121 |
| <i>Hefts.</i> He cracks his gorge, his sides, with violent hefts:— I have drunk, and seen the spider | <i>Winter's Tale.</i> | 2 | 1 | 220 | 213 |
| — thy tender-hefted nature shall not give thee o'er to harshness | <i>Lear.</i> | 2 | 4 | 850 | 12 |
| <i>Heigh ho!</i> for a husband | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 137 |
| <i>Height.</i> By day and night he's traitor to the height | <i>Henry viii.</i> | 1 | 2 | 595 | 123 |
| — We at the height are ready to decline | <i>Julius Caesar.</i> | 4 | 3 | 723 | 143 |
| — Whose height commands as subject all the vale | <i>Troilus and Cressida.</i> | 1 | 2 | 620 | 25 |
| — Let us feast him to the height | <i>Ibid.</i> | 1 | 5 | 642 | 14 |
| <i>Heinous.</i> You hold too heinous a respect of grief | <i>King John.</i> | 3 | 4 | 354 | 221 |
| <i>Heir.</i> No? let my father seek another heir | <i>As You Like It.</i> | 1 | 3 | 206 | 15 |
| — That king Leontes shall not have an heir, till his lost child be found | <i>Winter's Tale.</i> | 5 | 1 | 297 | 212 |
| — My mother's son did get your father's heir; your father's heir must have your father's land | <i>King John.</i> | 1 | 1 | 343 | 231 |
| — Unfather'd heirs and loathly births of nature | <i>2 Henry vi.</i> | 4 | 4 | 438 | 148 |
| — O bill, fore-shaming those rich-left heirs, that let their fathers lie without a monument | <i>Cymbeline.</i> | 4 | 2 | 781 | 11 |
| — The princess of this country, and the air on't revengingly enfeeble me | <i>Ibid.</i> | 5 | 2 | 784 | 121 |
| <i>Heir-apparent.</i> Was it for me to kill the heir-apparent | <i>1 Henry vi.</i> | 2 | 4 | 400 | 223 |
| <i>Held.</i> Even he that had held up the very life of my dear friend | <i>Mer. of Venice.</i> | 5 | 1 | 199 | 167 |
| — Was he not held a learned man | <i>Henry viii.</i> | 2 | 2 | 600 | 113 |
| <i>Helen.</i> And I like Helen 'till the fates me kill | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 242 |
| — Nature presently distill'd Helen's cheek, but not her heart | <i>As You Like It.</i> | 3 | 2 | 212 | 162 |
| — The mother of great Constantine, nor yet Saint Philip's daughters, were like thee | <i>1 Henry vi.</i> | 1 | 2 | 477 | 169 |
| — of Greece was fairer far than thou | <i>3 Henry vi.</i> | 2 | 2 | 537 | 110 |
| — D. P. <i>Tr. & Cres.</i> p. 619. | <i>D. P. Cymbeline.</i> | | | 761 | |
| — and Hero, hildings and harlots | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 146 |
| <i>Helena.</i> D. P. <i>Mid. Night's Dr.</i> p. 134 | <i>D. P. All's Well.</i> | | | 225 | |
| <i>Helenus.</i> D. P. | <i>Troilus and Cressida.</i> | | | 619 | |
| <i>Helicons.</i> Shall dunghill curs confront the Helicons | <i>2 Henry vi.</i> | 5 | 3 | 443 | 147 |
| <i>Hell</i> is empty and all the devils are here | <i>Tempest.</i> | 1 | 2 | 4 | 126 |
| — If I would but go to hell for an eternal moment | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 147 |
| — I am damn'd in hell for swearing to gentlemen | <i>Ibid.</i> | 2 | 2 | 48 | 19 |
| — See the hell of having a false woman | <i>Ibid.</i> | 2 | 2 | 50 | 133 |
| — The devil will not have me damned lest the oil that is in me should set hell on fire | <i>Ibid.</i> | 5 | 5 | 63 | 17 |
| — compared to fiery floods and thick-ribbed ice | <i>Measure for Measure.</i> | 3 | 1 | 98 | 116 |
| — One that before the judgment carries poor souls to hell | <i>Comedy of Errors.</i> | 4 | 2 | 313 | 111 |
| — Lead apes into hell | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 226 |
| — A man may live as quiet in hell as in a sanctuary | <i>Ibid.</i> | 2 | 1 | 116 | 245 |
| — Black is the badge of hell | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 222 |

HEL

A. S. P. C. L.

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|---|---------------------------------|---|----|-----|---|
| <i>Heil.</i> Our house is hell, and thou a merry devil, didst rob it of some taste of tediousness | | | | | |
| | <i>Merchant of Venice.</i> | 2 | 3 | 184 | 2 |
| — Let fortune go to hell for it,—not I | <i>Ibid.</i> | 3 | 2 | 189 | 1 |
| — Think'st thou, Hortensio, though her father be very rich, any man is so very a fool to be married to hell | <i>Turning of the Shrew.</i> | 1 | 1 | 255 | 1 |
| — I would it were hell pains for thy sake, and my poor doing eternal | <i>All's Well.</i> | 2 | 3 | 234 | 1 |
| — Come thick night, and pall thee in the dunnest smook of hell | <i>Macbeth.</i> | 1 | 5 | 323 | 2 |
| — The primrose way to the everlasting bonfire | <i>Ibid.</i> | 2 | 3 | 326 | 2 |
| — Let hell want pains enough to torture me | <i>King John.</i> | 4 | 3 | 360 | 1 |
| — Within me is a hell | <i>Ibid.</i> | 5 | 7 | 364 | 1 |
| — Terrible hell make war upon their spotted souls for this offence | <i>Richard iii.</i> | 3 | 2 | 378 | 1 |
| — Fitzwater, thou art damn'd to hell for this | <i>Ibid.</i> | 4 | 1 | 382 | 1 |
| — Fiend, thou torment'st me ere I come to hell | <i>Ibid.</i> | 4 | 1 | 384 | 1 |
| — Go thou and fill another room in hell | <i>Ibid.</i> | 5 | 1 | 389 | 1 |
| — All hell shall stir for this | <i>Henry vi.</i> | 5 | 1 | 470 | 2 |
| — To think upon my pomp shall be my hell | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 |
| — All the foul terrors in dark-seated hell | <i>Ibid.</i> | 3 | 2 | 516 | 1 |
| — And wedded be thou to the hags of hell | <i>Ibid.</i> | 4 | 1 | 518 | 1 |
| — For thou hast made the happy earth thy hell | <i>Richard iii.</i> | 1 | 2 | 558 | 2 |
| — If not to heaven, then hand in hand to hell | <i>Ibid.</i> | 5 | 3 | 588 | 2 |
| — The fires i' the lowest hell, fold in the people | <i>Coriolanus.</i> | 3 | 3 | 691 | 2 |
| — With such a hell of pain, and world of charge | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 2 |
| — Though this a heavenly angel, hell is here | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 |
| — I'll speak to it, though hell itself should gape, and bid me hold my peace | <i>Ham.</i> | 1 | 2 | 900 | 1 |
| <i>Hell-black night</i> | <i>Lear.</i> | 3 | 7 | 856 | 2 |
| <i>Hell-broth.</i> Like a hell-broth boil and bubble | <i>Macbeth.</i> | 4 | 1 | 333 | 1 |
| <i>Hellespont.</i> But keeps due on to the Propontic, and the Hellespont | <i>Othello.</i> | 3 | 3 | 947 | 1 |
| <i>Hell-gate.</i> If a man were porter of hell-gate, he should have old turning the key | <i>Mac.</i> | 2 | 3 | 326 | 2 |
| <i>Hell-govern'd.</i> Which his hell-govern'd arm hath butchered | <i>Richard iii.</i> | 1 | 2 | 558 | 2 |
| <i>Hell-hated.</i> With the hell-hated lie o'er-whelm thy heart | <i>Lear.</i> | 5 | 3 | 865 | 2 |
| <i>Hell-hound.</i> Turn hell-hound, turn | <i>Macbeth.</i> | 5 | 7 | 340 | 2 |
| — A hell-hound, that doth hunt us all to death | <i>Richard iii.</i> | 4 | 4 | 580 | 1 |
| — A pair of cursed hell-hounds, and their dam | <i>Titus Andronicus.</i> | 5 | 2 | 812 | 1 |
| <i>Helm.</i> Fortune play upon thy prosperous helm, as thy auspicious mistress | <i>All's Well.</i> | 3 | 2 | 237 | 2 |
| — We will not from the helm, to sit and weep | <i>3 Henry vi.</i> | 5 | 4 | 553 | 1 |
| — He dreamt the boar had ras'd off his helm | <i>Richard iii.</i> | 3 | 2 | 571 | 2 |
| — Fortune and victory sit on thy helm | <i>Ibid.</i> | 5 | 3 | 586 | 1 |
| — Victory sits on our helmets | <i>Ibid.</i> | 5 | 3 | 588 | 2 |
| — Unbuckling helmets | <i>Coriolanus.</i> | 4 | 5 | 695 | 1 |
| — And his helm more hack'd than Hector's | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 |
| — To-morrow will I wear it on my helm; and grieve his spirit, that dares not challenge it | <i>Ibid.</i> | 5 | 2 | 644 | 2 |
| — To watch (poor perdu) with this thin helm | <i>Lear.</i> | 4 | 7 | 862 | 2 |
| <i>Helmed.</i> The business he hath helmed, must, upon a warranted need, give him a better proclamation | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 |
| <i>Helmet.</i> His bruised helmet and his bended sword | <i>Henry v.</i> | 5 | ch | 469 | 2 |
| <i>Help.</i> Cease to lament for that thou canst not help, and study help for that which thou lament'st | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 |
| — Let him be brought forth, and borne hence for help | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 |
| — And take upon command what help we have | <i>As You Like It.</i> | 2 | 7 | 210 | 1 |
| — A senseless help, when help past sense we deem | <i>All's Well.</i> | 2 | 1 | 231 | 1 |
| — Thy greatest help is quiet | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 |
| — For how can I help them, and not myself | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 |
| — For this is he, must help you more than you are hurt by me | <i>Ibid.</i> | 4 | 6 | 549 | 1 |
| — It will help me nothing, to plead my innocence | <i>Henry viii.</i> | 1 | 1 | 592 | 2 |
| — Your helps are many; or else your actions would grow wondrous single | <i>Cor.</i> | 2 | 1 | 680 | 1 |
| — Do thou but call my resolution wise, and with this knife I'll help it presently | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 |
| — The wind at help | <i>Hamlet.</i> | 4 | 3 | 918 | 2 |
| <i>Helpers.</i> You speedy helpers, that are substitutes under the lordly monarch of the north | <i>1 Henry vi.</i> | 5 | 3 | 494 | 2 |
| <i>Helpful.</i> Our helpful ship was splitted in the midst | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 |
| — Gave helpful welcome to their shipwreck'd guests | <i>Ibid.</i> | 1 | 1 | 304 | 1 |
| <i>Helping.</i> Not helping, death's my fee; but, if I help, what do you promise me | <i>A. Well.</i> | 2 | 1 | 231 | 2 |

HEL—HER

| | | | A. S. | P. C. L. |
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| <i>Helter-skelter.</i> | And helter-skelter have I rode to thee | 2 <i>Henry iv.</i> | 5 | 3 443 1 37 |
| <i>Hem.</i> | Cries hem, when he should groan | <i>Much Ado About Nothing.</i> | 5 | 1 128 1 17 |
| — | I would try, if I could cry hem, and have him | <i>As You Like It.</i> | 1 | 3 205 1 19 |
| — | Timon is dead; entomb'd upon the very hem o' the sea | <i>Timon of Athens.</i> | 5 | 5 671 2 40 |
| <i>Hem-boys.</i> | Our watch-word was 'hem-boys' | 2 <i>Henry iv.</i> | 3 | 2 432 1 28 |
| <i>Hemlock.</i> | Root of hemlock, digg'd i' the dark | <i>Macbeth.</i> | 4 | 1 333 1 25 |
| — | Her fallow leas the darnel, hemlock and rank furnitury doth root upon | <i>Henry v.</i> | 5 | 2 471 1 45 |
| — | | <i>Lear</i> | 4 | 4 859 1 4 |
| <i>Hemm'd.</i> | And hemm'd about with grim destruction | 1 <i>Henry vi.</i> | 4 | 3 491 1 24 |
| <i>Hemp.</i> | Let not hemp his windpipe suffocate | <i>Henry v.</i> | 3 | 6 458 2 37 |
| <i>Hempen candle.</i> | | 2 <i>Henry vi.</i> | 4 | 7 521 2 69 |
| <i>Hemp-seed.</i> | Do, do, thou rogue! do, thou hemp-seed | 2 <i>Henry iv.</i> | 2 | 1 423 1 44 |
| <i>Hen.</i> | Lord have mercy on thee for a hen | <i>All's Well.</i> | 2 | 3 234 1 45 |
| — | When she poor hen! fond of no second brood, has cluck'd thee to the wars | <i>Cor.</i> | 5 | 3 701 2 21 |
| <i>Henchman.</i> | I do but beg a little changeling boy to be my henchman | <i>Mid. N.'s Dr.</i> | 2 | 2 138 1 61 |
| <i>Henry, Prince.</i> | D. P. | <i>King John.</i> | | 342 |
| —, Prince of Wales. | D. P. | 1 <i>Hen. iv.</i> | 390. | — D. P. |
| —, Prince. | Soliloquy of his resolution of reforming, when, by his wild conduct, it would be least expected | 1 <i>Henry iv.</i> | 1 | 2 393 1 4 |
| HENRY IV. | D. P. First Part. p. 390. | — Second Part | | 417 |
| HENRY V. | | | | 446 |
| — | His title to the crown of France explained by the archbishop of Canterbury | <i>Hen. v.</i> | 1 | 2 448 1 27 |
| — | His speech to lords Cambridge, Grey, and Scroop, on the discovery of their treason | <i>Ib.</i> | 2 | 2 452 2 2 |
| — | characterized by the Dauphin | <i>Ibid.</i> | 2 | 4 454 1 21 |
| — | claim to the crown of France | <i>Ibid.</i> | 2 | 4 454 2 11 |
| — | message to the Dauphin | <i>Ibid.</i> | 2 | 4 454 2 55 |
| — | speech to his army before Harfleur | <i>Ibid.</i> | 3 | 1 455 1 1 |
| — | His speech before the gates of Harfleur | <i>Ibid.</i> | 3 | 3 457 1 1 |
| — | soliloquy on the happiness of kings, compared with that of common men | <i>Ibid.</i> | 4 | 1 463 2 17 |
| — | prayer before the battle of Agincourt | <i>Ibid.</i> | 4 | 1 464 1 10 |
| — | compared with Alexander | <i>Ibid.</i> | 4 | 7 467 1 33 |
| — | His funeral | 1 <i>Henry vi.</i> | 1 | 1 474 1 1 |
| HENRY VI. | Part I. p. 474 — Part II. 499 — Part III. | | | 528 |
| — | born at Monmouth, should win all; and Henry, born at Windsor, should lose all | 1 <i>Henry vi.</i> | 3 | 1 486 1 44 |
| — | crowned at Paris | <i>Ibid.</i> | 4 | 1 489 1 1 |
| — | The duke yet lives, that Henry shall depose | 2 <i>Henry vi.</i> | 1 | 4 505 2 4 |
| — | And trust not simple Henry, nor his oaths | 3 <i>Henry vi.</i> | 1 | 2 531 2 47 |
| — | soliloquy during the battle of Towton | <i>Ibid.</i> | 2 | 5 532 1 1 |
| — | His presaging prophecy respecting Richmond | <i>Ibid.</i> | 4 | 6 549 1 17 |
| — | stabbd by Gloster | <i>Ibid.</i> | 5 | 6 555 1 8 |
| HENRY VIII. | | | | 590 |
| — | His reasons for parting with Queen Catharine | <i>Henry viii.</i> | 2 | 4 602 2 59 |
| <i>Hent.</i> | The generous and gravest citizens have hent the gates | <i>Meas. for Meas.</i> | 4 | 6 1 06 2 15 |
| — | And merrily hent the stile-a | <i>Winter's Tale.</i> | 4 | 2 290 1 11 |
| — | Up, sword, and know thou a more horrid hent | <i>Hamlet.</i> | 3 | 3 915 2 35 |
| <i>Herald.</i> | Silence is the perfectest herald of joy | <i>Much Ado About Nothing.</i> | 2 | 1 117 1 24 |
| — | A herald, Kate? oh, put me in thy books | <i>Taming of the Shrew.</i> | 2 | 1 260 2 21 |
| — | Only to herald thee into his sight, not pay thee | <i>Macbeth.</i> | 1 | 3 322 1 37 |
| — | D. P. <i>King John.</i> p. 342. — <i>Richard ii.</i> p. 365. | 2 <i>Henry vi.</i> | | 499 |
| — | <i>Lear.</i> p. 837. | — <i>Othello.</i> | | 930 |
| — | Like heralds, 'twixt two dreadful battles set | <i>King John.</i> | 4 | 2 357 1 40 |
| — | Night-walking heralds | <i>Richard iii.</i> | 1 | 1 557 1 47 |
| <i>Heraldry.</i> | Two of the first, like coats of heraldry, due but to one, and crowned with one crest | <i>Midsummer Night's Dream.</i> | 3 | 2 144 1 66 |
| — | You are more sawcy with lords and honourable personages, than the heraldry of your birth gives you commission | <i>All's Well.</i> | 2 | 3 234 2 31 |
| — | Hath now this dread and black complexion smear'd with heraldry more dismal | <i>Ham.</i> | 2 | 2 908 2 46 |
| — | But our new heraldry is—hands, not hearts | <i>Othello.</i> | 3 | 4 948 1 15 |
| <i>Herald's coat.</i> | And the half shirt is two napkins, tack'd together, and thrown over the shoulders, like a herald's coat without sleeves | 1 <i>Henry iv.</i> | 4 | 2 410 1 7 |
| <i>Herb.</i> | Crush this herb into Lysander's eye, whose liquor hath this virtuous property, to take from thence all error | <i>Midsummer Night's Dream.</i> | 3 | 2 145 2 37 |
| — | Small herbs have grace, great weeds do grow apace | <i>Richard iii.</i> | 2 | 4 569 1 10 |

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A. S. P. C. L.

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| <i>Herbs.</i> Such wither'd herbs as these are meet for plucking up | <i>Titus Andronicus</i> | 3 | 1 | 802 | 2 | 59 |
| — The herbs that have on them cold dew o' the night, are strewing fitt'st for graves | <i>Cym.</i> | 1 | 2 | 781 | 2 | 7 |
| <i>Herb'lets.</i> You were as flowers, now wither'd; even so these herb'lets shall, which we | | | | | | |
| upon you strow | <i>Ibid.</i> | 1 | 2 | 781 | 2 | 9 |
| <i>Herbert, Sir Walter.</i> D. P. | <i>Richard iii.</i> | | | 556 | | |
| <i>Herculean Roman.</i> How this Herculean Roman does become the carriage of his chafe | | | | | | |
| | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 2 | 52 |
| <i>Hercules.</i> Discard, bully Hercules; cashier | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 6 |
| — She would have made Hercules have turn'd spit | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 41 |
| — I will in the interim undertake one of Hercules' labours | <i>Ibid.</i> | 2 | 1 | 117 | 2 | 10 |
| — Like the shaven Hercules in the smirch'd worm-eaten tapestry | <i>Ibid.</i> | 3 | 3 | 123 | 1 | 46 |
| — He is now as valiant as Hercules, that only tells a lye, and swears to it | <i>Ibid.</i> | 4 | 1 | 127 | 2 | 19 |
| — To see great Hercules whipping a gig | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 51 |
| — For valour is not love a Hercules | <i>Ibid.</i> | 4 | 3 | 167 | 1 | 51 |
| — Armado's page presents Hercules | <i>Ibid.</i> | 5 | 2 | 173 | 2 | 50 |
| — I could play Eracles rarely | <i>Midsummer Night's Dream.</i> | 1 | 2 | 136 | 2 | 30 |
| — This is Eracles' vein, a tyrant's vein | <i>Ibid.</i> | 1 | 2 | 136 | 2 | 41 |
| — I was with Hercules, and Cadmus, once, when in a wood of Crete they bay'd the | | | | | | |
| bear with hounds of Sparta | <i>Ibid.</i> | 4 | 1 | 147 | 2 | 29 |
| — That I have told my love, in glory of my kinsman Hercules | <i>Ibid.</i> | 5 | 1 | 149 | 1 | 55 |
| — If Hercules and Lichas play at dice | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 2 | 4 |
| — Now Hercules be thy speed, young man | <i>As You Like It.</i> | 1 | 2 | 204 | 1 | 66 |
| — Yea, leave that labour to great Hercules; and let it be more than Alcides' twelve | | | | | | |
| | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 2 | 13 |
| — He professes not keeping of oaths; in breaking them, he is stronger than Hercules | | | | | | |
| | <i>All's Well.</i> | 4 | 3 | 244 | 1 | 53 |
| — Thou know'st I am as valiant as Hercules | <i>1 Henry iv.</i> | 2 | 4 | 400 | 2 | 23 |
| — But Hercules himself must yield to odds | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 | 56 |
| — You were went to say, if you had been the wife of Hercules, six of his labours | | | | | | |
| you'd have done | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 21 |
| — As Hercules did shake down mellow fruit | <i>Ibid.</i> | 6 | 6 | 697 | 1 | 58 |
| — 'Tis the god Hercules, whom Antony lov'd, now leaves him | <i>Ant. and Cleopatra.</i> | 4 | 3 | 749 | 2 | 6 |
| — The brawns of Hercules | <i>Cymbeline.</i> | 4 | 2 | 781 | 2 | 38 |
| — But no more like my father, than I to Hercules | <i>Hamlet.</i> | 1 | 2 | 809 | 1 | 63 |
| — and his load too | <i>Ibid.</i> | 2 | 2 | 908 | 1 | 18 |
| — Let Hercules himself do what he may, the cat will mew, and dog will have his day | | | | | | |
| | <i>Ibid.</i> | 5 | 1 | 926 | 1 | 30 |
| <i>Herd.</i> You herd of boils and plagues plaster you over | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 | 37 |
| — Are these your herd | <i>Ibid.</i> | 3 | 1 | 686 | 2 | 7 |
| — The herd hath more annoyance by the brize, than by the tyger | <i>Troil. and Cress.</i> | 1 | 3 | 623 | 2 | 31 |
| <i>Herdsmen.</i> Pray, let's see these four threes of herdsmen | <i>Winter's Tale.</i> | 4 | 3 | 292 | 2 | 55 |
| — Being the herdsmen of the beastly plebeians | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 34 |
| <i>Hereford, Henry, surnamed Bolingbroke, Duke of.</i> D. P. | <i>Richard ii.</i> | | | 365 | | |
| — We seize into our hands, his plate, his goods, his money, and his lands | <i>Ibid.</i> | 2 | 1 | 373 | 1 | 1 |
| — My Lord of Hereford here, whom you call king, is a foul traitor to proud Hereford's | | | | | | |
| king | <i>Ibid.</i> | 4 | 1 | 383 | 1 | 73 |
| <i>Heresies.</i> That men do leave, are hated most of those they did deceive | <i>Mid. N.'s Dr.</i> | 2 | 3 | 140 | 2 | 50 |
| — O heresy in fair, fit for these days | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 1 | 26 |
| — That ancient saying is no heresy, hanging and wiving goes by destiny | <i>Mer. of Ven.</i> | 2 | 9 | 187 | 2 | 66 |
| — I have read it; it is heresy | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 | 34 |
| — The scriptures of the loyal Leonatus, all turn'd to heresy | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 54 |
| <i>Hereticks.</i> Thou wast ever an obstinate heretick | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 40 |
| — It is an heretick, that makes the fire, not she which burns in't | <i>Winter's Tale.</i> | 2 | 3 | 233 | 2 | 57 |
| — And blessed shali he be, that doth revolt from his allegiance to an heretick | <i>K. John.</i> | 3 | 1 | 351 | 2 | 14 |
| — Again, there is sprung up an heretick, an arch one, Cranmer | <i>Henry viii.</i> | 3 | 2 | 606 | 1 | 42 |
| — A most arch heretick, a pestilence that does infect the land | <i>Ibid.</i> | 5 | 1 | 613 | 1 | 15 |
| — No hereticks burn'd, but wenches' suitors | <i>Lear.</i> | 3 | 2 | 852 | 2 | 19 |
| <i>Hermia.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| <i>Hermione.</i> D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| — Indictment again'st her | <i>Ibid.</i> | 3 | 2 | 285 | 1 | 13 |
| — defence | <i>Ibid.</i> | 3 | 2 | 285 | 1 | 23 |
| — statue of, by Julio Romano. Commendation of it | <i>Ibid.</i> | 5 | 2 | 300 | 1 | 56 |
| <i>Hermit.</i> A wither'd hermit, five score winters worn, might shake off fifty, looking in | | | | | | |
| her eye | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 10 |

HER—HIG

| | | A. S. | P. C. L. |
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| <i>Hermit.</i> As the old Hermit of Prague, that never saw pen and ink | <i>Two Night.</i> | 4 | 2 82 1 2 |
| — We rest your hermits | <i>Macbeth.</i> | 1 | 6 324 1 23 |
| —'s staves. If I were saw'd into quantities, I should make four dozen of such bearded | | | |
| hermits' staves as master Shallow | <i>2 Henry iv.</i> | 5 | 1 441 1 16 |
| — And like a hermit, over-pass'd thy days | <i>1 Henry vi.</i> | 2 | 5 484 2 21 |
| — In thy dumb action will I be as perfect, as begging hermits in their holy prayers | | | |
| | <i>Titus Andronicus.</i> | 3 | 2 804 1 38 |
| — Let's leave the hermit pity with our mother | <i>Troilus and Cressida.</i> | 5 | 3 646 1 21 |
| <i>Hermitage.</i> My gorgeous palace for a hermitage | <i>Richard ii.</i> | 3 | 3 380 1 54 |
| <i>Herne,</i> the hunter, story of | <i>Merry Wives of Windsor.</i> | 4 | 4 59 2 33 |
| — Oak | <i>Ibid.</i> | 4 | 4 60 1 1 |
| <i>Hero.</i> D. P. | <i>Much Ado About Nothing.</i> | | 111 |
| — And the foolish chroniclers of that age found it was,—Hero of Sestos | <i>As Y. Like It.</i> | 4 | 1 217 2 52 |
| — Helen and Hero, hildings and harlots | <i>Romeo and Juliet.</i> | 2 | 4 878 1 46 |
| <i>Herod.</i> What a Herod of Jewry is this | <i>Merry Wives of Windsor.</i> | 2 | 1 46 1 19 |
| — As did the wives of Jewry at Herod's bloody hunting slaughter men | <i>Henry v.</i> | 3 | 3 457 1 43 |
| — Let me have a child at fifty, to whom Herod of Jewry may do homage | <i>Ant. & Cleop.</i> | 1 | 2 729 2 4 |
| — of Jewry dare not look upon you, but when you are well pleas'd | <i>Ibid.</i> | 3 | 3 742 1 5 |
| — of Jewry | <i>Ibid.</i> | 3 | 6 743 2 68 |
| — It out—Herod's Herod | <i>Hamlet.</i> | 3 | 2 911 2 15 |
| <i>Herring.</i> The herring is no dead, so as I will kill him | <i>Merry Wives of Wind.</i> | 2 | 3 50 2 1 |
| — Fools are as like husbands as pilchards are to herrings | <i>Twelfth Night.</i> | 3 | 1 75 2 8 |
| — A cade of herrings | <i>2 Henry vi.</i> | 4 | 2 518 2 35 |
| — Hopdance cries in Tom's belly for two white herrings | <i>Lear.</i> | 3 | 6 855 1 11 |
| <i>Hesperides.</i> [Love.] Still climbing trees in the Hesperides | <i>Love's Labour Lost.</i> | 4 | 3 167 2 1 |
| <i>Hesperus.</i> Ere twice in muck and occidental damp moist Hesperus hath quenched his | | | |
| sleepy lamp | <i>All's Well.</i> | 2 | 1 231 2 21 |
| <i>Hests.</i> | <i>Tempest.</i> | 1 | 2 42 3 7 |
| — O, my father, I have broke your hest | <i>Ibid.</i> | 3 | 1 11 2 17 |
| <i>Hewgh.</i> | <i>Lear.</i> | 4 | 6 860 2 59 |
| <i>Hey,</i> nonny, nonny | <i>Much Ado About Nothing.</i> | 2 | 3 118 2 36 |
| <i>Hey-day.</i> For, at your age, the hey-day in the blood is tame | <i>Hamlet.</i> | 3 | 4 916 2 5 |
| <i>Hey-ho,</i> for a hawk, a horse, or a husband | <i>Much Ado About Nothing.</i> | 3 | 4 124 1 14 |
| <i>Hibocrates.</i> He has no more knowledge in Hibocrates and Galen | <i>M. W. of Wind.</i> | 3 | 1 51 1 17 |
| <i>Hide.</i> His hide is so tann'd with his trade, that he will keep out water a great while | <i>Ham.</i> | 5 | 1 925 1 22 |
| — A vengeance on your crafty withered hide | <i>Taming of the Shrew.</i> | 2 | 1 262 2 5 |
| — An a' may catch your hide and you alone | <i>King John.</i> | 2 | 1 346 1 30 |
| — There's ne'er a man in Christendom can lesser hide his love, or hate, than he | <i>R. iii.</i> | 3 | 4 573 1 59 |
| <i>Hideous law.</i> | <i>Measure for Measure.</i> | 1 | 5 90 2 38 |
| <i>Hideous.</i> Sure, you have some hideous matter to deliver, when the courtesy of it is so | | | |
| fearful | <i>Twelfth Night.</i> | 1 | 5 69 2 10 |
| <i>Hideousness.</i> Go antickly, and shew outward hideousness | <i>Much Ado Abt. Noth.</i> | 5 | 1 129 1 52 |
| <i>Hie</i> thee presently post to the road | <i>Comedy of Errors.</i> | 3 | 2 311 1 37 |
| — To Adriana, villain, hie thee straight | <i>Ibid.</i> | 4 | 1 312 2 13 |
| — The army breaking, my husband hies him home | <i>All's Well.</i> | 4 | 4 245 1 12 |
| — The mayor to Guildhall hies him in all post | <i>Richard iii.</i> | 3 | 5 574 2 10 |
| — Good Norfolk, hie thee to thy charge | <i>Ibid.</i> | 5 | 3 586 1 16 |
| — you to your bands | <i>Coriolanus.</i> | 2 | 2 675 1 31 |
| — you again to Egypt | <i>Antony and Cleopatra.</i> | 2 | 3 736 2 4 |
| — to the Goths | <i>Titus Andronicus.</i> | 3 | 1 803 2 44 |
| — The extravagant and erring spirit hies to his confine | <i>Hamlet.</i> | 1 | 1 898 1 7 |
| — Minion, your dear lies dead, and your fate hies apace | <i>Othello.</i> | 5 | 1 955 2 11 |
| <i>High.</i> They that stand high have many blasts to shake them | <i>Richard iii.</i> | 1 | 3 562 2 24 |
| — The king is in high rage | <i>Lear.</i> | 2 | 4 851 2 1 |
| — And Cassio high in oath | <i>Othello.</i> | 2 | 3 941 2 6 |
| <i>High-engender'd.</i> Join'd your high-engender'd battles, 'gainst a head so old and white | | | |
| as this | <i>Lear.</i> | 3 | 2 852 1 17 |
| <i>High-judging.</i> Nor tell tales of thee to high-judging Jove | <i>Ibid.</i> | 2 | 4 850 2 7 |
| <i>High noises.</i> Mark the high noises, and thyself bewray | <i>Ibid.</i> | 3 | 6 855 2 41 |
| <i>High-reaching</i> Buckingham grows circumspect | <i>Richard iii.</i> | 4 | 2 578 2 2 |
| <i>High-resolv'd men.</i> | <i>Titus Andronicus.</i> | 1 | 4 809 1 1 |
| <i>High-soaring.</i> She is as far high-soaring o'er thy praises, as thou unworthy to be | | | |
| call'd her servant | <i>Troilus and Cressida.</i> | 4 | 4 639 2 64 |
| <i>High-stomack'd</i> are they both, and full of ire | <i>Richard ii.</i> | 1 | 1 365 2 5 |

HIG—HIT

| | | | A. S. | P. C. L. | | |
|---|---|---------------------------------|-------|----------|-----|-----|
| <i>Hight.</i> That Armado hight | - | <i>Love's Labour Lost.</i> | 1 | 154 | 255 | |
| — Which, as I remember, hight Costard | - | <i>Ibid.</i> | 1 | 155 | 169 | |
| — This grisly beast, which by name lion hight | - | <i>Midsummer Night's Dream.</i> | 5 | 150 | 138 | |
| <i>High-vic'd.</i> When Jove will o'er some high-vic'd city hang his poison in the sick air | - | <i>Timon of Athens.</i> | 4 | 3 | 665 | 120 |
| <i>Highway</i> of talk | - | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 112 |
| — Why, this is like the mending of highways in summer | - | <i>Ibid.</i> | 5 | 1 | 199 | 250 |
| — He made you for a highway to my bed | - | <i>Romeo and Juliet</i> | 3 | 2 | 883 | 228 |
| <i>High-wrought.</i> It is a high-wrought flood | - | <i>Othello.</i> | 2 | 1 | 936 | 12 |
| <i>Hilding.</i> For shame, thou hilding of a devilish spirit | - | <i>Taming of the Shrew.</i> | 2 | 1 | 258 | 28 |
| — To purge this field from such a hilding foe | - | <i>Henry v.</i> | 4 | 2 | 464 | 210 |
| — He was some hilding fellow, that had stole the horse he rode on | - | <i>2 Henry iv.</i> | 1 | 1 | 418 | 220 |
| — A hilding for a livery, a squire's cloth, a pantler | - | <i>Cymbeline.</i> | 2 | 3 | 769 | 25 |
| — Helen and Hero, hildings and harlots | - | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 146 |
| — Out on her, hilding | - | <i>Ibid.</i> | 3 | 5 | 887 | 17 |
| — If your lordship find him not a hilding, hold me no more in your respect | - | <i>All's Well.</i> | 3 | 6 | 239 | 13 |
| <i>Hills.</i> These high wide hills, and rough uneven ways, draw out our miles, and make them wearisome | - | <i>Richard ii.</i> | 2 | 3 | 375 | 14 |
| <i>Hilts.</i> Seven by these hilts, or I am a villain else | - | <i>1 Henry iv.</i> | 2 | 4 | 400 | 128 |
| <i>Him.</i> I am appointed him to murder you | - | <i>Winter's Tale.</i> | 1 | 2 | 279 | 227 |
| <i>Himself.</i> He is not with himself; let us withdraw | - | <i>Titus Andronicus.</i> | 1 | 2 | 795 | 238 |
| <i>Hinckley</i> fair | - | <i>2 Henry iv.</i> | 5 | 1 | 440 | 23 |
| <i>Hinds.</i> A couple of Ford's knaves, his hinds | - | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 212 |
| — Out upon thee, hind | - | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 219 |
| — The rational hind Costard | - | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 240 |
| — The mild hind makes speed to catch the tyger | - | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 147 |
| — He lets me feed with his hinds | - | <i>As You Like It.</i> | 1 | 1 | 201 | 118 |
| — The hind that would be mated by the lion, must die for love | - | <i>All's Well.</i> | 1 | 1 | 226 | 141 |
| — I say unto you again, you are a shallow cowardly hind | - | <i>1 Henry iv.</i> | 2 | 3 | 397 | 215 |
| — 'Tis like the commons, rude unpolish'd hinds | - | <i>2 Henry vi.</i> | 3 | 2 | 515 | 229 |
| — Rebellious hinds | - | <i>Ibid.</i> | 4 | 2 | 519 | 211 |
| — The tyger now hath seiz'd the gentle hind | - | <i>Richard iii.</i> | 2 | 4 | 569 | 217 |
| — Fight I will no more, but yield me to the veriest hind, that shall once touch my shoulder | - | <i>Cymbeline.</i> | 5 | 3 | 784 | 264 |
| — What, art thou drawn among these hartless hinds | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 155 |
| <i>Hinder.</i> Ah! who shall hinder me to wail and weep | - | <i>Richard iii.</i> | 2 | 2 | 567 | 139 |
| <i>Hinge</i> thy knee | - | <i>Timon of Athens.</i> | 4 | 3 | 666 | 11 |
| <i>Hint.</i> It is a hint that wrings mine eyes | - | <i>Tempest.</i> | 1 | 2 | 3 | 165 |
| — Our hint of woe is common | - | <i>Ibid.</i> | 2 | 1 | 71 | 3 |
| — It was my hint to speak | - | <i>Othello.</i> | 1 | 3 | 934 | 26 |
| <i>Hip.</i> (An ell and three-quarters) will not measure her from hip to hip | - | <i>Com. of Er.</i> | 3 | 2 | 310 | 263 |
| — No longer from head to foot than from hip to hip | - | <i>Ibid.</i> | 3 | 2 | 310 | 266 |
| — Then the whole quire hold their hips and loffe | - | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 | 230 |
| — If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him | - | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 146 |
| — Now infidel, I have thee on the hip | - | <i>Ibid.</i> | 4 | 1 | 196 | 147 |
| — I'll have our Michael Cassio on the hip | - | <i>Othello.</i> | 2 | 1 | 939 | 148 |
| <i>Hippolyta.</i> D. P. | - | <i>Midsummer Night's Dream.</i> | | | 134 | |
| — Glance at my credit with Hippolyta | - | <i>Ibid.</i> | 2 | 2 | 132 | 216 |
| <i>Hire.</i> Give thee thy hire, and send thy soul to hell | - | <i>2 Henry vi.</i> | 3 | 2 | 515 | 139 |
| — Better it is to die, better to starve, than crave the hire which first we do deserve | - | <i>Cor.</i> | 2 | 3 | 684 | 250 |
| <i>Hired.</i> For here it sleeps, and does no hired harm | - | <i>Timon of Athens.</i> | 4 | 3 | 667 | 227 |
| <i>Hiren.</i> Have we not Hiren here | - | <i>2 Henry iv.</i> | 2 | 4 | 427 | 237 |
| <i>Hiss.</i> If I do not act it, hiss me | - | <i>Merry Wives of Windsor.</i> | 3 | 3 | 531 | 133 |
| — Whose issue will hiss me to my grave | - | <i>Winter's Tale.</i> | 1 | 2 | 277 | 237 |
| <i>Hist!</i> Romeo, hist! | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 255 |
| <i>History.</i> There is a history in all men's lives, figuring the nature of the time deceas'd | - | <i>2 Henry iv.</i> | 3 | 1 | 430 | 136 |
| — Either our history shall, with full mouth, speak freely of our acts | - | <i>Henry v.</i> | 1 | 2 | 449 | 223 |
| — A tardiness in nature, which often leaves the history unspoke, that it intends to do | - | <i>Lear.</i> | 1 | 1 | 839 | 231 |
| <i>Hit.</i> Quibbling on the word hit | - | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 16 |
| — Your father's image is so hit in you | - | <i>Winter's Tale.</i> | 5 | 1 | 298 | 217 |
| — My former speeches have but hit your thoughts | - | <i>Macbeth.</i> | 3 | 6 | 332 | 21 |

HIT—HOL

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-------------|
| <i>Hit.</i> I think you have hit the mark ; but is't not cruel | <i>Henry viii.</i> | 2 | 1 598 2 41 |
| — From the barge, a strange invisible perfume hits the sense of the adjacent wharfs | <i>Antony and Cleopatra.</i> | 2 | 2 736 1 6 |
| — Why, this hits right ; I dreamt of a silver bason and ewer to-night | <i>Tim. of Ath.</i> | 3 | 1 658 1 6 |
| — Pray you, let us hit together | <i>Lear.</i> | 1 | 1 840 1 39 |
| <i>Hitting</i> each object with a joy | <i>Cymbeline.</i> | 5 | 5 790 2 22 |
| <i>Hive.</i> Since I nor wax, nor honey, can bring home, I quickly were dissolved from my hive, to give some labourer room | <i>All's Well.</i> | 1 | 2 227 2 56 |
| <i>Hour</i> the flamen | <i>Timon of Athens.</i> | 4 | 3 665 2 2 |
| — Unless a hare, sir, in a lenten pye, that is something stale and hoar ere it be spent | <i>Romeo and Juliet.</i> | 2 | 4 879 1 6 |
| <i>Hoard.</i> Oh, to what purpose dost thou hoard thy words | <i>Richard ii.</i> | 1 | 3 370 1 13 |
| <i>Hoarded.</i> The hoarded plague o' the gods requite your love | <i>Coriolanus.</i> | 4 | 2 693 1 18 |
| <i>Hoarding.</i> Happy always was it for that son, whose father for his hoarding went to hell | <i>3 Henry vi.</i> | 2 | 2 536 1 22 |
| <i>Hobbididance,</i> prince of dumbness | <i>Lear.</i> | 4 | 1 857 2 26 |
| <i>Hobby-horses.</i> Which these hobby-horses must not hear | <i>Much Ado About Noth.</i> | 3 | 2 121 2 51 |
| — The hobby-horse is forgot | <i>Love's Labour Lost.</i> | 3 | 1 159 2 12 |
| — Call'st thou my love, hobby-horse ; the hobby-horse is but a colt | <i>Ibid.</i> | 3 | 1 159 2 14 |
| — Then say my wife's a hobby-horse | <i>Winter's Tale.</i> | 1 | 2 278 2 3 |
| — For, O, for O, the hobby-horse is forgot | <i>Hamlet.</i> | 3 | 2 912 2 40 |
| — There, give it your hobby-horse | <i>Othello.</i> | 4 | 1 950 2 57 |
| <i>Hobgoblin.</i> Those that hobgoblin call you, and sweet Puck, you do their work | <i>Midsummer Night's Dream.</i> | 2 | 1 137 2 14 |
| <i>Hob-nails.</i> We shall buy maidenheads as they buy hob-nails, by the hundreds | <i>1 H. iv.</i> | 2 | 4 401 1 48 |
| — I beseech God, on my knees, thou may'st be turn'd to hob-nails | <i>2 Henry vi.</i> | 4 | 10 523 2 55 |
| <i>Hob nob,</i> is his word ; give 't, or take 't | <i>Twelfth Night.</i> | 3 | 4 79 2 53 |
| <i>Hodge-pudding.</i> | <i>Merry Wives of Windsor.</i> | 5 | 5 64 1 19 |
| <i>Hogs.</i> This making of Christians will raise the price of hogs | <i>Merchant of Venice.</i> | 3 | 5 193 1 5 |
| — Thou elvish-marked, abortive, rooting hog | <i>Richard iii.</i> | 1 | 3 562 1 54 |
| — in sloth | <i>Lear.</i> | 3 | 4 853 2 40 |
| <i>Hogshcad.</i> If one should be pierced, which is the one?—he that is likest to a hogshcad | <i>Love's Labour Lost.</i> | 4 | 2 163 2 18 |
| <i>Hoise.</i> We'll quickly hoise duke Humphrey from his seat | <i>2 Henry vi.</i> | 1 | 1 501 1 20 |
| <i>Hoist.</i> For 'tis the sport, to have the engineer hoist with his own petar | <i>Hamlet.</i> | 3 | 4 917 2 40 |
| <i>Hold.</i> I will hold friends with you | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 33 |
| — My brother, I think he holds you well | <i>Ibid.</i> | 3 | 2 122 1 7 |
| — Are you acquainted with the difference that holds this present question in the court | <i>Merchant of Venice.</i> | 4 | 1 195 1 4 |
| — your own in any case | <i>Taming of the Shrew.</i> | 4 | 4 269 2 8 |
| — You must hold the credit of your father | <i>All's Well.</i> | 1 | 1 226 1 26 |
| — me no more in your respect | <i>Ibid.</i> | 3 | 6 239 1 4 |
| — As well as one so great and so forlorn may hold together | <i>Winter's Tale.</i> | 2 | 2 282 1 28 |
| — What course I mean to hold shall nothing benefit your knowledge | <i>Ibid.</i> | 4 | 3 294 2 2 |
| — Nor heaven peep through the blanket of the dark, to cry, hold, hold | <i>Macbeth.</i> | 1 | 5 323 2 42 |
| — When we hold rumour from what we fear, yet know not what we fear | <i>Ibid.</i> | 4 | 2 334 2 25 |
| — out my horse, and I will first be there | <i>Richard ii.</i> | 2 | 1 373 2 42 |
| — King Richard, he is in the mighty hold of Bolingbroke | <i>Ibid.</i> | 3 | 4 381 2 34 |
| — me not with silence over-long | <i>1 Henry vi.</i> | 5 | 2 494 2 14 |
| — Doth the news hold of good king Edward's death | <i>Richard iii.</i> | 2 | 3 568 2 7 |
| — God hold it, to your honour's good content | <i>Ibid.</i> | 3 | 2 572 1 62 |
| — You have no cause to hold my friendship doubtful | <i>Ibid.</i> | 4 | 4 584 1 30 |
| — Wherefore do you hold me here so long | <i>Julius Cæsar.</i> | 1 | 2 707 1 2 |
| — And the persuasion of his augurers may hold him from the capitol | <i>Ibid.</i> | 2 | 1 712 1 6 |
| — You do not hold the method to enforce the like from him | <i>Ant. and Cleopatra.</i> | 1 | 3 731 1 10 |
| — He holds you well | <i>Troilus and Cressida.</i> | 2 | 3 630 2 18 |
| — 'Tis some savage hold | <i>Cymbeline.</i> | 3 | 6 777 2 5 |
| — I'll write straight to my sister, to hold my very course | <i>Lear.</i> | 1 | 3 242 1 10 |
| — But better service have I never done you, than now to bid you hold | <i>Ibid.</i> | 3 | 7 856 2 22 |
| — Know of the duke, if his last purpose hold | <i>Ibid.</i> | 5 | 1 863 1 1 |
| — Thou told'st me, thou didst hold him in thy hate | <i>Othello.</i> | 1 | 1 931 1 8 |
| — He holds me well | <i>Ibid.</i> | 1 | 3 936 2 31 |
| <i>Hold-door.</i> Brethren, and sisters, of the hold-door trade | <i>Troilus and Cressida.</i> | 5 | 11 649 2 10 |
| <i>Hold-fast</i> is the only dog, my duck | <i>Henry v.</i> | 2 | 3 453 2 41 |

HOL—HOM

| | | | A. S. | P. C. L. |
|--------------------------|---|--------------------------------|-------|-------------|
| <i>Hold in.</i> | Such as can hold in | - | 1 | Henry iv. 2 |
| <i>Holding.</i> | This has no holding, to swear by him whom I protest to love, that I will work against him | - | 4 | 2 242 1 |
| - | The holding every man shall bear, as loud as his strong sides can volly | <i>An. and Cleo.</i> | 2 | 7 740 2 18 |
| <i>Hold up.</i> | Whose estimation do you mightily hold up | <i>Much Ado About Noth.</i> | 2 | 2 117 2 24 |
| <i>Hole.</i> | Witness the hole you made in Cæsar's heart | <i>Julius Cæsar.</i> | 5 | 1 724 1 35 |
| <i>Hole in his coat.</i> | If I find a hole in his coat, I will tell him my mind | <i>Henry v.</i> | 3 | 6 459 1 41 |
| <i>Holidame.</i> | By my holidame | <i>Taming of the Shrew.</i> | 5 | 2 273 2 34 |
| <i>Holidays.</i> | If all the year were playing holidays, to sport would be as tedious as to work | <i>1 Henry iv.</i> | 1 | 2 393 1 13 |
| <i>Holiday humour.</i> | Come, woo me, woo me; for now I am in a holiday humour | <i>As Y. L. It.</i> | 4 | 1 217 2 15 |
| <i>Holily.</i> | What thou would'st highly, that would'st thou holily | <i>Macbeth.</i> | 1 | 5 323 2 1 |
| <i>Holla.</i> | Cry, holla! to thy tongue | <i>As You Like It.</i> | 3 | 2 213 1 32 |
| -! | what storm is this | <i>Titus Andronicus.</i> | 2 | 1 797 1 16 |
| <i>Holland.</i> | Because the rest of thy low countries have made a shift to eat up thy holland | <i>2 Henry iv.</i> | 2 | 2 424 2 20 |
| -, | John. D. P. | <i>2 Henry vi.</i> | | 499 |
| <i>Hollanders.</i> | Blunt Hollanders | <i>3 Henry vi.</i> | 4 | 8 550 1 2 |
| - | Swag-bellied Hollander | <i>Othello.</i> | 2 | 3 940 1 25 |
| <i>Hollow.</i> | How many Grecian tents do stand hollow upon this plain, so many hollow factions | <i>Troilus and Cressida.</i> | 1 | 3 627 2 65 |
| <i>Hollowly.</i> | If hollowly, invert what best is boded me to mischief | <i>Tempest.</i> | 3 | 1 12 1 23 |
| - | put on | <i>Measure for Measure.</i> | 2 | 3 95 1 27 |
| <i>Hollow men.</i> | But hollow men, like horses, hot at hand, make gallant shew and promise of their mettle | <i>Julius Cæsar.</i> | 4 | 2 721 1 2 |
| <i>Holmedon.</i> | Account of the battle between Percy and Douglas | <i>1 Henry iv.</i> | 1 | 1 391 1 18 |
| <i>Holofernes.</i> | D. P. | <i>Love's Labour Lost.</i> | | 153 |
| <i>Help.</i> | A man is well help up, that trusts to you | <i>Comedy of Errors.</i> | 4 | 1 311 2 8 |
| - | And he has help to eat it | <i>Much Ado About Nothing.</i> | 1 | 1 111 2 23 |
| - | In dearness of heart hath help to effect your ensuing marriage | <i>Ibid.</i> | 3 | 2 122 1 8 |
| - | Sir Robert never help to make this leg | <i>King John.</i> | 1 | 1 344 2 24 |
| - | You have help to ravish your own daughters, and to melt the city leads upon your pates | <i>Coriolanus.</i> | 4 | 6 697 1 33 |
| - | Thou art my warrior; I help to frame thee | <i>Ibid.</i> | 5 | 3 700 2 44 |
| - | Yet, poor old heart, he help the heavens to rain | <i>Lear.</i> | 3 | 7 856 2 5 |
| <i>Holy.</i> | What is not holy, that we swear not by, but take the highest to witness | <i>All's Well.</i> | 4 | 2 241 2 30 |
| - | Do not count it holy to hurt by being just | <i>Troilus and Cressida.</i> | 5 | 3 645 2 26 |
| <i>Holy-cruel.</i> | Be not so holy-cruel | <i>All's Well.</i> | 4 | 2 242 1 7 |
| <i>Holy-dam.</i> | By my holy-dam | <i>Romeo and Juliet.</i> | 1 | 3 872 1 27 |
| <i>Holy dame.</i> | Now, by my holy dame, what manner of men are you | <i>Henry viii.</i> | 5 | 1 613 2 42 |
| <i>Holy-day.</i> | He speaks holy-day | <i>Merry W. of Windsor.</i> | 3 | 2 52 2 28 |
| <i>Holy-day-time</i> | of beauty | <i>Ibid.</i> | 2 | 1 46 1 2 |
| <i>Holy land.</i> | And were these inward wars once out of hand, we would, dear lords, unto the holy land | <i>2 Henry iv.</i> | 3 | 1 430 2 67 |
| - | I'll make a voyage unto the Holy land, to wash this blood off from my guilty hand | <i>Richard ii.</i> | 5 | 6 389 2 53 |
| <i>Holy men,</i> | I thought ye, upon my soul, two reverend cardinal virtues | <i>Henry viii.</i> | 3 | 1 604 2 10 |
| <i>Holy rood.</i> | You may jest on, but, by the holy rood, I do not like these several councils | <i>Richard iii.</i> | 3 | 2 572 1 28 |
| <i>Holy war.</i> | Henry's design of engaging in the holy war | <i>1 Henry iv.</i> | 1 | 1 390 2 18 |
| <i>Holy water.</i> | My tears, that fall, prove holy water on thee | <i>Cymbeline.</i> | 5 | 5 789 2 1 |
| - | O, nuncle, court holy water in a dry house, is better than this rain water out o' door | <i>Lear.</i> | 3 | 2 852 1 4 |
| <i>Holy writ.</i> | Thus I clothe my naked villainy with old odd ends, stol'n forth of holy writ | <i>Richard iii.</i> | 1 | 3 563 1 40 |
| <i>Homage.</i> | We'll do thee homage, and be rul'd by thee | <i>Two Gent. of Verona.</i> | 4 | 1 34 2 14 |
| - | Nor to her bed no homage do I owe | <i>Comedy of Errors.</i> | 3 | 2 310 1 47 |
| - | I bring no overture of war, no taxation of homage | <i>Twelfth Night.</i> | 1 | 5 69 2 13 |
| <i>Home.</i> | Your son, as mad in folly, lack'd the sense to know her estimation home | <i>A. Well.</i> | 5 | 3 247 1 2 |
| - | All my services you have paid home | <i>Winter's Tale.</i> | 5 | 3 301 1 5 |
| - | That, trusted home, might yet enkindle you unto the crown | <i>Macbeth.</i> | 1 | 3 322 1 59 |
| - | For this last, before and in Corioli, let me say, I cannot speak him home | <i>Cor.</i> | 2 | 2 683 1 43 |
| - | Look, ye draw home enough | <i>Titus Andronicus.</i> | 4 | 3 807 2 1 |
| - | No further halting: satisfy me home; what is become of her | <i>Cymbeline.</i> | 3 | 5 776 2 33 |

HOM—HON

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Home.</i> That confirms home: this is Pisanio's deed | <i>Cymbeline</i> | 4 | 2 781 2 56 |
| — He charges home my unprovided body | <i>Lear</i> | 2 | 1 846 1 9 |
| — Which I best thought it fit to answer from our home | <i>Ibid.</i> | 2 | 1 846 2 34 |
| — These injuries the king now bears, will be revenged home | <i>Ibid.</i> | 3 | 3 852 2 12 |
| — Wear thy good rapier bare, and put it home | <i>Othello</i> | 5 | 1 955 1 3 |
| <i>Home-affairs.</i> | <i>Two Gentlemen of Verona</i> | 2 | 4 27 2 44 |
| <i>Home-keeping</i> youth have ever homely wits | <i>Ibid.</i> | 1 | 1 21 1 2 |
| <i>Home-spun.</i> What hempen home-spuns have we swaggering here | <i>Mid. N.'s Dr.</i> | 3 | 1 141 2 18 |
| <i>Homicide.</i> Salisbury is a desperate homicide | <i>1 Henry vi.</i> | 2 | 2 476 2 1 |
| — For what is he they follow? truly, gentlemen, a bloody tyrant, and a homicide | <i>R. iii.</i> | 5 | 3 587 2 63 |
| <i>Homily.</i> What tedious homily of love have you wearied your parishioners withal | <i>As You Like It</i> | 3 | 2 212 2 9 |
| <i>Homo.</i> Go to, <i>homo</i> is a common name to all men | <i>1 Henry iv.</i> | 2 | 1 396 2 3 |
| <i>Honest.</i> If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed | <i>Merry Wives of Windsor</i> | 2 | 1 47 1 66 |
| — in nothing but in his cloaths | <i>Measure for Measure</i> | 5 | 1 108 2 21 |
| — as the skin between his brows | <i>Much Ado About Nothing</i> | 3 | 5 124 2 9 |
| — As honest as any man living, that is an old man, and no honestier than I | <i>Ibid.</i> | 3 | 5 124 2 10 |
| — 'Tis pity she's not honest, honourable | <i>Winter's Tale</i> | 2 | 1 280 2 46 |
| — No less honest than you are mad | <i>Ibid.</i> | 2 | 3 283 1 63 |
| — Though I am not naturally honest, I am so sometimes by chance | <i>Ibid.</i> | 4 | 3 296 1 45 |
| — If I had a mind to be honest, I see, fortune would not suffer me | <i>Ibid.</i> | 4 | 3 297 2 10 |
| — Would you were half so honest! men's prayers then would seek you, not their fears | <i>Henry viii.</i> | 5 | 2 615 2 12 |
| — Where I could not be honest, I never yet was valiant | <i>Lear</i> | 5 | 1 863 2 8 |
| — 'To be honest, as this world goes, is to be one man pick'd out of ten thousand | <i>Hamlet</i> | 2 | 2 906 2 31 |
| — as summer flies are in the shambles, that quicken even with blowing | <i>Othello</i> | 4 | 2 952 2 37 |
| <i>Honest man.</i> An honest man, sir, is able to speak for himself, when a knave is not | <i>2 Henry iv.</i> | 5 | 1 440 2 26 |
| — Do not cast away an honest man for a villain's accusation | <i>2 Henry vi.</i> | 1 | 3 504 1 60 |
| <i>Honest men.</i> Ye speak like honest men (pray God, ye prove so) | <i>Henry viii.</i> | 3 | 1 604 1 39 |
| <i>Honesty.</i> By mine honesty, welcome to Milan | <i>Two Gentlemen of Verona</i> | 2 | 5 28 2 1 |
| — Translated out of honesty into English | <i>Merry Wives of Windsor</i> | 1 | 3 44 1 50 |
| — If it stand with honesty, buy thou the cottage, pasture, and the flock | <i>As Y. Like It</i> | 2 | 4 208 2 8 |
| —, coupled to beauty, is to have honey a sauce to sugar | <i>Ibid.</i> | 3 | 3 214 2 29 |
| — To cast away honesty upon a foul slut, were to put good meat into an unclean dish | <i>Ibid.</i> | 3 | 3 214 2 34 |
| — Rich honesty dwells like a miser, sir, in a poor house; as your pearl, in your foul oyster | <i>Ibid.</i> | 5 | 4 223 1 4 |
| — Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart | <i>All's Well</i> | 1 | 3 228 2 34 |
| — All her deserving is a reserved honesty, and that I have not heard examined | <i>Ibid.</i> | 3 | 5 238 2 64 |
| — Of his honesty, he has every thing that an honest man should not have; what an honest man should have, he has nothing | <i>Ibid.</i> | 4 | 3 244 1 60 |
| — As mine honesty puts it to utterance | <i>Winter's Tale</i> | 1 | 1 275 1 20 |
| — A note infallible of breaking honesty | <i>Ibid.</i> | 1 | 2 278 2 16 |
| — If therefore you dare trust my honesty,—that lies enclosed in this trunk, which you shall bear a long impawn'd | <i>Ibid.</i> | 1 | 2 279 2 55 |
| — If it be so, we need no grave to bury honesty; there's not a grain of it | <i>Ibid.</i> | 2 | 1 281 2 30 |
| — If I thought it were not a piece of honesty to acquaint the king withal, I would do't | <i>Ibid.</i> | 4 | 3 296 1 12 |
| — What a fool honesty is! and trust, his sworn brother, a very simple gentleman | <i>Ibid.</i> | 4 | 3 295 1 49 |
| — Mine honesty shall be my dower | <i>3 Henry vi.</i> | 3 | 2 541 2 61 |
| — Whose honesty the devil and his disciples only envy at | <i>Henry viii.</i> | 5 | 2 615 2 55 |
| — What other oath than honesty to honesty engaged | <i>Julius Caesar</i> | 2 | 1 711 1 58 |
| — I am arm'd so strong in honesty, that they pass by me, as the idle wind | <i>Ibid.</i> | 4 | 3 721 2 57 |
| — Mine honesty shall not make poor my greatness, nor my power work without it | <i>Antony and Cleopatra</i> | 2 | 2 735 1 2 |
| — His honesty rewards him in itself, it must not bear my daughter | <i>Tim. of Ath.</i> | 1 | 1 651 2 54 |
| — Honesty's a fool, and loses that it works for | <i>Othello</i> | 3 | 3 946 2 48 |
| <i>Honey.</i> That being daily swallowed by men's eyes, they surfeited with honey | <i>1 H. iv.</i> | 3 | 2 405 2 63 |
| — Thus may we gather honey from the weed | <i>Henry v.</i> | 4 | 1 461 2 12 |
| — The king hath found matter against him, that for ever mars the honey of his language | <i>Henry viii.</i> | 3 | 2 605 2 1 |

HON

| | | A. S. | P. C. L. |
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| <i>Honey.</i> You have the honey still, but these the gall | <i>Troilus and Cressida.</i> | 2 | 2 628 2 16 |
| — The sweetest honey is loathsome in its own deliciousness | <i>Romco and Juliet.</i> | 2 | 6 280 2 11 |
| — Death that hath suck'd the honey of thy breath | <i>Ibid.</i> | 3 | 3 893 1 38 |
| <i>Honey-bags.</i> The honey-bags steal from the humble bees | <i>Mid. Night's Dream.</i> | 3 | 1 142 1 59 |
| — Kill me a red-hip'd humble bee on the top of a thistle, and good monsieur bring me the honey bag | <i>Ibid.</i> | 4 | 1 146 2 1 |
| <i>Honey breath.</i> | <i>Titus Andronicus.</i> | 2 | 5 801 1 18 |
| <i>Honey-dew.</i> Then fresh tears stood on her cheeks; as doth the honey-dew upon a gather'd lily almost wither'd | <i>Ibid.</i> | 3 | 1 802 2 54 |
| <i>Honey drops.</i> | <i>Tempest.</i> | 4 | 1 152 1 15 |
| <i>Honey-heavy dew.</i> Enjoy the honey-heavy dew of slumber | <i>Julius Cæsar.</i> | 2 | 1 712 1 38 |
| <i>Honeying,</i> and making love over the nasty sty | <i>Hamlet.</i> | 3 | 4 916 2 33 |
| <i>Honey lord.</i> My good sweet honey lord | <i>1 Henry iv.</i> | 1 | 2 392 2 36 |
| <i>Honey love.</i> And now, my honey love | <i>Taming of the Shrew.</i> | 4 | 3 262 2 9 |
| <i>Honey monarch.</i> That's all one my fair, sweet, honey monarch | <i>Love's Labour Lost.</i> | 5 | 2 173 2 42 |
| <i>Honey-mouth'd.</i> If I prove honey-mouth'd, let my tongue blister | <i>Winter's Tale.</i> | 2 | 282 1 42 |
| <i>Honey-nurse.</i> | <i>Romeo and Juliet.</i> | 2 | 5 879 2 18 |
| <i>Honey-seed.</i> O thou honey-seed rogue! thou art a honey-seed | <i>2 Henry iv.</i> | 2 | 1 423 1 40 |
| <i>Honey-stalks.</i> With words more sweet, and yet more dangerous than baits to fish, or honey-stalks to sheep | <i>Titus Andronicus.</i> | 4 | 4 809 2 3 |
| <i>Honey-suckles.</i> Where honey-suckles ripen'd by the sun, forbid the sun to enter | <i>Much Ado About Nothing.</i> | 3 | 1 120 1 8 |
| — O thou honey-suckle villain; wilt thou kill God's officers and the king's | <i>2 H. iv.</i> | 2 | 1 423 1 38 |
| <i>Honey-sweet husband</i> | <i>Henry v.</i> | 2 | 3 453 1 1 |
| — lord | <i>Troilus and Cressida.</i> | 3 | 1 631 2 35 |
| — queen | <i>Ibid.</i> | 3 | 1 632 2 11 |
| <i>Honey words.</i> Even in so short a space, my woman's heart grossly grew captive to his honey words | <i>Richard iii.</i> | 4 | 1 577 2 49 |
| <i>Honorificabilitudininitatibus.</i> | <i>Love's Labour Lost.</i> | 5 | 1 168 1 22 |
| <i>Honour.</i> Whose honour cannot be measured or confined | <i>Tempest.</i> | 5 | 1 182 2 2 |
| — It is as much as I can do, to keep the terms of my honour precise | <i>M. W. of Wind.</i> | 2 | 2 48 1 22 |
| — Hiding mine honour in my necessity | <i>Ibid.</i> | 2 | 2 48 1 25 |
| — Now doth thy honour stand, in him that was of late an heretic, as firm as faith | <i>Ibid.</i> | 4 | 4 592 2 9 |
| — But it would better fit your honour to change your mind | <i>Mu. Ado About Noth.</i> | 3 | 2 122 1 25 |
| — Two of them have the very bent of honour | <i>Ibid.</i> | 4 | 1 126 2 15 |
| — Receive such welcome at my hand, as honour without breach of honour, may make tender of | <i>Love's Labour Lost.</i> | 2 | 1 158 2 38 |
| — And that clear honour were purchas'd by the merit of the wearer | <i>Mer. of Ven.</i> | 2 | 9 187 2 23 |
| — One in whom the ancient Roman honour more appears, than any that draws breath in Italy | <i>Ibid.</i> | 3 | 2 191 2 9 |
| — My honour would not let ingratitude so much besmear it | <i>Ibid.</i> | 5 | 1 199 2 1 |
| — So honour peereth in the meanest habit | <i>Taming of the Shrew.</i> | 4 | 3 266 2 9 |
| — His honour, clock to itself, knew the true minute when exception bid him speak | <i>All's Well.</i> | 1 | 2 227 2 27 |
| — See that you come not to woo honour, but to wed it | <i>Ibid.</i> | 2 | 1 230 1 17 |
| — Till honour be bought up, and no sword worn, but one to dance with | <i>Ibid.</i> | 2 | 1 230 1 40 |
| —, true, characterized | <i>Ibid.</i> | 2 | 3 233 2 33 |
| — It is in us to plant thine honour, where we please to have it grow | <i>Ibid.</i> | 2 | 3 233 1 55 |
| — All the honours that can fly from us, shall on them settle | <i>Ibid.</i> | 3 | 1 236 1 27 |
| — Whence honour but of danger wins a scar; as oft it loses all | <i>Ibid.</i> | 3 | 2 237 2 41 |
| — A scar nobly got, or a noble scar, is a good livery of honour | <i>Ibid.</i> | 4 | 5 246 2 6 |
| — More it would content me to have her honour true, than your suspicion | <i>Winter's Tale.</i> | 2 | 1 281 2 37 |
| — For honour, 'tis a derivative from me to mine | <i>Ibid.</i> | 3 | 2 285 1 44 |
| — Your honour not o'erthrown by your desires, I am friend to them and you | <i>Ibid.</i> | 5 | 1 299 2 8 |
| — A foot of honour better than I was | <i>King John.</i> | 1 | 1 344 1 24 |
| — New-made honour doth forget men's names | <i>Ibid.</i> | 1 | 1 344 1 29 |
| — If guilty dread hath left thee so much strength as to take up mine honour's pawn, then stoop | <i>Richard ii.</i> | 1 | 1 366 1 43 |
| — described | <i>Ibid.</i> | 1 | 1 367 1 18 |
| — Mine honour is my life; both grow in one | <i>Ibid.</i> | 1 | 1 367 1 23 |
| — His honour is as true, in this appeal, as thou art all unjust | <i>Ibid.</i> | 4 | 1 382 1 47 |
| — Thou map of honour, thou king Richard's tomb, and not king Richard | <i>Ibid.</i> | 5 | 1 385 1 5 |
| — Mine honour lives, when his dishonour dies | <i>Ibid.</i> | 5 | 3 387 2 16 |

HON

A. S. P. C. L.

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| <i>Honour.</i> | Methinks, it were an easy leap, to pluck bright honour from the pale-fac'd moon | | | | 1 <i>Henry iv.</i> | 1 | 3 | 394 | 2 | 47 |
| — | What never dying honour hath he got against renowned Douglas | | | | <i>Ibid.</i> | 3 | 2 | 406 | 1 | 30 |
| — | For every honour sitting on his helm, would they were multitudes | | | | <i>Ibid.</i> | 3 | 2 | 406 | 1 | 66 |
| — | Thou art the king of honour | | | | <i>Ibid.</i> | 4 | 1 | 408 | 1 | 10 |
| — | If well-respected honour bid me on, I hold as little counsel with weak fear as you, my lord, or any Scot that this day lives | | | | <i>Ibid.</i> | 4 | 3 | 410 | 1 | 14 |
| — | Falstaff's catechism of honour | | | | <i>Ibid.</i> | 5 | 1 | 412 | 2 | 39 |
| — | I like not such grinning honour as Sir Walter hath | | | | <i>Ibid.</i> | 5 | 3 | 414 | 1 | 43 |
| — | Give me life: which if I can save, so; if not, honour comes unlook'd for | | | | <i>Ibid.</i> | 5 | 3 | 414 | 1 | 44 |
| — | And all the budding honours on thy crest I'll crop, to make a garland for my head | | | | <i>Ib.</i> | 5 | 4 | 415 | 1 | 9 |
| — | My honour is at pawn; and, but my going, nothing can redeem it | | | | 2 <i>Henry iv.</i> | 2 | 3 | 425 | 2 | 8 |
| — | It seem'd in me, but as an honour snatch'd with boisterous hand | | | | <i>Ibid.</i> | 4 | 4 | 440 | 1 | 14 |
| — | What I did, I did in honour, led by the impartial conduct of my soul | | | | <i>Ibid.</i> | 5 | 2 | 441 | 2 | 25 |
| — | 's thought reigns solely in the breast of every man | | | | <i>Henry v.</i> | 2 | ch | 450 | 1 | 4 |
| — | And with spirit of honour edg'd, more sharper than your words, hie to the field | | | | <i>Ib.</i> | 3 | 5 | 458 | 1 | 44 |
| — | If it be a sin to covet honour, I am the most offending soul alive | | | | <i>Ibid.</i> | 4 | 3 | 465 | 1 | 19 |
| — | There the sun shall greet them, and draw their honours reeking up to heaven | | | | <i>Ibid.</i> | 4 | 3 | 465 | 2 | 38 |
| — | Old do I wax; and from my weary limbs honour is cudgell'd | | | | <i>Ibid.</i> | 5 | 1 | 470 | 2 | 53 |
| — | And not deface your honour with reproach | | | | 1 <i>Henry vi.</i> | 5 | 6 | 498 | 1 | 31 |
| — | From top of honour to disgrace's feet | | | | 2 <i>Henry vi.</i> | 1 | 2 | 502 | 1 | 39 |
| — | But thou prefer'st thy life before thine honour | | | | 3 <i>Henry vi.</i> | 1 | 1 | 531 | 1 | 8 |
| — | 'Tis the more honour, because more dangerous | | | | <i>Ibid.</i> | 4 | 3 | 547 | 1 | 19 |
| — | If honour may be shrouded in a hearse | | | | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 3 |
| — | As I belong to worship, and affect in honour honesty | | | | <i>Henry viii.</i> | 1 | 1 | 591 | 1 | 48 |
| — | Thus the cardinal does buy and sell his honour as he pleases | | | | <i>Ibid.</i> | 1 | 1 | 592 | 2 | 42 |
| — | Whose honour heaven shield from soil | | | | <i>Ibid.</i> | 1 | 2 | 593 | 2 | 2 |
| — | All men's honours lie like one lump before him, to be fashion'd into what pitch he please | | | | <i>Ibid.</i> | 2 | 2 | 599 | 1 | 44 |
| — | Honour's train is longer than his fore-skirt | | | | <i>Ibid.</i> | 2 | 3 | 601 | 1 | 34 |
| — | Too much honour: O, 'tis a burden, Cromwell, 'tis a burden too heavy for a man that hopes for heaven | | | | <i>Ibid.</i> | 3 | 2 | 608 | 2 | 38 |
| — | That the great child of honour, Cardinal Wolsey, was dead | | | | <i>Ibid.</i> | 4 | 2 | 610 | 2 | 7 |
| — | He gave his honours to the world again | | | | <i>Ibid.</i> | 4 | 2 | 611 | 1 | 23 |
| — | Half all Cominius' honours are to Marcius, though Marcius earn'd them not | | | | <i>Cor.</i> | 1 | 1 | 675 | 1 | 5 |
| — | I should freelier rejoice in that absence wherein he won honour, than in the embracements of his bed | | | | <i>Ibid.</i> | 1 | 3 | 675 | 2 | 2 |
| — | By deed-achieving honour newly nam'd | | | | <i>Ibid.</i> | 2 | 1 | 681 | 1 | 56 |
| — | From whom I have receiv'd not only greetings, but with them change of honours | | | | <i>Ib.</i> | 2 | 1 | 681 | 2 | 25 |
| — | He hath so planted his honours in their eyes | | | | <i>Ibid.</i> | 2 | 2 | 682 | 2 | 18 |
| — | If it be honour, in your wars, to seem the same you are not | | | | <i>Ibid.</i> | 3 | 2 | 690 | 1 | 21 |
| — | I rais'd him, and I pawn'd mine honour for his truth | | | | <i>Ibid.</i> | 5 | 5 | 702 | 2 | 25 |
| — | Let the gods so speed me, as I love the name of honour more than I fear death | | | | <i>Julius Caesar.</i> | 1 | 2 | 707 | 1 | 7 |
| — | We lay these honours on this man, to ease ourselves of divers slanderous loads | | | | <i>Ibid.</i> | 4 | 1 | 720 | 1 | 25 |
| — | And sell the mighty space of our large honours, for so much trash as may be grasped thus | | | | <i>Ibid.</i> | 4 | 3 | 721 | 2 | 5 |
| — | Your honour calls you hence; therefore be deaf to my unpitied folly | | | | <i>Ant. and Cleo.</i> | 1 | 3 | 731 | 2 | 68 |
| — | The honour is sacred which he talks on now, supposing that I lack'd it | | | | <i>Ibid.</i> | 2 | 2 | 734 | 2 | 63 |
| — | 'Tis not my profit that does lead mine honour, mine honour it | | | | <i>Ibid.</i> | 2 | 7 | 740 | 1 | 32 |
| — | If I lose mine honour, I lose myself | | | | <i>Ibid.</i> | 5 | 4 | 742 | 2 | 25 |
| — | Mine honour was not yielded, but conquer'd merely | | | | <i>Ibid.</i> | 3 | 11 | 747 | 1 | 34 |
| — | Or I will live, or bathe my dying honour in the blood shall make it live again | | | | <i>Ibid.</i> | 4 | 2 | 748 | 2 | 8 |
| — | 'Tis honour with most lands to be at odds | | | | <i>Timon of Athens.</i> | 3 | 5 | 662 | 1 | 32 |
| — | Your swarth Cimberian doth make your honour of his body's hue | | | | <i>Titus And.</i> | 2 | 3 | 798 | 2 | 55 |
| — | 's lofty bed | | | | <i>Ibid.</i> | 3 | 1 | 801 | 1 | 11 |
| — | That holds his honour higher than his ease | | | | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 54 |
| — | Manhood and honour should have hare hearts | | | | <i>Ibid.</i> | 2 | 2 | 627 | 2 | 49 |
| — | For honour travels in a streight so narrow, where one but goes abreast | | | | <i>Ibid.</i> | 3 | 3 | 635 | 2 | 31 |
| — | Mine honour keeps the weather of my fate | | | | <i>Ibid.</i> | 5 | 3 | 645 | 9 | 35 |
| — | Art thou of blood and honour | | | | <i>Ibid.</i> | 5 | 4 | 647 | 1 | 9 |
| — | The due of honour in no point omit | | | | <i>Cymbeline.</i> | 3 | 5 | 775 | 2 | 14 |
| — | To-day, how many would have given their honours to have sav'd their carcasses | | | | <i>Ibid.</i> | 5 | 3 | 784 | 2 | 52 |
| — | To plainness honour's bound, when majesty stoops to folly | | | | <i>Lear.</i> | 1 | 1 | 838 | 2 | 56 |

HON—HOP

| | | A. S. | P. C. L. |
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| <i>Honour.</i> But greatly to find quarrel in a straw, when honour's at the stake | <i>Hamlet.</i> | 4 | 919 2 29 |
| — But why should honour out-live honesty? let it go all | <i>Othello.</i> | 5 | 2 959 1 25 |
| — Nought I did in hate, but all in honour | <i>Ibid.</i> | 5 | 2 959 2 18 |
| <i>Honour</i> [Female]. She's but the sign and semblance of her honour | <i>Mu. A. A. Noth.</i> | 4 | 1 125 1 35 |
| — If they wrong her honour, the proudest of them shall well hear of it | <i>Ibid.</i> | 4 | 1 126 2 20 |
| — By my maiden honour, yet as pure as the unsully'd lily | <i>Love's Labour Lost.</i> | 5 | 2 172 1 39 |
| — Mine honour's such a ring: my chastity's the jewel of her house | <i>All's Well.</i> | 4 | 2 242 1 22 |
| — I'll give no blemish to her honour | <i>Winter's Tale.</i> | 1 | 2 279 1 10 |
| — I would, I were so sure to win the king, as I am bold, her honour will remain her's | <i>Cymbeline.</i> | 2 | 4 769 2 1 |
| — Let there be no honour, where there is beauty | <i>Ibid.</i> | 2 | 4 770 2 56 |
| — Her honour is an essence that's not seen | <i>Othello.</i> | 4 | 1 949 1 20 |
| <i>Honourable.</i> Let her descend, bully, let her descend: my chambers are honourable | <i>Merry Wives of Windsor.</i> | 4 | 5 60 2 18 |
| — I would, thou hadst been son to some man else, the world esteem'd thy father honourable | <i>As You Like It.</i> | 1 | 2 204 2 15 |
| <i>Honourable-dangerous.</i> An enterprise of honourable-dangerous consequence | <i>Jul. C.</i> | 1 | 3 709 2 49 |
| <i>Honourably.</i> Do this message honourably | <i>Titus Andronicus.</i> | 4 | 4 809 2 17 |
| <i>Hood.</i> While grace is saying, hood mine eyes thus with my hat | <i>Mer. of Venice.</i> | 2 | 2 184 1 57 |
| — Now, by my hood, a Gentile and no Jew | <i>Ibid.</i> | 2 | 6 186 1 8 |
| — All hoods make not monks | <i>Henry viii.</i> | 3 | 1 603 2 9 |
| — My unmann'd blood bating in my cheeks with thy black mantle | <i>Rom. and Jul.</i> | 3 | 2 882 2 14 |
| <i>Hooded.</i> You must be hooded, must you | <i>Measure for Measure.</i> | 5 | 1 109 1 52 |
| <i>Hoodman blind.</i> | <i>Hamlet.</i> | 4 | 4 916 2 15 |
| <i>Hood-wink.</i> The prize I'll bring thee to, shall hood-wink this mischance | <i>Tempest.</i> | 3 | 1 16 2 43 |
| — The time you may so hood-wink | <i>Macbeth.</i> | 4 | 3 336 1 13 |
| <i>Hood-wink'd.</i> And the disorders such as war were hood-wink'd | <i>Cymbeline.</i> | 5 | 2 784 1 18 |
| <i>Hoofs.</i> Many a nobleman lies stark and stiff under the hoofs of vaunting enemies | <i>1 Henry iv.</i> | 5 | 3 414 1 23 |
| <i>Hook.</i> Bait the hook well; this fish will bite | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 14 |
| — But she I can hook to me | <i>Winter's Tale.</i> | 2 | 3 282 2 7 |
| — That hook of wiving, fairness | <i>Cymbeline.</i> | 5 | 5 788 2 13 |
| — Will I live?—go with her, with her; hook on, hook on | <i>2 Henry iv.</i> | 2 | 1 424 1 25 |
| <i>Hook-nos'd.</i> That I may justly say with the hook-nos'd fellow of Rome,—I came, saw, and overcame | <i>Ibid.</i> | 4 | 3 436 2 6 |
| <i>Hoop.</i> Who with age and envy was grown into an hoop | <i>Tempest.</i> | 1 | 2 4 2 17 |
| — Or hoop his body more with thy embraces | <i>Winter's Tale.</i> | 4 | 3 293 2 62 |
| — A hoop of gold to bind thy brothers in | <i>2 Henry iv.</i> | 4 | 4 437 2 26 |
| — If I knew what hoop should hold us staunch, from edge to edge o' the world I would pursue it | <i>Antony and Cleopatra.</i> | 2 | 2 735 1 28 |
| <i>Hoop'd pot.</i> The three hoop'd-pot shall have ten hoops | <i>2 Henry vi.</i> | 4 | 2 519 1 17 |
| <i>Hooted.</i> That she is living, were it but told you, should be hooted at like an old tale | <i>Winter's Tale.</i> | 5 | 3 302 1 16 |
| — Still as he refus'd it, the rabblement hooted | <i>Julius Cæsar.</i> | 1 | 2 708 1 31 |
| <i>Hop.</i> Go, hop me over every kennel home, for you shall hop without my custom, sir | <i>Taming of the Shrew.</i> | 4 | 3 268 2 59 |
| — Would make thee quickly hop without thy head | <i>2 Henry vi.</i> | 1 | 3 503 2 52 |
| — I saw her once hop forty paces through the public street | <i>Ant. and Cleopatra.</i> | 2 | 2 736 1 27 |
| <i>Hop-dance</i> cries in Tom's belly for two white herring | <i>Lear.</i> | 3 | 6 855 1 11 |
| <i>Hope.</i> I will put off my hope, and keep it no longer for my flatterer | <i>Tempest.</i> | 3 | 3 13 2 9 |
| — All the fair effects of future hopes | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 2 22 |
| — is a lover's staff | <i>Ibid.</i> | 3 | 1 32 1 18 |
| — Thou hast beguil'd my hopes | <i>Ibid.</i> | 5 | 4 39 1 57 |
| — is a curtain dog in some affairs | <i>Merry Wives of Windsor.</i> | 2 | 1 47 1 1 |
| — Give him another hope, to betray him to another punishment | <i>Ibid.</i> | 3 | 5 54 1 58 |
| — The miserable have no other medicine, but only hope | <i>Measure for Measure.</i> | 3 | 1 97 1 3 |
| — There's some [comfort] in hope—it is a bitter deputy | <i>Ibid.</i> | 4 | 2 103 1 5 |
| — There is but one hope in it that can do you any good, and that is but a kind of bastard hope neither | <i>Merchant of Venice.</i> | 3 | 5 192 2 6 |
| — No other advantage in the process, but only the losing of hope by time | <i>All's Well.</i> | 1 | 1 225 1 17 |
| — Men make hopes in such affairs, that we'll forsake ourselves | <i>Ibid.</i> | 2 | 2 242 1 13 |
| — No hope to help you | <i>Winter's Tale.</i> | 4 | 3 295 1 14 |
| — Was the hope drunk, wherein you drest yourself | <i>Macbeth.</i> | 1 | 7 324 2 24 |
| — I have lost my hopes:—perchance, even there, where I did find my doubts | <i>Ibid.</i> | 4 | 3 335 2 27 |

HOP—HOR

| | | | A. | S. | P. | C. | L. |
|---|--------------------------------|---|---------------------|-----|----|-----|-----|
| <i>Hope described</i> | - | - | <i>Richard iii.</i> | 2 | 2 | 374 | 157 |
| — I see some sparkles of a better hope, which elder days may happily bring forth | <i>Ibid.</i> | 5 | 3 | 387 | 1 | 20 | |
| — By how much better than my word I am, by so much shall I falsify men's hopes | 1 <i>Henry iv.</i> | 1 | 2 | 393 | 1 | 19 | |
| — The very bottom and the soul of hope | <i>Ibid.</i> | 1 | 1 | 402 | 2 | 31 | |
| — England did never owe so sweet a hope, so much misconstrued in his wantonness | <i>Ib.</i> | 5 | 2 | 413 | 1 | 61 | |
| — It never yet did hurt, to lay down likelihoods, and forms of hope | 2 <i>Henry iv.</i> | 1 | 3 | 422 | 1 | 23 | |
| — Thus do the hopes we had in him touch ground, and dash themselves to pieces | <i>Ibid.</i> | 4 | 1 | 433 | 1 | 20 | |
| — I had hope of France, even as I have of fertile England's soil | 2 <i>Henry vi.</i> | 1 | 1 | 501 | 2 | 26 | |
| — My hope is gone, now Suffolk is deceas'd | <i>Ibid.</i> | 4 | 4 | 520 | 2 | 49 | |
| — Thus do I hope to shake king Henry's head | 3 <i>Henry vi.</i> | 1 | 1 | 528 | 2 | 11 | |
| — Such hope have all the line of John a Gaunt | <i>Ibid.</i> | 1 | 1 | 528 | 2 | 10 | |
| — Our hap is loss, our hope but sad despair | <i>Ibid.</i> | 2 | 3 | 537 | 1 | 12 | |
| — 'Till then fair hope must hinder life's decay | <i>Ibid.</i> | 4 | 4 | 548 | 1 | 6 | |
| — He that will not fight for such a hope, go home to bed | <i>Ibid.</i> | 5 | 4 | 553 | 1 | 53 | |
| — Shamefully by you my hopes are butcher'd | <i>Richard iii.</i> | 1 | 3 | 562 | 2 | 45 | |
| — Who builds his hope in air of your fair looks, lives like a drunken sailor on a mast | <i>Ib.</i> | 3 | 4 | 573 | 2 | 45 | |
| — True hope is swift, and flies with swallows' wings; kings it makes gods, and meaner creatures kings | <i>Ibid.</i> | 5 | 2 | 585 | 2 | 6 | |
| — Farewell the hopes of court! my hopes in heaven do dwell | <i>Henry viii.</i> | 3 | 2 | 609 | 2 | 27 | |
| — Their very heart of hope | <i>Coriolanus.</i> | 1 | 6 | 678 | 1 | 14 | |
| — I have an absolute hope | <i>Antony and Cleopatra.</i> | 4 | 3 | 749 | 1 | 14 | |
| — And with that painted hope she braves your mightiness | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 46 | |
| — There my hopes lie drown'd | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 1 | 45 | |
| — The ample proposition, that hope makes in all designs begun on earth below, fails in the promis'd largeness | <i>Ibid.</i> | 1 | 3 | 623 | 1 | 3 | |
| — In these fear'd hopes, I barely gratify your love | <i>Cymbeline.</i> | 2 | 4 | 769 | 2 | 7 | |
| — I do spy a kind of hope, which craves as desperate an execution as that is desperate which we would prevent | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 44 | |
| — Therefore my hopes, not surfeited to death, stand in bold cure | <i>Othello.</i> | 2 | 1 | 937 | 1 | 29 | |
| <i>Hopeful.</i> To the hopeful execution do I leave you of your commissions | <i>Mea. for Mea.</i> | 1 | 1 | 88 | 1 | 10 | |
| <i>Hopeless</i> to find, yet loth to leave unsought | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 2 | 8 | |
| <i>Hop'st.</i> Be that thou hop'st to be; or what thou art resign to death | 2 <i>Henry vi.</i> | 3 | 1 | 512 | 2 | 59 | |
| <i>Hopkins, Nicholas.</i> He was brought to this by a vain prophecy of Nicholas Hopkins | <i>Henry viii.</i> | 1 | 2 | 594 | 2 | 7 | |
| — That devil-monk Hopkins that made this mischief | <i>Ibid.</i> | 2 | 1 | 597 | 1 | 27 | |
| <i>Horace.</i> O, 'tis a verse in Horace,—I know it well | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 1 | 17 | |
| <i>Horatio.</i> D. P. | <i>Hamlet.</i> | | | 896 | | | |
| <i>Horns.</i> I'll do what I can to get you a pair of horns | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 | 1 | 6 | |
| — My horns I bequeath your husbands | <i>Ibid.</i> | 5 | 5 | 62 | 2 | 28 | |
| — Let's write good angel on the devil's horn | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 14 | |
| — Pluck off the bull's horns, and set them in my forehead | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 2 | 1 | |
| — God sends a curst cow short horns | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 7 | |
| — Well, a horn for my money | <i>Ibid.</i> | 2 | 3 | 118 | 2 | 26 | |
| — When shall we set the savage bull's horns on the sensible Benedict's head | <i>Ibid.</i> | 5 | 1 | 130 | 1 | 3 | |
| — We'll tip thy horns with gold | <i>Ibid.</i> | 5 | 4 | 132 | 2 | 45 | |
| — There's no staff more reverend than one tip't with horn | <i>Ibid.</i> | 5 | 4 | 133 | 2 | 32 | |
| — A cry more tuneable was never halloo'd to, nor cheer'd with horn | <i>M. Night's Dr.</i> | 4 | 1 | 147 | 2 | 41 | |
| — Tell him, there's a post come from my master, with his horn full of good news | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 1 | 10 | |
| — As horns are odious, they are necessary | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 5 | |
| — Many a man hath good horns, and knows no end of them | <i>Ibid.</i> | 3 | 3 | 215 | 1 | 7 | |
| — The noblest deer hath them as huge as the rascal | <i>Ibid.</i> | 3 | 3 | 215 | 1 | 11 | |
| — Why horns; which such as you are fain to be beholden to your wives for | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 6 | |
| — It would do well to set the deer's horns upon his head, for a branch of victory | <i>Ib.</i> | 2 | 2 | 218 | 2 | 4 | |
| — Why thy horn is a foot: and so long am I, at the least | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 | 26 | |
| — What woman-post is this, hath she no husband, that will take pains to blow a horn for her | <i>King John.</i> | 1 | 1 | 344 | 1 | 60 | |
| — He hath the horn of abundance, and the lightness of his wife shines through it | 2 <i>H. iv.</i> | 1 | 2 | 420 | 1 | 43 | |
| — Being but the horn and noise o' the monsters | <i>Coriolanus.</i> | 3 | 1 | 687 | 1 | 43 | |
| — Thrusts forth his horns again into the world; which were in-shell'd, when Marcius stood for Rome | <i>Ibid.</i> | 4 | 6 | 696 | 2 | 46 | |
| — O, that I knew this husband, which, you say, must change his horns with garlands | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 1 | 3 | |

HOR

| | | | A. S. | P. C. L. |
|--|---|---------------------------------------|-------|-------------|
| <i>Horn.</i> Paris is gor'd with Menclaus' horn | - | <i>Troilus and Cressida.</i> | 1 | 1 620 2 46 |
| - Your nail against his horn | - | <i>Ibid.</i> | 4 | 5 640 2 18 |
| - Poor Tom, thy horn is dry | - | <i>Learn.</i> | 3 | 6 855 1 58 |
| - welk'd, and wav'd like the enridged sea | - | <i>Ibid.</i> | 4 | 6 860 2 35 |
| <i>Horn-mad.</i> | - | <i>Merry Wives of Windsor.</i> | 1 | 4 45 1 27 |
| - If I have horns to make one mad, let the proverb go with me, I'll be horn-mad | - | <i>Ibid.</i> | 3 | 5 56 2 66 |
| - | - | <i>Comedy of Errors.</i> | 2 | 1 306 1 31 |
| - If this should ever happen, thou would'st be horn-mad | - | <i>Much Ado About Noth.</i> | 1 | 1 113 2 6 |
| <i>Horned man.</i> A horned man's a monster, and a beast | - | <i>Othello.</i> | 4 | 1 950 1 22 |
| <i>Hornor, Thomas.</i> D. P. | - | <i>2 Henry vi.</i> | | 499 |
| - petition against | - | <i>Ibid.</i> | 1 | 3 503 1 1 |
| <i>Horning.</i> 'Tis thought you have a goodly gift in horning | - | <i>Titus Andronicus.</i> | 2 | 3 798 2 50 |
| <i>Horologe.</i> He'll watch the horologe a double set, if drink rock not his cradle | - | <i>Othello.</i> | 2 | 3 940 2 16 |
| <i>Horribly.</i> I will be horribly in love with her | - | <i>Much Ado About Nothing.</i> | 2 | 3 120 1 4 |
| <i>Horror.</i> O horror! horror! horror! tongue nor heart cannot conceive, nor name thee | - | <i>Mac.</i> | 2 | 5 327 1 29 |
| - And outface the brow of bragging horror | - | <i>King John.</i> | 5 | 1 360 2 22 |
| - On horror's head, horrors accumulate | - | <i>Othello.</i> | 3 | 3 946 2 35 |
| <i>Horse</i> cannot fetch, but only carry | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 32 1 46 |
| - Whether that the body public be a horse whereon the governor doth ride | - | <i>M. for M.</i> | 1 | 3 89 2 2 |
| - An two men ride a horse, one must ride behind | - | <i>Much Ado About Nothing.</i> | 3 | 5 124 2 34 |
| - The dancing horse will tell you | - | <i>Love's Labour Lost.</i> | 2 | 2 156 1 45 |
| - The tired horse [imitate] his rider | - | <i>Ibid.</i> | 4 | 2 164 1 9 |
| - As true as truest horse, that yet would never tire | - | <i>Midsummer Night's Dr.</i> | 3 | 1 141 2 38 |
| - Where is the horse, that doth untread again his tedious measures with the unabated fire that he did pace them first | - | <i>Merchant of Venice.</i> | 2 | 6 185 2 12 |
| - His horses are bred better; for, besides that they are fair with their feeding, they are taught their manage | - | <i>As You Like It.</i> | 1 | 1 201 1 11 |
| - As the horse has his curb, so man has his desires | - | <i>Ibid.</i> | 3 | 3 215 1 33 |
| - Thy horses shall be trapp'd, their harness studded all with gold and pearl | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 253 1 27 |
| - Petruchio's, described | - | <i>Ibid.</i> | 2 | 2 263 2 1 |
| - A horse and a man is more than one, and yet not many | - | <i>Ibid.</i> | 3 | 2 263 2 35 |
| - The oats have eaten the horses | - | <i>Ibid.</i> | 3 | 2 264 2 35 |
| - I'd give bay Curtal and his furniture | - | <i>All's Well.</i> | 2 | 3 233 1 13 |
| - And your horse now would make him an ass | - | <i>Twelfth Night.</i> | 2 | 3 72 2 14 |
| - I'll give him my horse, grey Capilet | - | <i>Ibid.</i> | 3 | 4 80 1 38 |
| - I'll ride your horse as well as I ride you | - | <i>Ibid.</i> | 3 | 4 80 1 42 |
| - He will bear you easily, and reins well | - | <i>Ibid.</i> | 3 | 4 80 2 15 |
| - 'Tis said, they eat each other | - | <i>Macbeth.</i> | 2 | 4 328 1 23 |
| - Hold out my horse, and I will first be there | - | <i>Richard ii.</i> | 2 | 1 373 2 42 |
| - I was not made a horse, and yet I bear a burden like an ass | - | <i>Ibid.</i> | 5 | 5 389 1 25 |
| - If I tell thee a lie, spit in my face, call me horse | - | <i>1 Henry iv.</i> | 2 | 4 400 1 13 |
| - 'Tis like the forc'd gait of a shuffling nag | - | <i>Ibid.</i> | 3 | 1 404 1 33 |
| - Come, let me take my horse, that is to bear me, like a thunder-bolt, against the bosom of the Prince of Wales | - | <i>Ibid.</i> | 4 | 1 409 2 8 |
| - Let us take any man's horses, the laws of England are at my commandment | - | <i>2 H. iv.</i> | 5 | 3 443 2 17 |
| - Think, when we talk of horses, that you see them, printing their proud hoofs i' the receiving earth | - | <i>Henry v.</i> | 1 | ch 447 2 10 |
| - The Dauphin's description of his horse | - | <i>Ibid.</i> | 3 | 7 460 1 11 |
| - compared to a mistress | - | <i>Ibid.</i> | 3 | 7 460 1 45 |
| - Before young Talbot from old Talbot fly, the coward horse that bears me, fall and die | - | <i>1 Henry vi.</i> | 4 | 6 492 2 49 |
| - Thou ought'st not to let thy horse wear a cloak | - | <i>2 Henry vi.</i> | 4 | 7 521 2 25 |
| - I'll kill my horse, because I will not fly | - | <i>3 Henry vi.</i> | 2 | 3 537 2 13 |
| - Where every horse bears his commanding rein | - | <i>Richard iii.</i> | 2 | 2 568 1 32 |
| - Three times to day my foot-cloth horse did stumble | - | <i>Ibid.</i> | 3 | 4 573 2 30 |
| - Give me another horse,—bind up my wounds | - | <i>Ibid.</i> | 5 | 3 587 1 42 |
| - 'A horse! a horse! my kingdom for a horse! | - | <i>Ibid.</i> | 5 | 4 588 2 7 |
| - Anger is like a full-hot horse, who being allow'd his way, self-mettle tires him | - | <i>H. viii.</i> | 1 | 1 592 1 38 |
| - Sent for by the Lord Chamberlain, seized by the servants of Cardinal Wolsey | - | <i>Ibid.</i> | 2 | 2 598 2 5 |
| - Those that tame wild horses pace 'em not in their hands to make 'em gentle; but stop their mouths with stubborn bits | - | <i>Ibid.</i> | 5 | 2 615 1 12 |
| - He no more remembers his mother now than an eight year old horse | - | <i>Coriolanus.</i> | 5 | 4 702 1 16 |
| - Antony compares his horse to Lepidus | - | <i>Julius Caesar.</i> | 4 | 1 720 1 36 |

HOR—HOV

A. S. P. C. L.

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|---|---------------------------------|---|----|-----|---|----|--|--|--|
| <i>Horse.</i> If we should serve with horse and mares together, the horse were merely lost | | | | | | | | | |
| | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 1 | 10 | | | |
| — hot at hand, compared to hollow men | <i>Julius Caesar.</i> | 4 | 2 | 721 | 1 | 2 | | | |
| — O happy horse to bear the weight of Antony | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 1 | 6 | | | |
| — If I would sell my horse, and buy twenty more better than he, why give my horse to Timon; ask nothing, give it him, it foals me straight and able | <i>Timon of Ath.</i> | 2 | 1 | 655 | 1 | 8 | | | |
| — Wert thou a horse, thou would be seiz'd by the leopard | <i>Ibid.</i> | 4 | 3 | 667 | 1 | 8 | | | |
| — I have a horse will follow where the game makes way, and run like swallows o'er the plain | <i>Titus Andronicus.</i> | 2 | 2 | 798 | 1 | 25 | | | |
| — Thy horse will sooner con an oration, than thou learn a prayer without book | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 17 | | | |
| — Or like a gallant horse fallen in first rank, lie there for pavement to the abject rear | <i>Ibid.</i> | 3 | 3 | 635 | 2 | 38 | | | |
| — Take thou Troilus' horse, present the fair steed to my lady Cressid | <i>Ibid.</i> | 5 | 5 | 647 | 1 | 1 | | | |
| — O, for a horse with wings | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 51 | | | |
| — I have heard of riding wagers, where horses have been nimbler than the sands that run i' the clock's behalf | <i>Ibid.</i> | 3 | 2 | 773 | 1 | 18 | | | |
| — The fitchew, nor the soyled horse, goes to 't with a more riotous appetite | <i>Lear.</i> | 4 | 6 | 861 | 1 | 23 | | | |
| — It were a delicate stratagem to shoe a troop of horse with felt | <i>Ibid.</i> | 4 | 6 | 861 | 2 | 20 | | | |
| <i>Horse-back-breaker.</i> | <i>1 Henry iv.</i> | 2 | 4 | 400 | 1 | 64 | | | |
| <i>Horse-leeches.</i> Like horse-leeches, my boys; to suck | <i>Henry v.</i> | 2 | 3 | 453 | 2 | 44 | | | |
| <i>Horsemanship.</i> And witch the world with noble horsemanship | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 | 66 | | | |
| <i>Horse-piss.</i> I do smell all horse-piss | <i>Tempest.</i> | 4 | 1 | 16 | 2 | 37 | | | |
| <i>Horse-stealer.</i> I think he is not a pick-purse, nor a horse-stealer | <i>As You Like It.</i> | 3 | 4 | 215 | 1 | 21 | | | |
| <i>Horsing foot on foot</i> | <i>Winter's Tale.</i> | 1 | 2 | 272 | 2 | 17 | | | |
| <i>Hortensio.</i> D. P. | <i>Taming of the Shrew.</i> | | | 251 | | | | | |
| <i>Hortensius.</i> D. P. | <i>Timon of Athens.</i> | | | 650 | | | | | |
| <i>Hose.</i> He, being in love, could not see to garter his hose; and you being in love cannot see to put on your hose | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 | 47 | | | |
| — In your doublet and hose this raw rheumatick day | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 1 | 45 | | | |
| — Rhimes are guards on wanton Cupid's hose | <i>Love's Labour Lost.</i> | 4 | 3 | 164 | 2 | 51 | | | |
| — His youthful hose well sav'd, a world too wide for his shrunk shank | <i>As Y. Like It.</i> | 2 | 7 | 210 | 2 | 26 | | | |
| — A linen stock on one leg and a kersey boot hose on the other | <i>T. of the Shrew.</i> | 3 | 2 | 263 | 2 | 17 | | | |
| — Dost make hose of thy sleeves | <i>All's Well.</i> | 2 | 3 | 234 | 2 | 19 | | | |
| <i>Hospitable canon.</i> Upon my brother's guard, even there, against the hospitable canon, would I wash my fierce hand in his heart | <i>Coriolanus.</i> | 1 | 10 | 679 | 2 | 28 | | | |
| <i>Hospital.</i> I'll jest a twelvemonth in an hospital | <i>Love's Labour Lost.</i> | 5 | 2 | 176 | 2 | 20 | | | |
| <i>Host of the garter.</i> D. P. | <i>Merry Wives of Windsor.</i> | | | 41 | | | | | |
| — Go bear it to the Centaur, where we host | <i>Comedy of Errors.</i> | 1 | 2 | 304 | 2 | 9 | | | |
| — Come, pilgrim, I will bring you where you shall host | <i>All's Well.</i> | 3 | 5 | 239 | 1 | 39 | | | |
| — Ourselves will mingle with society and play the humble host | <i>Macbeth.</i> | 3 | 4 | 330 | 2 | 5 | | | |
| — Then as his host, who should against his murderer shut the door, not bear the knife myself | <i>Ibid.</i> | 1 | 7 | 324 | 2 | 1 | | | |
| — Here, father, take the shadow of this tree for your good host | <i>Lear.</i> | 5 | 2 | 864 | 1 | 1 | | | |
| <i>Hostages.</i> You know now your hostages, your uncle's word, and my firm faith | <i>T. and C.</i> | 3 | 2 | 633 | 2 | 13 | | | |
| <i>Hostess.</i> You are retired, as if you were a feasted one, and not the hostess of the meeting | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 20 | | | |
| — Why, what a pox have I to do with my hostess of the tavern | <i>1 Henry iv.</i> | 1 | 2 | 391 | 2 | 50 | | | |
| <i>Hostess-ship.</i> I should take on me the hostess-ship o' the day | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 30 | | | |
| <i>Hot.</i> Were they as hot as monkeys | <i>Othello.</i> | 3 | 3 | 947 | 1 | 4 | | | |
| — Your purse is not hot enough to purchase your spice | <i>Winter's Tale.</i> | 4 | 2 | 290 | 1 | 5 | | | |
| — livers and cold purses | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 8 | | | |
| — The day is hot, and the weather, and the wars, and the king and the dukes | <i>Henry v.</i> | 3 | 2 | 456 | 2 | 34 | | | |
| — And now, while it is hot I'll put it to the issue | <i>Henry viii.</i> | 1 | 5 | 614 | 1 | 50 | | | |
| — Many hot inroads they make in Italy | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 2 | 3 | | | |
| <i>Hot-blooded gods assist me</i> | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 2 | 2 | | | |
| <i>Hot-houses.</i> Now she professes a hot-house, which, I think, is a very ill-house too | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 13 | | | |
| <i>Hotly.</i> You have been hotly call'd for | <i>Othello.</i> | 1 | 2 | 932 | 2 | 22 | | | |
| <i>Hotspur, Henry.</i> D. P. | <i>1 Henry iv.</i> | | | 390 | | | | | |
| <i>Hotter.</i> No; though thou call'st thyself a hotter name than any is in hell | <i>Macbeth.</i> | 5 | 7 | 340 | 1 | 7 | | | |
| <i>Hovel.</i> Hard by here is a hovel; some friendship will it lend you 'gainst the tempest | <i>Lear.</i> | 3 | 2 | 852 | 1 | 59 | | | |
| — And wast thou fain, poor father, to hovel thee with swine | <i>Ibid.</i> | 4 | 7 | 862 | 2 | 49 | | | |

HOU—HUD

A. S. P. C. L.

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|--|---|------------------------------------|---|-----|-----|-----|
| <i>Hounds</i> , spirits in the shape of | - | <i>Tempest</i> | 4 | 1 | 172 | 6 |
| — A hound that runs counter, and yet draws dry-foot well | - | <i>Comedy of Errors</i> | 4 | 2 | 313 | 9 |
| — So doth the hound [imitate] his master | - | <i>Love's Labour Lost</i> | 4 | 2 | 164 | 8 |
| — I had rather give his carcase to my hounds | - | <i>Midsummer Night's Dream</i> | 3 | 2 | 143 | 136 |
| — My hounds are bred out of the Spartan kind | - | <i>Ibid.</i> | 4 | 1 | 147 | 236 |
| — My love shall hear the musick of my hounds | - | <i>Ibid.</i> | 4 | 1 | 147 | 223 |
| — Mark the musical confusion of hounds and echo in conjunction | - | <i>Ibid.</i> | 4 | 1 | 147 | 227 |
| — Huntsman, I charge thee, tender well my hounds | - | <i>Induc. to Tam. of the Shrew</i> | 1 | 251 | 116 | |
| — Thy hounds will make the welkin answer them, and fetch shrill echoes from the hollow earth | - | <i>Ibid.</i> | 2 | 2 | 253 | 132 |
| — O hound of Crete, think'st thou my spouse to get | - | <i>Henry v.</i> | 2 | 1 | 451 | 146 |
| — You shew'd your teeth like apes, and fawn'd like hounds | - | <i>Julius Caesar</i> | 5 | 1 | 724 | 6 |
| — I do follow here in the chace, not like a hound that hunts, but one that fills up the cry | - | <i>Othello</i> | 2 | 3 | 942 | 223 |
| <i>Hour</i> . Mischance of the hour | - | <i>Tempest</i> | 1 | 1 | 12 | 8 |
| — The hour's come back! that did I never hear | - | <i>Comedy of Errors</i> | 4 | 2 | 313 | 134 |
| — If any hour meet a serjeant, a' turns back for very fear | - | <i>Ibid.</i> | 4 | 2 | 313 | 136 |
| — You will temporize with the hours | - | <i>Much Ado About Nothing</i> | 1 | 1 | 113 | 211 |
| — France, thou shalt rue this hour within this hour | - | <i>King John</i> | 3 | 1 | 352 | 148 |
| — Unless hours were cups of sack | - | <i>Henry iv.</i> | 1 | 2 | 391 | 27 |
| — Let us hence; and lose no hour, till we meet Warwick with his foreign power | - | <i>3 Henry vi.</i> | 4 | 1 | 546 | 256 |
| — Take all the swift advantage of the hours | - | <i>Richard iii.</i> | 1 | 1 | 517 | 216 |
| — These should be hours for necessities, not for delights | - | <i>Henry viii.</i> | 5 | 1 | 612 | 13 |
| — If I myself, there is no hour so fit as Caesar's death's hour | - | <i>Julius Caesar</i> | 3 | 1 | 716 | 21 |
| — Pleasure, and action, make the hours seem short | - | <i>Othello</i> | 2 | 3 | 942 | 240 |
| — And lovers' absent hours more tedious than the dial eight score times | - | <i>Ibid.</i> | 3 | 4 | 949 | 129 |
| <i>Hour-glass</i> . I should not see the sandy hour-glass run, but I should think of shallows and of flats | - | <i>Merchant of Venice</i> | 1 | 1 | 178 | 126 |
| — Turning the accomplishment of many years into an hour-glass | - | <i>Henry v.</i> | 1 | ch | 446 | 215 |
| — where horses have been nimbler than the sands that run i' the clock's behalf | - | <i>Cym.</i> | 3 | 2 | 773 | 120 |
| <i>Houses</i> . Ignominy in ransom and free pardon are of two houses | - | <i>Meas. for Meas.</i> | 2 | 4 | 96 | 157 |
| — Stop my house's ears, I mean, my casements; let not the sound of shallow foppery enter my sober house | - | <i>Merchant of Venice</i> | 2 | 5 | 185 | 137 |
| — You take my house, when you do take the prop that doth sustain my house | - | <i>Ibid.</i> | 4 | 1 | 196 | 222 |
| — The house doth keep itself, there's none within | - | <i>As You Like It</i> | 4 | 3 | 219 | 223 |
| — O, if you rear this house against this house, it will the woefullest division prove | - | <i>Richard ii.</i> | 4 | 1 | 383 | 136 |
| — And when we see the figure of the house, then must we rate the cost of the erection | - | <i>2 Henry iv.</i> | 1 | 3 | 422 | 132 |
| — We house i' the rock | - | <i>Cymbeline</i> | 3 | 3 | 773 | 19 |
| — Ask her forgiveness? do you but mark how this becomes the house | - | <i>Lear</i> | 2 | 4 | 849 | 244 |
| <i>Hous'd</i> . Even now we hous'd him in the abbey here | - | <i>Comedy of Errors</i> | 5 | 1 | 317 | 158 |
| — If here you had hous'd him, here he would have been | - | <i>Ibid.</i> | 5 | 1 | 318 | 113 |
| <i>House-keeping</i> . Your grace hath sworn out house-keeping | - | <i>Love's Labour Lost</i> | 2 | 1 | 158 | 130 |
| <i>Houseless</i> poverty | - | <i>Lear</i> | 3 | 4 | 853 | 132 |
| <i>Housewife</i> . I play the noble housewife with the time, to entertain it so merrily with a fool | - | <i>All's Well</i> | 2 | 2 | 232 | 21 |
| — I hope to see a housewife take thee between her legs and spin it off | - | <i>Tw. Night</i> | 1 | 3 | 67 | 138 |
| — Your graces find me here part of a housewife | - | <i>Henry viii.</i> | 3 | 1 | 603 | 211 |
| — Pray, be not sick, for you must be our housewife | - | <i>Cymbeline</i> | 4 | 2 | 779 | 130 |
| <i>Housewif'ry</i> . Let housewif'ry appear | - | <i>Henry v.</i> | 2 | 3 | 453 | 252 |
| <i>Howl'd</i> . An he had been a dog that should have howl'd thus, they would have hang'd him | - | <i>Much Ado About Nothing</i> | 2 | 3 | 118 | 246 |
| — But I have words, that would be howl'd out in the desert air | - | <i>Macbeth</i> | 4 | 3 | 337 | 126 |
| <i>Howlet's</i> wing | - | <i>Ibid.</i> | 4 | 1 | 333 | 117 |
| <i>Howling</i> . A plague upon this howling, they are louder than the weather or our office | - | <i>Tempest</i> | 1 | 1 | 12 | 19 |
| — The virgin-tribute paid by howling Troy to the sea monster | - | <i>Merch. of Venice</i> | 3 | 2 | 189 | 226 |
| — It is as fat and fulsome to mine ear, as howling after musick | - | <i>Twelfth Night</i> | 5 | 1 | 84 | 124 |
| — Banished? O friar, the damned use that word in hell; howlings attend it | - | <i>R. & Jul.</i> | 3 | 3 | 884 | 224 |
| <i>Hoves</i> . Thou art a coward; which hoves honesty behind | - | <i>Winter's Tale</i> | 1 | 2 | 278 | 139 |
| <i>Hubert</i> , Lord. D. P. | - | <i>King John</i> | | | 342 | |
| <i>Huddling</i> jest upon jest | - | <i>Much Ado About Nothing</i> | 2 | 1 | 116 | 232 |

HUDD—HUM

| | | | A. S. | P. C. L. |
|------------------------|---|---------------------------------|-------|------------|
| <i>Huddled.</i> | Glancing an eye of pity on his losses, that have of late so huddled on his back | <i>Merchant of Venice.</i> | 4 | 1 193 2 10 |
| <i>Hue.</i> | The hue of dungeons, and the scowl of night | <i>Love's Labour Lost.</i> | 4 | 3 166 2 23 |
| — | I would not change this hue, except to steal your thoughts, my gentle queen | <i>Merchant of Venice.</i> | 2 | 1 182 1 11 |
| — | What says the silver, with her virgin hue | <i>Ibid.</i> | 2 | 7 186 1 24 |
| — | Of the hue that I would choose, were I to choose a-new | <i>Titus Andronicus.</i> | 1 | 2 794 2 48 |
| — | Pye, treacherous hue! that will betray, with blushing, the enacts and counsels of the heart | <i>Ibid.</i> | 4 | 2 806 2 59 |
| <i>Hue-and-cry.</i> | | <i>Merry Wives of Windsor.</i> | 4 | 5 61 1 24 |
| <i>Hug.</i> | To hug with swine | <i>King John.</i> | 5 | 2 362 2 28 |
| — | their diseas'd perfumes | <i>Timon of Athens.</i> | 4 | 3 665 2 62 |
| <i>Huge.</i> | Pompey the huge | <i>Love's Labour Lost.</i> | 5 | 2 175 1 29 |
| — | The hand of time shall draw this brief into as huge a volume | <i>King John.</i> | 2 | 1 345 2 51 |
| — | If I were a huge man, I should fear to drink at meals | <i>Timon of Athens.</i> | 1 | 2 653 2 43 |
| <i>Hugeness.</i> | My mistress exceeds in goodness the hugeness of your unworthy thinking | <i>Cyp.</i> | 1 | 5 764 1 49 |
| <i>Hugger-mugger.</i> | And we have done but greenly, in hugger-mugger to inter him | <i>Ham.</i> | 4 | 5 920 2 9 |
| <i>Hulk.</i> | Like as rigour in tempestuous gusts provokes the mightiest hulk against the tide | <i>1 Henry vi.</i> | 5 | 5 498 1 6 |
| — | Light boats sail swift, though greater hulks draw deep | <i>Troilus and Cressida.</i> | 2 | 3 631 2 26 |
| <i>Hull.</i> | No, good swabber; I am to hull here a little longer | <i>Twelfth Night.</i> | 1 | 5 69 2 5 |
| <i>Hulling.</i> | Thus hulling in the wild sea of my conscience, I did steer toward this remedy | <i>Henry viii.</i> | 2 | 4 603 1 26 |
| <i>Hum.</i> | The hum of either army stilly sounds | <i>Henry v.</i> | 4 | ch 461 1 6 |
| — | And his hum is a battery | <i>Coriolanus.</i> | 5 | 4 702 1 21 |
| <i>Human.</i> | To set her before your eyes to-morrow, human as she is, and without any danger | <i>As You Like It.</i> | 5 | 2 221 2 15 |
| <i>Human life.</i> | Progress of human life characterized by Jaques, "All the World's a Stage" | <i>Ibid.</i> | 2 | 7 210 2 4 |
| <i>Human mortals.</i> | | <i>Midsummer Night's Dream.</i> | 2 | 2 139 1 42 |
| <i>Humanity.</i> | For what you see, is but the smallest part and least proportion of humanity | <i>1 Henry vi.</i> | 2 | 3 482 1 16 |
| — | The middle of humanity thou never knew'st, but the extremity of both ends | <i>T. of A.</i> | 4 | 3 666 2 37 |
| — | Must perforce prey on itself, like monsters of the deep | <i>Learn.</i> | 4 | 2 858 1 50 |
| <i>Humbled.</i> | So humbled, that he hath left part of his grief with me, to suffer with him | <i>Othello.</i> | 3 | 3 943 2 60 |
| <i>Humble-visag'd.</i> | While we attend, like humble-visag'd suitors, his high will | <i>I. L. Lost.</i> | 2 | 1 157 1 35 |
| <i>Humbly.</i> | To come as humbly, as they us'd to creep to holy altars | <i>Troil. & Cres.</i> | 3 | 3 635 1 12 |
| <i>Hum.</i> | D. P. | <i>2 Henry vi.</i> | | 499 |
| <i>Humidity.</i> | This unwholesome humidity | <i>Merry Wives of Windsor.</i> | 3 | 3 531 1 35 |
| <i>Humility.</i> | Nor on him put the napless vesture of humility | <i>Coriolanus.</i> | 2 | 1 682 1 5 |
| — | In the gown of humility | <i>Ibid.</i> | 2 | 3 684 1 28 |
| — | I thank my God for my humility | <i>Richard iii.</i> | 2 | 1 566 2 8 |
| — | I have sounded the very base string of humility | <i>1 Henry iv.</i> | 2 | 4 398 2 5 |
| <i>Humour.</i> | Conceited humour | <i>Merry Wives of Windsor.</i> | 1 | 3 44 1 22 |
| — | The good humour is, to steal at a minute's rest | <i>Ibid.</i> | 1 | 3 44 1 28 |
| — | The humour rises, it is good, humour me the angels | <i>Ibid.</i> | 1 | 3 44 1 58 |
| — | Here take the humour letter | <i>Ibid.</i> | 1 | 3 44 2 14 |
| — | of revenge | <i>Ibid.</i> | 1 | 3 44 2 29 |
| — | Here's a fellow, frights humour out of its wits | <i>Ibid.</i> | 2 | 1 47 1 31 |
| — | This is fery fantastical humours and jealousies | <i>Ibid.</i> | 3 | 3 54 1 34 |
| — | Lightens my humour with his merry jests | <i>Comedy of Errors.</i> | 1 | 2 304 2 22 |
| — | Now you run this humour out of breath | <i>Ibid.</i> | 1 | 1 312 1 30 |
| — | I am of your humour for that | <i>Much Ado About Nothing.</i> | 1 | 1 112 2 6 |
| — | Claw no man in his humour | <i>Ibid.</i> | 1 | 3 114 1 17 |
| — | The career of his humour | <i>Ibid.</i> | 2 | 3 120 1 11 |
| — | Where is but a humour, or a worm | <i>Ibid.</i> | 3 | 2 121 2 6 |
| — | Gossip-like humour | <i>Ibid.</i> | 5 | 1 130 1 8 |
| — | His humour is lofty | <i>Love's Labour Lost.</i> | 5 | 1 167 2 1 |
| — | My chief humour is for a tyrant | <i>Midsummer Night's Dream.</i> | 1 | 2 136 2 29 |
| — | I'll not answer that: but, say, it is my humour | <i>Merchant of Venice.</i> | 4 | 1 194 2 1 |
| — | That I drave my suitor from his mad humour of love to a living humour of madness | <i>As You Like It.</i> | 2 | 2 214 2 4 |
| — | A poor humour of mine, sir, to take that that no man else will | <i>Ibid.</i> | 4 | 1 223 1 3 |

HUM—HUR

| | | | A. S. | P. C. L. |
|--|--|---|-------|----------|
| <i>Humour.</i> 'Tis some odd humour pricks him to this fashion | <i>Taming of the Shrew.</i> | 3 | 2 | 263 2 23 |
| — The spirit of humours intimate reading aloud to him | <i>Twelfth Night.</i> | 2 | 5 | 74 2 3 |
| — And all the unsettled humours of the land | <i>King John.</i> | 2 | 1 | 345 2 13 |
| — I am now of all humours, that have shew'd themselves humours since the old days of Goodman Adam, to the pupil age of this present twelve o'clock at midnight | <i>1 H. iv.</i> | 2 | 4 | 399 1 39 |
| — Then should you be nothing but musical; for you are altogether govern'd by humours | <i>Ibid.</i> | 3 | 1 | 405 1 13 |
| — Come, if it were not for thy humours, there is not a better wench in England | <i>2 H. iv.</i> | 2 | 1 | 424 1 11 |
| — He passes some humours and careers | <i>Henry v.</i> | 2 | 1 | 451 2 35 |
| — The humour of it is too hot | <i>Ibid.</i> | 3 | 2 | 455 2 5 |
| — A bedlam and ambitious humour, makes him oppose himself against his king | <i>2 H. vi.</i> | 5 | 1 | 525 1 54 |
| — To feed my humour, wish thyself no harm | <i>Richard iii.</i> | 4 | 1 | 577 2 33 |
| — If I were Brutus now, and he were Cassius, he should not humour me | <i>J. Caesar.</i> | 1 | 2 | 708 2 36 |
| — I can give his humour the true bent | <i>Ibid.</i> | 2 | 1 | 712 1 16 |
| — Hoping it was but an effect of humour, which sometimes hath his hour with every man | <i>Ibid.</i> | 2 | 1 | 712 1 61 |
| — And for thy humour, I will stay at home | <i>Ibid.</i> | 2 | 2 | 713 2 27 |
| — When that rash humour, which my mother gave me, makes me forgetful | <i>Ibid.</i> | 4 | 3 | 722 1 50 |
| — You have got a humour there does not become a man | <i>Timon of Athens.</i> | 1 | 2 | 653 2 15 |
| — Though his humour was nothing but mutation | <i>Cymbeline.</i> | 4 | 2 | 780 1 19 |
| — A man in whom nature hath so crowded humours, that his valour is crushed into folly | <i>Troilus and Cressida.</i> | 1 | 2 | 621 1 18 |
| — I'll let his humours blood | <i>Ibid.</i> | 2 | 3 | 630 2 56 |
| — Through all thy veins shall run a cold and drowsy humour, which shall seize each vital spirit | <i>Romeo and Juliet.</i> | 4 | 1 | 888 2 3 |
| <i>Humour'd letter</i> | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 1 23 |
| <i>Humorous.</i> The duke is humorous, what he is, indeed, more suits you to conceive, than me to speak of | <i>As You Like It.</i> | 1 | 2 | 205 1 4 |
| — And under-write in an observing kind his humorous predominance | <i>Tr. and Cres.</i> | 2 | 3 | 630 1 28 |
| — He hath hid himself among those trees, to be consorted with the humorous night | <i>Romeo and Juliet.</i> | 2 | 1 | 875 1 33 |
| <i>Humphrey.</i> D. P. | <i>3 Henry vi.</i> | | | 528 |
| <i>Hundred pound knave.</i> | <i>Lear.</i> | 2 | 2 | 846 2 17 |
| <i>Hunger.</i> Dost thou so hunger for my empty chair | <i>2 Henry iv.</i> | 4 | 4 | 439 1 50 |
| — For the gods know, I speak this in hunger for bread, not in thirst for revenge | <i>Cor.</i> | 1 | 1 | 672 1 24 |
| — broke stone walls | <i>Ibid.</i> | 1 | 1 | 674 1 43 |
| — It gave me present hunger to feed again, though full | <i>Cymbeline.</i> | 2 | 4 | 771 1 25 |
| — Now I think on thee my hunger's gone | <i>Ibid.</i> | 3 | 6 | 777 2 2 |
| <i>Hungry.</i> I am hungry for revenge, and now I cloy me with beholding it | <i>Rich. iii.</i> | 4 | 4 | 580 1 55 |
| — Yon Cassius has a lean and hungry look; he thinks too much: such men are dangerous | <i>Julius Caesar.</i> | 1 | 2 | 707 2 44 |
| <i>Hunt counter.</i> You hunt counter, hence! avaunt | <i>2 Henry iv.</i> | 1 | 2 | 420 2 22 |
| <i>Hunter.</i> But when contention and occasion meet, by Jove, I'll play the hunter for thy life | <i>Troilus and Cressida.</i> | 4 | 1 | 637 1 19 |
| <i>Hunter's peal.</i> | <i>Titus Andronicus.</i> | 2 | 2 | 798 1 13 |
| <i>Huntsmen.</i> D. P. | <i>Induction to Taming of the Shrew.</i> | | | 251 |
| — Like a jolly troop of huntsmen, come our lusty English | <i>King John.</i> | 2 | 2 | 347 2 23 |
| <i>Hunts-up.</i> Hunting thee hence with hunts-up to the day | <i>Romeo and Juliet.</i> | 3 | 5 | 885 2 34 |
| <i>Hurdle.</i> Or I will drag you on a hurdle thither | <i>Ibid.</i> | 3 | 5 | 886 2 59 |
| <i>Hurl.</i> For he holds vengeance in his hand, to hurl upon their heads that break his law | <i>Richard iii.</i> | 1 | 4 | 565 1 9 |
| — What our contempts do often hurl from us, we wish it ours again | <i>Ant. and Cleop.</i> | 1 | 2 | 730 1 58 |
| — I can hardly forbear hurling things at him | <i>Twelfth Night.</i> | 3 | 2 | 77 2 5 |
| <i>Hurly.</i> Ay, and amid this hurly, I intend, that all is done in reverend care of her | <i>Taming of the Shrew.</i> | 4 | 1 | 266 2 54 |
| — Methinks, I see this hurly all on foot | <i>King John.</i> | 3 | 4 | 355 2 11 |
| — That with the hurly, death itself awakes | <i>2 Henry iv.</i> | 3 | 1 | 429 2 3 |
| <i>Hurly-burly.</i> When the hurly-burly's done | <i>Macbeth.</i> | 1 | 1 | 320 2 3 |
| — Which gape, and rub the elbow at the news of hurly-burly innovation | <i>1 Henry iv.</i> | 5 | 1 | 412 1 57 |
| <i>Hurricane.</i> Not the dreadful spout which shipmen do the hurricane call | <i>Tr. & Cr.</i> | 5 | 2 | 645 1 64 |
| <i>Hurricanes.</i> You cataracts and hurricanes, spout 'till you have drench'd our steeples, drown'd the cocks | <i>Lear.</i> | 3 | 2 | 851 2 3 |
| <i>Hurts.</i> I must give myself some hurts, and say, I got them in exploit | <i>All's Well.</i> | 4 | 1 | 241 1 26 |
| — Had he his hurts before | <i>Macbeth.</i> | 5 | 7 | 341 1 13 |

HUR—HYE

| | | A. S. | P. C. L. |
|---|--|-------|------------|
| <i>Hurt.</i> Rich only in large hurts | <i>Timon of Athens.</i> | 3 | 5 662 1 25 |
| -- Have I hurt him?—No, faith, not so much as his patience | <i>Cymbeline.</i> | 1 | 3 762 2 4 |
| -- Thou hast not half that power to do me harm, as I have to be hurt | <i>Othello.</i> | 5 | 2 958 1 54 |
| <i>Hurtled.</i> The noise of battle hurtled in the air | <i>Julius Caesar.</i> | 2 | 2 713 1 25 |
| <i>Hurting</i> from miserable slumber I awak'd | <i>As You Like It.</i> | 4 | 3 220 1 9 |
| <i>Husband.</i> The jealous rascally knave, her husband, will be forth | <i>Mer. W. of Wind.</i> | 2 | 2 501 6 |
| -- your device | <i>Ibid.</i> | 4 | 6 61 2 55 |
| -- I will not shew my face until my husband bid me | <i>Measure for Measure.</i> | 5 | 1 107 2 52 |
| -- May it be that you have quite forgot a husband's office | <i>Comedy of Errors.</i> | 3 | 2 310 1 1 |
| -- To fetch my poor distracted husband hence | <i>Ibid.</i> | 5 | 1 316 1 30 |
| -- I see two husbands, or mine eyes deceive me | <i>Ibid.</i> | 5 | 1 318 2 15 |
| -- If he send me no husband; for the which blessing, I am at him upon my knees every morning and evening | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 12 |
| -- I could not endure a husband with a beard on his face; I had rather lye in woollen | <i>Ib.</i> | 2 | 1 115 1 14 |
| -- You may light upon a husband that hath no beard | <i>Ibid.</i> | 2 | 1 115 1 17 |
| -- Fitted with a husband | <i>Ibid.</i> | 2 | 1 115 1 43 |
| -- Heigh ho! for a husband | <i>Ibid.</i> | 2 | 1 117 1 37 |
| -- I will do any modest office to help my cousin to a good husband | <i>Ibid.</i> | 2 | 1 117 2 21 |
| -- The unhopefullest husband that I know | <i>Ibid.</i> | 2 | 1 117 1 23 |
| -- She did embrace me as a husband, and so extenuate the forehead sin | <i>Ibid.</i> | 4 | 1 125 1 53 |
| -- Made her neighbours believe she wept for the death of a third husband | <i>Mer. of Ven.</i> | 3 | 1 182 1 9 |
| -- These be the Christian husbands | <i>Ibid.</i> | 4 | 1 196 1 1 |
| -- I do take thee, Orlando, for my husband | <i>As You Like It.</i> | 4 | 1 218 1 29 |
| -- the duty of wives to them | <i>Taming of the Shrew.</i> | 2 | 274 1 30 |
| -- Fools are like husbands, as pilchards are to herrings, the husband's the bigger | <i>T. N.</i> | 3 | 1 75 2 8 |
| -- Many a widow's husband groveling lies, coldly embracing the discolour'd earth | <i>K. J.</i> | 2 | 2 347 2 6 |
| -- He that bereft thee, lady, of thy husband, did it to help thee to a better husband | <i>Richard iii.</i> | 1 | 2 559 1 55 |
| -- In that I deem you an ill husband; and am glad to have you therein my companion | <i>Henry viii.</i> | 3 | 2 606 2 26 |
| -- Why have my sisters husbands, if they say, they love you all | <i>Lear.</i> | 1 | 1 838 1 63 |
| -- In second husband let me be accurst! none wed the second, but who kill'd the first | <i>Hamlet.</i> | 3 | 2 913 1 40 |
| -- Desdemona's distinction of the duty due to a father and to a husband | <i>Othello.</i> | 1 | 3 934 2 51 |
| -- I do think, it is their husbands' faults, if wives do fall | <i>Ibid.</i> | 4 | 3 955 2 1 |
| <i>Husbanded.</i> It will be pastime passing excellent if it be husbanded with modesty | <i>Induction to Taming of the Shrew.</i> | | 1 252 1 23 |
| -- If you shall prove this ring was hers, you shall as easy prove that I husbanded her | <i>All's Well.</i> | 5 | 3 242 1 38 |
| <i>Husbandry.</i> I commit into your hands the husbandry and manage of my house | <i>M. of V.</i> | 3 | 4 192 1 24 |
| -- There's husbandry in heaven, their candles are all out | <i>Macbeth.</i> | 2 | 1 325 1 6 |
| -- And all her husbandry doth lie on heaps | <i>Henry v.</i> | 5 | 2 471 1 40 |
| -- And shews good husbandry for the Volscian state | <i>Coriolanus.</i> | 4 | 7 698 1 24 |
| -- If you suspect my husbandry, or falsehood, call me before the exactest auditors | <i>Timon of Athens.</i> | 2 | 2 657 2 4 |
| -- Like as there was husbandry in war | <i>Troilus and Cressida.</i> | 1 | 2 620 2 9 |
| -- Borrowing dulls the edge of husbandry | <i>Hamlet.</i> | 1 | 3 901 1 7 |
| <i>Hush'd.</i> I am hush'd until our city be a fire, and then I'll speak a little | <i>Coriolanus.</i> | 5 | 3 704 2 40 |
| <i>Hushes.</i> My lord would speak, my duty hushes me | <i>Twelfth Night.</i> | 5 | 1 84 1 22 |
| <i>Hush.</i> The orb below as hush as death | <i>Hamlet.</i> | 2 | 2 909 1 7 |
| <i>Husks.</i> What's past, and what's to come, is strew'd with husks and formless ruin of oblivion | <i>Troilus and Cressida.</i> | 4 | 5 641 2 25 |
| <i>Huswife's.</i> I verily did think that her old gloves were on, but 'twas her hands; she has a huswife's hand | <i>As You Like It.</i> | 4 | 3 219 1 25 |
| -- Doth fortune play the huswife with me now | <i>Henry v.</i> | 5 | 1 470 2 48 |
| -- I must have you play the idle huswife with me this afternoon | <i>Coriolanus.</i> | 1 | 3 676 1 8 |
| <i>Hybla.</i> As the honey of Hybla, my old lad of the castle | <i>1 Henry iv.</i> | 1 | 2 391 2 44 |
| <i>Hybla-bees.</i> But for your words, they rob the hybla-bees | <i>Julius Caesar.</i> | 5 | 1 724 1 39 |
| <i>Hydra's.</i> Another king! they grow like Hydra's heads | <i>1 Henry iv.</i> | 5 | 4 414 2 17 |
| -- Whereon this Hydra son of war is born | <i>2 Henry iv.</i> | 4 | 2 435 1 42 |
| -- Nor never Hydra-headed wilfulness, so soon did lose his seat | <i>Henry v.</i> | 1 | 1 447 1 37 |
| -- Have you thus given Hydra here to choose an officer | <i>Coriolanus.</i> | 3 | 1 687 1 41 |
| <i>Hy.</i> That, from the bloody course of war, my dearest master, your dear son may lye | <i>All's Well.</i> | 3 | 4 238 1 10 |

HYD—JAC

| | A. | S. | P. | C. | L. |
|---|---------------------------------|----|----|-----|-----|
| <i>Hydra.</i> Had I as many mouths as Hydra, such an answer would stop them all | <i>Othello.</i> | 2 | 3 | 942 | 113 |
| <i>Hymens.</i> On old Hyem's chin and icy crown, an odorous chaplet of sweet summer buds is, as in mockery, set | <i>Midsummer Night's Dream.</i> | 2 | 2 | 132 | 150 |
| <i>Hyen.</i> I will laugh like a hyen, and that when thou art inclin'd to sleep | <i>As You Like It.</i> | 4 | 1 | 218 | 146 |
| <i>Hymen.</i> Take heed, as Hymens' lamps shall light you | <i>Tempest.</i> | 4 | 1 | 15 | 116 |
| — And Hymen now with luckier issue speeds | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 | 137 |
| — D. P. | <i>As You Like It.</i> | | | 201 | |
| <i>Hymns.</i> Our solemn hymns to sullen dirges change | <i>Romeo and Juliet.</i> | 4 | 5 | 890 | 242 |
| <i>Hyperboles.</i> Three pil'd hyperboles | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 236 |
| — With terms unsquar'd, which from the tongue of roaring Typhon dropp'd, would seem hyperboles | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 27 |
| <i>Hyperbolic.</i> Out, hyperbolic fiend | <i>Twelfth Night.</i> | 4 | 2 | 82 | 116 |
| — You shout me forth in acclamations hyperbolic | <i>Coriolanus.</i> | 1 | 9 | 679 | 123 |
| <i>Hyperion.</i> And help Hyperion to his horse | <i>Henry v.</i> | 4 | 1 | 463 | 263 |
| — Whereon Hyperion's quickening fire doth shine | <i>Timon of Athens.</i> | 4 | 3 | 665 | 238 |
| — Even from Hyperion's rising in the east, until his very downfall in the sea | <i>Tit. And.</i> | 5 | 2 | 811 | 143 |
| — And add more coals to Cancer, when he burns with entertaining great Hyperion | <i>T. & C.</i> | 2 | 3 | 630 | 235 |
| — So excellent a king; that was to this, Hyperion to a satyr | <i>Hamlet.</i> | 1 | 2 | 899 | 148 |
| — curls; the front of Jove himself | <i>Ibid.</i> | 3 | 4 | 916 | 158 |
| <i>Hypocrisy.</i> Now step I forth to whip hypocrisy | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 235 |
| — A huge translation of hypocrisy | <i>Ibid.</i> | 5 | 2 | 169 | 160 |
| — His prayers are full of false hypocrisy | <i>Richard ii.</i> | 5 | 3 | 387 | 262 |
| — It is hypocrisy against the devil | <i>Othello.</i> | 4 | 1 | 949 | 19 |
| <i>Hypocrite.</i> I dare swear he is no hypocrite | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 227 |
| — An you be a cursing hypocrite once, you must be look'd to | <i>Ibid.</i> | 5 | 1 | 130 | 131 |
| — I would think thee a most princely hypocrite | <i>2 Henry iv.</i> | 2 | 2 | 424 | 254 |
| <i>Hyrcania.</i> The Hyrcanian deserts, and the vasty wilds of wide Arabia, are as thoroughfares now | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 210 |
| <i>Hyrcanian beast.</i> | <i>Hamlet.</i> | 2 | 2 | 908 | 241 |

I

| | | | | | |
|---|---------------------------------|---|----|-----|-----|
| <i>I.</i> Am I, how'er I was begot | <i>King John.</i> | 1 | 1 | 344 | 115 |
| — Say thou but I, and that bare vowel I, shall poison more than the death-darting eye of cockatrice | <i>Romeo and Juliet.</i> | 3 | 2 | 882 | 153 |
| — Am not I, if there be such an I | <i>Ibid.</i> | 3 | 2 | 883 | 12 |
| <i>Jachimo.</i> D. P. | <i>Cymbeline.</i> | | | 761 | |
| — confession | <i>Ibid.</i> | 5 | 5 | 788 | 165 |
| <i>Jack.</i> Play'd the jack with us | <i>Tempest.</i> | 4 | 1 | 16 | 235 |
| — | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 145 |
| — hath not Jill | <i>Love's Labour Lost.</i> | 5 | 2 | 176 | 226 |
| — shall have Jill | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 | 232 |
| — I have within my mind a thousand raw tricks of these bragging Jacks | <i>Mer. of Ven.</i> | 3 | 4 | 192 | 237 |
| — Be the Jacks fair within, the Jills fair without | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 21 |
| — By silken, sly, insinuating Jacks | <i>Richard iii.</i> | 1 | 3 | 560 | 260 |
| — Since every Jack became a gentleman, there's many a gentle person made a Jack | <i>Ib.</i> | 1 | 3 | 561 | 115 |
| — Because that, like a jack, thou keep'st the stroke betwixt thy begging and my meditation | <i>Ibid.</i> | 4 | 2 | 579 | 132 |
| — Hence take this Jack and whip him | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 212 |
| — This Jack of Cæsar's shall bear us an errand to him | <i>Ibid.</i> | 3 | 11 | 747 | 226 |
| — When I kiss'd the Jack upon an upcast to be hit away | <i>Cymbeline.</i> | 2 | 1 | 767 | 12 |
| — Thou art as hot a Jack in thy mood as any in Italy | <i>Romeo and Juliet.</i> | 3 | 1 | 880 | 24 |
| <i>Jack'nape.</i> You jack'nape | <i>Merry Wives of Windsor.</i> | 1 | 4 | 45 | 219 |
| — I will teach a scurvy jack-a-nape priest to meddle or make | <i>Ibid.</i> | 1 | 4 | 45 | 221 |
| — He speak for a jack-a-nape to Ann Page | <i>Ibid.</i> | 2 | 3 | 51 | 12 |
| — I will be like a jack-an-apes also, to burn the knight with my taber | <i>Ibid.</i> | 4 | 4 | 60 | 135 |
| — And set like a jack-a-napes, never off | <i>Henry v.</i> | 5 | 2 | 472 | 112 |
| — And then a whoreson jack-a-napes must take me up for swearing | <i>Cymbeline.</i> | 2 | 1 | 766 | 13 |
| <i>Jack-a-lent.</i> | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 122 |
| — How wit may be made a jack-a-lent | <i>Ibid.</i> | 5 | 5 | 63 | 251 |
| <i>Jack, boy!</i> oh, boy | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 140 |
| <i>Jack dog.</i> De jack dog, de John ape | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 235 |
| <i>Jack o' the clock.</i> | <i>Richard ii.</i> | 5 | 5 | 382 | 255 |
| <i>Jack-out-of-office.</i> | <i>1 Henry vi.</i> | 1 | 1 | 476 | 133 |

JAC—ICE

A. S. P. C. L.

| | | | | | |
|--|---|---------------------------------|---------|---|----------|
| <i>Jack-sauce.</i> | If he be perjured, see you now, his reputation is as arrant a villain, and a | | | | |
| jack sauce | | <i>Henry vi.</i> | 4 | 7 | 468 1 48 |
| <i>Jack-slave.</i> | Every jack-slave hath his belly full of fighting | <i>Cymbeline.</i> | 2 | 1 | 767 1 21 |
| <i>Jacob.</i> | The history of the party-coloured lambs related by Shylock in defence of usury | <i>Merchant of Venice.</i> | 1 | 3 | 180 2 20 |
| — By Jacob's staff, I swear, I have no mind to feasting forth to-night | | <i>Ibid.</i> | 2 | 5 | 185 1 39 |
| <i>Jade.</i> | She is better than a jade | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 1 47 |
| — And their poor jades, lob down their heads, dropping the hide and hips | | <i>Henry vi.</i> | 4 | 2 | 464 2 28 |
| — Let carman whip his jade | | <i>Measure for Measure.</i> | 2 | 1 | 93 1 3 |
| — End with a jade's neck | | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 2 20 |
| — Sir, give him head, I know he'll prove a jade | | <i>Taming of the Shrew.</i> | 1 | 2 | 253 2 4 |
| — Fye, fye, on all tired jades! on all mad masters! and all foul ways | | <i>Ibid.</i> | 1 | 1 | 265 1 1 |
| — France is a stable: we that dwell in't, jades | | <i>All's Well.</i> | 2 | 3 | 234 2 58 |
| — If I put any tricks upon 'em, Sir, they shall be jades' tricks | | <i>Ibid.</i> | 4 | 5 | 245 2 51 |
| — I do not now fool myself to let imagination jade me | | <i>Twelfth Night.</i> | 2 | 5 | 75 1 17 |
| — I'd play incessantly upon these jades | | <i>King John.</i> | 2 | 2 | 348 1 51 |
| — That jade hath eat bread from my royal hand | | <i>Richard ii.</i> | 5 | 5 | 389 1 16 |
| — The poor jade is wrung in the withers out of all cess | | <i>1 Henry vi.</i> | 2 | 1 | 395 1 7 |
| — Struck his armed heels against the panting sides of his poor jade | | <i>2 Henry vi.</i> | 1 | 1 | 418 2 3 |
| — Hollow pamper'd jades of Asia | | <i>Ibid.</i> | 2 | 4 | 427 2 26 |
| — Loud howling wolves arouse the jades that drag the tragic melancholy night | | <i>2 H. vi.</i> | 4 | 1 | 517 1 3 |
| — And, like deceitful jades, sink in the trial | | <i>Julius Cæsar.</i> | 2 | 2 | 721 1 5 |
| — Let the gall'd jade wince, our withers are unwrung | | <i>Hamlet.</i> | 3 | 2 | 913 2 40 |
| <i>Jaded.</i> | To be thus jaded by a piece of scarlet, farewell nobility | <i>Henry viii.</i> | 3 | 2 | 607 2 56 |
| — The ne'er yet beaten horse of Parthia we have jaded out o' the field | | <i>Ant. and Cleop.</i> | 3 | 1 | 741 1 38 |
| <i>Jaded-groom.</i> | The honourable blood of Lancaster, must not be shed by such a jaded-groom | <i>2 Henry vi.</i> | 4 | 1 | 517 2 18 |
| <i>Jago.</i> | D. P. | <i>Othello.</i> | | | 930 |
| <i>Jailor.</i> | D. P. | <i>Comedy of Errors.</i> | p. 303. | | |
| <i>Jakes.</i> | I will tread this unbolted villain into mortar, and daub the wall of a jakes with him | <i>Merchant of Venice.</i> | | | 178 |
| | | <i>Lear.</i> | 2 | 2 | 847 1 45 |
| <i>James I.</i> | Cranmer's prediction of him | <i>Henry viii.</i> | 5 | 4 | 617 2 10 |
| <i>Jamy.</i> | By Saint Jamy | <i>Taming of the Shrew.</i> | 3 | 2 | 263 2 34 |
| — D. P. | | <i>Henry vi.</i> | | | 446 |
| <i>Jangling.</i> | Good wits will be jangling | <i>Love's Labour Lost.</i> | 2 | 1 | 159 1 40 |
| — This their jangling I esteem a sport | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 2 23 |
| <i>January.</i> | No not till a hot January | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 1 36 |
| — You'd be so lean, that blasts of January would blow you through and through | | <i>W. s. T.</i> | 4 | 3 | 291 1 16 |
| <i>Janus.</i> | By two-headed Janus | <i>Merchant of Venice.</i> | 1 | 1 | 178 2 26 |
| <i>Japhet.</i> | They will be a kin to us if they fetch it from Japhet | <i>2 Henry vi.</i> | 2 | 2 | 425 1 49 |
| <i>Jaquetta.</i> | D. P. | <i>Love's Labour Lost.</i> | | | 153 |
| <i>Jakes.</i> | D. P. | <i>As You Like It.</i> | | | 201 |
| <i>Jars.</i> | If he compact of jars, grow musical, we shall have shortly discord in the spheres | <i>Ib.</i> | 2 | 7 | 209 1 5 |
| — I love thee not a jar o' the clock behind what lady she her lord | | <i>Winter's Tale.</i> | 1 | 2 | 276 1 55 |
| — My thoughts are minutes; and with sighs they jar | | <i>Richard ii.</i> | 5 | 5 | 388 2 46 |
| — Be friends and join for that you jar | | <i>Titus Andronicus.</i> | 2 | 1 | 797 2 40 |
| <i>Jarring.</i> | At last, though long, our jarring notes agree | <i>Taming of the Shrew.</i> | 5 | 2 | 272 2 1 |
| <i>Jason.</i> | Many Jasons come in quest of her | <i>Merchant of Venice.</i> | 1 | 1 | 179 2 62 |
| — We are the Jasons, we have won the fleece | | <i>Ibid.</i> | 3 | 2 | 191 1 22 |
| <i>Jauncing.</i> | Spurgall'd, and tir'd, by jauncing Bolingbroke | <i>Richard ii.</i> | 5 | 5 | 389 1 27 |
| <i>Jaundice.</i> | Sleep when he wakes? and creep into the jaundice by being peevish | <i>M. of V.</i> | 1 | 1 | 179 1 36 |
| — Princes, what grief hath set the jaundice on your cheek | | <i>Troilus and Cressida.</i> | 1 | 3 | 623 1 1 |
| <i>Jaunt.</i> | What a jaunt have I had | <i>Romeo and Juliet.</i> | 2 | 5 | 879 2 27 |
| <i>Jay.</i> | | <i>Tempest.</i> | 2 | 2 | 11 2 8 |
| — We'll teach him to know turtles from jays | | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 1 37 |
| — What, is the jay more precious than the lark, because his feathers are more beautiful! | | <i>Taming of the Shrew.</i> | 4 | 3 | 269 2 10 |
| — Some jay of Italy, whose mother was her painting, hath betray'd him | | <i>Cymbeline.</i> | 3 | 4 | 774 2 15 |
| <i>Icarus.</i> | Thou Icarus; thy life to me is sweet | <i>1 Henry vi.</i> | 4 | 6 | 493 1 6 |
| — There dy'd my Icarus, my blossom, in his pride | | <i>Ibid.</i> | 4 | 7 | 493 1 16 |
| — | | <i>3 Henry vi.</i> | 5 | 6 | 554 2 26 |
| <i>Ice.</i> | This weak impress of love, is as a figure trenched in ice | <i>Two Gent. of Verona.</i> | 2 | 2 | 33 1 6 |
| — To reside in thrilling region of thick-ribbed ice | | <i>Measure for Measure.</i> | 3 | 1 | 98 1 16 |
| — Hot ice, and wonderous strange snow | | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 2 12 |

ICE—JEA

A. S. P. C. L.

| | | | | | | | |
|--|---|--------------------------------|---|---|-----|---|----|
| <i>Ice of chastity</i> | - | <i>As You Like It</i> | 3 | 4 | 215 | 2 | 46 |
| — An if you break the ice, and do this feat | - | <i>Taming of the Shrew</i> | 1 | 2 | 258 | 2 | 23 |
| — These boys are boys of ice, they'll none of her | - | <i>All's Well</i> | 2 | 3 | 233 | 1 | 52 |
| — To smooth the ice is wasteful | - | <i>King John</i> | 4 | 2 | 356 | 1 | 15 |
| — Tut, tut, thou art all ice, thy kindness freezes | - | <i>Richard iii.</i> | 4 | 2 | 578 | 1 | 30 |
| — You are no surer, no, than is the coal of fire upon the ice | - | <i>Coriolanus</i> | 1 | 1 | 674 | 1 | 1 |
| — The fool slides o'er the ice that you should break | - | <i>Troilus and Cressida</i> | 3 | 3 | 636 | 1 | 28 |
| <i>Ice-brook's.</i> It is a sword of Spain, the ice-brook's temper | - | <i>Othello</i> | 5 | 2 | 959 | 1 | 34 |
| <i>Icicles.</i> Bring me the fairest creature northward born, where Phoebus' fire scarce thaws the icicles | - | <i>Merchant of Venice</i> | 2 | 1 | 182 | 1 | 4 |
| — Where you will hang like an icicle on a Dutchman's beard | - | <i>Twelfth Night</i> | 2 | 2 | 77 | 1 | 15 |
| — Let us not hang like roping icicles upon the house's thatch | - | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 26 |
| — Chaste as the icicle that's curdled by the frost from purest snow, and hangs on Dian's temple | - | <i>Coriolanus</i> | 5 | 3 | 700 | 2 | 47 |
| <i>Iceland dog.</i> Pish for thee, Iceland dog! thou prick'd ear'd cur of Iceland | - | <i>Ibid.</i> | 2 | 1 | 441 | 1 | 11 |
| <i>Icy precepts of respect</i> | - | <i>Timon of Athens</i> | 4 | 3 | 668 | 1 | 57 |
| <i>Idea.</i> I did infer your lineaments, being the right idea of your father | - | <i>Richard iii.</i> | 3 | 7 | 575 | 1 | 13 |
| <i>Idea, Alexander.</i> D. P. | - | <i>2 Henry vi.</i> | 1 | 1 | 499 | | |
| — knighted, for having killed Jack Cade | - | <i>Ibid.</i> | 5 | 1 | 524 | 2 | 43 |
| <i>Ideot.</i> The portrait of a blinking ideot, presenting me a schedule | - | <i>Mer. of Venice</i> | 2 | 9 | 187 | 2 | 37 |
| — An ideot holds his bauble for a God, and keeps the oath, which by that God he swears | - | <i>Titus Andronicus</i> | 5 | 1 | 810 | 1 | 22 |
| — Some men creep in skittish fortune's hall, while others play the ideots in her eyes | - | <i>Troilus and Cressida</i> | 3 | 3 | 635 | 2 | 11 |
| — Idol of ideot worshippers | - | <i>Ibid.</i> | 5 | 1 | 642 | 2 | 4 |
| — in this case of favour, would be wisely definite | - | <i>Cymbeline</i> | 1 | 7 | 765 | 2 | 37 |
| <i>Idea.</i> Beware the ideas of March | - | <i>Julius Caesar</i> | 1 | 2 | 706 | 2 | 5 |
| <i>Idle.</i> As idle as she may hang together for want of company | - | <i>Merry W. of Wind.</i> | 3 | 2 | 52 | 1 | 12 |
| <i>Idle-head.</i> If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell | - | <i>Troilus and Cressida</i> | 1 | 2 | 622 | 1 | 1 |
| <i>Idleness.</i> Shapeless idleness | - | <i>Two Gentlemen of Verona</i> | 1 | 1 | 21 | 1 | 8 |
| — Ten thousand harms, more than the ills I know, my idleness doth hatch | - | <i>An. & Cleo.</i> | 1 | 2 | 730 | 2 | 2 |
| — But that your royalty holds idleness your subject, I should take you for idleness itself | - | <i>Ibid.</i> | 1 | 3 | 731 | 2 | 61 |
| — Pompey thrives in our idleness | - | <i>Ibid.</i> | 1 | 4 | 732 | 2 | 31 |
| <i>Idle old man,</i> that still would manage those authorities that he hath given away | - | <i>Learn.</i> | 1 | 3 | 841 | 2 | 19 |
| <i>Idle sight.</i> Or looked upon this love with idle sight | - | <i>Hamlet</i> | 2 | 2 | 906 | 1 | 51 |
| <i>Idly.</i> While idly I stood looking on, I found the effect of love in idleness | - | <i>T. of the Shrew.</i> | 1 | 1 | 255 | 1 | 49 |
| <i>Idol.</i> I am very loath to be your idol | - | <i>Two Gentlemen of Verona</i> | 2 | 2 | 35 | 2 | 39 |
| — But, oh, how vile an idol proves this god | - | <i>Twelfth Night</i> | 3 | 4 | 80 | 2 | 62 |
| — Shall he be worshipp'd of that we hold an idol more than he | - | <i>Troil. and Cres.</i> | 2 | 3 | 630 | 2 | 27 |
| — Idol of ideot-worshippers | - | <i>Ibid.</i> | 5 | 1 | 642 | 2 | 4 |
| <i>Idolatry.</i> 'Tis mad idolatry to make the service greater than the god | - | <i>Ibid.</i> | 2 | 2 | 627 | 2 | 60 |
| <i>Jealous.</i> He will trust his wife, he will not be jealous | - | <i>Merry Wives of Windsor</i> | 2 | 2 | 50 | 1 | 42 |
| — As jealous as Ford, that search'd a hollow wall-nut for his wife's leman | - | <i>Ibid.</i> | 4 | 2 | 59 | 1 | 6 |
| — The venom clamours of a jealous woman poison more deadly than a mad-dog's tooth | - | <i>Comedy of Errors</i> | 5 | 1 | 316 | 1 | 63 |
| — Thy jealous fits have scar'd thy husband from the use of wits | - | <i>Ibid.</i> | 5 | 1 | 316 | 2 | 15 |
| — Something of that jealous complexion | - | <i>Much Ado About Nothing</i> | 2 | 1 | 117 | 1 | 13 |
| — I will be more jealous of thee than a Barbary cock pigeon over his hen | - | <i>As Y. L. It.</i> | 4 | 1 | 218 | 1 | 40 |
| — Your nobles, jealous of your absence, seek through your camp to find you | - | <i>Henry v.</i> | 4 | 1 | 464 | 1 | 3 |
| — Each jealous of the other, as the stung are of the adder | - | <i>Learn.</i> | 5 | 1 | 864 | 1 | 25 |
| — Which I have rather blam'd as my own jealous curiosity | - | <i>Ibid.</i> | 1 | 4 | 842 | 2 | 23 |
| — Trifles, light as air, are to the jealous confirmation strong as proofs of holy writ | - | <i>Othel.</i> | 3 | 3 | 946 | 1 | 44 |
| — Is he not jealous? who, he? I think the sun, where he was born, drew all such humours from him | - | <i>Ibid.</i> | 3 | 4 | 947 | 2 | 32 |
| — But jealous, for they are jealous: 'tis a monster, begot upon itself, born on itself | - | <i>Ib.</i> | 3 | 4 | 949 | 1 | 13 |
| — Of one, not easily jealous, but, being wrought, perplex'd in the extreme | - | <i>Ibid.</i> | 5 | 2 | 960 | 1 | 8 |
| <i>Jealous-hood.</i> | - | <i>Romeo and Juliet</i> | 4 | 4 | 889 | 2 | 19 |
| <i>Jealous toy.</i> And no conception, nor no jealous toy, concerning you | - | <i>Othello</i> | 3 | 4 | 949 | 1 | 8 |
| <i>Jealousy.</i> He's a very jealousy man | - | <i>Merry Wives of Windsor</i> | 2 | 2 | 48 | 2 | 32 |
| — Heaven be prais'd for my jealousy | - | <i>Ibid.</i> | 2 | 2 | 50 | 1 | 50 |
| — This is fery fantastical humours and jealousies | - | <i>Ibid.</i> | 3 | 3 | 54 | 1 | 34 |
| — I never saw him so gross in his jealousy till now | - | <i>Ibid.</i> | 3 | 3 | 54 | 1 | 51 |
| — My jealousy is reasonable | - | <i>Ibid.</i> | 4 | 2 | 58 | 2 | 52 |

JEA—JES

A. S. P. C. L.

| | | | | | |
|--|---------------------------------------|---|---|-----|-----|
| <i>Jealousy.</i> Her husband hath the finest mad devil of jealousy in him | <i>M. W. of Win.</i> | 5 | 1 | 62 | 119 |
| — described | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 166 |
| — Self-harming jealousy | <i>Ibid.</i> | 2 | 1 | 306 | 214 |
| — That jealousy shall be call'd assurance | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 116 |
| — Forgeries of jealousy | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 122 |
| — Green-ey'd jealousy | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 117 |
| — A savage jealousy, that sometimes savours nobly | <i>Twelfth Night.</i> | 5 | 1 | 84 | 136 |
| — This jealousy is for a precious creature | <i>Winter's Tale.</i> | 1 | 2 | 280 | 14 |
| — Let not my jealousies be your dishonours, but mine own safeties | <i>Macbeth.</i> | 4 | 3 | 335 | 233 |
| — Oh, how hast thou with jealousy infected the sweetness of alliance | <i>Henry v.</i> | 2 | 2 | 452 | 250 |
| — A kind of godly jealousy (which, I beseech you, call a virtuous sin,) makes me a afear'd | <i>Troilus and Cressida.</i> | 4 | 4 | 635 | 215 |
| — A jealousy so strong that judgment cannot cure | <i>Othello.</i> | 2 | 1 | 939 | 143 |
| — Olt my jealousy shapes faults that are not | <i>Ibid.</i> | 3 | 3 | 944 | 247 |
| — it is the green-ey'd monster which doth mock the meat it feeds on | <i>Ibid.</i> | 3 | 3 | 944 | 270 |
| — Think'st thou, I'd make a life of jealousy, to follow still the changes of the moon with fresh suspicions | <i>Ibid.</i> | 3 | 3 | 945 | 112 |
| — Unboonish jealousy | <i>Ibid.</i> | 4 | 1 | 950 | 21 |
| <i>Jeer.</i> Dost thou jeer and flout me in the teeth | <i>Comedy of Errors.</i> | 2 | 2 | 306 | 226 |
| <i>Jeering.</i> Revenge the jeering, and disdain'd contempt of this proud king | <i>Henry iv.</i> | 1 | 3 | 394 | 227 |
| <i>Jelly.</i> Out, vile jelly! where is thy lustre now | <i>Lear.</i> | 3 | 7 | 856 | 37 |
| — Whilst they, distill'd almost to jelly, with the act of fear | <i>Hamlet.</i> | 1 | 2 | 899 | 254 |
| <i>Jenny.</i> Vengeance of Jenny's case | <i>Merry Wives of Windsor.</i> | 4 | 1 | 57 | 21 |
| <i>Jeopardy.</i> Look to thyself, thou art in jeopardy | <i>King John.</i> | 3 | 1 | 353 | 17 |
| <i>Jephthah.</i> To keep that oath were more impiety than Jephthah's when he sacrific'd his daughter | <i>3 Henry vi.</i> | 5 | 1 | 552 | 11 |
| <i>Jephtha.</i> O Jephtha, judge of Israel, what a treasure hadst thou | <i>Hamlet.</i> | 2 | 2 | 908 | 162 |
| <i>Jerk'd.</i> Nine or ten times I had thought to have jerk'd him here under the ribs | <i>Oth.</i> | 1 | 2 | 232 | 15 |
| <i>Jerkin.</i> Now is the jerkin under the line | <i>Tempest.</i> | 4 | 1 | 17 | 111 |
| — I quote it [your folly] in your jerkin, my jerkin is a doublet | <i>Two Gent. of Verona.</i> | 2 | 4 | 271 | 3 |
| — An old cloak, makes a new jerkin | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 116 |
| <i>Jerks.</i> The jerks of invention | <i>Love's Labour Lost.</i> | 4 | 2 | 164 | 17 |
| <i>Jeronimy.</i> Go by, says Jeronimy | <i>Induc. to Taming of the Shrew.</i> | 1 | 2 | 251 | 19 |
| <i>Jerusalem.</i> Do like the mutines of Jerusalem | <i>King John.</i> | 2 | 2 | 348 | 144 |
| — But bear me to that chamber; there I'll lie; in that Jerusalem shall Harry die | <i>2 H. iv.</i> | 4 | 4 | 440 | 232 |
| — To meet with joy in sweet Jerusalem | <i>3 Henry vi.</i> | 5 | 5 | 553 | 212 |
| <i>Jesses.</i> Though that her jesses were my dear heart-strings I'd whistle her off | <i>Othello.</i> | 3 | 3 | 945 | 243 |
| <i>Jessica.</i> D. P. | <i>Merchant of Venice.</i> | | | 178 | |
| <i>Jest</i> unseen, inscrutable, invisible, as a nose on a man's face, or a weathercock on a steeple | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 241 |
| — The image of the jest I'll shew you here at large | <i>Merry Wives of Windsor.</i> | 4 | 6 | 61 | 218 |
| — To jest tongue far from hearts | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 |
| — This jest shall cost me some expence | <i>Comedy of Errors.</i> | 3 | 1 | 310 | 15 |
| — And smile at no man's jests | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 114 |
| — By some large jests | <i>Ibid.</i> | 2 | 3 | 119 | 233 |
| — You break jests as braggarts do their blades | <i>Ibid.</i> | 5 | 1 | 130 | 19 |
| — Mirth moving jest | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 238 |
| — Not a word with him but a jest, and every jest but a word | <i>Ibid.</i> | 2 | 1 | 159 | 124 |
| — a jest's prosperity lies in the ear of him that hears it, never in the tongue of him that makes it | <i>Ibid.</i> | 5 | 2 | 176 | 29 |
| — I'll jest a twelvemonth in an hospital | <i>Ibid.</i> | 5 | 2 | 176 | 20 |
| — Turning these jests out of service, let us talk in good earnest | <i>As You Like It.</i> | 1 | 3 | 205 | 124 |
| — And, as the jest did glance away from me, 'tis ten to one it maim'd you two out- right | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 151 |
| — She says, you have some goodly jest in hand; she will not come | <i>Ibid.</i> | 5 | 2 | 273 | 22 |
| — And with some excellent jests fire new from the mint, you should have bang'd the youth into dumbness | <i>Twelfth Night.</i> | 3 | 2 | 77 | 110 |
| — As gentle, and as jocund, as to jest, go I to fight | <i>Richard ii.</i> | 1 | 3 | 368 | 247 |
| — I have a jest to execute, that I cannot manage alone | <i>1 Henry iv.</i> | 1 | 2 | 392 | 237 |
| — When a jest is so forward, and afoot too!—I hate it | <i>Ibid.</i> | 2 | 2 | 396 | 247 |
| — His jest will savour but of shallow wit, when thousands weep, more than did laugh at it | <i>Henry v.</i> | 1 | 2 | 450 | 24 |
| — Or did he make the jest against his will | <i>3 Henry vi.</i> | 5 | 1 | 551 | 139 |

JES—IGN

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| <i>Jest.</i> O single-sold' jest, solely singular for the singleness | <i>Romco and Juliet.</i> | 2 4 | 272 21 6 |
| <i>Jester.</i> I hear the parson is no jester | <i>Merry Wives of Windsor.</i> | 2 1 | 47 2 38 |
| — do oft prove prophets | <i>Leaar.</i> | 5 3 | 265 1 26 |
| <i>Jesting.</i> Close, in the name of jesting ! Lie thou there | <i>Twelfth Night.</i> | 2 5 | 74 1 6 |
| <i>Jesting spirit.</i> But his jesting spirit | <i>Much Ado About Nothing.</i> | 3 2 | 121 2 37 |
| <i>Jets.</i> How he jets under his advanced plumes | <i>Twelfth Night.</i> | 2 5 | 74 1 18 |
| <i>Jew</i> would have wept to have seen our parting | <i>Two Gentlemen of Verona.</i> | 2 3 | 26 1 11 |
| — If I do not love her I am a Jew | <i>Much Ado About Nothing.</i> | 2 3 | 120 2 14 |
| — Most brisky Juvenal, and eke most lovely Jew | <i>Midsummer Night's Dream.</i> | 3 1 | 141 2 37 |
| — characterized by Shylock | <i>Merchant of Venice.</i> | 1 3 | 181 1 41 |
| — Hie thee, gentle Jew, this Hebrew will turn Christian ; he grows kind | <i>Ibid.</i> | 1 3 | 182 2 25 |
| — My master's a very Jew ; give him a present ! give him a halter | <i>Ibid.</i> | 2 2 | 183 2 28 |
| — I am a Jew, if I serve the Jew any longer | <i>Ibid.</i> | 2 2 | 183 2 36 |
| — The dog Jew | <i>Ibid.</i> | 2 8 | 187 1 1 |
| — Similarity of a Jew in all parts of the body, and affections to a Christian | <i>Ibid.</i> | 3 1 | 188 2 9 |
| — difficulty of softening their cruel intentions | <i>Ibid.</i> | 4 1 | 194 1 30 |
| — Liver of blaspheming Jew | <i>Macbeth.</i> | 4 1 | 333 1 26 |
| — I am a Jew else, an Ebrew Jew | <i>1 Henry iv.</i> | 2 4 | 399 2 68 |
| <i>Jewel.</i> And I as rich in having such a jewel as twenty seas | <i>Two Gent. of Verona.</i> | 2 4 | 28 1 37 |
| — Dumb jewels often, in their silent kind, more than quick words do move a woman's mind | <i>Ibid.</i> | 3 1 | 30 2 40 |
| — Have I caught thee, my heavenly jewel | <i>Merry Wives of Windsor.</i> | 3 3 | 53 1 32 |
| — Can the world buy such a jewel | <i>Much Ado About Nothing.</i> | 1 1 | 112 2 57 |
| — I have found Demetrius like a jewel, mine own and not mine own | <i>Mid. N.'s Dr.</i> | 4 1 | 148 1 51 |
| — Which, like the toad, ugly and venomous, wears yet a precious jewel in his head | <i>As You Like It.</i> | 2 1 | 206 1 14 |
| — For in Baptista's keep my treasure is : he hath the jewel of my life in hold | <i>T. of the S.</i> | 1 2 | 257 1 27 |
| — We lost a jewel of her : and our esteem was made much poorer by it | <i>All's Well.</i> | 5 3 | 247 1 1 |
| — Give her this jewel ; say my love can give no place, bide no deny | <i>Two. Night.</i> | 2 4 | 73 2 47 |
| — Here, wear this jewel for me, 'tis my picture | <i>Ibid.</i> | 3 4 | 79 2 19 |
| — And mine eternal jewel given to the common enemy of man | <i>Macbeth.</i> | 3 1 | 329 1 31 |
| — A jewel in a ten-times-barr'd up chest, is a bold spirit in a loyal breast | <i>Richard ii.</i> | 1 1 | 367 1 21 |
| — The precious jewel of thy home return | <i>Ibid.</i> | 1 3 | 370 1 31 |
| — What a deal of world I wander from the jewels that I love | <i>Ibid.</i> | 1 3 | 370 1 33 |
| — I'll give my jewels for a set of beads | <i>Ibid.</i> | 3 3 | 380 1 53 |
| — Bear her this jewel, pledge of my affection | <i>1 Henry vi.</i> | 5 1 | 494 1 51 |
| — I took a costly jewel from my neck, a heart it was bound in with diamonds, and threw it towards thy land | <i>2 Henry vi.</i> | 3 2 | 514 1 32 |
| — A jewel lock'd into the woful'st cask that ever did contain a thing of worth | <i>Ibid.</i> | 3 2 | 516 2 44 |
| — A loss of her, that, like a jewel, has hung twenty years about his neck, yet never lost her lustre | <i>Henry viii.</i> | 2 2 | 599 1 23 |
| — The jewels of our father ; with wash'd eyes Cordelia leaves you | <i>Leaar.</i> | 1 1 | 840 1 1 |
| — If she will return me my jewels, I will give over my suit | <i>Othello.</i> | 4 2 | 953 2 61 |
| <i>Jeweller.</i> The jeweller that owes the ring is sent for, and he shall surety me | <i>All's Well.</i> | 5 3 | 249 2 46 |
| — D. P. | <i>Timon of Athens.</i> | | 650 |
| <i>Jewry.</i> As is the sepulchre, in stubborn Jewry | <i>Richard ii.</i> | 2 1 | 371 2 14 |
| <i>Jezebel.</i> Fie on him, Jezebel | <i>Twelfth Night.</i> | 2 5 | 74 1 28 |
| <i>If.</i> Your if is the only peace-maker, much virtue in if | <i>As You Like It.</i> | 5 4 | 223 1 48 |
| <i>Ifs.</i> Talk'st thou to me of ifs ? thou art a traitor :—off with his head | <i>Richard iii.</i> | 3 4 | 573 2 21 |
| <i>If's faith.</i> Your gown's a most rare fashion, i'faith | <i>Much Ado About Nothing.</i> | 3 4 | 123 2 14 |
| — But i'faith I should have been a woman by right | <i>As You Like It.</i> | 4 3 | 220 2 24 |
| <i>Ignis-fatuus.</i> If I did not think thou hadst been an ignis-fatuus, or a ball of wild-fire, there's no purchase in money | <i>1 Henry iv.</i> | 3 3 | 407 1 14 |
| <i>Ignoble</i> in demeanour | <i>2 Henry vi.</i> | 3 2 | 515 1 24 |
| <i>Ignomy.</i> I blush to think upon this ignomy | <i>Titus Andronicus.</i> | 4 2 | 806 2 57 |
| — Thy ignomy sleep with thee in the grave, but not remember'd in thy epitaph | <i>1 H. iv.</i> | 5 4 | 415 1 40 |
| <i>Ignorance.</i> Fie, what the ignorance is | <i>Merry Wives of Windsor.</i> | 1 1 | 42 2 47 |
| — itself is a plummet o'er me | <i>Ibid.</i> | 5 5 | 64 1 32 |
| — O thou monster ignorance, how deformed dost thou look | <i>Love's Labour Lost.</i> | 4 2 | 163 1 10 |
| — Thy ignorance makes thee away | <i>All's Well.</i> | 1 1 | 227 1 25 |
| — There is no darkness, but ignorance | <i>Twelfth Night.</i> | 2 2 | 82 1 33 |
| — This house is as dark as ignorance, though ignorance were as dark as hell | <i>Ibid.</i> | 4 2 | 82 1 36 |
| — Dull, unfeeling, barren ignorance, is made my gaoler to attend on me | <i>Richard ii.</i> | 1 3 | 369 1 59 |
| — O, I am ignorance itself in this | <i>1 Henry iv.</i> | 3 1 | 404 2 50 |

| | | | | | | |
|--|-----------------------------------|---|---|-----|---|----|
| <i>Ignorance.</i> Seeing ignorance is the curse of God | 2 Henry vi. | 4 | 7 | 521 | 2 | 50 |
| — Where gentry, title, wisdom cannot conclude, but by the yea and no of general ignorance | Coriolanus. | 3 | 1 | 687 | 2 | 31 |
| — Short-arm'd ignorance | Troilus and Cressida. | 2 | 3 | 629 | 1 | 14 |
| — But, unto us, it is a cell of ignorance | Cymbeline. | 3 | 3 | 773 | 2 | 6 |
| — It was great ignorance, Gloster's eyes being out, to let him live | Lear. | 4 | 5 | 859 | 2 | 13 |
| — O answer me! let me not burst in ignorance | Hamlet. | 1 | 4 | 901 | 2 | 50 |
| <i>Ignorant.</i> Either thou art most ignorant by age, or thou wert born a fool | W.'s Tale. | 2 | 1 | 281 | 2 | 54 |
| — as dirt | Othello. | 5 | 2 | 958 | 1 | 57 |
| — Were you ignorant to see't | Coriolanus. | 2 | 3 | 685 | 1 | 62 |
| — And the eyes of the ignorant more learned than their ears | Ibid. | 3 | 2 | 690 | 1 | 54 |
| <i>Ignorant carriage.</i> Wise-bearing or ignorant carriage is caught, as men take diseases one of another | 2 Henry iv. | 5 | 1 | 441 | 1 | 29 |
| <i>Jig.</i> To jig off a tune at the tongue's end | Love's Labour Lost. | 3 | 1 | 159 | 1 | 11 |
| — My very walk should be a jig | Twelfth Night. | 1 | 3 | 67 | 1 | 63 |
| — You jig, you amble, and you lisp | Hamlet. | 3 | 1 | 911 | 1 | 41 |
| <i>Jig-maker.</i> O! your only jig-maker | Ibid. | 3 | 2 | 912 | 2 | 28 |
| <i>Jiggings.</i> What should the wars do with these jiggings fools | Julius Caesar. | 4 | 3 | 722 | 2 | 3 |
| <i>Jills.</i> Be the jacks fair within, the jills fair without | Taming of the Shrew. | 4 | 1 | 265 | 2 | 1 |
| <i>Jld.</i> God 'ild you | As You Like It. | 3 | 3 | 215 | 1 | 28 |
| <i>Illas.</i> | Prologue to Troilus and Cressida. | | | 619 | 2 | 1 |
| <i>Illium.</i> Then senseless Illium, seeming to feel this blow, with flanning top stoops to his base | Hamlet. | 2 | 2 | 908 | 2 | 64 |
| <i>Ill.</i> The sweet woman leads an ill life with him | Merry Wives of Windsor. | 2 | 2 | 442 | 2 | 31 |
| — My thoughts, you have them ill to friend, till your deeds gain them | All's Well. | 5 | 3 | 248 | 2 | 39 |
| — I am in health, I breathe, I see the ill | Richard ii. | 2 | 1 | 372 | 1 | 9 |
| — Now, he that made me, knows I see the ill; ill in myself to see, and in the seeing ill | Ibid. | 2 | 1 | 372 | 1 | 11 |
| — Would not this ill do well | Ibid. | 3 | 3 | 380 | 2 | 8 |
| — They were ill for a green wound | 2 Henry iv. | 2 | 1 | 423 | 2 | 24 |
| — Of his own body he was ill, and gave the clergy ill example | Henry viii. | 4 | 2 | 611 | 1 | 37 |
| — Our ills told us, is as our earing | Antony and Cleopatra. | 1 | 2 | 730 | 1 | 41 |
| — You take things ill, which are not so; or, being, concern you not | Ibid. | 2 | 2 | 734 | 1 | 42 |
| — You some permit to second ills with ills, each elder worse | Cymbeline. | 5 | 1 | 783 | 2 | 1 |
| — How ill all's here about my heart | Hamlet. | 5 | 2 | 927 | 2 | 65 |
| — I am very ill at ease | Othello. | 3 | 3 | 943 | 2 | 36 |
| — Let them know the ills we do, their ills instruct us to | Ibid. | 4 | 3 | 955 | 2 | 18 |
| <i>Ill-beseeming.</i> Put off these frowns, an ill-beseeming semblance for a feast | Ro. and Jul. | 1 | 5 | 874 | 1 | 47 |
| <i>Ill-breeding minds</i> | Hamlet. | 4 | 5 | 919 | 2 | 21 |
| <i>Ill deeds</i> are doubled with an evil word | Comedy of Errors. | 3 | 2 | 310 | 1 | 22 |
| — How oft the sight of means to do ill deeds, makes deeds ill done | King John. | 4 | 2 | 358 | 2 | 3 |
| <i>Ill-demean'd.</i> If York have ill-demean'd himself in France, then let him be deny'd the regentship | 2 Henry vi. | 1 | 3 | 503 | 2 | 12 |
| <i>Ill-divining.</i> O God! I have an ill-divining soul | Romeo and Juliet. | 3 | 5 | 886 | 1 | 6 |
| <i>Ill-doing.</i> We knew not the doctrine of ill-doing, no, nor dream'd that any did | W.'s T. | 1 | 2 | 276 | 2 | 24 |
| <i>Ill-headed.</i> If tall, a lance ill-headed | Much Ado About Nothing. | 3 | 1 | 120 | 2 | 32 |
| <i>Ill-luck.</i> No ill-luck stirring, but what lights o' my shoulders | Merchant of Ven. | 3 | 1 | 188 | 2 | 44 |
| <i>Ill-nurtur'd.</i> Presumptuous dame, ill-nurtur'd Eleanor | 2 Henry vi. | 1 | 2 | 502 | 1 | 34 |
| <i>Ill-seeming.</i> | Taming of the Shrew. | 5 | 2 | 274 | 1 | 27 |
| <i>Ill singer.</i> And an ill singer | Much Ado About Nothing. | 2 | 3 | 118 | 2 | 43 |
| <i>Illspirit.</i> If the ill spirit have so fair a house, good things will strive to dwell with't | Tem. | 1 | 2 | 62 | 2 | 6 |
| <i>Ill-starr'd.</i> O ill-starr'd wench | Othello. | 5 | 2 | 959 | 1 | 55 |
| <i>Ill tidings.</i> Let ill tidings tell themselves when they be felt | Antony and Cleopatra. | 2 | 5 | 737 | 2 | 46 |
| <i>Ill-well.</i> You could never do him so ill-well unless you were the very man | Much Ado About Nothing. | 2 | 1 | 115 | 2 | 33 |
| <i>Ill-will</i> never said well | Henry v. | 3 | 7 | 460 | 2 | 59 |
| <i>Illegitimate.</i> O illegitimate construction | Much Ado About Nothing. | 3 | 4 | 124 | 1 | 9 |
| <i>Illume.</i> To illumine that part of heaven where now it burns | Hamlet. | 1 | 1 | 897 | 1 | 9 |
| <i>Illusions.</i> Here we wander in illusions | Comedy of Errors. | 4 | 3 | 313 | 2 | 33 |
| — Stay, illusion! if thou hast any sound, or use of voice, speak to me | Hamlet. | 1 | 1 | 897 | 2 | 45 |
| <i>Illustrate.</i> The magnanimous and most illustrate king Cophetua | Love's Lab. Lost. | 4 | 1 | 162 | 1 | 4 |
| — This most gallant, illustrate, and learned gentleman | Ibid. | 5 | 1 | 168 | 2 | 32 |
| <i>Image.</i> The image of the jest, I'll shew you here at large | M. W. of Windsor. | 4 | 6 | 61 | 2 | 18 |
| — The image of it gives me content already | Measure for Measure. | 3 | 1 | 99 | 1 | 29 |

IMA—IMP

| | | A. S. | P. C. L. |
|--|--|-------|------------|
| <i>Image.</i> Too like an image, and says nothing | <i>Much Ado About Nothing.</i> | 2 | 1 114 2 3 |
| — Now thy image doth appear in the rare semblance that I lov'd it first | <i>Ibid.</i> | 5 | 1 130 2 9 |
| — My remembrance is very free and clear from any image of offence done to any man | <i>Twelfth Night.</i> | 3 | 4 79 2 40 |
| — And to his image, which, methought, did promise most venerable worth, did I devotion | <i>Ibid.</i> | 3 | 4 86 2 58 |
| — If I had thought the sight of my poor image would thus have wrought you | <i>W.'s T.</i> | 5 | 3 301 2 7 |
| — Glittering in golden coats, like images | <i>1 Henry iv.</i> | 4 | 1 409 1 56 |
| — The image of his power lay then in me | <i>2 Henry iv.</i> | 5 | 2 441 2 67 |
| — And make my image but an ale-house sign | <i>2 Henry vi.</i> | 3 | 2 514 1 11 |
| — Disrobe the images, if you find them deck'd with ceremonies | <i>Julius Caesar.</i> | 1 | 1 706 1 23 |
| — Let no images be hung with Caesar's trophies | <i>Ibid.</i> | 1 | 1 706 1 27 |
| — And thy brother, I, even like a stony image, cold and numb | <i>Titus Andronicus.</i> | 3 | 1 803 2 15 |
| — This play is the image of a murder done in Vienna | <i>Hamlet.</i> | 3 | 2 913 2 36 |
| — For by the image of my cause, I see the portraiture of his | <i>Ibid.</i> | 5 | 2 926 2 62 |
| <i>Imagination.</i> The idea of her life will sweetly creep into his study of imagination | <i>Much Ado About Nothing.</i> | 4 | 1 126 2 57 |
| — Such tricks hath strong imagination | <i>Midsummer Night's Dream.</i> | 5 | 1 149 1 21 |
| — My imagination carries no favour in it, but Bertram's | <i>All's Well.</i> | 1 | 1 226 1 32 |
| — Look how imagination blows him | <i>Twelfth Night.</i> | 2 | 5 74 1 29 |
| — A man, they say, that from very nothing, beyond the imagination of his neighbours, is grown into an unspeakable estate | <i>Winter's Tale.</i> | 4 | 1 288 2 38 |
| — For unfelt imaginations, they often feel a world of restless cares | <i>Richard iii.</i> | 1 | 4 564 1 16 |
| — How big imagination moves in this lip | <i>Timon of Athens.</i> | 1 | 1 651 1 4 |
| — He waxes desperate with imagination | <i>Hamlet.</i> | 4 | 4 902 1 40 |
| <i>Imagine.</i> And what I do imagine let that rest | <i>1 Henry vi.</i> | 2 | 5 484 2 23 |
| <i>Imbare.</i> And rather chuse to hide them in a net, than amply to imbare their crooked titles | <i>Henry v.</i> | 1 | 2 448 2 18 |
| <i>Imboss'd.</i> But we have almost imboss'd him, you shall see his fall to-night | <i>All's Well.</i> | 3 | 6 240 1 26 |
| — Why thou whoreson, impudent, imboss'd rascal | <i>1 Henry iv.</i> | 3 | 3 408 1 5 |
| <i>Imbost.</i> The poor cur is imbost | <i>Induc. to Taming of the Shrew.</i> | 1 | 251 1 18 |
| <i>Imbowelled</i> will I see thee by and by | <i>1 Henry iv.</i> | 5 | 4 415 1 49 |
| <i>Imbrew.</i> What! shall we have incision? shall we imbrew | <i>2 Henry iv.</i> | 2 | 4 427 2 60 |
| <i>Imitari</i> is nothing | <i>Love's Labour Lost.</i> | 2 | 2 164 1 7 |
| <i>Imitations.</i> One that feeds on objects, arts, and imitations | <i>Julius Caesar.</i> | 4 | 1 720 2 1 |
| <i>Immaculate.</i> My love is most immaculate white and red | <i>Love's Labour Lost.</i> | 1 | 2 156 2 13 |
| — Thou sheer, immaculate, and silver fountain | <i>Richard ii.</i> | 3 | 387 2 7 |
| — Chaste and immaculate in very thought | <i>1 Henry vi.</i> | 5 | 4 497 1 2 |
| <i>Immediacy.</i> The which immediacy may well stand up, and call itself your brother | <i>Lear.</i> | 5 | 3 865 1 17 |
| <i>Immediate.</i> Assemble we immediate council | <i>Antony and Cleopatra.</i> | 1 | 4 732 1 31 |
| — You are the most immediate to our throne | <i>Hamlet.</i> | 1 | 2 899 1 16 |
| <i>Imminent.</i> These does she apply for warnings, portents, and evils imminent | <i>J. Caesar.</i> | 2 | 2 713 2 54 |
| <i>Immoment</i> toys | <i>Antony and Cleopatra.</i> | 5 | 2 757 1 38 |
| <i>Immortal.</i> 'Tis now dead midnight, and by eight to-morrow thou must be made immortal | <i>Measure for Measure.</i> | 4 | 2 102 2 45 |
| — His biting is immortal; those that do die of it, do seldom or never recover | <i>An. & Cleo.</i> | 5 | 2 758 1 12 |
| <i>Immask.</i> I have cases of buckram for the nonce, to immask our noted outward garments | <i>1 Henry iv.</i> | 1 | 2 392 2 56 |
| <i>Immures.</i> Within whose strong immures | <i>Prologue to Troilus and Cressida.</i> | | 619 1 9 |
| <i>Imogen.</i> D. P. | <i>Cymbeline.</i> | | 761 |
| <i>Imp.</i> Sadness is one and the self same thing, dear imp | <i>Love's Labour Lost.</i> | 1 | 2 155 2 4 |
| — Great Hercules is presented by this imp | <i>Ibid.</i> | 5 | 2 174 1 56 |
| — out our drooping country's broken wing | <i>Richard ii.</i> | 2 | 1 373 2 33 |
| — The heavens thee guard and keep, most royal imp of fame | <i>2 Henry iv.</i> | 5 | 5 444 1 44 |
| — A lad of life, an imp of fame | <i>Henry v.</i> | 4 | 1 462 1 24 |
| <i>Impair.</i> Nor dignifies an impair thought with breath | <i>Troilus and Cressida.</i> | 4 | 5 641 1 21 |
| <i>Impairing</i> Henry, strength'ning mis-proud York | <i>3 Henry vi.</i> | 2 | 6 539 1 7 |
| <i>Impale.</i> Did I impale him with the regal crown | <i>Ibid.</i> | 3 | 5 544 2 33 |
| <i>Impartial.</i> In this I will be impartial, be you judge of your own cause | <i>Mea. for Mea.</i> | 5 | 1 107 2 49 |
| — are our eyes and ears | <i>Richard ii.</i> | 1 | 1 366 2 18 |
| <i>Impartment.</i> As if it some impartment did desire to you alone | <i>Hamlet.</i> | 4 | 4 902 1 5 |
| <i>Impasted.</i> Bak'd, and impasted with the parching streets | <i>Ibid.</i> | 2 | 2 908 2 50 |
| <i>Impatience.</i> My heart is ready to crack with impatience | <i>Merry Wives of Windsor.</i> | 2 | 2 50 1 29 |
| — Sheath thy impatience | <i>Ibid.</i> | 12 | 3 51 1 4 |

IMP

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Impatience.</i> How impatience loureth in your face | <i>Comedy of Errors.</i> | 2 | 1 306 1 65 |
| — Impatience hath its privilege | <i>King John.</i> | 1 | 3 359 1 27 |
| — O, but impatience waiteth on true sorrow | 3 <i>Henry vi.</i> | 3 | 3 543 1 51 |
| — What means this scene of rude impatience | <i>Richard iii.</i> | 2 | 2 567 2 1 |
| — Does become a dog that's mad | <i>Antony and Cleopatra.</i> | 4 | 13 754 2 34 |
| — No farther with your din express impatience | <i>Cymbeline.</i> | 5 | 4 786 1 19 |
| <i>Impawn.</i> Therefore take heed how you impawn our person | <i>Henry v.</i> | 1 | 2 442 1 14 |
| <i>Impawn'd.</i> And let there be impawn'd some surety for a safe return again | 1 <i>Hen. iv.</i> | 4 | 3 411 1 34 |
| — Against the which he has impawn'd, as I take it, six French rapiers and poniards | <i>Hamlet.</i> | 5 | 2 927 2 1 |
| <i>Impeach.</i> What an intricate impeach is this | <i>Comedy of Errors.</i> | 5 | 1 312 1 11 |
| — You do impeach your modesty too much to leave the city | <i>Mid. Night's Dream.</i> | 2 | 2 139 1 29 |
| — And doth impeach the freedom of the state, if they deny him justice | <i>M. of Ven.</i> | 4 | 2 191 1 63 |
| <i>Impeachment</i> to his age, in having known no travel in his youth | <i>Two Gent. of Ver.</i> | 1 | 3 24 1 5 |
| — But could be willing to march on to Calais without impeachment | <i>Henry v.</i> | 3 | 6 459 2 36 |
| <i>Impediment.</i> Any impediment will be medicinal to me | <i>M. Ado About Noth.</i> | 2 | 2 117 2 4 |
| — If there be any impediment, I pray you discover it | <i>Ibid.</i> | 3 | 2 122 1 3 |
| — If either of you know any inward impediment why you should not be conjoined | <i>Ibid.</i> | 4 | 1 125 1 11 |
| — I have made my way through more impediments than twenty times your stop | <i>Oth.</i> | 5 | 2 959 1 46 |
| <i>Imperfect.</i> Said to be something imperfect in favouring the first complaint | <i>Coriolanus.</i> | 2 | 1 620 1 49 |
| — Something he left imperfect in the state | <i>Lear.</i> | 4 | 3 858 2 52 |
| <i>Imperfection.</i> I shall discover a thing to you, wherein I must very much lay open mine own imperfection | <i>Merry Wives of Windsor.</i> | 2 | 2 49 1 55 |
| <i>Imperious.</i> King, be thy thoughts imperious, like thy name | <i>Titus Andronicus.</i> | 4 | 4 809 1 21 |
| — Therefore, great lords, be as your titles witness, imperious, and impatient of your wrongs | <i>Ibid.</i> | 5 | 1 209 1 5 |
| — seas | <i>Cymbeline.</i> | 4 | 2 779 1 18 |
| <i>Imperseverant.</i> Yet this imperseverant thing loves him in my despight | <i>Ibid.</i> | 4 | 1 778 1 15 |
| <i>Impertinency.</i> O, matter and impertinency mixt! reason in madness | <i>Lear.</i> | 4 | 6 861 2 8 |
| <i>Impertinent.</i> Without the which, this story would be impertinent | <i>Tempest.</i> | 1 | 2 3 1 69 |
| <i>Impetuous.</i> I did impetuous thy gratility | <i>Twelfth Night.</i> | 2 | 3 71 1 27 |
| <i>Impiety</i> hath made a feast of thee | <i>Measure for Measure.</i> | 1 | 2 88 2 26 |
| — Thou pure impiety, and impious purity | <i>Much Ado About Noth.</i> | 4 | 1 125 2 53 |
| <i>Implements.</i> All broken implements of a ruin'd house | <i>Timon of Athens.</i> | 4 | 2 663 2 20 |
| <i>Implore.</i> I do implore secrecy | <i>Love's Labour Lost.</i> | 5 | 1 163 2 20 |
| <i>Implorators.</i> Mere implorators of unholy suits | <i>Hamlet.</i> | 1 | 3 901 1 65 |
| <i>Import.</i> Tell us what occasion of import hath all so long detain'd you from your wife | <i>Taming of the Shrew.</i> | 5 | 2 263 2 57 |
| — It doth import him much, to speak with me | <i>Troilus and Cressida.</i> | 4 | 2 638 1 33 |
| — Which imports to the kingdom so much fear and danger | <i>Lear.</i> | 4 | 3 858 2 53 |
| — What might import my sister's letter to him | <i>Ibid.</i> | 4 | 5 859 2 10 |
| — Your looks are pale and wild, and do import some misadventure | <i>Rom. and Jul.</i> | 5 | 1 891 1 31 |
| — Belike, this shew imports the argument of the play | <i>Hamlet.</i> | 3 | 2 912 2 44 |
| — What imports the nomination of this gentleman | <i>Ibid.</i> | 5 | 2 927 1 48 |
| — Upon my knees, what doth your speech import | <i>Othello.</i> | 4 | 2 952 1 38 |
| <i>Importance.</i> Maria writ the letter at Sir Toby's great importance | <i>Twelfth Night.</i> | 5 | 1 86 1 45 |
| — At our importance hither is he come | <i>King John.</i> | 2 | 1 345 1 7 |
| <i>Important</i> letters | <i>Comedy of Errors.</i> | 5 | 1 317 1 6 |
| — If the prince be too important | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 53 |
| — His important blood will nought deny that she'll demand | <i>All's Well.</i> | 3 | 7 240 2 25 |
| — tears | <i>Lear.</i> | 4 | 4 859 2 18 |
| <i>Importeth.</i> It importeth none here | <i>Love's Labour Lost.</i> | 4 | 1 161 2 34 |
| — What else more serious importeth thee to know this [letter] bears | <i>Ant. and Cleop.</i> | 1 | 2 730 1 54 |
| <i>Importing.</i> Her business looks in her with an importing visage | <i>All's Well.</i> | 5 | 3 242 1 50 |
| — Than settled age his sables and his weeds importing health and graveness | <i>Ham.</i> | 4 | 7 922 2 39 |
| <i>Importless.</i> Matter needless, of importless burden | <i>Troilus and Cressida.</i> | 1 | 3 623 2 57 |
| <i>Importune.</i> We shall write to you, as time and our concernings shall importune M. for M. | <i>M. for M.</i> | 1 | 1 88 1 6 |
| — He is here at the door, and importunes access to you | <i>As You Like It.</i> | 1 | 1 202 1 40 |
| <i>Importunacy.</i> Art thou not asham'd to wrong him with thy importunacy | <i>T. G. of Ver.</i> | 4 | 2 35 2 20 |
| — Your importunacy cease till after dinner | <i>Timon of Athens.</i> | 2 | 2 656 2 8 |
| <i>Impose.</i> According to your ladyship's impose | <i>Two Gentlemen of Verona.</i> | 4 | 3 35 2 10 |
| — Which fondly you would here impose on me | <i>Richard iii.</i> | 3 | 7 576 1 34 |
| <i>Impossible</i> conveyance | <i>Much Ado About Nothing.</i> | 2 | 1 116 2 33 |
| <i>Impossibility.</i> Murd'ring impossibility, to make what cannot be, slight work | <i>Cor.</i> | 5 | 3 700 2 42 |

IMP—INC

| | A. S. | P. C. L. |
|---|-----------------------------------|------------|
| <i>Imposition.</i> Unless you may be won by some other sort than your father's imposition | <i>Merchant of Venice.</i> 1 | 2 120 2 42 |
| — I do desire you not to deny this imposition | <i>Ibid.</i> 3 | 4 192 1 32 |
| — Let death and honesty go with your impositions, I am yours | <i>All's Well.</i> 4 | 4 245 1 33 |
| <i>Imposthume.</i> This is the imposthume of much wealth and peace | <i>Hamlet.</i> 4 | 4 919 1 31 |
| <i>Impostor.</i> I am not an impostor, that proclaim myself against the level of mine aim | <i>A's W.</i> 2 | 1 231 2 12 |
| <i>Impotent.</i> To enforce the pained impotent to smile | <i>Love's Labour Lost.</i> 5 | 2 176 1 70 |
| <i>Impress.</i> Who can impress the forest; bid the tree unfix his earth-bound root | <i>Macbeth.</i> 4 | 1 334 1 7 |
| — Raz'd out my impress, leaving me no sign, save men's opinions, and my living blood | <i>Richard ii.</i> 3 | 1 377 1 16 |
| <i>Impression.</i> And stolen the impression of her fantasy | <i>Mid. Night's Dream.</i> 1 | 1 134 2 14 |
| <i>Imprest.</i> And turn our imprest lances in our eyes, which do command them | <i>Lear.</i> 5 | 3 864 2 60 |
| <i>Imprison</i> it not in ignorant concealment | <i>Winter's Tale.</i> 1 | 2 279 2 6 |
| <i>Imprisonment,</i> morality of | <i>Measure for Measure.</i> 1 | 3 89 1 21 |
| — Your lordship may minister the potion of imprisonment to me | <i>2 Henry iv.</i> 1 | 2 420 2 60 |
| — I'll well requite thy kindness, for that it made my imprisonment a pleasure | <i>3 Hen. vi.</i> 4 | 6 548 2 13 |
| <i>Improvident.</i> Who says, this is improvident jealousy | <i>Merry Wives of Windsor.</i> 2 | 2 50 1 30 |
| <i>Impudence.</i> Tax of impudence | <i>All's Well.</i> 2 | 1 231 2 29 |
| <i>Impugn.</i> Yet in such a rule, that the Venetian law cannot impugn you | <i>Mer. of Ven.</i> 4 | 1 195 1 12 |
| — It skills not greatly who impugns our doom | <i>2 Henry vi.</i> 3 | 1 512 1 70 |
| <i>Imputation.</i> Our imputation shall be oddly pois'd in this wild action | <i>Troi. and Cres.</i> 1 | 3 625 1 62 |
| — If imputation, and strong circumstances, which lead directly to the door of truth | <i>Oth.</i> 3 | 3 947 1 7 |
| <i>Inaidable.</i> Labouring art can never ransom nature from her inaidable estate | <i>All's Well.</i> 2 | 1 231 1 39 |
| <i>Incaged.</i> And yet incaged in so small a verge | <i>Richard ii.</i> 2 | 1 372 1 21 |
| — Suffer'd his kinsman, March, to be incag'd in Wales | <i>1 Henry iv.</i> 4 | 3 411 1 19 |
| <i>Incapable.</i> As one incapable of her own distress | <i>Hamlet.</i> 4 | 7 923 2 30 |
| <i>Incardardine.</i> This my hand will rather the multitudinous seas incardardine, making the green one red | <i>Macbeth.</i> 2 | 2 326 1 66 |
| <i>Incardinate.</i> We took him for a coward, but he's the very devil incardinate | <i>T. Night.</i> 5 | 1 84 2 40 |
| <i>Incense.</i> Now, God incense him, and let him cry, ha, louder! | <i>Henry viii.</i> 3 | 2 605 2 58 |
| <i>Incensed.</i> Think you, my lord, this little prating York was not incensed by his subtle mother | <i>Richard iii.</i> 3 | 1 571 1 11 |
| <i>Incensement.</i> His incensement at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulchre | <i>Twelfth Night.</i> 3 | 4 79 2 51 |
| <i>Incest.</i> Is't not a kind of incest, to take life from thine own sister's shame | <i>M. for M.</i> 3 | 1 98 1 35 |
| <i>Inch-thick,</i> knee-deep! o'er head and ears a fork'd one | <i>Winter's Tale.</i> 1 | 2 277 2 34 |
| <i>Inchanting.</i> Of such enchanting presence and discourse | <i>Comedy of Errors.</i> 3 | 2 311 2 10 |
| <i>Inchas'd.</i> King Henry's diadem inchas'd with all the honours of the world | <i>2 Hen. vi.</i> 1 | 2 501 2 8 |
| <i>Inches.</i> I would I had thy inches; thou should'st know, there were a heart in Egypt | <i>Antony and Cleopatra.</i> 1 | 3 731 1 57 |
| — One that knows the youth even to his inches | <i>Troilus and Cressida.</i> 4 | 5 641 1 28 |
| <i>Inch-meal.</i> Make him by inch-meal a disease | <i>Tempest.</i> 2 | 2 92 3 |
| <i>Incidency.</i> What incidency thou dost guess of harm is creeping towards me | <i>W.'s Tale.</i> 1 | 2 279 2 15 |
| <i>Incision.</i> God make incision in thee, thou art raw | <i>As You Like It.</i> 3 | 2 211 2 45 |
| — Deep malice makes too deep incision | <i>Richard ii.</i> 1 | 1 366 2 60 |
| — Shall we have incision? shall we imbrew? | <i>2 Henry iv.</i> 2 | 4 427 2 60 |
| <i>Incite.</i> My kindness shall incite thee | <i>Much Ado About Nothing.</i> 3 | 1 121 1 28 |
| <i>Incivility.</i> His incivility confirms no less | <i>Comedy of Errors.</i> 4 | 4 314 2 20 |
| <i>Inclining.</i> If you give him not John Drum's entertainment, your inclining cannot be removed | <i>All's Well.</i> 3 | 6 239 2 28 |
| — Is it your own inclining | <i>Hamlet.</i> 2 | 2 907 1 67 |
| — Hold your hands, both you of my inclining, and the rest | <i>Othello.</i> 1 | 2 933 1 10 |
| — For 'tis most easy the inclining Desdemona to subdue in any honest suit | <i>Ibid.</i> 2 | 3 942 1 51 |
| <i>Inclips.</i> Whate'er the ocean pales, or sky inclips, is thine, if thou wilt have it | <i>A. and Cl.</i> 2 | 7 740 1 21 |
| <i>Include</i> all jars | <i>Two Gentlemen of Verona.</i> 5 | 4 402 8 |
| <i>Inconstancy</i> falls off, ere it begins | <i>Ibid.</i> 5 | 4 39 2 46 |
| <i>Inconstant.</i> Let all inconstant men be Troiluses, all false women Cressidas | <i>Tr. and Cr.</i> 3 | 2 634 1 50 |
| <i>Incontinence.</i> Armada's letter on the incontinence of Costard | <i>Love's Labour Lost.</i> 1 | 1 155 1 36 |
| — punished, by fasting a week on bran and water | <i>Ibid.</i> 1 | 1 155 2 41 |
| <i>Incontinency.</i> Iachimo, thou didst accuse him of incontinency; thou then look'd'st like a villain | <i>Cymbeline.</i> 3 | 4 774 2 11 |
| <i>Incontinent.</i> In these degrees they have made a pair of stairs to marriage, which they will climb incontinent, or else be incontinent before marriage | <i>As You Like It.</i> 5 | 2 221 1 38 |
| — Come, mourn with me for what I do lament, and put on sullen black incontinent | <i>R. ii.</i> 5 | 6 389 2 51 |

INC—IND

| | | | A. S. | P. C. L. |
|---------------------------|--|---------------------------------|-------|------------|
| <i>Incontinent.</i> | He says he will return incontinent | <i>Othello.</i> | 4 | 3 954 1 16 |
| <i>Incontinently.</i> | I will incontinently drown myself | <i>Ibid.</i> | 1 | 3 935 1 54 |
| <i>Incony.</i> | My sweet ounce of man's flesh ! my incony Jew ! | <i>Love's Labour Lost.</i> | 3 | 1 160 2 41 |
| | — Most incony vulgar wit ! | <i>Ibid.</i> | 4 | 1 162 2 41 |
| <i>Incorporate.</i> | As if our hands, our sides, voices, and minds had been incorporate | <i>Midsommer Night's Dream.</i> | 3 | 2 144 1 60 |
| — | You shall not stay alone, till holy church incorporate two in one | <i>Rom. and Jul.</i> | 2 | 6 880 2 39 |
| — | One incorporate to our attempts | <i>Julius Caesar.</i> | 1 | 3 709 2 62 |
| — | I am incorporate in Rome, a Roman now adopted happily | <i>Titus Andronicus.</i> | 1 | 2 796 2 23 |
| — | The incorporate conclusion | <i>Othello.</i> | 2 | 1 939 1 3 |
| <i>Incorps'd.</i> | As he had been incorps'd and demy-natur'd with the brave beast | <i>Hamlet.</i> | 4 | 7 922 2 47 |
| <i>Incorrect.</i> | It shews a will most incorrect to heaven | <i>Ibid.</i> | 1 | 2 899 1 2 |
| <i>Increase.</i> | Loss of virginity is rational increase | <i>All's Well.</i> | 1 | 1 226 2 10 |
| <i>Incurr'd.</i> | We are not the first, who, with best meaning, have incurr'd the worst | <i>Lear.</i> | 5 | 3 864 2 4 |
| <i>Indeed-la.</i> | | <i>Merry Wives of Windsor.</i> | 1 | 1 43 2 50 |
| <i>Indent.</i> | Shall we buy treason, and indent with fears | <i>Henry iv.</i> | 1 | 3 393 2 59 |
| — | It shall not wind with such a deep indent, to rob me of so rich a bottom here | <i>Ibid.</i> | 3 | 1 403 2 63 |
| <i>Indenture.</i> | Upon thy cheek lay I this zealous kiss, as seal to this indenture of my love | <i>King John.</i> | 2 | 1 345 1 20 |
| — | Dar'st thou be so valiant, as to play the coward with thy indenture, and shew it a fair pair of heels, and run from it | <i>Henry iv.</i> | 2 | 4 392 2 48 |
| <i>Index.</i> | By the way, I'll sort occasion, as index to the story we late talk'd of | <i>Rich. iii.</i> | 2 | 2 568 1 51 |
| — | The flattering index of a direful pageant | <i>Ibid.</i> | 4 | 4 580 2 14 |
| — | And in such indexes, although small pricks to their subsequent volumes, there is seen the baby figure of the giant mass of things to come at large | <i>Troil. and Cres.</i> | 1 | 3 625 2 66 |
| — | What act, that roars so loud, and thunders in the index | <i>Hamlet.</i> | 3 | 4 916 1 53 |
| — | An index, and obscure prologue to the history of lust and foul thoughts | <i>Othello.</i> | 2 | 1 938 2 65 |
| <i>India.</i> | And, to-morrow, they made Britain, India | <i>Henry viii.</i> | 1 | 1 591 1 27 |
| <i>Indian.</i> | Thus Indian-like, religious in mine error, I adore the sun, that looks upon his worshipper, but knows of him no more | <i>All's Well.</i> | 1 | 3 229 2 25 |
| — | Or have we some strange Indian with the great tool come to court | <i>Hen. viii.</i> | 5 | 3 616 2 36 |
| <i>Indies.</i> | They shall bemy East and West Indies, and I will trade to them both | <i>M. W. of W.</i> | 1 | 3 442 3 |
| — | Upon her nose | <i>Comedy of Errors.</i> | 3 | 2 311 1 21 |
| — | He does smile his face into more lines, than is in the new map with the augmentation of the Indies | <i>Twelfth Night.</i> | 3 | 2 77 2 2 |
| — | Our king has all the Indies in his arms, and more and richer, when he strains that lady | <i>Henry viii.</i> | 4 | 1 610 1 15 |
| <i>Indifferent.</i> | Their garters of an indifferent knit | <i>Taming of the Shrew.</i> | 4 | 1 265 2 42 |
| — | As the indifferent children of the earth | <i>Hamlet.</i> | 2 | 907 1 16 |
| <i>Indifferently.</i> | I hope we have reform'd that indifferently with us | <i>Ibid.</i> | 3 | 2 911 2 38 |
| <i>Indigest.</i> | You are born to set a form upon that indigest, which he hath left so shapeless and so rude | <i>King John.</i> | 5 | 7 364 1 22 |
| <i>Indign.</i> | All indign and base adversities make head against my estimation | <i>Othello.</i> | 1 | 3 935 2 14 |
| <i>Indignation.</i> | I'll deliver thy indignation to him by word of mouth | <i>Twelfth Night.</i> | 2 | 3 72 1 42 |
| — | His indignation derives itself out of a very competent injury | <i>Ibid.</i> | 3 | 4 79 2 60 |
| — | Withhold thine indignation, mighty heaven, and tempt us not to bear above our power | <i>King John.</i> | 5 | 6 363 2 46 |
| <i>Indignities.</i> | How might a prince of my great hopes forget so great indignities you laid upon me | <i>Henry iv.</i> | 5 | 2 441 2 61 |
| <i>Indignity.</i> | Some strange indignity, which patience could not pass | <i>Othello.</i> | 2 | 3 941 2 16 |
| <i>Indirect.</i> | To mistake again, though indirect, yet indirection thereby grows direct, and falsehood falsehood cures | <i>King John.</i> | 3 | 1 352 1 63 |
| <i>Indiscretion.</i> | All's not offence that indiscretion finds | <i>Lear.</i> | 2 | 4 850 1 35 |
| — | Our indiscretion sometimes serves us well, when our deep plots do pall | <i>Hamlet.</i> | 5 | 2 926 1 9 |
| <i>Indistinct.</i> | And makes it indistinct as water is in water | <i>Antony and Cleopatra.</i> | 4 | 12 752 2 4 |
| <i>Indistinguishable.</i> | You whoreson indistinguishable cur | <i>Troilus and Cressida.</i> | 5 | 1 643 1 18 |
| — | She will indite him to some supper | <i>Romeo and Juliet.</i> | 2 | 4 879 1 3 |
| — | Nor no matter in the phrase, that might indite the author of affection | <i>Hamlet.</i> | 2 | 2 908 2 33 |
| <i>Indited.</i> | And he's indited to dinner to the Lubber's-head in Lombart-street | <i>2 Hen. iv.</i> | 2 | 1 423 1 13 |
| <i>Indubitate.</i> | The pernicious and indubitate beggar Zenelophon | <i>Love's Lab. Lost.</i> | 1 | 1 162 1 6 |
| <i>Induc'd.</i> | as you have been ; that's for my country | <i>Coriolanus.</i> | 1 | 9 678 2 19 |
| <i>Inducement.</i> | My son corrupts a well derived nature with his inducement | <i>All's Well.</i> | 3 | 2 237 2 5 |
| — | If this inducement move her not to love, send her a letter of thy noble deeds | <i>Rich. iii.</i> | 4 | 4 582 1 41 |
| — | Then mark the inducement | <i>Henry viii.</i> | 2 | 4 602 2 61 |

IND—INF

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Induction.</i> And our induction full of prosperous hope | <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 2 |
| — Plots have I laid, inductions dangerous | <i>Richard iii.</i> | 1 | 1 | 557 | 1 | 3 |
| — A dire induction am I witness to | <i>Ibid.</i> | 4 | 4 | 579 | 2 | 5 |
| <i>Indu'd.</i> Or like a creature native, and indu'd unto that element | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 31 |
| <i>Indurance.</i> And to have heard you without indurance, further | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 46 |
| <i>Industry.</i> Thine in the dearest design of industry | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 1 | 26 |
| — His industry is—up stairs and down stairs | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 47 |
| — The sweat of industry would dry, and die, but for the end it works to | <i>Cymbeline.</i> | 3 | 6 | 779 | 2 | 19 |
| <i>Infallible.</i> By heaven, that thou art fair, is most infallible | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 2 | 1 |
| <i>Infallibly.</i> Your lordship speaks most infallibly of him | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 42 |
| <i>Infamelize.</i> Dost thou infamelize me among potentates | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 1 | 21 |
| <i>Infamy.</i> Never dream on infamy | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 58 |
| — Who smirched thus, and mir'd with infamy, I might have said no part of this is mine | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 26 |
| — The supposition of the lady's death will quench the wonder of her infamy | <i>Ibid.</i> | 4 | 1 | 127 | 1 | 1 |
| — Look here, I throw my infamy at thee | <i>3 Henry vi.</i> | 5 | 1 | 551 | 2 | 45 |
| <i>Infancy</i> characteriz'd by Jaques | <i>As You Like It.</i> | 2 | 7 | 210 | 2 | 8 |
| — Soft infancy that nothing canst but cry | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 1 | 42 |
| <i>Infants.</i> Your naked infants spitted upon pikes | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 41 |
| — As infants, empty of all thought | <i>Troilus and Cressida.</i> | 4 | 2 | 627 | 2 | 8 |
| <i>Infant-like.</i> Your abilities are too infant-like, for doing much alone | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 37 |
| <i>Infect.</i> She would infect to the North star | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 38 |
| — This is the very false gallop of verses; why do you infect yourself with them | <i>As Y. L. It.</i> | 3 | 2 | 212 | 1 | 30 |
| — Every day it would infect his speech | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 56 |
| — And one infect another against the wind a mile | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 | 40 |
| — And in the imitation of these twain many are infect | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 33 |
| <i>Infected</i> with the fashions | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 3 |
| <i>Infection</i> invoked by Caliban to fall on Prospero | <i>Tempest.</i> | 2 | 2 | 92 | 1 | 1 |
| — Her husband has a marvelous infection to the little page | <i>M. Wives of Wind.</i> | 2 | 2 | 482 | 2 | 55 |
| — He hath ta'en the infection | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 26 |
| — He hath a great infection, sir, as one would say, to serve | <i>Mer. of Venice.</i> | 2 | 2 | 183 | 2 | 48 |
| — His very genius hath taken the infection of the device | <i>Twelfth Night.</i> | 3 | 4 | 79 | 1 | 9 |
| — And my approach be shun'd, nay hated too, worse than the great'st infection | <i>W. Tale.</i> | 1 | 2 | 279 | 2 | 40 |
| — The blessed gods purge all infection from our air, whilst you do climate here | <i>Ibid.</i> | 5 | 1 | 298 | 2 | 66 |
| — This fortress, built by nature for herself, against infection, and the hand of war | <i>R. ii.</i> | 2 | 1 | 371 | 2 | 2 |
| — Diffus'd infection of a man | <i>Richard iii.</i> | 1 | 2 | 558 | 2 | 44 |
| — Lest his infection, being of catching nature, spread further | <i>Coriolanus.</i> | 3 | 1 | 689 | 1 | 52 |
| — What a strange infection is fallen into thy ear | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 4 |
| — Hence; lest that the infection of his fortune take like hold on thee | <i>Lear.</i> | 4 | 6 | 862 | 1 | 17 |
| — Take thou some new infection to thy eye, and the rank poison of the old will die | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 49 |
| <i>Infer</i> the bastardy of Edward's children | <i>Richard iii.</i> | 3 | 5 | 574 | 2 | 12 |
| — This doth infer the zeal I had to see him | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 | 12 |
| — fair England's peace by this alliance | <i>Richard iii.</i> | 4 | 4 | 582 | 2 | 41 |
| <i>Infer'd.</i> It is infer'd to us, his days are foul, and his drink dangerous | <i>Tim. of Ath.</i> | 3 | 5 | 661 | 2 | 51 |
| <i>Infidels.</i> What! think you we are Turks, or infidels | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 42 |
| <i>Infinite.</i> It is past the infinite of thought | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 7 |
| <i>Infinite malady</i> of man and beast. The infinite malady crust you quite over | <i>T. of Ath.</i> | 3 | 6 | 663 | 1 | 6 |
| <i>Infinitive.</i> I warrant you, he's an infinitive thing upon my score | <i>2 Henry iv.</i> | 2 | 1 | 423 | 1 | 8 |
| <i>Infirm.</i> What is infirm, from your sound parts shall fly | <i>All's Well.</i> | 2 | 1 | 231 | 2 | 25 |
| — of purpose! give me the daggers | <i>Macbeth.</i> | 2 | 2 | 326 | 1 | 55 |
| <i>Infirmity.</i> She speaks this in the infirmity of sense | <i>Measure for Measure.</i> | 5 | 1 | 106 | 2 | 22 |
| —, that decays the wise, doth ever make the better fool | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 | 2 |
| — But infirmity (which waits upon worn times) hath something seiz'd his wish'd ability | <i>Winter's Tale.</i> | 5 | 1 | 298 | 2 | 32 |
| — I have a strange infirmity, which is nothing to those that know me | <i>Macbeth.</i> | 3 | 4 | 331 | 2 | 16 |
| — If he had done or said any thing amiss, he desired their worships to think it was his infirmity | <i>Julius Caesar.</i> | 1 | 2 | 708 | 1 | 59 |
| — doth still neglect all office, whereto our health is bound | <i>Lear.</i> | 2 | 4 | 849 | 1 | 59 |
| <i>Infection.</i> Our decrees dead to inflection, to themselves are dead | <i>Meas. for Meas.</i> | 1 | 4 | 90 | 1 | 2 |
| <i>Inforce</i> him with his envy to the people | <i>Coriolanus.</i> | 3 | 3 | 691 | 1 | 4 |
| <i>Informal.</i> I do perceive these poor informal women are no more but instruments of some more mightier member that sets them on | <i>Measure for Measure.</i> | 5 | 1 | 108 | 1 | 59 |
| <i>Information.</i> Lest you shall chance to whip your information | <i>Coriolanus.</i> | 4 | 6 | 676 | 2 | 60 |

INF—INK

| | | | A. | S. | P. | C. | L. |
|--|---------------------------------|---------------------------------|----|-----|-----|----|----|
| <i>Inf fortunate</i> in nothing but in thee | - | <i>King John.</i> | 2 | 1 | 346 | 2 | 10 |
| — Henry, though he be inf fortunate, assure yourselves, will never be unkind | 2 <i>Hen. vi.</i> | | 9 | 523 | 1 | 20 | |
| <i>Inf rancid</i> 'd with a clog | - | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 12 |
| <i>Inf usion.</i> And his infusion of such dearth and rareness | - | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 32 |
| <i>Ingenious studies</i> | - | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 9 |
| — Thou, king, send out for torturers ingenious | - | <i>Cymbeline.</i> | 5 | 5 | 722 | 2 | 66 |
| — And have ingenious feeling of my huge sorrows | - | <i>Leor.</i> | 4 | 6 | 262 | 2 | 3 |
| <i>In graft.</i> With one of an ingraft infirmity | - | <i>Othello.</i> | 2 | 3 | 940 | 2 | 27 |
| <i>In grate.</i> Whose hap shall be to have her, will not so graceless be, to be ingrate | <i>T of the Sh.</i> | | 1 | 2 | 258 | 2 | 25 |
| — As this ingrate and canker'd Bolingbroke | - | 1 <i>Henry vi.</i> | 1 | 3 | 394 | 1 | 43 |
| <i>In grate ful injury</i> | - | <i>Coriolanus.</i> | 2 | 2 | 622 | 2 | 21 |
| <i>In grate ful.</i> I hate ingratitude more in a man, than lying, vainness, babbling, drunkenness, or any taint of vice | - | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 42 |
| — The sin of my ingratitude, even now, was heavy on me | - | <i>Macbeth.</i> | 1 | 4 | 322 | 2 | 17 |
| — is monstrous: and for the multitude to be ingrateful, were to make a monster of the multitude | - | <i>Coriolanus.</i> | 2 | 3 | 623 | 2 | 9 |
| —, more strong than traitors' arms, quite vanquish'd him | - | <i>Julius Caesar.</i> | 3 | 2 | 719 | 1 | 29 |
| — The ingratitude of this Seleucus does even make me wild | - | <i>Ant. and Cleop.</i> | 5 | 2 | 757 | 1 | 22 |
| — These old fellows have their ingratitude in them hereditary | - | <i>Timon of Athens.</i> | 2 | 2 | 652 | 1 | 13 |
| — And so supplant us for ingratitude, (which Rome imputes to be an heinous sin) | - | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 | 6 |
| —! thou marble-hearted fiend, more hideous, when thou shew'st thee in a child, than the sea monster | - | <i>Leor.</i> | 1 | 4 | 244 | 1 | 26 |
| <i>In grost.</i> Your mariners are muleteers, reapers, people ingrost by swift impress | <i>A. and C.</i> | | 3 | 7 | 744 | 2 | 14 |
| <i>In habitable.</i> On any other ground inhabitable | - | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 34 |
| <i>In habitants.</i> That look not like the inhabitants o' the earth, and yet are on't | <i>Macbeth.</i> | | 1 | 3 | 321 | 2 | 30 |
| <i>In herit</i> her | - | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 2 | 46 |
| — It must be great that can inherit us so much as of a thought of ill in him | <i>Richard ii.</i> | | 1 | 1 | 366 | 1 | 56 |
| <i>In heritor.</i> But think how I may do thee good, and be inheritor of thy desire | <i>Rich. iii.</i> | | 3 | 3 | 579 | 2 | 18 |
| <i>In hibit.</i> If trembling I inhibit thee, proclaim me the baby of a girl | <i>Macbeth.</i> | | 3 | 4 | 331 | 2 | 40 |
| <i>In hibited.</i> The most inhibited sin in the canon | - | <i>All's Well.</i> | 1 | 1 | 226 | 2 | 29 |
| — An abuser of the world, a practiser of arts inhibited and out of warrant | <i>Othello.</i> | | 1 | 2 | 933 | 1 | 6 |
| <i>In hibition.</i> Their inhibition comes by the means of their late innovation | <i>Hamlet.</i> | | 2 | 2 | 907 | 2 | 60 |
| <i>In hoop'd.</i> His quails ever beat mine, inhoop'd at odds | <i>Antony and Cleopatra.</i> | | 2 | 3 | 736 | 2 | 30 |
| <i>In jointed.</i> Have there injointed them with an after-fleet | - | <i>Othello.</i> | 1 | 3 | 933 | 2 | 11 |
| <i>In iquity.</i> Which is the wiser here, justice or iniquity | - | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 | 52 |
| — The prince himself is about a piece of iniquity | - | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 10 |
| — And iniquity's throat cut like a calf | - | 2 <i>Henry vi.</i> | 4 | 2 | 512 | 2 | 29 |
| — Thus, like the formal vice, iniquity I moralize,—two meanings in one word | <i>Rich. iii.</i> | | 3 | 1 | 570 | 1 | 65 |
| <i>Initiate.</i> My strange and self abuse is the initiate fear | - | <i>Macbeth.</i> | 3 | 4 | 322 | 1 | 24 |
| <i>In junction.</i> And, with a kind of injunction, drives me to these habits of her liking | <i>T. & N.</i> | | 2 | 5 | 75 | 1 | 22 |
| <i>In jurer.</i> Thou monstrous injurer of heaven and earth | - | <i>King John.</i> | 2 | 1 | 346 | 2 | 5 |
| <i>In juries.</i> To wilful men, the injuries, which they themselves procure, must be their schoolmasters | - | <i>Leor.</i> | 2 | 4 | 251 | 2 | 13 |
| <i>In jurious</i> Hermia! most ungrateful maid | <i>Midsummer Night's Dream.</i> | | 3 | 2 | 144 | 1 | 18 |
| — duke, that threat'st where is no cause | - | 2 <i>Henry vi.</i> | 1 | 4 | 505 | 1 | 47 |
| — Till the injurious Romans did extort this tribute from us, we were free | <i>Cym.</i> | | 3 | 1 | 772 | 1 | 28 |
| <i>In jury.</i> Even in the strength and height of injury | - | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 2 | 7 |
| — Such an injury would vex a saint, much more a shrew | <i>Taming of the Shrew.</i> | | 3 | 2 | 263 | 1 | 32 |
| — If thy pocket were enrich'd with any other injuries but these, I am a villain | 1 <i>Hen. vi.</i> | | 3 | 3 | 408 | 1 | 10 |
| — What with the injuries of a wanton time | - | <i>Ibid.</i> | 5 | 1 | 412 | 1 | 29 |
| — We thought not good to bruise an injury 'till it were full ripe | - | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 14 |
| — His injury the gaoler to his pity | - | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 32 |
| — The record of what injuries you did us, though written in our flesh, we shall remember as things but done by chance | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 43 |
| — None but the fool, who labours to out-jest his heart-struck injuries | <i>Leor.</i> | | 3 | 1 | 251 | 1 | 20 |
| <i>In justice.</i> Heaven will take our souls, and plague injustice with the pains of hell | <i>Rich. ii.</i> | | 3 | 1 | 377 | 1 | 26 |
| <i>Ink.</i> Write, till your ink be dry; and with your tears moist it again | <i>Two Gent. of Ver.</i> | | 3 | 2 | 33 | 2 | 34 |
| — I have your hand to shew: if the skin were parchment, and the blows you gave were ink | - | <i>Comedy of Errors.</i> | 3 | 1 | 302 | 1 | 15 |
| — O, she is fallen into a pit of ink! that the wide sea hath drops too few to wash her clean again | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 126 | 1 | 32 |
| — The chon-colour'd ink | - | <i>Love's Labour's Lost.</i> | 1 | 1 | 155 | 1 | 52 |
| — He hath not eat paper, as it were, he hath not drunk ink | - | <i>Ibid.</i> | 4 | 2 | 163 | 1 | 13 |

INK—INS

| | | | A. S. | P. C. L. |
|--|---|---------------------------------|-------|------------|
| <i>Ink.</i> Beauteous as ink; a good conclusion | - | <i>Love's Labour Lost.</i> | 5 | 2 169 1 48 |
| — Taunt him with the licence of ink | - | <i>Twelfth Night.</i> | 3 | 2 77 1 34 |
| — Let there be gall enough in thy ink | - | <i>Ibid.</i> | 3 | 2 77 1 39 |
| — Turning your ink to blood | - | <i>2 Henry iv.</i> | 4 | 1 433 2 8 |
| — O that her hand! in whose comparison all whites are ink | - | <i>Troil. and Cress.</i> | 1 | 1 620 1 51 |
| — And with mine eyes I'll drink the words you send, though ink be made of gall | - | <i>Cym.</i> | 1 | 2 76 1 2 9 |
| <i>Inkhorn mate.</i> To be disgraced by an inkhorn mate | - | <i>1 Henry vi.</i> | 3 | 1 485 1 62 |
| <i>Inkles.</i> | - | <i>Winter's Tale.</i> | 4 | 3 291 2 58 |
| <i>Inkling.</i> They have had inkling this fortnight, what we intend to do | - | <i>Coriolanus.</i> | 1 | 1 673 1 8 |
| — Yet I can give you inkling of an ensuing evil, if it fall, greater than this | - | <i>Hen. viii.</i> | 2 | 1 592 2 10 |
| <i>Inky cloak.</i> 'Tis not alone my inky cloak, good mother | - | <i>Hamlet.</i> | 1 | 2 892 2 51 |
| <i>Inland man.</i> In his youth an inland man | - | <i>As You Like It.</i> | 3 | 2 213 2 68 |
| <i>Inlay.</i> For they are worthy to inlay heaven with stars | - | <i>Cymbeline.</i> | 5 | 5 790 1 37 |
| <i>Inly.</i> I have inly wept | - | <i>Tempst.</i> | 5 | 1 19 1 37 |
| — To see how inly sorrow gripes his soul | - | <i>3 Henry vi.</i> | 1 | 4 533 2 55 |
| <i>Inmunity.</i> That such inmunity and bloody strife should reign among professors of one faith | - | <i>1 Henry vi.</i> | 5 | 1 494 1 15 |
| <i>Inn.</i> Thou most beauteous inn, why should hard favour'd grief be lodg'd in thee | - | <i>R. ii.</i> | 5 | 1 385 1 6 |
| — Shall I not take mine ease in mine inn | - | <i>1 Henry iv.</i> | 3 | 3 407 1 60 |
| — This our court, infected with their manners, shows like a riotous inn | - | <i>Lear.</i> | 1 | 4 844 1 4 |
| <i>Innocence.</i> O, and is all forgot? all school-day friendship, childhood innocence | - | <i>Midsummer Night's Dream.</i> | 3 | 2 144 1 54 |
| — O, take the sense, sweet of my innocence | - | <i>Ibid.</i> | 2 | 3 140 1 12 |
| — By innocence I swear, and by my youth | - | <i>Twelfth Night.</i> | 3 | 1 76 2 45 |
| — What we chang'd, was innocence for innocence | - | <i>Winter's Tale.</i> | 1 | 2 276 2 23 |
| — beautifully described | - | <i>Ibid.</i> | 1 | 2 278 1 46 |
| — The silence often of pure innocence persuades, when speaking fails | - | <i>Ibid.</i> | 2 | 2 282 2 1 |
| — I doubt not then, but innocence shall make false accusation blush | - | <i>Ibid.</i> | 3 | 2 285 1 31 |
| — Who has not only his innocence (which seems much) to justify him | - | <i>Ibid.</i> | 5 | 2 300 1 20 |
| — Whose white investments figure innocence | - | <i>2 Henry iv.</i> | 4 | 1 433 2 3 |
| — The trust I have is in mine innocence | - | <i>4 Henry vi.</i> | 4 | 4 520 2 54 |
| — It will help me nothing, to plead mine innocence | - | <i>Henry viii.</i> | 1 | 1 592 2 64 |
| — God and your majesty protect mine innocence | - | <i>Ibid.</i> | 5 | 1 614 1 4 |
| <i>Innocency.</i> Mine innocency, and St. George to thrive | - | <i>Richard ii.</i> | 1 | 3 368 2 34 |
| — Thou know'st, in the state of innocency, Adam fell | - | <i>1 Henry iv.</i> | 3 | 3 408 1 14 |
| <i>Innocent.</i> Says my poor prisoner, I am innocent as you | - | <i>Winter's Tale.</i> | 2 | 2 222 1 35 |
| — Incapable and shallow innocents, you cannot guess who caus'd your father's death | - | <i>Richard iii.</i> | 2 | 2 567 1 21 |
| — Some innocents 'scape not the thunderbolt | - | <i>Antony and Cleopatra.</i> | 2 | 5 737 2 34 |
| <i>Innovation.</i> Which gape and rub the elbow at the news of hurly-burly innovation | - | <i>1 H. iv.</i> | 5 | 1 412 1 57 |
| — Their inhibition comes by the means of their late innovation | - | <i>Hamlet.</i> | 2 | 907 2 60 |
| — Myself attach thee, as a traitorous innovator, a foe to the public weal | - | <i>Coriolanus.</i> | 3 | 1 687 2 65 |
| <i>Inns of court.</i> Others to the inns of court; down with them all | - | <i>2 Henry vi.</i> | 4 | 7 521 1 2 |
| <i>Inoculate.</i> For virtue cannot so inoculate our old stock, but we shall relish of it | - | <i>Ham.</i> | 3 | 1 911 1 12 |
| <i>Inordinate cup.</i> Every inordinate cup is unblest'd, and the ingredient is a devil | - | <i>Oth.</i> | 2 | 3 942 1 16 |
| <i>Insane root.</i> Or have we eaten of the insane root | - | <i>Macbeth.</i> | 1 | 3 322 1 16 |
| <i>Insanie.</i> It insinuateth me of insanie | - | <i>Love's Labour Lost.</i> | 5 | 1 168 1 6 |
| <i>Insatiate.</i> O most insatiate, luxurious woman | - | <i>Titus Andronicus.</i> | 5 | 1 810 1 32 |
| <i>Insconce.</i> An you use these blows long, I must get a sconce for my head, and insconce it too | - | <i>Com. of Errors.</i> | 2 | 2 307 1 9 |
| <i>Inscroll'd.</i> Your answer had not been inscroll'd | - | <i>Merchant of Venice.</i> | 2 | 7 186 2 43 |
| <i>Inseparate.</i> That a thing inseparate divides more wider than the sky and earth | - | <i>Tr. & Cr.</i> | 5 | 2 645 1 39 |
| <i>Insinuation.</i> Their defeat doth by their own insinuation grow | - | <i>Hamlet.</i> | 5 | 2 926 2 40 |
| <i>Insisture</i> | - | <i>Troilus and Cressida.</i> | 1 | 3 624 1 5 |
| <i>Insolence.</i> Whence grows this insolence | - | <i>Taming of the Shrew.</i> | 2 | 1 258 2 4 |
| — And pury insolence shall break his wind with fear and horrid flight | - | <i>Tim. of Ath.</i> | 5 | 5 671 1 12 |
| — His insolence draws folly from his lips | - | <i>Troil. and Cress.</i> | 5 | 6 642 2 10 |
| <i>Insooth.</i> Sir, understand you this of me, insooth | - | <i>Taming of the Shrew.</i> | 1 | 2 258 2 15 |
| <i>Inspiration.</i> How can she thus then call us by our names, unless it be by inspiration | - | <i>Comedy of Errors.</i> | 2 | 2 308 1 11 |
| — Holy men, at their death, have good inspirations | - | <i>Merchant of Venice.</i> | 1 | 2 180 1 27 |
| <i>Install'd.</i> He smiles, and says—his Edward is install'd | - | <i>3 Henry vi.</i> | 3 | 1 540 2 4 |
| <i>Instance.</i> My desires had instance and argument to commend themselves | - | <i>M. W. of W.</i> | 2 | 2 49 2 56 |
| — One of our convent, and his confessor, gives me this instance | - | <i>Meas. for Meas.</i> | 4 | 3 105 1 30 |

INS—INT

| | | | A. S. | P. C. L. |
|---|-------------------------------|---|-------|----------|
| <i>Instant</i> . Offer them instances | <i>Much Ado About Nothing</i> | 2 | 2 | 1181 9 |
| — Yet doth this accident and flood of fortune so far exceed all instance, all discourse | <i>Twelfth Night</i> | 4 | 3 | 231 2 |
| — I have received a certain instance that Glendower is dead | <i>2 Henry iv.</i> | 3 | 1 | 430 161 |
| — Gave thee an instance why thou should'st do treason | <i>Henry v.</i> | 2 | 2 | 452 243 |
| — Tell him his friends are shallow, wanting in stance | <i>Richard iii.</i> | 3 | 2 | 571 226 |
| — But not with such familiar instances, nor with such free and friendly conference, as | <i>Julius Caesar</i> | 4 | 2 | 720 218 |
| — The instances, that second marriage move, are base respects of thrift, but none of love | <i>Hamlet</i> | 3 | 2 | 913 143 |
| <i>Instant</i> . Aay an unreasonable instant of the night | <i>Much Ado About Nothing</i> | 2 | 2 | 117 216 |
| — Take the instant time | <i>Trilus and Cressida</i> | 3 | 3 | 695 230 |
| — The shame itself doth speak for instant remedy | <i>Lear</i> | 1 | 4 | 844 17 |
| <i>Instinct</i> is a great matter; I was a coward on instinct | <i>1 Henry iv.</i> | 2 | 4 | 420 225 |
| — By divine instinct, men's minds mistrust ensuing danger | <i>Richard iii.</i> | 2 | 3 | 568 250 |
| — 'Tis wonderful, that an invisible instinct should frame them to royalty unlearn'd | <i>Cymbeline</i> | 4 | 2 | 720 23 |
| — O rare instinct! when shall I hear all through | <i>Ibid.</i> | 5 | 5 | 790 26 |
| <i>Instinct</i> . He'll then instruct us of this body | <i>Ibid.</i> | 4 | 2 | 782 134 |
| <i>Instructed</i> . A power I have; but of what strength and nature, I am not yet instructed | <i>Measure for Measure</i> | 1 | 1 | 22 151 |
| — Let thy soul be instructed | <i>Othello</i> | 2 | 1 | 938 227 |
| <i>Instructions</i> . I cannot say, 'tis pity she lacks instructions; for she seems a mistress to most that teach | <i>Winter's Tale</i> | 4 | 3 | 295 132 |
| — My queen and Eros have, by their brave instruction, got upon me a nobleness in record | <i>Antony and Cleopatra</i> | 4 | 12 | 753 148 |
| <i>Instrument</i> . What, to make thee an instrument, and play false strains upon thee | <i>As You Like It</i> | 4 | 3 | 219 26 |
| — But loth am to produce so bad an instrument | <i>All's Well</i> | 5 | 3 | 242 264 |
| — I partly know the instrument that screws me from my true place in your favour | <i>Twelfth Night</i> | 5 | 1 | 84 139 |
| — We'll make an instrument of this | <i>Winter's Tale</i> | 4 | 3 | 295 216 |
| — So that all the instruments, which aided to expose the child, were even then lost | <i>Ibid.</i> | 5 | 2 | 300 128 |
| — And oftentimes, to win us to our harm, the instruments of darkness tell us truths | <i>Macbeth</i> | 1 | 3 | 322 162 |
| — Macbeth is ripe for shaking, and the powers above put on their instruments | <i>Ibid.</i> | 4 | 3 | 337 242 |
| — Or like a cunning instrument cas'd up | <i>Richard ii.</i> | 1 | 3 | 369 154 |
| — May these same instruments which you profane never sound more | <i>Coriolanus</i> | 1 | 9 | 679 114 |
| — The genius, and the mortal instruments, are then in council | <i>Julius Caesar</i> | 2 | 1 | 710 231 |
| — What a poor instrument may do a noble deed | <i>Ant. and Cleop.</i> | 5 | 2 | 759 260 |
| — hung up in cases; friends not used compared to them | <i>Timon of Athens</i> | 1 | 2 | 654 129 |
| — Our instruments, to melancholy hells | <i>Romco and Juliet</i> | 4 | 5 | 890 246 |
| — Have your instruments been at Naples, that they speak i' the nose thus | <i>Othello</i> | 3 | 1 | 942 14 |
| — I kiss the instrument of their pleasures | <i>Ibid.</i> | 4 | 1 | 951 162 |
| — If, haply, you my father do suspect an instrument of this your calling back, lay not your blame on me | <i>Ibid.</i> | 4 | 2 | 952 212 |
| <i>Insubstantial</i> pageant | <i>Tempest</i> | 4 | 1 | 161 39 |
| <i>Insult</i> . And, in fine, her insult coming with her modern grace, subdu'd me to her rate | <i>All's Well</i> | 5 | 3 | 249 115 |
| <i>Insult</i> . Who might be your mother, that you insult, exult, and all at once, over the wretched | <i>As You Like It</i> | 3 | 5 | 216 136 |
| — Hath that poor monarch taught thee to insult | <i>3 Henry vi.</i> | 1 | 4 | 533 24 |
| <i>Insultment</i> . My speech of insultment ended on his dead body | <i>Cymbeline</i> | 3 | 5 | 777 125 |
| <i>Insuppressive</i> mettle of our spirits | <i>Julius Caesar</i> | 2 | 1 | 711 166 |
| <i>Insurrection</i> . Never yet did insurrection want such water colours to impair his cause | <i>1 Henry iv.</i> | 5 | 1 | 412 159 |
| — But now the bishop turns insurrection to religion | <i>2 Henry iv.</i> | 1 | 1 | 419 244 |
| — To dress the ugly form of base and bloody insurrection with your fair honours | <i>Ibid.</i> | 4 | 1 | 433 146 |
| <i>Integrity</i> . Mine integrity being counted falsehood | <i>Winter's Tale</i> | 3 | 2 | 225 127 |
| — This noble passion, child of integrity | <i>Macbeth</i> | 4 | 3 | 336 161 |
| — My robe, and my integrity to heaven, is all I dare now call mine own | <i>Hen. viii.</i> | 3 | 2 | 609 220 |
| <i>Intellect</i> . His intellect is not replenish'd | <i>Love's Labour Lost</i> | 4 | 2 | 163 114 |
| — I will look again on the intellect of the letter | <i>Ibid.</i> | 4 | 2 | 164 115 |
| — Hath Bolingbroke depos'd thine intellect | <i>Richard ii.</i> | 5 | 1 | 385 122 |

INT

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Intelligence.</i> O where hath our own intelligence been drunk, where hath it slept | <i>K. Joh.</i> | 4 | 2 357 2 15 |
| — Not I, inclin'd to this intelligence, pronounce the beggary of his change | <i>Cym.</i> | 1 | 7 766 1 60 |
| <i>Intelligencing.</i> A most intelligencing bawd | <i>Winter's Tale.</i> | 2 | 3 283 1 60 |
| <i>Intelligent.</i> Which are to France the spies and speculations intelligent of our state | <i>Lear.</i> | 3 | 1 251 1 29 |
| — Our posts shall be swift and intelligent betwixt us | <i>Ibid.</i> | 3 | 7 855 2 11 |
| <i>Intemperance.</i> Boundless intemperance in nature is a tyranny | <i>Macbeth.</i> | 4 | 3 336 1 7 |
| <i>Intend</i> a kind of zeal both to the Prince and Claudio | <i>Much Ado About Noth.</i> | 2 | 2 112 1 3 |
| — And amid this hurly, I intend, that all is done in reverend care of her | <i>T. of the Sh.</i> | 4 | 1 266 2 54 |
| — some fear; be not you spoke with but by mighty suit | <i>Richard iii.</i> | 3 | 7 575 1 46 |
| <i>Intended.</i> That is intended in the general's name | <i>2 Henry iv.</i> | 4 | 1 484 2 3 |
| <i>Intending.</i> And so, intending other serious matters | <i>Timon of Athens.</i> | 2 | 2 658 1 8 |
| <i>Intendment.</i> That you may stay him from his intendment | <i>As You Like It.</i> | 1 | 1 202 2 16 |
| — But fear the main intendment of the Scot | <i>Henry v.</i> | 1 | 2 449 1 3 |
| — Ay, and I have said nothing but what I protest intendment of doing | <i>Othello.</i> | 4 | 2 953 2 66 |
| <i>Intents.</i> Thoughts are no subjects, intents but merely thoughts | <i>Meas. for Meas.</i> | 5 | 1 110 1 38 |
| — Unless you can find sport in their intents, extremely stretch'd, and conn'd with | | | |
| crude pain, to do you service | <i>Midsummer Night's Dream.</i> | 5 | 1 149 2 35 |
| — My intents are fix'd, and will not leave me | <i>All's Well.</i> | 1 | 1 227 1 43 |
| — I will stoop and humble my intents to your well-practis'd, wise directions | <i>2 Hen. iv.</i> | 5 | 2 442 1 46 |
| — He hath intent, his wonted followers shall all be very well provided for | <i>Ibid.</i> | 5 | 5 444 2 49 |
| — If you do hold the same intent | <i>Coriolanus.</i> | 5 | 5 702 2 15 |
| — Confin'd in all she has, her monument, of thy intents desires instruction | <i>An. and Cl.</i> | 5 | 1 755 1 47 |
| — Tell him of an intent that's coming toward him | <i>Timon of Athens.</i> | 5 | 2 669 1 1 |
| — Arm'd and bloody in intent | <i>Troilus and Cressida.</i> | 5 | 3 645 2 11 |
| — 'Tis our fast intent | <i>Lear.</i> | 1 | 1 836 2 17 |
| — Yet to be known, shortens my made intent | <i>Ibid.</i> | 4 | 7 862 2 12 |
| — And fearfully did menace me with death, if I did stay to look on his intents | <i>Romeo and Juliet.</i> | 5 | 3 893 2 21 |
| <i>Intention.</i> She did so course o'er my exteriors with such greedy intention | <i>M. W. of W.</i> | 1 | 3 44 2 2 |
| — Heaven hath my empty words, whilst my intention, hearing not my tongue, anchors | | | |
| on Isabel | <i>Measure for Measure.</i> | 2 | 4 95 2 1 |
| — Thy intention stabs the center | <i>Winter's Tale.</i> | 1 | 2 277 1 44 |
| <i>Intentively.</i> Whereof by parcels she had something heard, but not intentively | <i>Othello.</i> | 1 | 3 934 2 19 |
| <i>Interceptor.</i> Thy interceptor, full of despight, bloody as the hunter, attends thee at | | | |
| the orchard end | <i>Two. Night.</i> | 3 | 4 79 2 35 |
| <i>Interchangeably.</i> And interchangeably hurl down my gage upon this overweening | | | |
| traitor's foot | <i>Richard ii.</i> | 1 | 1 366 2 50 |
| <i>Interdiction.</i> Since that the truest issue of thy throne, by his own interdiction stands | | | |
| accurs'd | <i>Macbeth.</i> | 4 | 3 336 1 52 |
| <i>Interested.</i> To whose young love the vines of France, and milk of Burgundy strive | | | |
| to be interest'd | <i>Lear.</i> | 1 | 1 838 1 45 |
| <i>Interest.</i> He should give her interest | <i>Two Gentlemen of Verona.</i> | 2 | 1 25 2 5 |
| — Was this inserted to make interest good | <i>Merchant of Venice.</i> | 1 | 3 181 2 37 |
| — Welcome hither; if that the youth of my new interest here have power to bid you | | | |
| welcome | <i>Ibid.</i> | 3 | 2 190 2 64 |
| — characterized under the term commodity | <i>King John.</i> | 2 | 2 349 2 53 |
| — What's thy interest in this sad wreck | <i>Cymbeline.</i> | 4 | 2 782 1 40 |
| <i>Inter'gatories.</i> And charge us there upon inter'gatories | <i>Merchant of Venice.</i> | 5 | 1 200 2 6 |
| — Will serve our long inter'gatories | <i>Cymbeline.</i> | 5 | 5 790 2 19 |
| <i>Interjections.</i> How now! interjections? why, then some be of laughing, as, ha! ha! | | | |
| he! | <i>Much Ado About Nothing.</i> | 4 | 1 125 1 20 |
| <i>Interims.</i> By interims, and conveying gusts, we have heard the charges of our friends | <i>Co.</i> | 1 | 6 677 2 6 |
| — It will be short: the interim is mine | <i>Hamlet.</i> | 5 | 2 926 2 58 |
| — And I a heavy interim shall support by his dear absence | <i>Othello.</i> | 1 | 3 935 1 67 |
| <i>Intermingle.</i> I'll intermingle every thing he does with Cassio's suit | <i>Ibid.</i> | 3 | 3 943 2 27 |
| <i>Intermission.</i> You lov'd, I lov'd; for intermission, no more pertains to me, my lord, | | | |
| than you | <i>Merchant of Venice.</i> | 3 | 2 190 2 41 |
| — Cut short all intermission | <i>Macbeth.</i> | 4 | 3 337 2 36 |
| — Deliver'd letters spight of intermission | <i>Lear.</i> | 2 | 4 848 2 42 |
| <i>Intermit.</i> Pray to the gods to intermit the plague, that needs must light on this in- | | | |
| gratitude | <i>Julius Caesar.</i> | 1 | 1 706 1 12 |
| <i>Interposer.</i> No rest be interposer 'twixt us twain | <i>Merchant of Venice.</i> | 3 | 2 191 2 42 |
| <i>Interpretation.</i> If your lass interpretation should abuse | <i>Winter's Tale.</i> | 4 | 3 293 1 12 |
| — A crown's worth of good interpretation | <i>2 Henry iv.</i> | 2 | 2 425 1 23 |

INT—JOH

| | | | A.S. | P. | C. | L. |
|--|--|---------------------------------------|------|-----|------|------|
| <i>Interpretation.</i> | This is a poor epitome of your's, which by the interpretation of full | | | | | |
| | time may shew like all yourself | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 50 |
| <i>Interpreter.</i> | As for you interpreter, you must seem very politick | <i>All's Well.</i> | 4 | 1 | 241 | 1 9 |
| <i>Interpret.</i> | I could interpret between you and your love | <i>Hamlet.</i> | 3 | 2 | 913 | 2 44 |
| <i>Interview.</i> | The interview, that swallow'd so much treasure, and like a glass did break | | | | | |
| | if the rising | <i>Henry viii.</i> | 1 | 1 | 592 | 2 13 |
| <i>Intrenchant.</i> | As easy may'st thou the intrenchant air with thy keen sword impress | <i>Mac.</i> | 5 | 7 | 340 | 2 27 |
| <i>In that.</i> | Entreat her not the worse, in that I pray you use her well | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 48 |
| <i>Intitling.</i> | I am as ignorant in that, as you in so intitling me | <i>Winter's Tale.</i> | 2 | 3 | 283 | 1 62 |
| <i>Intreat.</i> | You shall intreat me stay; but yet not stay, intreat me how you can | | | | | |
| | | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 2 31 |
| <i>Intrinsic.</i> | With thy sharp teeth this knot intrinsic of life at once untie | <i>An. and Cl.</i> | 5 | 2 | 758 | 2 9 |
| <i>Intrinsc.</i> | Too intrinsc to unloose | <i>Leor.</i> | 2 | 2 | 847 | 1 57 |
| <i>Intrusion.</i> | The which hath something embolden'd me to this unreason'd intrusion | | | | | |
| | | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 1 38 |
| — Who, all for want of pruning, with intrusion affect thy sap, and live on thy con- | | | | | | |
| fusion | | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 1 25 |
| — But this intrusion shall, now seeming sweet, convert to bitter gall | | <i>Rom. and Jul.</i> | 1 | 5 | 874 | 1 69 |
| <i>Invades.</i> | Thou think'st 'tis much, that this contentious storm invades us to the skin | | | | | |
| | | <i>Leor.</i> | 3 | 4 | 853 | 1 8 |
| <i>Invectively.</i> | Thus most invectively he pierceth through the body of the country, city, | | | | | |
| | court | <i>As You Like It.</i> | 2 | 1 | 206 | 2 26 |
| <i>Invention.</i> | Nor age so eat up my invention | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 2 24 |
| — Both our inventions meet and jump in one | | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 2 26 |
| — is asham'd, against the proclamation of thy passion | | <i>All's Well.</i> | 1 | 3 | 229 | 1 58 |
| — But return with an invention, and clap upon you two or three probable lies | | <i>Ibid.</i> | 3 | 6 | 240 | 1 24 |
| — Filling their hearers with strange invention | | <i>Macbeth.</i> | 3 | 1 | 322 | 2 18 |
| — O, for a muse of fire, that would ascend the brightest heaven of invention | | <i>Henry v.</i> | 1 | ch | 447 | 1 1 |
| — Let them accuse me by invention, I will answer in mine honour | | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 67 |
| — My invention comes from my pate, as bird-lime does from frize | | <i>Othello.</i> | 2 | 1 | 937 | 2 55 |
| <i>Inventorially.</i> | To divide him inventorially, would dizzy the arithmetic of memory | | | | | |
| | | <i>Hamlet.</i> | 5 | 1 | 927 | 1 34 |
| <i>Inventory.</i> | An inventory, thus importing,—the several parcels of his plate, his treasure | | | | | |
| | | <i>Henry viii.</i> | 3 | 2 | 606 | 2 5 |
| — You are full of heavenly stuff, and bear the inventory of your best graces in your | | | | | | |
| mind | | <i>Ibid.</i> | 3 | 2 | 606 | 2 22 |
| — Take an inventory of all I have, to the last penny; 'tis the king's | | <i>Ibid.</i> | 3 | 2 | 609 | 2 19 |
| <i>Investing</i> | lank-lean cheeks, and war-worn coats | <i>Henry v.</i> | 4 | ch | 461 | 1 27 |
| <i>Invisible.</i> | I would I were invisible, to catch the strong fellow by the leg | <i>As You L. It.</i> | 1 | 2 | 204 | 2 1 |
| — We have the receipt of fern-seed; we walk invisible | | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 61 |
| <i>Invitation.</i> | The leer of invitation | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 46 |
| <i>Inviting.</i> | He hath sent me an earnest inviting | <i>Timon of Athens.</i> | 3 | 6 | 662 | 1 9 |
| <i>Invites.</i> | The time invites you | <i>Hamlet.</i> | 1 | 3 | 901 | 1 13 |
| <i>Inundation.</i> | This inundation of mistemper'd humour | <i>King John.</i> | 5 | 1 | 360 | 1 14 |
| — Hastes our marriage, to stop the inundation of her tears | | <i>Romco and Juliet.</i> | 4 | 1 | 887 | 1 12 |
| <i>Invocation.</i> | Sweet invocation of a child | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 2 19 |
| — My invocation is fair and honest | | <i>Romco and Juliet.</i> | 2 | 1 | 875 | 1 30 |
| <i>In-urn'd.</i> | Wherein we saw thee quietly in-urn'd | <i>Hamlet.</i> | 1 | 4 | 901 | 2 54 |
| <i>Inward.</i> | Sir, I was an inward of his | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 47 |
| — Who is most inward with the noble duke | | <i>Richard iii.</i> | 3 | 4 | 573 | 1 8 |
| <i>Inwardness.</i> | You know, my inwardness and love | <i>Much Ado About Nothing.</i> | 4 | 1 | 127 | 1 8 |
| <i>Jo.</i> | We'll shew thee Io as she was a maid | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 | 1 43 | |
| <i>Joan la Pucelle.</i> | D. P. | <i>1 Henry vi.</i> | | | 474 | |
| <i>Joan.</i> | The wind was very high; and, ten to one, old Joan had not gone out | <i>2 Hen. vi.</i> | 2 | 1 | 505 | 1 3 |
| <i>Job.</i> | I am as poor as Job, my lord; but not so patient | <i>2 Henry iv.</i> | 1 | 2 | 420 | 2 59 |
| <i>Jocund.</i> | As gentle, and as jocund, as to jest, go I to fight | <i>Richard ii.</i> | 1 | 3 | 368 | 2 47 |
| — The lords at Poinfret, when they rode from London, were jocund, and supposed | | | | | | |
| their states were sure | | <i>Richard iii.</i> | 3 | 2 | 572 | 1 35 |
| — My heart is very jocund in the remembrance of so fair a dream | | <i>Ibid.</i> | 5 | 3 | 587 | 2 49 |
| <i>Jogging.</i> | You may be jogging, whiles your boots are green | <i>Tam. of the Shrew.</i> | 3 | 2 | 264 | 2 41 |
| <i>John ape.</i> | De Jack dog, John ape | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 2 35 |
| <i>John Don.</i> | D. P. | <i>Much Ado About Noth.</i> | | | 111 | |
| <i>JOHN, KING</i> | | | | | 342 | |
| — excommunicated by the Pope's legate | | <i>King John.</i> | 3 | 1 | 351 | 2 12 |

JOH—JOV

A. S. P. C. L.

| | | | | | | |
|--|---|---|---------------------------------|---|-------|----------|
| <i>John Friar.</i> D. P. | - | - | <i>Romco and Juliet.</i> | 2 | 868 | |
| <i>John-a-dreams.</i> Like John-a-dreams | - | - | <i>Hamlet.</i> | 2 | 909 | 2 27 |
| <i>Join'd.</i> God join'd my heart and Romeo's, thou our hands | - | - | <i>Romco and Juliet.</i> | 4 | 1 888 | 1 31 |
| <i>Joints.</i> Grind their joints with dry convulsions | - | - | <i>Tempest.</i> | 4 | 1 | 17 2 10 |
| — How dare thy joints forget to pay their awful duty to our presence | - | - | <i>Richard ii.</i> | 3 | 3 | 379 2 35 |
| — This fester'd joint cut off, the rest rests sound | - | - | <i>Ibid.</i> | 3 | 3 | 387 2 34 |
| — Yet all goes well, yet all our joints are whole | - | - | <i>1 Henry iv.</i> | 4 | 1 | 409 1 35 |
| — Every joint should seem to curse and ban | - | - | <i>2 Henry vi.</i> | 3 | 2 | 516 1 15 |
| — He hath the joints of every thing | - | - | <i>Troilus and Cressida.</i> | 1 | 2 | 621 1 24 |
| — But settle your fine joints 'gainst Thursday next | - | - | <i>Romeo and Juliet.</i> | 3 | 5 | 886 2 57 |
| — And madly play with my forefathers' joints | - | - | <i>Ibid.</i> | 4 | 3 | 889 2 21 |
| <i>Jointing.</i> And the time's state made friends of them, jointing their force against Cæsar | - | - | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 1 13 |
| <i>Joint-stool.</i> What's a moveable?—a joint-stool | - | - | <i>Taming of the Shrew.</i> | 2 | 1 | 260 1 53 |
| — I took you for a joint-stool | - | - | <i>Lear.</i> | 3 | 6 | 855 1 34 |
| — Away with the joint-stools | - | - | <i>Romeo and Juliet.</i> | 1 | 5 | 873 2 6 |
| <i>Jointress.</i> Our queen, the imperial jointress of this warlike state | - | - | <i>Hamlet.</i> | 1 | 2 | 898 1 9 |
| <i>Jointure.</i> O, brother Montague, give me thy hand: this is my daughter's jointure, | - | - | <i>Romeo and Juliet.</i> | 5 | 3 | 895 2 1 |
| for no more can I demand | - | - | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 1 7 |
| <i>Jolly.</i> Be jolly, lords | - | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 1 59 |
| <i>Jolt-head.</i> | - | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 2 15 |
| — You heedless jolt-heads, and unmanner'd slaves | - | - | <i>2 Henry vi.</i> | 4 | 4 | 426 2 21 |
| <i>Jordan,</i> a witch. D. P. | - | - | <i>2 H. iv.</i> | 2 | 1 | 395 2 9 |
| — <i>When Arthur first in court</i> —empty the jordan—and was a worthy king | - | - | <i>Measure for Measure.</i> | 4 | 3 | 105 1 24 |
| — Why, they will allow us ne'er a jordan, and then we leak in your chimney | - | - | <i>Merchant of Venice.</i> | 4 | 1 | 196 1 15 |
| <i>Jot.</i> This nor hurts him, nor profits you a jot | - | - | <i>Taming of the Shrew.</i> | 1 | 1 | 256 1 8 |
| — This bond doth give thee here no jot of blood | - | - | <i>Twelfth Night.</i> | 3 | 2 | 76 2 1 |
| — Not a jot of Tranio in your mouth | - | - | <i>Winter's Tale.</i> | 3 | 2 | 285 1 51 |
| — No, faith, I'll not stay a jot longer | - | - | <i>Ibid.</i> | 5 | 1 | 299 1 59 |
| — If one jot beyond the bound of honour | - | - | <i>R. iii.</i> | 2 | 1 | 566 2 5 |
| — Power no jot hath she to change our loves | - | - | <i>Antony and Cleop.</i> | 4 | 5 | 750 1 21 |
| — I do not know that Englishman alive, with whom my soul is any jot at odds | - | - | <i>Tim. of Ath.</i> | 4 | 3 | 665 1 37 |
| — Send his treasures after; do it; detain no jot, I charge thee | - | - | <i>Lear.</i> | 1 | 4 | 842 1 10 |
| — Nor sight of priests in holy vestments bleeding, shall pierce a jot | - | - | <i>Merry W. of Wind.</i> | 5 | 5 | 62 2 3 |
| — Let me not stay a jot for dinner | - | - | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 2 11 |
| <i>Jove,</i> thou wast a bull for thy Europa, love set on thy horns | - | - | <i>Ibid.</i> | 5 | 4 | 132 2 47 |
| — Within the house is Jove | - | - | <i>As You Like It.</i> | 3 | 2 | 213 1 24 |
| — As once Europa did at lusty Jove, when he would play the noble beast in love | - | - | <i>Ibid.</i> | 3 | 3 | 214 2 9 |
| — It may well be call'd Jove's tree, when it drops forth such fruit | - | - | <i>Twelfth Night.</i> | 2 | 5 | 74 2 17 |
| — O knowledge ill-inhabited, worse than Jove in a thatch'd house | - | - | <i>Ibid.</i> | 3 | 4 | 78 2 17 |
| — knows I love | - | - | <i>Winter's Tale.</i> | 2 | 3 | 284 1 1 |
| — It is Jove's doing, and Jove make me thankful | - | - | <i>2 Henry iv.</i> | 5 | 5 | 444 1 51 |
| — Look to your babe, my lord; 'tis yours: Jove send her a better guiding spirit | - | - | <i>Henry v.</i> | 4 | 3 | 465 1 15 |
| — My king! my Jove! I speak to thee my heart | - | - | <i>2 Henry vi.</i> | 4 | 1 | 517 2 14 |
| — By Jove I am not covetous for gold | - | - | <i>3 Henry vi.</i> | 5 | 2 | 552 1 16 |
| — sometimes went disguised, and why not I?—But Jove was never slain, as thou shalt be | - | - | <i>Coriolanus.</i> | 3 | 1 | 688 2 46 |
| — Whose top branch over-peer'd Jove's spreading tree | - | - | <i>Ibid.</i> | 5 | 3 | 700 2 53 |
| — He would not flatter Jove for his power to thunder | - | - | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 1 20 |
| — The god of soldiers, with the consent of supreme Jove, inform thy thoughts with nobleness | - | - | <i>Ibid.</i> | 4 | 6 | 750 2 10 |
| — Thou art, if thou dar'st be, the earthly Jove | - | - | <i>Troilus and Cressida.</i> | 1 | 3 | 625 1 20 |
| — Your emperor continues still a Jove | - | - | <i>Ibid.</i> | 2 | 3 | 629 1 10 |
| — 's accord, nothing so full of heart | - | - | <i>Ibid.</i> | 4 | 5 | 641 1 51 |
| — O thou great thunder-darter of Olympus, forget that thou art Jove the king of gods | - | - | <i>Ibid.</i> | 4 | 5 | 641 1 58 |
| — By Jove multipotent | - | - | <i>Cymbeline.</i> | 4 | 2 | 780 2 42 |
| — By him that thunders, thou hast lusty arms | - | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 1 47 |
| — knows what man thou might'st have made; but I, thou dy'dst, a most rare boy, of melancholy | - | - | <i>Hamlet.</i> | 3 | 4 | 916 1 58 |
| — At lovers' perjuries they say Jove laughs | - | - | <i>Othello.</i> | 2 | 1 | 937 1 62 |
| — Hyperion's curls; the front of Jove himself | - | - | | | | |
| — Great Jove, Othello guard, and swell his sail with thine own powerful breath | - | - | | | | |

JOY—IRE

| | | A. | S. | P. | C. | L. |
|---|---|----|----|----|--|---------------------|
| <i>Jove</i> . She is sport for Jove | - | - | - | - | <i>Othello</i> . | 3 939 20 |
| <i>Jove's bird</i> . I saw Jove's bird, the Roman eagle | - | - | - | - | <i>Cymbeline</i> . | 4 2 782 120 |
| <i>Jovial</i> . I will be jovial | - | - | - | - | <i>Lear</i> . | 4 6 861 238 |
| <i>Jovial face</i> . But his jovial face | - | - | - | - | <i>Cymbeline</i> . | 4 2 771 238 |
| <i>Jovial star</i> . Our Jovial star reign'd at his birth, and in our temple was he married | - | - | - | - | <i>Ibid.</i> | 5 4 786 113 |
| <i>Jowl</i> . They may jowl horns together, like any dear f' the herd | - | - | - | - | <i>All's Well</i> . | 1 3 228 156 |
| <i>Journal</i> . Ere twice the sun hath made his journal greeting | - | - | - | - | <i>Measure for Measure</i> . | 4 3 104 245 |
| <i>Journal course</i> . Stick to your journal course | - | - | - | - | <i>Cymbeline</i> . | 4 2 778 213 |
| <i>Journey</i> . So unsta'd a journey | - | - | - | - | <i>Two Gentlemen of Verona</i> . | 2 7 29 254 |
| — Longing journey | - | - | - | - | <i>Ibid.</i> | 2 7 30 3 |
| — I have a journey, sir, shortly to go; my master calls, and I must not say, no | - | - | - | - | <i>Lear</i> . | 5 3 867 239 |
| <i>Journey-bated</i> . So are the horses of the enemy in general journey-bated, and brought low | - | - | - | - | <i>Henry iv.</i> | 4 3 410 215 |
| <i>Jowls</i> . How the knave jowls it to the ground, as if it were Cain's jaw-bone | - | - | - | - | <i>Ham.</i> | 5 1 924 155 |
| <i>Joy</i> . What joy is joy, if Silvia be not by | - | - | - | - | <i>Two Gentlemen of Verona</i> . | 5 1 31 9 |
| — Could not shew itself modest enough without a badge of bitterness | - | - | - | - | <i>M. A. A. Not.</i> | 1 1 111 122 |
| — How much better is it to weep at joy, than to joy at weeping | - | - | - | - | <i>Ibid.</i> | 1 1 112 1 |
| — Silence is the perfectest herald of joy | - | - | - | - | <i>Ibid.</i> | 2 1 117 124 |
| — In measure rain thy joy | - | - | - | - | <i>Merchant of Venice</i> . | 3 2 190 119 |
| — Oh, how we joy to see your wit restor'd | - | - | - | - | <i>Induc. to Taming of the Shrew</i> . | 2 253 2 1 |
| — Their joy waded in tears | - | - | - | - | <i>Winter's Tale</i> . | 5 2 300 1 |
| — As if that joy were now become a loss | - | - | - | - | <i>Ibid.</i> | 5 2 300 16 |
| — Scarce any joy did ever so long live | - | - | - | - | <i>Ibid.</i> | 5 3 301 161 |
| — My plenteous joys, wanton in fulness, seek to hide themselves in drops of sorrow | - | - | - | - | <i>Macbeth</i> . | 1 4 323 114 |
| — absent, grief is present for that time | - | - | - | - | <i>Richard ii.</i> | 1 3 370 120 |
| — And hope to joy, is little less in joy, than hope enjoy'd | - | - | - | - | <i>Ibid.</i> | 2 3 375 115 |
| — For if of joy, being altogether wanting, it doth remember me the more of sorrow | - | - | - | - | <i>Ib.</i> | 4 3 381 113 |
| — If he be sick with joy, he will recover without physic | - | - | - | - | <i>2 Henry iv.</i> | 4 4 432 114 |
| — I speak of Africa and golden joys | - | - | - | - | <i>Ibid.</i> | 5 3 443 143 |
| — Makes me from wondering fall to weeping joys | - | - | - | - | <i>2 Henry vi.</i> | 1 1 500 119 |
| — My joy is—death | - | - | - | - | <i>Ibid.</i> | 2 4 509 257 |
| — Live thou to joy thy life; myself no joy in nought, but that thou liv'st | - | - | - | - | <i>Ibid.</i> | 3 2 516 163 |
| — I cannot joy, until I be resolv'd where our right valiant father is become | - | - | - | - | <i>3 Hen. vi.</i> | 1 534 1 9 |
| — Small joy have I in being England's queen | - | - | - | - | <i>Richard iii.</i> | 1 3 561 139 |
| — Plant your joys in living Edward's throne | - | - | - | - | <i>Ibid.</i> | 2 2 567 270 |
| — Airy succeders of intestate joys | - | - | - | - | <i>Ibid.</i> | 4 4 580 262 |
| — I have done ill; of which I do accuse myself so sorely, that I will joy no more | - | - | - | - | <i>Antony and Cleopatra</i> . | 4 6 750 120 |
| — O joy, e'en made away ere it can be born | - | - | - | - | <i>Timon of Athens</i> . | 1 2 654 137 |
| — had the like conception in our eyes, and at that instant, like a babe sprung up | - | - | - | - | <i>Ibid.</i> | 1 2 654 142 |
| — And let her joy her raven-colour'd love | - | - | - | - | <i>Titus Andronicus</i> . | 2 3 792 266 |
| — 's soul lies in the doing | - | - | - | - | <i>Troilus and Cressida</i> . | 1 2 623 135 |
| — Some joy too fine, too subtle potent, tun'd too sharp in sweetness for the capacity of my ruder powers | - | - | - | - | <i>Ibid.</i> | 3 2 632 243 |
| — Briefly die their joys, that place them on the truth of girls and boys | - | - | - | - | <i>Cymbeline</i> . | 5 5 787 264 |
| — The gods do mean to strike me to death with mortal joy | - | - | - | - | <i>Ibid.</i> | 5 5 789 122 |
| — Hitting each object with a joy | - | - | - | - | <i>Ibid.</i> | 5 5 790 222 |
| — Although I joy in thee, I have no joy of this contract to-night | - | - | - | - | <i>Rom. and Jul.</i> | 2 2 876 2 4 |
| — A joy past joy calls out on me | - | - | - | - | <i>Ibid.</i> | 3 3 885 135 |
| — And joy comes well in such a needful time | - | - | - | - | <i>Ibid.</i> | 3 5 886 2 1 |
| <i>Joyed</i> . Poor fellow! never joy'd since the price of oats rose | - | - | - | - | <i>1 Henry iv.</i> | 2 1 395 2 1 |
| — are we | - | - | - | - | <i>Cymbeline</i> . | 5 5 790 259 |
| <i>Joyful</i> . I am joyful of your sights | - | - | - | - | <i>Timon of Athens</i> . | 1 1 652 263 |
| <i>Ipsc</i> . For all your writers do consent that <i>ipsc</i> is he; now you are not <i>ipsc</i> , for I am he | - | - | - | - | <i>As You Like It</i> . | 5 1 220 218 |
| <i>Ipswich</i> . From a mouth of honour quite cry down this Ipswich fellow's insolence | - | - | - | - | <i>Henry viii.</i> | 1 1 592 145 |
| — Ever witness for him those twins of learning that he rais'd in you, Ipswich, and Oxford | - | - | - | - | <i>Ibid.</i> | 4 2 611 154 |
| <i>Iras</i> . D. P. | - | - | - | - | <i>Ant. and Cleopatra</i> . | 728 |
| <i>Irc</i> . Nor heady-rash provok'd with raging ire | - | - | - | - | <i>Comedy of Errors</i> . | 5 1 317 225 |
| — High-stomach'd are they both, and full of ire | - | - | - | - | <i>Richard ii.</i> | 1 1 364 2 3 |
| — Mad ire, and wrathful fury, makes me weep | - | - | - | - | <i>1 Henry vi.</i> | 4 3 491 134 |

IRE—ISS

| | | A.S. | P.L.C. |
|---|-------------------------------|------|------------|
| <i>Ireful</i> passion | <i>Comedy of Errors</i> | 5 | 1 317 1 19 |
| — arm | 3 <i>Henry vi.</i> | 2 | 1 534 2 2 |
| — And bloody steel grasp'd in their ireful hands | <i>Ibid.</i> | 2 | 5 539 1 13 |
| <i>Ireland</i> . In what part of her body stands Ireland? Marry, sir, in her buttocks, I found it out by the bogs | <i>Comedy of Errors</i> | 3 | 2 311 1 3 |
| — Now for the rebels which stand out in Ireland | <i>Richard ii.</i> | 1 | 4 376 2 45 |
| <i>Iris</i> , a spirit. D. P. | <i>Tempest</i> | 1 | 1 |
| — The many colour'd Iris rounds thine eye | <i>All's Well</i> | 1 | 3 229 1 31 |
| — I'll have an Iris that shall find thee out | 2 <i>Henry vi.</i> | 3 | 2 516 2 41 |
| — And make him fall his crest that prouder than blue Iris bends | <i>Troil. and Cres.</i> | 1 | 3 626 2 10 |
| <i>Irishman</i> . I had rather trust an Irishman with my aqua vitæ bottle, than my wife with herself | <i>Merry Wives of Windsor</i> | 2 | 2 50 1 45 |
| <i>Irks</i> . And yet it irks me, the poor dappled fools, being native burghers of this desert city | <i>As You Like It</i> | 2 | 1 206 1 25 |
| — How dying Salisbury doth groan! it irks his heart, he cannot be reveng'd | 1 <i>Hen. vi.</i> | 1 | 4 479 1 54 |
| — To see this sight, it irks my very soul | 3 <i>Henry vi.</i> | 2 | 2 535 2 8 |
| <i>Irksome</i> . I know, she is an irksome brawling scold | <i>Taming of the Shrew</i> | 1 | 2 257 1 36 |
| <i>Iron</i> . That is stronger made, which was before barr'd up with ribs of iron | <i>M. A. A. Not.</i> | 1 | 1 126 1 44 |
| — Runs not this speech like iron through your blood | <i>Ibid.</i> | 5 | 1 130 2 1 |
| — may hold with her, but never lutes | <i>Taming of the Shrew</i> | 2 | 1 259 2 59 |
| — For meddle you must, that's certain, or forswear to wear iron about you | <i>Tw. Night</i> | 3 | 4 80 1 1 |
| — My young soldier, put up your iron: you are well flesh'd; come on | <i>Ibid.</i> | 1 | 1 81 1 39 |
| — indignation 'gainst your walls | <i>King John</i> | 2 | 1 346 2 50 |
| — Heat me these irons hot | <i>Ibid.</i> | 4 | 1 355 1 1 |
| — The iron of itself, though heat red-hot, approaching near these eyes, would drink my tears | <i>Ibid.</i> | 4 | 1 356 1 4 |
| — I dare not fight, but I will wink, and hold out mine iron | <i>Henry v.</i> | 2 | 1 450 2 10 |
| — of Naples, hid with English gilt | 3 <i>Henry vi.</i> | 2 | 2 537 1 1 |
| <i>Iron age</i> . Ah none but in this iron age would do it | <i>King John</i> | 4 | 1 356 1 3 |
| <i>Iron heart</i> . The place which I have feasted, does it now, like all mankind, shew me an iron heart | <i>Timon of Athens</i> | 3 | 4 660 2 56 |
| <i>Iron man</i> . Than now to see you here an iron man | 2 <i>Henry iv.</i> | 4 | 2 435 1 9 |
| <i>Iron walls</i> . In iron walls they deem'd me not secure | 1 <i>Henry vi.</i> | 1 | 4 478 2 55 |
| <i>Iron-witted fools</i> . I will converse with iron-witted fools, and unrespective boys | <i>R. iii.</i> | 4 | 2 578 2 38 |
| <i>Irregular</i> . Thou, conspired with that irregularous devil, Cloten, hast here cut off my lord | <i>Cymbeline</i> | 4 | 2 72 1 240 |
| <i>Isabel</i> , queen of France. D. P. | <i>Henry v.</i> | | 445 |
| <i>Isabella</i> . D. P. | <i>Measure for Measure</i> | | 87 |
| <i>Isel</i> the woman, and I, will do as we may | <i>All's Well</i> | 1 | 3 222 1 20 |
| — Our old ling and our Isbels o' the country, are nothing like your old ling and your Isbels o' the court | <i>Ibid.</i> | 3 | 2 236 2 13 |
| <i>Isis</i> . By Isis | <i>Antony and Cleopatra</i> | 1 | 5 733 2 27 |
| — | <i>Ibid.</i> | 3 | 3 742 1 27 |
| — She in the habiliments of the goddess Isis that day appear'd | <i>Ibid.</i> | 3 | 6 743 1 19 |
| <i>Island</i> . He will carry this island home in his pocket, and give it his son for an apple, and sowing the kernels of it in the sea, bring forth more islands | <i>Tempest</i> | 2 | 1 7 2 31 |
| <i>Isle</i> . That we, the sons and children of this isle, were born to see so sad an hour as this | <i>King John</i> | 5 | 2 361 1 25 |
| <i>Issuc</i> . Spirits are not finely touch'd, but to fine issues | <i>Measure for Measure</i> | 1 | 1 87 2 13 |
| — Look you for any other issue | <i>Much Ado About Nothing</i> | 2 | 2 117 2 29 |
| — Grow this to what adverse issue it can | <i>Ibid.</i> | 2 | 2 118 1 18 |
| — And let the issue show itself | <i>Ibid.</i> | 3 | 2 122 1 40 |
| — Chiefly one, which, as the dearest issue of his practice | <i>All's Well</i> | 2 | 1 231 1 25 |
| — That your free undertaking cannot miss a thriving issue | <i>Winter's Tale</i> | 2 | 2 222 2 5 |
| — Which being so horrible, so bloody, must lead on to some foul issue | <i>Ibid.</i> | 3 | 3 224 1 33 |
| — I would most gladly know the issue of it | <i>Ibid.</i> | 2 | 2 299 2 9 |
| — But certain issue strokes must arbitrate | <i>Macbeth</i> | 5 | 4 339 2 15 |
| — A joyless, dismal, black, and sorrowful issue | <i>Titus Andronicus</i> | 4 | 2 206 2 4 |
| — I'll learn to conjure and raise devils, but I'll see some issue to my spiteful execration | <i>Troilus and Cressida</i> | 2 | 3 629 1 5 |
| — I am to pray you not to strain my speech to grosser issues, nor to larger reach, than to suspicion | <i>Othello</i> | 3 | 3 945 1 62 |
| — [progeny.] And the blots of Nature's hand shall not in their issue stand | <i>M. N.'s D.</i> | 5 | 2 152 2 19 |
| — I shall never have the blessing of God, till I have issue of my body | <i>All's Well</i> | 1 | 3 228 1 25 |

| | | | | | |
|---|--------------------------------|---|----|-----|-----|
| <i>Issue.</i> What dangers, by his highness' fail of issue, may drop upon his kingdom, and devour uncertain lookers on | <i>Winter's Tale.</i> | 5 | 1 | 297 | 136 |
| — Care not for issue; the crown will find an heir | <i>Ibid.</i> | 5 | 1 | 297 | 219 |
| — What did this vanity, but minister communication of a most poor issue | <i>Hen. viii.</i> | 1 | 1 | 591 | 141 |
| <i>Issued.</i> No worse issued | <i>Tempest.</i> | 1 | 2 | 22 | 45 |
| <i>Italian.</i> What false Italian as poisonous tongu'd as handed, hath prevail'd on thy too ready hearing | <i>Cymbeline.</i> | 3 | 2 | 772 | 25 |
| <i>Italy.</i> Lombardy the pleasant garden of great Italy | <i>Taming of the Shrews.</i> | 1 | 1 | 254 | 3 |
| — Higher Italy | <i>All's Well.</i> | 2 | 1 | 230 | 15 |
| — Whose manners still our tardy apish nation, limps after in base imitation | <i>Rich. ii.</i> | 2 | 1 | 371 | 128 |
| — Retir'd himself to Italy; and there at Venice, gave his body to that pleasant country's earth | <i>Ibid.</i> | 4 | 1 | 322 | 242 |
| — That drug-damn'd Italy hath out-crafted him | <i>Cymbeline.</i> | 3 | 4 | 774 | 118 |
| <i>Itch.</i> Dissentious rogues, that, rubbing the poor itch of your opinion, make yourselves scabs | <i>Coriolanus.</i> | 1 | 1 | 673 | 256 |
| — The itch of his affection should not then have nick'd his captainship | <i>Ant. and Cleo.</i> | 3 | 11 | 746 | 28 |
| — I would, thou didst itch from head to foot, and I had the scratching of thee | <i>T. and Cr.</i> | 2 | 1 | 626 | 127 |
| — Mine eyes do itch; doth that bode weeping | <i>Othello.</i> | 4 | 3 | 954 | 251 |
| <i>Itching palm.</i> You yourself are much condemn'd to have an itching palm | <i>J. Caesar.</i> | 4 | 3 | 721 | 111 |
| <i>Itterance.</i> What needs this iterance | <i>Othello.</i> | 3 | 2 | 952 | 132 |
| <i>Iteration.</i> O, thou hast damnable iteration | <i>1 Henry vi.</i> | 1 | 2 | 392 | 131 |
| — Truth tir'd with iteration | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 121 |
| <i>Judas.</i> His very hair is of the dissembling colour, something browner than Judas's; marry his kisses are Judas's children | <i>As You Like It.</i> | 3 | 4 | 215 | 26 |
| — Three Judasses, each one thrice worse than Judas | <i>Richard ii.</i> | 3 | 2 | 378 | 159 |
| — Did they not sometime cry, all hail, to me? so Judas did to Christ | <i>Ibid.</i> | 4 | 1 | 323 | 162 |
| — So Judas kiss'd his master; and cry'd,—all hail! when as he meant—all harm | <i>3 H. vi.</i> | 5 | 7 | 555 | 237 |
| <i>Judas Maccabæus.</i> The pedant presents Judas Maccabæus | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 250 |
| <i>Judean.</i> Of one, whose hand, like the base Judean, threw a pearl away richer than all his tribe | <i>Othello.</i> | 5 | 2 | 960 | 19 |
| <i>Judge.</i> I would tell you what it were to be a judge | <i>Meas. for Meas.</i> | 2 | 2 | 93 | 264 |
| — How would you be, if he, which is the top of judgment, should but judge you as you are | <i>Ibid.</i> | 2 | 2 | 94 | 16 |
| — Thieves for their robbery have authority when judges steal themselves | <i>Ibid.</i> | 2 | 2 | 94 | 239 |
| — To offend and judge are distinct offices, and of opposed natures | <i>Mer. of Ven.</i> | 2 | 9 | 187 | 244 |
| — O wise young judge, how I do honour thee | <i>Ibid.</i> | 4 | 1 | 195 | 161 |
| — O noble judge, O excellent young man | <i>Ibid.</i> | 4 | 1 | 195 | 218 |
| — O wise and upright judge! how much more elder art thou than thy looks | <i>Ibid.</i> | 4 | 1 | 195 | 222 |
| — Most rightful judge | <i>Ibid.</i> | 4 | 1 | 196 | 18 |
| — Most learned judge | <i>Ibid.</i> | 4 | 1 | 196 | 112 |
| — That judge hath made me guardian to this boy | <i>King John.</i> | 2 | 1 | 346 | 15 |
| — You urg'd me as a judge, but I had rather, you would have bid me argue like a father | <i>Richard ii.</i> | 1 | 3 | 369 | 264 |
| — Forbear to judge for we are sinners all | <i>2 Henry vi.</i> | 3 | 3 | 517 | 28 |
| — Therefore, I say again, I utterly abhor, yea from my soul refuse you for my judge | <i>Henry viii.</i> | 2 | 4 | 602 | 130 |
| — Heaven is above all yet; there sits a judge, that no king can corrupt | <i>Ibid.</i> | 3 | 1 | 604 | 27 |
| <i>Judges.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | |
| <i>Judgment.</i> I'll be judgment by mine host of the garter | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 246 |
| — One that before the judgment, carries poor souls to hell | <i>Com. of Errors.</i> | 4 | 2 | 313 | 111 |
| — For my simple true judgment | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 243 |
| — Speak in sober judgment | <i>Ibid.</i> | 1 | 1 | 112 | 246 |
| — She cannot be so much without true judgment | <i>Ibid.</i> | 3 | 1 | 121 | 111 |
| — Whose judgments are mere fathers of their garments | <i>All's Well.</i> | 1 | 2 | 227 | 252 |
| — That he might take a measure of his own judgments | <i>Ibid.</i> | 4 | 3 | 242 | 226 |
| — But in these cases we still have judgment here | <i>Macbeth.</i> | 1 | 7 | 324 | 18 |
| — Mine ear hath tempted judgment to desire | <i>3 Henry vi.</i> | 3 | 3 | 544 | 131 |
| — In choosing for yourself, you shew'd your judgment | <i>Ibid.</i> | 4 | 1 | 546 | 119 |
| — The urging of that word, judgment, hath bred a kind of remorse in me | <i>Rich. iii.</i> | 1 | 4 | 564 | 145 |
| — His royal self in judgment comes to hear the cause betwixt her and this great offender | <i>Henry viii.</i> | 5 | 2 | 615 | 265 |
| — O judgment, thou art fled to brutish beasts, and men have lost their reason | <i>Jul. Cæs.</i> | 3 | 2 | 712 | 211 |
| — I see men's judgments are a parcel of their fortunes | <i>Ant. and Cleopatra.</i> | 3 | 11 | 746 | 239 |
| — For the effect of judgment is oft the cause of fear | <i>Cymbeline.</i> | 4 | 2 | 779 | 259 |

JUD—JUS

| | | A. S. | P. C. L. |
|---|----------------------------------|-------|----------|
| <i>Judgment.</i> Whose judgments, in such matters, cried in the top of mine | <i>Hamlet.</i> | 2 | 2 |
| —, without the which we are pictures or mere beasts | <i>Ibid.</i> | 4 | 5 |
| <i>Judgment-day.</i> Unto the French, the dreadful judgment-day so dreadful will not be, | | | |
| as was his sight | <i>1 Henry vi.</i> | 1 | 1 |
| — Why, fool, he shall never wake until the great judgment-day | <i>Richard iii.</i> | 1 | 4 |
| <i>Judicious.</i> His last offence to us shall have judicious hearing | <i>Coriolanus.</i> | 5 | 5 |
| — punishment | <i>Leear.</i> | 3 | 4 |
| <i>Juggled.</i> I'll not be juggled with | <i>Hamlet.</i> | 4 | 5 |
| <i>Jugglers.</i> Nimble jugglers that deceive the eye | <i>Comedy of Errors.</i> | 1 | 2 |
| — A thread-bare juggler | <i>Ibid.</i> | 5 | 1 |
| — O me! you juggler! oh, you canker-blossom! you thief of love | <i>Mids. Night's Dr.</i> | 3 | 2 |
| — You basket hilt stale juggler | <i>2 Henry iv.</i> | 2 | 4 |
| <i>Juggling.</i> She and the Dauphin have been juggling | <i>1 Henry vi.</i> | 5 | 4 |
| <i>Julia.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | 21 |
| <i>Juliet.</i> D. P. <i>Measure for Measure.</i> p. 87. | <i>— D. P. Romeo and Juliet.</i> | | 868 |
| —'s soliloquy before she takes the sleeping draught | <i>Ibid.</i> | 4 | 3 |
| <i>July.</i> He makes a July's day short as December | <i>Winter's Tale.</i> | 1 | 2 |
| <i>Jump.</i> I will not jump with common spirits | <i>Merchant of Venice.</i> | 2 | 9 |
| — twelve foot and a half by the square | <i>Winter's Tale.</i> | 4 | 3 |
| — And in some sort it jumps with my humour | <i>1 Henry iv.</i> | 1 | 2 |
| — upon joint-stools | <i>2 Henry iv.</i> | 2 | 4 |
| — Wish to jump a body with a dangerous physic, that's sure of death without it | <i>Cor.</i> | 3 | 1 |
| — Our fortune lies upon this jump | <i>Antony and Cleopatra.</i> | 3 | 8 |
| — Or jump the after inquiry on your own peril | <i>Cymbeline.</i> | 5 | 4 |
| — So jump upon this bloody question | <i>Hamlet.</i> | 5 | 2 |
| — But though they jump not on a just account | <i>Othello.</i> | 1 | 3 |
| — And bring him jump when he may Cassio find soliciting his wife | <i>Ibid.</i> | 2 | 3 |
| <i>Jumpeth.</i> Seldom or never jumpeth with the heart | <i>Richard iii.</i> | 3 | 1 |
| <i>Junkets.</i> You know, there wants no junkets at the feast | <i>Taming of the Shrew.</i> | 3 | 2 |
| <i>Juno.</i> spirit. D. P. | <i>Tempest.</i> | | 1 |
| — I, his despightful Juno, sent him forth from courtly friends, with camping foes to live | <i>All's Well.</i> | 3 | 4 |
| — For the love of Juno, let's go | <i>Coriolanus.</i> | 2 | 1 |
| — Now by the jealous queen of heaven | <i>Ibid.</i> | 5 | 3 |
| — Had I great Juno's power, the strong-wing'd Mercury should fetch thee up, and set thee by Jove's side | <i>Antony and Cleopatra.</i> | 4 | 13 |
| — And sauc'd our broths, as Juno had been sick and he her dieter | <i>Cymbeline.</i> | 4 | 2 |
| <i>Juno-like.</i> Leave this faint puling and lament as I do, in anger, Juno-like | <i>Coriol.</i> | 4 | 2 |
| <i>Juno's swans.</i> Wheresoe'er we went, like Juno's swans, still we went coupled and inseparable | <i>As You Like It.</i> | 1 | 3 |
| <i>Ivory.</i> In ivory coffers I have stuff'd my crowns | <i>Taming of the Shrew.</i> | 1 | 2 |
| <i>Jupiter.</i> You were also, Jupiter, a swan for the love of Leda | <i>Mer. W. of Wind.</i> | 5 | 5 |
| — O most gentle Jupiter | <i>As You Like It.</i> | 3 | 2 |
| — became a bull, and bellow'd | <i>Winter's Tale.</i> | 3 | 2 |
| — Take my cap, Jupiter, and I thank thee | <i>Coriolanus.</i> | 1 | 6 |
| — Cæsar? why, he's the Jupiter of men | <i>Antony and Cleopatra.</i> | 3 | 2 |
| — What's Antony? The God of Jupiter | <i>Ibid.</i> | 3 | 2 |
| — thou great defender of this Capitol stand gracious to the rites that we intend | <i>Tit. A.</i> | 2 | 2 |
| — What says Jupiter? ho! the gibbet-maker | <i>Ibid.</i> | 4 | 3 |
| — Alas, sir, I know not Jupiter; I never drank with him in all my life | <i>Ibid.</i> | 4 | 3 |
| — Lo Jupiter is yonder, dealing life | <i>Troilus and Cressida.</i> | 4 | 5 |
| — And the goodly transformation of Jupiter there, his brother the bull | <i>Ibid.</i> | 5 | 1 |
| — Hark you, he swears: by Jupiter he swears | <i>Cymbeline.</i> | 2 | 4 |
| — Great Jupiter, upon his eagle back'd appear'd to me | <i>Ibid.</i> | 5 | 5 |
| — And in the temple of great Jupiter our peace we'll ratify; seal it with feasts | <i>Ibid.</i> | 5 | 5 |
| <i>Jurors.</i> The spots of thy kindred were jurors on thy life | <i>Timon of Athens.</i> | 4 | 3 |
| <i>Jury.</i> The jury, passing on the prisoner's life, may, in the sworn twelve have a thief or two guiltier than them they try | <i>Measure for Measure.</i> | 2 | 1 |
| <i>Just.</i> As just as you will desire | <i>Merry Wives of Windsor.</i> | 1 | 1 |
| — You may be rightly just, whatever I shall think | <i>Macbeth.</i> | 4 | 3 |
| — Be just and fear not | <i>Henry viii.</i> | 3 | 2 |
| — Do not count it holy to hurt by being just | <i>Troilus and Cressida.</i> | 3 | 6 |
| <i>Justice.</i> Tied up justice | <i>Measure for Measure.</i> | 1 | 4 |
| — What's open made to justice, that justice seizes | <i>Ibid.</i> | 2 | 1 |

JUS—KAM

| | | | A. S. | P. C. L. |
|---|--------------------------------|---|-------|----------|
| <i>Justice.</i> Which is the wiser here, justice or iniquity | <i>Measure for Measure.</i> | 2 | 1 | 92 1 58 |
| — If justice cannot tame you, she shall ne'er weigh more reasons in her balance | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 1 29 |
| — And for thy life let justice be accused | <i>Merchant of Venice.</i> | 4 | 1 | 194 2 26 |
| — For, as thou urgest justice, be assur'd thou shalt have justice more than thou desir'st | <i>Ibid.</i> | 4 | 1 | 196 1 26 |
| — Both my revenge and hate, loosing upon thee in the name of justice | <i>All's Well.</i> | 2 | 3 | 233 2 63 |
| — Be certain what you do, sir; lest your justice prove violence | <i>Winter's Tale.</i> | 2 | 1 | 281 1 62 |
| — which shall have due course, even to the guilt or the purgation | <i>Ibid.</i> | 3 | 2 | 285 1 7 |
| — So thou shalt feel our justice; in whose easiest passage, look for no less than death | <i>Ib.</i> | 3 | 2 | 285 2 37 |
| — hath liquor'd her | <i>1 Henry iv.</i> | 2 | 1 | 396 1 59 |
| — To pluck down justice from your awful bench | <i>2 Henry iv.</i> | 5 | 2 | 442 1 11 |
| — Happy am I that have a man so bold, that dares do justice on my proper son | <i>Ibid.</i> | 5 | 2 | 442 1 34 |
| — Poise the cause in Justice' equal scales, whose beam stands sure | <i>2 Henry vi.</i> | 1 | 1 | 507 1 52 |
| — with favour I have always done | <i>Ibid.</i> | 4 | 7 | 521 2 44 |
| — You fight in justice: then, in God's name, lords, be valiant, and give signal to the fight | <i>3 Henry vi.</i> | 5 | 4 | 553 2 18 |
| — Thus hath the course of justice wheel'd about | <i>Richard iii.</i> | 4 | 4 | 580 2 35 |
| — Did not great Julius bleed for justice sake? what villain touch'd his body, that did stab, and not for justice | <i>Julius Caesar.</i> | 4 | 3 | 721 1 24 |
| — Then may we pipe for justice | <i>Titus Andronicus.</i> | 4 | 3 | 807 2 22 |
| — Plate sin with gold, and the strong lance of justice hurtless breaks | <i>Lear.</i> | 4 | 6 | 861 1 67 |
| — If my speech offend a noble heart, thy arm may do thee justice | <i>Ibid.</i> | 5 | 3 | 865 2 30 |
| — O balmy breath, that dost almost persuade justice herself to break her sword | <i>Oth.</i> | 5 | 2 | 956 2 17 |
| <i>Justice of the peace.</i> D. P. | <i>Measure for Measure.</i> | | | 87 |
| <i>Justice of peace</i> characterized by Jaques | <i>As You Like It.</i> | 2 | 7 | 210 2 18 |
| — Let the justices make you and fortune friends | <i>All's Well.</i> | 5 | 2 | 246 2 35 |
| — Five justices' hands at it; and witnesses more than my pack will hold | <i>W.'s Tale.</i> | 4 | 3 | 292 2 2 |
| — Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer | <i>2 Henry vi.</i> | 4 | 7 | 521 2 17 |
| — Thou robed man of justice, take thy place | <i>Lear.</i> | 3 | 6 | 855 1 18 |
| <i>Justicer.</i> O, give me cord, or knife, or poison, some upright justicer | <i>Cymbeline.</i> | 5 | 5 | 788 2 65 |
| — I will arraign them straight:—come, sit thou here, most learned justicer | <i>Lear.</i> | 3 | 6 | 855 1 1 |
| — False justicer, why hast thou let her 'scape | <i>Ibid.</i> | 3 | 6 | 855 1 39 |
| — This shews you are above, you justicers, that these our nether crimes so speedily can venge | <i>Ibid.</i> | 4 | 2 | 858 2 24 |
| <i>Justification.</i> I hope, for my brother's justification, he wrote this but as an essay or taste of my virtue | <i>Ibid.</i> | 1 | 2 | 840 2 29 |
| <i>Justify</i> you traitors | <i>Tempest.</i> | 5 | 1 | 18 2 12 |
| — I cannot justify whom the law condemns | <i>2 Henry vi.</i> | 2 | 3 | 508 1 19 |
| — More particulars must justify my knowledge | <i>Cymbeline.</i> | 2 | 4 | 770 2 15 |
| <i>Justled</i> from your senses | <i>Tempest.</i> | 5 | 1 | 18 2 50 |
| <i>Justles</i> roughly by all time of pause | <i>Troilus and Cressida.</i> | 4 | 4 | 639 1 30 |
| <i>Justling.</i> Zounds! how has he the leisure to be sick, in such a justling time | <i>1 Hen. iv.</i> | 4 | 1 | 408 1 21 |
| <i>Justness.</i> We may not think the justness of each act such and no other than event doth form it | <i>Troilus and Cressida.</i> | 2 | 2 | 628 1 58 |
| <i>Justs.</i> Hold those justs and triumphs | <i>Richard ii.</i> | 5 | 2 | 386 1 42 |
| <i>Jut.</i> Insulting tyranny begins to jut upon the innocent and awless throne | <i>Richard iii.</i> | 4 | 4 | 569 2 18 |
| — Think you not how dangerous it is to jut upon a prince's right | <i>Titus Andronicus.</i> | 2 | 1 | 797 1 59 |
| <i>Jutty.</i> No jutty, frieze, buttress, nor coigne of vantage | <i>Macbeth.</i> | 1 | 6 | 324 1 7 |
| — As fearfully, as doth a galled rock o'er-hang and jutty his confounded base | <i>Henry v.</i> | 3 | 1 | 455 2 7 |
| <i>Juvenal.</i> My tender Juvenal | <i>Love's Labour Lost.</i> | 2 | 2 | 155 2 8 |
| — A most acute Juvenal | <i>Ibid.</i> | 3 | 1 | 160 1 30 |
| — Most brisk Juvenal, and eke most lovely Jew | <i>Midsum. Night's Dream.</i> | 3 | 1 | 141 2 37 |
| — The Juvenal, the prince your master, whose chin is not yet fledg'd | <i>2 Henry iv.</i> | 1 | 2 | 420 1 15 |
| <i>Ivy,</i> which had hid my princely trunk and suck'd my verdure out on't | <i>Tempest.</i> | 1 | 2 | 3 1 8 |
| — Usurping ivy | <i>Comedy of Errors.</i> | 2 | 2 | 308 1 24 |
| — The female ivy so enrings the barked fingers of the elm | <i>Mid. Night's Dream.</i> | 4 | 1 | 147 1 20 |

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|---|--------------------|---|---|----------|
| <i>KALENDAR.</i> Among the high tides in the kalendar | <i>King John.</i> | 3 | 1 | 350 2 37 |
| <i>Kam.</i> This is clean kam | <i>Coriolanus.</i> | 3 | 1 | 689 1 44 |

KAT—KEY

A. S. P. C. L.

| | | | | | | | | |
|--|--|--|--|-----------------------------------|-----|-----|---|----|
| <i>Katherine.</i> D. P. - <i>Love's Lab. Lost.</i> p. 153. — D. P. <i>T. of the Shrew.</i> | | | | | 251 | | | |
| —, daughter to the king of France. D. P. — | | | | <i>Henry v.</i> | 446 | | | |
| — queen. D. P. — | | | | <i>Henry viii.</i> | 590 | | | |
| — Procession to the trial of the queen | | | | <i>Ibid.</i> 2 | 4 | 601 | 1 | 1 |
| —'s speech on her trial | | | | <i>Ibid.</i> 2 | 4 | 601 | 2 | 15 |
| — no more shall be call'd queen; but princess dowager, and widow to prince Arthur | | | | <i>Ib.</i> 3 | 2 | 605 | 2 | 67 |
| — divorc'd | | | | <i>Ibid.</i> 4 | 1 | 609 | 2 | 8 |
| — comforted by a vision in her sleep | | | | <i>Ibid.</i> 4 | 2 | 611 | 2 | 10 |
| <i>Keechies.</i> | | | | <i>Henry v.</i> 5 | 2 | 471 | 1 | 53 |
| <i>Keech.</i> I wonder that such a keech can with his very bulk take up the rays o' the beneficial sun | | | | <i>Ibid.</i> 1 | 1 | 591 | 2 | 5 |
| <i>Keeck.</i> 'Thou whoreson, obscene, greasy tallow keeck | | | | 1 <i>Henry iv.</i> 2 | 4 | 400 | 1 | 50 |
| <i>Keel</i> the pot | | | | <i>Love's Labour Lost.</i> 5 | 2 | 177 | 1 | 14 |
| — Make the sea serve them, which they ear and wound with keels of every kind | | | | <i>Antony and Cleopatra.</i> 1 | 4 | 732 | 2 | 2 |
| <i>Keen.</i> Let us be keen and rather cut a little than fall and bruise to death | | | | <i>Meas. for Meas.</i> 2 | 1 | 91 | 1 | 6 |
| — The impression of keen whips I'd wear as rubies | | | | <i>Ibid.</i> 2 | 4 | 96 | 1 | 46 |
| — O, when she's angry she is keen and shrewd | | | | <i>Midsummer Night's Dream.</i> 3 | 2 | 145 | 1 | 58 |
| <i>Keep.</i> 'Tis a foul thing when a cur cannot keep himself in all companies | | | | <i>Two Gentlemen of Verona.</i> 4 | 4 | 36 | 1 | 10 |
| — For in Baptista's keep my treasure is | | | | <i>Taming of the Shrew.</i> 1 | 2 | 257 | 1 | 27 |
| — comfort to you | | | | <i>Henry viii.</i> 5 | 1 | 614 | 1 | 9 |
| <i>Keeper.</i> D. P. — | | | | <i>Richard ii.</i> | | 365 | | |
| <i>Keeper's daughter.</i> But not kiss'd your keeper's daughter | | | | <i>M. W. of Wind.</i> 1 | 1 | 42 | 1 | 53 |
| <i>Keeping.</i> Call you that keeping for a gentleman of my birth, that differs not from the stalling of an ox | | | | <i>As You Like It.</i> 1 | 1 | 201 | 1 | 9 |
| <i>Keisar.</i> | | | | <i>Merry Wives of Windsor.</i> 1 | 3 | 44 | 1 | 9 |
| <i>Ken.</i> I ken the wight | | | | <i>Ibid.</i> 1 | 3 | 44 | 1 | 38 |
| — For lo within a ken our army lies | | | | 2 <i>Henry vi.</i> 4 | 1 | 434 | 1 | 58 |
| — As far as I could ken thy chalky cliffs | | | | 2 <i>Henry vi.</i> 3 | 2 | 514 | 1 | 33 |
| — I ken the manner of his gait | | | | <i>Troilus and Cressida.</i> 4 | 5 | 640 | 1 | 17 |
| — Milford, when from the mountain top, Pisanio shew'd thee, thou wast within a ken | | | | <i>Cymbeline.</i> 3 | 6 | 771 | 1 | 5 |
| <i>Kendal-green.</i> Three misbegotten knaves, in Kendal-green, came at my back and let drive at me | | | | 1 <i>Henry iv.</i> 2 | 4 | 400 | 1 | 43 |
| <i>Kenelworth.</i> Retire to Kenelworth | | | | 2 <i>Henry vi.</i> 4 | 4 | 520 | 2 | 29 |
| <i>Kennel.</i> Go to kennel, Pompey, go | | | | <i>Measure for Measure.</i> 3 | 2 | 99 | 2 | 66 |
| — of thy womb | | | | <i>Richard iii.</i> 4 | 4 | 580 | 1 | 41 |
| <i>Kent.</i> | | | | <i>Richard ii.</i> 5 | 6 | 329 | 2 | 9 |
| — earl. D. P. — | | | | <i>King Lear.</i> | | 837 | | |
| — All Kent hath yielded | | | | <i>King John.</i> 5 | 1 | 360 | 1 | 33 |
| — and its inhabitants characteriz'd | | | | 2 <i>Henry vi.</i> 4 | 7 | 521 | 2 | 37 |
| — rebels in arms | | | | <i>Richard iii.</i> 4 | 4 | 584 | 1 | 42 |
| <i>Kentish men,</i> for they are soldiers, witty, and courteous, liberal, full of spirit | | | | 3 <i>Hen. vi.</i> 1 | 2 | 531 | 2 | 27 |
| <i>Kerchief.</i> O, what a time have you chose out, brave Caius, to wear a kerchief | | | | <i>Julius Caesar.</i> 2 | 1 | 712 | 2 | 65 |
| <i>Kernel.</i> There can be no kernel in this light nut | | | | <i>All's Well.</i> 2 | 5 | 235 | 2 | 45 |
| — How like, methought, I then was to this kernel, this quash | | | | <i>Winter's Tale.</i> 1 | 2 | 277 | 2 | 2 |
| <i>Kernes.</i> From the western isles of Kernes and Gallow-glasses is supply'd | | | | <i>Macbeth.</i> 1 | 2 | 320 | 2 | 10 |
| — Compell'd these skipping Kernes to trust their heels | | | | <i>Ibid.</i> 1 | 2 | 321 | 1 | 1 |
| — I cannot strike at wretched Kernes | | | | <i>Ibid.</i> 5 | 7 | 340 | 1 | 25 |
| — We must supplant those rough rug-headed Kernes | | | | <i>Richard ii.</i> 2 | 1 | 372 | 2 | 14 |
| — You rode, like a Kerne of Ireland, your French hose off, and in your straight trossers | | | | <i>Henry v.</i> 3 | 7 | 460 | 1 | 55 |
| — The uncivil Kernes of Ireland are in arms | | | | 2 <i>Henry vi.</i> 3 | 1 | 512 | 2 | 34 |
| — In Ireland have I seen this stubborn Cade oppose himself against a troop of Kernes | | | | 2 <i>Henry vi.</i> 3 | 1 | 513 | 1 | 19 |
| — Full often, like a shag-hair'd crafty Kern, hath he conversed with the enemy | | | | <i>Ibid.</i> 3 | 1 | 513 | 1 | 26 |
| — And a mighty power of Gallow-glasses, and stout Kernes | | | | <i>Ibid.</i> 4 | 9 | 523 | 1 | 27 |
| <i>Kettle.</i> And let the kettle to the trumpet speak | | | | <i>Hamlet.</i> 5 | 2 | 928 | 2 | 8 |
| <i>Key.</i> Having both the key of officer and office | | | | <i>Tempest.</i> 1 | 2 | 31 | 5 | |
| — I will use her as the key of the cuckoldly rogue's coffer | | | | <i>Merry W. of Windsor.</i> 2 | 2 | 50 | 1 | 15 |
| — Come, in what key shall a man take you | | | | <i>Much Ado About Nothing.</i> 1 | 1 | 112 | 2 | 61 |
| — They say he wears a key in his ear, and a lock hanging to it | | | | <i>Ibid.</i> 5 | 1 | 131 | 1 | 6 |

KEY—KIN

A. S. P. C. L.

| | | | | |
|---|---------------------------------------|---|---|----------|
| Key. I will wed thee in another key, with pomp, with triumph, and with revelling | | | | |
| | <i>Midsummer Night's Dream.</i> | 1 | 1 | 134 1 20 |
| — Both warbling of one song, both in one key | <i>Ibid.</i> | 3 | 2 | 144 1 59 |
| — Deliver me the key; here do I chuse, and thrive I as I may | <i>Merch. of Venice.</i> | 2 | 7 | 186 2 28 |
| — I would have filed keys off that hung in chains | <i>Winter's Tale.</i> | 4 | 3 | 295 1 66 |
| — Thou that didst bear the key of all my counsels | <i>Henry v.</i> | 2 | 2 | 452 2 20 |
| — These counties were the keys of Normandy | <i>2 Henry vi.</i> | 1 | 1 | 500 2 34 |
| — What, fear not, man, but yield me up the keys | <i>3 Henry vi.</i> | 4 | 7 | 549 2 41 |
| Key-cold. Poor key-cold figure of a holy king | <i>Richard iii.</i> | 1 | 2 | 558 1 6 |
| Kibes. Let kibes ensue | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 1 33 |
| — If a man's brains were in his heels, were it not in danger of kibes | <i>Lear.</i> | 1 | 5 | 845 1 8 |
| — The toe of the peasant comes so near the heel of the courtier, he galls his kibe | <i>Ham.</i> | 5 | 1 | 924 2 56 |
| Kicked. Our spoils he kick'd at | <i>Coriolanus.</i> | 2 | 2 | 683 1 68 |
| Kickshaws. Art thou good at these kickshaws | <i>Twelfth Night.</i> | 1 | 3 | 67 1 50 |
| — And any pretty little tiny kickshaws | <i>2 Henry iv.</i> | 5 | 1 | 440 2 6 |
| Kicksy-wicksy. He wears his honour in a box unseen, that hugs his kicksy-wicksy here at home | <i>All's Well.</i> | 2 | 3 | 234 2 3 |
| Kid-fox. We'll fit the kid-fox with a penny-worth | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 2 4 |
| Kidney. A man of my kidney | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 2 29 |
| Kildare's attainder | <i>Henry viii.</i> | 2 | 1 | 597 2 8 |
| Kiln-hole. Creep into the kiln-hole | <i>Merry Wives of Windsor.</i> | 4 | 2 | 58 1 56 |
| Kill. Do all men kill the thing they do not love | <i>Merchant of Venice.</i> | 4 | 1 | 194 1 25 |
| — I will kill thee a hundred and fifty ways | <i>As You Like It.</i> | 5 | 1 | 221 1 2 |
| — He kills her in her own humour | <i>Taming of the Shrew.</i> | 4 | 1 | 266 2 30 |
| — And tho' I kill him not, I am the cause his death was so effected | <i>All's Well.</i> | 3 | 2 | 237 2 35 |
| — We are reconcil'd, and the first view shall kill all repetition | <i>Ibid.</i> | 5 | 3 | 247 1 26 |
| — Ah, kill me with thy weapon, not with words | <i>3 Henry vi.</i> | 5 | 6 | 554 2 31 |
| — Let's kill him boldly, but not wrathfully | <i>Julius Caesar.</i> | 2 | 1 | 711 2 44 |
| — To kill, I grant, is sin's extremest gust; but, in defence, by mercy, it is just | <i>Timon of Athens.</i> | 3 | 5 | 661 2 30 |
| Kill-courtesy. She durst not lye, near this lack-love, kill-courtesy | <i>M. N.'s Dr.</i> | 2 | 3 | 140 1 44 |
| Kill'd. How many hath he kill'd and eaten | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 2 16 |
| — If kill'd, but one dead that is willing to be so | <i>As You Like It.</i> | 1 | 2 | 204 1 44 |
| Killing. I promised to eat all of his killing | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 2 17 |
| Kimbolton. | <i>Henry viii.</i> | 4 | 1 | 609 2 10 |
| Kin. What kin are you to me? what countryman? what name? what parentage | <i>Twelfth Night.</i> | 5 | 1 | 85 1 32 |
| — Nay, they will be kin to us, or they will fetch it from Japhet | <i>2 Henry iv.</i> | 2 | 2 | 425 1 49 |
| — Even such kin, as the parish heifers are to the town bull | <i>Ibid.</i> | 2 | 2 | 425 2 21 |
| — One touch of nature makes the whole world kin | <i>Troilus and Cressida.</i> | 3 | 3 | 635 2 54 |
| — A little more than kin, and less than kind | <i>Hamlet.</i> | 1 | 2 | 898 2 37 |
| — Your words and performances are no kin together | <i>Othello.</i> | 4 | 2 | 953 2 46 |
| Kind. If the prince do solicit you in that kind | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 1 52 |
| — Awak'd in such a kind | <i>Ibid.</i> | 4 | 1 | 126 2 27 |
| — Thine eyes see it so grossly shewn in thy behaviours, that in their kind they speak it | <i>All's Well.</i> | 1 | 3 | 229 1 62 |
| — You must think this, look you, that the worm will do his kind | <i>Ant. and Cleop.</i> | 5 | 2 | 758 1 27 |
| — Fitted by kind for rape and villainy | <i>Titus Andronicus.</i> | 2 | 1 | 797 2 54 |
| — A little more than kin, and less than kind | <i>Hamlet.</i> | 1 | 2 | 898 2 37 |
| Kind keepers. Give us kind keepers, heavens | <i>Tempest.</i> | 3 | 3 | 13 2 25 |
| Kindle. Nothing remains, but that I kindle the boy thither | <i>As You Like It.</i> | 1 | 1 | 202 2 54 |
| — Ever in fear to kindle your dislike | <i>Henry viii.</i> | 2 | 4 | 601 2 27 |
| Kindled. As the coney, that you see dwell where she is kindled | <i>As You Like It.</i> | 3 | 2 | 213 2 62 |
| Kindless villain | <i>Hamlet.</i> | 2 | 2 | 909 2 42 |
| Kindly. By that fatherly and kindly power | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 2 21 |
| — This do, and do it kindly, gentle sirs | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 252 1 22 |
| — Shalt see, thy other daughter will use thee kindly | <i>Lear.</i> | 1 | 5 | 845 1 14 |
| Kindness. A kind overflow of kindness | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 1 26 |
| — But kindness, nobler ever than revenge | <i>As You Like It.</i> | 4 | 3 | 220 1 6 |
| — Thou art all ice, thy kindness freezes | <i>Richard iii.</i> | 4 | 2 | 578 1 30 |
| — Is not thy kindness subtle, covetous, if not a usuring kindness | <i>Timon of Athens.</i> | 4 | 3 | 668 2 17 |
| Kindred. I hold it a sin to match in my kindred | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 1 49 |
| King. What care these roarers for the name of king | <i>Tempest.</i> | 1 | 1 | 1 1 16 |
| — I should have been a sore one then | <i>Ibid.</i> | 5 | 1 | 20 1 12 |

KIN

| | | A. S. | P. C. | L |
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| <i>King.</i> This fellow were a king for our wild faction | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 341 44 |
| — Well-wished king | <i>Measure for Measure.</i> | 2 | 4 | 95 2 28 |
| — If I was as tedious as a king | <i>Much Ado About Nothing.</i> | 3 | 5 | 124 2 18 |
| — A substitute shines brightly as a king, until a king be by | <i>Merchant of Venice.</i> | 5 | 1 | 198 1 61 |
| — You shall find of the king a husband, madam ;—you, sir, a father | <i>All's Well.</i> | 1 | 1 | 225 1 7 |
| — If I could find example of thousands, that had struck anointed kings, and flourish'd after, I'd not do't | <i>Winter's Tale.</i> | 1 | 2 | 279 1 29 |
| — are no less unhappy, their issue not being gracious : than they are in losing them, when they have approv'd their virtues | <i>Ibid.</i> | 4 | 1 | 288 2 24 |
| — Thou shalt get kings, though thou be none | <i>Macbeth.</i> | 1 | 3 | 321 2 62 |
| — hail, you anointed deputies of heaven | <i>King John.</i> | 3 | 1 | 351 1 42 |
| — What earthly name to interrogatories, can task the free breath of a sacred king | <i>Ibid.</i> | 3 | 1 | 351 1 53 |
| — It is the curse of kings to be attended by slaves, that take their humours for a warrant to break within the bloody house of life | <i>Ibid.</i> | 4 | 2 | 358 1 57 |
| — The king I fear is poisoned by a monk | <i>Ibid.</i> | 5 | 6 | 363 2 31 |
| — We are not born to sue, but to command | <i>Richard ii.</i> | 1 | 1 | 367 1 39 |
| — Their power to shorten but not to prolong life | <i>Ibid.</i> | 1 | 3 | 369 2 51 |
| — This teeming womb of royal kings | <i>Ibid.</i> | 2 | 1 | 371 2 10 |
| — The king is not himself but basely led by flatterers | <i>Ibid.</i> | 2 | 1 | 373 1 41 |
| — Events portentous of the death of kings | <i>Ibid.</i> | 2 | 4 | 376 2 10 |
| — Not all the water in the rough rude sea, can wash the balm from an anointed king | <i>Ibid.</i> | 3 | 2 | 377 2 38 |
| — Is not the king's name forty thousand names | <i>Ibid.</i> | 3 | 2 | 378 1 4 |
| — And tell sad stories of the death of kings | <i>Ibid.</i> | 3 | 2 | 378 2 20 |
| — A king, woe's slave, shall kingly woe obey | <i>Ibid.</i> | 3 | 2 | 379 1 7 |
| — Yet looks he like a king | <i>Ibid.</i> | 3 | 3 | 379 2 27 |
| — What must the king do now ? must he submit ? the king shall do it | <i>Ibid.</i> | 3 | 3 | 380 1 48 |
| — And Bolingbroke hath seiz'd the wasteful king | <i>Ibid.</i> | 3 | 4 | 381 2 2 |
| — What subject can give sentence on his king | <i>Ibid.</i> | 4 | 1 | 383 1 12 |
| — The skipping king, he ambled up and down with shallow jesters and rash bavin wits, soon kindled and soon burnt | <i>1 Henry iv.</i> | 3 | 2 | 405 2 53 |
| — The king hath many marching in his coats | <i>Ibid.</i> | 5 | 3 | 414 1 4 |
| — What art thou, that counterfeit'st the person of a king | <i>Ibid.</i> | 5 | 4 | 414 2 20 |
| — Cry'st now, O earth give us that king again, and take thou this | <i>2 Henry iv.</i> | 1 | 3 | 422 2 48 |
| — For though I speak it to you, I think, the king is but a man, as I am | <i>Henry v.</i> | 4 | 1 | 462 2 20 |
| — how far answerable for the death of soldiers that fell in battle | <i>Ibid.</i> | 4 | 1 | 463 1 7 |
| — Henry Vth's soliloquy on the happiness of kings compared with that of other men | <i>Ib.</i> | 4 | 1 | 463 2 17 |
| — Is this the king we sent for to his ransom | <i>Ibid.</i> | 4 | 5 | 466 2 11 |
| — He was a king blest of the King of kings | <i>1 Henry vi.</i> | 1 | 1 | 475 1 10 |
| — But I am not your king 'till I be crown'd : and that my sword be stain'd with heart-blood of the House of Lancaster | <i>2 Henry vi.</i> | 2 | 2 | 508 1 1 |
| — Was never subject long'd to be a king, as I do long and wish to be a subject | <i>Ibid.</i> | 4 | 9 | 523 1 3 |
| — Did I call thee ? no, thou art not king | <i>Ibid.</i> | 5 | 1 | 525 1 10 |
| — Richard, enough ; I will be king, or die | <i>3 Henry vi.</i> | 1 | 2 | 531 2 20 |
| — Was ever king so griev'd for subjects' woe | <i>Ibid.</i> | 2 | 5 | 538 2 52 |
| — Edward will always bear himself as king | <i>Ibid.</i> | 4 | 3 | 547 2 22 |
| — For who liv'd king, but I could dig his grave | <i>Ibid.</i> | 5 | 2 | 552 1 24 |
| — Tell her the king, that may command, intreats | <i>Richard iii.</i> | 4 | 4 | 582 2 45 |
| — Besides, the king's name is a tower of strength | <i>Ibid.</i> | 5 | 3 | 585 2 16 |
| — Live and beget a happy race of kings | <i>Ibid.</i> | 5 | 3 | 587 1 20 |
| — The two kings, equal in lustre, were now best, now worst, as presence did present them | <i>Henry viii.</i> | 1 | 1 | 591 1 35 |
| — Let me be married to three kings in a forenoon and widow them all | <i>Ant. & Cleop.</i> | 1 | 2 | 729 2 3 |
| — Weigh you the worth and honour of a king, so great as our dread father in a scale of common ounces | <i>Troilus and Cressida.</i> | 2 | 2 | 627 2 26 |
| — And turn'd crown'd kings to merchants | <i>Ibid.</i> | 2 | 2 | 628 1 18 |
| — The king has cured me, I humbly thank his grace | <i>Henry viii.</i> | 3 | 2 | 608 2 35 |
| — Only we still retain the name, and all the additions to a king : the sway, revenue, execution of the rest, beloved sons be yours | <i>Lear.</i> | 1 | 1 | 838 2 37 |
| — Ay, every inch a king : when I do stare, see, how the subject quakes | <i>Ibid.</i> | 4 | 6 | 861 1 8 |
| — Almost as bad, good mother, as kill a king and marry with his brother | <i>Hamlet.</i> | 3 | 4 | 916 1 25 |
| — A king of shreds and patches | <i>Ibid.</i> | 3 | 4 | 916 2 45 |
| — There's such divinity doth hedge a king, that treason can but peep to what it would | <i>Ib.</i> | 4 | 5 | 920 2 59 |

KIN—KIT

| | | | A. S. | P. C. L. |
|---|---|---------------------------------|-------|-------------|
| <i>King of England</i> cures the evil | - | <i>Macbeth.</i> | 4 | 3 336 2 20 |
| <i>King of kings.</i> Lest he that is the supreme King of kings confound your hidden falsehood | - | <i>Richard iii.</i> | 2 | 1 566 1 7 |
| <i>Kingdom.</i> Give grandaun kingdom, and its grandaun will give it a plum, a cherry and a fig | - | <i>King John.</i> | 2 | 1 346 1 59 |
| — His little kingdom of a forced grave | - | <i>Ibid.</i> | 4 | 2 357 1 63 |
| — Say is my kingdom lost, why, 'twas my care, and what loss is it, to be rid of care | - | <i>Richard ii.</i> | 3 | 2 372 1 17 |
| — And my large kingdom for a little grave | - | <i>Ibid.</i> | 3 | 3 320 1 59 |
| — Then you perceive the body of our kingdom, how foul it is | - | <i>2 Henry iv.</i> | 3 | 1 429 2 17 |
| — But for a kingdom, any oath may be broken | - | <i>3 Henry vi.</i> | 1 | 2 531 1 20 |
| — If I did take the kingdom from your sons, to make amends I'll give it to your daughter | - | <i>Richard iii.</i> | 4 | 4 522 1 60 |
| — are clay | - | <i>Antony and Cleopatra.</i> | 1 | 1 729 1 3 |
| — To give a kingdom for a mirth | - | <i>Ibid.</i> | 1 | 4 732 1 20 |
| <i>Kingdom'd</i> Achilles in commotion rages, and batters down himself | - | <i>Troil. & Cres.</i> | 2 | 3 639 2 12 |
| <i>Kinsman.</i> Peace, fool, he's not thy kinsman | - | <i>As You Like It.</i> | 2 | 4 202 1 47 |
| <i>Kirtle.</i> What stuff wilt have a kirtle of | - | <i>2 Henry iv.</i> | 2 | 4 422 2 13 |
| — If you be not swing'd I'll forswear half kirtles | - | <i>Ibid.</i> | 5 | 4 443 2 23 |
| <i>Kiss.</i> Lest the base earth should from her vesture steal a kiss | - | <i>Two Gent. of Verona.</i> | 2 | 4 28 1 25 |
| — And seal the bargain with an holy kiss | - | <i>Ibid.</i> | 2 | 2 26 1 8 |
| — Giving a gentle kiss to every sedge | - | <i>Ibid.</i> | 2 | 7 29 2 21 |
| — Stop his mouth with a kiss | - | <i>Much Ado About Nothing.</i> | 2 | 1 117 1 28 |
| — This is he that kiss'd away his hand in courtesy | - | <i>Love's Labour Lost.</i> | 5 | 2 172 1 8 |
| — O, kiss me through the hole of this vile wall. I kiss the wall's hole, not your lips at all | - | <i>Midsummer Night's Dream.</i> | 5 | 1 150 2 45 |
| — And his kissing is as full of sanctity as the touch of holy bread | - | <i>As You Like It.</i> | 3 | 4 215 2 12 |
| — A nun of winter's sisterhood kisses not more religiously | - | <i>Ibid.</i> | 4 | 1 215 2 15 |
| — When you are gravell'd for lack of matter, you might take occasion to kiss | - | <i>Ibid.</i> | 4 | 1 217 2 21 |
| — To kiss she vy'd so fast | - | <i>Taming of the Shrew.</i> | 2 | 1 261 1 50 |
| — And kiss'd her lips with such a clamorous smack that at the parting, all the church did echo | - | <i>Ibid.</i> | 3 | 2 264 2 3 |
| — You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre | - | <i>Winter's Tale.</i> | 1 | 2 276 2 60 |
| — with inside lip | - | <i>Ibid.</i> | 1 | 2 272 2 15 |
| — The ruddiness upon her lip is wet, you'll mar it, if you kiss it | - | <i>Ibid.</i> | 5 | 3 301 2 42 |
| — Upon thy cheek lay I this zealous kiss | - | <i>King John.</i> | 2 | 1 345 1 20 |
| — Let me kiss my sovereign's hand, and bow my knee before his majesty | - | <i>Rich. ii.</i> | 1 | 3 362 1 50 |
| — I understand thy kisses, and thou mine, and that's a feeling disputation | - | <i>1 H. iv.</i> | 3 | 1 404 2 42 |
| — It is not the fashion for the maids in France to kiss before they are married | - | <i>Henry v.</i> | 5 | 2 473 1 1 |
| — Bear her my true love's kiss | - | <i>Richard iii.</i> | 4 | 4 583 2 12 |
| — Just as I do now, he would kiss you twenty with a breath | - | <i>Henry viii.</i> | 1 | 4 596 1 30 |
| — Sweet heart, I were unmannerly to take you out, and not to kiss you | - | <i>Ibid.</i> | 1 | 4 597 1 10 |
| — O, a kiss long as my exile, sweet as my revenge | - | <i>Coriolanus.</i> | 5 | 3 700 2 23 |
| — We have kiss'd away kingdoms and provinces | - | <i>Antony and Cleopatra.</i> | 3 | 8 749 1 20 |
| — Give me a kiss, even this repays me | - | <i>Ibid.</i> | 3 | 9 746 1 32 |
| — Die, where thou hast liv'd; quicken with kissing | - | <i>Ibid.</i> | 4 | 13 754 1 32 |
| — That kiss is comfortless, as frozen water to a starved snake | - | <i>Titus Andronicus.</i> | 3 | 1 203 2 8 |
| — A kiss in fee farm | - | <i>Troilus and Cressida.</i> | 3 | 2 633 1 21 |
| — And scants us with a single famish'd kiss, distasted with the salt of broken tears | - | <i>Ib.</i> | 4 | 4 639 1 43 |
| — In kissing do you render, or receive | - | <i>Ibid.</i> | 4 | 5 640 2 6 |
| — And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee | - | <i>Ib.</i> | 5 | 2 644 2 19 |
| — I kissed it. I hope it be not gone, to tell my lord that I kiss ought but him | - | <i>Cym.</i> | 2 | 3 769 2 33 |
| — This kiss, if it durst speak, would stretch thy spirits up into the air | - | <i>Lear.</i> | 4 | 2 858 1 21 |
| — And let this kiss repair those violent harms, that my two sisters have in thy reverence made | - | <i>Ibid.</i> | 4 | 7 862 2 36 |
| — You kiss by the book | - | <i>Romeo and Juliet.</i> | 1 | 5 874 2 23 |
| — Like fire and powder, which as they kiss consume | - | <i>Ibid.</i> | 2 | 6 880 2 13 |
| — And then kiss me hard, as if he pluck'd up kisses by the roots | - | <i>Othello.</i> | 3 | 3 947 1 20 |
| — I kiss'd thee, ere I kill'd thee;—no way but this, killing myself, to die upon a kiss | - | <i>Ib.</i> | 5 | 2 960 2 3 |
| <i>Kissing-comfits.</i> Let it hail kissing comfits | - | <i>Merry Wives of Windsor.</i> | 5 | 5 62 2 21 |
| <i>Kitchen trulls.</i> | - | <i>Cymbeline.</i> | 5 | 5 782 2 27 |
| <i>Kitchen</i> scold scorn'd you | - | <i>Comedy of Errors.</i> | 4 | 4 314 2 60 |
| <i>Kitchen-wench</i> humourously described by Dromio | - | <i>Ibid.</i> | 3 | 2 316 2 42 |

KIT—KNA

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Kites.</i> To watch her as we watch these kites, that bate, and beat, and will not be obedient | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 46 |
| — Some powerful spirit instruct the kites and ravens to be thy nurses | <i>Winter's Tale.</i> | 2 | 3 | 284 | 2 | 23 |
| — When the kite builds look to lesser linen | <i>Ibid.</i> | 4 | 2 | 289 | 1 | 23 |
| — Fetch forth the lazar kite of Cressid's kind | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 49 |
| — Is Beaufort term'd a kite? where are his talons | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 | 9 |
| — More pity that the eagle should be mew'd, while kites and buzzards prey at liberty | <i>R. iii.</i> | 1 | 1 | 557 | 2 | 50 |
| — I' the city of kites and crows | <i>Coriolanus.</i> | 4 | 5 | 694 | 2 | 36 |
| — Ravens, crows, and kites, fly o'er our heads | <i>Julius Cæsar.</i> | 5 | 1 | 725 | 1 | 10 |
| — Ah, you kite | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 | 7 |
| — Detested kite | <i>Lear.</i> | 1 | 4 | 844 | 1 | 30 |
| — Ere this, I should have fatt'd all the region kites with this slave's offal | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 39 |
| <i>Kitten.</i> I had rather be a kitten and cry mew, than one of these same metre ballad-mongers | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 27 |
| <i>Knacks.</i> When I was young and handed love, as you do, I was wont to load my she with knacks | <i>Winter's Tale.</i> | 4 | 3 | 293 | 1 | 7 |
| — That thou no more shalt never see this knack | <i>Ibid.</i> | 4 | 3 | 293 | 2 | 49 |
| <i>Knapt.</i> I would she were as lying a gossip in that as ever knapt ginger | <i>M. of Ven.</i> | 3 | 1 | 182 | 1 | 8 |
| <i>Knave</i> misshapen | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 54 |
| — That's all one, if he be but one knave | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 | 35 |
| — At that time the jealous rascally knave her husband will be forth | <i>M. W. of Wind.</i> | 2 | 2 | 50 | 1 | 6 |
| — I will knog his urinals about his knave's costard | <i>Ibid.</i> | 3 | 1 | 51 | 1 | 13 |
| — A couple of Ford's knaves, his hinds | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 12 |
| — Jealous knave | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 16 |
| — Lunatic knave | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 18 |
| — I leave an arrant knave with your worship | <i>Much Ado About Nothing.</i> | 5 | 1 | 131 | 1 | 18 |
| — See to my house left in the fearful guard of an unthrifty knave | <i>Mer. of Ven.</i> | 1 | 3 | 182 | 2 | 22 |
| — I will speak to him like a saucy lacquey, and under that habit play the knave with him | <i>As You Like It.</i> | 3 | 2 | 213 | 2 | 18 |
| — A whoreson, beetle-headed, flap-ear'd knave | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 3 |
| — O, my knave! how does my old lady | <i>All's Well.</i> | 2 | 4 | 235 | 1 | 18 |
| — You should have said, sir, before a knave, thou art a knave | <i>Ibid.</i> | 2 | 4 | 235 | 1 | 29 |
| — A shrewd knave, and an unhappy | <i>Ibid.</i> | 4 | 5 | 245 | 2 | 54 |
| — As thou art a knave, and no knave:—what an equivocal companion is this | <i>Ibid.</i> | 5 | 3 | 249 | 1 | 58 |
| — What means this scorn, thou most untoward knave | <i>King John.</i> | 1 | 1 | 344 | 2 | 28 |
| — Use his men well, for they are arrant knaves, and will backbite | <i>2 Henry iv.</i> | 5 | 1 | 440 | 2 | 10 |
| — That visor is an arrant knave on my knowledge | <i>Ibid.</i> | 5 | 1 | 440 | 2 | 21 |
| — You scurvy, lowsy knave | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 24 |
| — A crafty knave does need no broker | <i>2 Henry vi.</i> | 1 | 2 | 502 | 2 | 30 |
| — At what ease might corrupt minds procure knaves as corrupt to swear against you | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 60 |
| — As an ostler, that for the poorest piece will bear the knave by the volume | <i>Cor.</i> | 3 | 3 | 691 | 1 | 43 |
| — Gentle knave, good night | <i>Julius Cæsar.</i> | 4 | 3 | 723 | 2 | 36 |
| — O that his fault should make a knave of thee, that art not what thou'rt sure of | <i>A. & C.</i> | 2 | 5 | 738 | 1 | 5 |
| — My good knave | <i>Ibid.</i> | 4 | 12 | 752 | 2 | 7 |
| — All I kept were knaves to serve in meat to villains | <i>Timon of Athens.</i> | 4 | 3 | 662 | 1 | 32 |
| — There's ne'er a one of you but trusts a knave that mightily deceives you | <i>Ibid.</i> | 5 | 1 | 669 | 2 | 17 |
| — A scurvy railing knave | <i>Troilus and Cressida.</i> | 5 | 4 | 647 | 1 | 10 |
| — A sly and constant knave; not to be shak'd: the agent for his master | <i>Cym.</i> | 1 | 6 | 765 | 1 | 34 |
| — This knave came somewhat saucily into the world before he was sent for | <i>Lear.</i> | 1 | 1 | 837 | 1 | 21 |
| — Now my friendly knave I thank thee | <i>Ibid.</i> | 1 | 4 | 842 | 2 | 48 |
| — These kind of knaves I know, which in this plainness, harbour more craft and more corrupter ends | <i>Ibid.</i> | 2 | 2 | 847 | 2 | 21 |
| — There's ne'er a villain dwelling in all Denmark but he's an arrant knave | <i>Hamlet.</i> | 1 | 5 | 903 | 1 | 53 |
| — We are arrant knaves, all; believe none of us | <i>Ibid.</i> | 3 | 1 | 911 | 1 | 23 |
| — Whip me such honest knaves | <i>Othello.</i> | 1 | 1 | 931 | 1 | 10 |
| <i>Knaveries.</i> Fery honest knaveries | <i>Merry Wives of Windsor.</i> | 4 | 4 | 60 | 1 | 52 |
| <i>Knavery</i> cannot, sure, hide himself in such reverence | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 24 |
| — Here's no knavery! see; to beguile the old folks, how the young folks lay their heads together | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 48 |
| — With amber bracelets, beads, and all this knavery | <i>Ibid.</i> | 4 | 3 | 268 | 2 | 15 |
| — I hold it the more knavery to conceal it | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 14 |
| — A royal knavery | <i>Hamlet.</i> | 2 | 2 | 926 | 1 | 22 |
| — 's plain face is never seen, till us'd | <i>Othello.</i> | 2 | 1 | 939 | 1 | 55 |

KNE—KNI

| | A. S. | P. C. L. |
|---|--------------------------------|------------|
| <i>Knead.</i> I will knead him, I'll make him supple | <i>Troilus and Cressida.</i> 2 | 3 630 2 66 |
| <i>Kneaded clod.</i> This sensible warm motion to become a kneaded clod | <i>Meas. for Meas.</i> 3 | 1 98 1 14 |
| <i>Knee.</i> Let me kiss my sovereign's hand, and bow my knee before his majesty | <i>Rich. ii.</i> 1 | 3 362 1 50 |
| — Shew me thy humble heart and not thy knee, whose duty is deceivable and false | <i>Ib.</i> 2 | 3 375 2 51 |
| — We are amaz'd, and thus long have we stood, to watch the fearful bending of thy knee | <i>Ibid.</i> 3 | 3 379 2 51 |
| — You debase your princely knee, to make the base earth proud with kissing it | <i>Ibid.</i> 3 | 3 380 2 34 |
| — How long is't ago, Jack, since thou saw'st thine own knee | <i>1 Henry iv.</i> 2 | 4 401 1 12 |
| — And my arm'd knees who bow'd but in my stirrup, bend like his that hath receiv'd an alms | <i>Coriolanus.</i> 3 | 2 690 2 38 |
| — A mile before his tent fall down, and knee the way into his mercy | <i>Ibid.</i> 5 | 1 698 1 6 |
| — I could as well be brought to knee his throne | <i>Lear.</i> 2 | 4 850 1 55 |
| — And crook the pregnant hinges of the knee, where thrift may follow fawning | <i>Ham.</i> 3 | 2 912 1 21 |
| <i>Knee-crooking knave</i> | <i>Othello.</i> 1 | 1 931 1 5 |
| <i>Kneel</i> thou down Philip, but arise more great, arise Sir Richard, and Plantagenet | <i>K. J.</i> 1 | 1 343 2 69 |
| — Thus, Brutus, did my master bid me kneel | <i>Julius Caesar.</i> 3 | 1 716 1 33 |
| <i>Knell.</i> Be this sweet Helen's knell, and now forget her | <i>All's Well.</i> 5 | 3 247 2 40 |
| — Contempt and clamour will be my knell | <i>Winter's Tale.</i> 1 | 2 277 2 32 |
| — It is a knell that summons thee to heaven, or to hell | <i>Macbeth.</i> 2 | 1 325 2 29 |
| — The dead man's knell is there scarce ask'd for who | <i>Ibid.</i> 4 | 3 336 2 56 |
| — And so his knell is knoll'd | <i>Ibid.</i> 5 | 7 341 2 18 |
| — To hear his knell rung out, his judgment,—he was stirr'd with such an agony, he sweat extremely | <i>Henry viii.</i> 2 | 1 597 1 40 |
| — Cause the musicians to play me that sad note I nam'd my knell | <i>Ibid.</i> 4 | 2 611 2 5 |
| — Talks like a knell | <i>Coriolanus.</i> 5 | 4 702 1 21 |
| — Let's shake our heads, and say as 'twere a knell unto our master's fortune, we have seen better days | <i>Timon of Athens.</i> 4 | 2 663 2 30 |
| <i>Knave.</i> He knew me as a wife | <i>Measure for Measure.</i> 5 | 1 108 1 53 |
| <i>Knife.</i> That my keen knife see not the wound it makes | <i>Macbeth.</i> 1 | 5 323 2 41 |
| — The edge of war, like an ill-sheathed knife, no more shall cut his master | <i>1 Hen. iv.</i> 1 | 1 390 1 17 |
| <i>Knives</i> have edges | <i>Henry v.</i> 2 | 1 450 2 27 |
| — Why, the devil, should we keep knives to cut one another's throats | <i>Ibid.</i> 2 | 1 451 1 63 |
| — From treason's secret knife, and traitors' rage | <i>2 Henry vi.</i> 3 | 1 511 2 16 |
| — I wear no knife to slaughter sleeping men | <i>Ibid.</i> 3 | 2 515 1 10 |
| — No doubt the murderous knife was dull and blunt, 'till it was whetted on thy stone hard heart | <i>Richard iii.</i> 4 | 4 581 2 44 |
| — They should invite them without knives; good for their meat, and safer for their lives | <i>Timon of Athens.</i> 1 | 2 653 2 36 |
| — Hast thou a knife, come let me see it; here Marcus, fold it in the oration | <i>Tit. And.</i> 4 | 3 802 1 52 |
| — O, there's a nobleman in town, one Paris, that would fain lay knife aboard | <i>R. & Jul.</i> 2 | 4 879 1 14 |
| — Do thou but call my resolution wise, and with this knife I'll help it presently | <i>Ibid.</i> 4 | 1 888 1 29 |
| <i>Knight.</i> No more was this knight, swearing by his honour, for he never had any | <i>As You Like It.</i> 1 | 2 203 1 65 |
| — There lay he stretch'd along, like a wounded knight | <i>Ibid.</i> 3 | 2 213 1 28 |
| — He is knight, dubb'd with unhack'd rapier, and on carpet consideration | <i>Two Night.</i> 3 | 4 79 2 48 |
| —, knight, good mother—Basilisco like | <i>King John.</i> 1 | 1 344 2 29 |
| — Ask yonder knight in arms, both who he is, and why he cometh hither | <i>Rich. ii.</i> 1 | 3 368 1 29 |
| — Thou art the knight of the burning lamp | <i>1 Henry iv.</i> 3 | 3 407 1 2 |
| — He seems a knight, and will not any way dishonour me | <i>1 Henry vi.</i> 5 | 3 495 2 36 |
| — Arise a knight; and learn this lesson,—draw thy sword in right | <i>3 Henry vi.</i> 2 | 2 536 1 37 |
| — I will go eat with thee, and see your knights | <i>Troilus and Cressida.</i> 4 | 5 641 2 16 |
| — Arise my knights o' the battle | <i>Cymbeline.</i> 5 | 5 787 1 24 |
| — With reservation of an hundred knights, by you to be sustain'd | <i>Lear.</i> 1 | 1 832 2 35 |
| <i>Knights of the Garter</i> were of noble birth; valiant and virtuous, full of haughty courage | <i>1 Henry vi.</i> 4 | 1 489 1 36 |
| <i>Knighted.</i> By the honour-giving hand of Cour de Leon knighted in the field | <i>K. John.</i> 1 | 1 343 1 15 |
| — And buried one and twenty valiant sons, knighted in field, slain manfully in arms | <i>Titus Andronicus.</i> 1 | 2 794 1 43 |
| <i>Knighthood.</i> By that and all the rites of knighthood else | <i>Richard ii.</i> 1 | 1 366 1 45 |
| — And, by that sword I swear, which gently lay'd my knighthood on my shoulder | <i>Ib.</i> 1 | 1 366 1 48 |
| — Speak truly on thy knighthood and thy oath | <i>Ibid.</i> 1 | 3 368 1 16 |
| — and honours, borne as I wear mine, are titles but of scorn | <i>Cymbeline.</i> 5 | 2 784 1 6 |
| <i>Knightly.</i> And why thou com'st thus knightly clad in arms, against what man thou com'st, and what thy quarrel | <i>Richard ii.</i> 1 | 3 368 1 14 |

KNI—KNO

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| <i>Knit up</i> | | 3 | 3 |
| — He shall not knit a knot in his fortunes, with the finger of my substance | <i>Tempest.</i> | 3 | 14 |
| — These couples shall eternally be knit | <i>Merry Wives of Windsor.</i> | 3 | 2 |
| — Thy stones with lime and hair knit up in thee | <i>Midsummer Night's Dream.</i> | 4 | 1 |
| — France, shall we knit our powers | <i>Ibid.</i> | 5 | 1 |
| — This royal hand and mine are newly knit | <i>King John.</i> | 2 | 2 |
| — And knit our powers to the arm of peace | <i>Ibid.</i> | 3 | 1 |
| — The earl of Armagnac, near knit to Charles | <i>2 Henry vi.</i> | 4 | 1 |
| — He knits his brow and shews an angry eye | <i>1 Henry vi.</i> | 5 | 1 |
| — The widow likes him not, she knits her brows | <i>2 Henry vi.</i> | 3 | 1 |
| — To knit your hearts with an unslipping knot | <i>3 Henry vi.</i> | 3 | 2 |
| — Then is Cæsar and he for ever knit together | <i>Antony and Cleopatra.</i> | 2 | 2 |
| — O, let me teach you how to knit again this scatter'd corn into one mutual sheaf | <i>Ibid.</i> | 2 | 6 |
| — All the Greekish ears to his experienc'd tongue | <i>Titus Andronicus.</i> | 5 | 3 |
| — And I confess me knit to thy deserving with cables of perdurable toughness | <i>Troilus and Cressida.</i> | 1 | 3 |
| <i>Knobs.</i> His face is full of bubukles, and wheelks and knobs and flames of fire | <i>Othello.</i> | 1 | 3 |
| <i>Knock.</i> The cry did knock against my very heart | <i>Henry v.</i> | 3 | 6 |
| — Go to your bosom; knock there | <i>Tempest.</i> | 1 | 2 |
| — me at this gate, and rap me well, or I'll knock your knave's pate | <i>Measure for Measure.</i> | 2 | 2 |
| — What's he that knocks as he would beat down the gate | <i>Tam. of the Shrew.</i> | 1 | 2 |
| — Gailows and knock, are too powerful on the highway | <i>Ibid.</i> | 5 | 1 |
| — I have an humour to knock you indifferently well | <i>Winter's Tale.</i> | 4 | 2 |
| — The knocks are too hot | <i>Henry v.</i> | 2 | 1 |
| — We must have knocks; ha! must we not | <i>Henry v.</i> | 3 | 1 |
| — Let the musick knock it | <i>Ibid.</i> | 3 | 1 |
| — Whether to knock against the gates of Rome, or rudely visit them in parts remote | <i>Richard iii.</i> | 5 | 3 |
| — To knock out an honest Athenian's brains | <i>Henry viii.</i> | 1 | 4 |
| — To the court I'll knock her back | <i>Cor.</i> | 5 | 6 |
| — A thing more slavish did I ne'er, than answering a slave without a knock | <i>Timon of Athens.</i> | 1 | 1 |
| <i>Knocked.</i> 'Twere good you knocked him | <i>Cymbeline.</i> | 3 | 5 |
| <i>Knog.</i> I will knog his urinals about his knave's costard | <i>Ibid.</i> | 4 | 2 |
| — I will knog your urinals about your knave's cogscombs | <i>Two Gentlemen of Verona.</i> | 2 | 4 |
| — Let us knog our prains together | <i>Merry Wives of Win.</i> | 3 | 1 |
| <i>Knog.</i> His arms in this sad knot | <i>Ibid.</i> | 3 | 1 |
| — Trust me a good knot | <i>Ibid.</i> | 3 | 1 |
| — He shall not knit a knot in his fortunes with the finger of my substance | <i>Tempest.</i> | 1 | 2 |
| — There's a knot, a gang, a pack, a conspiracy against me | <i>Merry Wives of Windsor.</i> | 3 | 2 |
| — Her knots disorder'd | <i>Ibid.</i> | 3 | 2 |
| — His ancient knot of dangerous adversaries to-morrow are let blood at Pomfret castle | <i>Ibid.</i> | 4 | 2 |
| — So often shall the knot of us be call'd the men that gave their country liberty | <i>Richard ii.</i> | 3 | 4 |
| — As knots, by the conflux of meeting sap infect the sound pine | <i>Richard iii.</i> | 3 | 1 |
| — And with another knot, five-finger tied | <i>J. Cæs.</i> | 3 | 1 |
| — To knit their souls in self-figur'd knot | <i>Troilus and Cress.</i> | 1 | 3 |
| — I'll have this knot knit up to-morrow morning | <i>Ibid.</i> | 5 | 2 |
| — Or keep it as a cistern for foul toads to knot and gender in | <i>Ibid.</i> | 5 | 2 |
| <i>Knot-grass.</i> You minimus, of hind'ring knot-grass made | <i>Cymbeline.</i> | 2 | 3 |
| <i>Knotty-pated fool</i> | <i>Romeo and Juliet.</i> | 4 | 2 |
| <i>Know.</i> Let but your honour know | <i>Othello.</i> | 4 | 2 |
| — I know not that, when he knows what I know | <i>Mid. Night's Dream.</i> | 3 | 2 |
| — I cannot speak, nor think, nor dare to know that which I know | <i>1 Henry vi.</i> | 2 | 4 |
| — To know my deed,—'Twere best not know myself | <i>Mea. for Mea.</i> | 2 | 1 |
| — You know neither me, yourselves, nor any thing | <i>Much Ado About Noth.</i> | 3 | 2 |
| — But, to know a man well, were to know himself | <i>Winter's Tale.</i> | 4 | 3 |
| <i>Knower.</i> Thy knower, Patroclus | <i>Macbeth.</i> | 2 | 2 |
| <i>Knowing.</i> Let him be entertain'd among you, as suits with gentlemen of your knowing | <i>Coriolanus.</i> | 2 | 1 |
| — One of your great knowing, should learn, being taught, forbearance | <i>Hamlet.</i> | 5 | 2 |
| — With a knowing ear | <i>Troilus and Cressida.</i> | 2 | 3 |
| <i>Knowledge.</i> O knowledge ill-inhabited, worse than Jove in a thatch'd house | <i>Cymbeline.</i> | 1 | 5 |
| — Be innocent of the knowledge, dearest chuck, till thou applaud the deed | <i>Ibid.</i> | 2 | 3 |
| — By some apparent sign let us have knowledge | <i>Handlet.</i> | 4 | 7 |

KNO—LAC

| | | | A. S. | P. C. L. |
|--|------------------------|--------------------|-------|------------|
| <i>Knowledge</i> , the wing wherewith we fly to heaven | - | 2 <i>Henry vi.</i> | 4 | 7 521 2 51 |
| — When poisoned hours had bound me up from mine own knowledge | <i>Ant. and Cleop.</i> | 2 | 2 | 734 1 70 |
| <i>Known</i> . So soon as I can win the offended king, I will be known your advocate | <i>Cym.</i> | 1 | 2 | 761 1 7 |
| — I'll make thee known, though I lost twenty lives | - | <i>Othello.</i> | 5 | 2 958 1 58 |
| <i>Kybe</i> . If it were a kybe, 'twould put me to my slipper | - | <i>Tempest.</i> | 2 | 1 91 59 |

L

| | | | | | | | |
|--|----------------------------|---------------------------------|---|-----|-----|----|----|
| <i>LA</i> . In faith, I will, la : never trust me else | - | <i>Troilus and Cressida.</i> | 5 | 2 | 644 | 1 | 60 |
| — In truth, la, go with me | - | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 31 |
| — Nay, that shall not serve your turn ; that shall it not, in truth, la | <i>Troil. and Cress.</i> | 3 | 1 | 632 | 1 | 9 | |
| <i>Label</i> . Ere this hand, by thee to Romeo seal'd, shall be the label to another deed | - | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 32 |
| <i>Labour</i> . You mar our labour | - | <i>Tempest.</i> | 1 | 1 | 11 | 1 | 13 |
| — made easy by doing it with a good will | - | <i>Ibid.</i> | 3 | 1 | 11 | 1 | 1 |
| — A grievous labour won | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 | 4 |
| — ill bestow'd | - | <i>Much Ado Abt. Nothing.</i> | 3 | 2 | 122 | 1 | 10 |
| — The labour we delight in, physicks pain | - | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 10 |
| — And labour shall refresh itself with hope | - | <i>Henry v.</i> | 2 | 2 | 452 | 1 | 23 |
| — in thy vocation : which is as much to say as,—let the magistrates be labouring men | - | 2 <i>Henry vi.</i> | 4 | 2 | 518 | 2 | 17 |
| — And of our labours thou shalt reap the gain | - | 3 <i>Henry vi.</i> | 5 | 7 | 555 | 2 | 20 |
| — For he bewept my fortune, and hugg'd me in his arms, and swore with sobs, that he would labour my delivery | - | <i>Richard iii.</i> | 1 | 4 | 565 | 2 | 7 |
| — 'Tis sweating labour, to bear such idleness so near the heart, as Cleopatra this | - | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 2 | 64 |
| — Now all labour mars what it does | - | <i>Ibid.</i> | 4 | 12 | 752 | 2 | 48 |
| — The queen's in labour, they say, in great extremity ; and fear'd she'll with the labour end | - | <i>Henry viii.</i> | 5 | 1 | 612 | 2 | 6 |
| <i>Labouring</i> art can never ransom nature from her inaidable estate | - | <i>All's Well.</i> | 2 | 1 | 231 | 1 | 39 |
| — The hour ?—Labouring for nine | - | <i>Timon of Athens.</i> | 3 | 4 | 660 | 1 | 14 |
| <i>Labras</i> . Word of denial in thy labras here | - | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 | 35 |
| <i>Labyrinth</i> . What, lost in the labyrinth of thy fury | - | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 1 | 1 |
| <i>Lace</i> . O, cut my lace ; lest my heart, cracking it, break too | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 2 |
| — Cut my lace asunder, that my pent heart may have some scope to beat | - | <i>Rich. iii.</i> | 4 | 1 | 577 | 1 | 44 |
| — What envious streaks do lace the severing clouds in yonder east | - | <i>Rom. and Jul.</i> | 3 | 5 | 885 | 2 | 7 |
| <i>Lac'd mutton</i> . | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 1 | 36 |
| — White and azure ! lac'd with blue of heaven's own tinct | - | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 | 13 |
| <i>Lack</i> . They lack no direction | - | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 | 14 |
| — You shall not lack a priest | - | <i>Ibid.</i> | 4 | 6 | 61 | 2 | 57 |
| — Who in his office lacks a helper | - | <i>Measure for Measure.</i> | 4 | 2 | 102 | 1 | 9 |
| — Let all my sins lack mercy | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 2 | 8 |
| — Nor doth this wood lack worlds of company, for you, in my respect, are all the world | - | <i>Midsommer Night's Dream.</i> | 2 | 2 | 139 | 1 | 38 |
| — Let his lack of years, be no impediment to make him lack a reverend estimation | - | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 60 |
| — Rosalind lacks then the love, which teacheth thee that thou and I am one | <i>As Y. L. It.</i> | 1 | 3 | 206 | 1 | 8 | |
| — Alas, dear love, I cannot lack thee two hours | - | <i>Ibid.</i> | 4 | 1 | 218 | 1 | 70 |
| — She says, I am not fair ; that I lack manners | - | <i>Ibid.</i> | 4 | 3 | 219 | 1 | 13 |
| — They, that least lend it you, shall lack it first | - | <i>All's Well.</i> | 1 | 2 | 327 | 2 | 60 |
| — A little thing would make me tell them how much I lack of a man | <i>Tw. Night.</i> | 3 | 4 | 80 | 1 | 54 | |
| — Our lack is nothing but our leave | - | <i>Macbeth.</i> | 4 | 3 | 337 | 2 | 42 |
| — Though abundantly they lack discretion, yet are they passing cowardly | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 | 37 | |
| — Am so near the lack of charity, (to accuse myself) I hate you | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 | 56 | |
| — And that they have a plentiful lack of wit | <i>Hamlet.</i> | 2 | 2 | 906 | 2 | 54 | |
| — I lack iniquity sometimes to do me service | - | <i>Othello.</i> | 1 | 2 | 932 | 1 | 3 |
| <i>Lack-beard</i> . For my Lord Lack beard there, he and I shall meet | <i>Mu. Ado Ab. Noth.</i> | 5 | 1 | 130 | 1 | 14 | |
| <i>Lack-brain</i> . What a lack-brain is this | - | 1 <i>Henry iv.</i> | 2 | 3 | 397 | 2 | 16 |
| <i>Lack-love</i> . She durst not lye near, this lack-love kill-courtesy | <i>Mid. Night's Dream.</i> | 2 | 3 | 140 | 1 | 44 | |
| <i>Lack-lustre</i> eye | - | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 6 |
| <i>Lack'd</i> . I shall be lov'd when I am lack'd | - | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 20 |
| <i>Lackying</i> the varying tide | - | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 1 | 53 |
| <i>Lacquey</i> . His lacquey, for all the world caparison'd like the horse | <i>Tam. of the Sh.</i> | 3 | 2 | 263 | 2 | 16 | |

LAC—LAM

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Lacquey.</i> I will speak to him like a saucy lacquey, and under that habit play the knave with him | <i>As You Like It.</i> | 3 | 2 | 213 | 2 | 12 |
| <i>Lad.</i> This pretty lad will prove our country's bliss | <i>3 Henry vi.</i> | 4 | 6 | 549 | 1 | 20 |
| <i>Ladder,</i> made of cords | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 | 1 | 51 |
| — With a corded ladder fetch her down | <i>Ibid.</i> | 3 | 1 | 30 | 1 | 40 |
| — A ladder, quaintly made of cords | <i>Ibid.</i> | 3 | 1 | 31 | 1 | 15 |
| — Northumberland, thou ladder wherewithal the mounting Bolingbroke ascends my throne | <i>Richard ii.</i> | 5 | 1 | 385 | 1 | 53 |
| — Northumberland, thou ladder, by the which my cousin Bolingbroke ascends my throne | <i>2 Henry iv.</i> | 3 | 1 | 430 | 1 | 25 |
| <i>Ladies</i> attending on the queen. D. P. | <i>Richard ii.</i> | | | 365 | | |
| — When ladies shall be frighted, and, gladly quak'd, hear more | <i>Coriolanus.</i> | 1 | 9 | 678 | 2 | 5 |
| — O, they eat lords; so they come by great bellies | <i>Timon of Athens.</i> | 1 | 1 | 652 | 1 | 16 |
| <i>Ladies' flesh.</i> If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 40 |
| <i>Laertes.</i> D. P. | <i>Hamlet.</i> | | | 296 | | |
| <i>Lafeu.</i> D. P. | <i>All's Well.</i> | | | 225 | | |
| <i>Lag.</i> Some tardy cripple bore the countermand, that came too lag to see him buried R. iii. | <i>R. iii.</i> | 2 | 1 | 566 | 2 | 28 |
| — The common lag of people | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 54 |
| — For that I am some twelve or fourteen moonshines lag of a brother | <i>Lear.</i> | 1 | 2 | 840 | 1 | 5 |
| <i>Lag-end.</i> I could be well content to entertain the lag-end of my life with quiet hours | <i>1 Henry iv.</i> | 5 | 1 | 412 | 1 | 1 |
| <i>Lakin.</i> By'r lakin | <i>Tempest.</i> | 3 | 3 | 13 | 2 | 1 |
| <i>Lamb.</i> Come you to seek the lamb here of the fox | <i>Meas. for Meas.</i> | 5 | 1 | 108 | 2 | 59 |
| — Doing, in the figure of a lamb, the feats of a lion | <i>Much Ado About Noth.</i> | 1 | 1 | 111 | 1 | 14 |
| — Did in eaning time fall party-colour'd lambs | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 30 |
| — Tut! she's a lamb, a dove, a fool to him | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 | 47 |
| — I'll sacrifice the lamb that I do love, to spight a raven's heart within a dove | <i>T. Night.</i> | 5 | 1 | 84 | 1 | 48 |
| — We were as twinn'd lambs that did frisk i' the sun, and bleat the one at the other | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 21 |
| — To offer up a weak, poor innocent lamb, to appease an angry God | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 16 |
| — And the poor state esteem him as a lamb, being compar'd with my confineless harms | <i>Ibid.</i> | 4 | 3 | 335 | 2 | 61 |
| — In peace was never gentle lamb more mild | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 33 |
| — Is he a lamb? his skin is surely lent him | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 32 |
| — Such safety finds the trembling lamb environed with wolves | <i>3 Henry vi.</i> | 1 | 1 | 531 | 1 | 4 |
| — pursu'd by hunger-starved wolves | <i>Ibid.</i> | 1 | 4 | 532 | 2 | 5 |
| — When the lion fawns upon the lamb, the lamb will never cease to follow him | <i>Ibid.</i> | 4 | 8 | 550 | 2 | 43 |
| — Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf | <i>Richard iii.</i> | 4 | 4 | 580 | 1 | 10 |
| — He's a lamb indeed, that baes like a bear | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 11 |
| — O Cassius, you are yoked with a lamb, that carries anger, as the flint bears fire | <i>J. Cas.</i> | 4 | 3 | 722 | 1 | 36 |
| — If thou wert the lamb the fox would eat thee | <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 66 |
| — When we all join in league I am a lamb | <i>Titus Andronicus.</i> | 2 | 8 | 807 | 1 | 9 |
| — The cloy'd will ravening first the lamb, longs after for the garbage | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 43 |
| — Pr'ythee, dispatch: the lamb entreats the butcher | <i>Ibid.</i> | 3 | 4 | 775 | 1 | 1 |
| — Wolvish ravening lamb | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 32 |
| <i>Lambert, St.</i> Be ready, as your lives shall answer it, at Coventry, upon St. Lambert's day | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 42 |
| <i>Lambkin.</i> Sir John, thy tender lambkin now is king | <i>2 Henry iv.</i> | 5 | 3 | 443 | 1 | 62 |
| — Let us condole the knight, for, lambkins, we will live | <i>Henry v.</i> | 2 | 1 | 451 | 2 | 36 |
| <i>Lame.</i> Lame me with reasons | <i>As You Like It.</i> | 1 | 3 | 205 | 1 | 6 |
| <i>Lament.</i> Farewel, my blood, which if to day thou shed, lament we may, but not revenge thee dead | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 5 |
| — If you will live, lament; if die, be brief | <i>Richard iii.</i> | 2 | 5 | 567 | 2 | 6 |
| — But yet let reason govern thy lament | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 | 37 |
| <i>Lamentation.</i> Raining the tears of lamentation | <i>Love's Labour Lost.</i> | 5 | 2 | 176 | 1 | 22 |
| — Moderate lamentation is the right of the dead | <i>All's Well.</i> | 1 | 1 | 225 | 2 | 32 |
| <i>Lamp.</i> I know not what use to put her to, but to make a lamp of her, and run from her by her own light | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 2 | 48 |
| — My wasting lamps some fading glimmer left | <i>Ibid.</i> | 5 | 1 | 318 | 1 | 66 |
| — My oil-dry'd lamp | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 46 |
| — Our lamp is spent, is out | <i>Antony and Cleopatra.</i> | 4 | 13 | 754 | 2 | 41 |
| — We waste our lights in vain, like lamps by day | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 18 |

LAM—LAP

| | | | A. S. | P. C. L. |
|-----------------------------|---|---------------------------------|-------|------------|
| <i>Lampass.</i> | Troubled with the lampass | <i>Taming of the Shrewe.</i> | 3 | 2 263 2 2 |
| <i>Lancaster.</i> | John of Gaunt, Duke of. D. P. | <i>Richard ii.</i> | | 365 |
| — | My answer is to Lancaster, and I am come to seek that name in England | <i>Ibid.</i> | 2 | 3 375 2 36 |
| — | John, Duke of. D. P. | <i>1 Henry iv.</i> | | 390 |
| <i>Lancaster and Fork.</i> | union of the houses of | <i>Richard iii.</i> | 5 | 4 589 2 15 |
| <i>Lance.</i> | If tall, a lance ill-headed | <i>Much Ado About Nothing.</i> | 3 | 1 120 2 32 |
| — | Our lances are but straws | <i>Taming of the Shrewe.</i> | 5 | 2 274 2 17 |
| — | Their needs to lances | <i>King John.</i> | 5 | 2 362 1 43 |
| — | Receive thy lance, and God defend the right | <i>Richard ii.</i> | 1 | 3 368 2 53 |
| — | Go bear this lance to Thomas, duke of Norfolk | <i>Ibid.</i> | 1 | 3 368 2 56 |
| — | We do lance diseases in our bodies | <i>Antony and Cleopatra.</i> | 5 | 1 755 1 28 |
| <i>Lanc'd.</i> | Whose hands soever lanc'd their tender hearts, thy head, all indirectly, gave direction | <i>Richard iii.</i> | 4 | 4 581 2 42 |
| <i>Lanchlot.</i> | D. P. | <i>Merchant of Venice.</i> | | 178 |
| — | His soliloquy, whether he should run away from his master or not | <i>Ibid.</i> | 2 | 2 182 2 1 |
| <i>Lands.</i> | I fear you have sold your own lands, to see other men's | <i>As You Like It.</i> | 4 | 1 217 1 21 |
| — | My love, more noble than the world, prizes not quantity of dirty lands | <i>Tr. Night.</i> | 2 | 4 73 2 1 |
| — | This land of such dear souls, this dear land | <i>Richard ii.</i> | 2 | 1 371 2 16 |
| — | That power I have, discharge, and let them go to ear the land that hath some hope to grow | <i>Ibid.</i> | 3 | 2 379 1 8 |
| — | You may buy land now as cheap as stinking mackarel | <i>1 Henry iv.</i> | 2 | 4 401 1 45 |
| — | The land is burning; Percy stands on high; and either they, or we, must lower lie | <i>Ibid.</i> | 3 | 3 408 2 26 |
| — | Of all my lands, is nothing left me, but my body's length | <i>3 Henry vi.</i> | 5 | 2 552 1 29 |
| — | His land's put to their books | <i>Timon of Athens.</i> | 1 | 2 655 1 25 |
| — | Let me, if not by birth, have lands by wit | <i>Lear.</i> | 1 | 2 841 2 40 |
| <i>Land-carrack.</i> | He to-night hath boarded a land-carrack | <i>Othello.</i> | 1 | 2 932 2 31 |
| <i>Land-damn.</i> | Would I knew the villain, I would land-damn him | <i>Winter's Tale.</i> | 2 | 1 281 2 14 |
| <i>Landed.</i> | Slender, though well landed, is an ideot | <i>Merry Wives of Windsor.</i> | 4 | 4 60 1 57 |
| <i>Land-fish.</i> | He is grown a very land-fish, languageless, a monster | <i>Tr. and Cres.</i> | 3 | 3 636 2 14 |
| <i>Landless.</i> | A landless knight makes thee a landed squire | <i>King John.</i> | 1 | 3 344 1 18 |
| <i>Landlord of England.</i> | art thou now not king | <i>Richard ii.</i> | 2 | 1 372 1 32 |
| <i>Land-rakers.</i> | I am join'd with no foot land-rakers, no long staff, sixpenny strikers | <i>1 Henry iv.</i> | 2 | 1 396 1 46 |
| <i>Langton, Stephen.</i> | Keep Stephen Langton, chosen archbishop of Canterbury, from that holy see | <i>King John.</i> | 3 | 1 351 1 49 |
| <i>Language.</i> | You taught me language: and my profit on't is, I know how to curse | <i>Tem.</i> | 1 | 2 5 2 13 |
| — | They have been at a great feast of the languages, and stol'n the scraps | <i>L's L. Lost.</i> | 1 | 1 162 1 17 |
| — | in their very gesture | <i>Winter's Tale.</i> | 5 | 2 299 2 15 |
| — | The language I have learn'd these forty years, my native English, now I must forego | <i>Richard ii.</i> | 1 | 3 369 1 50 |
| — | There's language in her eye, her cheek, her lip, nay, her foot speaks | <i>Tr. and Cres.</i> | 4 | 5 640 2 32 |
| <i>Languish.</i> | What, of death too, that rids our dogs of languish | <i>Ant. and Cleop.</i> | 5 | 2 756 1 3 |
| — | Nay, let her languish a drop of blood a day; and, being aged, die of this folly | <i>Cym.</i> | 1 | 2 762 1 26 |
| <i>Languishes.</i> | A man that languishes in your displeasure | <i>Othello.</i> | 3 | 3 943 2 50 |
| <i>Languishment.</i> | A speedier course than lingering languishment must we pursue | <i>T. An.</i> | 2 | 1 797 2 48 |
| <i>Lanthorn.</i> | Therefore bear you the lanthorn | <i>Much Ado About Nothing.</i> | 3 | 3 122 2 2 |
| — | One must come in with a bush of thorns and a lanthorn, and say he comes to disfigure, or present the person of moon-shine | <i>Midsummer Night's Dream.</i> | 3 | 1 141 2 1 |
| — | All these should be in the lanthorn, for they are in the moon | <i>Ibid.</i> | 5 | 1 151 1 46 |
| — | Thou bearest the lanthorn in the poop,—'but 'tis in the nose of thee | <i>1 Hen. iv.</i> | 3 | 3 407 1 1 |
| — | Cannot he see, though he have his own lanthorn to light him | <i>2 Henry iv.</i> | 1 | 2 421 1 45 |
| — | God shall be my hope, my stay, my guide, and lanthorn to my feet | <i>2 Hen. vi.</i> | 2 | 3 508 1 28 |
| — | A grave? O, no; a lanthorn, slaughter'd youth | <i>Romeo and Juliet.</i> | 5 | 3 893 1 30 |
| <i>Lap.</i> | Die in thy lap | <i>Much Ado About Nothing.</i> | 5 | 2 132 1 7 |
| <i>Lap'd.</i> | He, sir, was lap'd in a most curious mantle | <i>Cymbeline.</i> | 5 | 5 790 1 48 |
| <i>Lapland</i> | soercers inhabit here | <i>Comedy of Errors.</i> | 4 | 3 313 1 12 |
| <i>Lapse.</i> | To lapse in fullness is sorer than to lye for need | <i>Cymbeline.</i> | 3 | 6 777 2 13 |
| <i>Lapsed.</i> | For which, if I be lapsed in this place, I shall pay dear | <i>Twelfth Night.</i> | 3 | 4 77 2 39 |
| — | in time and passion | <i>Hamlet.</i> | 3 | 3 916 2 52 |
| <i>Lapsing.</i> | With all the size that verity would without lapsing suffer | <i>Coriolanus.</i> | 5 | 2 699 2 4 |
| <i>Lapt.</i> | 'Till that Bellona's bridegroom, lapt in proof, confronted him with self comparisons | <i>Macbeth.</i> | 1 | 2 321 1 34 |
| <i>Lapwing.</i> | With maids to seem the lapwing and to jest, tongue far from heart | <i>M. for M.</i> | 1 | 5 90 2 2 |

LAP—LAU

| | | | A. S. | P. C. L. |
|---------------------------|---|---------------------------------|-------|------------|
| <i>Lapwing.</i> | Far from her nest the lapwing cries away | <i>Comedy of Errors.</i> | 4 | 2 312 2 32 |
| — | Like a lapwing, runs close by the ground | <i>Much Ado About Nothing.</i> | 3 | 1 120 1 26 |
| — | This lapwing runs away with the shell on his head | <i>Hamlet.</i> | 5 | 2 927 2 37 |
| <i>Lards.</i> | Falstaff sweats to death, and lards the lean earth as he walks along | 1 <i>Hen. iv.</i> | 2 | 2 397 2 2 |
| <i>Larded.</i> | The mirth whereof's so larded with my matter | <i>Merry Wives of Wind.</i> | 4 | 6 61 2 15 |
| — | Wit larded with malice | <i>Troilus and Cressida.</i> | 5 | 1 643 1 49 |
| — | all with sweet flowers | <i>Hamlet.</i> | 4 | 5 920 1 19 |
| <i>Larder.</i> | Good master porter, I belong to the larder | <i>Henry viii.</i> | 5 | 3 616 2 4 |
| <i>Larding.</i> | In which array, brave soldier, doth he lie larding the plain | <i>Henry v.</i> | 4 | 6 466 2 10 |
| <i>Large.</i> | There's gold to pay thy soldiers; make large confusion | <i>Timon of Athens.</i> | 4 | 3 665 1 38 |
| — | Achilles on his press'd bed lolling | <i>Troilus and Cressida.</i> | 1 | 3 624 2 10 |
| — | security | <i>Ibid.</i> | 1 | 3 625 1 4 |
| <i>Large-handed</i> | robbers your grave masters are, and pill by law | <i>Timon of Athens.</i> | 4 | 1 663 1 12 |
| <i>Largeness.</i> | Fails in the promis'd largeness | <i>Troilus and Cressida.</i> | 1 | 3 623 1 5 |
| <i>Larger.</i> | What may follow to try a larger fortune | <i>Antony and Cleopatra.</i> | 2 | 6 738 2 9 |
| <i>Largess.</i> | Over and beside Signior Baptista's liberality, I'll mend it with a largess | <i>Taming of the Shrew.</i> | 1 | 2 257 1 59 |
| — | And sent forth great largess to your officers | <i>Macbeth.</i> | 2 | 1 325 1 18 |
| — | Our coffers, with too great a court, and liberal largess are grown somewhat light | <i>R. ii.</i> | 1 | 4 370 2 50 |
| — | A largess universal, like the sun, his liberal eye doth give to every one | <i>Henry v.</i> | 4 | ch 461 2 2 |
| <i>Lark.</i> | More tuneable than lark to shepherd's ear | <i>Midsummer Night's Dream.</i> | 1 | 1 136 1 13 |
| — | The crow doth sing as sweetly as the lark, when neither is attended | <i>Mer. of Ven.</i> | 5 | 1 198 2 7 |
| — | I took this lark for a bunting | <i>All's Well.</i> | 2 | 5 235 2 6 |
| — | The lark, that tirra-lirra chaunts | <i>Winter's Tale.</i> | 2 | 2 289 1 9 |
| — | For night-owls shriek, where mounting larks should sing | <i>Richard ii.</i> | 3 | 3 380 2 25 |
| — | Stir with the lark to-morrow, gentle Norfolk | <i>Richard iii.</i> | 5 | 3 586 1 19 |
| — | Let his grace go forward, and dare us with his cap, like larks | <i>Henry viii.</i> | 3 | 2 607 2 57 |
| — | Hark! bark! the lark at heaven's gate sings | <i>Cymbeline.</i> | 2 | 3 768 2 6 |
| — | The shrill-gorg'd lark | <i>Lear.</i> | 4 | 6 860 2 18 |
| — | It was the lark, the herald of the morn, no nightingale | <i>Romco and Juliet.</i> | 3 | 5 885 2 6 |
| — | Nor that is not the lark, whose notes do beat the vaulty heaven so high above our heads | <i>Ibid.</i> | 3 | 5 885 2 21 |
| — | It is the lark that sings so out of tune, straining harsh discords | <i>Ibid.</i> | 3 | 5 885 2 27 |
| — | Some say the lark and loathed toad change eyes | <i>Ibid.</i> | 3 | 5 885 2 31 |
| <i>Lartius, Titus.</i> | D. P. | <i>Coriolanus.</i> | | 672 |
| <i>Lascivious metres,</i> | to whose venom'd sound the open ear of youth doth always listen | <i>R. ii.</i> | 2 | 1 371 1 25 |
| <i>Lash.</i> | How smart a lash that speech doth give my conscience | <i>Hamlet.</i> | 3 | 1 910 2 1 |
| <i>Lash'd.</i> | Head-strong liberty is lash'd with woe | <i>Comedy of Errors.</i> | 2 | 1 305 2 1 |
| <i>Lass-lorn.</i> | | <i>Tempest.</i> | 4 | 1 15 2 4 |
| <i>Last.</i> | At last, if promise last | <i>Merchant of Venice.</i> | 3 | 2 190 2 47 |
| — | Though last, not least in love | <i>Julius Cæsar.</i> | 3 | 1 716 2 41 |
| <i>Latch'd.</i> | Hast thou yet latch'd the Athenian's eyes with the love juice | <i>Mid. N.'s Dr.</i> | 3 | 2 143 1 6 |
| <i>Late.</i> | As great to me, as late | <i>Tempest.</i> | 5 | 1 18 2 35 |
| — | too late he died | <i>Richard iii.</i> | 3 | 1 570 2 18 |
| <i>Lated.</i> | I am so lated in the world, that I have lost my way for ever | <i>Ant. and Cleop.</i> | 3 | 9 745 2 3 |
| <i>Lath.</i> | A king's son! If I do not beat thee out of thy kingdom with a dagger of lath | 1 <i>Henry iv.</i> | 2 | 4 399 2 22 |
| — | Go to; have your lath glu'd within your sheath | <i>Titus Andronicus.</i> | 2 | 1 797 1 34 |
| <i>Latin.</i> | O, good my lord, no Latin | <i>Henry viii.</i> | 3 | 1 604 1 7 |
| <i>Latten bilboe.</i> | I combat challenge of this latten bilboe | <i>Merry Wives of Wind.</i> | 1 | 1 42 2 34 |
| <i>Lavatch.</i> | Good Mr. Lavatch | <i>All's Well.</i> | 5 | 2 246 2 1 |
| <i>Laud.</i> | And give to dust that is a little gilt, more laud than gilt o'er-dusted | <i>Tr. and Cr.</i> | 3 | 635 2 37 |
| <i>Lave.</i> | Basons and ewers to lave her dainty hands | <i>Taming of the Shrew.</i> | 2 | 1 261 2 28 |
| — | Unsafe the while, that we must lave our honours in these flattering streams | <i>Mac.</i> | 3 | 2 330 1 27 |
| <i>Laugh</i> | at nothing | <i>Tempest.</i> | 2 | 1 8 1 69 |
| — | Angels with our spleens would all themselves laugh mortal | <i>Meas. for Meas.</i> | 2 | 2 94 1 63 |
| — | when I am merry | <i>Much Ado About Nothing.</i> | 1 | 3 114 1 16 |
| — | Nor a man cannot make him laugh | 2 <i>Henry iv.</i> | 4 | 3 436 2 57 |
| — | O, you shall see him laugh 'till his face be like a wet cloak ill laid up | <i>Ibid.</i> | 5 | 1 441 1 39 |
| — | The world may laugh again | 2 <i>Henry vi.</i> | 2 | 4 509 2 49 |
| — | I durst not laugh for fear of opening my lips, and receiving the bad air | <i>J. Cæsar.</i> | 1 | 2 708 1 37 |
| — | Pompey doth this day laugh away his fortune | <i>Antony and Cleopatra.</i> | 2 | 6 739 1 33 |
| <i>Laughed.</i> | Queen Hecuba laugh'd, that her eyes ran o'er | <i>Troilus and Cressida.</i> | 1 | 2 622 1 10 |
| — | They laugh'd not so much at the hair, as at his pretty answer | <i>Ibid.</i> | 1 | 2 622 1 22 |

LAU—I AW

| | | | A. | S. | P. | C. | L. |
|---|------------------------------------|---|----|-----|----|----|----|
| <i>Laugh'd</i> so heartily, that both mine eyes were rainy like to his | <i>Titus Andronicus</i> | 5 | 1 | 810 | 1 | 62 | |
| — You were wont when you laugh'd to crow like a cock | <i>Two Gent. of Ver.</i> | 2 | 1 | 24 | 2 | 14 | |
| <i>Laughter.</i> Were I a common laugh'r | <i>Julius Cæsar</i> | 1 | 2 | 706 | 2 | 57 | |
| <i>Laughing.</i> Dreamed of unhappiness, and wak'd herself with laughing | <i>M. Ado A. Not.</i> | 2 | 1 | 117 | 1 | 62 | |
| — Went they not quickly, I should die with laughing | <i>Taming of the Shrew.</i> | 3 | 2 | 265 | 1 | 7 | |
| <i>Laughing-stogs.</i> Let us not be laughing-stogs to other men's humours | <i>M. W. of W.</i> | 3 | 1 | 51 | 2 | 37 | |
| <i>Laughter.</i> O, I am stabb'd with laughter | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 | 30 | |
| — With such a zealous laughter, so profound | <i>Ibid.</i> | 5 | 2 | 170 | 1 | 2 | |
| — To move wild laughter in the throat of death? It cannot be | <i>Ibid.</i> | 5 | 2 | 176 | 2 | 1 | |
| — More merry tears the passion of loud laughter never shed | <i>Mid. Night's Dream.</i> | 5 | 1 | 149 | 2 | 23 | |
| — For the love of laughter let him fetch his drum | <i>All's Well.</i> | 3 | 6 | 239 | 2 | 24 | |
| — Stopping the career of laughter with a sigh | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 15 | |
| — Making that ideot laughter keep men's eyes, and strain their cheeks to idle merriment | <i>King John.</i> | 3 | 3 | 353 | 2 | 20 | |
| — With his eyes in flood with laughter | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 9 | |
| <i>Lavinia.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | | | |
| <i>Launce.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | | 21 | | | |
| — Qualities of the person he loves | <i>Ibid.</i> | 3 | 1 | 32 | 1 | 44 | |
| — 's soliloquy on his dog | <i>Ibid.</i> | 4 | 3 | 36 | 1 | 1 | |
| <i>Lancelet.</i> D. P. | <i>Merchant of Venice.</i> | | | 176 | | | |
| <i>Laund.</i> For through this laund anon the deer will come | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 | 3 | |
| <i>Laundry.</i> Which is the manner of his laundry | <i>Merry Wives of Windsor.</i> | 1 | 2 | 43 | 2 | 4 | |
| <i>Lavolt.</i> I cannot sing, nor heel the high lavolt | <i>Troilus and Cressida.</i> | 4 | 4 | 639 | 2 | 21 | |
| <i>Lavoltus.</i> And teach lavoltas high and swift corantas | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 38 | |
| <i>Laura,</i> to his lady, was but a kitchen-wench | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 43 | |
| <i>Law.</i> That make their wills their law | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 382 | 2 | 14 | |
| — Biting laws | <i>Measure for Measure.</i> | 1 | 4 | 89 | 2 | 20 | |
| — The hideous law | <i>Ibid.</i> | 1 | 5 | 90 | 2 | 38 | |
| — It is the law, not I, condemns your brother | <i>Ibid.</i> | 2 | 2 | 94 | 2 | 12 | |
| — The law hath not been dead, though it hath slept | <i>Ibid.</i> | 2 | 2 | 94 | 2 | 26 | |
| — Now 'tis awake, takes note of what is done | <i>Ibid.</i> | 2 | 2 | 94 | 2 | 30 | |
| — All-binding law | <i>Ibid.</i> | 2 | 4 | 96 | 1 | 39 | |
| — Has he affections in him, that thus can make him bite the law by the nose, when he would force it | <i>Ibid.</i> | 3 | 1 | 98 | 1 | 1 | |
| — Sir, I shall have law in Ephesus | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 1 | 61 | |
| — In law, what plea so tainted and corrupt, but being season'd with a gracious voice, obscures the show of evil | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 2 | 45 | |
| — Third, fourth, or fifth borough, I'll answer him by law | <i>Induc. to Ta. of the Shrew.</i> | 1 | 2 | 251 | 1 | 13 | |
| — Do as adversaries in law, strive mightily, but eat and drink as friends | <i>Ibid.</i> | 1 | 2 | 258 | 2 | 34 | |
| — When law can do no right, let it be lawful, that law bar no wrong | <i>King John.</i> | 3 | 1 | 351 | 2 | 27 | |
| — Thy state of law is bond-slave to the law | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 33 | |
| — Resolution thus fobb'd as it is, with the rusty curb of old father antick the law | <i>1 Henry iv.</i> | 1 | 2 | 391 | 2 | 64 | |
| — The laws of England are at my commandment | <i>2 Henry iv.</i> | 5 | 3 | 443 | 2 | 18 | |
| — I never yet could frame my will to it; and therefore, frame the law unto my will | <i>1 Henry vi.</i> | 2 | 4 | 482 | 1 | 9 | |
| — The law I bear no malice for my death | <i>Henry viii.</i> | 2 | 1 | 597 | 2 | 35 | |
| — He hath resisted law, and therefore law shall scorn him further trial | <i>Coriolanus.</i> | 3 | 1 | 688 | 2 | 61 | |
| — And turn pre-ordinance and first decree into the law of children | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 1 | 44 | |
| — Pity is the virtue of the law, and none but tyrants use it cruelly | <i>Timon of Athens.</i> | 3 | 5 | 661 | 1 | 9 | |
| — Who in hot blood hath stept into the law, which is past depth to those that without heed plunge into it | <i>Ibid.</i> | 3 | 5 | 661 | 1 | 12 | |
| — The laws, your curb and whip, in their rough power have uncheck'd theft | <i>Ibid.</i> | 4 | 3 | 667 | 2 | 60 | |
| — There nought hath past but even with law, against the wilful sons of old Andronicus | <i>Titus Andronicus.</i> | 4 | 4 | 808 | 2 | 6 | |
| — Mulmutius made our laws | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 35 | |
| — When every case in law is right | <i>Lear.</i> | 3 | 2 | 852 | 2 | 20 | |
| — The laws are mine, not thine: who shall arraign me for't | <i>Ibid.</i> | 5 | 3 | 866 | 1 | 3 | |
| — Let us take the law on our sides; let them begin | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 1 | 27 | |
| — The bloody book of law you shall yourself read in the bitter letter | <i>Othello.</i> | 1 | 3 | 933 | 2 | 56 | |
| <i>Law of arms.</i> I crave the benefit of law of arms | <i>1 Henry vi.</i> | 4 | 1 | 489 | 2 | 58 | |
| <i>Lawlessly.</i> And will not use a woman lawlessly | <i>Two Gent. of Verona.</i> | 5 | 3 | 38 | 2 | 16 | |
| <i>Lawrence,</i> Friar. D. P. | <i>Romeo and Juliet.</i> | | | 868 | | | |
| <i>Lawyers</i> melancholy, which is political | <i>As You Like It.</i> | 4 | 1 | 217 | 1 | 13 | |

LAW—LEA

| | A. S. | P. C. L. |
|---|--------------------------------|---------------|
| <i>Lawyers.</i> The first thing we do, let's kill all the lawyers | 2 <i>Henry vi.</i> | 4 2 519 1 28 |
| — Crack the lawyer's voice, that he may never more false title plead | <i>Tim. of Athens.</i> | 4 3 665 2 1 |
| — I will make one of her women lawyer to me; for I yet not understand the case myself | <i>Cymbeline.</i> | 2 3 769 1 8 |
| — It is like the breath of an unfee'd lawyer; you gave me nothing for't | <i>Lear.</i> | 1 4 843 1 22 |
| — O'er lawyers' fingers, who straight dream on fees | <i>Romeo and Juliet.</i> | 1 4 873 1 51 |
| — Why may not that be the scull of a lawyer? Where be his quiddits now | <i>Hamlet.</i> | 5 1 924 2 14 |
| <i>Lays.</i> That she will light to listen to the lays, and never mount to trouble you again | 2 <i>Henry vi.</i> | 1 3 503 1 67 |
| — A dreadful lay!—address thee instantly | <i>Ibid.</i> | 5 2 526 1 31 |
| — On him I lay what you would lay on me, the right and fortune of his happy stars | <i>Richard iii.</i> | 3 7 576 1 58 |
| — his finger on his temple | <i>Henry viii.</i> | 3 2 606 1 61 |
| — I'll cheer up my discontented troops, and lay for hearts | <i>Timon of Athens.</i> | 3 5 661 1 30 |
| — I will have it no lay | <i>Cymbeline.</i> | 1 5 764 1 52 |
| — My fortunes against any lay worth naming | <i>Othello.</i> | 2 3 942 1 34 |
| <i>Lay by.</i> Got with swearing—lay by; and spent with crying—bring in | 1 <i>Hen. iv.</i> | 1 2 391 2 38 |
| <i>Lay'd.</i> All the country is lay'd for me | 2 <i>Henry vi.</i> | 4 10 523 1 4 |
| <i>Lay-thoughts.</i> Had the cardinal but half my lay-thoughts in him | <i>Hen. viii.</i> | 1 4 596 1 4 |
| <i>Lazar.</i> Fetch forth the lazar kite of Cressid's kind | <i>Henry v.</i> | 2 1 451 1 49 |
| — She never shrowded any but lazars | <i>Troilus and Cressida.</i> | 2 3 629 1 33 |
| — For I care not to be the louse of a lazar, so I were not Menelaus | <i>Ibid.</i> | 5 1 643 1 57 |
| <i>Lazar-like.</i> | <i>Hamlet.</i> | 1 5 902 2 63 |
| <i>Lazarus.</i> Slaves as ragged as Lazarus in the painted cloth, where the glutton's dogs lick'd his sores | 1 <i>Henry iv.</i> | 4 2 409 2 25 |
| <i>Lazy-pacing</i> clouds | <i>Romeo and Juliet.</i> | 2 2 875 2 33 |
| <i>Leach.</i> Make each prescribe to other, as each other's leach | <i>Timon of Athens.</i> | 5 5 671 2 63 |
| <i>Leacheries.</i> He is full of leacheries and iniquity | <i>Merry Wives of Windsor.</i> | 5 5 63 2 11 |
| <i>Lead.</i> In God's name, lead; your king's name be obey'd | 3 <i>Henry vi.</i> | 3 1 541 1 14 |
| — 'Tis best to give him way; he leads himself | <i>Lear.</i> | 2 4 851 2 5 |
| — Lest his ungovern'd rage dissolve the life that wants the means to lead it | <i>Ibid.</i> | 4 4 859 2 10 |
| — [metal.] As swift as lead, sir | <i>Love's Labour Lost.</i> | 3 1 160 1 19 |
| — Thou meagre lead, which rather threat'nest, than dost promise aught | <i>Mer. of Ven.</i> | 3 2 190 1 11 |
| — I am as hot as molten lead, and as heavy too; Heaven keep lead out of me | 1 <i>H. iv.</i> | 5 3 414 1 14 |
| — All the rest turn'd on themselves like dull and heavy lead | 2 <i>Henry iv.</i> | 1 1 419 1 27 |
| — Let us be lead within thy bosom, Richard, and weigh thee down to ruin, shame, and death | <i>Richard iii.</i> | 5 3 587 1 14 |
| — Swims with fins of lead | <i>Coriolanus.</i> | 1 1 674 1 9 |
| — Feather of lead | <i>Rom. and Jul.</i> | 1 1 870 1 63 |
| <i>Leaden.</i> In leaden contemplation, have found out such fiery numbers | <i>Love's Lab. Lost.</i> | 4 3 167 1 33 |
| — Then leaden age, quicken'd with youthful spleen, and warlike rage | 1 <i>Hen. vi.</i> | 4 6 492 2 14 |
| — If he be leaden, icy, cold, unwilling; be thou so too | <i>Richard iii.</i> | 3 1 571 1 39 |
| — To you our swords have leaden points | <i>Julius Caesar.</i> | 3 1 716 2 22 |
| — I have this while with leaden thoughts been press'd | <i>Othello.</i> | 3 4 949 2 2 |
| <i>Leaden slumber.</i> Lest leaden slumber peise me down to-morrow | <i>Richard iii.</i> | 5 3 586 2 16 |
| <i>Leading.</i> I wonder much, being men of such great leading as you are, that you see not what impediments drag back our expedition | 1 <i>Henry iv.</i> | 4 3 410 2 7 |
| <i>Leaf.</i> Why wither not the leaves, that want their sap | <i>Rich. iii.</i> | 2 2 567 2 5 |
| — When great leaves fall, then winter is at hand | <i>Ibid.</i> | 2 3 568 2 41 |
| <i>League.</i> There is such a league between my good man and he | <i>M. Wives of Wind.</i> | 3 2 52 1 23 |
| — With league, whose date 'till death shall never end | <i>Mid. Night's Dream.</i> | 3 2 145 2 44 |
| — And the conjunction of our inward souls marry'd in league | <i>King John.</i> | 3 1 352 1 14 |
| — You peers continue this united league | <i>Richard iii.</i> | 2 1 565 2 1 |
| — Now princely Buckingham seal thou this league, with thy embracements to my wife's allies | <i>Ibid.</i> | 2 1 566 1 26 |
| — Now he has crack'd the league between us and the Emperor, the queen's great nephew | <i>Henry viii.</i> | 2 2 599 1 15 |
| <i>Leagu'd.</i> His arms thus leagu'd: I thought, he slept | <i>Cymbeline.</i> | 4 2 780 2 51 |
| <i>Leaguer.</i> He shall suppose no other but that he is carried into the leaguer of the adversaries | <i>All's Well.</i> | 3 6 239 2 15 |
| <i>Leak.</i> They will allow us ne'er a jorden, and then we leak in your chimney | 1 <i>Henry iv.</i> | 2 1 395 2 9 |
| — Her boat hath a leak | <i>Lear.</i> | 3 6 855 1 7 |
| <i>Leaky.</i> Thou art so leaky, that we must leave thee to thy sinking | <i>Ant. and Cleop.</i> | 3 11 747 1 37 |

LEA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Leans.</i> She leans me out at her mistress's chamber window | <i>Much Ado About Noth.</i> | 3 | 3 123 156 |
| — The lives of all your loving complices lean on your health | <i>2 Henry iv.</i> | 1 | 1 419 2 5 |
| — Yond' Cassius has a lean and hungry look; he thinks too much: such men are dangerous | <i>Julius Caesar.</i> | 1 | 2 707 2 44 |
| — What shalt thou expect, to be depender on a thing that leans | <i>Cymbeline.</i> | 1 | 6 765 1 16 |
| — For every thing is seal'd and done that else leans on the affair | <i>Hamlet.</i> | 4 | 3 919 1 16 |
| <i>Leander.</i> How young Leander cross'd the Hellespont | <i>Two Gent. of Verona.</i> | 1 | 1 21 1 22 |
| —, the good swimmer | <i>Much Ado About Nothing.</i> | 5 | 2 131 1 30 |
| — He would have liv'd many a fair year, though Hero had turn'd nun | <i>As F. L. It.</i> | 4 | 1 217 2 47 |
| <i>Lean'd.</i> 'Twere good, you lean'd unto his sentence, with what patience your wisdom may inform you | <i>Cymbeline.</i> | 1 | 2 761 1 9 |
| <i>Leanness.</i> Whose large style agrees not with the leanness of his purse | <i>2 Hen. iv.</i> | 1 | 1 500 2 31 |
| <i>Lean-witted.</i> Thou a lunatic lean-witted fool | <i>Richard ii.</i> | 2 | 1 374 1 35 |
| <i>Leap.</i> How will he triumph, leap, and laugh at it | <i>Love's Labour Lost.</i> | 4 | 3 165 2 32 |
| — Our king being ready to leap out of himself for joy of his found daughter | <i>W's. T.</i> | 5 | 2 300 1 4 |
| — Methinks it were an easy leap, to pluck bright honour from the pale-fac'd moon | <i>1 Henry iv.</i> | 1 | 3 394 5 47 |
| — I should quickly leap into a wife | <i>Henry v.</i> | 5 | 2 472 1 9 |
| — If Caesar please, our master will leap to be his friend | <i>Antony and Cleopatra.</i> | 3 | 11 747 1 19 |
| — For all beneath the moon would I not leap upright | <i>Lear.</i> | 4 | 6 860 1 36 |
| — O, bid me leap rather than marry Paris, from off the battlements of yonder tower | <i>Romeo and Juliet.</i> | 4 | 1 888 1 53 |
| <i>Leaped.</i> He parted frowning from me, as if ruin leap'd from his eyes | <i>Henry viii.</i> | 3 | 2 607 1 34 |
| <i>Leap-frog.</i> If I could win a lady at leap-frog | <i>Henry v.</i> | 5 | 2 472 1 6 |
| <i>Leaping time.</i> And turn'd my leaping time into a crutch, than have seen this | <i>Cym.</i> | 4 | 2 780 2 33 |
| LEAR, KING | | | 837 |
| —'s imprecation on Gonerill | <i>Lear.</i> | 1 | 4 844 1 43 |
| <i>Learn.</i> Are you yet to learn, what late misfortune hath befallen king Edward | <i>3 H. vi.</i> | 4 | 4 547 2 3 |
| <i>Learned.</i> With a learned spirit of human dealings | <i>Othello.</i> | 3 | 3 945 2 41 |
| <i>Learning.</i> Inconveniences from want of | <i>Tempest.</i> | 1 | 2 5 1 3 |
| — Ill use made of it by Caliban | <i>Ibid.</i> | 1 | 2 5 1 13 |
| — is but an adjunct to ourself | <i>Love's Lab. Lost.</i> | 4 | 3 167 1 26 |
| — Here let us breathe, and happily institute a course of learning, and ingenious studies | <i>Taming of the Shrew.</i> | 1 | 1 254 1 8 |
| — O this learning! what a thing it is | <i>Ibid.</i> | 1 | 2 257 2 4 |
| —, a mere hoard of gold kept by a devil; till sack commences it, and sets in act and use | <i>2 Henry iv.</i> | 4 | 3 437 1 18 |
| — I did enquire it; and have my learning from some true reports | <i>Ant. and Cleop.</i> | 2 | 2 734 2 17 |
| — There will little learning die then that day thou art hang'd | <i>Timon of Athens.</i> | 2 | 2 656 2 51 |
| — Puts to him all the learnings that his time could make him the receiver of | <i>Cym.</i> | 1 | 1 761 1 4 |
| <i>Leas.</i> Dry up thy marrows, vines, and plough-torn leas | <i>Timon of Athens.</i> | 4 | 3 665 2 47 |
| <i>Lease.</i> That they are out by lease | <i>Two Gentlemen of Verona.</i> | 5 | 2 38 1 33 |
| — Five years! by'r lady a long lease for the clinking of pewter | <i>1 Henry iv.</i> | 2 | 4 398 2 47 |
| <i>Leash.</i> Not following my leash unwillingly | <i>Winter's Tale.</i> | 4 | 3 294 1 24 |
| — I am sworn brother to a leash of drawers | <i>1 Henry iv.</i> | 2 | 4 398 2 6 |
| <i>Leashed</i> in like hounds, should famine, sword and fire, crouch for employment | <i>Hen. v.</i> | 1 | ch 446 1 47 |
| <i>Leasing.</i> Now Mercury indue thee with leasing | <i>Twelfth Night.</i> | 1 | 5 68 2 24 |
| — And in his praise have almost stamp'd the leasing | <i>Coriolanus.</i> | 5 | 2 699 2 7 |
| <i>Leather.</i> If I last in this service, you must case me in leather | <i>Comedy of Errors.</i> | 2 | 1 306 1 64 |
| — He that went like a bass-viol in a case of leather | <i>Ibid.</i> | 4 | 3 313 2 12 |
| <i>Leather aprons.</i> The nobility think scorn to go in leather aprons | <i>2 Henry vi.</i> | 4 | 2 518 2 13 |
| <i>Leather coats.</i> There is a dish of leather coats for you | <i>2 Henry iv.</i> | 5 | 3 442 2 42 |
| <i>Leather jerkin.</i> A plague of opinion! a man may wear it on both sides like a leather jerkin | <i>Troilus and Cressida.</i> | 3 | 3 636 2 16 |
| — | <i>1 Henry iv.</i> | 2 | 4 399 1 15 |
| <i>Leave us alone</i> | <i>Much Ado About Nothing.</i> | 3 | 1 120 1 14 |
| — Good leave, good Philip | <i>King John.</i> | 1 | 1 344 2 13 |
| — Think, I am dead; and that even here thou tak'st as from my death-bed, my last living leave | <i>Richard ii.</i> | 5 | 1 385 1 35 |
| — You bade me ban, and will you bid me leave | <i>2 Henry vi.</i> | 3 | 2 516 1 30 |
| — For you will have leave till youth take leave, and leave you to your crutch | <i>3 Hen. vi.</i> | 3 | 2 541 1 42 |
| — off to wonder | <i>Ibid.</i> | 4 | 5 548 1 3 |
| — I would, your grace would leave your griefs | <i>Henry viii.</i> | 3 | 1 604 1 64 |
| — Bid the musick leave, they are harsh and heavy to me | <i>Ibid.</i> | 4 | 2 611 2 28 |

LEA—LEG

| | | | A. | S. | P. | C. | L. |
|--|---|---|---------------------------------------|----|----|-----|------|
| <i>Leave.</i> You'll leave your noise, anon | - | - | <i>Henry viii.</i> | 5 | 3 | 616 | 2 1 |
| — your gaping | - | - | <i>Ibid.</i> | 5 | 3 | 616 | 2 3 |
| — your tears | - | - | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 1 |
| — That I might so have rated my expence, as I had leave of means | - | - | <i>Tim. of Ath.</i> | 2 | 2 | 657 | 1 37 |
| — It is the pasture lards the brother's sides, the want that makes him lean | - | - | <i>Ibid.</i> | 4 | 3 | 664 | 1 14 |
| — to plead my deeds | - | - | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 1 35 |
| — What some men do, while some men leave to do | - | - | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 2 8 |
| — I will rather leave to see Hector, than not to dog him | - | - | <i>Ibid.</i> | 5 | 1 | 643 | 2 32 |
| — He hath, my lord, wrung from me my slow leave, by laboursome petition | - | - | <i>Ham.</i> | 1 | 2 | 898 | 2 29 |
| <i>Leave-taking.</i> Therefore to horse; and let us not be dainty of leave-taking, but shift away | - | - | <i>Macbeth.</i> | 2 | 3 | 328 | 1 6 |
| <i>Leaven.</i> Speak then, thou unsalted leaven | - | - | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 14 |
| — So thou, Posthumus, wilt lay the leaven on all proper men | - | - | <i>Cymbeline.</i> | 3 | 4 | 744 | 2 30 |
| <i>Leaven'd.</i> We have with a leaven'd and prepared choice proceeded to you | - | - | <i>M. for Meas.</i> | 1 | 1 | 88 | 1 2 |
| <i>Leavy.</i> Since summer first was leavy | - | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 2 40 |
| <i>Le Beau.</i> D. P. | - | - | <i>As You Like It.</i> | | | 201 | |
| <i>Lecher.</i> I will now take the lecher | - | - | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 2 59 |
| — You, like a lecher, out of whorish loins are pleas'd to breed out your inheritors | - | - | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 2 12 |
| — Now a little fire in a wild field, were like an old lecher's heart | - | - | <i>Lear.</i> | 3 | 4 | 853 | 2 60 |
| — The wren goes to't, and the small gilded fly does lecher in my sight | - | - | <i>Ibid.</i> | 4 | 6 | 861 | 1 13 |
| <i>Lechery.</i> A little more lenity to lechery would do no harm in him | - | - | <i>Meas. for Meas.</i> | 3 | 2 | 100 | 1 12 |
| — The vice is of great kindred, it is well ally'd | - | - | <i>Ibid.</i> | 3 | 2 | 100 | 1 17 |
| — We have here recover'd the most dangerous piece of lechery that ever was known in the commonwealth | - | - | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 2 11 |
| — I defy lechery | - | - | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 52 |
| — Effect of drinking on lechery described | - | - | <i>Macbeth.</i> | 2 | 3 | 326 | 2 31 |
| — A man can no more separate age and covetousness, than he can part young limbs and lechery | - | - | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 27 |
| — Nothing but lechery! all incontinent varlets | - | - | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 35 |
| — Still wars and lechery, nothing else holds fashion | - | - | <i>Ibid.</i> | 5 | 2 | 645 | 2 22 |
| — Yet, in a sort, lechery eats itself | - | - | <i>Ibid.</i> | 5 | 4 | 647 | 1 17 |
| <i>Lectures.</i> And see you read no other lectures to her | - | - | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 52 |
| <i>Leda.</i> You were also, Jupiter, a swan, for the love of Leda | - | - | <i>Mer. Wives of Wind.</i> | 5 | 5 | 62 | 2 6 |
| — Fair Leda's daughter had a thousand wooers | - | - | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 1 35 |
| <i>Leek.</i> I'll knock his leek about his pate upon St. Davy's day | - | - | <i>Henry v.</i> | 4 | 1 | 462 | 1 34 |
| — But why wear you your leek to-day | - | - | <i>Ibid.</i> | 5 | 1 | 470 | 1 1 |
| — To eat, like you, this leek: because, look you, you do not love it | - | - | <i>Ibid.</i> | 5 | 1 | 470 | 1 26 |
| — I pray you fall to; if you can mock a leek, you can eat a leek | - | - | <i>Ibid.</i> | 5 | 1 | 470 | 2 2 |
| <i>Leer</i> of invitation | - | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 46 |
| — He hath a Rosalind of a better leer than you | - | - | <i>As You Like It.</i> | 4 | 1 | 217 | 2 13 |
| — I will leer upon him as 'a comes by | - | - | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 4 |
| — I will no more trust him when he leers, than I will a serpent when he hisses | - | - | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 26 |
| — Here is a young lad fram'd of another leer | - | - | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 61 |
| <i>Lect.</i> And say you would present her at the leet | - | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 11 |
| — Who has a breast so pure, but some uncleanly apprehensions keep leets and law days | - | - | <i>Othello.</i> | 3 | 3 | 944 | 2 37 |
| <i>Left.</i> Search for a jewel, that too casually hath left mine arm | - | - | <i>Cymbeline.</i> | 2 | 3 | 769 | 2 27 |
| <i>Legacy.</i> No legacy is so rich as honesty | - | - | <i>All's Well.</i> | 3 | 5 | 238 | 2 4 |
| <i>Legerity.</i> And newly move with casted slough and fresh legerity | - | - | <i>Henry v.</i> | 4 | 1 | 461 | 2 25 |
| <i>'Leges.</i> Nay, 'tis no matter, what he 'leges in Latin | - | - | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 1 |
| <i>Legion.</i> If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him | - | - | <i>Twelfth Night.</i> | 3 | 4 | 78 | 2 29 |
| <i>Legitimate.</i> I will prove it legitimate, sir, upon the oaths of judgment and reason | - | - | <i>Ibid.</i> | 3 | 2 | 77 | 1 2 |
| — Sirrah, your brother is legitimate | - | - | <i>King John.</i> | 1 | 1 | 343 | 2 18 |
| — As to the legitimate: fine word,—legitimate! | - | - | <i>Lear.</i> | 1 | 2 | 840 | 1 18 |
| <i>Legitimation,</i> name, and all is gone | - | - | <i>King John.</i> | 1 | 1 | 344 | 2 34 |
| <i>Legs.</i> As proper a man as ever went on four legs | - | - | <i>Tempest.</i> | 2 | 2 | 101 | 55 |
| — Four legs and two voices | - | - | <i>Ibid.</i> | 2 | 2 | 102 | 22 |
| — I am there before my legs | - | - | <i>All's Well.</i> | 2 | 2 | 232 | 2 12 |
| — My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs | - | - | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 22 |
| — If my legs were two such riding-rods | - | - | <i>King John.</i> | 1 | 1 | 343 | 2 44 |

LEA

A. S. P. C. L.

| | | | | | |
|---|---------------------------------|---|----|-----|------|
| <i>Leans.</i> She leans me out at her mistress's chamber window | <i>Much Ado About Noth.</i> | 3 | 3 | 123 | 156 |
| — The lives of all your loving complices lean on your health | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 5 |
| — Yond' Cassius has a lean and hungry look; he thinks too much: such men are dangerous | <i>Julius Caesar.</i> | 1 | 2 | 707 | 2 44 |
| — What shalt thou expect, to be depender on a thing that leans | <i>Cymbeline.</i> | 1 | 6 | 765 | 1 16 |
| — For every thing is seal'd and done that else leans on the affair | <i>Hamlet.</i> | 4 | 3 | 919 | 1 16 |
| <i>Leander.</i> How young Leander cross'd the Hellespont | <i>Two Gent. of Verona.</i> | 1 | 1 | 211 | 22 |
| —, the good swimmer | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 1 30 |
| — He would have liv'd many a fair year, though Hero had turn'd nun | <i>As F. L. It.</i> | 4 | 1 | 217 | 2 47 |
| <i>Lean'd.</i> 'Twere good, you lean'd unto his sentence, with what patience your wisdom may inform you | <i>Cymbeline.</i> | 1 | 2 | 761 | 1 9 |
| <i>Leanness.</i> Whose large style agrees not with the leanness of his purse | <i>2 Hen. iv.</i> | 1 | 1 | 500 | 2 31 |
| <i>Lean-witted.</i> Thou a lunatic lean-witted fool | <i>Richard ii.</i> | 2 | 1 | 37 | 1 35 |
| <i>Leap.</i> How will he triumph, leap, and laugh at it | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 32 |
| — Our king being ready to leap out of himself for joy of his found daughter | <i>W's. T.</i> | 5 | 2 | 300 | 1 4 |
| — Methinks it were an easy leap, to pluck bright honour from the pale-fac'd moon | <i>1 Henry iv.</i> | 1 | 3 | 394 | 2 47 |
| — I should quickly leap into a wife | <i>Henry v.</i> | 5 | 2 | 472 | 1 9 |
| — If Caesar please, our master will leap to be his friend | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 1 19 |
| — For all beneath the moon would I not leap upright | <i>Lear.</i> | 4 | 6 | 860 | 1 36 |
| — O, bid me leap rather than marry Paris, from off the battlements of yonder tower | <i>Romeo and Juliet.</i> | 4 | 1 | 882 | 1 53 |
| <i>Leaped.</i> He parted frowning from me, as if ruin leap'd from his eyes | <i>Henry viii.</i> | 3 | 2 | 607 | 1 34 |
| <i>Leap-frog.</i> If I could win a lady at leap-frog | <i>Henry v.</i> | 5 | 2 | 472 | 1 6 |
| <i>Leaping time.</i> And turn'd my leaping time into a crutch, than have seen this | <i>Cym.</i> | 4 | 2 | 780 | 2 33 |
| LEAR, KING | | | | 837 | |
| —'s imprecation on Gonerill | <i>Lear.</i> | 1 | 4 | 844 | 1 43 |
| <i>Learn.</i> Are you yet to learn, what late misfortune hath befallen king Edward | <i>3 H. vi.</i> | 4 | 4 | 547 | 2 3 |
| <i>Learned.</i> With a learned spirit of human dealings | <i>Othello.</i> | 3 | 3 | 945 | 2 41 |
| <i>Learning.</i> Inconveniences from want of | <i>Tempest.</i> | 1 | 2 | 5 | 1 3 |
| — Ill use made of it by Caliban | <i>Ibid.</i> | 1 | 2 | 5 | 1 13 |
| — is but an adjunct to ourself | <i>Love's Lab. Lost.</i> | 4 | 3 | 167 | 1 26 |
| — Here let us breathe, and happily institute a course of learning, and ingenious studies | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 8 |
| — O this learning! what a thing it is | <i>Ibid.</i> | 1 | 2 | 257 | 2 4 |
| —, a mere hoard of gold kept by a devil; till sack commences it, and sets in act and use | <i>2 Henry iv.</i> | 4 | 3 | 437 | 1 18 |
| — I did enquire it; and have my learning from some true reports | <i>Ant. and Cleop.</i> | 2 | 2 | 734 | 2 17 |
| — There will little learning die then that day thou art hang'd | <i>Timon of Athens.</i> | 2 | 2 | 656 | 2 51 |
| — Puts to him all the learnings that his time could make him the receiver of | <i>Cym.</i> | 1 | 1 | 761 | 1 4 |
| <i>Leas.</i> Dry up thy marrows, vines, and plough-torn leas | <i>Timon of Athens.</i> | 4 | 3 | 665 | 2 47 |
| <i>Lease.</i> That they are out by lease | <i>Two Gentlemen of Verona.</i> | 5 | 2 | 38 | 1 33 |
| — Five years! by'r lady a long lease for the clinking of pewter | <i>1 Henry iv.</i> | 2 | 4 | 398 | 2 47 |
| <i>Leash.</i> Not following my leash unwillingly | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 24 |
| — I am sworn brother to a leash of drawers | <i>1 Henry iv.</i> | 2 | 4 | 398 | 2 6 |
| <i>Leashed</i> in like hounds, should famine, sword and fire, crouch for employment | <i>Hen. v.</i> | 1 | ch | 446 | 1 47 |
| <i>Leasing.</i> Now Mercury induce thee with leasing | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 24 |
| — And in his praise have almost stamp'd the leasing | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 7 |
| <i>Leather.</i> If I last in this service, you must case me in leather | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 64 |
| — He that went like a bass-viol in a case of leather | <i>Ibid.</i> | 4 | 3 | 313 | 2 12 |
| <i>Leather aprons.</i> The nobility think scorn to go in leather aprons | <i>2 Henry vi.</i> | 4 | 2 | 518 | 2 13 |
| <i>Leather coats.</i> There is a dish of leather coats for you | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 42 |
| <i>Leather jerkin.</i> A plague of opinion! a man may wear it on both sides like a leather jerkin | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 16 |
| — | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 15 |
| <i>Leave</i> us alone | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 14 |
| — Good leave, good Philip | <i>King John.</i> | 1 | 1 | 344 | 2 13 |
| — Think, I am dead; and that even here thou tak'st as from my death-bed, my last living leave | <i>Richard ii.</i> | 5 | 1 | 385 | 1 35 |
| — You bade me ban, and will you bid me leave | <i>2 Henry vi.</i> | 3 | 2 | 516 | 1 30 |
| — For you will have leave till youth take leave, and leave you to your crutch | <i>3 Hen. vi.</i> | 3 | 2 | 541 | 1 42 |
| — off to wonder | <i>Ibid.</i> | 4 | 5 | 548 | 1 3 |
| — I would, your grace would leave your griefs | <i>Henry viii.</i> | 3 | 1 | 604 | 1 64 |
| — Bid the musick leave, they are harsh and heavy to me | <i>Ibid.</i> | 4 | 2 | 611 | 2 28 |

LEA—LEG

| | | | A. | S. | P. | C. | L. |
|--|---------------------------------------|--------------------|----|-----|-----|----|----|
| <i>Leave.</i> You'll leave your noise, anon | - | <i>Henry viii.</i> | 5 | 3 | 616 | 2 | 1 |
| — your gaping | - | <i>Ibid.</i> | 5 | 3 | 616 | 2 | 3 |
| — your tears | - | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 1 |
| — That I might so have rated my expence, as I had leave of means | <i>Tim. of Ath.</i> | 2 | 2 | 657 | 1 | 37 | |
| — It is the pasture lards the brother's sides, the want that makes him lean | <i>Ibid.</i> | 4 | 3 | 664 | 1 | 14 | |
| — to plead my deeds | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 1 | 35 | |
| — What some men do, while some men leave to do | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 2 | 8 | |
| — I will rather leave to see Hector, than not to dog him | <i>Ibid.</i> | 5 | 1 | 643 | 2 | 32 | |
| — He hath, my lord, wrung from me my slow leave, by laboursome petition | <i>Ham.</i> | 1 | 2 | 898 | 2 | 29 | |
| <i>Leave-taking.</i> Therefore to horse; and let us not be dainty of leave-taking, but shift away | <i>Macbeth.</i> | 2 | 3 | 328 | 1 | 6 | |
| <i>Leaven.</i> Speak then, thou unsalted leaven | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 14 | |
| — So thou, Posthumus, wilt lay the leaven on all proper men | <i>Cymbeline.</i> | 3 | 4 | 744 | 2 | 30 | |
| <i>Leaven'd.</i> We have with a leaven'd and prepared choice proceeded to you | <i>M. for Meas.</i> | 1 | 1 | 88 | 1 | 2 | |
| <i>Leavy.</i> Since summer first was leavy | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 2 | 40 | |
| <i>Le Beau.</i> D. P | <i>As You Like It.</i> | | | 201 | | | |
| <i>Lecher.</i> I will now take the lecher | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 2 | 59 | |
| — You, like a lecher, out of whorish loins are pleas'd to breed out your inheritors | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 2 | 12 | |
| — Now a little fire in a wild field, were like an old lecher's heart | <i>Lear.</i> | 3 | 4 | 853 | 2 | 60 | |
| — The wren goes to't, and the small gilded fly does lecher in my sight | <i>Ibid.</i> | 4 | 6 | 861 | 1 | 13 | |
| <i>Lechery.</i> A little more lenity to lechery would do no harm in him | <i>Meas. for Meas.</i> | 3 | 2 | 100 | 1 | 12 | |
| — The vice is of great kindred, it is well ally'd | <i>Ibid.</i> | 3 | 2 | 100 | 1 | 17 | |
| — We have here recover'd the most dangerous piece of lechery that ever was known in the commonwealth | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 2 | 11 | |
| — I defy lechery | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 | 52 | |
| — Effect of drinking on lechery described | <i>Macbeth.</i> | 2 | 3 | 326 | 2 | 31 | |
| — A man can no more separate age and covetousness, than he can part young limbs and lechery | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 27 | |
| — Nothing but lechery! all incontinent varlets | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 | 35 | |
| — Still wars and lechery, nothing else holds fashion | <i>Ibid.</i> | 5 | 2 | 645 | 2 | 22 | |
| — Yet, in a sort, lechery eats itself | <i>Ibid.</i> | 5 | 4 | 647 | 1 | 17 | |
| <i>Lectures.</i> And see you read no other lectures to her | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 52 | |
| <i>Leda.</i> You were also, Jupiter, a swan, for the love of Leda | <i>Mer. Wives of Wind.</i> | 5 | 5 | 62 | 2 | 6 | |
| — Fair Leda's daughter had a thousand wooers | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 1 | 35 | |
| <i>Leek.</i> I'll knock his leek about his pate upon St. Davy's day | <i>Henry v.</i> | 4 | 1 | 462 | 1 | 34 | |
| — But why wear you your leek to-day | <i>Ibid.</i> | 5 | 1 | 470 | 1 | 1 | |
| — To eat, like you, this leek: because, look you, you do not love it | <i>Ibid.</i> | 5 | 1 | 470 | 1 | 26 | |
| — I pray you fall to; if you can mock a leek, you can eat a leek | <i>Ibid.</i> | 5 | 1 | 470 | 2 | 2 | |
| <i>Leer</i> of invitation | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 46 | |
| — He hath a Rosalind of a better leer than you | <i>As You Like It.</i> | 4 | 1 | 217 | 2 | 13 | |
| — I will leer upon him as 'a comes by | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 | 4 | |
| — I will no more trust him when he leers, than I will a serpent when he hisses | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 | 26 | |
| — Here is a young lad fram'd of another leer | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 61 | |
| <i>Lect.</i> And say you would present her at the leet | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 | 11 | |
| — Who has a breast so pure, but some uncleanly apprehensions keep leets and law days | <i>Othello.</i> | 3 | 3 | 944 | 2 | 37 | |
| <i>Left.</i> Search for a jewel, that too casually hath left mine arm | <i>Cymbeline.</i> | 2 | 3 | 769 | 2 | 27 | |
| <i>Legacy.</i> No legacy is so rich as honesty | <i>All's Well.</i> | 3 | 5 | 238 | 2 | 4 | |
| <i>Legerity.</i> And newly move with casted slough and fresh legerity | <i>Henry v.</i> | 4 | 1 | 461 | 2 | 25 | |
| <i>'Leges.</i> Nay, 'tis no matter, what he 'leges in Latin | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 | 1 | |
| <i>Legion.</i> If all the devils in hell be drawn in little, and Legion himself possess him, yet I will speak to him | <i>Twelfth Night.</i> | 3 | 4 | 78 | 2 | 29 | |
| <i>Legitimate.</i> I will prove it legitimate, sir, upon the oaths of judgment and reason | <i>Ibid.</i> | 3 | 2 | 77 | 1 | 2 | |
| — Sirrah, your brother is legitimate | <i>King John.</i> | 1 | 1 | 343 | 2 | 18 | |
| — As to the legitimate: fine word,—legitimate! | <i>Lear.</i> | 1 | 2 | 840 | 1 | 18 | |
| <i>Legitimation,</i> name, and all is gone | <i>King John.</i> | 1 | 1 | 344 | 2 | 34 | |
| <i>Legs.</i> As proper a man as ever went on four legs | <i>Tempest.</i> | 2 | 2 | 101 | 5 | 55 | |
| — Four legs and two voices | <i>Ibid.</i> | 2 | 2 | 102 | 2 | 22 | |
| — I am there before my legs | <i>All's Well.</i> | 2 | 2 | 232 | 2 | 12 | |
| — My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 | 22 | |
| — If my legs were two such riding-rods | <i>King John.</i> | 1 | 1 | 343 | 2 | 44 | |

LEG—LES

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---|----|-----|---|----|
| <i>Legs.</i> Why have those banish'd and forbidden legs, dar'd once to touch a dust of England's ground | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 59 |
| — Make a leg, and Bolingbroke says—ay | <i>Ibid.</i> | 3 | 3 | 380 | 2 | 13 |
| — Because their legs are both of a bigness | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 45 |
| — I thought, upon one pair of English legs did march three Frenchmen | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 44 |
| — A good leg will fall | <i>Ibid.</i> | 5 | 2 | 472 | 1 | 30 |
| — Thy leg a stick compared with this truncheon | <i>2 Henry vi.</i> | 4 | 10 | 523 | 2 | 46 |
| — Your legs did better service than your hands | <i>3 Henry vi.</i> | 2 | 2 | 536 | 2 | 27 |
| — I came hither on my legs | <i>Richard iii.</i> | 1 | 4 | 564 | 1 | 23 |
| — They have all new legs, and lame ones | <i>Henry viii.</i> | 1 | 3 | 595 | 1 | 13 |
| — My legs, like loaded branches, bow to the earth, willing to leave their burden | <i>Ibid.</i> | 4 | 2 | 610 | 2 | 3 |
| — Our steed the leg | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 1 |
| — I doubt, whether their legs be worth the sums that are given for 'em | <i>Tim. of Ath.</i> | 1 | 2 | 655 | 2 | 24 |
| — His legs are for necessity, not for flexure | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 1 | 1 |
| <i>Leicester.</i> At last with easy roads he came to Leicester | <i>Henry viii.</i> | 4 | 2 | 611 | 1 | 10 |
| <i>Leiger.</i> Where you shall be an everlasting leiger | <i>Measure for Measure.</i> | 2 | 1 | 97 | 2 | 6 |
| — Which if he take, shall quite unpeople her of leigers for her sweet | <i>Cymbeline.</i> | 1 | 6 | 765 | 1 | 39 |
| <i>Leisure.</i> Pick'd leisure | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 30 |
| — Wait for no man's leisure | <i>Much Ado About Nothing.</i> | 3 | 1 | 114 | 1 | 15 |
| — If your leisure served | <i>Ibid.</i> | 3 | 2 | 121 | 2 | 59 |
| — I am sorry, that your leisure serves you not | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 2 | 55 |
| — Which then our leisure would not let us hear | <i>Richard ii.</i> | 1 | 1 | 365 | 1 | 6 |
| — Ere further leisure yield them further means | <i>Ibid.</i> | 1 | 4 | 370 | 2 | 47 |
| — Had you such leisure in the time of death to gaze upon these secrets of the deep | <i>R. iii.</i> | 3 | 4 | 563 | 2 | 36 |
| — The leisure, and the fearful time cuts off the ceremonious vows of love | <i>Ibid.</i> | 5 | 3 | 586 | 2 | 8 |
| — I'll trust, by leisure, him that mocks me once | <i>Titus Andronicus.</i> | 1 | 2 | 795 | 1 | 26 |
| <i>Leman.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 1 | 6 |
| — I sent thee sixpence for thy leman; hadst it | <i>Twelfth Night.</i> | 2 | 3 | 71 | 1 | 25 |
| — And drink unto the leman mine | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 | 47 |
| <i>Lemon.</i> A lemon, stuck with cloves | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 2 | 57 |
| <i>Lend.</i> If God lend me life | <i>Timing of the Shrew.</i> | 4 | 2 | 267 | 2 | 29 |
| — O Lord that lends me life, lend me a heart replete with thankfulness | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 | 2 |
| — favourable ear to our requests | <i>Richard iii.</i> | 3 | 7 | 575 | 2 | 47 |
| — And lend my best attention | <i>Cymbeline.</i> | 5 | 5 | 788 | 1 | 14 |
| <i>Lendings.</i> Mowbray hath received eight thousand nobles, in name of lendings for your highness' soldiers | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 60 |
| — Off, off, you lendings | <i>Lear.</i> | 3 | 4 | 853 | 2 | 57 |
| — You shall not grieve lending me this acquaintance | <i>Ibid.</i> | 4 | 3 | 859 | 1 | 53 |
| <i>Length.</i> Leave nothing out for length | <i>Coriolanus.</i> | 2 | 2 | 682 | 2 | 42 |
| — So it must be, for now all length is torture | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 2 | 46 |
| <i>Lenity.</i> When lenity and cruelty play for a kingdom, the gentlest gamester is the soonest winner | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 3 |
| — Away to heaven, respective lenity, and fire-ey'd fury be my conduct now | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 2 | 51 |
| <i>Lenox.</i> D. P. | <i>Macbeth.</i> | | | 320 | | |
| <i>Lent.</i> You have lent him visitation | <i>Measure for Measure.</i> | 3 | 2 | 101 | 1 | 24 |
| — shall be as long again as it is | <i>2 Henry vi.</i> | 4 | 3 | 520 | 1 | 6 |
| <i>Lenten.</i> A good lenten answer | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 3 |
| —entertainment | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 44 |
| <i>Lenten pye.</i> No hare, sir; unless a hare, sir, in a lenten pye | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 1 | 6 |
| <i>L'envoy.</i> The meaning of <i>l'envoy</i> | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 2 | 7 |
| <i>Leonardo.</i> D. P. | <i>Merchant of Venice.</i> | | | 178 | | |
| <i>Leonato.</i> D. P. | <i>Much Ado About Nothing.</i> | | | 111 | | |
| — Epitaph on | <i>Ibid.</i> | 5 | 3 | 132 | 1 | 4 |
| <i>Leontes.</i> D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| <i>Leopards.</i> Lions make leopards tame—yea, but not change their spots | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 14 |
| — Wert thou a leopard, thou wert german to the lion | <i>Timon of Athens.</i> | 4 | 3 | 667 | 1 | 9 |
| <i>Leper.</i> I am no loathsome leper, look on me | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 5 |
| <i>Lepidus Æmilius.</i> D. P. <i>Julius Cæsar</i> , p. 705. | <i>Ant. and Cleop.</i> | | | 728 | | |
| — compared by Antony to his horse | <i>Julius Cæsar.</i> | 4 | 1 | 720 | 1 | 36 |
| <i>Leprosy.</i> Yon ribald-rid nag of Ægypt, whom leprosy o'ertake | <i>Ant. and Cleop.</i> | 3 | 8 | 745 | 1 | 24 |
| — Hoar leprosy | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 42 |
| <i>Lesser.</i> Thy death-bed is no lesser than thy land | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 14 |

LES—LEW

A. S. P. C. L.

| | | | | | | | | |
|--|---|---------------------------------|--------------------|---|-----|-----|----|----|
| <i>Lesser</i> than a little | - | - | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 | 15 |
| <i>Lesson.</i> Any hard lesson that may do thee good | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 32 | |
| - My lessons make no musick in three parts | - | <i>Taming of the Shrew.</i> | 3 | 1 | 262 | 2 | 21 | |
| <i>Lessoned.</i> Could you not have told him, as you were lesson'd | - | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 | 1 | |
| - Well hast thou lesson'd us; thus shall we do | - | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 2 | 33 | |
| <i>Lest</i> you do repent | - | <i>Measure for Measure.</i> | 2 | 3 | 95 | 1 | 37 | |
| <i>Lets.</i> What lets, but one may enter at her window | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 1 | 11 | |
| - If nothing lets to make us happy | - | <i>Twelfth Night.</i> | 5 | 1 | 85 | 1 | 52 | |
| - I'll give him my commission to let him there a month | - | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 52 | |
| - But let him from my thoughts | - | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 | 50 | |
| - My speech intreats that I may know the let | - | <i>Henry v.</i> | 5 | 2 | 471 | 1 | 65 | |
| - By heaven I'll make a ghost of him that lets me | - | <i>Hamlet.</i> | 1 | 4 | 902 | 1 | 38 | |
| - If your name be Horatio, as I am let to know it is | - | <i>Ibid.</i> | 4 | 6 | 921 | 2 | 11 | |
| <i>Let alone.</i> The let alone lies not in your good will | - | <i>Lear.</i> | 5 | 3 | 865 | 1 | 36 | |
| <i>Lethargy.</i> How are you come so early in this lethargy | - | <i>Twelfth Night.</i> | 1 | 5 | 62 | 2 | 50 | |
| - So that in this time of lethargy, I pick'd and cut most of their festival purses | - | <i>W.'s T.</i> | 4 | 3 | 295 | 2 | 1 | |
| - | - | <i>Troilus and Cressida.</i> | 5 | 1 | 642 | 1 | 9 | |
| - The lethargy must have his quiet course: if not, he foams at mouth | - | <i>Othello.</i> | 4 | 1 | 950 | 1 | 12 | |
| <i>Lethargy'd.</i> Either his notion weakens, or his discernings are lethargy'd | - | <i>Lear.</i> | 1 | 4 | 843 | 2 | 55 | |
| <i>Lethe.</i> Let fancy still my sense in Lethe steep | - | <i>Twelfth Night.</i> | 4 | 1 | 81 | 2 | 22 | |
| - May this be wash'd in Lethe, and forgotten | - | <i>2 Henry iv.</i> | 5 | 2 | 441 | 1 | 65 | |
| - So in the Lethe of thy angry soul thou drown the sad remembrance of those wrongs | - | <i>Richard iii.</i> | 4 | 4 | 582 | 1 | 2 | |
| - Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy Lethe | - | <i>Jul. Caesar.</i> | 3 | 1 | 716 | 2 | 59 | |
| - 'Till that the conquering wine hath steep'd our sense in soft and delicate Lethe | - | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 2 | 13 | |
| - Duller should'st thou be than the fat weed that rots itself in ease on Lethe's wharf | - | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 23 | |
| <i>Lethe'd.</i> That sleep and feeding may prorogue his honour, even 'till a Lethe'd dulness | - | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 2 | 9 | |
| <i>Let'st slip.</i> Before the game's afoot, thou still let'st slip | - | <i>1 Henry iv.</i> | 1 | 3 | 395 | 2 | 15 | |
| <i>Letters.</i> I likewise will visit thee with mine letters | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 | 32 | |
| - I have writ your letter, unto the secret nameless friend of yours | - | <i>Ibid.</i> | 2 | 1 | 25 | 2 | 7 | |
| - I'll be so bold to break the seal for once | - | <i>Ibid.</i> | 3 | 1 | 31 | 1 | 41 | |
| - At your important letters | - | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 | 6 | |
| - Might you not know, she would do as she has done, by sending me a letter | - | <i>All's W.</i> | 3 | 4 | 238 | 1 | 3 | |
| - Peruse that letter, you must not now deny it is your hand, write from it if you can | - | <i>Twelfth Night.</i> | 5 | 1 | 86 | 1 | 10 | |
| - Preferment goes by letter and affection, not by the old gradation | - | <i>Othello.</i> | 1 | 1 | 930 | 2 | 2 | |
| - I will steep this letter in sack, and make him eat it | - | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 67 | |
| - Stanley, look to your wife: if she convey letters to Richmond, you shall answer it | - | <i>Richard iii.</i> | 4 | 2 | 579 | 1 | 11 | |
| - I heard no letter from my master; since I wrote him, Imogen was slain | - | <i>Cymb.</i> | 4 | 3 | 782 | 2 | 47 | |
| <i>Letters patents.</i> Call in his letters patents that he hath by his attornies general to sue | - | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 62 | |
| <i>Level.</i> According to my description. level at my affection | - | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 37 | |
| - Out of the blank and level of my brain | - | <i>Winter's Tale.</i> | 2 | 3 | 282 | 2 | 6 | |
| - My life stands in the level of your dreams | - | <i>Ibid.</i> | 3 | 2 | 285 | 2 | 27 | |
| - consideration | - | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 | 42 | |
| - And every thing lies level to our wish | - | <i>Ibid.</i> | 4 | 4 | 437 | 1 | 8 | |
| - not to hit their lives | - | <i>Richard iii.</i> | 4 | 4 | 581 | 2 | 15 | |
| - I stood i' the level of a full charg'd confederacy | - | <i>Henry viii.</i> | 1 | 2 | 593 | 1 | 2 | |
| - With such accommodation and besort as levels with her breeding | - | <i>Othello.</i> | 1 | 3 | 935 | 1 | 44 | |
| <i>Levers.</i> Have you any levers to lift me up again, being down | - | <i>1 Henry iv.</i> | 2 | 2 | 396 | 2 | 35 | |
| - Be thou here again, ere the Leviathan can swim a league | - | <i>Mid. N.'s Dr.</i> | 2 | 2 | 138 | 2 | 56 | |
| - As send precepts to the Leviathan to come ashore | - | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 28 | |
| <i>Levies.</i> And give away the benefit of our levies, answering us with our own charge | - | <i>Cor.</i> | 5 | 5 | 703 | 1 | 51 | |
| <i>Levity.</i> Our graver business frowns at this levity | - | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 2 | 28 | |
| - Else might the world convince of levity, as well my undertakings as your counsels | - | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 | 1 | |
| <i>Levy.</i> Forthwith a power of English shall we levy | - | <i>1 Henry iv.</i> | 1 | 1 | 390 | 2 | 1 | |
| <i>Lewd.</i> But you must trouble him with lewd complaints | - | <i>Richard iii.</i> | 1 | 3 | 561 | 1 | 3 | |
| <i>Lewdness.</i> They may, <i>cum privilegio</i> , wear away the lag-end of their lewdness, and be laugh'd at: | - | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 3 | |

LEW—LIE

| | | | | A. S. | P. C. L. |
|---|----------------------------|--------------------------------|---------------------------------|-----------|------------|
| <i>Lewdly bent</i> | - | - | 2 <i>Henry vi.</i> | 2 | 1 507 1 13 |
| <i>Lewdsters.</i> Against such lewdsters and their lechery those that betray them do no treachery | - | <i>Merry Wives of Windsor.</i> | 3 | 3 62 2 17 | |
| <i>Lewis XI. D. P.</i> | 3 <i>Henry vi. p. 528.</i> | — the Dauphin | <i>King John.</i> | | 342 |
| — the Dauphin, match proposed with the lady Blanch | - | - | <i>Ibid.</i> | 2 2 | 342 1 24 |
| — And Lewis a prince soon won with moving words | - | - | 3 <i>Henry vi.</i> | 3 | 1 540 1 41 |
| <i>Liable.</i> And reason to my love is liable | - | - | <i>Julius Caesar.</i> | 2 2 | 714 1 12 |
| <i>Liar.</i> I do despise a liar as I do despise one that is false, or as I despise one that is not true | - | - | <i>Merry Wives of Windsor.</i> | 1 1 | 42 1 8 |
| — There are liars and swearers enough to beat the honest men, and hang up them | - | - | <i>Mach.</i> | 4 2 | 335 1 21 |
| — How God and good men hate so foul a liar | - | - | <i>Richard ii.</i> | 1 1 | 366 2 17 |
| — She's like a liar, gone to burning hell | - | - | <i>Othello.</i> | 5 2 | 958 1 12 |
| <i>Libbard's.</i> With libbard's head on knee | - | - | <i>Love's Labour's Lost.</i> | 5 2 | 174 1 4 |
| <i>Liberal.</i> She is too liberal | - | - | <i>Two Gentlemen of Verona.</i> | 3 1 | 32 2 48 |
| — All liberal reason I will yield unto | - | - | <i>Love's Labour's Lost.</i> | 2 1 | 154 2 37 |
| — To excuse or hide the liberal opposition of our spirits | - | - | <i>Ibid.</i> | 5 2 | 175 2 10 |
| — Where thou art not known, why, there they shew something too liberal | - | - | <i>Mer. of Ven.</i> | 2 2 | 184 1 46 |
| — I will become as liberal as you; I'll not deny him any thing I have | - | - | <i>Ibid.</i> | 5 1 | 199 2 9 |
| — Is he not a most profane and liberal counsellor | - | - | <i>Othello.</i> | 2 1 | 938 1 31 |
| — I will speak as liberal as the air | - | - | <i>Ibid.</i> | 5 2 | 958 2 59 |
| <i>Liberal-conceited.</i> Three liberal-conceited carriages | - | - | <i>Hamlet.</i> | 5 2 | 927 2 14 |
| <i>Liberal villain.</i> Most like a liberal villain | - | - | <i>Much Ado About Nothing.</i> | 4 1 | 125 2 41 |
| <i>Libertine.</i> Thou thyself hast been a libertine, as sensual as the brutish sting itself. | - | - | <i>As You Like It.</i> | 2 7 | 209 2 55 |
| — Let witchcraft join with beauty, lust with both tie up the libertine in a field of feasts | - | - | <i>Antony and Cleopatra.</i> | 2 1 | 733 2 5 |
| — Like a puffed and reckless libertine | - | - | <i>Hamlet.</i> | 1 3 | 900 2 44 |
| <i>Liberty.</i> My master hath threat'n'd to put me into everlasting liberty; for, he swears he'll turn me away | - | - | <i>Merry Wives of Windsor.</i> | 3 3 | 53 1 25 |
| — plucks justice by the nose | - | - | <i>Measure for Measure.</i> | 1 4 | 90 1 4 |
| — A man is master of his liberty | - | - | <i>Comedy of Errors.</i> | 2 1 | 305 1 7 |
| — Head-strong liberty is lash'd with woe | - | - | <i>Ibid.</i> | 2 1 | 305 2 1 |
| — He that came behind you, Sir, like an evil angel, and bid you forsake your liberty | - | - | <i>Ibid.</i> | 4 3 | 313 2 9 |
| — I must have liberty withal, as large a charter as the wind, to blow on whom I please | - | - | <i>As You Like It.</i> | 2 7 | 209 2 34 |
| — Now shew yourselves men, 'tis for liberty | - | - | 2 <i>Henry vi.</i> | 4 2 | 520 1 15 |
| — You are at point to lose your liberties; Marcius would have all from you | - | - | <i>Coriolanus.</i> | 3 1 | 682 1 22 |
| — So often shall the knot of us be call'd the men that gave their country liberty | - | - | <i>Julius Caesar.</i> | 3 1 | 716 1 25 |
| — Lust and liberty creep into the minds and marrows of our youth | - | - | <i>Tim. of Ath.</i> | 4 1 | 663 1 27 |
| <i>Library.</i> My library a dukedom large enough | - | - | <i>Tempest.</i> | 1 2 | 3 1 35 |
| <i>Libya.</i> Were his brain as barren as banks of Libya | - | - | <i>Troilus and Cressida.</i> | 1 3 | 625 2 48 |
| <i>Licence.</i> Your virtue hath a licence in't | - | - | <i>Measure for Measure.</i> | 2 4 | 96 2 24 |
| — That fellow is a fellow of much licence | - | - | <i>Ibid.</i> | 3 2 | 100 2 54 |
| <i>Lichas.</i> If Hercules and Lichas play at dice | - | - | <i>Merchant of Venice.</i> | 2 1 | 182 2 4 |
| — Let me lodge Lichas on the horns o' the moon | - | - | <i>Antony and Cleopatra.</i> | 4 10 | 752 1 30 |
| <i>Lick.</i> Let them not lick the sweet which is their poison | - | - | <i>Coriolanus.</i> | 3 1 | 687 2 44 |
| <i>Lictors.</i> D. P. | - | - | <i>Ibid.</i> | | 672 |
| — Saucy lictors will catch at us like strumpets | - | - | <i>Antony and Cleopatra.</i> | 5 2 | 757 2 34 |
| <i>Lie</i> credited by telling it | - | - | <i>Tempest.</i> | 1 2 | 3 1 26 |
| — Would the two princes lie? would Claudio lie | - | - | <i>Much Ado About Nothing.</i> | 4 1 | 126 1 47 |
| — He is now as valiant as Hercules, that only tells a lie, and swears to it | - | - | <i>Ibid.</i> | 1 1 | 127 2 19 |
| — Quaint lies | - | - | <i>Merchant of Venice.</i> | 3 4 | 192 2 30 |
| — Puny lies | - | - | <i>Ibid.</i> | 3 4 | 192 2 35 |
| — One that lies three thirds, and uses a known truth to pass a thousand nothings with | - | - | <i>All's Well.</i> | 2 5 | 235 2 29 |
| — And then to return and swear the lies he forges | - | - | <i>Ibid.</i> | 4 1 | 241 1 11 |
| — Give me the lie, do; and try whether I am not now a gentleman born | - | - | <i>W.'s Tale.</i> | 5 2 | 300 2 25 |
| — Whose tongue soe'er speaks false, not truly speaks; who speaks not truly, lies | - | - | <i>K. J.</i> | 3 3 | 359 2 29 |
| — By all my hopes, most falsely doth he lie | - | - | <i>Richard ii.</i> | 1 1 | 366 1 37 |
| — That lie shall lie so heavy on my sword, that it shall render vengeance and revenge | - | - | <i>Ibid.</i> | 1 1 | 382 2 17 |
| — If I tell thee a lie, spit in my face, call me horse | - | - | 1 <i>Henry iv.</i> | 2 4 | 400 1 13 |
| — These lies are like the father that begets them, gross as a mountain | - | - | <i>Ibid.</i> | 2 4 | 400 1 47 |
| — Must I, with my base tongue, give to my noble heart a lie that it must bear | - | - | <i>Cor.</i> | 3 2 | 690 2 15 |
| — 'Would, half my wealth would buy this for a lie | - | - | <i>Ibid.</i> | 4 6 | 698 1 3 |

LIE—LIF

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|----------|
| <i>Lie.</i> No, though it were as virtuous to lie, as to live chastely | <i>Coriolanus.</i> | 5 | 2 |
| — Shall 's have a play of this? thou scornful page? there lie thy part | <i>Cymbeline.</i> | 5 | 5 |
| — He's a soldier; and for me to say a soldier lies, is stabbing | <i>Othello.</i> | 3 | 4 |
| — You told a lie: an odious, damned lie: upon my soul a lie; a wicked lie | <i>Ibid.</i> | 5 | 2 |
| — I would have nothing lie on my head | <i>Merry Wives of Windsor.</i> | 2 | 1 |
| — The peace which you before so urg'd lies in his answer | <i>Henry v.</i> | 5 | 2 |
| — How lies their battle | <i>Coriolanus.</i> | 1 | 6 |
| — And at all these wards I lie, at a thousand watches | <i>Troilus and Cressida.</i> | 1 | 2 |
| — like dogs, and yet say nothing neither | <i>Tempest.</i> | 3 | 2 |
| — Here will I lie to-night, but where to-morrow?—well, all's one for that | <i>Rich. iii.</i> | 5 | 3 |
| <i>Lief.</i> I had as lief bear so much lead | <i>Merry Wives of Windsor.</i> | 4 | 2 |
| — I had as lief be a list of an English kersey | <i>Measure for Measure.</i> | 1 | 2 |
| — I had as lief have the foppery of freedom as the morality of imprisonments | <i>Ibid.</i> | 1 | 3 |
| — I had as lief have heard the night raven | <i>Much Ado About Nothing.</i> | 2 | 3 |
| — I had as lief thou didst break his neck, as his finger | <i>As You Like It.</i> | 1 | 1 |
| — I had as lief have been myself alone | <i>Ibid.</i> | 2 | 2 |
| — I had as lief be woo'd of a snail | <i>Ibid.</i> | 4 | 1 |
| — In very truth, sir, I had as lief be hang'd, sir, as go | <i>2 Henry iv.</i> | 3 | 2 |
| — I had as lief not be, as live to be in awe of such a thing as I myself | <i>Julius Caesar.</i> | 1 | 2 |
| <i>Liefest.</i> Have stirr'd up my liefest liege to be mine enemy | <i>2 Henry vi.</i> | 3 | 1 |
| <i>Liege.</i> Most mighty liege, and my companion peers, take from my mouth the wish of happy years | <i>Richard ii.</i> | 1 | 3 |
| <i>Liege-man.</i> We enjoin thee, as thou art liegeman to us | <i>Winter's Tale.</i> | 2 | 3 |
| — You shall become true liegemen to his crown | <i>1 Henry vi.</i> | 5 | 4 |
| <i>Liest.</i> I would say, thou liest, unto thee, with a voice as free as I do pray the gods | <i>Cor.</i> | 3 | 6 |
| <i>Lieutenant</i> to Aufidius. D. P. | <i>Ibid.</i> | | 6 |
| <i>Lieutenant's scarf.</i> Like a Lieutenant's scarf | <i>Much Ado About Nothing.</i> | 2 | 1 |
| <i>Lieutenantry.</i> He alone dealt on lieutenantry, and no practice had in the brave squares of war | <i>Antony and Cleopatra.</i> | 3 | 9 |
| <i>Life.</i> A clear life | <i>Tempest.</i> | 3 | 3 |
| — Good life | <i>Ibid.</i> | 3 | 3 |
| — A thread of mine own life | <i>Ibid.</i> | 4 | 1 |
| — is a shuttle | <i>Merry Wives of Windsor.</i> | 5 | 1 |
| — characterized | <i>Measure for Measure.</i> | 3 | 1 |
| — Yet hath my night of life some memory | <i>Comedy of Errors.</i> | 5 | 1 |
| — What life is in that, to be the death of this marriage | <i>Much Ado About Nothing.</i> | 2 | 2 |
| — But life itself, my wife, and all the world, are not with me esteem'd above thy life | <i>Merchant of Venice.</i> | 4 | 1 |
| — You take my life, when you do take the means whereby I live | <i>Ibid.</i> | 4 | 1 |
| — Sweet lady you have given me life and living | <i>Ibid.</i> | 5 | 1 |
| — And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, sermons in stones, and good in every thing | <i>As You Like It.</i> | 2 | 1 |
| — Such a life, with such a wife, were strange | <i>Taming of the Shrew.</i> | 1 | 2 |
| — Thy life is dear; for all that life can rate, worth name of life, in thee hath estimate | <i>All's Well.</i> | 2 | 1 |
| — The web of our life is of a mingled yarn, good and ill together | <i>Ibid.</i> | 4 | 3 |
| — Do not our lives consist of the four elements | <i>Twelfth Night.</i> | 2 | 3 |
| — They that went on crutches ere he was born, desire yet their life to see him a man | <i>Winter's Tale.</i> | 1 | 1 |
| — If the king had no son they would desire to live till he had one | <i>Ibid.</i> | 1 | 1 |
| — My past life hath been as continent, as chaste, as true, as I am now unhappy | <i>Ib.</i> | 3 | 2 |
| — The crown and comfort of my life, your favour, I do give lost | <i>Ibid.</i> | 3 | 2 |
| — I prize it not a straw:—but for mine honour | <i>Ibid.</i> | 3 | 2 |
| — The very life seems warm upon her lip | <i>Ibid.</i> | 5 | 3 |
| — Nothing in his life became him, like the leaving it | <i>Macbeth.</i> | 1 | 4 |
| — I would set my life on any chance, to mend it, or be rid on't | <i>Ibid.</i> | 3 | 1 |
| — compared to a player, and to a tale told by an ideot | <i>Ibid.</i> | 5 | 3 |
| — is as tedious as a twice told tale | <i>King John.</i> | 3 | 4 |
| — Have I commandment on the pulse of life | <i>Ibid.</i> | 4 | 2 |
| — No certain life achiev'd by others' death | <i>Ibid.</i> | 4 | 2 |
| — An empty casket, where the jewel of life, by some damn'd hand, was robb'd and taken away | <i>Ibid.</i> | 5 | 1 |
| — Look what I said, my life shall prove it true | <i>Richard ii.</i> | 1 | 1 |
| — My life thou shalt command, but not my shame | <i>Ibid.</i> | 1 | 1 |

LIF—LIG

| | | | A. | S. | P. | C. | L. |
|--|--------------------------------|------------------------------|--------------------|-----|------|------|------|
| <i>Life</i> compared to music | - | - | <i>Richard ii.</i> | 5 | 5 | 388 | 2 37 |
| — compared to a clock | - | - | <i>Ibid.</i> | 5 | 5 | 388 | 2 45 |
| — The time of life is short; to spend that shortness basely, were too long | 1 | <i>Henry iv.</i> | 5 | 2 | 413 | 2 12 | |
| — I better brook the loss of brittle life, than those proud titles thou hast won of me | <i>Ib.</i> | 5 | 4 | 415 | 1 16 | | |
| — To demonstrate the life of such a battle in life so lifeless as it shews itself | <i>Henry v.</i> | 4 | 2 | 464 | 2 37 | | |
| — To save a paltry life, and slay bright fame | - | 1 | <i>Henry vi.</i> | 4 | 6 | 492 | 2 48 |
| — For seeing him, I see my life in death | - | 2 | <i>Henry vi.</i> | 3 | 2 | 514 | 2 22 |
| — But thou prefer'st thy life before thy honour | - | 3 | <i>Henry vi.</i> | 1 | 1 | 531 | 1 8 |
| — And I, who at his hands received my life, have by my hands of life bereav'd him | <i>Ib.</i> | 2 | 5 | 536 | 2 5 | | |
| — Thy father gave thee life too soon, and hath bereft thee of thy life too late | <i>Ibid.</i> | 2 | 5 | 536 | 2 31 | | |
| — Cancel his bond of life, dear God, I pray | - | <i>Richard iii.</i> | 4 | 4 | 580 | 2 4 | |
| — That prefer a noble life before a long | - | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 40 | |
| — being weary of these worldly bars, never lacks power to dismiss itself | <i>Jul. Cæsar.</i> | 1 | 3 | 709 | 2 19 | | |
| — I do find it cowardly and vile, for fear of what might fall so to prevent the time of life | - | <i>Ibid.</i> | 5 | 1 | 725 | 1 31 | |
| — My life is run his compass | - | <i>Ibid.</i> | 5 | 3 | 725 | 2 27 | |
| — Thy life hath had some smatch of honour in it | - | <i>Ibid.</i> | 5 | 5 | 727 | 2 1 | |
| — I love long life better than figs | - | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 2 10 | |
| — If thou and nature can so gently part, the stroke of death is as a lover's pinch, which hurts, and is desir'd | - | <i>Ibid.</i> | 5 | 2 | 758 | 1 61 | |
| — Like madness is the glory of this life | - | <i>Timon of Athens.</i> | 1 | 2 | 654 | 2 6 | |
| — This life is nobler than attending for a check; richer than doing nothing for a babe; prouder than rustling in unpaid-for silk | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 24 | |
| — What pleasure, sir, find we in life, to lock it from action and adventure | <i>Ibid.</i> | 4 | 4 | 783 | 1 3 | | |
| — For Imogen's dear life, take mine; and though 'tis not so dear, yet 'tis a life | <i>Ibid.</i> | 5 | 4 | 785 | 1 26 | | |
| — My life I never held but as a pawn to wage against thine enemies | <i>Lear.</i> | 1 | 1 | 838 | 2 64 | | |
| — Then there's life in't | - | <i>Ibid.</i> | 4 | 6 | 861 | 2 41 | |
| — O our live's sweetness! that with the pain of death we'd hourly die, rather than die at once | - | <i>Ibid.</i> | 5 | 3 | 866 | 1 37 | |
| — Why should a dog, a horse, a rat, have life, and thou no breath at all | <i>Ibid.</i> | 5 | 3 | 867 | 2 17 | | |
| — My life is my foe's debt | - | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 34 | |
| — Let my old life be sacrific'd some hour before his time | - | <i>Ibid.</i> | 5 | 3 | 894 | 2 56 | |
| — I do not set my life at a pin's fee | - | <i>Hamlet.</i> | 1 | 4 | 902 | 1 14 | |
| <i>Life-harming.</i> Life-harming heaviness | - | <i>Richard ii.</i> | 2 | 2 | 373 | 2 3 | |
| <i>Life-leaving.</i> I will die, and leave him all; life-leaving, all is death's | <i>Rom. & Jul.</i> | 4 | 5 | 890 | 1 49 | | |
| <i>Lifelings.</i> Od's lifelings, here he is | - | <i>Twelfth Night.</i> | 5 | 1 | 84 | 2 43 | |
| <i>Lifter.</i> Is he so young a man, and so old a lifter | - | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 54 | |
| <i>Ligarius.</i> D. P. | - | <i>Julius Cæsar.</i> | | | 705 | | |
| <i>Light.</i> What light is light if Silvia be not seen | <i>Two Gentlemen of Verona</i> | 3 | 1 | 312 | 8 | | |
| — Women are light at midnight | - | <i>Measure for Measure.</i> | 5 | 1 | 108 | 2 38 | |
| — What your wisdoms could not discover those shallow fools have brought to light | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 56 | | |
| — By this light I take thee for pity | - | <i>Ibid.</i> | 5 | 4 | 133 | 1 43 | |
| — Seeking light, doth light of light beguile | - | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 16 | |
| — Quibbling on the word light | - | <i>Ibid.</i> | 5 | 2 | 169 | 1 21 | |
| — Let me give light, but let me not be light, for a light wife doth make a heavy husband | - | <i>Merchant of Venice.</i> | 5 | 1 | 192 | 2 41 | |
| — thickens, and the crow makes wing to the rooky wood | - | <i>Macbeth.</i> | 3 | 2 | 330 | 1 49 | |
| — By this light, whereby I see thy beauty | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 8 | |
| — We had a kind of light what would ensue | - | <i>King John.</i> | 4 | 3 | 359 | 1 58 | |
| — Then thus I turn me from my country's light, to dwell in solemn shades of endless night | - | <i>Richard ii.</i> | 1 | 3 | 369 | 1 67 | |
| — And wert indeed, but for the light in thy face, the son of utter darkness | 1 | <i>Henry iv.</i> | 3 | 3 | 407 | 1 11 | |
| — Clarence beware; thou keep'st me from the light | - | 3 | <i>Henry vi.</i> | 6 | 555 | 1 38 | |
| — O then, I see, you'll part but with light gifts | - | <i>Richard iii.</i> | 3 | 1 | 570 | 2 39 | |
| — The lights burn blue | - | <i>Ibid.</i> | 5 | 3 | 587 | 1 46 | |
| — How came his practices to light | - | <i>Henry viii.</i> | 3 | 2 | 605 | 2 11 | |
| — When those sons of glory, those two lights of men met in the vale of Arde | <i>Ibid.</i> | 1 | 1 | 591 | 1 9 | | |
| — Base and unlustrous as the smoky light that's fed with stinking tallow | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 54 | | |
| — Call her before us; for we have been too slight in sufferance | <i>Ibid.</i> | 3 | 5 | 776 | 1 22 | | |
| — We waste our lights in vain, like lamps by day | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 18 | | |
| — Put out the light, and then put out the light | - | <i>Othello.</i> | 5 | 2 | 956 | 2 7 | |
| — But once put out thine, thou cunning'st pattern of excell'g nature, I know not where is that Promethean heat that can thy light relume | - | <i>Ibid.</i> | 5 | 2 | 956 | 2 10 | |

LIG—LIL

| | | | A. S. | P. C. L. |
|--|---------------------------------|---------------------------------|-------|----------|
| <i>Light of ear.</i> | - | <i>Lear.</i> | 3 | 4 |
| <i>Light of heaven.</i> By this light of heaven | - | <i>Othello.</i> | 4 | 2 |
| <i>Light o' love.</i> | - | <i>Two Gentleman of Verona.</i> | 1 | 2 |
| — Clap us into light o' love; that goes without a burden | <i>Much Ado About Noth.</i> | 3 | 4 | 124 |
| — with your heels | <i>Ibid.</i> | 3 | 4 | 124 |
| <i>Light on.</i> If I can by any means light on a fit man | <i>Taming of the Shrew.</i> | 1 | 1 | 255 |
| — There be good fellows in the world, an a man could light on them | <i>Ibid.</i> | 1 | 1 | 255 |
| <i>Lighted.</i> By good fortune I have lighted well | <i>Ibid.</i> | 1 | 2 | 257 |
| — Margaret, now thy heavy curse is lighted on poor Hastings' wretched head | <i>Rich. iii.</i> | 3 | 4 | 573 |
| <i>Lighten.</i> Now the lord lighten thee! thou art a great fool | <i>2 Henry vi.</i> | 2 | 1 | 424 |
| <i>Lighter.</i> And to frown upon Sir Toby, and the lighter people | <i>Twelfth Night.</i> | 5 | 1 | 86 |
| <i>Light-foot.</i> Some light-foot friend post to the Duke of Norfolk | <i>Richard iii.</i> | 4 | 4 | 583 |
| <i>Lightly.</i> And will not lightly trust the messenger | <i>Comedy of Errors.</i> | 4 | 4 | 314 |
| — They love his grace but lightly, that fill his ears with such dissentious rumours | <i>R. iii.</i> | 1 | 3 | 560 |
| — Short summers lightly have a forward spring | <i>Ibid.</i> | 3 | 1 | 570 |
| — I weigh it lightly, were it heavier | <i>Ibid.</i> | 3 | 1 | 570 |
| <i>Lightness.</i> Yet must Antony no way excuse his soils, when we do bear so great weight | - | - | - | - |
| — in his lightness | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 |
| — O heavy lightness | <i>Romeo and Juliet.</i> | 1 | 1 | 870 |
| <i>Lightnings</i> the precursors o' the dreadful thunder claps | <i>Tempest.</i> | 1 | 2 | 41 |
| — to the dread rattling thunder have I given fire | <i>Ibid.</i> | 5 | 1 | 172 |
| — Brief as the lightning in the colly'd night | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 |
| — When shall we three meet again in thunder, lightning, or in rain | <i>Macbeth.</i> | 1 | 1 | 320 |
| — Be thou as lightning in the eyes of France | <i>King John.</i> | 1 | 1 | 342 |
| — Be swift like lightning in the execution | <i>Richard ii.</i> | 1 | 3 | 360 |
| — With lightning strike the murderer dead | <i>Richard iii.</i> | 1 | 2 | 558 |
| — When the cross blue lightning seem'd to open the breast of heaven, I did present myself even in the aim and very flash of it | <i>Julius Cæsar.</i> | 1 | 3 | 709 |
| — Secure of thunder's crack, or lightning flash | <i>Titus Andronicus.</i> | 2 | 1 | 796 |
| — You nimble lightnings, dart your blinding flames into her scornful eyes | <i>Lear.</i> | 2 | 4 | 849 |
| — You sulphurous and thought-executing fires, vaunt-couriers to oak-cleaving thunderbolts | <i>Ibid.</i> | 3 | 2 | 851 |
| — Too like the lightning, which doth cease to be, ere one can say—it lightens | <i>Romeo and Juliet</i> | 2 | 2 | 876 |
| — Which their keepers call a lightning before death | <i>Ibid.</i> | 5 | 3 | 893 |
| <i>Like.</i> Oh, that it were as like, as it is true | <i>Measure for Measure.</i> | 5 | 1 | 107 |
| — If you like elsewhere, do it by stealth | <i>Comedy of Errors.</i> | 2 | 3 | 310 |
| — When I like your favour | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 |
| — Being as like as rain to water, or devil to his dam | <i>King John.</i> | 2 | 1 | 346 |
| — The offer likes not | <i>Henry v. ch</i> | 4 | 4 | 455 |
| — And like me to the peasant boys of France | <i>1 Henry vi</i> | 4 | 6 | 492 |
| — 'Tis like, you would not feast him like a friend, and 'tis well seen, he found an enemy | <i>2 Henry vi.</i> | 3 | 2 | 514 |
| — There's some conceit or other likes him well | <i>Richard iii.</i> | 3 | 4 | 573 |
| — it your grace | <i>Henry viii.</i> | 1 | 1 | 591 |
| — 'Tis as like you as cherry is to cherry | <i>Ibid.</i> | 5 | 1 | 614 |
| — May it like your grace to let my tongue excuse all | <i>Ibid.</i> | 5 | 2 | 616 |
| — That every like is not the same, O Cæsar, the heart of Brutus yearns to think upon | <i>Julius Cæsar.</i> | 2 | 2 | 714 |
| — As like as Vulcan and his wife | <i>Troilus and Cressida.</i> | 1 | 3 | 624 |
| — That that likes you not, pleases me best | <i>Ibid.</i> | 5 | 2 | 644 |
| — So like you, Sir, ambassadors from Rome | <i>Cymbeline.</i> | 2 | 3 | 768 |
| — His countenance likes me not | <i>Lear.</i> | 2 | 2 | 847 |
| — It likes us well | <i>Hamlet.</i> | 2 | 2 | 905 |
| — This likes me well | <i>Ibid.</i> | 5 | 2 | 928 |
| <i>Liking.</i> Your discontenting father I'll strive to qualify, and bring him up to liking | <i>W. s T.</i> | 4 | 3 | 294 |
| — And needs no other suitor, but his likings | <i>Othello.</i> | 3 | 1 | 943 |
| <i>Likelihood.</i> What of his heart perceive you in his face, by any likelihood he shew'd to-day | <i>Richard iii.</i> | 3 | 4 | 573 |
| <i>Lily.</i> To paint the lily—is wasteful | <i>King John.</i> | 4 | 2 | 356 |
| — Like the lily, that once was mistress of the field, and flourish'd, I'll hang my head and perish | <i>Henry viii.</i> | 3 | 1 | 605 |
| — Yet a virgin, a most unspotted lily, shall she pass to the ground | <i>Henry viii.</i> | 5 | 4 | 617 |
| — Fresh lily! and whiter than the sheets | <i>Cymbeline.</i> | 2 | 2 | 768 |

LIL—LIN

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Lily.</i> Oh sweetest, fairest lily! my brother wears thee not the one half so well, as when thou grew'st thyself | <i>Cymbeline.</i> | 4 | 2 | 780 | 2 | 35 |
| <i>Lily-beds.</i> Where I may wallow in the lily-beds propos'd for the deserver | <i>Tr. & Cres.</i> | 3 | 2 | 632 | 2 | 12 |
| <i>Lily-liver'd.</i> Go, prick thy face, and over red thy fear, thou lily-liver'd boy | <i>Mac.</i> | 5 | 3 | 338 | 2 | 16 |
| — knaul | <i>Lea.</i> | 2 | 2 | 846 | 2 | 18 |
| <i>Limander.</i> Like Limander am I trusty still | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 2 | 41 |
| <i>Limbeck.</i> And the receipt of reason a limbeck only | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 59 |
| <i>Limber.</i> You put me off with limber vows | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 61 |
| <i>Limb-meal.</i> O, that I had her here, to tear her limb-meal | <i>Cymbeline.</i> | 2 | 4 | 771 | 1 | 41 |
| <i>Limbo.</i> As far from help as limbo is from bliss | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 2 | 27 |
| — Talk'd of satan, and of limbo, and of furies, and I know not what | <i>All's Well.</i> | 5 | 3 | 249 | 2 | 2 |
| <i>Limbo-patrum.</i> I have some of 'em in limbo-patrum | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 7 |
| <i>Limbs.</i> Therefore, good mother, to whom am I beholden for these limbs | <i>K. John.</i> | 1 | 1 | 344 | 2 | 21 |
| — Even so my limbs, weaken'd with grief, being now enrag'd with grief, are thrice themselves | <i>2 Henry ix.</i> | 1 | 1 | 419 | 1 | 53 |
| — Let us chuse such limbs of noble counsel | <i>Ibid.</i> | 5 | 2 | 442 | 1 | 61 |
| — Two pulls at once,—his lady banish'd, and a limb lopp'd off | <i>2 Henry vi.</i> | 2 | 3 | 508 | 2 | 9 |
| — So, so; these are the limbs of the plot | <i>Henry viii.</i> | 1 | 1 | 593 | 1 | 15 |
| — The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers | <i>Ibid.</i> | 5 | 3 | 617 | 1 | 5 |
| — For Antony is but a limb of Cæsar | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 2 | 37 |
| — A curse shall light upon the limbs of men | <i>Ibid.</i> | 1 | 1 | 717 | 1 | 52 |
| <i>Lime.</i> Put some lime on your fingers | <i>Tempest.</i> | 4 | 1 | 17 | 1 | 20 |
| — You must lay lime to tangle her desires | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 2 | 28 |
| — Let me see thee froth and lime | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 13 |
| — You rogue, here's lime in this sack too | <i>1 Henry ix.</i> | 2 | 4 | 399 | 2 | 9 |
| <i>Limed.</i> She's limed—I warrant you | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 1 | 28 |
| — But that they are limed with the twigs that threaten them | <i>All's Well.</i> | 3 | 5 | 238 | 2 | 16 |
| — I have limed her | <i>Twelfth Night.</i> | 3 | 4 | 78 | 2 | 17 |
| — Madam, myself have limed a bush for her; and plac'd a quire of such enticing birds | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 | 65 |
| — York and impious Beaufort, that false priest, have all limed bushes to betray thy wings | <i>Ibid.</i> | 2 | 4 | 509 | 2 | 12 |
| — O limed soul, that, struggling to be free, art more engag'd | <i>Hamlet.</i> | 3 | 3 | 915 | 2 | 14 |
| <i>Limehouse.</i> The tribulation of Tower-hill, or the limbs of Limehouse their dear brothers | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 5 |
| <i>Lime-kiln.</i> As hateful to me as the reek of a lime-kiln | <i>Merry W. of Winds.</i> | 3 | 3 | 53 | 2 | 10 |
| — i' the palm | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 11 |
| <i>Lime-twigs.</i> Like lime-twigs set to catch my winged soul | <i>2 Henry vi.</i> | 3 | 3 | 517 | 1 | 3 |
| <i>Limit.</i> Between which time of the contract, and limit of the solemnity | <i>Meas. for Meas.</i> | 3 | 1 | 98 | 2 | 51 |
| — Hurried here to this place, i' the open air, before I have got strength of limit | <i>W's T.</i> | 3 | 2 | 285 | 2 | 53 |
| — And many limits of the charge set down but yesternight | <i>1 Henry ix.</i> | 1 | 1 | 390 | 2 | 14 |
| — I pr'ythee, give no limits to my tongue; I am a king, and privileg'd to speak | <i>3 H. vi.</i> | 2 | 2 | 536 | 2 | 48 |
| — For reverence to some alive I give a sparing limit to my tongue | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 12 |
| — each leader to his several charge | <i>Ibid.</i> | 5 | 3 | 585 | 2 | 29 |
| — If there were reason for these miseries, then into limits could I bind my woes | <i>Tit. And.</i> | 3 | 1 | 803 | 1 | 38 |
| — A prison for a debtor, that not dares to stride a limit | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 8 |
| <i>Limitation.</i> You have stood your limitation; and the tribunes endure you with the people's voice | <i>Coriolanus.</i> | 2 | 3 | 685 | 1 | 13 |
| <i>Limited.</i> I'll make so bold to call, for 'tis my limited service | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 12 |
| — There is boundless theft in limited professions | <i>Timon of Athens.</i> | 4 | 3 | 667 | 2 | 44 |
| <i>Linn'd.</i> As mine eye doth his effigies witness, most truly linn'd, and living in your face | <i>As You Like It.</i> | 2 | 7 | 211 | 1 | 4 |
| <i>Limp.</i> So far this shadow doth limp behind the substance | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 36 |
| — Why doth the world report that Kate doth limp | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 53 |
| — There is an old poor man, who after me hath many a weary step, limp'd in pure love | <i>As You Like It.</i> | 2 | 7 | 210 | 1 | 7 |
| <i>Lincoln.</i> These Lincoln washes have devoured them | <i>King John.</i> | 5 | 6 | 363 | 1 | 50 |
| — Bishop. D. P. | <i>Henry viii.</i> | | | 590 | | |
| <i>Line.</i> With full line of his authority governs lord Angelo | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 | 31 |
| — And hath sent for you to line his enterprize | <i>1 Henry ix.</i> | 2 | 3 | 398 | 1 | 31 |
| — He sends you this most memorable line | <i>Henry v.</i> | 2 | 4 | 454 | 2 | 24 |
| — All that stand about him are under the line, they need no other penance | <i>H. viii.</i> | 5 | 3 | 616 | 2 | 45 |
| — What if I do line one of their hands | <i>Cymbeline.</i> | 2 | 3 | 762 | 2 | 60 |
| <i>Line of life.</i> Here's a simple line of life | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 19 |

LIN—LIO

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Lineaments.</i> There must needs be a like proportion of lineaments, of manners, and of spirit | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 1 | 14 |
| — And out of you she sees herself more proper, than any of her lineament can show her | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 57 |
| — I did infer your lineaments, being the right idea of your father | <i>Richard iii.</i> | 3 | 7 | 575 | 1 | 13 |
| <i>Lin'd.</i> Who lin'd himself with hope, eating the air on promise of supply | <i>2 Henry iv.</i> | 1 | 3 | 422 | 1 | 15 |
| <i>Linin.</i> Let Thisby have clean linen | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 2 | 38 |
| — And God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom | <i>2 Henry iv.</i> | 2 | 2 | 424 | 2 | 22 |
| <i>Linen-checks.</i> Those linen cheeks of thine are counsellors to fear | <i>Macbeth.</i> | 5 | 3 | 338 | 2 | 18 |
| <i>Lines.</i> As many lines close in the dial's center | <i>Henry v.</i> | 1 | 2 | 449 | 2 | 2 |
| — Com'st thou with deep premeditated lines | <i>1 Henry vi.</i> | 3 | 1 | 484 | 1 | 1 |
| — Yon grey lines that fret the clouds are messengers of day | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 1 | 33 |
| — And sends the weapons wrapp'd about with lines that wound beyond their feeling to the quick | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 1 | 24 |
| — The lines of my body are as well drawn as his | <i>Cymbeline.</i> | 4 | 1 | 778 | 1 | 10 |
| <i>Ling.</i> Our old ling, and our Isbel o' the country, are nothing like your old ling, and your Isbels o' the court | <i>All's Well.</i> | 3 | 2 | 236 | 2 | 13 |
| <i>Linger.</i> And in Southampton linger your patience on | <i>Henry v.</i> | 2 | ch | 450 | 1 | 32 |
| <i>Linger'd.</i> We have linger'd about a match between Mrs. Ann Page and my cousin Slender | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 17 |
| — Unless his abode be linger'd here by some accident | <i>Othello.</i> | 1 | 2 | 954 | 1 | 23 |
| <i>Linguist.</i> By your own report a linguist | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 | 2 | 3 |
| — The manifold linguist and armipotent soldier | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 35 |
| <i>Link.</i> To link my dear friend to a common stale | <i>Much Ado About Nothing.</i> | 1 | 1 | 125 | 2 | 9 |
| — There was no link to colour Peter's hat | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 33 |
| — Is Edward your true king? for I were loth to link with him that were not lawful chosen | <i>3 Henry vi.</i> | 3 | 3 | 544 | 1 | 9 |
| <i>Linstock.</i> And the nimble gunner with linstock now the devilish cannon touches | <i>H. v.</i> | 3 | ch | 455 | 1 | 35 |
| <i>Linsy-woolsy.</i> But what linsy-woolsy hast thou to speak to us again | <i>All's Well.</i> | 4 | 1 | 240 | 2 | 7 |
| <i>Lion.</i> Had I been seized by an hungry lion | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 | 1 | 19 |
| — Like an o'ergrown lion in a cave, which goes not out to prey | <i>Meas. for Meas.</i> | 1 | 4 | 89 | 2 | 24 |
| — Run by the hideous law as mice by lions | <i>Ibid.</i> | 1 | 5 | 90 | 2 | 38 |
| — Doing, in the figure of a lamb, the feats of a lion | <i>Much Ado About Nothing.</i> | 1 | 1 | 110 | 1 | 14 |
| — Thus dost thou hear the Nemean lion roar | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 1 | 28 |
| — Your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax | <i>Ibid.</i> | 5 | 2 | 174 | 2 | 44 |
| — D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| — There is not a more fearful wild-fowl, than your lion living | <i>Ibid.</i> | 3 | 1 | 141 | 1 | 31 |
| — One lion may [speak] when many asses do | <i>Ibid.</i> | 5 | 1 | 150 | 1 | 52 |
| — When lion rough in wildest rage doth roar | <i>Ibid.</i> | 5 | 1 | 151 | 1 | 7 |
| — This lion is a very fox for his valour, and a goose for his discretion | <i>Ibid.</i> | 5 | 1 | 151 | 1 | 15 |
| — Mock the lion when he roars for prey | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 2 | 2 |
| — 'Tis the royal disposition of that beast, to prey on nothing that doth seem as dead | <i>As You Like It.</i> | 4 | 3 | 219 | 2 | 61 |
| — The awless lion could not wage the fight, nor keep his princely heart from Richard's hand | <i>King John.</i> | 1 | 1 | 341 | 2 | 54 |
| — O well did he become that lion's robe, that did disrobe the lion of that robe | <i>Ibid.</i> | 2 | 1 | 346 | 1 | 35 |
| — Talks as familiarly of roaring lions, as maids of thirteen do of puppy dogs | <i>Ibid.</i> | 2 | 2 | 348 | 2 | 63 |
| — A cased lion by the mortal paw | <i>Ibid.</i> | 3 | 1 | 352 | 1 | 47 |
| — make leopards tame | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 14 |
| — In war was never lion rag'd more fierce | <i>Ibid.</i> | 2 | 1 | 372 | 2 | 32 |
| — The lion, dying, thrusteth forth his paw, and wounds the earth | <i>Ibid.</i> | 5 | 1 | 385 | 1 | 24 |
| — Melancholy as an old lion | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 14 |
| — The lion will not touch the true prince | <i>Ibid.</i> | 2 | 4 | 400 | 2 | 24 |
| — A couching lion | <i>Ibid.</i> | 3 | 1 | 404 | 1 | 54 |
| — Valiant as a lion, and wondrous affable | <i>Ibid.</i> | 3 | 1 | 404 | 1 | 69 |
| — The king himself is to be fear'd as the lion | <i>Ibid.</i> | 3 | 3 | 407 | 2 | 65 |
| — I have check'd him for it, and the young lion repents | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 62 |
| — So that his power, like to a fangless lion, may offer but not hold | <i>Ibid.</i> | 4 | 1 | 434 | 2 | 61 |
| — The man that once did sell the lion's skin while the beast liv'd, was kill'd with hunting him | <i>Henry v.</i> | 4 | 3 | 465 | 2 | 31 |
| — The other lords, like lions wanting food, do rush upon us as their hungry prey | <i>1 H. vi.</i> | 1 | 2 | 476 | 2 | 3 |
| — Either renew the fight or tear the lions out of England's coat | <i>Ibid.</i> | 1 | 5 | 479 | 1 | 31 |
| — Renounce your soil, give sheep in lion's stead | <i>Ibid.</i> | 1 | 5 | 479 | 1 | 33 |

LIO—LIQ

A. S. P. C. L.

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|---|---|---------------------------------|---|----|-----|---|----|--|--|
| <i>Lion.</i> And, like a hungry lion did commence rough deeds of rage, and stern impatience | | | | | | | | | |
| — But great men tremble, when the lion roars | 1 | <i>Henry vi.</i> | 4 | 7 | 493 | 1 | 8 | | |
| — That winter lion, who, in rage, forgets aged contusions | 2 | <i>Henry vi.</i> | 3 | 1 | 510 | 1 | 19 | | |
| — So looks the pent-up lion o'er the wretch that trembles under his devouring paws | | <i>Ibid.</i> | 5 | 3 | 527 | 1 | 2 | | |
| — As doth a lion in a herd of neat | 3 | <i>Henry vi.</i> | 1 | 3 | 532 | 1 | 12 | | |
| — To whom do lions cast their gentle looks? not to the beast that would usurp their den | | <i>Ibid.</i> | 2 | 1 | 534 | 1 | 14 | | |
| — Whilst lions war, and battle for their dens, poor harmless lambs abide their enmity | | <i>Ibid.</i> | 2 | 2 | 535 | 2 | 13 | | |
| — When the lion fawns upon the lamb, the lamb will never cease to follow him | | <i>Ibid.</i> | 4 | 2 | 550 | 2 | 43 | | |
| — That in their chains fetter'd the kingly lion | | <i>Ibid.</i> | 5 | 7 | 555 | 2 | 11 | | |
| — So looks the chafed lion upon the daring huntsman that has gall'd him | | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 35 | | |
| — He that trusts to you, where he should find you lions, finds you hares | | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 66 | | |
| — He is a lion that I am proud to hunt | | <i>Ibid.</i> | 1 | 1 | 674 | 2 | 16 | | |
| — Against the capitol I met a lion, who glar'd upon me and went surly by | | <i>J. Cæsar.</i> | 1 | 3 | 709 | 1 | 4 | | |
| — He were no lion, were not Romans hinds | | <i>Ibid.</i> | 1 | 3 | 709 | 2 | 30 | | |
| — [may be betray'd] with toils | | <i>Ibid.</i> | 2 | 1 | 712 | 1 | 12 | | |
| — We were two lions litter'd in one day, and I the elder and more terrible | | <i>Ibid.</i> | 2 | 2 | 713 | 2 | 16 | | |
| — 'Tis better playing with a lion's whelp, than with an old one dying | | <i>Ant. and Cleop.</i> | 3 | 11 | 747 | 2 | 13 | | |
| — If thou wert the lion, the fox would beguile thee | | <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 65 | | |
| — The lion, mov'd with pity, did endure to have his princely paws par'd all away | | <i>T. A.</i> | 2 | 3 | 799 | 2 | 8 | | |
| — They that have the voice of lions, and the act of hares, are they not monsters | | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 61 | | |
| — Thou shalt hunt a lion, that will fly with his face backward | | <i>Ibid.</i> | 4 | 1 | 637 | 1 | 22 | | |
| — You have a vice of mercy in you, which better fits a lion than a man | | <i>Ibid.</i> | 5 | 3 | 646 | 1 | 10 | | |
| — And to grin like lions upon the pikes o' the hunters | | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 18 | | |
| — In prey | | <i>Icar.</i> | 3 | 4 | 853 | 2 | 41 | | |
| — Even so as one would beat his offenceless dog, to affright an imperious lion | | <i>Othello.</i> | 2 | 3 | 941 | 2 | 48 | | |
| <i>Lion-mettled.</i> Be lion-mettled, proud; and take no care, who chafes, who frets, or where conspirers are | | <i>Macbeth.</i> | 4 | 1 | 334 | 1 | 1 | | |
| <i>Lion-sick.</i> Yes, lion-sick, sick of a proud heart | | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 2 | 44 | | |
| <i>Lion's-whelp.</i> Stood smiling, to behold his lion's whelp forage in blood of French nobility | | <i>Henry v.</i> | 1 | 2 | 448 | 2 | 35 | | |
| <i>Lioness.</i> A lioness, with udders all drawn dry, lay couching, head on ground, with cat-like watch | | <i>As You Like It.</i> | 4 | 3 | 219 | 2 | 58 | | |
| — Did he leave him there, food to the suck'd and hungry lioness | | <i>Ibid.</i> | 4 | 3 | 220 | 1 | 3 | | |
| — A lioness hath whelped in the streets | | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 1 | 20 | | |
| <i>Lips</i> is parcel of the mouth | | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 32 | | |
| — I will open my lips in vain, or discover his government | | <i>Meas. for Meas.</i> | 3 | 1 | 98 | 2 | 27 | | |
| — Take, oh take, those lips away, that so sweetly were forsworn | | <i>Ibid.</i> | 4 | 1 | 101 | 1 | 1 | | |
| — Thy lips, those kissing cherries tempting grow | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 54 | | |
| — My cherry lips have often kiss'd thy stones | | <i>Ibid.</i> | 5 | 1 | 150 | 2 | 33 | | |
| — Here are sever'd lips, parted with sugar breath | | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 26 | | |
| — Grapes were made to eat, and lips to open | | <i>As You Like It.</i> | 5 | 1 | 220 | 2 | 10 | | |
| — I will not open my lips so wide as a bristle may enter in way of excuse | | <i>Tw. Night.</i> | 1 | 5 | 67 | 2 | 2 | | |
| — A foolish hanging of thy nether lip | | <i>1 Henry iv.</i> | 2 | 4 | 401 | 2 | 28 | | |
| — Teach not thy lip such scorn; for it was made for kissing, lady, not for such contempt | | <i>Richard iii.</i> | 1 | 2 | 559 | 2 | 27 | | |
| — Their lips were four red roses on a stalk | | <i>Ibid.</i> | 4 | 3 | 579 | 1 | 12 | | |
| — His coward lips did from their colour fly | | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 41 | | |
| — He hangs the lip at something | | <i>Troilus and Cressida.</i> | 3 | 1 | 632 | 2 | 9 | | |
| — Slaver with lips as common as the stairs that mount the capitol | | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 50 | | |
| — My lips, two blushing pilgrims ready stand to smooth that rough touch with a tender kiss | | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 3 | | |
| — Have not saints lips and holy palmers too | | <i>Ibid.</i> | 1 | 5 | 874 | 2 | 10 | | |
| — And lips, O you the doors of breath, seal with a righteous kiss, a dateless bargain to engrossing death | | <i>Ibid.</i> | 5 | 3 | 893 | 1 | 60 | | |
| — To lip a wanton in a secure couch, and to suppose her chaste | | <i>Othello.</i> | 4 | 1 | 950 | 1 | 32 | | |
| <i>Lipp'd.</i> A hand, that kings have lipp'd, and trembled kissing | | <i>Ant. and Cleopatra.</i> | 2 | 5 | 737 | 1 | 32 | | |
| <i>Lipsbury pinfold.</i> If I had thee in Lipsbury pinfold, I would make thee care for me | | <i>Lear.</i> | 2 | 2 | 846 | 2 | 9 | | |
| <i>Liquor.</i> They would melt me out of my fat, drop by drop, and liquor fishermen's boots with me | | <i>Merry Wives of Windsor.</i> | 4 | 5 | 61 | 1 | 31 | | |
| <i>Liquor'd.</i> Justice hath liquor'd her | | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 49 | | |

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| <i>Liquorish</i> draughts | - | <i>Timon of Athens.</i> | 4 3 | 665 2 48 |
| <i>Lisp.</i> He can carve too and lisp | - | <i>Love's Labour Lost.</i> | 5 2 | 172 1 7 |
| — Look, you lisp, and wear strange suits | - | <i>As You Like It.</i> | 4 1 | 217 1 32 |
| <i>Lisping</i> hawthorn buds, that come like women in men's apparel, and smell like Bucklers- | - | | | |
| bury in simple time | - | <i>Merry Wives of Windsor.</i> | 3 3 | 50 2 3 |
| <i>List.</i> Elves, list your names | - | <i>Ibid.</i> | 5 5 | 63 1 15 |
| — Your own science exceeds, in that, the lists of all advice my strength can give you | - | <i>Measure for Measure.</i> | 1 1 | 87 1 5 |
| — And teach your ears to listen with more heed | - | <i>Comedy of Errors.</i> | 4 1 | 312 2 12 |
| — Now take them up, quoth he, if any list | - | <i>Taming of the Shrew.</i> | 3 2 | 264 1 55 |
| — I am bound to your niece, sir, I mean she is the list of my voyage | - | <i>Tw. Night.</i> | 3 1 | 76 1 19 |
| — What of her ensues I list not prophecy | - | <i>Winter's Tale.</i> | 4 ch | 282 1 27 |
| — Son, list to this conjunction, make this match | - | <i>King John.</i> | 2 3 | 349 1 3 |
| — And throw the rider headlong in the lists | - | <i>Richard ii.</i> | 1 2 | 367 2 41 |
| — Before King Richard, in his royal lists | - | <i>Ibid.</i> | 1 3 | 368 1 36 |
| — Draw near and list what with our council we have done | - | <i>Ibid.</i> | 1 3 | 369 1 12 |
| — Pr'ythee let her alone, and list to me | - | <i>1 Henry iv.</i> | 3 3 | 402 2 9 |
| — The very list, the very utmost bound of all our fortunes | - | <i>Ibid.</i> | 4 1 | 409 1 1 |
| — But list to me, my Humphrey | - | <i>2 Henry vi.</i> | 1 2 | 502 1 24 |
| — See the lists and all things fit | - | <i>Ibid.</i> | 2 3 | 508 2 25 |
| — What work he makes amongst your cloven army | - | <i>Coriolanus.</i> | 4 4 | 676 2 22 |
| — to your tribunes | - | <i>Ibid.</i> | 3 3 | 691 1 53 |
| — a word | - | <i>Julius Cæsar.</i> | 5 5 | 727 1 6 |
| — Stand close and list to him | - | <i>Antony and Cleopatra.</i> | 4 9 | 751 1 9 |
| — That's as we list to grace him | - | <i>Lear.</i> | 5 3 | 865 1 13 |
| — a brief tale | - | <i>Ibid.</i> | 5 3 | 866 1 33 |
| — Let them take it as they list | - | <i>Romeo and Juliet.</i> | 1 1 | 869 1 29 |
| — If with too credent ear you list his songs | - | <i>Hamlet.</i> | 1 3 | 900 2 25 |
| — The ocean, over-peering of his list | - | <i>Ibid.</i> | 4 5 | 930 2 29 |
| — I find it still, when I have list to sleep | - | <i>Othello.</i> | 2 1 | 937 2 30 |
| — Confine yourself but in a patient list | - | <i>Ibid.</i> | 4 1 | 950 1 37 |
| <i>Listening.</i> As they had seen me, with these hangman's hands listening their fear | - | <i>Mac.</i> | 2 2 | 326 1 20 |
| <i>Listed.</i> Even where his raging eye, or savage heart, without controul, listed to make | - | | | |
| a prey | - | <i>Richard iii.</i> | 3 5 | 574 2 20 |
| <i>Literature.</i> Gower is a goot captain, and is goot knowledge and literature in the wars | - | | | |
| | - | <i>Henry v.</i> | 4 7 | 468 1 57 |
| <i>Lither.</i> Two Talbots, winged through the lither sky | - | <i>1 Henry vi.</i> | 4 7 | 493 1 23 |
| <i>Litter.</i> Save for the son that she did litter here | - | <i>Tempest.</i> | 1 2 | 4 2 46 |
| — To crouch in litter of your stable planks | - | <i>King John.</i> | 5 2 | 362 1 25 |
| — To my litter straight, weakness possesseth me and I am faint | - | <i>Ibid.</i> | 5 3 | 362 2 20 |
| — There is a litter ready; lay him in't, and drive toward Dover | - | <i>Lear.</i> | 3 6 | 855 2 14 |
| <i>Litter'd.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of | - | | | |
| unconsidered trifles | - | <i>Winter's Tale.</i> | 4 2 | 289 1 25 |
| — I would they were Barbarians, (as they are though in Rome litter'd) | - | <i>Coriolanus.</i> | 3 1 | 622 2 20 |
| <i>Little.</i> Hold little faith, though thou hast too much fear | - | <i>Twelfth Night.</i> | 5 1 | 84 2 29 |
| — A very little little let us do, and all is done | - | <i>Henry v.</i> | 4 2 | 464 2 14 |
| — I'll tell you in a little | - | <i>Henry viii.</i> | 2 1 | 597 1 17 |
| — And found the blessedness of being little | - | <i>Ibid.</i> | 4 2 | 611 1 63 |
| — His picture in little | - | <i>Hamlet.</i> | 2 2 | 908 1 24 |
| <i>Littlest.</i> Where love is great, the littlest doubts are fear | - | <i>Ibid.</i> | 3 2 | 913 1 30 |
| <i>Live</i> by your bare words | - | <i>Two Gentlemen of Verona.</i> | 2 4 | 27 1 30 |
| — The practice of it lives in John the Bastard | - | <i>Much Ado About Nothing.</i> | 4 1 | 126 2 17 |
| — From seventeen years till now almost fourscore here lived I, but now live here no | - | | | |
| more | - | <i>As You Like It.</i> | 2 3 | 207 2 36 |
| — Let me live, sir, in a dungeon, i' the stocks, or any where, so I may live | - | <i>All's Well.</i> | 4 3 | 244 1 43 |
| — How will you live?—as birds do, mother | - | <i>*Macbeth.</i> | 4 2 | 334 2 38 |
| — Love they to live, that love and honour have | - | <i>Richard ii.</i> | 1 3 | 372 1 59 |
| — I live with bread like you, feel want, taste grief, need friends | - | <i>Ibid.</i> | 3 2 | 378 2 39 |
| — And our supplies live largely in the hope of great Northumberland | - | <i>2 Henry iv.</i> | 1 3 | 421 2 13 |
| — And if to live, the fewer men the greater share of honour | - | <i>Henry v.</i> | 4 3 | 465 1 12 |
| — Long may'st thou live, to bear his image and renew his glories | - | <i>3 Henry vi.</i> | 5 4 | 553 1 51 |
| — That you may live only in bone | - | <i>Timon of Athens.</i> | 5 5 | 662 1 18 |
| — loath'd, and long, most smiling, smooth, detested parasites | - | <i>Ibid.</i> | 3 6 | 663 1 1 |
| <i>Live long day.</i> | - | <i>Julius Cæsar.</i> | 1 1 | 705 1 26 |

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| <i>Live long day.</i> | - | <i>Troilus and Cressida.</i> | 1 | 3 624 1 65 |
| <i>Livelihood.</i> The tyranny of her sorrows takes all livelihood from her cheek | <i>All's Well.</i> | | 1 | 1 225 2 27 |
| <i>Liver.</i> With liver burning hot | - | <i>Merry Wives of Windsor.</i> | 2 | 1 47 1 9 |
| — If ever love had interest in his liver | - | <i>Much Ado About Nothing.</i> | 4 | 1 126 2 64 |
| — This is the liver vein, which makes flesh a deity | - | <i>Love's Labour Lost.</i> | 4 | 3 165 1 7 |
| — Let my liver rather heat with wine, than my heart cool with mortifying groans | - | <i>Merchant of Venice.</i> | 1 | 1 179 1 32 |
| — Who, inward search'd, have livers white as milk | - | <i>Ibid.</i> | 3 | 2 189 2 56 |
| — And this way I will take upon me to wash your liver as clear as a sound sheep's-heart | - | <i>As You Like It.</i> | 3 | 2 214 2 8 |
| — This wins him liver and all | - | <i>Twelfth Night.</i> | 2 | 5 74 2 16 |
| — If you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy | - | <i>Ibid.</i> | 3 | 2 77 1 52 |
| — Were my wife's liver infected as her life, she would not live the running of one glass | - | <i>Winter's Tale.</i> | 1 | 2 272 2 37 |
| — You measure the heat of our livers with the bitterness of your galls | <i>2 Henry iv.</i> | | 1 | 2 421 1 39 |
| — My knight I will enflame thy noble liver, and make thee rage | - | <i>Ibid.</i> | 5 | 5 444 1 30 |
| — I had rather heat my liver with drinking | - | <i>Antony and Cleopatra.</i> | 1 | 2 729 1 25 |
| — Reason and respect make livers pale, and lustyhood deject | <i>Troilus and Cressida.</i> | | 2 | 2 627 2 52 |
| — Dirt rotten livers | - | <i>Ibid.</i> | 5 | 1 643 1 10 |
| <i>Livers</i> [persons alive] pr'ythee, think there's livers out of Britain | <i>Cymbeline.</i> | | 3 | 4 775 1 56 |
| <i>Livery.</i> It appears by their bare liveries that they live by your bare words | - | <i>Two Gentlemen of Verona.</i> | 2 | 3 27 1 29 |
| — Destin'd livery | - | <i>Measure for Measure.</i> | 2 | 4 96 2 17 |
| — The cunning livery of hell | - | <i>Ibid.</i> | 3 | 1 97 2 50 |
| — Mislike me not for my complexion, the shadow'd livery of the burnish'd sun | <i>M. of V.</i> | | 2 | 1 182 1 1 |
| — I will apparel them all in one livery | - | <i>2 Henry vi.</i> | 4 | 2 519 1 26 |
| — It is our way if we will keep in favour with the king, to be her men and wear her livery | - | <i>Richard iii.</i> | 1 | 1 557 1 53 |
| — In his livery walk'd crowns and crownets | - | <i>Antony and Cleopatra.</i> | 5 | 2 756 2 1 |
| — By his attornies general to sue his livery and deny his offer'd homage | <i>Rich. ii.</i> | | 2 | 1 372 2 63 |
| — I am deny'd to sue my livery here | - | <i>Ibid.</i> | 2 | 3 376 1 39 |
| — To sue his livery and beg his peace | - | <i>1 Henry iv.</i> | 4 | 3 410 2 54 |
| <i>Living dead-man</i> | - | <i>Comedy of Errors.</i> | 5 | 1 317 2 52 |
| <i>Living death.</i> Now they kill me with a living death | - | <i>Richard iii.</i> | 1 | 2 559 2 7 |
| <i>Living reason.</i> Give me a living reason that she's disloyal | - | <i>Othello.</i> | 3 | 3 947 1 10 |
| <i>Lizard's leg</i> | - | <i>Macbeth.</i> | 4 | 1 333 1 17 |
| — Their softest touch, as smart as lizard's stings | - | <i>2 Henry vi.</i> | 3 | 2 516 1 21 |
| — As venom toads, or lizard's dreadful stings | - | <i>3 Henry vi.</i> | 2 | 2 556 2 70 |
| <i>Lo.</i> Why, lo you now, I have spoke to the purpose twice | - | <i>Winter's Tale.</i> | 1 | 2 277 1 5 |
| — you, my lord, the net has fallen upon me | - | <i>Henry viii.</i> | 1 | 1 592 2 57 |
| <i>Loach.</i> And your chamber-lie breeds fleas like a loach | - | <i>1 Henry iv.</i> | 2 | 1 395 2 10 |
| <i>Load.</i> I chiefly, that set thee on to this desert, am bound to load thy merit richly | <i>Cym.</i> | | 1 | 6 765 1 31 |
| <i>Loan.</i> For loan oft loses both itself and friend | - | <i>Hamlet.</i> | 1 | 3 901 1 6 |
| <i>Loath.</i> How mine eye doth loath his visage now | <i>Midsummer Night's Dream.</i> | | 4 | 1 147 1 58 |
| — She's gone; I am abus'd; and my relief must be—to loath her | - | <i>Othello.</i> | 3 | 3 945 2 49 |
| <i>Loathed.</i> Thou loathed issue of thy father's loins | - | <i>Richard iii.</i> | 1 | 3 562 1 58 |
| — Why should our endeavour be so lov'd and the performance so loath'd | <i>Tr. and Cr.</i> | | 5 | 11 649 1 10 |
| <i>Loathly.</i> The people fear me, for they do observe unfather'd heirs, and loathly births of nature | - | <i>2 Henry iv.</i> | 4 | 4 438 1 46 |
| <i>Loathsome.</i> This loathsome world | - | <i>Romeo and Juliet.</i> | 5 | 1 892 1 17 |
| <i>Loathsomeness.</i> The loathsomeness of them offends me more than the stripes I have receiv'd | - | <i>Winter's Tale.</i> | 4 | 2 289 1 9 |
| <i>Loaves.</i> There shall be in England seven half-penny loaves sold for a penny | <i>2 Hen. vi.</i> | | 4 | 2 519 1 16 |
| <i>Lob.</i> Farewel, thou lob of spirits, I'll be gone | <i>Midsummer Night's Dream.</i> | | 2 | 1 137 1 16 |
| — Their poor jades, lob down their heads, dropping the hide and hips | <i>Henry v.</i> | | 4 | 2 464 2 28 |
| <i>Lock.</i> Wherefore didst thou lock me forth to-day | - | <i>Comedy of Errors.</i> | 4 | 4 315 1 21 |
| — I know him, he wears a lock | - | <i>Much Ado About Nothing.</i> | 3 | 3 123 2 14 |
| — He wears a key in his ear and a lock hanging by it | - | <i>Ibid.</i> | 1 | 1 131 1 6 |
| — And so locks her in embracing, as if she would pin her to her heart | <i>Winter's Tale.</i> | | 5 | 2 300 1 34 |
| — And pluck up drowned honour by the locks | - | <i>1 Henry iv.</i> | 1 | 3 394 2 51 |
| — I will lock his counsel in my breast | - | <i>1 Henry vi.</i> | 5 | 2 484 2 22 |
| — Good wax, thy leave;—blest be the bees, that make these locks of counsel | <i>Cym.</i> | | 3 | 2 772 2 37 |
| — What pleasure, sir, find we in life, to lock it from action and adventure | <i>Ibid.</i> | | 4 | 4 783 1 3 |

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| <i>Lock.</i> You shall not now be stolen, you have locks upon you | <i>Cymbeline.</i> | 5 | 4 785 1 |
| — Thy knotty and combined locks to part, and each particular hair to stand on end. | | | |
| like quills upon the fretful porcupine | <i>Hamlet.</i> | 1 | 5 902 2 6 |
| <i>Lock and key.</i> This is a subtle whore, a closet lock and key of villainous secrets | <i>Oth.</i> | 4 | 2 953 1 25 |
| <i>Lockram.</i> The kitchen malkin pins her richest lockram 'bout her reeky neck | <i>Cori.</i> | 2 | 1 681 1 10 |
| <i>Locusts.</i> The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida | <i>Othello.</i> | 1 | 3 936 1 33 |
| <i>Lode-stars.</i> Your eyes are lode-stars | <i>Midsummer Night's Dream.</i> | 1 | 1 136 1 11 |
| <i>Lodge.</i> You have broke open my lodge | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 52 |
| — We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn | <i>Richard ii.</i> | 3 | 3 380 1 68 |
| — And by whose power I well might lodge a fear to be again displac'd | <i>2 Henry iv.</i> | 4 | 4 440 1 32 |
| — Bid the commanders prepare to lodge their companies to night | <i>Julius Cæsar.</i> | 4 | 3 722 2 6 |
| — Let me lodge Lichas on the horns o' the moon | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 30 |
| <i>Lodged.</i> Though bladed corn be lodged | <i>Macbeth.</i> | 4 | 1 335 2 6 |
| <i>Lodgers.</i> Nor shall my Nell keep lodgers | <i>Henry v.</i> | 2 | 1 450 2 36 |
| <i>Lodging.</i> This lodging likes me better since I may say—now lie I like a king | <i>Ibid.</i> | 4 | 1 461 2 17 |
| <i>Lodovico.</i> D. P. | <i>Othello.</i> | | 930 |
| <i>Loffe.</i> Then the whole quire hold their hips and loffe | <i>Midsummer Night's Dream.</i> | 2 | 1 137 2 30 |
| <i>Logs.</i> I have a head, sir, that will find out logs | <i>Romeo and Juliet.</i> | 4 | 4 829 2 27 |
| <i>Loggats.</i> Did these bones cost no more the breeding, but to play at loggats with them | <i>Hamlet.</i> | 5 | 1 924 2 7 |
| <i>Loggerhead.</i> You whoreson logger-head | <i>Love's Labour Lost.</i> | 4 | 3 166 1 29 |
| — With three or four logger-heads, amongst three or four score hogsheads | <i>1 Hen. iv.</i> | 2 | 4 398 2 4 |
| — A merry whoreson! ha, thou shalt be logger-head | <i>Romeo and Juliet.</i> | 4 | 4 889 2 29 |
| <i>Logger-headed.</i> You logger-headed and unpolish'd grooms | <i>Taming of the Shrew.</i> | 4 | 1 266 1 23 |
| <i>Logick.</i> Talk logick with acquaintance that you have | <i>Ibid.</i> | 1 | 1 254 1 34 |
| <i>Log-man.</i> For your sake, am I this patient log-man | <i>Tempest.</i> | 3 | 1 12 1 17 |
| <i>Loins.</i> This shame derives itself from unknown loins | <i>Much Ado About Nothing.</i> | 4 | 1 126 1 27 |
| — That from his loins no hopeful branch may spring | <i>3 Henry vi.</i> | 3 | 2 542 1 1 |
| <i>Loiter.</i> Sir John, you loiter here too long, being you are to take soldiers up in counties as you go | <i>2 Henry iv.</i> | 2 | 1 421 1 51 |
| <i>Loiterer.</i> Illiterate loiterer | <i>Two Gentlemen of Verona.</i> | 3 | 1 32 1 64 |
| <i>Lolling</i> the tongue through slaughtering | <i>Cymbeline.</i> | 5 | 3 784 1 11 |
| <i>Lolls.</i> So hangs, and lolls, and weeps upon me | <i>Othello.</i> | 4 | 1 950 2 41 |
| <i>Lombardy.</i> Fruitful Lombardy, the pleasant garden of great Italy | <i>Tam. of the Sh.</i> | 1 | 1 254 1 3 |
| <i>London</i> hath received, like a kind host, the Dauphin and his powers | <i>King John.</i> | 5 | 1 360 2 1 |
| — The mayor, and all his brethren, in best sort,—like to the senators of antique Rome | <i>Henry v.</i> | 5 | ch 470 1 7 |
| —, Lord Mayor of. D. P. | <i>1 Henry vi.</i> | | 474 |
| <i>London bridge.</i> Jack Cade hath gotten London bridge, the citizens fly him and forsake their houses | <i>2 Henry vi.</i> | 4 | 4 520 2 39 |
| — Go and set London bridge on fire | <i>Ibid.</i> | 4 | 6 521 1 15 |
| <i>London-stone.</i> Sitting upon London-stone I charge and command | <i>Ibid.</i> | 4 | 6 521 1 2 |
| <i>Loneliness.</i> Now I see the mystery of your loneliness | <i>All's Well.</i> | 1 | 3 229 1 55 |
| <i>Lone woman.</i> A hundred mark is a long loan for a poor lone woman to bear | <i>2 Hen. iv.</i> | 2 | 1 423 1 17 |
| <i>Long.</i> But he did long in vain | <i>Ibid.</i> | 2 | 3 425 2 16 |
| — I long to see my prison | <i>2 Henry vi.</i> | 2 | 4 510 2 8 |
| — of her it was, that we meet here so strangely | <i>Cymbeline.</i> | 5 | 5 789 2 5 |
| <i>Longaville.</i> D. P. | <i>Love's Labour Lost.</i> | | 153 |
| —, his character | <i>Ibid.</i> | 2 | 1 157 2 5 |
| <i>Long-during.</i> As motion, and long-during action,—tires the sinew vigour of the traveller | <i>Ibid.</i> | 4 | 3 167 1 19 |
| <i>Longed.</i> Ne'er longed my mother so to see me first, as I have now | <i>Cymbeline.</i> | 3 | 4 774 1 3 |
| <i>Longer</i> liver take all | <i>Romeo and Juliet.</i> | 1 | 5 873 2 15 |
| <i>Long'st.</i> Who long'st—O, let me 'bate,—but not like; yet long'st, but in a fainter kind | <i>Cymbeline.</i> | 3 | 2 772 2 56 |
| <i>'Longeth.</i> Bless you with such grace as 'longeth to a lover's blessed case | <i>T. of the Sh.</i> | 4 | 2 267 1 52 |
| <i>Longings.</i> I have immortal longings on me | <i>Antony and Cleopatra.</i> | 5 | 2 758 1 48 |
| — Sir, you have sav'd my longings, and I feed most hungrily on your sight | <i>T. of Ath.</i> | 1 | 1 653 1 5 |
| — I have a woman's longing, an appetite that I am sick withal | <i>Troilus and Cressida.</i> | 3 | 3 636 1 53 |
| <i>Longly.</i> You look'd so longly on the maid, perhaps you mark'd not what's the pith of all | <i>Taming of the Shrew.</i> | 1 | 1 255 1 65 |
| <i>Long-tongu'd</i> Warwick, dare you speak | <i>3 Henry vi.</i> | 2 | 2 536 2 24 |

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| | | | A. S. | P. C. L. |
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| <i>Long-tongu'd</i> babbling gossip | - | <i>Titus Andronicus.</i> | 4 2 | 807 1 25 |
| <i>Loof't.</i> She once being loof't | - | <i>Antony and Cleopatra.</i> | 3 8 | 745 1 33 |
| <i>Look</i> in a mov'd sort | - | <i>Tempest.</i> | 4 1 | 16 1 30 |
| — His mistress did hold his eyes lock'd in her crystal looks | - | <i>Two Gent. of Verona.</i> | 2 4 | 27 2 6 |
| — His looks are my soul's food | - | <i>Ibid.</i> | 2 7 | 29 2 5 |
| — to know | - | <i>Measure for Measure.</i> | 1 1 | 88 1 8 |
| — And Helena of Athens look thou find | - | <i>Midsummer Night's Dream.</i> | 3 2 | 143 2 5 |
| — By day's approach look to be visited | - | <i>Ibid.</i> | 2 2 | 146 2 6 |
| — I thought of her, even in these looks I made | - | <i>Winter's Tale.</i> | 5 1 | 299 2 5 |
| — Kill me with thy sword, and not with such a cruel threat'ning look | - | <i>3 Henry vi.</i> | 1 3 | 532 1 16 |
| — Whose heavy looks foretel some dreadful story hanging on thy tongue | - | <i>Ibid.</i> | 2 1 | 534 1 45 |
| — Let them look they glory not in mischief | - | <i>Henry viii.</i> | 2 1 | 597 2 40 |
| — Then he speaks what's in his heart : and that is there, which looks with us to break his neck | - | <i>Coriolanus.</i> | 3 3 | 691 1 38 |
| — Look fresh and merrily ; let not your looks put on our purposes | - | <i>Julius Caesar.</i> | 2 1 | 712 1 32 |
| —, ye draw home enough | - | <i>Titus Andronicus.</i> | 4 3 | 807 2 1 |
| — How look I, that I should seem to lack humanity so much as this fact comes to | - | <i>Cym.</i> | 3 2 | 772 2 17 |
| — I'll look to like, if looking liking move | - | <i>Romeo and Juliet.</i> | 1 3 | 872 2 19 |
| <i>Looked</i> sadly for want of money | - | <i>Two Gentlemen of Verona.</i> | 2 1 | 24 2 17 |
| — I have look'd on thousands, who have sped the better by my regard, but kill'd none so | - | <i>Winter's Tale.</i> | 1 2 | 279 1 67 |
| — Boy, thou hast look'd thyself into my grace, and art mine own | - | <i>Cymbeline.</i> | 5 5 | 789 2 49 |
| <i>Looked for.</i> My father is here looked for every day | - | <i>Taming of the Shrew.</i> | 4 2 | 268 1 7 |
| <i>Looking-glass.</i> Nor made to court an amorous looking-glass | - | <i>Richard iii.</i> | 1 1 | 556 2 2 |
| — I'll be at charges for a looking-glass | - | <i>Ibid.</i> | 1 2 | 560 1 52 |
| — Lend me a looking-glass ; if that her breath will mist or stain the stone, why, then she lives | - | <i>Learn.</i> | 5 3 | 867 1 5 |
| <i>Loon.</i> The devil damn thee black, thou cream-fac'd loon | - | <i>Macbeth.</i> | 5 3 | 338 2 11 |
| <i>Loose.</i> Where you are liberal of your loves and counsels, be sure, you be not loose | - | <i>H. viii.</i> | 2 1 | 598 1 63 |
| <i>Loosen.</i> I had rather lose the battle, than that sister should loosen him and me | - | <i>Learn.</i> | 5 1 | 863 2 3 |
| <i>Loose-wiv'd.</i> It is a heart-breaking to see a handsome man loose-wiv'd | - | <i>Ant. & Cleop.</i> | 1 2 | 729 2 54 |
| <i>Loosing.</i> Both my revenge and hate loosing upon thee in the name of justice | - | <i>All's Well.</i> | 2 3 | 233 1 63 |
| <i>Lopp'd.</i> Who not contented that he lopp'd the branch in hewing Rutland when his leaves put forth | - | <i>3 Henry vi.</i> | 2 6 | 539 2 15 |
| — Alarbus limbs are lopp'd | - | <i>Titus Andronicus.</i> | 1 2 | 793 2 54 |
| — What stern ungente hands have lopp'd, and hew'd, and made thy body bare of her two branches | - | <i>Ibid.</i> | 2 5 | 801 1 9 |
| <i>Lords.</i> D. P. | - | <i>As You Like It.</i> | | 201 |
| — Thou art a lord and nothing but a lord | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 1 52 |
| — Am I a lord, and have I such a lady | - | <i>Ibid.</i> | 2 | 253 1 59 |
| — Upon my life, I am a lord, indeed ; and not a tinker, nor Christophero Sly | - | <i>Ibid.</i> | 1 | 253 1 63 |
| — Stand, my good lord, 'pray in your good report | - | <i>2 Henry iv.</i> | 4 3 | 436 2 50 |
| — We will not leave one lord, one gentleman | - | <i>2 Henry vi.</i> | 4 2 | 520 1 16 |
| — Wilt thou be lord of the whole world | - | <i>Antony and Cleopatra.</i> | 2 7 | 740 1 12 |
| <i>Lord's anointed.</i> Let not the heavens hear these tell-tale women rail on the Lord's anointed | - | <i>Richard iii.</i> | 4 4 | 581 1 19 |
| <i>Lord Chief Justice.</i> D. P. | 2 Henry iv. p. 417. | <i>Lord Mayor.</i> D. P. | R. iii. | 556 |
| <i>Lordlings.</i> You were pretty lordlings then | - | <i>Winter's Tale.</i> | 1 2 | 276 2 15 |
| <i>Lord's sake.</i> Are now in for the Lord's sake | - | <i>Measure for Measure.</i> | 4 3 | 104 1 20 |
| <i>Lordship.</i> Since wives are monsters to you, and you do fly them as you swear them lordship | - | <i>All's Well.</i> | 5 3 | 248 2 6 |
| — Be it a lordship thou shalt have it for that word | - | <i>2 Henry vi.</i> | 4 7 | 521 1 5 |
| <i>Lorenzo.</i> D. P. | - | <i>Merchant of Venice.</i> | | 178 |
| <i>Losers.</i> Well, such losers may have leave to speak | - | <i>2 Henry vi.</i> | 3 1 | 511 2 28 |
| — For losers will have leave to ease their stomachs with their bitter tongues | - | <i>Tit. And.</i> | 3 1 | 802 1 52 |
| <i>Loss</i> of question | - | <i>Measure for Measure.</i> | 2 4 | 96 1 35 |
| — upon loss ! the thief gone with so much, and so much to find the thief | - | <i>Mer. of Ven.</i> | 3 1 | 188 2 42 |
| — That very envy and the tongue of loss, cry'd fame and honour on him | - | <i>Tw. Night.</i> | 1 | 83 2 13 |
| — Poor thing condemn'd to loss | - | <i>Winter's Tale.</i> | 2 3 | 284 2 29 |
| — Your lordship is the most patient man in loss | - | <i>Cymbeline.</i> | 2 | 768 1 1 |
| — So shall you feel the loss, but not the friend which you weep for | - | <i>Rom. and Jul.</i> | 3 5 | 886 1 31 |
| — Even so great men great losses should endure | - | <i>Julius Caesar.</i> | 4 3 | 723 1 13 |
| — Seeking to give losses their remedies | - | <i>Learn.</i> | 2 2 | 848 1 35 |
| <i>Lost.</i> Or both yourself and me cry, lost | - | <i>Winter's Tale.</i> | 1 2 | 279 2 24 |

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| <i>Lost.</i> It is danger to make him even o'er the time he has lost | <i>Lear.</i> | 4 | 7 | 863 | 2 | 12 |
| <i>Lot.</i> However heaven, or fortune, cast my lot | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 36 |
| — It is lots to blanks, my name hath touch'd your ears | <i>Coriolanus.</i> | 5 | 2 | 699 | 1 | 17 |
| — If we draw lots, he speeds | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 | 2 | 28 |
| — Why, as by lot, God wot | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 6 |
| <i>Loth.</i> I am right loth to go | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 1 | 18 |
| — I would be loth to foil him | <i>As You Like It.</i> | 1 | 1 | 202 | 2 | 13 |
| <i>Lothly.</i> Seeing how lothly opposite I stood to his unnatural purpose | <i>Lear.</i> | 2 | 1 | 846 | 1 | 7 |
| <i>Lothness.</i> Look not sad, nor make replies of lothness | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 | 2 | 20 |
| <i>Lottery.</i> The lottery, that he hath devised in these three chests of gold, silver, and lead | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 29 |
| — The lottery of my destiny bars me the right of voluntary chusing | <i>Ibid.</i> | 2 | 1 | 182 | 1 | 15 |
| — An we might have a good woman born, but every blazing star, or at an earthquake, 'twould mend the lottery well | <i>All's Well.</i> | 1 | 3 | 228 | 2 | 27 |
| — So let high-sighted tyranny range on, till each man drop by lottery | <i>Jul. Caesar.</i> | 2 | 1 | 711 | 1 | 50 |
| — Octavia is a blessed lottery to him | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 1 | 40 |
| <i>Loud.</i> Go not too far i' the land; 'tis like to be loud weather | <i>Winter's Tale.</i> | 3 | 3 | 287 | 1 | 13 |
| <i>Love.</i> None that I love more than myself | <i>Tempest.</i> | 1 | 1 | 12 | 3 | |
| —, progress of, between Ferdinand and Miranda | <i>Ibid.</i> | 1 | 2 | 61 | 3 | |
| — makes labour pleasure | <i>Ibid.</i> | 3 | 1 | 11 | 8 | |
| —, progress of, between Ferdinand and Miranda | <i>Ibid.</i> | 3 | 1 | 11 | 2 | 19 |
| — Sweet glances of thy honour'd love | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 4 | |
| — Love-book | <i>Ibid.</i> | 1 | 1 | 21 | 1 | 19 |
| — On some shallow story of deep love | <i>Ibid.</i> | 1 | 1 | 21 | 1 | 21 |
| — A deeper love, for he was more than over-shoes in love | <i>Ibid.</i> | 1 | 1 | 21 | 1 | 23 |
| — Over-boots in love | <i>Ibid.</i> | 1 | 1 | 21 | 1 | 25 |
| — described | <i>Ibid.</i> | 1 | 1 | 21 | 1 | 31 |
| — 'Tis love you cavil at, I am not love | <i>Ibid.</i> | 1 | 1 | 21 | 2 | 10 |
| — is your master, for he masters you | <i>Ibid.</i> | 1 | 1 | 21 | 2 | 11 |
| — Eating love inhabits in the finest wits of all | <i>Ibid.</i> | 1 | 1 | 21 | 2 | 15 |
| — By love the young and tender wit is turned to folly | <i>Ibid.</i> | 1 | 1 | 21 | 2 | 19 |
| — of Julia and Proteus | <i>Ibid.</i> | 1 | 2 | 23 | 1 | 1 |
| — How wayward is this foolish love | <i>Ibid.</i> | 1 | 2 | 23 | 1 | 28 |
| — like a testy babe will scratch the nurse | <i>Ibid.</i> | 1 | 2 | 23 | 1 | 29 |
| — Here is her oath for love, her honour's pawn | <i>Ibid.</i> | 1 | 3 | 24 | 1 | 39 |
| — Signs of love | <i>Ibid.</i> | 2 | 1 | 24 | 2 | 5 |
| — If you love her, you cannot see her; because love is blind | <i>Ibid.</i> | 2 | 1 | 25 | 1 | 39 |
| — The camelion love can feed on air | <i>Ibid.</i> | 2 | 1 | 26 | 1 | 14 |
| — 's forgetfulness | <i>Ibid.</i> | 2 | 2 | 26 | 1 | 13 |
| — True love should go without a word | <i>Ibid.</i> | 2 | 2 | 26 | 1 | 18 |
| — Parting strikes poor lovers dumb | <i>Ibid.</i> | 2 | 2 | 26 | 1 | 23 |
| — hath twenty pair of eyes | <i>Ibid.</i> | 2 | 4 | 27 | 2 | 15 |
| — I have done penance for contemning love | <i>Ibid.</i> | 2 | 4 | 27 | 2 | 58 |
| — In revenge of my contempt of love, love hath chased sleep from my enthralled eyes | <i>Ibid.</i> | 2 | 4 | 27 | 2 | 62 |
| — 's a mighty lord | <i>Ibid.</i> | 2 | 4 | 27 | 2 | 65 |
| — Now can I break my fast, dine, sup and sleep upon the very naked name of love | <i>Ib.</i> | 2 | 4 | 28 | 1 | 5 |
| — delights in praises | <i>Ibid.</i> | 2 | 4 | 28 | 1 | 13 |
| — thou know'st, is full of jealousy | <i>Ibid.</i> | 2 | 4 | 28 | 1 | 45 |
| — The remembrance of my former love is by a newer object quite forgotten | <i>Ibid.</i> | 2 | 4 | 28 | 1 | 63 |
| — Proteus endeavours to circumvent Valentine in the love of Silvia | <i>Ibid.</i> | 2 | 4 | 28 | 2 | 2 |
| — I care not tho' he burn himself in love | <i>Ibid.</i> | 2 | 4 | 28 | 2 | 52 |
| — Soliloquy of Proteus whether he should leave Julia and pursue his love to Silvia | <i>Ib.</i> | 2 | 6 | 29 | 1 | 1 |
| — Love bad me swear, love bids me forswear, O sweet suggesting love, if thou hast sinned, teach me, thy tempted subject, to excuse it | <i>Ibid.</i> | 2 | 6 | 29 | 1 | 7 |
| — lend me wings to make my purposes wift | <i>Ibid.</i> | 2 | 6 | 29 | 1 | 42 |
| — Even in kind love I do conjure thee | <i>Ibid.</i> | 2 | 7 | 29 | 1 | 2 |
| — The inly touch of love | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 9 |
| — To quench the fire of love with words | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 11 |
| — I do not seek to quench your love's hot fire, but qualify the fire's extreme rage, lest it should burn above the bounds of reason | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 12 |
| — The more thou damm'st it up the more it burns | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 15 |
| — compared to a current of water | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 17 |
| — With twenty odd conceited true-love knots | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 38 |

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| | | A. S. | P. C. L. |
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| <i>Love.</i> Only deserve my love by loving him | <i>Two Gentlemen of Verona.</i> | 12 7 | 301 8 |
| — Scorn at first makes after-love the more | <i>Ibid.</i> | 3 1 | 301 46 |
| — on perseverance in | <i>Ibid.</i> | 3 1 | 301 45 |
| — is like a child, that longs for every thing that he can come by | <i>Ibid.</i> | 3 1 | 311 23 |
| — The weak impress of love compared to a figure trenched in ice | <i>Ibid.</i> | 3 2 | 331 6 |
| — As you unwind her love from him, lest it should ravel and be good to none, you must provide to bottom it on me | <i>Ibid.</i> | 3 2 | 332 11 |
| — 's firm votary | <i>Ibid.</i> | 3 2 | 332 12 |
| — This discipline shews thou hast been in love | <i>Ibid.</i> | 3 2 | 332 47 |
| — The more she spurns my love the more it grows and fawneth on her still | <i>Ibid.</i> | 4 2 | 342 14 |
| — will creep in service where it cannot go | <i>Ibid.</i> | 4 2 | 342 22 |
| — doth to her eyes repair | <i>Ibid.</i> | 4 2 | 351 16 |
| — In his grave assure thyself my love is buried | <i>Ibid.</i> | 4 2 | 352 23 |
| — Go to thy lady's grave and call her's thence; or at the least in her's sepulchre thine | <i>Ibid.</i> | 4 2 | 352 26 |
| — On the love of Proteus to Julia and Silvia | <i>Ibid.</i> | 4 4 | 362 51 |
| — I am my master's true confirmed love | <i>Ibid.</i> | 4 4 | 371 16 |
| — How love can trifle with itself | <i>Ibid.</i> | 4 4 | 371 41 |
| — will not be spurr'd to what it loaths | <i>Ibid.</i> | 5 2 | 381 2 |
| — lend me patience to forbear a while | <i>Ibid.</i> | 5 4 | 391 11 |
| — Oh, 'tis the curse of love, and still approv'd, when women cannot love where they're belov'd | <i>Ibid.</i> | 5 4 | 391 30 |
| — I'll woo you like a soldier, at arms end; and love you 'gainst the nature of love, force you | <i>Ibid.</i> | 5 4 | 391 47 |
| — I dare thee but to breathe upon my love | <i>Ibid.</i> | 5 4 | 392 66 |
| — The decrease of love on better acquaintance | <i>Merry Wives of Windsor.</i> | 1 1 | 431 51 |
| — Though love use reason for his precisian, he admits him not for his counsellor | <i>Ibid.</i> | 2 1 | 461 4 |
| — like a shadow flies when substance love pursues | <i>Ibid.</i> | 2 2 | 492 16 |
| — like a fair house built on another man's ground | <i>Ibid.</i> | 2 2 | 492 25 |
| — I must advance the colours of my love | <i>Ibid.</i> | 3 4 | 552 8 |
| — You are obsequious in your love | <i>Ibid.</i> | 4 2 | 572 2 |
| — Oh powerful love! that in some respects, makes a beast a man; in some other, a man a beast | <i>Ibid.</i> | 5 5 | 622 4 |
| — Oh, omnipotent love | <i>Ibid.</i> | 5 5 | 622 7 |
| — You would have married her most shamefully, where there was no proportion held in love | <i>Ibid.</i> | 5 5 | 642 33 |
| — In love the heavens themselves do guide the state, money buys lands, but wives are sold by fate | <i>Ibid.</i> | 5 5 | 642 45 |
| — Believe not that the dribbling dart of love can pierce a compleat bosom | <i>M. for Meas.</i> | 1 4 | 892 2 |
| — Injurious love that respites me a life, whose every comfort is still a dying horror | <i>Ib.</i> | 2 3 | 951 50 |
| — Untaught love must needs appear offence | <i>Ibid.</i> | 2 4 | 952 30 |
| — Ere I learn love, I'll practice to obey | <i>Comedy of Errors.</i> | 2 1 | 3052 17 |
| — Even in the spring of love, thy love-springs rot | <i>Ibid.</i> | 3 2 | 3101 3 |
| — Shall love, in building grow so ruinat | <i>Ibid.</i> | 3 2 | 3101 4 |
| — Muffle your false love with some shew of blindness | <i>Ibid.</i> | 3 2 | 3101 9 |
| — Let love, being light, be drowned if he sink | <i>Ibid.</i> | 3 2 | 3101 56 |
| — That love I begg'd for you, he begg'd of me | <i>Ibid.</i> | 4 2 | 3122 15 |
| — Look pale with love | <i>Much Ado About Nothing.</i> | 1 1 | 1131 53 |
| — My love is thine to teach | <i>Ibid.</i> | 1 1 | 1132 29 |
| — But had a rougher task in hand than to drive liking to the name of love | <i>Ibid.</i> | 1 1 | 1132 40 |
| — Speak low, if you speak loud | <i>Ibid.</i> | 2 1 | 1152 14 |
| — You are very near my brother in his love | <i>Ibid.</i> | 2 1 | 1161 14 |
| — All hearts in love use their own tongues | <i>Ibid.</i> | 2 1 | 1161 28 |
| — Time goes on crutches till Love have all his rites | <i>Ibid.</i> | 2 1 | 1172 4 |
| — for we are the only love-gods | <i>Ibid.</i> | 2 1 | 1172 32 |
| — In a love of your brother's honour | <i>Ibid.</i> | 2 2 | 1181 4 |
| — How much another man is a fool, when he dedicates his behaviours to love | <i>Ibid.</i> | 2 3 | 1181 8 |
| — may transform me to an oyster | <i>Ibid.</i> | 2 3 | 1181 24 |
| — She loves him with an enrag'd affection | <i>Ibid.</i> | 2 3 | 1191 6 |
| — let her wear it out with good counsel | <i>Ibid.</i> | 2 3 | 1192 37 |
| — Then loving goes by haps | <i>Ibid.</i> | 3 1 | 1211 30 |
| — Bind our loves up in a holy band | <i>Ibid.</i> | 3 1 | 1211 39 |
| — The greatest note of it is his melancholy | <i>Ibid.</i> | 3 2 | 1212 32 |
| — But as a brother to a sister shew'd bashful sincerity and comely love | <i>Ibid.</i> | 4 1 | 1251 57 |

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| | | A. S. | P. C. L. |
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| <i>Love.</i> For thee, I'll lock up all the gates of love | <i>Much Ado About Noth.</i> | 4 | 1 |
| — If ever love had interest in his liver | <i>Ibid.</i> | 4 | 1 |
| — If your love can labour aught in sad invention | <i>Ibid.</i> | 5 | 1 |
| — I will never love that which my friend hates | <i>Ibid.</i> | 5 | 2 |
| — When he would play the noble beast in love | <i>Ibid.</i> | 5 | 4 |
| — What great men have been in love | <i>Love's Labour Lost.</i> | 1 | 2 |
| — characterized by Arnado | <i>Ibid.</i> | 1 | 2 |
| — Symptoms of love | <i>Ibid.</i> | 2 | 1 |
| — As if you swallow'd love, with singing love | <i>Ibid.</i> | 3 | 1 |
| — As if you snuff'd up love by smelling love | <i>Ibid.</i> | 3 | 1 |
| — Biron's soliloquy on being in love with Rosaline | <i>Ibid.</i> | 3 | 1 |
| — Some men must love my lady, and some Joan | <i>Ibid.</i> | 3 | 1 |
| — This love is as mad as Ajax | <i>Ibid.</i> | 4 | 3 |
| — Soliloquy of Biron in love | <i>Ibid.</i> | 4 | 3 |
| — verses sent by the prince to the princess of France | <i>Ibid.</i> | 4 | 3 |
| — verses from Longaville to Maria | <i>Ibid.</i> | 4 | 3 |
| — verses from Dumain to Kate | <i>Ibid.</i> | 4 | 3 |
| — verses from Biron to Rosaline | <i>Ibid.</i> | 4 | 3 |
| — Power and attributes of love | <i>Ibid.</i> | 4 | 3 |
| — doth approach disguised, armed in arguments | <i>Ibid.</i> | 5 | 2 |
| — My love to thee is sound, sans crack or flaw | <i>Ibid.</i> | 5 | 2 |
| — Though the mourning brow of progeny forbid the smiling courtesy of love | <i>Ibid.</i> | 5 | 2 |
| — Since love's argument was first on foot, let not the cloud of sorrow justle it from what it purposed | <i>Ibid.</i> | 5 | 2 |
| — compared to a wanton child | <i>Ibid.</i> | 5 | 2 |
| — compared to the eye | <i>Ibid.</i> | 5 | 2 |
| — The party coated presence of loose love | <i>Ibid.</i> | 5 | 2 |
| — trial enjoined by the princess to the king, in proof of his love | <i>Ibid.</i> | 5 | 2 |
| — trial enjoined by Katharine to Dumain | <i>Ibid.</i> | 5 | 2 |
| — trials enjoined by Rosaline to Biron | <i>Ibid.</i> | 5 | 2 |
| — Means made use of by Lysander to gain the love of Hermia | <i>M. Night's Dr.</i> | 1 | 1 |
| — Verses of feigning love | <i>Ibid.</i> | 1 | 1 |
| — Thou hast given her rhimes, and interchang'd love-tokens with my child | <i>Ibid.</i> | 1 | 1 |
| — You have her father's love, Demetrius; let me have Hermia's: do you marry him | <i>Ibid.</i> | 1 | 1 |
| — Characteristic qualities of love | <i>Ibid.</i> | 1 | 1 |
| — Playing on pipes of corn and versing love | <i>Ibid.</i> | 2 | 2 |
| — She shall pursue it with the soul of love | <i>Ibid.</i> | 2 | 2 |
| — What thou seest, when thou dost wake, do it for thy true love take; love and languish for his sake | <i>Ibid.</i> | 2 | 3 |
| — Takes the mending in love's conference | <i>Ibid.</i> | 2 | 3 |
| — 's stories, written in Love's richest book | <i>Ibid.</i> | 2 | 3 |
| — Speak of all loves | <i>Ibid.</i> | 2 | 3 |
| — Reason and love keep little company together now a days | <i>Ibid.</i> | 3 | 1 |
| — O, why rebuke you him that loves you so | <i>Ibid.</i> | 3 | 2 |
| — With sighs of love, that cost the fresh blood dear | <i>Ibid.</i> | 3 | 2 |
| — If e'er I lov'd her, all that love is gone | <i>Ibid.</i> | 3 | 2 |
| — Will you rent our ancient love asunder, to join with men in scorning your poor friend | <i>Ibid.</i> | 3 | 2 |
| — Wherefore doth Lysander deny your love, so rich within his soul | <i>Ibid.</i> | 3 | 2 |
| — Miserable most, to love unlov'd | <i>Ibid.</i> | 3 | 2 |
| — You thief of love! what, have you come by night, and stol'n my love's heart from him | <i>Ibid.</i> | 3 | 2 |
| — I with the morning's love have oft made sport | <i>Ibid.</i> | 3 | 2 |
| — Joy, and fresh days of love, accompany your hearts | <i>Ibid.</i> | 5 | 1 |
| — Let it not enter in your mind of love | <i>Merchant of Venice.</i> | 2 | 8 |
| — To courtship, and such fair ostents of love | <i>Ibid.</i> | 2 | 8 |
| — Yet I have not seen so likely an ambassador of love | <i>Ibid.</i> | 2 | 9 |
| — There's something tells me (but it is not love) I would not lose you | <i>Ibid.</i> | 3 | 2 |
| — If you do love me you will find me out | <i>Ibid.</i> | 3 | 2 |
| — Whose souls do bear an equal yoke of love | <i>Ibid.</i> | 3 | 4 |
| — Whose loves are dearer than the natural bond of sisters | <i>As You Like It.</i> | 1 | 2 |
| — characterized by Silvius | <i>Ibid.</i> | 2 | 4 |
| — characterized by the clown | <i>Ibid.</i> | 2 | 4 |

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| <i>Love.</i> The worst fault you have is to be in love—'Tis a fault I would not change for your best virtue | <i>As You Like It.</i> | 3 | 2 | 213 | 2 | 5 |
| — He seems to have the quotidian of love upon him | <i>Ibid.</i> | 2 | 2 | 214 | 1 | 20 |
| — I am he that is so love shak'd | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 22 |
| — Man in love described, by Rosalind | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 29 |
| — But are you so much in love as your rhimes speak | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 52 |
| — Neither rhyme nor reason can express how much | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 54 |
| — is merely a madness; and, I tell you, deserves as well a dark-house and a whip, as madmen do | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 56 |
| — cure for, recommended by Rosalind | <i>Ibid.</i> | 3 | 2 | 214 | 1 | 63 |
| — But for his verity in love, I do think him as concave as a cover'd goblet, or a worm-eaten nut | <i>Ibid.</i> | 3 | 4 | 215 | 2 | 22 |
| — The sight of lovers feedeth those in love | <i>Ibid.</i> | 3 | 4 | 215 | 2 | 56 |
| — The wounds invisible that love's keen arrows make | <i>Ibid.</i> | 3 | 5 | 216 | 1 | 28 |
| — Down on your knees, and thank heaven, fasting, for a good man's love | <i>Ibid.</i> | 3 | 5 | 216 | 1 | 59 |
| — Who ever lov'd, that lov'd not at first sight | <i>Ibid.</i> | 3 | 5 | 216 | 2 | 18 |
| — Think not I love him, though I ask for him, 'tis but a peevish boy | <i>Ibid.</i> | 3 | 5 | 216 | 2 | 48 |
| — Break an hour's promise in love | <i>Ibid.</i> | 4 | 1 | 217 | 1 | 43 |
| — There was not any man died in his own person, videlicet, in a love cause | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 43 |
| — Her love is not the hare that I do hunt | <i>Ibid.</i> | 4 | 3 | 219 | 1 | 17 |
| — described by Silvius | <i>Ibid.</i> | 5 | 2 | 221 | 2 | 34 |
| — Is it possible, that love should of a sudden take such hold | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 44 |
| — I found the effect of love in idleness | <i>Ibid.</i> | 1 | 1 | 255 | 1 | 50 |
| — O, despicable love | <i>Ibid.</i> | 4 | 2 | 267 | 1 | 19 |
| — all, trust a few, do wrong to none | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 9 |
| — The ambition in my love thus plagues itself | <i>Ibid.</i> | 1 | 1 | 226 | 1 | 40 |
| — It is the shew and seal of nature's truth, where love's strong passion is impress in youth | <i>Ibid.</i> | 1 | 3 | 229 | 1 | 8 |
| — Helena's description of her love of Bertram | <i>Ibid.</i> | 1 | 3 | 229 | 2 | 15 |
| — Who shuns thy love, shuns all his love in me | <i>Ibid.</i> | 2 | 3 | 233 | 1 | 29 |
| — The great prerogative and rite of love, which as your due, time claims, he does acknowledge, but puts it off by a compell'd restraint | <i>Ibid.</i> | 2 | 4 | 235 | 1 | 41 |
| — I begin to love, as an old man loves money, with no stomach | <i>Ibid.</i> | 3 | 2 | 236 | 2 | 16 |
| — In your fine frame hath love no quality | <i>Ibid.</i> | 4 | 2 | 241 | 2 | 5 |
| — But I love thee by love's own sweet constraint | <i>Ibid.</i> | 4 | 2 | 241 | 2 | 19 |
| — Bertram's description of his first love | <i>Ibid.</i> | 5 | 3 | 247 | 2 | 15 |
| — But love that comes too late, like a remorseful pardon slowly carried, to the great sender turns a sour offence | <i>Ibid.</i> | 5 | 3 | 247 | 2 | 29 |
| — Our own love waking, cries to see what's done, while shameful hate sleeps out the afternoon | <i>Ibid.</i> | 5 | 3 | 247 | 2 | 38 |
| — Spirit of love described | <i>Twelfth Night.</i> | 1 | 1 | 65 | 1 | 9 |
| — With groans that thunder love | <i>Ibid.</i> | 1 | 5 | 69 | 2 | 64 |
| — I will drop in his way some obscure epistles of love | <i>Ibid.</i> | 2 | 3 | 72 | 1 | 70 |
| — If ever thou shalt love, in the sweet pangs of it, remember me | <i>Ibid.</i> | 2 | 4 | 72 | 2 | 16 |
| — My love, more noble than the world, prizes not quantity of dirty lands | <i>Ibid.</i> | 2 | 4 | 73 | 2 | 1 |
| — Mine is all as hungry as the sea, and can digest as much | <i>Ibid.</i> | 2 | 4 | 73 | 2 | 21 |
| — A murd'rous guilt shews not itself more soon than love that would seem hid: love's night is noon | <i>Ibid.</i> | 3 | 1 | 76 | 2 | 35 |
| — sought is good, but given unsought is better | <i>Ibid.</i> | 3 | 1 | 76 | 2 | 34 |
| — More than I love these eyes, more than my life, more, by all mores, than e'er I shall love wife | <i>Ibid.</i> | 5 | 1 | 84 | 1 | 54 |
| — The kind of love which Hermione bore to Polixenes described | <i>Winter's Tale.</i> | 3 | 2 | 285 | 2 | 6 |
| — Prosperity's the very bond of love | <i>Ibid.</i> | 4 | 3 | 295 | 1 | 19 |
| — The love that follows us, sometime is our trouble, which still we thank as love | <i>Mac.</i> | 1 | 6 | 324 | 1 | 13 |
| — And his great love, sharp as his spur, hath hold him to his home before us | <i>Ibid.</i> | 1 | 6 | 324 | 1 | 27 |
| — Subjected tribute to commanding love | <i>King John.</i> | 1 | 1 | 344 | 2 | 52 |
| — I have a way to win their loves again | <i>Ibid.</i> | 4 | 2 | 358 | 1 | 8 |
| — Right, you say true, as Hereford's love so his; as their's, so mine, and all be as it is | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 67 |
| — Besides, our nearness to the king in love, is near the hate of those love not the king | <i>Ibid.</i> | 2 | 2 | 374 | 2 | 54 |
| — Sweet love, I see, changing his property, turns to the sourest and most deadly hate | <i>Id.</i> | 3 | 2 | 378 | 1 | 62 |
| — The love of wicked friends converts to fear | <i>Ibid.</i> | 5 | 1 | 385 | 1 | 66 |
| — If the rascal have not given me medicines to make me love him | <i>1 Henry iv.</i> | 2 | 2 | 396 | 2 | 18 |

LOV

A. S. P. C. L.

| Love. A thousand pound, Hal? a million: thy love is worth a million, thou ow'st me | | | | | |
|--|---|---|---|-----------------------|--------------|
| thy love | - | - | - | 1 Henry iv. | 3 407 2 52 |
| — Let me but bear your love, I'll bear your cares | - | - | - | 2 Henry iv. | 5 2 441 2 50 |
| — If conjure up love in her in his true likeness, he must appear naked and blind | - | - | - | Hen. v. | 5 2 473 1 29 |
| — I must not yield to all rites of love, for my profession's sacred from above | - | - | - | 1 H. vi. | 1 2 477 1 35 |
| — Her virtues, graced with external gifts, do breed love's settled passions in my heart | - | - | - | Ib. | 5 6 498 1 4 |
| — My tender youth was never yet attain with any passion of inflaming love | - | - | - | Ibid. | 5 6 498 2 31 |
| — If sympathy of love unite our thoughts | - | - | - | 2 Henry vi. | 1 1 500 1 6 |
| — And his loves are brazen images of canoniz'd saints | - | - | - | Ibid. | 1 3 503 1 34 |
| — 'Tis the fruits of love I mean | - | - | - | 3 Henry vi. | 3 2 541 2 38 |
| — That love, which virtue begs, and virtue grants | - | - | - | Ibid. | 3 2 541 2 46 |
| — forswore me in my mother's womb | - | - | - | Ibid. | 3 2 542 2 28 |
| — Tell me, for truth, the measure of his love | - | - | - | Ibid. | 3 3 544 1 16 |
| — His love was an eternal plant; whereof the root was fix'd in virtue's ground | - | - | - | Ibid. | 3 3 544 1 21 |
| — And this word—love, which greybeards call divine, be resident in men like one another, and not in me | - | - | - | Ibid. | 5 6 555 1 35 |
| — I do love thee so, that I will shortly send thy soul to heaven | - | - | - | Richard iii. | 1 1 557 2 34 |
| — This hand, which for thy love, did kill thy love, shall for thy love, kill a far truer love | - | - | - | Ibid. | 1 2 559 2 47 |
| — She cannot chuse but have thee, having bought love with such a bloody spoil | - | - | - | Ibid. | 4 4 582 1 53 |
| — Of her, that loves him with that excellence that angels love good men with | - | - | - | H. viii. | 2 2 599 1 26 |
| — thyself last | - | - | - | Ibid. | 3 2 609 2 10 |
| — So that, if they love, they know not why, they hate upon no better a ground | - | - | - | Cor. | 2 2 682 1 10 |
| — When he did love his country it honour'd him | - | - | - | Ibid. | 3 1 689 1 45 |
| — Whose loves I prize as the dead carcasses of unburied men | - | - | - | Ibid. | 3 3 692 2 3 |
| — Not that I lov'd Cæsar less, but that I lov'd Rome more | - | - | - | Julius Cæsar. | 3 2 717 2 25 |
| — When love begins to sicken and decay, it useth an enforced ceremony | - | - | - | Ibid. | 4 2 720 2 23 |
| — There's beggary in the love that can be reckon'd | - | - | - | Antony and Cleopatra. | 1 1 728 1 15 |
| — Gentle Octavia, let your best love draw to that point, which seeks best to preserve it | - | - | - | Ibid. | 3 4 742 2 23 |
| — O slave of no more trust than love that's hir'd | - | - | - | Ibid. | 5 2 757 1 23 |
| — That there should be small love 'mongst these sweet knaves and all this courtesy | - | - | - | Timon of Athens. | 1 1 653 1 1 |
| — 's invisible soul | - | - | - | Troilus and Cressida. | 3 1 631 2 2 |
| — This love will undo us all | - | - | - | Ibid. | 3 1 632 1 46 |
| — He eats nothing but doves, love; and that breeds hot blood; and hot blood begets hot thoughts; hot thoughts beget hot deeds, and hot deeds is love | - | - | - | Ibid. | 3 1 632 1 65 |
| — 's thrice-reputed Nectar | - | - | - | Ibid. | 3 2 632 2 22 |
| — This is the monstruosity in love, lady—that the will is infinite, and the execution confin'd; that the body is boundless, and the act a slave to limit | - | - | - | Ibid. | 5 2 632 1 53 |
| — for to be wise, and love, exceeds man's might | - | - | - | Ibid. | 3 2 633 2 66 |
| — The noblest hateful love | - | - | - | Ibid. | 4 1 637 1 36 |
| — But the strong base and building of my love is as the very center of the earth | - | - | - | Ibid. | 4 2 638 2 28 |
| — My love admits no qualifying dross | - | - | - | Ibid. | 4 4 639 1 |
| — She was belov'd, she lov'd; she is, and doth: but, still, sweet love is food for fortune's tooth | - | - | - | Ibid. | 4 5 642 2 50 |
| — 's reasons without reason | - | - | - | Cymbeline. | 4 1 778 1 6 |
| — I love thee; I have spoke it: how much the quantity, the weight as much, as I do love my father | - | - | - | Ibid. | 4 2 778 2 20 |
| — Tell me, my daughters, which of you, shall we say doth love us most | - | - | - | Lear. | 1 1 838 1 5 |
| — is not love, when it is mingled with regards, that stand aloof from the entire point | - | - | - | Ib. | 1 1 839 2 34 |
| — described by Romeo | - | - | - | Romeo and Juliet. | 1 1 870 2 8 |
| — Is love a tender thing, it is too rough, too rude, too boisterous; and it pricks like thorn | - | - | - | Ibid. | 1 4 872 2 28 |
| — My only love sprung from my only hate | - | - | - | Ibid. | 1 5 874 2 55 |
| — Blind is his love, and best befits the dark | - | - | - | Ibid. | 2 1 875 1 35 |
| — For stony limits cannot hold love out | - | - | - | Ibid. | 2 2 876 1 17 |
| — goes toward love, as school-boys from their books; but love from love, towards school with heavy looks | - | - | - | Ibid. | 2 2 876 2 52 |
| — Young men's love then lies not truly in their hearts, but in their eyes | - | - | - | Ibid. | 2 3 877 2 38 |
| — O, she knew well, thy love did read by rote, and could not spell | - | - | - | Ibid. | 2 3 877 2 62 |
| — moderately; long love doth so; too swift arrives as tardy as too slow | - | - | - | Ibid. | 2 6 880 2 14 |
| — But my true love is grown to such excess, I cannot sum up half my sum of wealth | - | - | - | Ib. | 2 6 880 2 35 |
| — 'Till strange love grown bold, thinks true love acted, simple modesty | - | - | - | Ibid. | 3 2 882 2 13 |

LOV—LOU

A. S. P. C. L.

| | | | | | | | |
|-----------------------------|---|---------------------------------|---|---|-----|---|----|
| <i>Love.</i> | Ah me! how sweet is love itself possess, when but love's shadows are so rich in joy | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 1 | 11 |
| — | 'Tis a question left us yet to prove, whether love leads fortune, or else fortune love | <i>Hamlet.</i> | 3 | 2 | 913 | 1 | 65 |
| — | I lov'd Ophelia; forty thousand brothers could not with all their quantity of love make up my sum | <i>Ibid.</i> | 5 | 1 | 926 | 1 | 5 |
| — | It is merely a lust of the blood, and a permission of the will | <i>Othello.</i> | 1 | 3 | 936 | 1 | 19 |
| — | Make love's quick pants in Desdemona's arms | <i>Ibid.</i> | 2 | 1 | 937 | 2 | 2 |
| — | From hence I'll love no friend, since love breeds such offence | <i>Ibid.</i> | 3 | 3 | 946 | 2 | 35 |
| — | All my fond love thus do I blow to heaven | <i>Ibid.</i> | 3 | 3 | 947 | 1 | 49 |
| — | Yield up, O love, thy crown, and hearted throne to tyrannous hate | <i>Ibid.</i> | 5 | 3 | 947 | 1 | 52 |
| <i>Love-broker.</i> | There is no love-broker in the world can more prevail in man's commendation with woman, than report of valour | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 26 |
| <i>Love's counsellor</i> | should fill the bores of hearing to the smothering of the sense | <i>Cym.</i> | 3 | 2 | 773 | 1 | 2 |
| <i>Love-day.</i> | This day shall be a love-day | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 | 54 |
| <i>Love-devouring death</i> | | <i>Romeo and Juliet.</i> | 2 | 6 | 880 | 2 | 7 |
| <i>Love-feat.</i> | And every one his love-feat will advance | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 1 | 10 |
| <i>Love's heralds</i> | should be thoughts | <i>Romeo and Juliet.</i> | 2 | 5 | 879 | 2 | 5 |
| <i>Love-in-idleness,</i> | a flower supposed to have been changed from milk white to purple by the fall of Cupid's bolt upon it | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 | 49 |
| — | The juice of it on sleeping eye-lids laid, will make the man or woman madly doat upon the next live creature that it sees | <i>Ibid.</i> | 2 | 2 | 138 | 2 | 53 |
| <i>Love-juice.</i> | Hast thou yet latch'd the Athenian's eyes with the love-juice | <i>Ibid.</i> | 3 | 2 | 143 | 1 | 6 |
| — | Thou hast mistaken quite, and laid the love-juice on some true-love's sight | <i>Ibid.</i> | 3 | 2 | 143 | 1 | 63 |
| <i>Love's LABOUR LOST</i> | | | | | 134 | | |
| <i>Love-letter</i> | from Armado to Jaquenetta | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 2 | 38 |
| <i>Love's majesty.</i> | I that am rudely stamp'd, and want love's majesty | <i>Richard iii.</i> | 1 | 1 | 556 | 2 | 3 |
| <i>Love-monger.</i> | Thou art an old love-monger, and speaks skilfully | <i>Love's Lab. Lost.</i> | 2 | 1 | 159 | 2 | 32 |
| <i>Love-performing.</i> | Spread thy close curtain, love-performing night | <i>Romeo and Jul.</i> | 3 | 2 | 882 | 2 | 5 |
| <i>Love's sacrifice.</i> | Words, vows, gifts, tears, and love's sacrifice, he offers in another's enterprize | <i>Troilus and Cressida.</i> | 1 | 2 | 623 | 1 | 30 |
| <i>Love-shaft</i> [Cupid.] | Loos'd his love-shaft smartly from his bow, as it should pierce a hundred thousand hearts | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 | 42 |
| <i>Love-suit.</i> | Whose love-suit hath been to me as fearful as a siege | <i>Cymbeline.</i> | 3 | 4 | 775 | 1 | 49 |
| <i>Love-thoughts</i> | lie rich, when canopy'd with bowers | <i>Twelfth Night.</i> | 1 | 1 | 65 | 2 | 18 |
| <i>Love's tongue.</i> | Tie up my love's tongue, bring him silently | <i>Mid. Night's Dream.</i> | 3 | 1 | 142 | 2 | 32 |
| <i>Lovel, Lord.</i> | D. P. | <i>Richard iii.</i> | | | 556 | | |
| —, Sir Thomas | | <i>Ibid.</i> | 4 | 4 | 584 | 2 | 6 |
| —, Sir Thomas. | D. P. | <i>Henry viii.</i> | | | 590 | | |
| <i>Lovely.</i> | Why ever wast thou lovely in my eyes | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 23 |
| <i>Lovers</i> | break not hours except it be to come before their time | <i>Two Gent. of Verona.</i> | 5 | 1 | 38 | 1 | 4 |
| — | If then true lovers have been ever cross'd | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 2 | 44 |
| — | and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends | <i>Ibid.</i> | 5 | 1 | 149 | 1 | 6 |
| — | The lunatic, the lover, and the poet, are of imagination all compact | <i>Ibid.</i> | 5 | 1 | 149 | 1 | 9 |
| — | The lover, all as frantick, sees Helen's beauty in a brow of Egypt | <i>Ibid.</i> | 5 | 1 | 149 | 1 | 12 |
| — | I am thy lover's grace | <i>Ibid.</i> | 5 | 1 | 150 | 2 | 39 |
| — | ever run before the clock | <i>Merchant of Venice.</i> | 2 | 6 | 185 | 2 | 6 |
| — | cannot see the pretty follies that themselves commit | <i>Ibid.</i> | 2 | 6 | 185 | 2 | 41 |
| — | Though in thy youth thou wast as true a lover, as ever sighed upon a midnight pillow | <i>As You Like It.</i> | 2 | 4 | 208 | 1 | 5 |
| — | characterized by Jaques | <i>Ibid.</i> | 2 | 7 | 210 | 2 | 12 |
| — | It is as easy to count atomies as to answer the propositions of a lover | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 20 |
| — | The oath of a lover is no stronger than the word of a tapster | <i>Ibid.</i> | 3 | 4 | 215 | 2 | 28 |
| — | For lovers lacking (God warn us) matter, the cleanliest shift is to kiss | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 23 |
| — | Such as I am, all true lovers are: unstaidd and skittish in all motions else | <i>Tw. Night.</i> | 2 | 4 | 72 | 2 | 18 |
| — | All lovers swear more performance than they are able | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 57 |
| — | This unbound lover, to beautify him, only lacks a cover | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 7 |
| — | can see to do their amorous rites by their own beauties | <i>Ibid.</i> | 3 | 2 | 882 | 2 | 8 |
| <i>Loving-jealous.</i> | And with a silk thread plucks 'it back again, so loving jealous of his liberty | <i>Ibid.</i> | 2 | 2 | 877 | 1 | 17 |
| <i>Lour.</i> | Why at our justice seem'st thou then to lour | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 61 |
| — | The heavens do lour upon you for some ill | <i>Romeo and Juliet.</i> | 4 | 5 | 890 | 2 | 54 |
| <i>Louse.</i> | For I care not to be the louse of a lazar, so I were not Menelaus | <i>Tr. and Cr.</i> | 5 | 1 | 643 | 1 | 57 |

LOU—LUC

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|----------|
| <i>Louses.</i> The dozen white louses do become an old coat well | <i>M. W. of Wind.</i> | 1 | 1 |
| <i>Lousy.</i> Remembrance to-morrow on the lousy knave mine host | <i>Ibid.</i> | 3 | 3 |
| — Upon my knowledge he is, and lousy | <i>All's Well.</i> | 4 | 3 |
| <i>Lout.</i> In such a love, so vile a lout as he | <i>King John.</i> | 2 | 2 |
| — Hang nothing but a calf's-skin, most sweet lout | <i>Ibid.</i> | 3 | 1 |
| — If that thy gentry, Britain, go before this lout, as he exceeds our lords, the odds is, that we scarce are men, and you are gods | <i>Cymbeline.</i> | 5 | 2 |
| <i>Louvre.</i> He'll make your Paris Louvre shake for it | <i>Henry v.</i> | 2 | 4 |
| <i>Low.</i> If low, an agate very vilely cut | <i>Much Ado About Nothing.</i> | 3 | 1 |
| <i>Low-born lass.</i> This is the prettiest low-born lass, that ever ran on the green-sward | <i>W. T.</i> | 4 | 3 |
| <i>Low countries.</i> Because the rest of thy low countries have made a shift to eat up thy holland | <i>2 Henry iv.</i> | 2 | 2 |
| <i>Low-crooked curtsies</i> | <i>Julius Cæsar.</i> | 3 | 1 |
| <i>Lower-place.</i> A lower place, note well, may make too great an act | <i>Ant. and Cl.</i> | 3 | 1 |
| <i>Lowliness</i> is young ambition's ladder | <i>Julius Cæsar.</i> | 2 | 1 |
| <i>Low.</i> With that he call'd the tailor—lown | <i>Othello.</i> | 2 | 3 |
| <i>Lowness.</i> Nothing could have subdu'd nature to such a lowness, but his unkind daughters | <i>Lear.</i> | 3 | 4 |
| <i>Lowreth.</i> How impatience lowreth in your face | <i>Comedy of Errors.</i> | 2 | 1 |
| <i>Lowt.</i> Foolish lowt | <i>Two Gent. of Verona.</i> | 4 | 4 |
| — Pronounce thee a gross lowt, a mindless slave | <i>Winter's Tale.</i> | 1 | 2 |
| — And you will rather shew our general lowts how you can frown, than spend a fawn upon 'em | <i>Coriolanus.</i> | 3 | 2 |
| <i>Lowted.</i> And I am lowted by a traitor villain | <i>1 Henry vi.</i> | 4 | 3 |
| <i>Loyal.</i> Longer than I prove loyal to your grace, let me not live to look upon your grace | <i>Two Gentlemen of Verona.</i> | 3 | 2 |
| — Take notice, lords, he has a loyal breast, for you have seen him open 't | <i>Henry viii.</i> | 3 | 2 |
| <i>Loyalty.</i> And then end life, when I end loyalty | <i>Midsummer Night's Dream.</i> | 2 | 3 |
| — Both to defend my loyalty and truth, to God, my king, and his succeeding issue | <i>R. ii.</i> | 1 | 3 |
| — If it be banish'd from the frosty head, where shall it find a harbour in the earth | <i>2 H. vi.</i> | 5 | 1 |
| — Such which breaks the sides of loyalty, and almost appears in loud rebellion | <i>H. viii.</i> | 1 | 2 |
| — My loyalty, which ever has, and ever shall be growing, 'till death, that winter, kill it | <i>Ibid.</i> | 3 | 2 |
| — The loyalty, well held to fools, doth make our faith mere folly | <i>Ant. and Cleop.</i> | 3 | 1 |
| — Beaten for loyalty, excited me to treason | <i>Cymbeline.</i> | 5 | 7 |
| <i>Lozel.</i> And Lozel, thou art worthy to be hang'd, that wilt not stay her tongue | <i>W.'s T.</i> | 2 | 3 |
| <i>Lubber.</i> A notable lubber | <i>Two Gent. of Verona.</i> | 2 | 5 |
| — I am afraid this great lubber, the world, will prove a cockney | <i>Tw. Night.</i> | 1 | 1 |
| — Even already they clap the lubber Ajax on the shoulder | <i>Troilus and Cressida.</i> | 3 | 6 |
| — If you will measure your lubber's length again, tarry | <i>Lear.</i> | 1 | 4 |
| <i>Lubber's-head.</i> And he's indited to dinner to the Lubber's-head in Lumbart-street | <i>2 H. iv.</i> | 2 | 1 |
| <i>Lubberly boy.</i> | <i>Merry Wives of Windsor.</i> | 5 | 6 |
| <i>Luce.</i> They may give the dozen white luces in their coat | <i>Ibid.</i> | 1 | 1 |
| — is the fresh fish | <i>Ibid.</i> | 1 | 1 |
| — D. P. | <i>Comedy of Errors.</i> | | 303 |
| <i>Lucetta.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | 21 |
| <i>Lucentio.</i> D. P. | <i>Taming of the Shrew.</i> | | 251 |
| <i>Lucretia.</i> Sad Lucretia's modesty | <i>As You Like It.</i> | 3 | 2 |
| <i>Luciana.</i> D. P. | <i>Comedy of Errors.</i> | | 303 |
| <i>Lucifer</i> sounds well | <i>Merry W. of Windsor.</i> | 2 | 2 |
| — Thou art more deep damn'd than prince Lucifer | <i>King John.</i> | 4 | 3 |
| — And when he falls, he falls like Lucifer, never to hope again | <i>Henry viii.</i> | 3 | 2 |
| <i>Lucilius.</i> D. P. <i>Jul. Cæsar.</i> p. 705. — D. P. <i>Timon of Athens.</i> | | | 650 |
| <i>Lucina</i> lent me not her aid, but took me in my throes | <i>Cymbeline.</i> | 5 | 4 |
| <i>Lucio.</i> D. P. | <i>Measure for Measure.</i> | | 87 |
| <i>Lucius.</i> D. P. <i>J. Cæs.</i> p. 705. — D. P. <i>Tim. of Ath.</i> p. 650. — D. P. <i>Tit. An.</i> | | | 792 |
| —, the younger. D. P. <i>Titus And.</i> p. 792. — Caius. D. P. <i>Cymbeline.</i> | | | 761 |
| <i>Luck.</i> If we have unearned luck | <i>Midsummer Night's Dream.</i> | 5 | 2 |
| — I hear him mock the luck of Cæsar, which the gods give men to excuse their after wrath | <i>Antony and Cleopatra.</i> | 5 | 2 |
| <i>Lucrece.</i> And Roman Lucrece for her chastity | <i>Taming of the Shrew.</i> | 2 | 1 |
| — And the impressure her Lucrece, with which she uses to seal | <i>Twelfth Night.</i> | 2 | 5 |
| — But silence, like a Lucrece knife, with bloodless stroke my heart doth gore | <i>Ibid.</i> | 2 | 5 |
| <i>Lucullus.</i> D. P. | <i>Timon of Athens.</i> | | 650 |

LUC—LUS

A. S. P. C. L.

| | | | | | | |
|--|---|---|---------------------------------------|---|-----|----------|
| <i>Lucy</i> , Sir William. D. P. | - | - | 1 <i>Henry vi.</i> | 3 | 474 | |
| — His contract with Lady Lucy | - | - | <i>Richard iii.</i> | 3 | 7 | 575 1 6 |
| <i>Ludlow</i> . Forthwith from Ludlow the young prince he fetch'd | - | - | <i>Ibid.</i> | 2 | 2 | 568 1 23 |
| <i>Lud's Town</i> . Made Lud's Town with rejoicing fires bright | - | - | <i>Cymbeline.</i> | 3 | 1 | 772 1 12 |
| — And on the gates of Lud's Town set your heads | - | - | <i>Ibid.</i> | 4 | 2 | 779 2 44 |
| <i>Lug</i> . Why, this will lug your priests and servants from your sides | - | - | <i>Timon of Athens.</i> | 4 | 3 | 664 1 37 |
| — I'll lug the guts into the neighbour room | - | - | <i>Hamlet.</i> | 3 | 4 | 917 2 46 |
| <i>Luggage</i> . | - | - | <i>Tempest.</i> | 4 | 1 | 17 1 6 |
| — Bestow your luggage where you found it | - | - | <i>Ibid.</i> | 5 | 1 | 20 1 24 |
| — Come, bring your luggage nobly on your back | - | - | 1 <i>Henry vi.</i> | 5 | 4 | 415 2 43 |
| <i>Luke-warm</i> water | - | - | <i>Timon of Athens.</i> | 3 | 6 | 662 2 62 |
| <i>Lulls</i> . And lulls him while she playeth on her back | - | - | <i>Titus Andronicus.</i> | 4 | 1 | 805 2 16 |
| <i>Lullaby</i> to your bounty, till I come again | - | - | <i>Twelfth Night.</i> | 5 | 1 | 83 1 44 |
| — The day frowns more and more; thou art like to have a lullaby too rough | - | - | <i>W's T.</i> | 3 | 3 | 287 2 11 |
| — As is a nurse's song of lullaby, to bring her babe to sleep | - | - | <i>Titus Andronicus.</i> | 2 | 3 | 798 2 11 |
| <i>Lump</i> . Hence, heap of wrath, foul indigested lump | - | - | 2 <i>Henry vi.</i> | 5 | 1 | 525 2 20 |
| <i>Lumpish</i> . Silvia is lumpish, heavy, melancholy | - | - | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 2 22 |
| <i>Lunatick</i> . 'Oman, art thou lunaticks | - | - | <i>Merry Wives of Windsor.</i> | 4 | 1 | 57 2 9 |
| — This is lunaticks | - | - | <i>Ibid.</i> | 4 | 2 | 58 2 28 |
| — The lunatick, the lover, and the poet, are of imagination all compact | - | - | <i>Mid. N's Dr.</i> | 5 | 1 | 149 1 9 |
| — Persuade him that he hath been lunatick | - | - | <i>Induc, to Taming of the Shrew.</i> | 1 | | 252 1 19 |
| — To wish me wed to one half lunatick, a mad-cap ruffian, and a swearing Jack | - | - | <i>Ibid.</i> | 2 | 1 | 261 1 26 |
| — Thou a lunatick lean-witted fool | - | - | <i>Richard ii.</i> | 1 | | 372 1 35 |
| <i>Lunes</i> . Your husband is in his old lunes again | - | - | <i>Merry Wives of Windsor.</i> | 4 | 2 | 57 2 20 |
| — These dangerous, unsafe lunes o' the king | - | - | <i>Winter's Tale.</i> | 2 | 2 | 283 1 38 |
| — Yea, watch his pettish lunes, his ebbs, his flows | - | - | <i>Troilus and Cressida.</i> | 2 | 3 | 630 1 29 |
| — The terms of our estate may not endure hazard so near us, as doth hourly grow out of his lunes | - | - | <i>Hamlet.</i> | 3 | 3 | 915 1 5 |
| <i>Lungs</i> . Speak from thy lungs military | - | - | <i>Merry Wives of Windsor.</i> | 4 | 5 | 60 2 14 |
| — The heaving of my lungs provokes me to ridiculous smiling | - | - | <i>Love's Labour Lost.</i> | 3 | 1 | 160 1 44 |
| — My lungs began to crow like chanticleer | - | - | <i>As You Like It.</i> | 2 | 7 | 209 2 15 |
| — So shall my lungs coin words 'till their decay, against those meazles | - | - | <i>Coriolanus.</i> | 3 | 1 | 687 1 19 |
| <i>Lupercal</i> . It is the feast of Lupercal | - | - | <i>Julius Cæsar.</i> | 1 | 1 | 706 1 26 |
| — On the Lupercal I thrice presented him a kingly crown, which he did thrice refuse | - | - | <i>Ibid.</i> | 3 | 2 | 718 2 2 |
| <i>Lurch</i> . Am fain to shuffle, to hedge, and to lurch | - | - | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 1 26 |
| <i>Lurch'd</i> . And, in the brunt of seventeen battles since he lurch'd all swords o' the garland | - | - | <i>Coriolanus.</i> | 2 | 2 | 683 1 42 |
| <i>Lure</i> . And, 'till she stoop, she must not be full-gorg'd, for then she never looks upon her lure | - | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 2 42 |
| <i>Lurking</i> . His soldiers lurking in the towns about | - | - | 3 <i>Henry vi.</i> | 4 | 2 | 547 1 12 |
| <i>Lush</i> and lusty the grass looks | - | - | <i>Tempest.</i> | 2 | 1 | 7 1 55 |
| <i>Lust</i> . The best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease | - | - | <i>Merry Wives of Wind.</i> | 2 | 1 | 46 2 14 |
| — is but a bloody fire | - | - | <i>Ibid.</i> | 5 | 5 | 63 2 15 |
| — Ruffian lust | - | - | <i>Comedy of Errors.</i> | 2 | 2 | 307 2 41 |
| — So lust doth play, with what it loaths for that which is away | - | - | <i>All's Well.</i> | 4 | 4 | 245 1 28 |
| — Nor my lusts burn hotter than my faith | - | - | <i>Winter's Tale.</i> | 3 | 3 | 290 1 38 |
| — And bestial appetite in change of lust | - | - | <i>Richard iii.</i> | 5 | 5 | 574 2 18 |
| — O keep me from their worse than killing lust | - | - | <i>Titus Andronicus.</i> | 2 | 3 | 799 2 34 |
| — When I am hence, I'll answer to my lust | - | - | <i>Troilus and Cressida.</i> | 4 | 4 | 640 1 5 |
| — And when my lust hath dined | - | - | <i>Cymbeline.</i> | 3 | 5 | 777 1 27 |
| — Serv'd the lust of my mistress' heart, and did the act of darkness with her | - | - | <i>Learn.</i> | 3 | 4 | 855 2 33 |
| — Though to a radiant angel link'd, will sate itself in a celestial bed, and prey on garbage | - | - | <i>Hamlet.</i> | 1 | 5 | 902 2 46 |
| <i>Lust-dieted</i> . Let the superfluous and lust-dieted man, that slaves your ordinance | - | - | <i>Learn.</i> | 4 | 1 | 857 2 35 |
| <i>Lust-stain'd</i> . Thy bed, lust-stain'd, shall with lust's blood be spotted | - | - | <i>Othello.</i> | 5 | 1 | 955 2 15 |
| <i>Lust-wearied</i> . The ne'er lust-wearied Antony | - | - | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 2 22 |
| <i>Lustick</i> , as the Dutchman says | - | - | <i>All's Well.</i> | 2 | 3 | 232 2 43 |
| <i>Lustier</i> . With lustier maintenance than I did look for of such an ungrown warrior | - | - | <i>III. iv.</i> | 5 | 4 | 414 2 13 |
| <i>Lustily</i> . Let's tune, and to it lustily awhile | - | - | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 34 2 28 |
| <i>Lustre</i> . A good lustre of conceit in a turf of earth | - | - | <i>Love's Labour Lost.</i> | 2 | 1 | 163 2 22 |
| — Thy lustre thickens when he shines by | - | - | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 2 19 |
| <i>Lustrous</i> . My sword and yours are kin, good sparks and lustrous | - | - | <i>All's Well.</i> | 2 | 1 | 230 1 49 |

LUS—MAC

| | | A. S. | P. C. L. |
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| <i>Lustrous.</i> And the clear stories towards the south north are as lustrous as ebony | <i>Twelfth Night.</i> | 4 | 2 82 1 28 |
| <i>Lusty.</i> It is a lusty wench; I love her ten times more than e'er I did | <i>Tam. of the Sh.</i> | 2 | 1 260 1 11 |
| <i>Lustyhood.</i> His May of youth, and bloom of lustyhood | <i>Much Ado About Noth.</i> | 5 | 1 129 1 28 |
| — Reason and respect make livers pale, and lustyhood deject | <i>Troil. & Cres.</i> | 2 | 2 627 2 52 |
| <i>Lusty sinews</i> | <i>Julius Cæsar.</i> | 1 | 2 707 1 27 |
| <i>Lute.</i> For God defend that the lute should be like the case | <i>Much Ado About Noth.</i> | 2 | 1 115 1 9 |
| — Iron may hold with her, but never lutes | <i>Taming of the Shrew.</i> | 2 | 1 259 2 59 |
| — Then thou canst not break her to the lute?—Why, no; for she hath broke the lute to me | <i>Ibid.</i> | 2 | 1 259 2 60 |
| — As on a pillory, looking through the lute | <i>Ibid.</i> | 2 | 1 260 1 7 |
| — Melancholy as a lover's lute | <i>1 Henry iv.</i> | 2 | 392 1 14 |
| — Take thy lute wench; my soul grows sad with troubles | <i>Henry viii.</i> | 3 | 1 603 1 1 |
| <i>Lute case.</i> Bardolph stole a lute case; bore it twelve leagues, and sold it for three-pence | <i>Henry v.</i> | 3 | 2 456 1 32 |
| <i>Lute-string.</i> His jesting spirit, which is now crept into a lute-string, and now governed by stops | <i>Much Ado About Nothing.</i> | 3 | 2 121 2 37 |
| <i>Lutheran.</i> Yet I know her for a spleeny Lutheran | <i>Henry viii.</i> | 3 | 2 606 1 39 |
| <i>Luxurious bed.</i> She knows the heat of a luxurious bed | <i>Much Ado About Noth.</i> | 4 | 1 125 1 43 |
| <i>Luxury.</i> Fie on lust and luxury | <i>Merry Wives of Windsor.</i> | 5 | 5 63 2 14 |
| — Urge his hateful luxury | <i>Richard iii.</i> | 3 | 5 574 2 17 |
| — How the devil luxury, with his fat rump, and potatoe finger, tickles these together | <i>Troilus and Cressida.</i> | 5 | 2 644 1 56 |
| — To't luxury pell-mell, for I lack soldiers | <i>Lear.</i> | 4 | 6 861 1 18 |
| — Let not the royal bed of Denmark be a couch for luxury and damned incest | <i>Ham.</i> | 1 | 5 903 1 3 |
| <i>Lycurgus.</i> I cannot call you Lycurgusses | <i>Coriolanus.</i> | 2 | 1 680 1 55 |
| <i>Lye.</i> It will not lye where it concerns | <i>Two Gentlemen of Verona.</i> | 1 | 2 23 1 51 |
| — If I could add a lye unto a fault, I would deny it | <i>Merchant of Venice.</i> | 5 | 1 199 1 37 |
| — How, did you find the quarrel on the seventh cause?—upon a lye seven times removed | <i>As You Like It.</i> | 5 | 4 223 1 12 |
| — And so to the lye circumstantial, and the lye direct | <i>Ibid.</i> | 5 | 4 223 1 26 |
| — Different degrees of | <i>Ibid.</i> | 5 | 4 223 1 37 |
| — Shall Cæsar send a lye | <i>Julius Cæsar.</i> | 2 | 2 713 2 38 |
| — You lye, up to the hearing of the gods | <i>Antony and Cleopatra.</i> | 5 | 2 756 2 10 |
| — Will poor folk lye, that have afflictions on them | <i>Cymbeline.</i> | 3 | 6 777 1 10 |
| — To lapse in fullness is sorer than to lye for need | <i>Ibid.</i> | 3 | 6 777 1 13 |
| — If I do lye, and do no harm by it, tho' the gods hear, I hope they'll pardon it | <i>Ibid.</i> | 4 | 2 782 1 55 |
| <i>Lying.</i> For, lying so, Hermia I do not lie | <i>Midsummer Night's Dream.</i> | 2 | 3 140 1 19 |
| — Let me have no lying; it becomes none but tradesmen | <i>Winter's Tale.</i> | 4 | 3 296 1 55 |
| — Lord, lord, how subject we old men are to this vice of lying | <i>2 Henry iv.</i> | 3 | 2 432 2 50 |
| — 'Tis as easy as lying | <i>Hamlet.</i> | 3 | 2 914 2 27 |
| <i>Lym [dog].</i> | <i>Lear.</i> | 3 | 6 855 1 42 |
| <i>Lymoges.</i> | <i>King John.</i> | 3 | 1 351 1 15 |
| <i>Lysander.</i> D. P. | <i>Midsummer Night's Dream.</i> | | 134 |

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|--|--------------------------|---|------------|
| <i>M, O, A, I,</i> doth sway my life | <i>Twelfth Night.</i> | 2 | 5 74 2 31 |
| <i>Mab Queen,</i> and her avocations described | <i>Romeo and Juliet.</i> | 1 | 4 873 1 30 |
| MACBETH. | | | 320 |
| — Lady. D. P. | <i>Macbeth.</i> | | 320 |
| — Witches prognostication to Macbeth | <i>Ibid.</i> | 1 | 3 321 2 39 |
| — His soliloquy on the intended murder of the King | <i>Ibid.</i> | 1 | 7 324 1 1 |
| — 's soliloquy when he is going to murder Duncan | <i>Ibid.</i> | 2 | 1 325 1 45 |
| — For none of woman born, shall harm Macbeth | <i>Ibid.</i> | 4 | 1 333 2 46 |
| — shall never vanquish'd be, until great Birnam wood to high Dunsinane hill shall come against him | <i>Ibid.</i> | 4 | 1 334 1 3 |
| <i>Macduff.</i> —His son—his Lady. D. P. | <i>Ibid.</i> | | 320 |
| — was from his mother's womb untimely ripp'd | <i>Ibid.</i> | 5 | 7 340 2 34 |
| <i>Mace.</i> | <i>Winter's Tale.</i> | 4 | 2 289 1 46 |
| — With these borne before us, instead of maces, we will ride through the streets | <i>2 H. vi.</i> | 4 | 7 522 1 47 |
| — O murd'rous slumber! lay'st thou thy leaden mace upon my boy, that plays thee musick | <i>Julius Cæsar.</i> | 4 | 3 723 2 34 |

MAC—MAD

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|----------|
| <i>Macedon.</i> I think, it is in Macedon, where Alexander is born | <i>Henry v.</i> | 4 7 | 467 1 23 |
| — and Monmouth compared | <i>Ibid.</i> | 4 7 | 467 1 26 |
| <i>Machination.</i> If you miscarry, your business of the world hath so an end, and machination ceases | <i>Lear.</i> | 5 1 | 864 1 9 |
| <i>Machiavel.</i> Am I politick? am I subtle? am I a Machiavel? | <i>Merry Wives of Win.</i> | 3 1 | 51 2 52 |
| — Alençon, that notorious Machiavel | <i>1 Henry vi.</i> | 5 4 | 497 1 26 |
| — And set the murderous Machiavel to school | <i>3 Henry vi.</i> | 3 2 | 542 2 68 |
| <i>Machine.</i> Thine evermore, most dear lady, whilst this machine is to him | <i>Hamlet.</i> | 2 2 | 906 1 33 |
| <i>Mackerel.</i> You may buy land now as cheap as stinking mackerel | <i>1 Henry iv.</i> | 2 4 | 401 1 45 |
| <i>Mackmurris.</i> D. P. | <i>Henry v.</i> | | 446 |
| <i>Maculate.</i> Most maculate thoughts | <i>Love's Labour Lost.</i> | 1 2 | 156 2 14 |
| <i>Maculation.</i> I will throw my glove to death himself, that there is no maculation of thy heart | <i>Troilus and Cressida.</i> | 4 4 | 639 1 61 |
| <i>Mad.</i> He is very courageous mad | <i>Merry Wives of Windsor.</i> | 4 1 | 57 1 4 |
| — Wast thou mad, that thus so madly thou didst answer me | <i>Comedy of Errors.</i> | 2 2 | 306 2 11 |
| — Out of doubt, Antipholus is mad | <i>Ibid.</i> | 4 3 | 314 1 13 |
| — Be mad, good master, cry the devil | <i>Ibid.</i> | 4 4 | 315 2 9 |
| — If they were but a week married, they would talk themselves mad | <i>M. Ado A. Nath.</i> | 2 1 | 117 1 69 |
| — That being mad herself, she's madly mated | <i>Taming of the Shrew.</i> | 3 2 | 265 2 1 |
| — I am as mad as he, if sad and merry madness equal be | <i>Twelfth Night.</i> | 3 4 | 78 1 16 |
| — Or I am mad, or else this is a dream | <i>Ibid.</i> | 4 1 | 81 2 21 |
| — Then you are mad, indeed, if you are no better in your wits than a fool | <i>Ibid.</i> | 4 2 | 82 2 14 |
| — O think what they have done, and then run mad | <i>Winter's Tale.</i> | 3 2 | 286 2 12 |
| — world, mad kings, mad composition | <i>King John.</i> | 2 2 | 349 2 40 |
| — I am not mad—I would to heaven I were, for then it's like I should forget myself | <i>ib.</i> | 3 4 | 354 1 45 |
| — If I were mad, I should forget my son, or madly think a babe of clouts were he | <i>Ibid.</i> | 3 4 | 354 1 54 |
| — I am not mad; too well, too well I feel the different plague of each calamity | <i>Ibid.</i> | 3 4 | 354 1 56 |
| — For he made me mad, to see him shine so brisk, and smell so sweet | <i>1 Henry iv.</i> | 1 3 | 393 2 22 |
| — Thou art essentially mad, without seeming so | <i>Ibid.</i> | 2 4 | 402 1 51 |
| — natural graces that extinguish art | <i>1 Henry vi.</i> | 5 3 | 496 2 4 |
| — Call the slave again; though I am mad, I will not bite him | <i>Ant. and Cleop.</i> | 2 5 | 737 2 36 |
| — O, let me not be mad, not mad, sweet heaven | <i>Lear.</i> | 1 5 | 845 2 21 |
| — He's mad, that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath | <i>Ibid.</i> | 3 6 | 854 2 18 |
| — I am but mad north-north-west: when the wind is southerly, I know a hawk from a hand-saw | <i>Hamlet.</i> | 2 2 | 908 1 37 |
| — as the sea, and wind, when both contend which is the mightier | <i>Ibid.</i> | 4 1 | 917 2 4 |
| — There the men are as mad as he | <i>Ibid.</i> | 5 1 | 925 1 5 |
| <i>Madams.</i> Our madams mock at us; and plainly say, our mettle is bred out; and they will give their bodies to the lust of English youth, to new store France with bastard warriors | <i>Henry v.</i> | 3 5 | 452 1 32 |
| — The madams, too, not us'd to toil, did almost sweat to bear the pride upon them | <i>Henry viii.</i> | 1 1 | 591 1 30 |
| <i>Mad ass.</i> Away, away, mad ass | <i>Taming of the Shrew.</i> | 5 1 | 272 1 25 |
| <i>Mad-brain'd.</i> Remaineth none but mad-brain'd Salisbury | <i>1 Henry vi.</i> | 1 2 | 476 1 17 |
| <i>Mad-cap.</i> The merry mad-cap lord | <i>Love's Labour Lost.</i> | 2 1 | 159 1 23 |
| — Why what a mad-cap hath Heaven lent us here | <i>King John.</i> | 1 1 | 343 1 49 |
| — Well then, once in my days I'll be a mad-cap | <i>1 Henry iv.</i> | 2 2 | 392 2 17 |
| — The nimble footed mad-cap Prince of Wales | <i>Ibid.</i> | 4 1 | 409 1 50 |
| <i>Madding.</i> This will witness outwardly, as strongly as the conscience does within, to the madding of her lord | <i>Cymbeline.</i> | 2 2 | 762 1 28 |
| <i>Mad dog.</i> This is mad as a mad dog | <i>Merry Wives of Windsor.</i> | 4 2 | 52 2 28 |
| — The venom clamours of a jealous woman poison more deadly than a mad dog's tooth | <i>Comedy of Errors.</i> | 1 3 | 161 1 63 |
| <i>Made.</i> Till time had made them for us | <i>Measure for Measure.</i> | 1 3 | 89 1 43 |
| — What offence hath this man made you | <i>Ibid.</i> | 3 2 | 99 1 15 |
| — I am made to understand | <i>Ibid.</i> | 3 2 | 101 1 23 |
| — Why at this time the doors are made against you | <i>Comedy of Errors.</i> | 3 1 | 309 2 43 |
| — And thinks himself made in the unchaste composition | <i>All's Well.</i> | 4 3 | 242 2 11 |
| — Go to: thou art made, if thou desirest to be so | <i>Twelfth Night.</i> | 3 4 | 78 1 56 |
| — You're a made old man | <i>Winter's Tale.</i> | 3 3 | 288 1 16 |
| — Never desir'd it to be stirr'd; but oft have hindred, oft, the passages made toward it | <i>Henry viii.</i> | 2 4 | 602 2 55 |
| — I have made no fault | <i>Antony and Cleopatra.</i> | 2 5 | 737 2 30 |

MAD—MAI

A. S. P. C. L.

| | | | | | | | | | |
|---|---------------------------------|---|---|-----|---|----|--|--|--|
| <i>Made.</i> And all the unlawful issue, that their lust since then hath made between them | | | | | | | | | |
| | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 1 | 8 | | | |
| — you no more offence | <i>Lear.</i> | 2 | 4 | 849 | 1 | 6 | | | |
| — And too soon marr'd are those so early made | <i>Romeo and Juliet</i> | 1 | 2 | 871 | 1 | 10 | | | |
| <i>Made up.</i> Scarce half made up | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 8 | | | |
| <i>Madman.</i> One sees more devils than vast hell can hold; that is, the madman | | | | | | | | | |
| | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 11 | | | |
| — He speaks nothing but madman | <i>Twelfth Night.</i> | 1 | 5 | 68 | 2 | 33 | | | |
| — A madman's epistles are no gospels | <i>Ibid.</i> | 5 | 1 | 85 | 2 | 26 | | | |
| — And so with great imagination proper to madmen, led his powers to death | <i>2 H. iv.</i> | 1 | 3 | 422 | 1 | 20 | | | |
| — Shall I be frightened when a madman stares | <i>Julius Cæsar.</i> | 4 | 3 | 721 | 2 | 23 | | | |
| — Tell me, whether a madman be a gentleman or a yeoman | <i>Lear.</i> | 3 | 6 | 854 | 2 | 10 | | | |
| — O, then I see that madmen have no ears | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 | 39 | | | |
| — <i>s.</i> Live, and hereafter say—a madman's mercy bade thee run away | <i>Ibid.</i> | 5 | 3 | 893 | 1 | 8 | | | |
| <i>Madness</i> which occasions men to hang and drown themselves | <i>Tempest.</i> | 3 | 3 | 14 | 1 | 47 | | | |
| — some of the causes of | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 40 | | | |
| — Improper methods used by Adrian for the recovery of supposed madness in Antipholus exposed | <i>Ibid.</i> | 5 | 1 | 316 | 1 | 56 | | | |
| — Fetter strong madness in a silken thread | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 | 1 | 27 | | | |
| — This is a very midsummer madness | <i>Twelfth Night.</i> | 3 | 4 | 78 | 1 | 60 | | | |
| — I have reason; if not, my senses, better pleas'd with madness, do bid it welcome | | | | | | | | | |
| | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 49 | | | |
| — No settled senses of the world can match the pleasure of that madness | <i>Ibid.</i> | 5 | 3 | 301 | 2 | 30 | | | |
| — What madness rules in brain-sick men | <i>1 Henry vi.</i> | 4 | 1 | 490 | 1 | 8 | | | |
| — And all the madness is, he cheers them up too | <i>Timon of Athens.</i> | 1 | 2 | 653 | 2 | 33 | | | |
| — Like madness is the glory of this life | <i>Ibid.</i> | 1 | 2 | 654 | 2 | 6 | | | |
| — To define true madness, what is't but to be nothing else but mad | <i>Hamlet.</i> | 2 | 2 | 906 | 1 | 2 | | | |
| — Polonius' account of Hamlet's progress to madness | <i>Ibid.</i> | 2 | 2 | 906 | 1 | 59 | | | |
| — Though this be madness, yet there's method in't | <i>Ibid.</i> | 2 | 2 | 906 | 2 | 60 | | | |
| — in great ones must not unwatch'd go | <i>Ibid.</i> | 3 | 1 | 911 | 2 | 20 | | | |
| — Hamlet's opinion on acts done in madness | <i>Ibid.</i> | 5 | 2 | 928 | 1 | 24 | | | |
| <i>Madonna.</i> Two faults, Madonna, that drink and good counsel will amend | <i>T. Night.</i> | 1 | 5 | 68 | 1 | 36 | | | |
| <i>Maggots.</i> For if the sun breeds maggots in a dead dog, being a god, kissing carrion | | | | | | | | | |
| | <i>Hamlet.</i> | 2 | 2 | 906 | 2 | 34 | | | |
| — We fat all creatures else to fat us; and we fat ourselves for maggots | <i>Ibid.</i> | 4 | 3 | 918 | 2 | 27 | | | |
| <i>Magic garment</i> | <i>Tempest.</i> | 1 | 2 | 2 | 1 | 29 | | | |
| — rough I here abjure | <i>Ibid.</i> | 5 | 1 | 17 | 2 | 22 | | | |
| — If this be magic, let it be an art lawful as eating | <i>Winter's Tale.</i> | 5 | 3 | 302 | 1 | 9 | | | |
| — And that distill'd by magic slights, shall raise such artificial sprights | <i>Macbeth.</i> | 3 | 5 | 332 | 1 | 27 | | | |
| <i>Magic of bounty!</i> all these spirits thy power hath conjur'd to attend | <i>Tim. of Ath.</i> | 1 | 1 | 650 | 1 | 9 | | | |
| <i>Magic verses.</i> By magic verses have contriv'd his end | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 | 9 | | | |
| <i>Magician.</i> A magician most profound in this art, and yet not damnable | <i>As Y. L. It.</i> | 5 | 2 | 221 | 2 | 9 | | | |
| — What black magician conjures up this fiend, to stop devoted charitable deeds | <i>R. iii.</i> | 1 | 2 | 558 | 1 | 37 | | | |
| <i>Magistrates.</i> Labour in thy vocation: which is as much to say as—let the magistrates be labouring men | <i>2 Henry vi.</i> | 4 | 2 | 518 | 2 | 17 | | | |
| — You should discover a brace of as unmeriting, proud, violent, testy magistrates, (alias, fools;) as any in Rome | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 43 | | | |
| <i>Magnanimous.</i> Be magnanimous in the enterprize, and go on | <i>All's Well.</i> | 3 | 6 | 239 | 2 | 58 | | | |
| <i>Magnificoes</i> of greatest port | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 1 | 65 | | | |
| — Be sure of this,—that the magnifico is much belov'd | <i>Othello.</i> | 1 | 2 | 932 | 1 | 13 | | | |
| <i>Magnify'st.</i> Him that thou magnify'st with all these titles, stinking, and fly blown, lies here at our feet | <i>1 Henry vi.</i> | 4 | 7 | 493 | 2 | 38 | | | |
| <i>Magot pies.</i> Augurs, and understood relations, have by magot pies, and choughs, and rooks, brought forth the secret'st man of blood | <i>Macbeth.</i> | 3 | 4 | 332 | 1 | 1 | | | |
| <i>Mahomet.</i> Was Mahomet inspired with a dove | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 67 | | | |
| <i>Mahu.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu | <i>Lear.</i> | 3 | 4 | 854 | 1 | 24 | | | |
| — (Fiend of stealing) | <i>Ibid.</i> | 4 | 1 | 857 | 2 | 6 | | | |
| <i>Maid.</i> No wonder, sir, but certainly a maid | <i>Tempest.</i> | 1 | 2 | 6 | 1 | 30 | | | |
| — in modesty say no | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 1 | 26 | | | |
| — quibbling on that term | <i>Ibid.</i> | 3 | 1 | 32 | 1 | 39 | | | |
| — Good maid;—as my mother was, the first hour I was born | <i>Mer. Wives of Win.</i> | 2 | 2 | 48 | 1 | 39 | | | |
| — Is there a maid with child by him? No; but there's a woman with maid by him | | | | | | | | | |
| | <i>Measure for Measure.</i> | 1 | 2 | 88 | 2 | 60 | | | |
| — Here is no place for you, maids | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 31 | | | |

MAI—MAJ

| | | | A. S. | P. C. I. |
|---|---|---------------------------------|-------|------------|
| <i>Maid.</i> The semblance of a maid | - | <i>Much Ado About Nothing.</i> | 2 | 2 118 1 7 |
| —, and stuff'd | - | <i>Ibid.</i> | 3 | 4 124 1 24 |
| — Give me this maid your daughter | - | <i>Ibid.</i> | 4 | 1 125 1 25 |
| — How like a maid she blushes here | - | <i>Ibid.</i> | 4 | 1 125 1 36 |
| — Would you not swear, all you that see her, that she were a maid by these exterior shews | - | <i>Ibid.</i> | 4 | 1 125 1 40 |
| — You must put in the pikes with a vice—they are dangerous weapons for maids | - | <i>Ibid.</i> | 5 | 2 131 1 20 |
| — I am a right maid for my cowardice | - | <i>Midsummer Night's Dream.</i> | 3 | 2 145 1 32 |
| — Silence is only commendable in a neat's tongue dried, and a maid not vendible | - | <i>Merchant of Venice.</i> | 1 | 1 179 1 64 |
| — Eleven widows and nine maids, are but a simple coming-in for one man | - | <i>Ibid.</i> | 2 | 2 184 1 21 |
| — What danger will it be to us, maids as we are, to travel forth so far | - | <i>As You Like It.</i> | 1 | 3 206 1 14 |
| — are May when they are maids, but the sky changes when they are wives | - | <i>Ibid.</i> | 4 | 1 218 1 38 |
| — Master, your love must live a maid at home | - | <i>Taming of the Shrew.</i> | 1 | 1 255 2 17 |
| — I am a simple maid; and therein wealthiest, that I protest, I simply am a maid | - | <i>All's W.</i> | 2 | 3 233 1 21 |
| — The honour of a maid is her name; and no legacy is so rich as honesty | - | <i>Ibid.</i> | 3 | 5 238 2 3 |
| — I am either maid, or else this old man's wife | - | <i>Ibid.</i> | 5 | 3 249 2 42 |
| — Talks as familiarly of roaring lions, as maids of thirteen do of puppy-dogs | - | <i>K. John.</i> | 2 | 2 348 2 62 |
| — Pale-visag'd maids | - | <i>Ibid.</i> | 5 | 2 362 1 40 |
| — For maids, well summer'd and warm kept, are like flies at Bartholomew tide, blind | - | <i>Henry v.</i> | 5 | 2 473 1 43 |
| — So the maid, that stood in the way for my wish, shall shew me the way to my will | - | <i>Ib.</i> | 5 | 2 473 1 63 |
| — There shall not a maid be married, but she shall pay to me her maidenhead ere they have it | - | <i>2 Henry vi.</i> | 4 | 7 522 1 33 |
| — Play the maid's part, still answer nay, and take it | - | <i>Richard iii.</i> | 3 | 7 575 1 53 |
| —, to thy master's bed; thy mistress is o' the brothel | - | <i>Timon of Athens.</i> | 4 | 1 663 1 13 |
| — She that is maid now, and laughs at my departure, shall not be a maid long, unless things be cut shorter | - | <i>Lear.</i> | 1 | 5 845 1 26 |
| — Not half so big as a round little worm, prick'd from the lazy finger of a maid | - | <i>Romeo and Juliet.</i> | 1 | 4 873 1 43 |
| <i>Maidens.</i> When maidens sue, men give like gods | - | <i>Measure for Measure.</i> | 1 | 5 90 2 58 |
| — Yet a maiden hath no tongue but thought | - | <i>Merchant of Venice.</i> | 3 | 2 189 1 8 |
| — If the quick fire of youth light not your mind, you are no maiden, but a monument | - | <i>All's Well.</i> | 4 | 2 241 2 6 |
| — If your pure maidens fall into the hands of hot and forcing violation | - | <i>Henry v.</i> | 3 | 3 457 1 22 |
| <i>Maidenhead.</i> Carouze full measure to her maidenhead | - | <i>Taming of the Shrew.</i> | 3 | 2 264 2 57 |
| — What I am, and what I would, is as secret as maidenhead | - | <i>Twelfth Night.</i> | 1 | 5 69 2 20 |
| — If there come a hot June, and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds | - | <i>1 Henry iv.</i> | 2 | 4 401 1 47 |
| — If that the devil and mischance look big upon the maidenhead of our affairs | - | <i>Ibid.</i> | 4 | 1 409 1 9 |
| — Is it such a matter to get a pottle-pot's maidenhead | - | <i>2 Henry iv.</i> | 2 | 2 425 1 9 |
| — By my troth and maidenhead I would not be a queen | - | <i>Henry viii.</i> | 2 | 3 600 2 8 |
| — How go maidenheads | - | <i>Troilus and Cressida.</i> | 4 | 2 638 1 1 |
| — Ay, the heads of the maids, or their maidenheads | - | <i>Romeo and Juliet.</i> | 1 | 1 869 1 13 |
| — Now, by my maidenhead, at twelve years old | - | <i>Ibid.</i> | 1 | 3 871 2 4 |
| — I'll to my wedding bed; and death, not Romeo, take my maidenhead | - | <i>Ibid.</i> | 3 | 2 883 2 30 |
| <i>Maidenhood.</i> Orleans—that drew blood from thee, my boy, had the maidenhood of thy first fight | - | <i>1 Henry vi.</i> | 4 | 6 492 2 18 |
| — And learn me how to lose a winning match, play'd for a pair of stainless maidenhoods | - | <i>Romeo and Juliet.</i> | 3 | 2 882 2 12 |
| <i>Maidenliest star.</i> Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing | - | <i>Lear.</i> | 1 | 2 841 1 54 |
| <i>Maidenly.</i> 'Tis not maidenly: our sex, as well as I, may chide you for it | - | <i>Midsummer Night's Dream.</i> | 3 | 2 144 2 2 |
| — What a maidenly man at arms are you become | - | <i>2 Henry iv.</i> | 2 | 2 425 1 8 |
| <i>Maiden modesty.</i> If I know more of any man alive than that which maiden modesty doth warrant, let all my sins lack mercy | - | <i>Much Ado About Nothing.</i> | 4 | 1 126 2 6 |
| <i>Maiden pride</i> adieu | - | <i>Ibid.</i> | 3 | 1 121 1 34 |
| <i>Maiden truth.</i> | - | <i>Ibid.</i> | 4 | 1 126 1 60 |
| <i>Maiden-widowed.</i> But I a maid, die maiden-widowed | - | <i>Romeo and Juliet.</i> | 3 | 2 883 2 29 |
| <i>Maid-pale.</i> Change the complexion of her maid-pale peace to scarlet indignation | - | <i>Richard ii.</i> | 3 | 3 379 2 58 |
| <i>Majestick.</i> A man of such a feeble temper should so get the start of the majestick world | - | <i>Julius Caesar.</i> | 1 | 2 707 1 48 |

MAJ—MAL

| | | | A. S. | P. C. L. |
|---|---|-----|-------|----------|
| <i>Majesty.</i> Thou whoreson mad compound of majesty | 2 <i>Henry iv.</i> | 2 | 4 | 428 2 34 |
| — This new and gorgeous garment majesty, sits not so easy on me as you think | <i>Ib.</i> | 5 | 2 | 441 2 36 |
| — Your majesty came not like yourself; you appear'd to me but as a common man | <i>Henry v.</i> | 4 | 2 | 469 1 16 |
| <i>Mail'd up in shame</i> | 2 <i>Henry vi.</i> | 2 | 4 | 509 1 35 |
| <i>Mail'd hand.</i> His bloody brow with his mail'd hand then wiping | <i>Coriolanus.</i> | 1 | 3 | 675 2 37 |
| <i>Maim.</i> Your father's sickness is a main to us | 1 <i>Henry iv.</i> | 4 | 1 | 402 2 22 |
| — And stop those maims of shame seen through thy country | <i>Coriolanus.</i> | 4 | 5 | 695 1 26 |
| <i>Maimed.</i> Who is this they follow? and with such maimed rites | <i>Hamlet.</i> | 5 | 1 | 925 2 4 |
| <i>Main.</i> He might, at some great and trusty business, in a main danger fail you | <i>All's W.</i> | 3 | 6 | 239 2 7 |
| — The main consents are had | <i>Ibid.</i> | 5 | 3 | 247 2 42 |
| — To set so rich a main on the nice hazard of one doubtful hour? it were not good | 1 <i>Henry iv.</i> | 4 | 1 | 402 2 28 |
| — What cross devil made me put this main secret in the packet I sent the king | <i>H. viii.</i> | 3 | 2 | 607 1 43 |
| — Quite from the main opinion he held once | <i>Julius Cæsar.</i> | 2 | 1 | 712 1 2 |
| — Stands up for the main soldier | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 2 64 |
| — We must with all our main of power stand fast | <i>Troilus and Cressida.</i> | 2 | 3 | 631 2 22 |
| — Bids the wind blow the earth into the sea, or swell the curled waters 'bove the main | <i>Lear.</i> | 3 | 1 | 851 1 6 |
| — I doubt, it is no other but the main; his father's death, and our o'er-hasty marriage | <i>Hamlet.</i> | 2 | 2 | 905 2 24 |
| <i>Maine.</i> Duchies of Anjou and Maine surrendered to the King of Naples | 2 <i>Henry vi.</i> | 1 | 1 | 500 1 36 |
| — Unto the main! oh father, Maine is lost; that Maine which by main force did | <i>Ibid.</i> | 1 | 1 | 501 1 64 |
| Warwick win | <i>Ibid.</i> | 4 | 1 | 518 1 10 |
| — By thee Anjou and Maine were sold to France | <i>Ibid.</i> | 4 | 7 | 521 2 42 |
| — I sold not Maine | <i>Tr. & Cres.</i> | 4 | 4 | 639 2 20 |
| <i>Mainly.</i> In this I do not call your faith in question, so mainly as my merit | <i>Lear.</i> | 4 | 7 | 863 1 31 |
| — For I am mainly ignorant what place this is | <i>Hamlet.</i> | 4 | 7 | 922 1 11 |
| — You mainly were stirr'd up | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 2 36 |
| <i>Maintain</i> a mourning ostentation | <i>Cym.</i> | 2 | 2 | 781 2 45 |
| <i>Main-top.</i> From this most bravest vessel in the world, struck the main-top | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 1 15 |
| <i>Make.</i> I will make her come | <i>Love's Labour Lost.</i> | 4 | 3 | 166 1 11 |
| — What makes treason here | <i>As Y. L. It.</i> | 1 | 1 | 201 2 4 |
| — What make you here!—Nothing: I am not taught to make any thing | <i>Henry viii.</i> | 1 | 4 | 596 2 10 |
| — And hither make as great ambassadors from foreign princes | <i>Cymbeline.</i> | 1 | 5 | 763 1 8 |
| — You speak of him when he was less furnish'd than he now is, with that which makes | <i>Hamlet.</i> | 1 | 2 | 899 2 13 |
| him both without and within | <i>Ibid.</i> | 2 | 2 | 907 1 61 |
| — But what, in faith, make you from Wittenberg | <i>Othello.</i> | 5 | 1 | 956 1 12 |
| — What make you at Elsinour | <i>Richard ii.</i> | 1 | 1 | 366 2 65 |
| — And cannot make away | <i>Richard iii.</i> | 1 | 3 | 561 2 51 |
| <i>Make-peace.</i> To be a make-peace shall become my age | <i>Henry viii.</i> | 4 | 1 | 610 2 12 |
| <i>Makest.</i> What mak'st thou in my sight | <i>Lear.</i> | 1 | 1 | 837 1 23 |
| <i>Makings.</i> She had all the royal makings of a queen: as holy oil, &c. | <i>Macbeth.</i> | 4 | 3 | 336 2 21 |
| — There was good sport at his making | <i>Timon of Athens.</i> | 3 | 6 | 663 1 6 |
| <i>Malady.</i> Their malady convinces the great assay of art | <i>Lear.</i> | 3 | 4 | 853 1 11 |
| — Of man, and beast, the infinite malady crust you quite o'er | <i>Henry v.</i> | 5 | 1 | 470 2 50 |
| — But where the greater malady is fix'd, the lesser is scarce felt | <i>Two Night.</i> | 4 | 1 | 81 2 2 |
| <i>Malady of France.</i> News have I, that my Nell is dead i' the spital, of malady of | 3 <i>Henry vi.</i> | 5 | 5 | 554 1 8 |
| France | <i>Richard iii.</i> | 1 | 3 | 562 2 20 |
| <i>Malapert.</i> I must have an ounce or two of this malapert blood from you | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 2 67 |
| — Untutor'd lad, thou art too malapert | <i>Macbeth.</i> | 320 | | |
| — Peace, master marquis, you are malapert | <i>C. of Err.</i> | 2 | 1 | 305 2 5 |
| <i>Malchus.</i> King Malchus of Arabia | <i>Love's Labour Lost.</i> | 3 | 1 | 160 1 41 |
| <i>Malcolm.</i> D. P. | <i>Two Gent. of Verona.</i> | 2 | 1 | 24 2 6 |
| <i>Mals.</i> The beasts, the fishes, and the winged fowls are their males' subject | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 2 43 |
| — No salve in the male | 3 <i>Henry vi.</i> | 4 | 1 | 545 1 12 |
| <i>Male-content.</i> To wreath your arms like a male-content | <i>Ibid.</i> | 4 | 1 | 546 1 17 |
| — Thou art the Mars of male-contents | <i>Lear.</i> | 1 | 2 | 841 2 2 |
| — How like you our choice, that you stand pensive, as half male-content | <i>Hamlet.</i> | 2 | 2 | 909 1 54 |
| — Alas, poor Clarence! is it for a wife, that thou art male-content | <i>Malefactions.</i> | | | |
| <i>Maledictions</i> against king and nobles | Thin drink doth so overcool their blood, and making many | | | |
| <i>Malefactions.</i> That presently they have proclaim'd their malefactions | fish meals, that they fall into a kind of male green-sickness | | | |
| <i>Male green-sickness.</i> Thin drink doth so overcool their blood, and making many | 2 <i>Henry iv.</i> | 4 | 3 | 436 2 60 |

MAL—MAN

A. S. P. C. L.

| | | | | | | | |
|----------------------------|---|---------------------------------|---|---|-----|---|----|
| <i>Mal-issue.</i> | For her male-issue or died where they were made, or shortly after this world had air'd them | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 18 |
| <i>Male varlet.</i> | Thou art thought to be Achilles' male varlet | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 4 |
| <i>Malicho.</i> | This is miching Malicho | <i>Hamlet.</i> | 3 | 2 | 912 | 2 | 12 |
| <i>Malice.</i> | Thou but lead'st this fashion of thy malice to the last hour of act | <i>Mer. of Ven.</i> | 4 | 1 | 193 | 2 | 1 |
| — | On my life, his malice 'gainst the lady will suddenly break forth | <i>As Y. Like It.</i> | 1 | 2 | 205 | 1 | 21 |
| — | While our poor malice remains in danger of her former tooth | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 7 |
| — | Deep malice makes too deep incision | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 60 |
| — | Lest, by a multitude, the new-heal'd wound of malice should break out | <i>Rich. iii.</i> | 2 | 2 | 568 | 1 | 27 |
| — | You are potently oppos'd, and with a malice of as great a size | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 64 |
| — | (God turn their hearts: I never sought their malice) | <i>Ibid.</i> | 5 | 2 | 614 | 2 | 12 |
| — | Men, that make envy and crooked malice nourishment, dare bite the best | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 36 |
| — | More out of malice than integrity | <i>Ibid.</i> | 5 | 2 | 616 | 1 | 29 |
| — | And with the deepest malice of the war, destroy what lies before 'em | <i>Coriolanus.</i> | 4 | 6 | 696 | 2 | 43 |
| — | Our arms in strength of malice, and our hearts of brothers' temper | <i>Jul. Caesar.</i> | 3 | 1 | 716 | 2 | 24 |
| — | And spend my malice in my breath | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 54 |
| — | No levell'd malice infects one comma in the course I hold | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 22 |
| — | 'Tis in the malice of mankind, that he thus advises us | <i>Ibid.</i> | 4 | 3 | 668 | 1 | 3 |
| — | She looks us like a thing more made of malice than of duty | <i>Cymbeline.</i> | 3 | 5 | 776 | 1 | 26 |
| — | The malice towards you to forgive you | <i>Ibid.</i> | 5 | 5 | 790 | 2 | 52 |
| — | Put on the vouch of very malice itself | <i>Othello.</i> | 2 | 1 | 932 | 1 | 14 |
| — | Nothing extenuate, nor set down aught in malice | <i>Ibid.</i> | 5 | 2 | 966 | 1 | 5 |
| <i>Malicious.</i> | How malicious is my fortune, that I must repent to be just | <i>Lea. 3.</i> | 5 | 5 | 854 | 2 | 10 |
| <i>Malignant.</i> | His will is most malignant; and it stretches beyond you to your friends | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 68 |
| <i>Malkin.</i> | The kitchen malkin pins her richest lockram 'bout her recky neck | <i>Coriol.</i> | 2 | 1 | 631 | 2 | 40 |
| <i>Mall, Mistress.</i> | Are they like to take dust like Mistress Mall's picture | <i>Tw. Night.</i> | 1 | 3 | 67 | 1 | 60 |
| <i>Mallard.</i> | Like a doating mallard, leaving the fight in height, flies after her | <i>Ant. & Cle.</i> | 3 | 8 | 745 | 1 | 35 |
| <i>Mallet.</i> | There is no more conceit in him, than is in a mallet | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 42 |
| <i>Malmsey-butt.</i> | And then throw him into the malmsey-butt, in the next room | <i>Rich. iii.</i> | 1 | 4 | 564 | 2 | 28 |
| — | I'll drown you in the malmsey-butt within | <i>Ibid.</i> | 1 | 4 | 565 | 2 | 37 |
| <i>Malmsey-nose knave.</i> | That arrant malmsey-nose knave, Bardolph | <i>2 Henry iv.</i> | 2 | 1 | 423 | 1 | 45 |
| <i>Malt-horse.</i> | — | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 | 1 |
| — | You whoreson malt-horse drudge | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 27 |
| <i>Malt-worms.</i> | None of these mad, mustachio, purple hu'd malt-worms | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 48 |
| <i>Malvolio.</i> | D. P. | <i>Twelfth Night.</i> | | | 65 | | |
| <i>Mamillius.</i> | D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| <i>Mammering.</i> | I wonder in my soul, what you could ask me, that I should deny, or stand soammering on | <i>Othello.</i> | 3 | 3 | 944 | 1 | 12 |
| <i>Mammets.</i> | This is no world to play with mammets, and to tilt with lips | <i>1 Hen. iv.</i> | 2 | 3 | 392 | 1 | 40 |
| — | A whining mammet, in her fortune's tender | <i>Romeo and Juliet.</i> | 3 | 5 | 887 | 1 | 30 |
| <i>Mammoth'd.</i> | O, I warrant, how he mammoth'd it | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 3 |
| <i>Man.</i> | As proper a man as ever went upon four legs | <i>Tempest.</i> | 2 | 2 | 10 | 1 | 54 |
| — | dewlapped like bulls, whose throats had hanging at 'em wallets of flesh—or whose heads stood in their breasts | <i>Ibid.</i> | 3 | 3 | 14 | 1 | 30 |
| — | We are such stuff as dreams are made on | <i>Ibid.</i> | 4 | 1 | 16 | 1 | 40 |
| — | How many goodly creatures are there here.—How beauteous mankind is | <i>Ibid.</i> | 5 | 1 | 19 | 1 | 14 |
| — | Cannot be a perfect man, not being tried and tutored in the world | <i>Two Gent. of Ver.</i> | 1 | 3 | 24 | 1 | 10 |
| — | The loose encounters of lascivious men | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 33 |
| — | I will exhibit a bill in the parliament for the putting down of men | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 1 | 27 |
| — | like an angry ape, plays such fantastic tricks before high heaven as makes the angels weep | <i>Measure for Measure.</i> | 2 | 2 | 94 | 1 | 61 |
| — | They say best men are moulded out of faults; and for the most, become much more the better for being a little bad | <i>Ibid.</i> | 5 | 1 | 110 | 1 | 23 |
| — | To make of him a formal man again | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 36 |
| — | A flattering honest man | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 10 |
| — | Not till God make men of some other metal than earth | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 44 |
| — | What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit | <i>Ibid.</i> | 5 | 1 | 130 | 1 | 22 |
| — | If you were men, as men you are in shew | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 65 |
| — | We had all been made men | <i>Ibid.</i> | 4 | 2 | 148 | 2 | 18 |
| — | Hard-handed men that work in Athens | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 26 |
| — | God made him, therefore let him pass for a man | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 56 |

MAN

A. S. P. C. L.

[illegible]

MAL—MAN

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|------|---|----|
| <i>Mal-issur.</i> For her male-issue or died where they were made, or shortly after this world had air'd them | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 18 |
| <i>Male varlet.</i> Thou art thought to be Achilles' male varlet | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 4 |
| <i>Malicho.</i> This is mitching Malicho | <i>Hamlet.</i> | 3 | 2 | 912 | 2 | 12 |
| <i>Malice.</i> Thou but lead'st this fashion of thy malice to the last hour of act | <i>Mcr. of Ven.</i> | 4 | 1 | 193 | 2 | 1 |
| — On my life, his malice 'gainst the lady will suddenly break forth | <i>As Y. Like It.</i> | 1 | 2 | 205 | 1 | 21 |
| — While our poor malice remains in danger of her former tooth | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 7 |
| — Deep malice makes too deep incision | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 60 |
| — Lest, by a multitude, the new-heal'd wound of malice should break out | <i>Rich. iii.</i> | 2 | 2 | 566 | 1 | 27 |
| — You are potently oppos'd, and with a malice of as great a size | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 64 |
| — (God turn their hearts: I never sought their malice) | <i>Ibid.</i> | 5 | 2 | 614 | 2 | 12 |
| — Men, that make envy and crooked malice nourishment, dare bite the best | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 36 |
| — More out of malice than integrity | <i>Ibid.</i> | 5 | 2 | 616 | 1 | 29 |
| — And with the deepest malice of the war, destroy what lies before 'em | <i>Coriolanus.</i> | 4 | 6 | 696 | 2 | 43 |
| — Our arms in strength of malice, and our hearts of brothers' temper | <i>Jul. Caesar.</i> | 3 | 1 | 716 | 2 | 24 |
| — And spend my malice in my breath | <i>Coriolanus.</i> | 2 | 1 | 620 | 1 | 54 |
| — No levell'd malice infects one comma in the course I hold | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 22 |
| — 'Tis in the malice of mankind, that he thus advises us | <i>Ibid.</i> | 4 | 3 | 668 | 1 | 3 |
| — She looks us like a thing more made of malice than of duty | <i>Cymbeline.</i> | 3 | 5 | 776 | 1 | 26 |
| — The malice towards you to forgive you | <i>Ibid.</i> | 5 | 5 | 790 | 2 | 52 |
| — Put on the vouch of very malice itself | <i>Othello.</i> | 2 | 1 | 932 | 1 | 14 |
| — Nothing extenuate, nor set down aught in malice | <i>Ibid.</i> | 5 | 2 | 960 | 1 | 5 |
| <i>Malicious.</i> How malicious is my fortune, that I must repent to be just | <i>Lear.</i> | 3 | 5 | 854 | 2 | 10 |
| <i>Malignant.</i> His will is most malignant; and it stretches beyond you to your friends | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 68 |
| <i>Malkin.</i> The kitchen malkin pins her richest lockram 'bout her recky neck | <i>Coriol.</i> | 2 | 1 | 681 | 2 | 40 |
| <i>Mall, Mistress.</i> Are they like to take dust like Mistress Mall's picture | <i>Tw. Night.</i> | 1 | 3 | 67 | 1 | 60 |
| <i>Mallard.</i> Like a doating mallard, leaving the fight in height, flies after her | <i>Ant. & Cle.</i> | 3 | 8 | 745 | 1 | 35 |
| <i>Mallet.</i> There is no more conceit in him, than is in a mallet | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 42 |
| <i>Malmsey-butt.</i> And then throw him into the malmsey-butt, in the next room | <i>Rich. iii.</i> | 1 | 4 | 564 | 2 | 28 |
| — I'll drown you in the malmsey-butt within | <i>Ibid.</i> | 4 | 4 | 565 | 2 | 37 |
| <i>Malmsey-nose knave.</i> That arrant malmsey-nose knave, Bardolph | <i>2 Henry iv.</i> | 1 | 2 | 423 | 1 | 45 |
| <i>Malt-horse.</i> | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 | 1 |
| — You whoreson malt-horse drudge | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 27 |
| <i>Malt-worms.</i> None of these mad, mustachio, purple hu'd malt-worms | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 48 |
| <i>Malvolio.</i> D. P. | <i>Twelfth Night.</i> | | | 65 | | |
| <i>Mamillius.</i> D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| <i>ammering.</i> I wonder in my soul, what you could ask me, that I should deny, or stand soammering on | <i>Othello.</i> | 3 | 3 | 944 | 1 | 12 |
| <i>Mammets.</i> This is no world to play with mammets, and to tilt with lips | <i>1 Hen. iv.</i> | 2 | 3 | 392 | 1 | 40 |
| — A whining mammet, in her fortune's tender | <i>Romeo and Juliet.</i> | 3 | 5 | 887 | 1 | 30 |
| <i>Mammoth'd.</i> O, I warrant, how he mammoth'd it | <i>Coriolanus.</i> | 1 | 3 | 676 | 1 | 3 |
| <i>Man.</i> As proper a man as ever went upon four legs | <i>Tempest.</i> | 2 | 2 | 10 | 1 | 54 |
| — dewlapp'd like bells, whose throats had hanging at 'em wallets of flesh—or whose heads stood in their breasts | <i>Ibid.</i> | 3 | 3 | 14 | 1 | 30 |
| — We are such stuff as dreams are made on | <i>Ibid.</i> | 4 | 1 | 16 | 1 | 40 |
| — How many goodly creatures are there here.—How beauteous mankind is | <i>Ibid.</i> | 5 | 1 | 19 | 1 | 14 |
| — Cannot be a perfect man, not being tried and tutored in the world | <i>Two Gent. of Ver.</i> | 1 | 3 | 24 | 1 | 10 |
| — The loose encounters of lascivious men | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 33 |
| — I will exhibit a bill in the parliament for the putting down of men | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 1 | 27 |
| —, like an angry ape, plays such fantastic tricks before high heaven as makes the angels weep | <i>Measure for Measure.</i> | 2 | 2 | 94 | 1 | 61 |
| — They say best men are moulded out of faults; and for the most, become much more the better for being a little bad | <i>Ibid.</i> | 5 | 1 | 110 | 1 | 23 |
| — To make of him a formal man again | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 36 |
| — A flattering honest man | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 10 |
| — Not till God make men of some other metal than earth | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 44 |
| — What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit | <i>Ibid.</i> | 5 | 1 | 130 | 1 | 22 |
| — If you were men, as men you are in shew | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 65 |
| — We had all been made men | <i>Ibid.</i> | 4 | 2 | 148 | 2 | 18 |
| — Hard-handed men that work in Athens | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 26 |
| — God made him, therefore let him pass for a man | <i>Merchant of Venice.</i> | 1 | 2 | 1801 | 1 | 56 |

MAN

A. S. P. C. L.

| | | | | | | |
|---|------------------------------|----------------------------|-----|-----|-----|-----|
| <i>Man.</i> Never did I know a creature, that did bear the shape of man, so keen and greedy to confound a man | - | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 59 |
| - Why, shall we turn to men | - | <i>Ibid.</i> | 3 | 4 | 192 | 40 |
| - That man that hath no musick in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems, and spoils | - | <i>Ibid.</i> | 5 | 1 | 192 | 49 |
| - progress of human life characterized by Jaques "All the world's a Stage" <i>As V. L. It.</i> | 2 | 7 | 210 | 2 | 4 | |
| - As the ox hath his bow, Sir, the horse his curb, and the falcon her bells, so man hath his desires | - | <i>Ibid.</i> | 3 | 3 | 215 | 33 |
| - have died from time to time, and worms have eaten them, but not for love | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 53 |
| - are April when they woo, December when they wed | - | <i>Ibid.</i> | 4 | 1 | 218 | 37 |
| - A wretched ragged man, o'ergrown with hair, lay sleeping on his back | <i>Ibid.</i> | 4 | 3 | 219 | 2 | 50 |
| - You a man?—you lack a man's heart | - | <i>Ibid.</i> | 4 | 3 | 220 | 12 |
| - This is a man, old, wrinkled, faded, withered, and not a maiden as thou say'st he is | <i>Turning of the Shrew.</i> | 4 | 5 | 271 | 1 | 9 |
| - I write man; to which title age cannot bring thee | - | <i>All's Well.</i> | 2 | 3 | 234 | 132 |
| - But like a common and an outward man | - | <i>Ibid.</i> | 3 | 1 | 236 | 15 |
| - I dare do all that may become a man, who dares do more, is none | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 36 |
| - Ay, in the catalogue you go for men | - | <i>Ibid.</i> | 3 | 1 | 329 | 161 |
| - Varieties of characters of men compared to the various breed of dogs | <i>Ibid.</i> | 3 | 1 | 329 | 1 | 65 |
| - He is the half part of a blessed man, left to be finished by such a she | <i>King John.</i> | 2 | 2 | 348 | 2 | 39 |
| - This happy breed of men, this little world | <i>Richard ii.</i> | 2 | 1 | 371 | 2 | 4 |
| - He is not the man that he would gladly make shew to the 'orld he is | <i>Henry v.</i> | 3 | 6 | 459 | 1 | 40 |
| - What is the trust or strength of foolish man | <i>1 Henry vi.</i> | 3 | 2 | 487 | 1 | 56 |
| - their lightness compared to a feather | <i>3 Henry vi.</i> | 3 | 1 | 540 | 2 | 52 |
| - ne'er spend their fury on a child | <i>Ibid.</i> | 5 | 5 | 554 | 1 | 38 |
| - Why this it is, when men are rul'd by women | <i>Richard iii.</i> | 1 | 1 | 557 | 1 | 36 |
| - No more can you distinguish of a man, than of his outward shew | <i>Ibid.</i> | 3 | 1 | 569 | 1 | 12 |
| - of his way should be most liberal, they are set here for examples | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 44 |
| - Wolsey's soliloquy on the uncertain and changeable state of man | <i>Ibid.</i> | 3 | 2 | 602 | 2 | 1 |
| - But we are all men, and in our natures frail | <i>Ibid.</i> | 5 | 2 | 614 | 2 | 54 |
| - all in fire walk up and down the streets | <i>Julius Caesar.</i> | 1 | 3 | 709 | 1 | 9 |
| - And the state of man, like to a little kingdom, suffers then the nature of an insurrection | <i>Ibid.</i> | 2 | 1 | 710 | 2 | 32 |
| - It is the part of men to fear and tremble when the most mighty Gods, by tokens, send such dreadful heralds to astonish us | <i>Ibid.</i> | 1 | 3 | 709 | 1 | 44 |
| - There is a tide in the affairs of men | <i>Ibid.</i> | 4 | 3 | 723 | 1 | 44 |
| - The elements so mix'd in him, that nature might stand up and say to all the world, this was a man | <i>Ibid.</i> | 5 | 5 | 727 | 2 | 31 |
| - Wert thou a man thou wouldst have mercy on me | <i>Antony and Cleopatra.</i> | 5 | 2 | 757 | 1 | 47 |
| - The strain of man 's bred out into baboon and monkey | <i>Timon of Athens.</i> | 1 | 1 | 653 | 1 | 3 |
| - Do you know what a man is | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 52 |
| - Why should a man be proud | <i>Ibid.</i> | 2 | 3 | 630 | 1 | 52 |
| - I wish'd myself a man; or that we women had men's privilege of speaking first | <i>Ib.</i> | 3 | 2 | 633 | 2 | 34 |
| - like butterflies, shew not their mealy wings, but to the summer | <i>Ibid.</i> | 3 | 3 | 635 | 1 | 18 |
| - And not a man, for being simply man, hath any honour | <i>Ibid.</i> | 3 | 3 | 635 | 1 | 20 |
| - I see into thy end, and am almost a man already | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 18 |
| - Having more man than wit about me, I drew | <i>Lear.</i> | 2 | 4 | 848 | 2 | 52 |
| - Allow not nature more than nature needs, man's life is cheap as beast's | <i>Ibid.</i> | 2 | 4 | 850 | 2 | 55 |
| - His little world of man | <i>Ibid.</i> | 3 | 1 | 851 | 1 | 12 |
| - nature cannot carry the affliction, nor the fear | <i>Ibid.</i> | 3 | 2 | 852 | 1 | 44 |
| - I am a man more sinn'd against, than sinning | <i>Ibid.</i> | 3 | 2 | 852 | 1 | 56 |
| - Is man no more than this | <i>Ibid.</i> | 3 | 4 | 853 | 2 | 51 |
| - Unaccommodated man is no more but a poor, bare, forked animal as thou art | <i>Ib.</i> | 3 | 4 | 853 | 2 | 55 |
| - I' the last night's storm I such a fellow saw; which made me think a man, a worm | <i>Ib.</i> | 4 | 1 | 857 | 1 | 41 |
| - O the difference between man and man! to thee a woman's services are due | <i>Ibid.</i> | 4 | 2 | 858 | 1 | 26 |
| - must endure their going hence, even as their coming hither | <i>Ibid.</i> | 5 | 2 | 864 | 1 | 11 |
| - Know thou this,—that men are as the time is | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 36 |
| - of stones | <i>Ibid.</i> | 5 | 3 | 866 | 2 | 61 |
| - There's no trust, no faith, no honesty in men, &c. | <i>Romeo and Juliet.</i> | 3 | 2 | 823 | 1 | 42 |
| - Proportion'd as one's heart could wish a man | <i>Ibid.</i> | 3 | 5 | 887 | 1 | 28 |
| - He was a man, take him for all in all, I shall not look upon his like again | <i>Hamlet.</i> | 1 | 2 | 899 | 2 | 35 |
| - Not the exterior, nor the inward man resembles that it was | <i>Ibid.</i> | 2 | 2 | 905 | 1 | 7 |
| - What a piece of work is a man! how noble in reason! how infinite in faculties | <i>Ibid.</i> | 2 | 2 | 907 | 2 | 31 |
| - What is a man, if his chief good, and market of his time be but to sleep and feed | <i>Ib.</i> | 4 | 4 | 919 | 2 | 5 |

MAN

| | | | A. S. | P. C. | L. |
|---|---|---|-------|-------|----------|
| <i>Men</i> are men; the best sometimes forget | - | <i>Othello.</i> | 2 | 3 | 941 2 12 |
| — that we should, with joy, revel, pleasure, and applause, transform ourselves into beasts | - | <i>Ibid.</i> | 2 | 3 | 941 2 64 |
| — should be what they seem; or, those that be not, 'would they might seem none | - | <i>Ibid.</i> | 3 | 3 | 944 2 21 |
| — 'Tis not a year or two shews us a man: they are all but stomachs, and we all but food | - | <i>Ibid.</i> | 3 | 4 | 948 2 16 |
| — Nay, we must think, men are not gods | - | <i>Ibid.</i> | 3 | 4 | 948 2 67 |
| <i>Men-children.</i> Bring forth men-children only, for thy undaunted metal should compose nothing but males | - | <i>Macbeth.</i> | 1 | 7 | 324 2 66 |
| <i>Man-queller</i> , and a woman-queller | - | <i>2 Henry iv.</i> | 2 | 1 | 423 1 41 |
| <i>Man of salt.</i> | - | <i>Lear.</i> | 4 | 6 | 861 2 32 |
| <i>Man-slaughter.</i> Your words have took such pains, as if they labour'd to bring manslaughter into form, set quarrelling upon the head of valour | - | <i>Timon of Athens.</i> | 3 | 5 | 661 2 1 |
| <i>Man of steel.</i> I'll leave thee now like a man of steel | - | <i>Antony and Cleopatra.</i> | 4 | 4 | 750 1 3 |
| <i>Man of War.</i> Doth the man of war stay all night | - | <i>2 Henry iv.</i> | 5 | 1 | 440 2 8 |
| <i>Man of wax.</i> Such a man, as all the world—why, he's a man of wax | - | <i>Rom. & Jul.</i> | 1 | 3 | 872 1 64 |
| <i>Man's work.</i> I cannot draw a cart, nor eat dry'd oats: if it be man's work, I will do it | - | <i>Lear.</i> | 5 | 3 | 864 2 46 |
| <i>Manacle.</i> I'll manacle thy neck and feet together | - | <i>Tempest.</i> | 1 | 2 | 6 2 10 |
| — If 'gainst yourself you be incens'd we'll put you (like one that means his proper harm) in manacles | - | <i>Coriolanus.</i> | 1 | 9 | 679 1 30 |
| — Could fetch your brother from the manacles of the all-binding law | - | <i>Meas. for M.</i> | 2 | 4 | 96 1 38 |
| — And manacle the bear-ward in their chains | - | <i>2 Henry vi.</i> | 5 | 1 | 525 2 12 |
| — Be led with manacles thorough our streets | - | <i>Coriolanus.</i> | 5 | 3 | 701 1 36 |
| — For my sake, wear this; it is a manacle of love | - | <i>Cymbeline.</i> | 1 | 2 | 761 2 33 |
| — Knock off his manacles | - | <i>Ibid.</i> | 5 | 4 | 786 2 42 |
| <i>Manage.</i> The manage of my state | - | <i>Tempest.</i> | 1 | 2 | 2 2 63 |
| — Full merrily hath this brave manage, this career been run | - | <i>Love's Lab. Lost.</i> | 5 | 2 | 173 1 52 |
| — Which now the manage of two kingdoms must with fearful bloody issue arbitrate | - | <i>King John.</i> | 1 | 1 | 342 2 22 |
| — Expedient manage must be made my liege | - | <i>Richard ii.</i> | 1 | 4 | 370 2 46 |
| — Their negotiations all must slack, wanting his manage | - | <i>Troilus and Cressida.</i> | 3 | 3 | 634 2 21 |
| — I can discover all the unlucky manage of this fatal brawl | - | <i>Romeo and Juliet.</i> | 3 | 1 | 882 1 11 |
| <i>Manakin.</i> This is a dear manakin to you, Sir Toby | - | <i>Twelfth Night.</i> | 3 | 2 | 77 1 44 |
| <i>Mandragora.</i> Give me to drink mandragora | - | <i>Antony and Cleopatra.</i> | 1 | 5 | 732 2 4 |
| — Not poppy, nor mandragora, nor all the drowsy syrups of the world | - | <i>Othello.</i> | 3 | 3 | 946 1 52 |
| <i>Mandrake.</i> Thou whoreson mandrake thou art fitter to be worn in my cap than to wait at my heels | - | <i>2 Henry iv.</i> | 1 | 2 | 420 1 10 |
| — The whores call'd him mandrake | - | <i>Ibid.</i> | 3 | 2 | 432 2 62 |
| — Would curses kill, as doth the mandrake's groan | - | <i>2 Henry vi.</i> | 3 | 2 | 516 1 6 |
| — And shrieks like mandrakes torn out of the earth, that living mortals, hearing them, run mad | - | <i>Romeo and Juliet.</i> | 4 | 3 | 889 2 17 |
| <i>Mangles.</i> Your dishonour mangles true judgment, and bereaves the state of that integrity which should become it | - | <i>Coriolanus.</i> | 3 | 1 | 687 2 45 |
| — To mangle me with that word banishment | - | <i>Romco and Juliet.</i> | 3 | 3 | 884 1 28 |
| <i>Mangled.</i> Take up this mangled matter at the best | - | <i>Othello.</i> | 1 | 3 | 934 2 41 |
| <i>Manhood</i> is melted into courtesies | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 127 2 17 |
| — Follow my voice, we'll try no manhood here | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 1 24 |
| — If manhood, good manhood be not forgot upon the face of the earth, then am I a shotten herring | - | <i>1 Henry iv.</i> | 2 | 4 | 399 2 13 |
| — As manhood shall compound | - | <i>Henry v.</i> | 2 | 1 | 451 2 6 |
| — Nor your manhood, that durst make you stay | - | <i>3 Henry vi.</i> | 2 | 2 | 536 2 33 |
| — Thy prime of manhood, daring, bold, and venturous | - | <i>Richard iii.</i> | 4 | 4 | 581 1 44 |
| — is call'd foolery, when it stand against a falling fabrick | - | <i>Coriolanus.</i> | 3 | 1 | 688 2 33 |
| — and honour should have hare hearts, would they but fat their thoughts with this cramm'd reason | - | <i>Troilus and Cressida.</i> | 2 | 2 | 627 2 49 |
| — Life and death! I am asham'd that thou hast power to shake my manhood thus | - | <i>Lear.</i> | 1 | 4 | 844 2 2 |
| <i>Manifest.</i> Aim better at me by that I now will manifest | - | <i>Much Ado About Noth.</i> | 3 | 2 | 122 1 6 |
| — You are manifest housekeepers | - | <i>Coriolanus.</i> | 1 | 3 | 675 2 54 |
| <i>Mankind.</i> How beauteous mankind is | - | <i>Tempest.</i> | 5 | 1 | 19 1 15 |
| — Are you mankind | - | <i>Coriolanus.</i> | 4 | 2 | 693 1 28 |
| <i>Mankind witch.</i> Out! a mankind witch, hence with her | - | <i>Winter's Tale.</i> | 2 | 3 | 283 1 58 |
| <i>Manlike.</i> Is not more manlike than Cleopatra; nor the womanly than he | - | <i>Queen of Ptolemy more Antony and Cleopatra</i> | 1 | 4 | 732 1 5 |

MAN—MAR

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Manly duties.</i> My friends, the boy hath taught us manly duties | <i>Cymbeline.</i> | 4 | 2 | 782 | 2 | 9 |
| <i>Manna.</i> Fair ladies, you drop manna in the way of starved people | <i>Mer. of Venice.</i> | 5 | 1 | 200 | 2 | 1 |
| <i>Manners.</i> Million of manners | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 2 | 1 |
| —, that word played on in different meanings | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 1 | 21 |
| — If thou never saw'st good manners, then thy manners must be wicked | <i>As Y. L. It.</i> | 3 | 2 | 211 | 2 | 13 |
| — Those that are good manners at the court, are as ridiculous in the country | <i>Ibid.</i> | 3 | 2 | 211 | 2 | 17 |
| — If God have lent a man any manners, he may easily put it off at court | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 8 |
| — I was thinking with what manners I might safely be admitted | <i>Ibid.</i> | 4 | 5 | 246 | 1 | 11 |
| — Of very ill manner; he'll speak with you, will you, or no | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 | 16 |
| — Ungacious wretch, fit for the mountains, and the barbarous caves where manners ne'er were preach'd | <i>Ibid.</i> | 4 | 1 | 81 | 2 | 6 |
| — Is there no manners left among maids | <i>Winter's Tale.</i> | 4 | 3 | 292 | 1 | 28 |
| — Your worship had like to have given us one, if you had not taken yourself with the manner | <i>Ibid.</i> | 4 | 3 | 296 | 1 | 60 |
| — Our country manners give our betters way | <i>King John.</i> | 1 | 1 | 343 | 2 | 63 |
| — What foolish master taught you these manners, Sir John | <i>2 Henry iv.</i> | 2 | 1 | 424 | 1 | 54 |
| — By her, in his unlawful bed, he got this Edward, whom our manners call—the prince | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 9 |
| — Yea, 'gainst the authority of manners, pray'd you to hold your hand more close | <i>Timon of Athens.</i> | 2 | 2 | 657 | 1 | 52 |
| — Though I am native here, and to the manner born | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 18 |
| — What manners is in this, to press before thy father to a grave | <i>Romeo and Juliet.</i> | 5 | 3 | 894 | 1 | 55 |
| <i>Mannerly.</i> We'll mannerly demand thee of thy story, so far as thou wilt speak it | <i>Cym.</i> | 3 | 6 | 778 | 2 | 3 |
| <i>Manningtree-ox.</i> That roasted Manningtree-ox with the pudding in his belly | <i>1 H. iv.</i> | 2 | 4 | 402 | 1 | 8 |
| <i>Mannish.</i> As many other mannish cowards have, that do outface it with their semblances | <i>As You Like It.</i> | 1 | 3 | 206 | 2 | 5 |
| <i>Mannish crack.</i> Though now our voices have got the mannish crack | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 | 13 |
| <i>Manors.</i> O many, have broke their backs with laying manors on them for this great journey | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 39 |
| <i>Mansion.</i> Leave not the mansion so long tenantless, lest, growing ruinous, the building fall, and leave no memory of what it was | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 38 | 2 | 8 |
| — O, I have bought the mansion of a love, but not possess'd it | <i>Romeo and Juliet.</i> | 3 | 2 | 882 | 2 | 28 |
| <i>Mantle</i> their clearer reason | <i>Tempest.</i> | 5 | 1 | 18 | 1 | 7 |
| — There are a sort of men whose visages do cream and mantle like a standing pond | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 | 39 |
| — of Queen Hermione | <i>Winter's Tale.</i> | 5 | 2 | 299 | 2 | 36 |
| — He, Sir, was lap'd in a most curious mantle, wrought by the hand of his queen mother | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 48 |
| <i>Mantled.</i> If you come not in the blood of others, but mantled in your own | <i>Cor.</i> | 1 | 6 | 677 | 2 | 38 |
| <i>Mantuan.</i> Ah, good old Mantuan | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 2 | 30 |
| <i>Many.</i> O thou fond many! with what loud applause didst thou beat heaven with blessing Bolingbroke | <i>2 Henry iv.</i> | 1 | 3 | 422 | 2 | 33 |
| — The mutable rank-scented many | <i>Coriolanus.</i> | 3 | 1 | 687 | 1 | 5 |
| <i>Many-headed.</i> The many-headed multitude | <i>Ibid.</i> | 2 | 3 | 684 | 1 | 3 |
| <i>Map.</i> He does smile his face into more lines, than is in the new map, with the augmentation of the Indies | <i>Twelfth Night.</i> | 3 | 2 | 77 | 2 | 2 |
| — Ah, uncle Humphrey! in thy face I see the map of honour, truth, and loyalty | <i>2 H. vi.</i> | 3 | 1 | 511 | 2 | 51 |
| — Welcome destruction, blood, and massacre! I see as in a map the end of all | <i>R. iii.</i> | 4 | 4 | 569 | 2 | 20 |
| — If you see this in the map of my microcosm | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 1 |
| — Thou map of woe, that thus dost talk in signs | <i>Titus Andronicus.</i> | 3 | 2 | 804 | 1 | 9 |
| <i>Mapp'd.</i> I am near to the place where they should meet, if Pisanio hath mapp'd it truly | <i>Cymbeline.</i> | 4 | 1 | 778 | 1 | 1 |
| <i>Mappery.</i> They call this—bed-work, mappery, closet war | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 53 |
| <i>Mar.</i> I'll mar the young clerk's pen | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 1 | 20 |
| — I am helping you to mar that which God made, a poor unworthy brother of yours, with idleness | <i>As You Like It.</i> | 1 | 1 | 201 | 2 | 8 |
| — I pray you mar no more trees with writing love songs in their barks | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 49 |
| — I pray you mar no more of my verses with reading them ill-favour'dly | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 51 |
| — I did not bid you mar it to the time | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 | 58 |
| — You mar all with this starting | <i>Macbeth.</i> | 5 | 1 | 338 | 1 | 21 |
| — Mend your speech a little, lest it may mar your fortunes | <i>Lear.</i> | 1 | 1 | 838 | 1 | 56 |
| — a curious tale in telling it | <i>Ibid.</i> | 1 | 4 | 842 | 1 | 36 |
| — Striving to better, oft, we mar what's well | <i>Ibid.</i> | 1 | 4 | 844 | 2 | 63 |
| — My tears begin to take his part so much, they'll mar my counterfeiting | <i>Ibid.</i> | 3 | 6 | 855 | 1 | 43 |

MAR

A. S. P. C. L

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|---|---------------------------------|---|---|-----|---|----|
| <i>Mar.</i> One, gentlewoman, that God hath made himself to mar | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 2 | 56 |
| <i>Mar-text.</i> Sir Oliver. D. P. | <i>As You Like It.</i> | | | 201 | | |
| <i>Marble.</i> He, a marble to her tears, is wash'd by them, but relents not | <i>M. for M.</i> | 3 | 1 | 98 | 2 | 65 |
| — Who was most marble there, chang'd colour | <i>Winter's Tale.</i> | 5 | 2 | 300 | 1 | 48 |
| — He plies her hard, and much rain wears the marble | <i>3 Henry vi.</i> | 3 | 2 | 541 | 2 | 24 |
| — By yond' marble heaven | <i>Othello.</i> | 3 | 3 | 947 | 1 | 66 |
| <i>Marble-breasted.</i> Live you the marble-breasted tyrant, still | <i>Twelfth Night.</i> | 5 | 1 | 84 | 1 | 41 |
| <i>Marble-constant.</i> Now from head to foot I am marble-constant | <i>Ant. and Cleop.</i> | 5 | 2 | 758 | 1 | 4 |
| <i>Marcellus.</i> D. P. | <i>Hamlet.</i> | | | 896 | | |
| <i>March.</i> Beware the Ides of March | <i>Julius Caesar.</i> | 1 | 2 | 706 | 1 | 21 |
| —, Earl. D. P. 1 <i>H. iv.</i> p. 390. D. P. 1 <i>H. vi.</i> p. 474. D. P. 3 <i>Hen. vi.</i> | | | | 528 | | |
| <i>Marches.</i> They of those Marches, gracious sovereign, shall be a wall sufficient to defend our inland from the pilfering borderers | <i>Henry v.</i> | 1 | 2 | 448 | 2 | 68 |
| <i>March-chick.</i> A very forward march-chick | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 34 |
| <i>March-pane.</i> Save me a piece of march-pane | <i>Romeo and Juliet.</i> | 1 | 5 | 873 | 2 | 8 |
| <i>Marcus,</i> young. D. P. | <i>Coriolanus.</i> | | | 672 | | |
| — a tenth of the spoil of Corioli offered to him, which he nobly refuses | <i>Ibid.</i> | 1 | 9 | 679 | 1 | 10 |
| — crowned with war's garland, and named Coriolanus | <i>Ibid.</i> | 1 | 9 | 679 | 1 | 35 |
| <i>Marcus.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | | |
| <i>Mardian.</i> D. P. | <i>Antony and Cleopatra.</i> | | | 728 | | |
| <i>Mare.</i> The man shall have his mare again | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 | 2 | 40 |
| — How now? who's mare's dead? what's the matter | <i>2 Henry iv.</i> | 2 | 1 | 423 | 1 | 29 |
| — Or I'll ride thee o' nights like the mare | <i>Ibid.</i> | 2 | 1 | 423 | 2 | 2 |
| — The mares would bear a soldier and his horse | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 1 | 11 |
| <i>Margarelon.</i> D. P. | <i>Troilus and Cressida.</i> | | | 619 | | |
| <i>Margaret.</i> D. P. | <i>Much Ado About Nothing.</i> | | | 111 | | |
| —, queen to king Henry. D. P. | <i>1 Henry vi.</i> | | | 474 | | |
| —, D. P. 2 <i>Hen. vi.</i> p. 499. D. P. 3 <i>Hen. vi.</i> p. 528. D. P. <i>Rich. iii.</i> | | | | 556 | | |
| — queen, her curses | <i>Ibid.</i> | 1 | 3 | 562 | 1 | 19 |
| — now thy heavy curse is lighted on poor Hastings' wretched head | <i>Ibid.</i> | 5 | 4 | 573 | 2 | 38 |
| — When he, quoth she, shall split thy heart with sorrow, remember Margaret was a prophetess | <i>Ibid.</i> | 5 | 1 | 585 | 1 | 29 |
| <i>Margent.</i> His face's own margent did quote such amazes | <i>Love's Labour Lost.</i> | 2 | 1 | 159 | 2 | 23 |
| — On the beached margent of the sea | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 | 26 |
| — I knew, you must be edified by the margent, ere you had done | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 7 |
| <i>Margin.</i> And what obscur'd in this fair volume lies, find written in the margin of his eyes | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 5 |
| <i>Maria.</i> D. P. <i>Love's Labour Lost.</i> p. 153. —, D. P. <i>Twelfth Night.</i> | | | | 65 | | |
| <i>Marian.</i> | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 2 | 26 |
| — And for womanhood, maid Marian may be the deputy's wife of the ward to thee 1 <i>H. iv.</i> | | 3 | 3 | 407 | 2 | 28 |
| <i>Mariana.</i> D. P. <i>Meas. for Meas.</i> p. 87. —, D. P. <i>All's Well.</i> | | | | 225 | | |
| <i>Marigold.</i> The marigold that goes to bed with the sun, and with him rises weeping <i>W.'s T.</i> | | 4 | 3 | 291 | 1 | 8 |
| <i>Mariners.</i> D. P. <i>Tempest.</i> p. 1. —, D. P. <i>Winter's Tale.</i> | | | | 275 | | |
| <i>Mark.</i> Doth your honour mark his face | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 | 34 |
| — I have some marks of yours upon my pate, some of my mistress' marks upon my shoulders | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 2 | 16 |
| — Told me what privy marks I had about me | <i>Ibid.</i> | 3 | 2 | 311 | 1 | 30 |
| — Nobody marks you | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 | 60 |
| — Mark you this | <i>Ibid.</i> | 1 | 1 | 113 | 1 | 17 |
| — I stood like a man at a mark, with the whole army shooting at me | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 34 |
| — I do spy some marks of love in her | <i>Ibid.</i> | 2 | 3 | 120 | 1 | 15 |
| — A mark marvellous well shot | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 2 | 20 |
| — play upon the word | <i>Ibid.</i> | 4 | 1 | 162 | 2 | 22 |
| — God bless the mark | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 1 | 15 |
| — Your high self, the gracious mark o' the land, you have obscur'd with a swain's wearing | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 8 |
| — Now mark me, how I will undo myself | <i>Richard ii.</i> | 4 | 1 | 383 | 2 | 34 |
| — God save the mark | <i>1 Henry iv.</i> | 1 | 3 | 393 | 2 | 26 |
| — A fellow of no mark, nor likelihood | <i>Ibid.</i> | 3 | 2 | 405 | 2 | 38 |
| — Give me this man; he presents no mark to the enemy | <i>2 Henry iv.</i> | 3 | 2 | 432 | 1 | 12 |
| — And do but mark the countenance that he will give me | <i>Ibid.</i> | 5 | 5 | 444 | 1 | 5 |
| — Sin, death, and hell, have set their marks upon him | <i>Richard iii.</i> | 1 | 3 | 562 | 2 | 62 |
| — At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 | 29 |

MAR

A. S. P. C. L.

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|---|--|---------------------------------|---|---|-----|---|----|
| Mark his behaviour | | <i>Coriolanus</i> | 2 | 3 | 684 | 1 | 28 |
| — It was meer foolery, I did not mark it | | <i>Julius Cæsar.</i> | 1 | 2 | 708 | 1 | 23 |
| — You are abused beyond the mark of thought | | <i>Antony and Cleopatra.</i> | 3 | 6 | 744 | 1 | 15 |
| — If they did hear, they would not mark me | | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 2 | 5 |
| — But mark Troilus above the rest | | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 1 | 51 |
| — If this be worth your hearing, mark it | | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 | 20 |
| — For by the marks of sov'reignty, knowledge, and reason, I should be false persuaded | | | | | | | |
| I had daughters | | <i>Lear.</i> | 1 | 4 | 843 | 2 | 59 |
| — I'll mark the play | | <i>Hamlet.</i> | 3 | 2 | 913 | 1 | 3 |
| — And I, (God bless the mark!) his moorship's ancient | | <i>Othello.</i> | 1 | 1 | 930 | 2 | 14 |
| Mark'd. Where sighs and groans, and shrieks that rent the air, are made, not mark'd | | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 53 |
| — An old lord of the council rated me the other day in the street about you, sir; but I | | | | | | | |
| mark'd him not | | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 24 |
| — for the gallows | | <i>2 Henry vi.</i> | 4 | 2 | 519 | 2 | 12 |
| — you not, how the guilty kindred of the queen look'd pale, when they did hear of | | | | | | | |
| Clarence's death | | <i>Richard iii.</i> | 2 | 1 | 567 | 1 | 10 |
| — To this your son is mark'd: and die he must | | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 36 |
| Market of his time | | <i>Hamlet.</i> | 4 | 4 | 919 | 2 | 6 |
| Market-maid. But you are come a market-maid to Rome | | <i>Ant. and Cleopatra.</i> | 3 | 6 | 743 | 2 | 40 |
| Marle. A clod of way-ward marle | | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 47 |
| Marmozet. | | <i>Tempest.</i> | 2 | 2 | 11 | 2 | 9 |
| Marr'd. You had marr'd all else | | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 25 |
| — If voluble and sharp discourse be marr'd, unkindness blunts it | | <i>Com. of Errors.</i> | 2 | 1 | 306 | 2 | 4 |
| — If he come not, then the play is marr'd | | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 2 | 5 |
| — A young man married, is a man that's marr'd | | <i>All's Well.</i> | 2 | 3 | 235 | 1 | 7 |
| — Here is himself, marr'd, as you see, with traitors | | <i>Julius Cæsar.</i> | 3 | 2 | 719 | 1 | 41 |
| — And too soon marr'd are those so early made | | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 10 |
| — All that is spoke is marr'd | | <i>Othello.</i> | 5 | 2 | 960 | 2 | 2 |
| Marriage. Our day of marriage shall be yours: one feast, one house, one mutual | | | | | | | |
| happiness | | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 40 | 2 | 21 |
| —, quibbles concerning | | <i>Merry W. of Windsor.</i> | 1 | 1 | 43 | 1 | 23 |
| — I will marry her, upon any reasonable demands | | <i>Ibid.</i> | 1 | 1 | 43 | 1 | 28 |
| — I have but lean luck in the match, and yet she is a wondrous fat marriage | | | | | | | |
| | | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 2 | 44 |
| — How canst thou cross this marriage | | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 7 |
| — What life is in that to be the death of this marriage | | <i>Ibid.</i> | 2 | 2 | 117 | 2 | 19 |
| — The new gloss of your marriage | | <i>Ibid.</i> | 3 | 2 | 121 | 1 | 6 |
| — Is not marriage honourable in a beggar | | <i>Ibid.</i> | 3 | 4 | 123 | 2 | 30 |
| — Is not your lord honourable without marriage | | <i>Ibid.</i> | 3 | 4 | 123 | 2 | 31 |
| — In these degrees have made a pair of stairs to marriage | | <i>As You Like It.</i> | 5 | 2 | 221 | 1 | 38 |
| — To swear, and to forswear; according as marriage binds, and blood breaks | | <i>Ibid.</i> | 5 | 4 | 223 | 1 | 1 |
| — 'Twere good, methinks, to steal our marriage; which once perform'd, let all the | | | | | | | |
| world say—no | | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 | 28 |
| — ceremony between Catherine and Petruchio | | <i>Ibid.</i> | 3 | 2 | 264 | 1 | 48 |
| — If men could be contented to what they are, there were no fear in marriage | | <i>All's W.</i> | 1 | 3 | 228 | 1 | 52 |
| — ceremony described | | <i>Twelfth Night.</i> | 5 | 1 | 84 | 2 | 12 |
| — God, the best maker of all marriages, combine your hearts in one | | <i>Henry v.</i> | 5 | 2 | 473 | 2 | 33 |
| — But marriage is a matter of more worth than to be dealt in by attorneyship | | <i>1 Hen. vi.</i> | 5 | 6 | 498 | 2 | 4 |
| — The marriage with his brother's wife has crept too near his conscience | | <i>Henry viii.</i> | 2 | 2 | 599 | 1 | 2 |
| — With mirth and funeral, and with dirge in marriage | | <i>Hamlet.</i> | 1 | 2 | 898 | 1 | 13 |
| — The instances that second marriage move, are base respects of thrift, but none of | | | | | | | |
| love | | <i>Ibid.</i> | 3 | 2 | 913 | 1 | 43 |
| Marriage-joys. Acquaint the princess with the sweet silent hours of marriage-joys | | <i>R.iii.</i> | 4 | 4 | 582 | 2 | 26 |
| Marriage-vows. Make marriage-vows as false as dicers' oaths | | <i>Hamlet.</i> | 3 | 4 | 916 | 1 | 45 |
| Married. When I said I would die a batchelor, I did not think that I should live till | | | | | | | |
| I were married | | <i>Much Ado About Noth.</i> | 2 | 3 | 120 | 1 | 12 |
| — And will you, being a man of your breeding, be married under a bush like a beggar | | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 37 |
| — Not being well married, it will be a good excuse for me hereafter to leave my wife | | <i>Ib.</i> | 3 | 3 | 215 | 1 | 46 |
| — For if you will be married to-morrow, you shall; and to Rosalind if you will | | <i>Ibid.</i> | 5 | 2 | 221 | 2 | 21 |
| — I knew a wench married in an afternoon, as she went to the garden for parsley to | | | | | | | |
| stuff a rabbit | | <i>Tam. of the Shrew.</i> | 4 | 4 | 270 | 2 | 9 |
| — O my Parolles, they have married me | | <i>All's Well.</i> | 2 | 3 | 234 | 2 | 44 |

| | | | | | |
|--|--------------------------------|---|----|-----|------|
| Married. Their spirits are so married in conjunction with the participation of society, | | | | | |
| that they flock together in consent, like so many wild geese | <i>2 Henry iv.</i> | 5 | 1 | 441 | 1 22 |
| — calm of states | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 1 18 |
| — It must be married to that your diamond | <i>Cymbeline.</i> | 2 | 4 | 770 | 2 40 |
| — She's not best married, that lives marry'd long; but she's best marry'd, that dies marry'd young | <i>Romeo and Juliet.</i> | 4 | 5 | 890 | 2 37 |
| Married man. Here you may see Benedick the married man | <i>Much Ado A. Noth.</i> | 1 | 1 | 113 | 2 5 |
| — Here dwells Benedick the married man | <i>Ibid.</i> | 5 | 1 | 130 | 1 5 |
| — So is the forehead of a married man more honourable than the bare brow of a bachelor | <i>As You Like It.</i> | 3 | 3 | 215 | 1 14 |
| Marrow. Lust and liberty creep in the minds and marrows of our youth | <i>Tim. of Ath.</i> | 4 | 1 | 663 | 1 27 |
| — Spending his manly marrow in her arms | <i>All's Well.</i> | 2 | 3 | 234 | 2 55 |
| — When crouching marrow, in the bearer strong, cries of itself, 'no more' | <i>T. of Ath.</i> | 5 | 5 | 671 | 1 9 |
| Marry this | <i>Merry Wives of Wind.</i> | 1 | 1 | 43 | 1 10 |
| — I will marry her, sir, at your request | <i>Ibid.</i> | 1 | 1 | 43 | 1 49 |
| — I, marry, does he | <i>Ibid.</i> | 2 | 1 | 47 | 2 10 |
| — Ay, marry was it, mussel-shell | <i>Ibid.</i> | 4 | 5 | 60 | 2 25 |
| — it is your brother's right hand | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 27 |
| — on Hero | <i>Ibid.</i> | 1 | 3 | 114 | 2 32 |
| — once before he won it of me with false dice | <i>Ibid.</i> | 2 | 1 | 116 | 2 67 |
| — I will marry you—if ever I marry woman, and I'll be married to-morrow | <i>As Y. L. It.</i> | 5 | 2 | 221 | 2 64 |
| — Indeed, I do marry, that I may repent | <i>All's Well.</i> | 1 | 3 | 228 | 1 37 |
| — If you shall marry, you give away this hand, and that is mine | <i>Ibid.</i> | 5 | 3 | 242 | 2 24 |
| — Will you swear never to marry, but by my free leave | <i>Winter's Tale.</i> | 5 | 1 | 298 | 1 10 |
| — When they marry they get wenches | <i>2 Henry iv.</i> | 4 | 3 | 436 | 2 63 |
| — What marry, may she? marry with a king | <i>Richard iii.</i> | 1 | 3 | 561 | 1 48 |
| — Sure, I shall never marry like my sisters, to love my father all | <i>Lear.</i> | 1 | 1 | 838 | 1 68 |
| — I was contracted to them both, all three now marry in an instant | <i>Ibid.</i> | 5 | 3 | 866 | 2 21 |
| — That marry is the very theme I came to talk of | <i>Romeo and Juliet.</i> | 1 | 2 | 872 | 1 51 |
| Marry'd. To me she is marry'd, not unto my cloaths | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 5 |
| Marrying. It is marrying, indeed, if he quarter it | <i>Merry Wives of Wind.</i> | 1 | 1 | 40 | 1 26 |
| — And, in the lawful name of marrying, to give our hearts united ceremony | <i>Ibid.</i> | 4 | 6 | 61 | 2 53 |
| — In marrying the renown'd Claudio, to a contaminated stale | <i>Much Ado A. Noth.</i> | 2 | 2 | 117 | 2 24 |
| Marry trap with you | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 39 |
| Mars. Cold-biting winter mars our hop'd-for hay | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 57 |
| — For ever mars the honey of his language | <i>Henry viii.</i> | 3 | 2 | 605 | 2 1 |
| — his ideot! do, rudeness | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 18 |
| — It makes us or it mars us; think on that | <i>Othello.</i> | 5 | 1 | 955 | 1 5 |
| — [the god.] The wars have kept you so under, that you must needs be born under | <i>All's Well.</i> | 1 | 1 | 227 | 1 9 |
| Mars | <i>Ibid.</i> | 2 | 1 | 230 | 2 7 |
| — doat on you for his novices | <i>Ibid.</i> | 2 | 3 | 234 | 2 57 |
| — 's fiery steed | <i>Ibid.</i> | 3 | 3 | 237 | 2 13 |
| — This very day, great Mars, I put myself into thy file | <i>Richard ii.</i> | 2 | 1 | 371 | 1 49 |
| — This earth of majesty, this seat of Mars | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 36 |
| — Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas | <i>Ibid.</i> | 4 | 1 | 409 | 2 5 |
| — The mailed Mars shall on his altar sit, up to the ears in blood | <i>Henry v.</i> | 1 | ch | 446 | 1 5 |
| — Then should the warlike Harry like himself assume the port of Mars | <i>Ibid.</i> | 4 | 2 | 464 | 2 25 |
| — Big Mars seems bankrupt in their beggar'd host | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 9 |
| — Now, Mars, I pry'thee make us quick in work | <i>Ibid.</i> | 4 | 5 | 696 | 1 7 |
| — Why, he is so made on here within, as if he were son and heir to Mars | <i>Ibid.</i> | 5 | 3 | 700 | 2 53 |
| — The God of soldiers, with the consent of supreme Jove, inform thy thoughts with nobleness | <i>Ibid.</i> | 5 | 5 | 703 | 2 29 |
| — Name not the God, thou boy of tears | <i>Ant. and Cleop.</i> | 2 | 2 | 734 | 1 6 |
| — Let Antony look over Cæsar's head, and speak as loud as Mars | <i>Ibid.</i> | 2 | 5 | 738 | 1 24 |
| — Though he be painted one way like a Gorgon, the other way he is a Mars | <i>Troil. and Cres.</i> | 2 | 3 | 631 | 2 3 |
| — Let Mars divide eternity in twain, and give him half | <i>Ibid.</i> | 3 | 3 | 635 | 2 70 |
| — And drave great Mars to faction | <i>Ibid.</i> | 4 | 5 | 641 | 2 39 |
| — By Mars his gauntlet, thanks | <i>Ibid.</i> | 5 | 2 | 645 | 1 57 |
| — In characters as red as Mars his heart inflam'd with Venus | <i>Hamlet.</i> | 2 | 2 | 909 | 1 12 |
| — 's armour, forg'd for proof eterne | <i>Ibid.</i> | 3 | 4 | 916 | 1 59 |
| — An eye like Mars, to threaten and command | <i>1 Henry vi.</i> | 1 | 2 | 476 | 1 1 |
| — [planet.], his true moving, even as in the heavens, so in the earth, to this day is not known | | | | | |

MAR—MAS

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Marsh.</i> The enemy hath past the marsh | <i>Richard iii.</i> | 5 | 3 588 2 44 |
| <i>Marshal.</i> Reason becomes the marshal to my will | <i>Mid. Night's Dream.</i> | 2 | 3 140 2 29 |
| —, lord. D. P. | <i>Richard ii.</i> | | 363 |
| — They must sweep my way and marshal me to knavery | <i>Hamlet.</i> | 3 | 4 917 2 38 |
| <i>Marshal'st.</i> Thou marshal'st me the way that I was going | <i>Macbeth.</i> | 2 | 1 325 2 5 |
| <i>Marshalsea.</i> Or I'll find a marshalsea shall hold you play these two months | <i>Hen. viii.</i> | 5 | 3 617 1 33 |
| <i>Mart.</i> A beggar, that us'd to come so smug upon the mart | <i>Merch. of Venice.</i> | 3 | 1 128 1 44 |
| — To sell and mart your offices for gold to undeservers | <i>Julius Cæsar.</i> | 4 | 3 721 1 13 |
| — If he shall think it fit, a saucy stranger, in his court to mart as in a Romish stew | <i>Cymbeline.</i> | 1 | 7 766 2 34 |
| <i>Marted.</i> You have let him go and nothing marted with him | <i>Winter's Tale.</i> | 4 | 3 293 1 11 |
| <i>Martlemas.</i> And how doth the martlemas your master | <i>2 Henry iv.</i> | 2 | 2 425 1 33 |
| <i>Martlet.</i> Like the martlet, builds in the weather, on the outward wall | <i>Mer. of Ven.</i> | 2 | 9 187 2 9 |
| — This guest of summer, the temple-hunting martlet | <i>Macbeth.</i> | 1 | 6 324 1 4 |
| <i>Martyr.</i> Then if thou fall'st, O, Cromwell, thou fall'st a blessed martyr | <i>Henry viii.</i> | 3 | 2 609 2 15 |
| — Hark wretches, how I mean to martyr you | <i>Titus Andronicus.</i> | 5 | 2 812 1 49 |
| <i>Marvel.</i> 'Tis marvel; but that you're but newly come | <i>Tam. of the Shrew.</i> | 4 | 2 267 2 41 |
| — I speak amazedly, and it becomes my marvel and my message | <i>Winter's Tale.</i> | 5 | 1 299 1 20 |
| — Approach; strike all that look upon with marvel | <i>Ibid.</i> | 5 | 3 301 2 66 |
| — A man cannot make him laugh;—but that's no marvel, he drinks no wine | <i>2 Hen. iv.</i> | 3 | 4 436 2 57 |
| — And, to kill the marvel, shall be so ever | <i>Cymbeline.</i> | 3 | 1 771 2 4 |
| — I marvel, what kin thou and thy daughters are | <i>Lear.</i> | 1 | 4 843 2 8 |
| — No marvel then, though he were ill affected | <i>Ibid.</i> | 2 | 1 846 1 66 |
| — 'Till I may deliver, upon the witness of these gentlemen, this marvel to you | <i>Ham.</i> | 1 | 2 899 2 42 |
| <i>Marvellous.</i> The duke is marvellous little beholden to your report | <i>Meas. for Meas.</i> | 4 | 3 105 1 64 |
| <i>Marullus.</i> D. P. | <i>Julius Cæsar.</i> | | 705 |
| <i>Mary.</i> Of the world's ransom, blessed Mary's son | <i>Richard ii.</i> | 2 | 1 371 2 15 |
| — By holy Mary | <i>Henry viii.</i> | 5 | 2 614 2 36 |
| —, Queen of Scots, alluded to in the simile of a mermaid on a Dolphin's back | <i>M. N.'s D.</i> | 2 | 1 138 2 32 |
| <i>Masculine whore.</i> His masculine whore | <i>Troilus and Cressida.</i> | 5 | 1 643 1 7 |
| <i>Mask.</i> The sun-expelling mask | <i>Two Gentlemen of Verona.</i> | 4 | 4 37 2 10 |
| — These black masks proclaim an enshield beauty ten times louder than beauty could displayed | <i>Measure for Measure.</i> | 2 | 4 96 1 24 |
| — Now fair befall your mask | <i>Love's Labour Lost.</i> | 2 | 1 158 1 53 |
| — Now this mask was cry'd incomparable; and the ensuing night made it a fool and beggar | <i>Henry viii.</i> | 1 | 1 591 1 33 |
| — These happy masks, that kiss fair ladies brows, being black, put us in mind they hide the fair | <i>Romeo and Juliet.</i> | 1 | 1 870 2 54 |
| <i>Mask'd.</i> 'Tis not my blood, wherein thou seest me mask'd | <i>Coriolanus.</i> | 1 | 8 678 2 13 |
| <i>Masks.</i> Lewis of France is sending over maskers, to revel it with him and his new bride | <i>3 Henry vi.</i> | 3 | 3 545 1 5 |
| — D. P. <i>Tim. of Athens.</i> p. 650. — D. P. | <i>Romeo and Juliet.</i> | | 868 |
| <i>Masking.</i> What masking stuff is here | <i>Taming of the Shrew.</i> | 4 | 3 268 2 47 |
| — the business from the common eye | <i>Macbeth.</i> | 3 | 1 329 2 34 |
| <i>Masques.</i> I delight in masques and revels sometimes altogether | <i>Twelfth Night.</i> | 1 | 3 67 1 48 |
| — This harness'd masque, and unadvised revel | <i>King John.</i> | 5 | 2 362 1 16 |
| <i>Mass.</i> Yea, by the mass | <i>Much Ado About Nothing.</i> | 4 | 2 128 1 22 |
| — Thy sumptuous buildings, and thy wife's attire, have cost a mass of public treasury | <i>2 Henry vi.</i> | 1 | 3 503 2 44 |
| — And what hath mass, or matter, by itself lies, rich in virtue, and unmingled | <i>Troilus and Cressida.</i> | 1 | 3 623 2 12 |
| — and well said | <i>Romeo and Juliet.</i> | 4 | 4 889 2 29 |
| — I remember a mass of things, but nothing distinctly | <i>Othello.</i> | 2 | 3 941 2 61 |
| <i>Massacre.</i> The most arch deed of piteous massacre, that ever yet this land was guilty of | <i>Richard iii.</i> | 4 | 3 579 1 2 |
| — I'll find a day to massacre them all, and raze their faction and their family | <i>Tit. And.</i> | 1 | 2 796 2 9 |
| <i>Massy.</i> His cod-piece seems as massy as his club | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 47 |
| <i>Massy-iron.</i> It will not in circumvention deliver a fly from a spider, without drawing their massy irons, and cutting the web | <i>Troilus and Cressida.</i> | 2 | 3 629 1 16 |
| <i>Mast.</i> What though the mast be now blown over-board | <i>3 Henry vi.</i> | 5 | 4 552 2 4 |
| — And Montague our top-mast | <i>Ibid.</i> | 4 | 4 553 1 9 |
| — And Somerset another goodly mast | <i>Ibid.</i> | 5 | 4 553 1 12 |
| — The oaks bear mast | <i>Timon of Athens.</i> | 4 | 3 667 2 34 |
| — Ten masts at each make not the altitude, which thou hast perpendicularly fallen | <i>Lear.</i> | 4 | 6 860 2 12 |

MAS—MAT

A. S. P. C. L.

| | | | | | | | | |
|---|---|---------------------------------|---|-----------------|-----|----|----|--|
| <i>Master of a ship.</i> | D. P. | - | - | <i>Tempest.</i> | 1 | | | |
| <i>Master.</i> | Every one can master a grief, but he that has it | <i>Much Ado About Noth.</i> | 3 | 2 | 121 | 2 | 7 | |
| — My Master, God omnipotent | - | <i>Richard ii.</i> | 3 | 3 | 379 | 2 | 45 | |
| — Between the promise of his greener days, and these he masters now | <i>Henry v.</i> | 2 | 4 | 455 | 1 | 8 | | |
| — We cannot all be masters, nor all masters cannot be truly follow'd | <i>Othello.</i> | 1 | 1 | 931 | 1 | 3 | | |
| <i>Master-leaver.</i> | But let the world rank me in register a master-leaver, and a fugitive | <i>Antony and Cleopatra.</i> | 4 | 9 | 751 | 2 | 1 | |
| <i>Masterdom.</i> | Which shall to all our nights and days to come give solely sovereign sway | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 63 | |
| and masterdom | - | - | - | - | - | - | - | |
| <i>Master'd.</i> | As if he master'd there a double spirit of teaching and of learning instantly | <i>1 Henry vi.</i> | 5 | 2 | 413 | 1 | 57 | |
| <i>Masterless.</i> | What mean these masterless and gory swords | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 | 32 | |
| <i>Mastership.</i> | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 | 51 | |
| — An' please your mastership | - | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 1 | 50 | |
| <i>Mastiffs.</i> | Their mastiffs are of unmatched courage—foolish curs that run winking | - | - | - | - | - | - | |
| into the mouth of a Russian bear | - | <i>Henry v.</i> | 3 | 7 | 461 | 1 | 17 | |
| — Pride alone must tarre the mastiffs on, as 'twere their bone | <i>Troil. and Cress.</i> | 1 | 3 | 626 | 2 | 22 | | |
| <i>Match.</i> | To keep me from a most unholy match | <i>Two Gentlemen of Verona.</i> | 4 | 3 | 36 | 1 | 22 | |
| — I hold it a sin to match in my kindred | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 49 | | |
| — You perhaps may think, because she's something lower than myself, that I can match | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 33 | | |
| her | - | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 1 | 42 | |
| — There I have another bad match | - | <i>Richard ii.</i> | 3 | 3 | 380 | 2 | 3 | |
| — And make some pretty match with shedding tears | - | <i>1 Henry vi.</i> | 1 | 2 | 392 | 1 | 48 | |
| — Now shall we know if Gadshill have set a match | <i>Ibid.</i> | 2 | 4 | 399 | 1 | 37 | | |
| — What cunning match have you made with this jest of the drawer | <i>Rom. and Jul.</i> | 1 | 2 | 871 | 2 | 31 | | |
| — The all-seeing sun ne'er saw her match, since first the world begun | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 | 14 | | |
| <i>Match'd.</i> | A sharp wit match'd with too blunt a will | <i>3 Henry vi.</i> | 5 | 1 | 551 | 2 | 31 | |
| — The harder match'd, the greater victory | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 58 | | |
| <i>Mated.</i> | Not mad, but mated | <i>Ibid.</i> | 5 | 1 | 318 | 1 | 27 | |
| — I think you are all mated, or stark mad | - | <i>Macbeth.</i> | 5 | 1 | 338 | 1 | 57 | |
| — My mind she has mated, and amaz'd my sight | - | <i>Winter's Tale.</i> | 1 | 2 | 278 | 1 | 3 | |
| <i>Material.</i> | Made his business more material | <i>Two Gent. of Ver.</i> | 5 | 4 | 38 | 2 | 14 | |
| <i>Mates.</i> | These are my mates, that make their wills their law | <i>Merchant of Venice.</i> | 2 | 6 | 186 | 1 | 16 | |
| — Our masquing mates by this time for us stay | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 | 9 | | |
| — Maid! how mean you that? no mate's for you, unless you were of gentler, milder | <i>2 Henry vi.</i> | 2 | 4 | 427 | 1 | 51 | | |
| mould | - | <i>2 Hen. vi.</i> | 3 | 1 | 512 | 1 | 51 | |
| — What? you poor, base, rascally, cheating, lack-linen mate | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 48 | | |
| — For that is good deceit which mates him first, that first intends deceit | <i>Lear.</i> | 4 | 3 | 859 | 1 | 28 | | |
| — Dare mate a sounder man than Surry can be | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 37 | | |
| — Else one self mate and mate could not beget such different issues | <i>Coriolanus.</i> | 2 | 1 | 682 | 1 | 44 | | |
| <i>Mathematicks</i> and the metaphysicks fall to them as you find your stomach serves you | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 20 | | |
| <i>Matrons</i> flung their gloves | <i>Tempest.</i> | 3 | 1 | 11 | 1 | 4 | | |
| — Rebellious hell, if thou canst mutine in a matron's bones | <i>Measure for Measure.</i> | 5 | 1 | 107 | 1 | 32 | | |
| <i>Matters.</i> | Most poor matters point to rich ends | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 65 | |
| — The phrase is to the matter | - | <i>Ibid.</i> | 2 | 1 | 117 | 1 | 47 | |
| — I see no such matter | - | <i>Ibid.</i> | 3 | 1 | 120 | 1 | 23 | |
| — I was born to speak all mirth, and no matter | <i>As You Like It.</i> | 3 | 5 | 217 | 2 | 4 | | |
| — Of this matter is little Cupid's crafty arrow made | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 26 | | |
| — I'll write it straight; the matter's in my head and in my heart | <i>Tam. of the Shrew.</i> | 1 | 1 | 256 | 1 | 28 | | |
| — Then she puts you to entreaty, and there begins new matter | <i>Ibid.</i> | 2 | 1 | 261 | 1 | 28 | | |
| — A good matter, surely | <i>Winter's Tale.</i> | 4 | 3 | 296 | 1 | 16 | | |
| — That thinks with oaths to face the matter out | <i>Ibid.</i> | 4 | 3 | 297 | 2 | 21 | | |
| — Here's more matter for a hot brain | <i>1 H. vi.</i> | 1 | 3 | 394 | 2 | 34 | | |
| — There may be matter in 't | <i>2 Henry vi.</i> | 1 | 2 | 420 | 2 | 65 | | |
| — To your quick conceiving discontents I'll read you matter, deep and dangerous | <i>2 H. vi.</i> | 3 | 2 | 515 | 2 | 59 | | |
| — I sent for you, when there were matters against you for your life | <i>3 Henry vi.</i> | 3 | 3 | 545 | 2 | 18 | | |
| — Come, good Warwick, go with me; I have great matters to impart to thee | <i>Henry viii.</i> | 3 | 2 | 605 | 2 | 1 | | |
| — of marriage was the charge he gave me | <i>Ant. and Cleop.</i> | 2 | 1 | 733 | 2 | 15 | | |
| — The king hath found matter against him | <i>Ibid.</i> | 2 | 5 | 737 | 1 | 66 | | |
| — I could have given less matter a better ear | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 8 | | |
| — Pour out the pack of matter to mine ear, the good and bad together | <i>Ibid.</i> | 2 | 3 | 629 | 2 | 53 | | |
| — Then would come some matter from him | - | - | - | - | - | - | - | |
| — Then will Ajax lack matter, if he have lost his argument | - | - | - | - | - | - | - | |

MAT—MEA

| | | | A. S. | P. C. | I. |
|--|---------------------------------|---|-------|-------|-----|
| <i>Matter.</i> And never suffers matter of the world enter his thoughts | <i>Troil. & Cres.</i> | 2 | 3 | 630 | 25 |
| — Words, words, mere words, no matter from the heart | <i>Ibid.</i> | 5 | 5 | 646 | 30 |
| — If the matter were good, my lord, I durst swear it were his | <i>Lear.</i> | 1 | 2 | 840 | 249 |
| — And he beseech'd me to entreat your majesties, to hear and see the matter | <i>Ham.</i> | 3 | 1 | 910 | 125 |
| — There's matter in't indeed, if he be angry | <i>Othello.</i> | 3 | 4 | 948 | 257 |
| <i>Mattock.</i> Give me that mattock, and the wrenching iron | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 221 |
| <i>Mature.</i> Not yet mature, yet matchless | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 114 |
| — In the mature time | <i>Lear.</i> | 4 | 6 | 862 | 161 |
| <i>Maul.</i> | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 226 |
| — <i>Maugre.</i> I love thee so, that, maugre all thy pride | <i>Twelfth Night.</i> | 3 | 1 | 76 | 239 |
| — This, maugre all the world, will I keep safe | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 251 |
| — thy strength | <i>Lear.</i> | 5 | 3 | 865 | 234 |
| <i>Maul.</i> Put up thy sword betime, or I'll so maul you and your toasting iron | <i>K. John.</i> | 4 | 3 | 359 | 237 |
| <i>Maw.</i> Do thou but think what 'tis to cram a maw, or cloath a back, from such a filthy vice | <i>Measure for Measure.</i> | 3 | 2 | 99 | 122 |
| — Methinks your maw like mine, should be your clock, and strike you home without a message | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 138 |
| — And none of you will bid the winter come, to thrust his icy fingers in my maw | <i>King John.</i> | 5 | 7 | 364 | 136 |
| — Thou detestable maw, thou womb of death, gorg'd with the dearest morsel of the earth | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 246 |
| <i>May</i> of youth, and bloom of lustyhood | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 128 |
| — To do observance to a morn of May | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 262 |
| — No doubt, they rose up early to observe the rite of May | <i>Ibid.</i> | 4 | 1 | 147 | 250 |
| — Maids are May when they are maids, but the sky changes when they are wives | <i>As You Like It.</i> | 4 | 1 | 218 | 138 |
| — More matter for a May morning | <i>Twelfth Night.</i> | 3 | 4 | 79 | 122 |
| — My May of life is fall'n into the sear, the yellow leaf | <i>Macbeth.</i> | 5 | 3 | 338 | 225 |
| — As full of spirit as the month of May | <i>1 Henry iv.</i> | 4 | 1 | 409 | 157 |
| <i>May-day.</i> As fit as a morris for a May-day | <i>All's Well.</i> | 2 | 2 | 232 | 125 |
| — 'Tis as much impossible to scatter 'em, as to make 'em sleep on May-day morning | <i>Henry viii.</i> | 5 | 3 | 616 | 212 |
| <i>May-morn.</i> And my thrice puissant liege is in the very May-morn of his youth | <i>H. v.</i> | 1 | 2 | 448 | 245 |
| <i>May-pole.</i> How low am I? thou painted May-pole | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 126 |
| <i>Maze.</i> As strange a maze as ere men trod | <i>Tempest.</i> | 5 | 1 | 19 | 224 |
| — And I have thrust myself into this maze, haply to wive, and thrive, as best I may | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 231 |
| <i>Mazed.</i> A little herd of England's timorous deer, maz'd with a yelping kennel of French curs | <i>1 Henry vi.</i> | 4 | 2 | 491 | 114 |
| — And the quaint mazes in the wanton green, for lack of tread are undistinguishable | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 140 |
| <i>Mazzard.</i> Chapless, and knock'd about the mazzard with a sexton's spade | <i>Hamlet.</i> | 5 | 1 | 924 | 25 |
| — I'll knock you o'er the mazzard | <i>Othello.</i> | 2 | 3 | 940 | 243 |
| <i>Meacock.</i> A meacock wretch can make the curstest shrew | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 155 |
| <i>Meadows.</i> Like meadows yet not dry with miry slime left on them by the flood | <i>T. A.</i> | 3 | 1 | 802 | 169 |
| <i>Meager</i> were his looks | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 211 |
| <i>Meal</i> and bran together he throws without distinction | <i>Coriolanus.</i> | 3 | 1 | 689 | 167 |
| <i>Meals.</i> Unquiet meals make ill digestions | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 24 |
| <i>Meal'd.</i> Were he meal'd with that, which he corrects, then were he tyrannous | <i>Measure for Measure.</i> | 4 | 2 | 103 | 111 |
| <i>Mean.</i> There wanteth but a mean to fill your song | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 24 |
| — Tell me some good mean | <i>Ibid.</i> | 2 | 7 | 29 | 15 |
| — Be my mean to bring me where to speak with madam Silvia | <i>Ibid.</i> | 4 | 4 | 37 | 121 |
| — To make such means for her as thou hast done, and leave her on such slight conditions | <i>Ibid.</i> | 5 | 4 | 40 | 16 |
| — Though I had never so good means as desire to make myself acquainted with you | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 153 |
| — Let her have needful but not lavish means | <i>Measure for Measure.</i> | 2 | 2 | 93 | 27 |
| — Nor fortune made such havock of my means | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 225 |
| — He can sing a mean most meanly | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 111 |
| — It is no mean happiness therefore, to be seated in the mean | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 17 |
| — His means are in supposition | <i>Ibid.</i> | 1 | 3 | 181 | 117 |
| — And I am mean, indeed, respecting you | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 117 |
| — I will come after you with what good speed our means will make us means | <i>All's Well.</i> | 5 | 1 | 246 | 240 |

MEA

| | | A. | S. | P. | C. | L. |
|---|--------------------------------|----|----|-----|----|----|
| <i>Means.</i> But they are most of them means and bases | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 43 |
| — Yet Nature is made better by no mean, but nature makes that mean | <i>Ibid.</i> | 4 | 3 | 290 | 2 | 55 |
| — Good God betimes remove the means that make us strangers | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 44 |
| — Consuming means soon preys upon itself | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 47 |
| — The means that heaven yields must be embraced, and not neglected | <i>Ibid.</i> | 3 | 2 | 377 | 2 | 11 |
| — Your means are very slender, and your waste great | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 3 |
| — I would my means were greater and my waist slenderer | <i>Ibid.</i> | 1 | 2 | 421 | 1 | 5 |
| — You have heard our cause and know our means | <i>Ibid.</i> | 1 | 3 | 421 | 2 | 1 |
| — To line, and new repair, our towns of war, with men of courage, and with means defendant | <i>Henry v.</i> | 2 | 4 | 453 | 2 | 9 |
| — I know a discontented gentleman whose humble means match not his haughty mind | <i>Richard iii.</i> | 4 | 2 | 578 | 2 | 8 |
| — One that made means to come by what he hath, and slaughter'd those that were the means to help him | <i>Ibid.</i> | 5 | 3 | 588 | 1 | 1 |
| — For want of means, poor rats, had hang'd themselves | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 30 |
| — Would try him to the utmost, had ye mean | <i>Henry viii.</i> | 5 | 2 | 616 | 1 | 30 |
| — No mean of death, as here by Cæsar, and by you cut off | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 2 | 10 |
| — His means, if he improve them, may well stretch so far, as to annoy us all | <i>Ibid.</i> | 2 | 1 | 711 | 2 | 29 |
| — His means most short, his creditors most straight | <i>Timon of Athens.</i> | 1 | 1 | 651 | 2 | 12 |
| — Who, without those means thou talk'st of, didst thou ever know belov'd | <i>Ibid.</i> | 4 | 3 | 666 | 2 | 50 |
| — That mean is cut from thee | <i>Titus Andronicus.</i> | 2 | 5 | 801 | 2 | 9 |
| — Your means abroad, you have me, rich | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 31 |
| — Though mean and mighty rotting together have one dust | <i>Ibid.</i> | 4 | 2 | 781 | 1 | 26 |
| — Full oft 'tis seen, our mean secures us; and our meer defects prove our commodities | <i>Lear.</i> | 4 | 1 | 857 | 1 | 23 |
| — No sudden mean of death, though ne'er so mean | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 | 22 |
| — Give these fellows some means to the king | <i>Hamlet.</i> | 4 | 6 | 921 | 2 | 14 |
| — You shall by that perceive him and his means | <i>Othello.</i> | 3 | 3 | 945 | 2 | 31 |
| — I have wasted myself out of my means | <i>Ibid.</i> | 4 | 2 | 953 | 2 | 48 |
| <i>Meanings.</i> Speak'st thou in sober meanings | <i>As You Like It.</i> | 5 | 2 | 221 | 2 | 12 |
| — We are not the first, who with best meaning have incurr'd the worst | <i>Lear.</i> | 5 | 3 | 864 | 2 | 4 |
| <i>Measure.</i> Come not within the measure of my wrath | <i>Two Gent. of Verona.</i> | 5 | 4 | 39 | 1 | 62 |
| MEASURE FOR MEASURE. | | | | | | |
| — Thus out of measure sad | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 1 | 1 |
| — There is no measure in the occasion that breeds it | <i>Ibid.</i> | 1 | 3 | 114 | 1 | 3 |
| — Tell him there is measure in every thing | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 56 |
| — A measure and a cinque pace | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 59 |
| — As a measure full of state | <i>Ibid.</i> | 2 | 1 | 115 | 1 | 62 |
| — I measure him (says she) by my own spirit | <i>Ibid.</i> | 2 | 3 | 119 | 1 | 48 |
| — Say to her we have measur'd many miles, to tread a measure with her on this grass | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 | 18 |
| — For we must measure twenty miles to-day | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 2 | 46 |
| — I have trod a measure | <i>As You Like It.</i> | 5 | 4 | 222 | 2 | 49 |
| — And you brides and bridegrooms all, with measure heap'd in joy, to the measures fall | <i>Ibid.</i> | 5 | 4 | 224 | 1 | 8 |
| — This is hard and undeserv'd measure | <i>All's Well.</i> | 2 | 3 | 234 | 2 | 37 |
| — With thoughts so qualified as your charities shall best instruct you, measure me | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 43 |
| — Anon, we'll drink a measure the table round | <i>Macbeth.</i> | 3 | 4 | 330 | 2 | 15 |
| — My legs can keep no measure in delight, when my poor heart no measure keeps in grief | <i>Richard ii.</i> | 3 | 4 | 381 | 1 | 6 |
| — For measure must be answered | <i>3 Henry vi.</i> | 2 | 6 | 539 | 2 | 24 |
| — Our dreadful marches to delightful measures | <i>Richard iii.</i> | 1 | 1 | 556 | 1 | 8 |
| — And a measure to lead them once again | <i>Henry viii.</i> | 1 | 4 | 597 | 2 | 12 |
| — He cannot but with measure fit the honours which we devise him | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 | 66 |
| — Are all thy conquests, glories, triumphs, spoils, shrunk to this little measure | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 1 | 62 |
| — Most narrow measure lent me | <i>Antony and Cleopatra.</i> | 3 | 4 | 742 | 2 | 9 |
| — Nor measure our good minds by this rude place we live in | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 63 |
| — How shall I live and work to match thy goodness? my life will be too short, and every measure fail me | <i>Lear.</i> | 4 | 7 | 862 | 2 | 1 |
| — But, let them measure us by what they will, we'll measure them a measure, and be gone | <i>Romeo and Juliet.</i> | 1 | 4 | 872 | 2 | 10 |
| — The measure done, I'll watch her place of stand | <i>Ibid.</i> | 1 | 5 | 874 | 1 | 21 |

MEA—MEE

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Measure.</i> Ah, Juliet, if the measure of thy joy be heap'd like mine | <i>Rom. and Jul.</i> | 2 | 6 | 880 | 2 | 26 |
| <i>Measur'd.</i> If I be measur'd rightly, your majesty hath no just cause to hate me | | | | | | |
| | <i>2 Henry iv.</i> | 5 | 2 | 441 | 2 | 58 |
| <i>Measureless liar</i> | <i>Coriolanus.</i> | 5 | 5 | 703 | 2 | 32 |
| <i>Meat.</i> That's meat and drink to me now | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 | 31 |
| — A man loves the meat in his youth that he cannot endure in his age | | | | | | |
| | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 1 | 7 |
| — She eat no meat to-day, nor none shall eat | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 48 |
| — Thou see'st how diligent I am, to dress thy meat myself, and bring it thee | <i>Ibid.</i> | 4 | 3 | 268 | 1 | 44 |
| — was made for mouths | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 | 44 |
| — Upon what meat doth this our Cæsar feed, that he is grown so great | <i>Jul. Cæsar.</i> | 1 | 2 | 707 | 1 | 69 |
| — Ay; to see meat fill knaves, and wine heat fools | <i>Timon of Athens.</i> | 1 | 1 | 653 | 1 | 15 |
| <i>Meazels.</i> So shall my lungs coin words 'till their decay, against those meazels | <i>Cor.</i> | 3 | 2 | 687 | 1 | 19 |
| <i>Mecænas.</i> D. P. | <i>Antony and Cleopatra.</i> | | | 728 | | |
| <i>Mechanics.</i> Do not bid me dismiss my soldiers, or capitulate again with Rome's | | | | | | |
| mechanics | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 66 |
| — Rebukable, and worthy shameful check it were, to stand on more mechanic com- | | | | | | |
| pliment | <i>Antony and Cleopatra.</i> | 4 | 4 | 750 | 1 | 1 |
| <i>Mechanical,</i> salt-butter rogue | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 19 |
| — Being mechanical, you ought not to walk, upon a labouring day, without the sign | | | | | | |
| of your profession | <i>Julius Cæsar.</i> | 1 | 1 | 705 | 1 | 4 |
| <i>Medal.</i> Why he that wears her like her medal, hanging about his neck | <i>W.'s Tale.</i> | 1 | 2 | 278 | 2 | 41 |
| <i>Meddle</i> with my thoughts | <i>Tempest.</i> | 1 | 2 | 2 | 1 | 26 |
| <i>Medea.</i> In such a night, Medea gather'd the enchanted herbs that did renew old Æson | | | | | | |
| | <i>Merchant of Venice.</i> | 5 | 1 | 197 | 1 | 16 |
| — Into as many gobbets will I cut it, as wild Medea young Absyrtus did | <i>2 Hen. vi.</i> | 5 | 2 | 526 | 2 | 26 |
| <i>Medicinal.</i> Any impediment will be medicinal to me | <i>Much Ado About Noth.</i> | 2 | 2 | 117 | 2 | 4 |
| <i>Medicine.</i> The miserable have no other medicine but only hope | <i>Meas. for Meas.</i> | 3 | 1 | 97 | 1 | 3 |
| — To apply a moral medicine to a mortifying mischief | <i>Much Ado About Noth.</i> | 1 | 3 | 114 | 1 | 12 |
| — I have seen a medicin that's able to breathe life into a stone, quicken a rock, and | | | | | | |
| make you dance canary with sprightly power and motion | <i>All's Well.</i> | 2 | 1 | 230 | 2 | 37 |
| — Camillo,—preserver of my Father, now of me! the medicin of our house | | | | | | |
| | <i>Winter's Tale.</i> | 4 | 3 | 295 | 1 | 38 |
| — Meet we the medicin of the sickly weal | <i>Macbeth.</i> | 5 | 2 | 338 | 2 | 30 |
| — That great medicine hath with his tinct gilded thee | <i>Ant. and Cleop.</i> | 1 | 5 | 733 | 1 | 22 |
| — Work on, my medicine, work! thus credulous fools are caught | <i>Othello.</i> | 4 | 1 | 950 | 1 | 1 |
| <i>Mediterraneum.</i> By the salt wave of the Mediterranean | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 1 | 36 |
| <i>Medlar.</i> They would else have married me to the rotten medlar | <i>Meas. for Meas.</i> | 4 | 3 | 105 | 2 | 15 |
| — I'll graff it with you, and then I shall graff it with a medlar | <i>As You Like It.</i> | 3 | 2 | 212 | 1 | 35 |
| — For you'll be rotten ere you be half ripe, and that's the right virtue of the medlar | <i>Ib.</i> | 3 | 2 | 212 | 1 | 37 |
| — Now will he sit under a medlar tree, and wish his mistress were that kind of fruit, | | | | | | |
| as maids call medlars | <i>Romeo and Juliet.</i> | 2 | 1 | 875 | 1 | 37 |
| <i>Meddler.</i> Not scurvy, nor a temporary meddler | <i>Measure for Measure.</i> | 5 | 1 | 107 | 2 | 26 |
| — An thou hadst hated meddlers sooner, thou shouldst have lov'd thyself better now | | | | | | |
| | <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 46 |
| <i>Meed.</i> Vouchsafe me for my meed but one fair look | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 | 1 | 7 |
| — Whatsoever I have merited either in my mind, or in my means meed | <i>M. W. of W.</i> | 2 | 2 | 49 | 2 | 10 |
| — To receive the meed of punishment | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 2 | 9 |
| — When service sweat for duty, not for meed | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 23 |
| — Each one already blazing by our meeds | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 | 37 |
| — That's not my fear, my meed hath got me fame | <i>Ibid.</i> | 4 | 8 | 550 | 2 | 31 |
| — And for his meed, poor lord, he is mew'd up | <i>Richard iii.</i> | 1 | 3 | 561 | 2 | 25 |
| — If you are hir'd for meed, go back again | <i>Ibid.</i> | 1 | 4 | 565 | 1 | 43 |
| — And when I have my meed, I will away | <i>Ibid.</i> | 1 | 4 | 565 | 2 | 53 |
| — And for his meed was brow-bound with the oak | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 | 39 |
| — No meed, but he repays seven-fold above itself | <i>Timon of Athens.</i> | 1 | 1 | 653 | 1 | 43 |
| — There's meed for meed, death for a deadly deed | <i>Titus Andronicus.</i> | 5 | 3 | 813 | 1 | 38 |
| — And thanks, to men of noble minds, is honourable meed | <i>Ibid.</i> | 1 | 2 | 794 | 2 | 1 |
| — Labour be his meed | <i>Cymbeline.</i> | 3 | 5 | 777 | 1 | 50 |
| — In his meed he's unfellow'd | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 63 |
| <i>Meek.</i> They can be meek that have no other cause | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 | 4 |
| — Hadst thou been meek, our title still had slept | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 24 |
| <i>Meekness.</i> God bless thee, and put meekness in thy breast, love, charity, obedience, | | | | | | |
| and true duty | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 7 |

MEE—MEL

| | | A. S. | P. C. L. |
|---|--|---|------------|
| Meer. | Engaged my friend to his meer enemy, to feed my means | <i>Mer. of Ven.</i> 3 | 2 191 1 45 |
| — the truth | — | <i>All's Well</i> 3 | 5 236 2 55 |
| Meered. | At such a point, when half to half the world opposed, he being the meered question | <i>Antony and Cleopatra</i> 3 | 11 746 2 9 |
| Meerest. | He cried upon it at the meerest loss | <i>Induction to Tam. of the Shrew.</i> | 1 251 2 2 |
| Meet with Caliban | — | <i>Tempest</i> 4 | 1 161 1 54 |
| — From whom we thought it meet to hide our love | — | <i>Measure for Measure</i> 1 | 3 89 1 42 |
| — If you think it meet, compound with him by the year | — | <i>Ibid.</i> 4 | 2 102 2 3 |
| — But he'll be meet with you | — | <i>Much Ado About Nothing</i> 1 | 1 111 2 20 |
| — Find me a meet hour | — | <i>Ibid.</i> 2 | 2 118 1 1 |
| — So your doctors hold it very meet | — | <i>Induc. to Taming of the Shrew.</i> | 2 253 2 62 |
| — In a better hour let what is meet be said, it must be meet | — | <i>Coriolanus</i> 3 | 1 687 2 58 |
| — It is not meet you know how Caesar lov'd you | — | <i>Jul. Caesar</i> 3 | 2 718 2 55 |
| — Let's withdraw; and meet the time, as it seeks us | — | <i>Cymbeline</i> 4 | 3 782 2 43 |
| — Let me, if not by birth, have lands by wit: all with me's meet, that I can fashion fit | — | <i>Lear.</i> 1 | 2 841 2 40 |
| Meeter. | He therefore sends you, meeter for your spirit, this tun of treasure | <i>Hon. v.</i> 1 | 2 449 1 48 |
| Meetest. | I am a tainted wether of the flock, meetest for death | <i>Mer. of Venice</i> 4 | 1 194 2 8 |
| — York is meetest man to be your Regent in the realm of France | — | <i>2 Henry vi.</i> 1 | 3 504 1 15 |
| — There at your meetest vantage of the time, infer the bastardy of Edward's children | — | <i>Richard iii.</i> 3 | 5 574 2 11 |
| Meet food. | Hath such meet food | <i>Much Ado About Nothing</i> 1 | 1 112 1 64 |
| Meetly. | You can do better yet; but this is meetly | <i>Antony and Cleopatra</i> 1 | 3 731 2 48 |
| Melhercle— | if their sons be ingenious | <i>Love's Labour Lost</i> 4 | 2 163 2 13 |
| Meiny. | On whose contents, they summon'd up their meiny, straight took horse | <i>Lear.</i> 2 | 4 848 2 44 |
| Melancholies. | How melancholies I am | <i>Merry Wives of Windsor</i> 3 | 1 51 1 13 |
| Melancholy. | Moody and dull melancholy, kinsman to grief and comfortless despair | <i>Comedy of Errors</i> 5 | 1 316 2 9 |
| — Half count John's melancholy in Signior Benedick's face | — | <i>M. Ado About Noth.</i> 2 | 1 114 2 7 |
| — Strikes him into melancholy | — | <i>Ibid.</i> 2 | 1 115 2 64 |
| — as a lodge in a warren | — | <i>Ibid.</i> 2 | 1 116 2 2 |
| — There's little of the melancholy element in her | — | <i>Ibid.</i> 2 | 1 117 1 59 |
| — The greatest note of it is his melancholy | — | <i>Ibid.</i> 3 | 2 121 2 32 |
| — We are high proof melancholy | — | <i>Ibid.</i> 5 | 1 129 2 15 |
| — Besieged with sable-colour'd melancholy | — | <i>Love's Labour Lost</i> 1 | 1 155 1 47 |
| — What sign is it when a man of great spirit grows melancholy | — | <i>Ibid.</i> 1 | 2 155 2 1 |
| — Most rude melancholy, valour gives thee place | — | <i>Ibid.</i> 3 | 1 160 1 34 |
| — Turn melancholy forth to funerals, the pale companion is not for our pomp | — | <i>Midsummer Night's Dream.</i> 1 | 1 135 1 16 |
| — I can-suck melancholy out of a song as a wezel sucks eggs | — | <i>As You Like It</i> 2 | 5 208 2 12 |
| — Adieu, good Monsieur Melancholy | — | <i>Ibid.</i> 3 | 2 213 2 16 |
| — They say you are a melancholy fellow,—I am so; I do love it better than laughing | — | <i>Ibid.</i> 4 | 1 217 1 3 |
| — of various characters described | — | <i>Ibid.</i> 4 | 1 217 1 10 |
| — Jaques's description of his own melancholy | — | <i>Ibid.</i> 4 | 1 217 1 15 |
| — is the nurse of phrenzy | — | <i>Induc. to Taming of the Shrew.</i> 2 | 253 2 64 |
| — characterized | — | <i>All's Well</i> 3 | 2 236 2 6 |
| — The melancholy god protect thee | — | <i>Twelfth Night</i> 2 | 4 73 1 55 |
| — With a green and yellow melancholy | — | <i>Ibid.</i> 2 | 4 73 2 36 |
| — If I lose a scruple of this sport, let me be boil'd to death with melancholy | — | <i>Ibid.</i> 2 | 5 73 2 2 |
| — The king is not at the palace: he is gone aboard a new ship to purge melancholy, and air himself | — | <i>Winter's Tale</i> 4 | 3 296 2 30 |
| — I am as melancholy as a gib cat, or a lugg'd bear, or an old lion, or a lover's lute, or the drone of a Lincolnshire bag-pipe.—What saith thou to a hare, or the melancholy of Moor ditch | — | <i>1 Henry iv.</i> 1 | 2 392 1 12 |
| — If that surly spirit, melancholy, had bak'd thy blood, and made it heavy | — | <i>K. John</i> 3 | 3 353 2 17 |
| — And given my treasures, and my rights of thee to thick-ey'd musing and curs'd melancholy | — | <i>1 Henry iv.</i> 2 | 3 397 2 48 |
| — He is melancholy without cause | — | <i>Troilus and Cressida</i> 1 | 2 621 1 22 |
| — You may call it melancholy, if you will favour the man | — | <i>Ibid.</i> 2 | 3 629 2 45 |
| — O, melancholy! who ever yet could sound thy bottom? find the ooze, to shew what coast thy sluggish crare might easiest harbour in | — | <i>Cymbeline</i> 4 | 2 780 2 38 |
| Melford. | Against the Duke of Suffolk for enclosing the commons of Melford | <i>2 H. vi.</i> 1 | 3 502 2 20 |
| Mell. | Men are to mell with, boys are but to kiss | <i>All's Well</i> 4 | 3 244 1 28 |

MEL—MER

| | A. S. | P. C. L. |
|---|--------------------------------------|----------|
| <i>Mellifluous</i> voice | - | - |
| <i>Melrose</i> . And might not be deliver'd to the world, till I had made mine own occasion mellow | <i>Twelfth Night</i> . 2 3 | 71 2 21 |
| - Prosperity begins to mellow, and drop into the rotten mouth of death | <i>Ibid.</i> 1 2 | 66 1 47 |
| <i>Mellow'd</i> . Even in the downfall of his mellow'd years | <i>Rich. iii.</i> 4 4 | 579 2 1 |
| <i>Mellow hangings</i> . But in one night a storm, or robbery, call it what you will, shook down my mellow hangings | 3 <i>Henry vi.</i> 3 3 | 543 2 66 |
| <i>Mellowing</i> . Delivered upon the mellowing of occasion | <i>Cymbeline</i> . 3 3 | 773 2 38 |
| <i>Melt</i> . Nay, if you melt, then will she run mad | <i>Love's Labour Lost</i> . 4 2 | 163 2 6 |
| - I melt, and am not of stronger earth than others | 1 <i>Henry iv.</i> 3 1 | 404 2 49 |
| <i>Melun</i> , a French Lord. D. P. | <i>Coriolanus</i> . 5 3 | 700 2 3 |
| <i>Members</i> . As fester'd members rot but by degrees, 'till bones and flesh and sinews fall away | <i>King John</i> . - | 342 |
| <i>Memorial</i> . And sighs, and takes my glove, and gives memorial dainty kisses to it, as I kiss thee | 1 <i>Henry vi.</i> 3 1 | 486 1 38 |
| <i>Memorize</i> . Or memorize another Golgotha | <i>Troilus and Cressida</i> . 5 2 | 644 2 19 |
| <i>Memoriz'd</i> . From her will fall some blessing to this land, which shall in it be memoriz'd | <i>Macbeth</i> . 1 2 | 321 1 14 |
| - Made such a sinner of his memory to credit his own lie | <i>Henry viii.</i> 3 2 | 605 2 43 |
| - And leave no memory of what it was | <i>Tempest</i> . 1 2 | 3 1 25 |
| - These are begot in the ventricle of memory | <i>Two Gentlemen of Verona</i> . 5 4 | 38 2 10 |
| - And quite divorce his memory from his part | <i>Love's Labour Lost</i> . 4 2 | 163 2 4 |
| - Unbreath'd memories | <i>Ibid.</i> 5 2 | 170 1 40 |
| - O you memory of old Sir Rowland | <i>Midsummer Night's Dream</i> . 5 1 | 149 2 29 |
| - That memory, the warden of the brain shall be a fume | <i>As You Like It</i> . 2 3 | 207 1 4 |
| - Pluck from the memory a rooted sorrow | <i>Macbeth</i> . 1 7 | 324 2 58 |
| - Therefore will he wipe his tables clean, and keep no tell-tale to his memory | <i>Ibid.</i> 3 3 | 339 1 23 |
| - Their memory shall as a pattern or a measure live | 2 <i>H. iv.</i> 4 1 | 434 2 44 |
| - That ever-living man of memory, Henry the fifth | <i>Ibid.</i> 4 4 | 437 1 63 |
| - Blotting your names from books of memory | 1 <i>Henry vi.</i> 4 3 | 491 2 22 |
| - Yet he shall have a noble memory | 2 <i>Henry vi.</i> 1 1 | 500 2 19 |
| - Why should I write this down, that's riveted, screw'd to my memory | <i>Coriolanus</i> . 5 5 | 704 2 14 |
| - But our great court made me to blame in memory | <i>Cymbeline</i> . 2 2 | 768 1 37 |
| <i>Memories</i> . These weeds are memories of those worser hours | <i>Ibid.</i> 3 5 | 776 1 47 |
| - The memory be green | <i>Lear</i> . 4 7 | 862 2 9 |
| - 'Tis in my memory lock'd, and you yourself shall keep the key of it | <i>Hamlet</i> . 1 2 | 898 1 3 |
| - From the table of my memory I'll wipe away all trivial fond records | <i>Ibid.</i> 1 3 | 901 1 14 |
| - If it live in your memory | <i>Ibid.</i> 1 5 | 903 1 20 |
| - Then there's hope, a great man's memory may outlive his life half a year | <i>Ibid.</i> 2 2 | 908 2 39 |
| - I have some rights of memory in this kingdom, which now to claim my vantage doth invite me | <i>Ibid.</i> 3 2 | 912 2 36 |
| <i>Memphis</i> . | <i>Ibid.</i> 5 2 | 929 2 33 |
| <i>Menace</i> . Your eyes do menace me, why look you pale | 1 <i>Henry vi.</i> 1 6 | 480 2 4 |
| - Who ever knew the heavens menace so | <i>Richard iii.</i> 1 4 | 564 2 49 |
| <i>Menaphon</i> . Duke Menaphon | <i>Julius Caesar</i> . 1 3 | 709 1 32 |
| <i>Menas</i> . D. P. | <i>Comedy of Errors</i> . 5 1 | 318 2 57 |
| <i>Mend</i> . Yet, sir, if you be out, I can mend you | <i>Antony and Cleopatra</i> . - | 728 |
| - She has the mends in her own hands | <i>Julius Caesar</i> . 1 1 | 705 1 21 |
| - They are people, such that mend upon the world | <i>Troilus and Cressida</i> . 1 1 | 620 1 65 |
| - your speech a little, lest you mar your fortunes | <i>Cymbeline</i> . 2 4 | 770 1 13 |
| - when thou canst | <i>Lear</i> . 1 1 | 838 1 56 |
| <i>Menecrates</i> . D. P. | <i>Ibid.</i> 2 4 | 850 2 8 |
| <i>Menelaus</i> . Although thy husband may be Menelaus | <i>Antony and Cleopatra</i> . - | 728 |
| - D. P. | 3 <i>Henry vi.</i> 2 2 | 537 1 11 |
| <i>Menteith</i> . Earl of | <i>Troilus and Cressida</i> . - | 619 |
| <i>Menteth</i> . D. P. | 1 <i>Henry iv.</i> 1 1 | 391 1 31 |
| <i>Mephostophilus</i> . | <i>Macbeth</i> . - | 320 |
| <i>Mercade</i> . D. P. | <i>Merry Wives of Windsor</i> . 1 1 | 42 2 5 |
| <i>Mercatante</i> . A mercatante, or a pedant, I know not what, but formal in apparel | <i>Love's Labour Lost</i> . - | 153 |
| - Mercatito the rich | <i>Taming of the Shrew</i> . 4 2 | 267 2 15 |
| <i>Mercenary</i> . My mind was never yet more mercenary | <i>Two Gentlemen of Verona</i> . 1 2 | 22 2 13 |
| - For many of our princes (woe the while) lie drown'd and soak'd in mercenary blood | <i>Merchant of Venice</i> . 4 1 | 196 1 68 |
| | <i>Henry v.</i> 4 7 | 467 2 43 |

MER

A. S. P. C. L.

| Manchandise. | The merchandise, which thou hast brought from Rome, are all too dear for me | Antony and Cleopatra. | 2 | 5 | 732 | 1 | 9 |
|---|---|-------------------------|---|-----|-----|-----|---|
| Merchant. | D. P. Comedy of Errors, p. 303. | — D. P. Tim. of Ath. | | | 650 | | |
| MERCHANT OF VENICE. | | | | | | | |
| Merchant. | Now I play a merchant's part, and venture madly on a desperate mart | Taming of the Shrew. | 2 | 1 | 261 | 2 | 2 |
| — This is a riddling merchant for the nonce | — | 1 Henry vi. | 2 | 3 | 482 | 21 | |
| — Caesar's no merchant, to make prize with you of things that merchants sold | A. & Cl. | 5 | 2 | 757 | 160 | | |
| — Let us, like merchants, shew our foulest wares | Troilus and Cressida | 1 | 3 | 626 | 113 | | |
| — What saucy merchant was this | Romeo and Juliet. | 2 | 4 | 879 | 121 | | |
| Merchant-marring rocks. | And not one vessel 'scape the dreadful touch of merchant-marring rocks | Merchant of Venice. | 3 | 2 | 191 | 15 | |
| Mercurial. | His foot mercurial | Cymbeline. | 4 | 2 | 781 | 37 | |
| Mercury. | Be brief, my good she Mercury | Merry Wives of Windsor. | 2 | 2 | 42 | 21 | |
| — Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsidered trifles | — | Winter's Tale. | 4 | 2 | 289 | 125 | |
| — Be Mercury, set feathers to thy heels, and fly like thought | — | King John. | 4 | 2 | 358 | 116 | |
| — Rise from the ground like feather'd Mercury | — | 1 Henry iv. | 4 | 1 | 409 | 162 | |
| — English Mercuries | — | Henry v. | 2 | ch | 450 | 8 | |
| — But he, poor man, by your first order died, and that a winged Mercury did bear; some tardy cripple bore the countermand | — | Richard iii. | 2 | 1 | 566 | 226 | |
| — Apollo, Pallas, Jove, or Mercury, inspire me | — | Titus Andronicus. | 4 | 1 | 805 | 145 | |
| — And fly like chidden Mercury from Jove | — | Troilus and Cressida. | 2 | 2 | 627 | 147 | |
| — lose all the serpentine craft of thy caduceus | — | Ibid. | 2 | 3 | 629 | 112 | |
| — A station like the herald Mercury, new-lighted on a heaven-kissing hill | Hamlet. | 3 | 4 | 916 | 160 | | |
| Mercurio. | D. P. | Romeo and Juliet. | | | 868 | | |
| Mercy is not itself, that oft looks so | — | Measure for Measure. | 2 | 1 | 93 | 132 | |
| — You might pardon him, and neither heaven nor man grieve at the mercy | — | Ibid. | 2 | 2 | 95 | 240 | |
| — characterized by Isabella | — | Ibid. | 2 | 2 | 93 | 254 | |
| — Lawful mercy is nothing kin to foul redemption | — | Ibid. | 2 | 4 | 96 | 158 | |
| — There is a devilish mercy in the judge | — | Ibid. | 3 | 1 | 97 | 214 | |
| — Thy sin's not accidental, but a trade; mercy to thee would prove itself a bawd | Ib. | 3 | 1 | 98 | 146 | | |
| — This would make mercy swear, and play the tyrant | — | Ibid. | 3 | 2 | 100 | 244 | |
| — When vice makes mercy, mercy's so extended, that for the fault's love, is the offender friended | — | Ibid. | 4 | 2 | 103 | 144 | |
| — Now mercy goes to kill | — | Love's Labour Lost. | 4 | 1 | 161 | 128 | |
| — Gaoler, look to him;—tell not me of mercy | — | Merchant of Venice. | 3 | 3 | 191 | 2 | |
| — Void and empty from any dram of mercy | — | Ibid. | 4 | 1 | 193 | 1 | |
| — How shall you hope for mercy, rend'ring none | — | Ibid. | 4 | 1 | 194 | 148 | |
| — characterized by Portia | — | Ibid. | 4 | 1 | 195 | 120 | |
| — Were I not the better part made mercy, I should not seek an absent argument of my revenge | — | As You Like It. | 3 | 1 | 211 | 1 | |
| — He tells me flatly, there is no mercy for me in Heaven, because I am a Jew's daughter | — | Merchant of Venice. | 3 | 5 | 193 | 114 | |
| — If I talk to him, with his innocent prate he will awake my mercy, which lies dead | K. J. | 4 | 1 | 355 | 130 | | |
| — Only you do lack that mercy, which fierce fire, and iron, extends | — | Ibid. | 4 | 1 | 356 | 2 | |
| — There is no seeming mercy in the king | — | 1 Henry iv. | 5 | 2 | 413 | 26 | |
| — That's mercy, but too much security | — | Henry v. | 2 | 2 | 452 | 130 | |
| — The mercy that was quick in us but late, by your own counsel is suppress'd and kill'd | — | Ibid. | 2 | 2 | 452 | 2 | |
| — The gates of mercy shall be all shut up | — | Ibid. | 3 | 3 | 457 | 111 | |
| — My mercy dried their water-flowing tears | — | 3 Henry vi. | 4 | 8 | 550 | 237 | |
| — There's no hop'd-for mercy with the brothers more than with ruthless waves, with sands and rocks | — | Ibid. | 5 | 4 | 553 | 131 | |
| — Although the king have mercies more than I dare make faults | — | Henry viii. | 2 | 1 | 598 | 1 | |
| — I would not buy their mercy at the price of one fair word | — | Coriolanus. | 3 | 3 | 691 | 263 | |
| — There is no more mercy in him, than there is milk in a male tyger | — | Ibid. | 5 | 4 | 702 | 28 | |
| — Sweet mercy is nobility's true badge | — | Titus Andronicus. | 1 | 2 | 793 | 130 | |
| — If e'er thou stand at mercy of my sword, name Cressid, and thy life shall be as safe as Priam is in Ilium | — | Troilus and Cressida. | 4 | 4 | 639 | 250 | |
| — You have a vice of mercy in you, which better fits a lion than a man | — | Ibid. | 5 | 3 | 646 | 110 | |
| — If he should write, and I not have it, 'twere a paper lost as offer'd mercy is | Cym. | 1 | 4 | 762 | 2 | | |
| — but murders, pardoning those that kill | — | Romeo and Juliet. | 3 | 1 | 882 | 2 | |
| — Whereto serves mercy, but to confront the visage of offence | — | Hamlet. | 3 | 3 | | | |

MER—MES

| | | A. S. | P. | C. | L. |
|--|---------------------------------------|-------|----|-----|------|
| <i>Mere.</i> To the mere undoing of all the kingdom | <i>Henry viii.</i> | 3 | 2 | 604 | 1 46 |
| — The mere perdition of the Turkish fleet | <i>Othello.</i> | 2 | 2 | 939 | 1 3 |
| <i>Merely.</i> We're merely cheated of our lives by drunkards | <i>Tempest.</i> | 1 | 1 | 2 | 1 16 |
| — Things rank and gross in nature possess it merely | <i>Hamlet.</i> | 1 | 2 | 899 | 1 44 |
| <i>Meridian.</i> And from that full meridian of my glory I haste now to my setting | <i>H. viii.</i> | 3 | 2 | 607 | 1 53 |
| <i>Merit.</i> And, when we fall, we answer others' merits in our name | <i>Ant. and Cleop.</i> | 5 | 2 | 757 | 1 53 |
| — Praise him more than ever man did merit | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 21 |
| — Who shall go about to cozen fortune, and be honourable without the stamp of merit | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 18 |
| — And that clear honour were purchas'd by the merit of the wearer | <i>Ibid.</i> | 2 | 9 | 187 | 2 23 |
| — Whoever strove to shew her merit, that did miss her love | <i>All's Well.</i> | 1 | 1 | 227 | 1 40 |
| — But that the merit of service is seldom attributed to the true and exact performer | <i>Ib.</i> | 3 | 6 | 239 | 3 51 |
| — A dearer merit, not so deep a maim, as to be cast forth in the common air have I deserved | <i>Richard ii.</i> | 1 | 3 | 369 | 1 47 |
| — O, if men were to be sav'd by merit, what hole in hell were hot enough for him | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 44 |
| — You see, my good wenches, how men of merit are sought after | <i>2 Henry iv.</i> | 2 | 4 | 429 | 2 14 |
| — The force of his own merit makes his way | <i>Henry viii.</i> | 1 | 1 | 591 | 2 16 |
| — But he has a merit, to choak it in the utterance | <i>Coriolanus.</i> | 4 | 7 | 698 | 2 27 |
| — If for the sake of merit thou wilt hear me, rise from thy stool | <i>Ant. and Cleop.</i> | 2 | 7 | 740 | 1 1 |
| <i>Merlin.</i> Of the dreamer Merlin and his prophecies | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 51 |
| — This prophecy Merlin shall make | <i>Lear.</i> | 3 | 2 | 852 | 2 30 |
| <i>Mermaid.</i> O, train me not, sweet mermaid, with thy note | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 49 |
| — I'll stop mine ears against the mermaid's song | <i>Ibid.</i> | 3 | 2 | 311 | 2 13 |
| — Heard a mermaid on a dolphin's back | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 32 |
| — Mary Queen of Scots supposed to be alluded to by the mermaid | <i>Ibid.</i> | 2 | 2 | 138 | 2 32 |
| — I'll drown more sailors than the mermaid shall | <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 61 |
| — At the helm a seeming mermaid steers | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 1 4 |
| — Her cloaths spread wide; and, mermaid-like, awhile they bore her up | <i>Hamlet.</i> | 4 | 7 | 923 | 2 27 |
| <i>Merriman.</i> Brach Merriman | <i>Induc. to Taming of the Shrew.</i> | 1 | 2 | 251 | 1 18 |
| <i>Merriment.</i> They do it but in mocking merriment | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 1 27 |
| — Put on your boldest suit of mirth, for we have friends that purpose merriment | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 2 1 |
| <i>Merriness.</i> Be it as the stile shall give us cause to climb in the merriness | <i>L's L. Lost.</i> | 1 | 1 | 155 | 1 16 |
| <i>Merry</i> as the day is long | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 34 |
| — To be merry best becomes you | <i>Ibid.</i> | 2 | 1 | 117 | 1 49 |
| — You were born in a merry hour | <i>Ibid.</i> | 2 | 1 | 117 | 1 50 |
| — God rest you merry | <i>As You Like It.</i> | 5 | 1 | 221 | 1 5 |
| — Against ill chances, men are ever merry | <i>2 Henry iv.</i> | 4 | 2 | 435 | 2 36 |
| — Who I? I have been merry twice and once, ere now | <i>Ibid.</i> | 5 | 3 | 442 | 2 40 |
| — If you can be merry then, I'll say, a man may weep upon his wedding day | <i>Prol. to Henry viii.</i> | | | 590 | 2 15 |
| — He would have all as merry as first-good company, good wine, good welcome, can make good people | <i>Ibid.</i> | 1 | 4 | 595 | 2 6 |
| — That noble lady, or gentleman, that is not freely merry, is not my friend | <i>Ibid.</i> | 1 | 4 | 596 | 1 38 |
| — He was not merry; which seemed to tell them, his remembrance lay in Ægypt with his joy | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 2 10 |
| — against the hair | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 1 23 |
| <i>Merry meetings.</i> Our stern alarms changed to merry meetings | <i>Richard iii.</i> | 1 | 1 | 556 | 1 7 |
| <i>Merry war.</i> There is a kind of merry war | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 4 |
| MERRY WIVES OF WINDSOR. | | | | 41 | |
| <i>Mesh.</i> And hath woven a golden mesh to entrap the hearts of men, faster than gnats, in cobwebs | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 29 |
| <i>Messes.</i> Such a hare is madness the youth—to skip o'er the meshes of good counsel the cripple | <i>Ibid.</i> | 1 | 2 | 180 | 1 19 |
| <i>Mess.</i> You three fools lack'd me fool to make up the mess | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 1 33 |
| — A mess of Russians left us but of late | <i>Ibid.</i> | 5 | 2 | 172 | 1 49 |
| — Welcome! one mess is like to be your cheer | <i>Taming of the Shrew.</i> | 4 | 4 | 270 | 1 48 |
| — Lower messes, perchance, are to this business purblind | <i>Winter's Tale.</i> | 1 | 2 | 278 | 1 18 |
| — Coming in to borrow a mess of vinegar | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 21 |
| — Where are your mess of sons, to back you now | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 18 |
| — I will chop her into messes | <i>Othello.</i> | 4 | 1 | 951 | 1 43 |
| <i>Messages.</i> Sometimes from her eyes I did receive fair speechless messages | <i>Mer. of Ven.</i> | 1 | 1 | 179 | 2 53 |
| <i>Messala.</i> D. P. | <i>Julius Caesar.</i> | | | 705 | |

MES—MET

| | | | A. S. | P. C. L. | | | |
|-------------------|--|---------------------------------|-------|----------|-----|---|----|
| <i>Messenger.</i> | Many-coloured messenger | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 12 |
| — | I have another messenger to your worship | <i>Merry Wives of Windsor.</i> | 2 | 2 | 42 | 2 | 36 |
| — | I am but as a guiltless messenger | <i>As You Like It.</i> | 4 | 3 | 219 | 1 | 10 |
| — | Art thou a messenger, or come of pleasure | <i>2 Henry vi.</i> | 5 | 1 | 524 | 1 | 18 |
| — | D. P. Mac. p. 320. <i>King John</i> , p. 342. <i>Rich. ii.</i> p. 365. <i>Hen. v.</i> p. 446. | | | | | | |
| — | 1 <i>Hen. vi.</i> p. 474. <i>2 Hen. vi.</i> p. 499. <i>Ant. and Cleop.</i> p. 728. <i>Cym.</i> p. 761. | | | | | | |
| — | <i>Leary</i> , p. 837. <i>Othello</i> , p. 930. | | | | | | |
| <i>Metal.</i> | Let there be some more test made of my metal | <i>Measure for Measure.</i> | 1 | 1 | 87 | 2 | 27 |
| — | To put metal in restrained means to make a false one | <i>Ibid.</i> | 2 | 4 | 95 | 2 | 53 |
| — | So much against the metal of your sex | <i>Twelfth Night.</i> | 5 | 1 | 85 | 2 | 64 |
| — | Oh, it grieves my soul, that I must draw this metal from my side, to be a widow-maker | <i>King John.</i> | 5 | 2 | 361 | 1 | 15 |
| — | That bed, that womb, that metal, that self-mould, that fashioned thee, made him a man <i>R. ii.</i> | | 1 | 2 | 367 | 2 | 9 |
| — | For from his metal was his party steel'd | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 26 |
| — | They are as children, but one step below, even of your metal, of your very blood | | | | | | |
| — | Now I feel of what coarse metal ye are moulded,—envy | <i>Richard iii.</i> | 4 | 4 | 582 | 1 | 67 |
| — | See, wh'er their basest metal be not mov'd | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 8 |
| — | Brutus, thou art noble: yet, I see, thy honourable metal may be wrought from that it is dispos'd | <i>Julius Cæsar.</i> | 1 | 1 | 706 | 1 | 20 |
| — | The fineness of which metal is not found in fortune's love | <i>Ibid.</i> | 1 | 2 | 702 | 2 | 30 |
| — | I am made of that self metal as my sister, and prize me at her worth | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 5 |
| — | Here's metal more attractive | <i>Leary.</i> | 1 | 1 | 858 | 1 | 10 |
| — | <i>Metamorphosed</i> with a mistress | <i>Hamlet.</i> | 3 | 2 | 912 | 2 | 32 |
| — | <i>Metaphor.</i> If your metaphor stink, I will stop my nose; or against any man's metaphor | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 24 | 2 | 18 |
| — | Wherefore sweetheart? What's your metaphor | <i>All's Well.</i> | 5 | 2 | 246 | 2 | 13 |
| — | <i>Metaphysical.</i> Which fate and metaphysical aid doth seem to have thee crown'd withal | <i>Twelfth Night.</i> | 1 | 3 | 67 | 1 | 6 |
| — | <i>Metaphysicks.</i> The mathematicks and the metaphysicks, fall to them as you find your stomach serves you | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 13 |
| — | <i>Mete.</i> Let the mark have a prick in't, to mete at | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 37 |
| — | By which his grace must mete the lives of others | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 2 | 24 |
| — | <i>Metellus Cæsar.</i> D. P. | <i>2 Henry iv.</i> | 4 | 4 | 437 | 2 | 65 |
| — | <i>Meteor.</i> I will awe him with my cudgel; it shall hang like a meteor o'er the cuckold's horns | <i>Julius Cæsar.</i> | | | 705 | | |
| — | Of his heart's meteors tilting in his face | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 20 |
| — | Makes me more amaz'd, than had I seen the vaulty top of heaven figur'd quite o'er with burning meteors | <i>Comedy of Errors.</i> | 4 | 2 | 312 | 2 | 6 |
| — | Meteors fright the fixed stars of heaven | <i>King John.</i> | 5 | 2 | 361 | 1 | 51 |
| — | Do you see these meteors? do you behold these exhalations | <i>Richard ii.</i> | 2 | 4 | 376 | 2 | 11 |
| — | And be no more an exhal'd meteor | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 4 |
| — | I miss'd the meteor once, and hit that woman, who cry'd out, clubs | <i>Ibid.</i> | 5 | 1 | 411 | 2 | 11 |
| — | It is some meteor that the sun exhales, to be to thee this night a torch-bearer | <i>Henry viii.</i> | 5 | 3 | 616 | 2 | 53 |
| — | <i>Mete-yard.</i> Take thou the bill, give me thy mete-yard, and spare not me | <i>Romco and Juliet.</i> | 3 | 5 | 885 | 2 | 12 |
| — | <i>Metheglin.</i> Metheglin, wort, and malmsey: well run dice | <i>T. of the Sh.</i> | 4 | 3 | 269 | 1 | 51 |
| — | <i>Methinks.</i> Methinks you are sadder | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 1 | 18 |
| — | <i>Method.</i> I will beat this method in your sconce | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 1 | 16 |
| — | But call'd it, an honest method | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 7 |
| — | <i>Metre.</i> Grace, what in metre | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 34 |
| — | Lascivious metres, to whose venom sound | <i>Measure for Measure.</i> | 1 | 2 | 88 | 1 | 21 |
| — | <i>Mettle.</i> If you take it not patiently, why, your mettle is the more | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 23 |
| — | Thou hast mettle enough in thee to kill care | <i>Ibid.</i> | 3 | 2 | 99 | 2 | 51 |
| — | I care not who knows so much of my mettle | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 2 | 23 |
| — | Thy undaunted mettle should compose nothing but males | <i>Twelfth Night.</i> | 3 | 4 | 80 | 1 | 27 |
| — | An if thou hast the mettle of a king | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 67 |
| — | That rascal hath good mettle in him; he will not run | <i>King John.</i> | 2 | 2 | 348 | 1 | 61 |
| — | And now their pride and mettle is asleep | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 33 |
| — | O, this boy lends mettle to us all | <i>Ibid.</i> | 4 | 3 | 410 | 2 | 17 |
| — | I did not think master Silence had been a man of this mettle | <i>Ibid.</i> | 5 | 4 | 414 | 2 | 17 |
| — | Where have they this mettle? is not their climate foggy; raw, and dull | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 | 31 |
| — | He was quick mettle, when he went to school | <i>Hen. v.</i> | 3 | 5 | 458 | 1 | 17 |
| — | Nor the insuppressive mettle of our spirits | <i>Julius Cæsar.</i> | 1 | 2 | 702 | 2 | 17 |
| — | | <i>Ibid.</i> | 2 | 1 | 711 | 1 | 61 |

MET—MIL

A. S. P. C. L.

| | | | | | | | |
|--------------------------|--|---------------------------------|---|----|-----|---|----|
| <i>Mettle.</i> | I do think, there is a mettle in death, which commits some loving act upon her | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 2 | 16 |
| — | Whose self-same mettle, whereof thy proud child, arrogant man, is puffed, engenders the black toad, and adder blue | <i>Timon of Athens.</i> | 4 | 3 | 665 | 2 | 33 |
| — | And every Greek of mettle, let him know | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 46 |
| — | Why, now I see there's mettle in thee | <i>Othello.</i> | 4 | 2 | 954 | 1 | 1 |
| <i>Mew.</i> | Why, will you mew her up, signior Baptista, for this fiend of hell | <i>T. of the Sh.</i> | 1 | 1 | 254 | 2 | 41 |
| — | Should move you to mew up your tender kinsman | <i>King John.</i> | 4 | 2 | 357 | 1 | 19 |
| <i>Mew'd.</i> | And therefore has he closely mew'd her up, because she shall not be annoy'd with suitors | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 2 | 18 |
| — | This day should Clarence closely be mew'd up about a prophecy | <i>Richard iii.</i> | 1 | 1 | 557 | 1 | 9 |
| — | And for his meed, poor lord, he is mew'd up | <i>Ibid.</i> | 1 | 3 | 561 | 2 | 25 |
| — | To-night she's mew'd up to her heaviness | <i>Romeo and Juliet.</i> | 4 | 4 | 885 | 1 | 12 |
| <i>Mewling.</i> | At first the infant, mewling, and puking in the nurse's arms | <i>As You L. It.</i> | 2 | 7 | 210 | 2 | 8 |
| <i>Mice.</i> | Run by the hideous law, as mice by lions | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 | 38 |
| — | Or piteous they will look like drowned mice | <i>1 Henry vi.</i> | 1 | 2 | 476 | 1 | 14 |
| <i>Michael.</i> | D. P. | <i>2 Henry vi.</i> | 1 | 4 | 499 | | |
| <i>Micher.</i> | Shall the blessed son of heaven prove a micher, and eat blackberries | <i>1 H. iv.</i> | 2 | 4 | 401 | 2 | 31 |
| <i>Miching.</i> | This is miching malicho | <i>Hamlet.</i> | 3 | 2 | 912 | 2 | 42 |
| <i>Mickle</i> | blame | <i>Comedy of Errors.</i> | 1 | 1 | 309 | 1 | 26 |
| — | An oath of mickle might | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 38 |
| — | If I to-day die not with Frenchmen's rage, to-morrow I shall die with mickle age | <i>H. vi.</i> | 4 | 6 | 492 | 2 | 36 |
| — | In duty bend thy knee to me, that bows unto the grave with mickle age | <i>2 Hen. vi.</i> | 5 | 1 | 525 | 2 | 38 |
| — | O, mickle is the powerful grace that lies in plants, herbs, stones | <i>Rom. and Jul.</i> | 2 | 3 | 877 | 1 | 16 |
| <i>Microcosm.</i> | If you see this in the map of my microcosm | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 1 |
| <i>Middle earth.</i> | I smell a man of middle earth | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 1 | 59 |
| <i>Midnight.</i> | To send him word they'll meet him in the park at midnight | <i>Ibid.</i> | 4 | 4 | 59 | 2 | 22 |
| — | Bear it coldly but till midnight, and let the issue show itself | <i>Much Ado About Noth.</i> | 3 | 2 | 122 | 1 | 39 |
| — | The iron tongue of midnight hath told twelve | <i>Midsummer Night's Dream.</i> | 5 | 1 | 152 | 1 | 22 |
| — | To be up after midnight, and to go to bed then, is early; so that to go to bed after midnight, is to go to bed betimes | <i>Twelfth Night.</i> | 2 | 3 | 711 | 7 | |
| — | And leave your England as dead midnight still | <i>Henry v.</i> | 3 | ch | 455 | 1 | 20 |
| MIDSUMMER NIGHT'S DREAM. | | | | | | | |
| <i>Midsummer madness</i> | | <i>Twelfth Night.</i> | 3 | 4 | 134 | | |
| <i>Midway.</i> | Just in the midway | <i>Much Ado About Nothing.</i> | 2 | 1 | 114 | 2 | 2 |
| <i>Midwife.</i> | So Green, thou art the midwife of my woe | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 49 |
| <i>Midwives</i> | say, the children are not in the fault | <i>2 Henry iv.</i> | 2 | 2 | 424 | 2 | 24 |
| <i>Mien.</i> | Revolt of mien is dangerous | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 41 |
| <i>Might.</i> | What poor duty cannot do, noble respect takes it in might, not merit | <i>M. N. Dr.</i> | 5 | 1 | 149 | 2 | 50 |
| — | I have a man's mind, but a woman's might | <i>Julius Cesar.</i> | 2 | 4 | 714 | 2 | 9 |
| <i>Mighty.</i> | Though mean and mighty rotting together have one dust | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 | 26 |
| <i>Milan,</i> | Duke of. D. P. | <i>Two Gentlemen of Verona.</i> | | | 21 | | |
| — | shall not behold thee | <i>Ibid.</i> | 5 | 4 | 39 | 2 | 64 |
| <i>Milch.</i> | Would have made milch the burning eyes of heaven, and passion in the gods | <i>Ham.</i> | 2 | 2 | 909 | 1 | 42 |
| <i>Mild.</i> | I marvel, our mild husband not met us on the way | <i>Lear.</i> | 4 | 2 | 857 | 2 | 1 |
| <i>Mildew'd.</i> | Here is your husband; like a mildew'd ear, blasting his wholesome brother | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 1 |
| <i>Mildews</i> | the white wheat | <i>Lear.</i> | 3 | 4 | 853 | 2 | 67 |
| <i>Mildly.</i> | What we did was mildly as we might, tend'ring our sister's honour and our own | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 | 37 |
| <i>Mildness.</i> | My mildness hath allay'd their swelling griefs | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 | 36 |
| <i>Mile.</i> | Ask them how many inches is in one mile | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 | 23 |
| — | These high wild hills, and rough uneven ways, draw out our miles, and make them wearisome | <i>Richard ii.</i> | 2 | 3 | 375 | 1 | 4 |
| <i>Mile-end.</i> | He had the honour to be the officer at a place there, call'd Mile-end | <i>All's W.</i> | 4 | 3 | 244 | 2 | 1 |
| <i>Milford.</i> | The earl of Richmond is with a mighty power landed at Milford | <i>Richard iii.</i> | 4 | 4 | 584 | 2 | 22 |
| <i>Milford-Haven.</i> | | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 47 |
| <i>Militarist.</i> | You are deceiv'd, my lord, this is Monsieur Parolles, the gallant militarist | <i>All's Well.</i> | 4 | 3 | 243 | 2 | 5 |
| <i>Milk.</i> | Yet do I fear thy nature; it is too full o' the milk of human kindness | <i>Macb.</i> | 1 | 5 | 323 | 1 | 16 |
| — | Come to my woman's breasts, and take my milk for gall, you murd'ring ministers | <i>Ib.</i> | 1 | 5 | 323 | 1 | 35 |
| — | The milk thou suck'dst from her did turn to marble | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 66 |
| — | of Burgundy | <i>Lear.</i> | 1 | 1 | 838 | 1 | 46 |
| <i>Milk-liver'd</i> | man | <i>Ibid.</i> | 4 | 2 | 258 | 1 | 52 |

| | | | | | | | | | |
|--|-------------------------|---|-----|---------------------------------|----|-----|-----|----|----|
| <i>Milk-maid.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off | - | - | - | <i>Measure for Measure.</i> | 1 | 3 | 89 | 2 | 16 |
| <i>Milk-sops.</i> | - | - | - | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 1 | 45 |
| — A milk-sop, one that never in his life felt so much cold as over shoes in snow | <i>R. iii.</i> | 5 | 3 | 588 | 2 | 24 | | | |
| <i>Milk-white</i> bosom of thy love | - | - | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 | 22 |
| <i>Milky-head.</i> | - | - | - | <i>Hamlet.</i> | 2 | 908 | 2 | 68 | |
| <i>Mill sixpences.</i> | - | - | - | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 | 27 |
| <i>Mill.</i> More sacks to the mill | - | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 1 | 18 |
| <i>Miller.</i> More water glideth by the mill, than wots the miller of | <i>Titus Andronic.</i> | 1 | 797 | 2 | 16 | | | | |
| <i>Milliner.</i> No milliner can so fit his customers with gloves | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 43 | | | |
| <i>Million</i> of manners | - | - | - | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 2 | 1 |
| — A million of beating may come to a great matter | - | - | - | <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 | 12 |
| — of mischief | - | - | - | <i>Julius Caesar.</i> | 4 | 1 | 720 | 2 | 16 |
| — For the play. I remember, pleas'd not the million | - | - | - | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 26 |
| <i>Mill-stones.</i> Your eyes drop mill-stones, when fools' eyes drop tears | <i>Richard iii.</i> | 1 | 3 | 563 | 1 | 59 | | | |
| — He will weep.—Ay, mill-stones; as he lesson'd us to weep | <i>Ibid.</i> | 4 | 4 | 565 | 2 | 1 | | | |
| — Queen Hecuba laugh'd, that her eyes run over—with mill-stones | <i>Troil. and Cres.</i> | 1 | 2 | 622 | 1 | 11 | | | |
| <i>Mill-wheels.</i> As fast as mill-wheels strike | - | - | - | <i>Tempest.</i> | 1 | 2 | 4 | 2 | 45 |
| <i>Mimick.</i> And forth my mimick comes | - | - | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 142 | 2 | 19 |
| <i>Mince.</i> Hold up your head and mince | - | - | - | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 | 1 | 8 |
| — I know no ways to mince it in love, but directly to say—I love you | <i>Henry v.</i> | 5 | 2 | 471 | 2 | 63 | | | |
| — Mince not the general tongue | - | - | - | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 1 | 35 |
| — And mince it sans remorse | - | - | - | <i>Timon of Athens.</i> | 3 | 665 | 1 | 34 | |
| — That minces virtue, and does shake the head to hear of pleasure's name | <i>Lear.</i> | 4 | 6 | 861 | 1 | 21 | | | |
| — Thy honesty and love doth mince this matter | - | - | - | <i>Othello.</i> | 2 | 3 | 623 | 2 | 19 |
| <i>Mine'd.</i> Ay, a mine'd man; and then to be bak'd with no date in the pye | <i>Tr. and Cr.</i> | 1 | 2 | 621 | 1 | 3 | | | |
| <i>Mincing.</i> Set my teeth nothing on edge, nothing so much as mincing poetry | <i>1 H. iv.</i> | 3 | 1 | 404 | 1 | 31 | | | |
| — Saving your mincing | - | - | - | <i>Henry viii.</i> | 3 | 3 | 606 | 2 | 17 |
| — with his sword her husband's limbs | - | - | - | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 39 |
| <i>Mind.</i> Beating mind | - | - | - | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 47 |
| — He bears an honourable mind | - | - | - | <i>Two Gentlemen of Verona.</i> | 5 | 3 | 38 | 2 | 15 |
| — is not heroic | - | - | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 23 |
| — The mind shall banquet, tho' the body pine | - | - | - | <i>Love's Labour Lost.</i> | 1 | 1 | 152 | 1 | 25 |
| — Hard-handed men, that work in Athens here, which never labour'd in their minds till now | - | - | - | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 2 | 26 |
| — A golden mind stoops not to shows of dress | - | - | - | <i>Merchant of Venice.</i> | 2 | 7 | 126 | 1 | 22 |
| — Not sick, my lord, unless it be in mind! nor well, unless in mind | <i>Ibid.</i> | 3 | 2 | 191 | 1 | 14 | | | |
| — For 'tis the mind that makes the body rich | - | - | - | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 2 | 7 |
| — She bore a mind that envy could not but call fair | - | - | - | <i>Twelfth Night.</i> | 2 | 1 | 70 | 1 | 30 |
| — There's no art to find the mind's construction in the face | - | - | - | <i>Macbeth.</i> | 1 | 4 | 322 | 2 | 13 |
| — No mind, that's honest, but in it shares some woe | - | - | - | <i>Ibid.</i> | 4 | 3 | 337 | 1 | 32 |
| — Infected minds to their deaf pillows will discharge their secrets | - | - | - | <i>Ibid.</i> | 5 | 1 | 338 | 1 | 51 |
| — The mind I sway by, and the heart I bear, shall never sag with doubt, nor shake with fear | - | - | - | <i>Ibid.</i> | 5 | 3 | 338 | 2 | 9 |
| — Canst thou not minister to a mind diseas'd | - | - | - | <i>Ibid.</i> | 5 | 3 | 339 | 1 | 22 |
| — Your mind is all as youthful as your blood | - | - | - | <i>King John.</i> | 3 | 4 | 354 | 2 | 57 |
| — His letters bear his mind, not I | - | - | - | <i>1 Henry iv.</i> | 4 | 1 | 408 | 1 | 24 |
| — All things are ready if our minds be so | - | - | - | <i>Henry v.</i> | 4 | 3 | 465 | 1 | 65 |
| — 'Tis but a base ignoble mind that mounts no higher than a bird can soar | <i>2 Hen. vi.</i> | 2 | 1 | 505 | 1 | 14 | | | |
| — For there's no better sign of a brave mind, than a hard hand | - | - | - | <i>Ibid.</i> | 4 | 2 | 518 | 2 | 21 |
| — Let thy dauntless mind still ride in triumph over all mischance | <i>3 Henry vi.</i> | 3 | 3 | 543 | 1 | 22 | | | |
| — I mind to tell him plainly what I think | - | - | - | <i>Ibid.</i> | 4 | 1 | 545 | 1 | 11 |
| — I shortly mind to leave you | - | - | - | <i>Ibid.</i> | 4 | 1 | 546 | 1 | 23 |
| — Fearless minds climb soonest unto crowns | - | - | - | <i>Ibid.</i> | 4 | 7 | 550 | 1 | 12 |
| — Thou wast provoked by thy bloody mind, that never dreamt on aught but butcheries | <i>Richard iii.</i> | 1 | 2 | 559 | 1 | 3 | | | |
| — Let me put in your minds, if you forget, what you have been ere now, and what you are | - | - | - | <i>Ibid.</i> | 1 | 3 | 561 | 2 | 17 |
| — By a divine instinct, men's minds mistrust ensuing danger | - | - | - | <i>Ibid.</i> | 2 | 3 | 568 | 2 | 50 |
| — You bear a gentle mind, and heavenly blessings follow such creatures | <i>Hen. viii.</i> | 2 | 3 | 600 | 2 | 53 | | | |
| — Signs of perturbation of mind shewn by Cardinal Wolsey | - | - | - | <i>Ibid.</i> | 3 | 2 | 606 | 1 | 58 |
| — My mind's not on't, you are too hard for me | - | - | - | <i>Ibid.</i> | 5 | 1 | 613 | 1 | 28 |
| — 'Tis meet that noble minds keep ever with their likes | <i>Julius Caesar.</i> | 1 | 2 | 708 | 2 | 32 | | | |
| — Our fathers' minds are dead, and we are govern'd with our mothers' spirits | <i>Ibid.</i> | 1 | 3 | 709 | 2 | 5 | | | |

MIN

A. S. P. C. L.

| | | | | | | | |
|--|---|--------------------------------|---|----|-----|---|----|
| <i>Mind.</i> I have a man's mind, but a woman's might | - | <i>Julius Caesar.</i> | 2 | 4 | 714 | 2 | 9 |
| - Have mind upon your health, tempt me no further | - | <i>Ibid.</i> | 4 | 3 | 721 | 2 | 18 |
| - That man might ne'er be wretched for his mind | - | <i>Timon of Athens.</i> | 1 | 2 | 654 | 2 | 39 |
| - Never mind was to be so unwise, to be so kind | - | <i>Ibid.</i> | 2 | 2 | 656 | 1 | 5 |
| - My mind is troubled like a fountain stirr'd, and I myself see not the bottom of it | - | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 | 62 |
| - 'Would the fountain of your mind were clear again | - | <i>Ibid.</i> | 3 | 3 | 636 | 2 | 64 |
| - sway'd by eyes, are full of turpitude | - | <i>Ibid.</i> | 5 | 2 | 644 | 2 | 63 |
| - Thy mind to her is now as low, as were thy fortunes | - | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 11 |
| - If you could wear a mind dark as your fortune is | - | <i>Ibid.</i> | 3 | 4 | 775 | 1 | 62 |
| - The mind much sufferance doth o'erskip when grief hath mates, and bearing fellowship | - | <i>Lear.</i> | 3 | 6 | 855 | 2 | 35 |
| - When the mind's free, the body's delicate | - | <i>Ibid.</i> | 3 | 4 | 853 | 1 | 14 |
| - A troubled mind drave me to walk abroad | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 2 | 56 |
| - A mote it is, to trouble the mind's eye | - | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 29 |
| - In my mind's eye | - | <i>Ibid.</i> | 1 | 2 | 899 | 2 | 33 |
| - For to the noble mind rich gifts wax poor, when givers prove unkind | - | <i>Ibid.</i> | 3 | 1 | 910 | 2 | 56 |
| - I saw Othello's visage in his mind | - | <i>Othello.</i> | 1 | 3 | 935 | 1 | 61 |
| - But to be free and bounteous to her mind | - | <i>Ibid.</i> | 1 | 3 | 935 | 2 | 5 |
| <i>Minded.</i> To know how you stand minded in the weighty difference between the king and you | - | <i>Henry viii.</i> | 3 | 1 | 604 | 1 | 25 |
| - I minded him, how royal 'twas to pardon when it was less expected | - | <i>Coriolanus.</i> | 5 | 1 | 698 | 1 | 22 |
| - One minded like the weather most unquietly | - | <i>Lear.</i> | 3 | 1 | 851 | 1 | 2 |
| <i>Mine.</i> Quibbling on that word | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 29 |
| - 's my gentility, with my education | - | <i>As You Like It.</i> | 1 | 1 | 201 | 1 | 20 |
| - For look you, the mines are not according to the disciplines of the war | - | <i>Henry v.</i> | 3 | 2 | 456 | 1 | 49 |
| - Every man that stood, shew'd like a mine | - | <i>Henry viii.</i> | 1 | 1 | 591 | 1 | 28 |
| - Thou mine of bounty | - | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 | 2 | 14 |
| <i>Minerva.</i> Hark, Tranio! thou may'st hear Minerva speak | - | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 | 36 |
| <i>Mingle.</i> O heavenly mingle | - | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 2 | 13 |
| <i>Mingled.</i> Her fortunes mingled with thine entirely | - | <i>Ibid.</i> | 4 | 12 | 752 | 2 | 20 |
| <i>Minikin</i> mouth | - | <i>Lear.</i> | 3 | 6 | 855 | 1 | 25 |
| <i>Minim.</i> Rests me his minim rest, one, two, and the third in your bosom | - | <i>Rom. & Jul.</i> | 2 | 4 | 878 | 1 | 24 |
| <i>Minime.</i> | - | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 | 22 |
| <i>Minimus.</i> You dwarf, you minimus, of hind'ring knot-grass made | - | <i>Mid. Night's Dr.</i> | 3 | 2 | 145 | 1 | 64 |
| <i>Minion.</i> Mars' hot minion is return'd again | - | <i>Tempest.</i> | 4 | 1 | 152 | 3 | 7 |
| - His company must do his minions grace | - | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 1 | 66 |
| - Do you hear, you minion | - | <i>Ibid.</i> | 3 | 1 | 309 | 1 | 43 |
| - You'll cry for this, minion, if I beat the door down | - | <i>Ibid.</i> | 3 | 1 | 309 | 1 | 53 |
| - You minion, you, are these your customers | - | <i>Ibid.</i> | 4 | 4 | 314 | 2 | 38 |
| - thou ly'st | - | <i>Taming of the Shrew.</i> | 2 | 1 | 252 | 1 | 14 |
| - Like valour's minion, carved out his passage, till he fac'd the slave | - | <i>Macbeth.</i> | 1 | 2 | 320 | 2 | 17 |
| - Then in a moment, fortune shall cull forth, out of one side her happy minion | - | <i>K. John.</i> | 2 | 2 | 348 | 1 | 57 |
| - Who is sweet fortune's minion, and her pride | - | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 | 42 |
| - Let us be—Diana's foresters, gentlemen of the shade, minions of the moon | - | <i>Ibid.</i> | 1 | 2 | 391 | 2 | 27 |
| - Give me my fan: what, minion! can you not | - | <i>2 Henry vi.</i> | 3 | 3 | 503 | 2 | 53 |
| - Go rate thy minions, proud insulting boy | - | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 64 |
| - Is this the Athenian minion, whom the world voic'd so regardfully | - | <i>Tim. of Ath.</i> | 4 | 5 | 664 | 2 | 47 |
| - This minion stood upon her chastity | - | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 44 |
| - The exile of her minion is too new; she hath not yet forgot him | - | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 29 |
| - your dear lies dead, and your fate hies apace | - | <i>Othello.</i> | 5 | 1 | 955 | 2 | 11 |
| <i>Minister.</i> Shall we serve heaven with less respect than we do minister to our gross selves | - | <i>Measure for Measure.</i> | 2 | 2 | 94 | 1 | 19 |
| - Make me to know the nature of their crimes, that I may minister to them accordingly | - | <i>Ibid.</i> | 2 | 3 | 95 | 1 | 7 |
| - How sweetly do you minister to love | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 53 |
| - Will minister such assistance | - | <i>Ibid.</i> | 2 | 1 | 117 | 2 | 15 |
| - And over-joy of heart doth minister | - | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 | 15 |
| - What did this vanity, but minister communication of a most poor issue | - | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 41 |
| - What his high hatred would effect, wants not a minister in his power | - | <i>Ibid.</i> | 1 | 1 | 592 | 1 | 6 |
| - To him the other two shall minister | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 56 |
| - Which the time shall more favourably minister | - | <i>Othello.</i> | 2 | 1 | 939 | 1 | 10 |
| <i>Minstrelsy.</i> I will use him for my minstrelsy | - | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 2 | 61 |
| <i>Minnow.</i> That low-spirited swain, that base minnow of thy mirth | - | <i>Ibid.</i> | 1 | 1 | 155 | 1 | 62 |

MIN—MIS

| | | A. S. | P. | C. | L. |
|--|--|-------|---------------------------------------|------|------------|
| <i>Minnows.</i> | Hear you this Triton of the minnows | - | <i>Coriolanus.</i> | 3 | 1 687 1 36 |
| <i>Minos.</i> | - | - | 3 <i>Henry vi.</i> | 5 | 6 554 2 27 |
| <i>Minotaurs.</i> | There minotaurs and ugly treasours lurk | - | 1 <i>Henry vi.</i> | 3 | 496 2 1 |
| <i>Minstrels.</i> | I will bid thee draw, as we do the minstrels; draw to pleasure us | - | <i>Much Ado About Nothing.</i> | 5 | 1 129 2 20 |
| — Tush, none but minstrels like of sonneting | - | - | <i>Love's Labour Lost.</i> | 4 | 3 163 2 42 |
| — Consort! what, dost thou make us minstrels | - | - | <i>Romeo and Juliet.</i> | 3 | 1 281 1 30 |
| <i>Mint of phrases</i> | - | - | <i>Love's Labour Lost.</i> | 1 | 1 154 2 50 |
| <i>Minute.</i> | I must hear from thee every day i' the hour, for in a minute there are many days | - | <i>Romeo and Juliet.</i> | 3 | 5 885 2 48 |
| <i>Minute Jacks.</i> | - | - | <i>Timon of Athens.</i> | 3 | 6 663 1 5 |
| <i>Minutes capons.</i> | - | - | 1 <i>Henry iv.</i> | 1 | 2 391 2 8 |
| <i>Minx.</i> | My prayers, minx | - | <i>Twelfth Night.</i> | 3 | 4 78 2 66 |
| — Damn her, lewd minx | - | - | <i>Othello.</i> | 3 | 3 947 2 17 |
| — This is some minx's token, and I must take out the work | - | - | <i>Ibid.</i> | 4 | 1 950 2 56 |
| <i>Mirable.</i> | Not Neoptolemus so mirable | - | <i>Troilus and Cressida.</i> | 4 | 5 641 1 65 |
| <i>Miracle.</i> | But for the miracle, I mean, our preservation | - | <i>Tempest.</i> | 2 | 1 7 1 6 |
| — Love wrought these miracles | - | - | <i>Taming of the Shrew.</i> | 5 | 1 272 2 3 |
| — Great floods have flown from simple sources: and great seas have dry'd, when miracles have by the greatest been deny'd | - | - | <i>All's Well.</i> | 2 | 1 231 1 62 |
| — It must be so, for miracles are ceas'd | - | - | <i>Henry v.</i> | 1 | 1 447 2 10 |
| — The greatest miracle that e'er ye wrought | - | - | 1 <i>Henry vi.</i> | 5 | 4 497 1 18 |
| — pretended at St. Alban's shrine | - | - | 2 <i>Henry vi.</i> | 2 | 1 506 1 50 |
| — But you have done more miracles than I; you made, in a day, my lord, whole towns to fly | - | - | <i>Ibid.</i> | 2 | 1 507 1 8 |
| — Yet who this should be, doth miracle itself | - | - | <i>Cymbeline.</i> | 4 | 2 779 1 8 |
| <i>Miraculous harp.</i> | His word was more than the miraculous harp | - | <i>Tempest.</i> | 2 | 1 7 2 27 |
| <i>Miranda.</i> | D. P. | - | <i>Ibid.</i> | 1 | 1 |
| <i>Mirror.</i> | Your chang'd complexions are to me a mirror | - | <i>Winter's Tale.</i> | 1 | 2 279 1 57 |
| — Let it command a mirror hither straight: that it may shew me what a face I have, since it is bankrupt of his majesty | - | - | <i>Richard ii.</i> | 4 | 1 384 1 30 |
| — Following the mirror of all christian kings | - | - | <i>Henry v.</i> | 2 ch | 450 1 7 |
| — How far'st thou, mirror of all martial men | - | - | 1 <i>Henry vi.</i> | 1 | 4 479 1 23 |
| — Two mirrors of his princely semblance, are crack'd in pieces by malignant death | - | - | <i>Richard iii.</i> | 2 | 5 67 2 14 |
| — When such a spacious mirror's set before him, he needs must see himself | - | - | <i>Ant. & Cle.</i> | 5 | 1 755 1 24 |
| — Call him, bounteous Buckingham, the mirror of all courtesy | - | - | <i>Henry viii.</i> | 2 | 1 597 2 22 |
| <i>Mirth.</i> | One fading moment's mirth, bought with twenty watchful, weary, tedious nights | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 2 1 |
| — cannot move a soul in agony | - | - | <i>Love's Labour Lost.</i> | 5 | 2 176 2 4 |
| — Awake the pert and nimble spirit of mirth | - | - | <i>Midsummer Night's Dream.</i> | 1 | 1 134 1 15 |
| — Where is our usual manager of mirth? what revels are in hand | - | - | <i>Ibid.</i> | 5 | 1 149 1 41 |
| — Very tragical mirth | - | - | <i>Ibid.</i> | 5 | 1 149 2 10 |
| — I would entreat you rather to put on your boldest suit of mirth | - | - | <i>Merch. of Venice.</i> | 2 | 2 184 2 1 |
| — I show more mirth than I am mistress of | - | - | <i>As You Like It.</i> | 1 | 2 202 2 3 |
| — Frame your mind to mirth and merriment, which bars a thousand harms, and lengthens life | - | - | <i>Induc. to Taming of the Shrew.</i> | 2 | 254 1 1 |
| — Be large in mirth; anon, we'll drink a measure the table round | - | - | <i>Macbeth.</i> | 3 | 4 330 2 15 |
| — Make yourself mirth with your particular fancy, and leave me out on't | - | - | <i>Hen. viii.</i> | 2 | 3 601 1 39 |
| <i>Mirth-moving jest</i> | - | - | <i>Love's Labour Lost.</i> | 2 | 1 157 2 38 |
| <i>Misadventure.</i> | What misadventure is so early up | - | <i>Romeo and Juliet.</i> | 5 | 3 894 1 23 |
| <i>Misadventured piteous overthrows</i> | - | - | <i>Prol. Ibid.</i> | 1 | 868 1 7 |
| <i>Misanthropos.</i> | I am misanthropos, and hate mankind | - | <i>Timon of Athens.</i> | 4 | 3 664 2 14 |
| <i>Misbecame.</i> | Speak in your state, what I have done that misbecame my place | - | 2 <i>Hen. iv.</i> | 5 | 2 442 1 24 |
| <i>Misbegotten.</i> | And free from other misbegotten hate | - | <i>Richard ii.</i> | 1 | 1 366 1 1 |
| <i>Misbelieving Moor</i> | - | - | <i>Titus Andronicus.</i> | 5 | 3 813 2 55 |
| <i>Miscarry.</i> | If thou marry, hang me by the neck, if horns that year miscarry | - | <i>L. L. L.</i> | 4 | 1 162 1 63 |
| — I would not have him miscarry for the half of my dowry | - | - | <i>Twelfth Night.</i> | 3 | 4 78 2 4 |
| — What miscarries shall be the general's fault, though he perform to the utmost of a man | - | - | <i>Coriolanus.</i> | 1 | 1 674 2 60 |
| — If you miscarry, your business of the world hath so an end, and machination ceases | - | - | <i>Lear.</i> | 5 | 1 264 1 9 |
| <i>Mischance.</i> | Make yourself ready in your cabin for the mischance of the hour | - | <i>Temp.</i> | 1 | 1 1 2 8 |
| — Hood-wink this mischance | - | - | <i>Ibid.</i> | 4 | 1 16 2 44 |

MIS

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Mischances.</i> A thousand more mischances than this one, have learn'd me how to brook this patiently | <i>Two Gentleman of Verona.</i> | 5 | 3 | 38 | 2 | 3 |
| — Nimble mischance, that art so light of foot | <i>Richard ii.</i> | 3 | 4 | 381 | 2 | 43 |
| — View these letters, full of bad mischance | <i>1 Henry vi.</i> | 1 | 1 | 47 | 2 | 8 |
| — Farewell, York's wife, and queen of sad mischance | <i>Richard iii.</i> | 4 | 4 | 58 | 2 | 44 |
| — Mean time forbear, and let mischance be slave to patience | <i>Rom. and Jul.</i> | 5 | 3 | 891 | 2 | 7 |
| <i>Mischief.</i> Do that good mischief | <i>Tempest.</i> | 4 | 1 | 16 | 2 | 57 |
| — A moral medicine, to a mortifying mischief | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 1 | 12 |
| — Will it serve for any model to build mischief on | <i>Ibid.</i> | 3 | 3 | 114 | 2 | 24 |
| — O, mischief, strangely thwarting | <i>Ibid.</i> | 3 | 2 | 122 | 1 | 42 |
| — In the temple, in the town, the field, you do me mischief | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 | 1 | 53 |
| — The secret mischiefs that I set abroad, I lay unto the grievous charge of others | <i>R. iii.</i> | 1 | 3 | 563 | 1 | 28 |
| — As prone to mischief, as able to perform it | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 8 |
| — thou art a-foot, take thou what course thou wilt | <i>Julius Caesar.</i> | 3 | 2 | 719 | 2 | 42 |
| — That with the mischief of your person it would scarcely allay | <i>Lear.</i> | 1 | 2 | 841 | 2 | 19 |
| — ! thou art swift to enter in the thoughts of desperate men | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 2 | 5 |
| — To mourn a mischief that is past and gone, is the next way to draw new mischief on | <i>Othello.</i> | 1 | 3 | 935 | 1 | 9 |
| <i>Misconstrues.</i> He misconstrues all that you have done | <i>As You Like It.</i> | 1 | 2 | 205 | 1 | 3 |
| — Who haply may misconstrue us in him, and wai! his death | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 61 |
| <i>Miscreant.</i> Thou art a traitor and a miscreant, too good to be so, and too bad to live | <i>R. ii.</i> | 1 | 1 | 366 | 1 | 7 |
| — O, vassal! miscreant | <i>Lear.</i> | 1 | 1 | 839 | 1 | 3 |
| <i>Miscreate.</i> With opening titles miscreate, whose right suits not in native colours with the truth | <i>Henry v.</i> | 1 | 2 | 448 | 1 | 9 |
| <i>Misdemeanors.</i> If you can separate yourself and your misdemeanors, you are welcome to the house | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 9 |
| <i>Misdoubteth.</i> The bird that hath been limed in a bush, with trembling wings misdoubteth every bush | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 17 |
| <i>Misdoubts.</i> Our parson misdoubts it, it was treason, he said | <i>Love's Lab. Lost.</i> | 4 | 3 | 166 | 1 | 16 |
| <i>Misenum, Mount</i> | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 2 | 17 |
| <i>Miser.</i> Doth, like a miser, spoil his coat, with seanting a little cloth | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 43 |
| — They pass'd by me, as misers do by beggars | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 2 | 18 |
| <i>Misérable</i> have no other medicine but only hope | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 3 |
| <i>Misery</i> acquaints a man with strange bedfellows | <i>Tempest.</i> | 2 | 2 | 10 | 1 | 34 |
| — 'Tis right, quoth he, this misery doth part the flux of company | <i>As You Like It.</i> | 2 | 1 | 206 | 2 | 19 |
| — Do not tempt my misery | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 42 |
| — Whose miseries are to be smil'd at, their offences being so capital | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 62 |
| — No misery makes sport to mock itself | <i>Richard ii.</i> | 2 | 1 | 371 | 2 | 48 |
| — He covets less than misery itself would give | <i>Coriolanus.</i> | 2 | 2 | 683 | 2 | 1 |
| — Willing misery outlives incertain pomp | <i>Timon of Athens.</i> | 4 | 3 | 666 | 1 | 41 |
| — The gods out of my misery hath sent thee treasure | <i>Ibid.</i> | 4 | 3 | 662 | 2 | 35 |
| — Plot some device of further misery, to make us wondered at in times to come | <i>T. An.</i> | 3 | 1 | 802 | 2 | 8 |
| — 'Twas yet some comfort, when misery could beguile the tyrant's rage and frustrate his proud will | <i>Lear.</i> | 4 | 6 | 860 | 2 | 22 |
| — Sharp misery had worn him to the bones | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 2 | 12 |
| — Upon thy back hangs ragged misery | <i>Ibid.</i> | 5 | 1 | 892 | 1 | 6 |
| — How have you known the miseries of your father?—by nursing them | <i>Lear.</i> | 5 | 3 | 866 | 1 | 32 |
| <i>Misfortune.</i> Make misfortune drunk with candle-wasters | <i>Much Ado About Noth.</i> | 5 | 1 | 122 | 1 | 19 |
| — Never dare misfortune cross her foot | <i>Merchant of Venice.</i> | 2 | 4 | 185 | 1 | 10 |
| <i>Misgiving.</i> And my misgiving still falls shrewdly to the purpose | <i>Julius Caesar.</i> | 3 | 1 | 716 | 1 | 57 |
| <i>Misgovernment.</i> Thus, pretty lady, I am sorry for thy much misgovernment | <i>M. A. A. N.</i> | 4 | 1 | 125 | 2 | 47 |
| <i>Mishaps.</i> To tell sad stories of my own mishaps | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 | 62 |
| — To bear the extremity of dire mishap | <i>Ibid.</i> | 1 | 1 | 304 | 2 | 15 |
| — Shall we curse the planets of mishap | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 | 5 |
| <i>Misbehav'd.</i> But like a misbehav'd and a sullen wench, thou pout'st upon thy fortune and thy love | <i>Romeo and Juliet.</i> | 3 | 3 | 885 | 1 | 3 |
| <i>Mis-leader.</i> Thou mad mis-leader of thy brain-sick son | <i>2 Henry vi.</i> | 5 | 1 | 525 | 2 | 28 |
| <i>Misletoe.</i> Baleful misletoe | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 12 |
| <i>Mislike.</i> 'Tis not my speeches that you do mislike | <i>2 Henry vi.</i> | 1 | 1 | 500 | 2 | 61 |
| <i>Misplaces.</i> Do you hear how he misplaces | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 36 |
| <i>Mispris'd.</i> You spend your passion on a mispris'd mood | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 1 | 47 |
| — That I am altogether misprised | <i>As You Like It.</i> | 1 | 1 | 202 | 2 | 52 |
| — Your reputation shall not therefore be misprised | <i>Ibid.</i> | 1 | 2 | 204 | 1 | 36 |
| <i>Misprising</i> what they look on | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 | 15 |

MIS—MOC

| | | | A. S. | P. C. L. |
|--|---|--------------------------------|-------|----------|
| <i>Misprising.</i> | A little proudly, and great deal misprising the knight oppos'd | <i>Tr. & Cr.</i> | 4 5 | 640 2 54 |
| <i>Misprision.</i> | There is some strange misprision in the princes | <i>Mu. Ado About Noth.</i> | 4 1 | 126 2 13 |
| — Sweet misprision | — | <i>Love's Labour Lost</i> | 4 3 | 165 1 42 |
| — Of thy misprision must perforce ensue, some true love turn'd | | <i>Mid. Night's Dr.</i> | 3 2 | 14 1 66 |
| — Unworthy this good gift, that dost in vile misprision shackle up my love and her desert | | <i>All's Well.</i> | 2 3 | 233 2 50 |
| — in the highest degree | | <i>Twelfth Night.</i> | 1 5 | 68 1 49 |
| — Either envy, therefore, or misprision is guilty of this fault, and not my son | | <i>1 H. iv.</i> | 3 3 | 393 1 31 |
| <i>Mis-proud.</i> | Impairing Henry, strength'ning mis-proud York | <i>3 Henry vi.</i> | 2 6 | 539 1 7 |
| <i>Misquote.</i> | Interpretation will misquote our looks | <i>1 Henry iv.</i> | 5 2 | 413 1 5 |
| <i>Miss.</i> | We cannot miss him | <i>Tempest.</i> | 1 2 | 5 1 14 |
| — You are sensible, and yet you miss my sense | | <i>Taming of the Shrew.</i> | 2 2 | 272 2 18 |
| — O, I should have a heavy miss of thee, if I were much in love with vanity | | <i>1 Hen. iv.</i> | 5 4 | 415 1 45 |
| <i>Mis-sheathed</i> | in my daughter's bosom | <i>Romeo and Juliet.</i> | 5 3 | 894 1 46 |
| <i>Missing.</i> | If in her marriage my consent be missing | <i>Timon of Athens.</i> | 1 1 | 651 2 62 |
| <i>Missingly.</i> | I have missingly noted, he is of late much retired from court | <i>W.'s Tale.</i> | 4 1 | 288 2 30 |
| <i>Missions.</i> | Whose glorious deeds, but in these fields of late, made emulous missions 'mongst the gods themselves | <i>Troilus and Cressida.</i> | 3 3 | 635 2 67 |
| <i>Missives.</i> | Came missives from the king, who all hail'd me, thane of Cawdor | <i>Mac.</i> | 1 5 | 323 1 6 |
| — With taunts did gibe my missive out of audience | | <i>Ant. and Cleopatra.</i> | 2 2 | 734 2 48 |
| <i>Mist.</i> | I'll say as they say, and persevere so, and in this mist at all adventures go | <i>C. of Er.</i> | 2 2 | 308 2 31 |
| <i>Mistaken.</i> | O, peace, prince Dauphine! you are too much mistaken in this king | <i>Hen. v.</i> | 2 4 | 454 1 25 |
| <i>Mis-temper'd.</i> | This inundation of mis-temper'd humour | <i>King John.</i> | 5 1 | 360 1 14 |
| — From your bloody hands throw your mis-temper'd weapons to the ground | | <i>Ro. & Jul.</i> | 1 1 | 869 2 21 |
| <i>Mistiership.</i> | An your mistiership be imperial | <i>Titus Andronicus.</i> | 4 4 | 802 2 41 |
| <i>Mistery</i> | of executioners and bawds | <i>Measure for Measure.</i> | 4 2 | 102 2 17 |
| <i>Mistful eyes</i> | For, hearing this, I must perforce compound with mistful eyes, or they will issue too | <i>Henry v.</i> | 4 6 | 467 1 24 |
| <i>Mist like.</i> | Unless the breath of heart-sick groans, mist-like, infold me from the search of eyes | <i>Romeo and Juliet.</i> | 3 3 | 884 1 54 |
| <i>Mis-think.</i> | How will the country, for these woeful chances, mis-think the king | <i>3 H. vi.</i> | 2 5 | 538 2 47 |
| <i>Mis-thought.</i> | We, the greatest, are mis-thought for things that others do | <i>Ant. and Cl.</i> | 5 2 | 757 1 51 |
| <i>Mistook.</i> | You have mistook, my lady, Polixenes for Leontes | <i>Winter's Tale.</i> | 2 1 | 281 1 7 |
| <i>Mistress.</i> | Our general himself makes a mistress of him | <i>Coriolanus.</i> | 4 5 | 696 1 10 |
| — That loves his mistress more than in confession | | <i>Troilus and Cressida.</i> | 1 3 | 625 1 67 |
| — Why should his mistress, who was made by him that made the taylor, not be fit too | | <i>Cymbeline.</i> | 4 1 | 778 1 3 |
| <i>Mistrust.</i> | None but that ugly treason of mistrust, which makes me fear the enjoying of my love | <i>Merchant of Venice.</i> | 3 2 | 189 1 29 |
| — Yet your mistrust cannot make me a traitor | | <i>As You Like It.</i> | 1 3 | 205 2 21 |
| — He needs not our mistrust | | <i>Macbeth.</i> | 3 3 | 330 1 3 |
| — of my success hath done this deed | | <i>Julius Caesar.</i> | 5 3 | 726 1 17 |
| <i>Mistrusted.</i> | All's true, that is mistrusted | <i>Winter's Tale.</i> | 2 1 | 280 2 18 |
| <i>Mistrustful.</i> | I hold it cowardice, to rest mistrustful where a noble heart hath pawn'd an open hand in sign of love | <i>3 Henry vi.</i> | 4 2 | 547 1 4 |
| <i>Misuse.</i> | We cannot misuse him enough | <i>Merry Wives of Windsor.</i> | 4 2 | 58 2 4 |
| — Proof enough to misuse the prince | | <i>Much Ado About Nothing.</i> | 2 2 | 117 2 28 |
| — Upon whose dead corpse there was such misuse | | <i>1 Henry iv.</i> | 1 1 | 390 2 22 |
| <i>Misus'd.</i> | She misus'd me past the endurance of a block | <i>Much Ado A. Noth.</i> | 2 1 | 116 2 27 |
| — You have simply misus'd our sex in your love-prates | | <i>As You Like It.</i> | 4 1 | 218 2 22 |
| <i>Mitigation.</i> | Behold, behold, where madam Mitigation comes | <i>Meas. for Meas.</i> | 1 2 | 88 2 14 |
| — How now, for mitigation of this bill urg'd by the Commons | | <i>Henry v.</i> | 1 1 | 447 2 14 |
| <i>Mithridates,</i> | king of Comagene | <i>Antony and Cleopatra.</i> | 3 6 | 743 2 68 |
| <i>Moan.</i> | Nor do I now make moan to be abridg'd from such a noble rate | <i>Mer. of Ven.</i> | 1 1 | 179 2 14 |
| — 'Whiles, in his moan, the ship splits on the rock, which industry and courage might have sav'd | | <i>3 Henry vi.</i> | 5 4 | 533 1 5 |
| — Let us pay betimes, a moiety of that mass of moan to come | | <i>Troilus and Cres.</i> | 2 2 | 628 1 43 |
| <i>Moat.</i> | I am now, sir, muddy'd in fortune's moat, and smell somewhat strong of her strong displeasure | <i>All's Well.</i> | 5 2 | 246 2 5 |
| — Or as a moat, defensive to a house | | <i>Richard ii.</i> | 2 1 | 371 2 7 |
| <i>Moated Grange.</i> | | <i>Measure for Measure</i> | 3 1 | 99 1 35 |
| <i>Mobbed.</i> | The mobbed queen | <i>Hamlet</i> | 2 2 | 909 1 24 |
| <i>Mock.</i> | Dishorn the spirit, and mock him home to Windsor | <i>Merry Wives of Wind.</i> | 4 4 | 60 1 30 |
| — Stand like the forfeits in a barber's shop, as much in mock as mark | | <i>Meas. for Meas.</i> | 5 1 | 109 1 17 |

MOC—MOD

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Mock.</i> I hope you will not mock me with a husband | <i>Measure for Measure.</i> | 5 | 1 109 2 63 |
| — She mocks all her wooers out of suit | <i>Much Ado About Nothing.</i> | 2 | 1 117 1 66 |
| — If I should speak, she'd mock me into air | <i>Ibid.</i> | 3 | 1 120 2 42 |
| — We are wise girls to mock our lovers so—they are worse fools, to purchase mocking so | <i>Love's Labour Lost.</i> | 5 | 2 169 2 6 |
| — The world's large tongue proclaims you for a man replete with mocks | <i>Ibid.</i> | 5 | 2 176 1 58 |
| — Though you mock me, gentlemen, let her not hurt me | <i>Mid. Night's Dream.</i> | 3 | 2 145 1 29 |
| — You mean to mock me after, you should not have mock'd me before | <i>As You L. It.</i> | 1 | 2 204 1 64 |
| — Let no man mock me, for I will kiss her | <i>Winter's Tale.</i> | 5 | 3 301 2 39 |
| — the time with fairest shew | <i>Macbeth.</i> | 1 | 7 325 2 3 |
| — And the spirits of the wise sit in the clouds and mock us | <i>2 Henry iv.</i> | 2 | 2 425 2 7 |
| — And mock your workings in a second body | <i>Ibid.</i> | 5 | 2 442 1 15 |
| — To mock the expectation of the world | <i>Ibid.</i> | 5 | 2 442 1 52 |
| — This mock of his hath turn'd our balls to gun-stones | <i>Henry v.</i> | 1 | 2 450 1 11 |
| — For many a thousand widows shall this his mock, mock out of their dead husbands | <i>Ib.</i> | 1 | 2 450 1 14 |
| — Mothers of their sons, mock castles down | <i>Ibid.</i> | 1 | 2 450 1 17 |
| — And return your mock in second accent of his ordinance | <i>Ibid.</i> | 2 | 4 454 2 64 |
| — Even for revenge, mock my destruction | <i>Richard iii.</i> | 5 | 1 585 1 11 |
| — The gods begin to mock me ; I that now refus'd most princely gifts, am bound to beg of my lord general | <i>Coriolanus.</i> | 1 | 9 679 1 56 |
| — On him, that did not ask, but mock, bestow your su'd-for tongues | <i>Ibid.</i> | 2 | 3 685 2 36 |
| — For I mock at death with as big heart as thou | <i>Ibid.</i> | 3 | 2 690 2 47 |
| — Once more let's mock the midnight bell | <i>Antony and Cleopatra.</i> | 3 | 11 748 2 16 |
| — I'll trust, by leisure, him that mocks me once | <i>Titus Andronicus.</i> | 1 | 2 795 1 26 |
| — Villainy hath made mocks with love | <i>Othello.</i> | 5 | 2 952 1 40 |
| <i>Mockable.</i> As the behaviour of the country is most mockable at the court | <i>As Y. L. It.</i> | 3 | 2 211 2 19 |
| <i>Mock'd.</i> Prepare to see the life as lively mock'd, as ever still sleep mock'd death | <i>Winter's Tale.</i> | 5 | 3 301 1 22 |
| — The fixure of her eye has motion in't, as we are mock'd with art | <i>Ibid.</i> | 5 | 3 301 2 23 |
| — And, who resist, are mock'd for valiant ignorance, and perish constant fools | <i>Cor.</i> | 4 | 6 697 2 1 |
| <i>Mocker.</i> Well said, old mocker ; I must needs be friends with thee | <i>Love's Lab. Lost.</i> | 5 | 2 174 1 5 |
| — Never did mockers waste more idle breath | <i>Midsummer Night's Dream.</i> | 3 | 2 144 1 16 |
| — But if thou diest before I come, thou art a mocker of my labour | <i>As You Like It.</i> | 2 | 6 209 1 12 |
| <i>Mockeries.</i> A lousy knave, to have his gibes and his mockeries | <i>M. Wives of Wind.</i> | 3 | 3 54 2 45 |
| <i>Mockery.</i> Wherefore was I to this keen mockery born | <i>Mid. Night's Dream.</i> | 2 | 3 140 2 32 |
| — Observe him, for the love of mockery | <i>Twelfth Night.</i> | 2 | 5 74 1 4 |
| — Hence, horrible shadow ! unreal mockery, hence | <i>Macbeth.</i> | 3 | 4 331 2 41 |
| — But seek revenge on Edward's mockery | <i>3 Henry vi.</i> | 3 | 3 545 2 25 |
| <i>Mocking.</i> Some merry mocking lord | <i>Love's Labour Lost.</i> | 2 | 1 157 2 17 |
| — Nay, but the devil take mocking | <i>As You Like It.</i> | 3 | 2 213 1 1 |
| — Come, come, you're mocking ; we will have no telling | <i>Taming of the Shrew.</i> | 5 | 2 274 1 14 |
| — I long, till Edward fall by war's mischance, for mocking marriage with a dame of France | <i>3 Henry vi.</i> | 3 | 3 545 2 14 |
| — It is a pretty mocking of the life | <i>Timon of Athens.</i> | 1 | 1 651 1 7 |
| — In his tent lies mocking our designs | <i>Troilus and Cressida.</i> | 1 | 3 624 1 63 |
| <i>Model.</i> Will it serve for any model to build mischief on | <i>M. Ado About Noth.</i> | 1 | 3 114 2 24 |
| — And that same model of the barren earth, which serves as paste and cover to our bones | <i>Richard ii.</i> | 3 | 2 378 2 17 |
| — I have commended to his goodness the model of our chaste loves, his young daughter | <i>Henry viii.</i> | 4 | 2 612 1 30 |
| <i>Modern.</i> Which scorns a modern invocation | <i>King John.</i> | 3 | 4 354 1 39 |
| <i>Moderation.</i> Why tell you me of moderation ? the grief is fine, full, perfect, that I taste | <i>Troilus and Cressida</i> | 4 | 4 632 2 2 |
| <i>Modest.</i> The wedding mannerly modest | <i>Much Ado About Noth.</i> | 2 | 1 115 1 61 |
| — as morning, when she coldly eyes the youthful Phœbus | <i>Troil. and Czes.</i> | 1 | 3 625 1 11 |
| <i>Modest haste.</i> Resolve me, with all modest haste | <i>Lear.</i> | 2 | 4 848 2 33 |
| <i>Modestly</i> examine himself | <i>Much Ado About Nothing.</i> | 2 | 3 119 2 43 |
| <i>Modesty.</i> By my modesty, the jewel in my dower | <i>Tempest.</i> | 3 | 1 12 1 2 |
| — It is the lesser blot, modesty finds, women to change their shape, than men their minds | <i>Two Gentlemen of Verona.</i> | 5 | 4 39 2 38 |
| — may more betray our sense than woman's lightness | <i>Measure for Measure.</i> | 2 | 2 94 2 51 |
| — Her blush is guiltiness, not modesty | <i>Much Ado About Nothing.</i> | 4 | 1 125 1 44 |
| — Take pains to allay, with some cold drops of modesty, thy skipping spirit | <i>M. of Ven.</i> | 2 | 2 184 1 47 |
| — Being a maid, yet rosed over with the virgin crimson of modesty | <i>Henry v.</i> | 5 | 2 473 1 31 |

MOD—MON

A. S. P. C. L.

| | | | | | |
|---|---------------------------------------|---|-----|-----|------|
| <i>Modesty.</i> It will be pastime passing excellent, if it be husbanded with modesty | | | | | |
| | <i>Induc. to Taming of the Shrew.</i> | 1 | 252 | 1 | 23 |
| — We wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them | <i>All's Well.</i> | 1 | 3 | 228 | 1 5 |
| — Tell me, in the modesty of honour, why you have given me such clear lights of favour | <i>Twelfth Night.</i> | 5 | 1 | 86 | 1 16 |
| — O, for such means! though peril to my modesty, not death on't, I would adventure | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 1 |
| — Set down with as much modesty as cunning | <i>Hamlet.</i> | 2 | 2 | 908 | 2 30 |
| — But to follow him thither with modesty enough, and likelihood to lead it | <i>Ibid.</i> | 5 | 1 | 925 | 1 61 |
| <i>Modicums.</i> What modicums of wit he utters | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 34 |
| <i>Modo.</i> The prince of darkness is a gentleman; Modo he's call'd, and Mahu | <i>Lear.</i> | 3 | 4 | 854 | 1 24 |
| — [Fiend of Murder.] | <i>Ibid.</i> | 4 | 1 | 857 | 2 27 |
| <i>Module.</i> Come, bring forth this counterfeit Module | <i>All's Well.</i> | 4 | 3 | 243 | 1 24 |
| — And Module of confounded royalty | <i>King John.</i> | 5 | 7 | 364 | 1 61 |
| <i>Moe.</i> Sometimes, like apes, they moe and chatter at me | <i>Tempest.</i> | 2 | 2 | 10 | 1 2 |
| — Will he be here with mop and moe | <i>Ibid.</i> | 4 | 1 | 15 | 1 45 |
| <i>Moiety.</i> Methinks, my moiety, north from Burton here, in quantity equals not one of yours | <i>1 Henry iv.</i> | 3 | 1 | 403 | 2 54 |
| — And for my English moiety, take the word of a king and a batchelor | <i>Henry v.</i> | 5 | 2 | 472 | 2 19 |
| — Curiosity in neither can make choice of either's moiety | <i>Lear.</i> | 1 | 1 | 836 | 1 6 |
| <i>Mold.</i> Then the honour'd mold in which this trunk was fram'd | <i>Coriolanus.</i> | 5 | 3 | 700 | 1 25 |
| <i>Mold-warp.</i> Sometimes he angers me, with telling me of the mold-warp and the ant | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 49 |
| <i>Mole.</i> My father had a mole upon his brow | <i>Twelfth Night.</i> | 5 | 1 | 85 | 1 45 |
| — Patch'd with foul moles, and eye-offending marks | <i>King John.</i> | 3 | 1 | 350 | 1 50 |
| — On her left breast a mole cinque-spotted, like the crimson drops i' the bottom of a cowslip | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 30 |
| — Under her breast, (worthy the pressing) lies a mole, right proud of that most delicate lodging | <i>Ibid.</i> | 2 | 4 | 771 | 1 22 |
| — Guiderius had upon his neck a mole, a sanguine star | <i>Ibid.</i> | 5 | 5 | 790 | 1 52 |
| — So, oft it chanceth in particular men, that, for some vicious mole of nature in them | <i>Hamlet.</i> | 1 | 4 | 901 | 2 27 |
| — [Animal.] Blind mole | <i>Tempest.</i> | 4 | 1 | 16 | 2 31 |
| — I will bring these two moles, these blind ones, aboard him | <i>Winter's Tale.</i> | 4 | 3 | 297 | 2 15 |
| — Well said, old mole! can'st work i' the earth so fast | <i>Hamlet.</i> | 1 | 5 | 903 | 2 39 |
| <i>Mole-hill.</i> Come make him stand upon this mole-hill here | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 12 |
| — Here on this mole-hill will I sit me down | <i>Ibid.</i> | 2 | 5 | 538 | 1 15 |
| <i>Molestation.</i> I never did like molestation view on the enchain'd flood | <i>Othello.</i> | 2 | 1 | 936 | 2 5 |
| <i>Mollification.</i> Some mollification for your giant sweet lady | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 6 |
| <i>Molten coin.</i> Let molten coin be thy damnation | <i>Timon of Athens.</i> | 3 | 1 | 658 | 2 18 |
| <i>Molten lead.</i> | <i>Lear.</i> | 4 | 7 | 863 | 1 10 |
| <i>Mome.</i> | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 1 |
| <i>Moment.</i> Who can be wise, amaz'd, temperate and furious, loyal and neutral, in a moment | <i>Macbeth.</i> | 2 | 3 | 327 | 2 25 |
| — What towns of any moment but we have | <i>1 Henry vi.</i> | 1 | 2 | 476 | 1 6 |
| <i>Monarchies.</i> Suppose within the girdle of these walls are now confin'd two mighty monarchies | <i>Henry v.</i> | 1 | ch | 446 | 2 3 |
| <i>Monarchize.</i> Allowing him a breath, a little scene, to monarchize, be fear'd, and kill with looks | <i>Richard ii.</i> | 3 | 2 | 378 | 2 28 |
| <i>Monarcho.</i> A phantasm, a monarcho, and one that makes sport | <i>Love's Lab. Lost.</i> | 4 | 1 | 162 | 1 44 |
| <i>Monarchs.</i> The gates of monarchs are arch'd so high, that giants may get through and keep their impious turbands on, without good-morrow to the sun | <i>Cymbeline.</i> | 3 | 3 | 773 | 1 5 |
| <i>Money.</i> If money go before, all ways do lie open | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 1 39 |
| — is a good soldier, and will on | <i>Ibid.</i> | 2 | 2 | 49 | 1 41 |
| — Not a rag of money | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 1 9 |
| — If he be sad, he wants money | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 1 20 |
| — If thou wilt lend this money, lend it not as to thy friends (for when did friendship take a breed for barren metal of his friend?) | <i>Merchant of Venice.</i> | 1 | 3 | 182 | 1 7 |
| — If he had the present money to discharge the Jew, he would not take it | <i>Ibid.</i> | 3 | 2 | 191 | 1 58 |
| — Why nothing comes amiss, so money comes withal | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 58 |
| — There's money for thee; if you tarry longer I shall give worse payment | <i>T. Night.</i> | 4 | 1 | 81 | 1 19 |
| — Offer me no money, I pray; that kills my heart | <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 35 |
| — He hath not money for these Irish wars | <i>Richard ii.</i> | 2 | 1 | 373 | 1 64 |

MON

| | | | A.S. | P. | C. | L. |
|---|---------------------------|---|------|-----|----|----|
| Money. How shall we do for money for these wars | Richard ii. | 2 | 2 | 372 | 2 | 29 |
| — You owe me money, Sir John, and now you pick a quarrel to beguile me of it | 1 Henry iv. | 3 | 3 | 407 | 1 | 44 |
| — For the other,—I owe her money; and whether she be damn'd for that I know not | 2 Henry iv. | 2 | 4 | 429 | 1 | 11 |
| — There shall be no money | 2 Henry vi. | 4 | 2 | 519 | 1 | 24 |
| — Such, as give their money out of hope they may believe, may here find truth too | Prologue to Henry viii. | | | 590 | 1 | 7 |
| — youth?—All gold and silver rather turn to dirt! as 'tis no better reckon'd, but of those who worship dirty gods | Cymbeline. | 3 | 6 | 777 | 2 | 48 |
| Money-bags. There is some ill a brewing towards my rest, for I did dream of money-bags to-night | Merchant of Venice. | 2 | 5 | 185 | 1 | 19 |
| Monk. Cuculus non facit monachum | Twelfth Night. | 1 | 5 | 68 | 1 | 50 |
| — All hoods make not monks | Henry viii. | 3 | 1 | 603 | 2 | 9 |
| Monkey. Jestling monkey | Tempest. | 3 | 2 | 12 | 2 | 45 |
| — On meddling monkey, or on busy ape | Midsummer Night's Dream. | 2 | 2 | 138 | 2 | 65 |
| — One of them shewed me a ring that he had of your daughter for a monkey | M. of Ven. | 3 | 1 | 189 | 1 | 20 |
| — More giddy in my desires than a monkey | As You Like It. | 4 | 1 | 218 | 1 | 43 |
| — Now God help thee, poor monkey | Macbeth. | 4 | 2 | 335 | 1 | 23 |
| — Apes and monkeys, 'twixt two such she's, would chatter this way, and contemn with mows the other | Cymbeline. | 1 | 7 | 765 | 2 | 33 |
| — were they—as hot as monkeys | Othello. | 3 | 3 | 947 | 1 | 4 |
| — This is the monkey's own giving out | Ibid. | 4 | 1 | 950 | 2 | 30 |
| — Goats and monkeys | Ibid. | 4 | 1 | 951 | 2 | 53 |
| Monmouth. O, 'tis a gallant king!—I he was porn at Monmouth | Henry v. | 4 | 7 | 467 | 1 | 11 |
| — and Macedon compared | Ibid. | 4 | 7 | 467 | 1 | 26 |
| Monmouth caps. Wearing leeks in their Monmouth caps | Ibid. | 4 | 7 | 468 | 1 | 7 |
| Monopoly. If I had a monopoly out, they would have part on't | Lear. | 1 | 4 | 843 | 1 | 46 |
| Monster makes a man in England | Tempest. | 2 | 2 | 10 | 1 | 24 |
| — A murrain on your monster | Ibid. | 3 | 2 | 13 | 1 | 16 |
| — I will shew you a monster | Merry Wives of Windsor. | 3 | 2 | 52 | 2 | 41 |
| — Have with you, to see this monster | Ibid. | 3 | 2 | 52 | 2 | 52 |
| — My mistress with a monster is in love | Midsummer Night's Dream. | 3 | 2 | 142 | 2 | 6 |
| — The virgin tribute paid by howling Troy to the sea monster | Mcr. of Venice. | 3 | 2 | 189 | 2 | 26 |
| — And when I break that oath, let me turn monster | As You Like It. | 1 | 2 | 203 | 1 | 10 |
| — A very monster in apparel; and not like a Christian foot-boy, or a gentleman's lacquey | Taming of the Shrew. | 3 | 2 | 263 | 2 | 21 |
| — We'll have thee, as our rarer monsters are, painted upon a pole; and under-writ, here you may see the tyrant | Macbeth. | 5 | 7 | 340 | 2 | 44 |
| — See you, my princes and my noble peers, these English monsters | Henry v. | 2 | 2 | 452 | 2 | 7 |
| — In all Cupid's pageant there is presented no monster | Troilus and Cressida. | 3 | 2 | 633 | 1 | 47 |
| — They that have the voice of lions, and the act of hares, are they not monsters | Ibid. | 3 | 2 | 633 | 1 | 61 |
| — The imperious sea breeds monsters; for the dish poor tributary rivers as sweet fish | Cymbeline. | 4 | 2 | 779 | 1 | 18 |
| — Sure, her offence must be of such unnatural degree, that monsters it | Lear. | 1 | 1 | 839 | 2 | 11 |
| Monster'd. Than idly sit to hear my nothings monster'd | Coriolanus. | 2 | 2 | 683 | 1 | 16 |
| Monstrous. I'll speak in a monstrous little voice | Midsummer Night's Dream. | 1 | 2 | 137 | 1 | 8 |
| Monstrously. Which he forswore, most monstrously | Comedy of Errors. | 5 | 1 | 315 | 2 | 5 |
| Monstruosity. This is the-monstruosity in love | Troilus and Cressida. | 3 | 2 | 633 | 1 | 53 |
| Montacute, Lord | Henry viii. | 1 | 1 | 593 | 1 | 11 |
| Montague, Marquis. D. P. 3 Henry vi. p. 528 | — Lady, D. P. Rom. & Jul. | | | 868 | | |
| Montano. D. P. | Othello. | | | 930 | | |
| Montgomery, Sir John. D. P. | 3 Henry vi. | | | 528 | | |
| Month's mind. | Two Gentlemen of Verona. | 1 | 2 | 25 | 2 | 48 |
| Montjoy. D. P. | Henry v. | | | 446 | | |
| Monument. On your family's old monument hang mournful epitaphs | M. A. A. Noth. | 4 | 1 | 126 | 2 | 37 |
| — He shall live no longer in monument, than the bell rings and the widow weeps | Ibid. | 5 | 2 | 130 | 2 | 50 |
| — Is this the monument of Leonato | Ibid. | 5 | 3 | 132 | 1 | 1 |
| — Our monuments shall be the maws of kites | Macbeth. | 3 | 4 | 331 | 1 | 65 |
| — This monument of the victory will I bear | 2 Henry vi. | 4 | 3 | 520 | 1 | 11 |
| — And when old time shall lead him to his end, goodness and he fill up one monument | Henry viii. | 2 | 1 | 598 | 1 | 26 |
| — To the monument; there lock yourself, and send him word you are dead | Antony and Cleopatra. | 4 | 11 | 752 | 1 | 4 |

MON—MOO

| | | | A. S. | P. C. L. |
|-------------------|---|---------------------------------|-------|-------------|
| <i>Monument.</i> | This grave shall have a living monument | <i>Hamlet.</i> | 5 | 1 926 1 37 |
| <i>Mood.</i> | You spend your passion on a mispris'd mood | <i>Midsummer Night's Dr.</i> | 3 | 2 143 1 47 |
| — | Whom, in my mood, I stabb'd unto the heart | <i>Two Gentlemen of Verona.</i> | 4 | 1 34 1 59 |
| — | Abetting him to thwart me in my mood | <i>Comedy of Errors.</i> | 2 | 2 308 1 16 |
| — | My wife is in a wayward mood to-day | <i>Ibid.</i> | 4 | 4 314 1 5 |
| — | For affection, mistress of passion, sways it to the mood of what it likes or loaths | <i>Merchant of Venice.</i> | 4 | 1 194 1 8 |
| — | He must observe their mood on whom he jests | <i>Twelfth Night.</i> | 3 | 1 76 1 5 |
| — | That close aspect of his does shew the mood of a much troubled breast | <i>K. John.</i> | 4 | 2 337 1 34 |
| — | Whom I some three months since stabb'd in my angry mood at Tewkesbury | <i>R. iii.</i> | 1 | 2 560 1 37 |
| — | One of his father's moods | <i>Coriolanus.</i> | 1 | 3 676 1 5 |
| — | Fortune is merry, and in this mood will give us any thing | <i>Julius Caesar.</i> | 3 | 2 719 2 49 |
| — | In that mood the dove will peck the estridge | <i>Antony and Cleopatra.</i> | 3 | 11 742 2 33 |
| — | When fortune, in her shift and change of mood | <i>Timon of Athens.</i> | 1 | 1 651 1 65 |
| — | Bring oil to fire, snow to their colder moods | <i>Lear.</i> | 2 | 2 847 1 60 |
| — | O the blest gods! so will you wish on me, when the rash mood is on | <i>Ibid.</i> | 2 | 4 849 2 64 |
| — | Her mood will needs be pity'd | <i>Hamlet.</i> | 4 | 5 919 2 3 |
| — | You are but now cast in his mood | <i>Othello.</i> | 2 | 3 941 2 46 |
| — | Unused to the melting mood | <i>Ibid.</i> | 5 | 2 960 1 12 |
| <i>Moody.</i> | How now, moody | <i>Tempest.</i> | 1 | 2 4 166 |
| — | and dull melancholy | <i>Comedy of Errors.</i> | 5 | 1 316 2 9 |
| — | But being moody, give him line and scope | <i>2 Henry iv.</i> | 4 | 4 437 2 21 |
| — | The duke hath banish'd moody discontented fury | <i>1 Henry vi.</i> | 3 | 1 485 2 25 |
| — | The cardinal—observe, observe he's moody | <i>Henry viii.</i> | 3 | 2 606 1 7 |
| — | Musick, moody food of us that trade in love | <i>Antony and Cleopatra.</i> | 2 | 5 736 2 1 |
| — | discontented souls | <i>Richard iii.</i> | 5 | 1 585 1 9 |
| — | And, as soon moved to be moody, and as soon moody to be moved | <i>Rom. and Jul.</i> | 3 | 1 880 2 5 |
| <i>Moody-mad.</i> | But rather moody-mad and desperate stags, turn on the bloody hounds with heads of steel | <i>1 Henry vi.</i> | 4 | 2 491 1 18 |
| <i>Moon.</i> | You would lift the moon out of her sphere | <i>Tempest.</i> | 2 | 1 8 2 7 |
| — | Man in the moon | <i>Ibid.</i> | 2 | 2 11 1 2 |
| — | by, this pale queen of night I swear | <i>Two Gentlemen of Verona.</i> | 4 | 2 35 2 9 |
| — | The moon was a month old, when Adam was no more; and raught not to five weeks, when he came to five score | <i>Love's Labour Lost.</i> | 4 | 2 163 1 35 |
| — | My love her mistress is a gracious moon | <i>Ibid.</i> | 4 | 3 166 1 64 |
| — | My face is but a moon, and clouded too | <i>Ibid.</i> | 5 | 2 170 2 42 |
| — | Vouchsafe, bright moon, and these thy stars, to shine | <i>Ibid.</i> | 5 | 2 170 2 44 |
| — | Thus change I like the moon | <i>Ibid.</i> | 5 | 2 170 2 54 |
| — | Our nuptial hour draws on apace; four happy days bring in another moon | <i>M. N.'s. D.</i> | 1 | 1 134 1 1 |
| — | The moon, like to a silver bow new bent in heaven | <i>Ibid.</i> | 1 | 1 134 1 10 |
| — | Chanting faint hymns to the cold fruitless moon | <i>Ibid.</i> | 1 | 1 135 1 34 |
| — | The moon, the governess of the floods, pale in her anger, washes all the air, that rheumatic diseases do abound | <i>Ibid.</i> | 2 | 2 138 1 44 |
| — | The moon, methinks, looks with a watery eye | <i>Ibid.</i> | 3 | 1 142 2 29 |
| — | I'll believe as soon this whole earth may be bored; and that the moon may thro' the centre creep, and so displease her brother's noon tide with the antipodes | <i>Ibid.</i> | 3 | 2 143 1 23 |
| — | We the globe can compass soon, swifter than the wand'ring moon | <i>Ibid.</i> | 4 | 1 147 2 14 |
| — | Let us listen to the moon | <i>Ibid.</i> | 5 | 1 151 1 21 |
| — | This lanthorn doth the horned moon present | <i>Ibid.</i> | 5 | 1 151 1 28 |
| — | Sweet moon, I thank thee for thy sunny beams | <i>Ibid.</i> | 5 | 1 151 1 59 |
| — | How the moon sleeps with Endymion, and would not be awak'd | <i>Mer. of Venice.</i> | 5 | 1 198 2 14 |
| — | By yonder moon, I swear you do me wrong | <i>Ibid.</i> | 5 | 1 198 2 57 |
| — | 'Tis like the howling of Irish wolves against the moon | <i>As You Like It.</i> | 5 | 2 221 2 60 |
| — | Lord, how bright and goodly shines the moon | <i>Taming of the Shrew.</i> | 4 | 5 270 2 3 |
| — | changes, even as your mind | <i>Ibid.</i> | 4 | 5 270 2 27 |
| — | 'Tis not that time of the moon with me, to make one in so skipping a dialogue | <i>Two. N.</i> | 1 | 5 69 2 1 |
| — | Upon the corner of the moon there hangs a vaporous drop profound | <i>Macbeth.</i> | 3 | 5 332 1 24 |
| — | Five moons were seen to-night: four fixed; and the fifth did whirl about the other four, in wond'rous motion | <i>King John.</i> | 4 | 2 358 1 26 |
| — | The pale-faced moon looks bloody on the earth | <i>Richard ii.</i> | 2 | 4 376 2 12 |
| — | Being govern'd as the sea is, by our noble and chaste mistress the moon, under whose countenance we—steal | <i>1 Henry iv.</i> | 1 | 2 391 2 30 |
| — | Minions of the moon | <i>Ibid.</i> | 1 | 2 391 2 28 |
| — | For the fortune of us that are the moon's men, doth ebb and flow like the sea | <i>Ibid.</i> | 1 | 2 391 2 33 |

MOO—MOR

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|----|-----|-----|------|
| <i>Moon.</i> Methinks, it were an easy leap to pluck bright honour from the pale-faced moon | 1 <i>Henry iv.</i> | 3 | 394 | 2 | 47 |
| — And I, in the clear sky of fame, o'er-shine you as much as the full moon doth the cinders of the element | 2 <i>Henry iv.</i> | 4 | 3 | 436 | 2 17 |
| — That I being govern'd by the wat'ry moon, may send forth plenteous tears to drown the world | <i>Richard iii.</i> | 2 | 2 | 567 | 2 33 |
| — They threw their caps as they would hang them on the horns o' the moon | <i>Cor.</i> | 1 | 1 | 674 | 1 1 |
| — Be-mock the modest moon | <i>Ibid.</i> | 1 | 1 | 674 | 2 49 |
| — And scarr'd the moon with splinters | <i>Ibid.</i> | 4 | 5 | 695 | 1 53 |
| — The noble sister of Publicola, the moon of Rome | <i>Ibid.</i> | 5 | 3 | 700 | 2 46 |
| — Our terrene moon is now eclips'd; and it portends alone the fall of Antony | <i>A. & Cl.</i> | 11 | 748 | 1 | 19 |
| — O sovereign mistress of true melancholy | <i>Ibid.</i> | 4 | 9 | 751 | 1 17 |
| — Let me lodge Lichas on the horns o' the moon | <i>Ibid.</i> | 4 | 10 | 752 | 1 30 |
| — The visiting moon | <i>Ibid.</i> | 4 | 3 | 754 | 1 18 |
| — Now the fleeting moon no planet is of mine | <i>Ibid.</i> | 5 | 2 | 758 | 1 4 |
| — How came the noble Timon to this change?—As the moon does, by wanting light to give | <i>Timon of Athens.</i> | 4 | 3 | 664 | 2 50 |
| — But then renew I could not, like the moon; there were no suns to borrow of | <i>Ibid.</i> | 4 | 3 | 664 | 2 32 |
| — The moon's an arrant thief, and her pale fire she snatches from the sun | <i>Ibid.</i> | 4 | 3 | 667 | 2 54 |
| — So pale did shine the moon on Pyramus, when he by night lay bathed in maiden blood | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 34 |
| — I aim a mile beyond the moon | <i>Ibid.</i> | 4 | 3 | 807 | 2 68 |
| — If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 23 |
| — Conjuring the moon to stand his auspicious mistress | <i>Lear.</i> | 2 | 1 | 843 | 2 20 |
| — Methought his eyes were two full moons; he had a thousand noses | <i>Ibid.</i> | 4 | 6 | 860 | 2 33 |
| — Packs and sects of great ones, that ebb and flow by the moon | <i>Ibid.</i> | 5 | 3 | 864 | 2 19 |
| — By yonder blessed moon I swear | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 1 62 |
| — O, swear not by the moon, the inconstant moon | <i>Ibid.</i> | 2 | 2 | 876 | 1 64 |
| — And the moist star, upon whose influence Neptune's empire stands, was sick almost to doomsday with eclipse | <i>Hamlet</i> | 1 | 1 | 897 | 2 36 |
| — And thirty dozen moons, with borrow'd sheen | <i>Ibid.</i> | 3 | 2 | 913 | 1 14 |
| — It is the very error of the moon; she comes more near the earth than she was wont, and makes men mad | <i>Othello.</i> | 5 | 2 | 957 | 2 52 |
| <i>Moon-beams.</i> To fan the moon-beams from his sleeping eyes | <i>Mid. Night's Dream.</i> | 3 | 1 | 142 | 2 1 |
| <i>Moon-calf.</i> | <i>Tempest.</i> | 2 | 2 | 10 | 2 69 |
| <i>Moonish.</i> Being but a moonish youth | <i>As You Like It.</i> | 3 | 2 | 214 | 1 66 |
| <i>Moonlight.</i> Ill met by moonlight | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 1 |
| — There is two hard things; that is to bring the moonlight into a chamber | <i>Ibid.</i> | 2 | 1 | 141 | 1 47 |
| — How sweet the moonlight sleeps upon this bank | <i>Merchant of Venice.</i> | 5 | 1 | 192 | 1 19 |
| <i>Moonshine.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | |
| — Thou now request'st but moonshine in the water | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 48 |
| — This man, with lanthorn, dog, and bush of thorn—presenteth moonshine | <i>M. N.'s D.</i> | 5 | 1 | 150 | 1 34 |
| — How chance moonshine is gone, before Thisbe comes back and finds her lover | <i>Ibid.</i> | 5 | 1 | 151 | 2 39 |
| — Some twelve or fourteen moonshines | <i>Lear.</i> | 1 | 2 | 840 | 1 5 |
| <i>Moor and more,</i> quibbling on those words | <i>Merchant of Venice.</i> | 3 | 5 | 193 | 1 22 |
| — The Moor is with child by you, Launcelot | <i>Ibid.</i> | 3 | 5 | 193 | 1 21 |
| — Take you in this barbarous Moor, this ravenous tiger, this accursed devil | <i>Tit. An.</i> | 5 | 3 | 812 | 2 5 |
| — These Moors are changeable in their wills | <i>Othello.</i> | 1 | 3 | 936 | 1 32 |
| <i>Moor-ditch.</i> The melancholy of Moor-ditch | 1 <i>Henry iv.</i> | 1 | 2 | 392 | 1 18 |
| <i>Moorfields.</i> Is this Moorfields to muster in | <i>Henry viii.</i> | 5 | 3 | 616 | 2 35 |
| <i>Mop.</i> Will be here with mop and mow | <i>Tempest.</i> | 1 | 1 | 15 | 1 45 |
| <i>Mope.</i> To mope with his fat-brain'd followers so far out of his knowledge | <i>Henry v.</i> | 3 | 7 | 461 | 1 9 |
| — Or but a sickly part of one true sense could not so mope | <i>Hamlet.</i> | 3 | 4 | 916 | 2 18 |
| <i>Moping.</i> And were brought moping hither | <i>Tempest</i> | 5 | 1 | 19 | 2 20 |
| <i>Mopsa.</i> D. P. | <i>Winter's Tale.</i> | | | 275 | |
| <i>Moral.</i> You have some moral in this, Benedictus | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 1 36 |
| — By my troth I have no moral meaning | <i>Ibid.</i> | 3 | 4 | 124 | 1 38 |
| — This moral ties me over to time, and a hot summer | <i>Henry v.</i> | 5 | 2 | 473 | 1 48 |
| — Fear not my truth; the moral of my wit is—plain and true | <i>Troil. and Cressida.</i> | 4 | 4 | 639 | 2 46 |
| <i>Morale.</i> Come, you are too severe a moraler | <i>Othello.</i> | 2 | 3 | 942 | 1 7 |
| <i>Moral philosophy.</i> Not much unlike young men, whom Aristotle thought unfit to hear moral philosophy | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 37 |
| <i>Morality</i> of imprisonment | <i>Measure for Measure.</i> | 1 | 3 | 89 | 1 21 |

MOR

| | | | A. S. | P. | C. I. |
|--|-------------------|---------------------------------|-------|-----------------|-------------------|
| <i>Mordake</i> , the Earl of Fife | - | 1 <i>Henry iv.</i> | 1 | 391 | 129 |
| — And one Mordake and a thousand blue caps more | - | <i>Ibid.</i> | 4 | 401 | 143 |
| <i>More</i> , Sir Thomas, is chosen Lord Chancellor | - | <i>Henry viii.</i> | 2 | 608 | 251 |
| — The more and less came in with cap and knee | - | 1 <i>Henry iv.</i> | 4 | 410 | 260 |
| — And more and less do flock to follow him | - | 2 <i>Henry iv.</i> | 1 | 419 | 253 |
| — What is he more than another?—No more than what he thinks he is | - | <i>Tr. and Cress.</i> | 2 | 650 | 142 |
| <i>More above.</i> | - | <i>Hamlet.</i> | 2 | 906 | 136 |
| <i>More better.</i> | - | <i>Tempest.</i> | 1 | 2 | 122 |
| <i>More corrupter.</i> | - | <i>Learn.</i> | 2 | 847 | 223 |
| <i>More-having.</i> And my more-having would be as a sauce to make me hunger more | <i>Mac.</i> | 4 | 3 | 336 | 123 |
| <i>More-mightier.</i> | - | <i>Measure for Measure.</i> | 5 | 108 | 161 |
| <i>Morgan.</i> Belarius disguised under that name. D. P. | - | <i>Cymbeline.</i> | | 761 | |
| <i>Morisco.</i> I have seen him caper upright like to a wild Morisco | - | 2 <i>Henry vi.</i> | 3 | 513 | 123 |
| <i>Morn.</i> Each new morn new widows howl; new orphans cry | - | <i>Macbeth.</i> | 4 | 335 | 22 |
| — Be it in the morn when every one will give the time of day | - | 2 <i>Henry vi.</i> | 3 | 510 | 113 |
| — The grey-ey'd morn smiles on the frowning night | - | <i>Romeo and Juliet.</i> | 3 | 877 | 11 |
| — The morn, in russet mantle clad, walks o'er the dew of yon high eastern hill | - | <i>Ham.</i> | 1 | 892 | 119 |
| <i>Morning.</i> 'Tis fresh morning with me, when you are by at night | - | <i>Tempest.</i> | 3 | 1 | 112 |
| — As the morning steals upon the night melting the darkness | - | <i>Ibid.</i> | 5 | 1 | 181 |
| — The gentle day, before the wheels of Phæbus, round about dapples the drowsy east with spots of grey | - | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 |
| — See, how the morning opes her golden gates, and takes her farewell of the glorious sun | - | 3 <i>Henry vi.</i> | 2 | 1 | 554 |
| — This battle fares like to the morning's war, when dying clouds contend with growing light | - | <i>Ibid.</i> | 2 | 5 | 532 |
| — This morning, like the spirit of a youth that means to be of note, begins betimes | - | <i>Antony and Cleopatra.</i> | 4 | 749 | 235 |
| — I'll say, yon grey is not the morning's eye | - | <i>Romeo and Juliet.</i> | 3 | 5 | 885 |
| <i>Morocco</i> , Prince of. D. P. | - | <i>Merchant of Venice.</i> | | 178 | |
| <i>Morris.</i> The nine men's morris is filled up with mud | - | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 |
| — As fit as a morris for a May-day | - | <i>All's Well.</i> | 2 | 2 | 232 |
| <i>Morris-pike.</i> | - | <i>Comedy of Errors.</i> | 4 | 3 | 313 |
| <i>Morsel.</i> How doth my dear morsel, thy mistress | - | <i>Measure for Measure.</i> | 3 | 2 | 99 |
| — I found you as a morsel cold upon dead Cæsar's trencher | - | <i>Antony and Cleopatra.</i> | 3 | 1 | 747 |
| <i>Mort.</i> And then to sigh, as 'twere the mort o' the deer | - | <i>Winter's Tale.</i> | 1 | 2 | 277 |
| <i>Mort du Vinaigre.</i> | - | <i>All's Well.</i> | 2 | 3 | 232 |
| <i>Mortals.</i> Human mortals | - | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 |
| — Lord, what fools these mortals be | - | <i>Ibid.</i> | 3 | 2 | 143 |
| — As all is mortal in nature, so is all nature in love mortal in folly | - | <i>As You Like It.</i> | 2 | 4 | 208 |
| — preparation | - | <i>All's Well.</i> | 3 | 6 | 239 |
| — This news is mortal to the queen:—look down and see what death is doing | - | <i>W.'s T.</i> | 3 | 2 | 286 |
| — I am glad thy father's dead, thy match was mortal to him | - | <i>Othello.</i> | 5 | 2 | 958 |
| <i>Mortal gate.</i> Alone he enter'd the mortal gate o' the city | - | <i>Coriolanus.</i> | 2 | 2 | 683 |
| <i>Mortal house.</i> This mortal house I'll ruin, do Cæsar what he can | - | <i>Ant. and Cleo.</i> | 5 | 2 | 756 |
| <i>Mortal thoughts.</i> You spirits that tend on mortal thoughts, unsex me here | - | <i>Mac.</i> | 1 | 5 | 323 |
| <i>Mortality.</i> He was skilful enough to have liv'd stilk, if knowledge could have been set up against mortality | - | <i>All's Well.</i> | 1 | 1 | 225 |
| — There's nothing serious in mortality: all is but toys | - | <i>Macbeth.</i> | 2 | 3 | 327 |
| — We cannot hold mortality's strong hand | - | <i>King John.</i> | 4 | 2 | 357 |
| — That make such waste in brief mortality | - | <i>Henry v.</i> | 1 | 2 | 448 |
| — Killing in relapse of mortality | - | <i>Ibid.</i> | 4 | 3 | 465 |
| — Here, on my knee, I beg mortality, rather than life preserv'd with infamy | - | 1 <i>Hen. vi.</i> | 4 | 5 | 492 |
| — What mortality is! Posthumus, thy head, which is now growing upon thy shoulders, shall within this hour be off | - | <i>Cymbeline.</i> | 4 | 1 | 778 |
| — It smells of mortality | - | <i>Learn.</i> | 4 | 6 | 861 |
| <i>Mortar-piece.</i> He stands there like a mortar-piece to blow us | - | <i>Henry viii.</i> | 5 | 3 | 616 |
| <i>Mortified.</i> For their dear causes would, to the bleeding, and the grim alarm, excite the mortified man | - | <i>Macbeth.</i> | 5 | 2 | 388 |
| <i>Mortimer</i> , Edmund and Lady. D. P. | - | 1 <i>Henry iv.</i> | | 390 | |
| — Earl of March. D. P. | - | 1 <i>Henry vi.</i> | | 474 | |
| —, account of their claim to the crown of England | - | <i>Ibid.</i> | 2 | 5 | 483 |
| —, John, duke of York's plan for Cade assuming the name of John Mortimer | - | 2 <i>H. vi.</i> | 3 | 1 | 513 |
| — Now is Mortimer lord of this city | - | 2 <i>Henry vi.</i> | 4 | 6 | 521 |
| —, Sir John. D. P. | 3 <i>Hen. vi.</i> | p. 528. | — | Sir Hugh. D. P. | 3 <i>Hen. vi.</i> |

MOR—MOT

A. S. P. C. L.

| | | | | | | | | | |
|--|---|---|---|---------------------------------|---|---|-----|---|----|
| <i>Morton.</i> D. P. | - | - | - | 2 <i>Henry iv.</i> | 3 | 2 | 417 | 2 | 2 |
| <i>Mosc.</i> Like to mose in the chine | - | - | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 2 |
| <i>Moss.</i> Yea and furr'd moss besides, when flowers are none, to winter-ground thy corse | - | - | - | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 | 3 |
| <i>Most.</i> But always resolute in most extremes | - | - | - | 1 <i>Henry vi.</i> | 4 | 1 | 489 | 1 | 40 |
| <i>Most best.</i> | - | - | - | <i>Hamlet.</i> | 2 | 2 | 906 | 1 | 32 |
| <i>Most poorest.</i> | - | - | - | <i>Lear</i> | 2 | 3 | 848 | 1 | 7 |
| <i>Mote.</i> You found his mote, the king your mote did see, but I a beam do find in each of three | - | - | - | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 25 |
| — Wash every mote out of his conscience | - | - | - | <i>Henry v.</i> | 4 | 1 | 463 | 1 | 33 |
| — A mote it is, to trouble the mind's eye | - | - | - | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 29 |
| <i>Moth.</i> D. P. <i>Love's Lab. Lost.</i> p. 153. | - | - | - | <i>Mid. Night's Dream.</i> | 5 | 1 | 134 | | |
| — A moth will turn the balance which Pyramus, which Thisbe, is the better | - | - | - | <i>Ibid.</i> | 5 | 1 | 151 | 2 | 45 |
| — Thus hath the candle sing'd the moth | - | - | - | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 | 63 |
| — A moth of peace | - | - | - | <i>Othello.</i> | 1 | 3 | 935 | 1 | 65 |
| <i>Mother weeping</i> | - | - | - | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 26 | 1 | 6 |
| — represented by a shoe with a hole in it | - | - | - | <i>Ibid.</i> | 2 | 3 | 26 | 2 | 3 |
| — No longer staying but to give the mother notice of my affair | - | - | - | <i>Meas. for Meas.</i> | 1 | 5 | 90 | 2 | 65 |
| — of fools | - | - | - | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 | 1 |
| — When I said, a mother, methought you saw a serpent | - | - | - | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 49 |
| — Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you | - | - | - | <i>Winter's Tale.</i> | 5 | 1 | 298 | 2 | 14 |
| — It cannot be call'd our mother, but our grave | - | - | - | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 50 |
| — For the certain knowledge of that truth, I put you o'er to heaven and to my mother | - | - | - | <i>King John.</i> | 1 | 1 | 343 | 1 | 24 |
| — Your tale must be, how he employed my mother | - | - | - | <i>Ibid.</i> | 1 | 1 | 343 | 1 | 64 |
| — And I a gasping new deliver'd mother | - | - | - | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 52 |
| — As a long parted mother with her child, plays fondly with her tears, and smiles in meeting | - | - | - | <i>Ibid.</i> | 3 | 2 | 377 | 1 | 10 |
| — Wilt thou pluck my fair son from mine age, and rob me of a happy mother's name | - | - | - | <i>Ibid.</i> | 5 | 2 | 386 | 2 | 26 |
| — Whiles the mad mothers with their howls confus'd do break the clouds | - | - | - | <i>Hen. v.</i> | 3 | 3 | 457 | 1 | 42 |
| — But all my mother came into mine eyes, and gave me up to tears | - | - | - | <i>Ibid.</i> | 4 | 6 | 467 | 1 | 21 |
| — As looks the mother on her lowly babe, when death doth close his tender dying eyes | - | - | - | 1 <i>Henry vi.</i> | 3 | 3 | 488 | 1 | 18 |
| — How will my mother, for a father's death, take on with me and ne'er be satisfy'd | - | - | - | 3 <i>Henry vi.</i> | 2 | 5 | 538 | 2 | 43 |
| — Thy mother felt more than a mother's pain, and yet brought forth less than a mother's hope | - | - | - | <i>Ibid.</i> | 5 | 6 | 554 | 2 | 55 |
| — A mother only mock'd with two fair babes | - | - | - | <i>Richard iii.</i> | 4 | 4 | 580 | 2 | 16 |
| — He no more remembers his mother now, than an eight year old horse | - | - | - | <i>Coriolanus.</i> | 5 | 4 | 702 | 1 | 16 |
| — shall but smile, when they behold their infants quarter'd with the hands of war | - | - | - | <i>Julius Caesar.</i> | 3 | 1 | 717 | 1 | 57 |
| — O, how this mother swells up toward my heart | - | - | - | <i>Lear.</i> | 2 | 4 | 848 | 2 | 66 |
| — I was your mother much upon these years that you are now a maid | - | - | - | <i>Romeo and Jul.</i> | 1 | 3 | 872 | 1 | 61 |
| <i>Mother's pains.</i> Turn all her mother's pains and benefits to laughter and contempt | - | - | - | <i>Lear.</i> | 1 | 4 | 844 | 1 | 55 |
| <i>Mother's son.</i> Now, by my mother's son, and that's myself, it shall be moon or star, or what I list | - | - | - | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 2 | 9 |
| <i>Motions.</i> Made daily motions for our home return | - | - | - | <i>Comedy of Errors.</i> | 1 | 1 | 303 | 2 | 32 |
| — Your father and my uncle have made motions | - | - | - | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 | 1 | 48 |
| — Self-unable motion | - | - | - | <i>All's Well.</i> | 3 | 1 | 236 | 1 | 17 |
| — Then he compass'd a motion of the prodigal son | - | - | - | <i>Winter's Tale.</i> | 4 | 2 | 229 | 2 | 49 |
| — Your reason?—I see it in my motion, have it not in my tongue | - | - | - | <i>Ant. & Cleo.</i> | 2 | 3 | 736 | 2 | 1 |
| — Things in motion sooner catch the eye, than what not stirs | - | - | - | <i>Troilus and Cres.</i> | 3 | 3 | 635 | 2 | 62 |
| — Abus'd her delicate youth with drugs, or minerals, that waken motion | - | - | - | <i>Othello.</i> | 1 | 2 | 933 | 1 | 2 |
| — A maiden never bold; of spirit so still and quiet, that her motion blush'd at herself | - | - | - | <i>Ibid.</i> | 1 | 3 | 934 | 1 | 23 |
| <i>Motive.</i> As it hath fated her to be my motive, and helper to a husband | - | - | - | <i>All's Well.</i> | 4 | 4 | 245 | 1 | 24 |
| — Her wanton spirits look out at every joint and motive of her body | - | - | - | <i>Troil. & Cres.</i> | 4 | 5 | 640 | 2 | 33 |
| <i>Motley fool</i> | - | - | - | <i>As You Like It.</i> | 2 | 7 | 269 | 2 | 2 |
| — Invest me in my motley; give me leave to speak my mind, and I will through and through cleanse the foul body of the infected world | - | - | - | <i>Ibid.</i> | 2 | 7 | 209 | 2 | 45 |
| — Will you be married, motley | - | - | - | <i>Ibid.</i> | 3 | 3 | 215 | 1 | 32 |
| — I wear not motley in my brain | - | - | - | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 51 |

MOU—MUD

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Mourn'd.</i> I fear, my love, if that I had been dead, thou wouldst not have mourn'd so much for me | 2 <i>Henry vi.</i> | 4 | 4 | 520 | 2 | 9 |
| <i>Mourning house.</i> Shut my woeful self up in a mourning house | <i>Love's Lab. Lost.</i> | 5 | 2 | 176 | 1 | 20 |
| <i>Mourning weeds.</i> My mourning weeds are laid aside, and I am ready to put armour on | 3 <i>Henry vi.</i> | 3 | 3 | 545 | 1 | 11 |
| <i>Mouse.</i> What's your dark meaning, mouse, of this light word | <i>Love's Lab. Lost.</i> | 5 | 2 | 169 | 1 | 21 |
| — You, ladies, you, whose gentle hearts do fear the smallest monstrous mouse that creeps on floor | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 | 1 | 1 |
| — Not a mouse shall disturb this hallow'd house | <i>Ibid.</i> | 5 | 2 | 152 | 1 | 17 |
| — My mouse of virtue, answer me | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 57 |
| — Thou wilt be as valiant as the wrathful dove or the most magnanimous mouse | 2 <i>H. iv.</i> | 3 | 2 | 431 | 2 | 38 |
| — Playing the mouse in absence of the cat, to taint and havoc more than she can eat | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 32 |
| — The mouse ne'er shunn'd the cat, as they did budge from rascals worse than they | <i>Coriolanus.</i> | 1 | 6 | 677 | 2 | 57 |
| — Not a mouse stirring | <i>Hamlet.</i> | 1 | 1 | 896 | 1 | 13 |
| — Call you his mouse | <i>Ibid.</i> | 3 | 4 | 917 | 2 | 14 |
| <i>Mouse-hunt.</i> Ay, you have been a mouse-hunt in your time | <i>Romeo and Juliet.</i> | 4 | 4 | 889 | 2 | 16 |
| <i>Mouse-trap.</i> | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 35 |
| <i>Mouth.</i> A sweet mouth | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 2 | 27 |
| — Lips is parcel of the mouth | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 32 |
| — He would mouth with a beggar tho' she smelt brown bread and garlick | <i>M. for Meas.</i> | 3 | 2 | 100 | 2 | 32 |
| — If I had my mouth, I would bite | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 13 |
| — 'Tis a word too great for any mouth of this age's size | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 14 |
| — The mouth of passage shall we fling wide ope | <i>King John.</i> | 2 | 2 | 348 | 2 | 51 |
| — Here's a large mouth, indeed, that spits forth death, and mountains, rocks and seas | <i>Ibid.</i> | 2 | 2 | 348 | 2 | 60 |
| — And stop this gap of breath with fulsome dust | <i>Ibid.</i> | 3 | 4 | 354 | 1 | 28 |
| — Only, that the laws of England may come out of your mouth | 2 <i>Henry vi.</i> | 4 | 7 | 521 | 1 | 7 |
| — My mouth shall be the parliament of England | <i>Ibid.</i> | 4 | 7 | 521 | 1 | 16 |
| — Suppose, that I am now my father's mouth | 3 <i>Henry vi.</i> | 5 | 5 | 553 | 2 | 25 |
| — This makes bold mouths | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 44 |
| — You being their mouths, why rule you not their teeth | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 11 |
| — Make mouths at him | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 22 |
| <i>Mouth-friends.</i> You knot of mouth-friends! smoke and luke-warm water is your perfection | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 62 |
| <i>Mouth of honour.</i> And from a mouth of honour quite cry down this Ipswich fellow's insolence | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 44 |
| <i>Montanto, Signior.</i> | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 2 | 3 |
| <i>Mowbray.</i> Treasons charged against him by Bolingbroke | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 58 |
| — 's defence | <i>Ibid.</i> | 1 | 1 | 366 | 2 | 27 |
| — Lord. D. P. | 2 <i>Henry iv.</i> | | | 417 | | |
| <i>Mow'd.</i> What valiant foe-men, like to autumn's corn, have we mow'd down | 3 <i>Hen. vi.</i> | 5 | 7 | 555 | 2 | 2 |
| <i>Mowing</i> like grass your fresh fair virgins, and your flowering infants | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 15 |
| <i>Mows.</i> Apes and monkies, 'twixt two such she's, would chatter this way and contemn with mows the other | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 33 |
| — Make mows upon me when I turn my back | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 2 | 23 |
| <i>Moy.</i> Shall not serve, I will have forty Moy's | <i>Henry v.</i> | 4 | 4 | 466 | 1 | 13 |
| <i>Much.</i> Here much Orlando | <i>As You Like It.</i> | 4 | 3 | 218 | 2 | 2 |
| — What with two points on your shoulder? much | 2 <i>Henry iv.</i> | 2 | 4 | 427 | 1 | 60 |
| — I am much forgetful | <i>Julius Caesar.</i> | 4 | 3 | 723 | 1 | 20 |
| — I am much sorry | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 | 51 |
| — His fault is much | <i>Lear.</i> | 2 | 2 | 847 | 2 | 69 |
| — I'll know his grievance, or be much deny'd | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 | 35 |
| — I take it much unkindly | <i>Othello.</i> | 1 | 1 | 930 | 1 | 1 |
| MUCH ADO ABOUT NOTHING | | | | 111 | | |
| <i>Muck.</i> And look'd upon things precious, as they were the common muck o' the world | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 | 69 |
| <i>Muck-water.</i> | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 | 47 |
| <i>Mud.</i> That would not be a queen, that would she not, for all the mud in Egypt | <i>H. viii.</i> | 2 | 3 | 601 | 1 | 27 |
| <i>Muddy.</i> This muddy vesture of decay | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 1 | 39 |
| — Dost think, I am so muddy, so unsettled, to appoint myself in this vexation | <i>W.'s T.</i> | 1 | 2 | 278 | 2 | 62 |
| <i>Muddy death.</i> | <i>Hamlet.</i> | 4 | 7 | 923 | 2 | 35 |
| <i>Muddy-mettled rascal</i> | <i>Ibid.</i> | 2 | 2 | 909 | 2 | 26 |

MUD—MUR

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Muddy'd.</i> The people muddy'd, thick and unwholesome in their thoughts and whispers | <i>Hamlet.</i> | 4 | 5 | 920 | 2 | 6 |
| <i>Muffle</i> your false love with some shew of blindness | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 9 |
| — me, night, awhile | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 2 | 20 |
| <i>Muffled.</i> We have caught the woodcock, and will keep him muffled | <i>All's Well.</i> | 4 | 1 | 241 | 2 | 22 |
| — The Duke of Suffolk muffled up in rags | <i>2 Henry vi.</i> | 4 | 1 | 517 | 2 | 12 |
| <i>Muffler.</i> He might put on a hat, a muffler, and a kerchief | <i>Merry Wives of Wind.</i> | 4 | 2 | 58 | 1 | 39 |
| <i>Mugs.</i> Neighbour Mugs | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 17 |
| <i>Mulberry.</i> Correcting thy stout heart, now humble as the ripest mulberry, which will not hold the handling | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 | 56 |
| <i>Mules.</i> They must be dieted like mules | <i>1 Henry vi.</i> | 1 | 2 | 476 | 1 | 12 |
| — 'To his power he would have made them mules | <i>Coriolanus.</i> | 2 | 1 | 682 | 1 | 23 |
| <i>Muleteers.</i> Base muleteers of France | <i>1 Henry vi.</i> | 3 | 2 | 487 | 1 | 7 |
| — Your mariners are muleteers | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 2 | 14 |
| <i>Mummius.</i> which ordain'd our laws ; whose use the sword of Cæsar hath too much mangled | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 36 |
| — made our laws, who was the first of Britain, which did put his brows within a golden crown, and called himself a king | <i>Ibid.</i> | 3 | 1 | 772 | 1 | 42 |
| <i>Multipotent.</i> By Jove multipotent | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 1 | 51 |
| <i>Multitude.</i> That many may be meant by the fool multitude that chuse by show <i>M. of V.</i> | | 2 | 9 | 187 | 2 | 6 |
| — Giddy multitude | <i>2 Henry vi.</i> | 2 | 4 | 509 | 1 | 25 |
| — Was ever feather so lightly blown to and fro, as this multitude | <i>Ibid.</i> | 4 | 8 | 522 | 2 | 46 |
| — He himself struck not to call us the many-headed multitude | <i>Coriolanus.</i> | 2 | 3 | 684 | 1 | 2 |
| <i>Multitudinous seas.</i> | <i>Macbeth.</i> | 2 | 2 | 326 | 1 | 67 |
| — At once pluck out the multitudinous tongue, let them not lick the sweet which is their poison | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 43 |
| <i>Mum.</i> I come to her in white, and cry, mum ; she cries budget | <i>M. W. of Wind.</i> | 5 | 2 | 62 | 1 | 6 |
| — I went to her in white, and cry'd mum, and she cry'd budget | <i>Ibid.</i> | 5 | 5 | 64 | 2 | 4 |
| —, you are he | <i>Measure for Measure.</i> | 5 | 1 | 108 | 2 | 46 |
| — ! and gaze your fill | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 39 |
| — Seal up your lips, and give no words but—mum ! | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 | 25 |
| — Now, by the holy mother of our Lord, the citizens are mum | <i>2 Henry vi.</i> | 2 | 2 | 502 | 2 | 19 |
| <i>Mumble news.</i> Some mumble news | <i>Richard iii.</i> | 3 | 7 | 575 | 1 | 2 |
| <i>Mumbling</i> of wicked charms, conjuring the moon to stand his auspicious mistress | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 33 |
| <i>Mummers.</i> If you chance to be pinch'd with the cholic, you make faces like mum- mers | <i>Lear.</i> | 2 | 1 | 845 | 2 | 20 |
| <i>Mummy.</i> I should have been a mountain of mummy | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 12 |
| — And it was dy'd in mummy, which the skilful, conserv'd of maidens' hearts | <i>Merry Wives of Wind.</i> | 3 | 5 | 55 | 2 | 18 |
| <i>Munch.</i> I could munch your good dry oats | <i>Othello.</i> | 3 | 4 | 948 | 1 | 50 |
| <i>Mungrel,</i> beef-witted lord | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 1 | 8 |
| — They set me up in policy, that mungrel cur, Ajax, against that dog of as bad a kind, Achilles | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 13 |
| — Where's that mungrel | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 12 |
| <i>Mungrel-bitch.</i> And the son and heir of a mungrel bitch | <i>Lear.</i> | 1 | 4 | 842 | 2 | 3 |
| <i>Muniments.</i> With other muniments and petty helps in this our fabrick | <i>Ibid.</i> | 2 | 2 | 846 | 2 | 23 |
| <i>Mural.</i> Now is the mural down between the two neighbours | <i>Cor.</i> | 1 | 1 | 673 | 2 | 2 |
| <i>Murder.</i> It were as good to pardon him, that hath from nature stolen a man already made, as to remit their saucy sweetness, that do coin heaven's image in stamps that are forbid | <i>Mid. N.'s Dream.</i> | 5 | 1 | 150 | 2 | 54 |
| — Truth will come to light, murder cannot be hid long | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 46 |
| — Thou tell'st me, there is murder in mine eye | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 2 | 3 |
| — And wither'd Murder, alarm'd by his sentinel, the wolf, whose howl's his watch | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 6 |
| — Most sacrilegious murder hath broke ope the lord's anointed temple, and stole thence the life o' the building | <i>Mac.</i> | 2 | 1 | 325 | 2 | 15 |
| — But now, they rise again with twenty mortal murders on their crowns, and push us from our stools | <i>Ibid.</i> | 2 | 3 | 327 | 1 | 35 |
| — Now does he feel his secret murders sticking on his hands | <i>Ibid.</i> | 3 | 4 | 331 | 2 | 8 |
| —, as hating what himself hath done, doth lay it open to urge on revenge | <i>Ibid.</i> | 5 | 2 | 338 | 2 | 17 |
| — All murders past do stand excused in this | <i>K. John.</i> | 4 | 3 | 359 | 1 | 33 |
| — Teaching stern murder how to butcher thee | <i>Ibid.</i> | 4 | 3 | 359 | 1 | 43 |
| — Treason and murder ever kept together, as two yoke-devils | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 19 |
| — Appearance of a body murdered described | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 29 |
| — But that the guilt of murder bucklers thee | <i>2 Henry vi.</i> | 3 | 2 | 514 | 2 | 30 |
| | <i>Ibid.</i> | 3 | 2 | 515 | 1 | 30 |

MUR—MUS

| | | A. S. | P. C. I. |
|---|---------------------------------|-------|----------|
| <i>Murder</i> is thy alms-deed | 3 <i>Henry vi.</i> | 5 | 554 1 66 |
| — The great King of kings hath in the table of his law commanded, Thou shalt do no murder | <i>Richard iii.</i> | 1 4 | 565 1 5 |
| — thy breath in middle of a word—and then again begin, and stop again | <i>Ibid.</i> | 3 5 | 573 2 3 |
| — her brothers, and then marry her! uncertain way of gain! | <i>Ibid.</i> | 4 2 | 578 2 36 |
| — Stern murder, in the dir'st degree | <i>Ibid.</i> | 5 3 | 587 2 9 |
| — And when thou find'st a man that's like thyself, good Murder, stab him; he's a murderer | <i>Titus Andronicus.</i> | 5 2 | 811 1 22 |
| — The one is Murder, Rape is the other's name | <i>Ibid.</i> | 5 2 | 812 1 20 |
| — How! that I should murder her? upon the love, and truth, and vows, which I have made to thy command | <i>Cymbeline.</i> | 3 2 | 772 2 12 |
| — most foul, as in the best it is; but this most foul, strange, and unnatural | <i>Ham.</i> | 1 5 | 902 2 16 |
| — For murder, though it have no tongue, will speak with most miraculous organ | <i>Ib.</i> | 2 2 | 909 2 55 |
| — No place, indeed, should murder sanctuarize | <i>Ibid.</i> | 4 7 | 923 1 24 |
| — Then murder's out of tune, and sweet revenge grows harsh | <i>Othello.</i> | 5 2 | 957 2 61 |
| <i>Murder'd.</i> And let them fight that will, for I have murder'd where I should not kill | 3 <i>Henry vi.</i> | 2 5 | 538 2 65 |
| — Methought, the souls of all that I had murder'd came to my tent | <i>Richard iii.</i> | 5 3 | 587 2 16 |
| <i>Murderer.</i> So should a murderer look, so dead, so grim | <i>Mid. Night's Dream.</i> | 3 1 | 143 1 28 |
| <i>Murderers.</i> D. P. | <i>Macbeth.</i> | | 320 |
| — I hate the murderer, love him murdered | <i>Richard ii.</i> | 5 6 | 389 2 44 |
| — Eolus would not be a murderer, but left that hateful office unto thee | 2 <i>Henry vi.</i> | 3 2 | 514 1 23 |
| — Is there a murd'rer here? No:—Yes, I am | <i>Richard iii.</i> | 5 3 | 587 1 50 |
| — Be a charitable murderer | <i>Titus Andronicus.</i> | 2 3 | 799 2 37 |
| — You shall see anon, how the murderer gets the love of Gonzago's wife | <i>Ham.</i> | 3 3 | 913 2 64 |
| <i>Murderous.</i> This murderous shaft that's shot, hath not yet lighted | <i>Macbeth.</i> | 2 3 | 328 1 4 |
| <i>Mure.</i> The incessant care and labour of his mind hath wrought the mure, that should confine it in, so thin, that life looks through, and will break out | 2 <i>Henry iv.</i> | 4 4 | 438 1 43 |
| <i>Murk.</i> Ere twice in murk and occidental damp, moist Hesperus hath quench'd his sleepy lamp | <i>All's Well.</i> | 2 1 | 231 2 21 |
| <i>Murkiest den.</i> | <i>Tempest.</i> | 4 1 | 15 1 20 |
| <i>Murky.</i> Hell is murky! | <i>Macbeth.</i> | 5 1 | 338 1 12 |
| <i>Murmurers.</i> For living murmurers there's places of rebuke | <i>Henry viii.</i> | 2 2 | 600 1 24 |
| <i>Murrain.</i> And crows are fatted with the murrain flock | <i>Mid. Night's Dream.</i> | 2 2 | 138 1 38 |
| — A murrain on't, I took this for silver | <i>Coriolanus.</i> | 1 5 | 677 1 3 |
| <i>Murray,</i> Earl of | 1 <i>Henry iv.</i> | 1 1 | 391 1 31 |
| <i>Muscadel.</i> Quaff'd off the muscadel | <i>Taming of the Shrew.</i> | 3 2 | 266 1 51 |
| <i>Muscovites.</i> And are apparell'd thus, like Muscovites, or Russians | <i>Love's L. Lost.</i> | 5 2 | 170 1 6 |
| — Twenty adieus, my frozen Muscovites | <i>Ibid.</i> | 5 2 | 171 2 3 |
| — Disguised like Muscovites, in shapeless gear | <i>Ibid.</i> | 5 2 | 171 2 48 |
| <i>Muscovy.</i> Sea-sick, I think, coming from Muscovy | <i>Ibid.</i> | 5 2 | 172 2 21 |
| <i>Muse.</i> I cannot too much muse such shapes, such gesture | <i>Tempest.</i> | 3 3 | 14 1 16 |
| — And rather muse, than ask, why I entreat you | <i>All's Well.</i> | 2 5 | 236 1 16 |
| — Do not muse at me, my most worthy friends | <i>Macbeth.</i> | 3 4 | 331 2 15 |
| — I muse, your majesty doth seem so cold | <i>K. John.</i> | 3 1 | 352 2 41 |
| — I muse you make so slight a question | 2 <i>Henry iv.</i> | 4 1 | 434 1 4 |
| — O, for a muse of fire, that would ascend the brightest heaven of invention | <i>Hen. v.</i> | 1 ch | 446 1 1 |
| — I muse, my lord of Gloster is not come | 2 <i>Henry vi.</i> | 3 1 | 510 1 1 |
| — You muse what chat we two have had | 3 <i>Henry vi.</i> | 3 2 | 542 1 41 |
| — I muse, my mother does not approve me further | <i>Coriolanus.</i> | 3 2 | 629 1 9 |
| — The thrice three Muses, mourning for the death of learning, late deceased in beggary | <i>Midsummer Night's Dream.</i> | 5 1 | 149 2 5 |
| — But my muse labours, and thus she is deliver'd | <i>Othello.</i> | 2 1 | 937 2 57 |
| <i>Mushroom.</i> Midnight mushroom | <i>Tempest.</i> | 5 1 | 17 2 11 |
| <i>Music</i> invisible | <i>Ibid.</i> | 1 2 | 5 2 28 |
| — play'd by the picture of Nobody | <i>Ibid.</i> | 3 2 | 13 2 1 |
| — of spirits in the air described | <i>Ibid.</i> | 3 2 | 13 2 10 |
| — Smelt musick | <i>Ibid.</i> | 4 1 | 16 2 12 |
| — Dialogue, in which the technical terms of musick are introduced | <i>Two Gent. of Ver.</i> | 1 2 | 23 1 54 |
| — likes you not | <i>Ibid.</i> | 4 2 | 35 1 26 |
| — oft hath such a charm, to make bad good, and good provoke to harm | <i>M. for Mea.</i> | 4 1 | 101 1 17 |
| — I have known that there was no musick with him, but the drum and life | <i>Much Ado About Nothing.</i> | 2 3 | 118 1 13 |
| — Tax not so bad a voice to slander musick any more than once | <i>Ibid.</i> | 2 3 | 118 2 7 |

MUS

A. S. P. C. L.

| | | | | | |
|---|---------------------------------------|---|----|-----|------|
| <i>Musick.</i> And certain stars shot madly from their spheres to hear the sea-maid's mu- | | | | | |
| sick | | | | | |
| — I have a reasonable good ear in musick, let us have the tongs and the bones | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 35 |
| — Ho, musick, such as charmeth sleep | <i>Ibid.</i> | 4 | 1 | 147 | 1 5 |
| — Let musick sound, while he doth make his choice | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 2 13 |
| — is even as the flourish, when true subjects bow to a new-crowned monarch | <i>Ibid.</i> | 3 | 2 | 189 | 1 19 |
| — Here will we sit, and let the sounds of musick creep in our ears | <i>Ibid.</i> | 5 | 1 | 198 | 1 20 |
| — Effect of musick on herds of cattle | <i>Ibid.</i> | 5 | 1 | 198 | 1 36 |
| — A man who is not charm'd with musick characterised | <i>Ibid.</i> | 5 | 1 | 198 | 1 49 |
| — Methinks it sounds much sweeter than by day | <i>Ibid.</i> | 5 | 1 | 198 | 2 5 |
| — Is there any else longs to see this broken musick in his sides | <i>As You Like It.</i> | 1 | 2 | 203 | 2 63 |
| — Wilt thou have musick? hark! Apollo plays | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 21 |
| — As a schoolmaster well seen in musick | <i>Ibid.</i> | 1 | 2 | 257 | 1 43 |
| — was ordain'd! was it not, to refresh the mind of man, after his studies or his usual pain | <i>Ibid.</i> | 3 | 1 | 262 | 1 11 |
| — If musick be the food of love, play on | <i>Twelfth Night.</i> | 1 | 1 | 65 | 1 1 |
| — For I can sing, and speak to him in many sorts of musick | <i>Ibid.</i> | 1 | 2 | 66 | 1 63 |
| — ; awake her; strike.—'Tis time; descend; be stone no more | <i>Winter's Tale.</i> | 5 | 3 | 301 | 2 65 |
| — It is my father's musick to speak your deeds | <i>Ibid.</i> | 4 | 3 | 294 | 2 24 |
| — How sour sweet musick is, when time is broke, and no proportion kept | <i>Rich. ii.</i> | 5 | 5 | 388 | 2 37 |
| — compared to man's life | <i>Ibid.</i> | 5 | 5 | 388 | 2 39 |
| — Unless some dull and favourable hand will whisper music to my weary spirit | <i>2 H. iv.</i> | 4 | 4 | 438 | 1 62 |
| — Your answer in broken musick; for thy voice is musick, and thy English broken | <i>H. v.</i> | 5 | 2 | 472 | 2 48 |
| — Let the musick knock it | <i>Henry viii.</i> | 1 | 4 | 597 | 2 14 |
| — He hears no musick | <i>Julius Caesar.</i> | 1 | 2 | 707 | 2 55 |
| — Moody food of us that trade in love | <i>Antony and Cleopatra.</i> | 2 | 5 | 736 | 2 1 |
| — i' the air | <i>Ibid.</i> | 4 | 3 | 749 | 1 21 |
| — An should the empress know this discord's ground, the musick would not please | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 65 |
| — Stop my mouth—and shall, albeit, sweet musick issues thence | <i>Troil. & Cres.</i> | 3 | 2 | 633 | 2 40 |
| — I am advis'd to give her musick o' mornings; they say, it will penetrate | <i>Cym.</i> | 2 | 3 | 768 | 1 11 |
| — Then musick with her silver sound, with speedy help doth lend redress | <i>R. and Jul.</i> | 4 | 5 | 891 | 2 16 |
| — The general so likes your musick, that he desires you of all love, to make no more noise with it | <i>Othello.</i> | 3 | 1 | 942 | 2 8 |
| <i>Musician</i> likes me not | <i>Two Gentlemen of Verona.</i> | 2 | 2 | 35 | 1 27 |
| — melancholy, which is fantastical | <i>As You Like It.</i> | 4 | 1 | 217 | 1 11 |
| — And these musicians that shall play to you, hang in the air a thousand leagues from hence; yet straight they shall be here | <i>1 Henry iv.</i> | 3 | 1 | 405 | 1 2 |
| — D. P. <i>Romeo and Juliet</i> , p. 868. | <i>D. P. Othello.</i> | | | 930 | |
| — I say, silver sound, because musicians sound for silver | <i>Romco and Juliet.</i> | 4 | 5 | 891 | 2 7 |
| <i>Muskos.</i> I know you are the Muskos regiment | <i>All's Well.</i> | 1 | 1 | 241 | 1 60 |
| <i>Muss.</i> Of late when I cry'd ho! like boys unto a muss | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 9 |
| <i>Mussels.</i> Thy food shall be the fresh brook mussels | <i>Tempest.</i> | 1 | 2 | 6 | 2 12 |
| <i>Mussel-shell.</i> Ay, marry was it, mussel-shell | <i>Merry Wives of Windsor.</i> | 4 | 5 | 60 | 2 25 |
| <i>Mustachio.</i> Dally with my excrement, my Mustachio | <i>Love's Labour Lost.</i> | 5 | 1 | 162 | 2 15 |
| — None of these mad Mustachio purple-hu'd malt-worms | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 48 |
| <i>Mustard.</i> And swore by his honour the mustard was naught | <i>As You Like It.</i> | 1 | 2 | 203 | 1 53 |
| — Now I'll stand to it the pancake was naught, and the mustard was good | <i>Ibid.</i> | 1 | 2 | 203 | 1 54 |
| — You shall have the mustard, or else you get no beef | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 1 28 |
| — His wit is as thick as Tewkesbury mustard | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 41 |
| <i>Mustard-seed.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | |
| — Master Mustard-seed, I know your patience well: that same cowardly, giant-like ox beef devoured many a gentleman of your house. I promise you, your kindred hath made my eyes water ere now | <i>Ibid.</i> | 3 | 1 | 142 | 2 21 |
| <i>Muster.</i> Why does my blood thus muster to my heart | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 21 |
| — Go muster up your men, and meet me presently at Berkley | <i>Richard ii.</i> | 2 | 2 | 374 | 2 44 |
| — Our present musters grow upon the file to five and twenty thousand men of choice | <i>2 Henry iv.</i> | 1 | 3 | 421 | 2 11 |
| — We would muster all, from twelve to seventy | <i>Coriolanus.</i> | 4 | 5 | 695 | 2 4 |
| <i>Muster-book.</i> We have a number of shadows to fill up the muster-book | <i>2 Hen. iv.</i> | 3 | 2 | 431 | 2 13 |
| <i>Muster-file.</i> So that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll | <i>All's Well.</i> | 4 | 3 | 243 | 2 32 |
| <i>Musty.</i> You had musty victual | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 2 23 |
| <i>Musty room.</i> As I was smocking a musty room | <i>Ibid.</i> | 1 | 3 | 114 | 2 36 |

MUT—NAK

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Mutation.</i> Though his humour was nothing but mutation | <i>Cymbeline.</i> | 4 | 2 | 780 | 1 | 19 |
| — O world, but that thy strange mutations make us hate thee, life would not yield to age | <i>Lear.</i> | 4 | 1 | 857 | 1 | 12 |
| <i>Mute.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility | <i>Taming of the Shrew.</i> | 1 | 1 | 260 | 1 | 26 |
| — Be you his eunuch, and your mute I'll be | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 68 |
| — That thou be a voluntary mute to my design | <i>Cymbeline.</i> | 3 | 5 | 777 | 1 | 39 |
| — That are but mutes or audience to this act | <i>Hamlet.</i> | 5 | 2 | 929 | 1 | 22 |
| <i>Mutineers.</i> Worshipful mutineers, your valour puts well forth | <i>Coriolanus.</i> | 1 | 1 | 674 | 2 | 39 |
| <i>Mutines.</i> Do like the Mutines of Jerusalem | <i>King John.</i> | 2 | 2 | 348 | 1 | 44 |
| — Methought I lay worse than the Mutines in the bilboes | <i>Hamlet.</i> | 5 | 2 | 926 | 1 | 6 |
| <i>Mutiny.</i> Myself have calm'd their spleenful mutiny | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 61 |
| — It may well be; there is a mutiny in his mind | <i>Henry viii.</i> | 3 | 2 | 606 | 2 | 1 |
| — This mutiny were better put in hazard, than stay, past doubt, for greater | <i>Cor.</i> | 2 | 3 | 686 | 2 | 8 |
| <i>Mutins.</i> D. P. | <i>Titus Andronicus.</i> | | | 792 | | |
| <i>Mutter.</i> How! what does his cashier'd worship mutter | <i>Timon of Athens.</i> | 3 | 4 | 660 | 2 | 29 |
| <i>Mutton.</i> Lost mutton and lac'd mutton, quibbling between the meaning of | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 1 | 35 |
| — The duke, I say to thee again, would eat mutton on Fridays | <i>Meas. for Meas.</i> | 3 | 2 | 100 | 2 | 30 |
| <i>Mutualities.</i> When these mutualities so marshal the way, hard at hand comes the master and main exercise | <i>Othello.</i> | 2 | 1 | 939 | 1 | 1 |
| <i>Muzzle.</i> I am trusted with a muzzle | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 11 |
| — This butcher's cur is venom-mouth'd, and I have not the power to muzzle him | <i>H. viii.</i> | 1 | 1 | 592 | 1 | 23 |
| <i>Myrmidons.</i> The myrmidons are no bottle-alehouses | <i>Twelfth Night.</i> | 2 | 3 | 71 | 1 | 29 |
| — Give him allowance as the better man, for that will physick the great myrmidon | <i>Troilus and Cressida.</i> | 1 | 2 | 626 | 2 | 8 |
| <i>Myself.</i> I shall hereafter, my thrice-gracious lord, be more myself | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 | 15 |
| — By myself—thyself is self-misused | <i>Richard iii.</i> | 4 | 4 | 583 | 1 | 22 |
| — But, next day, I told him of myself; which was as much as to have ask'd him pardon | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 2 | 53 |
| <i>Mysteries.</i> Is it possible, the spells of France should juggle men into such strange mysteries | <i>Henry viii.</i> | 1 | 3 | 595 | 1 | 1 |
| — As I can of those mysteries, which heaven will not have earth to know | <i>Coriolanus.</i> | 4 | 2 | 693 | 1 | 55 |
| — of ill opinions | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 | 19 |
| — There is a mystery (with whom relation durst never meddle) in the soul of state | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 1 | 14 |
| — And take upon us the mystery of things, as if we were God's spies | <i>Lear.</i> | 5 | 3 | 864 | 2 | 17 |
| — You would pluck out the heart of my mystery | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 35 |
| — Cough, or cry—hem, if any body come: your mystery, your mystery | <i>Othello.</i> | 4 | 2 | 952 | 1 | 36 |

N.

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|--|--------------------------------|---|----|-----|---|----|
| <i>NAG.</i> Yon ribald nag of Ægypt, whom leprosy o'ertake | <i>Ant. and Cleop.</i> | 3 | 8 | 745 | 1 | 24 |
| <i>Naiads</i> with sedg'd crowns | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 8 |
| <i>Nail.</i> As one nail by strength drives another out | <i>Two Gent. of Verona.</i> | 2 | 4 | 28 | 1 | 62 |
| <i>Nail in door.</i> Dead?—as nail in door | <i>2 Henry iv.</i> | 5 | 3 | 443 | 2 | 2 |
| <i>Nails.</i> I am not yet so low, but that my nails can reach unto thine eyes | <i>M. N.'s Dr.</i> | 3 | 2 | 145 | 1 | 27 |
| — Their love is not so great, Hortensio, but we may blow our nails together, and fast it fairly out | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 4 |
| — 'Tis too late to pare her nails now, wherein have you play'd the knave with fortune, that she should scratch you | <i>All's Well.</i> | 5 | 2 | 246 | 2 | 31 |
| — Every one may pare his nails with a wooden dagger | <i>Henry v.</i> | 4 | 4 | 466 | 2 | 12 |
| — Ay, and the very parings of our nails shall pitch a field when we are dead | <i>1 Hen. vi.</i> | 3 | 1 | 485 | 2 | 1 |
| — Could I come near your beauty with my nails, I'd set my ten commandments in your face | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 | 57 |
| — Let patient Octavia plough thy visage up with her prepared nails | <i>Ant. and Cleop.</i> | 4 | 10 | 752 | 1 | 22 |
| — Your nail against his horn | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 2 | 18 |
| <i>Naked.</i> And he but naked, though lock'd up in steel, whose conscience with injustice is corrupted | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 | 49 |
| <i>Naked abed.</i> Iago, and not mean harm? it is hypocrisy against the devil | <i>Othello.</i> | 4 | 1 | 949 | 1 | 8 |
| <i>Nakedness.</i> Why seek'st thou, then to cover with excuse, that which appears in proper nakedness | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 2 | 1 |
| — Nothing I'll bear from thee, but nakedness, thou detestable town | <i>Tim. of Ath.</i> | 4 | 1 | 663 | 1 | 34 |

NAK—NAT

A. S. P. C. L.

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|--|---------------------------------------|---|----|-----|---|----|
| <i>Nakedness.</i> And with presented nakedness out-face the winds, and persecutions of the sky | <i>Lear.</i> | 2 | 3 | 848 | 1 | 12 |
| <i>Names.</i> I care not for their names, they owe me nothing | <i>As You Like It.</i> | 2 | 5 | 208 | 2 | 21 |
| — Didst thou hear, without wond'ring, how thy name should be hang'd and carv'd upon these trees | <i>Ibid.</i> | 3 | 2 | 212 | 2 | 26 |
| — I am from humble, he from honour'd name | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 37 |
| — I' the name of me | <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 | 4 |
| — My fair name, despite of death, that lives upon my grave | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 6 |
| — Since thou dost seek to kill my name in me, I mock my name, great king, to flatter thee | <i>Ibid.</i> | 2 | 1 | 371 | 2 | 49 |
| — I have no name, no title—No, not that name was given me at the font, but 'tis usurp'd | <i>Ibid.</i> | 4 | 1 | 384 | 1 | 19 |
| — I would to God, thou and I knew where a commodity of good names were to be bought | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 22 |
| — Then shall our names, familiar in their mouth as household words | <i>Henry v.</i> | 4 | 3 | 465 | 1 | 44 |
| — That with his name the mothers still their babes | <i>1 Henry vi.</i> | 2 | 3 | 481 | 2 | 19 |
| — Yes, your renowned name; shall Hight abuse it | <i>Ibid.</i> | 4 | 5 | 492 | 1 | 43 |
| — He gives my son the whole name of the war | <i>Coriolanus.</i> | 2 | 1 | 681 | 1 | 14 |
| — A name unmusical to the Volces' ears, and harsh in sound to thine | <i>Ibid.</i> | 4 | 5 | 694 | 2 | 57 |
| — Why the name of Cæsar superior to that of Brutus, inquired | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 62 |
| — His name's Cinna; pluck but his name out of his heart, and turn him going | <i>Ibid.</i> | 3 | 13 | 720 | 2 | 11 |
| — Pompey's name strikes more than could his war resisted | <i>Ant. and Cleop.</i> | 1 | 4 | 732 | 2 | 7 |
| — What in his name that magical word of war, we have effected | <i>Ibid.</i> | 3 | 1 | 741 | 1 | 35 |
| — Thou injurious thief, hear but my name, and tremble | <i>Cymbeline.</i> | 4 | 2 | 779 | 2 | 25 |
| — My name is lost, by treason's tooth bare gnawn and canker-bit | <i>Lear.</i> | 5 | 3 | 865 | 2 | 21 |
| — 'Tis but thy name, that is my enemy | <i>Romeo and Juliet.</i> | 2 | 2 | 875 | 2 | 40 |
| — What's in a name? that which we call a rose, by any other name would smell as sweet | <i>Ibid.</i> | 2 | 2 | 875 | 2 | 45 |
| — That name's curs'd hand, murder'd her kinsman | <i>Ibid.</i> | 3 | 3 | 884 | 2 | 31 |
| — Your name is great in mouths of wisest censure | <i>Othello.</i> | 2 | 3 | 941 | 1 | 30 |
| <i>Nap.</i> These fifteen years! by my faith a goodly nap | <i>Induc. to Tam. of the Sh.</i> | 2 | 2 | 253 | 2 | 5 |
| — I'll strive with troubled thoughts to take a nap | <i>Richard iii.</i> | 5 | 3 | 586 | 2 | 15 |
| <i>Napes of your necks.</i> That could turn your eyes towards the napes of your necks | <i>Cor.</i> | 2 | 1 | 680 | 1 | 39 |
| <i>Napkin.</i> To that youth he calls his Rosalind, he sends this bloody napkin | <i>As Y. L. It.</i> | 4 | 3 | 219 | 2 | 34 |
| — To tell this story, that you might excuse his broken promise, and to give this napkin, dy'd in his blood | <i>Ibid.</i> | 4 | 3 | 220 | 1 | 33 |
| — Keep thou the napkin, and go boast of this | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 | 42 |
| — And dip their napkins in his sacred blood | <i>Julius Cæsar.</i> | 3 | 2 | 718 | 2 | 45 |
| — I am glad I have found this napkin; this was her first remembrance from the Moor | <i>Othello.</i> | 3 | 3 | 946 | 1 | 8 |
| <i>Naples.</i> Myself am Naples | <i>Tempest.</i> | 1 | 2 | 61 | 1 | 39 |
| <i>Napping.</i> To be o'erheard and taken napping so | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 13 |
| — Nay, I have ta'en you napping, gentle love | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 54 |
| <i>Naps.</i> John Naps, of Greece | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 | 18 |
| <i>Narbon,</i> Gerard de, a skilful physician | <i>All's Well.</i> | 1 | 1 | 225 | 2 | 1 |
| <i>Narcissus.</i> Hadst thou Narcissus in thy face, to me thou wouldst appear most ugly | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 2 | 58 |
| <i>Nathaniel.</i> D. P. | <i>Love's Labour Lost.</i> | | | 153 | | |
| <i>Nation.</i> O nation miserable, with an untitled tyrant bloody scepter'd | <i>Macbeth.</i> | 4 | 3 | 336 | 1 | 49 |
| <i>Native.</i> Could never be the native of our so frank donation | <i>Coriolanus.</i> | 5 | 1 | 687 | 2 | 14 |
| — The head is not more native to the heart | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 16 |
| <i>Nativity.</i> You the calenders of their nativity | <i>Comedy of Errors.</i> | 5 | 1 | 319 | 1 | 28 |
| — Be out of love with your nativity | <i>As You Like It.</i> | 4 | 1 | 217 | 1 | 34 |
| — At my nativity, the front of heaven was full of fiery shapes, of burning cressets | <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 14 |
| — Thou that wast seal'd in thy nativity the slave of nature, and the son of hell | <i>R. iii.</i> | 1 | 3 | 562 | 1 | 55 |
| — My nativity was under <i>ursa major</i> | <i>Lear.</i> | 2 | 2 | 841 | 1 | 52 |
| <i>Naturalize.</i> My instruction shall serve to naturalize thee | <i>All's Well.</i> | 1 | 1 | 227 | 1 | 22 |
| <i>Nature</i> is thy friend | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 | 90 |
| — Nor nature never lends the smallest scruple of her excellence, but like a thrifty goddess she determines herself the glory of a creditor both thanks and use | <i>M. for Meas.</i> | 1 | 1 | 87 | 2 | 15 |
| —, drawing of an antick, made a foul blot | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 | 31 |
| — Child I for that at frugal nature's frame | <i>Ibid.</i> | 4 | 1 | 126 | 1 | 21 |
| — and fortune, the distinct offices of | <i>As You Like It.</i> | 1 | 2 | 203 | 1 | 33 |

NAT

A. S. P. C. L.

| | | | | | |
|---|---|---|-----|---|----|
| <i>Nature.</i> Nature stronger than his just occasion, made him give battle to the lioness | | | | | |
| <i>As You Like It.</i> | 4 | 3 | 220 | 1 | 7 |
| — It would have made nature immortal, and death should have play'd for lack of work | | | | | |
| <i>All's Well.</i> | 1 | 1 | 225 | 1 | 22 |
| — She is young, wise, fair ; in these to nature she's immediate heir | | | | | |
| <i>Ibid.</i> | 2 | 3 | 233 | 2 | 29 |
| — Not that I am afraid to die : but that my offences being many, I would repent out the remainder of nature | | | | | |
| <i>Ibid.</i> | 4 | 3 | 244 | 1 | 41 |
| — Or, ere they meet, in me, O nature cease | | | | | |
| <i>Ibid.</i> | 5 | 3 | 247 | 2 | 46 |
| — In nature there's no blemish, but the mind | | | | | |
| <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 64 |
| — Sometimes nature will betray its folly | | | | | |
| <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 62 |
| — Thou, good goddess Nature, which hast made it so like to him that got it | | | | | |
| <i>Ibid.</i> | 2 | 3 | 283 | 2 | 41 |
| — Is made better by no mean, but nature makes that mean | | | | | |
| <i>Ibid.</i> | 4 | 3 | 290 | 2 | 55 |
| — With twenty trenched gashes on his head ; the least a death to nature | | | | | |
| <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 4 |
| — Our high-plac'd Macbeth shall live the lease of nature | | | | | |
| <i>Ibid.</i> | 4 | 1 | 334 | 1 | 10 |
| — Of nature's gifts thou may'st with lilies boast, and with the half-blown rose | | | | | |
| <i>K. John.</i> | 3 | 1 | 350 | 2 | 1 |
| — No scape of nature | | | | | |
| <i>Ibid.</i> | 3 | 4 | 355 | 1 | 21 |
| — Some of those seven are dry'd by nature's course | | | | | |
| <i>Richard ii.</i> | 1 | 2 | 367 | 1 | 14 |
| — Diseased nature oftentimes breaks forth in strange eruptions | | | | | |
| <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 32 |
| — How quickly nature falls into revolt, when gold becomes her object | | | | | |
| <i>2 Henry iv.</i> | 4 | 4 | 439 | 1 | 15 |
| — He's walk'd the way of nature ; and, to our purposes he lives no more | | | | | |
| <i>Ibid.</i> | 5 | 2 | 441 | 1 | 7 |
| — Mangle the work of nature, and deface the patterns that by God and by French fathers had twenty years been made | | | | | |
| <i>Henry v.</i> | 2 | 4 | 454 | 1 | 58 |
| — Disguise fair nature with hard-favour'd rage | | | | | |
| <i>Ibid.</i> | 3 | 1 | 455 | 2 | 3 |
| — She did corrupt frail nature with some bribe | | | | | |
| <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 | 30 |
| — Cheated of feature by dissembling nature | | | | | |
| <i>Richard iii.</i> | 1 | 1 | 556 | 2 | 6 |
| — Fram'd in the prodigality of nature | | | | | |
| <i>Ibid.</i> | 1 | 2 | 560 | 1 | 40 |
| — The most replenish'd sweet work of nature, that, from the prime creation, e'er she fram'd | | | | | |
| <i>Ibid.</i> | 4 | 3 | 579 | 1 | 18 |
| — To nature none more bound | | | | | |
| <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 33 |
| — Times to repair our nature with comforting repose, and not for us to waste these times | | | | | |
| <i>Ibid.</i> | 5 | 1 | 612 | 1 | 4 |
| — I am sure thou hast a cruel nature, and a bloody | | | | | |
| <i>Ibid.</i> | 5 | 2 | 616 | 1 | 9 |
| — What he cannot help in his nature you account a vice in him | | | | | |
| <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 17 |
| — Such a nature tickled with good success, disdains the shadow which he treads on at noon | | | | | |
| <i>Ibid.</i> | 1 | 1 | 674 | 2 | 52 |
| — To this end he bow'd his nature, never known before but to be rough, unswayable, and free | | | | | |
| <i>Ibid.</i> | 5 | 5 | 703 | 2 | 1 |
| — His nature is too noble for the world | | | | | |
| <i>Ibid.</i> | 3 | 1 | 688 | 2 | 44 |
| — In nature's infinite book of secrecy, a little I can read | | | | | |
| <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 1 | 10 |
| — It cannot be thus long ; the sides of nature will not sustain it | | | | | |
| <i>Ibid.</i> | 1 | 3 | 731 | 1 | 24 |
| — as it grows again toward earth, is fashion'd for the journey, dull, and heavy | | | | | |
| <i>Timon of Athens.</i> | 2 | 2 | 658 | 1 | 17 |
| — wants stuff to vie strange forms with fancy | | | | | |
| <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 12 |
| — Nor nature, to whom all sores lay siege, can bear great fortune, but by contempt of nature | | | | | |
| <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 8 |
| — That nature, being sick of man's unkindness, should yet be hungry | | | | | |
| <i>Ibid.</i> | 4 | 3 | 665 | 2 | 30 |
| — The bounteous huswife, nature, on each bush lays her full mess before you | | | | | |
| <i>Ibid.</i> | 4 | 3 | 667 | 2 | 35 |
| — craves, all dues be render'd to their owners | | | | | |
| <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 | 45 |
| — Thou crusty batch of nature | | | | | |
| <i>Ibid.</i> | 5 | 1 | 642 | 2 | 2 |
| — How hard it is to hide the sparks of nature | | | | | |
| <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 60 |
| — prompts them in simple and low things, to prince it, much beyond the trick of others | | | | | |
| <i>Ibid.</i> | 3 | 3 | 773 | 2 | 66 |
| — hath meal, and bran ; contempt, and grace | | | | | |
| <i>Ibid.</i> | 4 | 2 | 779 | 1 | 7 |
| — doth abhor to make his bed with the defunct, or sleep upon the dead | | | | | |
| <i>Ibid.</i> | 4 | 2 | 782 | 1 | 30 |
| — Thou, nature, art my goddess ; to thy law my services are bound | | | | | |
| <i>Lear.</i> | 1 | 2 | 840 | 1 | 1 |
| — Whose nature is so far from doing harms that he suspects none | | | | | |
| <i>Ibid.</i> | 1 | 2 | 841 | 2 | 37 |
| — disclaims in thee | | | | | |
| <i>Ibid.</i> | 2 | 2 | 847 | 1 | 32 |
| — We are not ourselves, when nature, being oppress'd, commands the mind to suffer with the body | | | | | |
| <i>Ibid.</i> | 2 | 4 | 849 | 1 | 60 |
| — in you stands on the very verge of her confine | | | | | |
| <i>Ibid.</i> | 2 | 4 | 849 | 2 | 38 |
| — Allow not nature more than nature needs, man's life is cheap as beast's | | | | | |
| <i>Ibid.</i> | 2 | 4 | 850 | 2 | 55 |
| — Crack nature's moulds | | | | | |
| <i>Ibid.</i> | 3 | 2 | 852 | 1 | 2 |
| — That nature which contemns its origin cannot be border'd certain in itself | | | | | |
| <i>Ibid.</i> | 4 | 2 | 858 | 1 | 33 |
| — Our foster nurse of nature is repose | | | | | |
| <i>Ibid.</i> | 4 | 4 | 859 | 2 | 2 |

NAT—NEC

| | | | A. S. | P. C. L. |
|---|---------------------------------|--------------|-------|------------|
| <i>Nature.</i> Thou hast one daughter, who redeems nature from the general curse which twain have brought her to | - | <i>Lear.</i> | 4 | 6 861 2 44 |
| — For though fond nature bids us all lament, yet nature's tears are reason's merriment | <i>Romco and Juliet.</i> | 4 | 5 | 890 2 42 |
| — For nature, crescent, does not grow alone in thews and bulk | <i>Hamlet.</i> | 1 | 3 | 900 2 6 |
| — And we fools of nature so horribly to shake our disposition | <i>Ibid.</i> | 1 | 4 | 901 2 59 |
| — If thou hast nature in thee, bear it not | <i>Ibid.</i> | 1 | 5 | 903 1 2 |
| — is fine in love | <i>Ibid.</i> | 4 | 5 | 921 1 42 |
| — her custom holds, let shame say what it will | <i>Ibid.</i> | 4 | 7 | 923 2 40 |
| — For nature so preposterously to err being not deficient, blind, or lame of sense, sans witchcraft could not | <i>Othello.</i> | 1 | 3 | 933 2 50 |
| — The blood and baseness of our nature would conduct us to most preposterous conclusions | <i>Ibid.</i> | 1 | 3 | 936 1 12 |
| — would not invest herself in such shadowing passion, without some instruction | <i>Ibid.</i> | 4 | 1 | 949 2 25 |
| — This the noble nature whom passion could not shake | <i>Ibid.</i> | 4 | 1 | 951 2 56 |
| <i>Nature's journeymen.</i> I have thought some of nature's journeymen had made men | <i>Hamlet.</i> | 3 | 2 | 911 2 35 |
| <i>Nature's livery.</i> Being nature's livery, or fortune's star | <i>Ibid.</i> | 1 | 4 | 901 2 36 |
| <i>Nature's miracle.</i> | <i>1 Henry vi.</i> | 5 | 3 | 495 1 45 |
| <i>Nature's mischief.</i> | <i>Macbeth.</i> | 1 | 5 | 323 2 39 |
| <i>Navarre</i> shall be the wonder of the world | <i>Love's Labour Lost.</i> | 1 | 1 | 153 1 12 |
| <i>Nave.</i> Till he unseam'd him from the nave to the chaps | <i>Macbeth.</i> | 1 | 2 | 320 2 20 |
| — Would not this nave of a wheel have his ears cut off | <i>2 Henry iv.</i> | 2 | 4 | 428 1 57 |
| <i>Navel.</i> Even when the navel of the state was touch'd, they would not thread the gates | <i>Cor.</i> | 3 | 1 | 687 2 8 |
| <i>Naught.</i> To do with mistress Shore? I tell thee, fellow, he that doth naught with her, excepting one, were best to do it secretly alone | <i>Richard iii.</i> | 1 | 1 | 557 2 8 |
| — Begone, away, all will be naught else | <i>Coriolanus.</i> | 3 | 1 | 688 2 7 |
| <i>Naughty.</i> It is a naughty house | <i>Measure for Measure.</i> | 2 | 1 | 91 2 24 |
| — This naughty man shall face to face be brought to Margaret | <i>M. Ado About Noth.</i> | 5 | 1 | 130 2 61 |
| — This is a naughty night to swim in | <i>Lear.</i> | 3 | 4 | 853 2 59 |
| <i>Navy.</i> Our navy is address'd | <i>2 Henry iv.</i> | 4 | 4 | 437 1 6 |
| — From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy | <i>Henry viii.</i> | 3 | 2 | 608 2 36 |
| <i>Nayward.</i> You would believe my saying, howe'er you lean to the nayward | <i>W. Tale.</i> | 2 | 1 | 280 2 40 |
| <i>Nay-word.</i> In any case, have a nay-word | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 2 68 |
| — We have a nay-word | <i>Ibid.</i> | 5 | 2 | 62 1 5 |
| — If I do not gull him into a nay-word | <i>Twelfth Night.</i> | 2 | 3 | 72 1 47 |
| <i>Neapolitan</i> prince describ'd by Portia | <i>Merchant of Venice.</i> | 1 | 2 | 180 1 40 |
| — Blood-bespotted Neapolitan, outcast of Naples, England's bloody scourge | <i>2 Hen. vi.</i> | 5 | 1 | 525 1 36 |
| <i>Near.</i> Better far off, than near, be ne'er the near | <i>Richard ii.</i> | 5 | 1 | 385 2 23 |
| <i>Near-legg'd</i> before | <i>Taming of the Shrew.</i> | 3 | 2 | 263 2 7 |
| <i>Nearness.</i> Besides, our nearness to the king in love, is near the hate of those love not the king | <i>Richard ii.</i> | 2 | 2 | 374 2 54 |
| <i>Neat.</i> Not neat, but cleanly, captain! and yet the steer, the heifer, and the calf, are all call'd neat | <i>Winter's Tale.</i> | 1 | 2 | 277 1 27 |
| — As doth a lion in a herd of neat | <i>3 Henry vi.</i> | 2 | 1 | 534 1 14 |
| <i>Neat-herd.</i> Would I were a neat-herd's daughter! and my Leonatus our neighbour shepherd's son | <i>Cymbeline.</i> | 1 | 2 | 762 1 13 |
| <i>Neat's-foot.</i> What say you to a neat's-foot | <i>Taming of the Shrew.</i> | 4 | 3 | 268 1 17 |
| <i>Neat's-leather.</i> | <i>Tempest.</i> | 2 | 2 | 10 2 2 |
| <i>Neat-slave.</i> Stand, you neat-slave, strike | <i>Lear.</i> | 2 | 2 | 847 1 19 |
| <i>Neat's-tongue.</i> Silence is only commendable in a neat's-tongue dried | <i>Mcr. of Ven.</i> | 1 | 1 | 179 1 64 |
| — You dried neat's-tongue | <i>1 Henry iv.</i> | 2 | 4 | 400 1 66 |
| <i>Neb.</i> How she holds up the neb, the bill to him | <i>Winter's Tale.</i> | 1 | 2 | 277 2 31 |
| <i>Nebuchadnezzar.</i> I am no great Nebuchadnezzar, Sir, I have not much skill in grass | <i>A. W.</i> | 4 | 5 | 245 2 10 |
| <i>Necessity.</i> To make a virtue of necessity | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 2 9 |
| — The fairest grant is the necessity | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 2 59 |
| — will make us all forsworn | <i>Love's Labour Lost.</i> | 1 | 1 | 154 2 32 |
| — I'll rather dwell in my necessity | <i>Merchant of Venice.</i> | 1 | 3 | 182 2 2 |
| — Teach thy necessity to reason thus, there is no virtue like necessity | <i>Richard ii.</i> | 1 | 3 | 370 1 41 |
| — I am sworn brother, sweet, to grim necessity | <i>Ibid.</i> | 5 | 1 | 385 1 14 |
| — Are these things then necessities? then let us meet them like necessities | <i>2 Hen. iv.</i> | 3 | 1 | 430 1 49 |
| — Hear me queen: the strong necessity of time commands our services awhile | <i>A. & Cl.</i> | 1 | 3 | 731 2 1 |
| — Shew'd what necessity belong'd to 't, and yet was denied | <i>Timon of Athens.</i> | 3 | 2 | 659 1 2 |

NEC—NEP

| | | | A. S. | P. C. L. |
|--|-----------------------------------|----------------------------------|----------------------|------------|
| <i>Necessity's</i> sharp pinch | - | - | <i>Lear.</i> 2 | 4 350 1 53 |
| — The art of our necessities is strange, that can make vile things precious | - | - | <i>Ibid.</i> 3 | 2 852 2 3 |
| — Wherein necessity, of matter beggar'd, will nothing stick our person to arraign | - | - | <i>Ham.</i> 4 | 5 920 2 19 |
| — I will shew you such a necessity in his death, that you shall think yourself bound to put it on him | - | - | <i>Othello.</i> 4 | 2 954 1 38 |
| <i>Neck.</i> Thrust thy neck into a yoke | - | <i>Much Ado About Nothing.</i> 1 | 1 | 113 1 7 |
| — I pr'ythee keep that for the hangman | - | - | <i>1 Henry iv.</i> 2 | 1 396 1 36 |
| — And in the neck of that, task'd the whole state | - | - | <i>Ibid.</i> 3 | 3 411 1 18 |
| — Yield not thy neck to fortune's yoke | - | - | <i>3 Henry vi.</i> 3 | 3 543 1 21 |
| — Many so arrive at second masters, upon their first lord's neck | <i>Timon of Athens.</i> 4 | | 3 | 668 2 14 |
| — Your neck, sir, is pen, book, and counters; so the acquittance follows | <i>Cymb.</i> 5 | | 4 | 786 2 19 |
| — You have done well, that men must lay their murders on your neck | <i>Othello.</i> 5 | | 2 | 958 1 62 |
| <i>Nectar.</i> The water [of twenty seas] nectar | <i>Two Gentlemen of Verona.</i> 2 | | 4 | 28 1 38 |
| — When that the watery palate tastes indeed love's thrice reputed nectar | <i>Tr. & Cres.</i> 3 | | 2 | 632 2 21 |
| <i>Need.</i> They may chance to need thee at home | <i>Taming of the Shrew.</i> 5 | | 1 | 271 1 3 |
| — Strengthen'd with what apology you think, may make it probable need | <i>All's Well.</i> 2 | | 4 | 235 2 1 |
| — Between these main parcels of dispatch, effected many nicer needs | <i>Ibid.</i> 4 | | 3 | 243 1 16 |
| — The need I have of thee, thine own goodness hath made | <i>Winter's Tale.</i> 4 | | 1 | 288 2 9 |
| — and faith contrasted | <i>King John.</i> 3 | | 1 | 351 2 63 |
| — Ay, with five hundred, father, for a need | <i>3 Henry vi.</i> 1 | | 2 | 531 2 57 |
| — Nay, for a need, thus far come near my person | <i>Richard iii.</i> 5 | | 5 | 574 2 22 |
| — He was a fool, for he would needs be virtuous | <i>Henry viii.</i> 2 | | 2 | 600 1 25 |
| — But I must needs to the Tower | <i>Ibid.</i> 5 | | 2 | 615 2 29 |
| — O, reason not the need: our basest beggars are in the poorest things superfluous | <i>Lear.</i> 2 | | 4 | 850 2 53 |
| — From that place I shall no leading need | <i>Ibid.</i> 4 | | 1 | 857 2 45 |
| — For who not needs, shall never lack a friend | <i>Hamlet.</i> 3 | | 2 | 913 2 2 |
| <i>Needful.</i> And leaves unquestion'd matters of needful value | <i>Meas. for Meas.</i> 1 | | 1 | 88 1 5 |
| — war | <i>3 Henry vi.</i> 2 | | 1 | 535 1 35 |
| — Give him from me this most needful note | <i>Richard iii.</i> 5 | | 3 | 585 2 46 |
| — As needful in our loves, fitting our duty | <i>Hamlet.</i> 1 | | 1 | 898 1 26 |
| <i>Needle.</i> Helen's needle | <i>Troilus and Cressida.</i> 2 | | 1 | 627 1 9 |
| — Myself by, with a needle, that I might prick the goer back | <i>Cymbeline.</i> 1 | | 2 | 762 1 44 |
| <i>Needy.</i> In his needy shop a tortoise hung | <i>Romeo and Juliet.</i> 5 | | 1 | 891 2 13 |
| <i>Needs.</i> We, Hermia, like two artificial Gods, have with our needs created both one flower | <i>Midsummer Night's Dream.</i> 3 | | 2 | 144 1 56 |
| — Their needs to lances | <i>King John.</i> 5 | | 2 | 362 1 43 |
| <i>Neeze.</i> And waxen in their mirth, and neeze and swear | <i>Mid. Night's Dream.</i> 2 | | 1 | 138 1 1 |
| <i>Negation.</i> My negation hath no taste of madness | <i>Troilus and Cressida.</i> 5 | | 2 | 645 1 15 |
| <i>Negatives.</i> If your four negatives make your two affirmatives | <i>Twelfth Night.</i> 5 | | 1 | 83 1 21 |
| <i>Neglect.</i> 'Tis strange, that from their cold'st neglect, my love should kindle to inflam'd respect | <i>Lear.</i> 1 | | 1 | 839 2 59 |
| <i>Neglection.</i> Sleeping neglection doth betray to loss | <i>1 Henry vi.</i> 4 | | 3 | 491 2 20 |
| — This neglection of degree it is, that by a pace goes backward | <i>Troil. and Cres.</i> 1 | | 3 | 624 1 45 |
| <i>Negligence.</i> O negligence, fit for a fool to fall by | <i>Henry viii.</i> 3 | | 2 | 607 1 42 |
| — Put on what weary negligence you please | <i>Lear.</i> 1 | | 3 | 841 2 14 |
| <i>Negotiate.</i> Let every eye negotiate for itself, and trust no agent | <i>M. A. Abt. Noth.</i> 2 | | 1 | 116 1 29 |
| <i>Negotiate.</i> Have you any commission from your Lord to negotiate with my face | <i>T. Nt.</i> 1 | | 5 | 69 2 37 |
| <i>Neif.</i> Give me your neif, monsieur Mustardseed | <i>Midsummer Night's Dream.</i> 4 | | 1 | 146 2 9 |
| — Sweet knight, I kiss thy neif | <i>2 Henry iv.</i> 2 | | 4 | 427 2 50 |
| <i>Neigh.</i> You'll have your nephews neigh to you | <i>Othello.</i> 1 | | 1 | 931 2 20 |
| <i>Neighbours.</i> An old instance, Beatrice, that liv'd in the time of good neighbours | <i>Much Ado About Nothing.</i> 5 | | 2 | 131 2 47 |
| — The deep-revolving witty Buckingham no more shall be the neighbour to my counsels | <i>Richard iii.</i> 4 | | 2 | 578 2 16 |
| <i>Neighbour'd.</i> Shall to my bosom be as well neighbour'd, pitied, and reliev'd | <i>Lear.</i> 1 | | 1 | 838 2 16 |
| — So neighbour'd to his youth and humour | <i>Hamlet.</i> 2 | | 2 | 905 1 15 |
| <i>Neighbour-stained.</i> Profaners of this neighbour-stained steel | <i>Romeo and Juliet.</i> 1 | | 1 | 869 2 16 |
| <i>Nell, Sir;</i> —but her name and three quarters, will not measure her from hip to hip | <i>Comedy of Errors.</i> 3 | | 2 | 310 2 62 |
| <i>Nemean lion.</i> As hardy as the Nemean lion's nerve | <i>Hamlet.</i> 1 | | 4 | 902 1 36 |
| <i>Nemesis.</i> Your kingdom's terror, and black Nemesis | <i>1 Henry vi.</i> 4 | | 7 | 493 2 42 |
| <i>Neoptolemus.</i> Not Neoptolemus so mirable | <i>Troilus and Cressida.</i> 4 | | 5 | 641 1 65 |
| <i>Neptune.</i> The most mighty Neptune seem'd to besiege | <i>Tempest.</i> 1 | | 2 | 4 1 14 |
| —'s yellow sands | <i>Midsummer Night's Dream.</i> 2 | | 2 | 138 2 6 |

NEP—NEW

| | | | A. S. | P. C. L. | | |
|-------------------------|---|---------------------------------|-------|----------|-----|-----|
| <i>Neptune.</i> | The green Neptune a ram and bleated | <i>Winter's Tale.</i> | 4 | 3 | 290 | 132 |
| — | He would not flatter Neptune for his trident | <i>Coriolanus.</i> | 3 | 1 | 688 | 245 |
| — | And o'er green Neptune's back with ships made cities | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 262 |
| — | 's salt wash | <i>Hamlet.</i> | 3 | 2 | 913 | 113 |
| <i>Neptune's park.</i> | The natural bravery of your isle which stands as Neptune's park | <i>Cym.</i> | 3 | 1 | 771 | 214 |
| <i>Nerissa.</i> | D. P. | <i>Merchant of Venice.</i> | | | 178 | |
| <i>Nero.</i> | You bloody Neroes, ripping up the womb of your dear mother England | <i>K. John.</i> | 5 | 2 | 362 | 138 |
| — | And, Nero-like, play on the lute, beholding the towns burn | <i>1 Henry vi.</i> | 4 | 1 | 479 | 145 |
| — | will be tainted with remorse, to hear, and see, her plaints, her brinish tears | <i>3 Hen. vi.</i> | 3 | 1 | 540 | 147 |
| — | is an angler in the lake of darkness | <i>Lear.</i> | 3 | 6 | 854 | 26 |
| — | Let not ever the soul of Nero enter this firm bosom | <i>Hamlet.</i> | 3 | 2 | 914 | 264 |
| <i>Nerves</i> | in their infancy again | <i>Tempest.</i> | 1 | 2 | 62 | 42 |
| — | By those who know the very nerves of state | <i>Measure for Measure.</i> | 1 | 5 | 90 | 28 |
| — | Take any shape but that, and my firm nerves shall never tremble | <i>Macbeth.</i> | 3 | 4 | 331 | 237 |
| — | and bone of Greece | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 240 |
| <i>Nessus.</i> | For rapes and ravishments he parallels Nessus | <i>All's Well.</i> | 4 | 3 | 244 | 152 |
| — | The shirt of Nessus is upon me | <i>Antony and Cleopatra.</i> | 4 | 10 | 752 | 128 |
| <i>Nest.</i> | Suffer thy brother Marcus to inter his noble nephew here in virtue's nest | <i>T. And.</i> | 1 | 2 | 795 | 248 |
| — | Lady, come from that nest of death, contagion and unnatural sleep | <i>Rom. and Jul.</i> | 5 | 3 | 893 | 241 |
| <i>Nestor.</i> | And Nestor play at push-pin with the boys | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 253 |
| — | They'll not shew their teeth in way of smile, though Nestor swear the jest be laugh- able | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 11 |
| — | I'll play the orator as well as Nestor | <i>3 Henry vi.</i> | 3 | 2 | 542 | 263 |
| — | D. P. | <i>Troilus and Cressida.</i> | | | 619 | |
| <i>Nestor-like,</i> | aged in an age of care | <i>1 Henry vi.</i> | 2 | 5 | 483 | 25 |
| <i>Net.</i> | Let there be the same net spread for her | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 249 |
| — | The net has fallen upon me, I shall perish under device and practice | <i>Henry viii.</i> | 1 | 1 | 592 | 258 |
| <i>Nether-stocks.</i> | When a man is over-lusty at legs, then he wears wooden nether-stocks | <i>Lr.</i> | 2 | 4 | 848 | 214 |
| <i>Nettle.</i> | How now, my nettle of India | <i>Twelfth Night.</i> | 2 | 5 | 73 | 215 |
| — | Yield stinging nettles to mine enemies | <i>Richard ii.</i> | 3 | 2 | 377 | 120 |
| — | Out of this nettle, danger, we pluck this flower, safety | <i>1 Henry iv.</i> | 2 | 3 | 397 | 210 |
| — | We call a nettle but a nettle, and the faults of fools but folly | <i>Coriolanus.</i> | 2 | 1 | 681 | 217 |
| — | I'll spring up in his tears, an 'twere a nettle against May | <i>Troil. and Cres.</i> | 1 | 2 | 622 | 143 |
| — | | <i>Lear.</i> | 4 | 4 | 859 | 14 |
| <i>Nettled,</i> | and stung with pismires | <i>1 Henry iv.</i> | 1 | 3 | 395 | 122 |
| — | Nay, mark, how Lewis stamps as he were nettled | <i>3 Henry vi.</i> | 3 | 3 | 544 | 27 |
| <i>Never-needed.</i> | If you refuse your aid in this so never-needed help | <i>Coriolanus.</i> | 5 | 1 | 698 | 217 |
| <i>Never-to-return.</i> | The hopeless word of never-to-return breathe I against thee, upon pain of life | <i>Richard ii.</i> | 1 | 3 | 369 | 143 |
| <i>Neuter.</i> | I do remain as neuter | <i>Ibid.</i> | 2 | 3 | 376 | 214 |
| <i>Neutral.</i> | Like a neutral to his will and matter, did nothing | <i>Hamlet.</i> | 2 | 2 | 909 | 13 |
| <i>New.</i> | Now thou and I are new in amity | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 24 |
| — | Is new committed to the bishop of York | <i>3 Henry vi.</i> | 4 | 4 | 548 | 11 |
| — | But new struck nine | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 140 |
| <i>New-added.</i> | Come on refresh'd, new-added, and encourag'd | <i>Julius Cæsar.</i> | 4 | 5 | 723 | 133 |
| <i>New-adopted</i> | to our hate | <i>Lear.</i> | 1 | 1 | 839 | 155 |
| <i>New-built.</i> | Her new-built virtue and obedience | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 257 |
| <i>New-create.</i> | Is it his use? or did the letters work upon his blood, and new-create this fault | <i>Othello.</i> | 4 | 1 | 952 | 14 |
| — | the creatures that were mine | <i>Tempest.</i> | 1 | 2 | 31 | 3 |
| <i>New-fangled.</i> | Than wish a snow in May's new-fangled shows | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 152 |
| — | More new-fangled than an ape | <i>As You Like It.</i> | 4 | 1 | 218 | 142 |
| <i>New-trothed.</i> | And my new-trothed lord | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 23 |
| <i>Newgate fashion.</i> | Yea, two and two, Newgate fashion | <i>1 Henry iv.</i> | 3 | 3 | 407 | 23 |
| <i>Newness.</i> | Whether it be the fault and glimpse of newness | <i>Measure for Measure.</i> | 1 | 3 | 89 | 21 |
| <i>News.</i> | No unwelcome news | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 167 |
| — | My ears are stopped, and cannot hear good news, so much of bad already hath possess'd them | <i>Ibid.</i> | 3 | 1 | 31 | 240 |
| — | The blackest news | <i>Ibid.</i> | 3 | 1 | 32 | 155 |
| — | described | <i>Measure for Measure.</i> | 3 | 2 | 101 | 15 |
| — | I can tell you strange news that you yet dream'd not of | <i>Much Ado About Noth.</i> | 1 | 2 | 114 | 14 |
| — | The news I bring is heavy on my tongue | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 161 |
| — | Master, master! news, old news, and such news as you never heard of | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 134 |

NEW—NIG

A. S. P. C. L.

| | | | | | | | |
|--|--|---------------------------------|---|----|-----|---|----|
| <i>News.</i> This news, which is call'd true, is so like an old tale, that the verity of it is in strong suspicion | | <i>Winter's Tale.</i> | 5 | 2 | 299 | 2 | 29 |
| — This news hath made thee a most ugly man | | <i>King John.</i> | 3 | 1 | 350 | 1 | 39 |
| — Spreading of news beautifully described by Hubert | | <i>Ibid.</i> | 4 | 2 | 358 | 1 | 33 |
| — Ah foul shrewd news | | <i>Ibid.</i> | 5 | 3 | 363 | 1 | 18 |
| — fitted to the night, black, fearful, comfortless, and horrible | | <i>Ibid.</i> | 5 | 6 | 363 | 2 | 27 |
| — You breathe these dead news in as dead an ear | | <i>Ibid.</i> | 5 | 7 | 364 | 2 | 5 |
| — For more uneven and unwelcome news came from the north | | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 | 6 |
| — The first bringer of unwelcome news hath but a losing office | | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 10 |
| — These news having been well, that would have made me sick, being sick, have in some measure made me well | | <i>Ibid.</i> | 1 | 1 | 419 | 1 | 47 |
| — Our news shall go before unto his majesty | | <i>Ibid.</i> | 4 | 3 | 436 | 2 | 45 |
| — And wherefore should these good news make me sick | | <i>Ibid.</i> | 4 | 4 | 438 | 1 | 23 |
| — And happy news of price | | <i>Ibid.</i> | 5 | 3 | 443 | 1 | 39 |
| — This news I think hath turn'd your weapon's edge | | <i>2 Henry vi.</i> | 2 | 1 | 507 | 1 | 26 |
| — Ten days ago I drown'd these news in tears | | <i>3 Henry vi.</i> | 2 | 1 | 534 | 2 | 50 |
| — Dead-killing news | | <i>Richard iii.</i> | 4 | 1 | 577 | 1 | 46 |
| — The nature of bad news infects the teller | | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 1 | 20 |
| — I that do bring the news, made not the match | | <i>Ibid.</i> | 2 | 5 | 737 | 2 | 19 |
| — Though it be honest it is never good to bring bad news | | <i>Ibid.</i> | 2 | 5 | 737 | 2 | 43 |
| — With news the time's with labour | | <i>Ibid.</i> | 3 | 7 | 745 | 1 | 4 |
| — If it be summer news, smile to't before ; if winterly, thou need'st but keep that countenance still | | <i>Cymbeline.</i> | 3 | 4 | 774 | 1 | 14 |
| — My news shall be the fruit to that great feast | | <i>Hamlet.</i> | 2 | 2 | 905 | 2 | 19 |
| <i>News-cramm'd.</i> Then shall we be news-cramm'd | | <i>As You Like It.</i> | 1 | 2 | 203 | 2 | 15 |
| <i>News.</i> | | <i>Midsummer Night's Dream.</i> | 2 | 3 | 139 | 2 | 11 |
| — The gilded newt | | <i>Timon of Athens.</i> | 4 | 3 | 665 | 2 | 36 |
| — The wall newt, and the water newt | | <i>Lear.</i> | 3 | 4 | 854 | 1 | 11 |
| — Eye of newt | | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 14 |
| <i>Next.</i> Home, home the next way | | <i>Winter's Tale.</i> | 3 | 3 | 288 | 2 | 2 |
| — 'Tis the next way to turn tailor, or be red-breast teacher | | <i>1 Henry iv.</i> | 3 | 1 | 405 | 1 | 40 |
| <i>Nibbling</i> sheep | | <i>Tempest.</i> | 4 | 1 | 15 | 1 | 63 |
| — As pigeons bill, so wedlock would be nibbling | | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 35 |
| <i>Nicanor.</i> | | <i>Coriolanus.</i> | 4 | 3 | 693 | 2 | 6 |
| <i>Nice.</i> Despight his nice fence | | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 1 | 27 |
| — I am not so nice, to change true rules for odd inventions | | <i>Tam. of the Shrew.</i> | 3 | 1 | 262 | 2 | 42 |
| — Wherefore stand you on nice points | | <i>3 Henry vi.</i> | 4 | 7 | 550 | 1 | 5 |
| — It is not meet that every nice offence should bear his comment | | <i>Julius Caesar.</i> | 4 | 3 | 721 | 1 | 9 |
| — When mine hours were nice and lucky, men did ransom lives of me for jests | | <i>A. & Cl.</i> | 3 | 11 | 748 | 2 | 11 |
| — Bid him bethink how nice the quarrel was | | <i>Romeo and Juliet.</i> | 3 | 1 | 882 | 1 | 24 |
| — The letter was not nice, but full of charge of dear import | | <i>Ibid.</i> | 5 | 2 | 892 | 1 | 17 |
| <i>Nicely.</i> Haply, a woman's voice may do some good, when articles, too nicely urg'd, be stood on | | <i>Henry v.</i> | 5 | 2 | 471 | 2 | 27 |
| — Than twenty silly ducking observants, that stretch their duties nicely | | <i>Lear.</i> | 2 | 2 | 847 | 2 | 24 |
| — What safe and nicely I might well delay by rule of knighthood, I disdain and spurn | | <i>Ib.</i> | 5 | 3 | 865 | 2 | 48 |
| <i>Nicholas.</i> St. be thy speed | | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 1 | 67 |
| — If they meet not with St. Nicholas' clerks, I'll give thee this neck | | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 | 34 |
| — I know thou worship'st St. Nicholas as truly as a man of falshood may | | <i>Ibid.</i> | 2 | 1 | 396 | 1 | 37 |
| <i>Nick.</i> He lov'd her out of all nick | | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 1 | 46 |
| — His man with scissars nicks him like a fool | | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 | 44 |
| <i>Nick'd.</i> The itch of his affection should not then have nick'd his captainship | | <i>A. & Cl.</i> | 3 | 11 | 746 | 2 | 8 |
| <i>Nickname.</i> You nickname God's creatures | | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 42 |
| <i>Niggard.</i> Not a niggard of your speech | | <i>Macbeth.</i> | 4 | 3 | 337 | 1 | 9 |
| — If not from hell, the devil is a niggard | | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 23 |
| — And nature must obey necessity ; which we will niggard with a little rest | | <i>Jul. Caesar.</i> | 4 | 3 | 723 | 1 | 54 |
| — nature | | <i>Timon of Athens.</i> | 5 | 5 | 671 | 2 | 56 |
| — of question | | <i>Hamlet.</i> | 3 | 1 | 910 | 1 | 14 |
| <i>Niggardly.</i> Fee'd every slight occasion, that could but niggardly give me sight of her | | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 2 | 5 |
| <i>Night.</i> Vast of night | | <i>Tempest.</i> | 1 | 2 | 5 | 1 | 34 |
| — To waste night with discourse | | <i>Ibid.</i> | 5 | 1 | 20 | 2 | 4 |
| — By this pale Queen of Night I swear | | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 2 | 9 |
| — I have made my promise to call on him, upon the heavy middle of the night | | <i>M. for M.</i> | 4 | 1 | 101 | 2 | 16 |
| — Vaporous night approaches | | <i>Ibid.</i> | 4 | 1 | 102 | 1 | 17 |

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| | | A. S. | P. C. L. |
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| <i>Night.</i> Unseasonable instant of the night | <i>Much Ado About Nothing.</i> | 2 | 117 2 16 |
| — It is not night when I do see your face | <i>Midsummer Night's Dream.</i> | 2 | 139 1 36 |
| — Glimmering night | <i>Ibid.</i> | 2 | 138 1 18 |
| — Since night you lov'd me, yet since night you left me | <i>Ibid.</i> | 3 | 145 1 1 |
| — For night's swift dragons cut the clouds full fast | <i>Ibid.</i> | 3 | 145 2 51 |
| — Black-brow'd night | <i>Ibid.</i> | 3 | 145 2 60 |
| — O grim-look'd night! O night with hue so black! O night, which ever art, when day is not | <i>Ibid.</i> | 5 | 150 2 8 |
| — The close night doth play the runaway | <i>Merchant of Venice.</i> | 2 | 186 1 4 |
| — In such a night as this | <i>Ibid.</i> | 5 | 197 1 1 |
| — I would out-night you, did nobody come | <i>Ibid.</i> | 5 | 197 2 7 |
| — This night, methinks, is but the day-light sick, it looks a little paler | <i>Ibid.</i> | 5 | 198 2 35 |
| — Thrice crowned Queen of Night | <i>As You Like It.</i> | 3 | 211 1 2 |
| — Pitchy night | <i>All's Well.</i> | 4 | 245 1 28 |
| — of the murder of Duncan by Macbeth described | <i>Macbeth.</i> | 2 | 327 1 17 |
| — Come feeling night | <i>Ibid.</i> | 3 | 330 1 45 |
| — While night's black agents to their preys do rouse | <i>Ibid.</i> | 3 | 330 1 53 |
| — The night is long, that never finds the day | <i>Ibid.</i> | 4 | 337 2 46 |
| — But even this night,—whose black contagious breath already smokes about the burning crest of the old, feeble, and day-wearied sun | <i>King John.</i> | 5 | 363 1 4 |
| — Stumbling night | <i>Ibid.</i> | 5 | 363 1 23 |
| — Why here walk I in the black brow of night to find you out | <i>Ibid.</i> | 6 | 363 2 24 |
| — Then thus I turn me from my country's light, to dwell in solemn shades of endless night | <i>Richard ii.</i> | 1 | 369 1 67 |
| — You are more beholden to the night, than to fern-seed, for your walking invisible | <i>1 Henry iv.</i> | 2 | 396 1 62 |
| — Now comes in the sweetest morsel of the night, and we must hence and leave it unpick'd | <i>2 Henry iv.</i> | 2 | 429 2 7 |
| — A night is but small breath, and little pause | <i>Henry v.</i> | 2 | 455 2 9 |
| — is fled whose pitchy mantle over-veil'd the earth | <i>1 Henry vi.</i> | 2 | 481 1 1 |
| — The tragic melancholy night | <i>2 Henry vi.</i> | 4 | 517 1 4 |
| — Deep night, dark night, the silent of the night | <i>Ibid.</i> | 1 | 504 2 18 |
| — This night he dedicates to fair content and you | <i>Henry viii.</i> | 1 | 459 5 2 |
| — hangs upon mine eyes; my bones would rest | <i>Julius Caesar.</i> | 5 | 572 1 35 |
| — Black-corner'd night | <i>Timon of Athens.</i> | 5 | 1669 1 25 |
| — Dreaming night will hide our joys no longer | <i>Troilus and Cressida.</i> | 4 | 637 2 14 |
| — beshrew the witch! with venomous wights she stays as tediously as hell, but flies the grasps of love | <i>Ibid.</i> | 4 | 637 2 17 |
| — The dragon-wing of night o'erspreads the earth, and stickler-like the armies separates | <i>Id.</i> | 5 | 964 2 7 |
| — Day, night, are they not but in Britain | <i>Cymbeline.</i> | 3 | 775 1 54 |
| — Things that love night, love not such nights as these | <i>Lear.</i> | 3 | 852 1 37 |
| — The tyranny of the open night's too rough for nature to endure | <i>Ibid.</i> | 3 | 853 1 1 |
| — Locks fair day-light out, and makes himself an artificial night | <i>Rom. and Jul.</i> | 1 | 870 1 16 |
| — Juliet's soliloquy expectant of her wedding night | <i>Ibid.</i> | 3 | 882 2 1 |
| — This sweaty haste doth make the night joint-labourer with the day | <i>Hamlet.</i> | 1 | 897 1 60 |
| — In the dead waist and middle of the night | <i>Ibid.</i> | 1 | 899 2 48 |
| — The night grows to waste | <i>Othello.</i> | 4 | 954 1 41 |
| <i>Night's black mantle.</i> | <i>3 Henry vi.</i> | 4 | 2547 1 19 |
| <i>Night-brawler.</i> And spend your rich opinion for the name of a night-brawler | <i>Oth.</i> | 2 | 941 1 33 |
| <i>Night's candles are burnt out</i> | <i>Romco and Juliet.</i> | 3 | 885 2 9 |
| <i>Night-cap.</i> For I fear Cassio with my night-cap too | <i>Othello.</i> | 2 | 1939 1 50 |
| <i>Night's cloak.</i> I have night's cloak to hide me from their sight | <i>Romco and Juliet.</i> | 2 | 876 1 26 |
| <i>Night-crow.</i> The night-crow cry'd a-boding luckless time | <i>3 Henry vi.</i> | 5 | 554 2 51 |
| <i>Night-dogs.</i> When night-dogs run, all sorts of deer are chac'd | <i>Mer. W. of Win.</i> | 5 | 642 2 52 |
| <i>Nighted.</i> Cast thy nighted colour off | <i>Hamlet.</i> | 1 | 898 2 40 |
| <i>Nighted-life.</i> Edmund, I think, is gone, in pity of his misery, to dispatch his nighted-life | <i>Lear.</i> | 4 | 859 2 15 |
| <i>Night-raven.</i> I had as lief have heard the night-raven | <i>Much Ado About Nothing.</i> | 2 | 118 2 48 |
| <i>Night-mare.</i> This is the hag, when maids lie on their backs, that presses them, and learns them first to bear | <i>Romco and Juliet.</i> | 1 | 873 1 70 |
| <i>Night-rule.</i> What night-rule now about this haunted grove | <i>Mid. Night's Dream.</i> | 3 | 142 2 5 |
| <i>Night-shriek.</i> The time has been, my senses would have cool'd, to hear a night-shriek | <i>Macbeth.</i> | 5 | 339 2 12 |
| <i>Night-work.</i> And is Jane Night-work alive | <i>2 Henry iv.</i> | 3 | 432 1 7 |

NIG—NOB

A. S. P. C. L.

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|---|-------------------------------------|---|----|-----|---|----|
| <i>Nightingale.</i> To the nightingale's complaining notes tunc my distresses, and record my woes | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 38 | 2 | 5 |
| — Except I be by Silvia in the night, there is no music in the nightingale | <i>Ibid.</i> | 3 | 1 | 31 | 2 | 12 |
| — I will roar you an 'twere any nightingale | <i>Midsummer Night's Dream.</i> | 1 | 2 | 137 | 2 | 5 |
| — The nightingale, if she should sing by day, when every goose is cackling, would be thought no better a musician than the wren | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 2 | 9 |
| — Apollo plays, and twenty caged nightingales do sing | <i>Induc. to Tam. of the Shrew.</i> | 2 | | 253 | 1 | 21 |
| — Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale | <i>Ib.</i> | 2 | 1 | 260 | 1 | 22 |
| — Nightingales answer daws | <i>Twelfth Night.</i> | 3 | 4 | 78 | 1 | 39 |
| — My nightingale, we have beat them to their beds | <i>Antony and Cleopatra.</i> | 4 | 8 | 751 | 1 | 12 |
| — The foul fiend haunts poor Tom in the voice of a nightingale | <i>Lear.</i> | 3 | 6 | 855 | 1 | 10 |
| — It was the nightingale, and not the lark, that pierc'd the fearful hollow of thine ear | <i>Romeo and Juliet.</i> | 3 | 5 | 885 | 2 | 2 |
| <i>Nill.</i> And, will you, nill you, I will marry you | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 6 |
| — Will he, nill he, he goes | <i>Hamlet.</i> | 5 | 1 | 923 | 2 | 7 |
| <i>Nilus.</i> Even as the o'erflowing Nilus presageth famine | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 2 | 29 |
| — By the fire that quickens Nilus' slime | <i>Ibid.</i> | 1 | 3 | 731 | 2 | 31 |
| — The higher Nilus swells, the more it promises | <i>Ibid.</i> | 2 | 7 | 739 | 2 | 21 |
| <i>Nimble-footed.</i> Where is his son, the nimble-footed mad-cap prince of Wales | <i>1 H. iv.</i> | 4 | 1 | 409 | 1 | 49 |
| <i>Nimbley.</i> Falstaff, you carry'd your guts away as nimbly, with as quick dexterity | <i>Ibid.</i> | 2 | 4 | 400 | 2 | 10 |
| <i>Nine-men's morris</i> is fill'd up with mud | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 | 39 |
| <i>Ninny.</i> Py'd ninny | <i>Tempest.</i> | 3 | 2 | 12 | 2 | 65 |
| — I'll meet thee, Pyramus, at Ninny's tomb | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 2 | 39 |
| — Wilt thou at Ninny's tomb meet me straightway | <i>Ibid.</i> | 5 | 1 | 150 | 2 | 48 |
| — This is old Ninny's tomb | <i>Ibid.</i> | 5 | 1 | 151 | 1 | 49 |
| <i>Niobe.</i> Make wells and Niobes of the maids and wives | <i>Troilus and Cressida.</i> | 5 | 11 | 642 | 2 | 22 |
| — Like Niobe, all tears | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 59 |
| <i>Nip.</i> These tidings nip me | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 1 | 7 |
| <i>Nipple.</i> I would, while it was smiling in my face, have pluck'd my nipple from his boneless gums, and dash'd the brains out | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 57 |
| <i>Nit.</i> It is a most pathetic nlt | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 2 | 50 |
| <i>No.</i> Then, no, my lord. My suit is at an end | <i>3 Henry vi.</i> | 3 | 2 | 542 | 1 | 4 |
| <i>Noah's flood</i> could not do it | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 2 | 59 |
| — They have been grand jurymen, since before Noah was a sailor | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 4 |
| <i>Nob.</i> I would not be Sir Nob in any case | <i>King John.</i> | 1 | 1 | 343 | 2 | 52 |
| <i>Nobility.</i> But with nobility and tranquillity; burgo-masters, and great oneyers | <i>1 H. iv.</i> | 2 | 1 | 396 | 1 | 49 |
| — Where stain'd nobility lies trodden on | <i>Ibid.</i> | 5 | 4 | 412 | 2 | |
| — True nobility is exempt from fear | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 59 |
| — The nobility think scorn to go in leather aprons | <i>Ibid.</i> | 4 | 2 | 518 | 2 | 13 |
| — These hands do lack nobility, that they strike a meaner than myself | <i>Ant. and Cleop.</i> | 2 | 5 | 737 | 2 | 40 |
| — With no less nobility of love than that which dearest father bears his son | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 17 |
| <i>Nobles.</i> The nobles they are fled, the commons they are cold | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 12 |
| — The nobles hath he fin'd for ancient quarrels, and quite lost their hearts | <i>Ibid.</i> | 1 | 1 | 373 | 1 | 48 |
| <i>Noble's blood.</i> A beggar's book, outworths a noble's blood | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 25 |
| — The man was noble, but with his last attempt he wip'd it out | <i>Coriolanus.</i> | 5 | 3 | 701 | 2 | 2 |
| — Nor none so noble, whose life were ill bestow'd, or death unfam'd, where Helen is the subject | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 2 | 30 |
| — When nobles are their tailors' tutors | <i>Lear.</i> | 3 | 2 | 852 | 2 | 18 |
| — Yet am I noble as the adversary I am to cope withal | <i>Ibid.</i> | 5 | 5 | 865 | 2 | 23 |
| <i>Nobles</i> [money]. Mowbray hath received eight thousand nobles, in name of lendings. for your highness' soldiers | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 60 |
| — A noble shalt thou have, and present pay | <i>Henry v.</i> | 2 | 1 | 451 | 2 | 16 |
| — 'Tis true, I gave a noble to the priest, the morn that I was wedded to her mother | <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 27 |
| <i>Nobleman.</i> There is a nobleman of the court at door | <i>1 Henry iv.</i> | 2 | 4 | 400 | 2 | 40 |
| — Give him as much as will make him a royal man | <i>Ibid.</i> | 2 | 4 | 400 | 2 | 43 |
| <i>Nobleness.</i> To see his nobleness! conceiving the dishonour of his mother | <i>W.'s Tale.</i> | 2 | 3 | 282 | 2 | 15 |
| — But signs of nobleness, like stars, shall shine on all deservers | <i>Macbeth.</i> | 1 | 4 | 333 | 1 | 22 |
| — When did he regard the stamp of nobleness in any person out of himself | <i>Hen. viii.</i> | 3 | 2 | 605 | 1 | 13 |
| — Let the world see his nobleness well acted | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 1 | 7 |
| — More charming with their own nobleness, which could have turn'd a distaff to a lance | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 11 |
| <i>Nobly.</i> You have deserv'd nobly of your country, and you have not deserv'd nobly | <i>Cor.</i> | 2 | 3 | 684 | 1 | 24 |
| <i>Nobody.</i> Tune play'd by the picture of Nobody | <i>Tempest.</i> | 3 | 2 | 132 | 1 | 1 |

NOD—NOR

| | | | A.S. | P. C. L. |
|--|----------------------------|-----------------------------------|-------------|---------------|
| <i>Nod</i> and noddly, quibbling on | - | <i>Two Gent. of Verona.</i> | 11 | 1 221 53 |
| — My Lord, you nod, you do not mind the play | - | <i>Taming of the Shrew.</i> | 1 | 1 2561 26 |
| — if thou canst nod, speak too | - | <i>Macbeth.</i> | 3 | 4 3311 63 |
| — Nay, he nods at us; as who should say, I'll be even with you | - | <i>2 Henry vi.</i> | 4 | 7 5221 3 |
| — Ready, with every nod, to tumble down into the fatal bowels of the deep | - | <i>R. iii.</i> | 3 | 4 5732 47 |
| — You shall see him nod at me | - | <i>Troilus and Cressida.</i> | 1 | 2 6221 163 |
| <i>Nodded.</i> Cleopatra hath nodded him to her | - | <i>Antony and Cleopatra.</i> | 3 | 6 7432 60 |
| <i>Noddles.</i> I will smite his noddles | - | <i>Merry Wives of Windsor.</i> | 3 | 1 521 24 |
| — To comb your noddle with a three-legg'd stool | - | <i>Taming of the Shrew.</i> | 1 | 1 2542 15 |
| <i>Noddy</i> —for Nod I | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 221 53 |
| <i>Noise.</i> He goes but to see a noise that he heard | - | <i>A Midsummer Night's Dream.</i> | 3 | 1 1412 33 |
| — Such a noise arose as the shrouds make at sea in a stiff tempest, as loud, and to as many tunes | - | <i>Henry viii.</i> | 4 | 1 6101 50 |
| — Cleopatra, catching but the least noise of this, dies instantly | - | <i>Ant. and Cleop.</i> | 1 | 2 7302 13 |
| — And gives his potent regiment to a trull that noises it against us | - | <i>Ibid.</i> | 3 | 6 7441 25 |
| — The noise goes this | - | <i>Troilus and Cressida.</i> | 1 | 2 6211 6 |
| — The noise was high | - | <i>Othello.</i> | 5 | 2 9572 33 |
| <i>Nois'd.</i> It is nois'd he hath a mass of treasure | - | <i>Timon of Athens.</i> | 4 | 3 6672 14 |
| <i>Noiseless.</i> France spreads his banners in our noiseless land | - | <i>Lear.</i> | 4 | 2 2581 59 |
| <i>Nominate.</i> Can you nominate in order now the degrees of a lye | - | <i>As You Like It.</i> | 5 | 4 2231 33 |
| <i>Nominated.</i> Who is intituled, nominated, or called Don Adriano de Armado | - | <i>L. L. L.</i> | 5 | 1 1671 8 |
| <i>Nomination.</i> For the nomination of the party writing to the person written unto | - | <i>Ibid.</i> | 4 | 2 1641 16 |
| — What imports the nomination of this gentleman | - | <i>Hamlet.</i> | 5 | 2 9271 48 |
| <i>Nonage.</i> In him there is a hope of government; that in his nonage, council under him | - | <i>Richard iii.</i> | 2 | 3 5682 15 |
| <i>Non-com</i> —Here's that shall drive some of them to a non-com | - | <i>Much Ado Ab. Noth.</i> | 3 | 5 1242 59 |
| <i>Nonce.</i> I have cases of buckram for the nonce, to immask our noted outward garments | - | <i>1 Henry iv.</i> | 1 | 2 3922 56 |
| — This is a riddling merchant for the nonce | - | <i>1 Henry vi.</i> | 2 | 3 4821 21 |
| — I'll have preferred him a chalice for the nonce | - | <i>Hamlet.</i> | 4 | 7 9232 10 |
| <i>Nonino.</i> With a hey and a ho, and a hey nonino | - | <i>As You Like It.</i> | 5 | 3 2221 17 |
| <i>Non nobis.</i> Do we all holy rites; let there be sung, <i>Non nobis</i> and <i>Te Deum</i> | - | <i>Henry v.</i> | 4 | 8 4692 46 |
| <i>Nonny.</i> | - | <i>Much Ado About Nothing.</i> | 2 | 3 1182 36 |
| — Says <i>suum</i> , mun, ha no nonny | - | <i>Lear.</i> | 3 | 4 8532 47 |
| — Hey no nonny, nonny, hey nonny | - | <i>Hamlet.</i> | 4 | 5 9211 46 |
| <i>Nonpareil.</i> | - | <i>Tempest.</i> | 3 | 2 131 38 |
| — O, such love could be but recompens'd, though you were crown'd the nonpareil of beauty | - | <i>Twelfth Night.</i> | 1 | 5 692 59 |
| — If thou didst it, thou art the nonpareil | - | <i>Macbeth.</i> | 3 | 4 3302 24 |
| — Speak you of Cæsar? how? the nonpareil | - | <i>Antony and Cleopatra.</i> | 3 | 2 7412 3 |
| — So doth my wife the nonpareil of this | - | <i>Cymbeline.</i> | 2 | 5 7712 7 |
| <i>Nopoynt.</i> | - | <i>Love's Labour Lost.</i> | 2 | 1 1582 61 |
| <i>Non-regardance.</i> Since you to non-regardance cast my faith | - | <i>Twelfth Night.</i> | 5 | 1 841 38 |
| <i>Non-suits.</i> Non-suits my mediators | - | <i>Othello.</i> | 1 | 1 9301 18 |
| <i>Nook.</i> Deep nook | - | <i>Tempest.</i> | 1 | 2 41 44 |
| — Winding nooks | - | <i>Two Gentlemen of Verona.</i> | 2 | 7 292 23 |
| — To live in a nook merely monastick | - | <i>As You Like It.</i> | 3 | 2 2142 7 |
| — Nook-shotten isle of Albion | - | <i>Henry v.</i> | 3 | 5 4581 16 |
| <i>Norberry,</i> Sir John | - | <i>Richard ii.</i> | 2 | 1 3732 24 |
| <i>Norfolk,</i> Duke of. D. P. | <i>Richard ii. p. 365</i> | — D. P. | 3 | Henry vi. 528 |
| — | <i>Richard iii. p. 556</i> | — | Henry viii. | 590 |
| — The Duke of Norfolk sprightly and bold, stays but the summons of the appellant's trumpet | - | <i>Richard ii.</i> | 1 | 3 3681 2 |
| — Duke. Banishment of | - | <i>Ibid.</i> | 1 | 3 3691 39 |
| — Jocky of Norfolk, be not too bold, for Dickon thy master is bought and sold | - | <i>Rich. iii.</i> | 5 | 3 5882 3 |
| — John Duke of, killed in the battle of Bosworth | - | <i>Ibid.</i> | 5 | 4 5891 21 |
| — Duke, claims to be Earl Marshal at coronations | - | <i>Henry viii.</i> | 4 | 1 6091 25 |
| <i>Normandy.</i> I lost not Normandy | - | <i>2 Henry vi.</i> | 4 | 7 5212 42 |
| <i>Normans.</i> The false revolting Normans, through thee, disdain to call us lord | - | <i>Ibid.</i> | 4 | 1 5181 11 |
| <i>Nor</i> nature never lends | - | <i>Measure for Measure.</i> | 1 | 1 872 14 |
| <i>North.</i> Nor intreat the North to make his bleak winds kiss my parched lips, and comfort me with cold | - | <i>King John.</i> | 5 | 7 3641 39 |
| — You speedy helpers that are substitutes under the lordly monarch of the North | - | <i>1 H. vi.</i> | 5 | 3 4941 6 |
| — And like the tyrannous breathing of the North, shakes all our buds from growing | - | <i>Cym.</i> | 1 | 4 7631 20 |

NOR—NOT

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>North-star.</i> She would infect to the North-star | <i>Much Ado About Nothing.</i> | 2 | 1 116 38 |
| <i>Northern star.</i> But I am constant as the Northern star | <i>Julius Cæsar.</i> | 3 | 1 715 17 |
| <i>Northumberland,</i> Earl of. D. P. <i>Richard ii.</i> p. 365. | — D. P. 1 <i>Henry iv.</i> | | 390 |
| — D. P. 2 <i>Henry iv.</i> p. 417. | — D. P. 3 <i>Henry vi.</i> | | 528 |
| —, Lady. D. P. | 2 <i>Henry iv.</i> | | 417 |
| <i>Norwegian</i> banners flout the sky, and fan our people cold | — <i>Macbeth.</i> | 1 | 2 321 29 |
| <i>Nose.</i> At which my nose is in great indignation | — <i>Tempest.</i> | 4 | 1 16 2 38 |
| — Liberty plucks justice by the nose | <i>Measure for Measure.</i> | 1 | 4 90 1 4 |
| — Did not I pluck thee by the nose for the speeches | — <i>Ibid.</i> | 5 | 1 109 1 38 |
| —, all o'er embellish'd with rubies, carbuncles, sapphires, declining their rich aspect to the hot breath of Spain; who sent whole armadoes of carracks to be ballasted at her nose | <i>Comedy of Errors.</i> | 3 | 2 311 1 21 |
| — We had like to have had our two noses snap off by two old men without teeth | <i>Much Ado About Nothing.</i> | 5 | 1 129 2 7 |
| — Your nose says, no, you are not, for it stands too right | <i>Love's Labour Lost.</i> | 5 | 2 174 1 28 |
| — Your nose smells, no, in this most tender smelling-knight | — <i>Ibid.</i> | 5 | 2 174 1 30 |
| — This cherry nose | <i>Midsummer Night's Dream.</i> | 5 | 1 151 2 57 |
| — I'll slit the villain's nose | <i>Taming of the Shrew.</i> | 5 | 1 272 2 10 |
| — Nay, you need not stop your nose, sir; I spake but by a metaphor | <i>All's Well</i> | 5 | 2 246 2 11 |
| — To hear by the nose, it is dulcet in contagion | <i>Twelfth Night.</i> | 2 | 3 71 2 25 |
| — Nor this is not my nose neither.—Nothing that is so, is so | — <i>Ibid.</i> | 4 | 1 81 1 8 |
| — I have seen a lady's nose that have been blue, but not her eye-brows | <i>Win. Tale.</i> | 2 | 1 280 1 20 |
| — A good nose is requisite also, to smell out work for the other senses | <i>Ibid.</i> | 4 | 3 296 1 4 |
| — Put thy nose between his sheets, and do the office of a warming-pan | <i>Henry v.</i> | 2 | 1 451 1 55 |
| — His nose was as sharp as a pen | — <i>Ibid.</i> | 2 | 3 453 2 4 |
| — It is like a coal of fire, sometimes plue, and sometimes red; but his nose is executed, and his fire's out | — <i>Ibid.</i> | 3 | 6 459 1 64 |
| — You would swear directly their very noses had been counsellors to Pepin, or Clotharius, they keep state so | <i>Henry viii.</i> | 1 | 3 595 1 10 |
| — If you were but an inch of fortune better than I, where would you choose it?— | | | |
| Not in my husband's nose | <i>Antony and Cleopatra.</i> | 1 | 2 729 1 43 |
| — Down with the nose, down with it flat | <i>Timon of Athens.</i> | 4 | 3 665 2 4 |
| — Britain is a world by itself; and we will nothing pay for wearing our own noses | <i>Cym.</i> | 3 | 1 771 2 7 |
| — Other of them may have crook'd noses; but to own such strait arms, none | — <i>Ibid.</i> | 3 | 1 772 1 17 |
| — Thou canst tell why one's nose stands i' the middle of one's face | <i>Lear.</i> | 1 | 5 845 1 19 |
| — To keep one's eyes on either side one's nose; that what a man cannot smell out, he may spy into | — <i>Ibid.</i> | 1 | 5 845 1 22 |
| — All that follow their noses are led by their eyes, but blind men | — <i>Ibid.</i> | 2 | 4 849 1 15 |
| — He had a thousand noses | — <i>Ibid.</i> | 4 | 6 860 2 34 |
| — And will as tenderly be led by the nose as asses are | <i>Othello.</i> | 1 | 3 936 2 43 |
| — I see that nose of yours, but not that dog I shall throw it to | — <i>Ibid.</i> | 4 | 1 950 2 44 |
| — What committed! Heaven stops the nose at it, and the moon winks | — <i>Ibid.</i> | 4 | 2 952 2 48 |
| <i>Nostril.</i> Now set the teeth, and stretch the nostril wide | <i>Henry v.</i> | 3 | 1 455 2 10 |
| — His nostrils stretched with struggling | 2 <i>Henry vi.</i> | 3 | 2 514 2 42 |
| <i>Not.</i> And sworn to make the <i>not</i> eternal | <i>All's Well.</i> | 3 | 2 236 2 22 |
| — to no Roman else | — <i>Julius Cæsar.</i> | 3 | 1 715 2 53 |
| — He not took it | <i>Antony and Cleopatra.</i> | 3 | 4 742 2 10 |
| <i>Not-fearing</i> Britain | <i>Cymbeline.</i> | 2 | 4 770 1 7 |
| <i>Not-to-be-endured</i> riots | — <i>Lear.</i> | 1 | 4 843 2 31 |
| <i>Notable.</i> We shall find this friar a notable fellow | <i>Measure for Measure.</i> | 5 | 1 108 2 25 |
| — argument | <i>Much Ado About Nothing.</i> | 1 | 1 113 1 62 |
| — He's a most notable coward | — <i>All's Well.</i> | 3 | 6 239 1 9 |
| — And on that vice in him will my revenge find notable cause to work | <i>Tw. Night.</i> | 2 | 3 72 1 67 |
| — strumpet | — <i>Othello.</i> | 5 | 1 956 1 39 |
| <i>Notched.</i> He scotch'd him and notch'd him like a carbonado | <i>Coriolanus.</i> | 4 | 5 696 1 2 |
| <i>Note.</i> Can have no note, unless the sun were post | — <i>Tempest.</i> | 2 | 1 91 2 26 |
| — 'Tis awake; takes note of what is done | <i>Measure for Measure.</i> | 2 | 2 94 1 30 |
| — Didst thou note the daughter | <i>Much Ado About Nothing.</i> | 1 | 1 112 2 38 |
| — Quibble on the word | — <i>Ibid.</i> | 2 | 3 118 2 18 |
| — The greatest note of it | — <i>Ibid.</i> | 3 | 2 121 2 32 |
| — Why then, take no note of him | — <i>Ibid.</i> | 3 | 3 122 2 7 |
| — Which is the villain? let me see his eyes—that when I note another man like him, I may avoid him | — <i>Ibid.</i> | 5 | 1 130 2 17 |
| — I come by note, to give, and to receive | <i>Merchant of Venice.</i> | 3 | 2 190 1 48 |

NOT

A. S. P. C. I.

Note. And make them men of note, (do you note men?) that are most affected to these

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 2 | 6 |
| — Give order to my servants, that they take no note at all of our being absent hence | <i>May V.</i> | 5 | 1 | 198 | 2 | 30 |
| — 'Tis he, sink by, and note him | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 41 |
| — No note upon my parents; his all noble | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 32 |
| — As notes, whose faculties inclusive were more than they were in note | <i>Ibid.</i> | 1 | 3 | 229 | 2 | 49 |
| — Our general bids you answer to what I shall ask you out of a note | <i>Ibid.</i> | 4 | 3 | 243 | 1 | 54 |
| — Offence of mighty note | <i>Ibid.</i> | 5 | 3 | 247 | 1 | 17 |
| — My niece shall take note of it | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 25 |
| — Heavens so shine, that they may fairly note this act of mine | <i>Ibid.</i> | 4 | 3 | 83 | 2 | 13 |
| — It is a gentleman of the greatest promise that ever came into my note | <i>W.'s Tale.</i> | 1 | 1 | 274 | 2 | 15 |
| — I have heard, sir, of such a man, who hath a daughter of most rare note | <i>Ibid.</i> | 4 | 1 | 282 | 2 | 42 |
| — For which the heavens, taking angry note, have left me issue-less | <i>Ibid.</i> | 5 | 1 | 299 | 1 | 4 |
| — If much you note him, you shall offend him, and extend his passion | <i>Macbeth.</i> | 1 | 4 | 331 | 1 | 47 |
| — Here is now the smith's note for shoeing and plough-irons | <i>2 Henry iv.</i> | 5 | 1 | 440 | 1 | 17 |
| — The king hath note of all that they intend | <i>Henry v.</i> | 2 | 2 | 451 | 2 | 8 |
| — Upon his royal face there is no note, how dread an army hath enrounded him | <i>Ib. ch.</i> | 4 | ch | 461 | 1 | 37 |
| — These exactions, whereof my sovereign would have note, they are most pestilent to the hearing | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 29 |
| — High notes ta'en of your many virtues | <i>Ibid.</i> | 2 | 3 | 600 | 2 | 56 |
| — They have ta'en note of us | <i>Coriolanus.</i> | 4 | 2 | 693 | 1 | 16 |
| — Where never Roman shall take note of him | <i>Julius Cæsar.</i> | 5 | 3 | 725 | 2 | 56 |
| — To-night, we'll wander through the streets, and note the qualities of people | <i>A. & Cl.</i> | 1 | 1 | 729 | 1 | 24 |
| — Three in Ægypt cannot make better note | <i>Ibid.</i> | 3 | 3 | 742 | 1 | 38 |
| — The king, my brother, shall have note of this | <i>Titus Andronicus.</i> | 2 | 3 | 792 | 2 | 68 |
| — He is one of the noblest note | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 13 |
| — And must not soil the precious note of it with a base slave | <i>Ibid.</i> | 2 | 3 | 769 | 2 | 3 |
| — These present wars shall find I love my country, even to the note o' the king | <i>Ibid.</i> | 4 | 3 | 783 | 1 | 6 |
| — That they will waste their time upon our note, to know from whence we are | <i>Ibid.</i> | 4 | 4 | 783 | 1 | 27 |
| — He brags as if he were of note | <i>Ibid.</i> | 5 | 3 | 785 | 1 | 15 |
| — His picture I will send far and near, that all the kingdom may have due note of him | <i>Lr.</i> | 2 | 1 | 846 | 1 | 43 |
| — Take this note: my lord is dead; Edmund and I have talk'd | <i>Ibid.</i> | 4 | 5 | 859 | 2 | 37 |
| — Do you note me,—An you re us, and fa us, you note us | <i>Romco and Juliet.</i> | 4 | 5 | 891 | 1 | 13 |
| — Let the world take note, you are the most immediate to our throne | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 15 |
| — Give him heedful note | <i>Ibid.</i> | 2 | 2 | 912 | 1 | 45 |
| — Take note, take note, O world, to be direct and honest, is not safe | <i>Othello.</i> | 3 | 3 | 946 | 2 | 43 |
| <i>Note-book.</i> I will make a prief of it in my note-book | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 | 17 |
| <i>Noted.</i> Not noted, is't, but of the finer natures | <i>Winter's Tale.</i> | 1 | 2 | 278 | 1 | 16 |
| — Come Camillo, and take her by the hand; whose worth, and honesty, is richly noted | <i>Ibid.</i> | 5 | 3 | 302 | 2 | 18 |
| — I have cases of buckram for the nonce, to immask our noted outward garments | <i>II. iv.</i> | 1 | 2 | 392 | 2 | 56 |
| — Yet there is a virtuous man, whom I have often noted in thy company | <i>Ibid.</i> | 2 | 4 | 401 | 2 | 40 |
| — I have noted thee always wise | <i>Timon of Athens.</i> | 1 | 1 | 652 | 1 | 33 |
| — I have noted it well | <i>Lear.</i> | 1 | 4 | 842 | 2 | 29 |
| <i>Nothing.</i> I'll strike nothing | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 37 |
| — There was nothing done to her once | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 | 26 |
| — The kinder we to give them thanks for nothing | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 2 | 47 |
| — I do know of these, that therefore only are reputed wise for saying nothing | <i>M. of Ven.</i> | 1 | 1 | 179 | 1 | 46 |
| — Gratiano speaks an infinite deal of nothing | <i>Ibid.</i> | 1 | 1 | 179 | 2 | 2 |
| — When I told you my state was nothing, I should then have told you I was worse than nothing | <i>Ibid.</i> | 3 | 2 | 191 | 1 | 42 |
| — Thus he his special nothing ever prologues | <i>All's Well.</i> | 2 | 1 | 231 | 1 | 9 |
| — To say nothing, to do nothing, to know nothing, and to have nothing, is to be a great part of your title: which is within a very little of nothing | <i>Ibid.</i> | 2 | 4 | 235 | 1 | 25 |
| — I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that's it that always makes a good voyage of nothing | <i>Twelfth Night.</i> | 2 | 4 | 73 | 1 | 57 |
| — Why then the world and all that's in't is nothing; the covering sky is nothing; Bohemia nothing; my wife is nothing; nor nothing have these nothings, if this be nothing | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 23 |
| — so certain, as your anchors | <i>Ibid.</i> | 3 | 3 | 295 | 1 | 16 |
| — Where nothing, but who knows nothing, is once seen to smile | <i>Macbeth.</i> | 1 | 3 | 336 | 2 | 51 |
| — As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 11 |

NOT—NUN

| | | A. S. | P. C. L. |
|--|--------------------------|-------|-------------|
| <i>Nothing.</i> Before I knew thee, Hal, I knew nothing | 1 Henry iv. | 1 | 2 392 1 34 |
| — When yet you were in place and in account nothing so strong and fortunate as I | Ib. | 5 | 1 412 1 15 |
| — Than idly sit to have my nothings monster'd | Coriolanus. | 2 | 2 683 1 16 |
| — And wak'd half dead with nothing | Ibid. | 4 | 5 695 2 1 |
| — He was a kind of nothing, titleless | Ibid. | 5 | 1 698 1 16 |
| — That you do love me, I am nothing jealous | Julius Cæsar. | 1 | 2 707 2 12 |
| — Enjoy thy plainness, it nothing ill becomes thee | Antony and Cleopatra. | 2 | 6 739 1 3 |
| — doubting your present assistance | Timon of Athens. | 3 | 1 658 1 21 |
| — For these my present friends—as they are to me nothing, so in nothing bless them, and to nothing are they welcome | Ibid. | 3 | 6 662 2 55 |
| — brings me all things | Ibid. | 5 | 2 670 2 4 |
| — Dusty nothing | Troilus and Cressida. | 3 | 2 634 1 35 |
| — 'Twas but a bolt of nothing, shot at nothing, which the brain makes of fumes | Cym. | 4 | 2 781 2 26 |
| — I am nothing: or if not, nothing to be were better | Ibid. | 4 | 2 782 1 43 |
| — The wrongs he did me were nothing prince-like | Ibid. | 5 | 5 789 2 31 |
| — can come of nothing: speak again | Lear. | 1 | 1 838 1 52 |
| — The quality of nothing hath not such need to hide itself | Ibid. | 1 | 2 840 2 17 |
| — If it be nothing, I shall not need spectacles | Ibid. | 1 | 2 840 2 19 |
| — So much the rent of his land comes to | Ibid. | 1 | 4 843 1 27 |
| — Can you make no use of nothing, nuncle | Ibid. | 1 | 4 843 1 23 |
| — almost sees miracles | Ibid. | 2 | 2 848 1 31 |
| — And I am nothing slow to slack his haste | Romeo and Juliet. | 4 | 1 887 1 3 |
| — We doubt it nothing | Hamlet. | 1 | 2 892 2 9 |
| — This nothing's more than matter | Ibid. | 4 | 5 921 1 55 |
| <i>Nothing doubt.</i> They nothing doubt prevailing | Coriolanus. | 1 | 3 676 1 42 |
| <i>Notice.</i> To my poor unworthy notice, he mock'd us, when he begg'd our voices | Ibid. | 2 | 3 685 1 41 |
| <i>Notify.</i> She gives you to notify | Merry Wives of Windsor. | 2 | 2 48 2 25 |
| — She is stirring, sir; if she will stir hither, I shall seem to notify unto her | Othello. | 3 | 1 943 1 14 |
| <i>Noting</i> this penury | Romeo and Juliet. | 5 | 1 891 2 20 |
| <i>Notion.</i> To a notion craz'd | Macbeth. | 3 | 1 329 1 50 |
| — Either his notion weakens, or his discernings are lethargied | Lear. | 1 | 4 843 2 55 |
| <i>Notorious.</i> I would it were not notorious | All's Well. | 1 | 1 225 2 12 |
| — Some base notorious knave | Othello. | 4 | 2 953 1 65 |
| <i>Nott-pated.</i> | 1 Henry iv. | 2 | 4 399 1 16 |
| <i>Novelty</i> may move, and parts with person | Troilus and Cressida. | 4 | 4 639 2 14 |
| <i>No-verbs.</i> Shall I lose my priest, my Sir Hugh? no, he gives me the pro-verbs and the no-verbs | Merry Wives of Windsor. | 3 | 1 52 1 3 |
| <i>Novice.</i> A novice to this place | Measure for Measure. | 1 | 5 90 1 20 |
| — Mars doat on you for his novices | All's Well. | 2 | 1 230 2 7 |
| — When gallant springing, brave Plantagenet, that princely novice, was struck dead by thee | Richard iii. | 1 | 4 565 1 35 |
| — Triple-turn'd whore! 'tis thou hath sold me to this novice | Ant. and Cleop. | 4 | 10 751 2 30 |
| <i>Nought.</i> Marry, sir, be better employ'd, and be nought awhile | As You Like It. | 1 | 1 201 2 11 |
| <i>Nouns.</i> Od's nouns | Merry Wives of Windsor. | 4 | 1 57 1 24 |
| — Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear | 2 Henry vi. | 4 | 7 521 2 15 |
| <i>Nourish.</i> Our isle be made a nourish of salt tears | 1 Henry vi. | 1 | 1 475 1 34 |
| <i>Novum.</i> Abate a throw at novum | Love's Labour Lost. | 5 | 2 173 2 59 |
| <i>Now.</i> But now a king,—now thus | King John. | 5 | 7 364 2 7 |
| — When this was now a king, and now is clay | Ibid. | 5 | 7 364 2 10 |
| — And call him noble, that was now your hate | Coriolanus. | 1 | 1 674 1 13 |
| <i>Nowl.</i> When I did him at this advantage take, an ass's nowl I fix'd upon his head | Midsummer Night's Dream. | 3 | 2 142 2 16 |
| <i>Numb-cold</i> night | Richard iii. | 2 | 1 566 2 59 |
| <i>Numbers.</i> Brings home full numbers | Much Ado About Nothing. | 1 | 1 111 1 9 |
| — And by the ground they hide, I judge their number upon, or near, the rate of thirty thousand | 2 Henry iv. | 4 | 1 433 1 25 |
| — Now is he for the numbers that Petrarch flow'd in | Romeo and Juliet. | 2 | 4 878 1 42 |
| <i>Number'd</i> beach. | Cymbeline. | 1 | 7 765 2 29 |
| <i>Numbness.</i> Bequeath to death your numbness, for from him dear life redeems you | W. T. | 5 | 3 301 2 69 |
| <i>Nun.</i> Blessedness of living a nun's life | Midsummer Night's Dream. | 1 | 1 135 1 32 |
| — A nun of winter's sisterhood kisses not more religiously; the very ice of chastity is in them | As You Like It. | 3 | 4 215 2 15 |
| — As fit as the nun's lip to the friar's mouth | All's Well. | 2 | 2 232 1 27 |

NUN—OAT

| | | | A.S. | P. | C. | L. |
|------------------|---|-----------------------------|------|----|-----|------|
| Nuncio. | She will attend it better in thy youth, than in a nuncio of more grave aspect | T.N. | 1 | 4 | 67 | 2 28 |
| Nuncle. | How now, nuncle | Lear. | 1 | 4 | 842 | 2 59 |
| Nuptial. | This looks not like a nuptial | Much Ado About Nothing. | 4 | 1 | 125 | 2 13 |
| — | A father is, at the nuptial of his son, a guest that best becomes the table | W. Tale. | 4 | 3 | 293 | 2 1 |
| Nurse. | Which is in the manner of his nurse, or his dry-nurse | M. Wives of Wind. | 1 | 2 | 43 | 2 3 |
| — | I am too old to fawn upon a nurse | Richard ii. | 1 | 3 | 369 | 1 61 |
| — | Rude ragged nurse | Richard iii. | 4 | 1 | 572 | 1 18 |
| — | Truth shall nurse her | Henry viii. | 5 | 4 | 617 | 2 24 |
| — | Your prattling nurse into a rapture lets her baby cry, while she chats him | Cor. | 2 | 1 | 681 | 2 38 |
| Nurse. | D. P. Tit. Andronicus. p. 792. | — to Juliet | | | 868 | |
| Nurser. | See where he lies inhered in the arms of the most bloody nurser of his harms | 1 Henry vi. | 4 | 7 | 493 | 2 3 |
| Nursery. | It may well serve a nursery to our gentry, who are sick for breathing and exploit | All's Well. | 1 | 2 | 227 | 2 1 |
| Nursh-a | Quickly tell me so much | Merry Wives of Windsor. | 3 | 2 | 52 | 2 25 |
| Nursing. | First pay me for the nursing of thy sons | Cymbeline. | 5 | 5 | 790 | 1 6 |
| Nurture. | On whose nature nurture can never stick | Tempest. | 4 | 1 | 16 | 2 26 |
| — | Yet am I inland bred; and know some nurture | As You Like It. | 2 | 7 | 210 | 1 20 |
| Nuts. | I have a ventrous fairy, that shall seek the squirrel's hoard, and fetch the new nuts | Midsummer Night's Dream. | 4 | 1 | 147 | 1 12 |
| — | There can be no kernel in this light nut | All's Well. | 2 | 5 | 235 | 2 45 |
| — | 'A were as good crack a fusty nut with no kernel | Troilus and Cressida. | 2 | 1 | 627 | 1 30 |
| — | Thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes | Romeo and Juliet. | 3 | 1 | 881 | 1 1 |
| Nut-hook's | humour | Merry Wives of Windsor. | 1 | 1 | 42 | 2 39 |
| — | — | 2 Henry iv. | 5 | 4 | 443 | 2 8 |
| Nutmeg. | A gilt nutmeg | Love's Labour Lost. | 5 | 2 | 174 | 2 56 |
| — | — | Winter's Tale. | 4 | 2 | 289 | 1 47 |
| Nut-shell. | I could be bounded in a nut-shell, and count myself a king of infinite space | Ha. | 2 | 2 | 907 | 1 44 |
| Nym. | D. P. | Merry Wives of Wind. p. 41. | | | 446 | |
| — | characterised | Henry v. | 3 | 2 | 456 | 1 25 |
| Nymphs, spirits. | D. P. | Ibid. | | | 1 | |
| — | Temperate nymphs | Ibid. | 4 | 1 | 16 | 1 13 |
| O. | | | | | | |
| O. | Than all yon fiery O's and eyes of light | Midsummer Night's Dream. | 3 | 2 | 144 | 1 40 |
| — | Or may we cram within this wooden O, the very casques that did affright the air at Agincourt | Henry v. | 1 | ch | 446 | 1 13 |
| — | And lighted the little O, the earth | Antony and Cleopatra. | 5 | 2 | 756 | 1 55 |
| — | Now thou art an O without a figure | Lear. | 1 | 4 | 843 | 2 20 |
| — | Rise and stand; why should you fall into so deep an O | Romeo and Juliet. | 3 | 3 | 884 | 2 13 |
| Oak. | I will rend an oak, and peg thee in his knotty entrails | Tempest. | 1 | 2 | 4 | 2 60 |
| — | And rifted Jove's stout oak with his own bolt | Ibid. | 5 | 1 | 17 | 2 17 |
| — | The unwedgeable and gnarled oak | Measure for Measure. | 2 | 2 | 94 | 1 57 |
| — | An oak but with one green leaf on it, would have answered her | M. Ado A. Noth. | 2 | 1 | 116 | 2 28 |
| — | Under an oak, whose boughs were moss'd with age, and high top bald with dry antiquity | As You Like It. | 4 | 3 | 219 | 2 48 |
| — | Many strokes, tho' with a little axe, hew down and fell the hardest timber'd oak | 3 H. vi. | 2 | 1 | 534 | 1 57 |
| — | Hews down oaks with rushes | Coriolanus. | 1 | 1 | 674 | 1 10 |
| — | To a cruel war I sent him; from whence he return'd with his brows bound with oak | Ib. | 1 | 3 | 675 | 2 13 |
| — | And for his meed was brow-bound with the oak | Ibid. | 2 | 2 | 683 | 1 39 |
| — | He is the rock, the oak not to be wind-shaken | Ibid. | 5 | 2 | 700 | 1 31 |
| — | When the scolding winds have riv'd the knotty oaks | Julius Caesar. | 1 | 3 | 708 | 2 7 |
| — | When the splitting wind make flexible the knees of knotted oaks | Tr. and Cr. | 1 | 3 | 623 | 2 32 |
| — | Close as oak | Othello. | 3 | 3 | 945 | 1 50 |
| Oak-cleaving | thunder-bolts | Lear. | 3 | 2 | 851 | 2 7 |
| Oaken garland. | He comes the third time home with the oaken garland | Coriolanus. | 2 | 1 | 681 | 1 3 |
| Oars. | To post afield with oars | Two Gentlemen of Verona. | 2 | 3 | 26 | 2 21 |
| Oath. | Soliloquy of Protheus, on breaking an oath | Ibid. | 2 | 6 | 29 | 1 1 |
| — | Twenty thousand soul-confirming oaths | Ibid. | 2 | 6 | 29 | 1 16 |
| — | Full of new found oaths | Ibid. | 4 | 4 | 37 | 1 43 |
| — | Thou didst then rend thy faith into a thousand oaths, and all those oaths descended into perjury | Ibid. | 5 | 4 | 39 | 1 35 |

OAT—OBD

| | | A. S. | P. C. | L. |
|--|--------------------------------|-------|-------|---------|
| <i>Oath.</i> Your bold-beating oaths | <i>Merry Wives of Windsor.</i> | 2 | 2 | 481 29 |
| — Your oath is pass'd to pass away from these | <i>Love's Labour Lost.</i> | 1 | 1 | 152 19 |
| — Having sworn too hard a keeping oath, study to break it, and not break my troth | <i>Ib.</i> | 1 | 1 | 154 3 |
| — Will shall break it, will, and nothing else | <i>Ibid.</i> | 2 | 1 | 158 25 |
| — So he dissolv'd, and showers of oaths did melt | <i>Mid. Night's Dream.</i> | 1 | 1 | 136 12 |
| — taken by the lovers of Portia | <i>Merchant of Venice.</i> | 2 | 9 | 187 10 |
| — I have an oath in heaven: shall I lay perjury upon my soul | <i>Ibid.</i> | 4 | 1 | 195 166 |
| — A thing stuck on with oaths upon your finger, and riveted so with faith unto your flesh | <i>Ibid.</i> | 5 | 1 | 199 18 |
| — Pardon this fault, and by my soul I swear, I never more will break an oath with thee | <i>Ib.</i> | 1 | 1 | 199 233 |
| — When I break that oath, let me turn monster | <i>As You Like It.</i> | 1 | 2 | 203 110 |
| — The oath of a lover is no stronger than the word of a tapster | <i>Ibid.</i> | 3 | 4 | 215 228 |
| — Full of strange oaths, and bearded like the pard | <i>Ibid.</i> | 2 | 7 | 210 215 |
| — So God mend me, and by all pretty oaths that are not dangerous | <i>Ibid.</i> | 4 | 1 | 218 10 |
| — With oaths kept waking, and with brawling fed | <i>Taming of the Shrew.</i> | 4 | 3 | 268 110 |
| — With the divine forfeit of his soul upon oath | <i>All's Well.</i> | 3 | 6 | 239 222 |
| — 'Tis not the many oaths, that make the truth; but the plain single vow, that is vow'd true | <i>Ibid.</i> | 4 | 2 | 241 227 |
| — Your oaths are words and poor conditions, but unseal'd | <i>Ibid.</i> | 4 | 2 | 242 3 |
| — When he swears oaths, bid him drop gold, and take it | <i>Ibid.</i> | 4 | 3 | 244 121 |
| — He professes no keeping of oaths; in breaking them he is stronger than Hercules | <i>Ib.</i> | 3 | 4 | 244 153 |
| — A terrible oath with a swaggering accent, effect of | <i>Twelfth Night.</i> | 3 | 4 | 79 158 |
| — Though you would seek to unsphere the stars with oaths | <i>Winter's Tale.</i> | 1 | 2 | 276 162 |
| — Not for Bohemia, nor the pomp that may threaten be glean'd, for all the sun sees, or the close earth wombs, or the profound sea hides in unknown fathoms, will I break my oath | <i>Ibid.</i> | 4 | 3 | 294 155 |
| — I have a king's oath to the contrary | <i>King John.</i> | 3 | 1 | 350 111 |
| — On keeping prior oaths before subsequent ones | <i>Ibid.</i> | 3 | 1 | 352 151 |
| — Thy voluntary oath, lives in this bosom, dearly cherished | <i>Ibid.</i> | 3 | 3 | 353 130 |
| — Upon your oath of service to the pope, go I to make the French lay down their arms | <i>Ib.</i> | 5 | 1 | 360 125 |
| — Engaged by my oath (which heaven defend a knight should violate) | <i>Richard iii.</i> | 1 | 3 | 362 120 |
| — And let him ne'er see joy that breaks that oath | <i>Ibid.</i> | 2 | 3 | 376 2 6 |
| — And givest such sarcenet surety for thy oaths, as if thou never walk'st further than Finsbury | <i>1 Henry vi.</i> | 3 | 1 | 405 132 |
| — Broke oath on oath, committed wrong on wrong | <i>Ibid.</i> | 4 | 3 | 411 127 |
| — You swore to us, and you did swear that oath at Doncaster | <i>Ibid.</i> | 5 | 1 | 412 120 |
| — Sword is an oath, and oaths must have their course | <i>Henry v.</i> | 2 | 1 | 451 2 9 |
| — For oaths are straws | <i>Ibid.</i> | 2 | 3 | 453 240 |
| — Only downright oaths, which I never use till urg'd, nor never break for urging | <i>Ib.</i> | 5 | 2 | 472 113 |
| — And may our oaths well kept and prosperous be | <i>Ibid.</i> | 5 | 2 | 473 249 |
| — of the Governor of Paris to Henry VI. | <i>1 Henry vi.</i> | 4 | 1 | 489 1 4 |
| — As doth a ruler with unlawful oaths | <i>Ibid.</i> | 5 | 5 | 492 132 |
| — Salisbury's reasons for breaking a sinful oath | <i>2 Henry vi.</i> | 5 | 1 | 525 249 |
| — For a kingdom any oath may be broken: I'd break a thousand oaths to reign one year | <i>3 Henry vi.</i> | 1 | 2 | 531 120 |
| — An oath is of no moment, being not took before a true and lawful magistrate | <i>Ib.</i> | 1 | 2 | 531 2 7 |
| — The world goes hard, when Clifford cannot spare his friends an oath | <i>Ibid.</i> | 2 | 6 | 539 251 |
| — Tell me not then, have you not broke your oaths | <i>Ibid.</i> | 3 | 1 | 540 246 |
| — To keep that oath, were more impiety than Jephthah's when he sacrificed his daughter | <i>Ib.</i> | 5 | 1 | 552 1 1 |
| — Breaking his oath and resolution, like a twist of rotten silk | <i>Coriolanus.</i> | 5 | 7 | 703 222 |
| — What other oath than honesty to honesty engag'd | <i>Julius Caesar.</i> | 2 | 1 | 711 158 |
| — To think, that, or our cause, or our performance did need an oath | <i>Ibid.</i> | 2 | 1 | 711 2 1 |
| — You have broken the article of your oath | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 258 |
| — An ideot holds his bauble for a god, and keeps the oath, which by that god he swears | <i>T.A.</i> | 5 | 1 | 810 122 |
| — As if I borrow'd my oaths of him, and might not spend them at my pleasure | <i>Cym.</i> | 2 | 1 | 767 1 4 |
| — Whose false oaths prevail'd before my perfect honour | <i>Ibid.</i> | 3 | 3 | 773 245 |
| — Swore as many oaths as I spake words, and broke them in the sweet face of heaven | <i>Lr.</i> | 3 | 4 | 853 235 |
| <i>Oathable.</i> You are not oathable,—although, I know, you'll swear | <i>Tim. of Ath.</i> | 4 | 3 | 665 150 |
| <i>Oats.</i> The oats have eaten the horses | <i>Taming of the Shrew.</i> | 3 | 2 | 264 235 |
| — I cannot draw a cart, nor eat dried oats; if it be man's work, I will do it | <i>Lear.</i> | 5 | 3 | 864 246 |
| <i>Oateake,</i> Hugh | <i>Much Ado About Nothing.</i> | 3 | 3 | 1224 11 |
| <i>Obduracy.</i> Thou think'st me as far in the devil's book, as thou and Falstaff for obduracy and persistency | <i>2 Henry vi.</i> | 2 | 2 | 424 244 |
| <i>Obdurate.</i> Withal obdurate, do not hear him plead | <i>Richard iii.</i> | 1 | 3 | 563 152 |

OBE—OBS

| | | | A. S. | P. | C. | L. |
|---|---------------------------------------|---|-------|-----|----|----|
| <i>Obedience.</i> I am your wife in all obedience | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 | 2 | 34 | |
| — From whose obedience I forbid my soul | <i>King John.</i> | 4 | 3 | 359 | 1 | 61 |
| — Our people quarrel with obedience | <i>Ibid.</i> | 5 | 1 | 360 | 1 | 11 |
| — And true obedience, of this madness cur'd, stoop tamely to the foot of majesty | <i>2H. iv.</i> | 4 | 2 | 485 | 1 | 45 |
| — To which is fixed, as an aim or butt, obedience | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 47 |
| — Tractable obedience is a slave to each incensed will | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 49 |
| — The hearts of princes kiss obedience, so much they love it | <i>Ibid.</i> | 3 | 1 | 605 | 1 | 18 |
| — I am old, my lords, and all the fellowship I hold now with him is only my obedience | <i>Ib.</i> | 3 | 1 | 604 | 2 | 30 |
| — I hourly learn a doctrine of obedience | <i>Antony and Cleopatra.</i> | 5 | 2 | 755 | 2 | 34 |
| — You sin against obedience, which you owe your father | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 | 59 |
| <i>Obedient</i> as the scabbard | <i>Ibid.</i> | 3 | 4 | 774 | 2 | 53 |
| <i>Obeisance.</i> Do him obeisance | <i>Induc. to Taming of the Shrew.</i> | 1 | 252 | 2 | 7 | |
| <i>Oberon.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| <i>Obey.</i> Let them obey, that know not how to rule | <i>2 Henry vi.</i> | 5 | 1 | 524 | 1 | 7 |
| — Do your best wills, and make me blest to obey | <i>Cymbeline.</i> | 5 | 1 | 783 | 2 | 5 |
| — 'Tis proper I obey him, but not now | <i>Othello.</i> | 5 | 2 | 958 | 2 | 28 |
| <i>Obidicut</i> (Fiend of lust) | <i>Lear.</i> | 4 | 1 | 857 | 2 | 26 |
| <i>Object.</i> Rare note-worthy object | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 1 | 13 |
| — Could thought without this object form such another | <i>King John.</i> | 4 | 3 | 359 | 1 | 41 |
| — Have now the fatal object in my eye, where my poor young was lim'd, was caught, and kill'd | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 20 |
| — His eye revild me as his abject object | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 31 |
| — A barren-spirited fellow; one that feeds on objects, arts, and imitations | <i>J. Caesar.</i> | 4 | 1 | 720 | 1 | 43 |
| — Swear against objects | <i>Timon of Athens.</i> | 3 | 3 | 665 | 1 | 34 |
| — This object, which takes prisoner the wild motion of mine eye, fixing it only here | <i>Cy.</i> | 1 | 7 | 766 | 1 | 47 |
| — The object poisons sight | <i>Othello.</i> | 5 | 2 | 960 | 2 | 12 |
| <i>Objected.</i> It is well objected; if I have fewest, I subscribe in silence | <i>1 Henry vi.</i> | 2 | 4 | 482 | 2 | 33 |
| <i>Objections.</i> Speak on, sir; I dare your worst objections | <i>Henry viii.</i> | 3 | 2 | 608 | 1 | 20 |
| <i>Oblique.</i> All is oblique; there's nothing level in our cursed natures, but direct villainy | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 21 |
| — The primitive statue, and oblique memorial of cuckolds | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 46 |
| <i>Oblivion.</i> Which shall now die in oblivion | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 2 | 33 |
| — The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relics of it | <i>All's Well.</i> | 5 | 3 | 247 | 1 | 28 |
| — Nor from the dust of old oblivion rak'd | <i>Henry v.</i> | 2 | 4 | 454 | 2 | 23 |
| — O, my oblivion is a very Antony, and I am all forgotten | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 2 | 59 |
| — And blind oblivion swallow'd cities up | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 | 33 |
| — Time hath, my lord, a wallet at his back, wherein he puts alms for oblivion, a great siz'd monster of ingratitude | <i>Ibid.</i> | 3 | 3 | 635 | 2 | 21 |
| — What's past, and what's to come, is strew'd with husks, and formless ruin of oblivion | <i>Ib.</i> | 4 | 5 | 641 | 2 | 25 |
| <i>Obloquy.</i> Which were the greatest obloquy i' the world in me to lose | <i>All's Well.</i> | 4 | 2 | 242 | 1 | 20 |
| — Which obloquy set bars before my tongue | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 | 54 |
| <i>Obscenely.</i> When it comes so smoothly off, so obscenely, as it were, so fit | <i>L. L. L.</i> | 4 | 1 | 162 | 2 | 43 |
| — There we may rehearse more obscenely, and courageously | <i>Mid. Night's Dream.</i> | 1 | 2 | 137 | 2 | 29 |
| <i>Obscured</i> in the circle of this forest | <i>As You Like It.</i> | 5 | 4 | 222 | 2 | 58 |
| — Who hath most fortunately been inform'd of my obscur'd course | <i>Lear.</i> | 2 | 2 | 848 | 1 | 33 |
| <i>Obsequies.</i> These tears are my sweet Rutland's obsequies | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 | 28 |
| — What cursed foot wanders this way to-night, to cross my obsequies, and true love's rights | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 2 | 18 |
| — Her obsequies have been as far enlarg'd as we have warrant | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 13 |
| <i>Obsequious.</i> You are obsequious in your love | <i>Merry Wives of Windsor.</i> | 4 | 2 | 57 | 2 | 2 |
| — And so obsequious will thy father be | <i>3 Henry vi.</i> | 2 | 5 | 538 | 2 | 62 |
| — Sorrow | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 67 |
| <i>Obsequiously.</i> Whilst I awhile obsequiously lament the untimely fall of virtuous Lancaster | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 4 |
| <i>Observance.</i> Followed her with a doting observance | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 2 | 3 |
| — Nor of them look for such observances as fit the bridal | <i>Othello.</i> | 3 | 4 | 948 | 1 | 68 |
| <i>Observants.</i> Than twenty silly ducking observants, that stretch their duties nicely | <i>Lear.</i> | 2 | 2 | 847 | 2 | 24 |
| <i>Observation.</i> By my penny of observation | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 2 | 10 |
| — For now our observation is performed | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 2 | 21 |
| — He hath strange places cramm'd with observation | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 26 |
| <i>Observ'd.</i> The observ'd of all observers | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 52 |
| <i>Obstacle.</i> Fie Joan! that thou wilt be so obstacle | <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 20 |
| <i>Obstinate.</i> Let it be virtuous to be obstinate | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 1 |

OBS—ODO

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---|---|-----|---|----|
| <i>Obstruct.</i> Being an obstruct 'tween his lust and him | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 | 2 | 54 |
| <i>Obstruction.</i> To lie in cold obstruction | <i>Measure for Measure.</i> | 3 | 1 | 98 | 1 | 13 |
| <i>Obtain'd.</i> The other when she has obtain'd your eye, will have your tongue too | <i>W. T.</i> | 5 | 1 | 298 | 1 | 59 |
| <i>Occasions.</i> My purse, my person, my extremest means, lie all unlock'd to your occasions | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 2 | 26 |
| — O, that woman that cannot make her fault her husband's occasion, let her never nurse her child herself, for she will breed it like a fool | <i>As You Like It.</i> | 4 | 1 | 218 | 1 | 64 |
| — I will go sit and weep 'till I can find occasion of revenge | <i>Taming of the Shrew.</i> | 2 | 1 | 238 | 2 | 18 |
| — What occasion now reveals before 'tis ripe | <i>Twelfth Night.</i> | 5 | 1 | 84 | 2 | 9 |
| — Withhold thy speed, dreadful occasion | <i>King John.</i> | 4 | 2 | 357 | 2 | 26 |
| — And only stays but to behold the face of that occasion that shall bring it on | <i>1 Hen. iv.</i> | 1 | 3 | 335 | 2 | 12 |
| — I will allow the occasion of our arms | <i>2 Henry iv.</i> | 1 | 3 | 421 | 2 | 6 |
| — And are enforce'd from our most quiet sphere by the rough torrent of occasion | <i>Id.</i> | 1 | 4 | 433 | 2 | 31 |
| — There is occasions and causes, why and wherefore in all things | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 3 |
| — And when I give occasion of offence, then let me die | <i>3 Henry vi.</i> | 1 | 3 | 532 | 1 | 48 |
| — A very little thief of occasion will rob you of a great deal of patience | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 28 |
| — He married but his occasion here | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 2 | 63 |
| — And, I am proud, say, that my occasions have found time to use them toward a supply of money | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 | 48 |
| — He hath only sent his present occasion now | <i>Ibid.</i> | 3 | 2 | 659 | 1 | 26 |
| — Which many my near occasions did urge me to put off | <i>Ibid.</i> | 3 | 6 | 662 | 1 | 10 |
| — I would breed from hence occasions, and I shall, that I may speak | <i>Lear.</i> | 1 | 3 | 842 | 1 | 9 |
| — noble Gloster, of some poise | <i>Ibid.</i> | 2 | 1 | 846 | 2 | 31 |
| — Could not you take some occasion without giving | <i>Romeo and Juliet.</i> | 3 | 1 | 821 | 1 | 27 |
| — A finder out of occasions | <i>Othello.</i> | 2 | 1 | 938 | 2 | 49 |
| <i>Occident.</i> To stain the tract of his bright passage to the occident | <i>Richard ii.</i> | 3 | 3 | 379 | 2 | 25 |
| <i>Occulted guilt</i> | <i>Hamlet.</i> | 3 | 2 | 912 | 1 | 41 |
| <i>Occupation.</i> You that stood so much upon the voice of occupation | <i>Coriolanus.</i> | 4 | 6 | 697 | 1 | 53 |
| — An I had been a man of any occupation | <i>Julius Caesar.</i> | 1 | 2 | 708 | 1 | 55 |
| — 'Tis my occupation to be plain | <i>Lear.</i> | 2 | 2 | 847 | 2 | 11 |
| <i>Occupy.</i> These villains will make the word captain as odious as the word occupy | <i>2 H. iv.</i> | 2 | 4 | 427 | 2 | 7 |
| — And meant indeed to occupy the argument no longer | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 2 | 40 |
| <i>Occurrences.</i> So tell him, with the occurrences more or less, which have solicited | <i>Ham.</i> | 5 | 2 | 929 | 1 | 49 |
| <i>Ocean.</i> She is my prize, or ocean overwhelm them all | <i>Merry Wives of Windsor.</i> | 2 | 2 | 491 | 1 | 8 |
| — And calmly run on in obedience, even to our ocean, to our great King John | <i>K. John.</i> | 5 | 4 | 363 | 1 | 29 |
| — Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry | <i>Richard ii.</i> | 2 | 2 | 375 | 1 | 10 |
| — I have seen the ambitious ocean swell, and rage, and foam, to be exalted with the threat'ning clouds | <i>Julius Caesar.</i> | 1 | 3 | 708 | 2 | 8 |
| — At whose burden the anger'd ocean foams | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 1 | 22 |
| — The ocean, over-peering of his list, eats not the flats with more impetuous haste | <i>Ham.</i> | 5 | 5 | 920 | 2 | 29 |
| <i>Octavia.</i> D. P. | <i>Antony and Cleopatra.</i> | | | 728 | | |
| <i>Odd.</i> An odd man, lady? every man is odd | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 2 | 13 |
| — The general state, I fear, can scarce entreat you to be odd with him | <i>Ibid.</i> | 4 | 5 | 642 | 2 | 17 |
| <i>Odd even.</i> At this odd even and dull watch of the night | <i>Othello.</i> | 1 | 1 | 931 | 2 | 35 |
| <i>Odd numbers.</i> They say there is divinity in odd numbers, either on nativity, chance, or death | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 | 1 | 3 |
| <i>Odds.</i> Is most at odds with his own gravity and patience that ever you saw | <i>Ibid.</i> | 3 | 1 | 51 | 2 | 6 |
| — Then he shall have no odds | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 1 | 53 |
| — Call him a slanderous coward and a villain, which to maintain, I would allow him odds | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 30 |
| — For I desire nothing but odds with England | <i>Henry v.</i> | 2 | 4 | 455 | 1 | 1 |
| — Yields up his life unto a world of odds | <i>1 Henry vi.</i> | 4 | 4 | 491 | 2 | 29 |
| — A poor earl's daughter is unequal odds | <i>Ibid.</i> | 5 | 5 | 498 | 1 | 36 |
| — Five men to twenty!—tho' the odds be great, I doubt not, uncle, of our victory | <i>3 H. vi.</i> | 1 | 2 | 531 | 2 | 62 |
| — But Hercules himself must yield to odds | <i>Ibid.</i> | 2 | 1 | 534 | 1 | 56 |
| — 'Twas odds belike when valiant Warwick fled | <i>Ibid.</i> | 2 | 1 | 535 | 1 | 47 |
| — I do not know that Englishman alive, with whom my soul is any jot at odds | <i>R. iii.</i> | 2 | 1 | 56 | 2 | 5 |
| — 'Tis honour with most lands to be at odds | <i>Timon of Athens.</i> | 3 | 5 | 662 | 1 | 32 |
| — Thou hast the odds of me, therefore no more | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 4 |
| <i>Odd's bodikins.</i> | <i>Hamlet.</i> | 2 | 2 | 909 | 1 | 55 |
| <i>Odes.</i> Hangs odes upon hawthorns, and elegies on brambles | <i>As You Like It.</i> | 3 | 2 | 214 | 1 | 16 |
| <i>Odours.</i> The heavens rain odours on you | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 | 28 |
| — Receives not thy nose, court odour from me | <i>Winter's Tale.</i> | 1 | 3 | 296 | 1 | 66 |

ODS—OFF

| | A. S. | P. C. L. |
|--|----------------------------------|------------|
| <i>Od'sbody!</i> the turkeys in my pannier are quite starv'd | 1 <i>Henry iv.</i> 2 | 1 395 2 16 |
| <i>Od's heartlings.</i> | <i>Merry Wives of Windsor.</i> 3 | 4 55 1 41 |
| <i>Od's pittikins!</i> | <i>Cymbeline.</i> 4 | 2 781 2 18 |
| <i>Od's plessed will</i> | <i>Merry Wives of Windsor.</i> 1 | 1 43 2 1 |
| <i>Oliads.</i> She gave strange Oliads, and most speaking looks to noble Edmund <i>Lear.</i> | 4 5 | 859 2 33 |
| <i>O'erborne</i> their way | <i>Coriolanus.</i> 4 | 6 697 1 29 |
| <i>O'er-charg'd.</i> Her heart is but o'er-charg'd; she will recover | <i>Winter's Tale.</i> 3 | 2 286 1 43 |
| <i>O'er-eaten.</i> The bits, and greasy relics of her o'er-eaten faith | <i>Troil. and Cress.</i> 5 | 2 645 1 51 |
| <i>O'er-grown.</i> Yourself, so out of thought, and thereto so o'er-grown, cannot be question'd | <i>Cymbeline.</i> 4 | 4 783 2 14 |
| <i>O'er-leap.</i> Let me o'er-leap that custom | <i>Coriolanus.</i> 2 | 2 683 2 16 |
| <i>O'er-leavens.</i> Or by some habit, that too much o'er-leavens the form of plausible manners <i>Ham.</i> | 1 4 | 901 2 33 |
| <i>O'er-master.</i> For your desire to know what is between us, o'er-master it as you may <i>Ib.</i> | 1 5 | 903 2 7 |
| <i>O'er-parted.</i> A little o'er-parted | <i>Love's Labour Lost.</i> 5 | 2 174 1 52 |
| <i>O'er-perch.</i> With love's light wings did I o'er-perch these walls | <i>Rom. and Jul.</i> 2 | 2 876 1 15 |
| <i>O'er-posting.</i> You may thank the unquiet time for your quiet o'er-posting the action 2 <i>H. iv.</i> | 1 2 | 421 1 13 |
| <i>O'er-raught.</i> The villain is o'er-raught of all my money | <i>Comedy of Errors</i> 1 | 2 305 2 35 |
| — Certain players we o'er-raught on the way | <i>Hamlet.</i> 3 | 1 910 1 18 |
| <i>O'er-sized.</i> And thus o'er-sized with coagulate gore | <i>Ibid.</i> 2 | 2 908 2 53 |
| <i>O'er-skip.</i> The mind much sufferance doth o'er-skip, when grief hath mates | <i>Lear.</i> 3 | 6 855 2 35 |
| <i>O'er-teemed.</i> And, for a robe, about her lank and all o'er-teemed loins, a blanket | <i>Ham.</i> 2 | 2 909 1 31 |
| <i>O'er-ween.</i> Or I o'er-ween to think so | <i>Winter's Tale.</i> 4 | 1 282 2 4 |
| — My eye's too quick, my heart o'er-ween too much | 3 <i>Henry vi.</i> 3 | 2 542 2 19 |
| <i>Off.</i> This comes off well, here's a wise officer | <i>Measure for Measure.</i> 2 | 1 91 2 5 |
| — That's off | <i>Coriolanus.</i> 2 | 2 682 2 56 |
| — I will practice the insinuating nod, and be off to them most counterfeitedly | <i>Ibid.</i> 2 | 3 684 2 35 |
| <i>Offence.</i> A young man more fit to do another such offence, than die for this <i>M. for M.</i> | 2 3 | 95 1 15 |
| — Harken after their offence | <i>Much Ado About Nothing.</i> 5 | 1 130 1 35 |
| — That is the way to make an offence gracious; though few have the grace to do it | <i>Love's Labour Lost.</i> 5 | 1 168 2 50 |
| — And faster than his tongue did make offence, his eye did heal it up | <i>As You L. It.</i> 3 | 5 216 2 57 |
| — Methinks, thou art a general offence, and every man should beat thee | <i>All's Well.</i> 2 | 3 234 2 23 |
| — Of mighty note | <i>Ibid.</i> 5 | 3 247 1 17 |
| — Image of offence | <i>Twelfth Night.</i> 3 | 4 79 2 41 |
| — What my offence to him is; it is something of my negligence, nothing of my purpose <i>Ib.</i> | 3 4 | 80 1 5 |
| — The offences we have made you do, we'll answer | <i>Winter's Tale.</i> 1 | 2 276 2 42 |
| — Thou art the issue of my dear offence | <i>King John.</i> 1 | 1 344 2 45 |
| — To do offence and scath in Christendom | <i>Ibid.</i> 2 | 1 345 2 22 |
| — Now that their souls are top-full of offence | <i>Ibid.</i> 3 | 4 355 2 22 |
| — If thy offences were upon record, would it not shame thee in so fair a troop, to read a lecture of them | <i>Richard ii.</i> 4 | 1 383 2 62 |
| — For what offence have I, this fortnight, been a banish'd woman from my Harry's bed | 1 <i>Henry iv.</i> 2 | 3 397 2 41 |
| — That argues but the shame of your offence, a rotten case abides no handling 2 <i>H. iv.</i> | 4 1 | 434 1 67 |
| — All offences, my liege, come from the heart | <i>Henry v.</i> 4 | 8 469 1 12 |
| — Had you been as I took you for, I made no offence | <i>Ibid.</i> 4 | 8 469 1 21 |
| — And when I give occasion of offence, then let me die | 3 <i>Henry vi.</i> 1 | 3 532 1 48 |
| — A gracious king, that pardons all offences, malice ne'er meant | <i>Henry viii.</i> 2 | 2 599 2 6 |
| — If no great offence belongs to't, give your friend some touch of your late business <i>Ib.</i> | 5 1 | 612 1 17 |
| — 'Twas folly for one poor grain or two to leave unburnt, and still to nose the offence <i>Cor.</i> | 5 1 | 698 2 8 |
| — That, which would appear offence in us, his countenance, like richest alchymy, will change to virtue and to worthiness | <i>Julius Cæsar.</i> 1 | 3 710 2 8 |
| — No, my Brutus; you have some sick offence within your mind | <i>Ibid.</i> 2 | 1 712 2 11 |
| — So shall he waste his means, weary his soldiers, doing himself offence | <i>Ibid.</i> 4 | 3 723 1 23 |
| — It is not meet that every nice offence should bear his comment | <i>Ibid.</i> 4 | 3 721 1 9 |
| — In his offence should my performance perish | <i>Ant. and Cleopatra.</i> 3 | 1 741 1 29 |
| — To make a sweet lady sad, is a sour offence | <i>Troilus and Cressida.</i> 3 | 1 632 1 7 |
| — Pays dear for my offences | <i>Cymbeline.</i> 1 | 2 761 2 16 |
| — And to bar your offence herein too, I durst attempt it against any lady in the world | <i>Ibid.</i> 1 | 5 764 1 16 |
| — But it is fit, I should commit offence to my inferiors | <i>Ibid.</i> 2 | 1 767 1 29 |
| — Your pleasure was my mere offence, my punishment itself, and all my treason | <i>Ibid.</i> 5 | 5 790 1 20 |
| — All's not offence that indiscretion finds, and dotage terms so | <i>Lear.</i> 2 | 4 850 1 35 |
| — Yes, by Saint Patrick, but there is, Horatio, and much offence too | <i>Hamlet.</i> 1 | 5 903 2 4 |
| — With more offences at my beck, than I have thoughts to put them in | <i>Ibid.</i> 3 | 1 911 1 19 |

OFF—OLI

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Offence.</i> O, my offence is rank, it smells to heaven | <i>Hamlet.</i> | 3 | 3 915 1 39 |
| — In the corrupted currents of this world, offence's gilded hand may shove by justice | <i>Ibid.</i> | 3 | 3 915 2 3 |
| — And, where the offence is, let the great axe fall | <i>Ibid.</i> | 4 | 5 921 2 35 |
| — The business of the state does him offence, and he does chide with you | <i>Othello.</i> | 4 | 2 953 2 26 |
| <i>Offenceful.</i> Your most offenceful act was mutually committed | <i>Measure for Mea.</i> | 2 | 3 95 1 2 |
| <i>Offend.</i> To offend and judge are distinct offices, and of opposed natures | <i>Mer. of Ven.</i> | 2 | 9 187 2 44 |
| — I'll so offend, to make offence a skill | <i>1 Henry iv.</i> | 1 | 2 393 1 25 |
| — I must offend before I be attained | <i>2 Henry vi.</i> | 2 | 4 509 2 24 |
| <i>Offender.</i> Let him approach, a stranger, no offender | <i>All's Well.</i> | 5 | 3 247 1 30 |
| — We would have all such offenders so cut off | <i>Henry v.</i> | 3 | 6 459 1 66 |
| — I should melt at offenders' tears, and lowly words were ransom for their faults | <i>2 H. vi.</i> | 3 | 1 511 1 37 |
| <i>Offer.</i> If you omit the offer of this time | <i>Henry viii.</i> | 3 | 2 605 1 3 |
| <i>Offered.</i> Who seeks, and will not take when 'tis offer'd, shall never find it more | <i>A. & C.</i> | 2 | 7 740 1 49 |
| <i>Offer'st.</i> Welcome young man; thou offer'st fairly to thy brother's wedding | | | |
| | <i>As You Like It.</i> | 5 | 4 223 2 54 |
| <i>Offering.</i> We of the offering side, must keep aloof from strict arbitrement | <i>1 Hen. iv.</i> | 4 | 1 409 1 20 |
| <i>Office.</i> Modest office | <i>Much Ado About Nothing.</i> | 2 | 1 117 2 21 |
| — This is thy office, bear thee well in it | <i>Ibid.</i> | 3 | 1 120 1 13 |
| — Time was I did him a desired office, dear almost as his life | <i>All's Well.</i> | 4 | 4 245 1 6 |
| — Dost thou put upon me at once both the office of God and the devil? one brings thee in grace, and the other brings thee out | <i>Ibid.</i> | 5 | 2 247 1 14 |
| — For little office the hateful commons will perform for us | <i>Richard ii.</i> | 2 | 2 375 1 1 |
| — Master Robert Shallow, chuse what office thou wilt in the land, 'tis thine | <i>2 Hen. iv.</i> | 5 | 3 443 2 3 |
| — We shall forget the office of our hand, sooner than quittance of desert and merit | <i>H. v.</i> | 2 | 2 432 1 19 |
| — I'll bear thy blame, and take thy office from thee, on my peril | <i>Richard iii.</i> | 4 | 1 577 1 34 |
| — The office did distinctly his full function | <i>Henry viii.</i> | 1 | 1 591 1 53 |
| — Then our office may, during his power, go sleep | <i>Coriolanus.</i> | 2 | 1 681 2 57 |
| — We charge you, that you have contriv'd to take from Rome all season'd office | <i>Ibid.</i> | 3 | 3 691 2 30 |
| — You shall perceive that a Jack guardant cannot office me from my son | <i>Coriolanus Ib.</i> | 5 | 2 699 2 50 |
| — To sell and mart your offices for gold to undeservers | <i>Julius Caesar.</i> | 4 | 3 721 1 13 |
| — It is thought abroad, that 'twixt my sheets he has done my office | <i>Othello.</i> | 1 | 3 936 2 27 |
| — You, mistress, that have the office opposite to Saint Peter, and keep the gates of hell | <i>Ibid.</i> | 4 | 2 952 2 66 |
| <i>Officed.</i> Although the air of paradise did fan the house and angels offic'd all | <i>All's W.</i> | 3 | 2 237 2 44 |
| <i>Officer.</i> What wilt thou do, thou peevish officer | <i>Comedy of Errors.</i> | 4 | 4 315 1 47 |
| — Fee me an officer, bespeak him a fortnight before: I will have the heart of him, if he forfeit | <i>Merchant of Venice.</i> | 3 | 1 189 1 28 |
| — of a Court of Judicature. | <i>D. P.</i> | | |
| — Each takes his fellow for an officer | <i>Winter's Tale.</i> | | 275 |
| — Caesar and Antony have ever won more in their officer, than person | <i>1 Henry iv.</i> | 2 | 2 397 2 1 |
| <i>Officers at arms.</i> Lord Marshal, command our officers at arms, be ready to direct these home alarms | <i>An. and Cl.</i> | 3 | 1 741 1 19 |
| | <i>Richard ii.</i> | 1 | 1 367 1 48 |
| <i>Offspring.</i> Accurs'd the offspring of so foul a fiend | <i>Titus Andronicus.</i> | 4 | 2 806 2 19 |
| <i>Oil-dry'd lamp</i> | <i>Richard ii.</i> | 1 | 3 369 2 46 |
| <i>Oily.</i> If for I want that glib and oily art, to speak and purpose not | <i>Lear.</i> | 1 | 1 839 2 18 |
| <i>Old.</i> Here will be an old abusing of God's patience and the king's English | <i>M. W. of W.</i> | 1 | 4 44 2 4 |
| — In Ephesus I am but two hours old | <i>Comedy of Errors.</i> | 2 | 3 207 2 57 |
| — If a man were porter to hell-gate he should have old turning the key | <i>Macbeth.</i> | 2 | 3 326 2 1 |
| — Why art thou old, and want'st experience | <i>2 Henry vi.</i> | 5 | 1 523 2 36 |
| — The Gods keep you old enough | <i>Timon of Athens.</i> | 3 | 5 662 1 18 |
| — Thou should'st not have been old before thou hadst been wise | <i>Lear.</i> | 1 | 5 845 2 19 |
| <i>Old age.</i> That which should accompany old age, as honour, love, obedience, troops of friends, I must not look to have | <i>Macbeth.</i> | 5 | 3 338 2 27 |
| — that ill layer-up of beauty, can do no more spoil upon my face | <i>Henry v.</i> | 5 | 2 472 2 34 |
| <i>Old folks</i> may feign as they were dead: unwieldy, slow, heavy and pale as lead | <i>R. & Jul.</i> | 2 | 5 879 2 16 |
| <i>Old lad</i> of the castle | <i>1 Henry iv.</i> | 1 | 2 391 2 44 |
| <i>Old man.</i> An old man is twice a child | <i>Hamlet.</i> | 2 | 2 908 1 44 |
| <i>Oldness.</i> Keeps our fortunes from us 'till our oldness cannot relish them | <i>Lear.</i> | 1 | 2 840 2 33 |
| <i>Olive.</i> If you will know my house, 'tis at the tuft of olives | <i>As You Like It.</i> | 3 | 5 216 2 8 |
| — I hold the olive in my hand: my words are as full of peace as matter | <i>Two Night.</i> | 1 | 5 69 2 14 |
| — Peace puts forth her olive every where | <i>2 Henry iv.</i> | 4 | 4 438 1 7 |
| — Prove this a prosperous day, the three-nook'd world shall bear the olive freely | | | |
| | <i>Antony and Cleopatra.</i> | 4 | 6 750 1 6 |

OLI—OPI

| | | | A. S. | P. C. L. |
|--|---|--------------------------------------|-------|----------|
| <i>Olive</i> . I will use the olive with my sword | - | <i>Timon of Athens</i> | 5 | 671 |
| <i>Olive-branch</i> . To whom the heavens, in thy nativity, adjudg'd an olive-branch and laurel crown | - | 3 <i>Henry vi.</i> | 4 | 548 |
| <i>Oliver</i> . D. P. | - | <i>As You Like It</i> | 1 | 201 |
| — England all Olivers and Rowlands bred | - | 1 <i>Henry vi.</i> | 1 | 476 |
| <i>Oliviu</i> . D. P. | - | <i>Twelfth Night</i> | 2 | 65 |
| O Lord, sir, a general answer to every question | - | <i>All's Well</i> | 2 | 232 |
| <i>Olympian games</i> . Promise them such rewards as victors wear at the Olympian games | - | 3 <i>Henry vi.</i> | 2 | 537 |
| <i>Olympian wrestling</i> . Like an Olympian wrestling | - | <i>Troilus and Cressida</i> | 4 | 641 |
| <i>Olympus</i> . As if Olympus to a mole-hill should in supplication nod | - | <i>Coriolanus</i> | 5 | 700 |
| — Now climbeth Tamora Olympus' top | - | <i>Titus Andronicus</i> | 1 | 796 |
| — To o'er-top old Pelion, or the skyish head of blue Olympus | - | <i>Hamlet</i> | 5 | 925 |
| <i>Omen</i> . And prologue to the omen coming on | - | <i>Ibid.</i> | 1 | 897 |
| <i>Ominous</i> . For Gloster's dukedom is too ominous | - | 3 <i>Henry vi.</i> | 2 | 540 |
| — Thy mother's name is ominous to children | - | <i>Richard iii.</i> | 4 | 577 |
| — This day is ominous, therefore come back | - | <i>Troilus and Cressida</i> | 5 | 646 |
| <i>Omission</i> . To do what is necessary seals a commission to a blank of danger | - | <i>Ibid.</i> | 3 | 636 |
| <i>Omit</i> him not; blunt not his love | - | 2 <i>Henry iv.</i> | 4 | 437 |
| <i>Omittance</i> is no quittance | - | <i>As You Like It</i> | 3 | 217 |
| <i>Omnipotent</i> . This is the most omnipotent villain, that ever cry'd, stand, to a true man | - | 1 <i>Henry iv.</i> | 1 | 392 |
| <i>Once</i> . I pray thee once to night give my sweet Nan this ring | - | <i>Merry Wives of W.</i> | 3 | 55 |
| — If he do require our voices we ought not to deny him | - | <i>Coriolanus</i> | 2 | 683 |
| <i>One</i> . Grieved I, I had but one? Chid I for that at frugal nature's frame? O one too much by thee! why had I one | - | <i>Much Ado About Nothing</i> | 4 | 126 |
| — As I have made ye one, so one remain | - | <i>Henry viii.</i> | 5 | 616 |
| <i>One trunk-inheriting</i> slave | - | <i>Lea</i> | 2 | 846 |
| <i>Oneyers</i> . But with nobility, and tranquillity; burgomasters, and great oneyers | - | 1 <i>H. iv.</i> | 2 | 396 |
| <i>Onions</i> . Eat no onions and garlick, for we are to utter sweet breath | - | <i>Mid. N.'s Dr.</i> | 4 | 148 |
| — An onion will do well for such a shift | - | <i>Induc. to Taming of the Shrew</i> | 1 | 252 |
| — Mine eyes smell onions, I shall weep anon | - | <i>All's Well</i> | 5 | 250 |
| — The tears live in an onion that should water this sorrow | - | <i>Ant. and Cleopatra</i> | 1 | 730 |
| <i>Onion-ey'd</i> . Look, they weep; and I, an ass, am onion-ey'd | - | <i>Ibid.</i> | 4 | 749 |
| <i>Onset</i> . To give the onset to thy good advice | - | <i>Two Gentlemen of Verona</i> | 3 | 332 |
| — And, for an onset, Titus, to advance thy name | - | <i>Titus Andronicus</i> | 1 | 794 |
| <i>Onward</i> . When you went onward on this ended action | - | <i>Much Ado About Noth.</i> | 1 | 113 |
| <i>Ooze</i> of the salt deep | - | <i>Tempest</i> | 1 | 42 |
| — My son i' th' ooze is bedded | - | <i>Ibid.</i> | 3 | 142 |
| — As it ebbs, the seeds-man upon the slime and ooze scatters his grain | - | <i>Ant. & Cleop.</i> | 2 | 739 |
| — Our poesy is as a gum, which oozes from whence 'tis nourish'd | - | <i>Timon of Ath.</i> | 1 | 650 |
| — The ooze, to shew what coast thy sluggish crare might easiliest harbour in | - | <i>Cyn.</i> | 4 | 780 |
| <i>Oozy bed</i> . | - | <i>Tempest</i> | 5 | 182 |
| <i>Opul</i> . The taylor make thy doublet of changeable taffata, for thy mind is a very opal | - | <i>Twelfth Night</i> | 2 | 73 |
| <i>Ope</i> . I'll break ope the gate | - | <i>Comedy of Errors</i> | 3 | 309 |
| — When I ope my lips, let no dog bark | - | <i>Merchant of Venice</i> | 1 | 179 |
| — Then, heaven, set ope thy everlasting gates | - | 2 <i>Henry vi.</i> | 4 | 523 |
| — Yet that thy brazen gates of heaven may ope | - | 3 <i>Henry vi.</i> | 2 | 537 |
| — He pluck'd me ope his doublet, and offer'd them his throat to cut | - | <i>Julius Caesar</i> | 1 | 708 |
| <i>Open</i> . If I cry out thus upon no trail, never trust me when I open again | - | <i>Merry Wives of Windsor</i> | 4 | 59 |
| — What's open made to justice that justice seizes | - | <i>Measure for Measure</i> | 2 | 91 |
| — We are too open here to argue this | - | <i>Henry viii.</i> | 2 | 598 |
| <i>Operant</i> poison | - | <i>Timon of Athens</i> | 4 | 664 |
| — My operant powers their functions leave to do | - | <i>Hamlet</i> | 3 | 913 |
| <i>Operations</i> . I have operations in my head | - | <i>Merry Wives of Windsor</i> | 1 | 3 |
| — If knife, drugs, serpents, have edge, sting, or operation, I am safe | - | <i>Ant. and Cleo.</i> | 4 | 754 |
| <i>Ophelia</i> . D. P. | - | <i>Hamlet</i> | 8 | 896 |
| <i>Opinion</i> . I cannot put off my opinion so easily | - | <i>Merry Wives of Windsor</i> | 2 | 47 |
| — Hold one an opinion | - | <i>Much Ado About Nothings</i> | 2 | 119 |
| — Say thy opinion | - | <i>Merchant of Venice</i> | 3 | 193 |
| — You are now sail'd into the north of my lady's opinion | - | <i>Twelfth Night</i> | 5 | 77 |
| — Be cur'd of this diseas'd opinion, and betimes; for 'tis most dangerous | - | <i>W.'s Tale</i> | 1 | 278 |

OPI—OPP

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Opinion.</i> And will not once remove the root of his opinion, which is rotten, as ever oak or stone was sound | <i>Winter's Tale.</i> | 2 | 3 | 283 | 2 | 23 |
| — I have bought golden opinions from all sorts of people | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 20 |
| — Makes sound opinion sick | <i>King John.</i> | 4 | 2 | 356 | 2 | 28 |
| — that did help me to the crown, had still kept loyal to possession | <i>1 Henry vi.</i> | 3 | 2 | 405 | 2 | 35 |
| — Thou hast redeem'd thy lost opinion | <i>Ibid.</i> | 5 | 4 | 414 | 2 | 43 |
| — If I, my Lord, for my opinion bleed, opinion shall be surgeon to my hurt | <i>1 H. vi.</i> | 4 | 4 | 482 | 2 | 43 |
| — He is return'd, in his opinions, which have satisfy'd the king for his divorce | <i>H. viii.</i> | 5 | 2 | 605 | 2 | 62 |
| — His own opinion was his law | <i>Ibid.</i> | 4 | 2 | 611 | 1 | 31 |
| — By your teaching and your chaplains' (for so we are inform'd) with new opinions, divers and dangerous | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 6 |
| — that so sticks on Marcius, shall of his demerits rob Cominius | <i>Coriolanus.</i> | 1 | 1 | 675 | 1 | 2 |
| — Every one doth wish you had but that opinion of yourself, which every noble Roman bears of you | <i>Julius Caesar.</i> | 2 | 1 | 711 | 1 | 17 |
| — His silver hairs will purchase us a good opinion, and buy men's voices to commend our deeds | <i>Ibid.</i> | 2 | 1 | 711 | 2 | 11 |
| — The great Achilles, whom opinion crowns the sinew and the forehead of our host | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 1 | 60 |
| — crowns with an imperial voice | <i>Ibid.</i> | 1 | 3 | 624 | 2 | 34 |
| — Though 't be a sportful combat, yet in this trial much opinion dwells | <i>Ibid.</i> | 1 | 3 | 625 | 2 | 58 |
| — A plague of opinion! a man may wear it on both sides, like a leathern jerkin | <i>Ibid.</i> | 3 | 3 | 636 | 2 | 16 |
| — That lady is not now living; or this gentleman's opinion, by this, worn out | <i>Cym.</i> | 1 | 5 | 763 | 2 | 34 |
| — If not, the foul opinion you had of her pure honour, gains or loses your sword or mine | <i>Ibid.</i> | 2 | 4 | 770 | 1 | 58 |
| — Some blood drawn on me would beget opinion of my more fierce endeavour | <i>Lea.</i> | 2 | 1 | 845 | 2 | 13 |
| — Yet opinion, a sovereign mistress of effects, throws a more safe voice on you | <i>Oth.</i> | 1 | 3 | 935 | 1 | 31 |
| — And spend your rich opinion for the name of a night-brawler | <i>Ibid.</i> | 2 | 3 | 941 | 1 | 33 |
| <i>Opinion'd.</i> Let them be opinion'd | <i>Much Ado About Noth.</i> | 4 | 2 | 198 | 2 | 9 |
| <i>Opportunity.</i> To trust the opportunity of night | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 32 |
| — The double gilt of this opportunity you let time wash off | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 13 |
| — Set them down for slutish spoils of opportunity, and daughters of the game | <i>T. & C.</i> | 4 | 5 | 640 | 2 | 38 |
| — That opportunity, which then they had to take from us, to resume we have again | <i>Cy.</i> | 3 | 1 | 771 | 2 | 10 |
| <i>Oppose.</i> I do oppose my patience to his fury | <i>Merchant of Venice.</i> | 4 | 1 | 193 | 1 | 12 |
| — thy stedfast-gazing eyes to mine | <i>2 Henry vi.</i> | 4 | 10 | 523 | 2 | 42 |
| — not Scythia to ambitious Rome | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 43 |
| — Most just and heavy causes make oppose | <i>Lea.</i> | 5 | 1 | 863 | 2 | 12 |
| <i>Opposed.</i> And embrac'd, as it were, from the ends of opposed winds | <i>Winter's Tale.</i> | 1 | 1 | 274 | 2 | 10 |
| — eyes | <i>1 Henry vi.</i> | 1 | 1 | 390 | 1 | 9 |
| — Whereby we stand opposed by such means as you yourself have forg'd against yourself | <i>Ibid.</i> | 5 | 1 | 412 | 1 | 46 |
| — Not from one opposed | <i>Lea.</i> | 3 | 7 | 856 | 1 | 51 |
| <i>Opposing</i> freely the beauty of her person to the people | <i>Henry viii.</i> | 4 | 1 | 610 | 1 | 46 |
| <i>Opposite.</i> You imagine me too unhurtful an opposite | <i>Measure for Measure.</i> | 3 | 2 | 100 | 2 | 14 |
| — Be opposite with a kinsman | <i>Twelfth Night.</i> | 2 | 5 | 75 | 1 | 2 |
| — Your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal | <i>Ibid.</i> | 3 | 4 | 79 | 2 | 44 |
| — The most skilful, bloody, and fatal opposite | <i>Ibid.</i> | 3 | 4 | 80 | 1 | 17 |
| — Being opposites of such repairing nature | <i>2 Henry vi.</i> | 5 | 2 | 527 | 2 | 9 |
| — Thou art as opposite to every good, as the Antipodes are to us | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 | 14 |
| — To be thus opposite with heaven for it requires the royal debt it lent you | <i>Rich. iii.</i> | 2 | 2 | 567 | 2 | 63 |
| — Daring an opposite to every danger | <i>Ibid.</i> | 4 | 5 | 588 | 2 | 3 |
| — And leaves nothing undone, that may fully discover him their opposite | <i>Cor.</i> | 2 | 2 | 682 | 2 | 10 |
| — He's opposite to humanity | <i>Timon of Athens.</i> | 1 | 1 | 653 | 1 | 38 |
| — Seeing how lothly opposite I stood to his unnatural purpose | <i>Lea.</i> | 2 | 1 | 846 | 1 | 7 |
| — You have the captives who were the opposites of this day's strife | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 50 |
| — By the law of arms thou wast not bound to answer an unknown opposite | <i>Ibid.</i> | 5 | 3 | 865 | 2 | 57 |
| — So opposite to marriage | <i>Othello.</i> | 1 | 2 | 932 | 2 | 55 |
| <i>Oppositions.</i> More remarkable in single oppositions | <i>Cymbeline.</i> | 4 | 1 | 778 | 1 | 14 |
| — The opposition of your person in trial | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 23 |
| <i>Oppress.</i> Why dost thou so oppress me with thine eye | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 1 | 44 |
| <i>Oppression.</i> Cæsar himself has work, and our oppression exceeds what we expected | <i>Antony and Cleopatra.</i> | 4 | 7 | 750 | 2 | 2 |
| <i>Opprobriously.</i> Was not incensed by his subtle mother, to taunt and scorn you thus opprobriously | <i>Richard iii.</i> | 3 | 1 | 571 | 1 | 12 |

OPP—ORD

| | | A. S. | P. | C. | L. |
|--|--------------------------------|-------|----|-----|------|
| <i>Oppugnancy.</i> Each thing meets in mere oppugnancy | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 1 28 |
| <i>Or.</i> If you do expect spoon-meat, or bespeak a long spoon | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 2 53 |
| <i>Or err.</i> Dying or ere they sicken | <i>Macbeth.</i> | 4 | 3 | 336 | 2 59 |
| <i>Oracle.</i> I do believe it against an oracle | <i>Tempest.</i> | 4 | 1 | 15 | 1 5 |
| — Some oracle must rectify our knowledge | <i>Ibid.</i> | 5 | 1 | 19 | 2 26 |
| — As who should say, I am Sir Oracle, and when I ope my lips, let no dog bark | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 44 |
| — From the oracle they will bring all | <i>Winter's Tale.</i> | 2 | 1 | 281 | 2 56 |
| — Yet shall the oracle give rest to the minds of others | <i>Ibid.</i> | 2 | 1 | 282 | 1 1 |
| — The burst and the ear-deaf'ning voice o' the oracle kin to Jove's thunder | <i>Ibid.</i> | 4 | 1 | 284 | 1 11 |
| — I do refer me to the oracle; Apollo be my judge | <i>Ibid.</i> | 3 | 2 | 285 | 2 64 |
| — The oracle of Apollo | <i>Ibid.</i> | 3 | 2 | 286 | 1 16 |
| — There is no truth at all i' the oracle: the sessions shall proceed; this is mere false- | <i>Ibid.</i> | 3 | 2 | 286 | 1 26 |
| hood | <i>Ibid.</i> | 5 | 2 | 299 | 2 24 |
| — The oracle is fulfill'd; the king's daughter is found | <i>Ibid.</i> | 5 | 2 | 299 | 2 24 |
| — I, knowing by Paulina, that the oracle gave hope thou wast in being, have preserv'd myself to see the issue | <i>Ibid.</i> | 5 | 3 | 302 | 1 29 |
| — These oracles are hardly attain'd and hardly understood | <i>2 Henry vi.</i> | 1 | 4 | 505 | 2 16 |
| — My oracle, my prophet!—my dear cousin, I as a child, will go by thy direction | <i>Richard iii.</i> | 2 | 2 | 568 | 1 55 |
| — This oracle of comfort has so pleas'd me | <i>Henry viii.</i> | 5 | 4 | 617 | 2 69 |
| — Think it a bastard, whom the oracle hath doubtfully pronounc'd thy throat shall cut | <i>Timon of Athens.</i> | 4 | 3 | 665 | 1 32 |
| — Let my grave-stone be your oracle | <i>Ibid.</i> | 5 | 2 | 670 | 2 41 |
| — Wert thou an oracle to tell me so, I'd not believe thee | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 2 4 |
| <i>Orange.</i> Civil as an orange | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 12 |
| — Give not this rotten orange to your friend | <i>Ibid.</i> | 4 | 1 | 125 | 1 34 |
| <i>Oration.</i> There shall I try in my oration, how the people take the cruel issue of these bloody men | <i>Julius Caesar.</i> | 3 | 1 | 717 | 2 18 |
| — Tell me, can you deliver an oration to the emperor with a grace | <i>Titus Andron.</i> | 4 | 3 | 808 | 1 34 |
| <i>Orator.</i> Be not thy tongue thy own shame's orator | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 12 |
| — Very good orators, when they are out, they will spit | <i>As You Like It.</i> | 4 | 1 | 217 | 2 22 |
| — He's a good drum, my lord, but a naughty orator | <i>All's Well.</i> | 5 | 3 | 249 | 1 62 |
| — The king prettily, methought, did play the orator | <i>1 Henry vi.</i> | 4 | 1 | 490 | 2 5 |
| — To shew how quaint an orator you are | <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 33 |
| — I can better play the orator | <i>3 Henry vi.</i> | 1 | 2 | 531 | 1 3 |
| — Full well hath Clifford play'd the orator | <i>Ibid.</i> | 2 | 2 | 536 | 1 18 |
| — I'll play the orator as well as Nestor | <i>Ibid.</i> | 3 | 2 | 542 | 2 63 |
| — I'll play the orator, as if the golden fee, for which I plead, were for myself | <i>Rich. iii.</i> | 3 | 5 | 574 | 2 32 |
| — Poor breathing orators of miseries | <i>Ibid.</i> | 4 | 4 | 580 | 2 63 |
| — I am no orator, as Brutus is: but, as you know me all, a plain blunt man | <i>J. Caesar.</i> | 5 | 2 | 719 | 1 62 |
| — My tears are now prevailing orators | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 1 26 |
| <i>Orb.</i> You seem to me as Dian in her orb | <i>Much Ado About Nothing.</i> | 4 | 1 | 124 | 1 61 |
| — I serve the fairy queen to dew her orbs upon the green | <i>Mid. Night's Dream.</i> | 2 | 1 | 137 | 1 8 |
| — There's not the smallest orb, which thou behold'st, but in his motion like an angel sings | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 1 25 |
| — Foolery, sir, does walk about the orb, like the sun | <i>Twelfth Night.</i> | 3 | 1 | 75 | 2 12 |
| — And move in that obedient orb again, where you did give a fair and natural light | <i>1 Henry iv.</i> | 5 | 1 | 411 | 2 9 |
| — Below thy sister's orb infect the air | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 3 |
| — Blest may you be, that, after this strange starting from your orbs, you may reign in them now | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 61 |
| — By all the operations of the orbs from whom we do exist, and cease to be | <i>Lear.</i> | 1 | 1 | 838 | 2 8 |
| <i>Orchards.</i> He hath left you all his walks, his private arbours and new-planted orchards on this side Tiber | <i>Julius Caesar.</i> | 3 | 2 | 719 | 2 29 |
| <i>Order.</i> Whilst to take order for the wrongs, I went | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 14 |
| — You must confine yourself to the modest limits of order | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 8 |
| — Stand not upon the order of your going | <i>Macbeth.</i> | 3 | 4 | 331 | 2 58 |
| — Shall we upon the footing of our land, send fair-play orders | <i>King John.</i> | 5 | 1 | 360 | 2 42 |
| — Let order die | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 64 |
| — The devil take order now! I'll to the throng | <i>Henry v.</i> | 4 | 5 | 466 | 2 26 |
| — Until they hear the order of his death | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 62 |
| — gave each thing view | <i>Henry viii.</i> | 1 | 1 | 591 | 1 53 |
| — Honest Iago hath ta'en order for't | <i>Othello.</i> | 5 | 2 | 957 | 2 4 |

ORD—OSP

| | | A. S. | P. C. | L. |
|---|---------------------------------|-------|-------|----------|
| <i>Ordered.</i> And thus my battle shall be ordered | <i>Richard iii.</i> | 5 | 3 | 588 1 53 |
| — Within my tent, his bones to-night shall lie, most like a soldier, order'd honourably | <i>Julius Cæsar.</i> | 5 | 5 | 727 2 36 |
| — Our country-men are men more order'd, than when Julius Cæsar smil'd at their lack of skill | <i>Cymbeline.</i> | 2 | 4 | 770 1 8 |
| <i>Orderly.</i> You are too blunt; go to it orderly | <i>Taming of the Shrew.</i> | 2 | 1 | 259 1 10 |
| — You bid me make it orderly and well | <i>Ibid.</i> | 4 | 3 | 262 2 55 |
| — Frame yourself to orderly solicits | <i>Cymbeline.</i> | 2 | 3 | 762 2 35 |
| <i>Ordinance.</i> To yawn, be still, and wonder, when one but of my ordinance stood up to speak of peace or war | <i>Coriolanus.</i> | 3 | 2 | 629 2 13 |
| — Let ordinance come as the gods foresay it | <i>Cymbeline.</i> | 4 | 2 | 780 1 53 |
| <i>Ordinant.</i> Why, even in that was heaven ordinant | <i>Hamlet.</i> | 5 | 2 | 926 2 29 |
| <i>Ordinaries.</i> I did think thee for two ordinaries, to be a pretty wise fellow | <i>All's Well.</i> | 2 | 3 | 234 1 34 |
| <i>Ordinary.</i> The ordinary of Nature's sale-work | <i>As You Like It.</i> | 3 | 5 | 216 1 44 |
| — Will make him fly an ordinary pitch | <i>Julius Cæsar.</i> | 1 | 1 | 706 1 32 |
| — These couchings and these low courtesies might fire the blood of ordinary men | <i>Ibid.</i> | 3 | 1 | 715 1 42 |
| — And, for his ordinary, pays his heart, for what his eyes eat only | <i>Ant. and Cleop.</i> | 2 | 2 | 736 1 21 |
| — That which ordinary men are fit for, I am qualify'd in | <i>Lear.</i> | 1 | 4 | 842 1 38 |
| <i>Ordure.</i> As gardeners do with ordure, hide those roots that shall first spring, and be most delicate | <i>Henry v.</i> | 2 | 4 | 454 1 35 |
| <i>Ore.</i> To what metal this counterfeit lump of ore will be melted | <i>All's Well.</i> | 3 | 6 | 239 2 27 |
| — Like some ore, among a mineral of metals base, shews itself pure | <i>Hamlet.</i> | 4 | 1 | 918 1 17 |
| <i>Organs.</i> Given his deputation all the organs of our own power | <i>Measure for Meas.</i> | 1 | 1 | 27 1 22 |
| — Every lovely organ of her life shall come apparell'd in more precious habit | <i>Much Ado About Noth.</i> | 4 | 1 | 126 2 59 |
| — Thy small pipe is as the maiden's organ, shrill and sound | <i>Twelfth Night.</i> | 1 | 4 | 67 2 34 |
| — When the mind is quicken'd, out of doubt, the organs, though defunct and dead before, break up their drowsy grave | <i>Henry v.</i> | 4 | 1 | 461 2 23 |
| — As if those organs had deceptions functions, created only to calumniate | <i>Tr. and Cr.</i> | 5 | 2 | 645 1 9 |
| — I will be rul'd; the rather, if you could devise it so, that I might be the organ | <i>Ham.</i> | 7 | 9 | 922 2 25 |
| <i>Organ-pipe.</i> And from the organ-pipe of frailty, sings | <i>King John.</i> | 5 | 7 | 364 1 20 |
| <i>Orgulous.</i> The princes orgulous their high blood chaf'd | <i>Prol. to Troil. and Cr.</i> | | | 619 1 3 |
| <i>Orisons.</i> Your too much love and care of me, are heavy orisons 'gainst this poor wretch | <i>Henry v.</i> | 2 | 2 | 452 1 38 |
| — Nay, stay; let's hear the orisons he makes | <i>3 Henry vi.</i> | 1 | 4 | 533 1 55 |
| — Or have charg'd him at the sixth hour of morn, at noon, at midnight, to encounter me with orisons | <i>Cymbeline.</i> | 1 | 4 | 763 1 13 |
| — I have need of many orisons to move the heavens to smile upon my state | <i>R. and J.</i> | 4 | 3 | 289 1 4 |
| — In thy orisons be all my sins remember'd | <i>Hamlet.</i> | 3 | 1 | 911 2 42 |
| <i>Orlando.</i> D. P. | <i>As You Like It.</i> | | | 201 |
| <i>Orleans.</i> D. P. <i>Henry v.</i> p. 446. —, a bastard of | <i>D. P. 1 Henry vi.</i> | | | 474 |
| — Master gunner of Orleans and his son. | <i>D. P. Ibid.</i> | | | 474 |
| — Rescu'd is Orleans from the English wolves | <i>Ibid.</i> | 6 | 4 | 479 2 2 |
| <i>Ornament.</i> The old ornament of his cheek | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 2 24 |
| — Would'st thou have that which thou esteem'st the ornament of life, and live a coward in thine own esteem | <i>Macbeth.</i> | 1 | 7 | 324 2 30 |
| — The world is still deceiv'd with ornament | <i>Merchant of Venice.</i> | 3 | 2 | 189 2 44 |
| — Hiding the grossness with fair ornament | <i>Ibid.</i> | 3 | 2 | 189 2 50 |
| — Thus ornament is but the guiled shore to a most dangerous sea | <i>Ibid.</i> | 3 | 2 | 190 1 4 |
| — And so prove, as ornaments oft do, too dangerous | <i>Winter's Tale.</i> | 1 | 2 | 277 2 1 |
| <i>Orodes.</i> Thy Pacorus, Orodes! pays this for Marcus Crassus | <i>Ant. and Cleopatra.</i> | 3 | 1 | 745 1 5 |
| <i>Orphan-heirs</i> of fixed destiny | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 1 12 |
| <i>Orpheus'</i> lute was strung with poets' sinews | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 2 37 |
| — Effects of his lute | <i>Ibid.</i> | 3 | 2 | 33 2 38 |
| — drew trees, stones and floods | <i>Merchant of Venice.</i> | 5 | 1 | 198 1 45 |
| <i>Orsino.</i> D. P. | <i>Twelfth Night.</i> | | | 65 |
| <i>Ort.</i> Some slender ort of his remainder | <i>Timon of Athens.</i> | 4 | 3 | 667 2 11 |
| — The fractions of her faith, orts of her love | <i>Troilus and Cressida.</i> | 5 | 2 | 645 1 50 |
| <i>Orthographer.</i> Now is he turn'd orthographer | <i>Much Ado About Noth.</i> | 2 | 3 | 118 1 20 |
| <i>Orthography.</i> Such rackers of orthography as to speak dout fine, when he should say doubt | <i>Love's Labour Lost.</i> | 5 | 1 | 162 2 11 |
| <i>Osiers.</i> The rank of osiers | <i>As You Like It.</i> | 4 | 3 | 219 2 21 |
| <i>Osprey.</i> He'll be to Rome as is the osprey to the fish, who takes by sovereignty of nature | <i>Coriolanus.</i> | 4 | 7 | 698 2 11 |

OSS—OVE

| | | | A. S. | P. C. I. |
|-----------------------|---|---------------------------------|-------|-------------|
| <i>Ossa.</i> | 'Till our ground, singeing his pate against the burning zone, make Ossa like a wart | <i>Hamlet.</i> | 5 | 1 926 1 18 |
| <i>Ostent.</i> | Like one well studied in a sad ostent to please his grandam | <i>Mer. of Ven.</i> | 2 | 2 184 1 60 |
| — | Such fair ostents of love | <i>Ibid.</i> | 2 | 8 187 1 33 |
| — | Giving full trophy, signal and ostent, quite from himself, to God | <i>Henry v.</i> | 3 | ch 470 1 3 |
| <i>Ostentat.</i> | Have prevented the ostentat of our love | <i>Antony and Cleopatra.</i> | 3 | 6 743 2 42 |
| <i>Ostentare</i> | to shew, as it were, his inclination | <i>Love's Labour Lost.</i> | 4 | 2 163 1 5 |
| <i>Ostentation.</i> | Maintain a mourning ostentation | <i>Much Ado About Noth.</i> | 4 | 1 126 2 36 |
| — | These summer flies have blown me full of maggot ostentation | <i>Love's Labour Lost.</i> | 5 | 2 172 2 37 |
| — | Make good this ostentation, and you shall divide in all with us | <i>Coriolanus.</i> | 1 | 6 678 1 50 |
| — | And keeping such vile company as thou art, hath in reason taken from me all ostentation of sorrow | <i>2 Henry iv.</i> | 2 | 2 424 2 48 |
| — | No noble rite, nor formal ostentation | <i>Hamlet.</i> | 4 | 5 921 2 31 |
| <i>Ostler.</i> | Out, you rogue! shall I be your ostler | <i>1 Henry iv.</i> | 2 | 2 396 2 43 |
| <i>Ostrick.</i> | D. P. | <i>Hamlet.</i> | | 896 |
| <i>Ostridge.</i> | But I'll make thee eat iron like an ostridge | <i>2 Henry vi.</i> | 4 | 10 523 2 24 |
| <i>Oswald.</i> | D. P. | <i>Lear.</i> | | 837 |
| <i>O' the hoof.</i> | Trudge, plod, away, o' the hoof | <i>Merry Wives of Windsor.</i> | 1 | 3 44 2 20 |
| <i>OTHELLO.</i> | | | | 930 |
| <i>Othergates.</i> | If he had not been in drink, he would have tickled you othergates than he did | <i>Twelfth Night.</i> | 5 | 1 84 2 54 |
| <i>Otherwhere.</i> | The king hath sent me otherwhere | <i>Henry viii.</i> | 2 | 2 599 1 60 |
| <i>Otter,</i> | Sir John; why an otter? why? she's neither fish, nor flesh, a man knows not where to have her | <i>1 Henry iv.</i> | 3 | 3 407 2 41 |
| <i>Ottomites.</i> | | <i>Othello.</i> | 1 | 3 933 2 9 |
| — | And do undertake these present wars against the Ottomites | <i>Ibid.</i> | 1 | 3 935 1 39 |
| — | Are we turn'd Turks: and to ourselves do that, which heaven hath forbid the Ottomites | <i>Ibid.</i> | 2 | 3 941 1 6 |
| <i>Over-bear.</i> | Egeus, I will over-bear your will | <i>Midsummer Night's Dream.</i> | 4 | 1 148 1 37 |
| <i>Overborne.</i> | The ecstasy hath so much overborne her | <i>Much Ado About Noth.</i> | 2 | 3 119 1 55 |
| — | Have every pelting river made so proud that they have overborne their continents | <i>Midsummer Night's Dream.</i> | 2 | 2 128 1 32 |
| <i>Over-bulk.</i> | Breed a nursery of like evil, to over-bulk us all | <i>Tr. and Cress.</i> | 1 | 3 625 2 38 |
| <i>Overcome.</i> | Can such things be, and overcome us like a summer's cloud | <i>Mac.</i> | 3 | 4 331 2 47 |
| <i>Over-daring</i> | Talbot hath sullied all his gloss of former honour | <i>1 Henry vi.</i> | 4 | 4 491 2 5 |
| <i>Over-done,</i> | Mrs. D. P. | <i>Measure for Measure.</i> | | 87 |
| <i>Over-earnest.</i> | When you are over-earnest with your Brutus, he'll think your mother chides, and leave you so | <i>Julius Cæsar.</i> | 4 | 3 722 1 53 |
| <i>Over-glance.</i> | I will over-glance the superscript | <i>Love's Labour Lost.</i> | 4 | 2 164 1 13 |
| <i>Overgone.</i> | Sad-hearted man, much overgone with care | <i>3 Henry vi.</i> | 2 | 5 539 1 1 |
| <i>Over-lusty.</i> | When a man is over-lusty at legs, then he wears wooden nether-stocks | <i>Lear.</i> | 2 | 4 848 2 14 |
| — | The confident and over-lusty French | <i>Henry v.</i> | 4 | ch 461 1 19 |
| <i>Over-master'd.</i> | To be over-master'd with a piece of valiant dust | <i>Much Ado A. Noth.</i> | 2 | 1 115 1 46 |
| <i>Over-matching.</i> | And spend her strength with over-matching waves | <i>3 Hen. vi.</i> | 1 | 4 532 2 21 |
| <i>Over-peer.</i> | As it were the pageants of the sea, do over-peer the petty traffickers, that curtsy to them | <i>Merchant of Venice.</i> | 1 | 1 178 1 11 |
| — | Wont, thro' a secret grate of iron bars, in yonder tower, to over-peer the city | <i>1 Hen. vi.</i> | 1 | 4 478 2 12 |
| — | | <i>Coriolanus.</i> | 2 | 3 684 2 58 |
| <i>Over-peering.</i> | The ocean over-peering of his list | <i>Hamlet.</i> | 4 | 5 920 2 29 |
| <i>Over-proud.</i> | We think him over-proud and under-honest | <i>Troilus and Cress.</i> | 3 | 3 630 1 22 |
| <i>Overreach.</i> | We'll overreach the grey beard, Gremio | <i>Taming of the Shrew.</i> | 3 | 2 264 1 33 |
| <i>Over-read.</i> | You shall anon over-read it at your pleasure | <i>Measure for Measure.</i> | 4 | 2 103 2 69 |
| <i>Over-roasted,</i> | rather: ready long ago | <i>Cymbeline.</i> | 5 | 4 786 2 1 |
| <i>Over-scutcht.</i> | And sung those tunes to the over-scutcht huswives, that he heard the carmen whistle | <i>2 Henry iv.</i> | 3 | 2 432 2 64 |
| <i>Overshot.</i> | So study evermore is overshot | <i>Love's Labour Lost.</i> | 1 | 1 154 2 24 |
| — | 'Tis not the first time you were overshot | <i>Henry v.</i> | 3 | 7 460 2 70 |
| <i>Over-sights.</i> | You do draw my spirits from me with new lamenting ancient over-sights | <i>2 Henry iv.</i> | 2 | 3 426 1 28 |
| <i>Overt.</i> | To vouch this, is no proof; without more certain and more overt test | <i>Oth.</i> | 1 | 3 934 1 36 |
| <i>Overtake.</i> | When she is able to overtake seventeen years old | <i>Merry Wives of Wind.</i> | 1 | 1 41 2 26 |
| <i>Overthrow.</i> | His overthrow heap'd happiness upon him; for then, and not 'till then, he felt himself | <i>Henry viii.</i> | 4 | 2 611 1 61 |
| <i>Overthrown.</i> | You're sham'd, you are overthrown, you are undone for ever | <i>M. W. of W.</i> | 3 | 3 53 2 27 |

OVE—OUT

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Overthrown.</i> All the preparation overthrown | <i>Much Ado About Nothing.</i> | 2 | 2 118 1 17 |
| — You have wrestled well, and overthrown more than your enemies | <i>As You Like It.</i> | 1 | 2 204 2 54 |
| — O poor Orlando! thou art overthrown, or Charles, or something weaker, masters thee | <i>Ibid.</i> | 1 | 2 204 2 62 |
| <i>Overture.</i> Without more overture | <i>Winter's Tale.</i> | 2 | 1 281 2 52 |
| — It was he that made the overture of thy treasons to us | <i>Lear.</i> | 3 | 7 856 2 45 |
| — Let him be made an overture for the wars | <i>Coriolanus.</i> | 1 | 9 679 1 19 |
| <i>Over-ween.</i> Mowbray, you over-ween, to take it so | <i>2 Henry iv.</i> | 4 | 1 434 1 56 |
| — Thou dost over-ween in all | <i>Titus Andronicus.</i> | 2 | 1 797 1 21 |
| <i>Over-weening.</i> Upon this over-weening traitor's foot | <i>Richard ii.</i> | 1 | 1 366 2 51 |
| — rags of France | <i>Richard iii.</i> | 5 | 3 588 2 27 |
| <i>Overwhelming</i> brows | <i>Romco and Juliet.</i> | 5 | 1 891 2 10 |
| <i>Ought.</i> Said this other day, you ought him a thousand pound | <i>1 Henry iv.</i> | 3 | 3 407 2 49 |
| <i>Ovidius Naso</i> was the man; and why, in deed, <i>Naso</i> , but for smelling out the odorous flowers of fancy | <i>Love's Labour Lost.</i> | 4 | 2 164 1 5 |
| <i>Ovid.</i> I am here with thee and thy goats, as the most capricious poet, honest Ovid, was among the Goths | <i>As You Like It.</i> | 3 | 3 214 2 6 |
| — As Ovid, be an out-cast quite abjur'd | <i>Taming of the Shrew.</i> | 1 | 1 254 1 33 |
| — 'Tis Ovid's Metamorphosis | <i>Titus Andronicus.</i> | 4 | 1 805 1 16 |
| <i>Ounce.</i> | <i>Midsummer Night's Dream.</i> | 2 | 3 139 2 29 |
| <i>Ouphes.</i> Like urchins, ouphes, and fairies green and white | <i>M. W. of Wind.</i> | 4 | 4 60 1 14 |
| — Strew good luck, ouphes, on every sacred room | <i>Ibid.</i> | 5 | 5 63 1 35 |
| <i>Onsel cock.</i> | <i>Midsummer Night's Dream.</i> | 3 | 1 142 1 12 |
| Out three years old | <i>Tempest.</i> | 1 | 2 2 2 21 |
| —, alas! you'd be so lean | <i>Winter's Tale.</i> | 4 | 3 291 1 15 |
| — with it boldly, man | <i>Richard ii.</i> | 2 | 1 373 1 32 |
| — But, out, alas! we bodg'd again | <i>3 Henry vi.</i> | 4 | 4 532 2 18 |
| —, devil! I remember them too well | <i>Richard iii.</i> | 1 | 3 561 2 1 |
| — I honour him even out of your report | <i>Cymbeline.</i> | 1 | 1 761 1 16 |
| <i>Out-crafted.</i> That drug-damn'd Italy hath out-crafted him | <i>Ibid.</i> | 3 | 4 774 1 18 |
| <i>Out-dares.</i> O noble fellow! who, sensible, out-dares his senseless sword | <i>Cor.</i> | 4 | 4 677 1 12 |
| <i>Out of door.</i> All of her, that is out of door, most rich | <i>Cymbeline.</i> | 1 | 7 765 2 6 |
| <i>Out-face.</i> We shall have old swearing, that they did give the rings away to men; but we'll out-face them, and out-swear them too | <i>Merchant of Venice.</i> | 4 | 2 197 2 24 |
| <i>Out-fac'd.</i> Then did we two set on you four; and with a word, out-fac'd you from your prize | <i>1 Henry iv.</i> | 2 | 4 400 2 8 |
| <i>Out-facing</i> boys | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 50 |
| <i>Out-goes.</i> He out-goes the very heart of kindness | <i>Timon of Athens.</i> | 1 | 1 653 1 40 |
| <i>Out of hand.</i> We will proclaim you out of hand | <i>3 Hen. vi.</i> | 4 | 7 550 1 14 |
| <i>Out-laws.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | 21 |
| — A poor unminded out-law sneaking home | <i>1 Henry iv.</i> | 4 | 3 410 2 50 |
| — As an out-law in a castle keeps, and useth it to patronage his theft | <i>1 Hen. vi.</i> | 3 | 1 485 1 1 |
| <i>Out on thee, villain</i> | <i>Comedy of Errors.</i> | 4 | 4 515 2 7 |
| <i>Out-paramour'd.</i> And in woman out-paramour'd the Turk | <i>Lear.</i> | 3 | 4 853 2 38 |
| <i>Out-peer.</i> Could not out-peer these twain | <i>Cymbeline.</i> | 3 | 6 778 1 29 |
| <i>Outrages.</i> You do no outrages on silly women or poor passengers | <i>Two Gent. of Ver.</i> | 4 | 1 34 2 20 |
| — Uncivil outrages | <i>Ibid.</i> | 5 | 4 39 1 1 |
| — She will do desperate outrage to herself | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 56 |
| — Seal up the mouth of outrage for a while, 'till we can clear these ambiguities | <i>R. and J.</i> | 5 | 3 894 2 1 |
| <i>Out-run.</i> Can we out-run the heavens? good Margaret stay | <i>2 Henry vi.</i> | 5 | 2 526 2 42 |
| <i>Out-sell.</i> Her pretty action did out-sell her gift | <i>Cymbeline.</i> | 2 | 4 770 2 47 |
| — From every one the best she, hath, and she of all compounded, out-sells them all | <i>Id.</i> | 3 | 5 776 2 9 |
| <i>Out-speaks.</i> Which I find at such proud rate, that it out-speaks possession of a subject | <i>H. viii.</i> | 3 | 2 606 2 7 |
| <i>Out-stare.</i> He's gone to the king; I'll follow, and out-stare him | <i>Ibid.</i> | 1 | 1 592 1 33 |
| <i>Out-stood.</i> I have out-stood my time | <i>Cymbeline.</i> | 1 | 7 767 2 12 |
| <i>Out-stretch'd.</i> With an out-stretch'd throat, I'll tell the world, aloud, what man thou art | <i>Measure for Measure.</i> | 2 | 4 96 2 34 |
| <i>Out-strip</i> all praise, and make it halt behind her | <i>Tempest.</i> | 4 | 1 15 1 3 |
| — If thou wilt out-strip death, go cross the seas | <i>Richard iii.</i> | 4 | 1 577 2 8 |
| <i>Out-tongue.</i> My services, which I have done the signiory, shall out-tongue his complaints | <i>Othello.</i> | 1 | 2 932 1 21 |
| <i>Out-vied.</i> By your firm promise; Gremio is out-vied | <i>Taming of the Shrew.</i> | 2 | 1 261 2 66 |
| <i>Out upon thee.</i> Here's too much out upon thee! I'll pray thee let me in | <i>C. of Errors.</i> | 3 | 1 309 2 21 |
| <i>Out-wall.</i> For confirmation that I am much more than my out-wall, open this purse | <i>Lear.</i> | 3 | 1 851 2 13 |

OUT—OX

| | A. S. | P. C. L. |
|--|-----------------------------------|------------|
| <i>Outward.</i> But like a common and an outward man | <i>All's Well</i> 3 | 1 236 1 15 |
| — I do not think so fair an outward, and such stuff within, endows a man but he | <i>Cym.</i> 1 | 1 76 2 6 |
| <i>Outwear.</i> Come, come away! the sun is high, and we outwear the day | <i>Henry v.</i> 4 | 2 461 2 47 |
| <i>Out-worths.</i> A beggar's book out-worths a noble's blood | <i>Henry viii.</i> 1 | 1 592 1 25 |
| <i>Ouze.</i> As is the ouze and bottom of the sea with sunken wreck | <i>Henry v.</i> 1 | 2 449 1 24 |
| <i>Ouzel.</i> Alas! a black ouzel, cousin Shallow | 2 <i>Henry iv.</i> 3 | 2 430 2 8 |
| <i>Owches.</i> | <i>Ibid.</i> 2 | 4 426 2 37 |
| <i>Ow'dst.</i> Shall ever med'cine thee to that sweet sleep which thou ow'dst yesterday | <i>Oth.</i> 3 | 3 946 1 54 |
| <i>Owes.</i> This is no mortal business, nor no sound the earth owes | <i>Tempest.</i> 1 | 2 61 1 |
| — If not a fedary, but only he, owe, and succeed by weakness | <i>Measure for Meas.</i> 2 | 4 96 1 69 |
| — What art thou, that keep'st me out from the house I owe | <i>Comedy of Errors.</i> 3 | 1 309 1 20 |
| — I will owe thee an answer | <i>Much Ado About Noth.</i> 3 | 3 123 1 10 |
| — To parley with the sole inheritor of all perfections that a man may owe | <i>L's L. Lost.</i> 2 | 1 157 1 6 |
| — Churl, upon thy eyes I throw all the power this charm doth owe | <i>Mid. Night's Dr.</i> 2 | 3 140 1 46 |
| — My heart will not confess, he owes the malady that does my life besiege | <i>All's W.</i> 2 | 1 230 1 11 |
| — I am not worthy of the wealth I owe | <i>Ibid.</i> 2 | 5 236 2 9 |
| — Better 'twere that all the miseries which nature owes were mine at once | <i>Ibid.</i> 3 | 2 237 2 37 |
| — The jeweller that owes the ring is sent for | <i>Ibid.</i> 5 | 3 249 2 46 |
| — The service and the loyalty I owe, in doing it, pays itself | <i>Macbeth.</i> 1 | 4 322 2 24 |
| — Which owe the crown that thou o'er-masterest | <i>King John.</i> 2 | 1 345 2 58 |
| — Well, see to live: I will not touch thine eye, for all the treasure that thine uncle owes | <i>Ibid.</i> 4 | 1 356 2 5 |
| — What is the gross sum that I owe thee?—Marry if thou wert an honest man, thyself and the money too | 2 <i>Henry iv.</i> 2 | 1 423 2 10 |
| — I owe them still my life and services | <i>Coriolanus.</i> 2 | 2 683 2 11 |
| — One time will owe another | <i>Ibid.</i> 3 | 1 688 2 26 |
| — Bear our hack'd targets like the men that owe them | <i>Antony and Cleopatra.</i> 4 | 8 751 1 27 |
| — What a full fortune does the thick lips owe, if he can carry 't thus | <i>Othello.</i> 1 | 1 931 1 29 |
| <i>Ow'd.</i> Beseech you, sir, remember since you ow'd no more to time than I do now | <i>W's T.</i> 5 | 1 999 1 60 |
| — To throw away the dearest thing he ow'd as 'twere a careless trifle | <i>Macbeth.</i> 1 | 4 322 2 11 |
| — That blood which ow'd the breadth of all this isle, three foot of it doth hold | <i>K. John.</i> 4 | 2 357 1 64 |
| <i>Ow'st.</i> Thou dost here usurp the name thou ow'st not | <i>Tempest.</i> 1 | 2 61 65 |
| — Lend less than thou ow'st | <i>Lear.</i> 1 | 4 843 1 13 |
| <i>Owls.</i> There I couch where owls do cry | <i>Tempest.</i> 5 | 1 18 1 31 |
| — We talk with goblins, owls, and elvish sprights | <i>Comedy of Errors.</i> 2 | 2 308 2 2 |
| — Good night, my good owl | <i>Love's Labour Lost.</i> 4 | 1 162 2 37 |
| — Some keep back the clamorous owl that nightly hoots, and wonders at our quaint spirits | <i>Midsummer Night's Dream.</i> 2 | 3 139 2 5 |
| — It was the owl that shriek'd, the fatal bellman, which gives the stern'st good night | <i>Macbeth.</i> 2 | 2 325 2 5 |
| — I heard the owl scream, and the crickets cry | <i>Ibid.</i> 2 | 2 326 1 1 |
| — A falcon, tow'ring in her pride of place was by a mousing owl hawk'd at and kill'd | <i>Ib.</i> 2 | 4 328 1 15 |
| — For night-owls shriek, where mounting larks should sing | <i>Richard ii.</i> 3 | 3 380 2 25 |
| — Thou ominous and fearful owl of death | 1 <i>Henry vi.</i> 4 | 2 490 2 15 |
| — And boding scritch owls make the concert full | 2 <i>Henry vi.</i> 3 | 2 516 1 23 |
| — Our soldiers'—like the night-owl's lazy flight | 3 <i>Henry vi.</i> 2 | 1 535 1 16 |
| — Bring forth that fatal scritch owl to our house | <i>Ibid.</i> 2 | 6 539 2 25 |
| — And like the owl by day, if he arise, be mock'd and wonder'd at | <i>Ibid.</i> 5 | 4 553 1 54 |
| — The owl shriek'd at thy birth | <i>Ibid.</i> 5 | 6 554 2 50 |
| — Out on ye, owls! nothing but songs of death | <i>Richard iii.</i> 4 | 4 584 1 48 |
| — The bird of night did sit, even at noon day, upon the market-place, hooting and shrieking | <i>Julius Cesar.</i> 1 | 3 709 1 10 |
| — Here nothing breeds, unless the nightly owl, or fatal raven | <i>Titus Andronicus.</i> 2 | 3 799 1 13 |
| — I bade the vile owl go learn me the tenor of the proclamation, and he rails upon me | <i>Troilus and Cressida.</i> 2 | 1 627 1 19 |
| — To be a comrade with the wolf and owl | <i>Lear.</i> 2 | 4 850 1 52 |
| — The owl was a baker's daughter | <i>Hamlet.</i> 4 | 5 920 1 23 |
| <i>Ow.</i> The noble duke hath sworn, his coming is but for his own | <i>Richard ii.</i> 2 | 3 376 2 3 |
| <i>Owself.</i> To thine ownself be true | <i>Hamlet.</i> 1 | 3 901 1 8 |
| <i>Ox.</i> The ox hath therefore stretch'd his yoke in vain | <i>Mid. Night's Dream.</i> 2 | 2 138 1 34 |
| — As the ox hath his bow, sir, so man hath his desires | <i>As You Like It.</i> 3 | 3 215 1 33 |
| <i>Oxen,</i> and wain ropes, cannot hale them together | <i>Twelfth Night.</i> 3 | 2 77 1 50 |
| — And we shall feed like oxen at a stall, the better cherish'd still the nearer death | 1 <i>Ibid.</i> 5 | 2 413 1 6 |
| <i>Ox-head.</i> I'd set an ox-head, to your lion's hide, and make a monster of you | <i>K. John.</i> 2 | 1 347 2 1 |

OX—PAC

| | | | A. S. | P. C. L. |
|--|---------------------------------|---|-------|--------------|
| <i>Ox-lips.</i> Where ox-lips and the nodding violet grows | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 |
| <i>Oxford.</i> Earl. D. P. | 3 <i>Henry vi.</i> p. 528 | — | D. P. | Richard iii. |
| — Ever witness for him those twins of learning, which he rais'd in you, Ipswich and Oxford | | | | 365 |
| | <i>Henry viii.</i> | 4 | 2 | 611 |
| <i>O-yes.</i> Crier Hobgoblin make the fairy o-yes | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 |
| — Fame, with her loud'st o-yes, cries, this is he | <i>Troilus and Cressida.</i> | 4 | 5 | 641 |
| <i>Oyster.</i> Why, then the world's mine oyster, which I with sword will open | <i>M. W. of W.</i> | 2 | 2 | 48 |
| — Love may transform me to an oyster | <i>Much Ado About Nothing.</i> | 3 | 3 | 119 |
| — As much as an apple doth an oyster, and all one | <i>Taming of the Shrew.</i> | 4 | 2 | 267 |
| — The firm Roman to great Ægypt sends this treasure of an oyster | <i>Ant. & Cleop.</i> | 1 | 1 | 733 |
| — Can'st tell how an oyster makes his shell | <i>Lear.</i> | 1 | 1 | 845 |
| <i>Oyster-wench.</i> Off goes his bonnet to an oyster-wench | <i>Richard ii.</i> | 1 | 4 | 370 |
| | | | | 237 |
| P. | | | | |
| <i>PACK.</i> Seek shelter, pack | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 |
| — If every one knows us, and we know none, 'tis time, I think, to trudge, pack and be gone | <i>Comedy of Errors.</i> | 3 | 2 | 311 |
| — If she do bid me pack, I'll give her thanks | <i>Taming of the Shrew.</i> | 1 | 1 | 260 |
| — Sorrow on thee, and all the pack of you | <i>Ibid.</i> | 3 | 3 | 262 |
| — God keep the prince from all the pack of you! a knot you are of damned blood-suckers | <i>Richard iii.</i> | 3 | 3 | 572 |
| — Pour out the pack of matter to mine ear, the good and bad together | <i>Ant. and Cl.</i> | 2 | 5 | 737 |
| — Hence, pack | <i>Timon of Athens.</i> | 5 | 1 | 669 |
| — Go pack with them, and give the mother gold | <i>Titus Andronicus.</i> | 4 | 2 | 807 |
| — And we'll wear out, in a wall'd prison, packs and sects of great ones | <i>Lear.</i> | 5 | 3 | 804 |
| — A pack of blessings lights upon thy back | <i>Romeo and Juliet.</i> | 3 | 3 | 885 |
| <i>Pack'd.</i> Who, I believe, was pack'd in all this wrong, hir'd to it by your brother | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 |
| — 'Till George be pack'd with post-horse up to heaven | <i>Richard iii.</i> | 1 | 1 | 557 |
| — Where for these many hundred years the bones of all my buried ancestors are pack'd | <i>Romeo and Juliet.</i> | 4 | 3 | 289 |
| <i>Pack-horses.</i> Pack horses, and hollow-pamper'd jades of Asia | 2 <i>Henry iv.</i> | 2 | 4 | 427 |
| — I was a pack-horse in his great affairs | <i>Richard iii.</i> | 1 | 3 | 561 |
| <i>Packing.</i> Here's packing, with a witness, to deceive us all | <i>Tam. of the Shrew.</i> | 5 | 1 | 272 |
| — Faith and I'll send him packing | 1 <i>Henry iv.</i> | 2 | 4 | 400 |
| — Be packing therefore thou that wast a knight | 1 <i>Henry vi.</i> | 4 | 1 | 489 |
| — And bid my eyes be packing with my heart | 2 <i>Henry vi.</i> | 3 | 2 | 514 |
| — Ere a fortnight make me older, I'll send some packing, that yet think not on't | R. iii. | 3 | 2 | 572 |
| — What are you packing, sirrah? come hither | <i>Cymbeline.</i> | 3 | 5 | 776 |
| — What hath been seen, either in snuffs and packings of the dukes | <i>Lear.</i> | 3 | 1 | 851 |
| <i>Pace, Dr.</i> | <i>Henry viii.</i> | 2 | 2 | 600 |
| — If you can pace your wisdom in that good path, that I would wish it go | <i>M. for Mea.</i> | 4 | 3 | 105 |
| — Indeed he has no pace, but runs where he will | <i>All's Well.</i> | 4 | 5 | 245 |
| — I will even take my leave of you, and pace softly towards my kinsman's | <i>W.'s Tale.</i> | 2 | 2 | 289 |
| — Nor bruise her flowrets with the armed hoofs of hostile paces | 1 <i>Henry iv.</i> | 1 | 1 | 390 |
| — And with modest paces came to the altar | <i>Henry viii.</i> | 4 | 1 | 610 |
| — Bring me word thither, how the world goes; that to the pace of it I may spur on my journey | <i>Coriolanus.</i> | 1 | 10 | 679 |
| — I cannot bring my tongue to such a pace | <i>Ibid.</i> | 2 | 3 | 624 |
| <i>Pacorus.</i> Thy Pacorus, Orodes! pays this for Marcus Crassus | <i>Ant. and Cleop.</i> | 3 | 1 | 741 |
| <i>Paction.</i> Thrust in between the paction of these kingdoms | <i>Henry v.</i> | 5 | 2 | 473 |
| <i>Paddle.</i> Didst thou not see her paddle in the palm of his hand | <i>Othello.</i> | 2 | 1 | 938 |
| <i>Paddock</i> calls | <i>Macbeth.</i> | 1 | 1 | 320 |
| <i>Padling.</i> But to be padling palms, and pinching fingers | <i>Winter's Tale.</i> | 1 | 2 | 277 |
| <i>Padua.</i> Fair Padua, nursery of arts | <i>Taming of the Shrew.</i> | 1 | 1 | 254 |
| <i>Pagan.</i> Most beautiful Pagan, most sweet Jew | <i>Merchant of Venice.</i> | 3 | 3 | 184 |
| — What a pagan rascal is this? an infidel | 1 <i>Henry iv.</i> | 2 | 3 | 397 |
| — What pagan may that be | 2 <i>Henry iv.</i> | 2 | 2 | 425 |
| — Their clothes are after such a pagan cut too, that, sure, they have worn out christendom | <i>Henry viii.</i> | 1 | 3 | 595 |
| <i>Page</i> well-reputed | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 |
| — Mr — Mrs. — William — Ann. D. P. | <i>Merry Wives of Windsor.</i> | | | 41 |

PAGE—PAL

| | | | | A. S. | P. | C. | L. |
|------------------------|--|---------|---------------------------------|-------|----|-----|-----|
| <i>Page.</i> | Skirted page | | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 222 |
| — D. P. | <i>As You Like It</i> , p. 223. | — D. P. | <i>Taming of the Shrew.</i> | | | 251 | |
| — D. P. | | | <i>Romco and Juliet.</i> | | | 896 | |
| — | As pages follow'd him, even at the heels in golden multitudes | | <i>Hen. iv.</i> | 4 | 3 | 410 | 264 |
| — | Will these moist trees, that have out-liv'd the eagle, page thy heels | | <i>Tim. of Ath.</i> | 4 | 3 | 666 | 115 |
| — | Their dwarfish pages were as cherubims, all gilt | | <i>Henry viii.</i> | 1 | 1 | 591 | 129 |
| <i>Pageant.</i> | Insubstantial pageant | | <i>Tempest.</i> | 4 | 1 | 16 | 139 |
| — | of delight play'd at Pentecost | | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 37 | 215 |
| — | Shall we their fond pageant see | | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 224 |
| — | As it were the pageants of the sea | | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 111 |
| — | This wide and universal theatre presents more woful pageants than the scene wherein we play in | | <i>As You Like It.</i> | 2 | 7 | 210 | 21 |
| — | If you will see a pageant truly play'd | | <i>Ibid.</i> | 3 | 4 | 215 | 250 |
| — | A woful pageant have we here beheld | | <i>Richard ii.</i> | 4 | 1 | 384 | 241 |
| — | Being a woman, I will not be slack, to play my part in fortune's pageant | | <i>2 H. vi.</i> | 1 | 2 | 502 | 156 |
| — | The flattering index of a direful pageant | | <i>Richard iii.</i> | 4 | 4 | 580 | 214 |
| — | Thou hast seen these signs; they are black vesper's pageants | | <i>Ant. and Cleopatra</i> | 4 | 12 | 752 | 18 |
| — | With ridiculous and awkward action (which, slanderer, he imitation calls) he pageants us | | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 167 |
| — | Let Patroclus make demands to me, you shall see the pageant of Ajax | | <i>Ibid.</i> | 3 | 3 | 636 | 223 |
| — | 'Tis a pageant, to keep us in false gaze | | <i>Othello.</i> | 1 | 3 | 933 | 123 |
| <i>Paid.</i> | He is well paid that is well satisfy'd | | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 265 |
| — | Sorry that you have paid too much, and sorry that you are paid too much | | <i>Cym.</i> | 5 | 4 | 786 | 211 |
| — | And, though he came our enemy, remember he was paid for that | | <i>Ibid.</i> | 4 | 2 | 781 | 125 |
| <i>Pain.</i> | Accountant to the law upon that pain | | <i>Measure for Measure.</i> | 2 | 4 | 96 | 131 |
| — | If you were in pain, master, this knave would go sore | | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 165 |
| — | I thank you for those pains | | <i>Much Ado About Nothing</i> | 3 | 3 | 120 | 21 |
| — | Quibble on the word | | <i>Ibid.</i> | 2 | 3 | 120 | 22 |
| — | Friar, I must intreat your pains | | <i>Ibid.</i> | 5 | 4 | 132 | 212 |
| — | Herein mean I to enrich my pain | | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 217 |
| — | And for the contents' sake, are sorry for our pains | | <i>All's Well.</i> | 3 | 2 | 237 | 138 |
| — | But rather make you thank your pains for it | | <i>Ibid.</i> | 5 | 1 | 246 | 139 |
| — | Kind gentlemen, your pains are register'd where every day I turn the leaf to read them | | <i>Macbeth.</i> | 1 | 3 | 322 | 229 |
| — | 'Tis time to speak, my pains are quite forgot | | <i>Richard iii.</i> | 1 | 3 | 561 | 168 |
| — | Thank you for your pains and courtesy | | <i>Julius Cæsar.</i> | 2 | 2 | 714 | 126 |
| — | Yet may your pains, six months, be quite contrary | | <i>Timon of Athens.</i> | 4 | 3 | 665 | 148 |
| — | And her presence shall quite strike off all service I have done, in most accepted pain | | <i>Troilus and Cressida.</i> | 3 | 3 | 634 | 225 |
| — | You lay out too much pains for purchasing but trouble | | <i>Cymbeline.</i> | 2 | 3 | 769 | 129 |
| — | How light and portable my pain seems now, when that which makes me bend, makes the king bow | | <i>Lear.</i> | 3 | 6 | 855 | 237 |
| — | One pain is lessen'd by another's anguish | | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 146 |
| — | I would not have thee linger in thy pain | | <i>Othello.</i> | 5 | 2 | 957 | 224 |
| <i>Pain'd.</i> | I your vassal have employ'd and pain'd your unknown sovereignty | | <i>M. for M.</i> | 5 | 1 | 109 | 225 |
| <i>Paint.</i> | Yea, or to paint himself | | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 235 |
| — | The word is too good to paint out her wickedness | | <i>Ibid.</i> | 3 | 2 | 122 | 119 |
| — | till a horse may mire upon your face | | <i>Timon of Athens.</i> | 4 | 3 | 665 | 164 |
| <i>Painted.</i> | Let me be vilely painted | | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 22 |
| — | Is not more ugly to the thing that helps it, than is my deed to my most painted word | | <i>Hamlet.</i> | 3 | 1 | 910 | 23 |
| <i>Painted-cloth.</i> | But I answer your right painted-cloth, from whence you have studied your questions | | <i>As You Like It.</i> | 3 | 2 | 213 | 163 |
| <i>Painted tyrant.</i> | As a painted tyrant, Pyrrhus stood | | <i>Hamlet.</i> | 2 | 2 | 909 | 12 |
| <i>Painter.</i> | D. P. | | <i>Timon of Athens.</i> | | | 650 | |
| — | Ay, a tailor, sir; a stone-cutter, or a painter could not have made him so ill | | <i>Lear.</i> | 2 | 2 | 847 | 136 |
| — | And the painter with his nets | | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 139 |
| <i>Painting.</i> | Reechy painting | | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 144 |
| — | Your hands in your pocket, like a man after the old painting | | <i>Love's Lab. Lost.</i> | 3 | 1 | 159 | 22 |
| — | The madams too, not us'd to toil, did almost sweat to bear the pride upon them, that their very labour was to them as a painting | | <i>Hen. viii.</i> | 1 | 1 | 591 | 130 |
| — | If any such be here that love this painting wherein you see me smear'd | | <i>Cor.</i> | 1 | 6 | 678 | 129 |
| — | I have heard of your paintings too, well enough | | <i>Hamlet.</i> | 3 | 1 | 911 | 139 |
| <i>Palabras,</i> | neighbour Verges | | <i>Much Ado About Noth</i> | 5 | 5 | 124 | 213 |

PAL—PAN

| | | | A. | S. | P. | C. | L. |
|--|---------------------------------|--------------------|----|----|-----|----|----|
| <i>Palaces.</i> Gorgeous palaces | - | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 36 |
| — My gorgeous palace, for a hermitage | - | <i>Richard ii.</i> | 3 | 3 | 380 | 1 | 54 |
| — Reproach and beggary is crept into the palace of our king, and all by thee | 2 <i>Hen. vi</i> | | 4 | 1 | 518 | 1 | 26 |
| — The palace full of tongues, of eyes, of ears | <i>Titus Andronicus.</i> | | 2 | 1 | 797 | 2 | 65 |
| — A grac'd palace | - | <i>Lear.</i> | 1 | 4 | 844 | 1 | 7 |
| — And never from this palace of dim night depart again | <i>Romeo and Juliet.</i> | | 5 | 7 | 893 | 1 | 53 |
| — As where's that palace, whereunto foul things sometimes intrude not | <i>Othello.</i> | | 3 | 3 | 944 | 2 | 36 |
| <i>Palating.</i> (Not palating the taste of her dishonour) | <i>Troilus and Cressida.</i> | | 4 | 1 | 637 | 2 | 8 |
| <i>Pale.</i> For fear, I promise you, if I look pale | <i>Taming of the Shrew.</i> | | 2 | 1 | 259 | 2 | 55 |
| — Why should we, in the compass of a pale, keep law, and form, and due proportion | <i>R.ii.</i> | | 3 | 4 | 381 | 1 | 44 |
| — Behold, the English beach pales in the flood with men, with wives and boys | <i>Hen.v.</i> | 5 <i>ch</i> | | | 469 | 2 | 1 |
| — And will you pale your head in Henry's glory | 3 <i>Henry vi.</i> | | 1 | 4 | 533 | 1 | 48 |
| — Look I so pale, lord Dorset, as the rest | <i>Richard iii.</i> | | 2 | 1 | 566 | 2 | 20 |
| — Whate'er the ocean pales, or sky inclips, is thine if thou wilt have it | <i>Ant. & Cleop.</i> | | 2 | 7 | 740 | 1 | 21 |
| — as thy smock | <i>Othello.</i> | | 5 | 2 | 959 | 1 | 57 |
| <i>Pale-fac'd.</i> Frighting her pale-fac'd villages with war | <i>Richard ii.</i> | | 2 | 3 | 376 | 1 | 1 |
| <i>Palestine.</i> I know a lady in Venice, would have walk'd bare foot to Palestine, for a touch of his nether lip | <i>Othello.</i> | | 4 | 3 | 954 | 2 | 29 |
| <i>Palfreys.</i> It is the prince of Palfreys | <i>Henry v.</i> | | 3 | 7 | 460 | 1 | 28 |
| <i>Palfry.</i> In Cheapside shall my palfry go to grass | 2 <i>Henry vi.</i> | | 4 | 2 | 519 | 1 | 20 |
| — Provide thee proper palfries black as jet | <i>Titus Andronicus.</i> | | 5 | 2 | 811 | 1 | 37 |
| <i>Pall.</i> Come thick night, and pall thee in the dunnest smoke of hell | <i>Macbeth.</i> | | 1 | 5 | 323 | 2 | 39 |
| <i>Pallas.</i> | <i>Titus Andronicus.</i> | | 4 | 1 | 805 | 1 | 45 |
| <i>Pall'd.</i> I'll never follow thy pall'd fortunes more | <i>Antony and Cleopatra.</i> | | 2 | 7 | 740 | 1 | 38 |
| <i>Pallets.</i> Upon uneasy pallets stretching thee | 2 <i>Henry iv.</i> | | 3 | 1 | 429 | 1 | 12 |
| <i>Palliamet.</i> This palliamet of white and spotless hue: and name thee in election for the empire | <i>Titus Andronicus.</i> | | 1 | 2 | 794 | 1 | 31 |
| <i>Palms.</i> But to be paddling palms, and pinching fingers | <i>Winter's Tale.</i> | | 1 | 2 | 277 | 1 | 16 |
| — As now again to snatch our palm from palm | <i>King John.</i> | | 3 | 1 | 352 | 1 | 32 |
| — And bear the palm, for having bravely shed thy wife and children's blood | <i>Cor.</i> | | 5 | 3 | 701 | 1 | 39 |
| — There's a palm presages chastity | <i>Antony and Cleopatra.</i> | | 1 | 2 | 729 | 2 | 27 |
| — Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear | <i>Ibid.</i> | | 1 | 2 | 729 | 2 | 33 |
| — You shall see him a palm in Athens again, and flourish with the highest | <i>T. of Ath.</i> | | 5 | 1 | 668 | 2 | 3 |
| — What he shall receive of us in duty gives us more palm in beauty than we have | <i>Troilus and Cressida.</i> | | 3 | 1 | 632 | 2 | 28 |
| — Lime kilns i' the palm | <i>Ibid.</i> | | 5 | 1 | 643 | 1 | 11 |
| — As love between them like the palm might flourish | <i>Hamlet.</i> | | 5 | 2 | 926 | 2 | 20 |
| — He takes her by the palm | <i>Othello.</i> | | 2 | 1 | 938 | 1 | 35 |
| <i>Palmers.</i> And palm to palm is holy palmers' kiss | <i>Romeo and Juliet.</i> | | 1 | 5 | 874 | 2 | 9 |
| — Where do the palmers lodge | <i>All's Well.</i> | | 3 | 5 | 238 | 2 | 27 |
| <i>Palmer's walking-staff.</i> My sceptre, for a palmer's walking-staff | <i>Richard ii.</i> | | 3 | 3 | 380 | 1 | 57 |
| <i>Palmer's staff.</i> Thy hand is made to grasp a palmer's staff | 2 <i>Henry vi.</i> | | 5 | 1 | 525 | 1 | 14 |
| <i>Palmy.</i> In the most high and palmy state of Rome | <i>Hamlet.</i> | | 1 | 1 | 897 | 2 | 30 |
| <i>Palpable.</i> This palpable gross play | <i>Midsummer Night's Dream.</i> | | 5 | 1 | 152 | 1 | 26 |
| — A very palpable hit | <i>Hamlet.</i> | | 5 | 2 | 928 | 2 | 18 |
| <i>Palsy.</i> How quickly should this arm of mine, now prisoner to the palsy, chastise thee | <i>R.ii</i> | | 2 | 3 | 376 | 1 | 11 |
| — The palsy, and not fear, provoketh me | 2 <i>Henry vi.</i> | | 4 | 7 | 522 | 1 | 2 |
| — Cold palsies | <i>Troilus and Cressida.</i> | | 5 | 1 | 643 | 1 | 10 |
| — And with a palsy fumbling on his gorget, shake in and out the rivet | <i>Ibid</i> | | 1 | 3 | 624 | 2 | 22 |
| <i>Palter.</i> Be these juggling fiends no more believ'd that palter with us in a double sense | <i>Macbeth.</i> | | 5 | 7 | 340 | 2 | 38 |
| — What other bond, than secret Romans, that have spoke the word, and will not palter | <i>Julius Cæsar.</i> | | 2 | 1 | 711 | 1 | 56 |
| — Dodge and palter in the shifts of lowness | <i>Antony and Cleopatra.</i> | | 3 | 9 | 746 | 1 | 23 |
| — A whoreson dog, that shall palter thus with us | <i>Troilus and Cressida.</i> | | 2 | 3 | 631 | 1 | 15 |
| — Adieu, you palter | <i>Ibid.</i> | | 2 | 6 | 644 | 1 | 45 |
| <i>Palt'ring.</i> This palt'ring becomes not Rome | <i>Coriolanus.</i> | | 3 | 1 | 686 | 2 | 43 |
| <i>Paly lips.</i> | 2 <i>Henry vi.</i> | | 3 | 2 | 514 | 2 | 10 |
| <i>Paly ashes.</i> The roses in thy lips and cheeks shall fade to paly ashes | <i>Rom. & Jul.</i> | | 4 | 1 | 882 | 2 | 8 |
| <i>Pancakes.</i> That swore by his honour they were good pancakes | <i>As You Like It.</i> | | 1 | 2 | 203 | 1 | 52 |
| — I'll stand to it that the pancakes were naught, and the mustard was good | <i>Ibid.</i> | | 1 | 2 | 203 | 1 | 54 |
| <i>Pandar.</i> To whom you should have been a pandar | <i>Merry Wives of Windsor.</i> | | 5 | 5 | 64 | 1 | 36 |
| — Troilus the first employer of pandars | <i>Much Ado About Nothing.</i> | | 2 | 5 | 131 | 2 | 1 |
| — Camillo was his help in this, his pandar | <i>Winter's Tale.</i> | | 2 | 1 | 280 | 2 | 16 |

PAN—PAR

| | | | A. S. | P. C. L. |
|--|---------------------------------|---|-------|----------|
| <i>Pandar.</i> With his cap in hand, like a base pandar, hold the chamber door | <i>Henry vi.</i> | 4 | 5 | 466 2 16 |
| — Let all pitiful goers-between be call'd to the world's end after my name, call them all pandars | <i>Troilus and Cressida.</i> | 3 | 2 | 634 1 48 |
| — As many as be here of Pandar's hall, your eyes, half out, weep out at Pandar's fall | <i>Ib.</i> | 5 | 11 | 649 2 7 |
| — Thou art the pandar to her dishonour | <i>Cymbeline.</i> | 3 | 4 | 774 1 35 |
| — And reason Pandar's will | <i>Hamlet.</i> | 3 | 4 | 916 2 26 |
| <i>Pandarous</i> rascals | <i>Merry Wives of Windsor.</i> | 4 | 2 | 58 2 21 |
| <i>Pandarus</i> of Troy | <i>Ibid.</i> | 1 | 3 | 44 2 12 |
| — I would play lord Pandarus of Phrygia, sir, to bring a Cressida to this Troilus | <i>T. N.</i> | 3 | 1 | 75 2 26 |
| — D. P. | <i>Troilus and Cressida.</i> | | | 619 |
| <i>Pandulpho</i> , Cardinal. D. P. | <i>King John.</i> | | | 342 |
| <i>Pang.</i> Say, that some lady, as, perhaps there is, hath for your love as great a pang of heart as you have for Olivia | <i>Twelfth Night.</i> | 2 | 4 | 73 2 10 |
| — Here's the pang that pinches | <i>Henry viii.</i> | 2 | 3 | 600 1 1 |
| <i>Pang'd.</i> How thy memory will then be pang'd by me | <i>Cymbeline.</i> | 3 | 4 | 774 2 69 |
| <i>Panging.</i> 'Tis a sufferance, panging as soul and body's severing | <i>Henry viii.</i> | 3 | 3 | 600 1 18 |
| <i>Pannel.</i> Then one of you will prove a shrunk pannel, and, like green timber, warp, warp | <i>As You Like It.</i> | 3 | 3 | 215 1 41 |
| <i>Pansies.</i> There is pansies, that's for thoughts | <i>Hamlet.</i> | 4 | 5 | 921 1 57 |
| <i>Pant.</i> Find we a time for frightened peace to pant | <i>1 Henry iv.</i> | 1 | 1 | 390 1 2 |
| <i>Pantaloon.</i> The sixth age shifts into the lean and slipper'd pantaloons | <i>As You Like It.</i> | 2 | 7 | 215 1 41 |
| — That we might beguile the old pantaloon | <i>Taming of the Shrew.</i> | 3 | 1 | 262 1 38 |
| <i>Pantheon.</i> And in the sacred pantheon her espouse | <i>Titus Andronicus.</i> | 1 | 2 | 794 2 28 |
| <i>Panther.</i> To hunt the panther and the hart with me with horn and hound, we'll give your grace <i>bon-jour</i> | <i>Ibid.</i> | 1 | 2 | 796 2 56 |
| — I have dogs, my lord, will rouse the proudest panther in the chase | <i>Ibid.</i> | 2 | 2 | 796 1 22 |
| — Straight will I bring you to the loathsome pit, where I espied the panther fast asleep | <i>Ib.</i> | 2 | 4 | 799 2 2 |
| <i>Panthino.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | | 21 |
| <i>Pantingly.</i> She heav'd the name of 'father' pantingly forth, as if it press'd her heart | <i>Lear.</i> | 4 | 3 | 859 1 16 |
| <i>Pantler</i> , butler, cook, both dame and servant | <i>Winter's Tale.</i> | 4 | 3 | 290 2 14 |
| — He would have made a good pantler; he would have chipp'd bread well | <i>2 Hen. iv.</i> | 2 | 4 | 428 1 37 |
| — A bilding, for a livery, a squire's cloth, a pantler, not so eminent | <i>Cymbeline.</i> | 2 | 3 | 769 2 5 |
| <i>Pap.</i> Thou hast thump'd him with thy bird-bolt under the left pap | <i>Love's Lab. Lost.</i> | 4 | 3 | 164 2 10 |
| <i>Paper.</i> 'Till she have writ a sheet of paper | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 1 36 |
| — Now you talk of a sheet of paper | <i>Ibid.</i> | 2 | 3 | 119 1 39 |
| — She found Benedick and Beatrice between the sheets | <i>Ibid.</i> | 2 | 3 | 119 1 42 |
| — He hath not eat paper, as it were, he hath not drunk ink | <i>Love's Labour Lost.</i> | 4 | 2 | 163 1 13 |
| — Here is a letter, lady; the paper as the body of my friend, and every word in it a gaping wound, issuing life blood | <i>Merchant of Venice.</i> | 3 | 2 | 191 1 47 |
| — What presence must not know, from where you do remain, let paper show | <i>Rich. ii.</i> | 1 | 3 | 370 1 8 |
| — Thou givest so long, Timon, I fear me thou wilt give thyself away in paper shortly | <i>Timon of Athens.</i> | 1 | 2 | 655 2 34 |
| — O damned paper, black as the ink that's on thee | <i>Cymbeline.</i> | 3 | 2 | 774 2 20 |
| — What shall I need to draw my sword? the paper hath cut her throat already | <i>Ibid.</i> | 3 | 4 | 774 1 37 |
| — Shut your mouth, dame, or with this paper shall I stop it | <i>Lear.</i> | 5 | 3 | 865 2 60 |
| <i>Paper-bullets</i> of the brain awe a man from the career of his humour | <i>M. A. A. Noth.</i> | 2 | 3 | 120 1 10 |
| <i>Paper-fac'd villain.</i> | <i>2 Henry iv.</i> | 5 | 4 | 443 2 11 |
| <i>Paper-mill.</i> And, contrary to the king, his crown, and dignity, thou hast built a paper-mill | <i>2 Henry vi.</i> | 4 | 7 | 521 2 12 |
| <i>Parable.</i> Thou shalt never get a secret from me but by a parable | <i>Two Gent. of Ver.</i> | 2 | 5 | 28 2 39 |
| <i>Paracelsus.</i> | <i>All's Well.</i> | 2 | 3 | 232 2 11 |
| <i>Paradise.</i> What fool is not so wise to lose an oath to win a paradise | <i>L.'s L. Lost.</i> | 4 | 3 | 165 1 5 |
| — You would for paradise break faith and troth | <i>Ibid.</i> | 4 | 3 | 165 2 27 |
| — No no, although the air of paradise did fan the house, and angels offic'd all: I will be gone | <i>All's Well.</i> | 3 | 2 | 237 2 44 |
| —, demy-paradise | <i>Richard ii.</i> | 2 | 1 | 371 2 1 |
| <i>Paradox.</i> You undergo too strict a paradox striving to make an ugly deed look fair | <i>Timon of Athens.</i> | 3 | 5 | 661 1 25 |
| — What is, or is not, serves as stuff for these two to make paradoxes | <i>Tr. & Cres.</i> | 1 | 3 | 624 2 31 |
| — These are old fond paradoxes | <i>Othello.</i> | 2 | 1 | 938 1 5 |
| <i>Paragon.</i> Tunis was never grac'd before with such a paragon to their queen | <i>Temp.</i> | 2 | 1 | 7 2 15 |
| — An earthly paragon | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 1 10 |
| — You must say a paragon; a paramour is, God bless us! a thing of nought | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 2 13 |

PAR

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Paragon.</i> Hath he too expos'd this paragon to the fearful usage (at least ungentle) of the dreadful Neptune | <i>Winter's Tale.</i> | 5 | 1 | 298 | 2 | 46 |
| — If thou with Cæsar paragon again my man of men | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 2 | 28 |
| — By Jupiter, an angel! or, if not, an earthly paragon | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 34 |
| — That paragon, thy daughter | <i>Ibid.</i> | 5 | 5 | 788 | 1 | 58 |
| — The paragon of animals | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 35 |
| — He hath achieved a maid that paragons description | <i>Othello.</i> | 2 | 1 | 937 | 1 | 42 |
| <i>Parallels.</i> As near as the extremest ends of parallels | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 15 |
| — How am I then a villain, to counsel Cassio to this parallel course, directly to his good | <i>Othello.</i> | 2 | 3 | 942 | 2 | 8 |
| <i>Paramour.</i> He is a very paramour for a sweet voice | <i>Mid. Night's Dream.</i> | 4 | 2 | 148 | 2 | 11 |
| — A paramour is, God bless us! a thing of nought | <i>Ibid.</i> | 4 | 2 | 148 | 2 | 13 |
| — Fitter is my study and my books than wanton dalliance with a paramour | <i>1 Hen. vi.</i> | 5 | 1 | 494 | 1 | 25 |
| — The lean abhorred monster keeps thee here in dark to be his paramour | <i>Rom. & Jul.</i> | 5 | 3 | 893 | 1 | 50 |
| <i>Parquito.</i> Come, come, you parquito, answer me directly to the question that I ask | <i>1 Henry iv.</i> | 2 | 3 | 398 | 1 | 34 |
| <i>Parasite.</i> Hope, he is a flatterer, a parasite, a keeper back of death | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 57 |
| <i>Parca's.</i> Dost thou thirst, base Trojan, to have me fold up Parca's fatal web | <i>Hen. v.</i> | 5 | 1 | 416 | 1 | 20 |
| <i>Parcels.</i> There be some women. Silvius, had they mark'd him in parcels as I did, would have gone near to fall in love with him | <i>As You Like It.</i> | 3 | 5 | 216 | 9 | 66 |
| — His eloquence, the parcel of a reckoning | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 47 |
| — No parcel of my fear | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 44 |
| — 'Tis, as it were, a parcel of their feast | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 34 |
| <i>Parcel-bawd.</i> A tapster, sir, parcel-bawd, one that serves a bad woman | <i>Mea. for Meas.</i> | 2 | 1 | 91 | 2 | 10 |
| <i>Parcell'd.</i> Their woes are parcell'd, mine are general | <i>Richard iii.</i> | 2 | 2 | 567 | 2 | 49 |
| <i>Parchment.</i> I have your hand to shew: if the skin were parchment, and the blows you gave were ink | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 1 | 15 |
| — I am a scribbled form drawn with a pen upon a parchment; and against this fire do I shrink up | <i>King John.</i> | 5 | 7 | 364 | 1 | 30 |
| — Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment | <i>2 Henry vi.</i> | 4 | 2 | 519 | 1 | 30 |
| — That parchment being scribbled o'er should undo a man | <i>Ibid.</i> | 4 | 2 | 519 | 1 | 32 |
| <i>Pard.</i> | <i>Tempest.</i> | 4 | 1 | 17 | 2 | 14 |
| — Bearded like the pard | <i>Midsummer Night's Dream.</i> | 3 | 2 | 239 | 2 | 30 |
| <i>Pardon.</i> Even now about it; I will pardon you | <i>As You Like It.</i> | 2 | 7 | 210 | 2 | 15 |
| — is still the nurse of second woe | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 2 | 58 |
| — I do think you might pardon him, and neither heaven, nor man, grieve at the mercy | <i>Measure for Measure.</i> | 2 | 1 | 93 | 1 | 33 |
| — I humbly do desire your grace of pardon | <i>Ibid.</i> | 2 | 2 | 93 | 2 | 40 |
| — goddess of the night, &c. | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 2 | 52 |
| — And by the merit of vile gold, dross, dust, purchase corrupted pardon of a man | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 | 1 | 13 |
| — And exactly begg'd your grace's pardon, and I hope I had it | <i>K. J.</i> | 3 | 1 | 351 | 2 | 5 |
| — me, if you please; if not, I pleas'd not to be pardon'd, am content with all | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 44 |
| — An if I were thy nurse, thy tongue to teach, pardon should be the first word of thy speech | <i>Ibid.</i> | 2 | 1 | 372 | 2 | 47 |
| — I pardon him, as heaven shall pardon me | <i>Ibid.</i> | 5 | 5 | 388 | 1 | 1 |
| — And here pronounce free pardon to them all, that will forsake thee, and go home in peace | <i>Ibid.</i> | 5 | 3 | 388 | 1 | 21 |
| — Proclaim a pardon to the soldiers fled, that in submission will return to us | <i>2 Henry vi.</i> | 4 | 8 | 522 | 1 | 10 |
| — 'Tis like a pardon after execution | <i>Rich. iii.</i> | 5 | 4 | 589 | 2 | 2 |
| — For they have pardons, being ask'd, as free as words to little purpose | <i>Henry viii.</i> | 4 | 2 | 612 | 1 | 17 |
| — I minded him, how royal 'twas to pardon when it was less expected | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 | 68 |
| — For which myself the ignorant motive, do so far ask pardon, as befits mine honour to stoop in such a case | <i>Ibid.</i> | 5 | 1 | 698 | 1 | 22 |
| <i>Pardon'd.</i> May one be pardon'd, and retain the offence | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 1 | 6 |
| <i>Pardonnez-moy.</i> Speak it in French, king; say, <i>pardonnez-moy</i> | <i>Hamlet.</i> | 3 | 5 | 915 | 2 | 2 |
| — That we should be thus afflicted with these strange flies, these fashion-mongers these <i>pardonnez-moy's</i> | <i>Richard ii.</i> | 5 | 3 | 388 | 1 | 7 |
| <i>Pard.</i> But par'd my present havings, to bestow my bounties upon you | <i>Romeo and Juliet.</i> | 2 | 4 | 278 | 1 | 35 |
| — Thou hast par'd thy wit o' both sides, and left nothing in the middle, here comes one of the parings | <i>Henry viii.</i> | 3 | 2 | 606 | 2 | 48 |
| <i>Parents.</i> By the honour of my parents, I have utter'd truth | <i>Lear.</i> | 1 | 4 | 843 | 2 | 13 |
| <i>Parentage.</i> He asked me, of what parentage I was; I told him of as good as he | <i>Winter's Tale.</i> | 1 | 2 | 279 | 2 | 63 |
| | <i>As You Like It.</i> | 3 | 4 | 215 | 2 | 33 |

PAR

A. S. P. C. L.

| | | | | | | | | | |
|------------------------|---|---|---|-----|---|----|--|--|--|
| <i>Parfect.</i> | For my own part, I am, as they say, but to parfect one man in one poor man | | | | | | | | |
| | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 2 | 11 | | | |
| <i>Paris.</i> | Lucentio shall make one, though Paris came in hope to speed alone | 1 | 2 | 258 | 2 | 1 | | | |
| —, governor of. | D. P. | | | | | | | | |
| — | Thus he goes, as did the youthful Paris once to Greece | | | | | | | | |
| — D. P. | <i>Troil. & Cress.</i> p. 619. | | | | | | | | |
| | — D. P. | | | | | | | | |
| <i>Paris-balls.</i> | To that end, as matching to his youth and vanity, I did present him with those Paris-balls | | | | | | | | |
| | <i>Henry v.</i> | 2 | 4 | 455 | 1 | 1 | | | |
| <i>Paris-garden.</i> | Do you take the court for Paris-garden | | | | | | | | |
| | <i>Henry viii.</i> | 5 | 3 | 616 | 2 | 2 | | | |
| <i>Parish.</i> | I'd let a parish of such Cloten's blood | | | | | | | | |
| | <i>Cymbeline.</i> | 4 | 2 | 780 | 1 | 64 | | | |
| <i>Paritors.</i> | Sole imperator, and great general of trotting paritors | | | | | | | | |
| | <i>Love's Lab. Lost.</i> | 3 | 1 | 161 | 2 | 3 | | | |
| <i>Park'd.</i> | How are we park'd and bounded in a pale | | | | | | | | |
| | <i>Henry vi.</i> | 4 | 2 | 491 | 1 | 13 | | | |
| <i>Parle.</i> | That ev'ry day with parle encounter me | | | | | | | | |
| | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 22 | 2 | 5 | | | |
| — | Their purpose is, to parle, to court, and dance | | | | | | | | |
| | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 1 | 9 | | | |
| — | Though the nature of our quarrel yet never brook'd parle | | | | | | | | |
| | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 1 | 12 | | | |
| — | Or sound so base a parle | | | | | | | | |
| | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 35 | | | |
| — | Through brazen trumpet send the breath of parle into his ruin'd ears | | | | | | | | |
| | <i>Ibid.</i> | 3 | 3 | 379 | 1 | 37 | | | |
| — | Break the parle | | | | | | | | |
| | <i>Titus Andronicus.</i> | 5 | 3 | 812 | 2 | 22 | | | |
| — | When, in an angry parle, he smote the sledded Polack on the ice | | | | | | | | |
| | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 42 | | | |
| <i>Parley.</i> | What's the business, that such a hideous trumpet calls to parley the sleepers of the house | | | | | | | | |
| | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 51 | | | |
| — | Well, by my will, we shall admit no parley | | | | | | | | |
| | <i>Henry iv.</i> | 4 | 1 | 434 | 1 | 66 | | | |
| — | Dare any be so bold to sound retreat or parley, when I command them kill | | | | | | | | |
| | <i>2 H. vi.</i> | 4 | 8 | 522 | 1 | 4 | | | |
| — | What an eye she has! methinks it sounds a parley of provocation | | | | | | | | |
| | <i>Othello.</i> | 2 | 3 | 939 | 2 | 25 | | | |
| <i>Parliament.</i> | Who hath not heard it spoken, how deep you were within the books of God? to us, the speaker in his parliament | | | | | | | | |
| | <i>2 Henry iv.</i> | 4 | 2 | 435 | 1 | 18 | | | |
| — | My mouth shall be the parliament of England | | | | | | | | |
| | <i>2 Henry vi.</i> | 4 | 7 | 521 | 1 | 16 | | | |
| — | The bloody parliament shall this be call'd, unless Plantagenet, duke of York, be king | | | | | | | | |
| | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 | 17 | | | |
| <i>Parlous.</i> | By'r lakin, a parlous fear | | | | | | | | |
| | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 | 1 | 13 | | | |
| — | Thou art in a parlous state, shepherd | | | | | | | | |
| | <i>As You Like It.</i> | 3 | 2 | 211 | 2 | 16 | | | |
| — | O, 'tis a parlous boy; bold, quick, ingenious, forward, capable | | | | | | | | |
| | <i>Richard iii.</i> | 3 | 1 | 571 | 1 | 14 | | | |
| — | A parlous boy:—go to, you are too shrewd | | | | | | | | |
| | <i>Ibid.</i> | 2 | 4 | 569 | 1 | 38 | | | |
| <i>Parmacity.</i> | Telling me the sovereign'st thing on earth was parmacity for an inward bruise | | | | | | | | |
| | <i>1 Henry iv.</i> | 1 | 3 | 393 | 2 | 28 | | | |
| <i>Parolles.</i> | D. P. | | | | | | | | |
| | <i>All's Well.</i> | | | | | | | | |
| 'Parrel. | I'll bring him the best 'parrel that I have, come on't what will | | | | | | | | |
| | <i>Lea'r.</i> | 4 | 1 | 857 | 2 | 12 | | | |
| <i>Parricide.</i> | Not confessing their cruel parricide, filling their hearers with strange invention | | | | | | | | |
| | <i>Macbeth.</i> | 3 | 1 | 322 | 2 | 17 | | | |
| — | But that I told him, the revenging gods 'gainst parricides did all their thunders bend | | | | | | | | |
| | <i>Lea'r.</i> | 2 | 1 | 846 | 1 | 3 | | | |
| <i>Parrots.</i> | Some [men] will evermore peep through their eyes, and laugh like parrots at a bag-piper | | | | | | | | |
| | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 2 | 29 | | | |
| — | And discourse grow commendable in none only but parrots | | | | | | | | |
| | <i>Ibid.</i> | 3 | 5 | 193 | 1 | 27 | | | |
| — | More clamorous than a parrot against rain | | | | | | | | |
| | <i>As You Like It.</i> | 4 | 1 | 218 | 1 | 41 | | | |
| — | That ever this fellow should have fewer words than a parrot, and yet the son of a woman | | | | | | | | |
| | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 45 | | | |
| — | The parrot will not do more for an almond, than he for a commodious drab | | | | | | | | |
| | <i>Tr. & Cr.</i> | 5 | 2 | 645 | 2 | 20 | | | |
| — | Drunk? and speak parrot | | | | | | | | |
| | <i>Othello.</i> | 2 | 3 | 941 | 2 | 52 | | | |
| <i>Parrot-teacher.</i> | Well you are a rare parrot-teacher | | | | | | | | |
| | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 14 | | | |
| <i>Parson.</i> | Sometimes comes she with a tithe-pig's tail tickling a parson's nose, as a' lies asleep, then dreams he of another benefice | | | | | | | | |
| | <i>Romeo and Juliet.</i> | 1 | 4 | 873 | 1 | 57 | | | |
| <i>Part.</i> | In debating which was best, we shall part with neither | | | | | | | | |
| | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 | 69 | | | |
| — | For which of my bad parts didst thou first fall in love with me | | | | | | | | |
| | <i>M. Ado Ab. Noth.</i> | 5 | 2 | 131 | 2 | 30 | | | |
| — | For which of my good parts did you first suffer love for me | | | | | | | | |
| | <i>Ibid.</i> | 5 | 2 | 131 | 2 | 35 | | | |
| — | My better parts are all thrown down | | | | | | | | |
| | <i>As You Like It.</i> | 1 | 2 | 204 | 2 | 47 | | | |
| — | That part was aptly fitted, and naturally perform'd | | | | | | | | |
| | <i>Induc. to Taming of the Sh.</i> | 1 | 1 | 252 | 1 | 47 | | | |
| — | Alas, the part I had in Gloster's blood, doth more solicit me than your exclains | | | | | | | | |
| | <i>R. ii.</i> | 1 | 2 | 367 | 1 | 1 | | | |
| — | This part of his conjoints with my disease, and helps to end me | | | | | | | | |
| | <i>2 Henry iv.</i> | 4 | 4 | 439 | 1 | 12 | | | |
| — | It is a part that I shall blush in acting | | | | | | | | |
| | <i>Coriolanus.</i> | 2 | 2 | 683 | 2 | 28 | | | |
| — | My train are men of choice, and rarest parts | | | | | | | | |
| | <i>Lea'r.</i> | 1 | 4 | 844 | 1 | 31 | | | |
| <i>Partake.</i> | You may partake of any thing we say; we speak no treason, man | | | | | | | | |
| | <i>Rich. iii.</i> | 1 | 1 | 557 | 1 | 65 | | | |
| <i>Parted.</i> | That man—how dearly ever parted, how much in having, or without, or in— | | | | | | | | |
| | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 1 | 38 | | | |

PAR—PAS

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------------|---|---|-----|---|----|
| <i>Parthia.</i> Now darting Parthia art thou struck | <i>Antony and Cleopatra</i> | 3 | 1 | 741 | 1 | 1 |
| <i>Parthian.</i> Or, like the Parthian, I shall flying fight | <i>Cymbeline</i> | 1 | 7 | 765 | 2 | 11 |
| <i>Partial.</i> I am not partial to infringe our laws | <i>Comedy of Errors</i> | 1 | 1 | 303 | 1 | 4 |
| — I cannot be so partial, Goneril, to the great love I bear you | <i>Lear</i> | 1 | 4 | 844 | 2 | 21 |
| <i>Partialize.</i> Such neighbour nearness to our sacred blood, should nothing privilege him, not partialize | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 22 |
| <i>Participation.</i> Thou hast lost thy princely privilege with vile participation | <i>Hen. iv.</i> | 3 | 2 | 406 | 1 | 9 |
| <i>Particular.</i> With every course in his particular | <i>2 Henry iv.</i> | 4 | 4 | 438 | 1 | 10 |
| — Who lov'd him in a most dear particular | <i>Coriolanus</i> | 5 | 1 | 698 | 1 | 3 |
| — For his particular, I'll receive him gladly, but not one follower | <i>Lear</i> | 2 | 4 | 851 | 1 | 14 |
| <i>Parting</i> from his family described by Launce | <i>Two Gentlemen of Verona</i> | 2 | 3 | 26 | 1 | 1 |
| — is such sweet sorrow, that I shall say—good night, 'till it be morrow | <i>Rom. and Jul.</i> | 2 | 2 | 877 | 1 | 22 |
| <i>Partition.</i> It is the wittiest partition that ever I heard discourse | <i>Mid. Night's Dr.</i> | 5 | 1 | 150 | 2 | 5 |
| — And can we not partition make with spectacles so precious 'twixt fair and foul | <i>Cym.</i> | 1 | 7 | 765 | 2 | 29 |
| <i>Partizans.</i> Clubs, bills, and partizans | <i>Romeo and Juliet</i> | 1 | 1 | 869 | 2 | 1 |
| — I had as lief have a reed that will do me no service, as a partizan I could not heave | <i>Antony and Cleopatra</i> | 2 | 7 | 739 | 2 | 12 |
| — And make him with our pikes and partizans a grave | <i>Cymbeline</i> | 4 | 2 | 782 | 2 | 12 |
| — And made Verona's ancient citizens cast by their grave besecming ornaments, to wield old partizans | <i>Romeo and Juliet</i> | 1 | 1 | 869 | 2 | 27 |
| — Shall I strike at it with my partizan | <i>Hamlet</i> | 1 | 1 | 897 | 2 | 58 |
| <i>Partlet.</i> Unroosted by thy dame Partlet here | <i>Winter's Tale</i> | 2 | 3 | 238 | 2 | 2 |
| — How now, dame Partlet, the hen | <i>1 Henry iv.</i> | 3 | 3 | 407 | 1 | 29 |
| <i>Partridge's.</i> Then there's a partridge's wing sav'd | <i>Much Ado About Noth.</i> | 2 | 1 | 115 | 2 | 65 |
| — Who finds the partridge in the puttock's nest, but may imagine how the bird was dead, although the kite soar with unbloody beak | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 | 3 |
| <i>Pash.</i> Thou want'st a rough pash, and the shoots | <i>Winter's Tale</i> | 1 | 2 | 277 | 1 | 33 |
| — If I go to him, with my armed fist I'll pash him o'er the face | <i>Troil. and Cres.</i> | 2 | 3 | 630 | 2 | 41 |
| <i>Pashed.</i> Waving his beam upon the pashed corpses of the kings | <i>Ibid.</i> | 5 | 5 | 647 | 1 | 11 |
| <i>Pass.</i> To pass assurance of a dower in marriage | <i>Taming of the Shrew</i> | 4 | 2 | 268 | 1 | 8 |
| — my daughter a sufficient dower | <i>Ibid.</i> | 4 | 4 | 270 | 1 | 22 |
| — Lord, let me never have a cause to sigh, 'till I am brought to such a silly pass | <i>Ibid.</i> | 5 | 2 | 274 | 1 | 3 |
| — Nay, an thou pass upon me, I'll no more with thee | <i>Twelfth Night</i> | 3 | 1 | 75 | 2 | 17 |
| — As for these silken coated slaves, I pass not | <i>2 Henry vi.</i> | 4 | 2 | 519 | 2 | 18 |
| — Please you, that I may pass this doing | <i>Coriolanus</i> | 2 | 2 | 683 | 2 | 18 |
| — What, have his daughters brought him to this pass | <i>Lear</i> | 3 | 4 | 853 | 2 | 6 |
| — Though well we may not pass upon his life without the form of justice | <i>Ibid.</i> | 3 | 7 | 856 | 1 | 15 |
| — Thus might he pass indeed | <i>Ibid.</i> | 4 | 6 | 860 | 2 | 2 |
| — And in a pass of practice, requite him for your father | <i>Hamlet</i> | 4 | 7 | 923 | 1 | 37 |
| — Some strange indignity, which patience could not pass | <i>Othello</i> | 2 | 3 | 941 | 2 | 16 |
| <i>Passable.</i> His body's a passable carcase, if it be not hurt | <i>Cymbeline</i> | 1 | 3 | 762 | 2 | 6 |
| <i>Passado.</i> The passado he respects not | <i>Love's Labour Lost</i> | 1 | 2 | 157 | 2 | 13 |
| — Ah, the immortal passado | <i>Romeo and Juliet</i> | 2 | 4 | 878 | 1 | 22 |
| — Come, sir, your passado | <i>Ibid.</i> | 3 | 1 | 881 | 2 | 6 |
| <i>Passage.</i> This young gentlewoman had a father (O, that had! how sad a passage 'tis) | <i>All's Well</i> | 1 | 1 | 225 | 1 | 19 |
| — Must I not serve a long apprenticeship to foreign passages | <i>Richard ii.</i> | 1 | 3 | 370 | 1 | 35 |
| — O, uncle, 'would some part of my young years might but redeem the passage of your age | <i>1 Henry vi.</i> | 2 | 5 | 484 | 2 | 9 |
| — If such actions may have passage free, bond-slaves and pagans shall our statesmen be | <i>Othello</i> | 1 | 2 | 933 | 1 | 31 |
| — What, ho! no watch? no passage? | <i>Ibid.</i> | 5 | 1 | 955 | 2 | 17 |
| <i>Pass'd.</i> The women have so cry'd and shriek'd at it, that it pass'd | <i>M. W. of Wind.</i> | 1 | 1 | 43 | 2 | 33 |
| — Make thee beg pardon for thy passed speech | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 | 35 |
| — How pass'd it | <i>Henry viii.</i> | 2 | 1 | 597 | 1 | 16 |
| <i>Passes.</i> This passes | <i>Merry Wives of Windsor</i> | 4 | 2 | 52 | 2 | 26 |
| — Like power divine hath look'd upon my passes | <i>Measure for Measure</i> | 5 | 1 | 100 | 2 | 3 |
| — The king, sir, hath lay'd, that in a dozen passes between yourself and him, he shall not exceed you three hits | <i>Hamlet</i> | 5 | 2 | 927 | 1 | 17 |
| <i>Passeth.</i> But I have that within, which passeth show | <i>Ibid.</i> | 2 | 2 | 898 | 2 | 59 |
| <i>Passing.</i> You apprehend passing shrewdly | <i>Much Ado About Nothing</i> | 2 | 1 | 115 | 1 | 66 |
| — For Oberon is passing fell and wrath | <i>Midsummer Night's Dream</i> | 2 | 1 | 137 | 1 | 21 |
| — It will be pastime passing excellent, if it be husbanded with modesty | <i>Induc. to Taming of the Shrew</i> | 1 | 1 | 252 | 1 | 23 |

PAS—PAT

| | | | A. S. | P. C. L. |
|---|---------------------------------|---|-------|----------|
| <i>Passing.</i> You are passing welcome | <i>Taming of the Shrew.</i> | 2 | 1 | 239 2 1 |
| — My falcon now is sharp and passing empty | <i>Ibid.</i> | 4 | 1 | 266 2 11 |
| — I find you passing gentle | <i>Ibid.</i> | 2 | 1 | 260 2 43 |
| — 'Tis passing good | <i>Ibid.</i> | 4 | 3 | 268 1 8 |
| — This is a passing merry one | <i>Winter's Tale.</i> | 4 | 3 | 292 2 7 |
| — And our air shakes them passing scornfully | <i>Henry v.</i> | 4 | 2 | 464 2 24 |
| — O passing traitor, perjur'd, and unjust | <i>3 Henry vi.</i> | 5 | 1 | 552 1 18 |
| — pleasing tongue | <i>Richard iii.</i> | 1 | 1 | 557 2 3 |
| — Yet are they passing cowardly | <i>Coriolanus.</i> | 1 | 1 | 674 1 38 |
| — well | <i>Hamlet.</i> | 2 | 2 | 902 2 3 |
| — In faith, 'twas strange, 'twas passing strange | <i>Othello.</i> | 1 | 3 | 934 2 25 |
| <i>Passion.</i> Passion change not shortly | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 1 25 |
| — There never was counterfeit of passion came so near the life of passion | <i>Ibid.</i> | 2 | 3 | 119 1 10 |
| — And counsel him to fight against his passion | <i>Ibid.</i> | 3 | 1 | 121 1 6 |
| — How all the other passions fleet to air, as doubtful thoughts, and rash embrac'd despair | <i>Merchant of Venice.</i> | 3 | 2 | 190 1 15 |
| — What passion hangs these weights upon my tongue | <i>As You Like It.</i> | 1 | 2 | 204 2 59 |
| — Methinks, his words do from such passion fly, that he believes himself; so do not I | <i>Twelfth Night.</i> | 3 | 4 | 81 1 4 |
| — If much you note him, you shall offend him, and extend his passion | <i>Macbeth.</i> | 3 | 4 | 331 1 47 |
| — His passion is so ripe, it needs must break | <i>King John.</i> | 4 | 2 | 357 1 41 |
| — 'Till that his passions, like a whale on ground, confound themselves with working | <i>2 Henry iv.</i> | 4 | 4 | 437 2 22 |
| — Her passions are made of nothing but the finest part of pure love | <i>Ant. & Cleo.</i> | 1 | 2 | 730 2 20 |
| — Our own precedent passions do instruct us what levity is in youth | <i>Timon of Ath.</i> | 1 | 1 | 651 2 58 |
| — Then be my passions bottomless | <i>Titus Andronicus.</i> | 3 | 1 | 803 1 36 |
| — Your passion draws ears hither | <i>Troilus and Cressida.</i> | 5 | 2 | 645 2 6 |
| — She was a queen over her passion; who, most rebel-like, sought to be king o'er her | <i>Lear.</i> | 4 | 3 | 859 1 2 |
| — But passion lends them power | <i>Romeo and Juliet.</i> | 1 | 5 | 875 2 5 |
| — Give me that man that is not passion's slave | <i>Hamlet.</i> | 3 | 2 | 912 1 32 |
| — Well painted passion | <i>Othello.</i> | 4 | 1 | 951 2 47 |
| <i>Passionate.</i> And cannot passionate our ten-fold grief with folded arms | <i>Tit. An.</i> | 3 | 2 | 804 1 3 |
| <i>Passport.</i> Look on his letter, madam; here 's my passport | <i>All's Well.</i> | 3 | 2 | 237 1 29 |
| <i>Passy-measure.</i> 'Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue | <i>Twelfth Night.</i> | 5 | 1 | 84 2 63 |
| <i>Past</i> and to come, seem best; things present worst | <i>2 Henry iv.</i> | 1 | 3 | 422 2 50 |
| <i>Paste.</i> That small model of the barren earth, which serves as paste, and cover to our bones | <i>Richard ii.</i> | 3 | 2 | 378 2 17 |
| — I will grind your bones to dust, and with your blood and it I'll make a paste | <i>Tit. An.</i> | 5 | 2 | 812 1 55 |
| <i>Pasties.</i> And make two pasties of your shameful heads | <i>Ibid.</i> | 5 | 2 | 812 1 58 |
| <i>Pastime</i> of each weary step | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 2 27 |
| — To see no pastime, I:—what you would have, I'll stay to know at your abandon'd cave | <i>As You Like It.</i> | 5 | 4 | 224 2 13 |
| — Till our very pastime tired out of breath, prompt us to have mercy on him | <i>T. Night.</i> | 3 | 4 | 79 1 18 |
| — Make their pastime at my sorrow: they should not laugh if I could reach them | <i>Winter's Tale.</i> | 2 | 3 | 282 2 30 |
| <i>Pastors.</i> Do not, as some ungracious pastors do, shew me the steep and thorny way to heaven | <i>Hamlet.</i> | 1 | 3 | 900 2 42 |
| <i>Past-proportion.</i> Will you with counters sum the past-proportion of his infinite | <i>T. & C.</i> | 2 | 2 | 627 2 28 |
| <i>Pasture.</i> They sell the pasture now to buy the horse | <i>Henry v.</i> | 2 | ch | 450 1 6 |
| — It is the pasture lards the brother's sides, the want that makes him lean | <i>T. of Ath.</i> | 4 | 3 | 664 1 14 |
| <i>Pasty.</i> I will confess what I know without constraint: if ye pinch me like a pasty, I can say no more | <i>All's Well.</i> | 1 | 3 | 243 1 49 |
| <i>P. t. pat</i> | <i>Midsummer Night's Dream.</i> | 3 | 1 | 141 1 2 |
| — You shall see it will fall pat, as I told you | <i>Ibid.</i> | 5 | 1 | 150 1 28 |
| — Nor could come pat betwixt too early and too late, for any suit of pounds | <i>Hen. viii.</i> | 2 | 3 | 601 1 17 |
| — he comes, like the catastrophe of the old comedy | <i>Lear.</i> | 1 | 2 | 841 1 57 |
| — Now might I do it, pat | <i>Hamlet.</i> | 3 | 3 | 915 2 20 |
| <i>Patay.</i> This dastard at the battle of Patay—like to a trusty squire did run away | <i>1 H. vi.</i> | 4 | 1 | 489 1 21 |
| <i>Patch.</i> Scurvy patch | <i>Tempest.</i> | 3 | 2 | 12 2 65 |
| — | <i>Comedy of Errors.</i> | 1 | 3 | 309 1 2 |
| — What patch is made our porter | <i>Ibid.</i> | 3 | 1 | 309 1 9 |
| — grief with proverbs | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 1 19 |

PAT

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|----------|
| <i>Patch.</i> So were there a patch set on learning, to see him in a school | <i>Love's Lab. Lost.</i> | 4 2 | 163 1 23 |
| — A crew of patches, rude mechanicals, that work for bread upon Athenian stalls | <i>Midsommer Night's Dream.</i> | 3 2 | 142 2 9 |
| — The patch is kind enough ; but a huge feeder, snail slow in profit | <i>Mer. of Venice.</i> | 2 5 | 185 2 1 |
| — Yonder 's my lord, your son, with a patch of velvet on 's face ; whether there be a scar under 't or no the velvet knows | <i>All 's Well.</i> | 4 5 | 246 2 1 |
| — What soldier's patch ? | <i>Macbeth.</i> | 5 3 | 338 2 17 |
| — As patches set upon a little breach, discredit more the hiding of the fault, than did the fault before it was so patch'd | <i>King John.</i> | 4 2 | 356 2 35 |
| — And begin to patch up thine old body for heaven | <i>2 Henry iv.</i> | 2 4 | 428 1 32 |
| — We go to gain a little patch of ground | <i>Hamlet.</i> | 4 4 | 919 1 21 |
| <i>Patch'd.</i> Man is but a patch'd fool, if he will offer to say what methought I had | <i>Midsommer Night's Dream.</i> | 4 1 | 148 2 5 |
| — explained | <i>Twelfth Night.</i> | 1 5 | 68 1 41 |
| — with foul moles and high offending marks | <i>King John.</i> | 3 1 | 350 1 50 |
| — You patch'd up your excuses | <i>Antony and Cleopatra.</i> | 2 2 | 734 2 29 |
| <i>Patchery.</i> Know his gross patchery | <i>Timon of Athens.</i> | 5 1 | 669 2 22 |
| — Here is such patchery, such juggling, and such knavery | <i>Troilus and Cressida.</i> | 2 3 | 629 2 27 |
| <i>Pate.</i> Pass of pate | <i>Tempest.</i> | 4 1 | 17 1 19 |
| — There is either liquor in his pate, or money in his purse, when he looks so merrily | <i>Merry Wives of Windsor.</i> | 2 1 | 47 2 19 |
| — If I return, I shall be post indeed, for she will score your fault upon my pate | <i>Comedy of Errors.</i> | 1 2 | 305 1 36 |
| — Back, slave, or I will break thy pate across | <i>Ibid.</i> | 2 1 | 506 1 54 |
| — Break any breaking here, and I'll break your knave's pate | <i>Ibid.</i> | 1 1 | 309 2 13 |
| — Fat paunches have lean pates | <i>Love's Labour Lost.</i> | 1 1 | 153 1 26 |
| — And through the instrument my pate made way | <i>Taming of the Shrew.</i> | 2 1 | 260 1 5 |
| — Was this taken by any understanding pate but thine | <i>Winter's Tale.</i> | 1 2 | 278 1 13 |
| — A curl'd pate will grow bald | <i>Henry v.</i> | 5 2 | 472 1 32 |
| — Chop away that factious pate of his | <i>2 Henry vi.</i> | 5 1 | 525 1 58 |
| — To melt the city leads upon your pates | <i>Coriolanus.</i> | 4 6 | 697 1 35 |
| — You have broke his pate with your bowl | <i>Cymbeline.</i> | 2 1 | 767 1 7 |
| — This might be the pate of a politician, which this ass now o'er-reaches | <i>Hamlet.</i> | 5 1 | 924 1 57 |
| — My invention comes from my pate | <i>Othello.</i> | 2 1 | 937 2 55 |
| <i>Patent.</i> By his authority he remains here, which he thinks is a patent for his sauciness | <i>All's Well.</i> | 4 5 | 245 2 56 |
| — If you are so fond over her iniquity, give her patent to offend | <i>Othello.</i> | 4 1 | 951 1 40 |
| <i>Path.</i> Go, tread the path that thou shalt ne'er return | <i>Richard iii.</i> | 1 1 | 557 2 32 |
| — For if thou path thy native semblance on | <i>Julius Cæsar.</i> | 2 1 | 711 1 9 |
| <i>Path-way.</i> In suffering thus thy brother to be slaughter'd, thou shew'st the naked path-way to thy life | <i>Richard ii.</i> | 1 2 | 367 2 17 |
| <i>Pathetical.</i> I will think you the most pathetical break-promise | <i>As You Like It.</i> | 4 1 | 218 2 12 |
| <i>Patience</i> says, it is past her cure | <i>Tempest.</i> | 5 1 | 18 2 28 |
| — Content, the sovereign aid of patience | <i>Ibid.</i> | 5 1 | 18 2 32 |
| — My patience, more than thy desert, is privilege for thy departure hence | <i>Two G. of V.</i> | 3 1 | 31 1 62 |
| — Shew your wisdom, daughter, in your close patience | <i>Measure for Measure.</i> | 4 3 | 105 1 19 |
| — Fool-begg'd patience | <i>Comedy of Errors.</i> | 2 1 | 306 1 12 |
| — God give me patience | <i>Much Ado About Nothing.</i> | 2 3 | 119 1 53 |
| — Bring me a father who so lov'd his child, whose joy of her is overwhelm'd like mine, and bid him speak of patience | <i>Ibid.</i> | 5 1 | 128 1 9 |
| — Bring him yet to me, and I of him will gather patience | <i>Ibid.</i> | 5 1 | 128 1 20 |
| — 'Tis all men's office to speak patience to those that wring under the load of sorrow | <i>Ibid.</i> | 5 1 | 128 1 29 |
| — We will not wake your patience | <i>Ibid.</i> | 5 1 | 129 1 59 |
| — I know not how to pray your patience, yet I must speak | <i>Ibid.</i> | 5 1 | 130 2 32 |
| — I have as little patience as another man ; and therefore I can be quiet | <i>L's L. Lost.</i> | 1 2 | 157 1 18 |
| — Master Mustard-seed, I know your patience well | <i>Mid. Night's Dream.</i> | 3 1 | 142 2 21 |
| — Thou driv'st me past the bounds of maiden's patience | <i>Ibid.</i> | 3 2 | 143 1 37 |
| — Her very silence, and her patience, speak to the people, and they pity her | <i>As Y. L. II.</i> | 1 3 | 205 2 46 |
| — herself would startle at this letter, and play the swaggerer | <i>Ibid.</i> | 4 3 | 219 1 11 |
| — For patience she will prove a second Grissel | <i>Taming of the Shrew.</i> | 2 1 | 261 1 34 |
| — Think upon patience | <i>All's Well.</i> | 3 2 | 237 1 18 |
| — She sat like Patience on a monument, smiling at grief | <i>Twelfth Night.</i> | 2 4 | 73 2 37 |
| — Our's be your patience then, and your's our parts | <i>All's Well.</i> | 5 3 | 250 2 11 |

PAT—PAV

| | | | A. S. | P. C. L. |
|--|--|---|-------|----------|
| <i>Patience.</i> Take your own patience to you, and I'll say nothing | <i>Winter's Tale.</i> | 3 | 2 | 287 1 |
| — Oh, patience; the statue is but newly fix'd, the colour's not dry | <i>Ibid.</i> | 5 | 3 | 301 1 55 |
| — Do you find your patience so predominant in your nature, that you can let this go | <i>Macbeth.</i> | 3 | 1 | 329 1 54 |
| — Yet can I not of such tame patience boast | <i>Richard ii.</i> | 1 | 1 | 366 1 21 |
| — Call it not patience, Gaunt, it is despair | <i>Ibid.</i> | 1 | 2 | 367 2 16 |
| — That which in mean men we entitle patience, is pale cold cowardice in noble breasts | <i>Ibid.</i> | 1 | 2 | 367 2 20 |
| — And prick my tender patience to those thoughts, which honour and allegiance cannot think | <i>Ibid.</i> | 2 | 1 | 372 2 67 |
| — is stale, and I am weary of it | <i>Ibid.</i> | 5 | 5 | 389 1 40 |
| — You knew I was at your back; and spoke it on purpose to try my patience | <i>2 H. iv.</i> | 2 | 4 | 428 2 48 |
| — Though patience be a tir'd mare, yet she will plod | <i>Henry v.</i> | 2 | 1 | 450 2 28 |
| — is for poltroons | <i>3 Henry vi.</i> | 1 | 1 | 529 1 45 |
| — With patience calm the storm | <i>Ibid.</i> | 3 | 3 | 543 1 44 |
| — By your patience, I may not suffer you to visit them | <i>Richard iii.</i> | 4 | 1 | 577 1 20 |
| — D. P. | <i>Henry viii.</i> | | | 590 |
| — And, sweetly, in all the rest shew'd a most noble patience | <i>Ibid.</i> | 2 | 1 | 597 1 44 |
| — I laugh'd him out of patience; and that night I laugh'd him into patience | <i>Antony and Cleopatra.</i> | 2 | 5 | 730 1 20 |
| — is sottish | <i>Ibid.</i> | 4 | 13 | 754 2 34 |
| — herself what goddess e'er she be, doth lesser blench at sufferance than I do | <i>Tr. & Cr.</i> | 1 | 1 | 620 1 21 |
| — Hector, whose patience is as a virtue fix'd, to-day was mov'd | <i>Ibid.</i> | 1 | 2 | 620 2 6 |
| — There is between my will and all offences a guard of patience | <i>Ibid.</i> | 5 | 2 | 644 1 54 |
| — Have I hurt him?—No faith, not so much as his patience | <i>Cymbeline.</i> | 1 | 3 | 762 2 4 |
| — Quite besides the government of patience | <i>Ibid.</i> | 2 | 4 | 771 1 45 |
| — and sorrow strove who should express her goodliest | <i>Lear.</i> | 4 | 3 | 859 1 6 |
| — perforce, with wilful choler meeting, makes my flesh tremble in their different greeting | <i>Romeo and Juliet.</i> | 1 | 5 | 874 1 67 |
| — But he bears both the sentence and the sorrow, that to pay grief, must of poor patience borrow | <i>Othello.</i> | 1 | 3 | 935 1 20 |
| — How poor are they, that have not patience | <i>Ibid.</i> | 2 | 5 | 942 2 30 |
| — I should have found in some place of my soul a drop of patience | <i>Ibid.</i> | 4 | 2 | 952 2 21 |
| — thou young and rose-lipp'd cherubim | <i>Ibid.</i> | 4 | 2 | 952 2 34 |
| <i>Patient</i> as a gentle stream | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 2 26 |
| — I will procure—a you de good guest, de earle, de knight, de lords, de gentlemen, my patients | <i>Merry Wives of Windsor.</i> | 2 | 3 | 51 2 2 |
| — Sit, my preserver, by thy patient's side | <i>All's Well.</i> | 2 | 3 | 232 2 49 |
| — Therein the patient must minister to himself | <i>Macbeth.</i> | 5 | 3 | 339 1 28 |
| — Were I as patient as the midnight sleep, by Jove, 'twould be my mind | <i>Coriolanus.</i> | 3 | 1 | 687 1 30 |
| — yourself | <i>Titus Andronicus.</i> | 1 | 2 | 793 2 32 |
| <i>Patines.</i> Look, how the floor of heaven is thick inlay'd with patines of bright gold | <i>Merchant of Venice.</i> | 5 | 1 | 198 1 24 |
| <i>Patricians.</i> I tell you, friends, most charitable care have the patricians of you | <i>Cor.</i> | 1 | 1 | 673 1 16 |
| — Where great patricians shall attend, and shrug, i' the end, admire | <i>Ibid.</i> | 1 | 9 | 678 2 4 |
| <i>Patrick.</i> Friar Patrick's cell | <i>Two Gentlemen of Verona.</i> | 4 | 3 | 36 1 37 |
| — By St. Patrick | <i>Hamlet.</i> | 1 | 5 | 903 2 4 |
| <i>Patrimony.</i> I pray you stand good father to me now, give me Bianca for my patrimony | <i>Taming of the Shrew.</i> | 4 | 4 | 269 2 26 |
| <i>Patroclus.</i> D. P. | <i>Troilus and Cressida.</i> | | | 619 |
| <i>Patron.</i> And will repute you ever the patron of my life and liberty | <i>Tam. of the Shrew.</i> | 4 | 2 | 268 1 3 |
| — As my great patron thought on in my prayers | <i>Lear.</i> | 1 | 1 | 838 2 47 |
| <i>Pattern.</i> Let mine own judgment pattern out my death | <i>Measure for Measure.</i> | 2 | 1 | 91 1 34 |
| — in himself to know, grace to stand and virtue go | <i>Ibid.</i> | 3 | 2 | 101 2 13 |
| — Which is more than history can pattern, though devis'd and play'd to take spectators | <i>Winter's Tale.</i> | 3 | 2 | 285 1 36 |
| — By the pattern of mine own thoughts I cut out the purity of his | <i>Ibid.</i> | 4 | 3 | 293 1 50 |
| — Behold this pattern of thy butcheries | <i>Richard iii.</i> | 1 | 2 | 558 2 16 |
| <i>Pattern'd</i> by that the poet here describes | <i>Titus Andronicus.</i> | 4 | 1 | 805 1 34 |
| <i>Pauca verba</i> | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 1 60 |
| — You shall not say me nay, <i>pauca verba</i> | <i>Love's Labour Lost.</i> | 4 | 2 | 164 1 48 |
| <i>Paucas pallabris:</i> let the world slide, Sessa! | <i>Induction to Tam. of the Shrew.</i> | 1 | 1 | 251 1 5 |
| <i>Pavilion'd.</i> Whose hearts have left their bodies here in England, and lie pavilion'd in the fields of France | <i>Henry v.</i> | 1 | 2 | 442 2 55 |

PAV—PEA

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|---|-----|---|----|
| <i>Pavin.</i> Then he's a rogue, and a passy-measure pavin; I hate a drunken rogue | <i>Tw. N.</i> | 5 | 1 | 84 | 2 | 63 |
| <i>Paul's.</i> I bought him in Paul's | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 50 |
| — Now, by St. Paul, this news is bad indeed | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 56 |
| — By holy Paul | <i>Ibid.</i> | 1 | 3 | 560 | 2 | 52 |
| — Off with his head:—now, by Saint Paul I swear, I will not dine until I see the same | <i>Ibid.</i> | 3 | 4 | 573 | 2 | 22 |
| <i>Paulina.</i> D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| <i>Paunch</i> him with a stake | <i>Tempest.</i> | 3 | 2 | 13 | 1 | 28 |
| <i>Paunch,</i> Sir John. What a coward, Sir John Paunch | <i>1 Henry iv.</i> | 2 | 2 | 397 | 1 | 14 |
| <i>Paunches.</i> Fat paunches have lean pates | <i>Love's Labour Lost.</i> | 1 | 1 | 153 | 1 | 26 |
| <i>Pause.</i> (Without any pause or staggering) take this basket on your shoulders | <i>M. W. of W.</i> | 3 | 3 | 53 | 1 | 7 |
| — Hadst thou but shook thy head, or made a pause | <i>King John.</i> | 4 | 2 | 358 | 2 | 14 |
| — It may be I will go with you—but yet I'll pause | <i>Richard ii.</i> | 2 | 3 | 376 | 2 | 23 |
| — And pause us, 'till these rebels, now a foot, come underneath the yoke of government | <i>2 Henry iv.</i> | 4 | 4 | 437 | 1 | 10 |
| — Tell him he mocks us by the pauses that he makes | <i>Antony and Cleopatra.</i> | 5 | 1 | 754 | 1 | 2 |
| — Being done, there is no pause | <i>Othello.</i> | 5 | 2 | 957 | 2 | 15 |
| <i>Pauser.</i> The expedition of my violent love out-ran the pauser, reason | <i>Macbeth.</i> | 2 | 3 | 327 | 2 | 28 |
| <i>Pawn.</i> Lay their swords to pawn | <i>Merry Wives of Windsor.</i> | 3 | 1 | 52 | 1 | 8 |
| — I'll pawn the little blood that I have left to save the innocent | <i>Winter's Tale.</i> | 2 | 3 | 284 | 2 | 1 |
| — To tie like pawns, lock'd up in chest and trunks | <i>King John.</i> | 5 | 2 | 362 | 1 | 26 |
| — If guilty dread hath left thee so much strength, as to take up mine honour's pawn, then stoop | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 43 |
| — Redeem from broking pawn the blemish'd crown | <i>Ibid.</i> | 2 | 1 | 373 | 2 | 34 |
| — There is my honour's pawn, engage it to the trial if thou dar'st | <i>Ibid.</i> | 4 | 1 | 382 | 2 | 21 |
| — By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining chambers | <i>2 Henry iv.</i> | 2 | 1 | 424 | 1 | 3 |
| — He would pawn his fortunes to hopeless restitution, so he might be call'd your vanquisher | <i>Coriolanus.</i> | 3 | 1 | 686 | 1 | 20 |
| — me to this, your honour | <i>Timon of Athens.</i> | 1 | 1 | 652 | 1 | 13 |
| — His youth in flood, I'll pawn this truth with my three drops of blood | <i>Tr. and Cres.</i> | 1 | 3 | 625 | 2 | 19 |
| — My life I never held but as a pawn to wage against thine enemies | <i>Lear.</i> | 1 | 1 | 838 | 2 | 64 |
| <i>Pawn'd.</i> Have I not pawn'd to you my majesty | <i>King John.</i> | 3 | 1 | 350 | 2 | 49 |
| — I rais'd him, and I pawn'd mine honour for his truth | <i>Coriolanus.</i> | 5 | 5 | 702 | 2 | 25 |
| <i>Pays.</i> He pays you as surely as your feet hit the ground they step on | <i>Tw. Night.</i> | 3 | 4 | 801 | 2 | 29 |
| — 'Tis not due yet; I would be loth to pay him before his day | <i>1 Henry iv.</i> | 5 | 1 | 412 | 2 | 39 |
| — He shall pay for me ere he has me | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 | 49 |
| <i>Pay'd.</i> And with a thought, seven of the eleven I pay'd | <i>1 Henry iv.</i> | 2 | 4 | 400 | 1 | 39 |
| <i>Paying back.</i> I do not like that paying back, 'tis a double labour | <i>Ibid.</i> | 3 | 3 | 408 | 1 | 30 |
| <i>Payment.</i> Fair payment for foul words is more than due | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 1 | 23 |
| — I'll give him his payment; if ever he go alone again, I'll never wrestle for prize more | <i>As You Like It.</i> | 1 | 1 | 202 | 2 | 42 |
| <i>Peace.</i> You have yourself been a great fighter, though now a man of peace | <i>M. W. of W.</i> | 2 | 3 | 50 | 2 | 31 |
| — be to me and every man that dares not fight | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 1 | 43 |
| — Nor keep peace between the effect and it | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 34 |
| — Heaven grant us its peace, but not the king of Hungary's | <i>Meas. for Meas.</i> | 1 | 2 | 88 | 1 | 4 |
| — That right in peace, which ere we urge in war | <i>King John.</i> | 2 | 1 | 345 | 1 | 51 |
| — Bleed France, and peace ascend to heaven | <i>Ibid.</i> | 2 | 1 | 345 | 2 | 35 |
| — The fat ribs of peace must by the hungry now be fed upon | <i>Ibid.</i> | 3 | 3 | 353 | 1 | 13 |
| — I'll make a peace between your soul and you, young Arthur is alive | <i>Ibid.</i> | 4 | 2 | 358 | 2 | 35 |
| — And come ye now to tell me, John has made his peace with Rome: what is that peace to me | <i>Ibid.</i> | 5 | 2 | 361 | 2 | 41 |
| — To awake our peace, which in our country's cradle, draws the sweet infant breath of gentle sleep | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 22 |
| — To fright our native peace with self-born arms | <i>Ibid.</i> | 2 | 5 | 375 | 2 | 47 |
| — shall go sleep with Turks and infidels | <i>Ibid.</i> | 4 | 1 | 383 | 1 | 30 |
| — Not to break peace, or any branch of it, but to establish here a peace indeed | <i>2 H. iv.</i> | 4 | 1 | 433 | 2 | 45 |
| — Our peace shall stand as firm as rocky mountains | <i>Ibid.</i> | 4 | 1 | 434 | 2 | 30 |
| — Our peace will, like a broken limb united, grow stronger for the breaking | <i>Ibid.</i> | 4 | 1 | 434 | 2 | 66 |
| — Deliver to the army this news of peace; let them have pay and part | <i>Ibid.</i> | 4 | 2 | 435 | 2 | 21 |
| — is of the nature of a conquest, for then both parts nobly are subdu'd, and neither party loser | <i>Ibid.</i> | 4 | 2 | 435 | 2 | 48 |
| — But peace puts forth her olive every where | <i>Ibid.</i> | 4 | 4 | 438 | 1 | 7 |
| — In peace, there's nothing so becomes a man, as modest stillness and humility | <i>Hen. v.</i> | 3 | 1 | 455 | 2 | 4 |

PEA

A. S. F. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|----|----|
| <i>Peace.</i> Why that the naked, poor and mangled peace, dear nurse of arts, plenties, and joyful births | <i>Henry v.</i> | 5 | 2 | 471 | 1 | 35 |
| — The peace, which you so urg'd, lies in his answer | <i>Ibid.</i> | 5 | 2 | 471 | 2 | 9 |
| — proclamation to keep, read | <i>1 Henry vi.</i> | 1 | 3 | 478 | 1 | 45 |
| — Or who should study to prefer a peace, if holy churchmen take delight in broils | <i>Ib.</i> | 3 | 1 | 485 | 2 | 11 |
| — offered to France | <i>Ibid.</i> | 5 | 4 | 497 | 2 | 11 |
| —, articles of, between France and England | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 | 25 |
| — with his soul, heaven, if it be thy will | <i>Ibid.</i> | 5 | 2 | 526 | 1 | 35 |
| — The peace between the French and us not values the cost that did conclude it | <i>II. viii.</i> | 1 | 1 | 591 | 2 | 45 |
| — A proper title of a peace, and purchas'd at a superfluous rate | <i>Ibid.</i> | 1 | 1 | 591 | 2 | 59 |
| — I feel within me a peace above all earthly dignities, a still and quiet conscience | <i>Ib.</i> | 3 | 2 | 608 | 2 | 34 |
| — Still in thy right hand carry gentle peace, to silence envious tongues | <i>Ibid.</i> | 3 | 2 | 609 | 2 | 12 |
| — Nor shall this peace sleep with her | <i>Ibid.</i> | 5 | 4 | 617 | 2 | 58 |
| — This peace is nothing but to rust iron, encrease tailors, and breed ballad-makers | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 37 |
| — is a very apoplexy, lethargy; mull'd, deaf, sleepy, insensible; a getter of more bastard children, than war is a destroyer of men | <i>Ibid.</i> | 4 | 5 | 696 | 1 | 41 |
| — is a great maker of cuckolds | <i>Ibid.</i> | 4 | 5 | 696 | 1 | 47 |
| — All the swords in Italy, and her confederate arms, could not have made this peace | <i>Ib.</i> | 5 | 3 | 702 | 1 | 3 |
| — We have made peace, with no less honour to the Antiates, than shame to the Romans | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 2 |
| — Nor heaven, nor earth, have been at peace to-night | <i>Julius Caesar.</i> | 2 | 2 | 713 | 1 | 1 |
| — The time of universal peace is near | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 | 1 | 5 |
| — The wound of peace is surety, surety secure | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 13 |
| — Plenty and peace breed cowards | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 8 |
| — When the thunder would not peace at my bidding | <i>Lear.</i> | 4 | 6 | 861 | 1 | 1 |
| — What, drawn, and talk of peace? I hate the word, as I hate hell | <i>Rom. and Jul.</i> | 1 | 1 | 869 | 1 | 61 |
| <i>Peach.</i> If I be ta'en, I'll peach for this | <i>1 Henry iv.</i> | 2 | 2 | 396 | 2 | 45 |
| <i>Peaches.</i> For some four suits of peach-colour'd sattin, which now peaches him a beggar | <i>Measure for Measure.</i> | 4 | 3 | 104 | 1 | 11 |
| <i>Peacocks fly amain</i> | <i>Tempest.</i> | 1 | 1 | 152 | 10 | |
| — Fly, pride, says the peacock | <i>Comedy of Errors.</i> | 4 | 3 | 314 | 1 | 11 |
| — Like a peacock sweep along his tail; we'll pull his plumes and take away his train | <i>1 Henry vi.</i> | 3 | 3 | 487 | 2 | 6 |
| — He stalks up and down like a peacock a-stride, and a-stand | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 | 2 |
| — And now reigns here a very, very—peacock | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 9 |
| <i>Peak.</i> Weary seven nights, nine times nine, shall he dwindle, peak and pine | <i>Macb.</i> | 1 | 3 | 321 | 2 | 10 |
| — like John-a-dreams | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 27 |
| <i>Peaking.</i> The peaking cornuto her husband | <i>Merry Wives of Windsor.</i> | 3 | 5 | 561 | 1 | 50 |
| <i>Pear.</i> They would whip me with their fine wits till I were as crest-faln as a dry'd pear | <i>Ib.</i> | 4 | 5 | 611 | 1 | 33 |
| — Your old virginity, is like one of our French wither'd pears | <i>All's Well.</i> | 1 | 1 | 226 | 2 | 45 |
| <i>'Pear.</i> It shall as level to your judgment 'pear, as day does to your eye | <i>Hamlet.</i> | 4 | 5 | 921 | 1 | 31 |
| <i>Pearl.</i> If all their [twenty seas] sand were pearl | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 281 | 1 | 38 |
| — Black men are pearls in beauteous ladies eyes | <i>Ibid.</i> | 5 | 2 | 321 | 1 | 14 |
| — enough for a swine | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 2 | 24 |
| — Decking with liquid pearl the bladed grass | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 | 44 |
| — Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 4 |
| — Turkey cushions boss'd with pearl | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 33 |
| — What concerns it you, if I wear pearl and gold | <i>Ibid.</i> | 5 | 1 | 272 | 1 | 15 |
| — This pearl she gave me, I do feel't and see't | <i>Twelfth Night.</i> | 4 | 3 | 82 | 2 | 2 |
| — The time is free; I see thee compass'd with thy kingdom's pearl | <i>Macbeth.</i> | 5 | 7 | 341 | 2 | 1 |
| — Heaven-moving pearls | <i>King John.</i> | 2 | 1 | 346 | 1 | 69 |
| — Your brooches, pearls, and owches | <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 | 37 |
| — He kiss'd, the last of many doubled kisses, this orient pearl | <i>Ant. and Cleop.</i> | 1 | 5 | 733 | 1 | 26 |
| — I'll set thee in a shower of gold and hail rich pearls upon thee | <i>Ibid.</i> | 2 | 5 | 737 | 1 | 53 |
| — This is the pearl that pleas'd your empress' eye | <i>Titus Andronicus.</i> | 5 | 1 | 809 | 2 | 14 |
| — Her bed is India; there she lies, a pearl | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 2 | 31 |
| — She is a pearl, whose price hath launch'd above a thousand ships, and turn'd crown'd kings to merchants | <i>Ibid.</i> | 2 | 2 | 628 | 1 | 16 |
| — Hamlet, this pearl is thine | <i>Hamlet.</i> | 5 | 2 | 928 | 2 | 20 |
| — Of one, whose hand, like the base Judean, threw a pearl away, richer than all his tribe | <i>Othello.</i> | 5 | 2 | 960 | 1 | 9 |
| <i>Pease.</i> I had rather have a handful, or two, of dried pease | <i>Mid. Night's Dream.</i> | 4 | 1 | 147 | 1 | 14 |

PEA—PEL

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|---|---|-----|-----|
| <i>Peasecod.</i> Commend me to mistress Squash your mother, and to master Peasecod your father | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 15 |
| — And I remember the wooing of a peasecod instead of her; from whom I took two cods | <i>As You Like It.</i> | 2 | 4 | 208 | 130 |
| — That's a sheal'd peasecod | <i>Lear</i> | 1 | 4 | 843 | 27 |
| <i>Pease-blossom.</i> D. P. | <i>Midsummer Night's Dream.</i> | 1 | | 134 | |
| <i>Peat.</i> A pretty peat | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 230 |
| <i>Pebbles.</i> Then let the pebbles on the hungry beach fillip the stars | <i>Coriolanus.</i> | 5 | 3 | 700 | 239 |
| <i>Peck,</i> Gilbert | <i>Henry viii.</i> | 1 | 1 | 593 | 13 |
| — Sir Gilbert | <i>Ibid.</i> | 2 | 1 | 597 | 106 |
| <i>Pedant.</i> D. P. | <i>Taming of the Shrew.</i> | | | 251 | |
| — But, wrangling pedant, this is the patroness of heavenly harmony | <i>Ibid.</i> | 3 | 1 | 262 | 5 |
| — But I have cause to pry into this pedant; methinks he looks as though he were in love | <i>Ibid.</i> | 3 | 1 | 263 | 3 |
| — A mercatantè, or a pedant, I know not what, but formal in apparel | <i>Ibid.</i> | 4 | 2 | 267 | 15 |
| — Like a pedant that keeps a school i' the church | <i>Twelfth Night.</i> | 3 | 2 | 77 | 66 |
| <i>Pedascule,</i> I'll watch you better yet | <i>Taming of the Shrew.</i> | 1 | 1 | 262 | 9 |
| <i>Pedigree.</i> You tell a pedigree of threescore and two years | <i>3 Henry vi.</i> | 3 | 3 | 543 | 253 |
| <i>Pedlar.</i> He is wit's pedlar: and retails its wares at wakes, and wassels, meetings, markets, fairs | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 1 |
| <i>Pedro,</i> Don. D. P. | <i>Much Ado About Nothing.</i> | | | 111 | |
| <i>Peep'd.</i> For from this league peep'd harms that menac'd him | <i>Henry viii.</i> | 1 | 1 | 592 | 233 |
| <i>Peers.</i> Most mighty liege, and my companion peers, take from my mouth the wish of happy years | <i>Richard ii.</i> | 1 | 3 | 368 | 245 |
| — How bloodily the sun begins to peer above yon busky hill | <i>1 Henry iv.</i> | 5 | 1 | 411 | 1 |
| — For yet a many of your horsemen peer and gallop o'er the field | <i>Henry v.</i> | 4 | 7 | 467 | 254 |
| — The proudest peer of the realm shall not wear a head on his shoulders, unless he pay me tribute | <i>2 Henry vi.</i> | 4 | 7 | 522 | 131 |
| — King Stephen was a worthy peer | <i>Othello.</i> | 2 | 3 | 946 | 137 |
| <i>Peer'd.</i> An hour before the worshipp'd sun peer'd forth the golden window of the east | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 254 |
| <i>Peereth.</i> And as the sun breaks through the darkest clouds, so honour peereth in the meanest habit | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 28 |
| <i>Peering.</i> No shepherdess; but Flora, peering in April's front | <i>Winter's Tale.</i> | 4 | 3 | 290 | 12 |
| — Like a proud river peering o'er his bounds | <i>King John.</i> | 3 | 1 | 350 | 124 |
| — Even through the hollow eyes of death, I spy life peering | <i>Richard ii.</i> | 2 | 1 | 373 | 27 |
| — And overlooks the highest peering hills | <i>Titus Andronicus.</i> | 2 | 1 | 796 | 25 |
| <i>Peerless.</i> The most peerless piece of earth, I think, that e'er the sun shone bright on | <i>Winter's Tale.</i> | 5 | 1 | 298 | 145 |
| — As she liv'd peerless, so her dead likeness, I do well believe, excels whatever yet you look'd upon | <i>Ibid.</i> | 5 | 3 | 301 | 118 |
| — It is a peerless kinsman | <i>Macbeth.</i> | 1 | 4 | 323 | 143 |
| — Her peerless feature | <i>1 Henry vi.</i> | 5 | 5 | 498 | 217 |
| <i>Peer-out.</i> So buffets himself on the forehead, crying, peer-out, peer-out | <i>M. W. of W.</i> | 4 | 2 | 57 | 224 |
| <i>Peesel.</i> Good Captain Peesel, be quiet | <i>2 Henry iv.</i> | 2 | 4 | 427 | 221 |
| <i>Peevish.</i> He is something peevish that way | <i>Merry Wives of Windsor.</i> | 1 | 4 | 44 | 212 |
| — What wilt thou do, thou peevish officer | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 147 |
| — boy | <i>As You Like It.</i> | 3 | 5 | 216 | 250 |
| — What a wretched and peevish fellow is this king of England | <i>Henry v.</i> | 3 | 7 | 461 | 18 |
| — I will not so presume, to send such peevish tokens to a king | <i>1 Henry vi.</i> | 5 | 3 | 496 | 161 |
| — Why, what a peevish fool was that of Crete, that taught his son the office of a fowl | <i>3 Henry vi.</i> | 5 | 6 | 554 | 223 |
| — Fie! what an indirect and peevish course is this of her's | <i>Richard iii.</i> | 3 | 1 | 570 | 110 |
| — And be not peevish found in great designs | <i>Ibid.</i> | 4 | 4 | 583 | 167 |
| <i>Peg-a-Ramsey.</i> Malvolio's a Peg a-Ramsey, and three merry men be we | <i>Tw. N.</i> | 2 | 3 | 71 | 247 |
| <i>Pegasus.</i> To turn and wind a fiery Pegasus | <i>1 Henry iv.</i> | 4 | 1 | 409 | 163 |
| <i>Pegs.</i> But I'll set down the pegs that make this music | <i>Othello.</i> | 1 | | 938 | 24 |
| <i>Peised.</i> The world, who of itself is peised well | <i>King John.</i> | 2 | 2 | 349 | 256 |
| <i>Peize.</i> I speak too long; but 'tis to peize the time | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 122 |
| — Lest leaden slumber peize me down to-morrow | <i>Richard iii.</i> | 5 | 3 | 586 | 216 |
| <i>Pelican.</i> That blood already like the pelican, hast thou tapped out, and drunkenly carows'd | <i>Richard ii.</i> | 2 | 1 | 372 | 147 |
| — 'Twas this flesh begot those pelican daughters | <i>Lear.</i> | 3 | 4 | 853 | 221 |
| — And, like the kind life-rend'ring pelican, repast them with my blood | <i>Hamlet.</i> | 4 | 5 | 921 | 125 |

PEL—PEN

| | | | A. S. | P. C. L. |
|--|---------|---------------------------------|-------|----------|
| <i>Pelion Mount.</i> | - | <i>Merry Wives of Windsor.</i> | 2 1 | 46 2 27 |
| — To o'er-top old Pelion | - | <i>Hamlet.</i> | 5 1 | 925 2 45 |
| <i>Pell-mell</i> —down with them | - | <i>Love's Labour Lost.</i> | 4 3 | 167 2 30 |
| — Why then, defy each other, and pell-mell, make work upon ourselves, for heaven or hell | - | <i>King John.</i> | 2 2 | 348 2 3 |
| — Nor moody beggars, starving for a time of pell-mell havock and confusion | - | <i>1 H. iv.</i> | 5 1 | 412 1 61 |
| — March on, join bravely, let us to't pell-mell | - | <i>Richard iii.</i> | 5 3 | 528 2 11 |
| <i>Pell-mell.</i> | - | <i>Lear.</i> | 4 6 | 861 1 18 |
| <i>Pelt.</i> The chiding billows seem to pelt the clouds | - | <i>Othello.</i> | 2 1 | 936 1 13 |
| <i>Pelting.</i> Every pelting petty officer would use his heaven for thunder | - | <i>M. for Mea.</i> | 2 2 | 94 1 52 |
| — river | - | <i>Midsummer Night's Dream.</i> | 2 2 | 138 1 32 |
| — Like to a tenement or pelting farm | - | <i>Richard ii.</i> | 2 1 | 371 2 19 |
| — wars | - | <i>Troilus and Cressida.</i> | 4 5 | 642 2 20 |
| — Poor pelting villages | - | <i>Lear.</i> | 2 3 | 848 1 19 |
| — That bide the pelting of this pitiless storm | - | <i>Ibid.</i> | 3 4 | 853 1 36 |
| <i>Pembroke.</i> D. P. <i>King John.</i> p. 342. | — D. P. | 3 <i>Henry vi.</i> | | 528 |
| — Ann Bulleyn created Marchioness of Pembroke | - | <i>Henry viii.</i> | 2 3 | 600 2 60 |
| <i>Pen.</i> Side-stitches which shall pen thy breath up | - | <i>Tempest.</i> | 1 2 | 5 1 33 |
| — Well, do you so : let me not take him then, for, if I do, I'll mar the young clerk's pen | - | <i>Merchant of Venice.</i> | 5 1 | 199 2 19 |
| — Turning your pens to lances | - | 2 <i>Henry iv.</i> | 4 1 | 433 2 9 |
| — Away with her, and pen her up | - | <i>Cymbeline.</i> | 1 2 | 762 1 19 |
| — Thy pen from lender's books | - | <i>Lear.</i> | 3 4 | 853 2 45 |
| — And private in his chamber pens himself | - | <i>Romeo and Juliet.</i> | 1 1 | 870 1 15 |
| <i>Penalties.</i> Awakes me all the enroll'd penalties | - | <i>Measure for Measure.</i> | 1 3 | 89 2 9 |
| <i>Penance.</i> I have done penance for contemning love | - | 2 <i>Gentlemen of Verona</i> | 2 4 | 27 2 58 |
| — Impose me to what penance your invention can lay upon sin | - | <i>M. Ado About Noth.</i> | 5 1 | 130 2 34 |
| — From which lingering penance of such a misery doth she cut me off | - | <i>Mer. of Ven.</i> | 4 1 | 195 2 46 |
| — And make her bear the penance of her tongue | - | <i>Taming of the Shrew.</i> | 1 1 | 254 2 43 |
| — We may carry it thus, for our pleasure and his penance | - | <i>Twelfth Night.</i> | 3 4 | 79 1 17 |
| — Eleanor doing penance | - | 2 <i>Henry vi.</i> | 2 4 | 509 1 18 |
| — as easy as a down-bed would afford it | - | <i>Henry viii.</i> | 1 4 | 596 1 14 |
| — Gentlemen, the penance lies with you, if these fair ladies pass away frowning | - | <i>Ibid.</i> | 1 4 | 596 1 33 |
| <i>Pencils.</i> 'Ware pencils | - | <i>Love's Labour Lost.</i> | 5 2 | 169 1 50 |
| <i>Pendant.</i> With ribbands pendant, flaring 'bout her head | - | <i>Merry Wives of Wind.</i> | 4 6 | 61 2 44 |
| — world | - | <i>Measure for Measure.</i> | 3 1 | 98 1 20 |
| <i>Pendragon</i> in his litter, sick, came to the field, and vanquished his foes | - | 1 <i>Henry vi.</i> | 3 2 | 487 1 37 |
| <i>Pendulous.</i> All the plagues that in the pendulous air hang fated o'er men's faults, light on thy daughters | - | <i>Lear.</i> | 3 4 | 853 2 12 |
| <i>Penelope.</i> You would be another Penelope | - | <i>Coriolanus.</i> | 1 3 | 676 1 23 |
| <i>Penitence.</i> By penitence the Eternal's wrath 's appeas'd | - | 2 <i>Gent. of Verona.</i> | 5 4 | 39 2 8 |
| <i>Penetrable</i> to your kind entreaties | - | <i>Richard iii.</i> | 3 7 | 576 2 48 |
| — If it be made of penetrable stuff | - | <i>Hamlet.</i> | 3 4 | 916 1 36 |
| <i>Penetratc.</i> If you can penetrate her with your fingering, so : we'll try with tongue too | - | <i>Cymbeline.</i> | 2 3 | 768 1 14 |
| <i>Penetrative.</i> His face subdu'd to penetrative shame | - | <i>Antony and Cleopatra.</i> | 4 12 | 753 1 16 |
| <i>Penitence.</i> Paid down more penitence, than done trespass | - | <i>Winter's Tale.</i> | 5 1 | 297 1 4 |
| — Fear, and not love, begets his penitence | - | <i>Richard ii.</i> | 5 3 | 387 2 2 |
| — Since that my penitence comes after all imploring pardon | - | <i>Henry v.</i> | 4 1 | 464 1 26 |
| <i>Penitent.</i> I from thee departed thy penitent reform'd | - | <i>Winter's Tale.</i> | 1 2 | 978 1 33 |
| — What have we done? did'st ever hear a man so penitent | - | 2 <i>Henry vi.</i> | 3 2 | 513 1 3 |
| — As nearly as I may, I'll play the penitent to you | - | <i>Antony and Cleopatra.</i> | 2 2 | 735 1 1 |
| <i>Penkar</i> Friar | - | <i>Richard iii.</i> | 3 5 | 574 2 42 |
| <i>Penn'd.</i> The son of Clarence have I penn'd up close | - | <i>Ibid.</i> | 3 5 | 579 2 22 |
| <i>Pennons.</i> With pennons painted in the blood of Harfleur | - | <i>Henry v.</i> | 3 5 | 458 1 55 |
| <i>Penny.</i> And her father is make her a petter penny | - | <i>Merry Wives of Windsor.</i> | 1 1 | 42 1 1 |
| — By my penny of observation | - | <i>Love's Labour Lost.</i> | 5 1 | 159 2 10 |
| — What penny hath Rome borne | - | <i>King John.</i> | 5 2 | 361 2 47 |
| <i>Penny cord.</i> O, the charity of a penny cord ! it sums up thousands in a trice | - | <i>Cymb.</i> | 5 4 | 786 2 16 |
| <i>Penny-worth.</i> Your penny-worth is good an your goose be fat | - | <i>Love's Lab. Lost.</i> | 3 1 | 160 2 5 |
| — You take your penny-worths now ; sleep for a week | - | <i>Romeo and Juliet.</i> | 4 5 | 890 1 6 |
| <i>Pension.</i> I would not give up my part of this sport for a pension of thousands to be paid from the Sophy | - | <i>Twelfth Night.</i> | 2 5 | 75 2 1 |
| <i>Pensioners.</i> Yet there has been earls, nay, what is more, pensioners | - | <i>M. W. of Wind.</i> | 2 2 | 48 2 18 |

PEN—PER

| | | | A. S. | P. C. L. |
|---|-----------------------------|---------------------------------|-------|------------|
| <i>Pent.</i> Let me not be pent up, sir | - | <i>Love's Labour Lost.</i> | 1 | 2 157 1 8 |
| — If you were a prince's son, being pent from liberty as I am now | - | <i>Richard iii.</i> | 1 | 4 565 2 25 |
| — Ah, cut my lace asunder! that my pent heart may have some scope to beat | <i>Ibid.</i> | | 4 | 1 577 1 44 |
| <i>Pentecost</i> , when all our pageants of delight were play'd | - | <i>Two Gent. of Verona.</i> | 4 | 3 37 2 15 |
| — Since Pentecost the sun is due | - | <i>Comedy of Errors.</i> | 4 | 1 311 1 1 |
| — Come Pentecost as quickly as it will, some five-and-twenty years | <i>Rom. and Jul.</i> | | 1 | 5 874 1 5 |
| <i>Pent-house.</i> Stand the closer then under this pent-house—for it drizzles rain | - | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 12 |
| — With your hat pent-house-like, o'er the shop of your eyes | <i>Love's Labour Lost.</i> | | 3 | 1 159 1 17 |
| — This is the pent-house, under which Lorenzo desir'd us to make stand | <i>Mer. of Ven.</i> | | 2 | 6 185 2 1 |
| — Sleep shall, neither night nor day, hang upon his pent-house lid | <i>Macbeth.</i> | | 1 | 3 321 2 7 |
| <i>Penthesilea.</i> | - | <i>Twelfth Night.</i> | 2 | 3 72 2 23 |
| <i>Penury.</i> What prodigal portion have I spent, that I should come to such penury | - | <i>As You Like It.</i> | 1 | 1 201 2 14 |
| <i>People.</i> We love our people well; even those we love, that are misled upon your cousin's part | - | <i>1 Henry iv.</i> | 5 | 1 412 2 14 |
| — Masters o' the people, we do request your kindest ears | - | <i>Coriolanus.</i> | 2 | 2 682 2 44 |
| — It is a part that I shall blush in acting and might well be taken from the people | <i>Ibid.</i> | | 2 | 2 683 2 28 |
| — You speak o' the people, as if you were a God to punish, not a man of their infirmity | - | <i>Ibid.</i> | 3 | 1 687 1 23 |
| — The people are the city | - | <i>Ibid.</i> | 3 | 1 688 1 30 |
| — The people deserve such pity of him as the wolf does of the shepherds | <i>Ibid.</i> | | 4 | 6 697 2 8 |
| — The people will remain uncertain, whilst 'twixt you there's difference | <i>Ibid.</i> | | 5 | 5 702 2 20 |
| <i>Pepin.</i> That was a man when king Pepin of France was a little boy | <i>Love's L. Lost.</i> | | 4 | 1 162 2 9 |
| — Whose simple touch is powerful to araise king Pepin | <i>All's Well.</i> | | 2 | 1 230 2 40 |
| — Their very noses had been counsellors to Pepin, or Clotharius | <i>Henry viii.</i> | | 1 | 3 595 1 11 |
| <i>Pepper box.</i> He cannot creep into a half-penny purse, nor into a pepper box | - | <i>Merry Wives of Windsor.</i> | 3 | 5 56 2 61 |
| <i>Pepper corn.</i> An I have not forgotten what the inside of a church is made of, I am a pepper corn | - | <i>1 Henry iv.</i> | 3 | 3 406 2 7 |
| <i>Pepper ginger-bread.</i> And leave in sooth, and such protest of pepper ginger-bread, to velvet guards and Sunday citizens | - | <i>Ibid.</i> | 3 | 1 405 1 35 |
| <i>Peradventures.</i> | - | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 17 |
| — If peradventure this be true | - | <i>Much Ado About Nothing.</i> | 1 | 2 114 1 22 |
| <i>Perceived</i> without you | - | <i>Two Gentlemen of Verona.</i> | 2 | 1 25 1 4 |
| <i>Perch.</i> 'Till custom make it their perch and not their terror | - | <i>Meas. for Meas.</i> | 2 | 1 91 1 3 |
| <i>Perchance.</i> | - | <i>Comedy of Errors.</i> | 1 | 2 305 2 21 |
| — It is perchance that you yourself were sav'd | - | <i>Twelfth Night.</i> | 1 | 2 66 1 4 |
| <i>Percussion.</i> With thy grim looks, and the thunder-like percussion of thy sounds, thou mad'st thine enemies shake | - | <i>Coriolanus.</i> | 1 | 4 677 1 19 |
| <i>Percy.</i> D. P. <i>Richard ii.</i> p. 365. — Henry, surnamed Hotspur | <i>1 Hen. iv.</i> | | | 390 |
| —, Harry, characterized by the Prince of Wales | <i>Ibid.</i> | | 5 | 1 413 1 49 |
| — Lady. D. P. <i>Ibid.</i> p. 441. — D. P. | <i>2 Henry iv.</i> | | | 417 |
| <i>Perdita.</i> D. P. | <i>Winter's Tale.</i> | | | 275 |
| —, proofs of her being the daughter of Hermione | <i>Ibid.</i> | | 5 | 2 299 2 33 |
| <i>Perdition.</i> Ling'ring perdition worse than any death can be at once | <i>Tempest.</i> | | 3 | 3 14 2 12 |
| — This shall end without the perdition of souls | <i>Twelfth Night.</i> | | 3 | 4 80 1 41 |
| — The perdition of th' athversary hath been very great | <i>Henry v.</i> | | 3 | 6 459 1 57 |
| — His definement suffers no perdition in you | <i>Hamlet.</i> | | 5 | 2 927 1 33 |
| — catch my soul, but I do love thee | <i>Othello.</i> | | 3 | 3 944 1 39 |
| <i>Perdu.</i> To watch (poor perdu!) with this thin helm | <i>Lear.</i> | | 4 | 7 862 2 46 |
| <i>Perdurable.</i> O perdurable shame | <i>Henry v.</i> | | 4 | 5 466 2 9 |
| — I confess me knit to thy deserving with cables of perdurable toughness | <i>Othello.</i> | | 1 | 3 936 1 22 |
| — Why would he for the momentary trick be perdurably fin'd | <i>Meas. for Meas.</i> | | 3 | 1 98 1 7 |
| <i>Perdy,</i> your doors were lock'd, and you shut out | <i>Comedy of Errors.</i> | | 4 | 4 314 2 54 |
| — Yea, in thy maw, perdy | <i>Henry v.</i> | | 2 | 1 451 1 19 |
| — The knave turns fool, that runs away: the fool no knave, perdy | <i>Lear.</i> | | 2 | 4 849 1 30 |
| <i>Peregrinate.</i> Too peregrinate as I may call it | <i>Love's Labour Lost.</i> | | 5 | 1 167 2 6 |
| <i>Peremptory.</i> I am as peremptory, as she proud-minded | <i>Taming of the Shrew.</i> | | 2 | 1 259 2 40 |
| — Warwick | <i>3 Henry vi.</i> | | 4 | 8 550 2 55 |
| <i>Perfect.</i> Her cause, and your's, I'll perfect him withal | <i>Measure for Measure.</i> | | 4 | 3 105 1 44 |
| — Thou art perfect then our ship hath touch'd upon the deserts of Bohemia | <i>W.'s T.</i> | | 3 | 3 287 1 1 |
| — I am not to you known, though in your state of honour I am perfect | <i>Macbeth.</i> | | 4 | 2 335 1 29 |
| — We should think ourselves for ever perfect | <i>Timon of Athens.</i> | | 1 | 2 654 1 17 |

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|--|---------------------------------|---|----|-----|---|----|
| <i>Perfect.</i> I am perfect, that the Pannonians and Dalmatians, for their liberties are now in arms | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 56 |
| — I am perfect, what! cut off one Cloten's head | <i>Ibid.</i> | 4 | 2 | 720 | 1 | 1 |
| — And to deal plainly, I fear, I am not in my perfect mind | <i>Lear.</i> | 4 | 7 | 863 | 1 | 28 |
| <i>Perfectest.</i> I have learned by the perfectest report, they have more in them than mortal knowledge | <i>Macbeth.</i> | 4 | 5 | 323 | 1 | 2 |
| <i>Perfection.</i> Of such divine perfection as Sir Protheus | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 3 |
| — And feed upon the shadow of perfection | <i>Ibid.</i> | 3 | 1 | 31 | 2 | 11 |
| — I feel this youth's perfections with an invisible and subtle stealth, to creep in at mine eyes | <i>Twelfth Night.</i> | 1 | 5 | 70 | 2 | 11 |
| — All her perfections challenge sovereignty | <i>3 Henry vi.</i> | 2 | 2 | 542 | 1 | 11 |
| — Smoke and luke-warm water is your perfection | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 62 |
| — Vowing more than the perfection of ten, and discharging less than the tenth part of one | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 59 |
| — No perfection in reversion shall have a praise in present | <i>Ibid.</i> | 3 | 2 | 633 | 1 | 65 |
| — so could err against all rules of nature | <i>Othello.</i> | 1 | 3 | 934 | 1 | 29 |
| <i>Perforce.</i> | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 | 2 | 7 |
| — And take perforce my husband from the abbess | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 2 | 49 |
| — He that perforce robs lions of their hearts, may easily win a woman's | <i>K. John.</i> | 1 | 1 | 344 | 2 | 56 |
| — I must perforce: farewell | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 31 |
| <i>Performance.</i> He would out-go his father, by as much as a performance does an irresolute promise | <i>Henry viii.</i> | 1 | 2 | 595 | 1 | 16 |
| — is ever the duller for his act | <i>Timon of Athens.</i> | 5 | 1 | 669 | 1 | 5 |
| — is a kind of will, or testament, which argues a great sickness in his judgment that makes it | <i>Ibid.</i> | 5 | 1 | 669 | 1 | 8 |
| <i>Performs.</i> When he performs astronomers foretel it | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 | 29 |
| <i>Perfume.</i> For she is sweeter than perfume itself | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 63 |
| — All the perfumes of Arabia will not sweeten this little hand | <i>Macbeth.</i> | 5 | 1 | 338 | 1 | 28 |
| — The perfume and suppliance of a minute | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 2 |
| <i>Perfum'd.</i> He was perfum'd like a milliner | <i>1 Henry iv.</i> | 1 | 3 | 393 | 2 | 5 |
| <i>Perfumer.</i> Being entertain'd for a perfumer | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 36 |
| <i>Perge.</i> Good master Holofernes, perge | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 1 | 52 |
| <i>Periaps.</i> Now help, ye charming spells, and periaps | <i>1 Henry vi.</i> | 5 | 3 | 494 | 2 | 3 |
| <i>Perigenia.</i> Didst thou not lead him through the glimmering night, from Perigenia whom he ravished | <i>Midsummer Night's Dream.</i> | 2 | 2 | 132 | 1 | 18 |
| <i>Perigort.</i> Lord | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 | 6 |
| <i>Peril.</i> There is the peril of waters, winds, and rocks | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 24 |
| — Thou shalt have nothing but the forfeiture, to be so taken at thy peril, Jew | <i>Ibid.</i> | 4 | 1 | 196 | 1 | 56 |
| — His own peril on his forwardness | <i>As You Like It.</i> | 1 | 2 | 204 | 1 | 4 |
| — You knew, he walk'd o'er perils, on an edge more likely to fall in, than to get o'er | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 | 13 |
| — Though perils did abound, as thick as thought could make 'em, and appear in forms more horrid | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 21 |
| — Alack! there lies more peril in thine eye, than twenty of their swords | <i>R. and Jul.</i> | 2 | 2 | 276 | 1 | 21 |
| <i>Perilous</i> mouths that bear in them one and the self-same tongue either of condemnation or approval | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 54 |
| — narrow ocean | <i>Henry v.</i> | 1 | ch | 446 | 2 | 6 |
| <i>Period.</i> There would be no period to the jest, should he not be publicly sham'd | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 1 | 66 |
| — The period of thy tyranny approacheth | <i>1 Henry vi.</i> | 4 | 2 | 490 | 2 | 17 |
| — There's his period, to sheath his knife in us | <i>Henry viii.</i> | 1 | 2 | 595 | 1 | 19 |
| — Which failing him, periods his comfort | <i>Timon of Athens.</i> | 1 | 1 | 631 | 2 | 14 |
| <i>Perish.</i> Thy flinty heart, more hard than they, might in thy palace perish | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 31 |
| <i>Perjure.</i> Why, he comes in like a perjure, wearing papers | <i>Love's Lab. Lost.</i> | 4 | 3 | 164 | 2 | 35 |
| <i>Perjured.</i> Nor God, nor I, delight in perjured men | <i>Ibid.</i> | 5 | 2 | 172 | 1 | 33 |
| <i>Perjuries.</i> At lover's perjuries, they say Jove laughs | <i>Romeo and Juliet.</i> | 2 | 2 | 276 | 1 | 47 |
| <i>Perjury.</i> Who should be trusted now, when one's own right hand is perjur'd to the bosom | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 | 1 | 60 |
| — How oft hast thou with perjury cleft the root | <i>Ibid.</i> | 5 | 4 | 39 | 2 | 33 |
| — She will not add to her damnation a sin of perjury | <i>Much Ado About Noth.</i> | 4 | 1 | 126 | 1 | 69 |
| — This is flat perjury to call a prince's brother—villain | <i>Ibid.</i> | 4 | 2 | 128 | 1 | 12 |
| — Some salve for perjury | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 70 |
| — Thus pour the stars down plagues for perjury | <i>Ibid.</i> | 5 | 2 | 172 | 2 | 22 |
| — Your grace is perjured much, full of dear guiltiness | <i>Ibid.</i> | 5 | 2 | 176 | 1 | 3 |

PER

A. S. P. C. L.

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|--|--|---|---|-----|------|
| <i>Perjury.</i> | To our perjury to add more terror, we are again forsworn, in will, and error | | | | |
| — I have an oath in heaven, shall I lay perjury upon my soul | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 40 |
| —, perjury, in the highest degree | <i>Mer. of Venice.</i> | 4 | 1 | 195 | 1 66 |
| — Thy dear love, sworn, but hollow perjury, killing that love which thou hast vow'd to cherish | <i>Richard iii.</i> | 5 | 3 | 587 | 2 8 |
| — Sweet soul, take heed, take heed of perjury; thou art on thy death-bed | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 56 |
| <i>Periwig.</i> I'll get me such a colour'd periwig | <i>Othello.</i> | 5 | 2 | 957 | 1 43 |
| <i>Perrwig-pated.</i> O, it offends me to the soul, to hear a robustious perrwig-pated fellow tear a passion to tatters | <i>Two Gentlemen of Verona.</i> | 4 | 3 | 37 | 2 49 |
| <i>Perk'd.</i> Than to be perk'd up in a glistening grief, and wear a golden sorrow | <i>Hamlet.</i> | 5 | 2 | 911 | 2 9 |
| <i>Perkes,</i> Clement, of the hill | <i>H. viii.</i> | 2 | 3 | 600 | 2 4 |
| <i>Permissive</i> pass | <i>2 Henry iv.</i> | 5 | 1 | 440 | 2 18 |
| <i>Pernicious</i> woman, compact with her that's gone | <i>Measure for Measure.</i> | 1 | 4 | 90 | 1 15 |
| — slave | <i>Ibid.</i> | 5 | 1 | 108 | 1 66 |
| — blood-sucker of sleeping men | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 52 |
| — daughters | <i>2 Henry vi.</i> | 3 | 2 | 515 | 1 40 |
| — If he say so, may his pernicious soul rot half a grain a day | <i>Lear.</i> | 3 | 2 | 852 | 1 17 |
| — O the pernicious catiff | <i>Othello.</i> | 5 | 2 | 958 | 1 46 |
| <i>Perniciously.</i> All the commons hate him perniciously | <i>Ibid.</i> | 5 | 2 | 959 | 2 45 |
| <i>Peroration.</i> What means this passionate discourse, this peroration with such circumstance | <i>Henry viii.</i> | 2 | 1 | 597 | 2 19 |
| <i>Perpend.</i> | <i>2 Henry vi.</i> | 1 | 1 | 500 | 2 23 |
| — Learn of the wise and perpend | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 1 7 |
| — Therefore perpend, my princess, and give ear | <i>As You Like It.</i> | 3 | 2 | 211 | 2 39 |
| — my words | <i>Twelfth Night.</i> | 5 | 1 | 85 | 2 38 |
| — Thus it remains, and the remainder thus: perpend | <i>Henry v.</i> | 4 | 4 | 466 | 1 8 |
| <i>Perpetual motion.</i> I were better to be eaten to death with rust, than to be scourg'd to nothing with perpetual motion | <i>Hamlet.</i> | 2 | 2 | 906 | 1 14 |
| <i>Perpetual sober</i> gods | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 16 |
| <i>Perpetuity.</i> And yet we should for perpetuity, go hence in debt | <i>Timon of Athens.</i> | 4 | 3 | 668 | 2 5 |
| <i>Perplex'd.</i> I am perplex'd and know not what to say | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 5 |
| — One, but painted thus, would be interpreted a thing perplex'd, beyond self-expl-ication | <i>King John.</i> | 3 | 1 | 352 | 1 6 |
| <i>Perplexity.</i> Here, master doctor, in perplexity and doubtful dilemma | <i>Cymbeline.</i> | 3 | 4 | 774 | 1 8 |
| <i>Perspectives.</i> Like perspectives which rightly gaz'd upon, shew nothing but confusion, ey'd awry | <i>M. W. of Win.</i> | 4 | 5 | 61 | 1 17 |
| <i>Persecuted.</i> He hath persecuted time with hope | <i>Richard ii.</i> | 2 | 2 | 373 | 2 20 |
| <i>Persever.</i> I'll say as they say and persevere so, and in this mist at all adventures go | <i>All's Well.</i> | 1 | 1 | 224 | 1 16 |
| — Ay, do, persever | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 2 31 |
| — And will you persevere to enjoy her | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 2 22 |
| — Instruct my daughter how she shall persever | <i>As You Like It.</i> | 5 | 2 | 221 | 1 4 |
| — My love, as it begins shall so persever | <i>All's Well.</i> | 3 | 7 | 240 | 2 43 |
| — not, but hear me | <i>Ibid.</i> | 4 | 2 | 242 | 1 12 |
| <i>Perseverance,</i> dear my lord, keeps honour bright | <i>King John.</i> | 2 | 2 | 348 | 2 21 |
| <i>Perseus.</i> It is a beast for Perseus | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 2 27 |
| — Bounding between the two moist elements, like Perseus' horse | <i>Henry v.</i> | 3 | 7 | 460 | 1 20 |
| — I have seen thee as hot as Perseus, spur thy Phrygian steed | <i>Troil. and Crec.</i> | 1 | 3 | 623 | 2 24 |
| <i>Persistency.</i> Thou think'st me as far in the devil's book, as 'thou, and Falstaff, for obduracy and persistency | <i>Ibid.</i> | 4 | 5 | 641 | 2 51 |
| <i>Persistive.</i> But the protractive trials of great Jove, to find persistive constancy in men | <i>2 Henry iv.</i> | 2 | 2 | 424 | 2 44 |
| <i>Person.</i> Thus play I in one person many people, and none contented | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 1 3 |
| — Thus did I keep my person fresh and new | <i>Richard ii.</i> | 5 | 5 | 388 | 2 26 |
| <i>Personage.</i> She hath urg'd her height; and with her personage, her tall personage, her height, forsooth, she hath prevail'd with him | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 48 |
| — Of what personage, and years, is he?—not old enough for a man, nor young enough for a boy | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 21 |
| <i>Personating.</i> It must be a personating of himself | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 18 |
| <i>Perspective.</i> A natural perspective, that is, and is not | <i>Timon of Athens.</i> | 5 | 1 | 669 | 1 14 |
| <i>Perspectively.</i> You see them perspectively, the cities turn'd into a maid | <i>Twelfth Night.</i> | 5 | 1 | 25 | 1 18 |
| <i>Persuade.</i> Cease to persuade | <i>Hen. v.</i> | 5 | 2 | 473 | 5 6 |
| <i>Persuaded.</i> This is not strong enough to be believed of one persuaded well of | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 1 1 |
| | <i>Cymb.</i> | 2 | 4 | 771 | 1 17 |

PER—PET

| | | | A. | S. | P. | C. | L. |
|----------------------|---|--------------------------------|----|----|-----|----|----|
| <i>Persuasion.</i> | It should not be, by the persuasion of his new feasting | <i>Tim. of Ath.</i> | 3 | 6 | 662 | 1 | 7 |
| <i>Pertain.</i> | If she pertain to life, let her speak too | <i>Winter's Tale.</i> | 5 | 3 | 302 | 1 | 13 |
| <i>Pertinent.</i> | Good, should be pertinent; but so it is, it is not | <i>Ibid.</i> | 1 | 2 | 278 | 1 | 11 |
| <i>Pertly.</i> | Yonder walls that pertly front your town | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 1 | 17 |
| <i>Perturbation.</i> | A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching | <i>Macbeth.</i> | 5 | 1 | 337 | 1 | 10 |
| <i>Perturb'd.</i> | The perturb'd court, for my being absent | <i>Cymbeline.</i> | 3 | 4 | 775 | 1 | 13 |
| <i>Perverted.</i> | He hath perverted a young gentlewoman here in Florence, of a most chaste renown | <i>All's Well.</i> | 4 | 3 | 242 | 2 | 7 |
| <i>Perusal.</i> | He falls to such perusal of my face, as he would draw it | <i>Hamlet.</i> | 2 | 1 | 904 | 2 | 48 |
| <i>Peruse</i> | the traders | <i>Comedy of Errors.</i> | 1 | 2 | 304 | 2 | 13 |
| — | them well! not one of these but had a noble father | <i>All's Well.</i> | 2 | 3 | 233 | 1 | 16 |
| — | Let our trains march by us; that we may peruse the men we should have cop'd withal | <i>2 Henry iv.</i> | 4 | 2 | 435 | 2 | 53 |
| — | Out, some light horsemen, and peruse their wings | <i>1 Henry vi.</i> | 4 | 2 | 491 | 1 | 11 |
| — | Let me peruse this face | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 1 | 19 |
| — | Will not peruse the foils | <i>Hamlet.</i> | 4 | 7 | 928 | 1 | 35 |
| <i>Perus'd.</i> | Our fair appointments may be well perus'd | <i>Richard ii.</i> | 3 | 3 | 379 | 2 | 12 |
| — | I have perus'd her well | <i>Henry viii.</i> | 2 | 3 | 601 | 1 | 7 |
| — | I have with exact view perus'd thee | <i>Troilus and Cressida.</i> | 4 | 5 | 642 | 1 | 32 |
| <i>Pescod-time.</i> | I have known thee these twenty-nine years, come pescod-time | <i>2 Hen. iv.</i> | 2 | 4 | 429 | 2 | 22 |
| <i>Pester.</i> | He hath not fail'd to pester us with message | <i>Hamlet.</i> | 1 | 2 | 892 | 1 | 23 |
| <i>Pester'd.</i> | Who then shall blame his pester'd senses to recoil and start | <i>Macbeth.</i> | 5 | 2 | 338 | 2 | 24 |
| <i>Pestiferous</i> | reports of men very nobly held | <i>All's Well.</i> | 3 | 3 | 244 | 2 | 38 |
| <i>Pestilence.</i> | To walk alone, like one that had the pestilence | <i>Two Gent. of Verona.</i> | 2 | 1 | 24 | 2 | 8 |
| — | He is sooner caught than the pestilence | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 | 29 |
| — | O when my eyes did see Olivia first, me-thought she purg'd the air of pestilence | <i>Twelfth Night.</i> | 1 | 1 | 64 | 1 | 20 |
| — | God Omnipotent is mustering in his clouds, on our behalf armies of pestilence | <i>R. ii.</i> | 3 | 3 | 379 | 2 | 45 |
| — | Now the red pestilence strike all trades in Rome | <i>Coriolanus.</i> | 4 | 1 | 692 | 1 | 16 |
| — | On our side like the token'd pestilence, where death is sure | <i>Ant. and Cleop.</i> | 3 | 8 | 745 | 1 | 23 |
| — | Where the infectious pestilence did reign, seal'd up the doors, and would not let us forth | <i>Romeo and Juliet.</i> | 5 | 2 | 892 | 1 | 9 |
| — | on him for a mad rogue | <i>Hamlet.</i> | 5 | 1 | 925 | 1 | 31 |
| — | I'll pour this pestilence into his ear | <i>Othello.</i> | 2 | 3 | 942 | 2 | 16 |
| <i>Pestilent</i> | knave | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 2 | 18 |
| <i>Pepper'd.</i> | I am pepper'd, I warrant, for this world | <i>Ibid.</i> | 3 | 1 | 881 | 2 | 24 |
| <i>Peter.</i> | For 'tis the sport, to have the engineer hoist with his own petar | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 40 |
| <i>Peter.</i> | D. P. | <i>Measure for Measure.</i> | | | 87 | | |
| <i>Peter. St.</i> | So deliver I up my apes, and away to St. Peter for the heavens | <i>M.A.A. Noth.</i> | 2 | 1 | 115 | 1 | 32 |
| — | of Poinfret. D. P. | <i>King John.</i> | | | 342 | | |
| — | D. P. | <i>2 Henry vi. p. 499.</i> | | | 868 | | |
| — | Distribution of his effects to his fellow-'prentices before the combat with his master | <i>2 Henry vi.</i> | 2 | 3 | 508 | 2 | 44 |
| — | Now, by St. Peter's church, and Peter too, he shall not make me there a joyful bride | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 | 14 |
| — | You mistress that have the office opposite St. Peter, and keep the gate of hell | <i>Oth.</i> | 4 | 2 | 952 | 2 | 66 |
| <i>Petitionary.</i> | I pr'ythee now with most petitionary vehemence, tell me who it is | <i>As You Like It.</i> | 3 | 2 | 212 | 2 | 44 |
| <i>Petitioners.</i> | D. P. | <i>2 Henry vi.</i> | | | 499 | | |
| <i>Petitioners</i> | for blood, thou ne'er putt'st back | <i>3 Henry vi.</i> | 5 | 5 | 554 | 1 | 67 |
| <i>Peto.</i> | D. P. | <i>1 Henry iv. p. 390.</i> | | | 417 | | |
| <i>Petrarch.</i> | Now is he for the numbers that Petrarch flow'd in | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 42 |
| <i>Petruchio.</i> | D. P. | <i>Taming of the Shrew.</i> | | | 251 | | |
| — | his dress described | <i>Ibid.</i> | 3 | 2 | 263 | 1 | 47 |
| — | 's lacquey described | <i>Ibid.</i> | 3 | 2 | 263 | 2 | 16 |
| <i>Petticoats.</i> | If we walk not in the trodden paths, our very petticoats will catch them | <i>As You Like It.</i> | 1 | 3 | 205 | 1 | 14 |
| — | Like fringe upon a petticoat | <i>Ibid.</i> | 3 | 2 | 213 | 2 | 59 |
| — | And me-thought he had made two holes in the ale-wife's new petticoat, and peep'd through | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 14 |
| — | That you might still have worn the petticoat, and ne'er have stolen the breech from Lancaster | <i>3 Henry vi.</i> | 5 | 5 | 553 | 2 | 31 |
| <i>Pettiness.</i> | Which, in weight to re-answer, his pettiness would bow under | <i>Henry v.</i> | 3 | 6 | 459 | 2 | 21 |

PET—PHO

| | | | A. S. | P. | C. I. |
|---|---|---------------------------------------|-------|----|----------|
| <i>Pettitoes.</i> | That he would not stir his pettitoes, 'till he had both tune and words | <i>W.'s T.</i> | 4 | 3 | 295 1 61 |
| <i>Petty.</i> | I was of late as petty to his ends, as is the morn-dew on the myrtle leaf to his grand sea | <i>Antony and Cleopatra.</i> | 3 | 10 | 746 1 10 |
| — | Were you but riding forth to air yourself, that parting were too petty | <i>Cymbeline.</i> | 1 | 2 | 761 2 21 |
| <i>Pew.</i> | That hath laid knives under his pillow, and halters in his pew | <i>Lear.</i> | 3 | 4 | 853 1 62 |
| <i>Pew-fellow.</i> | And makes her pew-fellow with others moan | <i>Richard iii.</i> | 4 | 4 | 580 1 52 |
| <i>Pewterer's hammer.</i> | He shall charge you and discharge you with the motion of a pewterer's hammer | <i>2 Henry iv.</i> | 3 | 2 | 432 2 8 |
| <i>Phaëton</i> (for thou art Merops' son), wilt thou aspire to guide the heavenly car, and with thy daring folly burn the world | | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 1 56 |
| — | Down, down, I come, like glistering Phaeton, wanting the manage of unruly jades | <i>Richard ii.</i> | 3 | 3 | 380 2 17 |
| — | Now Phaeton hath tumbled from his car, and made an evening at the noon-tide prick | <i>3 Henry vi.</i> | 1 | 4 | 532 2 33 |
| — | That Phaeton should check thy fiery steeds | <i>Ibid.</i> | 6 | 5 | 539 1 12 |
| — | Such a waggoner as Phaeton would whip you to the West | <i>Romeo and Juliet.</i> | 3 | 2 | 882 2 2 |
| <i>Phanatical.</i> | I abhor such phanatical phantasms | <i>Love's Labour Lost.</i> | 5 | 1 | 167 2 9 |
| <i>Phang.</i> | D. P. | <i>2 Henry iv.</i> | 4 | 1 | 417 |
| <i>Phantasm.</i> | A phantasm, a Monarcho, and one that makes sport | <i>Love's Lab. Lost.</i> | 4 | 1 | 162 1 44 |
| — | I abhor such phanatical phantasms | <i>Ibid.</i> | 5 | 1 | 167 2 9 |
| <i>Phantasma.</i> | Between the acting of a dreadful thing, and the first motion, all the interim is like a phantasma, or a hideous dream | <i>Julius Cæsar.</i> | 2 | 1 | 710 2 28 |
| <i>Phantasy.</i> | Begot of nothing but vain phantasy; which is as thin of substance as the air | <i>Romeo and Juliet.</i> | 1 | 4 | 873 2 8 |
| — | Horatio says, 'tis but our phantasy | <i>Hamlet.</i> | 1 | 1 | 896 2 17 |
| — | Is not this something more than phantasy | <i>Ibid.</i> | 1 | 1 | 897 1 33 |
| — | I nothing but to please his phantasy | <i>Othello.</i> | 3 | 3 | 946 1 17 |
| <i>Pharaoh.</i> | Like Pharaoh's soldiers in the reechy painting | <i>Much Ado About Noth.</i> | 3 | 3 | 123 1 44 |
| <i>Phæbe.</i> | D. P. | <i>As You Like It.</i> | 4 | 3 | 201 |
| — | 's letter to Rosalind | <i>Ibid.</i> | 3 | 3 | 219 1 42 |
| <i>Phœasant.</i> | Advocate's the court word for a peasant | <i>Winter's Tale.</i> | 4 | 3 | 296 2 9 |
| <i>Phœazar.</i> | | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 1 10 |
| <i>Phœse.</i> | I'll phœse you, in faith | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 251 1 1 |
| <i>Phœze.</i> | An he be proud with me, I'll phœze his pride | <i>Troilus and Cressida.</i> | 2 | 3 | 630 2 45 |
| <i>Phials.</i> | Edward's seven sons, whereof thyself art one, were as seven phials of his sacred blood | <i>Richard ii.</i> | 1 | 2 | 367 1 11 |
| <i>Philadelphos,</i> | King of Paphlagonia | <i>Antony and Cleopatra.</i> | 3 | 6 | 743 2 65 |
| <i>Philario.</i> | D. P. | <i>Cymbeline.</i> | 3 | 7 | 761 |
| <i>Philip,</i> | King of France. D. P. | <i>King John.</i> | 3 | 3 | 342 |
| <i>Phillida.</i> | | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 1 9 |
| <i>Philo.</i> | D. P. | <i>Ant. and Cleopatra,</i> p. 728. | — | — | 650 |
| <i>Philomel.</i> | | <i>Midsummer Night's Dream.</i> | 2 | 3 | 139 2 13 |
| — | And he hath cut those pretty fingers off, that could have better sew'd than Philomel | <i>Titus Andronicus.</i> | 2 | 5 | 801 2 11 |
| — | This is the tragic tale of Philomel, and treats of Tereus' treason and his rape | <i>Ib.</i> | 4 | 1 | 805 1 23 |
| — | For worse than Philomel you us'd my daughter | <i>Ibid.</i> | 5 | 2 | 812 2 1 |
| — | Here's the leaf turn'd down, where Philomel gave up her mind | <i>Cymbeline.</i> | 2 | 2 | 768 1 39 |
| <i>Philomela.</i> | Fair Philomela, she but lost her tongue, and in a tedious sampler sew'd | <i>Titus Andronicus.</i> | 2 | 5 | 801 2 7 |
| — | Wert thou thus surpris'd, sweet girl, ravish'd and wrong'd as Philomela was | <i>Ibid.</i> | 4 | 1 | 805 1 28 |
| <i>Philosopher.</i> | There was never yet philosopher that could endure the tooth-ach patiently, however they have writ the style of gods, and made a pish at chance and sufferance | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 2 7 |
| <i>Philosopher's two stones.</i> | And it shall go hard but I will make him a philosopher's two stones to me | <i>2 Henry iv.</i> | 3 | 2 | 433 2 1 |
| <i>Philosophical person.</i> | And we have our philosophical persons, to make modern and familiar things supernatural and causeless | <i>All's Well.</i> | 2 | 3 | 232 2 1 |
| <i>Philosophy.</i> | Hang up philosophy! unless philosophy can make a Juliet | <i>R. and Jul.</i> | 3 | 3 | 884 1 35 |
| — | of Corin | <i>As You Like It.</i> | 3 | 1 | 211 1 23 |
| — | To suck the sweets of sweet philosophy | <i>Taming of the Shrew.</i> | 1 | 1 | 254 1 28 |
| <i>Philostrate.</i> | D. P. | <i>Midsummer Night's Dream.</i> | — | — | 134 |
| <i>Phisnomy.</i> | Faith, sir; he has an English name, but his phisnomy is more hotter in France than there | <i>All's Well.</i> | 4 | 5 | 245 2 30 |
| <i>Phæbe.</i> | When Phæbe doth behold her silver visage in the wat'ry glass | <i>M. N.'s Dr.</i> | 1 | 1 | 136 1 42 |

PHO—PIC

A. S. P. C. L.

| | | | | | |
|---|-----------------------------------|---|-----|---|----|
| <i>Phæbe</i> . Lovely Tamora, queen of Goths,—that like the stately Phæbe 'mong her nymphs, dost overshine the gallant'st dames of Rome | <i>Titus Andronicus</i> . 1 | 2 | 795 | 1 | 43 |
| <i>Phæbus</i> . The gentle day before the wheels of Phæbus, round about dapples the drowsy East with spots of grey | <i>Much Ado About Nothing</i> . 5 | 3 | 132 | 1 | 27 |
| — And not by Phæbus,—he, that wand'ring knight so fair | <i>1 Henry vi.</i> 1 | 2 | 391 | 2 | 16 |
| — O Phæbus! had thou never given consent that Phaeton should check thy fiery steeds, thy burning car never had scorch'd the earth | <i>3 Henry vi.</i> 2 | 6 | 539 | 1 | 11 |
| — With Phæbus' amorous pinches black | <i>Antony and Cleopatra</i> . 1 | 5 | 733 | 1 | 13 |
| — Gallop apace, you fiery-footed steeds, towards Phæbus' mansion | <i>Rom. and Jul.</i> 3 | 2 | 882 | 2 | 1 |
| — Full thirty times hath Phæbus' cart gone round Neptune's salt wash, and Tellus' orb'd ground | <i>Hamlet</i> . 3 | 2 | 913 | 1 | 11 |
| <i>Phoenix</i> . | <i>Tempest</i> . 3 | 3 | 13 | 2 | 29 |
| — She could not love me, were man as rare as phoenix | <i>As You Like It</i> . 4 | 3 | 219 | 1 | 14 |
| — This is that Antonio, that took the Phoenix, and her fraught, from Candy | <i>T. Night</i> . 5 | 1 | 83 | 2 | 16 |
| — But from their ashes shall be rear'd a phoenix, that shall make all France afraid | <i>1 H. vi.</i> 4 | 7 | 493 | 2 | 58 |
| — My ashes, as the phoenix, may bring forth a bird that will revenge upon you all | <i>3 H. vi.</i> 1 | 4 | 532 | 2 | 35 |
| — But as when the bird of wonder dies, the maiden phoenix, her ashes new create another heir | <i>Henry viii.</i> 5 | 4 | 617 | 2 | 38 |
| — Lord Timon will be left a naked gull, which flashes now a phoenix | <i>Tim. of Ath.</i> 2 | 1 | 656 | 1 | 7 |
| — If she be furnish'd with a mind so rare, she is alone the Arabian bird | <i>Cymbeline</i> . 1 | 7 | 765 | 2 | 7 |
| <i>Phrygian</i> . Base Phrygian Turk | <i>Merry Wives of Windsor</i> . 1 | 3 | 44 | 2 | 27 |
| <i>Phrygia</i> . D. P. | <i>Timon of Athens</i> . 1 | | 650 | | |
| <i>Physic</i> . This physic but prolongs thy sickly days | <i>Hamlet</i> . 3 | 3 | 915 | 2 | 43 |
| <i>Physical</i> . Is Brutus sick? And is it physical to walk unbraced, and suck up the humours of the dank morning | <i>Julius Caesar</i> . 2 | 1 | 712 | 2 | 5 |
| <i>Physicians</i> . He hath abandon'd his physicians, madam; under whose practices, he hath persecuted time with hope | <i>All's Well</i> . 1 | 1 | 225 | 1 | 15 |
| — Now put it, heaven, in his physician's mind to help him to his grave immediately | <i>R. ii.</i> 1 | 4 | 371 | 2 | 3 |
| — Commit't thy anointed body to the cure of those physicians that first wounded thee | <i>1b.</i> 2 | 1 | 372 | 1 | 17 |
| — Trust not the physician; his antidotes are poison, and he slays more than you rob | <i>Timon of Athens</i> . 4 | 3 | 667 | 2 | 48 |
| — He will be the physician that should be the patient | <i>Troilus and Cressida</i> . 2 | 3 | 630 | 2 | 57 |
| — D. P. | <i>Lea.</i> | | 837 | | |
| — Do; kill thy physician, and the fee bestow upon the foul disease | <i>Ibid.</i> 1 | 1 | 839 | 1 | 5 |
| <i>Physick</i> . For 'tis a physick, that's bitter to sweet end | <i>Measure for Measure</i> . 4 | 6 | 106 | 2 | 6 |
| — Begin you to grow upon me? I will physick your rankness | <i>As You Like It</i> . 1 | 1 | 202 | 1 | 34 |
| — I will not cast away my physick, but on those that are sick | <i>Ibid.</i> 3 | 2 | 214 | 1 | 13 |
| — Sweet practiser, thy physick I will try; that ministers thine own death if I die | <i>A. W.</i> 2 | 1 | 231 | 2 | 45 |
| — The younger of our nature, that surfeit on their ease, will day by day, come here for physic | <i>Ibid.</i> 3 | 1 | 236 | 1 | 22 |
| — I know my physick will work with him | <i>Twelfth Night</i> . 2 | 3 | 72 | 2 | 18 |
| — It is a gallant child; one that, indeed, physicks the subject | <i>Winter's Tale</i> . 1 | 1 | 275 | 2 | 18 |
| — Throw physick to the dogs, I'll none of it | <i>Macbeth</i> . 5 | 3 | 339 | 1 | 30 |
| — I will see what physick the tavern affords | <i>1 Henry vi.</i> 3 | 1 | 485 | 2 | 53 |
| — He brings his physick after his patient's death | <i>Henry viii.</i> 3 | 2 | 605 | 2 | 29 |
| — That gentle physick, given in time, had cur'd me | <i>Ibid.</i> 4 | 2 | 612 | 1 | 18 |
| — If we suffer this contagious sickness, farewell all physic | <i>Ibid.</i> 5 | 2 | 615 | 1 | 16 |
| — I have given her physick, and you must needs bestow her funeral | <i>Titus Andron.</i> 4 | 2 | 807 | 1 | 37 |
| <i>Pia mater</i> . Nourished in the womb of <i>pia mater</i> | <i>Love's Labour Lost</i> 4 | 2 | 163 | 2 | 5 |
| — Here comes one of thy kin has a most weak <i>pia mater</i> | <i>Twelfth Night</i> . 1 | 5 | 68 | 2 | 41 |
| — His <i>pia mater</i> is not worth the ninth part of a sparrow | <i>Troilus and Cressida</i> . 2 | 1 | 626 | 2 | 37 |
| <i>Pibble pabble</i> . There is no tiddle taddle, or pibble pabble in Pompey's camp | <i>H. v.</i> 4 | 1 | 462 | 1 | 50 |
| <i>Picardy</i> . Picardy hath slain their governors, surpriz'd our forts, and sent the ragged soldiers wounded home | <i>2 Henry vi.</i> 4 | 1 | 518 | 1 | 12 |
| <i>Pick</i> . I sall quit you with gud leve, as I may pick occasion | <i>Henry v.</i> 3 | 2 | 456 | 2 | 31 |
| — I'll pick you o'er the pales else | <i>Henry viii.</i> 5 | 3 | 617 | 1 | 40 |
| <i>Pick-axes</i> . I'll hide my master from the flies, as deep as these poor pick-axes can dig | <i>Cy.</i> 4 | 2 | 782 | 1 | 69 |
| <i>Pickbone</i> . <i>Francis</i> . | <i>2 Henry vi.</i> 3 | 2 | 430 | 2 | 20 |
| <i>Pick'd leisure</i> | <i>Tempest</i> . 5 | 1 | 19 | 2 | 50 |
| — He is too pick'd, too spruce, too affected, too odd, as it were | <i>Love's Lab. Lost</i> . 5 | 1 | 167 | 2 | 5 |
| — The age is grown so pick'd, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe | <i>Hamlet</i> . 5 | 1 | 924 | 2 | 56 |
| <i>Picked</i> . My picked man of countries | <i>King John</i> . 1 | 1 | 344 | 1 | 35 |
| <i>Pickers</i> . By these pickers and stealers | <i>Hamlet</i> . 3 | 2 | 914 | 2 | 6 |

PIC—PIG

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Picking.</i> The king is weary of dainty and such picking grievances | 2 <i>Henry iv.</i> | 4 | 1 434 2 39 |
| <i>Pickle.</i> How cam'st thou in this pickle | <i>Tempest.</i> | 5 | 1 20 1 4 |
| — I have been in such a pickle, I shall not fear fly-blowing | <i>Ibid.</i> | 5 | 1 20 1 5 |
| — Smarting in ling'ring pickle | <i>Antony and Cleopatra.</i> | 2 | 5 737 2 17 |
| <i>Pickle-herring.</i> A plague o' these pickle-herrings | <i>Twelfth Night.</i> | 1 | 5 62 2 47 |
| <i>Pick-purse.</i> Are pick-purses in love, and we deserve to die | <i>Love's Lab. Lost.</i> | 4 | 3 166 1 36 |
| — I think he is not a pick-purse, nor a horse-stealer | <i>As You Like It.</i> | 3 | 4 215 2 21 |
| — At hand, quoth pick-purse | 1 <i>Henry iv.</i> | 2 | 1 396 1 21 |
| — Thou variest no more from picking of purses, than giving direction doth from labouring | <i>Ibid.</i> | 2 | 1 396 1 23 |
| <i>Pick-thanks.</i> By smiling pick-thanks, and base news-mongers | 1 <i>Henry iv.</i> | 3 | 2 405 2 17 |
| <i>Picket-hatch.</i> A short knife and a thong, to your manor of pickit-hatch, go | <i>M. W. of W.</i> | 2 | 2 48 1 19 |
| <i>Picture</i> of nobody | <i>Tempest.</i> | 3 | 2 13 2 2 |
| — Vouchsafe me yet your picture for my love | <i>Two Gentlemen of Verona.</i> | 4 | 2 35 2 30 |
| — I claim the promise for her heavenly picture | <i>Ibid.</i> | 4 | 4 36 1 67 |
| — You may come and see the picture, she says, that you wot of | <i>M. W. of Wind.</i> | 2 | 2 48 2 28 |
| — I will go get her picture | <i>Much Ado About Nothing.</i> | 2 | 3 120 2 15 |
| — He hath drawn my picture in his letter | <i>Love's Labour Lost.</i> | 5 | 2 169 1 45 |
| — One of these three contains her heavenly picture | <i>Merchant of Venice.</i> | 2 | 7 186 2 17 |
| — Are they like to take dust, like mistress Mall's picture | <i>Twelfth Night.</i> | 1 | 3 67 2 61 |
| — We will draw the curtain, and shew you the picture | <i>Ibid.</i> | 1 | 5 69 2 39 |
| — Wear this jewel for my sake, it is my picture; refuse it not, it hath no tongue to vex you | <i>Ibid.</i> | 3 | 4 79 2 19 |
| — By which means I saw whose purse was best in picture | <i>Winter's Tale.</i> | 4 | 3 295 1 57 |
| — The sleeping and the dead are but as pictures | <i>Macbeth.</i> | 2 | 3 326 1 56 |
| — Were but his picture left among you here, it would amaze the proudest of you all | 1 <i>H. vi.</i> | 4 | 7 493 2 47 |
| — Come draw this curtain, and let's see your picture | <i>Troilus and Cressida.</i> | 3 | 2 633 1 17 |
| — Thou picture of what thou seemest | <i>Ibid.</i> | 5 | 1 642 2 3 |
| — His picture I will send far and near | <i>Lear.</i> | 2 | 1 846 1 43 |
| <i>Picture-like.</i> It was no better than picture-like to hang by the wall, if renown made it not stir | <i>Coriolanus.</i> | 1 | 3 675 2 10 |
| <i>Piece.</i> And with our company, piece the rejoicing | <i>Winter's Tale.</i> | 5 | 2 300 1 67 |
| — out our imperfections with your thoughts | <i>Henry v.</i> | 1 ch | 446 2 7 |
| — Yet to imagine an Antony, were nature's piece against fancy, condemning shadows quite | <i>Antony and Cleopatra.</i> | 5 | 2 756 2 13 |
| — This, like to a murdering piece, in many places gives me superfluous death | <i>Ham.</i> | 4 | 5 920 2 22 |
| <i>Pieces out.</i> He pieces out his wife's inclination | <i>Merry Wives of Windsor.</i> | 3 | 2 52 1 32 |
| <i>Piedness.</i> There is an art, which, in their piedness, shares with great creating nature | 1 <i>W.</i> | 1 | 3 290 2 52 |
| <i>Pied'd</i> priest, dost thou command me to be shut out | 1 <i>Henry vi.</i> | 1 | 3 477 2 40 |
| <i>Pierce.</i> Can no prayers pierce thee | <i>Merchant of Venice.</i> | 4 | 1 194 2 23 |
| <i>Pierce.</i> Sir, of Exton. D. P. | <i>Richard ii.</i> | | 365 |
| — If Percy be alive, I'll pierce him | 1 <i>Henry iv.</i> | 5 | 3 414 1 40 |
| — When by and by the din of war 'gan pierce his ready sense | <i>Coriolanus.</i> | 2 | 2 683 1 57 |
| — How far your eyes may pierce, I cannot tell | <i>Lear.</i> | 1 | 4 844 2 61 |
| — Did your letters pierce the queen to any demonstration of grief | <i>Ibid.</i> | 4 | 3 858 2 59 |
| <i>Pierc'd.</i> It was the nightingale, and not the lark, that pierced the fearful hollow of thine ear | <i>Romeo and Juliet.</i> | 3 | 5 885 2 2 |
| — I never yet did hear, that the bruised heart was pierced through the ear | <i>Othello.</i> | 1 | 3 935 1 24 |
| <i>Piercing</i> eloquence | <i>Taming of the Shrew.</i> | 2 | 1 260 1 28 |
| — our Romans | <i>Coriolanus.</i> | 1 | 5 677 1 14 |
| <i>Piety.</i> Thou villain, thou art full of piety | <i>Much Ado About Nothing.</i> | 4 | 2 128 2 20 |
| — How his piety does my deeds make the blacker | <i>Winter's Tale.</i> | 3 | 2 226 1 64 |
| — O cruel, irreligious piety | <i>Titus Andronicus.</i> | 1 | 2 793 2 41 |
| <i>Pig.</i> The capon burns, the pig falls from the spit | <i>Comedy of Errors.</i> | 1 | 2 305 1 15 |
| — Some men there are love not a gaping pig | <i>Merchant of Venice.</i> | 4 | 1 194 1 5 |
| <i>Pig-nuts.</i> | <i>Tempest.</i> | 2 | 2 11 2 7 |
| <i>Pigeons.</i> Venus' pigeons | <i>Merchant of Venice.</i> | 2 | 6 125 2 7 |
| — With his mouthful of news—which he will put on us, as pigeons feed their young | <i>As You Like It.</i> | 1 | 2 205 2 12 |
| — As pigeons bill, so wedlock would be nibbling | <i>Ibid.</i> | 3 | 3 215 1 35 |
| — I will be more jealous of thee than a Barbary cock pigeon over his hen | <i>Ibid.</i> | 4 | 1 212 1 40 |
| <i>Pigeon-egg.</i> Thou pigeon-egg of discretion | <i>Love's Labour Lost.</i> | 5 | 1 168 1 52 |
| <i>Pigeon-liver'd.</i> But I am pigeon-liver'd, and lack gall to make oppression bitter | <i>Ham.</i> | 2 | 2 909 2 32 |
| <i>Pight.</i> You vile abominable tents; thus proudly pight upon our Phrygian plains | <i>T. & Cr.</i> | 5 | 11 645 2 26 |

PIG—PIN

| | | | A. S. | P. C. L. |
|--------------------------|--|---------------------------------------|-------|------------|
| <i>Pight.</i> | When I dissuaded him from his intent, and found him pight to do it | <i>Lear.</i> | 12 | 1 246 1 24 |
| <i>Pigmalion.</i> | Is there none of Pigmalion's images, newly made woman | <i>M. for M.</i> | 3 | 2 99 2 24 |
| <i>Pigmies.</i> | Do you any embassy to the pigmies | <i>Much Ado About Nothing.</i> | 2 | 1 116 2 57 |
| — | To whip this dwarfish war, these pigmy arms | <i>King John.</i> | 5 | 2 362 1 19 |
| — | Am it in rags, a pigmy's straw doth pierce it | <i>Lear.</i> | 4 | 6 861 1 70 |
| <i>Pigrogrometus.</i> | Thou spokest of Pigrogrometus, of the Vapiana passing the equinoctial of Queubus | <i>Twelfth Night.</i> | 2 | 3 71 1 23 |
| <i>Pikes.</i> | You must put in the pikes with a vice, and they are dangerous instruments for maids | <i>Much Ado About Nothing.</i> | 5 | 2 131 1 20 |
| — | The soldiers should have toss'd me on their pikes, before I would have granted to that act | <i>3 Henry vi.</i> | 1 | 1 531 1 6 |
| — | Trail your steel pikes | <i>Coriolanus.</i> | 5 | 5 704 2 11 |
| <i>Pilate.</i> | Though some of you, with Pilate, wash your hands, shewing an outward pity, yet you Pilates have here deliver'd me to my sour cross | <i>Richard ii.</i> | 4 | 1 384 1 2 |
| — | How fain, like Pilate, would I wash my hands of this most grievous guilty murder done | <i>Richard iii.</i> | 1 | 4 565 2 40 |
| <i>Pilchards.</i> | And fools are as like husbands, as pilchards are to herrings | <i>Ten Night.</i> | 3 | 1 75 2 8 |
| <i>Pilcher.</i> | Will you pluck your sword out of his pilcher by the ears | <i>Rom. and Jul.</i> | 1 | 1 881 2 1 |
| <i>Pile.</i> | Now pile your dust upon the quick and dead | <i>Hamlet.</i> | 5 | 1 925 2 43 |
| <i>Pil'd.</i> | I had as lief be a list of an English kersey, as be pil'd as thou art pil'd, for a French velvet | <i>Measure for Measure.</i> | 1 | 2 88 2 3 |
| — | Foundation is pil'd upon his faith, and will continue the standing of his body | <i>W. Tale.</i> | 1 | 2 279 2 49 |
| — | And craved death rather than I would be so pil'd esteemed | <i>1 Henry vi.</i> | 1 | 4 478 2 34 |
| <i>Piles.</i> | What piles of wealth hath he accumulated to his own portion | <i>Henry viii.</i> | 3 | 2 606 1 51 |
| <i>Pilgrim.</i> | A true devoted pilgrim is not weary to measure kingdoms with his feeble steps | <i>Two Gentlemen of Verona.</i> | 2 | 7 29 1 9 |
| — | I am St. Jaques's pilgrim, thither gone | <i>All's Well.</i> | 3 | 4 238 1 6 |
| — | There are pilgrims going to Canterbury, with rich offerings | <i>1 Henry iv.</i> | 1 | 2 392 1 67 |
| <i>Pilgrimage.</i> | For that's the utmost of his pilgrimage | <i>Measure for Measure.</i> | 2 | 1 91 1 42 |
| — | What lady is this same, to whom you swore a secret pilgrimage | <i>Mer. of Ven.</i> | 1 | 1 179 2 7 |
| — | For Mowbray and myself are like two men that vow a long and weary pilgrimage | <i>R. ii.</i> | 1 | 3 368 1 53 |
| — | The ripest fruit first falls, and so doth he, his time is spent, our pilgrimage must be | <i>Id.</i> | 2 | 1 372 2 10 |
| — | In prison hast thou spent a pilgrimage | <i>1 Henry vi.</i> | 2 | 5 484 2 20 |
| — | Most miserable hour, that time e'er saw in lasting labour of his pilgrimage | <i>R. & J.</i> | 4 | 5 890 2 3 |
| <i>Pill.</i> | Large-handed robbers your grave masters are, and pill by law | <i>Tim. of Ath.</i> | 4 | 1 663 1 12 |
| <i>Pillage.</i> | Thy sons make pillage of her chastity | <i>Titus Andronicus.</i> | 2 | 3 798 2 27 |
| <i>Pillar.</i> | I charge you by the law, whereof you are a well-deserving pillar, proceed to judgment | <i>Merchant of Venice.</i> | 4 | 1 195 2 9 |
| — | Brave peers of England, pillars of the state | <i>2 Henry vi.</i> | 1 | 1 500 1 63 |
| — | And from these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy | <i>Henry viii.</i> | 3 | 2 608 2 36 |
| <i>Pil'd.</i> | The commons hath he pill'd with grievous taxes, and quite lost their hearts | <i>R. ii.</i> | 2 | 1 373 1 46 |
| — | Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me | <i>Richard iii.</i> | 1 | 3 561 2 45 |
| <i>Pillicock</i> | sat on Pillicock's-hill | <i>Lear.</i> | 3 | 4 853 2 23 |
| <i>Pillory.</i> | And there I stood amazed for awhile as on a pillory, looking through the lute | <i>Taming of the Shrew.</i> | 2 | 1 260 1 6 |
| <i>Pillow.</i> | One turf shall serve as pillow for us both | <i>Midsummer Night's Dream.</i> | 2 | 3 140 1 8 |
| — | In thy youth thou wast as true a lover as ever sigh'd upon a midnight pillow | <i>As You Like It.</i> | 2 | 4 208 1 5 |
| — | A good soft pillow for that good white head were better than a churlish turf of France | <i>Henry v.</i> | 4 | 1 461 2 15 |
| — | Pluck stout men's pillows from below their heads | <i>Timon of Athens.</i> | 4 | 3 664 1 39 |
| — | Who is this, thou mak'st thy bloody pillow | <i>Cymbeline.</i> | 4 | 2 782 1 37 |
| <i>Pilot.</i> | Be pilot to me, and thy places shall still neighbour mine | <i>Winter's Tale.</i> | 1 | 2 280 1 1 |
| — | Yet lives our pilot still: is't meet, that he should leave the helm | <i>3 Henry vi.</i> | 5 | 4 553 1 1 |
| — | And, though unskilful, why not Ned and I for once allow'd the skilful pilot's charge | <i>Ibid.</i> | 5 | 4 553 1 14 |
| — | Thou desperate pilot, now at once run on the dashing rocks thy sea-sick weary bark | <i>Romeo and Juliet.</i> | 5 | 3 893 1 64 |
| <i>Pilot's thumb.</i> | Here I have a pilot's thumb, wreck'd as homeward he did come | <i>Mac.</i> | 1 | 3 321 2 16 |
| <i>Pimpennell, Henry</i> | | <i>Induc. to Taming of the Shrew.</i> | 2 | 253 2 19 |
| <i>Pin.</i> | Tut, a pin | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 54 |
| — | Then will she get the upshot by cleaving the pin | <i>Love's Labour Lost.</i> | 4 | 1 162 2 31 |

PIN—PIS

| | A. | S. | P. | C. | L. |
|--|---------------------------------|----|--------------------------------|-----|------------|
| <i>Pin.</i> Wishing all eyes blind with the pin and web | - | - | <i>Winter's Tale.</i> | 1 | 2 278 2 19 |
| — And with a little pin bores through his castle wall, and—farewel king | <i>Rich. ii.</i> | 3 | 2 | 378 | 2 33 |
| — My wretchedness unto a row of pins | - | - | <i>Ibid.</i> | 3 | 4 381 1 30 |
| — For his apparel is built upon his back, and the whole frame stands upon pins : prick him no more | - | - | 2 <i>Henry iv.</i> | 3 | 2 431 2 22 |
| — He gives the web and the pin | - | - | <i>Lear.</i> | 3 | 4 853 2 66 |
| — The very pin of his heart cleft with the blind bow-boy's butt-shaft | <i>Rom. and Jul.</i> | 2 | 4 | 878 | 1 17 |
| <i>Pin's fee.</i> I do not set my life at a pin's fee | - | - | <i>Hamlet.</i> | 1 | 4 902 1 14 |
| <i>Pinch.</i> Fairy-like, to pinch the unclean knight | <i>Merry Wives of Windsor.</i> | 4 | 4 | 60 | 1 22 |
| — And till he tell the truth, let the supposed fairies pinch him sound | - | - | <i>Ibid.</i> | 4 | 4 60 1 26 |
| <i>Pinch, Doctor.</i> D. P. | - | - | <i>Comedy of Errors.</i> | | 303 |
| — described by Antipholus of Ephesus | - | - | <i>Ibid.</i> | 5 | 1 317 2 47 |
| — As they pinch one another by the disposition, he cries out, 'no more' | <i>Ant. & Cleop.</i> | 2 | 7 | 739 | 2 6 |
| — There cannot be a pinch in death more sharp than this | - | - | <i>Cymbeline.</i> | 1 | 2 761 2 47 |
| — Necessity's sharp pinch | - | - | <i>Lear.</i> | 2 | 4 850 1 53 |
| <i>Pinched.</i> What, have I pinch'd you, Signior Gremio | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 51 |
| — He hath discover'd my design, and I remain a pinch'd thing | <i>Winter's Tale.</i> | 2 | 1 | 280 | 2 20 |
| <i>Pinches.</i> Whose inward pinches therefore are most strong | - | - | <i>Tempest.</i> | 5 | 1 18 1 18 |
| — Here's the pang that pinches | - | - | <i>Henry viii.</i> | 2 | 3 600 1 1 |
| <i>Pindarus.</i> D. P. | - | - | <i>Julius Cesar.</i> | | 705 |
| <i>Pine.</i> To love, to wealth, to pomp, I pine and die | <i>Love's Labour Lost.</i> | 1 | 1 | 153 | 2 1 |
| — Weary seven nights, nine times nine, shall he dwindle, peake and pine | <i>Macbeth.</i> | 1 | 3 | 321 | 2 10 |
| <i>Pine</i> [tree]. You may as well forbid the mountain pines to wag their high tops | - | - | <i>Merchant of Venice.</i> | 4 | 1 194 1 35 |
| — Behind the tuft of pines I met them | - | - | <i>Winter's Tale.</i> | 2 | 1 280 2 1 |
| — Thus droops this lofty pine, and hangs his sprays | - | - | 2 <i>Henry vi.</i> | 2 | 3 508 2 13 |
| — This pine is bark'd that over-topp'd them all | - | - | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 5 |
| <i>Pinion</i> him like a thief | - | - | <i>Lear.</i> | 3 | 7 856 1 14 |
| <i>Pinion'd.</i> Master Ford, you are not to go loose any longer; you must be pinion'd | - | - | <i>Merry Wives of Windsor.</i> | 4 | 2 58 2 26 |
| — Know, sir, that I will not wait pinion'd at your master's court | <i>Ant. and Cleop.</i> | 5 | 2 | 756 | 1 18 |
| <i>Pink.</i> Plumpy Bacchus with pink eyne | - | - | <i>Ibid.</i> | 2 | 7 740 2 21 |
| — Nay, I am the very pink of courtesy | - | - | <i>Romeo and Juliet.</i> | 2 | 4 878 1 63 |
| <i>Pinnacle.</i> Sail like my pinnacle to these golden shores | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 18 |
| — Whilst our pinnacle anchors in the Downs | - | - | 2 <i>Henry vi.</i> | 4 | 1 517 1 9 |
| <i>Pinned.</i> Our gates, which yet seem shut, we have but pinn'd with rushes | <i>Coriol.</i> | 1 | 4 | 676 | 2 18 |
| <i>Pint-pot.</i> Peace good pint-pot, peace good tickle-brain | - | - | 1 <i>Henry iv.</i> | 2 | 4 401 2 20 |
| <i>Pioneer.</i> A worthy pioneer | - | - | <i>Hamlet.</i> | 1 | 5 903 2 41 |
| <i>Pionied.</i> Thy banks with pionied and twilled brims | - | - | <i>Tempest.</i> | 4 | 1 15 1 13 |
| <i>Pious Sir.</i> | - | - | <i>Measure for Measure.</i> | 1 | 4 89 2 67 |
| <i>Pip.</i> Being, perhaps, for ought I see, two and thirty, a pip out | <i>Tam. of the Sh.</i> | 1 | 2 | 256 | 2 5 |
| <i>Pipe.</i> Rather hear the tabor and pipe | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 15 |
| — Thy small pipe is as the maiden's organ, shrill, and sound | - | - | <i>Twelfth Night.</i> | 1 | 4 67 2 34 |
| — Then we may go pipe for justice | - | - | <i>Titus Andronicus.</i> | 4 | 3 807 2 22 |
| — That they are not a pipe for fortune's finger, to sound what stop she please | <i>Ham.</i> | 3 | 2 | 912 | 1 31 |
| — Why, do you think that I am easier to be play'd on than a pipe | - | - | <i>Ibid.</i> | 3 | 2 914 2 40 |
| <i>Pipes of corn.</i> Playing on pipes of corn, and versing love | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 8 |
| <i>Pipe of Hermes.</i> The basest horn of his hoof is more musical than the pipe of Hermes | <i>H.v.</i> | 3 | 7 | 460 | 1 17 |
| <i>Pipe wine.</i> I shall drink in pipe wine first with him; I'll make him dance | <i>M. W. of W.</i> | 3 | 2 | 52 | 2 49 |
| <i>Piping.</i> The winds piping to us in vain | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 29 |
| — In this weak piping time of peace | - | - | <i>Richard iii.</i> | 1 | 1 556 2 11 |
| <i>Pippins</i> and cheese to come | <i>Merry Wives of Windsor.</i> | 1 | 2 | 43 | 2 12 |
| <i>Pirate.</i> Thou concludest like the sanctimonious pirate | <i>Measure for Measure.</i> | 1 | 2 | 88 | 1 7 |
| — There be land-rats and water-rats, water-thieves and land-thieves, I mean pirates | - | - | <i>Merchant of Venice.</i> | 1 | 3 181 1 22 |
| — Notable pirate! thou salt-water thief | - | - | <i>Twelfth Night.</i> | 5 | 1 83 2 25 |
| — May make cheap pennyworths of their pillage | - | - | 2 <i>Henry vi.</i> | 1 | 1 501 1 9 |
| — And Suffolk dies by pirates | - | - | <i>Ibid.</i> | 4 | 1 518 1 68 |
| — Hear me, you wrangling pirates, that fall out in sharing that which you have pill'd from me | - | - | <i>Richard iii.</i> | 1 | 3 561 2 45 |
| — I must rid all the sea of pirates | - | - | <i>Antony and Cleopatra.</i> | 2 | 6 738 2 12 |
| <i>Pisa,</i> renown'd for grave citizens, gave me my being | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 10 |
| <i>Pisanio.</i> D. P. | - | - | <i>Cymbeline.</i> | | 761 |
| <i>Pish.</i> And made a pish at chance and sufferance | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 | 2 10 |

PIS—PIT

| | | | A. S. | P. C. L. |
|---|-----------------------------|---------------------------------|-------|------------|
| <i>Pish</i> for thee, Iceland dog | - | <i>Henry v.</i> | 2 | 1 451 11 |
| <i>Pismires</i> . Nettled and stung with pismires | - | 1 <i>Henry iv.</i> | 1 | 3 395 122 |
| <i>Pissing</i> while | - | <i>Two Gentlemen of Verona.</i> | 4 | 4 36 119 |
| <i>Pistol</i> . He that rides at high speed, and with his pistol, kills a sparrow flying | 1 <i>H. iv.</i> | | 2 | 4 401 131 |
| — Nay, Hal, if Percy be alive, thou get'st not my sword; but take my pistol, if thou wilt | - | <i>Ibid.</i> | 5 | 3 414 133 |
| — <i>M. W. of Wind.</i> D. P. p. 41. | — 2 <i>Hen. iv.</i> p. 417. | — <i>Henry v.</i> | | 446 |
| — characterized | - | <i>Ibid.</i> | 3 | 2 456 122 |
| <i>Pistol-proof</i> . She is pistol-proof, sir; you shall hardly offend her | - | 2 <i>Henry iv.</i> | 2 | 4 427 141 |
| <i>Pit</i> . Our enemies have beat us to the pit | - | <i>Julius Caesar.</i> | 5 | 5 727 116 |
| <i>Pitch</i> . Having waste ground enough, shall we desire to raze the sanctuary, and pitch our evils there | - | <i>Measure for Measure.</i> | 2 | 2 94 252 |
| — How high a pitch his resolution soars | - | <i>Richard ii.</i> | 1 | 1 366 212 |
| — What a pitch she flew above the rest | - | 2 <i>Henry vi.</i> | 2 | 1 505 1 7 |
| — And bear his thoughts above his falcon's pitch | - | <i>Ibid.</i> | 2 | 1 505 113 |
| — All men's honours lie in one lump before him, to be fashion'd into what pitch he please | - | <i>Henry viii.</i> | 2 | 2 599 144 |
| — As high as I could pitch my lance | - | <i>Coriolanus.</i> | 1 | 1 674 134 |
| — These growing feathers pluck'd from Cæsar's wing, will make him fly an ordinary pitch | - | <i>Julius Caesar.</i> | 1 | 1 706 131 |
| — To mount aloft with thy imperial mistress, and mount her pitch | - | <i>Titus And.</i> | 2 | 1 797 1 4 |
| — I cannot bound a pitch above dull woe | - | <i>Romeo and Juliet.</i> | 1 | 4 872 224 |
| <i>Pitch and pay</i> . The word is, pitch and pay;—trust none | - | <i>Henry v.</i> | 2 | 3 453 238 |
| — The sky, it seems, would pour down stinking pitch | - | <i>Tempest.</i> | 1 | 2 21 3 |
| — They that touch pitch will be defil'd | - | <i>Much Ado About Nothing.</i> | 3 | 3 122 235 |
| — I am toiling in a pitch; pitch that defiles; defile! a foul word | - | <i>Love's Lab. Lost.</i> | 4 | 3 164 1 3 |
| — This pitch, as ancient writers do report, doth defile | - | 1 <i>Henry iv.</i> | 2 | 4 401 236 |
| — Place barrels of pitch upon the fatal stake, that so her torture may be shorten'd | 1 <i>H. vi.</i> | | 5 | 4 497 1 8 |
| — Convers'd with such as, like to pitch, defile nobility | - | 2 <i>Henry vi.</i> | 2 | 1 507 143 |
| — So will I turn her virtue into pitch | - | <i>Othello.</i> | 2 | 3 942 220 |
| <i>Pitch-balls</i> . With two pitch-balls stuck in her face for eyes | - | <i>Love's Labour Lost.</i> | 3 | 1 161 215 |
| <i>Pitch'd</i> . And all the lands thou hast lie in a pitch'd field | - | <i>Timon of Athens.</i> | 1 | 2 655 211 |
| <i>Pitchers</i> have ears, and I have many servants | - | <i>Taming of the Shrew.</i> | 4 | 4 270 130 |
| — have ears | - | <i>Richard iii.</i> | 2 | 4 569 141 |
| <i>Pitchy day</i> . I will sort a pitchy day for thee | - | 3 <i>Henry vi.</i> | 5 | 6 481 1 1 |
| — night. | - | <i>All's Well.</i> | 4 | 4 245 128 |
| — Night is fled, whose pitchy mantle over-veil'd the earth | - | 1 <i>Henry vi.</i> | 2 | 2 555 139 |
| <i>Piteous</i> . In an act of this importance, 'twere most piteous to be wild | - | <i>W.'s Tale.</i> | 2 | 1 281 262 |
| <i>Pith</i> . And that's my pith of business 'twixt you and your poor brother | - | <i>M. for Meas.</i> | 1 | 5 90 245 |
| — Perhaps you mark'd not what's the pith of all | - | <i>Taming of the Shrew.</i> | 1 | 1 255 166 |
| — Either past, or not arriv'd to, pith and puissance | - | <i>Henry v.</i> | 3 | ch 455 122 |
| — And enterprises of great pith and moment | - | <i>Hamlet.</i> | 3 | 1 910 239 |
| — Let it feed even on the pith of life | - | <i>Ibid.</i> | 4 | 1 918 114 |
| <i>Pitied</i> . Much he spoke, and learnedly for life; but all was either pitied in him, or forgotten | - | <i>Henry viii.</i> | 2 | 1 597 136 |
| <i>Pities</i> . Here's a night pities neither wise men nor fools | - | <i>Lear.</i> | 3 | 2 852 1 7 |
| <i>Pitiful</i> . Alas, I should be a pitiful lady | - | <i>Merry Wives of Windsor.</i> | 3 | 3 53 147 |
| — Good ground be pitiful, and hurt me not | - | <i>King John.</i> | 4 | 3 358 2 3 |
| — Who should be pitiful, if you be not | - | 1 <i>Henry vi.</i> | 3 | 1 485 210 |
| — He was never but where he meant to ruin, pitiful | - | <i>Henry viii.</i> | 4 | 2 611 133 |
| — A sight most pitiful in the meanest wretch; past speaking of in a king | - | <i>Lear.</i> | 4 | 6 861 243 |
| — 'Twas pitiful, 'twas wondrous pitiful | - | <i>Othello.</i> | 1 | 3 934 227 |
| <i>Pitifully</i> . He beat him most pitifully | - | <i>Merry Wives of Windsor.</i> | 4 | 2 59 146 |
| <i>Pittance</i> . At so slender warning, you're like to have a thin and slender pittance | - | <i>Taming of the Shrew.</i> | 4 | 4 270 138 |
| <i>Pittikins</i> . Ods pittikins | - | <i>Cymbeline.</i> | 4 | 2 781 218 |
| <i>Pity</i> . I cannot chuse but pity her | - | <i>Two Gentlemen of Verona.</i> | 4 | 3 36 257 |
| — I shew it most of all, when I shew justice, for then I pity those I do not know | <i>M. for M.</i> | | 2 | 2 94 138 |
| — If I do not take pity of her, I am a villain | - | <i>Much Ado About Nothing.</i> | 2 | 3 120 214 |
| — I take thee for pity | - | <i>Ibid.</i> | 5 | 4 133 144 |
| — Not wounding, pity would not let me do't | - | <i>Love's Labour Lost.</i> | 1 | 1 161 131 |
| — An inhuman wretch incapable of pity | - | <i>Merchant of Venice.</i> | 4 | 1 193 1 5 |
| — If ever from your eye-lids wip'd a tear, and know what it is to pity, and be pitied | - | <i>As You Like It.</i> | 2 | 7 210 143 |

PIT—PLA

| | | A. S. | P. C. L. |
|---|--------------------------------|-------|----------|
| <i>Pity.</i> And pity, like a naked new-born babe | <i>Macbeth.</i> | 1 7 | 324 2 7 |
| — Yet look up, behold ; that you in pity may dissolve to dew | <i>Richard ii.</i> | 5 1 | 385 1 1 |
| — Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart | <i>Ibid.</i> | 5 3 | 387 2 3 |
| — Too full of foolish pity | <i>2 Henry vi.</i> | 3 1 | 512 1 7 |
| — Henceforth I will not have to do with pity | <i>Ibid.</i> | 5 2 | 526 2 24 |
| — Such pity as my rapier's point affords | <i>3 Henry vi.</i> | 1 3 | 532 1 39 |
| — Thou hast one son, for his sake pity me | <i>Ibid.</i> | 1 3 | 532 1 44 |
| — Harmful pity | <i>Ibid.</i> | 2 2 | 535 2 12 |
| — My pity hath been balm to heal their wounds | <i>Ibid.</i> | 4 8 | 550 2 35 |
| — No beast so fierce, but knows some touch of pity | <i>Richard iii.</i> | 1 2 | 552 2 36 |
| — I spy some pity in thy looks | <i>Ibid.</i> | 1 4 | 565 2 29 |
| — A begging prince what beggar pities not | <i>Ibid.</i> | 1 4 | 565 2 33 |
| — Tear-falling pity dwells not in this eye | <i>Ibid.</i> | 4 2 | 578 2 39 |
| — Since that I myself find in myself no pity to myself | <i>Ibid.</i> | 5 3 | 587 2 14 |
| — Those that can pity, here may, if they think it well, let fall a tear | <i>Prol. to Hen. viii.</i> | | 590 1 5 |
| — After this process, to give her the avaunt ! it is a pity would move a monster | <i>Ibid.</i> | 2 3 | 600 1 10 |
| — So much the more must pity drop upon her | <i>Ibid.</i> | 2 3 | 600 2 1 |
| — And pity to the general wrong of Rome (as fire drives out fire, so pity, pity) hath done this deed on Cæsar | <i>Julius Cæsar.</i> | 3 1 | 716 2 19 |
| — All pity choak'd with custom of fell deeds | <i>Ibid.</i> | 3 1 | 717 1 59 |
| — You feel the dint of pity | <i>Ibid.</i> | 3 2 | 719 1 37 |
| — Men must learn now with pity to dispense ; for policy sits above conscience | <i>T. of Ath.</i> | 3 2 | 659 2 20 |
| — For pity is the virtue of the law, and none but tyrants use it cruelly | <i>Ibid.</i> | 3 5 | 661 1 9 |
| — Let's leave the hermit pity with our mother | <i>Troilus and Cressida.</i> | 5 3 | 646 1 21 |
| — Whilst I am bound to wonder, I am bound to pity too | <i>Cymbeline.</i> | 1 7 | 766 1 20 |
| — Your cause doth strike my heart with pity, that does make me sick | <i>Ibid.</i> | 1 7 | 766 1 66 |
| — Took pity from most true wretchedness | <i>Ibid.</i> | 3 4 | 774 2 29 |
| — But if there be yet left in heaven as small a drop of pity as a wren's eye | <i>Ibid.</i> | 4 2 | 781 2 30 |
| — When I desired their leave that I might pity him, they took from me the use of mine own house | <i>Lear.</i> | 3 3 | 852 2 2 |
| — Let pity not be believed | <i>Ibid.</i> | 4 3 | 859 1 22 |
| — This judgment of the heavens, that makes us tremble, touches us not with pity | <i>Id.</i> | 5 3 | 866 2 25 |
| — Is there no pity sitting in the clouds, that sees into the bottom of my grief | <i>Ro. & Jul.</i> | 3 5 | 887 1 42 |
| — That he is mad, 'tis true ; 'tis true, 'tis pity ; and pity 'tis, 'tis true | <i>Hamlet.</i> | 2 2 | 906 1 7 |
| <i>Pix.</i> For he hath stol'n a pix, and hang'd must 'a be | <i>Henry v.</i> | 3 6 | 458 2 44 |
| <i>Place.</i> This is no place, this house is but a butchery | <i>As You Like It.</i> | 2 3 | 207 1 29 |
| — Who were below him he us'd as creatures of another place | <i>All's Well.</i> | 1 2 | 227 2 30 |
| — Be pilot to me, and thy places shall still neighbour mine | <i>Winter's Tale.</i> | 2 2 | 280 1 1 |
| — When yet you were in place, and in account nothing so strong and fortunate as I | <i>Hav.</i> | 5 1 | 412 1 16 |
| — 'Tis but the fate of place | <i>Henry viii.</i> | 1 2 | 593 2 62 |
| — Lest, perchance, he think we dare not move the question of our place | <i>Tr. and Cr.</i> | 2 3 | 629 2 38 |
| — Consider, when you above perceive me like a crow, that it is place which lessens and sets off | <i>Cymbeline.</i> | 3 3 | 773 1 14 |
| — Due reference of place | <i>Othello.</i> | 1 3 | 935 1 43 |
| <i>Placed.</i> My resolution's placed | <i>Antony and Cleopatra.</i> | 5 2 | 758 1 2 |
| <i>Plackets.</i> Dread prince of plackets | <i>Love's Labour Lost.</i> | 3 1 | 161 2 2 |
| — Will they wear their plackets, where they should wear their faces | <i>Winter's Tale.</i> | 4 3 | 292 1 29 |
| — You might have pinch'd a placket, it was senseless | <i>Ibid.</i> | 4 3 | 295 1 64 |
| — The bone-ache ! for that, methinks, is the curse dependant on those that war for a placket | <i>Troilus and Cressida.</i> | 2 3 | 629 1 19 |
| — Keep thy foot out of brothels, and thy hand out of plackets | <i>Lear.</i> | 3 4 | 853 2 43 |
| <i>Plague.</i> O plague right well prevented | <i>Much Ado About Nothing.</i> | 3 2 | 122 1 43 |
| — They have the plague, and caught it of your eyes | <i>Love's Labour Lost.</i> | 5 2 | 172 2 52 |
| — How now ? even so quickly may one catch the plague | <i>Twelfth Night.</i> | 1 5 | 702 9 |
| — on't | <i>Ibid.</i> | 3 4 | 80 1 35 |
| — Thou wast born to be a plague to men | <i>3 Henry vi.</i> | 5 5 | 554 1 1 |
| — You herd of boils and plagues plaster you over ! | <i>Coriolanus.</i> | 1 4 | 676 2 37 |
| — The hoarded plague o' the gods requite your love | <i>Ibid.</i> | 4 2 | 693 1 18 |
| — of Greece be upon thee | <i>Troilus and Cress.</i> | 2 1 | 626 1 12 |
| — Let your brief plagues be mercy | <i>Ibid.</i> | 5 11 | 648 2 11 |
| — Wherefore should I stand in the plague of custom | <i>Lear.</i> | 1 2 | 840 1 2 |
| — 'Tis the time's plague, when madmen lead the blind | <i>Ibid.</i> | 4 1 | 857 2 8 |
| <i>Plague sore.</i> Thou art a bile, a plague sore, an emboss'd carbuncle | <i>Ibid.</i> | 2 4 | 850 2 2 |
| <i>Plagued</i> for her sin | <i>King John.</i> | 2 1 | 346 2 17 |

PLA

A. S. P. C. L.

| | | | | | |
|--|------------------------------------|---|---|-----|------|
| <i>Plain.</i> To be received plain, I'll speak more gross | <i>Measure for Measure.</i> | 2 | 4 | 96 | 127 |
| — This sandy plot is plain | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 148 |
| — Of how unnatural and bemadding sorrow the king hath cause to plain | <i>Lear.</i> | 3 | 1 | 851 | 2 6 |
| <i>Plain dealing.</i> Not so well as plain dealing, which will not cost a man a doit | <i>T. of Ath.</i> | 1 | 1 | 652 | 222 |
| <i>Plain song.</i> The plain song is most just, for humours do abound | <i>Henry v.</i> | 3 | 2 | 455 | 2 7 |
| <i>Plainings.</i> And piteous plainings of the pretty babes | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 12 |
| — After our sentence plainings comes too late | <i>Richard ii.</i> | 1 | 3 | 369 | 1 66 |
| <i>Plainly.</i> You must report to the Volscian lords, how plainly I have borne this business | <i>Cor.</i> | 5 | 3 | 700 | 1 3 |
| <i>Plainness.</i> Your plainness and your shortness please me well | <i>Tam. of the Shrew.</i> | 4 | 4 | 270 | 1 16 |
| — Enjoy thy plainness, it nothing ill becomes thee | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 1 3 |
| <i>Plaintiffs.</i> Come, bring away the plaintiffs | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 2 11 |
| — This plaintiff here, the offender, did call me ass | <i>Ibid.</i> | 5 | 1 | 131 | 1 2 |
| <i>Plaints.</i> Bootless are plaints, and cureless are my wounds | <i>3 Henry vi.</i> | 2 | 6 | 539 | 1 23 |
| <i>Plaited cunning</i> | <i>Lear.</i> | 1 | 1 | 840 | 1 14 |
| <i>Planch'd.</i> And to that vineyard is a planched gate | <i>Measure for Measure.</i> | 4 | 1 | 101 | 2 12 |
| <i>Planet.</i> I was not born under a rhyming planet | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 2 10 |
| — It is a bawdy planet that will strike where 'tis predominant | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 53 |
| — There's some ill planet reigns | <i>Ibid.</i> | 2 | 1 | 281 | 1 34 |
| — What? shall we 'cuse the planets of mishap | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 5 |
| — Hath this lovely face rul'd, like a wandering planet over me | <i>2 Henry vi.</i> | 4 | 4 | 520 | 2 1 |
| — Be opposite, all planets of good luck, to my proceeding | <i>Richard iii.</i> | 4 | 4 | 583 | 1 52 |
| — Whose med'cinable eye corrects the ill aspects of planets evil | <i>Troil. and Cressid.</i> | 1 | 3 | 624 | 1 9 |
| — [their ill effects] | <i>Ibid.</i> | 1 | 3 | 624 | 1 12 |
| — As if some planet had unwitting men | <i>Othello.</i> | 2 | 3 | 941 | 1 20 |
| <i>Planctary.</i> Be as a planetary plague | <i>Timon of Athens.</i> | 4 | 5 | 665 | 1 20 |
| — Drunkards, liars, and adulterers, by an enforc'd obedience of planetary influence | <i>Lear.</i> | 1 | 2 | 841 | 1 46 |
| <i>Planks.</i> Do not fight by sea; trust not to rotten planks | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 2 43 |
| <i>Plant.</i> I will plant you two | <i>Twelfth Night.</i> | 2 | 3 | 72 | 2 19 |
| — I have begun to plant thee, and I will labour to make thee full of growing | <i>Macbeth.</i> | 1 | 4 | 323 | 1 7 |
| — I'll plant Plantagenet, root him up who dares | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 27 |
| — How sweet a plant have you untimely cropp'd | <i>Ibid.</i> | 5 | 5 | 554 | 1 43 |
| — Some o' their plants are ill-rooted already; the least wind i' the world will blow them down | <i>Antony and Cleopatra.</i> | 2 | 7 | 739 | 2 1 |
| — Those that are revolted in the van | <i>Ibid.</i> | 4 | 6 | 750 | 1 11 |
| <i>Plantage.</i> As true as steel, as plantage to the moon | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 22 |
| <i>Plantagenet, Edward.</i> D. P. 2 Hen. vi. p. 499. | <i>Richard.</i> | 1 | 1 | 474 | |
| | <i>2 Henry vi.</i> | | | 499 | |
| <i>Plantain.</i> A plain plantain | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 41 |
| — Your plantain leaf is excellent for that | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 51 |
| <i>Planted.</i> A man in all the world's new fashion planted | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 2 49 |
| — He hath so planted his honours in their eyes, and his actions in their hearts | <i>Cor.</i> | 2 | 2 | 682 | 2 19 |
| <i>Planteth.</i> It engenders choler, planteth anger | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 21 |
| <i>Plash.</i> As he that leaves a shallow plash, to plunge into the deep | <i>Ibid.</i> | 1 | 1 | 254 | 1 22 |
| <i>Plashy.</i> Bid him, oh, what?—with all good speed at Plashy visit me | <i>Richard ii.</i> | 1 | 2 | 367 | 2 55 |
| — Get thee to Plashy, to my sister Gloster | <i>Ibid.</i> | 2 | 2 | 374 | 2 15 |
| <i>Plaster.</i> Boils and plagues plaster you o'er | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 37 |
| <i>Plast'ring.</i> The harlot's cheek, beauty'd with plast'ring art | <i>Hamlet.</i> | 3 | 1 | 910 | 2 2 |
| <i>Plate.</i> I am loth to pawn my plate, in good earnest, la | <i>2 Henry iv.</i> | 2 | 1 | 424 | 1 18 |
| — Realms and islands were as plates dropt from his pocket | <i>Ant. and Cleop.</i> | 5 | 2 | 756 | 2 2 |
| <i>Plated.</i> Thus plated in habiliments of war | <i>Richard ii.</i> | 1 | 3 | 362 | 1 31 |
| — Mars | <i>Antony and Cleopatra.</i> | 1 | 1 | 728 | 1 4 |
| <i>Plausive.</i> His plausible words | <i>All's Well.</i> | 1 | 2 | 227 | 2 44 |
| — It must be a very plausible invention that carries it | <i>Ibid.</i> | 4 | 1 | 241 | 1 15 |
| — manners | <i>Hamlet.</i> | 1 | 4 | 901 | 2 34 |
| <i>Plautus.</i> Seneca cannot be too heavy, nor Plautus too light | <i>Ibid.</i> | 2 | 2 | 908 | 1 59 |
| <i>Play.</i> Is there no play to ease the anguish of a torturing hour | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 1 42 |
| — The best in this kind are but shadows: and the worst are no worse, if imagination amend them | <i>Ibid.</i> | 5 | 1 | 150 | 2 59 |
| — Good plays prove better by the help of good epilogues | <i>Epilogue to As You Like It.</i> | | | 224 | 1 1 |
| — Go, play, boy, play;—thy mother plays, and I play too | <i>Winter's Tale.</i> | 1 | 2 | 277 | 2 36 |
| — Would'st not play false, and yet would'st wrongly win | <i>Macbeth.</i> | 1 | 5 | 323 | 2 33 |
| — Shall we have a play extempore | <i>1 Henry iv.</i> | 2 | 4 | 400 | 2 3 |
| — out the play: I have much to say in the behalf of that Falstaff | <i>Ibid.</i> | 2 | 4 | 402 | 1 43 |
| — Whilst we force a play | <i>Henry v.</i> | 2 | 2 | 450 | 1 34 |

PLA—PLI

| | | A. S. | P. | C. | L. |
|---|---------------------------------|-------|----|-----|-----|
| <i>Play.</i> If I make my play, here's to your ladyship: and pledge it, madam | <i>Hen. viii.</i> | 1 | 4 | 596 | 156 |
| — Or I'll find a marshalsea, shall hold you play these two months | <i>Ibid.</i> | 5 | 3 | 617 | 133 |
| — He loves no plays | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 254 |
| — Shall 's have a play of this? thou scornful page, there lie thy part | <i>Cymbeline.</i> | 5 | 5 | 789 | 112 |
| — Variety of, recited by Polonius | <i>Hamlet.</i> | 2 | 2 | 908 | 155 |
| — The play's the thing, wherein I'll catch the conscience of the king | <i>Ibid.</i> | 2 | 2 | 909 | 267 |
| — You would play upon me; you would seem to know my stops | <i>Ibid.</i> | 3 | 2 | 914 | 234 |
| — Or I could make a prologue to my brains, they had begun the play | <i>Ibid.</i> | 5 | 2 | 926 | 29 |
| <i>Players.</i> D. P. <i>Taming of the Shrew</i> , p. 251. | <i>Hamlet.</i> | | | 896 | |
| — Life compared to a player | <i>Macbeth.</i> | 5 | 5 | 339 | 226 |
| — O rare! he doth it as like one of these harlotry players, as I ever see | <i>1 Hen. iv.</i> | 2 | 4 | 401 | 218 |
| — If the tag-rag people did not clap him and hiss him, according as he pleas'd or dis- pleas'd them, as they use to do the players | <i>Julius Cæsar.</i> | 1 | 2 | 708 | 147 |
| — Like a strutting player, whose conceit lies in his ham-string | <i>Troilus and Cress.</i> | 1 | 3 | 624 | 21 |
| — They are the abstract, and brief chronicles, of the time | <i>Hamlet.</i> | 2 | 2 | 909 | 149 |
| — Hamlet's instructions to | <i>Ibid.</i> | 3 | 2 | 911 | 21 |
| — A cry of players | <i>Ibid.</i> | 3 | 2 | 914 | 114 |
| <i>Play-fellows.</i> Heart's discontent, and sour affliction, be play-fellows to keep you company | <i>2 Henry vi.</i> | 3 | 2 | 515 | 263 |
| — Old sullen play-fellow for tender princes, use my babies well | <i>Richard iii.</i> | 4 | 1 | 578 | 118 |
| <i>Play-house.</i> These are the youths that thunder at a play-house | <i>Henry viii.</i> | 5 | 3 | 617 | 13 |
| <i>Playing.</i> Whose end, both at the first, and now, was, and is, to hold as 'twere the mirror up to nature | <i>Hamlet.</i> | 3 | 2 | 911 | 222 |
| <i>Plea.</i> None can drive him from the envious plea of forfeiture, of justice, and his bond | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 167 |
| <i>Pleached.</i> Thick pleached alley | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 | 9 |
| — Bid her steal into the pleached bower | <i>Ibid.</i> | 3 | 1 | 120 | 7 |
| — And see thy master thus with pleached arms | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 114 |
| <i>Plead</i> a new state in thy unrival'd merit | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 40 | 113 |
| — what I will be, not what I have been | <i>Richard iii.</i> | 4 | 4 | 583 | 164 |
| <i>Pleasant-spirited.</i> A pleasant-spirited lady | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 158 |
| <i>Pleaze.</i> That you might know it, would much better please me, than to demand what 'tis | <i>Measure for Measure.</i> | 2 | 4 | 95 | 234 |
| — one, and please all | <i>Twelfth Night.</i> | 3 | 4 | 78 | 125 |
| — To please the king I did, to please myself I cannot do it | <i>Richard ii.</i> | 2 | 2 | 373 | 25 |
| <i>Please-man.</i> Some please-man | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 132 |
| <i>Pleasing.</i> To the lascivious pleasing of a lute | <i>Richard iii.</i> | 1 | 1 | 556 | 113 |
| <i>Pleasure.</i> You shall anon over-read it at your pleasure | <i>Measure for Measure.</i> | 4 | 2 | 103 | 269 |
| — You take pleasure then in the message | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 25 |
| — Truly, sir, and pleasure will be paid, one time or other | <i>Twelfth Night.</i> | 2 | 4 | 73 | 152 |
| — You may convey your pleasures in a spacious plenty, and yet seem cold | <i>Macbeth.</i> | 4 | 3 | 336 | 111 |
| — Art thou a messenger, or come of pleasure | <i>2 Henry vi.</i> | 5 | 1 | 524 | 118 |
| — And all the pleasures you usurp, are mine | <i>Richard iii.</i> | 1 | 3 | 561 | 262 |
| — Present pleasure by revolution lowering, does become the opposite of itself | <i>A. & Cl.</i> | 1 | 2 | 730 | 159 |
| — and revenge have ears more deaf than adders to the voice of any true decision | <i>T. & C.</i> | 2 | 2 | 628 | 243 |
| — Your pleasure was my near offence, my punishment itself, and all my treason | <i>Cym.</i> | 5 | 5 | 790 | 120 |
| <i>Plebeians.</i> Fusty plebeians | <i>Coriolanus.</i> | 1 | 9 | 678 | 28 |
| — Being the herdsmen of the beastly plebeians | <i>Ibid.</i> | 2 | 1 | 680 | 234 |
| — You are plebeians, if they be senators | <i>Ibid.</i> | 3 | 1 | 687 | 150 |
| — D. P. | <i>Julius Cæsar.</i> | | | 705 | |
| <i>Plebs.</i> Why, I am going with my pigeons to the tribunal plebs | <i>Titus Andronicus.</i> | 4 | 3 | 808 | 127 |
| <i>Pledge.</i> I am Grumio's pledge | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 219 |
| — What pledge have we of thy firm loyalty | <i>3 Henry vi.</i> | 3 | 3 | 545 | 124 |
| — And here, to pledge my vow, I give my hand | <i>Ibid.</i> | 3 | 3 | 545 | 29 |
| — My heart is thirsty for that noble pledge | <i>Julius Cæsar.</i> | 4 | 3 | 722 | 236 |
| <i>Plenteous.</i> Take it from a heart that wishes towards you honour and plenteous safety | <i>Henry viii.</i> | 1 | 1 | 592 | 11 |
| — Of so high and plenteous wit and invention | <i>Othello.</i> | 4 | 1 | 951 | 133 |
| <i>Plenty</i> and peace breed cowards | <i>Cymbeline.</i> | 3 | 6 | 777 | 28 |
| 'Pless you from his mercy sake | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 142 |
| <i>Pliant.</i> Took once a pliant hour | <i>Othello.</i> | 1 | 3 | 934 | 216 |
| <i>Plies.</i> He plies the duke at morning and at night | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 162 |
| — He plies her hard | <i>3 Henry vi.</i> | 3 | 2 | 541 | 224 |
| — Canst thou not guess wherefore she plies thee thus | <i>Titus Andronicus.</i> | 4 | 1 | 804 | 24 |

| | | | | | | |
|--|--------------------------------|---|----|-----|---|----|
| <i>Plight.</i> I think myself in better plight for a lender than you are | <i>M. Wives of Wind.</i> | 2 | 2 | 49 | 1 | 36 |
| — me the full assurance of your faith | <i>Twelfth Night.</i> | 4 | 3 | 23 | 2 | 4 |
| — My women may be with me; for, you see, my plight requires it | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 49 |
| — He can report, as seemeth by his plight, of the revolt the newest state | <i>Machbeth.</i> | 1 | 2 | 320 | 1 | 1 |
| — Have comfort: for I know your plight is pity'd of him that caus'd it | <i>Ant. and Cleo.</i> | 5 | 2 | 755 | 2 | 38 |
| — Had I but seen thy picture in this plight, it would have maddened me | <i>Tit. And.</i> | 3 | 1 | 802 | 1 | 46 |
| — Rather comfort his distressed plight | <i>Ibid.</i> | 4 | 4 | 802 | 2 | 32 |
| — To keep her constancy in plight and youth | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 | 3 |
| — Haply, when I shall wed, that lord, whose hand must take my plight, shall carry half my love with him | <i>Lear.</i> | 1 | 1 | 238 | 1 | 64 |
| <i>Plighter.</i> This kingly seal, and plighter of high hearts | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 | 51 |
| <i>Plod.</i> Trudge, plod, away, o' the hoof | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 20 |
| — That bare-foot plod I the cold ground upon | <i>All's Well.</i> | 3 | 4 | 232 | 1 | 8 |
| — Though patience be a tired mare, yet she will plod | <i>Henry v.</i> | 2 | 1 | 450 | 2 | 28 |
| — If one of mean affairs may plod it in a week, why may not I glide thither in a day | <i>Cymbeline.</i> | 3 | 2 | 772 | 2 | 53 |
| <i>Plodded.</i> For that I have laid by my majesty, and plodded like a man for working days | <i>Henry v.</i> | 1 | 2 | 450 | 1 | 6 |
| — And barehead plodded by my foot-cloth mule | <i>2 Henry vi.</i> | 4 | 1 | 517 | 2 | 21 |
| <i>Plodders.</i> Small have continual plodders ever won, save base authority from others' books | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 25 |
| <i>Plodding.</i> Universal plodding prisons up the nimble spirits of the arteries | <i>Ibid.</i> | 4 | 3 | 167 | 1 | 17 |
| <i>Plots.</i> Then she plots, then she ruminates, then she devises | <i>Merry W. of Wind.</i> | 2 | 2 | 50 | 1 | 47 |
| — Who cannot be crush'd with a plot | <i>All's Well.</i> | 4 | 3 | 244 | 2 | 57 |
| — Why it cannot chuse but be a noble plot | <i>1 Henry vi.</i> | 1 | 3 | 395 | 2 | 17 |
| — A good plot, good friends, and full of expectation | <i>Ibid.</i> | 2 | 3 | 397 | 2 | 18 |
| — A pretty plot, well chosen to build upon | <i>2 Henry vi.</i> | 1 | 4 | 505 | 2 | 1 |
| — Yet were there but this single plot to lose, this mould of Marcius they to dust should grind it | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 18 |
| — Fight for a plot, whereon the numbers cannot try the cause | <i>Hamlet.</i> | 4 | 4 | 919 | 2 | 36 |
| <i>Plot-proof.</i> | <i>Winter's Tale.</i> | 2 | 3 | 282 | 2 | 7 |
| <i>Plough.</i> Let the Voices plough Rome, and harrow Italy | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 9 |
| — And let patient Octavia plough thy visage up with her prepared nails | <i>An. and Cl.</i> | 4 | 10 | 752 | 1 | 21 |
| — Sooner the sword shall plough thy bowels up | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 28 |
| <i>Plough'd.</i> And for our eyes do hate the dire aspect of civil wounds plough'd up with neighbour's swords | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 16 |
| — He plough'd her, and she cropt | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 1 | 25 |
| <i>Ploughman.</i> And spirit of sense hard as the palm of ploughman | <i>Troil. and Cress.</i> | 1 | 1 | 620 | 1 | 54 |
| <i>Plow.</i> I have vow'd to Jaquenetta to hold the plow for her sweet love three years | <i>L. L. L.</i> | 5 | 2 | 176 | 2 | 36 |
| — I think, 'a will plow up all, if there is no petter directions | <i>Henry v.</i> | 3 | 2 | 456 | 1 | 53 |
| — And his lips plows at his nose | <i>Ibid.</i> | 3 | 6 | 459 | 1 | 63 |
| <i>Pluck.</i> I know your virtue hath a licence in't which seems a little fouler than it is to pluck on others | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 24 |
| — I will go further than I meant, to pluck all your fears out of you | <i>Ibid.</i> | 4 | 2 | 103 | 2 | 63 |
| — How she waded through the dirt to pluck him off me | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 2 | 28 |
| — Rather pluck on laughter than revenge | <i>Twelfth Night.</i> | 5 | 1 | 86 | 2 | 1 |
| — but off these rags; and then, death, death | <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 | 5 |
| — You pluck a thousand dangers on your head | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 65 |
| — off a little | <i>Henry viii.</i> | 2 | 3 | 600 | 2 | 30 |
| — Seeking means to pluck away their power | <i>Coriolanus.</i> | 3 | 3 | 692 | 1 | 1 |
| — Whose age has charms in it, whose title more, to pluck the common bosom on his side | <i>Lear.</i> | 5 | 3 | 864 | 2 | 58 |
| <i>Pluck'd.</i> All houses in the suburbs of Vienna must be pluck'd down | <i>Mea. for Mea.</i> | 1 | 2 | 88 | 2 | 63 |
| — Whose house was, as they say, pluck'd down | <i>Ibid.</i> | 2 | 1 | 91 | 2 | 11 |
| — And with her golden hand hath pluck'd on France | <i>King John.</i> | 3 | 1 | 350 | 2 | 5 |
| — And from him pluck'd either his gracious promise | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 | 18 |
| — Their hats are pluck'd about their ears | <i>Julius Caesar.</i> | 2 | 1 | 710 | 2 | 40 |
| — An argument that he is pluck'd, when hither he sends so poor a pinion of his wing | <i>Antony and Cleopatra.</i> | 3 | 10 | 746 | 1 | 4 |
| — Now he tells, how she pluck'd him to my chamber | <i>Othello.</i> | 4 | 1 | 950 | 2 | 43 |
| <i>Plume.</i> Could I with boot change for an idle plume which the air beats in vain | <i>M. for M.</i> | 2 | 4 | 95 | 2 | 9 |
| — There stuck no plume in any English crest, that is removed by a staff of France | <i>K. J.</i> | 2 | 2 | 347 | 2 | 19 |
| — Reproach and everlasting shame sits mocking in our plumes | <i>Henry v.</i> | 4 | 5 | 466 | 2 | 4 |
| <i>Plume-plucked</i> Richard | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 61 |

PLU—POI

| | | A.S. | P. | C.L. |
|--|---------------------------------|------|----|----------|
| <i>Plumes.</i> Your enemies, with nodding of their plumes, fan you into despair | <i>Cor.</i> | 3 | 3 | 692 2 8 |
| — Ajax, employ'd, plucks down Achilles' plumes | <i>Troilus and Cressida.</i> | 1 | 3 | 626 2 17 |
| — To get his place, and to plume up my will, a double knavery | <i>Othello.</i> | 1 | 3 | 936 2 34 |
| <i>Plummet.</i> Ignorance itself is a plummet o'er me | <i>Merry Wives of Windsor.</i> | 5 | 5 | 64 1 32 |
| <i>Plumpty</i> Bacchus, with pink eyne | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 2 21 |
| <i>Pluto's.</i> To Pluto's damned lake, to the infernal deep, with Erebus and tortures vile also | <i>2 Henry iv.</i> | 2 | 4 | 427 2 16 |
| — and hell | <i>Coriolanus.</i> | 1 | 4 | 676 2 43 |
| — When you come to Pluto's region, I pray you, deliver him this petition | <i>Tit. And.</i> | 4 | 3 | 807 2 11 |
| — sends you word if you will have revenge from hell, you shall | <i>Ibid.</i> | 4 | 3 | 807 2 36 |
| — By Pluto | <i>Troilus and Cressida.</i> | 5 | 2 | 644 2 51 |
| <i>Plutus</i> himself, that knows the tinct and multiplying medicine, hath not in nature's mystery more science than I have in this ring | <i>All's Well.</i> | 5 | 3 | 248 1 12 |
| — Within a heart, dearer than Plutus' mine | <i>Julius Caesar.</i> | 4 | 3 | 722 1 25 |
| —, the god of gold, is but his steward | <i>Timon of Athens.</i> | 1 | 1 | 653 1 42 |
| <i>Ply.</i> Shepherd, ply her hard | <i>As You Like It.</i> | 3 | 5 | 216 2 11 |
| — Go ply thy needle; meddle not with her | <i>Taming of the Shrew.</i> | 2 | 1 | 252 2 7 |
| — See, here he comes, and I must ply my theme | <i>Titus Andronicus.</i> | 5 | 2 | 811 1 69 |
| — Let him ply his musick | <i>Hamlet.</i> | 2 | 1 | 904 2 26 |
| <i>Po.</i> And talking of the Alps and Apennines, the Pyrenean, and the river Po | <i>K. John.</i> | 1 | 1 | 344 1 44 |
| <i>Pocket</i> up his report | <i>Tempest.</i> | 2 | 1 | 7 2 8 |
| — They would have me as familiar with men's pockets, as their gloves or their handkerchiefs | <i>Henry v.</i> | 3 | 2 | 456 1 37 |
| <i>Pocket pick'd.</i> I fell asleep behind the arras, and had my pocket pick'd | <i>1 Hen. iv.</i> | 3 | 3 | 407 2 11 |
| <i>Poesy.</i> Much the force of heaven-bred poesy | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 2 31 |
| — For the elegance, facility, and golden cadence of poesy, caret | <i>Love's L. Lost.</i> | 4 | 2 | 164 2 3 |
| — Our poesy is as a gum, which oozes from whence 'tis nourished | <i>Timon of Ath.</i> | 1 | 1 | 650 2 13 |
| <i>Poet.</i> Never durst poet touch a pen to write, until his ink were temper'd with love's sighs | <i>Love's Labour Lost.</i> | 4 | 3 | 167 2 6 |
| — The lunatick, the lover, and the poet, are of imagination all compact | <i>Mid. N.'s Dr.</i> | 5 | 1 | 149 1 9 |
| — characterized | <i>Ibid.</i> | 5 | 1 | 149 1 11 |
| — D. P. | <i>Julius Caesar, p. 705.</i> | | | 650 |
| <i>Poetical.</i> I do not know what poetical is: Is it honest in deed and word? is it a true thing | <i>Timon of Athens.</i> | | | 650 |
| — The truest poetry is the most feigning | <i>As You Like It.</i> | 3 | 3 | 214 2 16 |
| — And that would set my teeth nothing on edge, nothing so much as mincing poetry | <i>Ibid.</i> | 3 | 3 | 214 2 18 |
| <i>Poignards.</i> She speaks poignards, and every word stabs | <i>1 Henry iv.</i> | 3 | 1 | 404 1 31 |
| <i>Poins.</i> D. P. | <i>Much Ado About Noth.</i> | 2 | 1 | 116 2 35 |
| — 1 <i>Henry iv.</i> p. 390. | <i>2 Henry iv.</i> | | | 417 |
| <i>Point.</i> Perform'd to point | <i>Tempest.</i> | 1 | 2 | 41 2 |
| — of remembrance | <i>Ibid.</i> | 5 | 1 | 18 2 25 |
| —, quoth I; my servant straight was mute | <i>Love's Labour Lost.</i> | 5 | 2 | 171 2 17 |
| — And so grow to a point | <i>Midsummer Night's Dream.</i> | 1 | 2 | 136 2 10 |
| — This fellow doth not stand upon points | <i>Ibid.</i> | 5 | 1 | 150 1 14 |
| — That I did suit me all points like a man | <i>As You Like It.</i> | 1 | 3 | 206 1 23 |
| — That is one of the points in the which women still give the lie to their consciences | <i>Ib.</i> | 3 | 2 | 214 1 45 |
| — From point to point, now have you heard the fundamental reasons of this war | <i>All's W.</i> | 3 | 1 | 236 1 1 |
| — He does obey every point of the letter | <i>Twelfth Night.</i> | 5 | 2 | 77 2 1 |
| — More than all the lawyers in Bohemia can learnedly handle | <i>Winter's Tale.</i> | 4 | 3 | 291 2 56 |
| — against point rebellious, arm 'gainst arm, curbing his lavish spirit | <i>Macbeth.</i> | 1 | 2 | 321 1 36 |
| — All ready at a point | <i>Ibid.</i> | 4 | 3 | 336 2 12 |
| — Is Harry Hereford arm'd?—yea, at all points, and longs to enter in | <i>Richard ii.</i> | 1 | 3 | 368 1 1 |
| — Thou know'st my old ward;—here I lay, and thus I bore my point | <i>1 Henry iv.</i> | 2 | 4 | 400 1 14 |
| — Their points being broken,—down fell their hose | <i>Ibid.</i> | 2 | 4 | 400 1 36 |
| — What with two points on your shoulder? much | <i>2 Henry iv.</i> | 4 | 4 | 427 1 60 |
| — Come we to full points here; and are <i>et ceteras</i> nothing | <i>Ibid.</i> | 4 | 4 | 427 2 47 |
| — But what a point, my lord, your falcon made | <i>2 Henry vi.</i> | 2 | 1 | 505 1 5 |
| — Why, brother, wherefore stand you on nice points | <i>3 Henry vi.</i> | 4 | 7 | 550 1 5 |
| — By point the treasons of his master he shall again relate | <i>Henry viii.</i> | 1 | 2 | 593 1 7 |
| — With all their honourable points of ignorance pertaining thereunto | <i>Ibid.</i> | 1 | 3 | 595 1 35 |
| — In this point all his tricks founder | <i>Ibid.</i> | 3 | 2 | 605 2 28 |
| — You are at point to lose your liberties | <i>Coriolanus.</i> | 3 | 1 | 682 1 22 |
| — Obeys his points, as if he were his officer | <i>Ibid.</i> | 4 | 6 | 697 2 31 |
| — But was indeed sway'd from the point, by looking down on Cæsar | <i>Julius Caesar.</i> | 1 | 1 | 717 1 3 |

POI—POL

| | A. S. | P. C. L. |
|--|------------------------------------|----------|
| <i>Point.</i> To flatter Cæsar, you would mingle eyes with one that ties his points | <i>A. & Cl.</i> 3 11 | 748 1 23 |
| — I do enjoy at ample point all that I did possess, save these men's looks | <i>Troil. & Cres.</i> 3 3 | 635 1 23 |
| — He is at some hard point | <i>Cymbeline.</i> 3 4 | 774 1 19 |
| — Well, then here's the point; you must forget to be a woman | <i>Ibid.</i> 3 4 | 775 2 4 |
| — In a time when fearful wars point at me | <i>Ibid.</i> 4 3 | 782 2 8 |
| — 'Tis politic and safe, to let him keep at point, a hundred knights | <i>Lear.</i> 1 4 | 844 2 34 |
| — And are at point to shew their open banner | <i>Ibid.</i> 3 1 | 855 2 1 |
| — My point and period will be thoroughly wrought, or well, or ill, as this day's battle's fought | <i>Ibid.</i> 4 7 | 863 2 33 |
| — Armed at point | <i>Hamlet.</i> 1 2 | 899 2 50 |
| — You, as your business and desire, shall point you | <i>Ibid.</i> 1 5 | 903 1 62 |
| — 'Tis dangerous, when the baser nature comes between the pass and fell incensed points of mighty opposites | <i>Ibid.</i> 5 2 | 926 2 42 |
| <i>Point-blank.</i> Now art thou within point-blank of our jurisdiction regal | <i>2 Henry vi.</i> 4 7 | 521 2 1 |
| <i>Point-device.</i> I abhor such insociable, and point-device companions | <i>L's L. Lost.</i> 5 1 | 167 2 10 |
| — You are rather point-device in your accoutrements | <i>As You Like It.</i> 3 2 | 214 1 38 |
| — I will be point-device, the very man | <i>Twelfth Night.</i> 2 5 | 75 1 16 |
| <i>Pois'd.</i> Our imputation shall be oddly pois'd in this wild action | <i>Troilus and Cres.</i> 1 3 | 625 2 62 |
| — Herself pois'd with herself in either eye | <i>Romco and Juliet.</i> 1 2 | 871 2 34 |
| <i>Poison.</i> Like poison, given to work a great time after | <i>Tempest.</i> 3 3 | 14 2 47 |
| — The venom clamours of a jealous woman, poison more deadly than the mad-dog's tooth | <i>Comedy of Errors</i> 5 1 | 316 1 63 |
| — The poison of that lies in you to temper | <i>Much Ado About Nothing.</i> 2 2 | 117 2 21 |
| — I have drank poison whiles he utter'd it | <i>Ibid.</i> 5 1 | 130 2 3 |
| — He will practice against thee by poison | <i>As You Like It.</i> 1 1 | 202 2 32 |
| — What a dish of poison hath she dress'd him | <i>Twelfth Night.</i> 2 5 | 74 2 33 |
| — But with a ling'ring dram, that should not work maliciously, like poison | <i>W's Tale.</i> 1 2 | 278 2 56 |
| — I chose Camillo for the minister, to poison my friend Polixenes | <i>Ibid.</i> 3 2 | 286 1 52 |
| — Sweet, sweet, sweet poison, for the age's tooth | <i>King John.</i> 1 1 | 344 1 55 |
| — Within me is a hell, and there the poison is, as a fiend confin'd to tyrannize on unreprievable condemned blood | <i>Ibid.</i> 5 7 | 364 1 48 |
| — They love not poison that do poison need | <i>Richard ii.</i> 5 6 | 389 2 42 |
| — In poison there is physick | <i>2 Henry iv.</i> 1 1 | 419 1 47 |
| — Hide not thy poison with such sugar'd words | <i>2 Henry vi.</i> 3 2 | 513 2 39 |
| — be their drink | <i>Ibid.</i> 3 2 | 516 1 17 |
| — Never came poison from so sweet a place | <i>Richard iii.</i> 1 2 | 559 1 70 |
| — It is a mind that shall remain a poison where it is, not poison any further | <i>Cor.</i> 3 1 | 687 1 32 |
| — Now I feed myself with most delicious poison | <i>Antony and Cleopatra.</i> 1 5 | 733 1 11 |
| — If they had swallow'd poison, 'twould appear by external swelling | <i>Ibid.</i> 5 2 | 759 1 8 |
| — Away, thou art poison to my blood | <i>Cymbeline.</i> 1 2 | 761 2 42 |
| — Such boil'd stuff, as well might poison poison | <i>Ibid.</i> 1 7 | 766 2 5 |
| — We will fear no poison, which attends in place of greater state | <i>Ibid.</i> 3 3 | 773 2 57 |
| — Thou gav'st me poison: dangerous fellow, hence! breathe not where princes are | <i>ib.</i> 5 5 | 789 1 26 |
| — If you have poison for me, I will drink it | <i>Lear.</i> 4 7 | 863 2 3 |
| — in jest; no offence i' the world | <i>Hamlet.</i> 3 2 | 913 2 32 |
| — It is a poison, temper'd by himself | <i>Ibid.</i> 5 2 | 929 1 15 |
| <i>Poison'd.</i> The king, I fear, is poison'd by a monk | <i>King John.</i> 5 6 | 363 2 31 |
| — And meeting here the other messenger, whose welcome, I perceiv'd, had poison'd mine | <i>Lear.</i> 2 4 | 848 2 48 |
| <i>Poisoner.</i> What case stand I in? I must be the poisoner of good Polixenes | <i>W's Tale.</i> 1 2 | 279 1 24 |
| <i>Poisonous.</i> Which would have been as speedy in your end, as all the poisonous potions in the world, and sav'd the treacherous labour of your son | <i>1 Henry iv.</i> 5 4 | 414 2 50 |
| — My conscience bids me ask, wherefore you have commanded of me these most poisonous compounds | <i>Cymbeline.</i> 1 6 | 764 2 10 |
| <i>Poize.</i> Pleas'd you to do it at peril of your soul, were equal poize of sin and charity | <i>Measure for Measure.</i> 2 4 | 96 1 11 |
| — Occasions, noble Gloster, of some poize | <i>Lear.</i> 2 1 | 846 2 31 |
| — When I have a suit, wherein I mean to touch your love indeed, it shall be full of poize and difficulty | <i>Othello.</i> 3 3 | 944 1 26 |
| <i>Poking-sticks</i> of steel | <i>Winter's Tale.</i> 4 3 | 292 1 12 |
| <i>Polack.</i> He smote the sledded Polack on the ice | <i>Hamlet.</i> 1 1 | 897 1 43 |
| — The Polack never will defend it | <i>Ibid.</i> 4 4 | 919 1 26 |
| <i>Poland winter.</i> Her rags, and the tallow in them, will burn a Poland winter | <i>C. of Er.</i> 3 2 | 310 2 50 |
| <i>Pole.</i> By the North Pole, I do challenge thee | <i>Love's Labour Lost.</i> 5 2 | 175 1 36 |

POL—PON

| | | A. S. | P. C. L. |
|--|------------------------------|-------|-------------|
| <i>Pole.</i> I will not fight with a Pole, like a northern man | <i>Love's Lab. Lost.</i> | 5 | 2 175 1 37 |
| — The soldier's pole is fallen | <i>Ant. and Cleop.</i> | 4 | 13 754 2 15 |
| — Seems to cast water on the burning bear, and quench the guards of the ever-fixed pole | <i>Othello.</i> | 2 | 1 936 2 3 |
| <i>Pole-clipt</i> vineyard | <i>Tempest.</i> | 4 | 1 15 2 4 |
| <i>Polemon.</i> | <i>Antony and Cleopatra.</i> | 3 | 6 744 1 1 |
| <i>Policy.</i> I will over-run thee with policy | <i>As You Like It.</i> | 5 | 1 221 1 1 |
| — Never did bare and rotten policy colour her working with such deadly wounds | <i>1 Henry iv.</i> | 1 | 3 394 1 11 |
| — These are the gates of Roan, through which our policy must make a breach | <i>1 H. vi.</i> | 3 | 2 486 1 1 |
| — They tax our policy, and call it cowardice | <i>Troilus and Cressida.</i> | 1 | 3 624 2 45 |
| — And policy grows into an ill opinion | <i>Ibid.</i> | 5 | 4 646 2 17 |
| — That policy may either last so long, or feed upon such nice and waterish diet | <i>Oth.</i> | 3 | 3 943 2 16 |
| <i>Politician.</i> Get thee glass eyes; and like a scurvy politician, seem to see the things thou dost not | <i>Lear.</i> | 4 | 6 861 2 3 |
| <i>Politick.</i> I have been politick with my friend, smooth with mine enemy | <i>As You Like It.</i> | 5 | 4 222 2 50 |
| — As for you interpreter, you must seem very politick | <i>All's Well.</i> | 4 | 1 241 1 9 |
| <i>Polixenes.</i> D. P. | <i>Winter's Tale.</i> | | 275 |
| <i>Poll.</i> The muster file, rotten and sound, upon my life, amounts not to fifteen thousand poll | <i>All's Well.</i> | 4 | 3 243 2 32 |
| — Look, if the wither'd elder hath not his poll claw'd like a parrot | <i>2 Henry iv.</i> | 2 | 4 428 1 60 |
| — All flaxen was his poll | <i>Hamlet.</i> | 5 | 2 921 2 10 |
| <i>Poll-ax.</i> Your lion, that holds his poll-ax sitting on a close-stool | <i>Love's Labour Lost.</i> | 5 | 2 174 1 44 |
| <i>Poll'd.</i> He will mow down all before him, and leave his passage poll'd | <i>Coriolanus.</i> | 4 | 5 696 1 18 |
| <i>Pollution.</i> I say, the pollution holds in the exchange | <i>Love's Labour Lost.</i> | 4 | 2 163 1 44 |
| — Nature with a beauteous wall doth oft close in pollution | <i>Twelfth Night.</i> | 1 | 2 66 1 54 |
| <i>Polonius.</i> D. P. | <i>Hamlet.</i> | | 896 |
| <i>Poltroons.</i> Patience is for poltroons | <i>3 Henry vi.</i> | 1 | 1 529 1 45 |
| <i>Pomander.</i> | <i>Winter's Tale.</i> | 4 | 3 295 1 52 |
| <i>Pomegranate.</i> You were beaten in Italy for picking a kernel out of a pomegranate | <i>A. W.</i> | 2 | 3 234 2 29 |
| — Look down into the pomegranate | <i>1 Henry iv.</i> | 2 | 4 398 2 39 |
| <i>Pomewater.</i> Ripe as a pomewater | <i>Love's Labour Lost.</i> | 4 | 2 162 2 4 |
| <i>Pomfret.</i> You must to Pomfret, not unto the Tower | <i>Richard ii.</i> | 5 | 1 325 1 50 |
| —! O thou bloody prison, fatal and ominous to noble peers | <i>Richard iii.</i> | 3 | 3 572 2 11 |
| <i>Pomp.</i> Hath not old custom made this life more sweet than that of painted pomp | <i>As You Like It.</i> | 2 | 1 206 1 3 |
| — I am for the house with the narrow gate, which I take to be too little for pomp to enter | <i>All's Well.</i> | 4 | 5 245 2 42 |
| — Men might say, 'till this time pomp was single; but now marry'd to one above itself | <i>Henry viii.</i> | 1 | 1 591 1 21 |
| — Much better she ne'er had known pomp | <i>Ibid.</i> | 2 | 3 600 1 15 |
| — Vain pomp and glory of this world, I hate ye | <i>Ibid.</i> | 3 | 2 608 2 17 |
| — O, behold, how pomp is follow'd! mine will now be yours; and should we shift estates, yours will be mine | <i>Ant. and Cleop.</i> | 5 | 2 757 1 18 |
| — Take physic, pomp; expose thyself to feel what wretches feel | <i>Lear.</i> | 3 | 4 853 1 40 |
| <i>Pompeius, Sextus.</i> D. P. | <i>Antony and Cleopatra.</i> | | 728 |
| <i>Pompey.</i> The swain presents Pompey the Great | <i>Love's Labour Lost.</i> | 5 | 2 173 2 48 |
| <i>Pompey</i> the huge | <i>Ibid.</i> | 2 | 2 175 1 29 |
| — There is no tiddle taddle, or pibble pabble, in Pompey's camp | <i>Henry v.</i> | 4 | 1 462 1 50 |
| — Savage islanders killed Pompey the Great | <i>2 Henry vi.</i> | 4 | 1 518 1 67 |
| — O, you hard hearts, you cruel men of Rome, knew ye not Pompey | <i>Julius Caesar.</i> | 1 | 1 705 2 21 |
| — Do you now strew flowers in his way, that comes in triumph over Pompey's blood | <i>Ib.</i> | 1 | 1 706 1 8 |
| — Even at the base of Pompey's statue, which all the while ran blood, great Cæsar fell | <i>Ibid.</i> | 3 | 2 719 1 32 |
| — As Pompey was, am I compell'd to set upon one battle all our liberties | <i>Ibid.</i> | 5 | 1 724 2 49 |
| — Great Pompey would stand, and make his eyes grow in my brow | <i>Ant. & Cleop.</i> | 1 | 5 733 1 16 |
| <i>Pompion</i> the great, sir | <i>Love's Labour Lost.</i> | 5 | 2 173 2 12 |
| <i>Pond.</i> There are a sort of men, whose visages do cream and mantle like a standing pond | <i>Merchant of Venice.</i> | 1 | 1 179 1 39 |
| — And his pond fish'd by his next neighbour | <i>Winter's Tale.</i> | 1 | 2 277 2 45 |
| — Strange fowl light upon neighbouring ponds | <i>Cymbeline.</i> | 1 | 5 703 2 62 |
| <i>Ponder.</i> This tempest will not give me leave to ponder on things would hurt me more | <i>Lear.</i> | 3 | 4 853 1 30 |
| <i>Pont.</i> King of Pont | <i>Ant. and Cleopatra.</i> | 3 | 6 743 2 67 |

PON—POR

A. S. P. C. L.

| | | | | | | | | |
|--|------------------------------|-----------------|---|------------------------------|----|-----|-----|-----|
| <i>Pontic sea.</i> Like to the Pontic sea, whose icy current and compulsive course ne'er feels retiring ebb | | | | <i>Othello.</i> | 3 | 3 | 947 | 159 |
| <i>Pontifical.</i> My presence, like a robe pontifical, ne'er seen but wondered at | 1 | <i>Hen. iv.</i> | 3 | | 2 | | 405 | 249 |
| <i>Ponton,</i> Lord, exchanged for Lord Talbot | | | | 1 <i>Henry vi.</i> | 1 | 4 | 478 | 230 |
| <i>Pool</i> filthy mantled | | | | | | 1 | 16 | 217 |
| <i>Poop.</i> The poop was beaten gold | | | | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 254 |
| <i>Poor.</i> She either gives the stomach, and no food—such are the poor, in health | 2 | <i>II. iv.</i> | 4 | | 4 | 438 | 127 | |
| — Five hundred poor I have in yearly pay | | | | <i>Henry v.</i> | 4 | 1 | 464 | 120 |
| — When that the poor have cry'd, Cæsar hath wept | | | | <i>Julius Cæsar.</i> | 3 | 2 | 718 | 166 |
| — He's poor, and that's revenge enough | | | | <i>Timon of Athens.</i> | 3 | 4 | 660 | 231 |
| — If thou be as poor for a subject as he is for a king, thou art poor enough | | | | <i>Lear.</i> | 1 | 4 | 842 | 124 |
| — Why should the poor be flatter'd | | | | <i>Hamlet.</i> | 3 | 2 | 912 | 118 |
| — The poor advanc'd makes friends of enemies | | | | <i>Ibid.</i> | 3 | 2 | 913 | 168 |
| — and content, is rich, and rich enough | | | | <i>Othello.</i> | 3 | 3 | 945 | 6 |
| <i>Poor John.</i> It is well thou art not a fish, for then thou would'st have been Poor John | | | | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 119 |
| <i>Poorly.</i> Be not lost so poorly in your thoughts | | | | <i>Macbeth.</i> | 2 | 2 | 326 | 211 |
| <i>Pope.</i> So tell the Pope, all reverence set apart | | | | <i>King John.</i> | 3 | 1 | 351 | 165 |
| — It was my breath that blew this tempest up, upon your stubborn usage of the Pope | <i>th.</i> | | 5 | | 1 | 360 | 119 | |
| — Upon your oath of service to the Pope, go I to make the French lay down their arms | | | | <i>Ibid.</i> | 5 | 1 | 360 | 125 |
| — I would the college of the cardinals would chuse him Pope | | | | 2 <i>Henry vi.</i> | 1 | 3 | 503 | 136 |
| — I knew him, and I know him; so I leave him to him that made him proud, the Pope | | | | <i>Henry viii.</i> | 2 | 2 | 599 | 152 |
| — To the Pope? the letter, as I live, with all the business I writ to his holiness | <i>Ibid.</i> | | 3 | | 2 | 607 | 149 | |
| <i>Popilius Lena.</i> D. P. | | | | <i>Julius Cæsar.</i> | | | 705 | |
| <i>Popinjay.</i> To be so pester'd with a popinjay | | | | 1 <i>Henry iv.</i> | 1 | 3 | 393 | 219 |
| <i>Popp'd.</i> For thus popp'd Paris in his hardiment, and parted thus you and your ar- gument | | | | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 133 |
| <i>Poppy.</i> Not poppy, nor mandragora | | | | <i>Othello.</i> | 3 | 3 | 946 | 152 |
| <i>Pops.</i> Which if he can prove, 'a pops me out, at least, from fair five hundred pounds a year | | | | <i>King John.</i> | 1 | 1 | 343 | 132 |
| <i>Porches.</i> And in the porches of mine ears did pour the leperous distilment | <i>Hamlet.</i> | | 1 | | 5 | 902 | 254 | |
| <i>Porcupine.</i> Promising to bring it to the Porcupine | <i>Comedy of Errors.</i> | | 5 | | 1 | 317 | 231 | |
| — Fought so long, 'till that his thighs, with darts, were almost like a sharp-quill'd porcupine | | | | 2 <i>Henry vi.</i> | 3 | 1 | 513 | 121 |
| — Do not, porcupine, do not; my fingers itch | <i>Troilus and Cressida.</i> | | 2 | | 1 | 626 | 126 | |
| — Like quills upon the fearful porcupine | <i>Hamlet.</i> | | 1 | | 5 | 902 | 8 | |
| <i>Pore.</i> As painfully to pore upon a book, to seek the light of truth | <i>Love's Lab. Lost.</i> | | 1 | | 1 | 154 | 113 | |
| <i>Pork.</i> To smell pork; to eat of the habitation which your prophet, the Nazarite, conjured the devil into | <i>Merchant of Venice.</i> | | 1 | | 3 | 181 | 133 | |
| <i>Pork-eaters.</i> If we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money | <i>Ibid.</i> | | 3 | | 5 | 193 | 16 | |
| <i>Porridge.</i> I had as lief you would tell me of a mess of porridge | <i>Merry W. of Windsor.</i> | | 3 | | 1 | 51 | 125 | |
| — after meat | <i>Troilus and Cressida.</i> | | 1 | | 2 | 622 | 248 | |
| <i>Porringer.</i> That rail'd upon me 'till her pink'd porringer fell off her head | <i>Hen. viii.</i> | | 5 | | 3 | 616 | 251 | |
| <i>Port.</i> And the magnificoes of greatest port | <i>Merchant of Venice.</i> | | 3 | | 2 | 191 | 165 | |
| — Thou shalt be master, Tranio, in my stead, keep house, and port, and servants, as I should | <i>Taming of the Shrew.</i> | | 1 | | 1 | 255 | 240 | |
| — O polish'd perturbation! golden care! that keeps the ports of slumber open wide to many a watchful night | | | | 2 <i>Henry iv.</i> | 4 | 4 | 432 | 226 |
| — Then should the warlike Harry, like himself, assume the port of Mars | <i>Henry v.</i> | | 1 | | ch | 446 | 15 | |
| — So let the ports be guarded | <i>Coriolanus.</i> | | 1 | | 7 | 678 | 1 | |
| — And with our sprightly port make the ghosts gaze | <i>Antony and Cleo.</i> | | 4 | | 12 | 752 | 255 | |
| <i>Portable.</i> All these are portable with other graces weigh'd | <i>Macbeth.</i> | | 4 | | 3 | 336 | 132 | |
| <i>Portage.</i> Then lend the eye a terrible aspect, let it pry through the portage of the head like the brass cannon | <i>Henry v.</i> | | 3 | | 1 | 455 | 24 | |
| <i>Portance.</i> Thinking upon his services, took from you the apprehension of his present portance | <i>Coriolanus.</i> | | 2 | | 3 | 685 | 255 | |
| — And portance in my travel's history | <i>Othello.</i> | | 1 | | 3 | 934 | 22 | |
| <i>Portcullis'd.</i> Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips | <i>Richard ii.</i> | | 1 | | 3 | 369 | 157 | |
| <i>Portents.</i> O, what portents are these | 1 <i>Henry iv.</i> | | 2 | | 3 | 398 | 16 | |
| — A prodigy of fear, and a portent of broached mischief to the unborn times | <i>Ibid.</i> | | 5 | | 1 | 411 | 212 | |

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Portents.</i> And these does she apply for warnings, and portents, and evils imminent | <i>J. C.</i> | 2 | 2 | 713 | 2 | 54 |
| — These are portents; but yet, I hope, I hope, they do not point on me | <i>Othello.</i> | 5 | 2 | 957 | 1 | 34 |
| <i>Portent-like.</i> So portent-like would I o'ersway his state | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 | 15 |
| <i>Portentous</i> events preceding Cæsar's death | <i>Julius Cæsar.</i> | 1 | 3 | 708 | 2 | 17 |
| — Black and portentous must this humour prove, unless good counsel may the cause remove | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 | 18 |
| <i>Porter.</i> D. P. <i>Macbeth</i> , p. 320. | — D. P. <i>Henry viii.</i> | | | 590 | | |
| — No porter at his gate; but rather one that smiles, and still invites all that pass by | <i>Timon of Athens.</i> | 2 | 1 | 655 | 1 | 11 |
| <i>Portia.</i> D. P. | <i>Merchant of Venice.</i> | | | 178 | | |
| — Bassanio's rapture on her picture | <i>Ibid.</i> | 3 | 2 | 190 | 1 | 23 |
| — D. P. | <i>Julius Cæsar.</i> | | | 705 | | |
| — No man bears sorrow better:—Portia is dead | <i>Ibid.</i> | 4 | 3 | 722 | 2 | 16 |
| <i>Portion.</i> I give my daughter to him and will make her portion equal his | <i>W.'s Tale.</i> | 4 | 3 | 293 | 1 | 54 |
| <i>Portly belly.</i> | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 64 |
| <i>Portly.</i> But for Achilles, my own searching eyes shall find him by his large and portly size | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 2 | 20 |
| — He bears him like a portly gentleman | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 40 |
| <i>Portugal.</i> My affection hath an unknown bottom, like the bay of Portugal | <i>As Y. L. It.</i> | 4 | 1 | 218 | 2 | 28 |
| <i>Position.</i> I do not strain at the position, it is familiar | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 1 | 55 |
| — I do not, in position, distinctly speak of her | <i>Othello.</i> | 3 | 3 | 945 | 2 | 13 |
| <i>Posit'ive.</i> It is as positive as the earth is firm | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 8 |
| <i>Possess.</i> I will possess him with yellowness | <i>Ibid.</i> | 1 | 3 | 44 | 2 | 40 |
| — us, possess us; tell us something of him | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 51 |
| — Let not your ears despise my tongue for ever, which shall possess them with the heaviest sound | <i>Macbeth.</i> | 4 | 3 | 337 | 1 | 37 |
| — them not with fear | <i>Henry v.</i> | 4 | 1 | 464 | 1 | 12 |
| — And by the way possess thee what she is | <i>Troilus and Cressida.</i> | 4 | 4 | 639 | 2 | 51 |
| <i>Possess'd.</i> I have possess'd him, my most stay can be but brief | <i>Meas. for Meas.</i> | 4 | 1 | 101 | 2 | 27 |
| — with a fury | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 67 |
| — Both man and master is possess'd | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 1 | 17 |
| — Cries out I was possess'd | <i>Ibid.</i> | 5 | 1 | 317 | 2 | 56 |
| — I am, my lord, as well deriv'd as he, as well possess'd | <i>Mid. Night's Dream.</i> | 1 | 1 | 135 | 1 | 62 |
| — Is he yet possessed how much you would | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 4 |
| — I have possess'd your grace of what I purpose | <i>Ibid.</i> | 4 | 1 | 193 | 2 | 18 |
| — with the glanders | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 1 |
| — Is the senate possess'd of this | <i>Coriolanus.</i> | 2 | 1 | 681 | 1 | 11 |
| <i>Possessions</i> pities that such an ass should owe them | <i>Two Gentlemen of Verona.</i> | 5 | 2 | 38 | 1 | 32 |
| — How long hath this possession held the man | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 35 |
| — Your strong possession much more than your right | <i>King John.</i> | 1 | 1 | 343 | 1 | 1 |
| <i>Possest.</i> He is sure possest | <i>Twelfth Night.</i> | 3 | 4 | 78 | 1 | 10 |
| <i>Posset.</i> We'll have a posset for't soon at night | <i>Merry Wives of Windsor.</i> | 1 | 4 | 44 | 2 | 7 |
| — Thou shalt eat a posset to-night at my house | <i>Ibid.</i> | 5 | 5 | 64 | 1 | 44 |
| — I have drugg'd their possets, that death and nature do contend about them, whether they live or die | <i>Macbeth.</i> | 2 | 2 | 325 | 2 | 8 |
| <i>Possibility.</i> To the possibility of thy soldiership will subscribe for thee | <i>All's Well.</i> | 3 | 6 | 240 | 1 | 7 |
| <i>Possibilities.</i> Speak with possibilities | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 | 33 |
| <i>Possible.</i> Thou dost make things possible, not so held | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 45 |
| <i>Possitable.</i> | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 40 |
| <i>Post</i> after with oars | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 26 | 2 | 21 |
| — If I return, I shall be post indeed, for she will score your fault upon my pate | <i>C. of Er.</i> | 1 | 2 | 305 | 1 | 36 |
| — 'Twas the boy that stole your meat, and you'll beat the post | <i>Much Ado A. Noth.</i> | 2 | 1 | 116 | 1 | 50 |
| — There's a post come from my master, with his horn full of good news | <i>Mer. of Ven.</i> | 5 | 1 | 198 | 1 | 10 |
| — 'Tis good to be a post | <i>As You Like It.</i> | 4 | 1 | 217 | 1 | 9 |
| — As thick as tale, came post with post | <i>Macbeth.</i> | 1 | 3 | 322 | 1 | 31 |
| — The mayor towards Guildhall hies him in all post | <i>Richard iii.</i> | 3 | 5 | 574 | 2 | 10 |
| — Your native town you entered like a post, and had no welcomes home | <i>Coriolanus.</i> | 5 | 5 | 703 | 1 | 29 |
| — And posts, like the commandment of a king, sans check to good and bad | <i>T. and Cr.</i> | 1 | 3 | 624 | 1 | 11 |
| — O, most wicked speed, to post with such dexterity to incestuous sheets | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 67 |
| <i>Post-haste.</i> He requires your haste, post-haste appearance | <i>Othello.</i> | 1 | 2 | 932 | 2 | 14 |
| <i>Post-horse.</i> 'Till George be pack'd with post-horse up to heaven | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 64 |
| <i>Posted.</i> His guilt should be but idly posted over, because his purpose is not executed | <i>2 Henry vi.</i> | 3 | 1 | 512 | 1 | 42 |
| — Nor posted off their suits with slow delays | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 | 34 |

POS—POW

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-------------|
| <i>Posted.</i> The swiftest harts have posted you by land | <i>Cymbeline.</i> | 2 | 4 770 2 16 |
| <i>Posteriors.</i> To congratulate the princess at her pavilion, in the posteriors of this day | <i>Love's Labour Lost.</i> | 5 | 1 168 1 65 |
| | <i>W.'s Tale.</i> | 4 | 3 293 2 18 |
| <i>Posterity.</i> The father, all whose joy is nothing else but fair posterity | <i>W.'s Tale.</i> | 5 | 1 38 1 9 |
| <i>Postern.</i> Out at the postern, by the Abbey wall | <i>Two Gentlemen of Verona.</i> | 5 | 1 38 1 9 |
| — That spirit's possessed with haste, that wounds the unsisting postern with these strokes | <i>Measure for Measure.</i> | 4 | 2 103 1 16 |
| — And will, by twos and threes, at several posterns clear them o' the city | <i>W.'s Tale.</i> | 1 | 2 272 2 59 |
| — It is as hard to come, as for a camel to thread the postern of a needle's eye | <i>Rich. ii.</i> | 5 | 5 388 2 11 |
| <i>Posters.</i> The weird sisters, hand in hand, posters of the sea and land | <i>Macbeth.</i> | 1 | 3 321 2 20 |
| <i>Posthumus Leonatus.</i> D. P. | <i>Cymbeline.</i> | | 761 |
| — Every villain be call'd Posthumus Leonatus | <i>Ibid.</i> | 5 | 5 789 1 6 |
| — Prophecy respecting him explain'd | <i>Ibid.</i> | 5 | 5 791 1 4 |
| <i>Postures.</i> In most strange postures we have seen him set himself | <i>Henry viii.</i> | 3 | 2 606 1 64 |
| — He sweats, strains his young nerves, and puts himself in posture that acts my words | <i>Cy.</i> | 3 | 3 774 1 5 |
| — beyond brief nature | <i>Ibid.</i> | 5 | 5 788 2 11 |
| <i>Posy.</i> Is this a prologue or the posy of a ring | <i>Hamlet.</i> | 3 | 2 913 1 8 |
| <i>Pot.</i> Now were not I a little pot, and soon hot, my very lips might freeze to my teeth | <i>Taming of the Shrew.</i> | 4 | 1 265 1 5 |
| — to pot, I warrant him | <i>Coriolanus.</i> | 1 | 4 677 1 5 |
| — But there was a more temperate fire under the pot of her eyes | <i>Troil. and Cress.</i> | 1 | 2 622 1 14 |
| <i>Potations.</i> Hath to-night carous'd potations pottle deep | <i>Othello.</i> | 2 | 3 939 2 59 |
| <i>Potatoes.</i> Let the sky rain potatoes | <i>Merry Wives of Windsor.</i> | 5 | 5 62 2 19 |
| <i>Potatoc-finger.</i> How the devil luxury, with his fat rump, and potatoe-finger tickles these together | <i>Troilus and Cressida.</i> | 5 | 2 644 1 56 |
| <i>Potch.</i> I'll potch at him some way; or wrath, or craft, may get him | <i>Coriolanus.</i> | 1 | 10 679 2 15 |
| <i>Potency.</i> I would to heaven I had your potency | <i>Measure for Measure.</i> | 2 | 2 93 2 62 |
| — Our potency made good | <i>Lear.</i> | 1 | 1 839 1 17 |
| <i>Potent</i> in potting | <i>Othello.</i> | 2 | 3 940 1 24 |
| <i>Potential.</i> If they not thought the profits of my death were very pregnant and potential spurs | <i>Lear.</i> | 2 | 1 846 1 35 |
| <i>Potently.</i> You are potently oppos'd; and with a malice of as great size | <i>Hen. viii.</i> | 5 | 1 613 2 63 |
| <i>Potents.</i> Back to the stained field, you equal potents | <i>King John.</i> | 2 | 2 342 1 17 |
| <i>'Pothecary.</i> That he did buy a poison of a poor 'pothecary | <i>Romeo and Juliet.</i> | 5 | 3 895 1 10 |
| <i>Pother.</i> Such a pother, as if that whatsoever god, who leads him, were slyly crept into his human powers | <i>Coriolanus.</i> | 2 | 1 681 2 51 |
| — Let the great gods, that keep this dreadful pother o'er our heads, find out their enemies now | <i>Lear.</i> | 3 | 2 852 1 46 |
| <i>Potions.</i> Shall I lose my doctor? he gives me the potions and the motions | <i>M. W. of W.</i> | 3 | 1 52 1 1 |
| <i>Potter's wheel.</i> My thoughts are whirled like a potter's wheel | <i>1 Henry vi.</i> | 1 | 5 479 2 22 |
| <i>Pottle.</i> Hath to night carous'd potations pottle deep | <i>Othello.</i> | 2 | 3 939 2 59 |
| <i>Pottle-pot's.</i> Is it such a matter to get a Pottle-pot's maiden-head | <i>2 Henry iv.</i> | 2 | 2 425 1 9 |
| — | <i>Ibid.</i> | 5 | 3 479 2 22 |
| <i>Pouch.</i> Tester I'll have in pouch | <i>Merry Wives of Windsor.</i> | 1 | 3 44 2 26 |
| <i>Poverty.</i> Mistake me not so much, to think my poverty is treacherous | <i>As You L. It.</i> | 3 | 3 205 2 31 |
| — Such a poverty of grace | <i>Ibid.</i> | 3 | 5 216 2 38 |
| — Yet, for the outside of thy poverty, we must make an exchange | <i>Winter's Tale.</i> | 4 | 3 295 2 24 |
| — But poverty could never draw 'em from me | <i>Henry viii.</i> | 4 | 2 612 2 12 |
| — With his disease of all-shunn'd poverty, walks like contempt, alone | <i>Tim. of Ath.</i> | 2 | 2 663 2 17 |
| — My poverty, but not my will, consents | <i>Romeo and Juliet.</i> | 5 | 1 892 1 10 |
| <i>Poul-cats.</i> There are fairer things than poul-cats | <i>Merry Wives of Wind.</i> | 4 | 1 57 1 28 |
| — You poul-cat | <i>Ibid.</i> | 4 | 2 59 1 28 |
| <i>Poulter's hare.</i> Hang me up by the heels for a rabbit-sucker, or poulter's hare | <i>1 Henry iv.</i> | 2 | 4 401 2 60 |
| <i>Poultice.</i> Marry, come up, I trow; is this the poultice for my aking bones | <i>Ro. and Jul.</i> | 2 | 5 880 1 41 |
| <i>Pouncet-box.</i> 'Twixt his finger and his thumb he held a pouncet-box, which ever and anon he gave his nose, and took't away again | <i>1 Henry iv.</i> | 1 | 3 393 2 6 |
| <i>Pound and pinfold,</i> quibbling on the different meaning of | <i>Two Gent. of Verona.</i> | 1 | 1 22 1 44 |
| — Shed thou no blood; nor cut thou less, nor more, but just a pound of flesh | <i>Mer. of V.</i> | 4 | 1 196 1 38 |
| — We'll break our walls, rather than they shall pound us up | <i>Coriolanus.</i> | 1 | 4 676 2 16 |
| <i>Pourquoy.</i> What is <i>pourquoy</i> | <i>Twelfth Night.</i> | 1 | 3 67 1 26 |
| <i>Pout.</i> He had not din'd: the veins unfill'd, our blood is cold, and then we pout upon the morning | <i>Coriolanus.</i> | 5 | 1 699 1 14 |
| <i>Pout'st.</i> Thou pout'st upon thy fortune and thy love | <i>Romeo and Juliet.</i> | 3 | 3 885 1 4 |
| <i>Pow.</i> True? pow, wow | <i>Coriolanus.</i> | 12 | 11 621 1 21 |

POW—PRA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| <i>Powder.</i> Food for powder; they'll fill a pit as well as better | 1 <i>Henry iv.</i> | 4 | 2 |
| — Imbowell'd! if thou imbowel me to-day, I'll give you leave to powder me and eat me to-morrow | <i>Ibid.</i> | 5 | 4 |
| — Like powder in a skill-less soldier's flask, is set on fire by thine own ignorance | <i>Romeo and Juliet.</i> | 3 | 3 |
| <i>Powder'd bawd.</i> | <i>Measure for Measure.</i> | 3 | 2 |
| <i>Powdering tub.</i> From the powdering tub of infamy fetch forth the lazar kite of Cressid's kind | <i>Henry v.</i> | 2 | 1 |
| <i>Powers.</i> The powers, delaying, not forgetting | <i>Tempest.</i> | 3 | 3 |
| — The sudden surprise of my powers | <i>Merry Wives of Windsor.</i> | 5 | 63 |
| — Hence shall we see if power change purpose, what our seemers be | <i>Mea. for Mea.</i> | 1 | 4 |
| — If powers divine behold our human actions (as they do) | <i>Winter's Tale.</i> | 3 | 2 |
| — I could with bare-fac'd power sweep him from my sight | <i>Macbeth.</i> | 1 | 329 |
| — A greater power than we, denies all this | <i>King John.</i> | 2 | 348 |
| — That power, that made you king, hath power to keep you king | <i>Richard ii.</i> | 3 | 2 |
| — If not, I'll use the advantage of my power, and lay the summer's dust with showers of blood | <i>Ibid.</i> | 3 | 3 |
| — The powers of us may serve so great a day | 1 <i>Henry iv.</i> | 4 | 1 |
| — My powers are there already | <i>Ibid.</i> | 4 | 2 |
| — With well appointed powers | 2 <i>Henry iv.</i> | 1 | 1 |
| — Think you not, that the powers we bear with us, will cut their passage through the force of France | <i>Henry v.</i> | 2 | 2 |
| — My power rain'd honour more on you, than any | <i>Henry viii.</i> | 3 | 2 |
| — We have a power in ourselves to do it, but it is a power that we have no power to do | <i>Coriolanus.</i> | 2 | 3 |
| — Now we have shewn our power, let us seem humbler after it is done, than when it was a doing | <i>Ibid.</i> | 4 | 2 |
| — I would have had you put your power well on, before you had worn it out | <i>Ibid.</i> | 3 | 2 |
| — unto itself most commendable, hath not a tomb so evident as a chair to extol what it hath done | <i>Ibid.</i> | 4 | 7 |
| — My power's a crescent, and my auguring hope says it will come to the full | <i>An. & Cl.</i> | 2 | 1 |
| — I myself would have no power; I prythee, let my meat make thee silent | <i>T. of Ath.</i> | 1 | 2 |
| — If any power pities wretched tears, to that I call | <i>Titus Andronicus.</i> | 3 | 1 |
| — Then every thing includes itself in power | <i>Troilus and Cressida.</i> | 1 | 3 |
| — Sometimes we are devils to ourselves, when we will tempt the frailty of our powers | <i>Ibid.</i> | 4 | 4 |
| — Take my power i' the court for yours | <i>Cymbeline.</i> | 1 | 7 |
| — The power that I have on you is to spare you | <i>Ibid.</i> | 5 | 5 |
| — The singers of the powers above do tune the harmony of this peace | <i>Ibid.</i> | 5 | 5 |
| — A greater power than we can contradict, hath thwarted our intents | <i>Rom. and Jul.</i> | 3 | 893 |
| <i>Powerless.</i> I give you welcome with a powerless hand | <i>King John.</i> | 2 | 1 |
| <i>Pox</i> o' that | <i>Tempest.</i> | 2 | 1 |
| — o' your throats | <i>Measure for Measure.</i> | 4 | 3 |
| — Shew your knave's visage, with a pox to you | <i>Ibid.</i> | 5 | 1 |
| — of that jest! and beshrew all shrews | <i>Love's Labour Lost.</i> | 5 | 2 |
| — The gout galls the one, and the pox pinches the other | 2 <i>Henry iv.</i> | 1 | 2 |
| — A pox of this gout! or a gout of this pox | <i>Ibid.</i> | 1 | 2 |
| — A pox of the devil | <i>Henry v.</i> | 3 | 7 |
| <i>Poysam.</i> Young Charbon the puritan, and old Poysam the papist, howsoever their hearts are sever'd in religion, their heads are both one | <i>All's Well.</i> | 1 | 3 |
| <i>Poze.</i> Then I shall poze you quickly | <i>Measure for Measure.</i> | 2 | 4 |
| <i>Practices.</i> We detest such vile base practices | <i>Two Gentlemen of Verona.</i> | 4 | 1 |
| — Thou art suborn'd against his honour in hateful practice | <i>Measure for Measure.</i> | 5 | 1 |
| — This needs must be a practice | <i>Ibid.</i> | 5 | 1 |
| — I overheard him, and his practices | <i>As You Like It.</i> | 2 | 3 |
| — This practice hath most shrewdly pass'd on thee | <i>Twelfth Night.</i> | 5 | 1 |
| — I shall perish under device and practice | <i>Henry viii.</i> | 1 | 1 |
| — Your enemies are many, and not small! and their practices must bear the same proportion | <i>Ibid.</i> | 5 | 1 |
| — He did bewray his practice | <i>Leur.</i> | 2 | 1 |
| — This act persuades me, that this remotion of the duke and her is practice only | <i>Ibid.</i> | 2 | 4 |
| — This is mere practice, Gloster | <i>Ibid.</i> | 5 | 3 |
| — Fall'n in the practice of a cursed slave | <i>Othello.</i> | 5 | 2 |
| <i>Practisants.</i> Here enter'd Pucelle and her practisants | 1 <i>Henry vi.</i> | 3 | 2 |

PRA

A. S. P. C. L.

| | | | | | |
|--|-------------------------------------|---|-----|-----|-----|
| <i>Practise.</i> Sirs, I will practise on this drunken man | <i>Induc. to Tam. of the Shrew.</i> | 1 | 250 | 2 | 18 |
| — My uncle practises more harm to me; he is afraid of me, and I of him | <i>King John.</i> | 4 | 1 | 355 | 125 |
| — Yet, if you there did practise on my state, your being in Egypt might be my question | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 27 |
| <i>Practis'd.</i> You have practis'd upon the easy yielding spirit of this woman, and made her serve your uses, both in purse and person | <i>2 Henry iv.</i> | 2 | 1 | 423 | 144 |
| — For 'tis not gross in sense, that thou hast practis'd on her with foul charms | <i>Othello.</i> | 1 | 2 | 933 | 11 |
| <i>Pramunier.</i> Fall into the compass of a <i>pramunier</i> ; — that therefore such a writ be su'd against you | <i>Henry viii.</i> | 3 | 2 | 680 | 160 |
| <i>Praise,</i> quibble on | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 247 |
| — we may afford, to any lady that subdues a lord | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 29 |
| — Yet, look how far this substance of my praise doth wrong this shadow | <i>Mer. of Ven.</i> | 3 | 2 | 190 | 134 |
| — The rather will I spare my praises toward him; knowing him, is enough | <i>All's Well.</i> | 2 | 1 | 231 | 122 |
| — Were you sent hither to 'praise me | <i>Twelfth Night.</i> | 1 | 5 | 69 | 255 |
| — And take thy praise with thee to heaven | <i>1 Henry iv.</i> | 5 | 4 | 415 | 189 |
| — My mother, who has a charter to extol her blood, when she does praise me, grieves me | <i>Coriolanus.</i> | 1 | 9 | 678 | 216 |
| — And, to silence that, which to the spire and top of praises vouch'd, would seem but modest | <i>Ibid.</i> | 1 | 9 | 678 | 227 |
| — As if I lov'd my little should be dieted in praises sauc'd with lies | <i>Ibid.</i> | 1 | 9 | 679 | 125 |
| — Your jewel hath suffer'd under praise | <i>Timon of Athens.</i> | 1 | 1 | 652 | 135 |
| — No man can justly praise, but what he does affect | <i>Ibid.</i> | 1 | 2 | 655 | 21 |
| — When the means are gone, that buy this praise, the breath is gone whereof this praise is made | <i>Ibid.</i> | 2 | 2 | 657 | 221 |
| — When no friends are by, men praise themselves | <i>Titus Andronicus.</i> | 5 | 3 | 813 | 229 |
| — The worthiness of praise distains his worth | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 124 |
| — That seeks his praise more than he fears his peril | <i>Ibid.</i> | 1 | 3 | 625 | 155 |
| — Whate'er praises itself but in the deed, devours the deed i' the praise | <i>Ibid.</i> | 2 | 3 | 630 | 157 |
| — Not being the worst, stands in some rank of praise | <i>Lear.</i> | 2 | 4 | 850 | 244 |
| <i>Praising</i> what is lost, makes the remembrance dear | <i>All's Well.</i> | 5 | 3 | 247 | 123 |
| <i>Praise worthy.</i> So much for praising myself, who, I myself will bear witness, is praise worthy | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 258 |
| <i>Prank'd.</i> And me, poor lowly maid, most goddess-like, prank'd up | <i>Winter's Tale.</i> | 4 | 3 | 290 | 110 |
| <i>Pranks.</i> But 'tis that miracle, and queen of gems, that nature pranks her in, attracts my soul | <i>Twelfth Night.</i> | 2 | 4 | 73 | 25 |
| — How many fruitless pranks this ruffian hath botch'd up | <i>Ibid.</i> | 4 | 1 | 81 | 215 |
| — I will tell the king all, every word, yea, and his son's pranks too | <i>Winter's Tale.</i> | 4 | 3 | 296 | 132 |
| — Thy lewd, pestiferous, and dissentious pranks | <i>1 Henry vi.</i> | 3 | 1 | 484 | 116 |
| — For they do prank them in authority | <i>Coriolanus.</i> | 3 | 1 | 686 | 129 |
| — This admiration is much o' the favour of other your new pranks | <i>Lear.</i> | 1 | 4 | 843 | 265 |
| — Tell him, his pranks have been too broad to bear with | <i>Hamlet.</i> | 3 | 4 | 915 | 23 |
| — In Venice they do let heaven see the pranks they dare not shew their husbands | <i>Oth.</i> | 3 | 3 | 945 | 139 |
| <i>Prat.</i> I'll prat her | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 127 |
| <i>Prate.</i> Here standing, to prate and talk for life, and honour, 'fore who please to come and hear | <i>Winter's Tale.</i> | 3 | 2 | 285 | 141 |
| — If I talk to him, with his innocent prate, he will awake my mercy which lies dead | <i>King John.</i> | 4 | 1 | 355 | 130 |
| — We will not stand to prate, talkers are no good doers | <i>Richard iii.</i> | 1 | 3 | 563 | 155 |
| <i>Prating</i> peasant | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 158 |
| <i>Pratling.</i> Pr'ythee no more prating | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 | 1 |
| <i>Prattle.</i> As you know what great ones do, the less will prattle of | <i>Twelfth Night.</i> | 1 | 2 | 66 | 135 |
| — I prattle something too wildly | <i>Tempest.</i> | 3 | 1 | 12 | 6 |
| <i>Pray.</i> I had rather pray a month with mutton and porridge | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 242 |
| — Grandam, I will pray, (if ever I remember to be holy) for your fair safety | <i>K. John.</i> | 3 | 3 | 353 | 119 |
| — He prays but faintly, and would be deny'd; we pray with heart, and soul, and all beside | <i>Richard ii.</i> | 5 | 3 | 387 | 258 |
| — For they pray continually unto their saint, the commonwealth; or rather, not pray to her, but prey on her | <i>1 Henry iv.</i> | 2 | 1 | 396 | 153 |
| — How can we for our country pray, whereto we are bound; together with thy victory, whereto we are bound | <i>Coriolanus.</i> | 5 | 3 | 701 | 129 |
| — to the devils; the gods have given us o'er | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 147 |
| — Lovers, and men in dangerous bonds, pray not alike | <i>Cymbeline.</i> | 3 | 2 | 772 | 239 |
| — can I not, though inclination be as sharp as will | <i>Hamlet.</i> | 3 | 3 | 915 | 141 |
| <i>Pray'd.</i> How she pray'd, that never pray'd before | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 130 |

PRA—PRE

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-----------|
| <i>Prayers.</i> The king and prince at prayers | <i>Tempest.</i> | 1 | 1 2 112 |
| — Commend thy grievance to my holy prayers | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 117 |
| — His worst fault is, that he is given to prayer | <i>Merry Wives of Windsor.</i> | 1 | 4 44 211 |
| — from preserv'd souls | <i>Measure for Measure.</i> | 2 | 2 94 230 |
| — I would desire you to clap into your prayers | <i>Ibid.</i> | 4 | 3 104 142 |
| — With wholesome syrups, drugs, and holy prayers | <i>Comedy of Errors.</i> | 5 | 1 316 235 |
| — Oh, that my prayers could such affection move | <i>Midsummer Night's Dream.</i> | 1 | 1 136 128 |
| — Threats have no more strength than her weak prayers | <i>Ibid.</i> | 3 | 2 144 237 |
| — I'll follow him no more with bootless prayers | <i>Merchant of Venice.</i> | 3 | 3 192 12 |
| — Can no prayers pierce thee | <i>Ibid.</i> | 4 | 1 194 223 |
| — When thou hast leisure, say thy prayers | <i>All's Well.</i> | 1 | 1 227 126 |
| — Get him to say his prayers; good Sir Toby, get him to pray | <i>Twelfth Night.</i> | 3 | 4 78 264 |
| — But they did say their prayers, and address'd them again to sleep | <i>Macbeth.</i> | 2 | 2 326 117 |
| — Add proof unto mine armour with thy prayers | <i>Richard ii.</i> | 1 | 3 368 222 |
| — His prayers are full of false hypocrisy, ours of true zeal and deep integrity | <i>Ibid.</i> | 5 | 3 387 262 |
| — He scorns to say his prayers, lest 'a should be thought a coward | <i>Henry v.</i> | 3 | 2 456 126 |
| — of Henry V. before the battle of Agincourt | <i>Ibid.</i> | 4 | 1 464 110 |
| — And see, a book of prayer in his hand; true ornaments to know a holy man | <i>Rich. iii.</i> | 3 | 7 575 244 |
| — A book of prayers on their pillow lay; which once, quoth Forrest, almost chang'd my mind | <i>Ibid.</i> | 4 | 3 579 114 |
| — The prayers of holy saints, and wronged souls, like high-rear'd bulwarks, stand before our faces | <i>Ibid.</i> | 5 | 3 587 259 |
| — Nor my prayers are not words duly hallow'd | <i>Henry viii.</i> | 2 | 3 600 265 |
| — Almost forgot my prayers to content him | <i>Ibid.</i> | 3 | 1 604 246 |
| — The king shall have my service; but my prayers for ever, and for ever, shall be yours | <i>Ibid.</i> | 3 | 2 609 122 |
| — I have said my prayers: and devil envy, say Amen | <i>Troilus and Cressida.</i> | 2 | 3 629 121 |
| — What's in prayer but this two-fold force,—to be fore-stall'd, ere we come to fall, or pardon'd, being down | <i>Hamlet.</i> | 3 | 3 915 151 |
| <i>Prayer-books.</i> Wear prayer-books in my pocket, look demurely | <i>Mer. of Venice.</i> | 2 | 2 184 156 |
| — And look you get a prayer-book in your hand, and stand between two church-men | <i>Richard iii.</i> | 3 | 7 579 149 |
| <i>Praying.</i> We have been praying for our husbands' welfare, which speed, we hope, the better for our words | <i>Merchant of Venice.</i> | 5 | 1 198 222 |
| — I see a good amendment of life in thee, from praying to purse-taking | <i>1 Hen. iv.</i> | 1 | 2 392 144 |
| <i>Preach.</i> Fie, uncle Beaufort! I have heard you preach, that malice was a great and grievous sin | <i>1 Henry vi.</i> | 3 | 1 485 230 |
| <i>Preaches.</i> Sploud!—up to the preaches, you rascals | <i>Henry v.</i> | 3 | 2 456 17 |
| <i>Preachment.</i> And made a preachment of your high descent | <i>3 Henry vi.</i> | 4 | 4 533 117 |
| <i>Precedent.</i> 'Twill be recorded for a precedent | <i>Merchant of Venice.</i> | 4 | 1 195 156 |
| — Return'd the precedent | <i>King John.</i> | 5 | 2 361 13 |
| — May be a precedent and witness good, that thou respect'st not spilling Edward's blood | <i>Richard ii.</i> | 2 | 1 372 151 |
| — Have you a precedent of this commission | <i>Henry viii.</i> | 1 | 2 594 19 |
| <i>Precept.</i> With whispering and most guilty diligence, in action all of precept, he did shew me the way twice o'er | <i>Measure for Measure.</i> | 4 | 1 101 221 |
| — To requite you further, I will bestow some precepts on this virgin | <i>All's Well.</i> | 3 | 5 239 147 |
| — Marry, sir, thus;—those precepts cannot be serv'd | <i>2 Henry iv.</i> | 5 | 1 440 112 |
| — As send precepts to the Leviathan to come ashore | <i>Henry v.</i> | 3 | 3 457 128 |
| <i>Preceptual.</i> Which before would give preceptual medicine to rage | <i>Mu. Ado A. Noth.</i> | 5 | 1 128 125 |
| <i>Precious villain</i> | <i>Othello.</i> | 5 | 2 959 112 |
| <i>Precipice.</i> You take a precipice for no leap of danger, and woo your own destruction | <i>Henry viii.</i> | 5 | 1 141 2 |
| <i>Precise.</i> He was ever precise in promise-keeping | <i>Measure for Measure.</i> | 1 | 2 88 243 |
| — But precise villains they are, that I am sure of | <i>Ibid.</i> | 2 | 1 91 2 |
| <i>Precurse.</i> And even the like precurse of fierce events | <i>Hamlet.</i> | 1 | 1 897 239 |
| <i>Precursors</i> o' the dreadful thunder claps | <i>Tempest.</i> | 1 | 2 41 9 |
| <i>Predestinate</i> scratch'd face | <i>Much Ado About Nothing.</i> | 1 | 1 112 210 |
| <i>Prediction.</i> This villain of mine comes under the prediction; there's son against father | <i>Lear.</i> | 1 | 2 841 130 |
| <i>Predominance.</i> Knaves, thieves, and treachers, by spherical predominance | <i>Ibid.</i> | 1 | 2 841 145 |
| <i>Predominate.</i> I will predominate over the peasant | <i>Merry Wives of Windsor.</i> | 2 | 2 50 123 |
| <i>Prefers.</i> Our haste from hence is of so quick condition, that it prefers itself | <i>M. for M.</i> | 1 | 1 82 4 |
| — Ere I arise, I will prefer my sons: then spare not the old father | <i>Cymbeline.</i> | 5 | 5 790 111 |
| <i>Preferment.</i> To seek preferment out | <i>Two Gentlemen of Verona.</i> | 1 | 3 23 28 |

PRE

| | A. S. | P. C. | L. |
|---|-------|-------|----|
| <i>Preferment.</i> If it be preferment, to leave a rich Jew's service to become the follower of so poor a gentleman | | | |
| — Nor is your firm resolve unknown to me, in the preferment of the eldest sister | | | |
| — goes by letter, and affection, not by the old gradation, where each second stood heir to the first | | | |
| <i>Prefer'd.</i> The short and the long is, our play is prefer'd | | | |
| — Why then prefer'd you not your sums and bills, when your false masters eat of my lord's meat | | | |
| <i>Pregnancy</i> is made a tapster | | | |
| <i>Pregnant.</i> You are as pregnant in, as art and practice hath enrich'd any | | | |
| — 'Tis very pregnant, the jewel that we find, we stoop and take it, because we see it | | | |
| — Disguise, I see thou art a wickedness wherein the pregnant enemy does much | | | |
| — My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear | | | |
| — 'Twere pregnant they should square between themselves | | | |
| — If they not thought the profits of my death were very pregnant and potential spurs | | | |
| — Who, by the art of known and feeling sorrows, am pregnant to good pity | | | |
| — How pregnant sometimes his replies are | | | |
| — hinges of the knee | | | |
| — As it is a most pregnant and enforced position | | | |
| <i>Prejudicates.</i> Wherein our dearest friend prejudicates the business | | | |
| <i>Prelate.</i> It fitteth not a prelate so to plead | | | |
| — Proud prelate, in thy face I see thy fury | | | |
| <i>Premeditation.</i> A cold premeditation for my purpose | | | |
| <i>Premises.</i> 'T has done upon the premises but justice | | | |
| <i>Prenominate.</i> As to prenominate in nice conjecture, where thou wilt hit me dead | | | |
| — In the prenominate crimes | | | |
| <i>Pre-ordinance.</i> And turn pre-ordinance, and first decree, into the law of children | | | |
| <i>Preparations.</i> Generally allow'd for your many warlike, court-like, and learned preparations | | | |
| — All the preparation overthrown | | | |
| — These three lead on the preparation whither 'tis bent | | | |
| — Our preparation stands in expectation of them | | | |
| <i>Prepared.</i> With his prepared sword | | | |
| <i>Preposterous.</i> Being in so preposterous estate as we are | | | |
| <i>Preposterously.</i> Methinks you prescribe to yourself very preposterously | | | |
| <i>Prerogative.</i> Then give me leave to have prerogative | | | |
| — My fortunes having cast me on your niece, give me this prerogative of speech | | | |
| — But rather follow our forceful instigation? our prerogative calls not your counsels | | | |
| — Yet, 'tis the plague of great ones; prerogativ'd are they less than the base | | | |
| <i>Presages.</i> If hearts' presages be not vain, we three here part, that ne'er shall meet again | | | |
| — And partly credit things that do presage | | | |
| <i>Presageth.</i> My mind presageth happy gain and conquest | | | |
| <i>Pre-science.</i> Forestall pre-science | | | |
| <i>Prescript.</i> Which is the prescript praise and perfection of a good and particular mistress | | | |
| <i>Prescriptions.</i> My father left me some prescriptions of rare and proved effects | | | |
| — A silly time to make prescription for a kingdom's worth | | | |
| — I will go along by your prescription | | | |
| — And then have we a prescription to die when death is our physician | | | |
| <i>Presence.</i> Bear a fair presence, though your heart be tainted | | | |
| — Here is like to be a great presence of worthies | | | |
| — Now he goes, with no less presence, but with much more love, than young Alcides | | | |
| — Three proper young men of excellent growth and presence | | | |
| — Lord of thy presence, and no land beside | | | |
| — Lord of our presence | | | |
| — What presence must not know, for where you do remain, let paper show | | | |
| — Your presence makes us rich | | | |
| — Had I so lavish of my presence been, so common hackney'd in the eyes of men | | | |
| — Be it known unto thee by these presence | | | |
| — The two great cardinals wait in the presence | | | |
| — In the presence he would say untruths | | | |

PRE—PRI

| | | A. S. | P. C. | L. |
|---|---------------------------------------|-------|-------|----------|
| <i>Presence.</i> I'll put on his presence | <i>Troilus and Cressida.</i> | 3 | 3 | 636 2 22 |
| — Shew a fair presence, and put off these frowns | <i>Romeo and Juliet.</i> | 1 | 5 | 874 1 47 |
| <i>Present.</i> Work the peace of the present, we will not handle a rope more | <i>Tempest.</i> | 1 | 1 | 1 2 5 |
| — Such a one as I was this present | <i>Twelfth Night.</i> | 1 | 5 | 69 2 40 |
| — Past and to come seem best; things present worst | <i>2 Henry iv.</i> | 1 | 3 | 422 2 50 |
| — When for some trifling present, you have bid me return so much, I have shook my head and wept | <i>Timon of Athens.</i> | 2 | 2 | 657 1 50 |
| — The present eye praises the present object | <i>Troilus and Cressida.</i> | 3 | 3 | 635 2 59 |
| <i>Presentation.</i> The presentation of but what I was | <i>Richard iii.</i> | 4 | 4 | 580 2 13 |
| <i>Presentment.</i> The counterfeit presentment of two brothers | <i>Hamlet.</i> | 3 | 4 | 916 1 56 |
| <i>Preserved souls.</i> Prayers from preserved souls | <i>Measure for Measure.</i> | 2 | 2 | 94 2 30 |
| <i>Preserver.</i> Sit my preserver by thy patient's side | <i>All's Well.</i> | 2 | 3 | 232 2 49 |
| <i>Press.</i> He cares not what he puts into the press when he would put us two | <i>M. W. of W.</i> | 2 | 1 | 46 2 25 |
| — I make bold to press with so little preparation upon you | <i>Ibid.</i> | 2 | 2 | 49 1 27 |
| — I have mis-us'd the king's press damnably | <i>1 Henry iv.</i> | 4 | 2 | 409 2 12 |
| — I press me none but good householders, yeomen's sons, enquire me out contracted batchelors, such as have been ask'd twice on the bans | <i>Ibid.</i> | 4 | 2 | 409 2 15 |
| — Break among the press | <i>Henry viii.</i> | 5 | 3 | 617 1 32 |
| — Who is it in the press that calls on me | <i>Julius Caesar.</i> | 1 | 2 | 706 1 18 |
| <i>Press-money.</i> There's your press-money | <i>Learn.</i> | 4 | 6 | 860 2 53 |
| <i>Pressure.</i> And the very age and body of the time his form and pressure | <i>Hamlet.</i> | 3 | 2 | 911 2 25 |
| <i>Prest.</i> Say to me what I should do, that in your knowledge may by me be done, and am I prest unto it | <i>Merchant of Venice.</i> | 1 | 1 | 179 2 48 |
| <i>Prester John.</i> Bring you the length of Prester John's foot | <i>M. Ado Abt. Noth.</i> | 2 | 1 | 116 2 55 |
| <i>Presumes.</i> This gentleman is happily arriv'd, my mind presumes for his own good and our's | <i>Taming of the Shrew.</i> | 1 | 2 | 257 2 65 |
| — not that I am the thing I was | <i>2 Henry iv.</i> | 5 | 5 | 444 2 3 |
| — Hadst thou been kill'd, when first thou didst presume, thou hadst not liv'd to kill a son of mine | <i>3 Henry vi.</i> | 5 | 6 | 554 2 40 |
| <i>Presumption.</i> But most it is presumption in us, when the help of heaven we count the act of men | <i>All's Well.</i> | 2 | 1 | 231 2 8 |
| <i>Pretence.</i> Publisher of this pretence | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 30 1 47 |
| — The pretence whereof being by circumstances partly laid open | <i>Winter's Tale.</i> | 3 | 2 | 285 1 18 |
| — Against the undivulg'd pretence I fight, of treasonous malice | <i>Macbeth.</i> | 2 | 3 | 327 2 53 |
| — Nor did you think it folly, to keep your great pretences veil'd 'till when they needs must shew themselves | <i>Coriolanus.</i> | 1 | 2 | 675 1 22 |
| — He hath writ this to feel my affection to your honour, and to no other pretence of danger | <i>Learn.</i> | 1 | 2 | 841 1 7 |
| — Then as a very pretence and purpose of unkindness | <i>Ibid.</i> | 1 | 4 | 842 2 24 |
| <i>Pretend.</i> What good could they pretend | <i>Macbeth.</i> | 2 | 4 | 328 2 11 |
| — Doth this churlish superscription pretend some alteration in good will | <i>1 Henry vi.</i> | 4 | 1 | 489 2 3 |
| <i>Pretty</i> and apt, those terms played on | <i>Love's Labour Lost.</i> | 1 | 2 | 156 1 10 |
| — My daughter's of a pretty age | <i>Romeo and Juliet.</i> | 1 | 3 | 871 2 15 |
| <i>Prevail.</i> Sleeping or waking, must I still prevail | <i>1 Henry vi.</i> | 2 | 1 | 480 2 26 |
| <i>Prevailment.</i> Messengers of strong prevailment in unharden'd youth | <i>Mid. N.'s Dr.</i> | 1 | 1 | 134 2 16 |
| <i>Prevent.</i> So both the degrees prevent my curses | <i>2 Henry iv.</i> | 1 | 2 | 421 2 30 |
| — I do find it cowardly and vile, for fear of what might fall, so to prevent the time of life | <i>Julius Caesar.</i> | 5 | 1 | 725 1 31 |
| <i>Prevention.</i> But God be thanked for prevention | <i>Henry v.</i> | 2 | 2 | 453 1 13 |
| — Nor never seek prevention of thy foes | <i>2 Henry vi.</i> | 2 | 4 | 509 2 22 |
| — Not Erebus itself were dim enough to hide thee from prevention | <i>Julius Caesar.</i> | 2 | 1 | 711 1 10 |
| <i>Prey.</i> If one should be a prey, how much the better to fall before the lion, than the wolf | <i>Twelfth Night.</i> | 3 | 1 | 76 2 15 |
| — Be thou a prey unto the house of York, and die in bands for this unmanly deed | <i>3 H. vi.</i> | 1 | 1 | 530 1 64 |
| <i>Priam.</i> But Priam found the fire, ere he his tongue | <i>2 Henry iv.</i> | 1 | 1 | 418 2 38 |
| — Sad for the loss of thee, having no more, as Priam was for all his valiant sons | <i>3 H. vi.</i> | 2 | 5 | 538 2 63 |
| — When subtle Greeks surpriz'd king Priam's Troy | <i>Titus Andronicus.</i> | 5 | 3 | 813 1 58 |
| — D. P. | <i>Troilus and Cressida.</i> | | | 619 |
| — 's six gated city | <i>Prol. to Troilus and Cressida.</i> | | | 619 1 16 |
| — 'Twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter | <i>Hamlet.</i> | 2 | 2 | 908 2 37 |
| <i>Pribbles.</i> If we leave our pribbles and prabbles | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41 2 27 |
| — Given to pribbles and prabbles | <i>Ibid.</i> | 5 | 5 | 64 1 28 |
| <i>Price.</i> If you hold your life at any price, betake you to your guard | <i>Tw. Night.</i> | 3 | 4 | 79 2 43 |

PRI

| | | | A. | S. | P. | C. | L. |
|--|---|---------------------------------|----|----|-----|----|----|
| <i>Price.</i> And golden times, and happy news of price | - | 2 <i>Henry iv.</i> | 5 | 3 | 443 | 1 | 39 |
| — Well then, I pray, your price o' the consulship | - | <i>Coriolanus.</i> | 2 | 3 | 684 | 2 | 6 |
| — But now her price is fallen | - | <i>Lear.</i> | 1 | 1 | 839 | 1 | 47 |
| — If I do so, it will be of more price, being spoke behind your back, than to your face | - | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 | 1 |
| — I know my price | - | <i>Othello.</i> | 1 | 1 | 930 | 1 | 14 |
| <i>Pricks.</i> As my ever esteemed duty pricks me on | - | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 2 | 8 |
| — Let the mark have a prick in 't | - | <i>Ibid.</i> | 4 | 1 | 162 | 2 | 24 |
| — She's too hard for you at pricks | - | <i>Ibid.</i> | 4 | 1 | 162 | 2 | 35 |
| — The whole world again cannot prick out five such, take each one in his vein | - | <i>Ibid.</i> | 5 | 2 | 173 | 2 | 59 |
| — He that sweetest rose will find, must find love's prick and Rosalind | - | <i>As You Like It.</i> | 3 | 2 | 212 | 1 | 28 |
| — 'Tis some odd humour pricks him to this fashion | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 23 |
| — And prick my tender patience to those thoughts which honour and allegiance cannot think | - | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 67 |
| — To know, what pricks you on to take advantage of the absent time | - | <i>Ibid.</i> | 2 | 3 | 375 | 2 | 45 |
| — And made an evening at the noon-tide prick | - | 3 <i>Henry vi.</i> | 1 | 4 | 532 | 2 | 34 |
| — My conscience first receiv'd a tenderness, scruple, and prick | - | <i>Henry viii.</i> | 4 | 4 | 602 | 2 | 63 |
| — What need we any spur but our own cause to prick us to redress | - | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 1 | 55 |
| — Wooden pricks | - | <i>Lear.</i> | 2 | 3 | 848 | 1 | 17 |
| — For the bawdy hand of the dial is now upon the prick of noon | - | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 2 | 53 |
| <i>Prick-song.</i> He fights as you sing prick-song, keeps time, distance, and proportion | - | <i>Ib.</i> | 2 | 4 | 878 | 1 | 23 |
| <i>Prick'd.</i> I was prick'd well enough before, an you could have let me alone | - | 2 <i>Hen. iv.</i> | 3 | 2 | 431 | 1 | 58 |
| — Will you be prick'd in number of our friends | - | <i>Julius Cæsar.</i> | 3 | 1 | 717 | 1 | 1 |
| — These many then shall die; their names are prick'd | - | <i>Ibid.</i> | 4 | 1 | 720 | 1 | 1 |
| — on by a most emulate pride | - | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 67 |
| — to it by foolish honesty and love | - | <i>Othello.</i> | 3 | 3 | 947 | 1 | 13 |
| <i>Pricket.</i> 'Twas not a <i>haud credo</i> , 'twas a pricket | - | <i>Love's Labour Lost.</i> | 4 | 2 | 162 | 2 | 12 |
| — 'Twas a pricket that the princess kill'd | - | <i>Ibid.</i> | 4 | 3 | 163 | 1 | 46 |
| — Epitaph on a pricket | - | <i>Ibid.</i> | 4 | 3 | 163 | 1 | 56 |
| <i>Pride,</i> Eve's legacy | - | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 32 | 2 | 38 |
| — Fly pride, says the peacock | - | <i>Comedy of Errors.</i> | 4 | 3 | 314 | 1 | 11 |
| — Like favourites made proud by princes, that advance their pride against those that bred it | - | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 9 |
| — Stand I condemn'd for pride, and scorn so much | - | <i>Ibid.</i> | 3 | 1 | 121 | 1 | 33 |
| — Maiden pride, adieu | - | <i>Ibid.</i> | 3 | 1 | 121 | 1 | 34 |
| — O short-liv'd pride | - | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 1 | 18 |
| — My pride fell with my fortunes | - | <i>As You Like It.</i> | 1 | 2 | 204 | 1 | 51 |
| — Who cries out on pride, that can therein tax any private party | - | <i>Ibid.</i> | 2 | 7 | 209 | 2 | 60 |
| — But, sure, he's proud; and yet his pride becomes him | - | <i>Ibid.</i> | 3 | 5 | 216 | 2 | 54 |
| — Eagle-winged pride | - | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 19 |
| — All souls that will be safe, fly from my side, for time hath set a blot upon my pride | - | <i>Ibid.</i> | 3 | 2 | 377 | 1 | 67 |
| — And now their pride and mettle is asleep | - | 1 <i>Henry iv.</i> | 4 | 3 | 410 | 2 | 12 |
| — That hardly we escap'd the pride of France | - | 1 <i>Henry vi.</i> | 3 | 2 | 486 | 2 | 27 |
| — went before, ambition follows him | - | 2 <i>Henry vi.</i> | 1 | 1 | 501 | 1 | 32 |
| — Thus Eleanor's pride dies in her youngest days | - | <i>Ibid.</i> | 2 | 3 | 508 | 2 | 15 |
| — Image of pride, why should I hold my peace | - | <i>Ibid.</i> | 1 | 3 | 504 | 1 | 31 |
| — What hath broach'd this tumult, but thy pride | - | 3 <i>Henry vi.</i> | 2 | 2 | 537 | 1 | 23 |
| — But I can see his pride peep through each part of him | - | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 21 |
| — My high-blown pride at length broke under me | - | <i>Ibid.</i> | 3 | 2 | 608 | 2 | 13 |
| — Whether it was pride, which out of daily fortune ever taints the happy man | - | <i>Cor.</i> | 4 | 7 | 698 | 2 | 15 |
| — How doth pride grow? I know not what pride is | - | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 1 | 52 |
| — He that's proud, eats up himself: pride is his own glass, his own trumpet, his own chronicle | - | <i>Ibid.</i> | 2 | 3 | 630 | 1 | 55 |
| — And speaks not to himself but with a pride that quarrels at self breath | - | <i>Ibid.</i> | 2 | 3 | 630 | 2 | 8 |
| — Hath no glass to shew itself but pride | - | <i>Ibid.</i> | 3 | 3 | 634 | 2 | 46 |
| — And that, which looks like pride, is courtesy | - | <i>Ibid.</i> | 4 | 5 | 640 | 2 | 65 |
| — Let pride, which she calls plainness, marry her | - | <i>Lear.</i> | 1 | 1 | 838 | 2 | 30 |
| — Strained pride | - | <i>Ibid.</i> | 1 | 1 | 839 | 1 | 13 |
| — 'Tis much pride, for fair without the fair within to hide | - | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 9 |
| — As salt as wolves in pride | - | <i>Othello.</i> | 3 | 3 | 947 | 1 | 5 |
| <i>Pries.</i> Which pries not to the interior | - | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 | 9 |
| <i>Priest.</i> Faith, the priest was good enough for all the old gentleman's saying | - | <i>As Y. L. It.</i> | 5 | 1 | 220 | 1 | 3 |
| — D. P. <i>Twelfth Night</i> , p. 65. — D. P. <i>Rich. iii.</i> p. 556. — D. P. <i>Ham.</i> | - | | | | 896 | | |

PRI

A. S. P. C. L.

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|---|---------------------------------|---|---|-----|---|----|
| <i>Priest.</i> I am one, that had rather go with sir priest, than sir knight | <i>Tw. Night.</i> | 3 | 4 | 80 | 1 | 22 |
| — Some hangman must put on my shrowd, and lay me where no priest shovels in dust | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 14 |
| — Say but the word, and I will be his priest | <i>2 Henry vi.</i> | 3 | 1 | 512 | 1 | 60 |
| — pray for enemies, but princes kill | <i>Ibid.</i> | 5 | 2 | 526 | 2 | 39 |
| — O, now I need the priest that spake to me | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 33 |
| — Swear priests and cowards | <i>Julius Caesar.</i> | 2 | 1 | 711 | 1 | 61 |
| — You are for dreams and slumbers, brother priest | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 38 |
| — Notes of sorrow, out of tune, are worse than priests and fanes that lie | <i>Cymb.</i> | 4 | 2 | 781 | 1 | 19 |
| — When priests are more in word than matter | <i>Lear.</i> | 3 | 2 | 852 | 2 | 16 |
| — I tell thee, churlish priest, a ministring angel shall my sister be, when thou liest howling | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 29 |
| <i>Priesthood.</i> What, cardinal, is your priesthood grown so peremptory | <i>2 Henry vi.</i> | 2 | 1 | 505 | 1 | 27 |
| — Chaplain, away! thy priesthood saves thy life | <i>3 Henry vi.</i> | 1 | 5 | 532 | 1 | 3 |
| <i>Priest-like.</i> Wherein, priest-like, thou hast cleans'd my bosom | <i>Winter's Tale.</i> | 1 | 2 | 278 | 1 | 32 |
| <i>Prig.</i> for my life, prig | <i>Ibid.</i> | 4 | 2 | 289 | 2 | 54 |
| <i>Primal.</i> It hath been taught us from the primal state, that he, which is, was wish'd, until he were | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 1 | 48 |
| <i>Prime.</i> Have I not made you the prime man of the state | <i>Henry vi.</i> | 3 | 2 | 606 | 2 | 52 |
| — Were they as prime as goats | <i>Othello.</i> | 3 | 3 | 947 | 1 | 4 |
| <i>Primer.</i> I would your highness would give it quick consideration, for there is no primer business | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 50 |
| <i>Primero.</i> I never prosper'd since I foreswore myself at Primero | <i>M. W. of Wind.</i> | 4 | 5 | 61 | 1 | 35 |
| — And left him at Primero with the duke of Suffolk | <i>Henry viii.</i> | 5 | 1 | 612 | 1 | 10 |
| <i>Primo, secundo, tertio,</i> is a good play | <i>Twelfth Night.</i> | 5 | 1 | 83 | 1 | 36 |
| <i>Primogenitive.</i> The primogenitive, and due of birth | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 1 | 24 |
| <i>Primroses.</i> Pale primroses that die unmarried, ere they can behold bright Phoebus in his strength | <i>Winter's Tale.</i> | 4 | 3 | 291 | 1 | 28 |
| — I had thought to have let in some of all professions, that go the primrose way to the everlasting bonfire | <i>Macbeth.</i> | 2 | 3 | 326 | 2 | 19 |
| — Look pale as primrose with blood-drinking sighs | <i>2 Henry vi.</i> | 3 | 2 | 513 | 2 | 58 |
| — Thou shalt not lack the flower that's like thy face, pale primrose | <i>Cymbeline.</i> | 4 | 2 | 780 | 2 | 60 |
| — Himself the primrose path of dalliance treads | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 45 |
| <i>Primrose-beds.</i> In the wood, where often you and I upon faint primrose-beds were wont to lye | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 | 47 |
| <i>Primy.</i> A violet in the youth of primy nature | <i>Hamlet.</i> | 1 | 3 | 900 | 1 | 8 |
| <i>Princes and counties</i> | <i>Much Ado About Nothing.</i> | 4 | 1 | 127 | 2 | 13 |
| — That the true prince may (for recreation sake) prove a false thief | <i>1 Henry iv.</i> | 1 | 2 | 392 | 2 | 30 |
| — But, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp | <i>Ibid.</i> | 3 | 3 | 407 | 2 | 62 |
| — From a prince to a prentice, a low transformation | <i>2 Henry iv.</i> | 2 | 2 | 425 | 2 | 41 |
| — None do you like but an effeminate prince, whom, like a school-boy, you may overawe | <i>1 Henry vi.</i> | 1 | 1 | 475 | 1 | 18 |
| — For princes should be free | <i>Ibid.</i> | 5 | 3 | 495 | 2 | 50 |
| — have but their titles for their glories, an outward honour for an inward toil | <i>Rich. iii.</i> | 1 | 4 | 564 | 1 | 14 |
| — When beggars die there are no comets seen; the heavens themselves blaze forth the death of princes | <i>Julius Caesar.</i> | 2 | 2 | 713 | 1 | 34 |
| <i>Prince-like.</i> The wrongs he did me were nothing prince-like | <i>Cymbeline.</i> | 5 | 5 | 789 | 2 | 31 |
| <i>Princess.</i> This princess of pure white, this seal of bliss | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 2 | 58 |
| <i>Principal.</i> Give me my principal, and let me go | <i>Merchant of Venice.</i> | 4 | 1 | 196 | 1 | 49 |
| — Shall I not barely have my principal | <i>Ibid.</i> | 4 | 1 | 196 | 1 | 55 |
| <i>Principality.</i> If not divine, yet let her be a principality | <i>Two Gent. of Verona.</i> | 2 | 4 | 22 | 1 | 16 |
| <i>Princox.</i> You are a princox | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 64 |
| <i>Prints.</i> Women are as soft as our complexions are, and credulous to false prints | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 7 |
| — Wear the print of it | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 7 |
| — Although the print be little, the whole matter and copy of the father | <i>W.'s Tale.</i> | 2 | 3 | 283 | 2 | 35 |
| — Your mother was most true to wedlock, prince; for she did print your royal father off, conceiving you | <i>Ibid.</i> | 5 | 1 | 298 | 2 | 14 |
| — Some more time must wear the print of his remembrance out | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 30 |
| <i>Printing.</i> Thou hast caused printing to be us'd | <i>2 Henry vi.</i> | 4 | 7 | 521 | 2 | 11 |
| <i>Priory.</i> This is some priory; — in, or we are spoil'd | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 27 |
| <i>Priscian</i> a little scratch'd; 'twill serve | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 1 | 9 |
| <i>Priser.</i> Why would you be so fond to overcome the bony priser of the humorous duke | <i>As You Like It.</i> | 2 | 3 | 207 | 1 | 8 |

PRI—PRO

A. S. P. C. L.

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| <i>Prison.</i> When you shall know, your mistress has deserved prison, then abound in tears | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 51 |
| — What! rate, rebuke, and roughly send to prison the immediate heir of England | 2 <i>Henry iv.</i> | 5 | 2 | 441 | 2 | 63 |
| — I'll yield myself to prison willingly, or unto death, to do my country good | 2 <i>H. vi.</i> | 4 | 9 | 523 | 1 | 45 |
| — Let prisons swallow 'em, debts wither 'em to nothing | <i>Timon of Athens.</i> | 4 | 3 | 668 | 2 | 41 |
| — compared by Richard to the world | <i>Richard ii.</i> | 5 | 5 | 388 | 1 | 1 |
| <i>Prisoner</i> nine years old | <i>Measure for Measure.</i> | 4 | 2 | 103 | 1 | 63 |
| — Take her hearing prisoner | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 66 |
| — It is not for prisoners to be too silent in their words | <i>Love's Labour Lost.</i> | 1 | 2 | 157 | 1 | 16 |
| — How say you, my prisoner? or my guest? | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 4 |
| — The prisoners, which he in this adventure hath surpriz'd, to his own use he keeps | 1 <i>Henry iv.</i> | 1 | 1 | 391 | 1 | 52 |
| — Yet he doth deny his prisoners; but with proviso and exception | <i>Ibid.</i> | 1 | 3 | 393 | 2 | 49 |
| — Then every soldier kill his prisoners | <i>Henry v.</i> | 4 | 6 | 467 | 1 | 28 |
| — Like prisoners wildly over-grown with hair | <i>Ibid.</i> | 5 | 2 | 471 | 1 | 44 |
| — If thou be he, then art thou prisoner | 1 <i>Henry vi.</i> | 2 | 3 | 481 | 2 | 36 |
| — For prisoners ask'st thou? hell our prison is | <i>Ibid.</i> | 4 | 7 | 493 | 2 | 20 |
| <i>Prison-house.</i> But that I am forbid to tell the secrets of my prison-house | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 1 |
| <i>Pristine.</i> In the disciplines of the pristine wars of the Romans | <i>Henry v.</i> | 3 | 2 | 456 | 2 | 8 |
| <i>Private.</i> Whose private with me, of the Dauphin's love, is much more general than these lines import | <i>King John.</i> | 4 | 3 | 359 | 1 | 9 |
| — 'Faith, her privates we | <i>Hamlet.</i> | 2 | 2 | 907 | 1 | 23 |
| <i>Privacy.</i> But 'gainst your privacy the reasons are more potent and heroic | <i>Tr. & Cres.</i> | 3 | 3 | 636 | 1 | 3 |
| <i>Privilege.</i> Your virtue is my privilege | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 35 |
| — A privilege, never to see me more | <i>Ibid.</i> | 3 | 2 | 143 | 1 | 54 |
| — It is the privilege of mine honours, my oath, and my profession | <i>Lea.</i> | 5 | 3 | 865 | 2 | 35 |
| <i>Privileg'd</i> He is a privileg'd man | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 2 | 12 |
| — Let me be privileg'd by my place and message to be a speaker free | <i>Ibid.</i> | 4 | 4 | 640 | 1 | 4 |
| <i>Privy.</i> You think, none but your sheets are privy to your wishes | <i>Ant. and Cleop.</i> | 1 | 2 | 729 | 1 | 21 |
| <i>Privy-kitchen.</i> His face is Lucifer's privy-kitchen, where he doth nothing but roast malt worms | 2 <i>Henry iv.</i> | 3 | 4 | 429 | 1 | 5 |
| <i>Prize.</i> It is war's prize to take all vantages | 3 <i>Henry vi.</i> | 1 | 4 | 533 | 1 | 1 |
| — Methinks, 'tis prize enough to be his son | <i>Ibid.</i> | 2 | 1 | 534 | 1 | 20 |
| — That they had been my father's sons! then had my prize been less | <i>Cymbeline.</i> | 3 | 6 | 778 | 1 | 15 |
| — And oft 'tis seen, the wicked prize itself buys out the law | <i>Hamlet.</i> | 3 | 3 | 915 | 2 | 5 |
| <i>Priz'd.</i> Having so swift and excellent a wit as she is priz'd to have | <i>M. Ado Abt. Noth.</i> | 3 | 1 | 121 | 1 | 12 |
| <i>Probation.</i> What he with his oath and all probation, will make up full clear | <i>M. for M.</i> | 5 | 1 | 107 | 2 | 38 |
| — Which, for more probation, I can with ease produce | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 50 |
| — And of the truth here in this present object made probation | <i>Hamlet.</i> | 1 | 1 | 898 | 1 | 8 |
| — So prove it, that the probation bears no hinge, nor loop, to hang a doubt on | <i>Othello.</i> | 3 | 3 | 946 | 2 | 29 |
| <i>Proceeds.</i> What in time proceeds, may token to the future our past deeds | <i>All's Well.</i> | 4 | 2 | 242 | 1 | 42 |
| <i>Proceed</i> you in your tears | <i>Othello.</i> | 4 | 1 | 951 | 2 | 56 |
| <i>Proceeded</i> well, to stop all good proceeding | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 35 |
| <i>Proceeders.</i> Quick proceeders, marry | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 15 |
| <i>Proceeding</i> for my dear, dear love, to your proceeding bids me tell you this | <i>J. Caesar.</i> | 2 | 2 | 714 | 1 | 10 |
| <i>Process.</i> To set the needless process by | <i>Measure for Measure.</i> | 1 | 1 | 107 | 1 | 34 |
| — Tell her the process of Antonio's end | <i>Merchant of Venice.</i> | 4 | 1 | 195 | 2 | 49 |
| — When thou shalt tell the process of their death | <i>Richard iii.</i> | 4 | 3 | 579 | 2 | 17 |
| — Be brief, lest that the process of thy kindness last longer telling than thy kindness' | <i>Ibid.</i> | 4 | 4 | 582 | 1 | 5 |
| date | <i>Coriolanus.</i> | 3 | 1 | 629 | 1 | 57 |
| — Proceed by process | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 1 | 10 |
| — Witness the process of your speech | <i>Ham.</i> | 1 | 5 | 902 | 2 | 27 |
| — So the whole ear of Denmark is by a forged process of my death rankly abus'd | <i>Othello.</i> | 1 | 3 | 934 | 2 | 6 |
| — It was my hint to speak, such was the process | <i>Henry viii.</i> | 3 | 3 | 595 | 1 | 23 |
| <i>Proclamation</i> for reform of dress | <i>Othello.</i> | 4 | 2 | 952 | 1 | 35 |
| <i>Procreants.</i> Leave procreants alone, and shut the door | <i>Macbeth.</i> | 1 | 6 | 324 | 1 | 9 |
| — cradle | | | | 728 | | |
| <i>Procrelins.</i> D. P. | <i>Antony and Cleopatra.</i> | | | | | |
| <i>Procurator.</i> As procurator to your excellence, to marry Princess Margaret | 2 <i>Henry vi.</i> | 1 | 1 | 499 | 1 | 3 |
| <i>Procrus.</i> Not Shafalus to Procrus was so true | <i>Midsummer Night's Dream.</i> | 5 | 1 | 150 | 2 | 43 |
| <i>Procures.</i> What unaccustom'd cause procures her hither | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 1 | 20 |
| <i>Prodigal.</i> 'Tis painted about with the story of the prodigal fresh and new | <i>M. W. of W.</i> | 4 | 5 | 60 | 2 | 4 |
| — He that goes in the calve-skin that was kill'd for the prodigal | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 2 | 7 |

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A. S. P. C. L.

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|---|---------------------------------|---|---|------|---|----|
| <i>Prodigal.</i> And spend his prodigal wits in bootless rhimes | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 | 12 |
| — To come fairly off from the great debts wherein my time, something too prodigal, hath left me gaged | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 2 | 16 |
| — A bankrupt, a prodigal, who dare scarce shew his head on the Rialto | <i>Ibid.</i> | 3 | 1 | 188 | 1 | 42 |
| — What prodigal portion have I spent, that I should come to such penury | <i>As You Like It.</i> | 1 | 1 | 201 | 2 | 14 |
| — When the tongue's office should be prodigal | <i>Richard ii.</i> | 1 | 3 | 370 | 1 | 17 |
| — You would think, I had an hundred and fifty tatter'd prodigals, lately come from swine-keeping | <i>1 Henry iv.</i> | 4 | 2 | 409 | 2 | 34 |
| — You must consider that a prodigal's course is like the sun's | <i>Timon of Athens.</i> | 3 | 4 | 660 | 1 | 23 |
| <i>Prodigies,</i> on the murder of Duncan | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 17 |
| — seen in the heavens | <i>King John.</i> | 4 | 2 | 358 | 1 | 26 |
| — Now hath my soul brought forth her prodigy | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 51 |
| — At the birth of Owen Glendower | <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 14 |
| — A prodigy of fear, and a portent of broached mischief to the unborn times | <i>Ibid.</i> | 5 | 1 | 411 | 2 | 12 |
| — on the sickness of the king | <i>2 Henry iv.</i> | 4 | 4 | 438 | 1 | 49 |
| — preceding the murder of Cæsar | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 1 | 20 |
| <i>Prodigious</i> son | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 261 | 1 | 4 |
| — patch'd with foul moles | <i>King John.</i> | 3 | 1 | 350 | 1 | 50 |
| — grown and fearful, as these strange eruptions are | <i>Julius Cæsar.</i> | 1 | 3 | 709 | 1 | 67 |
| — It is prodigious, there will come some change | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 30 |
| — birth of love it is to me, that I must love a loathed enemy | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 57 |
| <i>Proditor.</i> Thou most usurping proditor and not protector of the king or realm | <i>1 H. vi.</i> | 1 | 3 | 477 | 2 | 42 |
| <i>Proface.</i> | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 | 29 |
| <i>Profanation.</i> Void of all profanation in the world that good Christians ought to have | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 3 |
| <i>Profane.</i> What profane wretch art thou | <i>Othello.</i> | 1 | 1 | 931 | 2 | 23 |
| — Is he not a most profane and liberal counsellor | <i>Ibid.</i> | 1 | 1 | 938 | 1 | 31 |
| <i>Profess.</i> I do profess to be no less than I seem | <i>Lear.</i> | 1 | 4 | 842 | 1 | 16 |
| <i>Professed.</i> Use well our father: to your professed bosoms I commit him | <i>Ibid.</i> | 1 | 1 | 840 | 1 | 4 |
| <i>Profession.</i> House of profession | <i>Measure for Measure.</i> | 4 | 3 | 1041 | 2 | 2 |
| <i>Proffers,</i> not took, reap thanks for their reward | <i>All's Well.</i> | 2 | 1 | 231 | 2 | 4 |
| <i>Profit.</i> Report speaks goldenly of his profit | <i>As You Like It.</i> | 1 | 1 | 201 | 1 | 6 |
| — No profit grows, where is no pleasure ta'en | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 | 39 |
| — again should hardly draw me here | <i>Macbeth.</i> | 5 | 3 | 339 | 1 | 49 |
| — So find we profit, by losing of our prayers | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 1 | 9 |
| — 'Tis not my profit that does lead mine honour; mine honour it | <i>Ibid.</i> | 2 | 7 | 740 | 1 | 32 |
| — I thank you for this profit; and, from hence, I'll love no friend, sith love breeds such offence | <i>Othello.</i> | 3 | 3 | 946 | 2 | 45 |
| — If you dare do yourself a profit, and a right | <i>Ibid.</i> | 2 | 2 | 954 | 1 | 30 |
| <i>Profitably.</i> And the impediment most profitably removed | <i>Ibid.</i> | 2 | 1 | 939 | 1 | 19 |
| <i>Profitless.</i> Which falls into mine ears as profitless as water in a sieve | <i>M. A. Abt. Noth.</i> | 5 | 1 | 122 | 1 | 5 |
| <i>Profound</i> sciatica | <i>Measure for Measure.</i> | 1 | 2 | 82 | 2 | 28 |
| — There's matter in these sighs, these profound heaves | <i>Hamlet.</i> | 4 | 1 | 917 | 1 | 1 |
| <i>Profoundly.</i> Why sigh you so profoundly | <i>Troilus and Cressida.</i> | 4 | 2 | 638 | 2 | 4 |
| <i>Progeny.</i> Though the mourning brow of progeny forbid the smiling courtesy of love | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 2 | 22 |
| — This same progeny of evils comes from our debate, from our dissention | <i>M. N.'s Dr.</i> | 2 | 2 | 138 | 1 | 56 |
| <i>Progne.</i> For worse than Philomel you us'd my daughter, and worse than Progne I will be reveng'd | <i>Titus Andronicus.</i> | 5 | 2 | 812 | 2 | 1 |
| <i>Prognostication.</i> In the hottest day prognostication proclaims | <i>Winter's Tale.</i> | 1 | 3 | 296 | 2 | 58 |
| <i>Progress.</i> But to show you how a king may go a progress through the guts of a beggar | <i>Hamlet.</i> | 4 | 3 | 918 | 2 | 36 |
| <i>Prohibit.</i> And if a merry meeting may be wished, God prohibit it | <i>M. A. Abt. Noth.</i> | 5 | 1 | 131 | 1 | 22 |
| <i>Project</i> gathers to a head | <i>Tempest.</i> | 5 | 1 | 171 | 1 | 1 |
| — I cannot project mine own cause so well to make it clear | <i>Ant. and Cleopatra.</i> | 5 | 2 | 756 | 2 | 47 |
| <i>Projection.</i> Which, of a weak and niggardly projection, doth, like a miser, spoil his coat with scanting a little cloth | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 42 |
| <i>Prolixious</i> blushes | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 44 |
| <i>Prolixity.</i> Without any slips of prolixity, or crossing the plain high-way of talk | <i>M. of V.</i> | 3 | 1 | 122 | 1 | 11 |
| — The date is out of such prolixity | <i>Romeo and Juliet.</i> | 1 | 4 | 872 | 2 | 4 |
| <i>Prologue.</i> After we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 1 | 53 |
| — Write me a prologue | <i>Midsommer Night's Dream.</i> | 3 | 1 | 141 | 1 | 17 |
| — It shall be written in eight and six | <i>Ibid.</i> | 3 | 1 | 141 | 1 | 24 |

PRO

| | | | A. | S. | P. | C. | I. |
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| <i>Prologue.</i> | No, make it two more, let it be written in eight and eight | <i>Mid. Night's Dr.</i> | 3 | 1 | 141 | 1 | 25 |
| — | He hath rid his prologue like a rough colt | <i>Ibid.</i> | 5 | 1 | 150 | 1 | 15 |
| — | Without hawking, or spitting, or saying we are hoarse; which are the only prologues to a bad voice | <i>As You Like It.</i> | 5 | 3 | 222 | 1 | 11 |
| — | He his special nothing ever prologues | <i>All's Well.</i> | 2 | 1 | 231 | 1 | 9 |
| — | Two truths are told, as happy prologues to the swelling act of the imperial theme | <i>Macbeth.</i> | 1 | 3 | 322 | 1 | 67 |
| — | Not so much as will serve to be prologue to an egg and butter | 1 <i>Henry iv.</i> | 1 | 2 | 391 | 2 | 21 |
| — | But mine is made the prologue to their play | 2 <i>Henry vi.</i> | 3 | 1 | 511 | 1 | 63 |
| — | And hither am I come a prologue arm'd | <i>Prolog. to Troilus and Cressida.</i> | | | 619 | 2 | 7 |
| — | Nor no without-book prologue, faintly spoke after the prompter | <i>Rom. and Jul.</i> | 1 | 4 | 872 | 2 | 8 |
| — | Or I could make a prologue to my brains, they had begun the play | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 9 |
| — | 'Tis evermore the prologue to his sleep | <i>Othello.</i> | 2 | 3 | 940 | 2 | 15 |
| <i>Promethean fire.</i> | Whence doth spring the true Promethean fire | <i>Love's Lab. Lost.</i> | 4 | 3 | 167 | 1 | 16 |
| <i>Promethean heat.</i> | I know not where is that Promethean heat, that can thy light relume | <i>Othello.</i> | 5 | 2 | 956 | 2 | 12 |
| <i>Prometheus</i> | And faster bound to Aaron's charming eyes, than is Prometheus ty'd to Caucasus | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 7 |
| <i>Promise.</i> | He hath borne himself beyond promise of his age | <i>Much Ado About Noth.</i> | 1 | 1 | 111 | 1 | 13 |
| — | If you do keep your promises in love but justly as you have exceeded all promise, your mistress shall be happy | <i>As You Like It.</i> | 1 | 2 | 204 | 2 | 38 |
| — | It is a gentleman of the greatest promise, that ever came into my note | <i>W.'s Tale.</i> | 1 | 1 | 274 | 2 | 15 |
| — | That keep the word of promise to our ear and break it in our hope | <i>Macbeth.</i> | 5 | 7 | 340 | 2 | 10 |
| — | Well we know the king knows at what time to promise, when to pay | 1 <i>Henry iv.</i> | 4 | 3 | 410 | 2 | 43 |
| — | His promises were, as he then was, mighty; but his performance, as he now is, nothing | <i>Henry viii.</i> | 4 | 2 | 611 | 1 | 35 |
| — | If he do break the smallest particle of any promise that hath past from him | <i>J. Caesar.</i> | 2 | 1 | 711 | 2 | 5 |
| — | His promises fly so beyond his state, that what he speaks is all in debt | <i>Tim. of Ath.</i> | 1 | 2 | 655 | 1 | 22 |
| — | To promise is most courtly and fashionable | <i>Ibid.</i> | 5 | 1 | 669 | 1 | 7 |
| — | I can smooth and fill his aged ear with golden promises | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 2 | 9 |
| — | Out of those many register'd in promise | <i>Troilus and Cressida.</i> | 3 | 3 | 634 | 2 | 11 |
| <i>Promise-breach.</i> | Being criminal in double violation of sacred chastity; and of promise-breach, thereon dependant | <i>Measure for Measure.</i> | 5 | 1 | 109 | 2 | 47 |
| <i>Promise-breaker.</i> | For I do hate thee worse than a promise-breaker | <i>Coriolanus.</i> | 1 | 2 | 678 | 2 | 1 |
| <i>Promise-cramm'd.</i> | | <i>Hamlet.</i> | 3 | 2 | 912 | 1 | 57 |
| <i>Promise-keeping.</i> | | <i>Measure for Measure.</i> | 1 | 2 | 88 | 2 | 44 |
| <i>Promiseth.</i> | It is the Prince of Wales that threatens thee; who never promiseth but he means to pay | 1 <i>Henry iv.</i> | 5 | 4 | 414 | 2 | 37 |
| <i>Promising</i> | is the very air o' the time; it opens the eyes of expectation | <i>Tim. of Ath.</i> | 5 | 1 | 669 | 1 | 3 |
| <i>Promontory.</i> | The strong bas'd promontory | <i>Tempest.</i> | 5 | 1 | 17 | 2 | 18 |
| <i>Promotion.</i> | Where none will sweat but for promotion; and having that, do choke their service up even with the having | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 25 |
| — | While great promotions are daily given, to enable those that scarce some two days since, were worth a noble | <i>Richard iii.</i> | 1 | 3 | 561 | 1 | 25 |
| <i>Prompts.</i> | It goes on as my soul prompts it | <i>Tempest.</i> | 1 | 2 | 6 | 1 | 19 |
| — | Ready, when time shall prompt them | <i>Coriolanus.</i> | 3 | 1 | 686 | 1 | 6 |
| — | I am prompt to lay my crown at his feet and there to kneel | <i>Ant. and Cleop.</i> | 3 | 11 | 747 | 1 | 53 |
| — | The advantage of the time prompts me aloud to call for recompence | <i>Tr. and Cres.</i> | 3 | 3 | 634 | 1 | 3 |
| <i>Prompture.</i> | Though he hath fallen by prompture of the blood | <i>Meas. for Meas.</i> | 2 | 4 | 96 | 2 | 60 |
| <i>Promulgate.</i> | 'Tis yet to know, (which, when I know that boasting is an honour, I shall promulgate) | <i>Othello.</i> | 1 | 2 | 932 | 1 | 22 |
| <i>Prone.</i> | In her youth there is a prone and speechless dialect, such as moves men | <i>M. for M.</i> | 1 | 3 | 29 | 2 | 27 |
| — | Unless a man would marry a gallows, and beget young gibbets, I never saw one so prone | <i>Cymbeline.</i> | 5 | 4 | 786 | 2 | 49 |
| <i>Pronouncing</i> | that the paleness of this flower bewray'd the faintness of my master's heart | 1 <i>Henry vi.</i> | 4 | 1 | 490 | 1 | 2 |
| <i>Proof.</i> | If you in your own proof, have vanquish'd the resistance of her youth | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 1 | 48 |
| — | Very full of proof | <i>Ibid.</i> | 5 | 1 | 129 | 1 | 63 |
| — | All my pains is sorted to no proof | <i>Twining of the Shrews.</i> | 4 | 3 | 268 | 1 | 42 |
| — | All proofs sleeping else, but what your jealousies awake | <i>Winter's Tale.</i> | 5 | 2 | 285 | 1 | 61 |
| — | That, which you hear, you'll swear you see, there is such unity in the proofs | <i>Ibid.</i> | 5 | 2 | 299 | 2 | 34 |
| — | Add proof unto mine armour with thy prayers | <i>Richard ii.</i> | 1 | 3 | 362 | 2 | 22 |
| — | 'Tis a common proof, that lowliness is young ambition's ladder | <i>Julius Caesar.</i> | 1 | 1 | 710 | 1 | 25 |

PRO

| | | A. S. | P. C. L. |
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| <i>Proof.</i> And does so much, that proof is called impossibility | <i>Troilus and Cressida.</i> | 5 | 5 647 1 31 |
| — Let proof speak | <i>Cymbeline.</i> | 3 | 1 772 1 62 |
| — This project should have a back, or second, that might hold, if this should blast in proof | <i>Hamlet.</i> | 4 | 7 923 2 3 |
| <i>Prop.</i> Sweet Duke of York, our prop to lean upon | <i>3 Henry vi.</i> | 2 | 1 534 2 13 |
| — Two props of virtue for a christian prince, to stay him from the fall of vanity | <i>Richard iii.</i> | 3 | 7 575 2 42 |
| — He has no friends so much as but to prop him | <i>Cymbeline.</i> | 1 | 6 763 1 18 |
| <i>Propagate.</i> All kind of natures, that labour on the bosom of this sphere, to propagate their states | <i>Timon of Athens.</i> | 1 | 1 651 1 43 |
| <i>Propagation.</i> Only for propagation of a dower | <i>Measure for Measure.</i> | 1 | 3 89 1 40 |
| <i>Proper.</i> Thyself and thy belongings are not thine own so proper | <i>Ibid.</i> | 1 | 1 87 2 7 |
| — Faults proper to himself | <i>Ibid.</i> | 5 | 1 107 1 54 |
| — A proper stripling and an amorous | <i>Taming of the Shrew.</i> | 1 | 2 257 1 54 |
| — The bastard's brains with these my proper hands shall I dash out | <i>Winter's Tale.</i> | 2 | 3 284 1 17 |
| — I am a proper fellow of my hands | <i>2 Henry iv.</i> | 2 | 2 424 2 68 |
| — I cannot wish the fault undone, the issue of it being so proper | <i>Lear.</i> | 1 | 1 837 1 17 |
| — Thrown in his angle for my proper life | <i>Hamlet.</i> | 5 | 2 926 2 49 |
| — Cassio's a proper man | <i>Othello.</i> | 1 | 3 936 2 33 |
| — Lodovico is a proper man | <i>Ibid.</i> | 4 | 3 954 2 26 |
| <i>Proper false.</i> How easy is it for the proper false in women's waxen hearts to set their forms | <i>Twelfth Night.</i> | 2 | 2 71 1 18 |
| <i>Propend.</i> I propend to you in resolution to keep Helen still | <i>Troilus and Cressida.</i> | 2 | 2 628 2 62 |
| <i>Propension.</i> Your full consent gave wings to my propension | <i>Ibid.</i> | 2 | 2 628 2 3 |
| <i>Properer.</i> You are a thousand times a properer man, than she a woman | <i>As Y. Like It.</i> | 3 | 5 216 1 53 |
| <i>Properties.</i> Go get us properties and tricking for our fairies | <i>Merry W. of Wind.</i> | 4 | 4 60 1 48 |
| — Of government the properties to unfold, would seem in me to affect speech and discourse | <i>Measure for Measure.</i> | 1 | 1 87 1 3 |
| — I will draw a bill of properties such as our play wants | <i>Mid. Night's Dream.</i> | 1 | 2 137 2 27 |
| — Subdues and properties to his love and tendance all sorts of hearts | <i>Tim. of Athens.</i> | 1 | 1 651 1 32 |
| <i>Property.</i> Do not talk of him, but as a property | <i>Julius Cæsar.</i> | 4 | 1 720 2 3 |
| — Custom hath made it in him a property of easiness | <i>Hamlet.</i> | 5 | 1 924 1 46 |
| <i>Property'd.</i> They have here property'd me | <i>Twelfth Night.</i> | 2 | 2 82 2 16 |
| — I am too high born to be property'd | <i>King John.</i> | 5 | 2 361 2 29 |
| — His voice was property'd as all the tuned spheres | <i>Antony and Cleopatra.</i> | 5 | 2 756 1 60 |
| <i>Prophane.</i> So surfeit-swell'd, so old, and so prophane | <i>2 Henry iv.</i> | 5 | 3 444 1 57 |
| <i>Prophecier.</i> He has deceiv'd me, like a double meaning prophecier | <i>All's Well.</i> | 4 | 3 243 1 25 |
| <i>Prophecy.</i> With this strange virtue he hath a heavenly gift of prophecy | <i>Macbeth.</i> | 4 | 3 336 2 37 |
| — And if you crown him, let me prophesy, the blood of English shall manure the ground | <i>Richard ii.</i> | 4 | 1 383 1 27 |
| — Who comes not in, o'er-rul'd by prophecies | <i>1 Henry iv.</i> | 4 | 4 411 2 19 |
| — O, I could prophesy, but that the earthy and cold hand of death lies on my tongue | <i>Ib.</i> | 5 | 4 415 1 22 |
| — To frustrate prophecies | <i>2 Henry iv.</i> | 5 | 2 442 1 53 |
| — My thoughts do hourly prophesy mischance unto my state by Suffolk's means | <i>2 H. vi.</i> | 3 | 2 515 2 43 |
| — of Henry VI. | <i>3 Henry vi.</i> | 5 | 6 554 2 43 |
| — He hearkens after prophecies and dreams | <i>Richard iii.</i> | 1 | 1 557 1 28 |
| — He was brought to this by a vain prophecy of Nicholas Hopkins | <i>Henry viii.</i> | 1 | 2 594 2 7 |
| — My prophecy is but half his journey yet | <i>Troilus and Cressida.</i> | 4 | 5 642 1 16 |
| — of the future happy state of Posthumus | <i>Cymbeline.</i> | 5 | 4 786 1 11 |
| — respecting Posthumus explained | <i>Ibid.</i> | 5 | 5 791 1 4 |
| — of the fool | <i>Lear.</i> | 3 | 2 852 2 16 |
| <i>Prophecy'd.</i> It hath been propheys'd to me many years, I should not die but in Jerusalem | <i>2 Henry iv.</i> | 4 | 4 440 2 29 |
| <i>Prophet.</i> A prophet, I, madam: and I speak the truth the next way | <i>All's Well.</i> | 1 | 3 228 1 60 |
| — Oh, had thy grandsire, with a prophet's eye, seen how his son's son should destroy his sons | <i>Richard ii.</i> | 2 | 1 372 1 23 |
| — And lean-look'd prophets whisper fearful change | <i>Ibid.</i> | 2 | 4 376 2 13 |
| — A prophet to the fall of all our foes | <i>1 Henry vi.</i> | 3 | 2 486 2 18 |
| — Die, prophet, in thy speech; for this, amongst the rest, was I ordain'd | <i>3 Henry vi.</i> | 5 | 6 555 1 8 |
| — Jesters do oft prove prophets | <i>Lear.</i> | 5 | 3 865 1 26 |
| <i>Prophet-like.</i> Then, prophet-like, they hail'd him father to a line of kings | <i>Macbeth.</i> | 3 | 1 329 1 22 |
| <i>Prophetick.</i> Or why upon this blasted heath you stop our way with such prophetick greeting | <i>Ibid.</i> | 1 | 3 322 1 6 |
| <i>Propinquity.</i> Here I disclaim all my paternal care, propinquity and property of blood | <i>Lr.</i> | 1 | 1 838 2 10 |

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| | A. S. | P. C. L. |
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| <i>Propontic.</i> To the Propontie and the Hellespont | <i>Othello.</i> 3 | 947 1 62 |
| <i>Proportions.</i> Lay down our proportions to defend against the Scot, who will make road upon us | <i>Henry v.</i> 1 | 2 448 2 65 |
| — Let our proportions for these wars be soon collected | <i>Ibid.</i> 1 | 2 450 2 13 |
| — Her promised proportions came short of composition | <i>Measure for Measure.</i> 5 | 1 108 1 40 |
| <i>Propose.</i> To listen to our propose | <i>Much Ado About Nothing.</i> 3 | 1 120 1 13 |
| — Be now a father, and propose a son | <i>2 Henry iv.</i> 5 | 2 442 1 17 |
| <i>Proposing</i> with the prince and Claudio | <i>Much Ado About Nothing.</i> 3 | 1 120 1 3 |
| <i>Propriety.</i> It is the baseness of thy fear, that makes thee strangle thy propriety | <i>Tw. Nt.</i> 5 | 1 84 2 2 |
| — Silence that dreadful bell, it frights the isle from her propriety | <i>Othello.</i> 2 | 3 941 1 11 |
| <i>Propugnation.</i> What propugnation is in one man's valour | <i>Troilus and Cressida.</i> 2 | 2 628 2 7 |
| <i>Prorogue.</i> That sleep and feeding may prorogue his honour | <i>Ant. and Cleop.</i> 2 | 1 733 2 9 |
| — My life were better ended by their hate, than death prorogu'd, wanting of thy love | <i>Romeo and Juliet.</i> 2 | 2 876 1 29 |
| <i>Proscription.</i> In our black sentence and proscription | <i>Julius Cæsar.</i> 4 | 1 720 1 23 |
| — Mine speak of seventy senators, that dy'd by their proscriptions, Cicero being one | <i>Ibid.</i> 4 | 3 722 2 55 |
| <i>Prosecute.</i> That will the king severely prosecute 'gainst any of us all, our lives, our children, and our heirs | <i>Richard ii.</i> 2 | 1 373 1 44 |
| <i>Proselytes.</i> Make proselytes of who she but bid follow | <i>Winter's Tale.</i> 5 | 1 298 1 62 |
| <i>Proserpina.</i> O Proserpina, for the flowers now, that, frighted, thou let'st fall from Dis's waggon | <i>Ibid.</i> 4 | 3 291 1 22 |
| — Thou art as full of envy at his greatness, as Cerberus is at Proserpina's beauty | <i>Troilus and Cressida.</i> 2 | 1 626 1 33 |
| <i>Prospect.</i> And, to be king, stands not within the prospect of belief | <i>Macbeth.</i> 1 | 3 322 1 2 |
| — It were a tedious difficulty, I think, to bring 'em to that prospect | <i>Othello.</i> 3 | 3 946 2 67 |
| <i>Prosper.</i> As I intend to prosper, and repent! so thrive I in my dangerous attempt | <i>Richard iii.</i> 4 | 4 583 1 47 |
| <i>Prosperity.</i> Welcome the sour cup of prosperity | <i>Love's Labour Lost.</i> 1 | 1 155 2 53 |
| — 's the very bond of love | <i>Winter's Tale.</i> 4 | 3 295 1 19 |
| — So now prosperity begins to mellow, and drop into the rotten mouth of death | <i>R. iii.</i> 4 | 4 579 2 1 |
| — be thy page | <i>Coriolanus.</i> 1 | 5 677 1 29 |
| — A satire against the softness of prosperity | <i>Timon of Athens.</i> 5 | 1 669 1 15 |
| <i>Prospero,</i> rightful Duke of Milan. D. P. | <i>Tempest.</i> 1 | |
| <i>Prosperous.</i> Sir, be prosperous in more than this deed does require | <i>Winter's Tale.</i> 2 | 3 284 2 26 |
| <i>Prostrate.</i> And, being prostrate, thus he bade me say | <i>Julius Cæsar.</i> 3 | 1 716 1 35 |
| <i>Protect.</i> The Lord protect him from that kingly title | <i>Richard iii.</i> 4 | 1 577 1 26 |
| <i>Protection.</i> There you leave it, without more mercy, to its own protection, and favour of the climate | <i>Winter's Tale.</i> 2 | 3 284 2 15 |
| <i>Protector.</i> Henry will to himself protector be | <i>2 Henry vi.</i> 2 | 3 508 1 27 |
| — I am content he shall reign; but I'll be protector over him | <i>Ibid.</i> 4 | 2 519 2 55 |
| — She is protectress of her honour too; may she give that | <i>Othello.</i> 4 | 1 949 1 18 |
| <i>Protest.</i> I protest he had the chain of me | <i>Comedy of Errors.</i> 5 | 1 315 1 2 |
| — And many unrough youths, that even now protest their first of manhood | <i>Macbeth.</i> 5 | 2 338 2 9 |
| — What Antony shall speak, I will protest he speaks by leave and by permission | <i>J. C.</i> 3 | 1 717 1 27 |
| — Rhymes, full of protest | <i>Troilus and Cressida.</i> 3 | 2 634 1 19 |
| — I will tell her, sir, that you do protest, which, as I take it, is a gentleman-like offer | <i>Romeo and Juliet.</i> 2 | 4 879 1 55 |
| <i>Protestation.</i> A coil with protestation | <i>Two Gentlemen of Verona.</i> 1 | 2 23 2 8 |
| <i>Protector.</i> Or did use to stale with ordinary oaths my love to every new protester | <i>Julius Cæsar.</i> 1 | 2 706 2 58 |
| <i>Proteus.</i> Change shapes, with Proteus, for advantages | <i>3 Henry vi.</i> 3 | 2 542 2 67 |
| <i>Protheus.</i> D. P. | <i>Two Gentlemen of Verona.</i> 2 | 1 21 |
| —, character of, by Valentine | <i>Ibid.</i> 2 | 4 27 1 48 |
| —, his soliloquy on his own falsehood and injustice | <i>Ibid.</i> 4 | 2 342 1 |
| <i>Protractive.</i> But the protractive trials of great Jove | <i>Troilus and Cressida.</i> 1 | 3 623 2 3 |
| <i>Provand.</i> Who have their provand only for bearing burdens, and some blows for sinking under them | <i>Coriolanus.</i> 2 | 1 682 1 29 |
| <i>Proud.</i> My wife, not meanly proud of two such boys | <i>Comedy of Errors.</i> 1 | 1 303 2 31 |
| — I must not seem proud | <i>Much Ado About Nothing.</i> 2 | 3 119 2 64 |
| — of employment, willingly I go | <i>Love's Labour Lost.</i> 2 | 1 157 1 37 |
| — I am more proud to be Sir Rowland's son, his youngest son | <i>As You Like It.</i> 1 | 2 204 2 25 |
| — Making them proud of his humility | <i>All's Well.</i> 1 | 2 227 2 33 |
| — You are too proud; but, if you were the devil, you are fair | <i>Twelfth Night.</i> 1 | 5 69 2 57 |

PRO—PUD

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Proud.</i> Small things make base men proud | 2 <i>Henry vi.</i> | 4 | 1 518 1 31 |
| — He is grown too proud to be so valiant | <i>Coriolanus.</i> | 1 | 1 674 2 50 |
| — He is vengeance proud, and loves not the common people | <i>Ibid.</i> | 2 | 2 682 1 5 |
| — Say, 'tis not so, a province I will give thee, and make thy fortunes proud | <i>Ant. and Cl.</i> | 2 | 5 737 2 20 |
| — can I never be of what I hate | <i>Romeo and Juliet</i> | 3 | 5 886 2 49 |
| — Chop logic?—what is this proud—and, I thank you—and, I thank you not—and yet not proud— | <i>Ibid.</i> | 3 | 5 886 2 51 |
| — me no prouds | <i>Ibid.</i> | 3 | 5 886 2 56 |
| <i>Proudest.</i> That thou and the proudest of you all shall find | <i>Tam. of the Shrew.</i> | 4 | 1 265 2 37 |
| — Now let me see the proudest he, that dares most, but wag his finger at thee | <i>Hen. viii.</i> | 5 | 2 616 1 11 |
| <i>Proudly.</i> Question her proudly, let thy looks be stern | 1 <i>Henry vi.</i> | 1 | 2 476 2 42 |
| <i>Proud-minded.</i> I am as peremptory as she proud-minded | <i>Taming of the Shrew.</i> | 2 | 1 259 2 40 |
| <i>Provender.</i> A peck of provender, I could munch your good dry oats | <i>Mid. N.'s Dr.</i> | 4 | 1 147 1 8 |
| <i>Proverbs.</i> For he was never yet a breaker of proverbs | 1 <i>Henry iv.</i> | 1 | 2 392 1 60 |
| <i>Proverb'd.</i> For I am proverb'd with a grandsire phrase | <i>Romeo and Juliet.</i> | 1 | 4 873 1 8 |
| <i>Provided.</i> Let's before, as he bids us: he was provided to do us good | <i>W.'s Tale.</i> | 4 | 3 297 2 8 |
| — He that's coming must be provided for | <i>Macbeth.</i> | 1 | 5 323 2 60 |
| <i>Providence.</i> She's mortal, but by immortal Providence she's mine | <i>Tempest.</i> | 5 | 1 19 1 22 |
| — it is you that have chalk'd forth the way which brought us hither | <i>Ibid.</i> | 5 | 1 19 1 41 |
| — power of, in punishing offenders | <i>Richard ii.</i> | 1 | 2 367 1 4 |
| — Acts committed by heaven's substitute, let heaven revenge | <i>Ibid.</i> | 1 | 2 367 2 24 |
| — The providence that's in a watchful state, knows almost every grain of Pluto's gold | <i>Troilus and Cressida.</i> | 3 | 3 636 1 9 |
| — There is a special providence in the fall of a sparrow | <i>Hamlet.</i> | 5 | 2 928 1 6 |
| <i>Provident.</i> It fits us then to be as provident as fear may teach us | <i>Henry v.</i> | 2 | 4 454 1 4 |
| <i>Provincial.</i> His subject am I not, nor here provincial | <i>Measure for Measure.</i> | 5 | 1 109 1 11 |
| <i>Provision.</i> I am sorry, when he sent to borrow of me that my provision was out | <i>Timon of Athens.</i> | 3 | 6 662 1 15 |
| <i>Provocation.</i> Let there come a tempest of provocation | <i>Merry Wives of Wind.</i> | 5 | 5 62 2 22 |
| <i>Provokes.</i> My tale provokes that question | <i>Tempest.</i> | 1 | 2 3 2 4 |
| — The need we have to use you, did provoke our hasty sending | <i>Hamlet.</i> | 2 | 2 905 1 4 |
| <i>Provoking merit,</i> set a-work by a reproveable badness in himself | <i>Learn.</i> | 3 | 5 854 2 8 |
| <i>Provost.</i> D. P. | <i>Measure for Measure.</i> | | 87 |
| <i>Prowess.</i> Nor should thy prowess want praise and esteem | 2 <i>Henry vi.</i> | 5 | 2 526 1 25 |
| <i>Prunes.</i> Three veneys for a dish of stew'd prunes | <i>Merry Wives of Windsor.</i> | 1 | 1 43 2 21 |
| — Longing (saving your honour's reverence) for stew'd prunes | <i>Meas. for Meas.</i> | 2 | 1 91 2 38 |
| — Cracking the stones of the foresaid prunes | <i>Ibid.</i> | 2 | 1 91 2 56 |
| — | <i>Winter's Tale.</i> | 4 | 2 289 2 1 |
| — Which makes him prune himself and bristle up the crest of youth against your dignity | 1 <i>Henry iv.</i> | 1 | 1 391 1 59 |
| — There's no more faith in thee than in a stew'd prune | <i>Ibid.</i> | 3 | 3 407 2 26 |
| — He lives upon mouldy stew'd prunes, and dry'd cakes | 2 <i>Henry iv.</i> | 4 | 4 427 2 6 |
| — His royal bird prunes the immortal wing, and cloys his beak | <i>Cymbeline.</i> | 5 | 4 786 1 25 |
| <i>Pruning.</i> Or spend a minute's time in pruning me | <i>Love's Labour Lost.</i> | 4 | 3 165 2 67 |
| <i>Prun'st.</i> It is not so with thee, but, poor old man, thou prun'st a rotten tree | <i>As You Like It.</i> | 2 | 3 207 2 27 |
| <i>Pry'd.</i> I pry'd me through the crevice of a wall | <i>Titus Andronicus.</i> | 5 | 1 810 1 60 |
| <i>Pry'thee</i> no more prating | <i>Merry Wives of Windsor.</i> | 1 | 1 62 1 1 |
| <i>Psalmist.</i> Death, as the Psalmist saith, is certain to all | 2 <i>Henry iv.</i> | 3 | 2 430 2 39 |
| <i>Psalteries.</i> | <i>Coriolanus.</i> | 5 | 4 702 2 1 |
| <i>Ptisick.</i> A whoreson ptisick | <i>Troilus and Cressida.</i> | 5 | 3 646 2 23 |
| <i>Ptolemy.</i> To Ptolemy he assign'd Syria, Cilicia, and Phœnicia | <i>Ant. and Cleop.</i> | 3 | 6 743 1 18 |
| <i>Publican.</i> How like a fawning publican he looks! I hate him, for he is a Christian | <i>Merchant of Venice.</i> | 1 | 3 181 1 41 |
| <i>Publius.</i> D. P. <i>Julius Cæsar</i> , p. 705. — D. P. | <i>Titus Andronicus.</i> | | 792 |
| <i>Pucelle</i> , account of herself | 1 <i>Henry vi.</i> | 5 | 4 496 2 41 |
| <i>Puck</i> , or Robin Good-fellow. D. P. | <i>Midsummer Night's Dream.</i> | | 134 |
| —, his avocations | <i>Ibid.</i> | 2 | 1 137 2 19 |
| —, various characters and appearances assumed by him | <i>Ibid.</i> | 3 | 1 141 2 53 |
| <i>Puddings.</i> Reveng'd I will be, as sure as his guts are made of puddings | <i>M. W. of Wind.</i> | 2 | 1 46 1 29 |
| — Bless'd pudding | <i>Othello.</i> | 2 | 1 938 2 61 |
| <i>Puddled.</i> Or some unhatch'd practice, made demonstrable here in Cyprus to him,— | <i>Ibid.</i> | 3 | 4 948 2 60 |
| hath puddled his clear spirit | <i>Cymbeline.</i> | 2 | 5 771 2 10 |
| <i>Pudency.</i> Did it with a pudency so rosy | | | |

PUF—PUP

| | | | A. S. | P. | C. | L. |
|-----------------------|---|---------------------------------|-------|--------------|-----|-----------|
| <i>Puff.</i> | Goodman Puff of Barson | | 2 | Henry iv. | 5 | 3 443 132 |
| — | in thy teeth, most recreant coward base | | | <i>Ibid.</i> | 5 | 3 445 135 |
| <i>Puff'd</i> | Aquilon | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 111 |
| — | And like the devil, from his very arm puff'd his own brother | <i>Othello.</i> | 3 | 4 | 948 | 254 |
| <i>Pugging</i> | tooth. | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 7 |
| <i>Puissance.</i> | Go draw our puissance together | <i>King John.</i> | 3 | 1 | 352 | 2 68 |
| — | That he should draw his several strengths together, and come against us in full puissance | <i>2 Henry iv.</i> | 1 | 3 | 422 | 2 14 |
| — | Have of their puissance made a little taste | <i>Ibid.</i> | 2 | 3 | 426 | 1 35 |
| — | And make imaginary puissance | <i>Henry v.</i> | 1 | ch | 446 | 2 9 |
| — | Either past, or not arrived to, pith and puissance | <i>Ibid.</i> | 3 | ch | 455 | 1 22 |
| — | But that my puissance holds it up | <i>2 Henry vi.</i> | 4 | 2 | 519 | 2 60 |
| <i>Puissant.</i> | The queen is coming with a puissant host | <i>3 Henry vi.</i> | 2 | 1 | 535 | 2 32 |
| — | By this at Dainty, with a puissant troop | <i>Ibid.</i> | 5 | 1 | 551 | 1 8 |
| — | His grief grew puissant, and the strings of life began to crack | <i>Lear.</i> | 5 | 3 | 866 | 2 4 |
| <i>Puke-stocking.</i> | | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 16 |
| <i>Puling.</i> | To speak puling like a beggar at Hallowmass | <i>Two Gent. of Verona.</i> | 2 | 1 | 24 | 2 13 |
| — | Leave this faint puling, and lament as I do, in anger, Juno-like | <i>Coriolanus.</i> | 4 | 2 | 693 | 2 21 |
| — | He, like a puling cuckold | <i>Troilus and Cressida.</i> | 4 | 1 | 637 | 2 10 |
| <i>Pull.</i> | When such profound respects do pull you on | <i>King John.</i> | 3 | 1 | 352 | 2 42 |
| <i>Pull'd</i> | the law upon you | <i>Measure for Measure.</i> | 2 | 1 | 91 | 1 18 |
| <i>Pullet-sperm.</i> | I'll no pullet-sperm in my brewage | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 1 11 |
| <i>Pulpits.</i> | Some to the common pulpits and cry out, "liberty, freedom, and enfranchisement!" | <i>Julius Caesar.</i> | 3 | 1 | 715 | 2 39 |
| <i>Pulse.</i> | Ere your pulse twice beat | <i>Tempest.</i> | 5 | 1 | 18 | 1 45 |
| — | beats as of flesh and blood | <i>Ibid.</i> | 5 | 1 | 18 | 1 59 |
| — | Daughter, and mother, so strive upon your pulse | <i>All's Well.</i> | 1 | 3 | 229 | 1 53 |
| — | For no pulse shall keep his natural progress, but surcease to beat | <i>Rom. and Jul.</i> | 4 | 1 | 888 | 2 5 |
| — | My pulse, as yours, doth temperately keep time, and makes us healthful music | <i>Ham.</i> | 3 | 4 | 917 | 1 23 |
| <i>Pulsidge.</i> | Your pulsidge beats as extraordinarily as heart would desire | <i>2 Hen. iv.</i> | 2 | 4 | 426 | 2 11 |
| <i>Pummel.</i> | The pummel of Cæsar's faulchion | <i>Love's Labour lost.</i> | 5 | 2 | 174 | 2 21 |
| <i>Pumps.</i> | New ribbons to your pumps | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 2 35 |
| — | Then is my pump well-flower'd | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 2 1 |
| <i>Pumpion.</i> | This gross wat'ry pumpion | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 36 |
| <i>Pun.</i> | He would pun thee into shivers with his fist, as a sailor breaks a bisket | <i>Tr. & Cr.</i> | 2 | 1 | 626 | 2 2 |
| <i>Punched.</i> | When I was mortal, my anointed body by thee was punched full of deadly holes | <i>Richard iii.</i> | 5 | 3 | 586 | 2 37 |
| <i>Punish</i> | them unto your height of pleasure | <i>Measure for Measure.</i> | 5 | 1 | 108 | 1 65 |
| — | Thou art only mark'd for the hot vengeance and the rod of heaven, to punish my mistreadings | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 1 |
| — | To punish me for what you make me do seems much unequal | <i>Ant. and Cleop.</i> | 2 | 5 | 738 | 1 3 |
| <i>Punish'd.</i> | Fools do those villains pity, who are punish'd ere they have done their mischief | <i>Lear.</i> | 4 | 2 | 858 | 1 56 |
| <i>Punishment.</i> | Almost at fainting, under the pleasing punishment that women bear | <i>Comedy of Errors.</i> | 1 | 1 | 303 | 2 18 |
| — | That were a punishment too good for them | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 1 4 |
| — | Brave punishments | <i>Ibid.</i> | 5 | 4 | 133 | 2 38 |
| — | Having received the punishment before for that which I did then | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 29 |
| <i>Punk.</i> | This punk is one of Cupid's carriers | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 1 6 |
| — | She may be a punk; for many of them are neither maid, widow, nor wife | <i>Measure for Measure.</i> | 5 | 1 | 107 | 2 62 |
| — | Marrying a punk, my lord, is pressing to death, whipping, and hanging | <i>Ibid.</i> | 5 | 1 | 110 | 2 50 |
| <i>Punto.</i> | To see thee pass thy punto | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 15 |
| — | <i>reverso.</i> | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 28 |
| <i>Puny.</i> | And twenty of these puny lies I'll tell | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 2 35 |
| — | Then know me not; lest that thy wives with spits, and boys with stones in puny battle slay me | <i>Coriolanus.</i> | 4 | 4 | 694 | 1 4 |
| <i>Pupil.</i> | Shall king Henry be a pupil still | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 21 |
| <i>Pupil-like.</i> | And wilt thou, pupil-like, take thy correction mildly | <i>Richard ii.</i> | 5 | 1 | 385 | 1 26 |
| <i>Puppets.</i> | Deiny-puppets | <i>Tempest.</i> | 5 | 1 | 17 | 2 8 |
| — | Exceeding puppet | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 65 |
| — | Fie, fie! you counterfeit, you puppet, you! | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 17 |
| — | Why give him gold enough, and marry him to a puppet, or an aglet-baby | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 1 55 |

PUP—PUR

| | | | A. S. | P. C. L. |
|---|---------------------------------|---|-------|----------|
| <i>Puppet.</i> Belike, you mean to make a puppet of me | <i>Timing of the Shrew.</i> | 4 | 3 | 268 1 65 |
| — Thou, an Ægyptian puppet, shalt be shewn in Rome as well as I | <i>Ant. & Cleop.</i> | 5 | 2 | 757 2 27 |
| — I could interpret between you and your love, if I could see the puppets dallying | <i>Hamlet.</i> | 3 | 2 | 913 2 44 |
| <i>Puppy.</i> Now this follows, which, as I take it, is a kind of puppy to the old dam, treason | <i>Henry viii.</i> | 1 | 1 | 592 2 25 |
| <i>Puppy-headed monster</i> | <i>Tempest.</i> | 2 | 2 | 11 1 21 |
| <i>Pur.</i> Here is a pur of fortune's, sir, or of fortune's cat, but not a musk-cat | <i>All's Well.</i> | 5 | 2 | 246 2 20 |
| —! the cat is grey | <i>Lear.</i> | 3 | 6 | 855 1 27 |
| <i>Purblind.</i> The truth appears so naked on my side, that any purblind eye may find it out | <i>1 Henry vi.</i> | 2 | 4 | 482 2 8 |
| <i>Purchase.</i> Your accent is something finer than you could purchase in so removed a dwelling | <i>As You Like It.</i> | 3 | 2 | 213 2 64 |
| — Get themselves a good report after fourteen years' purchase | <i>Twelfth Night.</i> | 4 | 1 | 81 1 22 |
| — Thou shalt have a share in our purchase, as I am a true man | <i>1 Henry iv.</i> | 2 | 1 | 396 1 65 |
| — They will steal any thing, and call it—purchase | <i>Henry v.</i> | 3 | 2 | 456 1 31 |
| <i>Pure</i> grief shore his old thread in twain | <i>Othello.</i> | 5 | 2 | 958 2 42 |
| <i>Purgation.</i> You will be my purgation and let me loose | <i>Love's Labour Lost.</i> | 3 | 1 | 160 2 31 |
| — Thus do all traitors; if their purgation did consist in words, they are as innocent as grace itself | <i>As You Like It.</i> | 1 | 3 | 205 2 17 |
| — If any man doubt that, let him put me to my purgation | <i>Ibid.</i> | 5 | 4 | 222 2 48 |
| — Even to the guilt or the purgation | <i>Winter's Tale.</i> | 3 | 1 | 285 1 8 |
| — For me to put him to his purgation, would, perhaps, plunge him into more choler | <i>Hamlet.</i> | 3 | 2 | 914 1 42 |
| <i>Purge.</i> To purge him of that humour that presses him from sleep | <i>Winter's Tale.</i> | 2 | 3 | 283 1 19 |
| — And with him pour we in our country's purge | <i>Macbeth.</i> | 5 | 2 | 332 2 31 |
| — Let's purge this choler without letting blood | <i>Richard ii.</i> | 1 | 1 | 366 2 58 |
| — I can purge myself of many I am charg'd withal | <i>1 Henry iv.</i> | 3 | 2 | 405 2 12 |
| — Mightier crimes are laid unto your charge, whereof you cannot easily purge yourself | <i>2 Henry vi.</i> | 3 | 1 | 511 1 46 |
| — Then to purge his fear, I'll be thy death | <i>3 Henry vi.</i> | 5 | 6 | 555 1 42 |
| — Where, I know, you cannot with such freedom purge yourself | <i>Henry viii.</i> | 5 | 1 | 613 2 25 |
| — Hoping to purge himself with words | <i>Coriolanus.</i> | 5 | 5 | 702 2 7 |
| — And here I stand, both to impeach and purge | <i>Romeo and Juliet.</i> | 5 | 3 | 894 2 13 |
| <i>Purged.</i> You must be purged too, your sins are rank | <i>Love's Labour Lost.</i> | 5 | 2 | 176 1 32 |
| — And but in purged judgment, trusting neither | <i>Henry v.</i> | 2 | 2 | 452 2 60 |
| — My soul is purg'd from grudging hate | <i>Richard iii.</i> | 2 | 1 | 566 1 1 |
| <i>Purgers.</i> We shall be call'd purgers, not murderers | <i>Julius Cæsar.</i> | 2 | 1 | 711 2 52 |
| <i>Purgatory.</i> I should venture purgatory for't | <i>Othello.</i> | 4 | 3 | 955 1 14 |
| <i>Purifying.</i> One good woman in ten, madam, which is a purifying o' the song | <i>All's W.</i> | 1 | 3 | 228 2 23 |
| <i>Puritan.</i> Marry, sir, sometimes he is a kind of Puritan | <i>Twelfth Night.</i> | 2 | 3 | 72 1 53 |
| — But one Puritan among them, and he sings psalms to horn-pipes | <i>Winter's Tale.</i> | 4 | 2 | 289 1 44 |
| <i>Purity.</i> Thou pure impiety and impious purity | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 2 53 |
| — I love thee in so strain'd a purity | <i>Troilus and Cressida.</i> | 4 | 4 | 639 1 17 |
| <i>Purlicus.</i> In the purlicus of this forest, stands a sheep-cote, fenc'd about with olive-trees | <i>As You Like It.</i> | 4 | 3 | 219 2 17 |
| <i>Purples.</i> And long purples, that liberal shepherds give a grosser name | <i>Hamlet.</i> | 4 | 7 | 923 2 21 |
| <i>Purport.</i> With a look so piteous in purport, as if he had been loosed out of hell | <i>Ib.</i> | 2 | 1 | 304 2 32 |
| <i>Purposes.</i> I endow'd thy purposes with words | <i>Tempest.</i> | 1 | 2 | 52 5 |
| — We'll touze you joint by joint, but we will know this purpose | <i>Meas. for Meas.</i> | 5 | 1 | 109 1 6 |
| — People sin upon purpose | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 47 |
| — My purpose is, indeed, a horse of that colour | <i>Twelfth Night.</i> | 2 | 3 | 72 2 12 |
| — The better act of purposes mistook, is to mistake again | <i>King John.</i> | 3 | 1 | 352 1 62 |
| — Our purposes God justly hath discover'd, and I repent my fault more than my death | <i>Henry v.</i> | 2 | 2 | 453 1 5 |
| — So barr'd, it follows nothing is done to purpose | <i>Coriolanus.</i> | 3 | 1 | 687 2 35 |
| — This shall make our purpose necessary, and not envious | <i>Julius Cæsar.</i> | 2 | 1 | 711 2 49 |
| — 'Tis a brave army, and full of purpose | <i>Antony and Cleopatra.</i> | 4 | 3 | 749 1 16 |
| — The purpose is perspicuous, even as substance | <i>Troilus and Cressida.</i> | 1 | 3 | 625 2 44 |
| — It is the purpose that makes strong the vow | <i>Ibid.</i> | 5 | 3 | 645 2 30 |
| — I do beseech you to understand my purposes aright | <i>Lear.</i> | 1 | 4 | 843 2 66 |
| — is but the slave to memory | <i>Hamlet.</i> | 3 | 2 | 913 1 51 |
| <i>Purposed.</i> So am I purposed | <i>Lear.</i> | 2 | 4 | 851 1 16 |
| <i>Purse.</i> Slow purse | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 1 67 |

| | | | | | |
|--|--|----|---|-----|------|
| <i>Purse.</i> | Open your purse, that the money and matter be both at once deliver'd | | | | |
| | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 3 |
| — Did you pick master Slender's purse | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 24 |
| — It is false, if it is a pick-purse | <i>Ibid.</i> | 1 | 1 | 42 | 31 |
| — I will go and purse the ducats strait | <i>Merchant of Venice.</i> | 1 | 3 | 182 | 21 |
| — Shew the inside of your purse to the outside of his hand | <i>Winter's Tale.</i> | 4 | 3 | 297 | 1 3 |
| — We that take purses, go by the moon and seven stars; and not by Phœbus | <i>1 H. iv.</i> | 1 | 2 | 391 | 2 15 |
| — There is my purse, to cure that blow of thine | <i>Richard iii.</i> | 4 | 4 | 584 | 2 1 |
| — and brain both empty: the brain the heavier for being too light; the purse too light, being drawn of heaviness | <i>Cymbeline.</i> | 5 | 4 | 786 | 2 12 |
| — His purse is empty already; all his golden words are spent | <i>Hamlet.</i> | 5 | 2 | 927 | 1 51 |
| — Who steals my purse, steals trash | <i>Othello.</i> | 3 | 3 | 944 | 2 59 |
| <i>Purs'd.</i> When she first met Mark Antony, she purs'd up his heart | <i>Ant. & Cleop.</i> | 2 | 2 | 735 | 2 48 |
| <i>Pursents.</i> For every one pursents three | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 60 |
| <i>Pursue</i> we him on knees | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 2 13 |
| <i>Pursue.</i> Your sense pursues not mine | <i>Measure for Measure.</i> | 2 | 4 | 96 | 1 19 |
| <i>Pursuivant.</i> And these grey locks, the pursuivants of death | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 4 |
| — D. P. | <i>Richard iii.</i> | | | 556 | |
| — Send out a pursuivant at arms to Stanley's regiment | <i>Ibid.</i> | 5 | 3 | 586 | 1 24 |
| <i>Pursy</i> insolence | <i>Timon of Athens.</i> | 5 | 5 | 671 | 1 12 |
| — In the fatness of these pursy times | <i>Hamlet.</i> | 3 | 4 | 917 | 1 36 |
| <i>Purveyor.</i> Where's the thane of Cawdor? we cours'd him at the heels, and had a purpose to be his purveyor | <i>Macbeth.</i> | 1 | 6 | 324 | 1 24 |
| <i>Push.</i> We may as well push against Paul's as stir 'em | <i>Henry viii.</i> | 5 | 3 | 616 | 2 17 |
| — We'll put the matter to the present push | <i>Hamlet.</i> | 5 | 1 | 926 | 1 35 |
| <i>Pushes.</i> This session even pushes against our heart | <i>Winter's Tale.</i> | 3 | 2 | 285 | 1 1 |
| <i>Put.</i> Since I am put to know | <i>Measure for Measure.</i> | 1 | 1 | 87 | 1 5 |
| — us in readiness | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 1 43 |
| — There's in him stuff that puts him to these ends | <i>Henry viii.</i> | 1 | 1 | 591 | 2 10 |
| — Thou art here put to thrash Trojans | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 10 |
| — to him all the learning that his time could make him the receiver of | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 4 |
| — You put me to forget a lady's manners | <i>Ibid.</i> | 2 | 3 | 769 | 1 52 |
| — And put upon him such a deal of man, that that worthy'd him | <i>Lear.</i> | 2 | 2 | 847 | 2 42 |
| <i>Put on.</i> The powers above put on their instruments | <i>Macbeth.</i> | 4 | 3 | 337 | 2 43 |
| — Gods! if you should have ta'en vengeance on my faults, I never had liv'd to put on this | <i>Cymbeline.</i> | 5 | 1 | 783 | 1 9 |
| — For you protect this course and put it on by your allowance | <i>Lear.</i> | 1 | 4 | 843 | 2 35 |
| — If it be so, as it is put on me | <i>Hamlet.</i> | 1 | 3 | 901 | 1 27 |
| — Of deaths put on by cunning | <i>Ibid.</i> | 5 | 2 | 929 | 2 46 |
| <i>Put up.</i> Nor am I yet persuaded to put up in peace what already I have foolishly suffer'd | <i>Othello.</i> | 1 | 2 | 953 | 2 41 |
| <i>Putter on.</i> You are abus'd, and by some putter on, that will be damn'd for't | <i>W.'s T.</i> | 2 | 1 | 281 | 2 13 |
| — My good lord Cardinal, they vent reproaches most bitterly on you, as putter on of these exactions | <i>Henry viii.</i> | 1 | 2 | 593 | 1 27 |
| <i>Putter out</i> on five for one | <i>Tempest.</i> | 3 | 3 | 14 | 1 35 |
| <i>Putting on.</i> Awakens me with this unwonted putting on | <i>Measure for Measure.</i> | 4 | 2 | 103 | 1 48 |
| <i>Puttock's.</i> Who finds the partridge in the puttock's nest, but may imagine how the bird was dead | <i>2 Henry vi.</i> | 3 | 9 | 515 | 1 3 |
| — | <i>Troilus and Cressida.</i> | 5 | 1 | 649 | 1 54 |
| — I chose an eagle, and did avoid a puttock | <i>Cymbeline.</i> | 1 | 2 | 761 | 2 61 |
| <i>Puzzel.</i> Pucelle or puzzel | <i>1 Henry vi.</i> | 4 | 4 | 479 | 1 58 |
| <i>Pye.</i> A silken pye | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 41 |
| — And chattering pyes in dismal concord sung | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 54 |
| — No man's pye is free'd from his ambitious finger | <i>Henry viii.</i> | 1 | 1 | 591 | 2 3 |
| — There they are both, baked in that pye; whereof their mother daintily bath fed | <i>Titus Andronicus.</i> | 5 | 3 | 813 | 1 32 |
| <i>Py'd</i> Ninny | <i>Tempest.</i> | 2 | 3 | 12 | 2 65 |
| <i>Pyramid.</i> They take the flow o' the Nile by certain scales i' the pyramid | <i>Ant. and Cl.</i> | 2 | 7 | 739 | 2 17 |
| <i>Pyramides.</i> Rather make my country's high pyramides my gibbet | <i>Ibid.</i> | 5 | 2 | 756 | 1 26 |
| <i>Pyramis.</i> A statelier pyramis to her I'll rear, than Rhodope's or Memphis' ever was | <i>1 H. vi.</i> | 1 | 6 | 480 | 2 3 |
| <i>Pyramises.</i> The Ptolemies pyramises are very goodly things | <i>Ant. and Cleop.</i> | 2 | 7 | 739 | 2 36 |
| <i>Pyramus.</i> D. P. | <i>Midsommer Night's Dream.</i> | | | 134 | |
| — So pale did shine the moon on Pyramus, when he by night lay bath'd in maiden blood | <i>Titus Andronicus.</i> | 12 | 4 | 800 | 1 34 |

PYR—QUA

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---|---|-----|---|----|
| <i>Pyramus and Thisby.</i> The most lamentable comedy, and most cruel death of Pyramus and Thisby | <i>Midsummer Night's Dream</i> | 1 | 2 | 136 | 2 | 11 |
| — A tedious brief scene of young Pyramus and his love Thisbe, very tragical mirth | <i>Ibid.</i> | 5 | 2 | 149 | 2 | 9 |
| — acted before Theseus | <i>Ibid.</i> | 5 | 1 | 156 | 1 | 4 |
| <i>Pyrenean.</i> And talking of the Alps, and Appennines, the Pyrenean, and the river Po | <i>K. J.</i> | 1 | 1 | 344 | 1 | 45 |
| <i>Pyrrhus.</i> The rugged Pyrrhus | <i>Hamlet</i> | 2 | 2 | 902 | 2 | 41 |
| <i>Pythagoras.</i> Thou almost mak'st me waver in my faith, to hold opinion with Pythagoras | <i>Merchant of Venice</i> | 3 | 1 | 194 | 2 | 27 |
| — I was never so be-rhimed since Pythagoras' time, that I was an Irish rat | <i>As Y. L. I.</i> | 3 | 2 | 212 | 1 | 31 |
| — What is the opinion of Pythagoras concerning wild-fowl | <i>Twelfth Night</i> | 4 | 2 | 82 | 1 | 41 |

Q.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| QUADRANGLE. My choler being over-blown, with walking once about the quadrangle | <i>2 Henry vi.</i> | 1 | 3 | 504 | 1 | 7 |
| — <i>Quaff'd.</i> That tyranny, which never quaff'd but blood | <i>2 Henry vi.</i> | 4 | 4 | 439 | 1 | 38 |
| <i>Quagmire.</i> And make a quagmire of your mingled brains | <i>1 Henry vi.</i> | 1 | 4 | 479 | 1 | 60 |
| — Over bog and quagmire | <i>Lear.</i> | 3 | 4 | 833 | 1 | 61 |
| <i>Quail,</i> crush, conclude, and quell | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 | 2 | 12 |
| — And let not search and inquisition quail to bring again these foolish runaways | <i>As You Like It.</i> | 2 | 2 | 207 | 1 | 22 |
| — And his quails ever beat mine, inhoop'd, at odds | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 | 2 | 30 |
| — But when he meant to quail and shake the orb, he was as rattling thunder | <i>Ibid.</i> | 5 | 2 | 756 | 1 | 62 |
| — An honest fellow enough, and one that loves quails | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 42 |
| — And my false spirits quail to remember | <i>Cymbeline.</i> | 5 | 5 | 788 | 1 | 59 |
| <i>Quailing.</i> For, as he writes, there is no quailing now | <i>1 Henry iv.</i> | 4 | 1 | 408 | 2 | 19 |
| — This may plant courage in their quailing breasts | <i>3 Henry vi.</i> | 2 | 3 | 537 | 2 | 46 |
| <i>Quaint</i> Ariel | <i>Tempest.</i> | 1 | 2 | 5 | 1 | 22 |
| — in green, she shall be loose enrob'd | <i>Merry Wives of Windsor.</i> | 4 | 6 | 61 | 2 | 43 |
| — But for a fine quaint, graceful, and excellent fashion | <i>Much Ado About Nothing.</i> | 3 | 4 | 123 | 2 | 22 |
| — spirits | <i>Midsummer Night's Dream.</i> | 2 | 3 | 139 | 2 | 7 |
| — lies | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 2 | 30 |
| — More quaint, more pleasing, nor more commendable | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 2 | 63 |
| — With forged quaint conceit, to set a gloss upon his bold intent | <i>1 Henry vi.</i> | 4 | 1 | 489 | 2 | 60 |
| — To shew how quaint an orator you are | <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 | 33 |
| <i>Quaintly.</i> A ladder quaintly made of cords | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 1 | 15 |
| — 'Tis vile, unless it may be quaintly ordered | <i>Merchant of Venice.</i> | 2 | 4 | 184 | 2 | 7 |
| — To carve out dials quaintly, point by point | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 25 |
| — But breathe his faults so quaintly, that they may seem the taints of liberty | <i>Ham.</i> | 2 | 1 | 904 | 1 | 41 |
| <i>Quake.</i> Thou wilt quake for this shortly | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 9 |
| — Never saw I wretches so quake | <i>Winter's Tale.</i> | 5 | 1 | 299 | 1 | 34 |
| — Canst thou quake, and change thy colour | <i>Richard iii.</i> | 3 | 5 | 573 | 2 | 1 |
| — in the present winter's state, and wish that warmer days would come | <i>Cymbeline.</i> | 2 | 4 | 769 | 2 | 6 |
| <i>Quak'd.</i> Where ladies shall be frighted, and, gladly quak'd, hear more | <i>Coriolanus.</i> | 1 | 9 | 678 | 2 | 5 |
| <i>Qualification.</i> Whose qualification shall come into no true taste again | <i>Othello.</i> | 2 | 1 | 939 | 1 | 16 |
| <i>Qualified.</i> Forbear his presence, until some little time hath qualified the heat of his displeasure | <i>Lear.</i> | 1 | 2 | 841 | 2 | 16 |
| <i>Qualify.</i> So to enforce or qualify the laws | <i>Measure for Measure.</i> | 1 | 1 | 88 | 1 | 17 |
| — He doth with holy abstinence subdue that in himself which he spurs on his power to qualify in others | <i>Ibid.</i> | 4 | 2 | 103 | 1 | 9 |
| — All this amazement can I qualify | <i>Much Ado About Nothing.</i> | 5 | 4 | 133 | 1 | 8 |
| — Your grace hath ta'en great pains to qualify his rigorous course | <i>Mer. of Venice.</i> | 4 | 1 | 193 | 1 | 9 |
| <i>Quality.</i> To thy strong bidding, task Ariel, and all his quality | <i>Tempest.</i> | 1 | 2 | 3 | 2 | 66 |
| — Shew'd thee all the qualities o' the isle | <i>Ibid.</i> | 1 | 2 | 5 | 1 | 46 |
| — A man of such perfection, as we do in our quality much want | <i>Two Gent. of Ver.</i> | 4 | 1 | 34 | 2 | 4 |
| — What quality are they of | <i>Measure for Measure</i> | 2 | 1 | 91 | 2 | 6 |
| — I have many ill qualities | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 17 |
| — Hate counsels not in such a quality | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 1 | 6 |
| — In your fine frame hath love no quality | <i>All's Well.</i> | 4 | 2 | 241 | 2 | 5 |
| — You must now speak Sir John Falstaff fair; which swims against your stream of quality | <i>2 Henry iv.</i> | 5 | 2 | 441 | 2 | 22 |
| — She hath lived too long to fill the world with vicious qualities | <i>1 Henry vi.</i> | 5 | 4 | 496 | 2 | 39 |
| — To-night, we'll wander through the streets, and note the qualities of people | <i>A. & Cl.</i> | 1 | 1 | 729 | 1 | 24 |
| — Whose quality, going on, the sides o' the world may danger | <i>Ibid.</i> | 1 | 2 | 730 | 2 | 65 |

QUA—QUE

A. S. P. C. L.

| | | | | | |
|---|---|--------------------------------|----|-----|----------|
| <i>Quality.</i> | And things outward, do draw the inward quality after them, to suffer all alike | | | | |
| | <i>Antony and Cleopatra.</i> | 3 | 11 | 746 | 2 40 |
| — Give her what comforts the quality of her passion requires | <i>Ibid.</i> | 5 | 1 | 755 | 1 58 |
| — Know you the quality of Lord Timon's fury | <i>Timon of Athens.</i> | 3 | 6 | 663 | 2 1 |
| — Give him note of our approach, with the whole quality wherefore | <i>Tr. and Cres.</i> | 4 | 1 | 637 | 1 48 |
| — For condition, a shop of all the qualities that man loves woman for | <i>Cymbeline.</i> | 5 | 5 | 788 | 2 12 |
| — You know the fiery quality of the duke, how unremoveable and fixt he is | <i>Lear.</i> | 2 | 4 | 849 | 1 40 |
| — Thou'lt not believe of how depriv'd a quality | <i>Ibid.</i> | 2 | 4 | 849 | 2 25 |
| — Will they pursue the quality no longer than they can sing | <i>Hamlet.</i> | 2 | 2 | 908 | 1 4 |
| — Give us a taste of your quality | <i>Ibid.</i> | 2 | 2 | 908 | 2 21 |
| — My heart's subdu'd, even to the very quality of my lord | <i>Othello.</i> | 1 | 3 | 935 | 1 59 |
| — This fellow's of exceeding honesty, and knows all qualities | <i>Ibid.</i> | 3 | 3 | 945 | 2 40 |
| <i>Qualm.</i> | It is the only thing for a qualm | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 1 33 |
| — And trow you what he call'd me?—Qualm, perhaps | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 2 19 |
| — Some sudden qualm hath struck me at the heart, and dimm'd mine eyes, that I can read no further | <i>2 Henry vi.</i> | 1 | 1 | 500 | 1 41 |
| <i>Qualmish.</i> | Hence! I am qualmish at the smell of leek | <i>Henry v.</i> | 5 | 1 | 470 1 23 |
| <i>Quantities.</i> | If I were saw'd into quantities, I should make four dozen of such bearded hermit's staves as master Shallow | <i>2 Henry iv.</i> | 5 | 1 | 441 1 16 |
| <i>Quantity</i> | of choice | <i>Hamlet.</i> | 3 | 4 | 916 2 13 |
| <i>Quarrelous</i> | as the weazel | <i>Cymbeline.</i> | 3 | 4 | 775 2 10 |
| <i>Quarrels.</i> | And in the managing of quarrels you may say he is wise | <i>M. Ado A. Noth.</i> | 2 | 3 | 119 2 25 |
| — Enter into a quarrel with fear and trembling | | <i>Ibid.</i> | 2 | 3 | 119 2 31 |
| — Do not quarrel with us, good old man | | <i>Ibid.</i> | 5 | 1 | 128 2 26 |
| — In a false quarrel there is no true valour | | <i>Ibid.</i> | 5 | 1 | 129 2 12 |
| — I have had four quarrels, and like to have fought one | | <i>As You Like It.</i> | 5 | 4 | 222 2 52 |
| — Holy seems the quarrel upon your grace's part, black and fearful on the opposer's A.W. | | | 3 | 1 | 236 1 6 |
| — I have heard of some kind of men, that put quarrels purposely on others, to taste their valour | | <i>Twelfth Night.</i> | 3 | 4 | 79 2 56 |
| — And the chance of goodness, be like our warranted quarrel | | <i>Macbeth.</i> | 4 | 3 | 336 2 13 |
| — Put we our quarrel to the will of heaven | | <i>Richard ii.</i> | 1 | 2 | 367 1 6 |
| — Against whom comest thou? and what's thy quarrel? speak like a true knight | | <i>Id.</i> | 1 | 3 | 368 1 37 |
| — Let it be a quarrel between us, if you live | | <i>Henry v.</i> | 4 | 1 | 463 1 62 |
| — I dare say, this quarrel will drink blood another day | | <i>1 Henry vi.</i> | 2 | 4 | 483 1 63 |
| — Thrice is he arm'd, that hath his quarrel just | | <i>2 Henry vi.</i> | 3 | 2 | 515 1 48 |
| — No quarrel, but a slight contention | | <i>3 Henry vi.</i> | 1 | 2 | 531 1 8 |
| — It is a quarrel just and reasonable, to be reveng'd on him that kill'd my husband R. iii. | | | 1 | 2 | 559 1 53 |
| — It is a quarrel most unnatural, to be reveng'd on him that loveth thee | | <i>Ibid.</i> | 1 | 2 | 559 1 51 |
| — Yet, if that quarrel, fortune, do divorce it from the bearer, 'tis a sufferance, pang- ing as soul and body's severing | | <i>Henry viii.</i> | 2 | 3 | 600 1 17 |
| — If you'll patch a quarrel, as matter whole you have not to make it with | <i>Ant. and Cl.</i> | 2 | 2 | 734 | 2 24 |
| — This day all quarrels die, Andronicus | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 26 |
| — And the best quarrels, in the heat, are curs'd by those that feel their sharpness | <i>Lear.</i> | 5 | 3 | 865 | 1 6 |
| — The quarrel is between our masters, and us their men | <i>Romco and Juliet.</i> | 1 | 1 | 869 | 1 7 |
| — I will back thee | <i>Ibid.</i> | 1 | 1 | 869 | 1 22 |
| — Why, thou wilt quarrel with a man that hath a hair more or a hair less in his beard than thou hast | <i>Romeo and Juliet.</i> | 3 | 1 | 880 | 2 10 |
| — Thy head is as full of quarrels, as an egg is full of meat | <i>Ibid.</i> | 3 | 1 | 881 | 1 4 |
| — Beware of entrance into quarrel; but, being in, bear it that the opposer may beware of thee | <i>Hamlet.</i> | 1 | 3 | 900 | 2 62 |
| — He will be as full of quarrel and offence as my mistress's dog | <i>Othello.</i> | 2 | 3 | 939 | 2 54 |
| <i>Quarry.</i> | Were on the quarry of these murder'd deer to add the death of you | <i>Macb.</i> | 4 | 3 | 337 1 45 |
| — I'd make a quarry with thousands of these quarter'd slaves, as high as I could pitch my lance | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 33 |
| — This quarry cries on havoc | <i>Hamlet.</i> | 5 | 2 | 929 | 2 4 |
| <i>Quarter.</i> | Keep good quarter and good care to-night | <i>King John.</i> | 5 | 5 | 363 1 25 |
| — Follow the noise so far as we have quarter | <i>Antony and Cleopatra.</i> | 4 | 3 | 749 | 2 15 |
| — Not a man shall pass his quarter | <i>Timon of Athens.</i> | 5 | 5 | 671 | 2 33 |
| — In quarter and in terms, like bride and groom, diverting them from bed | <i>Othello.</i> | 2 | 3 | 349 | 1 45 |
| <i>Quarter'd.</i> | And quarter'd in her heart | <i>King John.</i> | 2 | 2 | 349 1 45 |
| — Behold their quarter'd fires | <i>Cymbeline.</i> | 4 | 4 | 783 | 1 25 |
| <i>Quash.</i> | How like, methought, I then was to this kernel, this quash | <i>Winter's Tale.</i> | 1 | 2 | 277 2 2 |
| <i>Quat.</i> | I have rubb'd this young quat almost to the sense, and he grows angry | <i>Oth.</i> | 5 | 1 | 955 1 13 |
| <i>Quean.</i> | A witch, a quean, an old cozening quean | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 1 15 |

QUE

| | A. | S. | P. | C. | L. |
|---|----------|----|---------------------------------|-----|------------|
| <i>Quean.</i> As fit as a scolding quean to a wrangling knave | - | - | <i>All's Well.</i> | 2 | 232 1 26 |
| — Throw the quean in the channel | - | - | <i>2 Henry iv.</i> | 2 | 1 423 1 34 |
| <i>Queasiness.</i> They did fight with queasiness constrain'd, as men drink potions | - | - | <i>Ibid.</i> | 1 | 1 419 2 40 |
| <i>Queasy</i> stomach | - | - | <i>Much Ado About Nothing.</i> | 2 | 1 117 2 30 |
| — Who, queasy with his insolence already, will their good thoughts call from him | A. & Cl. | 3 | 6 | 743 | 2 3 |
| — I have one thing of a queasy question, which I must act | - | - | <i>Lear.</i> | 2 | 1 845 1 19 |
| <i>Queen</i> o' the sky | - | - | <i>Tempest.</i> | 4 | 1 15 2 6 |
| — The queen, the sweetest, dearest creature's dead, and vengeance for't not dropp'd down yet | - | - | <i>Winter's Tale.</i> | 3 | 2 286 2 30 |
| — I'll queen it no inch farther, but milk my ewes and weep | - | - | <i>Ibid.</i> | 4 | 3 294 1 4 |
| — to King Richard. D. P. | - | - | <i>Richard ii.</i> | | 365 |
| — The happiest gift that ever marquiss gave, the fairest queen that ever king receiv'd | - | - | <i>2 Henry vi.</i> | 1 | 1 499 2 12 |
| — One way, or other, she is for a king; and she shall be my love, or else my queen | - | - | <i>3 Henry vi.</i> | 3 | 2 542 1 12 |
| — I had rather be a country servant maid, than a great queen | - | - | <i>Richard iii.</i> | 1 | 3 561 1 56 |
| — Poor painted queen, vain flourish of my fortune | - | - | <i>Ibid.</i> | 1 | 3 562 2 1 |
| — A queen in jest, only to fill the scene | - | - | <i>Ibid.</i> | 4 | 4 580 2 20 |
| — For queen, a very caitiff crown'd with care | - | - | <i>Ibid.</i> | 4 | 4 530 2 31 |
| — By my troth, and maidenhead, I would not be a queen | - | - | <i>Henry viii.</i> | 2 | 3 600 2 8 |
| — 'Tis strange; a three-pence bow'd would hire me, old as I am, to queen it | - | - | <i>Ibid.</i> | 2 | 3 600 2 24 |
| — There was a lady once, that would not be a queen, that would she not for all the mud in Ægypt | - | - | <i>Ibid.</i> | 2 | 3 601 1 26 |
| — She had all the royal makings of a queen; as holy oil, Edward Confessor's crown, the rod, and bird of peace | - | - | <i>Ibid.</i> | 4 | 1 610 2 12 |
| —, wife to Cymbeline. D. P. | - | - | <i>Cymbeline.</i> | | 761 |
| <i>Quell.</i> Quail, crush, conclude, and quell | - | - | <i>Midsummer Night's Dream.</i> | 5 | 1 151 2 12 |
| — Who shall bear the guilt of our great quell | - | - | <i>Macbeth.</i> | 1 | 7 324 2 64 |
| <i>Queller.</i> A man-queller, and a woman-queller | - | - | <i>2 Henry iii.</i> | 2 | 1 423 1 41 |
| <i>Quench.</i> Come, quench your blushes | - | - | <i>Winter's Tale.</i> | 4 | 3 290 2 25 |
| — This is of purpose lay'd, by some that hate me, to quench mine honour | - | - | <i>Henry viii.</i> | 5 | 2 614 2 11 |
| — Weeps she still, say'st thou? dost thou think, in time, she will not quench | - | - | <i>Cym.</i> | 1 | 6 765 1 4 |
| — If I quench thee, thou flaming minister, I can again thy former light restore | - | - | <i>Oth.</i> | 5 | 2 956 2 8 |
| <i>Quench'd.</i> That in all reason should have quench'd her love | - | - | <i>Measure for Measure.</i> | 3 | 1 99 1 10 |
| — Being thus quench'd of hope, not longing | - | - | <i>Cymbeline.</i> | 5 | 5 786 2 46 |
| <i>Quern.</i> Sometimes labour in the quern, and bootless make the breathless housewife churn | - | - | <i>Midsummer Night's Dream.</i> | 2 | 1 137 2 10 |
| <i>Quests.</i> Contrarious quests | - | - | <i>Measure for Measure.</i> | 4 | 1 102 1 22 |
| — Volumes of report run with these false and most contrarious quests upon thy doings | - | - | <i>Ib.</i> | 4 | 1 102 1 21 |
| — What lawful quest have given their verdict up unto the frowning judge | - | - | <i>Rich. iii.</i> | 1 | 4 564 2 64 |
| — Or cease your quest of love | - | - | <i>Lear.</i> | 1 | 1 839 1 41 |
| — The senate hath sent about three several quests, to search you out | - | - | <i>Othello.</i> | 1 | 2 932 2 25 |
| <i>Questant.</i> When the bravest questant shrinks, find that you seek, that fame may cry you loud | - | - | <i>All's Well.</i> | 2 | 1 230 1 19 |
| <i>Question.</i> Old Escalus, though first in question, is thy secondary | - | - | <i>Mcas. for Meas.</i> | 1 | 1 87 2 23 |
| — Loss of question | - | - | <i>Ibid.</i> | 2 | 4 96 1 35 |
| — For out of question | - | - | <i>Much Ado About Nothing.</i> | 2 | 1 117 1 49 |
| — Think you question with the Jew | - | - | <i>Merchant of Venice.</i> | 4 | 1 194 1 30 |
| — You may as well use question with the wolf | - | - | <i>Ibid.</i> | 4 | 1 194 1 33 |
| — Many asked, without waiting for an answer | - | - | <i>As You Like It.</i> | 3 | 2 213 1 6 |
| — I met the duke yesterday, and had much question with him | - | - | <i>Ibid.</i> | 4 | 4 215 2 32 |
| — Make't thy question, and go rot | - | - | <i>Winter's Tale.</i> | 1 | 2 278 2 61 |
| — Live you? or are you aught that man may question | - | - | <i>Macbeth.</i> | 1 | 3 321 2 31 |
| — this most bloody piece of work | - | - | <i>Ibid.</i> | 2 | 3 327 1 50 |
| — I must not have you henceforth question me whither I go, nor reason whereabouts | - | - | <i>1 Henry iv.</i> | 2 | 3 398 1 55 |
| — Yet, if you there did practise on my state, your being in Egypt might be my question | - | - | <i>Antony and Cleopatra.</i> | 2 | 2 734 2 7 |
| — If we contend out of our question, wipe him | - | - | <i>Ibid.</i> | 2 | 2 734 2 56 |
| — Health to you, valiant sir, during all question of the gentle truce | - | - | <i>Troil. and Cres.</i> | 4 | 1 637 1 13 |
| — I'd have it come to question | - | - | <i>Lear.</i> | 1 | 3 841 2 15 |
| — Thy great employment will not bear question | - | - | <i>Ibid.</i> | 5 | 3 864 2 33 |
| — Let me question more in particular | - | - | <i>Hamlet.</i> | 2 | 2 907 1 29 |
| — That cry out on the top of question | - | - | <i>Ibid.</i> | 2 | 2 907 2 68 |

QUE—QUI

| | | | A. S. | P. C. I. |
|----------------------|---|---------------------------------|-------|------------------------|
| <i>Question.</i> | Niggard of question | <i>Hamlet.</i> | 3 | 1 910 1 14 |
| — | So many he with more facile question bear it | <i>Othello.</i> | 1 | 3 983 1 28 |
| <i>Questionable.</i> | Then cou'st in such a questionable shape, that I will speak to thee | <i>Ham.</i> | 1 | 4 901 2 48 |
| <i>Question'd.</i> | To every county, where this is question'd, send our letters, with free pardon | <i>Henry viii.</i> | 1 | 2 594 1 16 |
| <i>Questrists.</i> | Some five or six and thirty of his knights, hot questrists after him | <i>Lea.</i> | 3 | 7 856 1 4 |
| <i>Queubus.</i> | The Vapians passing the equinoxial of Queubus | <i>Twelfth Night.</i> | 2 | 3 71 1 24 |
| <i>Quick.</i> | I had rather be set quick in the earth, and bowl'd to death with turneps | <i>Merry Wives of Windsor.</i> | 3 | 4 55 2 15 |
| — condition | | <i>Measure for Measure.</i> | 1 | 1 88 1 4 |
| — celerity | | <i>Ibid.</i> | 4 | 2 103 1 42 |
| — | Then shall Hector be whipp'd for Jacquenetta that is quick by him; and hang'd for Pompey that is dead by him | <i>Love's Labour Lost.</i> | 5 | 2 175 1 23 |
| — | The mercy that was quick in us but late | <i>Henry v.</i> | 2 | 2 452 2 2 |
| — | Earth, gape open wide, and eat him quick | <i>Richard iii.</i> | 1 | 2 558 2 29 |
| <i>Quicken</i> | his embraced heaviness | <i>Merchant of Venice.</i> | 2 | 8 187 1 41 |
| — | These hairs, which thou dost ravish from my chin, will quicken and accuse thee | <i>Lea.</i> | 3 | 7 856 1 34 |
| — | Even then this forked plague is fated to us when we do quicken | <i>Othello.</i> | 3 | 3 945 2 58 |
| <i>Quicklo.</i> | D. P. <i>Merry Wives of Windsor</i> , p. 41. | — D. P. | 1 | 1 <i>Henry iv.</i> 390 |
| — | D. P. 2 <i>Henry iv.</i> p. 417. | — D. P. | 1 | 1 <i>Henry v.</i> 446 |
| <i>Quick lye.</i> | It is a quick lye, sir; 'twill away again from me to you | <i>Hamlet.</i> | 5 | 1 924 2 44 |
| <i>Quickness.</i> | With fiery quickness | <i>Ibid.</i> | 4 | 3 918 2 51 |
| <i>Quick sail.</i> | And yet but raw neither, in respect of his quick sail | <i>Ibid.</i> | 5 | 2 927 1 35 |
| <i>Quick-sand.</i> | What Clarence, but a quick-sand of deceit | 3 <i>Henry vi.</i> | 5 | 4 553 1 22 |
| — | These quick-sands, Lepidus, keep off them, for you sink | <i>Antony and Cleopatra.</i> | 2 | 7 740 1 8 |
| <i>Quicksilver.</i> | A rascal bragging slave! the rogue fled from me like quicksilver | 2 <i>H. iv.</i> | 2 | 4 428 1 27 |
| — | Swift as quicksilver, it courses through the natural gates and alleys of the body | <i>Ham.</i> | 1 | 5 902 2 57 |
| <i>Quick-witted.</i> | How likes Gremio these quick-witted folks | <i>Tam. of the Shrew.</i> | 5 | 2 273 1 24 |
| <i>Quiddities.</i> | What, in thy quips and thy quiddities | 1 <i>Henry iv.</i> | 1 | 2 391 2 47 |
| <i>Quiddits.</i> | Where be his quiddits now, his quillets, his cases, his tenures, and his tricks | <i>Hamlet.</i> | 5 | 1 924 2 15 |
| <i>Quiet.</i> | Out of quiet | <i>Twelfth Night.</i> | 2 | 3 72 1 46 |
| — | thy cudgel; thou dost see I eat | <i>Henry v.</i> | 1 | 470 2 17 |
| <i>Quietness,</i> | grown sick of rest, would purge by any desperate change | <i>Ant. and Cleop.</i> | 1 | 3 731 2 14 |
| <i>Quietus.</i> | When he himself might his quietus make with a bare bodkin | <i>Hamlet.</i> | 3 | 1 910 2 28 |
| <i>Quill.</i> | We may deliver our supplications in the quill | 2 <i>Henry vi.</i> | 1 | 3 502 2 3 |
| <i>Quillets.</i> | Some tricks, some quillets, how to cheat the devil | <i>Love's Labour Lost.</i> | 4 | 3 166 2 69 |
| — | In these nice sharp quillets of the law, good faith, I am no wiser than a daw | 1 <i>H. vi.</i> | 2 | 4 482 2 5 |
| — | And do not stand on quillets how to slay him | 2 <i>Henry vi.</i> | 3 | 1 512 1 48 |
| — | Nor sound his quillets shrilly | <i>Timon of Athens.</i> | 4 | 3 665 2 2 |
| — | Where be his quiddits now, his quillets, his cases | <i>Hamlet.</i> | 5 | 1 924 2 15 |
| — | Pr'ythee, keep up thy quillets | <i>Othello.</i> | 3 | 1 943 1 9 |
| <i>Quilt.</i> | How now, blown Jack? how now, quilt | 1 <i>Henry iv.</i> | 4 | 2 410 1 14 |
| <i>Quinapalus.</i> | For what says Quinapalus | <i>Twelfth Night.</i> | 1 | 5 68 1 29 |
| <i>Quince.</i> | D. P. | <i>Midsummer Night's Dream.</i> | | 134 |
| <i>Quinces.</i> | They call for dates and quinces in the pastry | <i>Romeo and Juliet.</i> | 4 | 4 889 2 3 |
| <i>Quintaine.</i> | And that which here stands up, is but a quintaine, a mere lifeless block | <i>As You Like It.</i> | 1 | 2 204 2 49 |
| <i>Quintessence.</i> | The quintessence of every spright | <i>Ibid.</i> | 3 | 2 212 1 57 |
| — | What is this quintessence of dust | <i>Hamlet.</i> | 2 | 2 907 2 36 |
| <i>Quintus.</i> | D. P. | <i>Titus Andronicus.</i> | | 791 |
| <i>Quip modest.</i> | | <i>As You Like It.</i> | 5 | 4 223 1 20 |
| <i>Quips.</i> | Shall quips, and sentences | <i>Much Ado About Nothing.</i> | 2 | 3 120 1 9 |
| — | Her sudden quips | <i>Two Gentlemen of Verona.</i> | 4 | 2 342 1 2 |
| — | What, in thy quips, and thy quiddities | 1 <i>Henry iv.</i> | 1 | 2 391 2 47 |
| <i>Quire.</i> | Then the whole quire hold their hips and loffe | <i>Mid. Night's Dream.</i> | 2 | 1 137 2 30 |
| — | And plac'd a quire of such enticing birds | 2 <i>Henry vi.</i> | 1 | 3 503 1 66 |
| <i>Quired.</i> | My throat of war be turn'd, which quired with my drum, into a pipe | <i>Cor.</i> | 3 | 2 690 2 31 |
| <i>Quiring.</i> | Still quiring to the young-ey'd cherubims | <i>Merchant of Venice.</i> | 5 | 1 198 1 27 |
| <i>Quirks.</i> | Odd quirks and remnants of wit | <i>Much Ado About Nothing.</i> | 2 | 3 120 1 5 |
| — | I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto 't | <i>All's Well.</i> | 3 | 2 237 1 20 |
| — | Belike, this is a man of that quirk | <i>Twelfth Night.</i> | 3 | 4 79 2 58 |
| — | One that excels the quirks of blazoning pens | <i>Othello.</i> | 12 | 1 937 1 44 |

QUI—RAC

| | | | A. S. | P. C. L. |
|--|---|---------------------------------|-------|-------------|
| <i>Quits.</i> Your evil quits you well | - | <i>Measure for Measure.</i> | 5 | 1 110 2 22 |
| <i>Quit.</i> Till thou canst quit thee by thy brother's mouth, of what we think against thee | - | <i>As You Like It.</i> | 3 | 1 211 1 12 |
| — And ere thou bid good-night, to quit their grief, tell thou the lamentable fall of me | - | <i>Richard ii.</i> | 5 | 1 385 1 40 |
| — I would, I could quit all offences with as clear excuse | - | <i>1 Henry iv.</i> | 3 | 2 405 2 10 |
| — God quit you in his mercy! hear your sentence | - | <i>Henry v.</i> | 2 | 2 433 1 21 |
| — And I sall quit you with gud leve | - | <i>Ibid.</i> | 2 | 2 456 2 31 |
| — If you do free your children from the sword, your children's children quit it in your age | - | <i>Richard iii.</i> | 5 | 3 588 1 15 |
| — God safely quit her of her burden, and with gentle travail | - | <i>Henry viii.</i> | 5 | 1 613 1 44 |
| — God quit you | - | <i>Antony and Cleopatra.</i> | 3 | 11 747 2 50 |
| — As he shall like, to quit me | - | <i>Ibid.</i> | 3 | 11 748 1 16 |
| — To quit the bloody wrongs upon her foes | - | <i>Titus Andronicus.</i> | 1 | 2 793 2 52 |
| — Their father (then old and fond of issue) took such sorrow, that he quit being | - | <i>Cym.</i> | 1 | 1 760 2 25 |
| — Edmund, enkindle all the sparks of nature, to quit this horrid act | - | <i>Lear.</i> | 3 | 7 856 2 42 |
| — Be trusty, and I'll quit thy pains | - | <i>Romeo and Juliet.</i> | 2 | 4 879 2 3 |
| — Is 't not perfect conscience, to quit him with this arm | - | <i>Hamlet.</i> | 5 | 2 926 2 50 |
| — Or quit in answer of the third exchange | - | <i>Ibid.</i> | 5 | 2 928 2 2 |
| <i>Quittance.</i> Omittance is no quittance | - | <i>As You Like It.</i> | 3 | 5 217 1 7 |
| — Rend'ring faint quittance, wearied and out-breath'd, to Harry Monmouth | - | <i>2 H. iv.</i> | 1 | 1 419 1 18 |
| — And shall forget the office of our hand, sooner than quittance of desert and merit | - | <i>H. v.</i> | 2 | 2 452 1 19 |
| — As fitting best to quittance their deceit | - | <i>1 Henry vi.</i> | 2 | 1 480 1 15 |
| — No gift to him, but breeds the giver a return exceeding all use of quittance | - | <i>T. of Ath.</i> | 1 | 1 653 1 44 |
| <i>Quitting</i> thee thereby of ten thousand shames | - | <i>2 Henry vi.</i> | 3 | 2 515 1 32 |
| <i>Quiver.</i> If Cupid hath not spent all his quiver in Venice | - | <i>Much Ado About Noth.</i> | 1 | 1 113 2 8 |
| — There was a little quiver fellow, and 'a would manage you his piece thus | - | <i>2 H. iv.</i> | 3 | 2 432 2 28 |
| — Why dost thou quiver, man | - | <i>2 Henry vi.</i> | 4 | 7 522 1 1 |
| — The green leaves quiver with the cooling wind | - | <i>Titus Andronicus.</i> | 2 | 3 792 1 16 |
| — I am so vext, that every part about me quivers | - | <i>Romeo and Juliet.</i> | 2 | 4 879 1 38 |
| <i>Quivering</i> thigh | - | <i>Ibid.</i> | 2 | 1 875 1 22 |
| <i>Quoifs.</i> Golden quoifs, and stomachers | - | <i>Winter's Tale.</i> | 4 | 3 292 1 10 |
| — Hence, therefore, thou sickly quoif; thou art a guard too wanton for the head | - | <i>2 Henry iv.</i> | 1 | 1 419 1 57 |
| <i>Quoint,</i> Francis | - | <i>Richard ii.</i> | 2 | 1 373 2 24 |
| <i>Quoit</i> him down, Bardolph, like a shove-groat shilling | - | <i>2 Henry iv.</i> | 2 | 4 427 2 56 |
| — He plays at quoits well | - | <i>Ibid.</i> | 2 | 4 428 1 46 |
| <i>Quonian,</i> he seemeth in minority; ergo, I come with this apology | - | <i>Love's Lab. Lost.</i> | 5 | 2 174 1 60 |
| <i>Quote</i> you my folly | - | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 1 2 |
| — We did not quote them so | - | <i>Love's Labour Lost.</i> | 5 | 2 175 2 67 |
| — Note, how she quotes the leaves | - | <i>Titus Andronicus.</i> | 4 | 1 805 1 26 |
| — What care I, what curious eye doth quote deformities | - | <i>Romeo and Juliet.</i> | 1 | 4 873 1 1 |
| <i>Quoted.</i> He's quoted for a most perfidious slave | - | <i>All's Well.</i> | 5 | 3 249 1 4 |
| — A fellow, by the hand of nature mark'd, quoted, and sign'd, to do a deed of shame | - | <i>K. J.</i> | 4 | 2 358 2 5 |
| — joint by joint | - | <i>Troilus and Cressida.</i> | 4 | 5 642 1 33 |
| — I am sorry, that with better heed and judgment, I had not quoted him | - | <i>Hamlet.</i> | 2 | 1 905 1 9 |
| <i>Quoth.</i> 'Tis dinner time, quoth I. My gold, quoth he | - | <i>Comedy of Errors.</i> | 2 | 1 306 1 36 |
| <i>Quotidian.</i> He seems to have the quotidian of love upon him | - | <i>As You Like It.</i> | 3 | 2 214 1 20 |
| <i>Quotidian tertian.</i> He is so shak'd of a burning quotidian tertian | - | <i>Henry v.</i> | 2 | 1 451 2 27 |

R.

| | | | | |
|--|---|--------------------------------|---|------------|
| <i>R</i> is for the dog | - | <i>Romeo and Juliet.</i> | 2 | 4 879 2 23 |
| <i>Rabato.</i> Your other rabato were better | - | <i>Much Ado About Nothing.</i> | 5 | 4 123 2 6 |
| <i>Rabbet.</i> I knew a wench married in an afternoon, as she went to the garden for parsley to stuff a rabbit | - | <i>Taming of the Shrew.</i> | 4 | 4 270 2 9 |
| — Away, you whoreson upright rabbet, away | - | <i>2 Henry iv.</i> | 2 | 2 425 1 17 |
| <i>Rabbit-sucker.</i> Hang me up by the heels for a rabbit-sucker, or a poultier's hare | - | <i>1 H. iv.</i> | 2 | 4 401 2 60 |
| <i>Rabble.</i> A rabble more of vile confederates | - | <i>Comedy of Errors.</i> | 5 | 1 317 2 45 |
| — Or let a rabble lead you to your deaths | - | <i>2 Henry vi.</i> | 4 | 8 522 2 3 |
| <i>Rabblement.</i> Still, as he refus'd it, the rabblement hooted | - | <i>Julius Caesar.</i> | 1 | 2 708 1 31 |
| <i>Racc.</i> Vile race | - | <i>Tempest.</i> | 1 | 2 5 2 6 |
| — And now I give my sensual race the rein | - | <i>Measure for Measure.</i> | 2 | 4 96 2 47 |

RAC RAI

| | | A. S. | P. C. L. |
|--|------------------------------|-------|-------------|
| <i>Race.</i> None our parts so poor, but was a race of heaven | <i>Ant. and Cleopatra.</i> | 1 | 3 731 1 52 |
| <i>Rack.</i> Leave not a rack behind | <i>Tempest.</i> | 4 | 1 16 1 40 |
| — But being rack'd and lost, why, then we rack the value | <i>Much Ado About Noth.</i> | 4 | 1 126 2 52 |
| — I live upon the rack.— Upon the rack, Bassanio | <i>Merchant of Venice.</i> | 3 | 2 189 1 26 |
| — I fear, you speak upon the rack, where men, enforced, do speak any thing | <i>Ibid.</i> | 3 | 2 189 2 1 |
| — Even like a man new haled from the rack | <i>1 Henry vi.</i> | 2 | 5 483 2 2 |
| — He hates him, that would upon the rack of this tough world stretch him out longer | <i>Levar.</i> | 5 | 3 867 2 29 |
| — The rack stand still | <i>Hamlet.</i> | 2 | 2 909 1 6 |
| — Thou hast set me on the rack | <i>Othello.</i> | 3 | 3 946 1 59 |
| <i>Rack'd.</i> A pair of tribunes, that have rack'd for Rome, to make coals cheap | <i>Coriolanus.</i> | 5 | 1 698 1 20 |
| <i>Racket.</i> It is a low cbb of linen with thee, when thou keepest not racket there | <i>2 H. iv.</i> | 2 | 2 424 2 18 |
| — When we have match'd our rackets to these balls, we will, in France, by God's grace, play a set, shall strike his father's crown into the hazard | <i>Henry v.</i> | 1 | 2 449 2 56 |
| <i>Racking.</i> Three glorious suns, each one a perfect sun; not separated with the rack- ing clouds | <i>3 Henry vi.</i> | 2 | 1 534 1 26 |
| <i>Radiant.</i> Most radiant Pyramus, most lily-white of hue | <i>Mid. Night's Dream.</i> | 3 | 1 141 2 35 |
| — Cymbeline | <i>Cymbeline.</i> | 5 | 5 791 2 18 |
| <i>Radish.</i> If I fought not with fifty of them, I am a bunch of radish | <i>1 Henry iv.</i> | 2 | 4 400 1 4 |
| — When he was naked, he was, for all the world, like a forked radish, with a head fantastically carv'd upon it with a knife | <i>2 Henry iv.</i> | 3 | 2 432 2 57 |
| <i>Raft.</i> Where is that son that floated with thee on a fatal raft | <i>Comedy of Errors.</i> | 5 | 1 318 2 33 |
| <i>Rag.</i> Not a rag of money | <i>Ibid.</i> | 4 | 3 315 1 9 |
| — Thou rag of honour | <i>Richard iii.</i> | 1 | 3 562 1 59 |
| — If thou wilt curse—thy father, that poor rag, 'st be thy subject | <i>Timon of Ath.</i> | 4 | 3 666 2 1 |
| — The poor soldier that so richly fought, whose arms sham'd gilded arms | <i>Cymb.</i> | 5 | 5 787 1 1 |
| <i>Rags of France.</i> Lash hence these over-weening rags of France | <i>Richard iii.</i> | 5 | 3 588 2 27 |
| <i>Rage.</i> Which before would give preceptual medicine to rage | <i>Much Ado Abt. Noth.</i> | 5 | 1 128 1 25 |
| — Thy rage shall burn thee up, and thou shalt turn to ashes | <i>King John.</i> | 3 | 1 353 1 4 |
| — For my rage was blind | <i>Ibid.</i> | 4 | 2 358 2 50 |
| — In rage, deaf as the sea, hasty as fire | <i>Richard ii.</i> | 1 | 1 365 2 4 |
| — must be withstood, give me his rage | <i>Ibid.</i> | 1 | 1 367 1 13 |
| — Kiss the rod, and fawn on rage with base humility | <i>Ibid.</i> | 5 | 1 385 1 27 |
| — Your rage mistakes us | <i>Henry viii.</i> | 3 | 1 604 2 9 |
| — Put not your worthy rage into your tongue | <i>Coriolanus.</i> | 3 | 1 688 2 25 |
| — Whose rage doth rend like interrupted waters, and o'erbear what they are us'd to bear | <i>Ibid.</i> | 3 | 1 688 2 35 |
| — This tyger-footed rage, when it shall find the harm of unscann'd swiftness, will, too late, tie leaden pounds to his heels | <i>Ibid.</i> | 3 | 1 689 1 55 |
| — Desire me not to allay my rages and revenges, with your colder reasons | <i>Ibid.</i> | 5 | 3 701 1 1 |
| — My rage is gone, and I am struck with sorrow | <i>Ibid.</i> | 5 | 5 704 2 7 |
| — When one so great begins to rage, he's hunted even to falling | <i>Ant. and Cleop.</i> | 4 | 1 748 1 10 |
| — And that your rage would not be purg'd, she sent you word she was dead | <i>Ibid.</i> | 4 | 12 753 2 19 |
| — To give thy rages balm, to wipe out our ingratitude with loves above their quantity | <i>Timon of Athens.</i> | 5 | 5 671 1 17 |
| — The thing of courage as rous'd with rage, with rage doth sympathize | <i>Tr. & Cres.</i> | 1 | 3 623 2 34 |
| — The fire of rage is in him | <i>Cymbeline.</i> | 1 | 2 761 1 9 |
| — Lest his ungovern'd rage dissolve the life that wants the means to lead it | <i>Levar.</i> | 4 | 4 859 2 10 |
| — Eyeless rage | <i>Ibid.</i> | 3 | 1 851 1 10 |
| — The great rage you see, is cur'd in him | <i>Ibid.</i> | 4 | 7 863 2 11 |
| <i>Raggamuffins.</i> I have led my raggamuffins where they are pepper'd | <i>1 Hen. iv.</i> | 5 | 3 414 1 17 |
| <i>Raggedness.</i> Your loop'd and window'd raggedness, defend you from seasons such as these | <i>Levar.</i> | 3 | 4 853 1 38 |
| <i>Raging tooth.</i> Being troubled with a raging tooth | <i>Othello.</i> | 3 | 3 947 1 15 |
| <i>Raging-wood.</i> How the young whelp of Talbot's, raging-wood, did flesh his puny sword in Frenchmen's blood | <i>1 Henry vi.</i> | 4 | 7 493 1 38 |
| <i>Ragozine</i> | <i>Measure for Measure.</i> | 4 | 3 104 2 28 |
| — Railed with the yellows | <i>Taming of the Shrew.</i> | 3 | 2 263 2 4 |
| <i>Rail.</i> 'Till thou canst rail the seal from off my bond, thou but offend'st thy lungs to speak so loud | <i>Merchant of Venice.</i> | 4 | 1 194 2 36 |
| — We two will rail against our mistress, the world, and all our misery | <i>As Y. L. It.</i> | 3 | 2 213 2 1 |
| — Say, that she rail; why, then I'll tell her plain, she sings as sweetly as a nightingale | <i>Taming of the Shrew.</i> | 2 | 1 260 1 22 |
| — I shall sooner rail thee into wit and holiness | <i>Troilus and Cressida.</i> | 2 | 1 626 1 16 |

RAI—RAN

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Rail.</i> She'll rail in the street else | <i>Othello.</i> | 4 | 1 951 1 4 |
| <i>Rail'd</i> at herself | <i>Much Ado About Nothing.</i> | 2 | 3 119 1 46 |
| — I have rail'd so long against marriage | <i>Ibid.</i> | 2 | 3 120 1 6 |
| — Enlarge the man committed yesterday, that rail'd against our person | <i>Henry v.</i> | 2 | 2 452 1 26 |
| <i>Railer.</i> Take that, thou likeness of this railer here | <i>3 Henry vi.</i> | 5 | 5 554 1 14 |
| <i>Rail'st.</i> Why rail'st thou on thy birth, the heaven, and earth | <i>Romeo and Juliet.</i> | 3 | 3 884 2 47 |
| <i>Railing.</i> His sleeps were hinder'd by thy railing | <i>Comedy of Errors.</i> | 5 | 1 316 1 65 |
| — Nor no railing in a known discreet man, though he do nothing but reprove | <i>Tw. N.</i> | 1 | 5 68 2 22 |
| <i>Rain.</i> Let the sky rain potatoes | <i>Merry Wives of Windsor.</i> | 5 | 5 62 2 19 |
| — It drizzles rain | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 13 |
| — The heavens rain odours on you | <i>Twelfth Night.</i> | 3 | 1 76 1 28 |
| — When shall we three meet again, in thunder, lightning, or in rain | <i>Macbeth.</i> | 1 | 1 320 1 1 |
| — How now! rain within doors, and none abroad! how doth the king | <i>2 Henry iv.</i> | 4 | 4 438 2 7 |
| — She makes a shower of rain, as well as Jove | <i>Antony and Cleopatra.</i> | 1 | 2 730 2 25 |
| — sacrificial whisperings in his ear | <i>Timon of Athens.</i> | 1 | 1 651 1 61 |
| — Where are my tears? rain, to lay this wind, or my heart will be blown up by the root | <i>Troilus and Cressida.</i> | 4 | 4 639 1 49 |
| <i>Rainbow.</i> I was beaten myself into all the colours of the rainbow | <i>M. W. of Wind.</i> | 4 | 5 61 1 50 |
| — To add another hue to the rainbow is wasteful | <i>King John.</i> | 4 | 2 356 2 15 |
| <i>Raise.</i> We are to speak in publick: for this business will raise us all—to laughter, as I take it | <i>Winter's Tale.</i> | 2 | 1 282 1 8 |
| — Whom we raise, we will make fast within a bow'd verge | <i>2 Henry vi.</i> | 1 | 4 504 2 23 |
| <i>Raising.</i> But follows it, my lord, to bring me do | <i>A's W.</i> | 2 | 3 283 2 9 |
| <i>Raisins</i> o' the sun | <i>Winter's Tale.</i> | 4 | 2 282 2 1 |
| <i>Rake.</i> How i' the name of thrift doth he rake t ^h together | <i>Henry viii.</i> | 3 | 2 606 1 54 |
| — Let us revenge this with our pikes, ere we become rakes | <i>Coriolanus.</i> | 1 | 1 672 1 23 |
| — Here in the sands, thee I'll rake up | <i>Lear.</i> | 4 | 6 862 1 59 |
| <i>Ram</i> thou thy fruitful tidings in mine ears, that long t ^h me have been barren | <i>Ant. & Cleo.</i> | 2 | 5 737 1 25 |
| — [Sheep] the ewes being rank, in the end of autumn, turn'd to the rams | <i>Mer. of Ven.</i> | 1 | 3 181 2 23 |
| — To betray a she lamb of a twelve month to a crooked-pated, old, cuckoldy ram | <i>As You Like It.</i> | 3 | 2 211 2 55 |
| — Never was any thing so sudden, but the fight of two rams | <i>Ibid.</i> | 5 | 2 221 1 31 |
| — An old black ram is tupping your white ewe | <i>Othello.</i> | 1 | 1 931 1 57 |
| [battering] Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the press, and make them reel before them | <i>Hen. viii.</i> | 4 | 1 610 1 55 |
| — Be the ram, to batter the fortress of it | <i>Antony and Cleopatra.</i> | 3 | 2 741 2 28 |
| — So that the ram, that batters down the wall. for the great swing and rudeness of his poize, they place before his hand that made the engine | <i>Troil. and Cress.</i> | 1 | 3 624 2 54 |
| <i>Ram-tender.</i> | <i>Winter's Tale.</i> | 4 | 3 296 2 46 |
| <i>Rambures.</i> D. P. | <i>Henry v.</i> | 1 | 446 |
| <i>Ramm'd.</i> Have we ramm'd up our gates against the world | <i>King John.</i> | 2 | 1 347 1 46 |
| <i>Rampallian.</i> | <i>2 Henry iv.</i> | 2 | 1 423 1 47 |
| <i>Ramping</i> fool | <i>King John.</i> | 3 | 1 351 1 24 |
| <i>Rampir'd</i> gates | <i>Timon of Athens.</i> | 5 | 5 671 2 19 |
| <i>Ramps.</i> Whiles he is vaulting variable ramps, in your despight, upon your purse | <i>Cym.</i> | 1 | 7 766 2 16 |
| <i>Ramston,</i> Sir John | <i>Richard ii.</i> | 2 | 1 373 2 23 |
| <i>Ran.</i> I ran from Shrewsbury | <i>1 Henry iv.</i> | 1 | 1 418 2 28 |
| <i>Rancour.</i> Put rancours in the vessel of my peace only for them | <i>Macbeth.</i> | 3 | 1 329 1 30 |
| — It issues from the rancour of a villain | <i>Richard ii.</i> | 1 | 1 366 2 47 |
| — will out | <i>2 Henry vi.</i> | 1 | 1 500 2 63 |
| — The broken rancour of your high swoln hearts, but lately splinted, knit, and join'd together, must gently be preserv'd, cherish'd and kept | <i>Richard iii.</i> | 2 | 2 568 1 19 |
| — This sudden stab of rancour I misdoubt | <i>Ibid.</i> | 3 | 2 572 1 40 |
| <i>Rang'd.</i> Ay, Celia; we stay'd her for your sake, else had she with her father rang'd along | <i>As You Like It.</i> | 1 | 3 205 2 34 |
| <i>Ranges.</i> Whatsoever comes athwart his affection, ranges evenly with mine | <i>Much Ado About Nothing.</i> | 2 | 2 117 2 6 |
| — And bury all which still distinctly ranges, in heaps and piles of ruin | <i>Coriolanus.</i> | 3 | 1 688 1 37 |
| <i>Ranging.</i> If once I find thee ranging, Hortensio will be quit with thee, by changing | <i>Taming of the Shrew.</i> | 3 | 1 263 1 7 |
| <i>Rank.</i> And rank me with the barbarous multitudes | <i>Merchant of Venice.</i> | 2 | 9 187 2 14 |
| — of osiers | <i>As You Like It.</i> | 4 | 3 219 2 21 |
| — Ha! what so rank | <i>Henry viii.</i> | 1 | 2 594 2 55 |
| — Who else must be let blood, who else is rank | <i>Julius Caesar.</i> | 3 | 1 716 1 65 |

RAN—RAS

| | A. S. | P. C. L. |
|---|----------------------------------|------------|
| <i>Rank.</i> Bring in thy ranks, but leave without thy rage | <i>Timon of Athens.</i> 5 | 671 2 9 |
| — To weaken and discredit our exposure, how rank soever rounded in with danger | <i>Troilus and Cressida.</i> 1 | 3 624 2 43 |
| — Achilles | <i>Ibid.</i> 1 | 3 625 2 37 |
| — Breaking forth in rank, and not to be endured riots | <i>Lea.</i> 1 | 4 843 2 30 |
| <i>Ranker.</i> Or I should think my honesty ranker than my wit | <i>As You Like It.</i> 4 | 1 217 2 31 |
| — Nor will it yield to Norway, or the Pole, a ranker rate, should it be sold in fee | <i>Ham.</i> 4 | 4 919 1 24 |
| <i>Rankle.</i> Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore | <i>Richard ii.</i> 1 | 3 370 1 68 |
| — And when he bites, his venom tooth will rankle to the death | <i>Richard iii.</i> 1 | 3 562 2 59 |
| <i>Rankly abused</i> | <i>Hamlet.</i> 1 | 5 902 2 29 |
| <i>Rankness.</i> I will physick your rankness | <i>As You Like It.</i> 1 | 1 202 1 35 |
| — I am stilled with the mere rankness of their joy | <i>Henry viii.</i> 4 | 1 610 1 33 |
| <i>Rank-scented.</i> For the mutable, rank-scented many | <i>Coriolanus.</i> 3 | 1 687 1 5 |
| <i>Ransack'd.</i> I would have ransack'd the pedlar's silken treasury | <i>Winter's Tale.</i> 4 | 3 293 1 9 |
| — What treason were it to the ransack'd queen | <i>Troilus and Cressida.</i> 2 | 2 628 2 22 |
| <i>Ransom.</i> Ignominy in ransom and free pardon are of two houses | <i>Meas. for Meas.</i> 2 | 4 96 1 57 |
| — Of the world's ransom, blessed Mary's son | <i>Richard ii.</i> 2 | 1 371 2 15 |
| — Let him say to England, that we send to know what willing ransom he will give | <i>H. v.</i> 3 | 5 458 2 6 |
| — Bid him therefore consider of his ransom | <i>Ibid.</i> 3 | 6 459 2 18 |
| — My ransom is, this frail and worthless trunk | <i>Ibid.</i> 3 | 6 459 2 50 |
| — I come to know of thee, King Harry, if for thy ransom thou wilt now compound, before thy most assured overthrow | <i>Ibid.</i> 4 | 3 465 2 12 |
| — The world shall not be ransom for thy life | <i>2 Henry vi.</i> 3 | 2 518 2 58 |
| — For me, the ransom of my bold attempt shall be this cold corpse on the earth's cold face | <i>Richard iii.</i> 5 | 3 588 1 19 |
| <i>Ransom'd.</i> Would he were here alone; so should he be sure to be ransom'd | <i>Henry v.</i> 4 | 1 462 2 40 |
| — I myself heard the king say, he would not be ransom'd | <i>Ibid.</i> 4 | 1 463 1 46 |
| — But when our throats are cut, he may be ransom'd, and we ne'er the wiser | <i>Ibid.</i> 4 | 1 463 1 49 |
| <i>Ranting</i> host of the garter | <i>Merry Wives of Windsor.</i> 2 | 1 47 2 18 |
| <i>Rapes.</i> For rapes and ravishments, he parallels Nessus | <i>All's Well.</i> 4 | 3 244 1 52 |
| — And done a rape upon the maiden virtue of the crown | <i>King John.</i> 2 | 1 345 2 46 |
| — If Rome have law, or we have power, thou and thy faction shall repent this rape | <i>Titus Andronicus.</i> 1 | 2 796 1 14 |
| — And rape, I fear, was root of thine annoy | <i>Ibid.</i> 4 | 1 805 1 25 |
| — The one is Murder, Rape is the other's name | <i>Ibid.</i> 5 | 2 812 1 20 |
| — But I would have the soil of her fair rape wip'd off, in honourable keeping her | <i>Troilus and Cressida.</i> 2 | 2 628 2 20 |
| <i>Rapier.</i> I have heard the Frenchman hath good skill in his rapier | <i>M. W. of W.</i> 2 | 1 47 2 50 |
| — I do excel thee in my rapier, as much as thou didst me in carrying gates | <i>L. s. L. Lost.</i> 1 | 2 156 1 67 |
| — And I will turn thy falsehood to thy heart, where it was forged, with my rapier's point | <i>Richard ii.</i> 4 | 1 382 1 42 |
| — A dancing rapier | <i>Titus Andronicus.</i> 2 | 1 797 1 32 |
| <i>Raps.</i> What, dear sir, thus raps you | <i>Cymbeline.</i> 1 | 7 765 2 47 |
| <i>Rapt.</i> Look, how our partner's rapt | <i>Macbeth.</i> 1 | 3 322 2 15 |
| — Whilst I stood rapt in wonder at it | <i>Ibid.</i> 1 | 5 323 1 5 |
| — More dances my rapt heart | <i>Coriolanus.</i> 4 | 5 695 1 60 |
| — You are rapt, sir, in some work | <i>Timon of Athens.</i> 1 | 1 650 2 9 |
| — I am rapt, and cannot cover the monstrous bulk of this ingratitude, with any size of words | <i>Ibid.</i> 5 | 1 669 1 48 |
| — I was much rapt in this | <i>Troilus and Cressida.</i> 3 | 3 635 1 67 |
| — She rapt 'em o' the coxcombs with a stick, and cry'd, down, wantons, down | <i>Lea.</i> 2 | 4 849 2 10 |
| <i>Rapture.</i> Your prattling nurse into a rapture lets her baby cry, while she chats him | <i>Cor.</i> 2 | 1 681 2 38 |
| — In this rapture I shall surely speak the thing I shall repent | <i>Troil. & Cres.</i> 3 | 2 633 2 37 |
| <i>Rare.</i> So rare a gentleman | <i>Much Ado About Nothing.</i> 1 | 1 121 1 14 |
| — A touch more rare, subdues all pangs, all fears | <i>Cymbeline.</i> 1 | 2 761 2 4 |
| <i>Rarely.</i> How rarely featur'd | <i>Much Ado About Nothing.</i> 3 | 1 120 2 28 |
| — Slave, soul-less villain, dog! O rarely base | <i>Antony and Cleopatra.</i> 5 | 2 757 1 27 |
| — How rarely does it meet with this time's guise | <i>Timon of Athens.</i> 4 | 3 668 1 17 |
| <i>Rareness.</i> And won by rareness, such solemnity | <i>1 Henry iv.</i> 3 | 2 405 2 52 |
| — It is no act of common passage, but a strain of rareness | <i>Cymbeline.</i> 3 | 4 774 2 66 |
| <i>Rar'st.</i> And was the best of all among the rar'st of good ones | <i>Ibid.</i> 5 | 5 788 2 5 |
| <i>Rarities</i> vouch'd, beyond credit | <i>Tempest.</i> 2 | 1 7 1 61 |
| <i>Rascal.</i> Wide-chapp'd rascal | <i>Ibid.</i> 1 | 1 2 1 18 |

RAS—RAV

| | | | A. | S. | P. | C. | L. |
|--|--------------------------------|---|----|-----|----|----|----|
| <i>Rascal.</i> The noblest deer hath them [horns] as huge as the rascal | <i>As You L. II.</i> | 3 | 3 | 215 | 1 | 11 | |
| — This oily rascal is known as well as Paul's | <i>1 Henry iv.</i> | 2 | 4 | 402 | 2 | 33 | |
| — You make fat rascals, mistress Doll | <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 | 29 | |
| — Gluttony and disease make them, I make them not | <i>Ibid.</i> | 2 | 4 | 426 | 2 | 30 | |
| — You bottle ale rascal | <i>Ibid.</i> | 2 | 4 | 427 | 1 | 58 | |
| — bragging slave | <i>Ibid.</i> | 2 | 4 | 428 | 1 | 27 | |
| — Come, you thin thing; come, you rascal | <i>Ibid.</i> | 5 | 4 | 443 | 2 | 33 | |
| — One to ten! lean, raw-bon'd rascals! | <i>1 Henry vi.</i> | 1 | 2 | 476 | 2 | 10 | |
| — If we be English deer, be then in blood: not rascal-like, to fall down with a pinch | <i>Ib.</i> | 4 | 2 | 491 | 1 | 16 | |
| <i>Rascal counters.</i> | <i>Julius Caesar.</i> | 4 | 3 | 721 | 2 | 70 | |
| — The most comparative, rascalliest, sweet young prince | <i>1 Henry vi.</i> | 1 | 2 | 392 | 1 | 20 | |
| <i>Rase.</i> Stanley did dream, the boar did rase his helm | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 28 | |
| <i>Rased.</i> He dreamt to-night the boar had rased off his helm | <i>Ibid.</i> | 3 | 2 | 571 | 2 | 10 | |
| <i>Rash</i> young master | <i>Measure for Measure.</i> | 4 | 3 | 104 | 1 | 4 | |
| — I could do this; and that with no rash potion, but with a ling'ring dram | <i>W's Tale.</i> | 1 | 2 | 278 | 2 | 55 | |
| — His rash fierce blaze of riot cannot last | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 40 | |
| — I scarce have leisure to salute you, my matter is so rash | <i>Troilus and Cressida.</i> | 4 | 2 | 638 | 1 | 43 | |
| — The best and soundest of his time hath been but rash | <i>Lear.</i> | 1 | 1 | 840 | 1 | 31 | |
| — Why do you speak so startlingly and rash | <i>Othello.</i> | 3 | 4 | 948 | 1 | 57 | |
| — Thou art rash as fire | <i>Ibid.</i> | 5 | 2 | 958 | 1 | 19 | |
| <i>Rasher.</i> If we grow all to be pork-eaters, we shall not have a rasher on the coals for money | <i>Merchant of Venice.</i> | 3 | 5 | 193 | 1 | 6 | |
| <i>Rashness.</i> These are the fruits of rashness | <i>Richard iii.</i> | 2 | 1 | 567 | 1 | 10 | |
| — Reverse thy doom, and in thy best consideration, check this hideous rashness | <i>Lear</i> | 1 | 1 | 838 | 2 | 57 | |
| — Rashly, and prais'd be rashness for it | <i>Hamlet.</i> | 5 | 2 | 926 | 1 | 7 | |
| <i>Rats</i> instinctively quit a decayed ship | <i>Tempest.</i> | 1 | 2 | 3 | 2 | 12 | |
| — I would have made you four tall fellows skip like rats | <i>Merry Wives of Wind.</i> | 2 | 1 | 47 | 2 | 56 | |
| — Like rats, that ravin down their proper bane | <i>Measure for Measure.</i> | 1 | 3 | 89 | 1 | 16 | |
| — What if my house be troubled with a rat, and I be pleas'd to give ten thousand ducats to have it ban'd | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 1 | 2 | |
| — I was never so be-rhimed since Pythagoras' time, that I was an Irish rat | <i>As Y. L. II.</i> | 3 | 2 | 212 | 2 | 31 | |
| — Like a rat without a tail | <i>Macbeth.</i> | 1 | 3 | 321 | 1 | 10 | |
| — For want of means, poor rats, had hang'd themselves | <i>Richard iii.</i> | 5 | 3 | 588 | 2 | 30 | |
| — Rome and her rats are at the point of battle, the one side must have bale | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 54 | |
| — The Volsces have much corn; take these rats thither to gnaw their garners | <i>Ibid.</i> | 1 | 1 | 674 | 2 | 38 | |
| — She is serv'd as I would serve a rat | <i>Cymbeline.</i> | 5 | 5 | 789 | 1 | 39 | |
| — Like rats, oft bite the holy cords atwain | <i>Lear.</i> | 2 | 2 | 847 | 1 | 56 | |
| — Swallows the old rat and the ditch-dog | <i>Ibid.</i> | 3 | 4 | 854 | 1 | 13 | |
| — How now! a rat? dead, for a ducat, dead | <i>Hamlet.</i> | 3 | 4 | 916 | 1 | 18 | |
| <i>Rats-bane.</i> I had as lief they would put rats-bane in my mouth as offer to stop it with security | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 39 | |
| — Set rats-bane by his porridge | <i>Lear.</i> | 3 | 4 | 853 | 1 | 63 | |
| <i>Rat-catcher.</i> Tybalt, you rat-catcher, will you walk | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 1 | 62 | |
| <i>Ratcliff,</i> Sir Richard. D. P. | <i>Richard iii.</i> | | | 556 | | | |
| <i>Rate.</i> O'er-priz'd all popular rate | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 16 | |
| — My son is lost, and, in my rate, she too | <i>Ibid.</i> | 2 | 1 | 7 | 2 | 51 | |
| — Why do you rate my lord of Suffolk thus | <i>2 Henry vi.</i> | 3 | 2 | 513 | 2 | 50 | |
| — Go rate thy minions, proud insulting boy | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 64 | |
| — 'Tis to be chid, as we rate boys | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 1 | 34 | |
| — You are to blame, my lord, to rate her so | <i>Romco and Juliet.</i> | 3 | 5 | 887 | 1 | 9 | |
| <i>Rated.</i> In the Rialto have you rated me about my monies and my usances | <i>M. of Ven.</i> | 1 | 3 | 181 | 2 | 52 | |
| — An old lord of the council rated me the other day, in the street, about you, sir, but I mark'd him not | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 24 | |
| — Who, with them, was a rated sinew too | <i>Ibid.</i> | 4 | 4 | 411 | 2 | 18 | |
| — We had not rated him his part o' the isle | <i>Ant. and Cleopatra.</i> | 3 | 6 | 743 | 2 | 9 | |
| — Great reason that my noble lord be rated for sauciness | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 | 64 | |
| — I praised her, as I rated her; so do I my stone | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 49 | |
| <i>Rattles.</i> With rounds of waxen tapers on their heads and rattles in their hands | <i>Merry Wives of Windsor.</i> | 4 | 4 | 60 | 1 | 15 | |
| <i>Ravel.</i> Must I do so? and must I ravel out my wear'd-up follies | <i>Richard ii.</i> | 4 | 1 | 383 | 2 | 60 | |
| <i>Raven</i> feather, used to brush wicked dew from unwholesome fen | <i>Tempest.</i> | 1 | 2 | 5 | 1 | 27 | |
| — Young ravens must have food | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 36 | |
| — I had as lief have heard the night-raven | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 2 | 49 | |
| — An amber-colour'd raven was well noted | <i>Love's Labour Lost.</i> | 1 | 3 | 165 | 1 | 27 | |

RAV—RAZ

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Raven</i> . Who will not change a raven for a dove | <i>Mid. Night's Dream</i> . | 2 | 3 | 140 | 2 | 23 |
| — And he that doth the ravens feed, yea providently eaters for the sparrow, be comfort to my age | <i>As You Like It</i> . | 2 | 3 | 207 | 2 | 9 |
| — I'll sacrifice the lamb that I do love, to spight a raven's heart within a dove | <i>Trø. N.</i> | 5 | 1 | 84 | 1 | 48 |
| — Some powerful spirit instruct the kites and ravens to be thy nurses | <i>Winter's Tale</i> . | 2 | 3 | 284 | 2 | 23 |
| — The raven himself is hoarse, that croaks the fatal entrance of Duncan under my battlements | <i>Macbeth</i> . | 1 | 5 | 323 | 2 | 26 |
| — And vast confusion waits (as doth a raven, on a sick fallen beast) | <i>K. John</i> . | 4 | 3 | 360 | 2 | 13 |
| — A moulten raven | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 53 |
| — For he's disposed as the hateful raven | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 31 |
| — Came he right now to sing a raven's note | <i>Ibid.</i> | 3 | 2 | 513 | 2 | 34 |
| — The raven rook'd her on the chimney's top | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 53 |
| —, crows, and kites, fly o'er our head | <i>Julius Cæsar</i> . | 5 | 1 | 725 | 1 | 10 |
| — Here nothing breeds unless the nightly owl, or fatal raven | <i>Titus Andronicus</i> . | 2 | 3 | 799 | 1 | 13 |
| — 'Tis true the raven doth not hatch a lark | <i>Ibid.</i> | 2 | 3 | 799 | 2 | 6 |
| — Some say that ravens foster forlorn children | <i>Ibid.</i> | 2 | 3 | 799 | 2 | 10 |
| — Did ever raven sing so like a lark | <i>Ibid.</i> | 3 | 1 | 802 | 2 | 36 |
| — The raven chides blackness | <i>Troilus and Cressida</i> . | 2 | 3 | 630 | 2 | 54 |
| — 'Would, I could meet that rogue Diomed! I would croak like a raven | <i>Ibid.</i> | 5 | 2 | 645 | 2 | 17 |
| — That dawning may bare the raven's eye | <i>Cymbeline</i> . | 2 | 2 | 768 | 1 | 43 |
| — Dove-feather'd raven | <i>Romeo and Juliet</i> . | 3 | 2 | 883 | 1 | 32 |
| — The croaking raven doth bellow for revenge | <i>Hamlet</i> . | 3 | 2 | 913 | 2 | 53 |
| — As doth the raven o'er the infected house, boding to all | <i>Othello</i> . | 4 | 1 | 949 | 1 | 26 |
| <i>Ravening</i> . The cloy'd will, ravening first the lamb, longs after for the garbage | <i>Cym.</i> | 1 | 7 | 765 | 2 | 43 |
| <i>Ravenous sense</i> . Feed not thy sovereign's foe, my gentle earth, nor with thy sweets comfort his ravenous sense | <i>Richard ii.</i> | 3 | 2 | 377 | 1 | 14 |
| <i>Ravenspurg</i> . Away, with me, in post to Ravenspurg | <i>Ibid.</i> | 2 | 1 | 373 | 2 | 37 |
| — The banish'd Bolingbroke repeals himself, and with uplifted arms is safe arriv'd, at Ravenspurg | <i>Ibid.</i> | 2 | 2 | 374 | 1 | 31 |
| — haven | <i>3 Henry vi.</i> | 4 | 7 | 549 | 2 | 2 |
| <i>Raught</i> . The moon was a month old when Adam was no more, and raught not to five weeks when he came to feeble score | <i>Love's Labour Lost</i> . | 4 | 2 | 163 | 1 | 35 |
| — me his hand, and with a feeble gripe, says— | <i>Henry v.</i> | 4 | 6 | 467 | 1 | 11 |
| — This staff of honour raught | <i>2 Henry vi.</i> | 2 | 3 | 502 | 2 | 11 |
| — That raught at mountains with out-stretched arms | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 13 |
| — The hand of death hath raught him | <i>Antony and Cleopatra</i> . | 4 | 9 | 751 | 2 | 13 |
| <i>Ravin</i> . Better 'twere I met the ravin lion | <i>All's Well</i> . | 3 | 2 | 237 | 2 | 36 |
| — Thrifless ambition, that wilt ravin up thine own life's means | <i>Macbeth</i> . | 2 | 4 | 328 | 2 | 17 |
| — Like rats that ravin down their proper bane | <i>Measure for Measure</i> . | 1 | 3 | 891 | 1 | 16 |
| <i>Ravish</i> . Able to ravish any dull conceit | <i>1 Henry vi.</i> | 5 | 5 | 498 | 1 | 16 |
| — You have help to ravish your own daughters | <i>Coriolanus</i> . | 4 | 5 | 697 | 1 | 33 |
| — With that suit upon my back will I ravish her: first kill him | <i>Cymbeline</i> . | 3 | 5 | 777 | 1 | 22 |
| — Naughty lady, these hairs, which thou dost ravish from my chin, will quicken and accuse thee | <i>Lear</i> . | 3 | 7 | 856 | 1 | 33 |
| <i>Ravish'd</i> . Now is his soul ravish'd | <i>Much Ado About Nothing</i> . | 2 | 3 | 118 | 2 | 24 |
| — And when we almost with ravish'd list'ning, could not find his hour of speech a minute | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 41 |
| <i>Ravisher</i> . As war in some sort may be said to be a ravisher | <i>Coriolanus</i> . | 4 | 5 | 696 | 1 | 45 |
| <i>Raw</i> . I have within my mind a thousand raw tricks | <i>Merchant of Venice</i> . | 3 | 4 | 192 | 2 | 37 |
| — God make incision in thee, thou art raw | <i>As You Like It</i> . | 3 | 2 | 211 | 2 | 45 |
| — And yet but raw neither, in respect of his quick sail | <i>Hamlet</i> . | 5 | 2 | 927 | 1 | 36 |
| <i>Rawly</i> . Some, upon their children rawly left | <i>Henry v.</i> | 4 | 1 | 462 | 2 | 60 |
| <i>Rawness</i> . Why in that rawness left you wife and child | <i>Macbeth</i> . | 4 | 3 | 335 | 2 | 30 |
| <i>Ray'd</i> . Was ever man so beaten? was ever man so ray'd | <i>Taming of the Shrew</i> . | 4 | 1 | 265 | 1 | 2 |
| <i>Raze</i> . Having waste ground enough shall we desire to raze the sanctuary, and pitch our evils there | <i>Measure for Measure</i> . | 2 | 2 | 94 | 2 | 52 |
| — 'Tis not my meaning to raze one title of your honour out | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 40 |
| — And to raze out rotten opinion, who hath writ me down after my seeming | <i>2 Hen. iv.</i> | 5 | 2 | 442 | 1 | 53 |
| — And raze their faction and their family | <i>Titus Andronicus</i> . | 1 | 2 | 796 | 2 | 10 |
| — of ginger. | <i>1 Henry iv.</i> | 2 | 1 | 395 | 2 | 14 |
| <i>Raz'd</i> . Thou com'st not, Caius, now for tribute; that, the Britons have raz'd out | <i>Cym.</i> | 5 | 5 | 787 | 2 | 19 |
| — My good intent may carry through itself to that full issue for which I raz'd my likeness | <i>Lear</i> . | 4 | 4 | 842 | 1 | 2 |
| — shoes | <i>Hamlet</i> . | 3 | 2 | 914 | 1 | 13 |

RAZ—REA

| | | A. | S. | P. | C. | L. |
|---|---------------------------------|----|----|-----|----|----|
| <i>Razing</i> the characters of your renown | 2 <i>Henry vi.</i> | 1 | 1 | 500 | 2 | 20 |
| <i>Razors.</i> These words are razors to my wounded heart | <i>Titus Andronicus.</i> | 1 | 2 | 795 | 1 | 41 |
| <i>Razorable.</i> Till new born chins be rough and razorable | <i>Tempest.</i> | 2 | 1 | 9 | 1 | 27 |
| <i>Razure</i> of oblivion | <i>Measure for Measure.</i> | 5 | 1 | 106 | 1 | 16 |
| <i>Reach.</i> From forth thy reach he would have laid thy shame | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 25 |
| <i>Reaching.</i> Great men have reaching hands | 2 <i>Henry vi.</i> | 4 | 7 | 521 | 2 | 58 |
| <i>Read.</i> I read that I profess the art to love | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 1 | 10 |
| — Nothing of that wonderful promise, to read him by his form | <i>Twelfth Night.</i> | 3 | 4 | 80 | 1 | 14 |
| — Give me that glass, and therein will I read | <i>Richard ii.</i> | 4 | 1 | 384 | 1 | 45 |
| — And, because they could not read, thou hast hang'd them | 2 <i>Henry vi.</i> | 4 | 7 | 521 | 2 | 20 |
| — That you read the cardinal's malice and his potency together | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 3 |
| — And those about her, from her shall read the perfect ways of honour | <i>Ibid.</i> | 5 | 4 | 617 | 2 | 35 |
| — not my blemishes in the world's report | <i>Antony and Cleopatra.</i> | 2 | 3 | 736 | 1 | 8 |
| — By her election may be truly read, what kind of man he is | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 | 14 |
| — To write and read be henceforth treacherous | <i>Ibid.</i> | 4 | 2 | 781 | 2 | 42 |
| — Who is't can read a woman | <i>Ibid.</i> | 5 | 5 | 787 | 1 | 59 |
| — And reck's not his own read | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 46 |
| <i>Readiness.</i> Yet it will come: the readiness is all | <i>Ibid.</i> | 5 | 2 | 928 | 1 | 9 |
| <i>Realm.</i> The earl of Wiltshire hath the realm in farm | <i>Richard ii.</i> | 2 | 1 | 373 | 1 | 58 |
| — Thou shalt think, though he divide the realm, and give thee half, it is too little | <i>Ibid.</i> | 5 | 1 | 385 | 1 | 58 |
| — Your realms in one! as man and wife, being two, are one in love | <i>Henry v.</i> | 5 | 2 | 473 | 2 | 34 |
| <i>Reap.</i> But little 'vantage shall I reap thereby | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 43 |
| — This is a thing, which you might from relation likewise reap | <i>Cymbeline.</i> | 2 | 4 | 770 | 2 | 25 |
| <i>Reap'd.</i> What sudden anger this? how have I reap'd it | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 33 |
| <i>Reapers,</i> spirits. D. P. | <i>Tempest.</i> | | | 1 | | |
| <i>Rear.</i> I'll not rear another's issue | <i>Winter's Tale.</i> | 2 | 3 | 284 | 2 | 30 |
| — She is as forward of her breeding, as she is i' the rear of birth | <i>Ibid.</i> | 4 | 3 | 295 | 1 | 30 |
| — up his body | 2 <i>Henry vi.</i> | 3 | 2 | 513 | 2 | 24 |
| — Casca, you are the first that rear your hand | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 1 | 34 |
| — Let us rear the higher our opinion | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 2 | 19 |
| <i>Rear'd</i> aloft the bloody battle ax | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 2 | 48 |
| <i>Rearmice.</i> Some war with rearmice for their leathern wings to make my small elves coats | <i>Midsummer Night's Dream.</i> | 2 | 3 | 139 | 2 | 4 |
| <i>Rearward.</i> Myself would, on the rearward of reproaches, strike at thy life | <i>M. A. A. N.</i> | 4 | 1 | 126 | 1 | 19 |
| — But with a rearward following Tybalt's death, Romeo is banished | <i>Rom. & Jul.</i> | 3 | 2 | 883 | 2 | 12 |
| <i>Reason.</i> Returning reason, compared to the effect of the tide | <i>Tempest.</i> | 5 | 1 | 18 | 1 | 20 |
| — devoured by admiration | <i>Ibid.</i> | 5 | 1 | 18 | 2 | 47 |
| — Reasonless to reason thus | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 28 | 1 | 67 |
| — There is no reason but I shall be blind | <i>Ibid.</i> | 2 | 4 | 28 | 2 | 11 |
| — I will do, as it shall become one that would do reason | <i>Merry Wives of Wind.</i> | 1 | 1 | 43 | 1 | 37 |
| — Nor do not banish reason for inequality | <i>Measure for Measure.</i> | 5 | 1 | 106 | 2 | 42 |
| — Your reasons at dinner have been sharp and sententious; pleasant without scurrility, witty without affection, audacious without impudency | <i>Love's Labour Lost.</i> | 5 | 1 | 167 | 1 | 2 |
| — The will of man is by his reason sway'd; and reason says you are the worthier maid | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 2 | 24 |
| — becomes the martial of my will | <i>Ibid.</i> | 2 | 3 | 140 | 2 | 29 |
| — and love keep little company together now-a-days | <i>Ibid.</i> | 3 | 1 | 142 | 1 | 31 |
| — His reasons are as two grains of wheat hid in two bushels of chaff | <i>Mer. of Ven.</i> | 1 | 1 | 179 | 2 | 3 |
| — So can I give no reason, nor I will not | <i>Ibid.</i> | 4 | 1 | 194 | 1 | 17 |
| — When the one should be lam'd with reasons, and the other mad without any | <i>As Y. L. It.</i> | 1 | 3 | 205 | 1 | 8 |
| — When oil and fire, too strong for reason's force, o'erbears it, and burns on | <i>All's Well.</i> | 5 | 3 | 247 | 1 | 8 |
| — thus with reason fetter | <i>Twelfth Night.</i> | 3 | 1 | 76 | 2 | 43 |
| — my son should chuse himself a wife | <i>Winter's Tale.</i> | 4 | 3 | 298 | 2 | 16 |
| — Were such things here, as we do speak about? or have we eaten of the insane root that takes the reason prisoner | <i>Macbeth.</i> | 1 | 3 | 322 | 1 | 14 |
| — The receipt of reason a limbeck only | <i>Ibid.</i> | 1 | 7 | 324 | 2 | 59 |
| — Strong reasons make strong actions | <i>King John.</i> | 3 | 4 | 355 | 2 | 24 |
| — Our griefs, and not our manners, reason now | <i>Ibid.</i> | 4 | 3 | 359 | 1 | 24 |
| — If reasons were as plenty as blackberries, I would give no man a reason upon compulsion | 1 <i>Henry iv.</i> | 2 | 4 | 400 | 1 | 61 |
| — And stop all sight-holes, every loop from whence the eye of reason may pry in upon us | <i>Ibid.</i> | 4 | 1 | 409 | 1 | 22 |
| — For your own reasons turn into your bosoms | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 5 |
| — 'Tis York that hath more reason for his death | 2 <i>Henry vi.</i> | 3 | 1 | 512 | 1 | 28 |

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|---------------------------------|--|--------------------------------|---|---|-----|---|----|
| <i>Reason.</i> | But I have reasons strong and forcible | 3 <i>Henry vi.</i> | 1 | 2 | 531 | 1 | 4 |
| — | You cannot reason almost with a man that looks not heavily and full of dread | <i>R. iii.</i> | 2 | 3 | 562 | 2 | 17 |
| — | My reasons are too deep and dead:—two deep and dead, poor infants in their graves | <i>Ib.</i> | 4 | 4 | 583 | 1 | 1 |
| — | If with the sap of reason you would quench, or but allay, the fire of passion | <i>Hen. viii.</i> | 1 | 1 | 592 | 1 | 56 |
| — | And allerdg'd many sharp reasons to defeat the law | <i>Ibid.</i> | 2 | 1 | 597 | 1 | 19 |
| — | But the sharp thorny points of my allerdg'd reasons, drive this forward | <i>Ibid.</i> | 2 | 4 | 603 | 2 | 18 |
| — | But reason with the fellow, before you punish him | <i>Coriolanus.</i> | 4 | 6 | 696 | 2 | 58 |
| — | And public reasons shall be rendered of Caesar's death | <i>Julius Caesar.</i> | 3 | 2 | 717 | 2 | 8 |
| — | Good reasons must, of force, give place to better | <i>Ibid.</i> | 4 | 3 | 723 | 1 | 26 |
| — | Your reason? I see it in my motion, have it not in my tongue | <i>Ant. and Cleop.</i> | 2 | 3 | 736 | 2 | 1 |
| — | It cannot hold; no reason can found his state in safety | <i>Timon of Athens.</i> | 2 | 1 | 655 | 1 | 13 |
| — | And resolv'd withall to do myself this reason, and this right | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 67 |
| — | No marvel, though you bite so sharp at reasons, you are so empty of them | <i>Tr. & Cr.</i> | 2 | 2 | 627 | 2 | 33 |
| — | You fur your gloves with reason | <i>Ibid.</i> | 2 | 2 | 627 | 2 | 39 |
| — | Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear | <i>Ibid.</i> | 3 | 2 | 633 | 1 | 43 |
| — | Where reason can revolt without perdition | <i>Ibid.</i> | 5 | 2 | 645 | 1 | 35 |
| — | The reason why the seven stars are no more than seven, is a pretty reason | <i>Lear.</i> | 1 | 5 | 845 | 2 | 9 |
| — | He has some reason, else he could not beg | <i>Ibid.</i> | 4 | 1 | 857 | 1 | 40 |
| — | Now see that noble and most sovereign reason, like sweet bells jangled, out of tune and harsh | <i>Hamlet.</i> | 3 | 1 | 911 | 1 | 55 |
| — | He is embark'd with such loud reason to the Cyprus' war | <i>Othello.</i> | 1 | 1 | 931 | 2 | 63 |
| <i>Reasonable.</i> | You shall find me reasonable | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 | 13 |
| <i>Reason'd.</i> | I reason'd with a Frenchman yesterday | <i>Merchant of Venice.</i> | 2 | 2 | 187 | 1 | 15 |
| — | Why is this reason'd | <i>Lear.</i> | 5 | 1 | 803 | 2 | 14 |
| <i>Reave.</i> | Had you that craft, to reave her of what should stead her most | <i>All's Well.</i> | 3 | 3 | 247 | 2 | 63 |
| <i>Rebate.</i> | Doth rebate and blunt his natural edge with profits of the mind, study and fast | <i>Measure for Measure.</i> | 1 | 5 | 90 | 2 | 35 |
| <i>Rebeck.</i> | What say you, Hugh Rebeck | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 2 | 6 |
| <i>Rebel.</i> | What is she but a foul contending rebel | <i>Taming of the Shrew.</i> | 2 | 5 | 274 | 2 | 3 |
| — | The merciless Macdonwald worthy to be a rebel | <i>Macbeth.</i> | 1 | 2 | 321 | 2 | 7 |
| — | A hundred thousand rebels die in this | <i>1 Henry iv.</i> | 3 | 2 | 406 | 2 | 14 |
| — | Well, God be thanked for these rebels, they offend none but the virtuous | <i>Ibid.</i> | 3 | 3 | 408 | 2 | 9 |
| — | And rebels' arms triumph in massacres | <i>Ibid.</i> | 5 | 4 | 414 | 2 | 3 |
| — | But for you, rebels,—look to taste the due meet for rebellion | <i>2 Henry iv.</i> | 4 | 2 | 436 | 1 | 17 |
| — | There is not now a rebel's sword unsheath'd | <i>Ibid.</i> | 4 | 4 | 438 | 1 | 6 |
| — | The rebels are in Southwark: fly, my lord! Jack Cade proclaims himself lord Mortimer | <i>2 Henry vi.</i> | 4 | 4 | 520 | 2 | 15 |
| — | Look where the sturdy rebel sits, even in the chair of state | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 | 29 |
| <i>Rebellion of a cod-piece</i> | | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 | 31 |
| — | Now God delay our rebellion, as we are ourselves, what things are we | <i>All's Well.</i> | 4 | 3 | 242 | 2 | 12 |
| — | Natural rebellion, done i' the blaze of youth | <i>Ibid.</i> | 5 | 3 | 247 | 1 | 7 |
| — | One who, in rebellion with himself, will have all that are his, so too | <i>Winter's Tale.</i> | 1 | 2 | 279 | 1 | 27 |
| — | Unthread the rude eye of rebellion | <i>King John.</i> | 5 | 4 | 362 | 2 | 15 |
| — | lay in his way, and he found it | <i>1 Henry iv.</i> | 5 | 1 | 412 | 1 | 7 |
| — | To face the garment of rebellion, with some fine colour | <i>Ibid.</i> | 5 | 1 | 412 | 1 | 54 |
| — | Thus ever did rebellion find rebuke | <i>Ibid.</i> | 5 | 5 | 415 | 2 | 1 |
| — | in this land shall lose his sway | <i>Ibid.</i> | 5 | 5 | 416 | 2 | 18 |
| — | He told me that rebellion had bad luck | <i>2 Henry iv.</i> | 1 | 1 | 418 | 1 | 51 |
| — | For that same word rebellion, did divide the action of their bodies from their souls | <i>Ib.</i> | 1 | 1 | 419 | 2 | 38 |
| — | This word rebellion, it had froze them up, as fish are in a pond | <i>Ibid.</i> | 1 | 1 | 419 | 2 | 43 |
| — | characterised by the earl of Westmoreland | <i>Ibid.</i> | 4 | 1 | 433 | 1 | 39 |
| — | Archbishop of York's apology for rebellion | <i>Ibid.</i> | 4 | 1 | 433 | 2 | 11 |
| — | That you should seal this lawless bloody book of forg'd rebellion with a seal divine | <i>Ib.</i> | 4 | 1 | 433 | 2 | 51 |
| — | In a rebellion, when what's not meet, but what must be, was law | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 56 |
| — | What is the cause, Laertes, that thy rebellion looks so giant-like | <i>Hamlet.</i> | 4 | 5 | 920 | 2 | 56 |
| <i>Rebellious liquors</i> | | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 14 |
| <i>Rebound.</i> | But I do feel, by the rebound of yours, a grief that shoots my very heart at root | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 20 |
| <i>Rebuke.</i> | For living murmurers there's places of rebuke | <i>Henry viii.</i> | 2 | 2 | 600 | 1 | 24 |
| — | She's a lady so tender of rebukes, that words are strokes, and strokes death to her | <i>Cym.</i> | 3 | 5 | 776 | 1 | 34 |
| <i>Rebus'd.</i> | Sir! whom should I knock? is there any man rebus'd your worship | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 1 | 6 |
| <i>Recanter.</i> | The public body which doth seldom play the recanter | <i>Timon of Ath.</i> | 5 | 2 | 670 | 1 | 23 |

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A. S. F. C. L.

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|---|---------------------------------|---|---|-----|---|----|
| <i>Receipt.</i> That his good receipt shall, for my legacy, be sanctified by the luckiest stars in heaven | <i>All's Well.</i> | 1 | 3 | 230 | 1 | 1 |
| — Three parts of that receipt I had for Calais, disburs'd I to his highness' soldiers | <i>R. ii.</i> | 1 | 1 | 366 | 2 | 29 |
| <i>Receiving.</i> To one of your receiving, enough is shewn | <i>Twelfth Night.</i> | 3 | 1 | 76 | 2 | 5 |
| <i>Recheat.</i> But that I will have a recheat winded in my forehead | <i>Mu. Ado About Noth.</i> | 1 | 1 | 113 | 1 | 46 |
| — My master is of churlish disposition, and little reckes to find the way to heaven by doing deeds of hospitality | <i>As You Like It.</i> | 2 | 4 | 208 | 1 | 64 |
| — I reckon not, though I end my life to-day | <i>Troilus and Cressida.</i> | 5 | 6 | 642 | 1 | 2 |
| — And tell the fishes, he's the queen's son, Cloten: that's all I reckon | <i>Cymbeline.</i> | 4 | 2 | 780 | 1 | 43 |
| — And reckes not his own read | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 46 |
| <i>Recking</i> as little what betideth me | <i>Two Gentlemen of Verona.</i> | 4 | 3 | 36 | 1 | 32 |
| <i>Reckless</i> Silvia | <i>Ibid.</i> | 5 | 2 | 38 | 2 | 19 |
| — Careless, reckless, and fearless of what's past, present, or to come | <i>Meas. for Meas.</i> | 4 | 2 | 103 | 2 | 11 |
| — I am reckless what I do to spite the world | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 15 |
| — So flies the reckless shepherd from the wolf | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 10 |
| — You grave, but reckless senators | <i>Coriolanus.</i> | 3 | 1 | 687 | 1 | 41 |
| — Like a puffed and reckless libertine | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 44 |
| <i>Reckoning.</i> By this reckoning, he is more shrew than she | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 2 | 35 |
| — It strikes a man more dead than a great reckoning in a little room | <i>As You L. It.</i> | 3 | 3 | 214 | 2 | 13 |
| — Or I will tear the reckoning from his heart | <i>1 Henry iv.</i> | 3 | 2 | 406 | 2 | 6 |
| — Take from them now the sense of reckoning, if the opposed numbers pluck their hearts from them | <i>Henry v.</i> | 4 | 1 | 464 | 1 | 12 |
| — The pig, or the great, or the mighty or the huge, or the magnanimous, are all one reckonings | <i>Ibid.</i> | 4 | 7 | 467 | 1 | 17 |
| — Of honourable reckoning are you both | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 1 |
| — Such, amongst view of many, mine being one, may stand in number, though in reckoning none | <i>Ibid.</i> | 1 | 2 | 871 | 1 | 29 |
| <i>Recoil.</i> Looking on the lines of my boy's face, methoughts, I did recoil twenty-three years | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 64 |
| — A good and virtuous nature may recoil in an imperial charge | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 20 |
| — And you recoil from your great stock | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 8 |
| <i>Recoiling.</i> Her will, recoiling to her better judgment, may fall to match you with her country forms | <i>Othello.</i> | 3 | 3 | 945 | 2 | 15 |
| <i>Recollected</i> terms | <i>Twelfth Night.</i> | 2 | 4 | 72 | 2 | 6 |
| <i>Recompence.</i> In friendly recompence | <i>Much Ado About Nothing.</i> | 5 | 4 | 133 | 1 | 32 |
| — Do not look for further recompence, than thine own gladness that thou art employed | <i>As You Like It.</i> | 3 | 5 | 216 | 2 | 35 |
| — My master, not myself, lacks recompence | <i>Twelfth Night.</i> | 1 | 5 | 70 | 1 | 28 |
| — Thou art so far before, that swiftest wing of recompence is slow to overtake thee | <i>Mac.</i> | 1 | 4 | 322 | 2 | 18 |
| <i>Reconciles</i> them to his entreaty, and himself to the drink | <i>Antony and Cleopatra.</i> | 2 | 7 | 739 | 2 | 7 |
| <i>Record.</i> My villainy they have upon record | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 | 1 | 62 |
| — it with your high and worthy deeds | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 30 |
| — Heaven be the record to my speech | <i>Richard ii.</i> | 1 | 1 | 364 | 2 | 16 |
| — Away, burn all the records of the realm: my mouth shall be the parliament of England | <i>2 Henry vi.</i> | 4 | 7 | 521 | 1 | 15 |
| <i>Recordation.</i> For recordation to my noble husband | <i>2 Henry iv.</i> | 2 | 3 | 426 | 1 | 45 |
| — To make a recordation to my soul of every syllable that here was spoke | <i>Tr and Cr.</i> | 5 | 2 | 645 | 1 | 2 |
| <i>Recorder.</i> He hath play'd on this prologue, like a child on a recorder | <i>M. Night's Dr.</i> | 5 | 1 | 150 | 1 | 18 |
| — Come, some music; come, the recorders | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 27 |
| <i>Recovered</i> the most dangerous piece of lechery that was ever known in the commonwealth | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 2 | 11 |
| <i>Recovery.</i> Is this the fine of his fines, and the recovery of his recoveries | <i>Hamlet.</i> | 5 | 1 | 924 | 2 | 22 |
| <i>Recountments.</i> Tears our recountments had most kindly bath'd | <i>As You Like It.</i> | 4 | 3 | 220 | 1 | 20 |
| <i>Recourse.</i> Their eyes o'ergalled with recourse of tears | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 1 | 32 |
| <i>Recreant.</i> Come, recreant; come, thou child; I'll whip thee with a rod | <i>Mid. N.'s Dr.</i> | 3 | 2 | 146 | 1 | 19 |
| — and most degenerate traitor | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 48 |
| — A caitiff recreant to my cousin Hereford | <i>Ibid.</i> | 1 | 2 | 567 | 2 | 42 |
| — On pain to be found false and recreant | <i>Ibid.</i> | 1 | 3 | 368 | 2 | 60 |
| — Distrustful recreants! fight 'till the last gasp; I will be your guard | <i>1 Hen. vi.</i> | 1 | 2 | 477 | 1 | 52 |
| — But you are all recreants and dastards | <i>2 Henry vi.</i> | 4 | 8 | 522 | 2 | 17 |
| — Either thou must, as a foreign recreant, be led with manacles through our streets | <i>Cor.</i> | 5 | 3 | 701 | 1 | 35 |
| — And may that soldier a mere recreant prove, that means not, hath not, or is not in love | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 2 | 6 |
| — Hear me, recreant; on thine allegiance hear me | <i>Lear.</i> | 1 | 1 | 835 | 1 | 10 |

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|--|--|--|--|--|--|--------------------------------|---|---|----------|
| <i>Recreation.</i> Sweet recreation barr'd, what doth ensue but moody and dull melancholy | | | | | | | | | |
| — Is there no quick recreation granted | | | | | | <i>Comedy of Errors.</i> | 5 | 1 | 316 2 8 |
| — If I do not gull him into a nayword, and make him a common recreation | | | | | | <i>Love's Labour Lost.</i> | 1 | 1 | 154 2 45 |
| <i>Rectify.</i> That's to say, I meant to rectify my conscience | | | | | | <i>Tw. Night.</i> | 2 | 3 | 72 1 47 |
| <i>Recurship.</i> Or had you tongues, to cry against the rectorship of judgment | | | | | | <i>Henry viii.</i> | 2 | 4 | 603 1 29 |
| <i>Recure.</i> Which to recure, we heartily solicit your gracious self to take on you the charge | | | | | | <i>Coriolanus.</i> | 2 | 3 | 685 2 32 |
| and kingly government of this your land | | | | | | | | | |
| <i>Red.</i> And let's be red with mirth | | | | | | <i>Richard iii.</i> | 3 | 7 | 576 1 17 |
| <i>Red-breast.</i> 'Tis the next way to turn tailor, or be red-breast teacher | | | | | | <i>Winter's Tale.</i> | 4 | 3 | 290 2 11 |
| <i>Red-lattice.</i> Your red-lattice phrases | | | | | | <i>1 Hen. iv.</i> | 3 | 1 | 405 1 40 |
| — He called me even now through a red-lattice | | | | | | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 1 28 |
| <i>Red murrain.</i> A red murrain o' thy jade's tricks | | | | | | <i>2 Henry iv.</i> | 2 | 2 | 425 1 11 |
| <i>Red pestilence.</i> Now the red pestilence strike all trades in Rome, and occupations | | | | | | <i>Troilus and Cressida.</i> | 2 | 1 | 626 1 19 |
| perish | | | | | | | | | |
| <i>Red plague</i> rid you | | | | | | <i>Coriolanus.</i> | 4 | 1 | 692 1 16 |
| <i>Red-tail'd</i> humble bee | | | | | | <i>Tempest.</i> | 1 | 2 | 5 2 14 |
| <i>Redeem.</i> Alas, I sent you money to redeem you | | | | | | <i>All's Well.</i> | 4 | 5 | 245 1 7 |
| — I will redeem all this on Percy's head | | | | | | <i>Comedy of Errors.</i> | 4 | 3 | 315 1 5 |
| <i>Redeemed.</i> It is a thing I made, which hath the king five times redeem'd from death | | | | | | <i>1 Henry iv.</i> | 3 | 2 | 406 1 56 |
| <i>Redeemer.</i> And defac'd the precious image of our dear Redeemer | | | | | | <i>Cym.</i> | 1 | 6 | 765 1 21 |
| <i>Redeeming</i> time when men least think I will | | | | | | <i>Richard iii.</i> | 1 | 2 | 566 2 64 |
| <i>Redemption.</i> You bid me seek redemption of the devil | | | | | | <i>1 Henry iv.</i> | 1 | 2 | 393 1 26 |
| — Will you send him, mistress, redemption, the money in the desk | | | | | | <i>Measure for Measure.</i> | 5 | 1 | 106 1 35 |
| — O villain! thou wilt be condemn'd into everlasting redemption for this | | | | | | <i>Com. of Errors.</i> | 4 | 2 | 313 1 22 |
| <i>Redime te captum quam queas minimo</i> | | | | | | <i>M. A. A. Noth.</i> | 4 | 2 | 128 1 27 |
| <i>Redoubted.</i> These assume but Valour's excrement to render them redoubted | | | | | | <i>Taming of the Shrew.</i> | 1 | 1 | 255 1 61 |
| | | | | | | | | | |
| <i>Redress.</i> What I can redress, as I shall find the time to friend, I will | | | | | | <i>Merchant of Venice.</i> | 3 | 2 | 189 2 57 |
| — Things past redress, are now with me past care | | | | | | <i>Macbeth.</i> | 4 | 3 | 335 2 8 |
| — That thou wilt use the wars as thy redress, and not as our confusion | | | | | | <i>Richard ii.</i> | 2 | 3 | 376 2 27 |
| — And now he writes to heaven for his redress | | | | | | <i>Tim. of Ath.</i> | 5 | 5 | 671 2 24 |
| <i>Reduce.</i> Abate the edge of traitors, gracious lord, that would reduce these bloody days | | | | | | <i>Titus Andronicus.</i> | 4 | 4 | 808 2 12 |
| again | | | | | | | | | |
| <i>Reechy.</i> The reechy painting | | | | | | <i>Richard iii.</i> | 5 | 4 | 589 2 21 |
| — neck | | | | | | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 1 44 |
| <i>Reechy kisses.</i> | | | | | | <i>Coriolanus.</i> | 2 | 1 | 681 2 41 |
| <i>Reek.</i> And speak between the change of man and boy, with a reed voice | | | | | | <i>Hamlet.</i> | 3 | 4 | 917 2 15 |
| <i>Reek.</i> Saw sighs reek from you, noted well your passion | | | | | | <i>Mer. of Ven.</i> | 3 | 4 | 192 2 27 |
| — How under my oppression I did reek, when I first moved you | | | | | | <i>Love's Labour Lost.</i> | 4 | 3 | 165 2 24 |
| — You common cry of curs! whose breath I hate as reek o' the rotten fens | | | | | | <i>Henry viii.</i> | 2 | 4 | 603 1 35 |
| — The violence of action hath made you reek as a sacrifice | | | | | | <i>Coriolanus.</i> | 3 | 3 | 692 2 2 |
| <i>Reeking.</i> And draw their honours reeking up to heaven | | | | | | <i>Cymbeline.</i> | 1 | 3 | 762 1 2 |
| — Where he did run reeking o'er the lives of men | | | | | | <i>Henry v.</i> | 4 | 3 | 465 2 40 |
| — villainy | | | | | | <i>Coriolanus.</i> | 2 | 2 | 683 1 60 |
| — Came there a reeking post, stewed in his haste | | | | | | <i>Timon of Athens.</i> | 3 | 6 | 663 1 1 |
| <i>Recky.</i> With recky shanks, and yellow chapless sculls | | | | | | <i>Lear.</i> | 2 | 4 | 848 2 39 |
| <i>Reel.</i> I'll make my very house reel to-night | | | | | | <i>Romeo and Juliet.</i> | 4 | 1 | 888 1 59 |
| — Drink thou, increase the reels | | | | | | <i>Coriolanus.</i> | 2 | 1 | 680 2 51 |
| <i>Reeling</i> ripe | | | | | | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 1 54 |
| — It is a reeling world indeed my lord | | | | | | <i>Tempest.</i> | 5 | 1 | 20 1 1 |
| <i>Refell'd.</i> How I pray'd, and kneel'd, how he refell'd me, how I reply'd | | | | | | <i>Richard iii.</i> | 3 | 2 | 571 2 41 |
| <i>Refer.</i> Only refer yourself to this advantage | | | | | | <i>Mea. for Mea.</i> | 5 | 1 | 107 1 35 |
| <i>Reference.</i> All that he is hath reference to your highness | | | | | | <i>Ibid.</i> | 3 | 1 | 99 1 14 |
| — Make your full reference freely to my lord | | | | | | <i>All's Well.</i> | 5 | 3 | 246 1 36 |
| <i>Referr'd.</i> Hath referr'd herself unto a poor, but worthy gentleman | | | | | | <i>Antony and Cleopatra.</i> | 5 | 2 | 755 2 26 |
| <i>Reflection.</i> Nor feels not what he owes but by reflection | | | | | | <i>Cymbeline.</i> | 1 | 1 | 760 1 9 |
| <i>Reflex.</i> May never glorious sun reflex his beams, upon the country where you make | | | | | | <i>Troilus and Cres.</i> | 3 | 3 | 635 1 41 |
| abode | | | | | | | | | |
| — I'll say, yon grey is not the morning's eye, 'tis but the pale reflex of Cynthia's brow | | | | | | <i>1 Henry vi.</i> | 5 | 4 | 497 1 41 |
| <i>Reformation.</i> Never came reformation in a flood, with such a heady current | | | | | | <i>Romeo and Juliet.</i> | 3 | 5 | 885 2 19 |
| <i>Reft.</i> And would have reft the fishers of their prey | | | | | | <i>Hen. v.</i> | 1 | 1 | 447 1 35 |
| — Nor my bad life reft me so much of friends | | | | | | <i>Comedy of Errors.</i> | 1 | 1 | 304 1 56 |
| | | | | | | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 2 26 |

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|--|--|--|--|--|------------------------------|---|---|-----|---|----|
| <i>Reft'st.</i> I stole these babes; thinking to bar thee of succession, as thou reft'st me of my lands | | | | | <i>Cymbeline.</i> | 3 | 3 | 774 | 1 | 14 |
| <i>Refuge.</i> Like silly beggars, who, sitting in the stocks, refuge their shame | | | | | <i>Richard ii.</i> | 5 | 5 | 388 | 2 | 20 |
| <i>Regal seat.</i> And this the regal seat: possess it York, for this is thine, and not king Henry's heirs | | | | | 3 <i>Henry vi.</i> | 2 | 1 | 529 | 1 | 2 |
| <i>Regan.</i> D. P. | | | | | <i>King Lear</i> | | | 837 | | |
| — profession of love to her father | | | | | <i>Ibid.</i> | 1 | 1 | 839 | 1 | 30 |
| <i>Regard.</i> You throw a strange regard upon me | | | | | <i>Twelfth Night</i> | 5 | 1 | 85 | 1 | 12 |
| — Sick in the world's regard, wretched and low | | | | | 1 <i>Henry iv.</i> | 4 | 3 | 410 | 3 | 49 |
| — Your loss is great, so your regard should be | | | | | 1 <i>Henry vi.</i> | 4 | 5 | 492 | 1 | 22 |
| — In regard King Henry gives consent | | | | | <i>Ibid.</i> | 5 | 4 | 497 | 2 | 12 |
| — Our reasons are so full of good regard | | | | | <i>Julius Cæsar.</i> | 3 | 1 | 717 | 1 | 10 |
| — Full of regard and honour | | | | | <i>Ibid.</i> | 4 | 2 | 720 | 2 | 14 |
| — Princes all, lay negligent and loose regard upon him | | | | | <i>Troil. and Cres.</i> | 3 | 3 | 634 | 2 | 38 |
| — Nature, what things there are, most abject in regard, and dear in use | | | | | <i>Ibid.</i> | 3 | 3 | 635 | 2 | 2 |
| — Bites his lip with a politic regard | | | | | <i>Ibid.</i> | 3 | 3 | 636 | 2 | 5 |
| — Love is not love when it is mingled with regards, that stand aloof from the entire point | | | | | <i>Lear.</i> | 1 | 1 | 839 | 2 | 34 |
| — In which regard | | | | | <i>Othello.</i> | 1 | 1 | 931 | 2 | 67 |
| — Even 'till we make the main, and the aërial blue, an indistinct regard | | | | | <i>Ibid.</i> | 2 | 1 | 937 | 1 | 17 |
| <i>Regarded.</i> The best regarded virgins of our clime have lov'd it too | | | | | <i>Mer. of Venice.</i> | 2 | 1 | 182 | 1 | 10 |
| <i>Regenerate.</i> Whose youthful spirit, in me regenerate | | | | | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 19 |
| <i>Regent.</i> Why cousin, wert thou regent of the world, it were a shame to let this land by lease | | | | | <i>Ibid.</i> | 2 | 1 | 372 | 1 | 28 |
| <i>Regiment.</i> And gives his potent regiment to a trull that noises it against us | | | | | <i>A. & Cl.</i> | 3 | 6 | 744 | 1 | 25 |
| <i>Region.</i> He is of too high a region, he knows too much | | | | | <i>M. W. of Windsor.</i> | 3 | 2 | 52 | 2 | 33 |
| — In every region of his face | | | | | <i>Othello.</i> | 4 | 1 | 950 | 1 | 45 |
| <i>Regreets.</i> From whom he bringeth sensible greets | | | | | <i>Merchant of Venice.</i> | 2 | 9 | 188 | 1 | 6 |
| — Unyoke this seizure, and this kind regret | | | | | <i>K. John.</i> | 3 | 1 | 352 | 1 | 29 |
| — Lo as at English feasts, so I regret the daintiest last, to make the end more sweet | | | | | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 16 |
| — Shall not regret our fair dominions | | | | | <i>Ibid.</i> | 1 | 3 | 369 | 1 | 32 |
| <i>Reguerdon.</i> And, in reguerdon of that duty done, I gird thee with the valiant sword of York | | | | | 1 <i>Henry vi.</i> | 3 | 1 | 486 | 1 | 12 |
| <i>Reguerdon'd.</i> Or been reguerdon'd with so much as thanks | | | | | <i>Ibid.</i> | 3 | 4 | 488 | 2 | 25 |
| <i>Rehearsal.</i> Here's a marvelous convenient place for our rehearsal | | | | | <i>Mid. Night's Dr.</i> | 3 | 1 | 141 | 1 | 2 |
| <i>Rehearse.</i> Like an old tale still; which will have matters to rehearse, though credit be asleep, and not an ear open | | | | | <i>Winter's Tale.</i> | 5 | 2 | 300 | 1 | 17 |
| <i>Reign.</i> Thus have I politically begun my reign, and 'tis my hope to end successfully | | | | | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 39 |
| — For all my reign hath been but as a scene acting that argument | | | | | 2 <i>Henry iv.</i> | 4 | 4 | 440 | 1 | 21 |
| <i>Reignier,</i> Duke of Anjou. D. P. | | | | | 1 <i>Henry vi.</i> | | | 474 | | |
| <i>Reins.</i> My bely's as cold as if I had swallow'd snow-balls for pills to cool the reins | | | | | <i>Merry W. of Windsor.</i> | 3 | 5 | 56 | 1 | 2 |
| — thy tongue | | | | | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 2 | 68 |
| — He will bear you easily, and reins well | | | | | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 15 |
| — When she will take the rein, I let her run; but she'll not stumble | | | | | <i>Winter's Tale.</i> | 2 | 3 | 283 | 1 | 38 |
| — First the fair reverence of your highness curbs me from giving reins and spurs to my free speech | | | | | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 23 |
| — Give your dispositions the reins, and be angry at your pleasures | | | | | <i>Coriolanus.</i> | 2 | 1 | 680 | 1 | 30 |
| — Ajax is grown self-willed; and bears his head in such a rein | | | | | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 36 |
| — Spur them to ruthless work, rein them from ruth | | | | | <i>Ibid.</i> | 5 | 3 | 646 | 1 | 24 |
| — Or the hard rein which both of them have borne against the old kind king | | | | | <i>Lear.</i> | 3 | 1 | 851 | 1 | 32 |
| <i>Reined.</i> Being once chaf'd, he cannot be rein'd again to temperance | | | | | <i>Coriolanus.</i> | 3 | 3 | 691 | 1 | 37 |
| <i>Rejoice</i> beyond a common joy | | | | | <i>Tempest.</i> | 5 | 1 | 19 | 1 | 45 |
| <i>Rejoicing.</i> Made Lud's town with rejoicing fires bright | | | | | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 12 |
| <i>Rejoindure.</i> Rudely beguiles our lips of all rejoindure | | | | | <i>Troilus and Cressida.</i> | 4 | 4 | 639 | 1 | 31 |
| <i>Rejourn</i> the controversy of three-pence to a second day of audience | | | | | <i>Coriolanus.</i> | 2 | 1 | 680 | 2 | 10 |
| <i>Reiterate.</i> Which to reiterate were sin as deep as that, though true | | | | | <i>Winter's Tale.</i> | 1 | 2 | 273 | 2 | 11 |
| <i>Relapse.</i> Killing in relapse of mortality | | | | | <i>Henry v.</i> | 4 | 3 | 463 | 2 | 46 |
| <i>Relations.</i> Augurs and understood relations | | | | | <i>Macbeth.</i> | 3 | 4 | 332 | 1 | 1 |
| <i>Relative.</i> I'll have grounds more relative than this | | | | | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 66 |
| <i>Releas'd.</i> He hath releas'd him from the world | | | | | <i>Measure for Measure.</i> | 4 | 3 | 105 | 1 | 14 |
| <i>Relent.</i> Will ye relent, and yield to mercy, whilst 'tis offer'd you | | | | | 2 <i>Henry vi.</i> | 4 | 8 | 522 | 2 | 1 |

REL—REM

| | A. S. | P. C. L. |
|--|--------------------------------|--------------|
| <i>Relent.</i> 'Tis cowardly, and womanish. Not to relent is beastly, savage, devilish <i>R. iii.</i> | 1 | 4 565 2 23 |
| <i>Relicks.</i> Now he's gone, and my idolatrous fancy must sanctify his relicks <i>All's Well.</i> | 1 | 1 226 1 47 |
| — The nature of his great offence is dead, and deeper than oblivion we do bury the incensing relicks of it | <i>Ibid.</i> | 5 3 247 1 28 |
| — Great men shall press for tinctures, stains, relicks, and cognisance <i>Julius Caesar.</i> | 2 | 2 713 2 62 |
| <i>Relief.</i> Away for your relief | <i>2 Henry vi.</i> | 5 2 527 1 1 |
| — My relief must not be toss'd and turn'd to me in words <i>Timon of Athens.</i> | 2 | 1 656 1 1 |
| <i>Religion.</i> In religion, what damn'd error, but some sober brow will bless it, and approve it with a text | <i>Merchant of Venice.</i> | 3 2 189 2 47 |
| — It is religion, that doth make vows kept | <i>King John.</i> | 3 1 352 1 67 |
| — I see you have some religion in you that you fear | <i>Cymbeline.</i> | 1 5 764 1 41 |
| — When the devout religion of mine eye maintains such falshood, then turn tears to fires | <i>Romeo and Juliet.</i> | 1 2 871 2 27 |
| — And sweet religion makes a rhapsody of words | <i>Hamlet.</i> | 3 4 916 1 48 |
| <i>Relinquished.</i> To be relinquished of the artists | <i>All's Well.</i> | 2 3 232 2 10 |
| <i>Reliques.</i> Shall we go see the reliques of this town | <i>Twelfth Night.</i> | 3 3 77 2 20 |
| <i>Relish.</i> I do not relish well their loud applause | <i>Meas. for Meas.</i> | 1 1 88 1 21 |
| — There's not a soldier of us all, that in the thanksgiving before meat doth relish the petition well that prays for peace | <i>Ibid.</i> | 1 2 88 1 14 |
| — I begin to relish thy advice | <i>Troilus and Cressida.</i> | 1 3 626 2 19 |
| — The imaginary relish is so sweet that it enchants my sense | <i>Ibid.</i> | 3 2 632 2 19 |
| — You may relish him more in the soldier, than in the scholar | <i>Othello.</i> | 2 1 938 1 33 |
| <i>Relume.</i> I know not where is that Promethean heat, that can thy light relume | <i>Ibid.</i> | 5 2 956 2 12 |
| <i>Remain.</i> And thou shalt still remain the Duke of York | <i>3 Henry vi.</i> | 5 1 551 1 36 |
| — Let's fetch him off, or make remain alike | <i>Coriolanus.</i> | 1 4 677 1 25 |
| — I hope, it remains not unkindly with your lordship | <i>Timon of Athens.</i> | 3 6 662 2 9 |
| <i>Remainders.</i> The gods protect you! and bless the good remainders of the court | <i>Cym.</i> | 1 2 761 2 44 |
| <i>Remediate.</i> Be aidant and remediate in the good man's distress | <i>Lea.</i> | 4 4 859 2 8 |
| <i>Remedy.</i> If not a present remedy | <i>Much Ado About Nothing.</i> | 1 3 114 1 8 |
| — Our remedies oft in ourselves do lie, which we ascribe to heaven | <i>All's Well.</i> | 1 1 227 1 30 |
| — Things without remedy should be without regard | <i>Macbeth.</i> | 3 2 330 1 4 |
| — Both our remedies within thy help and holy physick lies | <i>Romeo and Juliet.</i> | 2 3 877 2 20 |
| — When remedies are past, the griefs are ended | <i>Othello.</i> | 1 3 935 1 7 |
| <i>Remember.</i> I'll not remember you of my own Lord, who is lost too | <i>Winter's Tale.</i> | 3 2 286 2 68 |
| — Briefly thyself remember | <i>Lea.</i> | 4 6 862 1 12 |
| <i>Remember'd.</i> You being then, if you be remember'd, cracking the stones of the fore-said prunes | <i>Measure for Measure.</i> | 2 1 91 2 55 |
| <i>Remembrance.</i> This Lord of weak remembrance | <i>Tempest.</i> | 2 1 9 1 6 |
| — Point of this remembrance | <i>Ibid.</i> | 5 1 18 2 25 |
| — Take some remembrance of us for a tribute, not as a fee | <i>Merchant of Venice.</i> | 4 1 197 1 5 |
| — His good remembrance, sir, lies richer in your thoughts, than on his tomb | <i>All's Well.</i> | 1 2 227 2 38 |
| — By our remembrances of days foregone, such were our faults | <i>Ibid.</i> | 1 3 229 1 10 |
| — My remembrance is very free and clear from any image of offence done to any man | <i>T.N.</i> | 3 4 79 2 40 |
| — Grace and remembrance be to you both, and welcome to our shearing | <i>W.'s Tale.</i> | 4 3 290 2 36 |
| — To rain upon remembrance with mine eyes | <i>2 Henry iv.</i> | 2 3 426 1 43 |
| — With this remembrance | <i>Ibid.</i> | 5 2 442 1 41 |
| — Awake remembrance of these valiant dead | <i>Henry v.</i> | 1 2 448 2 41 |
| — And the remembrances of her, to hold the hand fast to her lord | <i>Cymbeline.</i> | 1 6 765 1 37 |
| — Whose remembrance yet lives in men's eyes: and will to ears and tongues be theme, and hearing ever | <i>Cymbeline.</i> | 3 1 771 1 3 |
| — I have remembrances of yours, that I have longed long to re-deliver | <i>Hamlet.</i> | 3 1 910 2 47 |
| <i>Remiss.</i> That thus we die while remiss traitors sleep | <i>1 Henry vi.</i> | 4 3 491 1 35 |
| — He, being remiss, most generous, and free from all contriving | <i>Hamlet.</i> | 4 7 923 1 33 |
| <i>Remission.</i> And never shall you see that I will beg a ragged and forestalled remission | <i>2 H.v.</i> | 5 2 441 2 28 |
| <i>Remissness</i> new-conceived | <i>Measure for Measure.</i> | 2 2 94 1 33 |
| <i>Remnant.</i> Some odd quirks and remnants of wit | <i>Much Ado About Nothing.</i> | 2 3 140 1 5 |
| — Thou bloodless remnant of that royal blood | <i>Richard iii.</i> | 1 2 558 1 8 |
| <i>Remorse.</i> If your heart were touch'd with that remorse as mine is to him | <i>M. for M.</i> | 2 2 93 2 48 |
| — Change slander to remorse | <i>Much Ado About Nothing.</i> | 4 1 126 2 44 |
| — My sisterly remorse confutes my honour, and I did yield to him | <i>Meas. for Meas.</i> | 5 1 107 1 42 |
| — 'Tis thought thou'lt shew thy mercy, and remorse more strange than is thy strange apparent cruelty | <i>Merchant of Venice.</i> | 4 1 193 2 2 |
| — I did not then entreat to have her stay, it was your pleasure, and your own remorse | <i>As You Like It.</i> | 1 3 205 4 36 |

REM—REP

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Remorse.</i> Without any mitigation or remorse of voice | <i>Twelfth Night.</i> | 2 | 3 72 1 1 |
| — Stop up the access and passage to remorse | <i>Macbeth.</i> | 1 | 5 323 1 32 |
| — The vilest stroke that ever wall-ey'd wrath, or staring rage, presented to the tears of soft remorse | <i>King John.</i> | 4 | 3 349 1 55 |
| — What says monsieur Remorse | <i>1 Henry iv.</i> | 1 | 2 392 1 54 |
| — I feel remorse in myself with his words; but I'll bridle it | <i>2 Henry vi.</i> | 4 | 7 522 1 15 |
| — And gentle, kind, effeminate remorse | <i>Richard iii.</i> | 3 | 7 576 2 34 |
| — The abuse of greatness is, when it disjoins remorse from power | <i>Julius Cæsar.</i> | 2 | 1 710 1 21 |
| — Abandon all remorse | <i>Othello.</i> | 3 | 3 946 2 34 |
| — To obey shall be in me remorse, what bloody work soever | <i>Ibid.</i> | 3 | 3 947 2 6 |
| <i>Remorseful.</i> | <i>Two Gentlemen of Verona.</i> | 4 | 3 36 1 5 |
| — day | <i>2 Henry vi.</i> | 4 | 1 517 1 1 |
| <i>Remotion.</i> All thy safety were remotion | <i>Timon of Athens.</i> | 4 | 3 667 1 11 |
| — This act persuades me that this remotion of the duke and her is practice only | <i>Learn.</i> | 2 | 4 849 1 66 |
| <i>Remove.</i> In our remove be thou at full ourself | <i>Measure for Measure.</i> | 1 | 1 87 2 21 |
| — Shall your loves woo contrary, deceived by these removes | <i>Love's Labour Lost.</i> | 5 | 2 170 1 22 |
| — Here's a petition from a Florentine, who hath for four or five removes, come short to tender it herself | <i>All's Well.</i> | 5 | 3 248 1 45 |
| — If they set down before us, for the remove bring up your army | <i>Coriolanus.</i> | 1 | 2 675 1 33 |
| <i>Remov'd.</i> How I have ever lov'd the life remov'd | <i>Measure for Measure.</i> | 1 | 4 89 2 9 |
| — Your accent is something finer than you could purchase in so removed a dwelling | <i>As You Like It.</i> | 3 | 2 213 2 64 |
| — house | <i>Winter's Tale.</i> | 5 | 2 300 1 67 |
| <i>Removedness.</i> So far, that I have eyes under my service, which look upon his removedness | <i>Ibid.</i> | 4 | 1 288 2 35 |
| <i>Remunerate.</i> Yes, and will nobly him remunerate | <i>Titus Andronicus.</i> | 1 | 2 796 1 9 |
| <i>Remuneration</i> —explain'd by Costard | <i>Love's Labour Lost.</i> | 3 | 1 160 2 43 |
| — Let not virtue seek remuneration for the thing it was | <i>Troilus and Cress.</i> | 3 | 3 635 2 47 |
| <i>Rend.</i> Sleep and snore, and rend apparel out | <i>Merchant of Venice.</i> | 2 | 5 185 1 6 |
| — To rend our own soldiers | <i>All's Well.</i> | 3 | 6 239 2 40 |
| — They suppos'd, I could rend bars of steel, and spurn in pieces posts of adamant | <i>1 H. vi.</i> | 4 | 4 478 2 58 |
| — We must not rend our subjects from our laws, and stick them in our will | <i>Hen. viii.</i> | 1 | 2 594 1 11 |
| <i>Render.</i> Nothing unless you render her again | <i>Much Ado About Nothing.</i> | 4 | 1 125 1 30 |
| — And he did render him the most unnatural that liv'd 'mongst men | <i>As You Like It.</i> | 4 | 3 219 2 67 |
| — Which I presume shall render you no blame | <i>All's Well.</i> | 5 | 1 246 1 38 |
| — May it please your majesty, to give us leave freely to render what we have in charge | <i>Henry v.</i> | 1 | 2 449 2 30 |
| — Let each man render me his bloody hand | <i>Julius Cæsar.</i> | 3 | 1 716 2 35 |
| — To Cæsar will I render my legions, and my horse | <i>Antony and Cleopatra.</i> | 3 | 8 745 2 7 |
| — And send forth us, to make their sorrowed render | <i>Timon of Athens.</i> | 5 | 2 670 1 27 |
| — To satisfy, if of my freedom 'tis the main part, take no stricter render of me, than my all | <i>Cymbeline.</i> | 5 | 4 785 1 19 |
| — Newness of Cloten's death (we being not known, nor muster'd among the bands) may drive us to a render where we have liv'd | <i>Ibid.</i> | 4 | 4 783 1 12 |
| — My boon is, that this gentleman may render of whom he had this ring | <i>Ibid.</i> | 5 | 5 788 1 40 |
| <i>Render up.</i> My hour is almost come, when I to sulphurous and tormenting flames must render up myself | <i>Hamlet.</i> | 1 | 5 902 1 5 |
| <i>Render'd.</i> The castle gently render'd | <i>Macbeth.</i> | 5 | 7 340 2 6 |
| — A gentleman well bred, and of good name, that freely render'd me these news for true | <i>2 Henry iv.</i> | 1 | 1 418 1 34 |
| — And public reasons shall be rendered of Cæsar's death | <i>Julius Cæsar.</i> | 3 | 2 717 2 8 |
| <i>Rendezvous.</i> That is my rest, that is the rendezvous of it | <i>Henry v.</i> | 2 | 1 450 2 20 |
| <i>Renegado.</i> A very renegado | <i>Twelfth Night.</i> | 3 | 2 77 1 61 |
| <i>Reneges</i> all temper | <i>Antony and Cleopatra.</i> | 1 | 1 728 1 8 |
| <i>Renega,</i> affirm, and turn their halcyon beaks, with every gale and vary of their master | <i>Learn.</i> | 2 | 2 847 1 61 |
| <i>Renew.</i> Therefore shall he die, and I'll renew me in his fall | <i>Coriolanus.</i> | 5 | 5 703 1 27 |
| — Would not even renew me with your eyes | <i>Cymbeline.</i> | 3 | 2 772 2 45 |
| <i>Renouncement.</i> By your renouncement, an immortal spirit | <i>Meas. for Meas.</i> | 1 | 5 90 2 5 |
| <i>Renown.</i> So am I driven, by breath of her renown, either to suffer shipwreck | <i>1 Hen. vi.</i> | 5 | 5 498 1 8 |
| — Stay we no longer dreaming of renown | <i>3 Henry vi.</i> | 2 | 1 535 2 22 |
| — By wounding his belief in her renown with tokens thus and thus | <i>Cymbeline.</i> | 5 | 5 788 2 53 |
| <i>Rent</i> off thy silver hair | <i>Titus Andronicus.</i> | 3 | 1 803 2 18 |
| <i>Repair</i> me with thy presence | <i>Two Gentlemen of Verona.</i> | 4 | 4 38 2 11 |
| — But only a repair i' the dark | <i>Measure for Measure.</i> | 1 | 1 101 2 26 |

REP

A. S. P. C. L.

| | | | | | | | |
|---|--------------------------------|--------------------------------|---|-----|-----|----|----|
| <i>Repair.</i> It much repairs me to talk of your good father | - | <i>All's Well.</i> | 1 | 2 | 227 | 2 | 19 |
| — What holier, than—for royalty's repair | - | <i>Winter's Tale.</i> | 5 | 1 | 297 | 2 | 3 |
| — That we could hear no news of his repair | - | <i>3 Henry vi.</i> | 5 | 1 | 551 | 1 | 26 |
| — I'll repair the misery thou dost bear, with something rich about me | - | <i>Lear.</i> | 4 | 1 | 857 | 2 | 44 |
| — I will forestall their repair hither | - | <i>Hamlet.</i> | 5 | 2 | 928 | 1 | 4 |
| — there to me | - | <i>Othello.</i> | 3 | 2 | 943 | 1 | 4 |
| <i>Repast.</i> Get me some repast : I care not what, so it be wholesome food | <i>T. of the Shrew.</i> | 4 | 3 | 268 | 1 | 15 | |
| <i>Repasture.</i> Food for his rage, repasture for his den | <i>Love's Lab. Lost.</i> | 4 | 1 | 162 | 1 | 32 | |
| <i>Repeats.</i> The banished Bolingbroke repeats himself | - | <i>Richard ii</i> | 2 | 2 | 374 | 1 | 31 |
| — I'll pour this pestilence into his ear.— that she repeats him for her body's lust | <i>Oth.</i> | 2 | 3 | 942 | 2 | 16 | |
| <i>Repeal'd.</i> These differences shall all rest under gage, till Norfolk be repeal'd : repeal'd he shall be | - | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 37 |
| <i>Repent.</i> If my wind were but long enough to say my prayers, I would repent | <i>M. W. of W.</i> | 4 | 5 | 61 | 1 | 36 | |
| — I never did repent for doing good, nor shall not now | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 1 | 10 | |
| — O thou tyrant ! do not repent these things | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 41 |
| — All faults I make, when I shall come to know them, I do repent | - | <i>Ibid.</i> | 3 | 2 | 286 | 2 | 56 |
| — Well I'll repent, and that suddenly, while I am in some liking | - | <i>1 Henry iv.</i> | 3 | 3 | 406 | 2 | 5 |
| — at idle times as thou may'st | - | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 60 |
| — Take thou the fee, and tell him what I say ; for I repent me that the duke is slain | - | <i>Richard iii.</i> | 1 | 4 | 565 | 2 | 48 |
| — Must I repent ? I cannot do it better than in gyves | - | <i>Cymbeline.</i> | 5 | 4 | 785 | 1 | 17 |
| <i>Repentance.</i> Who by repentance is not satisfy'd, is not of heaven nor earth | <i>T. G. of Ver.</i> | 5 | 4 | 39 | 2 | 6 | |
| — Then comes repentance, with his bad legs | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 62 | |
| — Try what repentance can : what can it not ? yet what can it, when one cannot repent | - | <i>Hamlet.</i> | 3 | 3 | 915 | 2 | 11 |
| <i>Repented</i> the ills she hatch'd were not effected | - | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 | 6 |
| <i>Repetition.</i> The repetition in a woman's ear, would murder as it fell | <i>Macbeth.</i> | 2 | 3 | 282 | 1 | 56 | |
| <i>Reply-churlish.</i> | - | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 22 |
| <i>Report goes</i> | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 54 |
| — Who falling in the flames of her own youth, hath blister'd her report | <i>M. for M.</i> | 2 | 3 | 95 | 1 | 13 | |
| — Volumes of report | - | <i>Ibid.</i> | 4 | 1 | 102 | 1 | 21 |
| — If my gossip Report be an honest woman of her word | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 1 | 7 | |
| — And now I find report a very liar | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 45 | |
| — These wise men, that give fools money, get themselves a good report after fourteen years purchase | - | <i>Twelfth Night.</i> | 4 | 1 | 81 | 1 | 22 |
| — That which I shall report, will bear no credit, were not the proof so nigh | <i>W. Tale.</i> | 5 | 1 | 299 | 1 | 11 | |
| — I see report is fabulous and false | - | <i>1 Henry vi.</i> | 2 | 3 | 481 | 2 | 20 |
| — That man i' the world, who shall report he has a better wife, let him in nought be trusted | - | <i>Henry viii.</i> | 2 | 4 | 602 | 2 | 23 |
| — Had he died in the business— then his good report would have been my son | <i>Coriol.</i> | 1 | 3 | 675 | 2 | 18 | |
| — My mind gave me, his clothes made a false report of him | - | <i>Ibid.</i> | 4 | 5 | 695 | 2 | 30 |
| — 'Twas a contention in publick, which may, without contradiction, suffer the report | - | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 25 |
| — Thou wrong'st a gentleman, who is as far from thy report, as thou from honour | <i>Id.</i> | 1 | 7 | 766 | 2 | 29 | |
| — There's gold for you ; sell me your good report | - | <i>Ibid.</i> | 2 | 3 | 769 | 1 | 23 |
| — Never saw I figures so likely to report themselves | - | <i>Ibid.</i> | 2 | 4 | 770 | 2 | 21 |
| — And my report was once first with the best of note | - | <i>Ibid.</i> | 3 | 3 | 773 | 2 | 34 |
| — should render him hourly to your ear | - | <i>Ibid.</i> | 3 | 4 | 775 | 1 | 68 |
| — And am right sorry, that I must report ye my master's enemy | - | <i>Ibid.</i> | 3 | 5 | 775 | 2 | 4 |
| — Thou wrong'st it more than tears, with that report | <i>Romco and Juliet.</i> | 4 | 1 | 888 | 1 | 6 | |
| — me and my cause aright to the unsatisfied | - | <i>Hamlet.</i> | 5 | 2 | 929 | 1 | 26 |
| — All my reports go with the modest truth ; not more, nor clipt, but so | <i>Lear.</i> | 4 | 7 | 862 | 2 | 6 | |
| <i>Reportingly.</i> Believe it better than reportingly | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 1 | 41 | |
| <i>Reposc.</i> Our foster nurse of nature is repose | - | <i>Lear.</i> | 4 | 4 | 859 | 2 | 2 |
| <i>Reprehend.</i> I myself reprehend his own person | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 1 | 1 | |
| <i>Reprisal.</i> I am on fire, to hear this rich reprisal is so nigh, and yet not ours | <i>1 Henry iv.</i> | 4 | 1 | 409 | 2 | 6 | |
| <i>Reproach.</i> Is it not Hero ? Who can blot that name with any just reproach | <i>M. A. A. N.</i> | 4 | 1 | 125 | 2 | 27 | |
| — Myself would, on the rereward of reproaches, strike at thy life | <i>Ibid.</i> | 4 | 1 | 126 | 1 | 19 | |
| — I beseech you, sir, go, my young master doth expect your reproach | <i>M. of Ven.</i> | 5 | 5 | 185 | 1 | 21 | |
| — Or else reproach be Talbot's greatest fame | - | <i>1 Henry vi.</i> | 3 | 2 | 487 | 1 | 16 |
| — Foul-fac'd reproach | - | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 54 |
| <i>Reprobation.</i> Curse his better angel from his side, and fall to reprobation | <i>Othello.</i> | 5 | 2 | 958 | 2 | 45 | |
| <i>Reproof.</i> She did betray me to my own reproof | <i>Comedy of Errors</i> | 5 | 1 | 316 | 2 | 20 | |
| <i>Reproof valiant</i> | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 24 | |

REP—RES

| | | | A. S. | P. | C. L. |
|--|--------------------------------|---------------------------------|-------|-----|----------|
| Reproof. In the reproof of this lies the jest | - | 1 <i>Henry iv.</i> | 1 | 2 | 392 2 68 |
| — Those enemies of Timon's, and mine own, whom you yourselves shall set out for reproof, fall, and no more | - | <i>Timon of Athens.</i> | 5 | 5 | 671 2 30 |
| Reprove. 'Tis so, I cannot reprove it | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 1 1 |
| Reprovable. A provoking merit, set a-work by a reprovable badness in himself | <i>Learn.</i> | 3 | 5 | 854 | 2 8 |
| Repugn. When stubbornly he did repugn the truth | - | 1 <i>Henry vi.</i> | 4 | 1 | 489 2 52 |
| Reputation. Of very reverent reputation | - | <i>Comedy of Errors.</i> | 5 | 1 | 315 1 5 |
| — Slender reputation | - | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 23 2 7 |
| — You may conceal her (as best befits her wounded reputation) | <i>Much Ado A. Noth.</i> | 4 | 1 | 127 | 1 3 |
| — And would not put my reputation now in any staining act | <i>All's Well.</i> | 3 | 7 | 240 | 2 6 |
| — Your reputation comes too short for my daughter | - | <i>Ibid.</i> | 3 | 3 | 248 2 31 |
| — Turn then my freshest reputation to a savour, that may strike the dullest nostril | <i>W.'s T.</i> | 1 | 2 | 279 | 2 39 |
| — The purest treasure mortal times afford is—spotless reputation; that away, men are but gilded loom or painted clay | - | <i>Richard ii.</i> | 1 | 1 | 367 1 19 |
| — Wherein thou liest in reputation sick | - | <i>Ibid.</i> | 2 | 1 | 372 1 15 |
| — But answer in the effect of your reputation, and satisfy the poor woman | 2 <i>Hen. iv.</i> | 2 | 1 | 423 | 2 60 |
| — I have offended reputation | <i>Antony and Cleopatra.</i> | 3 | 9 | 746 | 1 5 |
| — Seeing his reputation touch'd to death, he did oppose his foe | <i>Timon of Athens.</i> | 3 | 5 | 661 | 1 20 |
| — I have lost the immortal part, sir, of myself, and what remains is bestial.—My reputation, Iago, my reputation | - | <i>Othello.</i> | 2 | 3 | 941 2 36 |
| — Is an idle and most false imposition; oft got without merit, and lost without deserving | - | <i>Ibid.</i> | 2 | 3 | 941 2 41 |
| Repute. In my conscience do repute his grace the rightful heir to England's royal seat | - | 2 <i>Henry vi.</i> | 5 | 1 | 525 2 42 |
| Reputing. Yet, by reputing of his high descent | - | <i>Ibid.</i> | 3 | 1 | 510 1 49 |
| Request. 'Tis in request, I can tell you | - | <i>Winter's Tale.</i> | 4 | 3 | 292 2 9 |
| — At your request, my father will grant precious things, as trifles | - | <i>Ibid.</i> | 5 | 2 | 299 1 63 |
| — His great opposer Coriolanus being now in no request of his country | <i>Coriolanus.</i> | 4 | 3 | 693 | 2 36 |
| — Things small as nothing, for request's sake only, he makes important | <i>Tr & Cr.</i> | 2 | 3 | 630 | 2 5 |
| — Or came it by request, and such fair question as soul to soul affordeth | <i>Othello.</i> | 1 | 3 | 934 | 1 43 |
| Requiem. We should profane the service of the dead, to sing a requiem | <i>Hamlet.</i> | 5 | 1 | 925 | 2 24 |
| Require. He will require them, as if he did condemn what he requested should be in them to give | - | <i>Coriolanus.</i> | 2 | 2 | 683 2 43 |
| Requiring. Answer his requiring with a plausible obedience | <i>Meas. for Meas.</i> | 3 | 1 | 99 | 1 13 |
| Requit. I profess requital to a hair's breadth | <i>Merry Wives of Windsor.</i> | 4 | 2 | 57 | 2 3 |
| — You do so grow in my requital, as nothing can unroot you | <i>All's Well.</i> | 5 | 1 | 246 | 1 6 |
| — To make a more requital to your love | <i>King John.</i> | 2 | 1 | 345 | 1 36 |
| Rescue. I am thy prisoner, wilt thou suffer them to make a rescue | <i>Com. of Errors.</i> | 4 | 4 | 315 | 1 42 |
| — those breathing lives to die in beds | <i>King John.</i> | 2 | 2 | 348 | 2 19 |
| — Good people, bring a rescue or two.—Thou wo't, wo't thou | 2 <i>Henry iv.</i> | 2 | 1 | 423 | 1 44 |
| Resemblance. What likelihood is in that?—not a resemblance, but a certainty | <i>M. for M.</i> | 4 | 2 | 103 | 2 59 |
| Resemble as much as an apple doth an oyster, and all one | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 2 56 |
| Resembled. Had he not resembled my father as he slept, I had done't | <i>Macbeth.</i> | 2 | 3 | 225 | 2 18 |
| Reservation. And that he will'd me in heedfullest reservation to bestow them | <i>A.'s W.</i> | 1 | 3 | 229 | 2 47 |
| — I most unfeignedly beseech your lordship to make some reservation of your wrongs | <i>Ib.</i> | 2 | 3 | 234 | 2 13 |
| Resign. He bids you then resign your crown and kingdom | <i>Henry v.</i> | 2 | 4 | 454 | 2 29 |
| Resist. I see a woman may be made a fool, if she had not a spirit to resist | <i>T. of the Sh.</i> | 3 | 2 | 264 | 2 51 |
| Resolves. How yet resolves the governor of the town | - | <i>Henry v.</i> | 3 | 3 | 457 1 1 |
| — May it please your highness to resolve me now | 3 <i>Henry vi.</i> | 3 | 2 | 541 | 1 21 |
| — you for more amazement | <i>Winter's Tale.</i> | 5 | 3 | 301 | 1 49 |
| — O, that this too too solid flesh would melt, thaw, and resolve itself into a dew | <i>Ham.</i> | 1 | 2 | 899 | 1 37 |
| Resolv'd. I am resolv'd that Clifford's manhood lies upon his tongue | 3 <i>Hen. vi.</i> | 2 | 2 | 536 | 2 54 |
| — Ah, that thy father had been so resolv'd | <i>Ibid.</i> | 5 | 5 | 553 | 2 29 |
| — And be resolv'd how Cæsar hath deserv'd to lie in death | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 1 41 |
| Resolution. Your resolution cannot hold, when 'tis opposed, as it must be, by the power o' the king | - | <i>Winter's Tale.</i> | 4 | 3 | 290 1 41 |
| — Lest resolution drop out at mine eyes in tender womanish tears | <i>King John.</i> | 4 | 1 | 355 | 2 11 |
| — We have no friend but resolution, and the briefest end | <i>Ant. and Cleopatra.</i> | 4 | 13 | 754 | 2 48 |
| — I should be sick, but that my resolution helps me | <i>Cymbeline.</i> | 3 | 6 | 777 | 1 3 |
| — I would unstate myself to be in a due resolution | <i>Learn.</i> | 1 | 2 | 841 | 1 19 |
| — Do thou but call my resolution wise, and with this knife I'll help it presently | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 1 29 |
| — Thus the native hue of resolution is sickly'd o'er with the pale cast of thought | <i>Ham.</i> | 3 | 1 | 910 | 2 37 |
| Resort. 'Tis pity that thou livest to walk where any honest men resort | <i>Com. of Errors.</i> | 5 | 1 | 316 | 1 15 |

RES—RET

| | | | A. | S. | P. | C. | L. |
|--|---|---------------------------------|----|----|-----|----|----|
| <i>Resort.</i> Join with me to forbid him her resort | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 2 | 50 |
| <i>Respects.</i> What should it be that he respects in her, but I can make respect in myself | - | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 37 | 2 | 52 |
| — I would have daff'd all other respects | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 6 |
| — You have too much respect upon the world, they lose it that do buy it with much care | - | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 | 24 |
| — And therefore lost that title of respect which the proud soul ne'er pays but to the proud | - | <i>1 Henry iv.</i> | 1 | 3 | 393 | 1 | 9 |
| — For the gain propos'd choak'd the respect of likely peril fear'd | - | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 | 26 |
| — This argues conscience in your grace ; but the respects thereof are nice and trivial | - | | | | | | |
| — Thou art a fellow of a good respect | - | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 62 |
| — He doth deny him, in respect of his, what charitable men afford to beggars | - | <i>Julius Caesar.</i> | 5 | 5 | 727 | 1 | 40 |
| — And never learn'd the icy precepts of respect | - | <i>T. of A.</i> | 3 | 2 | 659 | 2 | 6 |
| — You know me dutiful ; therefore, dear sir, let me not shame respect | - | <i>Ibid.</i> | 4 | 3 | 666 | 1 | 56 |
| — Since that respects of fortune are his love, I shall not be his wife | - | <i>Troi. and Cr.</i> | 5 | 3 | 646 | 1 | 53 |
| — 'Tis worse than murder, to do upon respect such violent outrage | - | <i>Lear.</i> | 1 | 1 | 839 | 2 | 46 |
| — There's the respect, that makes calamity of so long life | - | <i>Ibid.</i> | 2 | 4 | 848 | 2 | 30 |
| — of thrift | - | <i>Hamlet.</i> | 3 | 1 | 910 | 2 | 21 |
| | - | <i>Ibid.</i> | 3 | 2 | 913 | 1 | 45 |
| <i>Respected.</i> First, an it like you, the house is a respected house, next this is a respected fellow, and his mistress a respected woman | - | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 | 48 |
| <i>Respective.</i> Though not for me, yet for your vehement oaths, you should have been respective | - | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 1 | 5 |
| — lenity | - | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 2 | 51 |
| <i>Respectively.</i> You are very respectfully welcome, sir | - | <i>Timon of Athens.</i> | 3 | 1 | 658 | 1 | 8 |
| <i>Respect finem.</i> | - | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 2 | 14 |
| <i>Respite.</i> This, this All-soul's day to my fearful soul, is the determined respite of my wrongs | - | <i>Richard iii.</i> | 5 | 1 | 585 | 1 | 21 |
| — This respite shook the bosom of my conscience | - | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 8 |
| <i>Responsive.</i> Very responsive to the hilts | - | <i>Hamlet.</i> | 5 | 2 | 927 | 2 | 3 |
| <i>Rest</i> as wretches have o'ernight that wait for execution in the morn | - | <i>Two G. of Ver.</i> | 4 | 2 | 35 | 2 | 44 |
| — No rest be interposer 'twixt us twain | - | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 2 | 42 |
| — I have set up my rest to run away, so I will not rest till I have run some ground | - | <i>Ibid.</i> | 2 | 2 | 183 | 2 | 27 |
| — To whom we all rest generally beholden | - | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 2 | 30 |
| — Why then the beef, and let the mustard rest | - | <i>Ibid.</i> | 4 | 3 | 268 | 1 | 26 |
| — What I can do, can do no hurt to try, since you set up your rest 'gainst remedy | - | <i>A. W.</i> | 2 | 1 | 231 | 1 | 57 |
| — I most jocund, apt, and willingly to do you rest, a thousand deaths would die | - | <i>T. N.</i> | 5 | 1 | 84 | 1 | 50 |
| — If what in rest you have, in right you hold | - | <i>King John.</i> | 4 | 2 | 357 | 1 | 17 |
| — Here let us rest, if this rebellious earth have any resting for her true king's queen | - | | | | | | |
| | - | <i>Richard ii.</i> | 5 | 1 | 384 | 2 | 3 |
| — Lest rest and lying still might make them look too near into my state | - | <i>2 Henry iv.</i> | 4 | 4 | 440 | 1 | 36 |
| — And now there rests no other shift but this | - | <i>1 Henry vi.</i> | 2 | 1 | 481 | 1 | 6 |
| — We are too bold upon your rest | - | <i>Julius Caesar.</i> | 2 | 1 | 711 | 1 | 12 |
| — In peace and honour rest you here, my sons | - | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 61 |
| — I lov'd her most, and thought to set my rest on her kind nursery | - | <i>Lear.</i> | 1 | 1 | 838 | 2 | 22 |
| — Execution of the rest, beloved sons, be yours | - | <i>Ibid.</i> | 1 | 1 | 838 | 2 | 41 |
| — He hath put himself from rest, and must needs taste his folly | - | <i>Ibid.</i> | 2 | 4 | 851 | 1 | 12 |
| — The county Paris hath set up his rest, that you shall rest but little | - | <i>Rom. and Jul.</i> | 4 | 5 | 890 | 1 | 8 |
| — O here will I set up my everlasting rest | - | <i>Ibid.</i> | 5 | 3 | 893 | 1 | 55 |
| — Your rest here in our court some little time | - | <i>Hamlet.</i> | 2 | 2 | 905 | 1 | 17 |
| <i>Rest you fair, good Signior</i> | - | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 60 |
| <i>Re-stem.</i> And now they do re-stem their backward course | - | <i>Othello.</i> | 1 | 3 | 933 | 2 | 17 |
| <i>Restful English court</i> | - | <i>Richard ii.</i> | 4 | 1 | 382 | 1 | 14 |
| <i>Restoration,</i> hang thy medicine on my lips | - | <i>Lear.</i> | 4 | 7 | 862 | 2 | 35 |
| <i>Restorative.</i> I will kiss thy lips ; haply, some poison yet doth hang on them, to make me die with a restorative | - | | | | | | |
| | - | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 | 56 |
| <i>Restrained.</i> To put metal in restrained means to make a false one | - | <i>Meas. for Meas.</i> | 2 | 4 | 95 | 2 | 53 |
| <i>Restraint.</i> For the fifth Harry from curb'd licence plucks the muzzle of restraint | - | <i>2 Hen. iv.</i> | 4 | 4 | 439 | 2 | 33 |
| <i>Restive sloth</i> | - | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 22 |
| <i>Retail'd.</i> Truth should live from age to age, as 'twere retail'd to all posterity | - | <i>Rich. iii.</i> | 3 | 1 | 570 | 1 | 58 |
| <i>Re-tell</i> thee again and again | - | <i>Othello.</i> | 1 | 3 | 936 | 2 | 4 |
| <i>Retention.</i> Sir, I thought it fit to send the old and miserable king to some retention | - | <i>Lear.</i> | 5 | 3 | 864 | 2 | 55 |
| <i>Retentive.</i> Have I been ever free, and must my house be my retentive enemy, my jail | - | <i>Timon of Athens.</i> | 3 | 4 | 660 | 2 | 54 |

RET—REV

| | A. S. | P. C. | L. |
|---|-------|-------------------------|--------------|
| <i>Retires.</i> And thou hast talk'd of sallies and retires; of trenches, tents | 1 | Henry iv. | 2 3 397 2 53 |
| — Ne'er may he live to see a sun-shine day, that cries—Retire, if Warwick bid him stay | 3 | Henry vi. | 2 1 535 2 10 |
| — He that retires, I'll take him for a Volve, and he shall feel mine edge | 1 | Coriolanus. | 4 6 676 2 34 |
| — Not fate, obedience, nor the hand of Mars beckoning with fiery truncheon my retire | 5 | Troilus and Cressida. | 3 6 646 1 29 |
| — Thou dost miscall retire: I do not fly | 5 | Ibid. | 4 6 647 1 1 |
| <i>Retir'd.</i> That he, our hope, might have retir'd his power, and have driven into despair an enemy's hope | 2 | Richard ii. | 2 2 374 1 27 |
| <i>Retirement.</i> A comfort of retirement lives in this | 1 | Henry iv. | 4 1 409 1 7 |
| — I beseech your majesty, make up, lest your retirement do amaze your friends | 5 | Ibid. | 4 4 414 1 5 |
| <i>Retort.</i> And they retort that heat again | 3 | Troilus and Cressida. | 3 3 635 1 43 |
| <i>Retort-courteous.</i> | 5 | As You Like It. | 4 2 223 1 17 |
| <i>Retract.</i> And had as ample power as I have will, Paris should ne'er retract what he hath done | 2 | Troilus and Cressida. | 2 2 628 2 11 |
| <i>Retreat.</i> In a retreat he outruns any lacquey | 4 | All's Well. | 3 2 242 2 22 |
| — Let us make an honourable retreat, though not with bag and baggage, yet with scrip and scrippage | 3 | As You Like It. | 2 2 212 2 14 |
| <i>Retrograde.</i> It is most retrograde to our desire | 1 | Hamlet. | 2 2 899 1 21 |
| <i>Return.</i> Let the trumpets sound while we return these dukes what we decree | 1 | Rich. ii. | 3 3 369 1 10 |
| — I'll pawn my victories, all my honour to you, upon his good returns | 5 | Tim. of Ath. | 3 5 661 2 60 |
| <i>Revels.</i> I delight in masks and revels sometimes altogether | 1 | Twelfth Night. | 3 3 67 1 42 |
| — You cannot revel into dukedoms there | 1 | Henry v. | 2 2 449 2 47 |
| — To revel in the entrails of my lambs | 4 | Richard iii. | 4 4 581 2 46 |
| — Antony, that revels long o' nights, is notwithstanding up | 2 | Julius Caesar. | 2 2 714 1 27 |
| — He fishes, drinks, and wastes the lamps of night in revel | 1 | Ant. and Cleopatra. | 4 4 732 1 4 |
| — This heavy-headed revel, east and west, makes us traduc'd, and tax'd of other nations | 1 | Hamlet. | 4 4 901 2 21 |
| <i>Revenge.</i> Humours of revenge | 1 | Merry Wives of Windsor. | 3 3 44 2 29 |
| — If it feed nothing else, it will feed my revenge | 3 | Merchant of Venice. | 1 1 188 2 3 |
| — No satisfaction, no revenge | 3 | Ibid. | 1 1 188 2 43 |
| — I will go sit and weep, 'till I can find occasion of revenge | 2 | Tam. of the Shreve. | 1 2 258 2 18 |
| — Though my revenges were high bent upon him, and watch'd the time to shoot A.'s W. | 5 | Winter's Tale. | 3 3 247 1 12 |
| — His revenges must in that be made more bitter | 1 | Ibid. | 2 2 280 1 9 |
| — Let's make us med'cines of our great revenge, to cure this deadly grief | 4 | Macbeth. | 3 3 337 2 11 |
| — burn in them | 5 | Ibid. | 2 2 338 1 4 |
| — Where revenge did paint the fearful difference of incensed kings | 3 | King John. | 3 1 352 1 25 |
| — Till I have set a glory to this hand, by giving it the worship of revenge | 4 | Ibid. | 3 3 359 2 4 |
| — Farewel my blood, which if to-day thou shed, lament we may, but not revenge thee dead | 1 | Richard ii. | 3 3 368 2 5 |
| — I take thy groat, in earnest of revenge | 5 | Henry v. | 1 4 470 2 30 |
| — When merchant-like I sell revenge, broke be my sword | 4 | 2 Henry vi. | 1 4 517 2 6 |
| — Think therefore on revenge, and cease to weep | 4 | Ibid. | 4 4 520 1 4 |
| — And you both have vow'd revenge on him, his sons, his favourites, and his friends | 3 | Henry vi. | 1 1 529 1 35 |
| — They seek revenge, and therefore will not yield | 1 | Ibid. | 1 1 530 2 3 |
| — Tears, then, for babes; blows and revenge for me | 2 | Ibid. | 1 1 534 2 31 |
| — Withhold revenge, dear God! 'tis not my fault | 2 | Ibid. | 2 2 535 2 9 |
| — I speak this in hunger for bread, not in thirst for revenge | 1 | Coriolanus. | 1 1 672 1 24 |
| — And vows revenge as spacious, as between the youngest and oldest thing | 4 | Ibid. | 6 6 697 1 15 |
| — Though I owe my revenge properly, my remission lies in Volcian breasts | 5 | Ibid. | 2 2 700 1 3 |
| — To revenge is no valour, but to bear | 3 | Timon of Athens. | 5 5 661 2 15 |
| — Then which way shall I find Revenge's cave | 3 | Titus Andronicus. | 1 1 803 2 29 |
| — But Pluto sends me word, if you will have revenge from hell you shall | 4 | Ibid. | 3 3 807 2 36 |
| — I am Revenge; sent from the infernal kingdom, to ease the gnawing vulture of thy mind | 5 | Ibid. | 2 2 811 1 16 |
| — Tell him, Revenge is come to join with him, and work confusion on his enemies | 5 | Ib. | 2 2 810 2 7 |
| — Pleasure and revenge have ears more deaf than adders, to the voice of any true decision | 2 | Troilus and Cressida. | 2 2 628 2 43 |
| — Hope of revenge shall hide our inward woe | 5 | Ibid. | 1 1 649 1 3 |
| — The revenges we are bound to take upon your traitorous father, are not fit for your beholding | 3 | Lear. | 7 7 855 2 7 |
| — I would, revenges, that possible strength might meet, would seek us through, and put us to our answer | 4 | Cymbeline. | 2 2 780 1 52 |
| — should have no bounds | 4 | Hamlet. | 7 7 923 1 26 |

REV—RHE

| | A. S. | P. | C. L. |
|---|--------------------------------|----|----------|
| <i>Revenge.</i> Had all his hairs been lives, my great revenge had stomach for them all | <i>Oth.</i> 5 | 2 | 957 2 5 |
| — Then murder's out of tune, and sweet revenge grows harsh | <i>Ibid.</i> 5 | 2 | 957 2 51 |
| <i>Revenge'd.</i> Be revenge'd: or she that bore you was no queen, and you recoil from your great stock | <i>Cymbeline.</i> 1 | 7 | 766 2 6 |
| <i>Revengeful.</i> You know his nature, that he's revengeful | <i>Henry viii.</i> 1 | 1 | 592 1 7 |
| <i>Revenue.</i> My revenue is the silly cheat | <i>Winter's Tale.</i> 4 | 2 | 289 1 28 |
| — Barely in title, not in revenue | <i>Richard ii.</i> 2 | 1 | 373 1 22 |
| — The common curse of mankind, folly and ignorance, be thine in great revenue | <i>Troilus and Cressida.</i> 2 | 3 | 629 1 28 |
| <i>Reverberate.</i> Holla your name to the reverberate hills | <i>Twelfth Night.</i> 1 | 5 | 70 1 12 |
| <i>Reverbs.</i> Nor are those empty-hearted, whose low sound reverbs no hollowness | <i>Lear.</i> 1 | 1 | 838 2 61 |
| <i>Reverence.</i> Knavery cannot, sure, pride himself in such reverence | <i>Much Ado A. Noth.</i> 2 | 3 | 119 1 24 |
| — That I am forced to lay my reverence by | <i>Ibid.</i> 5 | 1 | 129 1 13 |
| — Saving your worship's reverence | <i>Merchant of Venice.</i> 2 | 2 | 183 2 53 |
| — What reverence he did throw away on slaves | <i>Richard ii.</i> 1 | 4 | 370 2 33 |
| — Cover your heads, and mock not flesh and blood with solemn reverence | <i>Ibid.</i> 3 | 2 | 378 2 35 |
| — Our arms, in strength of malice, and our hearts of brothers' temper do receive you in, with all kind love, good thoughts, and reverence | <i>Julius Caesar.</i> 3 | 1 | 716 2 24 |
| — Yet reverence (that angel of the world) doth make distinction of place 'twixt high and low | <i>Cymbeline.</i> 4 | 2 | 781 1 28 |
| — Let this kiss repair those violent harms, that my two sisters have in thy reverence made | <i>Lear.</i> 4 | 7 | 862 2 36 |
| <i>Reverend.</i> There is no staff more reverend than one tip with horn | <i>Much Ado A. Noth.</i> 5 | 4 | 133 2 32 |
| <i>Reverent.</i> Of very reverent reputation | <i>Comedy of Errors.</i> 5 | 1 | 315 1 5 |
| — Thou art reverent touching thy spiritual function, not thy life | <i>1 Henry vi.</i> 3 | 1 | 485 1 4 |
| — I will touch thee, but with reverent hands | <i>Ibid.</i> 5 | 3 | 495 1 37 |
| <i>Reveller.</i> The Briton reveller | <i>Cymbeline.</i> 1 | 7 | 765 2 61 |
| <i>Revives.</i> We must away; our waggon is prepar'd, and time revives us | <i>All's Well.</i> 4 | 4 | 245 1 30 |
| <i>Revolt.</i> And pick strong matter of revolt and wrath, out of the bloody fingers' ends of John | <i>King John.</i> 3 | 4 | 355 2 9 |
| — Lead me to the revolts of England here | <i>Ibid.</i> 5 | 4 | 362 2 9 |
| — Thou wilt revolt, and fly to them, I fear | <i>Richard iii.</i> 4 | 4 | 584 1 8 |
| — If I revolt, off goes young George's head; the fear of that withholds my present aid | <i>Ibid.</i> 4 | 5 | 584 2 5 |
| — All the regions do smilingly revolt | <i>Coriolanus.</i> 4 | 6 | 697 1 63 |
| <i>Revolted.</i> Our revolted wives share damnation together | <i>Merry Wives of Wind.</i> 3 | 2 | 52 1 37 |
| — Should all despair, that have revolted wives, the tenth of mankind would hang themselves | <i>Winter's Tale.</i> 1 | 2 | 277 2 49 |
| — To ransom home revolted Mortimer | <i>1 Henry vi.</i> 1 | 3 | 393 2 64 |
| — Mortimer! he never did fall off, my sovereign liege, but by the chance of war | <i>Ibid.</i> 1 | 3 | 393 2 65 |
| <i>Revolve.</i> If this fall into thy hand, revolve | <i>Twelfth Night.</i> 2 | 5 | 74 2 64 |
| — Save such as do revolve and ruminate himself | <i>Troilus and Cressida.</i> 2 | 3 | 630 2 26 |
| — And you may then revolve what tales I have told you | <i>Cymbeline.</i> 3 | 3 | 773 1 17 |
| <i>Revolution.</i> The present pleasure, by revolution lowering, does become the opposite of itself | <i>Antony and Cleopatra.</i> 1 | 2 | 730 1 59 |
| <i>Rewards.</i> He that rewards me, heaven reward him | <i>1 Henry vi.</i> 5 | 4 | 415 2 49 |
| — Come, he dies; I had forgot the reward | <i>Richard iii.</i> 1 | 4 | 564 1 63 |
| — I will reward thee, once for thy sprightly comfort, and ten-fold for thy valour | <i>A. & C.</i> 4 | 7 | 750 2 19 |
| <i>Reynaldo.</i> D. P. | <i>Hamlet.</i> | | 896 |
| <i>Rhacus.</i> | <i>3 Henry vi.</i> 4 | 2 | 547 1 17 |
| <i>Rhetoric.</i> The hearts still rhetoric, disclosed with eyes | <i>Love's Labour Lost.</i> 2 | 1 | 159 2 4 |
| — Sweet smoke of rhetoric | <i>Ibid.</i> 3 | 1 | 160 1 26 |
| — Eye, painted rhetoric! O, she needs it not | <i>Ibid.</i> 4 | 3 | 166 2 6 |
| — For it is a figure in rhetoric, that drink, being poured out of a cup into a glass, by filling the one, doth empty the other | <i>As You Like It.</i> 5 | 1 | 220 2 16 |
| — And practice rhetoric in your common talk | <i>Taming of the Shrew.</i> 1 | 1 | 254 1 35 |
| <i>Rheum.</i> A widow weeps an hour in clamour, and a quarter in rheum | <i>M. Ado A. Noth.</i> 5 | 2 | 131 2 53 |
| — You that did void your rheum upon my beard | <i>Merchant of Venice.</i> 1 | 3 | 181 2 62 |
| — Why holds thine eye that lamentable rheum | <i>King John.</i> 3 | 1 | 350 1 23 |
| — How now, foolish rheum! turning despiteous torture out of doors | <i>Ibid.</i> 4 | 1 | 355 2 9 |
| — Awak'd the sleepy rheum, and so by chance, did grace our hollow parting with a tear | <i>Richard ii.</i> 1 | 4 | 370 2 11 |
| — At a few drops of woman's rhcum, which are as cheap as lies, he sold the blood and labour of our great action | <i>Coriolanus.</i> 5 | 5 | 703 1 25 |

RHE—RID

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Rheum.</i> I have a salt and sullen rheum offends me | <i>Othello.</i> | 3 | 4 942 1 21 |
| <i>Rheumatick.</i> In your doublet and hose this raw rheumatick day | <i>M. W. of Wind.</i> | 3 | 1 51 1 45 |
| — You are both in good troth as rheumatic as two dry toasts | <i>2 Henry iv.</i> | 2 | 4 426 2 46 |
| — But then he was rheumatic; and talk'd of the whore of Babylon | <i>Henry v.</i> | 2 | 3 453 2 26 |
| <i>Rheumatism</i> attributed to the influence of the moon | <i>Midsummer Night's Dream.</i> | 2 | 2 132 1 46 |
| <i>Rheumy.</i> And tempt the rheumy and unpurged air to add unto his sickness | <i>J. Caesar.</i> | 2 | 1 719 2 10 |
| <i>Rhinoceros.</i> The arm'd rhinoceros | <i>Macbeth.</i> | 3 | 4 331 2 36 |
| <i>Rhodes.</i> The Turkish preparation makes for Rhodes | <i>Othello.</i> | 1 | 3 933 1 18 |
| <i>Rhodope.</i> | <i>1 Henry vi.</i> | 1 | 6 480 2 4 |
| <i>Rhimes.</i> Thou hast given her rhimes, and interchang'd love-tokens with my child | <i>Midsummer Night's Dream.</i> | 1 | 1 134 2 10 |
| — A rhyme is but a ballad | <i>Henry v.</i> | 5 | 2 472 1 30 |
| <i>Rhyming planet.</i> I was not born under a rhyming planet | <i>Much Ado About Noth.</i> | 5 | 2 131 2 10 |
| <i>Ribs.</i> Vailing her high top lower than her ribs, to kiss her burial | <i>Mer. of Ven.</i> | 1 | 1 179 2 1 |
| — To rib her cerecloth in the obscure grave | <i>Ibid.</i> | 2 | 7 186 2 20 |
| — It is the first time that ever I heard breaking of ribs was sport for ladies | <i>As You L. It.</i> | 1 | 2 203 2 60 |
| <i>Ribs of oak.</i> What ribs of oak, when mountains melt on them, can hold the mortice | <i>Oth.</i> | 1 | 1 936 1 9 |
| <i>Ribs of steel.</i> O!—enough, Patroclus; or give me ribs of steel | <i>Troil. and Cress.</i> | 1 | 3 624 2 24 |
| <i>Ribald.</i> Yon ribald-rid nag of Ægypt, whom leprosy o'ertake | <i>Ant. and Cleo.</i> | 3 | 8 745 1 24 |
| — But that the busy day, wak'd by the lark, hath rous'd the ribald crows | <i>Tr. & Cr.</i> | 4 | 2 637 2 12 |
| <i>Ribands.</i> With ribands pendant, flaring 'bout her head | <i>Merry Wives of Wind.</i> | 6 | 61 2 44 |
| — New ribbons to your pumps | <i>Midsummer Night's Dream.</i> | 4 | 2 148 2 35 |
| — He hath ribbons of all the colours i' the rainbow | <i>Winter's Tale.</i> | 4 | 3 291 2 55 |
| — A very ribband in the cap of youth | <i>Hamlet.</i> | 4 | 7 922 2 36 |
| <i>Rice.</i> What will this sister of mine do with rice | <i>Winter's Tale.</i> | 4 | 2 289 1 39 |
| <i>Rice ap Thomas.</i> | <i>Richard iii.</i> | 4 | 5 584 2 14 |
| <i>Rich.</i> And make her rich in titles, honours, and promotions | <i>King John.</i> | 2 | 2 349 1 29 |
| — men look sad, and ruffians dance and leap | <i>Richard ii.</i> | 2 | 4 376 2 14 |
| — Or else a feast, and takes away the stomach.—Such are the rich, that have abundance, and enjoy it not | <i>2 Henry iv.</i> | 4 | 4 438 1 28 |
| — only in large hurts | <i>Timon of Athens.</i> | 3 | 5 662 1 25 |
| — The rich shall have more | <i>Troilus and Cressida.</i> | 1 | 2 622 1 66 |
| — Fairest Cordelia, thou art most rich, being poor | <i>Lear.</i> | 1 | 1 839 1 48 |
| <i>Riches.</i> 'Tis the very riches of thyself that now I aim at | <i>M. Wives of Wind.</i> | 3 | 4 54 2 19 |
| —, fineless, is as poor as winter | <i>Othello.</i> | 3 | 3 945 1 7 |
| <i>Richard,</i> that robb'd the lion of his heart | <i>King John.</i> | 2 | 1 345 1 3 |
| — King Richard cœur-de-lion was thy father | <i>Ibid.</i> | 1 | 1 344 2 40 |
| <i>RICHARD II.</i> | | | 365 |
| <i>Richard II.</i> resigns his throne to Bolingbroke | <i>Richard ii.</i> | 4 | 1 383 2 33 |
| — Soliloquy in prison | <i>Ibid.</i> | 5 | 5 388 1 1 |
| — I, Richard's body have interred new | <i>Henry iv.</i> | 4 | 1 464 1 17 |
| <i>Richard III.</i> His soliloquy on his hopes of obtaining the crown | <i>3 Henry vi.</i> | 3 | 2 542 1 62 |
| — And Richard, but a ragged fatal rock | <i>Ibid.</i> | 5 | 4 553 1 23 |
| <i>RICHARD III.</i> | | | 556 |
| — yet lives hell's black intelligencer; only reserv'd their factor to buy souls | <i>Rich. iii.</i> | 4 | 4 580 1 65 |
| — disturbed in his sleep by the ghosts of those whom he had murder'd | <i>Ibid.</i> | 5 | 3 586 2 30 |
| — soliloquy after being disturbed by the ghosts | <i>Ibid.</i> | 5 | 3 587 1 42 |
| <i>Richmond,</i> Earl, afterwards Henry VII. D. P. | <i>Ibid.</i> | | 556 |
| — Henry Sixth's divining thoughts of him | <i>3 Henry vi.</i> | 4 | 6 549 1 19 |
| — Henry the Sixth did prophecy that Richmond should be king | <i>Richard iii.</i> | 4 | 2 579 1 14 |
| — A bard of Ireland told me once, that I should not live long after I saw Richmond | <i>Ib.</i> | 2 | 579 1 27 |
| — aims at young Elizabeth, my brother's daughter, and, by that knot, looks proudly on the crown | <i>Ibid.</i> | 4 | 3 579 2 27 |
| — The earl of Richmond is with a mighty power landed at Milford | <i>Ibid.</i> | 4 | 4 584 2 22 |
| —'s address to God the night before the battle of Bosworth | <i>Ibid.</i> | 5 | 3 586 2 20 |
| — encouraged in his sleep by the ghosts of those who had been murder'd by Richard | <i>Ib.</i> | 5 | 3 586 2 34 |
| —'s address to his troops before the battle of Bosworth | <i>Ibid.</i> | 5 | 3 587 2 55 |
| — I think, there be six Richmonds in the field; five have I slain to-day, instead of him | <i>Ibid.</i> | 5 | 4 589 1 4 |
| —, Countess. | <i>Ibid.</i> | 1 | 3 560 2 21 |
| <i>Rid.</i> This Gloster should be quickly rid the world, to rid us from the fear we have of him | <i>2 Henry vi.</i> | 3 | 1 512 1 15 |
| — Willingness rids way | <i>3 Henry vi.</i> | 5 | 3 552 2 22 |
| — As deathsmen! you have rid this sweet young prince | <i>Ibid.</i> | 5 | 5 554 1 48 |

RID—RIN

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Rid.</i> We are blest, that Rome is rid of him | <i>Julius Cæsar.</i> | 3 | 2 718 1 43 |
| — I must rid all the sea of pirates | <i>Antony and Cleopatra.</i> | 2 | 6 738 2 12 |
| <i>Riddance.</i> A gentle riddance: draw the curtains, go | <i>Merchant of Venice.</i> | 2 | 7 186 2 49 |
| — A good riddance | <i>Troilus and Cress.</i> | 2 | 1 627 1 49 |
| <i>Riddles.</i> Book of | <i>Merry Wives of Windsor.</i> | 1 | 1 43 1 4 |
| — Lysander riddles very prettily | <i>Midsummer Night's Dream.</i> | 2 | 3 140 1 20 |
| — Dead though she be, she feels her young one kick, so there's my riddle, one, that's dead, is quick | <i>All's Well.</i> | 5 | 3 249 2 52 |
| — How did you dare to trade and traffic with Macbeth, in riddles, and affairs of death | <i>Macbeth.</i> | 3 | 5 332 1 4 |
| — His currish riddles sort not with this place | <i>3 Henry vi.</i> | 5 | 5 553 2 35 |
| — I know the riddle: I will go | <i>Lear.</i> | 5 | 1 863 2 24 |
| <i>Riddle-like,</i> lives sweetly where she dies | <i>All's Well.</i> | 1 | 3 229 2 38 |
| <i>Riddling.</i> Confession finds but riddling shrift | <i>Romco and Juliet.</i> | 2 | 3 877 2 26 |
| <i>Ride.</i> On whose foolish honesty my practices ride easy | <i>Lear</i> | 1 | 2 841 2 38 |
| <i>Riding.</i> My master riding behind my mistress | <i>Taming of the Shrew.</i> | 4 | 1 265 2 18 |
| <i>Rift.</i> Within which rift imprison'd | <i>Tempest.</i> | 1 | 2 4 2 40 |
| — Then I'd shriek, that even your ears shou'd rift to hear me | <i>Winter's Tale.</i> | 5 | 1 298 1 3 |
| — Wars 'twixt you twain would be as if the world should cleave, and that slain men should solder up the rift | <i>Antony and Cleopatra.</i> | 3 | 4 743 1 1 |
| <i>Rifted</i> Jove's stout oak with his own bolt | <i>Tempest.</i> | 5 | 1 17 2 17 |
| <i>Riggish.</i> That the holy priests bless her, when she is riggish | <i>Ant. and Cleop.</i> | 2 | 2 736 1 37 |
| <i>Right.</i> First he deny'd you had in him no right.—He meant, he did me none | <i>C. of Er.</i> | 4 | 2 312 2 7 |
| — Do me right, or I will protest your cowardice | <i>Much Ado About Nothing.</i> | 5 | 1 129 2 39 |
| — I will tell you every thing, right as it fell out | <i>Midsummer Night's Dream.</i> | 4 | 2 148 2 39 |
| — To do a great right, do a little wrong | <i>Merchant of Venice.</i> | 4 | 1 195 1 52 |
| — To look into the blots and stains of right | <i>King John.</i> | 2 | 1 346 1 4 |
| — For I do see the cruel pangs of death, right in thine eye | <i>Ibid.</i> | 5 | 4 363 1 32 |
| — For, of no right, nor colour like to right, he doth fill fields with harness in the realm | <i>1 Henry iv.</i> | 3 | 2 406 1 24 |
| — O that right should thus overcome might | <i>2 Henry iv.</i> | 5 | 4 443 2 26 |
| — By words, or blows, here let us win our right | <i>3 Henry vi.</i> | 1 | 1 529 1 15 |
| — If that be right, which Warwick says is right, there is no wrong, but every thing is right | <i>Ibid.</i> | 2 | 2 536 2 61 |
| — Say, that right for right hath dimm'd your infant morn to aged night | <i>Richard iii.</i> | 4 | 4 580 1 3 |
| — In the name of God, and all these rights, advance your standards, draw your willing swords | <i>Ibid.</i> | 5 | 3 522 1 17 |
| —'s by right fouler, strengths by strength do fail | <i>Coriolanus.</i> | 4 | 7 698 2 34 |
| — O virtuous fight, when right with right wars who shall be most right | <i>Tr. and Cr.</i> | 3 | 2 634 1 14 |
| — glad | <i>Timon of Athens.</i> | 3 | 1 658 1 14 |
| <i>Right now.</i> Came he right now to sing a raven's note | <i>2 Henry vi.</i> | 3 | 2 513 2 34 |
| <i>Rightful.</i> Most rightful judge | <i>Merchant of Venice.</i> | 4 | 1 196 1 8 |
| <i>Rigol.</i> This is a sleep, that from this golden rigol hath divorce'd so many English kings | <i>2 Henry iv.</i> | 4 | 4 432 2 39 |
| <i>Rigour.</i> Like as rigour in tempestuous gusts | <i>1 Henry vi.</i> | 5 | 5 492 1 6 |
| <i>Rim.</i> For I will fetch thy rim out at thy throat, in drops of crimson blood | <i>Hen. v.</i> | 4 | 4 466 1 14 |
| <i>Ring.</i> Keep this remembrance for thy Julia's sake | <i>Two Gentlemen of Verona.</i> | 2 | 2 261 5 |
| — Deliver it to Madam Silvia: she lov'd me well, deliver'd it to me | <i>Ibid.</i> | 4 | 4 36 2 49 |
| — This is the ring you sent to Silvia | <i>Ibid.</i> | 5 | 4 39 2 24 |
| — A death's face in a ring | <i>Love's Labour Lost.</i> | 5 | 2 174 2 19 |
| — I give them with this ring; which when you part from, lose or give away, let it presage the ruin of your love | <i>Merchant of Venice.</i> | 3 | 2 190 2 13 |
| — When this ring parts from this finger, then parts life from hence | <i>Ibid.</i> | 3 | 2 190 2 25 |
| — For your love, I'll take this ring from you | <i>Ibid.</i> | 4 | 1 197 1 10 |
| — Go, Gratiano, run and overtake him, give him the ring | <i>Ibid.</i> | 4 | 1 197 2 1 |
| — My lord Bassanio gave his ring away unto the judge that begg'd it, and, indeed, deserv'd it too | <i>Ibid.</i> | 5 | 1 199 1 29 |
| — By this ring the doctor lay with me | <i>Ibid.</i> | 5 | 1 199 2 46 |
| — For that same scrubbed boy, the doctor's clerk, in lieu of this last night did he with me | <i>Ibid.</i> | 5 | 1 199 2 48 |
| — He that runs fastest gets the ring | <i>Taming of the Shrew.</i> | 1 | 1 255 1 38 |
| — He hath given her his monumental ring, and thinks himself made in the unchaste composition | <i>All's Well.</i> | 4 | 3 242 2 10 |
| — Such a ring as this, the last time that e'er she took her leave at court, I saw upon her finger | <i>Ibid.</i> | 5 | 3 247 2 53 |

RIN—RIV

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---------|----|---------------------|-----|----|
| <i>Ring.</i> In Florence was it from a casement thrown me, wrapp'd in a paper which contain'd the name of her that threw it | <i>All's Well.</i> | 5 | 3 | 248 | 1 | 3 |
| — Behold this ring, whose high respect, and rich validity, did lack a parallel | <i>Ibid.</i> | 5 | 3 | 248 | 2 | 52 |
| — She got the ring; and I had that, which any inferior might at market price have bought | <i>Ibid.</i> | 5 | 3 | 249 | 1 | 17 |
| — None of my Lord's ring! why, he sent her none | <i>Twelfth Night.</i> | 2 | 2 | 71 | 1 | 13 |
| — Look, how this ring encompasseth thy finger, even so thy breast encloseth my poor heart | <i>Richard iii.</i> | 1 | 2 | 559 | 2 | 66 |
| — If entreaties will render you no remedy, this ring deliver them | <i>Henry viii.</i> | 5 | 1 | 614 | 1 | 14 |
| — By virtue of that ring I take my cause out of the gripes of cruel men | <i>Ibid.</i> | 5 | 2 | 615 | 2 | 39 |
| — A precious ring, that lightens all the hole | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 1 | 30 |
| — I will wage war against your gold, gold to it; my ring I hold dear as my finger, 'tis part of it | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 37 |
| — For the ring is won | <i>Ibid.</i> | 2 | 4 | 770 | 1 | 41 |
| — Do you not hear it ring?—what the chain?—no, no, the bell | <i>Com. of Errors.</i> | 4 | 2 | 313 | 1 | 28 |
| — Thy old groans ring yet in my ancient ears | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 2 | 45 |
| — And in this habit met I my father with his bleeding rings, their precious stones new lost | <i>Lear.</i> | 5 | 3 | 866 | 1 | 41 |
| <i>Ring'd</i> about with bold adversity | <i>1 Henry vi.</i> | 4 | 4 | 491 | 2 | 17 |
| <i>Ringlets.</i> To dance our ringlets to the whistling wind | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 | 27 |
| <i>Rinsing.</i> And like a glass did break i' the rinsing | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 14 |
| <i>Riot.</i> There is no fear of Got in a riot | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41 | 2 | 10 |
| — When that my care could not withhold thy riots, what wilt thou do when riot is thy care | <i>2 Henry iv.</i> | 4 | 4 | 439 | 2 | 27 |
| <i>Rip.</i> I'll have this secret from thy heart, or rip thy heart to find it | <i>Cymbeline.</i> | 3 | 5 | 776 | 2 | 25 |
| — To know our enemies' minds we'd rip their hearts; their papers is more lawful | <i>Lear.</i> | 4 | 6 | 862 | 1 | 46 |
| <i>Ripe.</i> Trinculo is reeling ripe | <i>Tempest.</i> | 5 | 1 | 20 | 1 | 1 |
| — There is a brief how many sports are ripe | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 50 |
| — To supply the ripe wants of my friend | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 3 |
| — As the ripe revenue and due of birth | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 45 |
| — He is retired, to ripe his growing fortunes, to Scotland | <i>2 Henry iv.</i> | 4 | 1 | 433 | 1 | 16 |
| <i>Ripely.</i> It fits us therefore, ripely, our chariots and our horsemen be in readiness | <i>Cym.</i> | 3 | 5 | 776 | 1 | 15 |
| <i>Ripens.</i> And as my fortune ripens with thy love, it shall be still thy true love's recompence | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 8 |
| — And ripen Justice in this common-weal | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 13 |
| <i>Ripeness.</i> Men must endure their going hence, even as their coming hither: ripeness is all | <i>Lear.</i> | 5 | 2 | 864 | 1 | 11 |
| <i>Riping.</i> Stay the very riping of the time | <i>Merchant of Venice.</i> | 2 | 8 | 187 | 1 | 29 |
| <i>Ript.</i> For I am richer than to be hang'd by the walls. I must be ript;—to pieces with me | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 18 |
| <i>Rising.</i> And doth enlarge his rising with the blood of fair King Richard, scrap'd from Pomfret stones | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 | 48 |
| <i>Rites.</i> Time goes on crutches, till love have all his rites | <i>Much Ado About Noth.</i> | 2 | 1 | 117 | 2 | 3 |
| — Proceed, proceed; we will begin these rites, and we do trust they'll end in true delights | <i>As You Like It.</i> | 5 | 4 | 224 | 2 | 15 |
| — With such maimed rites | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 5 |
| — The rights for which I love him are bereft me | <i>Othello.</i> | 1 | 3 | 935 | 1 | 66 |
| <i>Rivage.</i> O do but think you stand upon the rivage, and behold a city on the inconstant billows dancing | <i>Henry v.</i> | 3 | ch | 455 | 1 | 14 |
| <i>Rivality.</i> Presently denied him rivalry | <i>Antony and Cleopatra.</i> | 3 | 5 | 743 | 1 | 8 |
| <i>Rival-hating.</i> With rival-hating envy | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 21 |
| <i>Rivals.</i> The rivals of my watch | <i>Hamlet.</i> | 1 | 1 | 896 | 1 | 16 |
| <i>Rive.</i> To rive their dangerous artillery upon no christian soul but English Talbot | <i>1 H. vi.</i> | 4 | 2 | 490 | 2 | 29 |
| — The soul and body rive not more in parting, than greatness going off | <i>Ant. & Cleop.</i> | 4 | 11 | 752 | 1 | 7 |
| — When my heart, as wedged with a sigh, would rive in twain | <i>Troil. and Cress.</i> | 1 | 1 | 620 | 1 | 29 |
| — Blunt wedges rive hard knots | <i>Ibid.</i> | 1 | 3 | 625 | 2 | 35 |
| — Close pent up guilts, rive your concealing continents | <i>Lear.</i> | 3 | 2 | 852 | 1 | 54 |
| <i>Riv'd.</i> Brutus hath riv'd my heart | <i>Julius Caesar.</i> | 4 | 3 | 722 | 1 | 6 |
| <i>River.</i> Pelting river | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 | 32 |
| — 's banks with peonied and twilled brims | <i>Tempest.</i> | 1 | 1 | 15 | 1 | 65 |
| — Nor let my kingdom's rivers take their course through my burn'd bosom | <i>K. John.</i> | 5 | 7 | 364 | 1 | 38 |
| — Which makes the silver rivers drown their shores, as if the world were all dissolv'd to tears | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 29 |
| <i>Rivers, Lord.</i> D. P. | <i>3 Henry vi.</i> | p. 528. | — | <i>Richard iii.</i> | 556 | |

RIV—ROD

| | A. S. | P. C. L. |
|---|-----------------------------------|------------|
| <i>Rivet.</i> I mine eyes will rivet on his face | <i>Hamlet.</i> 3 | 2 912 1 46 |
| <i>Rivett'd trim</i> | <i>Antony and Cleopatra.</i> 4 | 4 749 2 30 |
| <i>Rivo,</i> says the drunkard | <i>1 Henry iv.</i> 2 | 4 399 1 58 |
| <i>Road.</i> This Doll Tearsheet should be some road | <i>2 Henry iv.</i> 2 | 2 425 2 31 |
| — I warrant you, as common as the way between St. Alban's and London | <i>Ibid.</i> 2 | 2 425 2 33 |
| — At last with easy roads he came to Leicester | <i>Henry viii.</i> 4 | 2 611 1 10 |
| — Ready, when time shall prompt them, to make road upon us again | <i>Coriolanus.</i> 3 | 1 686 1 6 |
| — You know the very road into his kindness, and cannot lose your way | <i>Ibid.</i> 5 | 1 699 1 24 |
| <i>Roam.</i> Rome shall remedy this.—Roam thither then | <i>1 Henry vi.</i> 3 | 1 485 1 7 |
| <i>Roan.</i> That Roan shall be my throne | <i>1 Henry iv.</i> 2 | 3 398 1 18 |
| — Now, Roan, I'll shake thy bulwarks to the ground | <i>1 Henry vi.</i> 3 | 2 486 2 2 |
| — Let me play the lion too: I will roar, that I will do any man's heart good to hear me: I will roar, that I will make the duke say, let him roar again | <i>Mid. N.'s Dr.</i> 1 | 2 137 1 26 |
| — I will roar you as gently as any sucking dove; I will roar you an 'twere a nightingale | <i>Ibid.</i> 1 | 2 137 2 4 |
| — As we shall make our griefs and clamour roar upon his death | <i>Macbeth.</i> 1 | 7 325 1 5 |
| — Is this a place to roar in | <i>Henry viii.</i> 5 | 3 616 2 7 |
| — But I fear, they'll roar him in again | <i>Coriolanus.</i> 4 | 6 697 2 29 |
| — Nay, lay thee down and roar; for thou hast kill'd the sweetest innocent | <i>Othello.</i> 5 | 2 958 2 31 |
| <i>Roar'd.</i> There roar'd the sea, and trumpet clangor sounds | <i>2 Henry iv.</i> 5 | 5 444 1 40 |
| — This torture should be roar'd in dismal hell | <i>Romeo and Juliet.</i> 3 | 2 882 2 52 |
| <i>Roarers.</i> What care these roarers for the name of king | <i>Tempest.</i> 1 | 1 11 16 |
| <i>Roaring.</i> Bardolph, and Nym, had ten times more valour than this roaring devil | <i>H. v.</i> 4 | 4 466 2 10 |
| — When Antony found Julius Cæsar dead, he cried almost to roaring | <i>Ant. & Cleop.</i> 3 | 2 741 2 61 |
| <i>Roast.</i> Suffolk, the new made Duke, that rules the roast | <i>2 Henry vi.</i> 1 | 1 500 2 29 |
| — me in sulphur | <i>Othello.</i> 5 | 2 959 1 63 |
| <i>Roasted</i> in wrath, and fire | <i>Hamlet.</i> 2 | 2 908 2 52 |
| <i>Rob.</i> Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers | <i>Richard ii.</i> 5 | 3 387 1 4 |
| — Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever | <i>1 Henry iv.</i> 2 | 2 397 1 44 |
| — And rob in the behalf of charity | <i>Troilus and Cressida.</i> 5 | 3 645 2 29 |
| — I'll rob none but myself: and let me die, stealing so poorly | <i>Cymbeline.</i> 4 | 2 778 2 18 |
| <i>Robb'd.</i> For where I am robb'd and bound, there must I be unloos'd | <i>Henry viii.</i> 2 | 4 602 2 36 |
| — The robb'd that smiles, steals something from the thief | <i>Othello.</i> 1 | 3 935 1 13 |
| — He that is robb'd, not wanting what is stolen, let him not know it, and he's not robb'd at all | <i>Ibid.</i> 3 | 3 946 2 6 |
| <i>Robbers.</i> And what makes robbers bold, but too much lenity | <i>3 Henry vi.</i> 2 | 6 539 1 22 |
| <i>Robbery.</i> Thieves for their robbery have authority, when Judges steal themselves | <i>M. for M.</i> 2 | 2 94 2 59 |
| — Progress of money acquired by robbery | <i>1 Henry iv.</i> 1 | 2 391 2 36 |
| <i>Robbing.</i> To watch like one that fears robbing | <i>Two Gentlemen of Verona.</i> 2 | 1 24 2 12 |
| <i>Robe.</i> Sure this robe of mine does change my disposition | <i>Winter's Tale.</i> 4 | 3 291 1 42 |
| — You were best say, these robes are not gentlemen born | <i>Ibid.</i> 5 | 2 300 2 24 |
| — Lest our old robes sit easier than our new | <i>Macbeth.</i> 2 | 4 328 2 31 |
| — My robe and my integrity to heaven, is all I dare now call mine own | <i>Henry viii.</i> 3 | 2 609 2 20 |
| — When old robes are worn out, there are members to make new | <i>Ant. and Cleop.</i> 1 | 2 730 2 38 |
| — and furr'd gowns hide all | <i>Lear.</i> 4 | 6 861 1 67 |
| <i>Robin,</i> page to Falstaff. D. P. | <i>Merry Wives of Windsor.</i> | 41 |
| <i>Robin Goodfellow,</i> or Puck. D. P. | <i>Midsummer Night's Dream.</i> | 134 |
| <i>Robin Hood.</i> By the bare scalp of Robin Hood's fat friar | <i>Two Gent. of Verona.</i> 4 | 1 34 1 42 |
| — And there they live like the old Robin Hood of England | <i>As You Like It.</i> 1 | 1 202 1 64 |
| <i>Robin-red-breast.</i> To relish a love song like a robin-red-breast | <i>Two Gent. of Ver.</i> 2 | 1 24 2 7 |
| <i>Robustious</i> perriwig-pated fellow | <i>Hamlet.</i> 3 | 2 911 2 10 |
| <i>Rocks.</i> And not one vessel 'scape the dreadful touch of merchant-marring rocks | <i>Merchant of Venice.</i> 3 | 2 191 1 54 |
| — The splitting rocks cowl'd in the sinking sands | <i>2 Henry vi.</i> 3 | 2 514 1 29 |
| — Oh, I could hew up rocks, and fight with flint, I am so angry at these abject terms | <i>Ib.</i> 5 | 1 524 1 27 |
| — Lo, where comes that rock, that I advise your shunning | <i>Henry viii.</i> 1 | 1 592 1 12 |
| — Sleep rock thy brain | <i>Hamlet.</i> 3 | 2 913 2 25 |
| — I am whipp'd and scourg'd with rods | <i>1 Henry iv.</i> 1 | 3 395 1 20 |
| — The king hath wasted all his rods on late offenders | <i>2 Henry iv.</i> 4 | 1 434 2 58 |
| — Would I had a rod in my mouth, that I might answer thee profitably | <i>Tim. of Ath.</i> 2 | 2 656 2 45 |
| — For when thou gav'st them the rod, and putt'st down thine own breeches | <i>Icar.</i> 1 | 4 843 1 66 |
| <i>Roderigo.</i> D. P. | <i>Othello.</i> | 930 |

ROE—ROP

| | | A. S. | P. C. L. |
|---|---------------------------------------|-------|------------|
| <i>Roe.</i> Here comes Romeo,—without his roe, like a dried herring | <i>Romeo and Juliet.</i> | 2 | 4 878 1 40 |
| — Whip to your tents, as roes run o'er the land | <i>Love's Labour Lost.</i> | 5 | 2 171 2 54 |
| <i>Rogero.</i> D. P. | <i>Winter's Tale.</i> | | 275 |
| <i>Rogue.</i> I never heard such a drawing, affecting rogue | <i>Merry Wives of Wind.</i> | 2 | 1 47 1 34 |
| — very rogues, now they be out of service | <i>Ibid.</i> | 2 | 1 47 2 5 |
| — The Slies are no rogues | <i>Induc. to Taming of the Shrew.</i> | 1 | 251 1 3 |
| — Having flown over many knavish professions, he settled only in rogue | <i>W.'s Tale.</i> | 4 | 2 289 2 52 |
| — Let him call me rogue for being so far officious; for I am proof against that title. | <i>Ibid.</i> | 4 | 3 297 2 18 |
| and what shame else belongs to't | <i>Troilus and Cressida.</i> | 5 | 4 647 1 11 |
| — A very filthy rogue | <i>1 Henry iv.</i> | 2 | 4 399 2 10 |
| <i>Roguerie.</i> There is nothing but roguery to be found in villainous man | | | |
| <i>Roisting.</i> I have a roisting challenge sent amongst the dull and factious nobles of the | <i>Troilus and Cressida.</i> | 2 | 2 629 1 11 |
| Greeks | <i>1 H. iv.</i> | 3 | 1 403 1 47 |
| <i>Roll.</i> All the courses of my life do shew I am not in the roll of common men | <i>Hamlet.</i> | 1 | 1 897 2 23 |
| <i>Romage.</i> The chief head of this post-haste and romage in the land | | | |
| <i>Roman.</i> One in whom the ancient Roman honour more appears, than any that draws | <i>Merchant of Venice.</i> | 3 | 2 191 2 9 |
| breath in Italy | <i>Macbeth.</i> | 5 | 7 340 2 15 |
| — Why should I play the Roman fool, and die on mine own sword | <i>2 Henry iv.</i> | 2 | 2 425 1 55 |
| — I will imitate the honourable Roman in brevity | <i>Coriolanus.</i> | | 672 |
| — senators. D. P. | <i>Ib.</i> | 1 | 6 677 2 2 |
| — We are come off like Romans, neither foolish in our stands, nor cowardly in retire | <i>Ibid.</i> | 4 | 5 695 2 57 |
| — I would not be a Roman of all nations, I had as lieve be a condemn'd man | <i>Antony and Cleopatra.</i> | 4 | 13 754 2 6 |
| — A Roman by a Roman valiantly vanquish'd | <i>Titus Andronicus.</i> | | 792 |
| — D. P. | <i>Cymbeline.</i> | 5 | 5 787 2 34 |
| — A Roman with a Roman's heart can suffer | <i>Hamlet.</i> | 5 | 2 929 1 29 |
| — I am more an antique Roman than a Dane | <i>Othello.</i> | 4 | 1 950 2 21 |
| — Do you triumph, Roman | <i>K. John.</i> | 5 | 2 361 2 41 |
| <i>Rome.</i> John hath made his peace with Rome; what is that peace to me | | | |
| — Am I Rome's slave, what penny hath Rome borne, what men provided, what munition sent | <i>Ibid.</i> | 5 | 2 361 2 47 |
| — The nurse of judgment | <i>Henry viii.</i> | 2 | 2 599 2 39 |
| — Abhor this dilatory sloth, and tricks of Rome | <i>Ibid.</i> | 4 | 4 603 2 32 |
| — Whose gratitude towards her deserved children is enroll'd in Jove's own book | <i>Cor.</i> | 3 | 1 629 1 30 |
| — The honour'd gods keep Rome in safety, and the chairs of justice supply'd with worthy men | <i>Ibid.</i> | 3 | 3 691 1 44 |
| — thou hast lost the breed of noble bloods | <i>Julius Cæsar.</i> | 1 | 2 707 2 1 |
| — Here is a mourning Rome, a dangerous Rome, no Rome of safety for Octavius yet | <i>Ibid.</i> | 3 | 1 717 2 14 |
| — Let Rome in Tyber melt! and the wide arch of the rang'd empire fall | <i>Ant. and Cl.</i> | 1 | 1 729 1 1 |
| — Dost thou not perceive that Rome is but a wilderness of tygers | <i>Titus Andron.</i> | 3 | 1 801 2 28 |
| ROMEO AND JULIET. | | | 868 |
| <i>Romeo.</i> nurse's description of | <i>Romeo and Juliet.</i> | 2 | 5 880 1 12 |
| <i>Romish.</i> To mart as in a Romish stew | <i>Cymbeline.</i> | 1 | 7 766 2 35 |
| <i>Ronyon.</i> You ronyon | <i>Merry Wives of Windsor.</i> | 4 | 2 59 1 29 |
| — Aroint thee, witch! the rump-fed ronyon cries | <i>Macbeth.</i> | 1 | 3 321 1 7 |
| <i>Rood.</i> An early stirrer, by the rood | <i>2 Henry iv.</i> | 3 | 2 430 2 2 |
| — By the rood | <i>Romeo and Juliet.</i> | 1 | 3 872 1 20 |
| <i>Roof</i> of heaven | <i>Antony and Cleopatra.</i> | 3 | 6 743 2 39 |
| <i>Rook'd.</i> The raven rook'd her on the chimney's top | <i>3 Henry vi.</i> | 5 | 6 554 2 53 |
| <i>Room.</i> O lawful let it be, that I have room with Rome to curse a while | <i>King John.</i> | 3 | 1 350 2 20 |
| — And all the unlook'd-for issue of their bodies, to take their rooms, ere I can place myself | <i>3 Henry vi.</i> | 3 | 2 542 2 6 |
| <i>Root.</i> It is impossible you should take true root | <i>Much Ado About Nothing.</i> | 1 | 3 114 2 3 |
| — And will not once remove the root of his opinion, which is rotten, as ever oak or stone was found | <i>Winter's Tale.</i> | 2 | 3 283 2 23 |
| — But that myself should be the root, and father of many kings | <i>Macbeth.</i> | 3 | 1 328 1 6 |
| — But set his murdering knife unto the root from whence that tender spray did sweetly spring | <i>3 Henry vi.</i> | 2 | 6 539 2 17 |
| — And rape, I fear, was root of thine annoy | <i>Titus Andronicus.</i> | 4 | 1 805 1 25 |
| — He cut our roots in characters | <i>Cymbeline.</i> | 4 | 2 779 1 38 |
| <i>Rooted.</i> They rooted betwixt them such an affection as cannot but branch now | <i>W.'s T.</i> | 1 | 1 275 2 2 |
| — Thy truth and thy integrity is rooted in us, thy friend | <i>Henry viii.</i> | 5 | 1 613 2 40 |
| <i>Rope.</i> Thou drunken slave, I sent thee for a rope | <i>Comedy of Errors.</i> | 4 | 1 312 2 7 |
| — Five hundred ducats, villain, for a rope | <i>Ibid.</i> | 4 | 4 314 1 15 |

ROP—ROU

| | | A.S. | P. | C. | L. |
|---|------------------------------|------|----|-----|------|
| <i>Rope.</i> Poor ropes you are beguil'd, both you and I | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 2 25 |
| <i>Rope's end.</i> Buy a rope's end | <i>Comedy of Errors.</i> | 4 | 1 | 311 | 2 1 |
| — Beware the rope's end | <i>Ibid.</i> | 4 | 4 | 314 | 2 15 |
| <i>Rope-maker.</i> God and the rope-maker bear me witness | <i>Ibid.</i> | 4 | 4 | 315 | 1 14 |
| <i>Ropery.</i> What saucy merchant was this, that was so full of his ropery | <i>Rom. and Jul.</i> | 2 | 4 | 879 | 1 21 |
| <i>Rope-tricks.</i> He'll rail in his rope tricks | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 21 |
| <i>Rosalind.</i> D. P. | <i>As You Like It.</i> | | | 201 | |
| <i>Rosaline.</i> D. P. | <i>Love's Labour Lost.</i> | | | 153 | |
| <i>Roscius.</i> What scene of death hath Roscius now to act | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 14 |
| — When Roscius was an actor in Rome | <i>Hundred.</i> | 2 | 2 | 908 | 1 50 |
| <i>Rose.</i> I had rather be a canker in a hedge, than a rose in his grace | <i>M. A. Abt. Noth.</i> | 1 | 3 | 114 | 2 6 |
| — Fair ladies mask'd, are roses in their bud | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 2 40 |
| — At Christmas I no more desire a rose, than wish a snow in May's new fangled shews | <i>Ibid.</i> | 1 | 1 | 154 | 1 51 |
| — Hoary-headed frosts fall in the fresh lap of the crimson rose | <i>Mid. N.'s Dream.</i> | 2 | 2 | 138 | 1 48 |
| — With sweet musk roses | <i>Ibid.</i> | 2 | 2 | 139 | 2 4 |
| — Some to kill cankers in the musk-rose buds | <i>Ibid.</i> | 2 | 3 | 139 | 2 3 |
| — Of colour like the red rose on triumphant brier | <i>Ibid.</i> | 3 | 1 | 141 | 2 36 |
| — Say, that she frown; I'll say she looks as clear as morning roses newly wash'd with dew | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 24 |
| — But when you have our roses you barely leave our thorns to prick ourselves, and mock us with our bareness | <i>All's Well.</i> | 4 | 2 | 241 | 2 23 |
| — My face so thin, that in mine ear I durst not stick a rose | <i>King John.</i> | 1 | 1 | 343 | 2 45 |
| — But soft, but see, or rather do not see, my fair rose wither | <i>Richard ii.</i> | 5 | 1 | 325 | 1 1 |
| — To put down Richard, that sweet lovely rose, and plant this thorn, this canker, Bolingbroke | <i>1 Henry iv.</i> | 1 | 3 | 394 | 2 19 |
| —, red and white, origin of their becoming the badges of the Houses of York and Lancaster | <i>1 Henry vi.</i> | 2 | 4 | 482 | 2 23 |
| — I see no reason if I wear this rose, that any one should therefore be suspicious | <i>Ibid.</i> | 4 | 1 | 490 | 1 52 |
| — I cannot rest, until the white rose, that I wear, be dy'd even in the luke-warm blood of Henry's heart | <i>3 Henry vi.</i> | 1 | 2 | 531 | 2 17 |
| — The red rose and the white are on his face | <i>Ibid.</i> | 2 | 5 | 532 | 2 37 |
| — With one rose, and let the other flourish | <i>Ibid.</i> | 2 | 5 | 538 | 2 41 |
| — Their lips were four red roses on a stalk | <i>Richard iii.</i> | 4 | 3 | 579 | 1 12 |
| — We will unite the white rose and the red:—smile heaven upon this fair conjunction | <i>Ibid.</i> | 5 | 4 | 589 | 2 5 |
| — Against the blown rose may they stop their nose, that kneel'd unto the buds | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 1 6 |
| — What's in a name? that which we call a rose, by any other name would smell as sweet | <i>Romeo and Juliet.</i> | 2 | 2 | 875 | 2 45 |
| — The roses in thy lips and cheeks shall fade to paly ashes | <i>Ibid.</i> | 4 | 1 | 882 | 2 8 |
| — The expectancy and rose of the fair state | <i>Hamlet.</i> | 3 | 1 | 911 | 1 50 |
| — With two provincial roses on my rayed shoes | <i>Ibid.</i> | 3 | 2 | 914 | 1 12 |
| — Takes off the rose from the fair forehead of an innocent love | <i>Ibid.</i> | 3 | 4 | 916 | 1 43 |
| — O rose of May | <i>Ibid.</i> | 4 | 5 | 921 | 1 32 |
| — When I have pluck'd thy rose, I cannot give it vital growth again, it needs must wither | <i>Othello.</i> | 5 | 2 | 956 | 2 13 |
| <i>Rosemary.</i> For you there's rosemary, and rue; these keep seeming and savour all the winter long | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 34 |
| — Doth not rosemary and Romeo begin both with a letter | <i>Romco and Juliet.</i> | 2 | 4 | 878 | 2 20 |
| — Dry up your tears and stick your rosemary on this fair corse | <i>Ibid.</i> | 4 | 5 | 890 | 2 39 |
| — There's rosemary, that's for remembrance | <i>Hamlet.</i> | 4 | 5 | 921 | 1 56 |
| <i>Rosencrantz.</i> D. P. | <i>Ibid.</i> | | | 296 | |
| <i>Ross.</i> Lord. D. P. | <i>Richard ii.</i> | | | 365 | |
| <i>Rosse.</i> D. P. | <i>Macbeth.</i> | | | 320 | |
| — Thane of Rosse | <i>Ibid.</i> | 1 | 2 | 321 | 1 22 |
| <i>Roted.</i> But with such words that but roted in your tongue | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 31 |
| <i>Rotten.</i> Something is rotten in the state of Denmark | <i>Hamlet.</i> | 1 | 4 | 902 | 1 43 |
| <i>Rotundity.</i> Strike flat the thick rotundity o' the world | <i>Lear.</i> | 3 | 2 | 852 | 1 1 |
| <i>Rover.</i> Next to thyself, and my young rover, he's apparent to my heart | <i>W.'s Tale.</i> | 1 | 2 | 277 | 2 22 |
| <i>Rouge-mont.</i> At Exeter, the mayor in court'sy shew'd me the castle, and called it— | <i>Richard iii.</i> | 4 | 2 | 579 | 1 23 |
| — Rouge-mont: at which name I started | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 2 46 |
| <i>Rough.</i> For I am rough, and woo not like a babe | <i>2 Henry vi.</i> | 4 | 9 | 523 | 1 47 |
| — In any case be not too rough in terms | | | | | |

ROU—RUB

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|------------|
| <i>Rough.</i> As rough, their royal blood enchaf'd, as the rudest wind | <i>Cymbeline.</i> | 4 | 2 780 2 1 |
| <i>Rough-cast.</i> Let him have some plaster, or some lome, or some rough-cast about him to signify wall | <i>Midsummer Night's Dream.</i> | 3 | 1 14 2 9 |
| <i>Rough-hew.</i> There's a divinity that shapes our ends, rough-hew them how we will | <i>Hamlet.</i> | 5 | 2 926 1 12 |
| <i>Round.</i> Am I so round with you, as you with me | <i>Comedy of Errors.</i> | 2 | 1 306 1 60 |
| — The queen your mother rounds apace | <i>Winter's Tale.</i> | 2 | 1 280 1 24 |
| — And chastise with the valour of my tongue all that impedes thee from the golden round | <i>Macbeth.</i> | 1 | 5 323 2 11 |
| — Your reproof is something too round | <i>Henry v.</i> | 4 | 1 463 1 59 |
| — And on your heads clap round fines, for neglect | <i>Henry viii.</i> | 5 | 3 617 1 26 |
| — I must be round with him, now he comes from hunting | <i>Timon of Athens.</i> | 2 | 2 656 1 8 |
| — I went round to work | <i>Hamlet.</i> | 2 | 2 906 1 52 |
| — Let her be round with him | <i>Ibid.</i> | 3 | 1 911 2 14 |
| — I will a round unvarnish'd tale deliver | <i>Othello.</i> | 1 | 3 934 1 17 |
| <i>Rounded</i> in the ear | <i>King John.</i> | 2 | 2 349 1 46 |
| — in with danger | <i>Troilus and Cressida.</i> | 1 | 3 624 2 44 |
| <i>Roundel.</i> Come, now a roundel, and a fairy song | <i>Midsummer Night's Dream.</i> | 2 | 3 139 2 1 |
| <i>Roundest.</i> He answer'd me in the roundest manner, he would not | <i>Lear.</i> | 1 | 4 842 2 8 |
| <i>Rounding.</i> They're here with me already; whispering, rounding | <i>Winter's Tale.</i> | 2 | 2 278 1 5 |
| <i>Roundly.</i> Shall I then come roundly to thee | <i>Taming of the Shrew.</i> | 1 | 2 256 2 35 |
| — 'Tis like you'll prove a jolly surly groom, that take it on you at the first so roundly | <i>Ibid.</i> | 3 | 2 264 2 43 |
| — replied | <i>Ibid.</i> | 5 | 2 273 1 1 |
| — And fell so roundly to a large confession, to angle for your thoughts | <i>Tr. and Cres.</i> | 3 | 2 633 2 64 |
| <i>Round-man.</i> You whoreson round-man! what's the matter | <i>1 Henry iv.</i> | 4 | 4 399 2 27 |
| <i>Roundure.</i> 'Tis not the roundure of your old faced walls | <i>King John.</i> | 2 | 1 347 1 30 |
| <i>Round-womb'd.</i> Whereupon she grew round-womb'd | <i>Lear.</i> | 1 | 1 837 1 14 |
| <i>Rouse.</i> The king doth wake to-night, and takes his rouse | <i>Hamlet.</i> | 1 | 4 901 2 10 |
| — O'ertook in his rouse | <i>Ibid.</i> | 2 | 1 904 2 10 |
| — 'Fore heaven, they have given me a rouse already | <i>Othello.</i> | 2 | 3 940 1 11 |
| <i>Rousillon, Bertram, Count of. D. P.</i> | <i>All's Well.</i> | | 225 |
| —, Countess. D. P. | <i>Ibid.</i> | | 225 |
| <i>Rout.</i> And after me I know the rout is coming | <i>Taming of the Shrew.</i> | 3 | 2 264 2 6 |
| — If you know that I profess myself in banquetting to all the rout, then hold me dangerous | <i>Julius Cæsar.</i> | 1 | 2 706 2 61 |
| — of nations | <i>Timon of Athens.</i> | 4 | 3 664 1 50 |
| — Nothing routs us, but the villainy of our fears | <i>Cymbeline.</i> | 5 | 2 784 1 13 |
| <i>Row.</i> The first row of the pious chanson will shew you more | <i>Hamlet.</i> | 2 | 2 908 2 8 |
| <i>Rowel.</i> Who ne'er wore rowel nor iron on his heel | <i>Cymbeline.</i> | 4 | 4 783 2 22 |
| <i>Roweland.</i> | <i>Measure for Measure.</i> | 4 | 5 106 1 4 |
| — England all Olivers and Rowlands bred | <i>1 Henry vi.</i> | 2 | 2 476 2 6 |
| <i>Royal.</i> Give him as much as will make him a royal man | <i>1 Henry iv.</i> | 4 | 4 400 2 43 |
| — All was royal; to the disposing of it nought rebelled | <i>Henry viii.</i> | 1 | 1 591 1 51 |
| <i>Royalize.</i> To royalize his blood I spilt mine own | <i>Richard iii.</i> | 3 | 5 561 2 9 |
| <i>Royal merchant.</i> Enough to press a royal merchant down | <i>Merchant of Venice.</i> | 4 | 1 193 2 12 |
| <i>Royalty.</i> This long-usurped royalty from the dead temples of this bloody wretch have I pluck'd off, to grace thy brows withal | <i>Richard iii.</i> | 5 | 4 589 1 12 |
| — Now hear our English king, for thus his royalty doth speak in me | <i>King John.</i> | 5 | 2 362 1 11 |
| — And then all this thou seest, is but a clod and module of confounded royalty | <i>Ibid.</i> | 5 | 7 364 1 60 |
| — My father, and my uncle, and myself, did give him that same royalty he wears | <i>1 Henry iv.</i> | 4 | 3 410 2 46 |
| <i>Roynish.</i> The roynish clown, at whom so oft your grace was wont to laugh, is also missing | <i>As You Like It.</i> | 2 | 2 207 1 8 |
| <i>Rubs.</i> To leave no rubs, nor botches in the work | <i>Macbeth.</i> | 3 | 1 329 2 46 |
| — Madam, we'll play at bowls; 'twill make me think, the world is full of rubs | <i>Rich. ii.</i> | 3 | 4 381 1 1 |
| — We doubt not now, but every rub is smoothed in our way | <i>Henry v.</i> | 2 | 2 453 1 43 |
| — What rub or what impediment there is | <i>Ibid.</i> | 5 | 2 471 1 34 |
| — Nor has Coriolanus deserv'd this so dishonour'd rub | <i>Coriolanus.</i> | 3 | 1 686 2 43 |
| — He rubs the vein of him | <i>Troilus and Cressida.</i> | 2 | 3 630 2 39 |
| — on and kiss the mistress | <i>Ibid.</i> | 3 | 2 633 1 20 |
| — To sleep; perchance, to dream:—Ay, there's the rub | <i>Hamlet.</i> | 3 | 1 910 2 17 |
| <i>Rubb'd.</i> 'Tis the duke's pleasure, whose disposition, all the world well knows, will not be rubb'd, nor stopp'd | <i>Lear.</i> | 2 | 2 848 1 13 |

RUB—RUL

| | | | A. S. | P. C. | I. | |
|---------------------|--|---|--------------------------------|-------|-----|----------|
| <i>Rubbing.</i> | I fear too much rubbing | - | <i>Love's Labour Lost.</i> | 4 | 162 | 2 37 |
| <i>Rubies.</i> | - | - | <i>Comedy of Errors.</i> | 3 | 2 | 311 1 22 |
| - | unparagon'd, how dearly they do't | - | - | 2 | 768 | 1 2 |
| <i>Rubious.</i> | Diana's lip is not more smooth and rubious | - | <i>Cymbeline.</i> | 2 | 67 | 2 32 |
| <i>Ruddock.</i> | The ruddock would with charitable bill bring thee all this | - | <i>Twelfth Night.</i> | 1 | 4 | 780 2 64 |
| <i>Ruddy drops.</i> | As dear to me as are the ruddy drops that visit my sad heart | - | <i>J. Caesar.</i> | 2 | 1 | 712 2 55 |
| <i>Rude boys.</i> | And she deserves, a lord, that twenty such rude boys might tend upon | - | - | - | - | - |
| - | - | - | <i>All's Well.</i> | 3 | 2 | 237 1 62 |
| <i>Rudeness.</i> | This rudeness is a sauce to his good wit | - | <i>Julius Caesar.</i> | 1 | 2 | 708 2 21 |
| <i>Rudesby.</i> | To give my hand, oppos'd against my heart, unto a mad-brain rudesby, | - | - | - | - | - |
| - | full of spleen | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 1 11 |
| - | be gone | - | - | 4 | 1 | 81 2 11 |
| <i>Rue.</i> | Nought shall make us rue, if England to itself do rest but true | - | <i>Twelfth Night.</i> | 4 | 1 | 281 2 11 |
| - | For you there's rosemary and rue; these keep seeming and savour all the winter | - | <i>King John.</i> | 5 | 7 | 364 2 22 |
| - | long | - | - | - | - | - |
| - | But what thou art, heaven, thou, and I do know; and all too soon I fear the king | - | <i>Winter's Tale.</i> | 4 | 3 | 290 2 34 |
| - | shall rue | - | - | - | - | - |
| - | Here did she drop a tear; here, in this place, I'll set a bank of rue, sour herb of | - | <i>Richard ii.</i> | 1 | 3 | 369 2 22 |
| - | grace | - | - | - | - | - |
| - | France thou shalt rue this treason with thy tears | - | <i>Ibid.</i> | 4 | 3 | 381 2 57 |
| - | And in thy closet pent up, rue my shame | - | <i>1 Henry vi.</i> | 3 | 2 | 480 2 26 |
| - | Thou and thy house shall rue it | - | <i>2 Henry vi.</i> | 2 | 4 | 509 1 28 |
| - | If you deny them, all the land will rue it | - | <i>3 Henry vi.</i> | 1 | 1 | 529 2 24 |
| - | the tears I shed, a mother's tears in passion for her son | - | <i>Richard iii.</i> | 3 | 7 | 576 2 45 |
| - | There's rue for you;—and here's some for me,—we may call it herb of grace o' | - | <i>Titus Andronicus.</i> | 1 | 2 | 793 2 16 |
| - | Sundays: you may wear your rue with a difference | - | - | - | - | - |
| <i>Ruffs.</i> | With ruffs and cuffs, and fardingals and things | - | <i>Hamlet.</i> | 4 | 5 | 921 1 62 |
| - | I'll murder your ruff for this | - | <i>Taming of the Shrew.</i> | 4 | 3 | 268 2 13 |
| <i>Ruffian.</i> | Talk with a ruffian at her chamber-window | - | <i>2 Henry iv.</i> | 2 | 4 | 427 1 62 |
| - | A mad-cap ruffian and a swearing jack | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 2 40 |
| - | Rich men look sad, and ruffians dance and leap | - | <i>Taming of the Shrew.</i> | 2 | 1 | 261 1 27 |
| - | Let the old ruffian know, I have many other ways to die | - | <i>Richard ii.</i> | 2 | 4 | 376 2 14 |
| <i>Ruffian'd.</i> | If it hath ruffian'd so upon the sea | - | <i>Antony and Cleopatra.</i> | 4 | 1 | 742 1 6 |
| <i>Ruffle.</i> | Were an Antony would ruffle up your spirits, and put a tongue in every | - | <i>Othello.</i> | 2 | 1 | 936 1 8 |
| - | wound of Cæsar's | - | - | - | - | - |
| - | To ruffle in the commonwealth of Rome | - | <i>Julius Caesar.</i> | 3 | 2 | 719 2 4 |
| - | Alack, the night comes on, and the bleak winds do sorely ruffle | - | <i>Titus Andronicus.</i> | 1 | 2 | 795 2 40 |
| - | With robbers' hands, my hospitable favours you should not ruffle thus | - | <i>Lear.</i> | 2 | 4 | 851 2 9 |
| <i>Ruffling.</i> | The taylor stays thy leisure, to deck thy body with his ruffling treasure | - | <i>Ibid.</i> | 3 | 7 | 856 1 37 |
| - | - | - | <i>Taming of the Shrew.</i> | 4 | 3 | 268 2 17 |
| <i>Rugby,</i> | servant to Dr. Caius. D. P. | - | <i>Merry Wives of Windsor.</i> | - | - | 41 |
| <i>Rugged.</i> | My voice is rugged | - | <i>As You Like It.</i> | 2 | 5 | 202 2 15 |
| - | Sleek o'er your rugged looks | - | - | - | - | - |
| <i>Rugged'st.</i> | And approach the rugged'st hour that time and spight dare bring | - | <i>Macbeth.</i> | 3 | 2 | 330 1 22 |
| <i>Rug-headed.</i> | We must supplant those rough rug-headed kerns | - | <i>2 Hen. iv.</i> | 1 | 1 | 419 1 60 |
| <i>Ruin.</i> | Kneeling before this ruin of sweet life | - | <i>Richard ii.</i> | 2 | 1 | 172 2 14 |
| - | Come thou new ruin of old Clifford's house | - | <i>King John.</i> | 4 | 3 | 359 1 62 |
| - | Restor'd me to my honours, and, out of ruins, made my name once more noble | - | <i>2 Henry vi.</i> | 5 | 2 | 526 2 29 |
| - | - | - | <i>Henry viii.</i> | 2 | 1 | 598 1 51 |
| - | Thou art the ruins of the noblest man, that ever liv'd in the tide of times | - | <i>J. Caesar.</i> | 3 | 1 | 717 1 46 |
| - | The ruin speaks, that sometime it was a worthy building | - | <i>Cymbeline.</i> | 4 | 2 | 782 1 27 |
| <i>Ruinate.</i> | Shall love, in building, grow so ruinate | - | <i>Comedy of Errors.</i> | 3 | 2 | 310 1 4 |
| - | I will not ruinate my father's house, who gave his blood to lime the stones together | - | - | - | - | - |
| - | Then afterwards, to order well the state; that like events may ne'er it ruinate | - | <i>3 Henry vi.</i> | 5 | 1 | 551 2 46 |
| - | - | - | <i>Titus Andronicus.</i> | 5 | 3 | 814 2 29 |
| <i>Rule.</i> | If you priz'd my lady's favour at any thing more than contempt, you would | - | - | - | - | - |
| - | not give means for this uncivil rule | - | <i>Twelfth Night.</i> | 2 | 3 | 72 1 32 |
| - | Margaret shall now be queen, and rule the king: but I will rule both her, the king | - | - | - | - | - |
| - | and realm | - | <i>1 Henry vi.</i> | 5 | 6 | 498 2 58 |
| - | Thou shalt rule no more o'er him, whom heaven created for thy ruler | - | <i>2 Henry vi.</i> | 5 | 1 | 525 1 21 |
| - | To-morrow yield up rule, resign my life | - | <i>Titus Andronicus.</i> | 1 | 2 | 794 1 40 |
| - | The specialty of rule hath been neglected | - | <i>Troilus and Cressida.</i> | 1 | 3 | 623 2 64 |
| - | If there be rule in unity itself, this was not she | - | <i>Ibid.</i> | 5 | 2 | 645 1 32 |

RUM—RUS

| | | A. | S. | P. | C. | L. |
|--|---|---------------------------------|----|----|-----|------|
| <i>Rumble</i> thy belly full! spit, fire! spout rain | - | <i>Lear.</i> | 3 | 2 | 852 | 1 8 |
| <i>Ruminate.</i> | - | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 1 20 |
| - Then she plots, then she ruminates, then she devises | - | <i>Merry W. of Wind.</i> | 2 | 2 | 50 | 1 47 |
| - And inly ruminate the morning danger | - | <i>Henry v.</i> | 4 | ch | 461 | 1 25 |
| - I may revolve and ruminate my grief | - | <i>1 Henry vi</i> | 5 | 5 | 492 | 2 51 |
| - 'Twas dangerous for him to ruminate on this so far | - | <i>Henry viii.</i> | 1 | 2 | 594 | 2 46 |
| - Strange plots of dire revenge | - | <i>Titus Andronicus</i> | 5 | 2 | 810 | 2 6 |
| - likes an hostess, that hath no arithmetic but her brain, to set down her reckoning | - | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 3 |
| - As thou dost ruminate; and give thy worst of thoughts the worst of words | - | <i>Othello.</i> | 3 | 3 | 944 | 2 28 |
| <i>Ruminated.</i> But what I know is ruminated, plotted, and set down | - | <i>1 Henry iv.</i> | 1 | 3 | 395 | 2 10 |
| - 'Tis a studied, not a present thought, by duty ruminated | - | <i>Ant. and Cleop.</i> | 2 | 2 | 735 | 1 55 |
| <i>Rumination.</i> My often rumination wraps me in a most humorous sadness | - | <i>As Y. L. It.</i> | 4 | 1 | 217 | 1 18 |
| <i>Rumour.</i> I will be gone; that pitiful rumour may report my flight, to console | - | - | - | - | - | - |
| thine ear | - | <i>All's Well.</i> | 3 | 2 | 237 | 2 46 |
| - But this from rumour's tongue I idly heard | - | <i>King John.</i> | 4 | 2 | 357 | 2 24 |
| - painted full of tongues. D. P. | - | <i>Induc. to 2 Henry iv.</i> | - | - | 417 | - |
| - characterized | - | <i>Ibid.</i> | - | - | 417 | 1 7 |
| - doth double, like the voice and echo, the numbers of the fear'd | - | <i>2 Henry iv.</i> | 3 | 1 | 430 | 1 55 |
| - Let every feeble rumour shake your hearts | - | <i>Coriolanus.</i> | 3 | 3 | 692 | 2 7 |
| <i>Rump-fed.</i> Aroint thee, witch! the rump-fed ronyon cries | - | <i>Macbeth.</i> | 1 | 3 | 321 | 1 7 |
| <i>Run.</i> I will run no base humour | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 14 |
| - If I serve not him, I will run as far as God has any ground | - | <i>Merch. of Venice.</i> | 2 | 2 | 183 | 2 33 |
| - I would give a thousand pounds I could run as fast as thou canst | - | <i>1 Henry iv.</i> | 2 | 4 | 399 | 2 34 |
| - That runs o' horse-back up a hill perpendicular | - | <i>Ibid.</i> | 2 | 4 | 401 | 1 29 |
| - What need's thou ran so many miles about, when thou may'st tell thy tale the nearest way | - | <i>Richard iii.</i> | 4 | 4 | 583 | 2 51 |
| - We may out-run, by violent swiftness, that which we run at, and lose by over-running | - | <i>Henry viii.</i> | 1 | 1 | 592 | 1 49 |
| - I am sorry, that the Duke of Buckingham is run' in your displeasure | - | <i>Ibid.</i> | 1 | 2 | 594 | 1 29 |
| <i>Runagate.</i> White-liver'd runagate | - | <i>Richard iii.</i> | 4 | 4 | 583 | 2 57 |
| - More noble than that runagate to your bed | - | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 19 |
| <i>Run-a-tilt</i> at death within a chair | - | <i>1 Henry vi.</i> | 3 | 2 | 486 | 2 42 |
| <i>Runaway.</i> Thou runaway, thou coward, art thou fled | - | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 | 1 14 |
| - Spread thy close curtain, love-performing night! that runaway's eyes may wink | - | <i>Romeo and Juliet.</i> | 3 | 2 | 882 | 2 5 |
| <i>Runner.</i> 'Tis sport to maul a runner | - | <i>Antony and Cleopatra.</i> | 4 | 7 | 750 | 2 18 |
| <i>Running.</i> And, starting so, he seem'd in running to devour the way | - | <i>2 Henry iv.</i> | 1 | 1 | 418 | 2 5 |
| <i>Running banquet.</i> Some of these should find a running banquet ere they rested | - | <i>H. viii.</i> | 1 | 4 | 596 | 1 5 |
| <i>Rupture.</i> It is a rupture that you may easily heal | - | <i>Measure for Measure.</i> | 3 | 1 | 99 | 1 4 |
| - | - | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 8 |
| <i>Rushes.</i> In which cage of rushes, I am sure, you are not a prisoner | - | <i>As You Like It.</i> | 3 | 2 | 214 | 1 26 |
| - The rushes strew'd | - | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 45 |
| - As Tib's rush for Tom's fore-finger | - | <i>All's Well.</i> | 2 | 2 | 232 | 1 24 |
| - Something rare, even then will rush to knowledge | - | <i>Winter's Tale.</i> | 3 | 1 | 285 | 1 1 |
| - A rush will be a beam to hang thee on | - | <i>King John.</i> | 4 | 3 | 360 | 1 8 |
| - She bids you upon the wanton rushes lay you down | - | <i>1 Henry iv.</i> | 3 | 1 | 404 | 2 51 |
| - More rushes | - | <i>2 Henry iv.</i> | 5 | 5 | 443 | 2 1 |
| - Our gates, which yet seem shut, we have but pinn'd with rushes | - | <i>Coriolanus.</i> | 1 | 4 | 676 | 1 18 |
| - And spurns the rush that lies before him | - | <i>Antony and Cleopatra.</i> | 3 | 5 | 743 | 1 20 |
| - Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded | - | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 3 |
| - Let wantons, light of heart, tickle the senseless rushes with their heels | - | <i>Rom. & Jul.</i> | 1 | 4 | 873 | 1 6 |
| - Man but a rush against Othello's breast, and he retires | - | <i>Othello.</i> | 5 | 2 | 959 | 1 53 |
| <i>Rush-candle.</i> If you please to call it a rush-candle, henceforth I vow it shall be so for me | - | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 2 19 |
| <i>Rush'd.</i> Thy fault our law calls death; but the kind prince, taking thy part, hath rush'd aside the law | - | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 1 |
| <i>Rushling.</i> Smelling so sweetly (all musk) and so rushing | - | <i>Merry Wives of Wind.</i> | 2 | 2 | 48 | 2 8 |
| <i>Russia.</i> This will last out a night in Russia, when nights are longest there | - | <i>M. for M.</i> | 2 | 1 | 92 | 1 18 |
| <i>Russians.</i> And are apparell'd thus, like Muscovites or Russians | - | <i>Love's Lab. Lost.</i> | 5 | 2 | 170 | 1 6 |
| - A mess of Russians left us but of late | - | <i>Ibid.</i> | 5 | 2 | 172 | 1 49 |
| <i>Rust.</i> I were better to be eaten to death with a rust, than to be scour'd to nothing with perpetual motion | - | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 16 |

RUS—SAC

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|----------|
| <i>Rustically.</i> He keeps me rustically at home | <i>As You Like It.</i> | 1 | 201 |
| <i>Rustick revelry.</i> | <i>Ibid.</i> | 5 | 224 |
| <i>Rustlings</i> in unpaid-for silk | <i>Cymbeline.</i> | 3 | 773 |
| <i>Rusty.</i> Who in this dull and long continu'd truce is rusty grown | <i>Troil. & Cres.</i> | 1 | 625 |
| — Do they grow rusty | <i>Hamlet.</i> | 2 | 907 |
| <i>Ruth.</i> Would the nobility lay aside their ruth, and let me use my sword | <i>Cor.</i> | 1 | 674 |
| <i>Ruthful.</i> O, that my death would stay these ruthless deeds | <i>3 Henry vi.</i> | 2 | 538 |
| — Villanies ruthless to hear, yet piteously perform'd | <i>Titus Andronicus.</i> | 5 | 1 |
| — Spur them to ruthless work, rein them from ruth | <i>Troilus and Cressida.</i> | 5 | 3 |
| <i>Ruthless</i> slaughters | <i>1 Henry vi.</i> | 5 | 4 |
| — The ruthless flint doth cut my tender feet | <i>2 Henry vi.</i> | 4 | 509 |
| — queen | <i>3 Henry vi.</i> | 1 | 4 |
| — And what is Edward but a ruthless sea | <i>Ibid.</i> | 5 | 4 |
| — butchery | <i>Richard iii.</i> | 4 | 3 |
| — The woods are ruthless, dreadful, deaf and dull | <i>Titus Andronicus.</i> | 2 | 1 |
| — Forc'd in the ruthless, vast, and gloomy woods?—see, see! | <i>Ibid.</i> | 4 | 1 |
| <i>Rutland,</i> Earl of. D. P. | <i>3 Henry vi.</i> | | 528 |
| <i>Rut-time.</i> Send me a cool rut-time | <i>Merry Wives of Windsor.</i> | 5 | 5 |
| <i>Ruttish.</i> Count Rousillon, a foolish idle boy, but for all that very ruttish | <i>All's Well.</i> | 4 | 3 |
| <i>Rye-straw</i> hats | <i>Tempest.</i> | 4 | 1 |

S.

| | | | |
|---|---------------------------------|---|----|
| <i>SABBATH.</i> And by our holy sabbath have I sworn | <i>Merchant of Venice.</i> | 4 | 1 |
| <i>Sables.</i> Then let the devil wear black, for I'll have a suit of sables | <i>Hamlet.</i> | 3 | 2 |
| <i>Sable silver'd.</i> It was, as I have seen it in his life, a sable silver'd | <i>Ibid.</i> | 1 | 2 |
| <i>Sack.</i> Your hearts are mighty, your skins are whole, and let burnt sack be the issue | <i>Merry Wives of Windsor.</i> | 3 | 1 |
| — Go fetch me a quart of sack, put a toast in it | <i>Ibid.</i> | 3 | 5 |
| — That huge bombard of sack | <i>1 Henry iv.</i> | 2 | 4 |
| — Wherein is he good, but to taste sack and drink it | <i>Ibid.</i> | 2 | 4 |
| — But the sack that thou hast drunk me, would have bought me lights as good cheap | <i>Id.</i> | 3 | 4 |
| — There's that will sack a city | <i>Ibid.</i> | 5 | 3 |
| — Our sacks shall be a means to sack the city | <i>1 Henry vi.</i> | 3 | 2 |
| — I'll either make thee stoop, and bend thy knee, or sack this country with a mutiny | <i>Id.</i> | 5 | 1 |
| — And sack great Rome with Romans | <i>Coriolanus.</i> | 3 | 1 |
| <i>Sack-and-sugar.</i> What says Sir John Sack-and-sugar | <i>1 Henry iv.</i> | 1 | 2 |
| — If sack and sugar be a fault, God help the wicked | <i>Ibid.</i> | 2 | 4 |
| <i>Sackbut.</i> | <i>Coriolanus.</i> | 5 | 4 |
| <i>Sackerson.</i> I have seen Sackerson loose twenty times, and have taken him by the chain | <i>Merry Wives of Windsor.</i> | 1 | 1 |
| <i>Sacrament.</i> I'll take my sacrament on't | <i>All's Well.</i> | 4 | 3 |
| — May know wherefore we took the sacrament | <i>King John.</i> | 5 | 2 |
| — But ere I last received the sacrament I did confess it | <i>Richard ii.</i> | 1 | 1 |
| — You shall not only take the sacrament to bury mine intents, but also to effect what-ever I shall happen to devise | <i>Ibid.</i> | 4 | 1 |
| — A dozen of them here have ta'en the sacrament, and interchangeably set down their hands, to kill the king at Oxford | <i>Ibid.</i> | 5 | 2 |
| — As we have ta'en the sacrament, we will unite the white rose, and the red | <i>Rich. iii.</i> | 5 | 4 |
| <i>Sacrifice.</i> Say that upon the altar of her beauty you sacrifice your tears, your sighs, your heart | <i>Two Gentlemen of Verona.</i> | 3 | 2 |
| — O, the sacrifice! how ceremonious, solemn, and unearthly it was i' the offering | <i>W.'s T.</i> | 3 | 1 |
| — They come like sacrifices in their trim | <i>1 Henry iv.</i> | 4 | 1 |
| — Like sacrifices, by their watchful fires sit patiently and inly ruminate the morning's danger | <i>Henry v.</i> | 4 | ch |
| — As the long divorce of steel falls on me; make of your prayers one sweet sacrifice, and lift my soul to heaven | <i>Henry viii.</i> | 2 | 1 |
| — Go bid the priests do present sacrifice | <i>Julius Cæsar.</i> | 2 | 2 |
| — Ere the first sacrifice, within this hour | <i>Troilus and Cressida.</i> | 4 | 2 |
| — More abhorr'd than spotted livers in the sacrifice | <i>Ibid.</i> | 5 | 3 |
| — Upon such sacrifices, my Cordelia, the gods themselves throw incense | <i>Learn.</i> | 3 | 8 |
| — Thou dost stone my heart, and mak'st me call, what I intend to do,—a murder, which I thought a sacrifice | <i>Othello.</i> | 5 | 2 |

SAC—SAI

| | | A. S. | P. | C. L. |
|---|---------------------------------------|-------|----|----------|
| <i>Sacrificers.</i> Let us be sacrificers, but no butchers | <i>Julius Cæsar.</i> | 2 | 1 | 711 2 38 |
| <i>Sacrificial whisperings.</i> Rain sacrificial whisperings in his ear | <i>Timon of Athens.</i> | 1 | 1 | 651 1 61 |
| <i>Sacring-bell.</i> I'll startle you worse than the sacring-bell | <i>Henry viii.</i> | 3 | 2 | 608 1 3 |
| <i>Sad talk</i> | <i>Two Gentlemen of Verona.</i> | 1 | 3 | 23 2 1 |
| — Why are you thus out of measure sad | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 1 1 |
| — Hand in hand in sad conference | <i>Ibid.</i> | 1 | 3 | 114 2 38 |
| — She is never sad but when she sleeps | <i>Ibid.</i> | 1 | 1 | 117 1 60 |
| — First were we sad, fearing you would not come, now sadder, that you come so unprovided | <i>Taming of the Shrew.</i> | 3 | 2 | 263 2 53 |
| — My father and the gentlemen are in sad talk | <i>Winter's Tale.</i> | 4 | 3 | 292 2 29 |
| — He was not sad; for he would shine on those that make their looks by his | <i>Ant. & Cl.</i> | 1 | 5 | 733 2 9 |
| — And when you would say something that is sad, speak how I fell | <i>Henry viii.</i> | 2 | 1 | 598 2 3 |
| — You sad-fac'd men, people and sons of Rome, by uproar sever'd like a flight of fowl scatter'd by winds and high tempestuous gusts | <i>Titus Andronicus.</i> | 5 | 3 | 813 1 39 |
| — hours seem long | <i>Romeo and Juliet.</i> | 1 | 1 | 870 1 41 |
| <i>Sadder.</i> Methinks, you are sadder | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 1 16 |
| <i>Saddles.</i> Fallen out of their saddles into the dirt; and thereby hangs a tale | <i>T. of the Sh.</i> | 1 | 1 | 265 2 8 |
| — He comes continually to Pye-corner (saving your manhoods) to buy a saddle | <i>2 H. iv.</i> | 2 | 1 | 423 1 11 |
| — white Surrey for the field to-morrow | <i>Richard iii.</i> | 5 | 3 | 586 1 29 |
| <i>Sadly.</i> The conference was sadly borne | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 2 56 |
| — And with his spirit sadly I survive | <i>2 Henry iv.</i> | 5 | 2 | 442 1 51 |
| <i>Sadness.</i> Therefore the sadness is without limit | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 1 4 |
| — Such a want-wit sadness makes of me | <i>Merchant of Venice.</i> | 1 | 1 | 178 1 6 |
| — Causes for sadness from the consideration of wealth trusted in vessels at sea | <i>Ibid.</i> | 1 | 1 | 178 1 23 |
| — He will prove the weeping philosopher when he grows old, because he is so full of unmannerly sadness in his youth | <i>Ibid.</i> | 1 | 2 | 180 1 48 |
| — Charg'd my brother on his blessing, to breed me well: and there begins my sadness | <i>As You Like It.</i> | 1 | 1 | 201 2 3 |
| — Too much sadness hath congeal'd your blood | <i>Induc. to Taming of the Shrew.</i> | 5 | 2 | 253 2 63 |
| — Brothers, you mix your sadness with some fear | <i>2 Henry iv.</i> | 5 | 2 | 441 2 38 |
| — Tell me in sadness, who she is you love | <i>Romeo and Juliet.</i> | 1 | 1 | 870 2 18 |
| <i>Safe discretion</i> | <i>Measure for Measure.</i> | 1 | 1 | 88 1 23 |
| <i>Safed.</i> Best you safed the bringer out of the host | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 2 8 |
| <i>Safer.</i> The safer sense will ne'er accommodate his master thus | <i>Learn.</i> | 4 | 6 | 860 2 47 |
| <i>Safety.</i> The heavens give safety to your purposes | <i>Measure for Measure.</i> | 1 | 1 | 88 1 25 |
| — For he that steeps his safety in true blood, shall find but bloody safety, and untrue | <i>King John.</i> | 3 | 4 | 355 1 14 |
| — Deliver him to safety | <i>Ibid.</i> | 4 | 2 | 357 2 61 |
| — To seek sweet safety out in vaults and prisons | <i>Ibid.</i> | 5 | 2 | 362 1 28 |
| — And, in conclusion, drove us to seek out this head of safety | <i>1 Henry iv.</i> | 4 | 3 | 411 1 28 |
| — What I have done my safety urg'd me to | <i>Ibid.</i> | 5 | 5 | 416 1 5 |
| — Such safety finds the trembling lamb, environed with wolves | <i>3 Henry vi.</i> | 1 | 1 | 531 1 3 |
| — Best safety lies in fear | <i>Hamlet.</i> | 1 | 3 | 900 2 38 |
| <i>Saffron wings</i> | <i>Tempest.</i> | 4 | 1 | 15 2 14 |
| — face | <i>Comedy of Errors.</i> | 4 | 4 | 314 2 40 |
| — Whose villainous saffron would have made all the unbak'd and doughy youth of a nation in his colour | <i>All's Well.</i> | 4 | 5 | 245 1 2 |
| — I must have saffron to colour the warden pies | <i>Winter's Tale.</i> | 4 | 2 | 289 1 46 |
| <i>Sagg.</i> Shall never sagg with doubt | <i>Macbeth.</i> | 5 | 3 | 338 2 10 |
| <i>Sagittary.</i> The dreadful sagittary appals our numbers | <i>Troilus and Cressida.</i> | 5 | 5 | 647 1 16 |
| — Lead to the Sagittary the raised search | <i>Othello.</i> | 1 | 1 | 932 1 3 |
| — Send for the lady to the Sagittary | <i>Ibid.</i> | 2 | 3 | 934 1 46 |
| <i>Said.</i> When I have said, make answer to us both | <i>King John.</i> | 2 | 1 | 347 1 5 |
| — Had I but said, I would have kept my word | <i>2 Henry vi.</i> | 3 | 2 | 515 2 54 |
| <i>Sails.</i> We have laugh'd to see the sails conceive, and grow big-bellied with the wanton wind | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 2 8 |
| — And sail upon the land | <i>Ibid.</i> | 2 | 2 | 138 2 13 |
| — Will you hoist sail, Sir? here lies your way | <i>Twelfth Night.</i> | 1 | 5 | 69 2 4 |
| — How many nobles then should hold their places, that must strike sail to spirits of vile sort | <i>2 Henry iv.</i> | 5 | 2 | 441 2 2 |
| — I will keep my state, be like a king, and shew my sail of greatness, when I do rouse me in my throne of France | <i>Henry v.</i> | 1 | 2 | 450 1 3 |
| — Now Margaret must strike her sail, and learn a while to serve, where kings command | <i>3 Henry vi.</i> | 3 | 3 | 543 1 7 |

| | | A. S. | P. C. L. |
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| <i>Sail</i> . Than bear so low a sail, to strike to thee | 3 <i>Henry vi.</i> | 5 | 1 551 2 10 |
| — how thou canst, have wind and tide thy friend | — | <i>Ibid.</i> | 5 1 551 2 11 |
| — Forgive my fearful sails | <i>Antony and Cleopatra.</i> | 9 | 746 1 13 |
| <i>Sail-maker</i> . Thy father?—Oh, villain!—he is a sail-maker in Bergamo | <i>T. of the Sh.</i> | 5 | 1 272 1 18 |
| <i>Sailors</i> . D. P. <i>Tw. Night</i> , p. 65. — D. P. <i>Hamlet</i> , p. 296. D. P. <i>Othello</i> . | | | 930 |
| <i>Sain</i> . That hath before been sain | <i>Love's Labour Lost.</i> | 3 | 1 160 1 52 |
| <i>Saints</i> . Great men may jest with saints; 'tis wit in them; but in the less foul pro- | | | |
| fanation | <i>Measure for Measure.</i> | 2 | 2 94 1 69 |
| — Oh, cunning enemy, that, to catch a saint, with saints doth bait thy hook | <i>Ibid.</i> | 2 | 2 94 2 64 |
| — From the four corners of the earth they come to kiss this shrine, this mortal | <i>Merchant of Venice.</i> | 2 | 7 126 2 8 |
| breathing saint | — | | |
| — She call'd the saints to surety | <i>All's Well.</i> | 5 | 3 248 1 19 |
| — Canoniz'd and worship'd as a saint, that takes away by any secret course thy hate- | | | |
| ful life | <i>King John.</i> | 3 | 1 351 2 17 |
| — My subjects, for a pair of carved saints | — | | |
| — And seem a saint, when most I play the devil | <i>Richard ii.</i> | 3 | 3 320 1 58 |
| — She must die, she must, the saints must have her | <i>Richard iii.</i> | 1 | 3 563 1 42 |
| — For saints have hands that pilgrims' hands do touch | <i>Henry viii.</i> | 5 | 4 617 2 62 |
| — A damned saint | <i>Romco and Juliet.</i> | 1 | 5 874 2 8 |
| <i>St. Colmes' inch</i> . Till he disbursed at St. Colmes' inch, ten thousand dollars to our | <i>Ibid.</i> | 3 | 2 823 1 35 |
| general use | <i>Macbeth.</i> | 1 | 2 321 1 43 |
| <i>Sainted king</i> | <i>Ibid.</i> | 4 | 3 336 1 55 |
| <i>Salamander</i> . I have maintain'd that salamander of yours with fire, any time this two | | | |
| and thirty years | 1 <i>Henry iv.</i> | 3 | 3 407 1 22 |
| <i>Salanio</i> . D. P. — | <i>Merchant of Venice.</i> | | 178 |
| <i>Salario</i> . D. P. — | <i>Ibid.</i> | | 178 |
| <i>Sale</i> . The other is not a thing for sale, and only the gift of the gods | <i>Cymbeline.</i> | 1 | 5 763 2 57 |
| — I saw him enter such a house of sale, (videlicet, a brothel) | <i>Hamlet.</i> | 2 | 1 904 2 12 |
| <i>Sale-work</i> . The ordinary of nature's sale-work | <i>As You Like It.</i> | 3 | 5 216 1 44 |
| <i>Salerio</i> . D. P. — | <i>Merchant of Venice.</i> | | 172 |
| <i>Salisbury</i> , Lord, D. P. <i>K. John</i> , p. 342. — D. P. <i>Rich. ii.</i> , p. 365 — D. P. <i>H. v</i> | | | 446 |
| — D. P. 1 <i>Henry vi.</i> , p. 474. — D. P. 2 <i>Hen. vi.</i> , p. 499. — D. P. 3 <i>Hen. vi.</i> | | | 528 |
| — shot when overlooking Orleans, his character | 1 <i>Henry vi.</i> | 1 | 4 479 1 27 |
| — honours paid to his memory | <i>Ibid.</i> | 2 | 2 481 1 4 |
| <i>Salique</i> . Why the law Salique, that they have in France, or should, or should not, bar | | | |
| us in our claim | <i>Henry v.</i> | 1 | 2 448 1 4 |
| — No woman shall succeed in Salique land | — | | |
| — Which Salique, as I said, 'twixt Elbe and Sala, is at this day in Germany called— | <i>Ibid.</i> | 1 | 2 448 1 34 |
| Meisen | <i>Ibid.</i> | 1 | 2 442 1 47 |
| <i>Salique laws</i> explained | <i>Ibid.</i> | 1 | 2 442 1 41 |
| <i>Sallads</i> . 'Twas a good lady! we may pick a thousand sallads, ere we light on such | | | |
| another herb | <i>All's Well.</i> | 4 | 5 245 2 3 |
| <i>Sallad days</i> . My sallad days, when I was green in judgment | <i>Ant. and Cleopatra.</i> | 1 | 5 733 1 32 |
| <i>Sallat</i> . She was the sweet marjoram of the sallat, or, rather, the herb of grace | <i>All's Well.</i> | 4 | 5 245 2 6 |
| <i>Sallet</i> . I think this word sallet was born to do me good | 2 <i>Henry vi.</i> | 4 | 10 523 2 5 |
| — But for a sallet, my brain-pan had been cleft with a crow's-bill | <i>Ibid.</i> | 4 | 10 523 2 7 |
| — And now the word sallet must serve us to feed on | <i>Ibid.</i> | 4 | 10 523 2 10 |
| — One said, there were no sallets in the lines, to make the matter savoury | <i>Hamlet.</i> | 2 | 2 902 2 32 |
| <i>Sally</i> . When you sally upon him, speak what terrible language you will | <i>All's Well.</i> | 4 | 1 240 1 2 |
| — No notes of sally, for the heavens, sweet brother | <i>Troilus and Cressida.</i> | 5 | 3 645 2 19 |
| <i>Salmons</i> . 'Tis so like as my fingers is to my fingers, and there is salmons in both | | | |
| — To change the cod's head for the salmon's tail | <i>Henry v.</i> | 4 | 7 467 1 31 |
| <i>Salt</i> . Though we are justices and doctors, and churchmen, master Page, we have | <i>Othello.</i> | 2 | 1 932 1 23 |
| some salt of our youth in us | <i>Merry Wives of Windsor.</i> | 2 | 3 50 2 35 |
| — And given up for certain drops of salt, your city Rome | <i>Coriolanus.</i> | 5 | 703 2 19 |
| — Cleopatra, soften thy waned lip | <i>Antony and Cleopatra.</i> | 2 | 1 733 2 4 |
| — Ere yet the salt of most unrighteous tears had left the flushing in her gauled eyes, | | | |
| she marry'd | <i>Hamlet.</i> | 1 | 2 899 1 65 |
| — For the better compassing of his salt, and most hidden loose affection | <i>Othello.</i> | 2 | 1 932 2 47 |
| — Or salt as wolves in pride | <i>Ibid.</i> | 3 | 3 947 1 5 |
| <i>Salt-fish</i> . When you diver did hang a salt-fish on his hook | <i>Ant. and Cleopatra.</i> | 2 | 5 737 1 16 |
| <i>Salt-hours</i> . Make use of thy salt-hours: season the slaves for tubs and baths | <i>T. of Ath.</i> | 4 | 3 664 2 55 |
| <i>Salt imagination</i> | <i>Measure for Measure.</i> | 5 | 1 109 12 43 |

SAL—SAT

A. S. P. C. L.

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|---|------------------------------------|---|-----|-----|----|----|
| <i>Salt-petre.</i> That it was great pity, so it was, that villainous salt-petre should be digg'd out of the bowels of the harmless earth | 1 <i>Henry iv.</i> | 3 | 393 | 2 | 30 | |
| <i>Salt-scorn.</i> In the pride and salt-scorn of his eyes | <i>Troilus and Cressida</i> | 1 | 3 | 626 | 2 | 2 |
| <i>Salt-water-girdle.</i> You shall find us in our salt-water-girdle: if you beat us out of it, it is yours | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 65 |
| <i>Saltiers.</i> They call themselves saltiers, and they have a dance | <i>Winter's Tale.</i> | 4 | 3 | 292 | 2 | 45 |
| <i>Salvation.</i> It were pity but they should suffer salvation, both body and soul | <i>M. A. A. N.</i> | 3 | 3 | 122 | 1 | 2 |
| — Sir, for a quart d'ecu he will sell the fee-simple of his salvation | <i>All's Well.</i> | 4 | 3 | 244 | 2 | 10 |
| <i>Salve.</i> No salve in the male | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 | 40 |
| — Some salve for perjury | <i>Ibid.</i> | 4 | 3 | 166 | 2 | 70 |
| — May salve, the long grown wounds of my intemperance | 1 <i>Henry iv.</i> | 3 | 2 | 406 | 2 | 9 |
| — You may salve so, not what is dangerous present, but the loss of what is past | <i>Cor.</i> | 3 | 2 | 690 | 1 | 47 |
| <i>Salute.</i> There's not a man I meet, but doth salute me. | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 1 | 1 |
| — 'Would I had no being, if this salute my blood a jot | <i>Henry viii.</i> | 2 | 3 | 601 | 1 | 40 |
| <i>Salutation and greeting to you all</i> | <i>As You Like It.</i> | 5 | 4 | 222 | 2 | 43 |
| <i>Samphire.</i> Half way down hangs one that gathers samphire; dreadful trade | <i>Lear.</i> | 4 | 6 | 860 | 1 | 22 |
| <i>Samingo</i> | 2 <i>Henry iv.</i> | 5 | 3 | 443 | 1 | 18 |
| <i>Sample.</i> A sample to the youngest | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 | 9 |
| <i>Sampler.</i> Both on one sampler, sitting on one cushion, both warbling of one song, both in one key | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 1 | 58 |
| <i>Sampson.</i> What great men have been in love? Sampson | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 1 | 62 |
| — O well-knit Sampson! strong jointed Sampson | <i>Ibid.</i> | 1 | 2 | 156 | 1 | 66 |
| — For none but Sampsons, and Goliasses, it sendeth forth to skirmish | 1 <i>Henry vi.</i> | 1 | 2 | 476 | 2 | 9 |
| — I am not Sampson, nor Sir Guy, nor Colbrand, to mow 'em down before me | <i>H viii.</i> | 5 | 3 | 616 | 2 | 24 |
| — D. P. | <i>Romeo and Juliet.</i> | | | 868 | | |
| <i>Sanctifies</i> himself with 's hand | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 11 |
| <i>Sanctimonious.</i> Thou concludest like the sanctimonious pirate | <i>Meas. for Meas.</i> | 1 | 2 | 88 | 1 | 7 |
| <i>Sanctimony.</i> If sanctimony be the god's delight | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 31 |
| — If sanctimony and a frail vow, betwixt an erring Barbarian and a super-subtle Venetian | <i>Othello.</i> | 1 | 3 | 936 | 1 | 40 |
| <i>Sanctity.</i> In pure white robes, like very sanctity, she did approach my cabin where I lay | <i>Winter's Tale.</i> | 3 | 3 | 287 | 1 | 29 |
| <i>Sanctuarize.</i> No place, indeed, should murder sanctuarize | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 24 |
| <i>Sanctuary.</i> A man may live as quiet in hell as in a sanctuary | <i>Mu. Ado Abt. Noth.</i> | 2 | 1 | 116 | 2 | 45 |
| — The queen your mother, and your brother York, have taken sanctuary | <i>Richard iii.</i> | 3 | 1 | 570 | 1 | 6 |
| — God in heaven forbid we should infringe the holy privilege of blessed sanctuary | <i>Ib.</i> | 3 | 1 | 570 | 1 | 20 |
| — Oft have I heard of sanctuary men; but sanctuary children, ne'er till now | <i>Ibid.</i> | 3 | 1 | 570 | 1 | 35 |
| <i>Sand.</i> Stairs of sand | <i>Merchant of Venice.</i> | 3 | 2 | 189 | 2 | 54 |
| — Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry | <i>Richard ii.</i> | 2 | 2 | 375 | 1 | 10 |
| — The sands are number'd, that make up my life | 3 <i>Henry vi.</i> | 1 | 4 | 532 | 2 | 25 |
| — One sand another not more resembles | <i>Cymbeline.</i> | 5 | 5 | 788 | 1 | 19 |
| <i>Sands, Lord.</i> D. P. <i>Henry viii.</i> p. 590 | —, Sir William. D. P. <i>Ibid.</i> | | | 761 | | |
| <i>Sanguine.</i> This sanguine coward | 1 <i>Henry iv.</i> | 2 | 4 | 400 | 1 | 64 |
| — Ye sanguine shallow hearted boys | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 38 |
| <i>Sanguine star.</i> Guiderius had upon his neck a mole, a sanguine star | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 52 |
| <i>Sanguis.</i> The deer was, as you know in <i>sanguis</i> blood | <i>Love's Labour Lost.</i> | 4 | 2 | 162 | 2 | 3 |
| <i>Sans fable,</i> she herself revil'd you there | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 2 | 57 |
| —, I pray you | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 2 | 46 |
| — intermission | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 17 |
| — teeth, sans eyes, sans taste, sans every thing | <i>Ibid.</i> | 2 | 7 | 210 | 2 | 32 |
| <i>Sap.</i> There is some sap in this | <i>Winter's Tale.</i> | 4 | 3 | 295 | 1 | 10 |
| — of reason | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 56 |
| <i>Sapient.</i> Thou, sapient sir, sit here | <i>Lear.</i> | 3 | 6 | 855 | 1 | 2 |
| <i>Sapless age</i> | 1 <i>Henry vi.</i> | 4 | 5 | 492 | 1 | 4 |
| <i>Sapling.</i> Mine arm is like a blasted sapling, wither'd up | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 13 |
| — Peace, tender sapling | <i>Titus Andronicus.</i> | 3 | 2 | 804 | 2 | 3 |
| <i>Sapphires.</i> | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 1 | 22 |
| <i>Sarcenet.</i> And givest such sarcenet surety for thy oaths, as if thou never walk'dst further than Finsbury | 1 <i>Henry iv.</i> | 3 | 1 | 405 | 1 | 32 |
| <i>Satan,</i> avoid! I charge thee, tempt me not | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 2 | 38 |
| — Master, is this mistress Satan | <i>Ibid.</i> | 4 | 3 | 313 | 2 | 40 |
| — Talk'd of Satan, and of limbo, and of furies | <i>All's Well.</i> | 5 | 3 | 249 | 2 | 2 |
| — Falstaff, that old white-bearded Satan | 1 <i>Henry iv.</i> | 2 | 4 | 402 | 1 | 20 |

SAT—SAY

| | A. S. | P. C. L. |
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| <i>Satchel.</i> And then the whining school boy with his satchel <i>As You Like It.</i> 2 7 210 2 10 | | |
| <i>Sat'd.</i> When she is sated with his body, she will find the error of her choice <i>Othello.</i> 1 3 936 1 36 | | |
| <i>Sathan.</i> Exorcism of Dr. Pinch to drive Sathan out of Antipholis <i>Com. of Errors.</i> 4 4 314 2 30 | | |
| — Fly, thou dishonest Sathan - <i>Twelfth Night.</i> 4 2 82 1 22 | | |
| <i>Satiety.</i> As he that leaves a shallow plash, to plunge him in the deep, and with satiety seeks to quench his thirst <i>Taming of the Shrew.</i> 1 1 254 1 22 | | |
| <i>Satire.</i> That is some satire keen and critical <i>Midsummer Night's Dream.</i> 5 1 149 2 7 | | |
| <i>Satisfaction.</i> Have you receiv'd no promise of satisfaction at her hands <i>M. W. of Wind.</i> 2 2 49 2 18 | | |
| — As she had made the overture, she ceas'd in heavy satisfaction <i>All's Well</i> 5 3 248 1 9 | | |
| <i>Satisfied.</i> Indeed, I never shall be satisfied with Romeo, 'till I behold him—dead— is my poor heart - <i>Romeo and Juliet.</i> 3 5 886 1 55 | | |
| <i>Satisfy.</i> Do not satisfy your resolution with hopes that are fallible <i>Meas. for Meas.</i> 3 1 92 1 67 | | |
| — I will satisfy you, if ever I satisfy'd man - <i>As You Like It.</i> 5 2 221 2 66 | | |
| <i>Satis quod sufficit.</i> - <i>Love's Labour Lost.</i> 5 1 167 1 1 | | |
| <i>Saturn.</i> Thou being (as thou say'st thou art) born under Saturn <i>M. Ado Ab. Noth.</i> 1 3 114 1 10 | | |
| — and Venus this year in conjunction - <i>2 Henry vi.</i> 4 4 422 2 2 | | |
| — Though Venus govern your desires, Saturn is dominator over mine <i>Tit. Andron.</i> 2 3 798 2 13 | | |
| — The sweet view on't might well have warm'd old Saturn <i>Cymbeline.</i> 2 5 771 2 11 | | |
| <i>Saturninus.</i> D. P. - <i>Titus Andronicus.</i> 792 | | |
| <i>Saturns.</i> D. P. - <i>Winter's Tale.</i> 275 | | |
| — So excellent a king; that was to this, Hyperion to a satyr <i>Hamlet.</i> 1 2 899 1 48 | | |
| <i>Savage sensuality</i> - <i>Much Ado About Nothing.</i> 4 1 125 2 4 | | |
| — If this uncouth forest yield any thing savage, I will either be food for it, or bring it for food to thee - <i>As You Like It.</i> 2 6 209 1 6 | | |
| — I thought, that all things had been savage here; and therefore put I on the countenance of stern commandment - <i>Ibid.</i> 2 7 210 1 34 | | |
| — To fright you thus, methinks, I am too savage; to do worse to you were fell cruelty <i>Macbeth.</i> 4 2 335 1 35 | | |
| — I have savage cause - <i>Antony and Cleopatra.</i> 3 11 747 2 54 | | |
| — strangeness - <i>Troilus and Cressida.</i> 2 3 630 1 26 | | |
| — Ho! who's here? if any thing that's civil, speak; if savage, take or lend <i>Cymb.</i> 6 777 2 9 | | |
| — Our courtiers say, all's savage but at court - <i>Ibid.</i> 4 2 779 1 16 | | |
| — The time and my intents are savage wild - <i>Romeo and Juliet.</i> 5 3 892 2 37 | | |
| <i>Savageness</i> in unreclaimed blood, of general assault - <i>Hamlet.</i> 2 1 904 1 45 | | |
| <i>Savag'ry.</i> This is the bloodiest shame, the wildest savag'ry <i>King John.</i> 4 3 359 1 44 | | |
| — While that the coulters rusts that should deracinate such savag'ry <i>Henry vi.</i> 2 471 1 47 | | |
| <i>Sauce.</i> I'll make them pay, I'll sauce them <i>Merry Wives of Windsor.</i> 4 3 59 2 8 | | |
| — As fast as she answers thee with frowning looks, I'll sauce her with bitter words <i>As You Like It.</i> 3 5 216 2 2 | | |
| — his palate with thy most operant poison - <i>Timon of Athens.</i> 4 3 664 1 28 | | |
| <i>Sauced.</i> His folly sauced with discretion - <i>Troilus and Cressida.</i> 1 2 621 1 19 | | |
| <i>Saucily.</i> This knave came somewhat saucily into the world before he was sent for <i>Lear.</i> 1 1 837 1 21 | | |
| <i>Saucy.</i> When saucy trusting of the cozen'd thoughts defiles the pitchy night <i>All's W.</i> 4 4 245 1 27 | | |
| — Or else the world, too saucy with the gods, incenses them to send destruction <i>J. Cæsar.</i> 1 3 708 2 14 | | |
| — We then have done you bold and saucy wrongs - <i>Othello.</i> 1 1 931 2 40 | | |
| <i>Save</i> in the constant image of the creature that is belov'd <i>Twelfth Night.</i> 2 4 72 2 20 | | |
| <i>Saved.</i> The lieutenant is to be saved before the ancient - <i>Othello.</i> 2 3 940 1 39 | | |
| <i>Savour.</i> Filths savour but themselves - <i>Lear.</i> 4 2 858 1 40 | | |
| — Seeking sweet savours for this hateful fool <i>Midsummer Night's Dream.</i> 4 1 147 1 27 | | |
| <i>Savoy.</i> Now go some and pull down the Savoy - <i>2 Henry vi.</i> 4 7 521 1 1 | | |
| <i>Saw.</i> And coughing drowns the parson's saw <i>Love's Labour Lost.</i> 5 2 177 2 2 | | |
| — Full of wise saws, and modern instances - <i>As You Like It.</i> 2 7 210 2 22 | | |
| — Now I find thy saw of might - <i>Ibid.</i> 3 5 216 2 16 | | |
| — We'll whisper o'er a couplet or two of most sage saws <i>Twelfth Night.</i> 3 4 81 1 10 | | |
| — Holy saws of sacred writ - <i>2 Henry vi.</i> 1 3 503 1 33 | | |
| — Good king, that must approve the common saw - <i>Lear.</i> 2 2 848 1 25 | | |
| — All saws of books - <i>Hamlet.</i> 1 5 903 1 22 | | |
| — Nor do not saw the air too much with your hand - <i>Ibid.</i> 2 2 911 2 4 | | |
| <i>Sawcers.</i> Incision would let her out in sawcers <i>Love's Labour Lost.</i> 4 3 165 1 41 | | |
| <i>Saw-pit.</i> Let them from forth a saw-pit rush at once <i>Merry Wives of Windsor.</i> 4 4 60 1 18 | | |
| <i>Say.</i> I'll not answer that: but say, it is my humour <i>Merchant of Venice.</i> 4 1 194 1 1 | | |
| — to the king the knowledge of the broil, as thou didst leave it <i>Macbeth.</i> 1 2 320 2 3 | | |
| — Thou say, thou serge, nay, thou buckram lord - <i>2 Henry vi.</i> 4 7 521 1 26 | | |
| — And that thy tongue some say of breeding breathes - <i>Lear.</i> 5 3 865 2 47 | | |

SAY—SCA

| | A. S. | P. C. L. |
|---|--------------------------------|--------------|
| <i>Say</i> , Lord. D. P. | 2 <i>Henry vi.</i> | 499 |
| —, Lord, beheaded | <i>Ibid.</i> | 7 522 1 22 |
| <i>Saying</i> . But in the plainer and simpler kind of people, the deed of saying is quite out of use | <i>Timon of Athens.</i> | 5 1 669 1 6 |
| <i>Scab</i> . My elbow itched, I thought there would a scab follow | <i>Much Ado About Noth.</i> | 3 3 123 1 8 |
| — Out, scab | <i>Twelfth Night.</i> | 2 5 74 1 61 |
| — Well said, Wart: thou'rt a good scab | 2 <i>Henry iv.</i> | 3 2 432 2 23 |
| — I would make thee the loathsome scab in Greece | <i>Troilus and Cressida.</i> | 2 1 626 1 28 |
| <i>Scaffoldage</i> . To hear the wooden dialogue and sound 'twixt his stretch'd footing and the scaffoldage | <i>Ibid.</i> | 1 3 624 2 3 |
| <i>Scald</i> . To be revenge on this same scald, scurvy, cogging companion, the host of the garter | <i>Merry Wives of Windsor.</i> | 3 1 52 1 18 |
| — knave | <i>Henry v.</i> | 5 1 470 1 32 |
| — And scald rhimers, ballad us out o' tune | <i>Ant. and Cleopatra.</i> | 5 2 757 2 35 |
| — She's e'en setting on water to scald such chickens as you are | <i>Timon of Athens.</i> | 2 2 656 2 37 |
| <i>Scalded</i> . Oh, I am scalded with my violent motion, and spleen of speed to see your majesty | <i>King John.</i> | 5 7 364 1 51 |
| <i>Scale</i> . If the scale turn but in the estimation of a hair,—thou diest, and all thy goods are confiscate | <i>Merchant of Venice.</i> | 4 1 196 1 43 |
| — We, poizing us in her defective scale, shall weigh thee to the beam | <i>All's Well.</i> | 2 3 233 2 53 |
| — In your lord's scale is nothing but himself, and some few vanities that make him light | <i>Richard ii.</i> | 3 4 381 2 36 |
| — In equal scale weighing delight and dole | <i>Hamlet.</i> | 1 2 898 1 14 |
| — In those crystal scales, let there be weigh'd your lady's love against some other maid's | <i>Romeo and Juliet.</i> | 1 2 871 1 35 |
| —, Lord. D. P. | 2 <i>Henry vi.</i> | 499 |
| <i>Scaled</i> . The corrupt deputy scaled | <i>Measure for Measure.</i> | 3 1 99 1 24 |
| <i>Scale't</i> . But since it serves my purpose, I will venture to scale't a little more | <i>Cor.</i> | 1 1 673 1 42 |
| <i>Scaling</i> . But you have found, scaling his present bearing with his past | <i>Ibid.</i> | 2 3 686 1 14 |
| <i>Scalp</i> . Take this transformed scalp from the head of this Athenian swain | <i>Mid. N.'s Dr.</i> | 4 1 147 1 42 |
| — White beards have arm'd their thin and hairless scalps, against thy majesty | <i>Rich. ii.</i> | 3 2 378 1 34 |
| <i>Scambling boys</i> | <i>Much Ado About Nothing.</i> | 5 1 129 1 50 |
| — But that the scambling and unquiet time | <i>Henry v.</i> | 1 1 447 1 5 |
| — I get thee with scambling | <i>Ibid.</i> | 5 2 472 1 8 |
| <i>Scan</i> . I would, I might entreat your honour to scan this thing no further | <i>Othello.</i> | 3 3 945 2 25 |
| <i>Scandal</i> . Would the scandal vanish with my life, how happy then were my ensuing death | <i>Richard ii.</i> | 2 1 371 2 26 |
| — But ne'er, 'till now, his scandal of retire | 3 <i>Henry vi.</i> | 2 1 535 1 39 |
| <i>Scann'd</i> . That would be scann'd; a villain kills my father, and for that, I his son, do this same villain send to heaven | <i>Hamlet.</i> | 3 3 915 2 22 |
| <i>Scant this excess</i> | <i>Merchant of Venice.</i> | 3 2 190 1 19 |
| — Therefore I scant this breathing courtesy | <i>Ibid.</i> | 5 1 192 2 56 |
| — not my cups | <i>Ant. and Cleopatra.</i> | 4 2 749 1 11 |
| — And scants us with a single famish'd kiss, distasted with the salt of broken tears | <i>T. & C.</i> | 4 4 639 1 43 |
| — I have hope, you less know how to value her desert, than she to scant her duty | <i>Lear.</i> | 2 4 849 2 27 |
| — To scant my sizes | <i>Ibid.</i> | 2 4 850 1 6 |
| — And she shall scant shew well, that now shews best | <i>Romeo and Juliet.</i> | 1 2 871 2 38 |
| — He's fat and scant of breath | <i>Hamlet.</i> | 5 2 928 2 27 |
| — And heaven defend your good souls, that you think I will your serious and great business scant | <i>Othello.</i> | 1 3 935 2 6 |
| — Or scant our former having in desight | <i>Ibid.</i> | 4 3 955 2 6 |
| <i>Scanted</i> . If my father had not scanted me, and hedg'd me by his wit | <i>Mer. of Ven.</i> | 2 1 182 1 17 |
| — You have obedience scanted | <i>Lear.</i> | 1 1 840 1 12 |
| — Force their scanted courtesy | <i>Ibid.</i> | 3 2 852 1 64 |
| <i>Scanter</i> . Be somewhat scanter of your maiden presence | <i>Hamlet.</i> | 1 3 901 1 58 |
| <i>Scanting</i> . Doth, like a miser, spoil his coat, with scanting a little cloth | <i>Henry v.</i> | 2 4 454 1 43 |
| <i>Scantly</i> . Spoke scantily of me | <i>Antony and Cleopatra.</i> | 3 4 742 2 7 |
| <i>Scantling</i> . For the success, although particular, shall give a scantling of good or bad unto the general | <i>Troilus and Cressida.</i> | 1 3 625 2 63 |
| <i>Scapes</i> . Thousand scapes of wit | <i>Measure for Measure.</i> | 4 1 102 1 23 |
| — Shall scape a predestinate scratch'd face | <i>Much Ado About Nothing.</i> | 1 1 112 2 10 |
| — Though I am not bookish, yet I can read waiting-gentlewoman in the scape | <i>W.'s T.</i> | 3 3 287 2 31 |
| — No scape of nature | <i>King John.</i> | 4 4 355 1 21 |
| — The villain shall not scape | <i>Lear.</i> | 2 1 846 1 42 |

| | | | A. S. | P. C. | L. |
|-----------------------------|---|--------------------------------|-------|-------|----------|
| <i>Scap'd.</i> | I wonder, how our princely father scap'd | 3 <i>Henry vi.</i> | 2 | 1 | 534 1 1 |
| — | What have I scap'd love letters in the holyday-time of my beauty | <i>M. W. of W.</i> | 2 | 1 | 46 1 1 |
| <i>Scar.</i> | A scar nobly got, or a noble scar, is a good livery of honour | <i>All's Well</i> | 4 | 5 | 246 2 6 |
| — | Shew me one scar character'd on thy skin | 2 <i>Henry vi.</i> | 3 | 1 | 512 2 21 |
| — | Shew them the unaking scars, which I should hide | <i>Coriolanus.</i> | 2 | 2 | 683 1 34 |
| — | The scars upon your honour, therefore, he does pity, as constrained blemishes, not as deserv'd | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 1 30 |
| — | My scars can witness, dumb although they are, that my report is just | <i>Tit. And.</i> | 5 | 3 | 813 2 25 |
| — | And hath more of thee merited, than a band of Clotens had ever scar for | <i>Cymb.</i> | 5 | 5 | 789 2 47 |
| — | He jests at scars, that never felt a wound | <i>Romeo and Juliet.</i> | 2 | 2 | 875 1 1 |
| — | Nor scar that whiter skin of her's than snow | <i>Othello.</i> | 5 | 2 | 956 2 4 |
| <i>Scare-bearded Caesar</i> | | <i>Antony and Cleopatra.</i> | 1 | 1 | 722 2 8 |
| <i>Scare-crow.</i> | We must not make a scare-crow of the law | <i>Meas. for Meas.</i> | 2 | 1 | 91 1 1 |
| — | No eye hath seen such scare-crows | 1 <i>Henry iv.</i> | 4 | 2 | 410 1 2 |
| — | The scare-crow that affrights our children so | 1 <i>Henry vi.</i> | 1 | 4 | 478 2 48 |
| <i>Scarf.</i> | Rich scarf to my proud earth | <i>Tempest.</i> | 4 | 1 | 15 2 18 |
| — | Like a lieutenant's scarf | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 1 41 |
| — | The beauteous scarf veiling an Indian beauty | <i>Merchant of Venice.</i> | 3 | 2 | 190 1 5 |
| — | How it grieves me to see thee wear thy heart in a scarf | <i>As You Like It.</i> | 5 | 2 | 221 1 20 |
| — | Yet the scarfs, and the bannerets about thee, did manifoldly dissuade me from believing thee a vessel of too great a burden | <i>All's Well.</i> | 2 | 3 | 234 1 36 |
| — | If ever thou be'st bound in thy scarf, and beaten, thou shalt find what it is to be proud of thy bondage | <i>Ibid.</i> | 2 | 3 | 234 1 58 |
| — | That jack-an-apes with scarfs | <i>Ibid.</i> | 3 | 5 | 239 1 31 |
| — | You are undone, captain; all but your scarf, that has a knot on't yet | <i>Ibid.</i> | 4 | 3 | 244 2 59 |
| — | Pulling scarfs off Caesar's images | <i>Julius Caesar.</i> | 1 | 2 | 708 2 6 |
| <i>Scarfed.</i> | My sea-gown scarfed about me | <i>Hamlet.</i> | 5 | 2 | 926 1 16 |
| <i>Scarlet.</i> | Now comes the wanton blood up in your cheeks, they'll be in scarlet straight at any news | <i>Romeo and Juliet.</i> | 2 | 5 | 880 1 51 |
| <i>Scarus.</i> | D. P. | <i>Antony and Cleopatra.</i> | | | 728 |
| <i>Scath.</i> | To do offence and scath in christendom | <i>King John.</i> | 2 | 1 | 345 2 22 |
| <i>Scathe.</i> | This trick may chance to scathe you | <i>Romeo and Juliet.</i> | 1 | 5 | 874 1 61 |
| — | All these could not procure me any scathe, so long as I am loyal, true, and crimeless | 2 <i>Henry vi.</i> | 2 | 4 | 509 2 27 |
| — | A virtuous and a christian-like conclusion, to pray for them that have done scathe to us | <i>Richard iii.</i> | 1 | 3 | 563 1 18 |
| — | And, wherein Rome hath done you any scathe, let him make treble satisfaction | <i>Titus Andronicus.</i> | 5 | 1 | 809 1 7 |
| <i>Scathful.</i> | With which such scathful grapple did he make | <i>Twelfth Night.</i> | 5 | 1 | 83 2 11 |
| <i>Scatter'd.</i> | From France there comes a power into this scatter'd kingdom | <i>Lear.</i> | 3 | 1 | 851 1 35 |
| <i>Scene.</i> | Our scene is altered, from a serious thing, and now chang'd to the beggar and the king | <i>Richard ii.</i> | 3 | 3 | 387 2 27 |
| <i>Scepter.</i> | Thou a scepter's heir, that thus affect'st a sheep hook | <i>Winter's Tale.</i> | 4 | 3 | 293 2 36 |
| <i>Sceptre.</i> | A sceptre snatch'd with an unruly hand, must be as boisterously maintain'd as gain'd | <i>King John.</i> | 3 | 4 | 354 2 67 |
| — | Now by my sceptre's awe I make a vow | <i>Richard ii.</i> | 1 | 1 | 366 2 21 |
| — | Wipe off the dust that hides our sceptre's gilt | <i>Ibid.</i> | 2 | 1 | 373 2 35 |
| — | No hand of blood and bone can gripe the sacred handle of our sceptre, unless he do prophane, steal, or usurp | <i>Ibid.</i> | 3 | 3 | 379 2 39 |
| — | My sceptre, for a palmer's walking staff | <i>Ibid.</i> | 3 | 3 | 380 1 57 |
| — | Thy golden sceptre for a leaden dagger | 1 <i>Henry iv.</i> | 2 | 4 | 401 2 1 |
| — | Now by my sceptre and my soul to boot, he hath more worthy interest to the state, than thou the shadow of succession | <i>Ibid.</i> | 3 | 2 | 406 1 21 |
| — | A sceptre shall it have, have I a soul; on which I'll toss the flower-de-luce of France | 2 <i>Henry vi.</i> | 5 | 1 | 524 1 11 |
| — | A sceptre, or an earthly sepulchre | 3 <i>Henry vi.</i> | 4 | 4 | 532 2 17 |
| — | With a more larger list of sceptres | <i>Ant. and Cleopatra.</i> | 3 | 6 | 744 1 2 |
| — | It were for me to throw my sceptre at the injurious gods | <i>Ibid.</i> | 4 | 13 | 754 2 30 |
| <i>Schedule.</i> | Have sworn to keep those statutes that are recorded in this schedule here | <i>Love's Labour Lost.</i> | 1 | 1 | 153 1 17 |
| — | The portrait of a blinking idiot, presenting me a schedule | <i>Mer. of Ven.</i> | 2 | 9 | 187 2 37 |
| — | I will give out diverse schedules of my beauty | <i>Twelfth Night.</i> | 1 | 5 | 69 2 51 |
| — | Then take, my lord of Westmoreland, this schedule; for this contains our general grievances | 2 <i>Henry iv.</i> | 4 | 1 | 434 2 5 |

SCH—SCO

| | | A. S. | P. C. | L. |
|---|---------------------------------|-------|-------|----------|
| <i>Scholar.</i> Some scholar would conjure her | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 44 |
| —'s melancholy, which is emulation | <i>As You Like It.</i> | 4 | 1 | 217 1 10 |
| — Thou art a scholar, let us therefore eat and drink | <i>Twelfth Night.</i> | 2 | 3 | 71 1 13 |
| — Never was such a sudden scholar made | <i>Henry v.</i> | 1 | 1 | 447 1 34 |
| — From his cradle he was a scholar, and a ripe and good one | <i>Henry viii.</i> | 4 | 2 | 611 1 47 |
| — Thou art a scholar, speak to it, Horatio | <i>Hamlet.</i> | 1 | 1 | 897 1 15 |
| <i>Scholarly.</i> Speak scholarly and wisely | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 1 2 |
| <i>School.</i> My dearest coz, I pray you school yourself | <i>Macbeth.</i> | 4 | 2 | 334 2 19 |
| — Like a school broke up, each hurries towards his home, and sporting place | <i>Hen. iv.</i> | 4 | 2 | 436 1 32 |
| — His bed shall seem a school, his board a shift | <i>Othello.</i> | 3 | 3 | 943 2 26 |
| <i>School-boy.</i> To sigh like a school-boy that has lost his A B C | <i>Two Gent. of Ver.</i> | 2 | 1 | 24 2 9 |
| — Transgression of a school-boy | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 10 |
| — And then, the whining school-boy with his satchel | <i>As You Like It.</i> | 2 | 7 | 210 1 10 |
| — A peevish school-boy, worthless of such honour, join'd with a masker and a reveller | <i>Julius Cæsar.</i> | 5 | 1 | 724 2 29 |
| <i>School-boy's tears</i> take up the glasses of my sight | <i>Coriolanus.</i> | 3 | 2 | 690 2 35 |
| <i>School-days.</i> Thy school-days, frightful, desperate, wild, and furious | <i>Richard iii.</i> | 4 | 4 | 581 1 42 |
| <i>School-day friendship</i> described. | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 1 55 |
| <i>Schooled.</i> Yet he's gentle; never school'd, and yet learned | <i>As You Like It.</i> | 1 | 1 | 202 2 48 |
| — Well, I am school'd; good manners be your speed | <i>1 Henry iv.</i> | 3 | 1 | 404 2 23 |
| <i>Schooling.</i> You shall go with me, I have some private schooling for you both | <i>M. N.'s D.</i> | 1 | 1 | 135 2 8 |
| <i>School-maids.</i> As school-maids change their names | <i>Measure for Measure.</i> | 1 | 5 | 90 2 19 |
| <i>Schoolmaster.</i> You will be schoolmaster, and undertake the teaching of the maid | <i>Taming of the Shrew.</i> | 1 | 1 | 255 2 28 |
| — And offer me disguis'd in sober robes, to old Baptista as a schoolmaster, well seen in music | <i>Ibid.</i> | 1 | 2 | 257 1 42 |
| <i>Sciatica.</i> Which of your hips has the most profound sciatica | <i>Meas. for Meas.</i> | 1 | 2 | 88 2 27 |
| — Thou cold sciatica, cripple our senators | <i>Timon of Athens.</i> | 4 | 1 | 663 1 25 |
| <i>Sciaticas.</i> | <i>Troilus and Cressida.</i> | 5 | 1 | 643 1 11 |
| <i>Science.</i> Since I am put to know, that your own science exceeds in that | <i>Mea. for Mea.</i> | 1 | 1 | 87 1 5 |
| <i>Scimitar.</i> By this scimitar, that slew the Sophy and a Persian prince | <i>Mer. of Venice.</i> | 2 | 1 | 182 1 25 |
| <i>Scions.</i> Our scions, put in wild and savage stock | <i>Henry v.</i> | 3 | 5 | 458 1 8 |
| <i>Scoff.</i> All dry-beaten with pure scoff | <i>Love's Labour Lost.</i> | 5 | 2 | 171 1 66 |
| <i>Scoffer.</i> Foul is most foul, being foul to be a scoffer | <i>As You Like It.</i> | 3 | 5 | 216 1 64 |
| <i>Scold.</i> I had rather hear them scold than fight | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 2 59 |
| — Mark'd you not how her sister began to scold; and raise up such a storm, that mortal ears might hardly endure the din | <i>Taming of the Shrew.</i> | 1 | 1 | 255 2 3 |
| — I know she is an irksome brawling scold | <i>Ibid.</i> | 1 | 2 | 257 2 36 |
| — Thou unadvised scold | <i>King John.</i> | 2 | 1 | 346 2 24 |
| — For God's sake, take away this captive scold | <i>3 Henry vi.</i> | 5 | 5 | 554 1 3 |
| <i>Scolding.</i> An she knew him as well as I do, she would think scolding would do little good upon him | <i>Taming of the Shrew.</i> | 1 | 2 | 257 1 17 |
| — winds | <i>Julius Cæsar.</i> | 1 | 3 | 708 2 7 |
| <i>Sconce.</i> I shall break that merry sconce of yours | <i>Comedy of Errors.</i> | 1 | 2 | 305 2 13 |
| — That word played upon | <i>Ibid.</i> | 2 | 2 | 307 1 8 |
| — At such and such a sconce | <i>Henry v.</i> | 3 | 6 | 459 1 28 |
| — Must I go shew them my unbarbed sconce | <i>Coriolanus.</i> | 3 | 2 | 690 2 14 |
| — Why does he suffer this rude knave now, to knock him about the sconce with a dirty shovel | <i>Hamlet.</i> | 5 | 1 | 924 2 17 |
| <i>Scone.</i> Whom we invite to see us crown'd at Scone | <i>Macbeth.</i> | 5 | 7 | 341 2 24 |
| <i>Scope.</i> Your scope is as mine own | <i>Measure for Measure.</i> | 1 | 1 | 88 1 16 |
| — So every scope by the immoderate use turns to restraint | <i>Ibid.</i> | 1 | 3 | 89 1 14 |
| — 'Twas my fault to give the people scope | <i>Ibid.</i> | 1 | 4 | 90 1 12 |
| — A restraint, though all the world's vastidity you had, to a determined scope | <i>Ibid.</i> | 3 | 1 | 97 2 18 |
| — Give me the scope of justice | <i>Ibid.</i> | 5 | 1 | 108 1 58 |
| — As you do answer, I do know the scope, and warrant limited unto my tongue | <i>K. J.</i> | 5 | 2 | 362 1 5 |
| — Swell'st thou, proud heart, I'll give thee scope to beat, since foes have scope to beat both thee and me | <i>Richard ii.</i> | 3 | 3 | 380 1 43 |
| — And curbs himself even of his natural scope, when you do cross his humour | <i>1 H. iv.</i> | 3 | 1 | 404 2 3 |
| — And the offender granted scope of speech | <i>2 Henry vi.</i> | 3 | 1 | 511 2 18 |
| — Cut my lace asunder, that my pent heart may have some scope to beat | <i>Richard iii.</i> | 4 | 1 | 577 1 44 |
| — Be angry when you will, it shall have scope | <i>Julius Cæsar.</i> | 4 | 3 | 722 1 34 |
| — 'Tis conceiv'd to scope | <i>Timon of Athens.</i> | 1 | 1 | 651 1 51 |
| — Making your wills the scope of justice | <i>Ibid.</i> | 5 | 5 | 671 1 4 |

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|--|-------------------------------------|---|---|-----|---|----|
| <i>Scope.</i> An she agree, within her scope of choice lies my consent | <i>Rom. and Jul.</i> | 1 | 2 | 871 | 1 | 15 |
| — In the gross and scope of mine opinion | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 50 |
| <i>Scorch.</i> To scorch your face, and to disfigure you | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 1 | 52 |
| <i>Score</i> me up for the lying'st knave in Christendom | <i>Induc. to Tam. of the Shrew.</i> | 2 | 2 | 253 | 1 | 8 |
| — After he scores, he never pays the score | <i>All's Well.</i> | 4 | 3 | 244 | 1 | 23 |
| — That thou didst love her, strikes some scores away from the great compt | <i>Ibid.</i> | 5 | 3 | 247 | 2 | 28 |
| — They say he parted well, and paid his score | <i>Macbeth.</i> | 5 | 7 | 341 | 1 | 22 |
| — All shall eat and drink on my score | <i>2 Henry vi.</i> | 4 | 2 | 519 | 1 | 25 |
| — Let us score their backs, and snatch 'em up, as we take hares, behind | <i>Ant. and Cl.</i> | 7 | 7 | 750 | 2 | 16 |
| — And thou shalt have more than two tens to a score | <i>Lear.</i> | 1 | 4 | 843 | 1 | 19 |
| <i>Scor'd.</i> Have you scor'd me? well | <i>Othello.</i> | 4 | 1 | 950 | 2 | 29 |
| <i>Scoring.</i> Here's no scoring, but upon the pate | <i>1 Henry iv.</i> | 5 | 3 | 414 | 1 | 12 |
| <i>Scorn</i> is bought with groans | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 1 | 31 |
| — Woman sometimes scorns what best contents her | <i>Ibid.</i> | 3 | 1 | 30 | 2 | 43 |
| — at first makes after love the more | <i>Ibid.</i> | 3 | 1 | 30 | 2 | 46 |
| — I would not spare my brother in this case, if he should scorn me so apparently | <i>C. of E.</i> | 4 | 1 | 312 | 1 | 55 |
| — And art confederate with a damned pack, to make a loathsome abject scorn of me | <i>Id.</i> | 4 | 4 | 315 | 1 | 30 |
| — Become the argument of his own scorn | <i>Much Ado About Nothing.</i> | 2 | 3 | 118 | 1 | 11 |
| — Encounter'd him with scorn | <i>Ibid.</i> | 2 | 3 | 119 | 1 | 32 |
| — Stand I condemn'd for pride, and scorn so much | <i>Ibid.</i> | 1 | 3 | 121 | 1 | 33 |
| — Bruise me with scorn | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 2 | 26 |
| — Have you not set Lysander, as in scorn, to follow me, and praise my eyes and face | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 2 | 7 |
| — and derision never come in tears | <i>Ibid.</i> | 3 | 2 | 143 | 2 | 34 |
| — Had his great name profaned with their scorns | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 | 57 |
| — And take foul scorn, to fawn on him by sending | <i>1 Henry vi.</i> | 4 | 4 | 492 | 1 | 4 |
| — Dare he presume to scorn us in this manner | <i>3 Henry vi.</i> | 3 | 3 | 544 | 2 | 20 |
| — Who knows not, that the gentle duke is dead? you do him injury, to scorn his corpse | <i>Richard iii.</i> | 2 | 1 | 566 | 2 | 15 |
| — He hath resisted law, and therefore law shall scorn him further trial | <i>Coriolanus.</i> | 3 | 1 | 688 | 2 | 61 |
| — Thou com'st not to be made a scorn in Rome | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 2 | 53 |
| — Let Paris bleed: 'tis but a scar to scorn | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 2 | 45 |
| — To scorn at our solemnity this night | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 1 | 36 |
| — Mark the fleers, the gibes, and notable scorns | <i>Othello.</i> | 4 | 1 | 950 | 1 | 44 |
| — But (alas!) to make me a fixed figure for the time of scorn to point his slow unmoving finger at | <i>Ibid.</i> | 4 | 2 | 952 | 2 | 22 |
| <i>Scorned</i> a fair colour, or expressed it stolen | <i>All's Well.</i> | 5 | 3 | 247 | 2 | 21 |
| <i>Scornful.</i> Sing a scornful rhyme | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 2 | 9 |
| <i>Scorpions.</i> O, full of scorpions is my mind | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 32 |
| — Seek not a scorpion's nest, nor set no footing on this unkind shore | <i>2 Hen. vi.</i> | 3 | 2 | 514 | 1 | 16 |
| — Was as a scorpion to her sight | <i>Cymbeline.</i> | 5 | 5 | 787 | 1 | 55 |
| <i>Scot.</i> By heaven, he shall not have a Scot of them; no, if a Scot would save his soul | <i>1 Henry iv.</i> | 1 | 3 | 394 | 2 | 62 |
| — 'Twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too | <i>Id.</i> | 5 | 4 | 415 | 1 | 53 |
| <i>Scotch jig.</i> Wooing, wedding, and repenting, is as a Scotch jig | <i>M. Ado About Noth.</i> | 2 | 1 | 115 | 1 | 58 |
| <i>Scotched.</i> We have scotch'd the snake, not kill'd it, she'll close, and be herself | <i>Mac.</i> | 3 | 2 | 330 | 1 | 6 |
| — He scotch'd him and notch'd him like a carbonado | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 | 2 |
| — I have yet room for six scotches more | <i>Antony and Cleopatra.</i> | 4 | 7 | 750 | 2 | 11 |
| <i>Scotland?</i> I found it by the barrenness; hard, in the palm of the hand | <i>Com. of Errors.</i> | 3 | 2 | 311 | 1 | 7 |
| — From Scotland am I stol'n even of pure love, to greet mine own land with my wishful sight | <i>3 Henry vi.</i> | 3 | 1 | 540 | 1 | 16 |
| — hath will to help, but cannot help | <i>Ibid.</i> | 3 | 3 | 543 | 1 | 40 |
| <i>Scottish lord</i> described by Portia | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 2 | 18 |
| <i>Scour.</i> Never saw I men scour so on their way | <i>Winter's Tale.</i> | 2 | 1 | 280 | 2 | 3 |
| <i>Scourge.</i> Is Talbot slain; the Frenchman's only scourge | <i>1 Henry vi.</i> | 4 | 7 | 493 | 2 | 40 |
| — Capulet! Montague!—see, what a scourge is laid upon your hate | <i>Rom. and Jul.</i> | 5 | 3 | 895 | 1 | 13 |
| <i>Scourg'd.</i> Yet nature finds itself scourg'd by the sequent effects | <i>Lear.</i> | 1 | 2 | 841 | 1 | 26 |
| <i>Scouring.</i> And fearful scouring doth choak the air with dust | <i>Timon of Athens.</i> | 5 | 3 | 671 | 1 | 6 |
| <i>Scout</i> me for him at the corner of the orchard | <i>Twelfth Night.</i> | 3 | 4 | 79 | 1 | 54 |
| — Are not the speedy scouts return'd again | <i>1 Henry vi.</i> | 4 | 3 | 491 | 1 | 1 |
| <i>Scowl.</i> The hue of dungeons, and the scowl of night | <i>Love's Labour Lost.</i> | 4 | 5 | 166 | 2 | 23 |
| — Even so, or with much more contempt, men's eyes did scowl on Richard | <i>Rich. ii.</i> | 5 | 2 | 386 | 1 | 12 |
| — See how with signs and tokens she can scowl | <i>Titus Andronicus.</i> | 2 | 5 | 800 | 2 | 5 |
| — Hath a heart that is not glad at the thing they scowl at | <i>Cymbeline.</i> | 1 | 1 | 760 | 1 | 19 |

SCR—SCU

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|----------|
| <i>Scrape.</i> If it be but to scrape the figures out of your husband's brains | <i>M. W. of Wind.</i> | 4 | 2 |
| — trenchering | <i>Tempest.</i> | 2 | 2 |
| <i>Scraps.</i> Those scraps are good deeds past | <i>Troilus and Cressida.</i> | 3 | 3 |
| <i>Scratch</i> my head, Pease Blossom | <i>Midsummer Night's Dream.</i> | 4 | 1 |
| — Help cavalero Cobweb to scratch | <i>Ibid.</i> | 4 | 1 |
| — Heaven forbid a shallow scratch should drive the prince of Wales from such a field as this | <i>1 Henry iv.</i> | 5 | 4 |
| — I'll scratch your heads | <i>Henry viii.</i> | 5 | 3 |
| <i>Scratch'd.</i> My lord, I am a man whom fortune hath cruelly scratch'd | <i>Alp's Well.</i> | 5 | 2 |
| <i>Screech-owl.</i> The screech-owl, screeching loud, puts the wretch that lies in woe, in remembrance of a shroud | <i>Midsummer Night's Dream.</i> | 5 | 2 |
| — The time when screech-owls cry, and ban-dogs howl | <i>2 Henry vi.</i> | 1 | 4 |
| — Let him, that will a screech-owl aye be call'd, go in to Troy, and say there—Hector's dead | <i>Troilus and Cressida.</i> | 5 | 11 |
| <i>Screens.</i> Your leavy screens throw down, and shew like those you are | <i>Macbeth.</i> | 5 | 6 |
| <i>Screw.</i> But screw your courage to the sticking place, and we'll not fail | <i>Ibid.</i> | 1 | 7 |
| <i>Scrip.</i> You had best to call them generally, man by man, according to the scrip | <i>Midsummer Night's Dream.</i> | 1 | 2 |
| <i>Scrimers.</i> The scrimers of their nation, he swore, had neither motion, guard, nor eye, if you oppos'd them | <i>Hamlet.</i> | 4 | 7 |
| <i>Scrippage.</i> Though not with bag and baggage, yet with scrip and scrippage | <i>As Y. L. It.</i> | 3 | 2 |
| <i>Scriptures.</i> The scriptures of the loyal Leonatus, all turn'd to heresy | <i>Cymbeline.</i> | 3 | 4 |
| <i>Scrivener.</i> My boy shall fetch the scrivener presently | <i>Taming of the Shrew.</i> | 4 | 4 |
| — D. P. | <i>Richard iii.</i> | | 556 |
| <i>Scroll.</i> Here's the scroll, the continent and summary of my fortune | <i>Mer. of Venice.</i> | 3 | 2 |
| — Sweet scrolls, to fly about the streets of Rome | <i>Titus Andronicus.</i> | 4 | 4 |
| — Here is the scroll of every man's name | <i>Midsummer Night's Dream.</i> | 2 | 1 |
| — Call forth your actors by the scroll | <i>Ibid.</i> | 1 | 2 |
| — Gracing the scroll that tells of this war's loss | <i>King John.</i> | 2 | 2 |
| — Accept this scroll, most gracious sovereign | <i>1 Henry vi.</i> | 3 | 1 |
| — Do not exceed the prescript of this scroll | <i>Ant. and Cleopatra.</i> | 3 | 8 |
| <i>Scroop.</i> Sir Stephen. D. P. | <i>Richard ii.</i> | | 365 |
| —, Archbishop of York. D. P. | <i>1 Henry iv.</i> | | 390 |
| —, Lord. D. P. | <i>Henry v.</i> | | 446 |
| <i>Scroyles.</i> By heaven, these scroyles of Angiers flout you, kings | <i>King John.</i> | 2 | 2 |
| <i>Scrubbed.</i> I gave it to a youth,—a kind of boy; a little scrubbed boy, no higher than thyself | <i>Merchant of Venice.</i> | 5 | 1 |
| — For that same scrubbed boy, the doctor's clerk, in lieu of this, did last night lie with me | <i>Ibid.</i> | 5 | 1 |
| <i>Scruple.</i> Nor nature never lends the smallest scruple of her excellence | <i>Mea. for Mea.</i> | 1 | 1 |
| — Nor need you, on mine honour, have to do with any scruple | <i>Ibid.</i> | 1 | 1 |
| — I know them, yea, and what they weigh, even to the utmost scruple | <i>M. A. A. Noth.</i> | 5 | 1 |
| — If I lose a scruple of this sport, let me be boil'd to death with melancholy | <i>Tw. Night.</i> | 2 | 5 |
| — No dram of a scruple, no scruple of a scruple | <i>Ibid.</i> | 3 | 4 |
| — Uncleanly scruples | <i>King John.</i> | 4 | 1 |
| — For every scruple of her contaminated carrion weight, a Trojan hath been slain | <i>Troilus and Cressida.</i> | 4 | 1 |
| — Made scruple of his praise | <i>Cymbeline.</i> | 5 | 5 |
| <i>Scrupulous.</i> Equality of two domestic powers breeds scrupulous faction | <i>Ant. & Cl.</i> | 1 | 3 |
| <i>Scull.</i> Till thou the lie-giver, and that lie, do lye in earth as quiet as thy father's scull | <i>Richard ii.</i> | 4 | 1 |
| — And there they fly, or die, like scaled sculls | <i>Troilus and Cressida.</i> | 5 | 5 |
| — And yellow chapless sculls | <i>Romeo and Juliet.</i> | 4 | 1 |
| — Eyeless sculls | <i>Ibid.</i> | 5 | 3 |
| — This same scull, sir, was Yorick's scull, the king's jester | <i>Hamlet.</i> | 5 | 1 |
| <i>Scullion.</i> Away, you scullion | <i>2 Henry iv.</i> | 1 | 2 |
| <i>Scum.</i> Rebellious hinds, the filth and scum of Kent | <i>2 Henry vi.</i> | 4 | 2 |
| — A scum of Bretagnes, and base lackey peasants | <i>Richard iii.</i> | 5 | 3 |
| <i>Scurril.</i> The live long day, breaks scurriel jests | <i>Troilus and Cressida.</i> | 1 | 3 |
| <i>Scurvy</i> patch | <i>Tempest.</i> | 2 | 12 |
| — To be revenge on this same scald, scurvy, cogging companion, the host of the garter | <i>Merry Wives of Windsor.</i> | 3 | 1 |
| — A saucy friar, a very scurvy fellow | <i>Measure for Measure.</i> | 5 | 1 |
| — Youth, whatsoever, thou art but a scurvy fellow | <i>Twelfth Night.</i> | 3 | 4 |

SCU—SEA

| | | | A. S. | P. C. | L. | | |
|---|--|---------------------------------|-------|-------|-----|---|----|
| <i>Scurvy.</i> | I am a rascal; a scurvy railing knave: a very filthy rogue | <i>Tr. and Cr.</i> | 5 | 4 | 647 | 1 | 10 |
| — Lord | - | <i>Ibid.</i> | 2 | 1 | 626 | 2 | 16 |
| — knave | - | <i>Romco and Juliet.</i> | 2 | 4 | 879 | 1 | 29 |
| — He prated, and spoke such scurvy and provoking terms | - | <i>Othello.</i> | 1 | 2 | 932 | 1 | 8 |
| — Some scurvy fellow | - | <i>Ibid.</i> | 4 | 2 | 953 | 1 | 65 |
| — By this hand, I say, it is very scurvy | - | <i>Ibid.</i> | 4 | 2 | 953 | 2 | 57 |
| <i>Scurvy-jack-dog-priest.</i> | - | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 | 2 | 52 |
| ' <i>Scuse.</i> | That 'scuse serves many men to save their gifts | <i>Mer. of Venice.</i> | 4 | 1 | 197 | 1 | 29 |
| — I shifted him away, and laid good 'scuse upon your ecstasy | - | <i>Othello.</i> | 4 | 1 | 950 | 1 | 40 |
| <i>Scut.</i> | My doe with the black scut | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 2 | 19 |
| ' <i>Scutcheon.</i> | My 'scutcheon plain declares, that I am Alisander | <i>Love's Lab. Lost.</i> | 5 | 2 | 174 | 1 | 27 |
| — And we your 'scutcheons, and your signs of conquest, shall hang in what place you please | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 2 | 63 |
| <i>Scylla.</i> | Thus when I shun Scylla, your father, I fall into Charybdis, your mother | <i>Merchant of Venice.</i> | 3 | 5 | 192 | 2 | 16 |
| <i>Scyon.</i> | Whereof I take this, that you call—love, to be a sect or scyon | <i>Othello.</i> | 1 | 3 | 936 | 1 | 16 |
| <i>Scythian.</i> | The barbarous Scythian shall to my bosom be as well neighbour'd | <i>Lear.</i> | 1 | 1 | 838 | 2 | 13 |
| <i>Sea.</i> | Now would I give a thousand furlongs of sea for an acre of barren ground | <i>Temp.</i> | 1 | 1 | 2 | 1 | 29 |
| — I would have sunk the sea within the earth | - | <i>Ibid.</i> | 1 | 2 | 2 | 1 | 10 |
| — The always-wind-obeying deep | - | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 | 3 |
| — The wide sea hath drops too few to wash her clean again; and salt too little, which may season give to her foul tainted flesh | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 33 |
| — The rude sea grew civil at her song | - | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 | 34 |
| — The watry kingdom, whose ambitious head spits in the face of heaven, is no bar to stop the foreign spirits | - | <i>Merchant of Venice.</i> | 2 | 7 | 126 | 2 | 13 |
| — You may as well go stand upon the beach, and bid the main-flood bate his usual height | - | <i>Ibid.</i> | 4 | 1 | 194 | 1 | 31 |
| — Have I not heard the sea, puff'd up with winds, rage like an angry boar, chafed with sweat | - | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 | 53 |
| — You may as well forbid the sea for to obey the moon | - | <i>Winter's Tale.</i> | 1 | 2 | 279 | 2 | 46 |
| — I am put to sea with her, whom here I cannot hold on shore | - | <i>Ibid.</i> | 4 | 3 | 294 | 1 | 65 |
| — The sea enraged is not half so deaf | - | <i>King John.</i> | 2 | 2 | 348 | 2 | 53 |
| — Being governed as the sea is, by our noble and chaste mistress the moon | - | <i>1 Hen. iv.</i> | 1 | 2 | 391 | 2 | 29 |
| — As is the ouze and bottom of the sea with sunken wreck, and sumless treasures | - | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 24 |
| — The pretty vaulting sea refus'd to drown me | - | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 | 25 |
| — Now sways it this way, like a mighty sea, forced by the tide to combat with the wind | - | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 6 |
| — Thy brother Edward; and thyself, the sea, whose envious gulph did swallow up his life | - | <i>Ibid.</i> | 5 | 6 | 554 | 2 | 29 |
| — Let us be back'd with God, and with the seas | - | <i>Ibid.</i> | 4 | 1 | 545 | 2 | 33 |
| — Richmond is on the seas.—There let him sink, and be the seas on him | - | <i>Rich. iii.</i> | 4 | 4 | 583 | 2 | 54 |
| — The sea's a thief, whose liquid surge resolves the moon into salt tears | - | <i>Timon of Ath.</i> | 4 | 3 | 667 | 2 | 56 |
| — What fool hath added water to the sea | - | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 | 9 |
| — For now I stand as one upon a rock, environ'd with a wilderness of sea | - | <i>Ibid.</i> | 3 | 1 | 802 | 1 | 36 |
| — If the winds rage, doth not the sea wax mad, threat'ning the welkin with his big-swoln face | - | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 42 |
| — Happily, you may find her in the sea; yet there's as little justice as at land | - | <i>Ibid.</i> | 4 | 3 | 807 | 2 | 6 |
| — compared to valour's shew, and valour's worth | - | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 29 |
| <i>Sea-captain.</i> | D. P. | <i>Twelfth Night.</i> | | | 65 | | |
| <i>Sea-maid.</i> | Some report a sea-maid spawn'd him | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 | 24 |
| <i>Sea-marge.</i> | And thy sea-marge, steril, and rocky hard | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 5 |
| <i>Sea-mark.</i> | And stick it the wars like a great sea-mark, standing every flaw | <i>Cor.</i> | 5 | 3 | 700 | 2 | 56 |
| — The very sea-mark of my utmost sail | - | <i>Othello.</i> | 5 | 2 | 959 | 1 | 51 |
| <i>Sea-molls.</i> | - | <i>Tempest.</i> | 2 | 2 | 11 | 2 | 11 |
| <i>Sea-sick.</i> | Why look you pale? sea-sick, I think, coming from Muscovy | <i>L.'s L. Lost.</i> | 5 | 2 | 172 | 2 | 20 |
| <i>Sea-water green.</i> | Of the sea-water green | <i>Ibid.</i> | 1 | 2 | 156 | 2 | 5 |
| <i>Sea-coal</i> | George | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 1 | 11 |
| <i>Seal.</i> | You have not dar'd to break the holy seal, nor read the secrets in't | <i>W.'s Tale.</i> | 5 | 2 | 286 | 1 | 12 |
| — What seal is that, that hangs without thy bosom? yea, look'st thou pale? let me see the writing | - | <i>Richard ii.</i> | 5 | 2 | 386 | 1 | 47 |
| — For I did but seal once to a thing, and I was never my own man since | - | <i>2 Hen. vi.</i> | 4 | 2 | 519 | 1 | 35 |
| — The match is made; she seals it with a curtsy | - | <i>3 Henry vi.</i> | 3 | 2 | 541 | 2 | 37 |
| — The duty that I owe unto your majesty, I seal upon the lips of this sweet babe | - | <i>Ibid.</i> | 15 | 7 | 555 | 2 | 30 |

SEA—SEC

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Seal.</i> Hear the king's pleasure, cardinal: who commands you to render up the great seal | <i>Henry viii.</i> | 3 | 2 | 607 | 1 | 57 |
| — You made bold to carry into Flanders the great seal | <i>Ibid.</i> | 3 | 2 | 608 | 1 | 34 |
| — I will not seal your knowledge with shewing them | <i>Coriolanus.</i> | 2 | 3 | 624 | 2 | 45 |
| — What may be sworn by, both divine and human, seal what I end withal | <i>Ibid.</i> | 3 | 1 | 637 | 2 | 28 |
| — then, and all is done | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 | 2 | 50 |
| — Nay, he's your brother by the surer side, although my seal is stamped in his face | <i>Titus Andronicus.</i> | 4 | 2 | 806 | 2 | 68 |
| — How in my words soever she be shent, to give them seals never, my soul, consent | <i>Ham.</i> | 3 | 2 | 915 | 1 | 62 |
| — A combination, and a form, indeed, where every god did seem to set his seal | <i>Ib.</i> | 3 | 4 | 916 | 1 | 62 |
| <i>Seal'd.</i> Testimonies against his worth and credit, that's seal'd in approbation | <i>M. for M.</i> | 5 | 1 | 108 | 1 | 70 |
| — Here had the conquest fully been seal'd up | <i>1 Henry vi.</i> | 1 | 1 | 475 | 2 | 54 |
| — And had the virtue which their own conscience seal'd them | <i>Cymbeline.</i> | 3 | 6 | 778 | 1 | 26 |
| — Her election she hath seal'd thee for herself | <i>Hamlet.</i> | 3 | 2 | 912 | 1 | 24 |
| <i>Sealing.</i> And thereby for sealing the injury of tongues | <i>Winter's Tale.</i> | 1 | 2 | 279 | 1 | 5 |
| <i>Sealing-day.</i> By the next new moon, (the sealing-day betwixt my love and me) | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 1 | 44 |
| <i>Seam.</i> Bastes his arrogance with his own seam | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 2 | 24 |
| <i>Seamy.</i> Some such squire he was, that turn'd your wit the seamy side without | <i>Othello.</i> | 2 | 2 | 933 | 2 | 4 |
| <i>Scar.</i> Calumny will sear virtue itself | <i>Winter's Tale.</i> | 4 | 1 | 280 | 2 | 52 |
| — Thy crown does sear mine eye-balls | <i>Macbeth.</i> | 4 | 1 | 334 | 1 | 25 |
| — My way of life is fallen into the sear, the yellow leaf | <i>Ibid.</i> | 5 | 3 | 338 | 2 | 25 |
| — Were red-hot steel to sear me to the brain | <i>Richard iii.</i> | 4 | 1 | 577 | 2 | 29 |
| — up my embracements from a next with bonds of death | <i>Cymbeline.</i> | 1 | 2 | 761 | 2 | 28 |
| <i>Search,</i> seek, find out | <i>Merry Wives of Windsor.</i> | 3 | 3 | 54 | 1 | 27 |
| — It is a thing of his own search | <i>As You Like It.</i> | 1 | 1 | 202 | 2 | 18 |
| <i>Seared.</i> My maiden's name seared otherwise | <i>All's Well.</i> | 2 | 1 | 231 | 2 | 31 |
| <i>Season.</i> Virtuous season | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 50 |
| — Was there ever any man thus beaten out of season | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 21 |
| — Time is a very bankrupt, and owes more than he's worth, to season | <i>Ibid.</i> | 4 | 2 | 313 | 1 | 40 |
| — That you frame the season for your own harvest | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 5 |
| — Thorough this distemperature we see the seasons alter | <i>Mid. Night's Dream.</i> | 2 | 2 | 138 | 1 | 47 |
| — Change of seasons ascribed to dissention of the fairies | <i>Ibid.</i> | 2 | 2 | 138 | 1 | 48 |
| — How many things by season season'd are to their right praise, and true perfection | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 2 | 12 |
| — The season's difference; as the icy fang, and churlish chiding of the winter's wind | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 7 |
| — I am not a day of season, forthou may'st see asunshine and a hail in me at once | <i>All's W.</i> | 5 | 3 | 247 | 2 | 1 |
| — All this to season a brother's dead love | <i>Twelfth Night.</i> | 1 | 1 | 63 | 2 | 7 |
| — You lack the season of all natures, sleep | <i>Macbeth.</i> | 4 | 4 | 332 | 1 | 22 |
| — The seasons change their manners as the year | <i>2 Henry iv.</i> | 4 | 4 | 438 | 1 | 49 |
| — the slaves for tubs and baths | <i>Timon of Athens.</i> | 4 | 3 | 664 | 2 | 55 |
| — Is not birth, beauty, &c. the spice and salt that season a man | <i>Troil. and Cress.</i> | 1 | 2 | 622 | 2 | 59 |
| — Blessed be those, how mean soe'er, that have their honest wills, which seasons comfort | <i>Cymbeline.</i> | 1 | 7 | 765 | 1 | 8 |
| — And with what imitation you can borrow from youth of such a season | <i>Ibid.</i> | 3 | 4 | 775 | 2 | 24 |
| — You are my father too; and did relieve me to see this gracious season | <i>Ibid.</i> | 5 | 5 | 790 | 2 | 27 |
| — your admiration for a while with an attant ear | <i>Hamlet.</i> | 1 | 2 | 899 | 2 | 41 |
| — My blessing season this in thee | <i>Ibid.</i> | 1 | 3 | 901 | 1 | 11 |
| — As you may season it in the charge | <i>Ibid.</i> | 2 | 1 | 904 | 1 | 37 |
| — And who in want a hollow friend doth try, directly seasons him his enemy | <i>Ib.</i> | 3 | 2 | 913 | 2 | 3 |
| <i>Season'd.</i> This suit of yours, so season'd with your faithful love to me | <i>Rich. iii.</i> | 3 | 7 | 576 | 1 | 35 |
| — To take him in the purging of his soul, when he is fit and season'd for his passage | <i>Ham.</i> | 3 | 3 | 915 | 2 | 32 |
| <i>Seats.</i> For your great seats, now quit you of great shames | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 53 |
| — For on thy shoulder do I build my seat | <i>3 Henry vi.</i> | 2 | 6 | 540 | 1 | 9 |
| <i>Seated.</i> And make my seated heart knock at my ribs against the use of nature | <i>Macb.</i> | 1 | 3 | 322 | 2 | 8 |
| <i>Sebastian.</i> D. P. | <i>Tempest, p. 1.</i> | - | - | 65 | - | - |
| <i>Second</i> to none that lives here in the city | <i>Comedy of Errors.</i> | 5 | 1 | 315 | 2 | 1 |
| — It is not wisdom thus to second grief | <i>Much Ado About Nothing.</i> | 5 | 1 | 128 | 1 | 2 |
| — We have supplies to second our attempt | <i>2 Henry iv.</i> | 4 | 2 | 435 | 1 | 50 |
| — Him did you leave (second to none, unseconded by you) | <i>Ibid.</i> | 2 | 3 | 426 | 1 | 14 |
| <i>Secondary.</i> Old Escalus, though first in question, is thy secondary | <i>Meas. for Meas.</i> | 1 | 1 | 87 | 2 | 23 |
| — I am too high born to be property'd, to be a secondary at controul | <i>King John.</i> | 5 | 2 | 361 | 2 | 29 |
| <i>Secrecy.</i> This secrecy of thine shall be a tailor to thee | <i>Merry W. of Wind.</i> | 3 | 3 | 53 | 1 | 28 |

SEC—SEE

| | A.S. | P. | C. | L. |
|--|------|-----|------|------|
| <i>Secrecy.</i> When you have spoken it, 'tis dead, and I am the grave of it <i>All's Well</i> | 4 | 3 | 242 | 2 5 |
| — We are lucky, boy ; and to be so still requires nothing but secrecy <i>Winter's Tale</i> | 3 | 3 | 228 | 2 3 |
| — And for secrecy, no lady closer ; for I well believe, thou wilt not utter what thou dost not know <i>1 Henry iv.</i> | 2 | 3 | 398 | 1 61 |
| — Upon my secrecy to defend mine honesty <i>Troilus and Cressida</i> | 1 | 2 | 623 | 1 9 |
| — And your secrecy to the king and queen moult no feather <i>Hamlet</i> | 2 | 2 | 907 | 2 21 |
| <i>Secrets.</i> An unmannerly slave that will thrust himself into secrets <i>Two Gent. of Ver.</i> | 3 | 1 | 33 | 1 12 |
| — Be secret false <i>Comedy of Errors</i> | 3 | 2 | 310 | 1 17 |
| — What secret hath held you here <i>Much Ado About Nothing</i> | 1 | 1 | 113 | 1 10 |
| — I can be secret as a dumb man <i>Ibid.</i> | 1 | 1 | 113 | 1 15 |
| — No words of other men's secrets <i>Love's Labour Lost</i> | 1 | 1 | 155 | 1 45 |
| — Oh, let me live, and all the secrets of our camp I'll shew <i>All's Well</i> | 4 | 1 | 241 | 2 12 |
| — What I am, and what I would, are as secret as maiden-head <i>Twelfth Night</i> | 1 | 5 | 69 | 2 20 |
| — Sir, there lies such secrets in this fardel, and box, which none must know but the king <i>Winter's Tale</i> | 4 | 3 | 296 | 2 24 |
| — Had I been the finder-out of this secret, it would not have relish'd among my other discredits <i>Ibid.</i> | 5 | 2 | 300 | 2 12 |
| — This secret is so weighty, 'twill require a strong faith to conceal it <i>Henry viii.</i> | 2 | 1 | 500 | 2 15 |
| — Is it excepted, I should know no secrets that appertain to you <i>Julius Caesar</i> | 2 | 1 | 712 | 2 26 |
| — Can I bear that with patience, and not my husband's secrets <i>Ibid.</i> | 2 | 1 | 712 | 2 40 |
| — Thou wilt not trust the air with secrets <i>Titus Andronicus</i> | 4 | 2 | 807 | 1 45 |
| — This secret will force him to think I have pick'd the lock, and ta'en the treasure of her honour <i>Cymbeline</i> | 2 | 2 | 768 | 1 33 |
| — I'll have this secret from thy heart, or rip thy heart to find it <i>Ibid.</i> | 3 | 5 | 776 | 2 25 |
| <i>Secretly.</i> A juggling trick, to be secretly open <i>Troilus and Cressida</i> | 5 | 2 | 644 | 1 10 |
| <i>Secret things.</i> Those secret things all but what she has with her <i>Winter's Tale</i> | 4 | 3 | 296 | 1 29 |
| <i>Sect.</i> This is a creature, would she begin a sect, might quench the zeal of all professors else <i>Ibid.</i> | 5 | 1 | 298 | 1 60 |
| — Whereof I take this, you call love to be a sect, or scyon <i>Othello</i> | 1 | 3 | 936 | 1 16 |
| — So are all her sect ; if they be once in a calm, they are sick <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 25 |
| — And we'll wear out, in a walled prison, packs and sects of great ones <i>Lear</i> | 5 | 3 | 864 | 2 18 |
| <i>Sectary.</i> My lord, my lord, you are a sectary, that's the plain truth <i>Henry viii.</i> | 5 | 2 | 615 | 1 66 |
| — How long have you been a sectary astronomical <i>Lear</i> | 1 | 2 | 841 | 2 5 |
| <i>Securely.</i> 'Tis done like Hector ; but securely done <i>Troilus and Cressida</i> | 4 | 5 | 640 | 2 53 |
| <i>Security.</i> And you all know security is mortal's chiefest enemy <i>Macbeth</i> | 2 | 5 | 332 | 1 33 |
| — I look'd he should have sent me two and twenty yards of sattin, as I am a true knight, and he sends me security <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 40 |
| — gives way to conspiracy <i>Julius Caesar</i> | 2 | 3 | 714 | 1 7 |
| <i>Sedge.</i> Giving a gentle kiss to every sedge <i>Two Gentlemen of Verona</i> | 2 | 7 | 29 | 2 21 |
| — Now will he creep into sedges <i>Much Ado About Nothing</i> | 1 | 1 | 116 | 1 53 |
| — And Cytherea, all in sedges hid ; which seem to move and wanton with her breath, even as the waving sedges play with wind <i>Induc. to Taming of the Shrew</i> | 2 | 253 | 1 40 | |
| <i>Sedg'd crowns</i> <i>Tempest</i> | 4 | 1 | 16 | 1 10 |
| <i>Seduc'd.</i> For who so firm, that cannot be seduc'd <i>Julius Caesar</i> | 1 | 2 | 708 | 2 34 |
| <i>Seducer.</i> Otherwise a seducer flourishes, and a poor maid is undone <i>All's Well</i> | 5 | 3 | 248 | 1 61 |
| <i>See.</i> I am a brother of gracious order, lately come from the see, on special business from his holiness <i>Measure for Measure</i> | 3 | 2 | 101 | 1 1 |
| — You lord archbishop,—whose see is by a civil peace maintain'd <i>2 Henry iv.</i> | 4 | 1 | 433 | 1 48 |
| — If they be still and willing, I'll undertake, may see away their shilling richly in two short hours <i>Prot. to Henry viii.</i> | | | 590 | 1 11 |
| — This morning see you do appear before them <i>Ibid.</i> | 5 | 1 | 614 | 1 9 |
| — I see before me, man, nor here, nor here, nor what ensues <i>Cymbeline</i> | 3 | 2 | 773 | 1 29 |
| — I see it feelingly <i>Lear</i> | 4 | 6 | 861 | 1 50 |
| <i>Seeds.</i> If you can look into the seeds of time, and say which grain will grow, and which will not, speak then to me <i>Macbeth</i> | 1 | 3 | 321 | 2 53 |
| <i>Seeded.</i> The seeded pride that hath to its maturity blown up in rank Achilles <i>Tr. & Cr.</i> | 1 | 3 | 625 | 2 35 |
| <i>Seedness.</i> As blossoming time, that from the seedness the bare fallow brings to teeming foison <i>Measure for Measure</i> | 1 | 5 | 90 | 2 12 |
| <i>Seeing.</i> But the wisest beholder that knew no more but seeing, could not say if the importance were joy or sorrow <i>Winter's Tale</i> | 5 | 2 | 299 | 2 18 |
| <i>Seek.</i> Why so earnestly seek you to put up that letter <i>Lear</i> | 1 | 2 | 840 | 2 11 |
| <i>Seel.</i> I had rather seel my lips, than, to my peril, speak that which is not <i>A. & Cl.</i> | 5 | 2 | 757 | 1 10 |
| — To seel her father's eyes up, close as oak <i>Othello</i> | 3 | 3 | 945 | 1 50 |
| <i>Seeling.</i> Come, seeling night, skarf up the tender eye of pitiful day <i>Macbeth</i> | 3 | 2 | 330 | 1 45 |

SEE—SEL

A. S. P. C. L.

| | | | | | | | | |
|--|---|---|--------------------------------|---|---|-----|---|----|
| <i>Seely</i> , Sir Bennet | - | - | <i>Richard ii.</i> | 5 | 6 | 389 | 2 | 15 |
| <i>Seem</i> . I must not seem proud | - | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 64 |
| — I'll make him glad to seem Vincentio | - | - | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 2 | 20 |
| — More than I seem, and less than I was born to | - | - | <i>3 Henry vi.</i> | 3 | 1 | 540 | 2 | 13 |
| — Nay, it is ; I know not seems | - | - | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 49 |
| — These, indeed, seem, for they are actions that a man might play | - | - | <i>Ibid.</i> | 1 | 2 | 898 | 2 | 57 |
| <i>Seemed</i> I ever otherwise to you?—Out on thy seeming—You seem to me a Dian in her orb | - | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 1 | 59 |
| <i>Seemers</i> . Hence shall we see if power change purpose what our seemers be | - | - | <i>M. for M.</i> | 1 | 4 | 90 | 1 | 31 |
| <i>Seeming</i> . Pluck the borrow'd veil of modesty from the so-seeming Mrs. Page | - | - | <i>M. W. of W.</i> | 3 | 2 | 52 | 1 | 1 |
| — False seeming | - | - | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 13 |
| — Bear your body more seeming | - | - | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 14 |
| — For you there's rosemary and rue, these keep seeming and favour | - | - | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 34 |
| — And to raze out rotten opinion, who hath writ me down after my seeming | - | - | <i>2 H. iv.</i> | 5 | 2 | 442 | 1 | 53 |
| — You sign your place and calling, in full seeming, with meekness and humility | - | - | <i>H. viii.</i> | 2 | 4 | 602 | 1 | 63 |
| — Such to-be-pitied, and o'er-wrested seeming he acts thy greatness in | - | - | <i>Tr. and Cr.</i> | 1 | 3 | 624 | 2 | 5 |
| — He hath a kind of honour sets him off, more than a mortal seeming | - | - | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 45 |
| — Not seeming so worthy as thy birth | - | - | <i>Ibid.</i> | 4 | 2 | 779 | 2 | 35 |
| — Nor my heart that thought her like her seeming | - | - | <i>Ibid.</i> | 5 | 5 | 787 | 2 | 13 |
| — This hath some seeming | - | - | <i>Ibid.</i> | 5 | 5 | 791 | 1 | 22 |
| — If aught within that little seeming substance, or all of it | - | - | <i>Lear.</i> | 1 | 1 | 839 | 1 | 48 |
| — That under covert and convenient seeming hast practis'd on man's life | - | - | <i>Ibid.</i> | 3 | 2 | 852 | 1 | 53 |
| — Unseemly woman, in a seeming man | - | - | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 | 40 |
| — My most seeming virtuous queen | - | - | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 37 |
| — We will both our judgments join in censure of his seeming | - | - | <i>Ibid.</i> | 3 | 2 | 912 | 1 | 47 |
| — Than these thin habits and poor likelihoods of modern seeming | - | - | <i>Othello.</i> | 1 | 3 | 934 | 1 | 38 |
| — Putting on the mere form of civil and humane seeming | - | - | <i>Ibid.</i> | 2 | 1 | 938 | 2 | 46 |
| — She that, so young, could give out such a seeming, to seal her father's eyes up, close as oak | - | - | <i>Ibid.</i> | 3 | 3 | 945 | 1 | 49 |
| <i>Seen</i> . Then to have seen much, and to have nothing, is to have rich eyes, and poor hands | - | - | <i>As You Like It.</i> | 4 | 1 | 217 | 1 | 22 |
| — As a schoolmaster well seen in music | - | - | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 1 | 43 |
| <i>Seeth</i> . Go suck the subtle blood o' the grape, till the high fever seeth your blood to froth | - | - | <i>Timon of Athens.</i> | 4 | 3 | 667 | 2 | 46 |
| — I will make a complimentary assault upon him, for my business seeths | - | - | <i>Troi. & Cres.</i> | 3 | 1 | 631 | 2 | 8 |
| <i>Seething</i> . Lovers and madmen have such seething brains | - | - | <i>Mids. Night's Dream.</i> | 5 | 1 | 149 | 1 | 6 |
| <i>Segregation</i> . A segregation of the Turkish fleet | - | - | <i>Othello.</i> | 2 | 1 | 936 | 1 | 11 |
| <i>Seiz'd</i> . Did forfeit with his life, all those lands, which he stood seiz'd of | - | - | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 5 |
| <i>Seizure</i> . To whose soft seizure the cygnet's down is harsh, and spirit of sense hard as the palm of ploughman | - | - | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 1 | 53 |
| <i>Seld</i> . If I might in entreaties find success, (as seld I have the chance) | - | - | <i>Ibid.</i> | 4 | 5 | 641 | 2 | 7 |
| <i>Seld-shown</i> flamens do press among the popular throngs | - | - | <i>Coriolanus.</i> | 2 | 1 | 681 | 2 | 46 |
| <i>Seleucus</i> . D. P. | - | - | <i>Antony and Cleopatra.</i> | | | 728 | | |
| <i>Self</i> . My other self | - | - | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 54 |
| — I have a kind of self resides with you | - | - | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 2 | 56 |
| — Swear by thy gracious self, which is the God of my idolatry | - | - | <i>Romeo and Juliet.</i> | 2 | 2 | 876 | 1 | 70 |
| <i>Self affairs</i> . Being over full of self affairs, my mind did lose it | - | - | <i>Mids. Night's Dr.</i> | 1 | 1 | 135 | 2 | 6 |
| <i>Self assumption</i> . In self assumption greater, than in the note of judgment | - | - | <i>Tr. & Cr.</i> | 2 | 3 | 630 | 1 | 23 |
| <i>Self-bounty</i> . I would not have your free and noble nature, out of self-bounty, be abus'd | - | - | <i>Othello.</i> | 3 | 3 | 945 | 1 | 36 |
| — unless self-charity be sometime a vice | - | - | <i>Ibid.</i> | 2 | 3 | 941 | 1 | 41 |
| <i>Self-comparisons</i> . Confronted him with self-comparisons | - | - | <i>Macbeth.</i> | 1 | 2 | 321 | 1 | 35 |
| <i>Self-cover'd</i> . Thou changed and self-cover'd thing | - | - | <i>Lear.</i> | 4 | 2 | 858 | 2 | 4 |
| <i>Self-endear'd</i> . She is so self-endear'd | - | - | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 | 22 |
| <i>Self-exhibition</i> . To be partner'd with tom-boys, hir'd with that self-exhibition which your own coffers yield | - | - | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 1 |
| <i>Self-figur'd</i> . To knit their souls in self-figur'd knot | - | - | <i>Ibid.</i> | 2 | 3 | 769 | 2 | 1 |
| <i>Self-love</i> , my liege, is not so vile a sin, as self-neglecting | - | - | <i>Henry v.</i> | 2 | 4 | 454 | 2 | 8 |
| — He that is truly dedicate to war, hath no self-love | - | - | <i>2 Henry vi.</i> | 5 | 2 | 526 | 2 | 5 |
| <i>Self-mis-us'd</i> . Thyself is self-mis-us'd | - | - | <i>Richard iii.</i> | 4 | 4 | 583 | 1 | 23 |
| <i>Self-mould</i> . That self-mould that fashioned thee, made him a man | - | - | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 9 |
| <i>Self-reproving</i> . He is full of alteration and self-reproving | - | - | <i>Lear.</i> | 5 | 1 | 863 | 1 | 4 |
| <i>Self-slaughter</i> . Against self-slaughter there is a prohibition so divine, that cravens my weak hand | - | - | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 48 |

| | | | | | | | |
|--|---|---|---|----|-----|---|----|
| <i>Sell</i> when you can, for you are not for all markets | - | <i>As You Like It.</i> | 3 | 5 | 216 | 1 | 62 |
| <i>Semblable.</i> It is a wonderful thing, to see the semblable coherence of his men's spirits | - | <i>2 Henry iv.</i> | 5 | 1 | 441 | 1 | 18 |
| and his | - | <i>Ant. and Cleop.</i> | 3 | 4 | 742 | 2 | 3 |
| — Of semblable import | - | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 15 |
| — His semblable, yea, himself, Timon disdains | - | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 39 |
| — To make true diction of him, his semblable is his mirrour | - | <i>1 Hen. iv.</i> | 5 | 3 | 413 | 2 | 25 |
| <i>Semblably.</i> His name was Blunt, semblably furnish'd like the king himself | - | <i>Merry Wives of Windsor.</i> | 4 | 2 | 58 | 1 | 34 |
| <i>Semblance.</i> If you go out in your own semblance, you die | - | <i>Comedy of Errors.</i> | 5 | 1 | 312 | 2 | 44 |
| — Those two Dromio's, one in semblance | - | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 1 | 7 |
| — The semblance of a maid | - | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 9 |
| — Thy image doth appear in the rare semblance that I lov'd it first | - | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 1 | 19 |
| — How little is the cost I have bestowed in purchasing the semblance of my soul | - | <i>As You Like It.</i> | 1 | 3 | 206 | 2 | 5 |
| — As many other mannish cowards have, that do outface it with their semblances | - | <i>Tw. Night.</i> | 5 | 1 | 85 | 2 | 45 |
| — I have your own letter, that induced me to the semblance I put on | - | <i>King John.</i> | 4 | 3 | 358 | 2 | 5 |
| — This ship boy's semblance hath disguis'd me quite | - | <i>Henry v.</i> | 4 | ch | 461 | 1 | 42 |
| — With cheerful semblance, and sweet majesty | - | <i>Henry viii.</i> | 1 | 2 | 595 | 1 | 2 |
| — As he made semblance of his duty, would have put his knife into him | - | <i>Lear.</i> | 5 | 3 | 866 | 1 | 40 |
| — To assume a semblance that very dogs disdain'd | - | <i>Romco and Juliet.</i> | 1 | 5 | 874 | 1 | 48 |
| — An ill-beseeming semblance for a feast | - | <i>Twelfth Night.</i> | 1 | 4 | 67 | 2 | 36 |
| <i>Semblative.</i> And all is semblative a woman's part | - | <i>Introduction to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 | 23 |
| <i>Semiramis.</i> We'll have to thee a couch, softer and sweeter than the lustful bed on | - | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 13 |
| purpose trim'd up for Semiramis | - | <i>Titus Andronicus.</i> | 2 | 1 | 791 | | |
| — This goddess, this Semiramis | - | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 22 |
| <i>Sempronius.</i> D. P. <i>Timon of Athens.</i> p. 650. | - | <i>Ibid.</i> | 1 | 9 | 672 | 2 | 2 |
| <i>Senate.</i> Which will in time break ope the locks o' the senate | - | <i>Timon of Athens.</i> | 4 | 5 | 664 | 1 | 12 |
| <i>Senators.</i> I'll report it, where senators shall mingle tears with smiles | - | <i>Cymbeline.</i> | 2 | 3 | 762 | 2 | 44 |
| — D. P. <i>Julius Caesar.</i> p. 705 | - | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 59 |
| — D. P. <i>Tit. Andron.</i> p. 791 | - | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 1 | 2 |
| — D. P. <i>Cymbeline.</i> p. 761 | - | <i>Rich. iii.</i> | 4 | 4 | 580 | 1 | 27 |
| — The senator shall bear contempt hereditary | - | <i>All's Well.</i> | 1 | 2 | 227 | 1 | 1 |
| <i>Sender.</i> We must receive him according to the honour of his sender | - | <i>Tempest.</i> | 2 | 1 | 7 | 2 | 49 |
| <i>Seneca</i> cannot be too heavy, nor <i>Plautus</i> too light | - | <i>Ibid.</i> | 5 | 1 | 18 | 2 | 49 |
| <i>Senior.</i> My tough senior | - | <i>Meas. for Meas.</i> | 1 | 5 | 90 | 2 | 33 |
| <i>Seniory.</i> If ancient sorrow be most reverent, give mine the benefit of seniory | - | <i>Ibid.</i> | 5 | 1 | 166 | 2 | 22 |
| <i>Senoy's.</i> The Florentines and Senoy's are by the ears | - | <i>Ibid.</i> | 5 | 1 | 110 | 1 | 16 |
| <i>Sense</i> stomach of my | - | <i>Mids. Night's Dream.</i> | 3 | 2 | 142 | 2 | 27 |
| — Howsoever you have been justled from your senses | - | <i>A. W.</i> | 2 | 1 | 231 | 2 | 37 |
| — One who never feels the wanton stings and motions of the sense | - | <i>Winter's Tale.</i> | 1 | 1 | 275 | 1 | 14 |
| — She speaks this in the infirmity of sense | - | <i>Ibid.</i> | 2 | 1 | 281 | 2 | 26 |
| — Against all sense you do importune her | - | <i>Ibid.</i> | 4 | 3 | 295 | 1 | 62 |
| — Their sense thus weak, lost with their fears thus strong | - | <i>Henry v.</i> | 4 | 1 | 462 | 2 | 23 |
| — And what impossibility would slay in common sense, sense saves another way | - | <i>Timon of Athens.</i> | 1 | 2 | 654 | 1 | 58 |
| — Your senses, unintelligent of our insufficiency, may, though they cannot praise us, | - | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 1 | 38 |
| as little accuse us | - | <i>Ibid.</i> | 1 | 1 | 620 | 1 | 54 |
| — You smell this business with a sense as cold as is the dead man's nose | - | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 | 25 |
| — Which so drew the rest of the herd to me, that all their other senses stuck in ears | - | <i>Lear.</i> | 4 | 6 | 860 | 1 | 9 |
| — All his senses have but human conditions | - | <i>Ibid.</i> | 4 | 7 | 862 | 2 | 20 |
| — The five best senses acknowledge thee their patron | - | <i>Romco and Juliet.</i> | 1 | 1 | 869 | 1 | 15 |
| — To set his sense on the attentive bent | - | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 9 |
| — The spirit of sense hard as the palm of ploughman | - | <i>Othello.</i> | 3 | 3 | 946 | 2 | 2 |
| — And be her sense but as a monument thus in a chapel lying | - | <i>Ibid.</i> | 4 | 3 | 955 | 2 | 9 |
| — Your other senses grow imperfect by your eye's anguish | - | <i>Ibid.</i> | 5 | 2 | 959 | 2 | 10 |
| — The untun'd and jarring senses, O, wind up of this child-chang'd father | - | <i>C. of E.</i> | 4 | 4 | 314 | 1 | 31 |
| — They must take it in sense, that feel it | - | <i>Twelfth Night.</i> | 3 | 4 | 79 | 1 | 37 |
| — sure you have, else could you not have motion | - | <i>Richard iii.</i> | 3 | 1 | 570 | 1 | 24 |
| — What sense had I of her stolen hours of lust | - | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 1 | 33 |
| — Let husbands know, their wives have sense like them | - | | | | | | |
| — I'd have thee live; for, in my sense, 'tis happiness to die | - | | | | | | |
| <i>Senseless.</i> I would I were senseless, sir, that I might not feel your blows | - | | | | | | |
| — Very brief, and exceeding good sense-less | - | | | | | | |
| <i>Senseless-obstinate.</i> You are too senseless-obstinate | - | | | | | | |
| <i>Sensible.</i> You are sensible in nothing but blows, and so is an ass | - | | | | | | |

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|--|--------------------------------|---|---|-----|---|----|
| <i>Sensuality.</i> You are more intemperate in your blood than Venus, or those pamper'd animals that rage in savage sensuality | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 2 | 2 |
| <i>Sent.</i> The lord ambassador sent from a sort of tinkers to the king | <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 | 35 |
| <i>Sentences.</i> Drunk himself out of his five sentences | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 | 2 | 46 |
| — Shall quips and sentences | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 1 | 9 |
| — A sentence is but a cheveril glove to a good wit | <i>Twelfth Night.</i> | 3 | 1 | 75 | 1 | 13 |
| — What is thy sentence then, but speechless death, which robs my tongue from breathing native breath | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 63 |
| — And with strain'd pride, to come betwixt our sentence and our power | <i>Lear.</i> | 1 | 1 | 839 | 1 | 13 |
| <i>Sententious.</i> He is very swift and sententious | <i>As You Like It.</i> | 5 | 4 | 223 | 1 | 7 |
| — And she hath the prettiest sententious of it, of you, and rosemary | <i>Ro. and Ju.</i> | 2 | 4 | 879 | 2 | 25 |
| <i>Sepulchre.</i> What is it but to make thy sepulchre, and creep into it far before thy time | <i>3 Henry vi.</i> | 1 | 1 | 530 | 2 | 63 |
| — My heart, sweet boy, shall be thy sepulchre | <i>Ibid.</i> | 2 | 5 | 532 | 2 | 59 |
| <i>Sequel.</i> So you will say when you have seen the sequel | <i>Mu. Ado Ab. Noth.</i> | 3 | 2 | 122 | 1 | 44 |
| — And mark how well the sequel hangs together | <i>Richard iii.</i> | 3 | 6 | 574 | 1 | 5 |
| — Is there no sequel at the heels of this mother's admiration | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 66 |
| <i>Sequence.</i> Cut off the sequence of posterity | <i>King John.</i> | 2 | 1 | 345 | 2 | 45 |
| — Be not thyself, for how art thou a king, but by fair sequence and succession | <i>R. ii.</i> | 2 | 1 | 372 | 2 | 58 |
| — of degree | <i>Timon of Athens.</i> | 5 | 2 | 670 | 2 | 29 |
| — Why lifts she up her arms in sequence thus | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 1 | 10 |
| <i>Sequent.</i> Immediate sentence, then, and sequent death | <i>Measure for Measure.</i> | 5 | 1 | 109 | 2 | 7 |
| — He hath fram'd a letter to a sequent of the stranger queen's | <i>Love's Labour Lost.</i> | 4 | 2 | 164 | 1 | 20 |
| — O Lord, sir, is very sequent to your whipping | <i>All's Well.</i> | 2 | 2 | 232 | 1 | 55 |
| — Yet nature finds itself scourg'd by the sequent effects | <i>Lear.</i> | 1 | 2 | 841 | 1 | 26 |
| — What to this was sequent thou know'st already | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 35 |
| — The gallies have sent a dozen sequent messengers this very night at one another's heels | <i>Othello.</i> | 1 | 2 | 932 | 2 | 18 |
| <i>Sequester.</i> This hand of yours requires a sequester from liberty | <i>Ibid.</i> | 3 | 4 | 948 | 1 | 5 |
| <i>Sequestration.</i> It was a violent commencement, and thou shalt see an answerable sequestration | <i>Ibid.</i> | 1 | 3 | 936 | 1 | 29 |
| <i>Sere.</i> He is deformed, crooked, old, and sere | <i>Comedy of Errors.</i> | 4 | 2 | 312 | 2 | 24 |
| — The clown shall make those laugh, whose lungs are tickled o' the sere | <i>Hamlet.</i> | 2 | 2 | 907 | 2 | 51 |
| <i>Serge.</i> Ah, thou say, thou serge, nay, thou buckram | <i>2 Henry vi.</i> | 4 | 7 | 521 | 1 | 26 |
| <i>Serjeant at Arms.</i> D. P. | <i>Henry viii.</i> | | | 590 | | |
| <i>Serjeant.</i> As this fell serjeant Death, is strict in his arrest | <i>Hamlet.</i> | 5 | 2 | 929 | 1 | 23 |
| <i>Sermons</i> in stones, and good in every thing | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 19 |
| — In her chamber, making a sermon of continency to her | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 32 |
| — Come, sermon me no further, no villainous bounty yet hath past my heart | <i>T. of A.</i> | 2 | 2 | 657 | 2 | 26 |
| <i>Serpent.</i> That dare as well answer a man, indeed, as I dare take a serpent by the tongue | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 1 | 43 |
| — Thus did he strangle serpents in his manus | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 1 | 59 |
| — Help me, do thy best to pluck this crawling serpent from my breast | <i>M. N.'s Dr.</i> | 2 | 3 | 140 | 2 | 56 |
| — Methought a serpent eat my heart away, and you sat smiling at his cruel prey | <i>Ibid.</i> | 2 | 3 | 140 | 2 | 61 |
| — I will shake thee from me, like a serpent | <i>Ibid.</i> | 3 | 2 | 144 | 2 | 52 |
| — Now to 'scape the serpent's tongue, we will make amends ere long | <i>Ibid.</i> | 5 | 2 | 152 | 2 | 44 |
| — What, wouldst thou have a serpent sting thee twice | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 1 | 28 |
| — When I said a mother, methought you saw a serpent | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 19 |
| — Look like the innocent flower, but be the serpent under it | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 58 |
| — There the grown serpent lies | <i>Ibid.</i> | 3 | 4 | 331 | 1 | 7 |
| — France, thou may'st hold a serpent by the tongue | <i>King John.</i> | 3 | 1 | 352 | 1 | 46 |
| — He is a very serpent in my way; and wheresoe'er this foot of mine doth tread, he lies before me | <i>Ibid.</i> | 3 | 3 | 353 | 2 | 37 |
| — Forget to pity him, lest thy pity prove a serpent that will sting thee to the heart | <i>Richard ii.</i> | 5 | 3 | 387 | 2 | 3 |
| — Their touch affrights me as a serpent's sting | <i>2 Henry vi.</i> | 3 | 2 | 513 | 2 | 41 |
| — Were there a serpent seen with forked tongue, that slyly glided towards your majesty | <i>Ibid.</i> | 3 | 2 | 515 | 2 | 16 |
| — They will guard you, whe'r you will or no, from such fell serpents as false Suffolk | <i>ib</i> | 3 | 2 | 515 | 2 | 22 |
| — Who 'scapes the lurking serpent's mortal sting | <i>3 Henry vi.</i> | 2 | 2 | 535 | 2 | 17 |
| — Not Afric owns a serpent I abhor more than thy fame and envy | <i>Coriolanus.</i> | 1 | 2 | 672 | | 5 |
| — Where's my serpent of old Nile? for so he calls me | <i>Ant. & Cleop.</i> | 1 | 5 | 733 | 1 | 10 |
| — And kindly creatures turn all to serpents | <i>Ibid.</i> | 2 | 5 | 737 | 2 | 36 |
| — Your serpent of Ægypt is bred now of your mud by the operation of your sun | <i>ib.</i> | 2 | 7 | 739 | 2 | 27 |

| | | A. S. | P. C. L. |
|--|-------------------------------------|-------|-------------|
| <i>Serpent.</i> Or bid me lurk where serpents are | <i>Romco and Juliet.</i> | 4 | 1 888 1 55 |
| — It is given out, that sleeping in my orchard, a serpent stung me | <i>Hamlet.</i> | 1 | 5 902 2 26 |
| — The serpent that did sting thy father's life, now wears his crown | <i>Ibid.</i> | 1 | 5 902 2 30 |
| — If any wretch hath put this in your head, let heaven requite it with the serpent's curse | <i>Othello.</i> | 4 | 2 952 1 18 |
| <i>Serpent's egg.</i> And therefore think him as a serpent's egg | <i>Julius Cæsar.</i> | 2 | 1 710 1 36 |
| <i>Serpigo.</i> Do curse the gout, serpigo, and the rheum, for ending thee no sooner | <i>M. for M.</i> | 3 | 1 97 1 33 |
| — Now the dry serpigo on the subject | <i>Troil. and Cress.</i> | 2 | 3 629 2 30 |
| <i>Servant.</i> Too low a mistress for so high a servant | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 2 28 |
| — I cannot be true servant to my master, unless I prove false traitor to myself | <i>Ibid.</i> | 4 | 4 37 1 17 |
| — Heaven bless them, and make them his servants | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 54 |
| — must their masters' minds fulfil | <i>Com. of Errors.</i> | 4 | 1 312 2 24 |
| — Let me be your servant; though I look old, yet I am strong and lusty | <i>As Y. L. It.</i> | 2 | 3 207 2 11 |
| — Your servant's servant is your servant, madam | <i>Twelfth Night.</i> | 3 | 1 76 1 47 |
| — There's not a one of them, but in his house I keep a servant fee'd | <i>Macbeth.</i> | 3 | 4 332 1 11 |
| — Both fell by our servants, by those men we lov'd most | <i>Henry viii.</i> | 2 | 1 598 1 59 |
| — Peace, plenty, love, truth, terror, that were the servants to this chosen infant, shall then be his, and like a vine grow to him | <i>Ibid.</i> | 5 | 4 617 2 47 |
| — I had rather be their servant in my way, than sway with them in theirs | <i>Coriolanus.</i> | 2 | 1 621 2 33 |
| — When he had no power, but was a petty servant to the state, he was your enemy | <i>Id.</i> | 2 | 3 685 2 2 |
| — Every good servant does not all commands; no bond, but to do just ones | <i>Cym.</i> | 1 | 1 783 1 8 |
| — Various objects of servants described by Iago | <i>Othello.</i> | 1 | 1 931 1 4 |
| <i>Servanted.</i> My affairs are servanted to others | <i>Coriolanus.</i> | 5 | 2 700 1 2 |
| <i>Serve.</i> Then give me leave to read philosophy, and while I pause, serve in your harmony | <i>Taming of the Shrew.</i> | 3 | 1 262 1 14 |
| — He is my good lord: whom I serve above, is my master | <i>All's Well.</i> | 2 | 3 234 2 14 |
| — Ay, so you serve us, 'till we serve you | <i>Ibid.</i> | 4 | 2 241 2 22 |
| — Shame serves thy life, and doth thy death attend | <i>Richard iii.</i> | 4 | 4 581 2 6 |
| — My leisure serves me, pensive daughter, now | <i>Romco and Juliet.</i> | 4 | 1 888 1 14 |
| <i>Serve God.</i> love me, and mend | <i>Much Ado About Nothing.</i> | 5 | 2 131 2 64 |
| <i>Serv'd.</i> Had I but serv'd my God with half the zeal I serv'd my king | <i>Henry viii.</i> | 3 | 2 609 2 23 |
| <i>Service.</i> He hath done good service | <i>Much Ado About Nothing.</i> | 1 | 1 111 2 21 |
| — The constant service of the antique world, when service sweat for duty, not for meed | <i>As You Like It.</i> | 2 | 3 207 2 22 |
| — The poorest service is repaid with thanks | <i>Taming of the Shrew.</i> | 4 | 3 260 2 2 |
| — She that would alter services with thee, the fortunate unhappy | <i>Twelfth Night.</i> | 2 | 5 75 1 11 |
| — Commend them and condemn them, to her service, or to their own perdition | <i>W. T.</i> | 4 | 3 293 1 42 |
| — All our service in every point twice done, and then done double, were poor and single business | <i>Macbeth.</i> | 1 | 6 324 1 17 |
| — My gracious lord, I tender you my service, such as it is, being tender, raw, and young | <i>Richard ii.</i> | 2 | 3 375 2 1 |
| — I know not whether God will have it so, for some displeasing service I have done | <i>1 Henry iv.</i> | 3 | 2 405 1 5 |
| — The service that I truly did his life, hath left me open to all injuries | <i>2 Henry iv.</i> | 5 | 2 441 1 11 |
| — So service shall with steeld sinews toil | <i>Henry v.</i> | 2 | 2 452 2 22 |
| — And do some service to Duke Humphrey's ghost | <i>2 Henry vi.</i> | 3 | 2 515 1 45 |
| — And is it even thus? repays he my deep service with such contempt | <i>Richard iii.</i> | 4 | 2 579 1 44 |
| — I know his noble nature, not to let thy hopeful service perish too | <i>Henry viii.</i> | 3 | 2 609 1 13 |
| — Do it at once, or all thy precedent services are all but accidents unpurpos'd | <i>Antony and Cleopatra.</i> | 4 | 12 753 1 28 |
| — Your last service was sufferance, 'twas not voluntary | <i>Troi. and Cr.</i> | 2 | 1 627 1 24 |
| — If it be so to do good service, never let me be counted serviceable | <i>Cymbeline.</i> | 3 | 2 772 2 16 |
| — This service is not service so being done, but being so allow'd | <i>Ibid.</i> | 3 | 3 773 1 19 |
| — I have done the state some service, and they know it | <i>Othello.</i> | 5 | 2 960 1 2 |
| <i>Serviceable.</i> Be serviceable to my son, quoth he | <i>Tam. of the Shrew.</i> | 1 | 1 255 2 52 |
| — A serviceable villain | <i>Lear.</i> | 4 | 6 862 1 37 |
| <i>Servilius.</i> D. P. | <i>Timon of Athens.</i> | | 650 |
| <i>Serving creature.</i> Then will I give you the serving creature | <i>Rom. and Jul.</i> | 4 | 5 891 1 10 |
| <i>Serving man.</i> A serving man, proud in heart and mind | <i>Lear.</i> | 3 | 4 853 2 32 |
| <i>Servitors.</i> Thus are poor servitors constrain'd to watch in darkness, rain, and cold | <i>1 Henry vi.</i> | 2 | 1 480 1 6 |
| — Let former grudges pass, and henceforth I am thy true servitor | <i>3 Henry vi.</i> | 3 | 3 544 2 39 |
| <i>Sessa.</i> | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 251 1 6 |
| — Dolphin, my boy, boy, Sessa, let him trot by | <i>Lear.</i> | 3 | 4 853 2 47 |

| | A. S. | P. | C. | L. |
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| <i>Sessa</i> . come, march to wakes and fairs | - | - | - | <i>Lear.</i> 3 6 855 1 57 |
| <i>Set</i> . I would you were set, so your affection would cease | - | - | - | <i>Two Gent. of Ver.</i> 2 1 25 1 56 |
| — In good set terms | - | - | - | <i>As You Like It.</i> 2 7 209 2 1 |
| — And shall I now give o'er the yielded set | - | - | - | <i>King John.</i> 5 2 361 2 57 |
| — Who sets me else? by heaven, I'll throw at all | - | - | - | <i>Richard ii.</i> 4 1 382 2 4 |
| — On your foot; and with a heart new-fir'd, I follow you | - | - | - | <i>Julius Cæsar.</i> 2 1 713 1 19 |
| — As sure a card as ever won the set | - | - | - | <i>Titus Andronicus.</i> 5 1 810 1 46 |
| — Sir, my life is yours, I humbly set it at your will | - | - | - | <i>Cymbeline.</i> 4 5 782 2 15 |
| — Thou may'st not coldly set our sovereign process | - | - | - | <i>Hamlet.</i> 4 3 919 1 22 |
| — That never set a squadron in the field | - | - | - | <i>Othello.</i> 1 1 931 2 3 |
| — He'll watch the horologe a double set | - | - | - | <i>Ibid.</i> 2 3 940 2 16 |
| <i>Setebos</i> . His art is of such power, it would controul my dam's god Setebos | - | - | - | <i>Tempest.</i> 1 2 5 2 24 |
| <i>Setter</i> . 'Tis our setter, I know his voice | - | - | - | <i>1 Henry iv.</i> 2 2 396 2 51 |
| <i>Setting</i> . And from that full meridian of my glory, I haste now to my setting | - | - | - | <i>Henry viii.</i> 3 2 607 1 53 |
| <i>Settle</i> your fine joints | - | - | - | <i>Romeo and Juliet.</i> 3 5 886 2 57 |
| <i>Settled</i> . I am settled, and bend up each corporal agent to this terrible feat | - | - | - | <i>Macbeth.</i> 1 7 325 2 1 |
| — See how the blood is settled in his face | - | - | - | <i>2 Henry vi.</i> 3 2 514 2 30 |
| — No, he's settled, not to come off, in his displeasure | - | - | - | <i>Henry viii.</i> 3 2 605 2 2 |
| — Her blood is settled, and her joints are stiff | - | - | - | <i>Romeo and Juliet.</i> 4 5 890 1 33 |
| <i>Settling</i> . Trouble him no more, 'till further settling | - | - | - | <i>Lear.</i> 4 7 863 2 14 |
| <i>Seven-night</i> . Which is hence a just seven-night | - | - | - | <i>Much Ado About Nothing.</i> 2 1 117 2 5 |
| <i>Several</i> . My lips are no common, though several they be | - | - | - | <i>Love's L. Lost.</i> 2 1 159 1 37 |
| — By some severals, of head-piece extraordinary | - | - | - | <i>Winter's Tale.</i> 1 2 278 1 17 |
| — I do not like these several councils | - | - | - | <i>Richard iii.</i> 3 2 572 1 29 |
| — Limit each leader to his several charge | - | - | - | <i>Ibid.</i> 5 3 585 2 29 |
| — and generals of grace exact | - | - | - | <i>Troilus and Cressida.</i> 1 3 624 2 28 |
| <i>Severally</i> . The counterchange is severally in all | - | - | - | <i>Cymbeline.</i> 5 5 790 2 23 |
| <i>Sever'd</i> . Well, the king hath sever'd you and prince Harry | - | - | - | <i>2 Henry iv.</i> 1 2 421 1 69 |
| <i>Severing</i> . What envious streaks do case the severing clouds in yonder east | - | - | - | <i>Rom. and Jul.</i> 3 5 885 2 7 |
| <i>Severn</i> . Sandy-bottom'd Severn | - | - | - | <i>1 Henry iv.</i> 3 1 403 2 21 |
| <i>Sex</i> . Think you I am no stronger than my sex, being so father'd and so husbanded | - | - | - | <i>Julius Cæsar.</i> 2 1 712 2 43 |
| <i>Sexton</i> . D. P. | - | - | - | <i>Much Ado About Nothing.</i> 4 2 111 |
| — A stool and a cushion for the sexton | - | - | - | <i>Ibid.</i> 4 2 127 2 2 |
| — Quaff'd off the muscadell, and threw the sops all in the sexton's face | - | - | - | <i>T. of the Shr.</i> 3 2 264 1 63 |
| <i>Seymour</i> . Lord | - | - | - | <i>Richard ii.</i> 2 3 375 2 16 |
| <i>Seyton</i> . D. P. | - | - | - | <i>Macbeth.</i> 3 320 |
| <i>Sfoot</i> . | - | - | - | <i>Troilus and Cressida.</i> 2 3 629 1 5 |
| <i>Shadow</i> . I am but a shadow, and to your shadow I will make true love | - | - | - | <i>Two Gentlemen of Verona.</i> 4 2 35 2 34 |
| — To worship shadows and adore false shapes | - | - | - | <i>Ibid.</i> 4 2 35 2 41 |
| — Come, Shadow, come, and take this shadow up | - | - | - | <i>Ibid.</i> 4 4 37 2 55 |
| — That the time may have all shadow and silence in it | - | - | - | <i>Measure for Measure.</i> 3 1 99 1 16 |
| — Believe me, king of shadows, I mistook | - | - | - | <i>Midsummer Night's Dream.</i> 3 2 145 2 17 |
| — 'Tis such as you, that creep like shadows by him, and do sigh at each his needless heavings | - | - | - | <i>Winter's Tale.</i> 2 3 283 1 14 |
| — So many of his shadows thou hast met, and not the very king | - | - | - | <i>1 Henry iv.</i> 5 4 414 2 24 |
| — D. P. | - | - | - | <i>2 Henry iv.</i> 2 417 |
| — I am your shadow, my lord, I'll follow you | - | - | - | <i>Ibid.</i> 2 2 425 2 24 |
| — We have a number of shadows to fill up the muster-book | - | - | - | <i>Ibid.</i> 3 2 431 2 13 |
| — Simon,—Ay, marry, let me have him to sit under; he's like to be a cold soldier | - | - | - | <i>Ib.</i> 3 2 431 2 1 |
| — I am but shadow of myself: you are deceiv'd, my substance is not here | - | - | - | <i>1 Henry vi.</i> 2 3 482 1 14 |
| — Must he be then as shadow of himself | - | - | - | <i>Ibid.</i> 5 4 497 2 21 |
| — That are the substance of that great shadow I did represent | - | - | - | <i>2 Henry vi.</i> 1 1 499 2 11 |
| — We'll yoke together, like a double shadow | - | - | - | <i>3 Henry vi.</i> 4 6 548 2 56 |
| — I call'd thee then, poor shadow, painted queen | - | - | - | <i>Richard iii.</i> 4 4 580 2 12 |
| — To-night have struck more terror to the soul of Richard, than can the substance of ten thousand soldiers | - | - | - | <i>Ibid.</i> 3 3 587 2 31 |
| — I am the shadow of poor Buckingham | - | - | - | <i>Henry viii.</i> 1 1 593 1 22 |
| — Such a nature, tickled with good success, disdains the shadow which he treads on at noon | - | - | - | <i>Coriolanus.</i> 1 1 674 2 52 |
| — Haply, you shall not see me more; or if, a mangled shadow | - | - | - | <i>Ant. and Cleop.</i> 4 2 749 1 18 |
| — That so the shadows be not unappeas'd, nor we disturb'd with prodigies on earth | - | - | - | <i>Titus Andronicus.</i> 1 2 793 2 10 |

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| <i>Shadowing</i> their right under your wings of war | - | <i>King John</i> | 2 | 1 | 345 | 14 |
| <i>Shafalus</i> . Not Shafalus to Procrus was so true | - | <i>Midsummer Night's Dream</i> | 3 | 1 | 150 | 43 |
| <i>Shaft</i> . I'll make a shaft or a bolt on't | - | <i>Merry Wives of Windsor</i> | 3 | 4 | 51 | 7 |
| — When I had lost one shaft, I shot his fellow off the self-same way | - | <i>Mer. of Venice</i> | 1 | 1 | 179 | 28 |
| — He would have clapp'd i' the clout at twelve score, and carried you a fore hand | - | <i>2 Hen. iv.</i> | 3 | 2 | 430 | 49 |
| — shaft a fourteen and fourteen and a half | - | <i>Titus An.</i> | 4 | 3 | 207 | 62 |
| — All your shafts into the court, we will afflict the emperor in his pride | - | <i>Macbeth</i> | 4 | 2 | 335 | 51 |
| <i>Shag-ear'd</i> . Thou ly'st, thou shag-ear'd villain | - | <i>Tempest</i> | 2 | 2 | 10 | 26 |
| <i>Shake</i> your shaking | - | - | - | - | - | - |
| — Go apart, Adam, and thou shalt hear how he will shake me up | - | <i>As You Like It</i> | 1 | 1 | 200 | 2 |
| — Many a man's tongue shakes out his master's undoing | - | <i>All's Well</i> | 2 | 4 | 235 | 14 |
| — Be pleas'd that I shake off these names you give me | - | <i>Twelfth Night</i> | 5 | 1 | 83 | 30 |
| — Fears and scruples shake us: in the great hand of God I stand | - | <i>Macbeth</i> | 2 | 3 | 327 | 51 |
| — And either greet him not, or else disdainfully, which shall shake him more than if | - | - | - | - | - | - |
| not look'd on | - | <i>Troil. and Cress.</i> | 3 | 3 | 634 | 51 |
| — When she seem'd to shake, and fear your looks, she lov'd them most | - | <i>Othello</i> | 3 | 3 | 945 | 145 |
| — And ever will,—though he do shake me off to beggarly divorce,—love him | - | - | - | - | - | - |
| dearly | - | <i>Ibid</i> | 4 | 2 | 953 | 217 |
| — He supp'd at my house; but I therefore shake not | - | <i>Ibid</i> | 5 | 1 | 956 | 226 |
| <i>Shaking</i> . Macbeth is ripe for shaking | - | <i>Macbeth</i> | 4 | 3 | 337 | 242 |
| <i>Shales</i> . Leaving them but the shales and husks of men | - | <i>Henry v.</i> | 2 | 2 | 464 | 124 |
| <i>Shall</i> . Mark you his absolute shall | - | <i>Coriolanus</i> | 3 | 1 | 687 | 136 |
| <i>Shallow</i> . This is a very shallow monster | - | <i>Tempest</i> | 2 | 2 | 11 | 8 |
| — D. P. <i>Merry Wives of Wind.</i> p. 41. | - | - | - | - | - | - |
| — You are too shallow, Hastings, much too shallow | - | <i>2 Henry iv.</i> | 4 | 2 | 417 | |
| — Tell him, his fears are shallow, wanting instance | - | <i>Ibid</i> | 4 | 2 | 435 | 21 |
| <i>Shallowly</i> . Most shallowly did you these arms commence | - | <i>Richard iii.</i> | 3 | 2 | 571 | 226 |
| <i>Shambles</i> . Far be the thought of this from Henry's heart, to make a shambles of the | - | <i>2 Henry iv.</i> | 4 | 2 | 436 | 119 |
| parliament house | - | <i>3 Henry vi.</i> | 1 | 1 | 529 | 154 |
| <i>Shame</i> . A passing shame | - | <i>Two Gentlemen of Verona</i> | 1 | 2 | 22 | 219 |
| — Better shame than murder | - | <i>Merry Wives of Windsor</i> | 4 | 2 | 58 | 112 |
| — I bear the shame most patiently | - | <i>Measure for Measure</i> | 2 | 3 | 95 | 123 |
| — Tender shame | - | <i>Ibid</i> | 4 | 4 | 105 | 224 |
| — No man that hath a name, but falsehood and corruption doth it shame | - | <i>Com. of Er.</i> | 2 | 1 | 306 | 225 |
| — hath a bastard fame | - | <i>Ibid</i> | 3 | 2 | 310 | 121 |
| — My cunning shall not shame me | - | <i>Much Ado A. Noth.</i> | 2 | 2 | 118 | 122 |
| — Shame her with what he saw o'er-night | - | <i>Ibid</i> | 3 | 3 | 123 | 5 |
| — Death is the fairest cover for her shame | - | <i>Ibid</i> | 4 | 1 | 126 | 16 |
| — A thousand innocent shames, in angel whiteness, bear away those blushes | - | <i>Ibid</i> | 4 | 1 | 126 | 156 |
| — Which I had rather seal with my death, than repeat over to my shame | - | <i>Ibid</i> | 5 | 1 | 130 | 163 |
| — Forget the shames you have stain'd me with | - | <i>Merchant of Venice</i> | 1 | 3 | 182 | 115 |
| — Some of my shame; if you will know of me what man I am | - | <i>As You Like It</i> | 4 | 3 | 219 | 237 |
| — No shame but mine: I must, forsooth, be forced to give my hand opposed against | - | - | - | - | - | - |
| my heart | - | <i>Taming of the Shrew</i> | 3 | 2 | 263 | 19 |
| — A divulged shame | - | <i>All's Well</i> | 2 | 1 | 231 | 230 |
| — Upon them shall the causes of their death appear, unto our shame perpetual | - | <i>W's. T.</i> | 3 | 2 | 287 | 11 |
| — itself? why do you make such faces | - | <i>Macbeth</i> | 3 | 4 | 331 | 158 |
| — His mother shames him so, poor boy he weeps | - | <i>King John</i> | 2 | 1 | 346 | 165 |
| — A fellow, by the hand of nature mark'd, quoted and sign'd, to do a deed of shame | - | <i>Ib.</i> | 4 | 2 | 358 | 5 |
| — Deep shame had struck me dumb | - | <i>Ibid</i> | 4 | 2 | 358 | 219 |
| — My life thou shalt command, but not my shame | - | <i>Richard ii.</i> | 1 | 1 | 367 | 15 |
| — Take but my shame, and I resign my gage | - | <i>Ibid</i> | 1 | 1 | 367 | 115 |
| — Live in thy shame, but die not shame with thee | - | <i>Ibid</i> | 2 | 1 | 372 | 156 |
| — Come you, my lord, to see my open shame | - | <i>2 Henry vi.</i> | 2 | 4 | 509 | 122 |
| — My shame will not be shifted with my sheet | - | <i>Ibid</i> | 2 | 4 | 510 | 24 |
| — What, worse than nought? nay, then a shame take all | - | <i>Ibid</i> | 3 | 1 | 512 | 229 |
| — Were shame enough to shame thee, wert thou not shameless | - | <i>3 Henry vi.</i> | 1 | 4 | 533 | 166 |
| — And in my shame still live my sorrow's rage | - | <i>Richard iii.</i> | 1 | 3 | 562 | 247 |
| — serves thy life, and doth thy death attend | - | <i>Ibid</i> | 4 | 4 | 581 | 26 |
| — You shames of Rome | - | <i>Coriolanus</i> | 1 | 4 | 676 | 237 |
| — Never shame to hear what you have nobly done | - | <i>Ibid</i> | 2 | 2 | 683 | 11 |
| — That thou may'st prove to shame invulnerable, and stick i' the wars like a great | - | - | - | - | - | - |
| sea mark | - | <i>Ibid</i> | 5 | 3 | 700 | 255 |
| — So thy cheek pays shame, when shrill-tongu'd Fulvia scolds | - | <i>Ant. and Cleopatra</i> | 1 | 1 | 728 | 220 |

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| | A. | S. | P. | C. | L. |
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| <i>Shame.</i> Let his shames quickly drive him to Rome | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 228 |
| — See, how I convey my shame out of thine eyes | <i>Ibid.</i> | 3 | 9 | 746 | 18 |
| — Go, and say, we purpose her no shame | <i>Ibid.</i> | 5 | 1 | 755 | 157 |
| — What a wounding shame is this | <i>Ibid.</i> | 5 | 2 | 757 | 131 |
| —, that they wanted cunning, in excess hath broke their hearts | <i>Timon of Athens.</i> | 5 | 5 | 671 | 133 |
| — The disdain and shame whereof hath ever since kept Hector fasting and waking | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 131 |
| — And think them shames, which are, indeed, nought else but the protractive trials of great Jove | <i>Ibid.</i> | 1 | 3 | 623 | 21 |
| — 's a baby | <i>Ibid.</i> | 3 | 2 | 633 | 11 |
| — The shame itself doth speak for instant remedy | <i>Lear.</i> | 1 | 4 | 844 | 17 |
| — How, mak'st thou this shame thy pastime | <i>Ibid.</i> | 2 | 4 | 848 | 29 |
| — Let shame come when it will, I do not call it | <i>Ibid.</i> | 2 | 4 | 850 | 25 |
| — A sovereign shame so elbows him | <i>Ibid.</i> | 4 | 3 | 859 | 139 |
| — That burning shame detains him from Cordelia | <i>Ibid.</i> | 4 | 3 | 859 | 144 |
| — He was not born to shame | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 149 |
| — Iago knows, that she with Cassio hath the act of shame a thousand times committed | <i>Othello.</i> | 5 | 2 | 958 | 247 |
| <i>Sham'd.</i> Wherein if I be foil'd, there is but one sham'd that was never gracious | <i>As You Like It.</i> | 1 | 2 | 204 | 143 |
| — You will be sham'd for ever | <i>Othello.</i> | 2 | 3 | 940 | 253 |
| <i>Shame-fac'd.</i> Seize on the shame-fac'd Henry, bear him hence | <i>3 Henry vi.</i> | 4 | 8 | 550 | 247 |
| <i>Shameless.</i> Beyond imagination is the wrong, that she this day hath shameless thrown on me | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 28 |
| <i>Shameless desperate.</i> Grew shameless desperate | <i>Cymbeline.</i> | 5 | 5 | 787 | 25 |
| <i>Shame-proof.</i> We are shame-proof | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 224 |
| <i>Shamest.</i> But, perhaps, my son, thou shamest to acknowledge me in misery | <i>Com. of Er.</i> | 5 | 1 | 318 | 23 |
| <i>Shanks.</i> My conscience! thou art fetter'd more than my shanks and wrists | <i>Cymbeline.</i> | 5 | 4 | 785 | 110 |
| <i>Shape.</i> For shape, for bearing, argument, and valour | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 119 |
| — In the shape of two countries at once | <i>Ibid.</i> | 3 | 2 | 121 | 213 |
| — And shape his service wholly to my behests | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 213 |
| — If sight and shape be true, why then,—my love adieu | <i>As You Like It.</i> | 4 | 5 | 223 | 25 |
| — An if my brother had my shape, and I had his, Sir Robert's his, like him | <i>K. John.</i> | 1 | 1 | 343 | 242 |
| — Take any shape but that, and my firm nerves shall never tremble | <i>Macbeth.</i> | 3 | 4 | 331 | 237 |
| — The blood weeps from my heart, when I do shape in forms imaginary | <i>2 Henry iv.</i> | 4 | 4 | 437 | 244 |
| — I do pronounce him in that very shape, he shall appear in proof | <i>Henry viii.</i> | 1 | 1 | 592 | 249 |
| — Nor age, nor honour shall shape privilege | <i>Titus Andronicus.</i> | 4 | 4 | 808 | 259 |
| — I'll move the king to any shape of thy preferment | <i>Cymbeline.</i> | 1 | 6 | 765 | 129 |
| — He'll shape his old course in a country new | <i>Lear.</i> | 1 | 1 | 839 | 134 |
| — Thy noble shape is but a form of wax, digressing from the valour of a man | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 254 |
| — Weigh what convenience, both of time and means, may fit us to our shape | <i>Ham.</i> | 4 | 7 | 923 | 150 |
| — My hopes do shape him for the governor | <i>Othello.</i> | 2 | 1 | 937 | 135 |
| <i>Shap'd.</i> The more of you 'twas felt, the more it shap'd unto my end of stealing them | <i>Cymbeline.</i> | 5 | 5 | 790 | 132 |
| <i>Shard-borne.</i> The shard-borne beetle, with his drowsy hums | <i>Macbeth.</i> | 3 | 2 | 330 | 139 |
| <i>Sharded beetle.</i> | <i>Cymbeline.</i> | 3 | 3 | 773 | 123 |
| <i>Shards.</i> They are his shards, and he their beetle | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 217 |
| — For charitable prayers, shards, flints, and pebbles, should be thrown on her | <i>Hamlet.</i> | 5 | 1 | 925 | 217 |
| <i>Shark.</i> Maw and gulf of the ravin'd salt-sea shark | <i>Macbeth.</i> | 4 | 1 | 333 | 123 |
| <i>Shark'd</i> up a list of landless resolute, for food and diet | <i>Hamlet.</i> | 1 | 1 | 897 | 215 |
| <i>Sharp.</i> A good sharp fellow | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 | 117 |
| — Straining hard discords and displeasing sharps | <i>Romeo and Juliet.</i> | 3 | 5 | 885 | 228 |
| <i>Sharpens.</i> Now she sharpens | <i>Troilus and Cressida.</i> | 5 | 2 | 644 | 211 |
| <i>Sharper.</i> This life is best, if quiet life be best; sweeter to you that have a sharper known | <i>Cymbeline.</i> | 3 | 3 | 773 | 23 |
| <i>Sharp-provided.</i> With what a sharp-provided wit he reasons! to mitigate the scorn he gives his uncle | <i>Richard iii.</i> | 3 | 1 | 570 | 257 |
| <i>Sharp-tooth'd</i> unkindness | <i>Lear.</i> | 2 | 4 | 849 | 224 |
| <i>Shave.</i> Now, by God's mother, priest, I'll shave your crown for this | <i>2 Henry vi.</i> | 2 | 1 | 578 | 255 |
| <i>Shav'd.</i> Bardolph was shav'd, and lost many a hair | <i>1 Henry iv.</i> | 3 | 3 | 407 | 137 |
| <i>Shaven.</i> Like the shaven Hercules | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 146 |
| <i>Shaw, Dr.</i> | <i>Richard iii.</i> | 3 | 5 | 574 | 241 |
| <i>Sheal'd.</i> That's a sheal'd peascod | <i>Lear.</i> | 1 | 4 | 843 | 227 |

SHE

A. S. P. C. L.

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|---|---------------------------------------|---|---|-----|---|----|
| <i>Shears.</i> You have shore with shears his thread of silk | <i>Mid. Night's Dream.</i> | 5 | 1 | 151 | 2 | 66 |
| <i>Shearman.</i> And thou thyself a shearman | 2 <i>Henry vi.</i> | 4 | 2 | 519 | 2 | 24 |
| <i>Sheath</i> thy impatience | <i>Merry Wives of Windsor.</i> | 2 | 3 | 51 | 1 | 4 |
| — You sheath | 1 <i>Henry vi.</i> | 2 | 4 | 400 | 1 | 69 |
| <i>Sheba</i> was never more covetous of wisdom, and fair virtue, than this pure soul shall be | <i>Henry viii.</i> | 5 | 4 | 617 | 2 | 19 |
| <i>Sheen.</i> By fountain clear or spangled star-light sheen | <i>Mid. Night's Dream.</i> | 2 | 1 | 137 | 2 | 2 |
| — And thirty dozen moons with borrowed sheen | <i>Hamlet.</i> | 3 | 2 | 913 | 1 | 14 |
| <i>Sheep.</i> Nibbling sheep | <i>Tempest.</i> | 4 | 1 | 15 | 1 | 63 |
| — Comparison of master and servant with sheep and shepherd | <i>Two Gent. of Ver.</i> | 1 | 1 | 22 | 1 | 15 |
| — Thou peevish sheep | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 2 | 3 |
| — Love, it kills sheep: it kills me, I a sheep | <i>Love's Labour Lost.</i> | 4 | 3 | 164 | 1 | 7 |
| — Ba, most silly sheep, with a horn | <i>Ibid.</i> | 5 | 1 | 168 | 1 | 29 |
| — I am a tainted wether of the flock, meetest for death | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 8 |
| — Every 'leven wether tods, every tod yields pound and odd shilling, fifteen hundred shorn, what come the wool to | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 32 |
| — run not half so timorous from the wolf | 1 <i>Henry vi.</i> | 5 | 5 | 479 | 2 | 34 |
| — So first the harmless sheep doth yield his fleece, and next his throat unto the butcher's knife | 3 <i>Henry vi.</i> | 5 | 6 | 554 | 2 | 12 |
| <i>Sheep-biter.</i> Would'st thou not be glad to have the niggardly, rascally sheep-biter come by some notable shame | <i>Twelfth Night.</i> | 2 | 5 | 73 | 2 | 4 |
| <i>Sheep-biting.</i> Shew your sheep-biting face, and be hang'd an hour | <i>Meas. for Meas.</i> | 5 | 1 | 109 | 1 | 54 |
| <i>Sheep-cote.</i> Draw our throne into a sheep-cote! all deaths are too few, the sharpest too easy | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 48 |
| <i>Sheep's-guts.</i> That sheep's-guts should hale souls out of men's bodies | <i>M. A. A. Noth.</i> | 2 | 3 | 118 | 2 | 25 |
| <i>Sheep-shearing.</i> What am I to buy for our sheep-shearing feast | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 37 |
| — This your sheep-shearing is as a meeting of the petty gods, and you the queen on't | <i>Ib.</i> | 4 | 3 | 290 | 1 | 3 |
| <i>Sheep-whistling</i> rogue | <i>Ibid.</i> | 4 | 3 | 296 | 2 | 45 |
| <i>Sheers.</i> There went but a pair of sheers between us | <i>Measure for Measure.</i> | 1 | 2 | 88 | 1 | 27 |
| — Thou sheer immaculate, and silver fountain | <i>Richard ii.</i> | 5 | 3 | 387 | 2 | 7 |
| <i>Sheer-ale.</i> | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 | 7 |
| <i>Sheet,</i> quibbling on the word | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 39 |
| — Sully the purity and whiteness of my sheets, which to preserve, is sleep; which being spotted is goads, thorns, nettles, tails of wasps | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 63 |
| — My traffick is sheets | <i>Ibid.</i> | 4 | 2 | 289 | 1 | 23 |
| — I'll canvas thee between a pair of sheets | 2 <i>Henry iv.</i> | 2 | 4 | 428 | 1 | 24 |
| — When snow the pasture sheets | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 | 2 | 20 |
| — Happiness to their sheets | <i>Othello.</i> | 2 | 3 | 939 | 2 | 32 |
| <i>Shelter.</i> Learn this, Thomas, and thou shalt prove a shelter to thy friends | 2 <i>Henry iv.</i> | 4 | 4 | 437 | 2 | 23 |
| — The gods to their dear shelter take thee, maid | <i>Learn.</i> | 1 | 1 | 839 | 1 | 29 |
| <i>Shent.</i> We shall all be shent | <i>Merry Wives of Windsor.</i> | 1 | 4 | 45 | 1 | 14 |
| — I am shent for speaking to you | <i>Twelfth Night.</i> | 4 | 2 | 82 | 2 | 29 |
| — Do you hear how we are shent for keeping your greatness back | <i>Coriolanus.</i> | 5 | 2 | 700 | 1 | 18 |
| — He shent our messengers | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 2 | 36 |
| — How in my words soever she be shent, to give them seals never, my soul, consent | <i>Hamlet.</i> | 3 | 2 | 915 | 1 | 4 |
| <i>Shepherd.</i> But I am shepherd to another man, and do not sheer the fleeces that I graze | <i>As You Like It.</i> | 2 | 4 | 208 | 1 | 62 |
| —'s description of his own contented state | <i>Ibid.</i> | 3 | 2 | 211 | 2 | 47 |
| —, the occupation ridiculed by Touchstone | <i>Ibid.</i> | 3 | 2 | 211 | 2 | 52 |
| — If thou be'st not damn'd for this, the devil himself will have no shepherds | <i>Ibid.</i> | 3 | 2 | 211 | 2 | 57 |
| — D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| — Now he thanks the old shepherd, which stands by, like a weather-bitten conduit of many king's reigns | <i>Ibid.</i> | 5 | 2 | 300 | 1 | 10 |
| — father to Joan la Pucelle. D. P. | 1 <i>Henry vi.</i> | | | 474 | | |
| — Thus is the shepherd beaten from thy side | 2 <i>Henry vi.</i> | 3 | 1 | 511 | 2 | 36 |
| — What time the shepherd, blowing of his nails, can neither call it perfect day, nor night | 3 <i>Henry vi.</i> | 2 | 5 | 538 | 1 | 4 |
| — employment and life preferred by Henry to a king's | <i>Ibid.</i> | 2 | 5 | 538 | 1 | 22 |
| — So flies the reckless shepherd from the wolf | <i>Ibid.</i> | 5 | 6 | 554 | 2 | 10 |
| — The shepherd knows not thunder from a tabor, more than I know the sound of Marcus' tongue from every meaner man's | <i>Coriolanus.</i> | 1 | 6 | 677 | 2 | 33 |
| — Like a shepherd, approach the fold, and cull the infected forth, but kill not altogether | <i>Timon of Athens.</i> | 5 | 5 | 671 | 2 | 12 |

SHE—SHI

A. S. P. C. L.

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|---|--|---------------------------------|-----|-------------|
| <i>Shepherdesses.</i> D. P. | | <i>Winter's Tale.</i> | 275 | |
| <i>Sheriff.</i> D. P. 1 <i>Henry iv.</i> p. 390. — 2 <i>Henry vi.</i> p. 499. | | — <i>Richard iii.</i> | 556 | |
| — A great power of English, and of Scots, are by the sheriff of Yorkshire overthrown | | 2 <i>Henry iv.</i> | 4 | 438 1 19 |
| <i>Sheriff's post.</i> He says he'll stand at your door like a sheriff's post, and be the sup- porter of a bench | | <i>Twelfth Night.</i> | 1 | 5 69 1 10 |
| <i>Sherris-sack</i> , excellent effects of on the body and mind | | 2 <i>Henry iv.</i> | 3 | 436 2 66 |
| <i>Shes.</i> Or I could make him swear the shes of Italy should not betray mine interest, and his honour | | <i>Cymbeline.</i> | 1 | 4 763 1 10 |
| <i>Shews.</i> These shews be not outward; which of you but is four Volces | | <i>Coriolanus.</i> | 1 | 6 678 1 40 |
| — It will shew honestly in us | | <i>Timon of Athens.</i> | 5 | 1 668 2 6 |
| — scarce so gross as beetles | | <i>Lear.</i> | 4 | 6 860 1 22 |
| — Or any shew you'll shew him, be not you asham'd to shew | | <i>Hamlet.</i> | 3 | 2 912 2 49 |
| <i>Shewing.</i> If you will have it in shewing, you shall read it in,—what do you call there | | <i>All's Well.</i> | 2 | 3 232 2 21 |
| — Of very soft society and great shewing | | <i>Hamlet.</i> | 5 | 2 927 1 28 |
| <i>Shew-place.</i> I' the common shew-place where they exercise, his sons he there pro- claim'd, the kings of kings | | <i>Antony and Cleopatra.</i> | 3 | 6 743 1 14 |
| <i>Shield</i> thee from Warwick's frown | | 3 <i>Henry vi.</i> | 4 | 5 548 2 2 |
| — Whose honour heaven shield from soil | | <i>Henry viii.</i> | 2 | 593 2 2 |
| — However thou art a fiend, a woman's shape doth shield thee | | <i>Lear.</i> | 4 | 2 858 2 9 |
| <i>Shift.</i> I must cony-catch, I must shift | | <i>Merry Wives of Windsor.</i> | 1 | 3 44 1 34 |
| — A man here needs not live by shifts | | <i>Comedy of Errors.</i> | 3 | 2 311 2 35 |
| — and save yourself | | <i>Ibid.</i> | 5 | 1 317 1 37 |
| — Thou sing'st well enough for a shift | | <i>Much Ado About Nothing.</i> | 2 | 3 118 2 44 |
| — You have made shift to run into 't, boots and spurs and all, like him that leapt into the custard | | <i>All's Well.</i> | 2 | 5 235 2 37 |
| — Not to deliberate, not to remember, not to have patience to shift me | | 2 <i>Henry iv.</i> | 5 | 5 444 1 20 |
| — For me, I will make shift for one | | 2 <i>Henry vi.</i> | 4 | 8 522 1 22 |
| — Curs'd be that heart that forced us to this shift | | <i>Titus Andronicus.</i> | 4 | 1 805 1 51 |
| — Sir, I would advise you to shift a shirt | | <i>Cymbeline.</i> | 1 | 3 762 1 1 |
| <i>Shifted.</i> I shifted him away | | <i>Othello.</i> | 4 | 1 950 1 40 |
| <i>Shine.</i> As upon thee, Macbeth, their speeches shine | | <i>Macbeth.</i> | 3 | 1 328 1 8 |
| <i>Shins.</i> Frail shins | | <i>Tempest.</i> | 4 | 1 16 1 16 |
| — Nay, I shall ne'er be aware of mine own wit, till I break my shins against it | | <i>As You Like It.</i> | 2 | 4 208 1 37 |
| <i>Ship</i> , lay her a-hold, a-hold; set her two courses; off to sea again, lay her off | | <i>Tempest.</i> | 1 | 1 2 1 8 |
| — now on the beak, now in the waste, the deck, in every cabin | | <i>Ibid.</i> | 2 | 4 1 4 |
| — is tight and yare | | <i>Tempest.</i> | 5 | 1 19 2 1 |
| — and sheep, quibbling between the meaning of | | <i>Two Gentlemen of Verona.</i> | 1 | 1 22 1 11 |
| — cannot perish having thee aboard, being destin'd to a drier death on shore | | <i>Ibid.</i> | 1 | 1 22 2 24 |
| — And left the ship, then sinking-ripe, to us | | <i>Comedy of Errors.</i> | 1 | 1 304 1 17 |
| — Ships are but boards, sailors but men | | <i>Merchant of Venice.</i> | 1 | 3 181 1 22 |
| — Now am I like that proud insulting ship, which Caesar and his fortune bare at once | | 1 <i>Henry vi.</i> | 1 | 2 477 1 65 |
| — Like to a ship, that, having 'scap'd a tempest, is straightway calm'd and boarded by a pirate | | 2 <i>Henry vi.</i> | 4 | 9 523 1 35 |
| — Q. Margaret's comparison of her state to that of a ship in danger | | 3 <i>Henry vi.</i> | 5 | 4 553 1 1 |
| — Their ships are yare; yours, heavy | | <i>Antony and Cleopatra.</i> | 3 | 7 744 2 17 |
| — Valour's shew and valour's worth compar'd to a large and a small ship in a calm and in a storm | | <i>Troilus and Cressida.</i> | 1 | 3 623 2 17 |
| <i>Shipping.</i> I have seen them in the church together; God send them good shipping | | <i>Taming of the Shrew.</i> | 5 | 1 271 2 17 |
| — His shipping, (poor ignorant baubles) on our terrible seas, like egg-shells mov'd upon their surges, crack'd as easily 'gainst our rocks | | <i>Cymbeline.</i> | 3 | 1 772 1 6 |
| <i>Shipwreck.</i> The direful spectacle of the wreck | | <i>Tempest.</i> | 1 | 2 2 1 3 |
| <i>Shipwreck'd</i> upon a kingdom, where no pity, no friends, no hope, no kindred weep for me | | <i>Henry viii.</i> | 3 | 1 604 2 67 |
| <i>Shipwreck.</i> And see his shipwreck, and his common-weal's | | <i>Titus Andronicus.</i> | 2 | 1 797 1 15 |
| <i>Shirts.</i> I bought you a dozen of shirts to your back | | 1 <i>Henry iv.</i> | 3 | 3 407 1 46 |
| — There's but a shirt and a half in all my company, and the half shirt is two napkins tack'd together and thrown over the shoulders like a herald's coat without sleeves | | <i>Ib.</i> | 4 | 2 410 1 6 |
| — The shirt of Nessus is upon me | | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 28 |
| <i>Shive.</i> And easy it is of a cut loaf to steal a shive | | <i>Titus Andronicus.</i> | 2 | 1 797 2 17 |

SHI—SHO

| | A. S. | P. C. L. |
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| <i>Shiver'd.</i> So many fathom down precipitating, thou hadst shiver'd like an egg <i>Lear.</i> | 4 | 6 860 2 7 |
| <i>Shock.</i> Come the three corners of the world in arms, and we shall shock them <i>K. John.</i> | 5 | 7 364 2 61 |
| <i>Shoe.</i> Let me lick thy shoe <i>Tempest.</i> | 3 | 2 12 2 17 |
| — Over shoes in love <i>Two Gentlemen of Verona.</i> | 1 | 1 21 1 24 |
| — Being o'er shoes in blood, plunge in the deep, and kill me too <i>Mid. Night's Dr.</i> | 3 | 2 143 1 19 |
| — Or ere those shoes were old, with which she follow'd my poor father's body <i>Hamlet.</i> | 1 | 2 899 1 57 |
| — With two provincial roses on my razed shoes <i>Ibid.</i> | 3 | 2 914 1 13 |
| <i>Shoeing horn.</i> A thrifty shoeing-horn in a chain, hanging at his brother's leg <i>Tr. & Cr.</i> | 5 | 1 644 1 47 |
| <i>Shoe-maker.</i> It is written, that the shoe-maker should meddle with his yard <i>R. & Jul.</i> | 1 | 2 871 1 37 |
| <i>Shoe-type.</i> Brave master, the great traveller <i>Measure for Measure.</i> | 4 | 3 104 1 17 |
| <i>Shog.</i> Will you shog off <i>Henry v.</i> | 2 | 1 451 1 15 |
| — Shall we shog <i>Ibid.</i> | 2 | 3 459 2 33 |
| <i>Shoon.</i> Spare none but such as go in clouted shoon <i>2 Henry vi.</i> | 4 | 2 520 1 17 |
| — Sandal shoon <i>Hamlet.</i> | 4 | 5 920 1 7 |
| <i>Shoot.</i> Where you may make the fairest shoot <i>Love's Labour Lost.</i> | 4 | 1 161 1 12 |
| — Thou want'st a rough pash and the shoots <i>Winter's Tale.</i> | 1 | 2 277 1 33 |
| — They shoot but calm words, folded up in smoke <i>King John.</i> | 1 | 2 346 2 67 |
| — Austria and France shoot in each other's mouth <i>Ibid.</i> | 2 | 2 348 2 13 |
| <i>Shooting.</i> A whole army shooting at me <i>Much Ado About Nothing.</i> | 2 | 1 116 2 35 |
| <i>Shops.</i> And we for fear compell'd to shut our shops <i>1 Henry vi.</i> | 3 | 1 485 1 44 |
| <i>Shore.</i> I have labour'd for the poor gentlemen to the extremest shore of my modesty <i>Measure for Measure.</i> | 3 | 2 101 2 1 |
| — You have shore with shears his thread of silk <i>Midsummer Night's Dream.</i> | 5 | 1 151 2 66 |
| — And two such shores to two such streams made one <i>King John.</i> | 2 | 2 348 2 45 |
| — Pure grief shore his old thread in twain <i>Othello.</i> | 5 | 2 958 2 42 |
| —, <i>Jane.</i> Night-walking heralds, that trudge betwixt the king and mistress Shore <i>R. iii.</i> | 1 | 1 557 1 47 |
| — We say that Shore's wife hath a pretty foot, a cherry lip, a bonny eye, a passing pleasing tongue <i>Ibid.</i> | 1 | 1 557 2 1 |
| — I never look'd for better at his hands, after he once fell in with mistress Shore <i>Ibid.</i> | 3 | 5 574 1 51 |
| <i>Short.</i> Leonato's short daughter <i>Much Ado About Nothing.</i> | 1 | 1 113 1 20 |
| — I shall short my word, by length'ning my return <i>Cymbeline.</i> | 1 | 7 767 2 2 |
| <i>Short-arm'd</i> ignorance <i>Troilus and Cressida.</i> | 2 | 3 629 1 14 |
| <i>Short-cake,</i> Alice <i>Merry Wives of Windsor.</i> | 1 | 1 43 1 7 |
| <i>Short-grass'd</i> green <i>Tempest.</i> | 4 | 1 15 2 19 |
| <i>Shorten.</i> No prince, nor peer, shall have just cause to say,—heaven shorten Harry's happy life one day <i>2 Henry iv.</i> | 5 | 2 442 2 1 |
| <i>Shot.</i> 'Tis the rarest argument of wonder that hath shot out in our later times <i>All's W.</i> | 2 | 3 232 2 7 |
| — Near or far off, well won is still well shot <i>King John.</i> | 1 | 1 344 1 14 |
| — O, give me always a little, lean, old, chapp'd, bald shot <i>2 Henry iv.</i> | 3 | 2 432 2 22 |
| — Safe out of fortune's shot <i>Titus Andronicus.</i> | 2 | 1 796 1 2 |
| — If I prove a good repast to the spectators, the dish pays the shot <i>Cymbeline.</i> | 5 | 4 786 2 4 |
| — thorough the ear with a love song <i>Romeo and Juliet.</i> | 2 | 4 878 1 16 |
| <i>Shot-free.</i> Though I could 'scape shot-free at London, I fear the shot here <i>1 Henry iv.</i> | 5 | 3 414 1 11 |
| <i>Should.</i> This should is like a spendthrift sigh that hurts by easing <i>Hamlet.</i> | 4 | 7 923 1 18 |
| <i>Shoulder.</i> Let him be clapp'd on the shoulder and call'd Adam <i>Much A. Abt. Noth.</i> | 1 | 1 113 1 64 |
| — Her shoulder is with child <i>Love's Labour Lost.</i> | 4 | 3 165 1 30 |
| — shotten <i>Taming of the Shrew.</i> | 3 | 2 263 2 7 |
| — Weak shoulders, over-borne with burth'ning grief <i>1 Henry vi.</i> | 2 | 5 483 2 10 |
| — This shoulder was ordain'd so thick to heave; and heave it shall some weight, or break my back <i>3 Henry vi.</i> | 5 | 7 555 2 23 |
| — From these shoulders, these ruin'd pillars, out of pity, taken a load would sink a navy <i>Henry viii.</i> | 3 | 2 608 2 36 |
| — The wind sits in the shoulder of your sail <i>Hamlet.</i> | 1 | 3 900 2 53 |
| <i>Shoulder-blade.</i> I fear, sir, my shoulder-blade is out <i>Winter's Tale.</i> | 4 | 2 289 2 25 |
| <i>Shoulder-clapper.</i> <i>Comedy of Errors.</i> | 4 | 2 313 1 6 |
| <i>Shoulder'd.</i> And almost shoulder'd in the swallowing gulph of dark forgetfulness and deep oblivion <i>Richard iii.</i> | 3 | 7 576 1 15 |
| <i>Should'ring.</i> This should'ring of each other in the court <i>1 Henry vi.</i> | 4 | 1 490 2 40 |
| <i>Shov'd.</i> The which hath been with scorn shov'd from the court <i>2 Henry iv.</i> | 4 | 2 435 1 22 |
| <i>Shove-groat.</i> Quoit him down, Bardolph, like a shove-groat shilling <i>Ibid.</i> | 4 | 4 427 2 56 |
| <i>Show.</i> You must not make the full show of this <i>Much Ado About Nothing.</i> | 1 | 3 114 1 18 |
| — We men may say more, swear more; but, indeed, our shows are more than will <i>Twelfth Night.</i> | 2 | 4 73 2 39 |
| — How strange it shows <i>Timon of Athens.</i> | 3 | 4 660 1 38 |

SHO—SHR

| | A. | S. | P. | C. | L. |
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| <i>Shower.</i> A man may hear this shower sing in the wind | <i>Merry W. of Windsor.</i> | 3 | 2 | 52 | 1 35 |
| — Small showers last long, but sudden storms are short | <i>Richard ii.</i> | 2 | 1 | 371 | 1 42 |
| <i>Showers.</i> See, see, what showers arise, blown with the windy tempest of my heart | | | | | |
| — Once more I shower a welcome on you | <i>3 Henry vi.</i> | 2 | 5 | 538 | 2 24 |
| — I'll set thee in a shower of gold, and hail rich pearls upon thee | <i>Henry viii.</i> | 1 | 4 | 596 | 2 19 |
| — He and myself have travell'd in the great shower of your gifts | <i>Ant. and Cleop.</i> | 2 | 5 | 737 | 1 53 |
| <i>Shower'd.</i> My sovereign, I confess, your royal graces, shower'd on me daily | <i>Timon of Athens.</i> | 5 | 1 | 669 | 1 54 |
| <i>Showest.</i> Have more than thou showest | <i>Hen. viii.</i> | 3 | 2 | 606 | 2 57 |
| <i>Shreds.</i> With these shreds they vented their complainings | <i>Lear.</i> | 1 | 4 | 843 | 1 11 |
| <i>Shrew.</i> In such a night did pretty Jessica, like a little shrew, slander her love | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 46 |
| — Is she so hot a shrew as she's reported | <i>M. of V.</i> | 5 | 1 | 197 | 2 4 |
| — By this reckoning, he is more shrew than she | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 20 |
| — He that knows better how to tame a shrew, now let him speak; 'tis charity, to shew | <i>Ibid.</i> | 4 | 1 | 265 | 2 35 |
| — Your husband, being troubled with a shrew, measures my husband's sorrow by his woe | <i>Ibid.</i> | 4 | 1 | 266 | 2 62 |
| — Now go thy ways, thou hast tam'd a curst shrew | <i>Ibid.</i> | 5 | 2 | 273 | 1 12 |
| — Bless you, fair shrew | <i>Ibid.</i> | 5 | 2 | 274 | 2 36 |
| — me if I would lose it for a revenue of any king's in Europe | <i>Twelfth Night.</i> | 1 | 3 | 66 | 2 47 |
| <i>Shrew'd.</i> Yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her | <i>Cymbeline.</i> | 2 | 3 | 769 | 2 28 |
| — Caesar | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 2 32 |
| — If thou be so shrewd of thy tongue | <i>Measure for Measure.</i> | 2 | 1 | 92 | 2 65 |
| — O, when she's angry, she is keen and shrewd | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 4 |
| — There are some shrewd contents in yon same paper | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 58 |
| — Every of this happy number, that have endur'd shrewd days and nights with us, shall share the good of our returned fortune | <i>Merchant of Venice.</i> | 3 | 2 | 191 | 1 25 |
| — Petruchio, shall I then come roundly to thee, and wish thee to a shrewd ill-favour'd wife | <i>As You Like It.</i> | 5 | 4 | 224 | 1 2 |
| — She is intolerably curst and shrewd and froward | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 35 |
| — This young maid might do her a shrewd turn if she pleas'd | <i>Ibid.</i> | 1 | 2 | 256 | 2 67 |
| — Ah foul shrew'd news | <i>All's Well.</i> | 3 | 5 | 239 | 1 4 |
| — And Humphrey Duke of Gloster scarce himself that bears so shrewd a maim | <i>King John.</i> | 5 | 5 | 363 | 1 18 |
| — Do my lord of Canterbury a shrewd turn, and he is your friend for ever | <i>2 H. vi.</i> | 2 | 3 | 502 | 2 8 |
| — You are too shrewd | <i>Henry viii.</i> | 5 | 2 | 616 | 1 68 |
| — The last day was a shrewd one to us | <i>Richard iii.</i> | 2 | 4 | 569 | 1 58 |
| <i>Shrewdly.</i> You apprehend passing shrewdly | <i>Antony and Cleopatra.</i> | 4 | 9 | 751 | 1 5 |
| — He's shrewdly vex'd at something | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 66 |
| — Ay, but these English are shrewdly out of beef | <i>All's Well.</i> | 3 | 5 | 239 | 1 35 |
| — My misgiving still falls shrewdly to the purpose | <i>Henry v.</i> | 3 | 7 | 461 | 2 11 |
| — My fame is shrewdly gor'd | <i>Julius Caesar.</i> | 3 | 1 | 716 | 1 57 |
| <i>Shrewish.</i> My wife is shrewish when I keep not hours | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 43 |
| <i>Shrewishly.</i> He speaks very shrewishly | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 1 3 |
| <i>Shrewishness.</i> I have no gift at all in shrewishness | <i>Twelfth Night.</i> | 1 | 5 | 69 | 1 23 |
| <i>Shrewsbury.</i> Douglas, and the English rebels met, the eleventh of this month at Shrewsbury | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 31 |
| — But we rose both at an instant, and fought a long hour by Shrewsbury clock | <i>1 Henry iv.</i> | 3 | 2 | 406 | 2 19 |
| <i>Shrieks.</i> With shrieks she melted into air | <i>Ibid.</i> | 5 | 4 | 415 | 2 31 |
| — Then I'd shriek, that even your ears should rift to hear me | <i>Winter's Tale.</i> | 3 | 3 | 287 | 1 43 |
| — What should it be, that they so shriek abroad | <i>Ibid.</i> | 5 | 1 | 298 | 1 3 |
| <i>Shrift.</i> I will give him a present shrift, and advise him for a better place | <i>Romeo and Juliet.</i> | 5 | 3 | 894 | 1 25 |
| — The ghostly father now hath done his shrift | <i>Mea. for Mea.</i> | 4 | 2 | 104 | 1 9 |
| — Make a short shrift; he longs to see your head | <i>3 Henry vi.</i> | 5 | 2 | 542 | 1 38 |
| — I would, thou wert so happy by thy stay, to hear true shrift | <i>Richard iii.</i> | 3 | 4 | 573 | 2 42 |
| — Riddling confession finds but riddling shrift | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 36 |
| — Bid her devise some means to come to shrift this afternoon | <i>Ibid.</i> | 2 | 3 | 877 | 2 26 |
| — Have you got leave to go to shrift to day | <i>Ibid.</i> | 2 | 4 | 879 | 1 57 |
| — His bed shall seem a school, his board a shrift | <i>Ibid.</i> | 2 | 5 | 880 | 1 46 |
| <i>Shrills.</i> How poor Andromache shrills her dolours forth | <i>Othello.</i> | 3 | 3 | 943 | 2 26 |
| <i>Shrill-shrieking daughter</i> | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 2 3 |
| <i>Shrill-tongued.</i> Is she shrill-tongued or low | <i>Henry v.</i> | 3 | 3 | 457 | 1 37 |
| <i>Shrimp.</i> When he was a babe, a child, a shrimp; thus did he strange serpents in his manus | <i>Antony and Cleopatra.</i> | 3 | 3 | 742 | 1 21 |
| | <i>Love's Labour Lost.</i> | 5 | 2 | 174 | 1 58 |

| | | | | | | | |
|---------------------------------------|---|--------------------------------|---|----|-----|---|----|
| <i>Shrimp.</i> | It cannot be, this weak and writhled shrimp would strike such terror to his enemies | 1 <i>Henry vi.</i> | 2 | 3 | 481 | 2 | 25 |
| <i>Shrine.</i> | From the four corners of the earth they come to kiss this shrine, this mortal breathing saint | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 2 | 8 |
| <i>Shrinks.</i> | Now Lord Timon's happy hours are done and past, and his estate shrinks from him | <i>Timon of Athens.</i> | 3 | 2 | 658 | 2 | 6 |
| — | Ah, that this sight should make so deep a wound, and yet detested life not shrink thereat | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 2 | 3 |
| <i>Shrive.</i> | And shrive you of a thousand idle pranks | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 2 | 24 |
| — | If he have the condition of a saint, with the complexion of a devil, I had rather he should shrive me than wive me | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 2 | 67 |
| — | Doubtless he shrives this woman to her smock | 1 <i>Henry vi.</i> | 1 | 2 | 477 | 1 | 42 |
| <i>Shriv'd.</i> | She shall at friar Laurence's cell be shriv'd and marry'd | <i>Romco and Juliet.</i> | 2 | 4 | 879 | 1 | 59 |
| <i>Shriver.</i> | When he was made a shriver, 'twas for shift | 3 <i>Henry vi.</i> | 3 | 2 | 542 | 1 | 39 |
| <i>Shriving.</i> | Your honour hath no shriving work in hand | <i>Richard iii.</i> | 3 | 2 | 572 | 2 | 10 |
| <i>Shriving-time.</i> | He should the bearers put to sudden death, not shriving time allow'd | <i>Ham.</i> | 5 | 2 | 926 | 2 | 26 |
| <i>Shroud.</i> | I will here shroud, till the dregs of the storm be past | <i>Tempest.</i> | 2 | 2 | 104 | 1 | 35 |
| — | Under this thick grown brake we'll shroud ourselves | 3 <i>Henry vi.</i> | 3 | 1 | 540 | 1 | 1 |
| — | The friends of France our shrouds and tacklings | <i>Ibid.</i> | 5 | 4 | 553 | 1 | 13 |
| <i>Shrouded.</i> | I have been closely shrouded in this bush | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 2 | 21 |
| <i>Shrove-tide.</i> | And welcome merry shrove-tide | 2 <i>Henry vi.</i> | 5 | 3 | 442 | 2 | 36 |
| <i>Shrove-Tuesday.</i> | As fit as a pancake for Shrove-Tuesday | <i>Al's Well.</i> | 2 | 2 | 232 | 1 | 24 |
| <i>Shrowd.</i> | Die when you will, a smock shall be your shrowd | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 49 |
| — | And all the shrowds, wherewith my life should sail, are turned to one thread, one little hair | <i>King John.</i> | 5 | 7 | 364 | 1 | 56 |
| — | If I do die before thee, pr'ythee shrowd me in one of those same sheets | <i>Othello.</i> | 4 | 3 | 954 | 2 | 13 |
| — | Nor how to shrowd yourself from enemies | 3 <i>Henry vi.</i> | 4 | 3 | 547 | 2 | 16 |
| — | And put yourself under his shrowd, the universal landlord | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 1 | 47 |
| <i>Shrows.</i> | Pox of that jest, and I beshrew all shrows | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 1 | 54 |
| <i>Shrug.</i> | Still have I borne it with a patient shrug, for sufferance is the badge of all our tribe | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 54 |
| <i>Shrunk death</i> | | <i>Romeo and Juliet.</i> | 4 | 1 | 888 | 2 | 13 |
| <i>Shudders.</i> | You'll swear, terribly swear, into strong shudders, and to heavenly agues, the immortal Gods that hear you | <i>Timon of Athens.</i> | 4 | 3 | 665 | 1 | 51 |
| <i>Shuffle.</i> | Am fain to shuffle, to hedge and to lurch | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 | 26 |
| — | He shall shuffle her away | <i>Ibid.</i> | 4 | 6 | 61 | 2 | 31 |
| — | Your life, good master, must shuffle for itself | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 | 61 |
| <i>Shuffling.</i> | 'Tis not so above: there is no shuffling; there the action lies in his true nature | <i>Hamlet.</i> | 3 | 3 | 915 | 2 | 6 |
| <i>Shun.</i> | Do not shun her, until you see her die again; for then you kill her double | W. T. | 5 | 3 | 302 | 1 | 3 |
| <i>Shunn'd.</i> | Rather shunn'd to go even with what I heard, than in every action to be guided by other's experiences | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 14 |
| <i>Shut up in measureless content</i> | | <i>Macbeth.</i> | 2 | 1 | 325 | 1 | 20 |
| <i>Shylock.</i> | D. P. | <i>Merchant of Venice.</i> | | | 178 | | |
| — | his complaint of ill usage from Anthonio | <i>Ibid.</i> | 3 | 1 | 122 | 1 | 42 |
| — | s sentence | <i>Ibid.</i> | 4 | 1 | 196 | 1 | 60 |
| <i>Sybil.</i> | As old as Sibyl | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 | 47 |
| — | The spirit of deep prophecy she hath exceeding the nine sibyls of old Rome | 1 <i>H. vi.</i> | 1 | 2 | 476 | 2 | 34 |
| — | A sibyl, that had number'd in the world the sun to make two hundred compasses | <i>Othello.</i> | 3 | 4 | 948 | 1 | 46 |
| <i>Sibylla.</i> | If I live to be as old as Sibylla I will die as chaste as Diana, unless I be obtained by the manner of my father's will | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 2 | 45 |
| <i>Sicilian Lord.</i> | D. P. | <i>Winter's Tale.</i> | | | 275 | | |
| <i>Sicily.</i> | Now let hot Ætna cool in Sicily | <i>Titus Andronicus.</i> | 3 | 1 | 203 | 1 | 61 |
| <i>Sick.</i> | I am sick 'till I see her | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 1 | 26 |
| — | in love | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 23 |
| — | They are as sick, that surfeit with too much, as they that starve with nothing | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 5 |
| — | For I am sick and capable of fears | <i>King John.</i> | 3 | 1 | 350 | 1 | 13 |
| — | Not sick, although I have to do with death, but lusty, young, and chearly drawing breath | <i>Richard ii.</i> | 1 | 3 | 362 | 2 | 14 |
| — | Can sick men play so nicely with their names | <i>Ibid.</i> | 2 | 1 | 371 | 2 | 46 |
| — | Yet am I sick for fear | <i>Ibid.</i> | 5 | 3 | 388 | 1 | 23 |
| — | Zounds! how has he leisure to be sick in such a justling time | 1 <i>Henry iv.</i> | 4 | 1 | 408 | 1 | 21 |

SIC—SIG

A. S. P. C. L.

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| <i>Sick.</i> I know the young king is sick for me | 2 Henry iv. | 5 | 3 | 443 | 2 | 16 |
| — 'Tis meet we all go forth, to view the sick and feeble parts of France | Hen. v. | 2 | 4 | 454 | 1 | 16 |
| — I would not be so sick, though for his place | Henry viii. | 2 | 2 | 599 | 2 | 26 |
| — I am not sick, if Brutus have in hand any exploit worthy the name of honour | Jul. C. | 2 | 1 | 713 | 1 | 1 |
| — I am sick of that grief too, as I understand how all things go | Timon of Athens. | 3 | 6 | 662 | 1 | 17 |
| <i>Sicken'd.</i> So sicken'd their estates, that never they shall abound as formerly | Hen. viii. | 1 | 1 | 591 | 2 | 37 |
| <i>Sicklemen.</i> Sun-burned sicklemen | Tempest. | 4 | 1 | 16 | 1 | 15 |
| <i>Sickness.</i> Sickness is catching; O, were favour so | Midsummer Night's Dream | 1 | 1 | 136 | 1 | 15 |
| — There is a sickness which puts some of us in distemper; but I cannot name the disease | Winter's Tale. | 1 | 2 | 279 | 1 | 61 |
| — A sickness caught of me, and yet I well | Ibid. | 1 | 2 | 279 | 2 | 2 |
| — 'Tis a sickness, denying thee any thing; a death to grant this | Ibid. | 4 | 1 | 288 | 1 | 2 |
| — This sickness doth infect the very life blood of our enterprise | 1 Henry iv. | 4 | 1 | 408 | 2 | 7 |
| — Suddenly a grievous sickness took him, that makes him gasp, and stare, and catch the air | 2 Henry vi. | 3 | 2 | 516 | 2 | 2 |
| — Eagerly his sickness pursu'd him still | Henry viii. | 4 | 2 | 611 | 1 | 18 |
| — My long sickness of health, and living, now begins to mend, and nothing brings me all things | Timon of Athens. | 5 | 2 | 670 | 2 | 2 |
| <i>Side.</i> These are a side, that would be glad to have this true, which they do seem to fear | Coriolanus. | 4 | 6 | 697 | 2 | 60 |
| — Hardly shall I carry out my side, her husband being alive | Lear. | 5 | 1 | 864 | 1 | 30 |
| <i>Side-piercing.</i> O thou side-piercing sight | Ibid. | 4 | 6 | 860 | 2 | 51 |
| <i>Side-stitches</i> threat'ned Caliban | Tempest. | 1 | 2 | 5 | 1 | 33 |
| <i>Siege</i> of this moon-calf | Ibid. | 2 | 2 | 10 | 2 | 38 |
| — To lay an amiable siege to the honesty of this Ford's wife | M. W. of Wind. | 2 | 2 | 49 | 2 | 44 |
| — Upon the very siege of justice | Measure for Measure. | 4 | 2 | 103 | 1 | 29 |
| — Lays down his wanton siege before her beauty | All's Well. | 3 | 7 | 240 | 2 | 22 |
| — Our castle's strength will laugh a siege to scorn | Macbeth. | 5 | 5 | 339 | 2 | 3 |
| — Then turn your forces from this paltry siege | King John. | 2 | 1 | 345 | 2 | 1 |
| — Bound in with the triumphant sea, whose rocky shore beats back the envious siege of wat'ry Neptune | Richard ii. | 2 | 1 | 371 | 2 | 20 |
| — You—to remove that siege of grief from her | Romeo and Juliet. | 5 | 3 | 894 | 2 | 26 |
| — And that in my regard, of the unworthiest siege | Hamlet. | 4 | 7 | 922 | 2 | 33 |
| — I fetch my life and being from men of royal siege | Othello. | 1 | 2 | 932 | 1 | 24 |
| <i>Sieve.</i> Cease thy counsel, which falls into mine ears as profitless as water in a sieve | Much Ado About Nothing. | 5 | 1 | 128 | 1 | 4 |
| — In this captious and intenable sieve, I still pour in the waters of my love | All's Well. | 1 | 3 | 229 | 2 | 23 |
| — But in a sieve I'll thither sail | Macbeth. | 1 | 3 | 321 | 1 | 9 |
| — Nor the remainder viands we do not throw in unrespective sieve, because we now are full | Troilus and Cressida. | 2 | 2 | 628 | 1 | 4 |
| — We'll sift this matter farther | All's Well. | 5 | 3 | 248 | 1 | 37 |
| — As near as I could sift him on that argument | Richard ii. | 1 | 1 | 365 | 1 | 14 |
| — Well we shall sift him | Hamlet. | 2 | 2 | 905 | 2 | 26 |
| <i>Sifted.</i> If thy thoughts were sifted, the king thy sovereign is not quite exempt | 1 H. vi. | 3 | 1 | 484 | 2 | 4 |
| <i>Sighs.</i> Cooling of the air with sighs | Tempest. | 1 | 2 | 4 | 1 | 37 |
| — I could drive the boat with my sighs | Two Gentlemen of Verona. | 2 | 3 | 26 | 2 | 41 |
| — Heart-sore sighs | Ibid. | 2 | 4 | 27 | 2 | 61 |
| — Thy head stands so tickle upon thy shoulders, that a milk-maid, if she be in love, may sigh it off | Measure for Measure. | 1 | 3 | 89 | 2 | 16 |
| — away Sundays | Much Ado About Nothing. | 1 | 1 | 113 | 1 | 8 |
| — Let Benedick, like covered fire, consume away in sighs | Ibid. | 3 | 1 | 121 | 1 | 1 |
| — No sighs, but o' my breathing | Merchant of Venice. | 3 | 1 | 188 | 2 | 45 |
| — Lord, let me never have a cause to sigh, till I be brought to such a silly pass | Taming of the Shrew. | 5 | 2 | 274 | 1 | 3 |
| — With sighs of fire | Twelfth Night. | 1 | 5 | 69 | 2 | 64 |
| — What thriftless sighs shall poor Olivia breathe | Ibid. | 2 | 2 | 71 | 1 | 28 |
| — And then to sigh, as 'twere the mort o' the deer | Winter's Tale. | 1 | 2 | 277 | 1 | 18 |
| — Be these sad sighs confirmers of thy words | King John. | 3 | 1 | 350 | 1 | 25 |
| — Go, count thy way with sighs; I, mine with groans | Richard ii. | 5 | 1 | 385 | 2 | 24 |
| — Thou hast a sigh to blow away this praise, ending with brother, son, and all are dead | 2 Henry iv. | 1 | 1 | 418 | 2 | 45 |
| — Blood-consuming sighs | 2 Henry vi. | 3 | 2 | 513 | 2 | 56 |
| — Blood-drinking sighs | Ibid. | 3 | 2 | 513 | 2 | 58 |
| — Blood-sucking sighs | 3 Henry vi. | 4 | 1 | 548 | 1 | 113 |

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|---|---------------------------------|---|----|-----|------|
| <i>Sighs.</i> I have been blown out of your gates with sighs; and conjure thee to pardon | | | | | |
| Rome | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 62 |
| — Then shall the sighs of Octavia blow the fire up in Cæsar | <i>Ant. and Cleopatra.</i> | 2 | 6 | 739 | 1 59 |
| — Or with our sighs we'll breathe the welkin dim | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 30 |
| — I am the sea; hark, how her sighs do blow | <i>Ibid.</i> | 3 | 1 | 803 | 1 45 |
| — When my heart, as wedged with a sigh, would rive in twain | <i>Troilus and Cress.</i> | 1 | 1 | 620 | 1 29 |
| — Why sigh you so profoundly | <i>Ibid.</i> | 4 | 2 | 638 | 2 4 |
| — Wherefore breaks that sigh from the inward of thee | <i>Cymbeline.</i> | 3 | 4 | 774 | 1 6 |
| — With a sigh like Tom o'Bedlam | <i>Lear</i> | 1 | 2 | 841 | 1 59 |
| — Appear thou in the likeness of a sigh | <i>Romeo and Juliet.</i> | 2 | 1 | 875 | 1 11 |
| — He rais'd a sigh so piteous and profound, as it did seem to shatter all his bulk, and end his being | <i>Hamlet.</i> | 2 | 1 | 904 | 2 52 |
| <i>Sighing</i> to the winds | <i>Tempest.</i> | 1 | 2 | 3 | 2 14 |
| — A plague of sighing and grief! it blows a man up like a bladder | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 17 |
| <i>Sight.</i> We must starve our sight from lover's food | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 55 |
| — I trust to taste of truest Thisby's sight | <i>Ibid.</i> | 5 | 1 | 151 | 1 63 |
| — If there be truth in sight, you are my daughter | <i>As You Like It.</i> | 5 | 4 | 223 | 2 1 |
| — I have seen two such sights, by sea and by land | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 42 |
| — I shall review Sicilia; for whose sight I have a woman's longing | <i>Ibid.</i> | 4 | 3 | 295 | 2 63 |
| — Then have you lost a sight, which was to be seen, cannot be spoken of | <i>Ibid.</i> | 5 | 2 | 299 | 2 46 |
| — My earnest gaping sight | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 37 |
| — I am joyful of your sights | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 63 |
| — For such a sight will blind a father's eye | <i>Titus Andronicus.</i> | 2 | 5 | 801 | 2 22 |
| <i>Sightless substances.</i> Wherever in your sightless substances you wait on Nature's mischief | <i>Macbeth.</i> | 1 | 5 | 323 | 2 32 |
| <i>Sightly.</i> It lies as sightly on the back of him, as great Alcides' shoes upon an ass | <i>K. J.</i> | 2 | 1 | 346 | 1 37 |
| <i>Sign.</i> Let them signify under my sign | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 4 |
| — She will rather die than give any sign of affection | <i>Ibid.</i> | 2 | 3 | 119 | 2 63 |
| — If he be not in love with some woman, there is no believing old signs | <i>Ibid.</i> | 3 | 2 | 121 | 2 19 |
| — Though he does bear some signs of me, yet you have too much blood in him | <i>W. s Tale.</i> | 2 | 1 | 280 | 2 31 |
| — Be these sad signs confirmers of thy words | <i>King John.</i> | 3 | 1 | 350 | 1 25 |
| — But thou didst understand me by my signs, and didst in signs again parley with sin | <i>ib.</i> | 2 | 2 | 358 | 2 21 |
| — You sign your place and calling, in full seeming with meekness and humility | <i>H. viii.</i> | 2 | 4 | 602 | 1 63 |
| — It signs well | <i>Antony and Cleopatra.</i> | 4 | 3 | 749 | 2 1 |
| — She's a good sign, but I have seen small reflection of her wit | <i>Cymbeline.</i> | 1 | 3 | 762 | 2 27 |
| <i>Signal.</i> Giving full trophy, signal, and ostent, quite from himself to God | <i>Henry v.</i> | 5 | ch | 470 | 1 3 |
| <i>Sign'd.</i> Here thy hunters stand, sign'd in thy spoil, and crimson'd in thy lethe | <i>J. C.</i> | 3 | 1 | 716 | 2 59 |
| <i>Significant.</i> Bear this significant to the country-maid Jacquenetta | <i>Love's Lab. Lost.</i> | 3 | 1 | 160 | 2 35 |
| <i>Signifies.</i> What signifies my deadly-standing eye | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 15 |
| <i>Signify</i> under my sign | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 4 |
| — From Ireland am I come amain, to signify that rebels there are up | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 1 |
| <i>Signories.</i> Eating the bitter bread of banishment, whilst you have fed upon my signories | <i>Richard ii.</i> | 3 | 1 | 377 | 1 12 |
| <i>Silence</i> is the perfectest herald of joy | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 24 |
| — most offends me | <i>Ibid.</i> | 2 | 1 | 117 | 1 48 |
| — Sad silence | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 2 12 |
| — is only commendable in a neat's tongue dry'd, and a maid not vendible | <i>Mer. of Ven.</i> | 1 | 1 | 179 | 1 64 |
| — Her very silence, and her patience, speak to the people, and they pity her | <i>As Y. L. It.</i> | 1 | 3 | 205 | 2 46 |
| — But in the other's silence I do see maid's mild behaviour and sobriety | <i>Ta. of the Sh.</i> | 1 | 1 | 254 | 2 22 |
| — Be check'd for silence, but never tax'd for speech | <i>All's Well.</i> | 1 | 1 | 226 | 1 12 |
| — I like your silence, it the more shows off your wonder | <i>Winter's Tale.</i> | 5 | 3 | 301 | 2 25 |
| — D. P. | <i>2 Henry iv.</i> | | | 417 | |
| — With silence, nephew, be thou politick | <i>1 Henry vi.</i> | 2 | 5 | 484 | 2 3 |
| — My gracious silence hail | <i>Coriolanus.</i> | 2 | 1 | 681 | 1 59 |
| — Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence | <i>J. C.</i> | 1 | 2 | 708 | 2 5 |
| — Speak, or thy silence on the instant is thy condemnation, and thy death | <i>Cymbeline.</i> | 3 | 5 | 776 | 2 39 |
| — I'll silence me e'en here | <i>Hamlet.</i> | 3 | 4 | 915 | 2 5 |
| <i>Silenc'd.</i> Is it therefore the ambassador is silenc'd | <i>Henry viii.</i> | 1 | 1 | 591 | 2 56 |
| <i>Silent.</i> The silent of the night | <i>2 Henry vi.</i> | 1 | 4 | 504 | 2 18 |
| — But that you shall not say I yield, being silent, I would not speak | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 39 |
| — What shall Cordelia do? love and be silent | <i>Lear.</i> | 1 | 1 | 838 | 1 21 |
| <i>Silvus.</i> D. P. | <i>Antony and Cleopatra.</i> | | | 728 | |
| <i>Silk.</i> Breaking his oath and resolution like a twist of rotten silk | <i>Coriolanus.</i> | 5 | 5 | 703 | 2 22 |
| — Thou idle immaterial skein of sleive silk | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 21 |

SIL—SIN

| | | A. | S. | P. | C. | L. |
|--|-------------------------------------|----|----|-----|----|----|
| <i>Silk button.</i> The very butcher of a silk button | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 25 |
| <i>Silken point.</i> For a silken point I'll give my barony | 2 <i>Henry iv.</i> | 1 | 1 | 418 | 2 | 14 |
| <i>Silliness.</i> It is silliness to live, when to live is a torment | <i>Othello.</i> | 1 | 3 | 935 | 2 | 57 |
| <i>Silly.</i> A silly time to make prescription for a kingdom's worth | 3 <i>Henry vi.</i> | 3 | 3 | 543 | 2 | 54 |
| — There was a fourth man, in a silly habit, that gave the affront with them | <i>Cym.</i> | 5 | 3 | 785 | 1 | 5 |
| <i>Silly cheat.</i> And my revenue is the silly cheat | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 28 |
| <i>Silver.</i> Nor none of thee, thou pale and common drudge 'tween man and man | <i>M. of V.</i> | 3 | 2 | 190 | 1 | 10 |
| — Saw'st thou not, boy, how Silver made it good | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 | 251 | 1 | 20 |
| — Hatch'd in silver | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 50 |
| <i>Silver sound.</i> Musick with her silver sound | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 2 | 1 |
| <i>Silver-sweet.</i> How silver-sweet sound lover's tongues by night | <i>Ibid.</i> | 2 | 2 | 876 | 2 | 63 |
| <i>Silver water.</i> Unless you let his silver water keep a peaceful progress to the ocean | <i>King John.</i> | 2 | 2 | 347 | 2 | 45 |
| <i>Silvia.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | | 21 | | |
| —, character of her by the duke her father | <i>Ibid.</i> | 3 | 1 | 30 | 2 | 18 |
| <i>Simile.</i> A good swift simile, but something currish | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 1 | 44 |
| <i>Similies.</i> O, yes, into a thousand similies | <i>As You Like It.</i> | 2 | 1 | 206 | 2 | 13 |
| <i>Simony</i> was fair play | <i>Henry viii.</i> | 4 | 2 | 611 | 1 | 30 |
| <i>Simcox</i> and his wife. D. P. | 2 <i>Henry vi.</i> | | | 499 | | |
| <i>Simple,</i> servant to Slender. D. P. | <i>Merry Wives of Windsor.</i> | | | 41 | | |
| — though I stand here | <i>Ibid.</i> | 1 | 1 | 43 | 1 | 22 |
| — Smell like Bucklersbury in simple time | <i>Ibid.</i> | 3 | 3 | 53 | 2 | 4 |
| — truth | <i>Comedy of Errors.</i> | 5 | 1 | 317 | 2 | 20 |
| — You see how simple and how fond I am | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 | 48 |
| — Salisbury and Warwick are no simple peers | 2 <i>Henry vi.</i> | 1 | 3 | 503 | 1 | 50 |
| — And in his simple shew he harbours treason | <i>Ibid.</i> | 3 | 1 | 510 | 2 | 5 |
| — Be simple-answer'd, for we know the truth | <i>Lear.</i> | 3 | 7 | 856 | 1 | 41 |
| — That to provoke in him are many simples operative, whose power will close the eye of anguish | <i>Ibid.</i> | 4 | 4 | 859 | 2 | 3 |
| <i>Simpleness.</i> In her they are the better for their simpleness, she derives her honesty, and achieves her goodness | <i>All's Well.</i> | 1 | 1 | 225 | 2 | 20 |
| <i>Simplicity.</i> You are a very simplicity 'oman | <i>Merry Wives of Windsor.</i> | 4 | 1 | 57 | 1 | 30 |
| — Love, therefore, and tongue-ty'd simplicity, in least, speak most, to my capacity | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 2 | 63 |
| — I am as true as truth's simplicity | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 | 11 |
| <i>Simply.</i> If he take her, let him take her simply | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 | 2 | 36 |
| — He is simply the most active gentleman of France | <i>Henry v.</i> | 3 | 7 | 460 | 2 | 42 |
| — He is simply the rarest man i' the world | <i>Coriolanus.</i> | 4 | 5 | 695 | 2 | 41 |
| <i>Similar.</i> I return'd with similar proof enough | <i>Cymbeline.</i> | 5 | 5 | 788 | 2 | 51 |
| — Thou similar man of virtue that art incestuous | <i>Lear.</i> | 3 | 2 | 852 | 1 | 51 |
| <i>Sin.</i> Repent you, fair one, of the sin you carry | <i>Measure for Measure.</i> | 2 | 3 | 95 | 1 | 22 |
| — Then was your sin of heavier kind than his | <i>Ibid.</i> | 2 | 3 | 95 | 1 | 35 |
| — Our compell'd sins stand more for number than for account | <i>Ibid.</i> | 2 | 4 | 95 | 2 | 64 |
| — Might there not be a charity in sin to save this brother's life | <i>Ibid.</i> | 2 | 4 | 96 | 1 | 6 |
| — And many such like liberties of sin | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 1 | 41 |
| — Teach sin the carriage of an holy saint | <i>Ibid.</i> | 3 | 2 | 310 | 1 | 16 |
| — People sin upon purpose | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 47 |
| — O what authority and shew of truth can cunning sin cover itself withal | <i>Ibid.</i> | 4 | 1 | 125 | 1 | 37 |
| — And so extenuate the fore-hand sin | <i>Ibid.</i> | 4 | 1 | 125 | 1 | 54 |
| — So the sins of my mother shall be visited upon me | <i>Merchant of Venice.</i> | 3 | 5 | 192 | 2 | 14 |
| — Most mischievous foul sin, in chiding sin | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 53 |
| — Wickedness is sin, and sin is damnation | <i>Ibid.</i> | 3 | 2 | 211 | 2 | 15 |
| — that amends is but patch'd with virtue | <i>Twelfth Night.</i> | 1 | 5 | 68 | 1 | 42 |
| — If the sins of your youth are forgiven you, you're well to live | <i>Winter's Tale.</i> | 3 | 3 | 288 | 1 | 16 |
| — Some sins do bear their privilege 'on earth, and so doth yours | <i>King John.</i> | 1 | 1 | 344 | 2 | 49 |
| — Thy sins are visited in this poor child | <i>Ibid.</i> | 2 | 1 | 346 | 2 | 11 |
| — Be Mowbray's sins so heavy in his bosom, that he may break his foaming courser's back | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 39 |
| — Commit the oldest sins the newest kind of ways | 2 <i>Henry iv.</i> | 4 | 4 | 439 | 2 | 18 |
| — Then is sin struck down like an ox, and iniquity's throat cut like a calf | 2 <i>Hen. vi.</i> | 4 | 2 | 518 | 2 | 28 |
| — Nor for all this land, would I be guilty of so deep a sin | <i>Richard iii.</i> | 3 | 1 | 570 | 1 | 22 |
| — But I am in, so far in blood, that sin will pluck on sin | <i>Ibid.</i> | 4 | 2 | 578 | 2 | 37 |
| — The willing'st sin I ever yet committed, may be absolv'd in English | <i>Hen. viii.</i> | 3 | 1 | 604 | 1 | 16 |
| — Produce the grand sum of his sins, the articles collected from his life | <i>Ibid.</i> | 3 | 2 | 608 | 1 | 2 |

SIN—SIT

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| <i>Sin.</i> Nothing emboldens sin so much as mercy | <i>Timon of Athens.</i> | 3 5 | 661 1 3 |
| — You cannot make gross sins look clear | <i>Ibid.</i> | 3 5 | 661 2 14 |
| — Which portends (unless my sins abuse my divination) success to the Roman host | <i>Cym.</i> | 4 2 | 782 1 22 |
| — Plate sin with gold and the strong lance of justice hurtless breaks, arm it with rags a pigmy's straw doth pierce it | <i>Icar.</i> | 4 6 | 861 1 67 |
| — I beseech thee, youth, pull not another sin upon my head, by urging me to fury | <i>Romco and Juliet.</i> | 5 3 | 893 1 3 |
| — Alas, what ignorant sin have I committed | <i>Othello.</i> | 4 2 | 952 2 42 |
| <i>Sin-conceiving</i> womb | <i>King John.</i> | 2 1 | 346 2 14 |
| <i>Sincerity.</i> And make a riot on the gentle brow of true sincerity | <i>Ibid.</i> | 3 1 | 352 1 35 |
| — In very sincerity of fear and cold heart, will he to the king, and lay open all our proceedings | <i>1 Henry iv.</i> | 2 3 | 397 2 31 |
| <i>Sinel.</i> By Sinel's death, I know, I am Thane of Glamis | <i>Macbeth.</i> | 1 3 | 321 2 68 |
| <i>Sinews</i> shorten with aged cramps | <i>Tempest.</i> | 4 1 | 17 2 11 |
| — With him the portion and sinew of her fortune | <i>Measure for Measure.</i> | 3 1 | 98 2 57 |
| — Nay, patience, or we break the sinews of our plot | <i>Twelfth Night.</i> | 2 5 | 74 1 62 |
| — Who with them was a rated sinew too | <i>1 Henry iv.</i> | 4 3 | 411 2 18 |
| — By God's help and yours, the noble sinews of our power | <i>Henry v.</i> | 1 2 | 449 2 15 |
| — Stiffen the sinews, summon up the blood | <i>Ibid.</i> | 3 1 | 455 2 2 |
| — Strong-knit sinews | <i>3 Henry vi.</i> | 2 3 | 537 1 4 |
| — So shalt thou sinew both these lands together | <i>Ibid.</i> | 2 6 | 539 2 68 |
| — For which my sinews shall be stretch'd upon him | <i>Coriolanus.</i> | 5 5 | 703 1 24 |
| — And 'tis this fever that keeps Troy on foot, not her own sinews | <i>Troil. and Cres.</i> | 1 3 | 624 1 53 |
| — Let grow thy sinews 'till their knots be strong | <i>Ibid.</i> | 5 3 | 646 1 6 |
| <i>Sinew'd.</i> He will the rather do it, when he sees ourselves well-sinew'd to our defence | <i>King John.</i> | 5 7 | 364 2 30 |
| <i>Sinewy.</i> Worthy fellows; and like to prove most sinewy swordsmen | <i>All's Well.</i> | 2 1 | 230 2 19 |
| <i>Sing.</i> I will but teach them to sing, and restore them to the owner | <i>Mu. A. Abt. Noth.</i> | 2 1 | 116 2 20 |
| — When you sing, I'd have you buy and sell so; so give alms; pray so | <i>W.'s Tale.</i> | 4 3 | 291 1 46 |
| — He sings several tunes, faster than you'll tell money | <i>Ibid.</i> | 4 3 | 291 2 35 |
| — Why he sings them over, 'as they were gods or goddesses | <i>Ibid.</i> | 4 3 | 291 2 59 |
| — She will sing any man at first sight | <i>Troilus and Cressida.</i> | 5 2 | 643 2 12 |
| — She will sing the savageness out of a bear | <i>Othello.</i> | 4 1 | 951 1 32 |
| <i>Singing.</i> Not so young, sir, as to love a woman for singing | <i>Lear.</i> | 1 4 | 842 1 41 |
| <i>Singularity.</i> Put thyself into the trick of singularity | <i>Twelfth Night.</i> | 3 4 | 78 2 13 |
| <i>Singularities.</i> Your gallery have we pass'd through, not without much content in many singularities | <i>Winter's Tale.</i> | 5 3 | 301 1 13 |
| <i>Sink</i> of fear | <i>Henry v.</i> | 3 5 | 458 2 2 |
| — That all the tears that thy poor eyes let fall, may run into that sink | <i>Titus Andron.</i> | 3 2 | 804 1 15 |
| <i>Sink-a-pace.</i> I would not so much as make water, but in a sink-a-pace | <i>Twelfth Night.</i> | 1 3 | 67 1 64 |
| <i>Sinking-ripe.</i> And left the ship then sinking-ripe to us | <i>Comedy of Errors.</i> | 1 1 | 304 1 17 |
| <i>Sinklo.</i> D. P. | <i>3 Henry vi.</i> | | 528 |
| <i>Sinned.</i> Yet sinned I not, but in mistaking | <i>Much Ado About Nothing.</i> | 5 1 | 150 2 35 |
| — I have then sinned against his experience, and transgress'd against his valour | <i>A.'s W.</i> | 2 5 | 235 2 10 |
| <i>Sinon.</i> And, like a Sinon, take another Troy | <i>3 Henry vi.</i> | 3 2 | 542 2 65 |
| — Tell us what Sinon hath bewitch'd our ears | <i>Titus Andronicus.</i> | 5 3 | 813 1 59 |
| — And Sinon's weeping did scandal many a holy tear | <i>Cymbeline.</i> | 3 4 | 774 2 27 |
| <i>Sire.</i> But in this case of wooing, a child shall get a sire, if I fail not of my cunning | <i>Taming of the Shrew.</i> | 2 1 | 262 2 11 |
| <i>Sirrah!</i> you shall buy this sport as dear as all the metal in your shop will answer | <i>Comedy of Errors.</i> | 4 1 | 312 1 59 |
| <i>Sir-reverence.</i> Such a one as a man may not speak of, without he say sir-reverence | <i>Ibid.</i> | 3 2 | 310 1 42 |
| <i>Sister.</i> As white as a lilly and as small as a wand | <i>Two Gentlemen of Verona.</i> | 2 3 | 26 2 6 |
| <i>Sisterhood.</i> I, in probation of a sisterhood | <i>Measure for Measure.</i> | 5 1 | 107 1 7 |
| <i>Sit.</i> I sit at ten pounds a week | <i>Merry Wives of Wind.</i> | 1 3 | 44 1 8 |
| — the wind in that corner | <i>Much Ado About Nothing.</i> | 2 3 | 119 1 4 |
| — O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mow- bray's breast | <i>Richard ii.</i> | 1 2 | 367 2 36 |
| — We see the wind sit sore upon our sails | <i>Ibid.</i> | 2 1 | 373 2 2 |
| — Our judgment sits five times in that, ere once in our fine wits | <i>Rom. and Jul.</i> | 1 4 | 873 1 19 |
| <i>Sith,</i> you yourself know, how easy it is to be such an offender | <i>M. Wives of Wind.</i> | 2 2 | 49 1 60 |
| — 'twas my fault to give the people scope | <i>Measure for Measure.</i> | 1 4 | 90 1 12 |
| — | <i>Ibid.</i> | 4 1 | 102 1 58 |
| — it your pleasure is | <i>Taming of the Shrew.</i> | 1 1 | 255 2 49 |

SIT—SLA

| | | | A. S. | P. C. L. |
|--|---------------------------------------|---|-------|----------|
| <i>Sith.</i> Talk not of France, sith thou hast lost it all | 3 <i>Henry vi.</i> | 1 | 1 | 529 2 42 |
| — God is just | <i>Ibid.</i> | 1 | 3 | 532 1 45 |
| — There is no justice in earth, nor hell; we will solicit heaven | <i>Titus Andron.</i> | 4 | 3 | 807 2 50 |
| — that both charge and danger speak 'gainst so great a number | <i>Lear.</i> | 2 | 4 | 850 2 20 |
| <i>Sithence</i> , in the loss that may happen, it concerns you something to know it | <i>All's Well.</i> | 1 | 3 | 228 2 60 |
| <i>Sitting.</i> I'll write you down: the which shall point you forth, at every sitting what you must say | <i>Winter's Tale.</i> | 4 | 3 | 295 1 4 |
| <i>Seward</i> and his son. D. P. | <i>Macbeth.</i> | | | 320 |
| <i>Six-pence.</i> Thus hath he lost six-pence a-day during his life | <i>Mid. Night's Dream.</i> | 4 | 2 | 148 2 19 |
| — there's a testril of me too | <i>Twelfth Night.</i> | 2 | 3 | 71 2 1 |
| <i>Size.</i> With all the size that verity would without lapsing suffer | <i>Coriolanus.</i> | 5 | 2 | 699 2 4 |
| — Our size of sorrow, proportion'd to our cause, must be as great as that which makes it | <i>Antony and Cleopatra.</i> | 4 | 13 | 753 2 5 |
| — With any size of words | <i>Timon of Athens.</i> | 5 | 1 | 669 1 50 |
| — To scant my sizes | <i>Lear.</i> | 2 | 4 | 850 1 6 |
| <i>Siz'd.</i> And as my love is siz'd, my fear is so | <i>Hamlet.</i> | 3 | 2 | 913 1 29 |
| <i>Skains-mates.</i> I am none of his skains-mates | <i>Romco and Juliet.</i> | 2 | 4 | 879 1 30 |
| <i>Skarf.</i> Come feeling night, skarf up the tender eye of pitiful day | <i>Macbeth.</i> | 3 | 2 | 330 1 45 |
| <i>Skill.</i> My shallow simple skill | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 22 2 9 |
| — You go with me, and I will use your skill | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 1 25 |
| — Whate'er he be, it skills not much | <i>Taming of the Shrew.</i> | 3 | 2 | 264 1 19 |
| — Whose skill was almost as great as his honesty | <i>All's Well.</i> | 1 | 1 | 225 1 20 |
| — I think you have as little skill to fear, as I have purpose to put you to't | <i>W.'s Tale.</i> | 4 | 3 | 291 1 63 |
| — It skills not greatly who impugns our doom | 2 <i>Henry vi.</i> | 3 | 1 | 512 1 70 |
| — And all the skill I have remembers not these garments | <i>Lear.</i> | 4 | 7 | 863 2 32 |
| — In mine ignorance your skill shall, like a star i' the darkest night, stick fiery off in-deed | <i>Hamlet.</i> | 5 | 2 | 928 1 48 |
| <i>Skillet.</i> Let housewives make a skillet of my helm | <i>Othello.</i> | 1 | 3 | 935 2 13 |
| <i>Skill-less.</i> Being skill-less in these parts | <i>Twelfth Night.</i> | 3 | 3 | 77 2 9 |
| — as unpraetic'd infancy | <i>Troilus and Cressida.</i> | 1 | 1 | 620 1 4 |
| <i>Skimble-skamble.</i> And such a deal of skimble-skamble stuff, as puts me from my faith | 1 <i>Henry iv.</i> | 3 | 1 | 404 1 55 |
| <i>Skin.</i> I have your hand to shew: if the skin were parchment, and the blows you gave were ink | <i>Comedy of Errors.</i> | 3 | 1 | 308 1 15 |
| — Here lay Duncan, his silver skin lac'd with his golden blood | <i>Macbeth.</i> | 2 | 3 | 327 2 29 |
| — My skin hangs about me like an old lady's loose gown | 1 <i>Henry iv.</i> | 3 | 3 | 406 2 3 |
| — He shall have the skins of our enemies, to make dog's leather of | 2 <i>Henry vi.</i> | 4 | 2 | 518 2 25 |
| <i>Skin-coat.</i> I'll smোক your skin-coat an I catch you right | <i>King John.</i> | 2 | 1 | 346 1 33 |
| <i>Skip.</i> Let not thy sword skip one | <i>Timon of Athens.</i> | 4 | 3 | 665 1 22 |
| — I have seen the day, with my good biting faulchion I would have made them skip | <i>Lear.</i> | 5 | 3 | 867 1 26 |
| <i>Skipp'd.</i> I had rather have skipp'd from sixteen years of age to sixty | <i>Cymbeline.</i> | 4 | 2 | 780 2 31 |
| <i>Skipper,</i> stand back; 'tis age that nourisheth | <i>Taming of the Shrew.</i> | 2 | 1 | 261 2 18 |
| <i>Skipping.</i> 'Tis not that time of the moon with me, to make one in so skipping a dialogue | <i>Twelfth Night.</i> | 1 | 5 | 69 2 2 |
| <i>Skir.</i> And make them skir away, as swift as stones enforced from the old Assyrian slings | <i>Henry v.</i> | 4 | 7 | 467 2 26 |
| — the country round | <i>Macbeth.</i> | 5 | 3 | 339 1 14 |
| <i>Skirts.</i> Hath in the skirts of Norway, here and there, shark'd up a list of landless resoluters | <i>Hamlet.</i> | 1 | 1 | 897 2 14 |
| <i>Skittish</i> spirits | <i>Prol. to Troilus and Cressida.</i> | | | 619 2 5 |
| <i>Skogan's.</i> I saw him break Skogan's head at the court gate, when he was a crack 2 | <i>H. iv.</i> | 3 | 2 | 430 2 31 |
| <i>Sky</i> azured vault | <i>Tempest.</i> | 5 | 1 | 17 2 15 |
| — Now by the sky that hangs above our heads | <i>King John.</i> | 2 | 2 | 348 1 63 |
| — So foul a sky clears not without a storm | <i>Ibid.</i> | 4 | 2 | 357 2 6 |
| — Since the more fair and crystal is the sky, the uglier seem the clouds than in it fly | <i>Richard ii.</i> | 1 | 1 | 366 1 9 |
| — Men judge by the complexion of the sky the state and inclination of the day | <i>Ibid.</i> | 3 | 2 | 378 2 60 |
| <i>Skies</i> look grimly | <i>Winter's Tale.</i> | 3 | 3 | 287 1 5 |
| <i>Sky-aspiring</i> and ambitious thoughts | <i>Richard ii.</i> | 1 | 3 | 369 1 20 |
| <i>Skyish.</i> To o'er-top old Pelion, or the skyish head of blue Olympus | <i>Hamlet.</i> | 5 | 1 | 925 2 45 |
| <i>Slab.</i> Make the gruel thick and slab | <i>Macbeth.</i> | 4 | 1 | 333 1 32 |
| <i>Slack.</i> What a beast am I to slack it | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 2 40 |
| — The duke shall know how slack you have been | <i>Richard iii.</i> | 1 | 4 | 565 2 44 |
| — If you come slack of former services, you shall do well | <i>Lear.</i> | 1 | 3 | 841 2 11 |

SLA

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|------------|
| <i>Slack.</i> If then they chanc'd to slack you, we could controul them | <i>Lear.</i> | 2 | 4 850 2 28 |
| — And I am nothing slow to slack his haste | <i>Romco and Juliet.</i> | 4 | 1 887 1 3 |
| — Say, that they slack their duties | <i>Othello.</i> | 4 | 3 955 2 2 |
| <i>Slackly.</i> That a king's children should be so convey'd! so slackly guarded | <i>Cymbeline.</i> | 1 | 1 761 1 28 |
| <i>Slackness.</i> And these thy offices, so rarely kind, are as interpreters of my behind-hand slackness | <i>Winter's Tale.</i> | 5 | 1 298 2 43 |
| <i>Slain.</i> Ay, almost slain, for he is taken prisoner | <i>3 Henry vi.</i> | 4 | 4 547 2 10 |
| <i>Slake.</i> It could not slake mine ire, nor ease my heart | <i>Ibid.</i> | 1 | 5 532 1 31 |
| <i>Slander.</i> Where your good word cannot advantage him, your slander never can en- | | | |
| damage him | <i>Two Gentlemen of Verona.</i> | 3 | 2 33 2 1 |
| — If he took you a box o' the ear, you might have your action of slander | <i>Mea. for Mea.</i> | 2 | 1 92 1 66 |
| — lives upon succession; for ever hous'd, where't gets possession | <i>Com. of Errors.</i> | 3 | 1 309 2 55 |
| — His only gift is in devising impossible slanders | <i>Much Ado About Nothing.</i> | 2 | 1 115 2 54 |
| — To slander musick any more than once | <i>Ibid.</i> | 2 | 3 112 2 8 |
| — I'll devise some honest slanders | <i>Ibid.</i> | 3 | 1 121 1 7 |
| — Chiefly by my villainy which did confirm any slander that Don John had made | <i>Ibid.</i> | 3 | 3 123 2 1 |
| — Change slander to remorse, that is some good | <i>Ibid.</i> | 4 | 1 126 2 44 |
| — Thy slander hath gone through and through her heart | <i>Ibid.</i> | 5 | 1 129 1 17 |
| — She dy'd, my lord, but whiles her slander liv'd | <i>Ibid.</i> | 5 | 4 133 1 6 |
| — There is no slander in an allowed fool, though he do nothing but rail | <i>Tw. Night.</i> | 1 | 5 68 2 21 |
| — Till I have told this slander of his blood, how God, and good men, hate so foul a | | | |
| liar | <i>Richard ii.</i> | 1 | 1 366 1 16 |
| — Pierc'd to the soul, with slander's venom'd spear, the which no balm can cure | <i>Ibid.</i> | 1 | 1 367 1 10 |
| — A partial slander sought I to avoid, and in the sentence my own life destroy'd | <i>Ibid.</i> | 1 | 3 369 2 68 |
| — Exton, I thank thee not, for thou hast wrought a deed of slander, with thy fatal hand | | | |
| | <i>Ibid.</i> | 5 | 6 389 2 36 |
| — Thou slander of thy mother's heavy womb | <i>Richard iii.</i> | 1 | 3 562 1 57 |
| — And for more slander to thy dismal seat, we give thee up our guiltless blood to drink | | | |
| | <i>Ibid.</i> | 3 | 3 572 2 15 |
| — But that slander, sir, is found a truth now | <i>Henry viii.</i> | 2 | 1 598 2 28 |
| — Whose gail coins slanders like a mint | <i>Troilus and Cressida.</i> | 1 | 3 624 2 41 |
| — You shall not find me, daughter, after the slander of most step-mothers | <i>Cymbeline.</i> | 1 | 2 761 1 1 |
| — characterised | <i>Ibid.</i> | 3 | 4 774 1 39 |
| — so her judgment, that what's else rare, is choak'd | <i>Ibid.</i> | 3 | 5 776 2 13 |
| — When slanders do not live in tongues | <i>Lear.</i> | 3 | 2 852 2 22 |
| <i>Slander'd.</i> Were you not then as cruel as the sentence that you have slander'd so | | | |
| | <i>Measure for Measure.</i> | 2 | 4 96 1 55 |
| — Thy face is mine, and thou hast slander'd it | <i>Romeo and Juliet.</i> | 4 | 1 888 1 10 |
| <i>Slanderer.</i> Thou monstrous slanderer of heaven and earth | <i>King John.</i> | 2 | 1 346 2 3 |
| <i>Slandereous</i> as Satan | <i>Merry Wives of Windsor.</i> | 5 | 5 64 1 23 |
| <i>Slave.</i> Poisonous slave | <i>Tenpest.</i> | 1 | 2 5 1 25 |
| — Over-weening slave | <i>Two Gentlemen of Verona.</i> | 3 | 1 31 1 60 |
| — Shylock's speech on the state of slaves | <i>Merchant of Venice.</i> | 4 | 1 194 1 52 |
| — And let me be a slave, to achieve that maid whose sudden sight hath thrall'd my | | | |
| wounded eye | <i>Taming of the Shrew.</i> | 1 | 1 255 2 57 |
| — What a past-saving slave is this | <i>All's Well.</i> | 4 | 3 243 2 3 |
| — Am I Rome's slave | <i>King John.</i> | 5 | 2 361 2 47 |
| — The slave, a member of the country's peace, enjoys it | <i>Henry v.</i> | 4 | 1 463 2 69 |
| — How have you run from slaves that apes would beat | <i>Coriolanus.</i> | 1 | 4 676 2 42 |
| — Mechanic slaves, with greasy aprons, rules and hammers, shall uplift us to the view | | | |
| | <i>Antony and Cleopatra.</i> | 5 | 2 757 2 28 |
| — Thou art a slave, whom fortune's tender arm with favour never clasp'd | <i>Tim. of Ath.</i> | 4 | 3 666 1 49 |
| — That slaves your ordinance | <i>Lear.</i> | 4 | 1 857 2 36 |
| <i>Slaver</i> with lips as common as the stairs that mount the capitol | <i>Cymbeline.</i> | 1 | 7 766 1 50 |
| <i>Slaughter.</i> Ay, and for much more slaughter after this | <i>3 Henry vi.</i> | 5 | 6 555 1 11 |
| <i>Slaughter'd.</i> In suffering thus thy brother to be slaughter'd, thou shewest the naked | | | |
| pathway to thy life | <i>Richard ii.</i> | 1 | 2 367 2 17 |
| <i>Slaughterhouse.</i> The uncleanly savours of a slaughterhouse | <i>King John.</i> | 4 | 3 359 2 53 |
| — His realm a slaughterhouse, his subjects slain | <i>3 Henry vi.</i> | 5 | 4 533 2 15 |
| — As loth to bear me to the slaughterhouse | <i>Richard iii.</i> | 3 | 3 573 2 32 |
| — Go, hie thee, hie thee from this slaughterhouse | <i>Ibid.</i> | 4 | 1 577 2 10 |
| <i>Slaughter-men.</i> And join'st with them will be thy slaughter-men | <i>1 Henry vi.</i> | 3 | 3 488 1 47 |
| — Had he been slaughter-man to all my kin, I should not for my life but weep with him | <i>3 Henry vi.</i> | 1 | 4 533 2 53 |

SLA—SLE

A. S. P. C. L.

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|---|-------------------------------------|---|---|-----|---|----|
| <i>Slaughter-man.</i> I'll be thy slaughter-man; sly frantick wretch | <i>Titus Andronicus.</i> | 4 | 4 | 808 | 2 | 60 |
| — Ten, chac'd by one, are now each one the slaughter-man of twenty | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 | 30 |
| <i>Slaughter's pencil.</i> Over-stained, with slaughter's pencil | <i>King John</i> | 3 | 1 | 352 | 1 | 23 |
| <i>Slaught'r'er.</i> Thou dost then wrong me; as the slaught'r'er doth, which giveth many wounds when one will kill | <i>1 Henry vi.</i> | 2 | 5 | 484 | 2 | 12 |
| <i>Slay.</i> The one I'll slay, the other slayeth me | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 5 |
| <i>Slayer.</i> With plumed helm thy slayer begins threats | <i>Lear.</i> | 4 | 2 | 858 | 1 | 60 |
| <i>Slaying</i> is the word; it is a deed in fashion | <i>Julius Cæsar.</i> | 5 | 5 | 726 | 2 | 5 |
| <i>Sleeve.</i> Sleep, that knits up the ravell'd sleeve of care | <i>Macbeth.</i> | 2 | 2 | 326 | 1 | 35 |
| <i>Sledded.</i> He smote the sledded Polack on the ice | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 43 |
| <i>Sleek</i> o'er your rugged looks | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 22 |
| — How sleek and wanton ye appear in every thing may bring my ruin | <i>Henry viii.</i> | 3 | 2 | 607 | 2 | 11 |
| <i>Sleekly.</i> Let their heads be sleekly comb'd | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 2 | 41 |
| <i>Sleep,</i> a comforter, when it visits sorrow | <i>Tempest.</i> | 2 | 1 | 8 | 2 | 21 |
| — The best of rest is sleep | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 19 |
| — He that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day | <i>Ibid.</i> | 4 | 3 | 104 | 1 | 46 |
| — His sleeps were hinder'd by thy railings | <i>Comedy of Errors.</i> | 5 | 1 | 316 | 1 | 65 |
| — give thee all his rest | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 1 | 31 |
| — For debt that bankrupt sleep doth sorrow owe | <i>Ibid.</i> | 2 | 2 | 143 | 1 | 60 |
| — 'Till o'er their brows death-counterfeiting sleep, with leaden and batty wings doth creep | <i>Ibid.</i> | 3 | 2 | 145 | 2 | 35 |
| — that sometimes shuts up sorrow's eye, steal me awhile from mine own company | <i>Ibid.</i> | 3 | 2 | 146 | 2 | 12 |
| — I have an exposition of sleep come upon me | <i>Ibid.</i> | 4 | 1 | 147 | 1 | 16 |
| — Grim death, how foul and loathsome is thine image | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 | 251 | 2 | 17 |
| — I come to bring him sleep | <i>Winter's Tale.</i> | 2 | 3 | 223 | 1 | 14 |
| — Now o'er the one half world nature seems dead, and wicked dreams abuse the curtain'd sleep | <i>Macbeth.</i> | 2 | 1 | 325 | 2 | 12 |
| — There's one did laugh in his sleep, and one cry'd murder | <i>Ibid.</i> | 2 | 2 | 326 | 1 | 13 |
| — characterized | <i>Ibid.</i> | 2 | 2 | 326 | 1 | 35 |
| — Shake off this downy sleep, death's counterfeit, and look on death itself | <i>Ibid.</i> | 2 | 3 | 327 | 1 | 46 |
| — Take forth paper, fold it, write upon it, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep | <i>Ibid.</i> | 5 | 1 | 337 | 1 | 6 |
| — Draws the sweet infant breath of gentle sleep | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 23 |
| — Making such difference 'twixt wake and sleep, as is the difference betwixt day and night | <i>1 Henry vi.</i> | 3 | 1 | 404 | 2 | 57 |
| — And on your eye-lids crown the god of sleep | <i>Ibid.</i> | 3 | 1 | 404 | 2 | 55 |
| — King Henry's soliloquy on sleep | <i>2 Henry vi.</i> | 3 | 1 | 429 | 1 | 7 |
| — I shall not sleep in quiet at the Tower | <i>Richard iii.</i> | 3 | 1 | 571 | 1 | 2 |
| — Why didst thou sleep when such a deed was done | <i>Ibid.</i> | 4 | 4 | 580 | 1 | 13 |
| — We did sleep day out of countenance | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 2 | 39 |
| — kill those pretty eyes, and give as soft attachment to thy senses as infants empty of all thought | <i>Troilus and Cressida.</i> | 4 | 2 | 637 | 2 | 6 |
| — , thou ape of death, lie dull upon her | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 | 24 |
| — , thou hast been a grandsire, and begot a father to me: and thou hast created a mother | <i>Ibid.</i> | 5 | 4 | 786 | 1 | 32 |
| — If our father would sleep 'till I wak'd him, you should enjoy half his revenue for ever | <i>Lear.</i> | 1 | 2 | 840 | 2 | 37 |
| — The fault would not 'scape censure, nor the redresses sleep | <i>Ibid.</i> | 1 | 4 | 843 | 2 | 36 |
| — dwell upon thine eyes, peace in thy breast | <i>Romeo and Juliet.</i> | 2 | 2 | 877 | 1 | 25 |
| — If I may trust the flattering eye of sleep | <i>Ibid.</i> | 5 | 1 | 891 | 1 | 1 |
| — Her body sleeps in Capulet's monument, and her immortal part with angels lives | <i>Ibid.</i> | 5 | 1 | 891 | 1 | 18 |
| — In sleep I heard him say,—sweet Desdemona, let us be wary, let us hide our loves | <i>Othello.</i> | 3 | 3 | 947 | 1 | 20 |
| <i>Sleeping.</i> You ever have wished the sleeping of this business | <i>Henry viii.</i> | 2 | 4 | 602 | 2 | 54 |
| <i>Sleepy business.</i> It is not sleepy business; but must be look'd to speedily, and strongly | <i>Cymbeline.</i> | 3 | 5 | 776 | 1 | 20 |
| <i>Sleeve.</i> With a trunk sleeve | <i>Taming of the Shrew.</i> | 4 | 3 | 269 | 1 | 41 |
| — Here Diomed, keep this sleeve | <i>Troilus and Cressida.</i> | 5 | 2 | 644 | 1 | 68 |
| — Proud Diomed, believe, I come to lose my arm, or win my sleeve | <i>Ibid.</i> | 5 | 3 | 646 | 2 | 16 |
| — Diomed has got that same scurvy, doting, foolish, young knave's sleeve of Troy, there in his helm | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 3 |
| — Soft! here comes sleeve and t'other | <i>Ibid.</i> | 5 | 4 | 646 | 2 | 18 |

| | | | | | | | |
|---------------------|--|---------------------------------------|---|---|-----|---|----|
| <i>Sleeve-hand.</i> | He so chants to the sleeve-hand, and the work about the square on't | <i>Winter's Tale.</i> | 4 | 2 | 291 | 2 | 61 |
| <i>Sleive.</i> | Thou idle immaterial skein of sleive silk | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 21 |
| <i>Slender.</i> | D. P. | <i>Merry Wives of Windsor.</i> | | | 41 | | |
| — | At so slender warning, you're like to have a thin and slender pittance | <i>T. of the Shrew.</i> | 4 | 4 | 270 | 1 | 38 |
| <i>Slenderly.</i> | Yet he hath ever but slenderly known himself | <i>Lear.</i> | 1 | 1 | 840 | 1 | 29 |
| <i>Slept.</i> | Last nights he slept not, nor to-night she shall not | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 2 | 49 |
| — | One that slept in the contriving of lust, and wak'd to do it | <i>Lear.</i> | 3 | 4 | 853 | 2 | 37 |
| <i>Sliee.</i> | that's my humour | <i>Merry Wives of Wind.</i> | 1 | 1 | 42 | 2 | 7 |
| <i>'Slid.</i> | 'tis but venturing | <i>Ibid.</i> | 3 | 4 | 55 | 1 | 7 |
| <i>Slide.</i> | Let the world slide | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 251 | 1 | 6 |
| — | Thou may'st slide from my shoulders to my heel with no greater a run but my head and neck | <i>Ibid.</i> | 4 | 1 | 265 | 1 | 14 |
| <i>Sliding.</i> | Rather proved the sliding of your brother a merriment than a vice | <i>M. for M.</i> | 2 | 4 | 96 | 1 | 61 |
| <i>'Slight.</i> | I could so beat the rogue | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 20 |
| — | ! will you make an ass of me | <i>Ibid.</i> | 5 | 2 | 77 | 1 | 1 |
| — | Away, slight man | <i>Julius Cæsar.</i> | 3 | 4 | 721 | 2 | 19 |
| <i>Slighted.</i> | The rogues slighted me into the river | <i>Merry Wives of Windsor.</i> | 3 | 5 | 55 | 2 | 9 |
| <i>Slightly.</i> | You have, by fortune, and his highness' favours, gone slightly o'er low steps | <i>Henry viii.</i> | 2 | 4 | 602 | 1 | 66 |
| — | The king must take it ill, that he, so slightly valu'd in his messenger, should have him thus restrain'd | <i>Lear.</i> | 2 | 2 | 848 | 1 | 5 |
| <i>Slime.</i> | An honest man he is, and hates the slime that sticks on filthy deeds | <i>Othello.</i> | 5 | 2 | 956 | 1 | 35 |
| <i>Slink.</i> | We will slink away in supper time | <i>Merchant of Venice.</i> | 2 | 4 | 184 | 2 | 1 |
| — | 'Tis he, slink by and note him | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 41 |
| — | So his familiars to his buried fortunes slink all away | <i>Timon of Athens.</i> | 4 | 2 | 663 | 2 | 13 |
| <i>Slips.</i> | Without any slips of prolixity, or crossing the plain highway of talk | <i>Mer. of Ven.</i> | 3 | 1 | 188 | 1 | 11 |
| — | Let the world slip; we shall ne'er be younger | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 254 | 2 | 4 |
| — | Let him let the matter slip, and I'll give him my horse | <i>Twelfth Night.</i> | 3 | 4 | 80 | 1 | 37 |
| — | But flourishes in thee, and in thy sons; fair slips of such a stock | <i>2 Henry vi.</i> | 2 | 2 | 507 | 2 | 61 |
| — | These slips have made him noted long | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 1 |
| — | Brave slip, sprung from the great Andronicus | <i>Ibid.</i> | 5 | 1 | 809 | 1 | 9 |
| — | We'll slip you for a season | <i>Cymbeline.</i> | 4 | 3 | 782 | 2 | 29 |
| — | What counterfeit did I give you?—the slip | <i>Romeo and Juliet.</i> | 2 | 4 | 878 | 1 | 51 |
| — | Such wanton, wild, and usual slips, as are companions noted and most known to youth and liberty | <i>Hamlet.</i> | 2 | 1 | 904 | 1 | 29 |
| <i>Slipp'd.</i> | We, in pity of the gentle king, had slipp'd our claim until another age | <i>3 H. vi.</i> | 2 | 2 | 537 | 1 | 25 |
| — | If I could have remember'd a gilt counterfeit, thou would'st not have slipp'd out of my contemplation | <i>Troilus and Cressida.</i> | 2 | 3 | 629 | 1 | 25 |
| <i>Slipper.</i> | I do adore thy sweet grace's slipper | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 1 | 11 |
| — | Standing on slippers, (which in nimble haste had falsly thrust upon contrary feet) | <i>King John.</i> | 4 | 2 | 358 | 1 | 43 |
| <i>Slippery.</i> | My wife is slippery | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 1 |
| — | And he that stands upon a slippery place, makes nice of no vile hold to stay him up | <i>King John.</i> | 3 | 4 | 355 | 1 | 1 |
| — | O, world, thy slippery turns | <i>Coriolanus.</i> | 4 | 4 | 694 | 1 | 15 |
| — | Our slippery people | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 2 | 59 |
| — | creatures | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 28 |
| — | When they fall, as being slippery standers, the love that lean'd on them as slippery too | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 1 | 24 |
| — | As slippery as the Gordian knot was hard | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 | 27 |
| — | A slippery and subtle knave | <i>Othello.</i> | 2 | 1 | 938 | 2 | 49 |
| <i>Slip-shod.</i> | Thy wit shall not go slip-shod | <i>Lear.</i> | 1 | 5 | 845 | 1 | 11 |
| <i>Slipt.</i> | If he had been as you, and you as he, you would have slipt like him | <i>Mea. for Mea.</i> | 2 | 2 | 93 | 2 | 58 |
| <i>Sliver.</i> | She that herself will sliver and disbranch from her maternal sap, perforce must wither | <i>Lear.</i> | 4 | 2 | 858 | 1 | 35 |
| — | There on the pendant boughs her coronet weeds clambering to hang, an envious sliver broke | <i>Hamlet.</i> | 4 | 7 | 923 | 2 | 24 |
| <i>Sliver'd.</i> | Slips of yew, sliver'd in the moon's eclipse | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 27 |
| <i>Slobbery.</i> | But I will sell my dukedom, to buy a slobbery and a dirty farm, in that nook-shotten isle of Albion | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 14 |
| <i>Slops.</i> | As a German, from the waist downwards, all slops | <i>Much Ado About Noth.</i> | 3 | 2 | 121 | 2 | 14 |
| — | Disfigure not his slop | <i>Love's Labour Lost.</i> | 4 | 3 | 164 | 2 | 53 |
| — | What said master Dumbleton, about the sattin for my short cloak and slops | <i>2 H. iv.</i> | 1 | 2 | 420 | 1 | 26 |

SLO—SME

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| <i>Slop.</i> | <i>Bon jour!</i> there's a French salutation to your French slop | <i>Rom. & Juliet.</i> | 2 | 4 | 878 | 1 | 48 |
| <i>Sloth.</i> | Weariness can snore upon the flint, when restive sloth finds the down pillow hard | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 21 |
| <i>Slovenry.</i> | And time hath worn us into slovenry | <i>Henry v.</i> | 4 | 3 | 465 | 2 | 53 |
| <i>Slough.</i> | Cast thy humble slough, and appear fresh | <i>Twelfth Night.</i> | 2 | 5 | 751 | 1 | 1 |
| — | Cast thy humble slough, says she | <i>Ibid.</i> | 3 | 4 | 782 | 1 | 10 |
| — | And newly move with casted slough and fresh legerity | <i>Henry v.</i> | 4 | 1 | 461 | 2 | 25 |
| <i>Slow.</i> | I am nothing slow, to slack his haste | <i>Romeo and Juliet.</i> | 4 | 1 | 887 | 1 | 3 |
| <i>Slow'd.</i> | I would I knew not why it should be slow'd | <i>Ibid.</i> | 4 | 1 | 887 | 2 | 3 |
| <i>Slower.</i> | To leave this keen encounter of our wits, and fall somewhat into a slower method | <i>Richard iii.</i> | 1 | 2 | 559 | 1 | 28 |
| <i>Slubber.</i> | Slubber not business for my sake | <i>Merchant of Venice.</i> | 2 | 8 | 187 | 1 | 28 |
| — | You must therefore be content to slubber the gloss of your new fortunes | <i>Othello.</i> | 1 | 3 | 935 | 1 | 32 |
| <i>Slug.</i> | Fie, what a slug is Hastings! that he comes not | <i>Richard iii.</i> | 3 | 1 | 569 | 2 | 16 |
| <i>Sluggard.</i> | 'Cry mercy, lords, and watchful gentlemen, that you have ta'en a tardy sluggard here | <i>Ibid.</i> | 5 | 3 | 587 | 2 | 39 |
| <i>Sluggardiz'd</i> | at home | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 1 | 7 |
| <i>Sluic'd.</i> | Holds his wife by the arm, that little thinks she hath been sluic'd in his absence | <i>Winter's Tale.</i> | 1 | 2 | 277 | 2 | 43 |
| — | out his innocent soul through streams of blood | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 5 |
| <i>Slumbers.</i> | In thy faint slumbers, I by thee have watch'd, and heard thee murmur tales of iron wars | <i>Henry iv.</i> | 2 | 3 | 397 | 2 | 50 |
| — | O murd'rous slumber! lay'st thou thy leaden mace upon my boy, that plays thee musick | <i>Julius Cæsar.</i> | 4 | 3 | 723 | 2 | 34 |
| — | That I may slumber in eternal sleep | <i>Titus Andronicus.</i> | 2 | 5 | 801 | 1 | 8 |
| — | When will this fearful slumber have an end | <i>Ibid.</i> | 3 | 1 | 803 | 2 | 10 |
| <i>Slumbry.</i> | In this slumbry agitation | <i>Macbeth.</i> | 5 | 1 | 337 | 1 | 12 |
| <i>Slunk.</i> | Or slunk not Saturnine, as Tarquin erst, that left the camp to sin in Lucrece bed | <i>Titus Andronicus.</i> | 4 | 1 | 805 | 1 | 41 |
| <i>Sluttery.</i> | to such neat excellence oppos'd, should make desire vomit emptiness | <i>Cym.</i> | 1 | 7 | 765 | 2 | 39 |
| <i>Sluttish.</i> | Truly, fortune's displeasure is but sluttish, if it smell so strong as thou speak'st of | <i>All's Well.</i> | 5 | 2 | 246 | 2 | 7 |
| — | Set them down for sluttish spoils of opportunity | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 2 | 38 |
| <i>Sluttishness.</i> | Praised be the gods for thy foulness, sluttishness may come hereafter | <i>As You Like It.</i> | 3 | 3 | 214 | 2 | 38 |
| <i>Sly,</i> | Christopher. D. P. | <i>Induc. to Taming of the Shrew.</i> | | | 251 | | |
| —, | Account of himself | <i>Ibid.</i> | 2 | 2 | 253 | 1 | 1 |
| —, | Stephen | <i>Ibid.</i> | 2 | 2 | 253 | 2 | 18 |
| <i>Smack.</i> | All sects, all ages smack of this vice | <i>Measure for Measure.</i> | 2 | 2 | 93 | 1 | 7 |
| — | Thou hast to pull at a smack of the contrary | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 58 |
| — | Nothing she does, or seems, but smacks of something greater than herself | <i>W.'s Tale.</i> | 4 | 3 | 291 | 1 | 70 |
| — | So well thy words become thee, as thy wounds! they smack of honour both | <i>Mach.</i> | 1 | 2 | 321 | 1 | 17 |
| — | For it is but a bastard to the time, that doth not smack of observation | <i>K. John.</i> | 1 | 1 | 344 | 1 | 49 |
| — | it not something of the policy | <i>Ibid.</i> | 2 | 2 | 348 | 1 | 62 |
| — | Your lordship, though not clean past your youth, hath yet some smack of age in you | <i>Henry iv.</i> | 1 | 2 | 420 | 2 | 28 |
| <i>Smacking</i> | of every sin that has a name | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 69 |
| <i>Small.</i> | You may speak as small as you will | <i>Midsummer Night's Dream.</i> | 1 | 2 | 137 | 1 | 6 |
| <i>Small-beer.</i> | Doth it not shew vilely in me, to desire small-beer | <i>Henry iv.</i> | 2 | 2 | 424 | 2 | 3 |
| — | And I will make it felony to drink small-beer | <i>Henry vi.</i> | 4 | 2 | 519 | 1 | 18 |
| — | To suckle fools, and chronicle small-beer | <i>Othello.</i> | 2 | 1 | 938 | 1 | 28 |
| <i>Smalus.</i> | Where the warlike Smalus, that noble honour'd lord, is fear'd, and lov'd | <i>W. Tale.</i> | 5 | 1 | 298 | 2 | 53 |
| <i>Smatch.</i> | Thy life hath had some smatch of honour in it | <i>Julius Cæsar.</i> | 5 | 5 | 727 | 2 | 1 |
| <i>Smatter</i> | with your gossips, go | <i>Romeo and Juliet.</i> | 3 | 5 | 887 | 1 | 12 |
| <i>Smear'd.</i> | Triumphant death, smear'd with captivity | <i>Henry vi.</i> | 4 | 7 | 493 | 1 | 4 |
| <i>Smells.</i> | He smells April and May | <i>Merry Wives of Windsor.</i> | 3 | 2 | 522 | 2 | 8 |
| — | There was the rankest compound of villainous smell that ever offended nostril | <i>Ibid.</i> | 3 | 5 | 56 | 2 | 7 |
| — | of calumny | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 41 |
| — | Thou lovest thy old smell | <i>As You Like It.</i> | 1 | 2 | 203 | 2 | 28 |
| — | You smell this business with a sense as cold as is a dead man's nose | <i>Winter's Tale.</i> | 2 | 1 | 281 | 2 | 26 |
| — | I smell it; upon my life, it will do well | <i>Henry iv.</i> | 1 | 3 | 395 | 2 | 14 |
| — | Go, thrust him out at gates, and let him smell his way to Dover | <i>Lear.</i> | 3 | 7 | 856 | 2 | 51 |
| — | Thy counsel, lad, smells of no cowardice | <i>Titus Andronicus.</i> | 2 | 1 | 798 | 1 | 1 |
| — | Do you smell a fault | <i>Lear.</i> | 1 | 1 | 837 | 1 | 16 |

SME—SNA

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|---|-------------------------------------|---|----|-----|---|----|
| <i>Smelling</i> so sweetly (all musk) and so rushing | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 2 | 8 |
| <i>Smiles.</i> Bestow thy fawning smiles on equal mates | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 1 | 61 |
| — Loose now and then a scatter'd smile, and that I'll live upon | <i>As You Like It.</i> | 3 | 5 | 216 | 2 | 41 |
| — If you should smile, he grows impatient | <i>Induc. to Tam. of the Shrew.</i> | | 1 | 252 | 1 | 61 |
| — I do pity his distress in my smiles of comfort | <i>All's Well</i> | 5 | 2 | 246 | 2 | 25 |
| — If thou entertainest my love, let it appear in thy smiling, thy smiles become thee well | <i>Twelfth Night.</i> | 2 | 5 | 75 | 1 | 28 |
| — And making practis'd smiles, as in a looking-glass | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 17 |
| — Where we are, there's daggers in men's smiles | <i>Macheth.</i> | 2 | 5 | 328 | 1 | 1 |
| — Where I first bow'd my knee unto this king of smiles, this Bolingbroke | <i>1 Hen. iv.</i> | 1 | 3 | 395 | 1 | 27 |
| — When time shall serve, there shall be smiles | <i>Henry v.</i> | 2 | 1 | 450 | 2 | 9 |
| — I can smile, and murder while I smile | <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 | 57 |
| — Who durst smile, when Warwick bent his brow | <i>Ibid.</i> | 5 | 2 | 552 | 1 | 25 |
| — They smile at me, who shortly shall be dead | <i>Richard iii.</i> | 3 | 4 | 573 | 2 | 54 |
| — Methought I stood not in the smile of heaven | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 13 |
| — With a kind of smile, which ne'er came from the lungs | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 60 |
| — And smiles in such a sort, as if he mock'd himself | <i>Julius Caesar.</i> | 1 | 2 | 707 | 2 | 57 |
| — And some, that smile, have in their hearts, I fear, millions of mischief | <i>Ibid.</i> | 4 | 1 | 720 | 2 | 15 |
| — He smiles valiantly | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 2 | 62 |
| — They were used to bend, to send their smiles before them to Achilles | <i>Ibid.</i> | 5 | 3 | 635 | 1 | 9 |
| — Sit, gods, upon your thrones, and smile at Troy | <i>Ibid.</i> | 5 | 11 | 648 | 2 | 10 |
| — An thou can'st not smile as the wind sits, thou'lt catch cold shortly | <i>Learn.</i> | 1 | 4 | 842 | 2 | 54 |
| — you my speeches as I were a fool | <i>Ibid.</i> | 2 | 2 | 847 | 1 | 65 |
| — Her smiles and tears were like a better day | <i>Ibid.</i> | 4 | 3 | 859 | 1 | 8 |
| — One may smile, and smile, and be-a villain | <i>Hamlet.</i> | 1 | 5 | 903 | 1 | 30 |
| <i>Smiling.</i> Thus smiling, as some fly had tickled slumber; not as death's dart | <i>Cymbeline.</i> | 4 | 2 | 780 | 2 | 46 |
| <i>Smilingly.</i> All the regions do smilingly revolt | <i>Coriolanus.</i> | 4 | 6 | 697 | 1 | 63 |
| <i>Smirch.</i> And with a kind of umber smirch my face | <i>As You Like It.</i> | 1 | 3 | 206 | 1 | 18 |
| <i>Smirch'd.</i> The smirch'd worm-eaten tapestry | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 1 | 46 |
| — Who smirched thus, and mir'd with infamy | <i>Ibid.</i> | 1 | 1 | 126 | 1 | 26 |
| — Do, with his smirch'd complexion, all fell feats | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 19 |
| <i>Smit.</i> My reliances on his fracted dates have smit my credit | <i>Timon of Athens.</i> | 2 | 1 | 655 | 2 | 13 |
| <i>Smith.</i> I saw a smith stand with his hammer, thus | <i>King John.</i> | 4 | 2 | 358 | 1 | 39 |
| — the weaver. D. P. | <i>2 Henry vi.</i> | | | 499 | | |
| <i>Smock.</i> I'll smock your skin coat | <i>King John.</i> | 2 | 1 | 346 | 1 | 33 |
| <i>Smock.</i> She will sit in her smock 'till she have writ a sheet of paper | <i>M. A. A. Noth.</i> | 2 | 3 | 119 | 1 | 36 |
| — Die when you will, a smock shall be your shroud | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 49 |
| — I shall stay here the fore horse to a smock, creaking my shoes on the plain masonry, 'till honour be bought up | <i>All's Well.</i> | 2 | 1 | 230 | 1 | 38 |
| — You would think, a smock were a she-angel | <i>Winter's Tale.</i> | 4 | 3 | 291 | 2 | 60 |
| — Your old smock brings forth a new petticoat | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 2 | 42 |
| <i>Smoke.</i> Thus must I from the smoke into the smother | <i>As You Like It.</i> | 1 | 2 | 205 | 1 | 26 |
| — They shoot but calm words, folded up in smoke | <i>King John.</i> | 2 | 1 | 346 | 2 | 67 |
| — And smoke the temple with our sacrifices | <i>Cymbeline.</i> | 5 | 5 | 790 | 2 | 25 |
| <i>Smoking swords.</i> | <i>Coriolanus.</i> | 1 | 4 | 676 | 1 | 20 |
| <i>Smolkin.</i> Beware my follower; peace, Smolkin, peace, thou fiend | <i>Learn.</i> | 3 | 4 | 854 | 1 | 21 |
| <i>Smooth</i> duke Humphrey | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 17 |
| — His grace looks cheerfully and smooth this morning | <i>Richard iii.</i> | 3 | 4 | 573 | 1 | 55 |
| — I can smooth and fill his aged ear with golden promises | <i>Titus Andronicus.</i> | 4 | 4 | 809 | 2 | 9 |
| — What tongue shall smooth thy name | <i>Romeo and Juliet.</i> | 3 | 2 | 883 | 1 | 57 |
| <i>Smooth'st.</i> That smooth'st it so with king and common-weal | <i>2 Henry vi.</i> | 2 | 1 | 505 | 1 | 26 |
| <i>Smooth-pates.</i> The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 35 |
| <i>Smooth tongue.</i> | <i>1 Henry iv.</i> | 2 | 4 | 399 | 1 | 17 |
| <i>Smother.</i> These things, come thus to light, smother her spirits up | <i>Mu. Ado Ab. Noth.</i> | 4 | 1 | 125 | 2 | 61 |
| <i>Smothered.</i> We smothered the most replenish'd sweet work of nature, that from the prime creation e'er she fram'd | <i>Richard iii.</i> | 4 | 3 | 579 | 1 | 17 |
| <i>Smug.</i> A beggar, that us'd to come so smug upon the mart | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 1 | 44 |
| <i>Smutch'd.</i> What hast smutch'd thy nose | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 24 |
| <i>Snaffle.</i> The third o' the world is yours; which, with a snaffle you may pace easy, but not such a wife | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 1 | 37 |
| <i>Snails.</i> Love's feeling is more soft, and sensible, than are the tender horns of cockled snails | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 1 | 48 |

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Snail.</i> Ay, of a snail; for though he comes slowly, he carries his house on his head, a better jointure, I think, than you can make a woman; besides he brings his destiny with him | <i>As You Like It.</i> | 4 | 1 | 217 | 2 | 1 |
| — But I can tell why a snail has a house | <i>Lear.</i> | 1 | 5 | 845 | 2 | 1 |
| — Why, to put his head in; not to give it away to his daughters, and leave his horns without a case | <i>Ibid.</i> | 1 | 5 | 845 | 2 | 4 |
| <i>Snail-pac'd</i> beggary | <i>Richard iii.</i> | 4 | 3 | 579 | 2 | 43 |
| — Bid the snail-pac'd Ajax arm for shame | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 1 | 20 |
| <i>Snail-slow</i> in profit | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 2 | 3 |
| <i>Snake.</i> And there the snake throws her enamell'd skin; weed wide enough to wrap a fairy in | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 2 | 7 |
| — You spotted snakes, with double tongue | <i>Ibid.</i> | 2 | 3 | 139 | 2 | 9 |
| — I see love hath made thee a tame snake | <i>As You Like It.</i> | 4 | 3 | 219 | 2 | 9 |
| — About his neck a green and gilded snake had wreath'd itself | <i>Ibid.</i> | 4 | 3 | 219 | 2 | 51 |
| — We have scotch'd the snake, not kill'd it, she'll close, and be herself | <i>Macbeth.</i> | 3 | 2 | 330 | 1 | 6 |
| — Fillet of a fenny snake | <i>Ibid.</i> | 4 | 1 | 333 | 1 | 12 |
| — In my heart-blood warm'd, that sting my heart | <i>Richard ii.</i> | 3 | 2 | 378 | 1 | 57 |
| — I fear me, you but warm the starved snake, who, cherish'd in your breasts, will sting your hearts | <i>2 Henry vi.</i> | 3 | 1 | 513 | 1 | 2 |
| — Or as a snake, roll'd in a flowering bank, with shining checker'd slough, doth sting a child | <i>Ibid.</i> | 3 | 1 | 512 | 1 | 10 |
| — The snake lies roll'd in the cheerful sun | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 1 | 15 |
| — Comfortless, as frozen water to a starved snake | <i>Ibid.</i> | 3 | 1 | 803 | 2 | 8 |
| <i>Snap.</i> If the young dace be a bait for the old pike, I see no reason in the law of na- ture but I may snap at him | <i>2 Henry iv.</i> | 3 | 2 | 433 | 1 | 3 |
| <i>Snapper-up.</i> Who being, as I am, litter'd under Mercury, was likewise a snapper-up of unconsider'd trifles | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 25 |
| <i>Snare.</i> D. P. | <i>2 Henry iv.</i> | | | 417 | | |
| <i>Snar'd.</i> 'Till they have snar'd the shepherd of the flock | <i>2 Henry vi.</i> | 2 | 2 | 508 | 1 | 9 |
| <i>Snatch.</i> Why then, it seems, some certain snatch or so, would serve your turns | <i>Tit. An.</i> | 2 | 1 | 797 | 2 | 27 |
| <i>Snatch'd.</i> I am afraid, the life of Helen, lady, was foully snatch'd | <i>All's Well.</i> | 5 | 3 | 248 | 2 | 3 |
| <i>Snatchers.</i> We do not mean the coursing snatchers only, but fear the main intend- ment of the Scot | <i>Henry v.</i> | 1 | 2 | 449 | 1 | 1 |
| <i>Snatches.</i> Leave me your snatches, and yield me a direct answer | <i>Meas. for Meas.</i> | 4 | 2 | 102 | 1 | 6 |
| — She chaunted snatches of old tunes | <i>Hamlet.</i> | 4 | 7 | 923 | 2 | 29 |
| <i>Sneak.</i> And see if thou can find out Sneak's noise | <i>2 Henry iv.</i> | 2 | 3 | 426 | 1 | 11 |
| <i>Sneak-cup.</i> How! the prince is a Jack, a sneak-cup | <i>1 Henry iv.</i> | 3 | 3 | 407 | 1 | 66 |
| <i>Sneaking.</i> What sneaking fellow comes yonder | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 31 |
| <i>Sneak up.</i> | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 5 |
| <i>Sneap.</i> I will not undergo this sneap without reply | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 | 51 |
| <i>Sneaping.</i> Biron is like an envious sneaping frost | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 45 |
| — That may blow no sneaping winds | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 14 |
| <i>Snip.</i> Keep not too long in one tune, but a snip and away | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 2 | 3 |
| <i>Snipe.</i> For I mine own gain'd knowledge should profane, if I should time expend with such a snipe | <i>Othello.</i> | 1 | 3 | 936 | 2 | 23 |
| <i>Snipt-taffata.</i> Your son was misled with a snipt-taffata fellow there | <i>All's Well.</i> | 4 | 5 | 245 | 1 | 1 |
| <i>Snore.</i> Sleep and snore, and rend apparel out | <i>Merchant of Venice.</i> | 2 | 5 | 185 | 1 | 6 |
| <i>Snorting.</i> Fast asleep behind the arras, and snorting like a horse | <i>1 Henry iv.</i> | 2 | 4 | 402 | 2 | 35 |
| — Awake the snorting citizens | <i>Othello.</i> | 1 | 1 | 931 | 1 | 59 |
| <i>Snow.</i> The white cold virgin snow | <i>Tempest.</i> | 4 | 1 | 15 | 1 | 55 |
| — To kindle fire with snow | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 29 | 2 | 10 |
| — Let it snow eringoes | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 2 | 21 |
| — Sap-consuming winter's drizled snow | <i>Comedy of Errors.</i> | 1 | 1 | 318 | 1 | 63 |
| — That pure, congealed, white, high Taurus' snow, fann'd with the eastern wind turns to a crow when thou hold'st thy hand | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 55 |
| — Hot ice, and wond'rous strange snow | <i>Ibid.</i> | 5 | 1 | 149 | 2 | 12 |
| — Black Macbeth will seem as pure as snow | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 60 |
| — As a little snow, tumbled about, anon becomes a mountain | <i>King John.</i> | 3 | 4 | 355 | 2 | 18 |
| — Oh, that I were a mockery king of snow, standing before the sun of Bolingbroke, to melt myself away in water drops | <i>Richard ii.</i> | 4 | 1 | 384 | 1 | 24 |
| — Rush on his host, as doth the melted snow upon the vallies | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 56 |
| — Cold snow melts with the sun's hot beams | <i>2 Henry vi.</i> | 3 | 1 | 512 | 1 | 4 |
| — I thought her chaste as unsunn'd snow | <i>Cymbeline.</i> | 2 | 5 | 771 | 2 | 12 |
| — He is kind—Right, as snow in harvest | <i>Richard iii.</i> | 1 | 4 | 565 | 2 | 4 |

SNO—SOJ

| | | | A.S. | P. | C.L. |
|---------------------------|---|---------------------------------|------|----|----------|
| <i>Snow.</i> | Whose blush doth thaw the consecrated snow that lies on Dian's lap | <i>T. of Ath.</i> | 4 | 3 | 667 1 59 |
| — | In winter with warm tears I'll melt the snow | <i>Titus Andronicus.</i> | 3 | 1 | 801 1 20 |
| — | Whiter than new snow on a raven's back | <i>Romco and Juliet.</i> | 3 | 2 | 882 2 20 |
| <i>Snow-white hand.</i> | To the snow-white hand of the most beauteous lady Rosaline | | | | |
| | | <i>Love's Labour Lost.</i> | 4 | 2 | 164 1 14 |
| <i>Snow-white pen.</i> | That draweth from my snow-white pen the ebony-colour'd ink | <i>Ibid.</i> | 1 | 1 | 155 1 57 |
| <i>Snow-balls.</i> | My belly's as cold as if I had swallow'd snow-balls for pills to cool the reins | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 1 2 |
| <i>Snow-broth.</i> | A man, whose blood is very snow-broth | <i>Measure for Measure.</i> | 1 | 5 | 90 2 32 |
| <i>Snout.</i> | D. P. | <i>Midsummer Night's Dream.</i> | | | 134 |
| <i>Snuff.</i> | You'll mar the light, by taking it in snuff | <i>Love's Labour Lost.</i> | 5 | 2 | 169 1 26 |
| — | He dares not come there for the candle: for you see it is already in snuff | <i>M. N.'s Dr.</i> | 5 | 1 | 151 1 34 |
| — | Let me not live, quoth he, after my flame lacks oil, to be the snuff of younger spirits | | | | |
| | | <i>All's Well.</i> | 1 | 2 | 227 2 49 |
| — | Who therewith angry, when it next came there, took it in snuff | <i>1 Henry iv.</i> | 1 | 3 | 393 2 9 |
| — | To hide me from the radiant sun, and solace i' the dungeon by a snuff | <i>Cymbeline.</i> | 1 | 7 | 766 1 28 |
| — | What hath been seen, either in snuffs and packings of the dukes | <i>Lear.</i> | 3 | 1 | 851 1 30 |
| — | My snuff, and loathed part of nature, should burn itself out | <i>Ibid.</i> | 4 | 6 | 860 1 52 |
| <i>Snug.</i> | D. P. | <i>Midsummer Night's Dream.</i> | | | 134 |
| <i>So.</i> | Quibble upon so | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 1 21 |
| — | It may be so, &c. A play upon the word | <i>Love's Labour Lost.</i> | 1 | 1 | 155 1 41 |
| — | we seem to know, is to know straight our purpose | <i>All's Well.</i> | 4 | 1 | 241 1 6 |
| — | Even so must I run on, and even so stop | <i>King John.</i> | 5 | 7 | 364 2 8 |
| — | I am quickly ill, and well, so Antony loves | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 2 36 |
| — | Either he so undertaking, or they so suffering | <i>Cymbeline.</i> | 4 | 2 | 780 1 29 |
| <i>Soal.</i> | Not on thy soal, but on thy soul, harsh Jew, thou mak'st thy knife keen | | | | |
| | | <i>Merchant of Venice.</i> | 4 | 1 | 194 2 19 |
| — | Indeed, sir, a mender of bad soals | <i>Julius Cæsar.</i> | 1 | 1 | 705 1 16 |
| — | Nor the soals of her [Fortune's] shoe | <i>Hamlet.</i> | 2 | 2 | 907 1 19 |
| <i>Soaring.</i> | When his soaring insolence shall teach the people | <i>Coriolanus.</i> | 2 | 1 | 682 1 33 |
| <i>Soars.</i> | How high a pitch his resolution soars | <i>Richard ii.</i> | 1 | 1 | 366 2 12 |
| <i>Sober-blooded.</i> | This same young sober-blooded boy doth not love me | <i>2 Henry iv.</i> | 4 | 3 | 436 2 56 |
| <i>Sobs.</i> | And swore, with sobs, that he would labour my delivery | <i>Richard iii.</i> | 1 | 4 | 563 2 8 |
| <i>Societies.</i> | My wild societies | <i>Merry Wives of Windsor.</i> | 3 | 4 | 54 2 9 |
| <i>Society</i> | (saith the text) is the happiness of life | <i>Love's Labour Lost.</i> | 4 | 2 | 164 1 44 |
| — | To make society the sweeter welcome, we will keep ourself till supper time alone | | | | |
| | | <i>Macbeth.</i> | 3 | 1 | 329 1 2 |
| — | is no comfort to one not sociable | <i>Cymbeline.</i> | 4 | 2 | 778 2 15 |
| <i>Sod.</i> | Twice sod simplicity, <i>bis coctus</i> | <i>Love's Labour Lost.</i> | 4 | 2 | 163 1 10 |
| <i>Sodden business.</i> | | <i>Troilus and Cressida.</i> | 3 | 1 | 631 2 10 |
| <i>Sodden-witted.</i> | Thou sodden-witted lord | <i>Ibid.</i> | 2 | 1 | 626 2 7 |
| <i>So-forth.</i> | Sicilia is a so-forth | <i>Winter's Tale.</i> | 1 | 2 | 278 1 7 |
| <i>Soft.</i> | Soft, no haste | <i>Merchant of Venice.</i> | 4 | 1 | 196 1 34 |
| — | And this soft courage makes your followers faint | <i>3 Henry vi.</i> | 2 | 2 | 536 1 33 |
| — | Farewel. Yet soft | <i>Troilus and Cressida.</i> | 5 | 3 | 646 2 8 |
| — | Of very soft society | <i>Hamlet.</i> | 5 | 2 | 927 1 28 |
| <i>Soften.</i> | We do know how he may soften at the sight o' the child | <i>Winter's Tale.</i> | 2 | 2 | 282 1 48 |
| <i>Softly and swiftly</i> | | <i>Taming of the Shrew.</i> | 5 | 1 | 271 1 1 |
| — | , you ha' done me a charitable office | <i>Winter's Tale.</i> | 4 | 2 | 289 2 29 |
| — | Speak your griefs softly | <i>Julius Cæsar.</i> | 4 | 2 | 721 1 27 |
| — | Lead your battle softly on | <i>Ibid.</i> | 5 | 1 | 724 1 17 |
| <i>Soil.</i> | That would be as great a soil in the new gloss of your marriage | <i>M. A. A. Noth.</i> | 3 | 2 | 121 1 5 |
| — | The only soil of his fair virtue's gloss, (if virtue's gloss will stain with any soil) | | | | |
| | | <i>Love's Labour Lost.</i> | 2 | 1 | 157 2 12 |
| — | For all the soil of the atchievement goes with me into the earth | <i>2 Henry iv.</i> | 4 | 4 | 440 1 13 |
| — | Whose honour heaven shield from soil | <i>Henry viii.</i> | 1 | 2 | 593 2 2 |
| — | Conceptions only proper to myself, which give some soil, perhaps, to my behaviours | <i>Julius Cæsar.</i> | 1 | 2 | 706 2 24 |
| — | But I would have the soil of her fair rape wip'd off | <i>Troilus and Cressida.</i> | 2 | 2 | 628 2 20 |
| — | What hath she done, prince, that can soil our mothers | <i>Ibid.</i> | 5 | 2 | 645 1 23 |
| <i>Soiled horse</i> | | <i>Lear.</i> | 4 | 6 | 861 1 23 |
| <i>Soilure.</i> | He merits well to have her, that doth seek her (not making any scruple of her soilure) | <i>Troilus and Cressida.</i> | 4 | 1 | 637 2 4 |
| <i>Sojourn'd.</i> | My heart with her but as guest-wise sojourned | <i>Mid. Night's Dream.</i> | 3 | 2 | 144 1 19 |

SOL

A. S. P. C. L.

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|--|--|--|--|--|--|
| <i>Sol.</i> And therefore is the glorious planet Sol, in noble eminence enthron'd and spher'd | | | | | |
| <i>Sola, sola, wo ha, sola, sola</i> | | | | | |
| <i>Solace.</i> We will with some strange pastime solace them | | | | | |
| — Sorrow would solace, and mine age would ease | | | | | |
| — For, with his soul, fled all my worldly solace | | | | | |
| — This sickly land might solace as before | | | | | |
| <i>Sold.</i> I know not how they sold themselves; but thou, like a kind fellow, gav'st thyself away | | | | | |
| <i>Solder.</i> Wars 'twixt you twain, would be as if the world should cleave, and that slain men should solder up the rift | | | | | |
| <i>Soldiers.</i> Like Pharaoh's soldiers in the reechy painting | | | | | |
| — As it is base for a soldier to love, so I am in love with a base wench | | | | | |
| — characterized by Jaques | | | | | |
| — 's melancholy, which is ambitious | | | | | |
| — D. P. <i>All's Well</i> . p. 225. | | | | | |
| — <i>Henry v.</i> p. 446. | | | | | |
| — <i>Richard iii.</i> p. 556. | | | | | |
| — <i>Titus Andron.</i> p. 792. | | | | | |
| — Well enter'd soldiers | | | | | |
| — You have some stain of soldier in you | | | | | |
| — This is your devoted friend, sir, the manifold linguist, and the armpotent soldier | | | | | |
| — Fie, my lord, fie! a soldier, and afraid | | | | | |
| — Your son, my lord, has paid a soldier's debt | | | | | |
| — The swords of soldiers are his teeth, his fangs, and now he feasts, mouthing the flesh of men | | | | | |
| — As not a soldier of this season's stamp should go so general current through the world | | | | | |
| — press'd by Falstaff | | | | | |
| — I have got in exchange of a hundred and fifty soldiers, three hundred and odd pounds | | | | | |
| — A soldier is better accommodated than with a wife | | | | | |
| — I am a soldier, (a name, that, in my thoughts, becomes me best) | | | | | |
| — Whiles yet my soldiers are in my command | | | | | |
| — Look to see, the blind and bloody soldier, with foul hand, defile the locks of your shrill shrieking daughters | | | | | |
| — For soldiers' stomachs always serve them well | | | | | |
| — I am a soldier; and unapt to weep, or to exclaim on Fortune's fickleness | | | | | |
| — Our soldiers'—like the night-owl's lazy flight | | | | | |
| — Or die a soldier, as I liv'd a king | | | | | |
| — Thou wast a soldier, even to Cato's wish | | | | | |
| — We thank the gods our Rome hath such a soldier | | | | | |
| — But he's a try'd and valiant soldier.—So is my horse | | | | | |
| — Should brook as little wrongs, as gods | | | | | |
| — But when they would seem soldiers, they have galls, good arms, strong joints, true swords | | | | | |
| — And may that soldier a mere recreant prove, that means not, hath not, or is not in love | | | | | |
| — Cymbeline lov'd me; and when a soldier was the theme, my name was not far off | | | | | |
| — I am soldier to, and will abide it with a prince's courage | | | | | |
| — I am, sir, the soldier that did company these three in poor beseeiming | | | | | |
| — Your sister is the better soldier | | | | | |
| <i>Soldier-breeder.</i> Thou must, therefore, needs prove a good soldier-breeder | | | | | |
| <i>Soldier's eye.</i> I looked upon her with a soldier's eye | | | | | |
| <i>Soldiership.</i> And put we on industrious soldiiership | | | | | |
| — His soldiiership is twice the other twain | | | | | |
| — Mere prattle, without practice, is all his soldiiership | | | | | |
| <i>Solemn.</i> All solemn things should answer solemn accidents | | | | | |
| — temples | | | | | |
| <i>Solemnity.</i> Rare solemnity | | | | | |
| <i>Solemnness.</i> Pr'ythee, Virgilia, turn thy solemnness out o' door, and go along with us | | | | | |
| <i>Soles.</i> You have dancing shoes, with nimble soles; I have a soul o' lead | | | | | |
| <i>Solicited.</i> So tell him, with the occurrents, more or less, which have solicited | | | | | |

SOL—SON

| | A | S. | P. | C. | L. |
|--|---------------------------------|----|----|-----|-----|
| <i>Solicitor.</i> Our best-moving fair solicitor | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 131 |
| — Thy solicitor shall rather die than give thy cause away | <i>Othello.</i> | 3 | 3 | 943 | 229 |
| <i>Solici-ts.</i> How he solicits heaven, himself best knows | <i>Macbeth.</i> | 4 | 3 | 336 | 230 |
| — Frame yourself to orderly solicits | <i>Cymbeline.</i> | 2 | 3 | 762 | 235 |
| <i>Soliciting.</i> This super-natural soliciting cannot be ill | <i>Macbeth.</i> | 1 | 3 | 322 | 22 |
| <i>Solidares.</i> Here's three solidares for thee | <i>Timon of Athens.</i> | 3 | 1 | 658 | 28 |
| <i>Solinus,</i> Duke of Ephesus D. P. | <i>Comedy of Errors.</i> | | | 303 | |
| <i>Solomon.</i> Profound Solomon to tune a jig | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 252 |
| <i>Solon.</i> But safer triumph is this funeral pomp, that hath aspir'd to Solon's happiness | <i>Titus Andronicus.</i> | 1 | 2 | 794 | 125 |
| <i>Solus.</i> Egregious dog! O viper vile! the solus in thy most marvellous face | <i>Hen. v.</i> | 2 | 1 | 451 | 116 |
| <i>Solyman,</i> Sultan | <i>Merchant of Venice.</i> | 2 | 1 | 182 | 127 |
| <i>Somerset,</i> Duke of. D. P. 1 <i>Hen. vi.</i> p. 474. | — D. P. 2 <i>Henry vi.</i> | | | 499 | |
| — D. P. | 3 <i>Henry vi.</i> | | | 528 | |
| — Duke, let him shun castles; safer shall he be upon the sandy plains, than where castles mounted stand | 2 <i>Henry vi.</i> | 1 | 4 | 505 | 212 |
| — kill'd | <i>Ibid.</i> | 5 | 2 | 526 | 234 |
| — Two of thy name, both dukes of Somerset, have sold their lives unto the House of York; and thou shalt be third, if this sword hold | 3 <i>Henry vi.</i> | 5 | 1 | 551 | 234 |
| — For Somerset, off with his guilty head | <i>Ibid.</i> | 5 | 5 | 553 | 24 |
| <i>Somerville,</i> Sir John. D. P. | <i>Ibid.</i> | | | 538 | |
| <i>Something.</i> That we may bring you something on the way | <i>Measure for Measure.</i> | 1 | 1 | 82 | 113 |
| — This is something that you gave me for nothing | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 127 |
| — It must be done to-night, and something from the palace | <i>Macbeth.</i> | 3 | 1 | 329 | 243 |
| — I something fear my father's wrath | <i>Cymbeline.</i> | 1 | 2 | 761 | 122 |
| <i>Something-settled.</i> Variable objects shall expel this something-settled matter in his heart | <i>Hamlet.</i> | 3 | 1 | 911 | 23 |
| <i>Sometimes</i> from her eyes I did receive fair speechless messages | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 253 |
| — My sometime general | <i>Coriolanus.</i> | 4 | 1 | 692 | 129 |
| — As thou, my sometime daughter | <i>Lear.</i> | 1 | 1 | 838 | 218 |
| — Our sometime sister, now our queen | <i>Hamlet.</i> | 1 | 2 | 898 | 19 |
| <i>Somme.</i> He hath pass'd the river Somme | <i>Henry v.</i> | 3 | 5 | 458 | 11 |
| <i>Son.</i> Being an honest man's son, or rather an honest woman's son | <i>Mer. of Venice.</i> | 2 | 2 | 183 | 17 |
| — Had I as many sons as I have hairs, I would not wish them to a fairer death | <i>Macbeth.</i> | 5 | 7 | 341 | 116 |
| — He talks to me, that never had a son | <i>King John.</i> | 3 | 4 | 354 | 222 |
| — Can no man tell of my unthrifty son? 'tis full three months since I did see him last | <i>Richard ii.</i> | 5 | 3 | 386 | 21 |
| — Come, my old son, I pray God make thee new | <i>Ibid.</i> | 5 | 3 | 388 | 139 |
| — A son, who is the theme of honour's tongue | 1 <i>Henry vi.</i> | 1 | 1 | 391 | 140 |
| — The son compell'd been butcher to the sire | <i>Richard iii.</i> | 5 | 4 | 589 | 212 |
| — Had I a dozen sons, I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action | <i>Coriolanus.</i> | 1 | 3 | 675 | 222 |
| — of sixteen, pluck the lin'd crutch from thy old limping sire, with it beat out his brains | <i>Timon of Athens.</i> | 4 | 1 | 663 | 114 |
| — For two and twenty sons I never wept, because they died in honour's lofty bed | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 110 |
| — I have, sir, a son by order of law, some year elder than this | <i>Lear.</i> | 1 | 1 | 837 | 119 |
| <i>Son of England.</i> Shall the son of England prove a thief, and take purses | 1 <i>Hen. iv.</i> | 2 | 4 | 401 | 233 |
| <i>Songs and sonnets,</i> book of | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 2 |
| — Both warbling of one song | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 159 |
| — That old and antique song we heard last night | <i>Twelfth Night.</i> | 2 | 4 | 72 | 24 |
| — He has songs for men and women of all sizes | <i>Winter's Tale.</i> | 4 | 3 | 291 | 242 |
| <i>SONGS.</i> A cup of wine that's brisk and fine— <i>Silence's</i> | 2 <i>Henry iv.</i> | 5 | 3 | 442 | 246 |
| A pick-axe and a spade, a spade— <i>Clown's</i> | <i>Hamlet.</i> | 5 | 1 | 924 | 210 |
| An old hare hear— <i>Mercutio's</i> | <i>Romeo and Juliet.</i> | 4 | 8 | 879 | 19 |
| And let me the canakin clink, clink— <i>Iago's</i> | <i>Othello.</i> | 2 | 3 | 940 | 116 |
| And will he not come again— <i>Ophelia's</i> | <i>Hamlet.</i> | 4 | 5 | 921 | 24 |
| Be merry, be merry, my wife's as all— <i>Silence's</i> | 2 <i>Henry iv.</i> | 5 | 3 | 442 | 233 |
| Black spirits and white— <i>Hecate's</i> | <i>Macbeth.</i> | 4 | 1 | 333 | 144 |
| Blow, blow, thou winter wind— <i>Amiens's</i> | <i>As You Like It.</i> | 2 | 7 | 210 | 243 |
| Come away, come away, death— <i>Clown's</i> | <i>Twelfth Night.</i> | 2 | 4 | 73 | 133 |
| Come, thou monarch of the vine— <i>Enobarbus's</i> | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 220 |
| Come unto these yellow sands— <i>Ariel's</i> | <i>Tempest.</i> | 1 | 2 | 52 | 28 |

SON—SOO

| | | A. | S. | P. | C. | L. |
|--|--|--------------------------------|----|----|-----|------|
| SONGS. Cuckow song | | | | | | |
| Earth's increase and foison plenty— <i>Ceres's</i> | | <i>Love's Labour Lost</i> | 5 | 2 | 176 | 2 47 |
| Farewel, dear heart— <i>Sir Toby Belch's</i> | | <i>Tempest</i> | 4 | 1 | 15 | 2 50 |
| Farewel master— <i>Caliban's</i> | | <i>Twelfth Night</i> | 2 | 3 | 72 | 1 13 |
| Fear no more the heat o' the sun— <i>Guiderius and Arviragus's</i> | | <i>Tempest</i> | 2 | 2 | 11 | 2 18 |
| Fie on sinful phantasy—to <i>Falstaff at Herne's Oak</i> | | <i>Cymbeline</i> | 4 | 2 | 781 | 1 44 |
| Flout 'em and skout 'em— <i>Stephano's</i> | | <i>Merry Wives of Windsor</i> | 5 | 5 | 63 | 2 13 |
| Fools ne'er had less grace in a year— <i>Fool's</i> | | <i>Tempest</i> | 3 | 2 | 13 | 1 64 |
| For I the ballad will repeat— <i>Clown's</i> | | <i>Lear</i> | 1 | 4 | 843 | 1 59 |
| Full fathom five, thy father lies— <i>Ariel's</i> | | <i>All's Well</i> | 1 | 3 | 228 | 2 1 |
| Get you hence, for I must go— <i>Autolycus and others</i> | | <i>Tempest</i> | 1 | 2 | 5 | 2 51 |
| Good-morrow, 'tis Saint Valentine's day— <i>Ophelia's</i> | | <i>Winter's Tale</i> | 4 | 3 | 292 | 2 16 |
| Hark! hark! the lark at heaven's gate sings— <i>Musician's</i> | | <i>Hamlet</i> | 4 | 5 | 920 | 1 30 |
| He that has a little tiny wit— <i>Fool's</i> | | <i>Cymbeline</i> | 2 | 3 | 768 | 2 6 |
| Hey Robin, jolly Robin— <i>Clown's</i> | | <i>Lear</i> | 3 | 2 | 852 | 2 8 |
| Honour, riches, marriage blessing— <i>Juno's</i> | | <i>Twelfth Night</i> | 4 | 2 | 82 | 1 65 |
| How should I your true love know— <i>Ophelia's</i> | | <i>Tempest</i> | 4 | 1 | 15 | 2 46 |
| I am gone, sir— <i>Clown's</i> | | <i>Hamlet</i> | 4 | 5 | 920 | 1 4 |
| If we shadows have offended— <i>Puck's</i> | | <i>Twelfth Night</i> | 4 | 2 | 82 | 2 45 |
| I shall no more to sea, to sea— <i>Stephano's</i> | | <i>Midsummer Night's Dream</i> | 5 | 2 | 152 | 2 34 |
| In youth when I did love, did love— <i>Clown's</i> | | <i>Tempest</i> | 2 | 2 | 10 | 1 36 |
| Jog on, jog on, the foot-path way— <i>Autolycus's</i> | | <i>Hamlet</i> | 5 | 1 | 924 | 1 40 |
| It was a lover and his lass— <i>Page's</i> | | <i>Winter's Tale</i> | 4 | 2 | 290 | 1 10 |
| King Stephen was a worthy peer— <i>Iago's</i> | | <i>As You Like It</i> | 5 | 3 | 222 | 1 16 |
| Lawn, as white as driven snow— <i>Autolycus's</i> | | <i>Othello</i> | 2 | 3 | 940 | 1 37 |
| Love, love, nothing but love, still more— <i>Pandarus's</i> | | <i>Winter's Tale</i> | 4 | 3 | 292 | 1 4 |
| No more dams I'll make for fish— <i>Caliban's</i> | | <i>Troilus and Cressida</i> | 3 | 1 | 632 | 1 51 |
| Not—O sweet Oliver— <i>Clown's</i> | | <i>Tempest</i> | 2 | 1 | 11 | 2 20 |
| Now until the break of day— <i>Oberon's</i> | | <i>As You Like It</i> | 3 | 3 | 215 | 1 53 |
| Now the hungry lion roars— <i>Puck's</i> | | <i>Midsummer Night's Dream</i> | 5 | 2 | 152 | 2 11 |
| O mistress mine, where are you roaming— <i>Clown's</i> | | <i>Ibid.</i> | 5 | 2 | 152 | 1 1 |
| On a day, (alack the day!)— <i>Dumain's</i> | | <i>Twelfth Night</i> | 2 | 3 | 71 | 2 7 |
| Orpheus with his lute made trees— <i>Queen's Women's</i> | | <i>Love's Labour Lost</i> | 4 | 3 | 165 | 1 47 |
| Owl's song | | <i>Henry viii.</i> | 3 | 1 | 603 | 1 5 |
| Pardon, goddess of the night— <i>Claudio's</i> | | <i>Love's Labour Lost</i> | 5 | 2 | 177 | 1 6 |
| Philomel with melody— <i>Fairies'</i> | | <i>Much Ado About Nothing</i> | 5 | 2 | 132 | 1 13 |
| Sigh no more— <i>Balthazar's</i> | | <i>Midsummer Night's Dream</i> | 2 | 3 | 139 | 2 13 |
| Take, oh, take these lips away— <i>Boy's</i> | | <i>Much Ado About Nothing</i> | 2 | 3 | 112 | 2 28 |
| Tell me where is fancy bred—to <i>Bassanio</i> | | <i>Measure for Measure</i> | 4 | 1 | 101 | 1 1 |
| The cod-piece that will house— <i>Fool's</i> | | <i>Merchant of Venice</i> | 3 | 2 | 189 | 2 33 |
| The god of love— <i>Benedick's</i> | | <i>Lear</i> | 2 | 3 | 852 | 1 22 |
| The ouzel cock, so black of hue— <i>Bottom's</i> | | <i>Much Ado About Nothing</i> | 5 | 2 | 131 | 1 26 |
| The poor soul sat sighing by a sycamore tree— <i>Desdemona's</i> | | <i>Midsummer Night's Dream</i> | 3 | 1 | 184 | 1 43 |
| Then is there mirth in heaven— <i>Hymen's</i> | | <i>Othello</i> | 4 | 3 | 954 | 2 32 |
| To shallow rivers— <i>Evans's</i> | | <i>As You Like It</i> | 5 | 4 | 223 | 1 53 |
| Under the greenwood tree— <i>Amiens's</i> | | <i>Merry Wives of Windsor</i> | 3 | 1 | 51 | 1 17 |
| Was this fair face the cause, quoth she— <i>Clown's</i> | | <i>As You Like It</i> | 2 | 5 | 208 | 2 1 |
| We shall do nothing but eat and make good cheer— <i>Silence's</i> | | <i>All's Well</i> | 1 | 3 | 228 | 2 11 |
| Weaving spiders come not here— <i>Fairies'</i> | | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 17 |
| Wedding is great Juno's crown— <i>Hymen's</i> | | <i>Midsummer Night's Dream</i> | 2 | 3 | 139 | 2 19 |
| What shall he have, that kill'd the deer— <i>Foresters'</i> | | <i>As You Like It</i> | 5 | 4 | 223 | 2 26 |
| When daisies pied, and violets blue— <i>Spring's</i> | | <i>Ibid.</i> | 4 | 2 | 218 | 2 10 |
| When icicles hang on the wall— <i>Winter's</i> | | <i>Love's Labour Lost</i> | 5 | 2 | 175 | 2 47 |
| When daffodils begin to 'peer— <i>Autolycus's</i> | | <i>Ibid.</i> | 5 | 2 | 177 | 1 6 |
| When that I was and a little tiny boy— <i>Clown's</i> | | <i>Winter's Tale</i> | 4 | 2 | 289 | 1 1 |
| Where the bee sucks, there suck I— <i>Ariel's</i> | | <i>Twelfth Night</i> | 5 | 1 | 86 | 2 24 |
| While you here do snoring lie— <i>Ariel's</i> | | <i>Tempest</i> | 5 | 1 | 181 | 2 29 |
| Who doth ambition shun— <i>Amiens's and others</i> | | <i>Ibid.</i> | 2 | 1 | 9 | 2 16 |
| Will you buy any tape— <i>Autolycus's</i> | | <i>As You Like It</i> | 2 | 5 | 208 | 2 39 |
| You spotted snake's, with double tongue— <i>Fairies'</i> | | <i>Winter's Tale</i> | 4 | 3 | 292 | 2 34 |
| <i>Sonnets.</i> By wailful sonnets, whose composed rhimes should be full fraught with serviceable vows | | <i>Midsummer Night's Dream</i> | 2 | 3 | 139 | 2 9 |
| — A halting sonnet of his own pure brain | | <i>Two Gentlemen of Verona</i> | 3 | 2 | 33 | 2 29 |
| <i>Sonties.</i> By God's sonties, 'twill be a hard way to it | | <i>Much Ado About Nothing</i> | 5 | 4 | 133 | 1 37 |
| | | <i>Merchant of Venice</i> | 2 | 2 | 183 | 1 36 |

SOO—SOR

| | | | A.S. | P. C. L. |
|--|---|----------------------------------|------|------------|
| <i>Soon-speeding</i> geer | - | <i>Romco and Juliet.</i> | 5 | 1 891 2 33 |
| <i>Soonest.</i> Your grace, we think, should soonest know his mind | - | <i>Richard iii.</i> | 3 | 4 573 1 9 |
| — Make your soonest haste | - | <i>Antony and Cleopatra.</i> | 3 | 4 742 2 30 |
| <i>Sooth.</i> Yes, in good sooth, the vice is of a great kindred | - | <i>Measure for Meas.</i> | 3 | 2 100 1 17 |
| — to say, you did not dine at home | - | <i>Comedy of Errors.</i> | 4 | 4 314 2 50 |
| — Good sooth | - | <i>Taming of the Shrew.</i> | 3 | 2 264 1 3 |
| — He is my father, sir: and, sooth to say, in countenance somewhat doth resemble you | - | <i>Ibid.</i> | 4 | 2 267 2 54 |
| — It is silly sooth | - | <i>Twelfth Night.</i> | 2 | 4 73 1 28 |
| — He looks like sooth | - | <i>Winter's Tale.</i> | 4 | 3 291 2 20 |
| — If I say sooth | - | <i>Macbeth.</i> | 1 | 2 321 1 9 |
| — If thy speech be sooth, I care not if thou dost for me as much | - | <i>Ibid.</i> | 5 | 5 339 2 45 |
| — That e'er this tongue of mine, that laid the sentence of dread banishment on you proud man, should take it off again with words of sooth | - | <i>Richard iii.</i> | 3 | 3 380 1 35 |
| — And sooth the devil that I work thee from | - | <i>Richard iii.</i> | 1 | 3 562 2 68 |
| — Which ever yet affected eminence, wealth, sovereignty, which, to say sooth, are blessings | - | <i>Henry viii.</i> | 2 | 3 600 2 14 |
| — In good sooth, or in sincere verity | - | <i>Lear.</i> | 2 | 2 847 2 26 |
| <i>Sooth'd.</i> You sooth'd not, therefore hurt not | - | <i>Coriolanus.</i> | 2 | 2 683 1 10 |
| <i>Soothers.</i> By heaven, I cannot flatter; I defy the tongues of soothers | - | <i>1 Hen. iv.</i> | 4 | 1 408 1 6 |
| <i>Soothing.</i> When drums and trumpets shall i' the field prove flatterers, let courts and cities be made all false-fac'd soothing | - | <i>Coriolanus.</i> | 1 | 9 679 1 16 |
| <i>Soothsayer.</i> D. P. <i>Julius Caesar</i> , p. 705. | - | D. P. <i>Ant. and Cleopatra.</i> | | 728 |
| — D. P. | - | <i>Cymbeline.</i> | | 761 |
| <i>Sops.</i> Quaff'd off the muscadell, and threw the sops all in the sexton's face | - | <i>Taming of the Shrew.</i> | 3 | 2 264 1 63 |
| — O excellent device! and make a sop of him | - | <i>Richard iii.</i> | 1 | 4 564 2 30 |
| — And make a sop of all this solid globe | - | <i>Troilus and Cressida.</i> | 1 | 3 624 1 31 |
| — I'll make a sop o' the moon-shine of you | - | <i>Lear.</i> | 2 | 2 847 1 8 |
| <i>Sophister.</i> A subtle traitor needs no sophister | - | <i>2 Henry vi.</i> | 5 | 1 525 2 58 |
| <i>Sophisticated.</i> Ha! here's three of us are sophisticated | - | <i>Lear.</i> | 3 | 4 853 2 54 |
| <i>Sophy.</i> By this scimitar, that slew the Sophy and a Persian prince | - | <i>Mer. of Ven.</i> | 2 | 1 182 1 25 |
| — I will not give my part of this sport for a pension of thousands, to be paid from the Sophy | - | <i>Twelfth Night.</i> | 2 | 5 75 2 1 |
| — They say he has been fencer to the Sophy | - | <i>Ibid.</i> | 3 | 4 80 1 30 |
| <i>Sorcerers.</i> Dark-working sorcerers, that change the mind | - | <i>Comedy of Errors.</i> | 1 | 2 305 2 38 |
| — And Lapland sorcerers inhabit here | - | <i>Ibid.</i> | 4 | 3 313 1 12 |
| <i>Sorceress.</i> Bring forth that sorceress, condemn'd to burn | - | <i>1 Henry vi.</i> | 5 | 4 496 2 1 |
| <i>Sore.</i> You rub the sore when you should bring the plaister | - | <i>Tempest.</i> | 2 | 1 8 1 22 |
| — For to strange sores strangely they strain the cure | - | <i>Much Ado About Nothing.</i> | 4 | 1 127 1 16 |
| — Well, while I live I'll fear no other thing so sore as keeping safe Nerissa's ring | - | <i>Merchant of Venice.</i> | 5 | 1 200 2 14 |
| — A sore of time should seek a plaister by contemn'd revolt | - | <i>King John.</i> | 5 | 2 361 1 12 |
| — We see the wind sit sore upon our sails | - | <i>Richard ii.</i> | 2 | 1 373 2 2 |
| — To provide a salve for any sore that may betide | - | <i>3 Henry vi.</i> | 6 | 549 1 37 |
| — For 'tis a sore upon us, you cannot tent yourself | - | <i>Coriolanus.</i> | 3 | 1 688 2 17 |
| — Out sword, and to a sore purpose | - | <i>Cymbeline.</i> | 4 | 1 778 1 24 |
| <i>Sorer.</i> To lapse in fullness is sorer, than to lye for need | - | <i>Ibid.</i> | 3 | 6 717 1 13 |
| <i>Sorriest.</i> Why do you keep alone, of sorriest fancies your companions making | - | <i>Mac.</i> | 3 | 2 330 1 1 |
| <i>Sorrow.</i> If hearty sorrow be a sufficient ransom for offence | - | <i>Two Gent. of Ver.</i> | 5 | 4 39 2 1 |
| — Your sorrow hath eaten up my sufferance | - | <i>Merry Wives of Windsor.</i> | 4 | 2 57 2 1 |
| — Sleep, that sometimes shuts up sorrow's eye | - | <i>Midsummer Night's Dream.</i> | 3 | 2 146 2 12 |
| — Now at our sorrows pale, say what thou canst, I'll go along with thee | - | <i>As You L. It.</i> | 1 | 3 206 1 10 |
| — Wherever sorrow is, relief would be | - | <i>Ibid.</i> | 3 | 5 216 2 23 |
| — I do affect a sorrow, indeed, but I have it too | - | <i>All's Well.</i> | 1 | 1 225 2 31 |
| — To-morrow I'll to the wars, she to her single sorrow | - | <i>Ibid.</i> | 2 | 3 235 1 3 |
| — You have done enough, and have perform'd a saint-like sorrow | - | <i>Winter's Tale.</i> | 5 | 1 297 1 1 |
| — It seem'd, Sorrow wept to take leave of them | - | <i>Ibid.</i> | 5 | 2 299 2 49 |
| — No sorrow, but kill'd itself much sooner | - | <i>Ibid.</i> | 3 | 304 2 1 |
| — Your sorrow was too sore laid on, which sixteen winters cannot blow away | - | <i>Ibid.</i> | 5 | 3 301 1 58 |
| — To shew an unfehl sorrow, is an office which the false man does easy | - | <i>Macbeth.</i> | 2 | 3 327 2 62 |
| — Give sorrow words | - | <i>Ibid.</i> | 4 | 3 337 2 2 |
| — Your cause of sorrow must not be measur'd by his worth | - | <i>Ibid.</i> | 5 | 7 341 1 10 |
| — He's worth more sorrow, and that I'll spend for him | - | <i>Ibid.</i> | 5 | 7 341 1 19 |

SOR

| | | A. S. | P. C. L. |
|---|------------------------------|-------|------------|
| <i>Sorrow.</i> I will instruct my sorrows to be proud | <i>King John.</i> | 3 | 1 350 2 18 |
| — Here I and sorrow sit, here is my throne, bid kings come bow to it | <i>Ibid.</i> | 3 | 1 350 2 23 |
| — Teach thou this sorrow how to make me die | <i>Ibid.</i> | 3 | 1 350 1 31 |
| — Now will canker sorrow eat my bud | <i>Ibid.</i> | 3 | 4 354 2 13 |
| — For sorrow ends not, when it seemeth done | <i>Richard ii.</i> | 1 | 2 367 2 51 |
| — Let him not come there, to seek out sorrow, that dwells every where | <i>Ibid.</i> | 1 | 2 367 2 61 |
| — Fell sorrow's tooth doth never rankle more, than when it bites, but lanceth not the sore | <i>Ibid.</i> | 1 | 3 370 1 68 |
| — Methinks some unborn sorrow, ripe in fortune's womb, is coming toward me | <i>Ibid.</i> | 2 | 2 373 2 10 |
| — For sorrow's eye, glazed with blinding tears, divides one thing entire to many objects | <i>Ibid.</i> | 2 | 2 373 2 18 |
| — 'Tis with false sorrow's eye, which for things true, weeps things imaginary | <i>Ibid.</i> | 2 | 2 374 1 6 |
| — Bolingbroke's my sorrows' dismal heir | <i>Ibid.</i> | 2 | 2 374 1 50 |
| — Make dust our paper, and with rainy eyes write sorrow on the bosom of the earth | <i>Ib.</i> | 3 | 2 378 2 10 |
| — Give sorrow leave a while to tutor me to this submission | <i>Ibid.</i> | 4 | 1 383 1 59 |
| — Hath sorrow struck so many blows upon this face of mine, and made no deeper wounds | <i>Ibid.</i> | 4 | 1 384 1 46 |
| — How soon my sorrow hath destroy'd my face | <i>Ibid.</i> | 4 | 1 385 2 5 |
| — Since sudden sorrow serves to say thus—some good thing comes to-morrow | <i>2 H. iv.</i> | 4 | 2 435 2 38 |
| — I dare swear, you borrow not that face of seeming sorrow | <i>Ibid.</i> | 5 | 2 441 2 16 |
| — so royally in you appears, that I will deeply put the fashion on, and wear it in my heart | <i>Ibid.</i> | 5 | 2 441 2 43 |
| — Impatience waiteth on true sorrow | <i>3 Henry vi.</i> | 3 | 3 543 1 51 |
| — And give my tongue-ty'd sorrows leave to speak | <i>Ibid.</i> | 3 | 3 543 1 28 |
| — This sorrow that I have, by right is yours | <i>Richard iii.</i> | 1 | 3 561 2 61 |
| — breaks seasons, and reposing hours makes the night morning, and the noon-tide night | <i>Ibid.</i> | 1 | 4 564 1 12 |
| — It were lost sorrow to wail one that's lost | <i>Ibid.</i> | 2 | 2 567 1 13 |
| — I am your sorrow's nurse, and I will pamper it with lamentations | <i>Ibid.</i> | 2 | 2 567 2 55 |
| — Drown desperate sorrow in dead Edward's grave | <i>Ibid.</i> | 2 | 2 567 2 69 |
| — Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen | <i>Ibid.</i> | 4 | 1 578 1 11 |
| — So foolish sorrow bids your stones farewell | <i>Ibid.</i> | 4 | 1 578 1 20 |
| — If sorrow can admit society, tell o'er your woes again by viewing mine | <i>Ibid.</i> | 4 | 4 580 1 30 |
| — If ancient sorrow be most reverent, give mine the benefit of seniority | <i>Ibid.</i> | 4 | 4 580 1 27 |
| — 'Tis one of those odd tricks which sorrow shoots out of the mind | <i>Ant. and Cleop.</i> | 4 | 2 749 1 1 |
| — Thus part we rich in sorrow, parting poor | <i>Timon of Athens.</i> | 4 | 2 663 2 34 |
| — concealed, like an oven stopp'd, doth burn the heart to cinders where it is | <i>Tit. And.</i> | 2 | 5 801 2 5 |
| — I bring consuming sorrow to thine age | <i>Ibid.</i> | 3 | 1 801 2 36 |
| — Is not my sorrow deep, having no bottom | <i>Ibid.</i> | 3 | 1 803 1 35 |
| — flouted at is double death | <i>Ibid.</i> | 3 | 1 803 2 2 |
| — This sorrow is an enemy, and would usurp upon my watry eyes, and make them blind with tributary tears | <i>Ibid.</i> | 3 | 1 803 2 26 |
| — Unknit that sorrow-wreathen knot | <i>Ibid.</i> | 3 | 2 804 1 1 |
| — Has sorrow made thee doat already | <i>Ibid.</i> | 3 | 2 804 1 20 |
| — But sorrow that is couch'd in seeming gladness, is like that mirth fate turns to sudden sadness | <i>Troilus and Cressida.</i> | 1 | 1 620 1 35 |
| — All is outward sorrow; though, I think, the king be touch'd at very heart | <i>Cym.</i> | 1 | 1 760 1 12 |
| — Notes of sorrow, out of tune, are worse than priests and fanes that lie | <i>Ibid.</i> | 4 | 2 781 1 19 |
| — Down, thou climbing sorrow, thy element's below | <i>Lear.</i> | 2 | 4 849 1 1 |
| — Patience and sorrow strove who should express her goodliest | <i>Ibid.</i> | 4 | 3 859 1 6 |
| — would be a rarity most belov'd, if all could so become it | <i>Ibid.</i> | 4 | 3 859 1 12 |
| — Who, by the art of known and feeling sorrows, am pregnant to good pity | <i>Ibid.</i> | 4 | 6 862 1 3 |
| — Let sorrow split my heart, if ever I did hate thee, or thy father | <i>Ibid.</i> | 5 | 3 866 1 27 |
| — What sorrow craves acquaintance at my hand, that I yet know not | <i>Rom. and Jul.</i> | 3 | 3 883 2 7 |
| — Bid her hasten all the house to bed, which heavy sorrow makes them apt unto | <i>Ibid.</i> | 3 | 3 885 1 16 |
| — Dry sorrow drinks our blood | <i>Ibid.</i> | 3 | 5 886 1 11 |
| — When sorrows come, they come not single spies, but in battalions | <i>Hamlet.</i> | 4 | 5 920 2 3 |
| — Or are you like the painting of a sorrow, a face without a heart | <i>Ibid.</i> | 4 | 7 923 1 1 |
| — Whose phrase of sorrow conjures the wandering stars, and makes them stand like wonder-wounded hearers | <i>Ibid.</i> | 5 | 1 925 2 48 |
| — This sorrow's heavenly; it strikes where it doth love | <i>Othello.</i> | 5 | 2 957 1 2 |
| <i>Sorry.</i> The place of death, and sorry execution | <i>Comedy of Errors.</i> | 5 | 1 316 2 53 |
| — I never wish'd to see you sorry; now, I trust, I shall | <i>Winter's Tale.</i> | 2 | 1 281 1 56 |

SOR—SOU

| | | | A. S. | P. C. L. |
|---|---|-------------------------------------|-------|------------|
| <i>Sorry.</i> This is a sorry sight | - | <i>Macbeth.</i> | 2 | 326 1 11 |
| — A sorry breakfast for my lord protector | - | 2 <i>Henry vi.</i> | 1 | 4 505 2 22 |
| <i>Sort.</i> That sort was well fished for | - | <i>Tempest.</i> | 2 | 1 7 2 45 |
| — To sort some gentlemen well skill'd in musick | - | <i>Two Gentlemen of Verona.</i> | 3 | 2 33 2 52 |
| — But few of any sort | - | <i>Much Ado About Nothing.</i> | 1 | 1 111 1 7 |
| — Was none such in the army of any sort | - | <i>Ibid.</i> | 1 | 1 111 2 6 |
| — If it sort not well | - | <i>Ibid.</i> | 4 | 1 127 1 3 |
| — I am glad that all things sort so well | - | <i>Ibid.</i> | 5 | 4 132 1 8 |
| — Or russet pated choughs, many in sort | - | <i>Midsummer Night's Dream.</i> | 3 | 2 142 2 21 |
| — None of noble sort, would so offend a virgin | - | <i>Ibid.</i> | 3 | 2 144 1 7 |
| — So far am I glad it did so sort | - | <i>Ibid.</i> | 3 | 2 145 2 22 |
| — God sort all | - | <i>Merchant of Venice.</i> | 5 | 1 198 2 44 |
| — They can see a sort of traitors here | - | <i>Richard ii.</i> | 4 | 1 384 1 9 |
| — It sorts well with your fierceness | - | <i>Henry v.</i> | 4 | 1 462 1 43 |
| — I'll sort some other time to visit you | - | 1 <i>Henry vi.</i> | 2 | 3 481 2 29 |
| — how it will, I shall have gold for all | - | 2 <i>Henry vi.</i> | 1 | 2 502 2 37 |
| — thy heart to patience | - | <i>Ibid.</i> | 2 | 4 509 2 33 |
| — Why then it sorts, brave warriors: let's away | - | 3 <i>Henry vi.</i> | 2 | 1 535 2 34 |
| — Let's on our way in silent sort | - | <i>Ibid.</i> | 4 | 2 547 1 25 |
| — His currish riddles sort not with this place | - | <i>Ibid.</i> | 5 | 5 553 2 35 |
| — Discharge the common sort with pay and thanks | - | <i>Ibid.</i> | 5 | 5 554 2 7 |
| — But I will sort a pitchy day for thee | - | <i>Ibid.</i> | 5 | 6 555 1 39 |
| — I'll sort occasion | - | <i>Richard iii.</i> | 2 | 2 568 1 51 |
| — If God sort it so | - | <i>Ibid.</i> | 2 | 3 568 2 44 |
| — A sort of vagabonds, rascals and runaways | - | <i>Ibid.</i> | 5 | 3 588 2 15 |
| — Express yourself in a more comfortable sort | - | <i>Coriolanus.</i> | 1 | 3 675 2 1 |
| — No, make a lottery; and, by device, let blockish Ajax draw the sort to fight with Hector | - | <i>Troilus and Cressida.</i> | 1 | 3 626 2 5 |
| — Well may it sort, that this portentous figure comes armed through our watch | - | <i>Ham.</i> | 1 | 1 897 2 26 |
| — I will not sort you with the rest of my servants | - | <i>Ibid.</i> | 2 | 2 907 1 58 |
| <i>Sortance.</i> With such powers as might hold sortance with his quality | - | 2 <i>Henry vi.</i> | 4 | 1 433 1 13 |
| <i>Sorted.</i> All my pains is sorted to no proof | - | <i>Taming of the Shrew.</i> | 4 | 3 268 1 48 |
| — Hath sorted out a sudden day of joy, that thou expect'st not | - | <i>Romco and Juliet.</i> | 3 | 5 886 2 6 |
| <i>Sot.</i> Have you made a de sot of us | - | <i>Merry Wives of Windsor.</i> | 3 | 1 52 1 14 |
| <i>Soto.</i> I think, 'twas Soto that your honour means | - | <i>Induc. to Tam. of the Shrew.</i> | 1 | 1 252 1 49 |
| <i>Soud.</i> Sit down Kate, and welcome, soud, soud, soud, soud | - | <i>Ibid.</i> | 4 | 1 266 1 41 |
| <i>Sovereign.</i> The one's my sovereign, whom both my oath and duty bids defend | - | <i>Rich. ii.</i> | 2 | 2 374 2 39 |
| <i>Sovereignty.</i> Then 'tis most like the sovereignty will fall on Macbeth | - | <i>Macbeth.</i> | 2 | 4 328 2 18 |
| — Why then I do but dream on sovereignty | - | 3 <i>Henry vi.</i> | 3 | 2 542 2 9 |
| — To bear the golden yoke of sovereignty | - | <i>Richard iii.</i> | 3 | 7 576 1 33 |
| — Put in her tender heart the aspiring flame of golden sovereignty | - | <i>Ibid.</i> | 4 | 4 582 2 25 |
| <i>Sought.</i> I do protest I have not sought the day of this dislike | - | 1 <i>Henry vi.</i> | 5 | 1 412 1 3 |
| <i>Soul.</i> His looks are my soul's food | - | <i>Two Gentlemen of Verona.</i> | 2 | 7 29 2 5 |
| — Rest as a blessed soul doth in Elysium | - | <i>Ibid.</i> | 2 | 7 29 2 30 |
| — Think'st thou, I'll endanger my soul gratis | - | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 16 |
| — We have with special soul elected him our absence to supply | - | <i>Measure for Meas.</i> | 1 | 1 86 1 19 |
| — All the souls that were, were forfeit once | - | <i>Ibid.</i> | 2 | 2 94 1 4 |
| — Prayers from preserved souls | - | <i>Ibid.</i> | 2 | 2 94 2 30 |
| — In his reprieve, longer or shorter, he may be so fitted, that his soul sicken not | - | <i>Ibid.</i> | 2 | 4 95 2 43 |
| — A stubborn soul | - | <i>Ibid.</i> | 5 | 1 110 2 4 |
| — Will you with free and unconstrained soul give me this maid | - | <i>Much Ado A. Noth.</i> | 4 | 1 125 1 24 |
| — A new sad soul | - | <i>Love's Labour Lost.</i> | 5 | 2 175 2 9 |
| — An evil soul producing holy witness, is like a villain with a smiling cheek, a goodly apple rotten at the heart | - | <i>Merchant of Venice.</i> | 1 | 3 181 2 43 |
| — Never shall you lie by Portia's side with an unquiet soul | - | <i>Ibid.</i> | 3 | 2 191 2 21 |
| — Not on thy soul, but on thy soul, harsh Jew, thou makest thy knife keen | - | <i>Ibid.</i> | 4 | 1 194 2 19 |
| — That souls of animals infuse themselves into the trunks of men | - | <i>Ibid.</i> | 4 | 1 194 2 29 |
| — The soul of this man is his cloaths | - | <i>All's Well.</i> | 2 | 5 235 2 46 |
| — And call upon my soul within the house | - | <i>Twelfth Night.</i> | 1 | 5 70 1 9 |
| — A gracious innocent soul; more free, than he is jealous | - | <i>Winter's Tale.</i> | 2 | 3 283 1 7 |
| — Banquo, thy soul's flight if it find heaven, must find it out to-night | - | <i>Macbeth.</i> | 3 | 1 329 2 54 |
| — Heaven take my soul, and England keep my bones | - | <i>King John.</i> | 4 | 3 359 1 2 |
| — His pure brain (which some suppose the soul's frail dwelling-house) | - | <i>Ibid.</i> | 5 | 7 363 2 2 |
| — Ay, marry, now my soul hath elbow room | - | <i>Ibid.</i> | 5 | 7 364 1 25 |

SOU

A. S. P. C. L.

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|---|--------------------------------|---|----|-----|---|----|--|--|--|
| <i>Soul.</i> My soul shall wait on thee to heaven, as it on earth hath been thy servant still | | | | | | | | | |
| | <i>King John.</i> | 5 | 7 | 364 | 2 | 13 | | | |
| — For what I speak, my body shall make good upon this earth, or my divine soul answer it in heaven | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 4 | | | |
| — Bear not along the clogging burden of a guilty soul | <i>Ibid.</i> | 1 | 3 | 369 | 2 | 23 | | | |
| — I count myself in nothing else so happy, as in a soul remembering my good friends | <i>Ib.</i> | 2 | 3 | 375 | 2 | 6 | | | |
| — I will not vex your souls (since presently your souls must part your bodies) | <i>Ibid.</i> | 3 | 1 | 376 | 1 | 2 | | | |
| — Mount, inount, my soul! thy seat is up on high | <i>Ibid.</i> | 5 | 5 | 389 | 1 | 51 | | | |
| — Jack, how agrees the devil and thee about thy soul, that thou soldest him on Good-Friday last, for a cup of Maderia, and a cold capon's leg | 1 <i>Henry iv.</i> | 1 | 2 | 392 | 1 | 56 | | | |
| — the immortal part needs a physician: but that moves not him; though that be sick it dies not | 2 <i>Henry iv.</i> | 2 | 2 | 425 | 1 | 36 | | | |
| — That their souls may make a peaceful and a sweet retire | <i>Henry v.</i> | 4 | 3 | 465 | 2 | 19 | | | |
| — My soul shall thine keep company to heaven | <i>Ibid.</i> | 4 | 6 | 467 | 1 | 6 | | | |
| — I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell | 2 <i>Henry vi.</i> | 3 | 1 | 513 | 1 | 8 | | | |
| — As surely as my soul intends to live with that dread king, that took our state upon him | <i>Ibid.</i> | 3 | 2 | 514 | 2 | 23 | | | |
| — Like lime-twigs set to catch my winged soul | <i>Ibid.</i> | 3 | 3 | 517 | 1 | 3 | | | |
| — Because the unconquer'd soul of Cade is fled | <i>Ibid.</i> | 4 | 10 | 523 | 2 | 62 | | | |
| — Now my soul's palace is become a prison | 3 <i>Henry vi.</i> | 2 | 1 | 534 | 2 | 19 | | | |
| — That our swift-wing'd souls may catch the king's | <i>Richard iii.</i> | 2 | 2 | 567 | 2 | 7 | | | |
| — If yet your gentle souls fly in the air, and be not fix'd in doom perpetual | <i>Ibid.</i> | 4 | 4 | 579 | 2 | 11 | | | |
| — A soul as even as a calm | <i>Henry viii.</i> | 3 | 1 | 605 | 1 | 17 | | | |
| — Win straying souls with modesty again, cast none away | <i>Ibid.</i> | 5 | 2 | 615 | 1 | 60 | | | |
| — O this false soul of Ægypt | <i>Antony and Cleopatra.</i> | 4 | 10 | 752 | 1 | 7 | | | |
| — Where souls do couch on flowers | <i>Ibid.</i> | 4 | 12 | 752 | 2 | 53 | | | |
| — My soul's sad tears | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 1 | 13 | | | |
| — Aaron will have his soul black like his face | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 23 | | | |
| — Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 18 | | | |
| — You have dancing shoes with nimble soals, I have a soul of lead, so stakes me to the ground I cannot move | <i>Romeo and Juliet.</i> | 1 | 4 | 872 | 2 | 17 | | | |
| — My soul, what can it do to that, being a thing immortal as itself | <i>Hamlet.</i> | 1 | 4 | 902 | 1 | 15 | | | |
| <i>Soul-curer</i> , and body-curer | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 2 | 49 | | | |
| <i>Souls of geese</i> that bear the shape of men | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 | 41 | | | |
| <i>Soul-killing</i> witches | <i>Comedy of Errors.</i> | 1 | 2 | 305 | 2 | 49 | | | |
| <i>Soul-less</i> villain | <i>Antony and Cleopatra.</i> | 5 | 2 | 757 | 1 | 27 | | | |
| <i>Soul-vext.</i> And, on this stage, (where we offenders now appear) soul-vext | <i>W.'s Tale.</i> | 5 | 1 | 297 | 2 | 34 | | | |
| <i>Sound.</i> Expressing sound | <i>Tempest.</i> | 3 | 3 | 14 | 1 | 17 | | | |
| — I have a disguise to sound Falstaff | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 65 | | | |
| — And till he tell the truth let the supposed fairies pinch him sound | <i>Ibid.</i> | 4 | 4 | 60 | 1 | 26 | | | |
| — To sound the depth of this knavery | <i>Taming of the Shrew.</i> | 5 | 1 | 272 | 2 | 13 | | | |
| — To sound the purposes of all their hearts | <i>King John.</i> | 4 | 2 | 357 | 1 | 10 | | | |
| — Can chase away the first conceived sound | 2 <i>Henry vi.</i> | 3 | 2 | 513 | 2 | 38 | | | |
| — I have consider'd in my mind that late demand that you did sound me in | <i>Rich. iii.</i> | 4 | 2 | 578 | 2 | 60 | | | |
| — Pray heaven he sound not my disgrace | <i>Henry viii.</i> | 5 | 2 | 614 | 2 | 10 | | | |
| — Ye are not sound | <i>Ibid.</i> | 5 | 2 | 615 | 2 | 9 | | | |
| — The thunder-like percussion of thy sounds | <i>Coriolanus.</i> | 1 | 4 | 677 | 1 | 20 | | | |
| — I'll have five hundred voices of that sound | <i>Ibid.</i> | 2 | 3 | 685 | 2 | 40 | | | |
| — You would sound me from my lowest note to the top of my compass | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 36 | | | |
| <i>Sounded.</i> Thy virtues spoke of, and thy beauty sounded | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 46 | | | |
| — Hast thou sounded him, if he appeal the duke on ancient malice | <i>Richard ii.</i> | 1 | 1 | 365 | 1 | 9 | | | |
| — Why should that name be sounded more than yours | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 1 | 63 | | | |
| — Hath he never heretofore sounded you in this business | <i>Lear.</i> | 1 | 2 | 840 | 2 | 55 | | | |
| — Nor do we find him forward to be sounded | <i>Hamlet.</i> | 3 | 1 | 910 | 1 | 7 | | | |
| <i>Sounding.</i> So far from sounding and discovery, as is the bud bit with an envious worm | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 1 | 27 | | | |
| — It is—musick with her silver sound, because such fellows as you have seldom gold for sounding | <i>Ibid.</i> | 4 | 5 | 891 | 2 | 13 | | | |
| <i>Soundly.</i> Good Catesby, go, effect this business soundly | <i>Richard iii.</i> | 3 | 1 | 571 | 1 | 50 | | | |
| — I will then give it you soundly | <i>Romeo and Juliet.</i> | 4 | 5 | 891 | 1 | 6 | | | |
| <i>Soundpost.</i> What say you, James Soundpost | <i>Ibid.</i> | 4 | 5 | 891 | 2 | 9 | | | |
| <i>Sour.</i> Nor my own disgrace, have ever made me sour my patient cheek | <i>Richard ii.</i> | 2 | 1 | 372 | 2 | 27 | | | |

SOU—SPA

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|----------|
| <i>Sour.</i> My sour husband, my hard-hearted lord | <i>Richard ii.</i> | 5 | 388 |
| — To sour your happiness, I must report the queen is dead | <i>Cymbeline.</i> | 5 | 787 |
| <i>Sour-ey'd</i> disdain | <i>Tempest.</i> | 4 | 15 |
| <i>Souse.</i> And like an eagle o'er his airy towers, to souse annoyance that comes near his nest | <i>King John.</i> | 5 | 362 |
| <i>South.</i> Wherefore do you follow her like foggy south, puffing with wind and rain | <i>As You Like It.</i> | 3 | 5 |
| — It came o'er my ear like the sweet south, that breathes upon a bank of violets stealing and giving odour | <i>Twelfth Night.</i> | 1 | 65 |
| — Dew-dropping south | <i>Romeo and Juliet.</i> | 1 | 4 |
| <i>Southern.</i> | <i>3 Henry vi.</i> | 5 | 551 |
| <i>Southern clouds.</i> And with the southern clouds contend in tears | <i>2 Henry vi.</i> | 3 | 2 |
| <i>South-fog.</i> The south-fog rot him | <i>Cymbeline.</i> | 2 | 3 |
| <i>South-sea.</i> One inch of delay more is a South-sea off discovery | <i>As You Like It.</i> | 3 | 2 |
| <i>Southwell.</i> D. P. | <i>2 Henry vi.</i> | 4 | 499 |
| <i>Sow.</i> Pour in sow's blood, that hath eaten her nine farrow | <i>Macbeth.</i> | 4 | 1 |
| — I do here walk before thee, like a sow, that hath overwhelmed all her litter but one | <i>2 Henry vi.</i> | 1 | 2 |
| <i>Sowle.</i> He will go, he says, and sowle the porter of Rome gates by the ears | <i>Cor.</i> | 4 | 5 |
| <i>Sowter</i> will cry upon 't for all this though it be as rank as a fox | <i>Twelfth Night.</i> | 2 | 5 |
| <i>Space.</i> Come on, thou art granted space | <i>All's Well.</i> | 1 | 4 |
| — Since he went from Ægypt, 'tis a space for farther travel | <i>Ant. and Cleopatra.</i> | 2 | 1 |
| — Here is my space | <i>Ibid.</i> | 1 | 1 |
| — Well may we fight for her, whom, we know well, the world's large spaces cannot parallel | <i>Troilus and Cressida.</i> | 2 | 2 |
| — But to look upon him; till the diminution of space had pointed him sharp as my needle | <i>Cymbeline.</i> | 1 | 4 |
| — O undistinguish'd space of woman's will | <i>Lear.</i> | 1 | 6 |
| <i>Spain?</i> faith, I saw it not: but I felt it, hot in her breath | <i>Comedy of Errors.</i> | 3 | 2 |
| <i>Span.</i> That the stretching of a span buckles in his sum of age | <i>As You Like It.</i> | 3 | 2 |
| — You have scarce time to steal from spiritual leisure a brief span, to keep your earthly audit | <i>Henry viii.</i> | 3 | 2 |
| — Timon is dead, who hath out-stretch'd his span | <i>Timon of Athens.</i> | 5 | 4 |
| <i>Span-counter.</i> | <i>2 Henry vi.</i> | 4 | 3 |
| <i>Spangle.</i> What stars do spangle heaven with such beauty, as those two eyes become that heavenly face | <i>Taming of the Shrew.</i> | 4 | 5 |
| <i>Spangled.</i> This is Timon's last: who stuck and spangled you with flatteries, washes it off | <i>Timon of Athens.</i> | 3 | 6 |
| <i>Spaniard.</i> A Spaniard, from the hip upward no doublet | <i>Much Ado About Noth.</i> | 3 | 2 |
| <i>Spaniel.</i> I am your spaniel; and, Demetrius, the more you beat me, I will fawn on you | <i>Midsummer Night's Dream.</i> | 2 | 2 |
| — You play the spaniel, and think with wagging of your tongue to win me | <i>Henry viii.</i> | 5 | 2 |
| <i>Spaniel'd.</i> The hearts that spaniel'd me at heels | <i>Antony and Cleopatra.</i> | 4 | 10 |
| <i>Spanish blades.</i> | <i>Romeo and Juliet.</i> | 1 | 4 |
| <i>Spanish-pouch.</i> | <i>1 Henry iv.</i> | 2 | 4 |
| <i>Spanish sword.</i> | <i>All's Well.</i> | 1 | 4 |
| <i>Spann'd.</i> My life is spann'd already: I am the shadow of poor Buckingham | <i>H. viii.</i> | 1 | 5 |
| <i>Spare</i> not to tell him | <i>Much Ado About Nothing.</i> | 2 | 2 |
| — For life, I prize it as I weigh grief, which I would spare | <i>Winter's Tale.</i> | 3 | 2 |
| — O give me the spare men, and spare me the great ones | <i>2 Henry iv.</i> | 3 | 2 |
| — I do not know the man I should avoid so soon as that spare Cassius | <i>Jul. Caesar.</i> | 1 | 2 |
| <i>Spar'd.</i> I could have better spar'd a better man | <i>1 Henry iv.</i> | 5 | 4 |
| <i>Sparing.</i> In him, sparing would shew a worse sin than ill doctrine | <i>Henry viii.</i> | 1 | 3 |
| <i>Sparkingly.</i> Or shall we sparingly shew you far off the Dauphin's meaning, and our embassy | <i>Henry v.</i> | 1 | 2 |
| — Yet touch this sparingly, as 'twere far off | <i>Richard iii.</i> | 3 | 5 |
| <i>Sparks.</i> He doth indeed show some sparks that are like wit | <i>Much Ado About Noth.</i> | 2 | 3 |
| — This spark will prove a raging fire, if wind and fuel be brought to feed it with | <i>2 H. vi.</i> | 3 | 1 |
| <i>Sparkles.</i> I see some sparkles of a better hope, which elder days may happily bring forth | <i>Richard ii.</i> | 5 | 3 |
| — this stone as 'twas wont | <i>Cymbeline.</i> | 2 | 4 |
| <i>Sparrow.</i> And he that doth the ravens feed, yea, providently caters for the sparrow, be comfort to my age | <i>As You Like It.</i> | 2 | 3 |
| — I will buy nine sparrows for a penny | <i>Troilus and Cressida.</i> | 2 | 1 |

SPA—SPE

| | A. S. | P. | C. | L. |
|---|--------------------------------|----|----|-----|
| <i>Sparrow.</i> She fetches her breath as short as a new ta'en sparrow | <i>Troil. & Cres.</i> | 3 | 2 | 633 |
| — Now my double-hen'd sparrow | <i>Ibid.</i> | 5 | 8 | 648 |
| — There is a special providence in the fall of a sparrow | <i>Hamlet.</i> | 5 | 2 | 922 |
| <i>Spartan dog.</i> O Spartan dog, more fell than anguish, hunger, or the sea | <i>Othello.</i> | 5 | 2 | 960 |
| <i>Spavins.</i> Sped with spavins | <i>Taming of the Shrew.</i> | 3 | 2 | 263 |
| — One would take it, that never saw them pace before, the spavin and springhalt reign'd among 'em | <i>Henry viii.</i> | 1 | 3 | 595 |
| <i>Spawn.</i> Your multiplying spawn how can he flatter | <i>Coriolanus.</i> | 2 | 2 | 683 |
| <i>Spay.</i> Do you mean to geld and spay all the youth in the city | <i>Measure for Meas.</i> | 2 | 1 | 92 |
| <i>Speaks</i> small like a woman | <i>Merry Wives of Windsor.</i> | 1 | 1 | 41 |
| — scholarly and wisely | <i>Ibid.</i> | 1 | 3 | 44 |
| — He speaks holyday | <i>Ibid.</i> | 3 | 2 | 52 |
| — Your worship speaks like a most thankful and reverend youth | <i>Much Ado A. Noth.</i> | 5 | 1 | 131 |
| — You may speak as small as you will | <i>Midsummer Night's Dream</i> | 1 | 2 | 137 |
| — I'll speak in a monstrous little voice | <i>Ibid.</i> | 1 | 2 | 137 |
| — An old religious uncle of mine taught me to speak, who was in his youth an inland man | <i>As You Like It.</i> | 3 | 2 | 213 |
| — I trust I may have leave to speak, and speak I will | <i>Taming of the Shrew.</i> | 4 | 3 | 268 |
| — For I can sing and speak to him in many sorts of musick | <i>Twelfth Night.</i> | 1 | 2 | 66 |
| — When you speak, sweet, I'd have you do it ever | <i>Winter's Tale.</i> | 4 | 3 | 291 |
| — He speaks plain cannon, fire, and smoke, and bounce | <i>King John.</i> | 2 | 2 | 342 |
| — He that speaks, doth gripe the hearer's wrist, whilst he that hears, makes fearful action | <i>Ibid.</i> | 4 | 2 | 358 |
| — Nay speak thy mind, and let him ne'er speak more, that speaks thy words again, to do thee harm | <i>Richard ii.</i> | 2 | 1 | 373 |
| — Now we speak upon our cue, and our voice is imperial | <i>Henry v.</i> | 3 | 6 | 459 |
| — Hence both are gone, with conscience and remorse they could not speak | <i>Rich iii.</i> | 4 | 3 | 579 |
| — Who can speak broader than he that has no house to put his head in | <i>Timon of Ath.</i> | 3 | 4 | 660 |
| — He will speak more in a minute than he will stand to in a month | <i>Romeo and Jul.</i> | 2 | 4 | 879 |
| — Thou canst not speak of what thou dost not feel | <i>Ibid.</i> | 3 | 3 | 884 |
| — I cannot speak any beginning to this peevish odds | <i>Othello.</i> | 2 | 3 | 94 |
| — within door | <i>Ibid.</i> | 4 | 2 | 953 |
| — of me as I am | <i>Ibid.</i> | 5 | 2 | 960 |
| <i>Speaker.</i> A speaker is but a prater | <i>Henry v.</i> | 5 | 2 | 472 |
| — Let me be privileg'd by my place and message to be a speaker free | <i>Troil. & Cres.</i> | 4 | 4 | 640 |
| <i>Speaking.</i> And speaking thick, which nature made his blemish, became the accents of the valiant | <i>2 Henry vi.</i> | 2 | 3 | 426 |
| — is for beggars; he wears his tongue in his arms | <i>Troilus and Cressida.</i> | 3 | 3 | 636 |
| — looks | <i>Lear.</i> | 4 | 5 | 859 |
| <i>Speak thick.</i> Say, and speak thick | <i>Cymbeline.</i> | 3 | 2 | 773 |
| <i>Spear.</i> O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast | <i>Richard ii.</i> | 1 | 2 | 367 |
| — As to o'er-walk a current, roaring loud, on the unsteadfast footing of a spear | <i>1 H. iv.</i> | 1 | 3 | 394 |
| <i>Spear-grass.</i> Yea, and to tickle our noses with spear-grass, to make them bleed | <i>Ibid.</i> | 2 | 4 | 400 |
| <i>Special.</i> We have with special soul elected him our absence to supply | <i>Mea. for Mea.</i> | 1 | 1 | 87 |
| — I never yet beheld that special face, that I could fancy more than any other | <i>Taming of the Shrew.</i> | 2 | 1 | 258 |
| — Why, what place make you special | <i>All's Well.</i> | 2 | 2 | 232 |
| <i>Specialties.</i> Where that and other specialties are bound | <i>Love's Labour Lost.</i> | 2 | 1 | 158 |
| — Let specialties be therefore drawn between us | <i>Taming of the Shrew.</i> | 2 | 1 | 259 |
| <i>Specialty.</i> The specialty of rule hath been neglected | <i>Troilus and Cressida.</i> | 1 | 3 | 623 |
| <i>Specify.</i> As my father shall specify | <i>Merchant of Venice.</i> | 2 | 2 | 183 |
| <i>Speciously.</i> But speciously for master Fenton | <i>Merry Wives of Windsor.</i> | 3 | 4 | 55 |
| — one of them | <i>Ibid.</i> | 4 | 5 | 61 |
| <i>Spectacled.</i> All tongues speak of him, and the bleared sights are spectacled to see him | <i>Cor.</i> | 2 | 1 | 681 |
| <i>Spectacle.</i> But what said Jaques? did he not moralise this spectacle | <i>As You Like It.</i> | 2 | 1 | 206 |
| — And prove a deadly bloodshed but a jest exemplified by this heinous spectacle | <i>K. John.</i> | 4 | 3 | 359 |
| — The saddest spectacle that e'er I view'd | <i>3 Henry vi.</i> | 2 | 1 | 534 |
| — And thou hast oft beheld heart-hard'ning spectacles | <i>Coriolanus.</i> | 4 | 1 | 692 |
| — I can see yet without spectacles | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 |
| — And bid mine eyes be packing with my heart, and call'd them blind and dusky spectacles | <i>2 Henry vi.</i> | 3 | 2 | 514 |
| — And seek for sorrow with thy spectacles | <i>Ibid.</i> | 5 | 1 | 525 |
| — What a pair of spectacles is here | <i>Troilus and Cressida.</i> | 4 | 4 | 639 |

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Spectacles.</i> And can we not partition make with spectacles so precious 'twixt fair and foul | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 29 |
| — If it be nothing I shall not need spectacles | <i>Lear.</i> | 1 | 2 | 840 | 2 | 19 |
| <i>Spectatorship.</i> Or of some death more long in spectatorship | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 | 53 |
| <i>Speculation.</i> Thou hast no speculation in those eyes which thou dost glare with Mac. | | 3 | 4 | 331 | 2 | 29 |
| — For speculation turns not to itself, till it hath travell'd, and is marry'd there where it may see itself | <i>Troilus and Cressida.</i> | 3 | 3 | 635 | 1 | 52 |
| — Which are to France the spies and speculations intelligent of our state | <i>Lear.</i> | 3 | 1 | 851 | 1 | 29 |
| <i>Sped.</i> So be gone, sir, you are sped | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 | 56 |
| — with spavins | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 4 |
| — I am hurt;—a plague o' both the houses!—I am sped | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 2 | 13 |
| <i>Speech.</i> But if you fail—without more speech, my lord—you must be gone from hence immediately | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 1 | 8 |
| — You know your father's temper : at this time he will allow no speech | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 28 |
| — Thy speeches will bring me to consider that, which may unfurnish me of reason | <i>Ibid.</i> | 5 | 1 | 298 | 2 | 11 |
| — There was speech in their dumbness | <i>Ibid.</i> | 5 | 2 | 299 | 1 | 14 |
| — Heaven be the record to my speech | <i>Richard ii.</i> | 1 | 1 | 365 | 2 | 16 |
| — Could not find his hour of speech a minute | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 42 |
| — His speech sticks in my heart | <i>Antony and Cleopatra.</i> | 1 | 5 | 733 | 1 | 27 |
| — And your large speeches may your deeds approve | <i>Lear.</i> | 1 | 1 | 839 | 1 | 31 |
| — Rude am I in my speech, and little blest with the set phrase of peace | <i>Othello.</i> | 1 | 3 | 934 | 1 | 6 |
| <i>Speechless.</i> What is thy sentence then but speechless death, which robs my tongue from breathing native breath | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 63 |
| <i>Speed.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | | 21 | | |
| — You shall know how I speed | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 8 |
| — Heaven so speed me in my time to come | <i>Ibid.</i> | 3 | 4 | 54 | 2 | 13 |
| — Your wit's too hot, it speeds too fast, 'twill tire | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 1 | 48 |
| — Bootless speed ! when cowardice pursues, and valour flies | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 | 1 | 48 |
| — The prince your son, with mere conceit, and fear of the queen's speed, is gone | <i>W.'s T.</i> | 3 | 2 | 286 | 1 | 31 |
| — When he, wafting his eyes to the contrary, and falling a lip of much contempt, speeds from me | <i>Ibid.</i> | 1 | 2 | 279 | 1 | 46 |
| — So hot a speed with such advice dispos'd | <i>King John.</i> | 3 | 4 | 354 | 1 | 5 |
| — The copy of your speed is learn'd by them | <i>Ibid.</i> | 4 | 2 | 537 | 2 | 12 |
| — And 'tis no little reason bids us speed | <i>1 Henry iv.</i> | 1 | 3 | 395 | 2 | 23 |
| — Good manners be your speed | <i>Ibid.</i> | 3 | 1 | 404 | 2 | 23 |
| — How now good Blunt, thy looks are full of speed | <i>Ibid.</i> | 3 | 2 | 406 | 2 | 16 |
| — And leave your brothers to go speed elsewhere | <i>3 Henry vi.</i> | 4 | 1 | 546 | 1 | 16 |
| — The devil speed him | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 3 |
| — Well may'st thou woo, and happy be thy speed | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 2 | 47 |
| — How you shall speed in your journey's end, I think you'll never return to tell one | <i>Cym.</i> | 5 | 4 | 786 | 2 | 33 |
| — I pray you, have a continent forbearance, 'till the speed of his rage goes slower | <i>Lear.</i> | 1 | 2 | 841 | 2 | 22 |
| — St. Francis be my speed | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 | 1 |
| — O most wicked speed | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 67 |
| <i>Speeded.</i> I have speeded hither with the very extremest inch of possibility | <i>2 Hen. iv.</i> | 4 | 3 | 436 | 1 | 35 |
| <i>Speediest.</i> Go, and, with your speediest, bring us what she says | <i>Ant. and Cleop.</i> | 5 | 1 | 755 | 1 | 64 |
| <i>Speeding.</i> Is this your speeding? nay, then, good night | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 1 | 41 |
| — The sly whoresons have got a speeding trick to lay down ladies | <i>Henry viii.</i> | 1 | 3 | 595 | 2 | 11 |
| <i>Spells.</i> She works by charms, by spells, by the figure, and such daubery | <i>M. W. of W.</i> | 2 | 2 | 59 | 1 | 19 |
| — She would spell him backward | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 | 29 |
| — Start not ; her actions shall be holy, as you hear my spell is lawful | <i>Winter's Tale.</i> | 5 | 3 | 302 | 1 | 2 |
| — Now help ye charming spells and periapts | <i>1 Henry vi.</i> | 5 | 3 | 494 | 2 | 3 |
| — Is it possible, the spells of France should juggle men into such strange mysteries | <i>H. viii.</i> | 1 | 3 | 595 | 1 | 1 |
| — His spell in that is out | <i>Ibid.</i> | 3 | 2 | 605 | 1 | 24 |
| — 'Tis a spell you see of much power | <i>Coriolanus.</i> | 5 | 2 | 700 | 1 | 16 |
| — Ah, thou spell ! Avaunt— | <i>Antony and Cleopatra.</i> | 4 | 10 | 752 | 1 | 14 |
| — She is abus'd, stolen from me, and corrupted by spells and medicines bought of mountebanks | <i>Othello.</i> | 1 | 3 | 933 | 2 | 48 |
| <i>Spell-stopp'd.</i> | <i>Tempest.</i> | 5 | 1 | 18 | 1 | 1 |
| <i>Spelling.</i> Unchain your spirits now with spelling charms | <i>1 Henry vi.</i> | 5 | 3 | 495 | 1 | 18 |
| <i>Spencer.</i> | <i>Richard ii.</i> | 5 | 6 | 389 | 2 | 9 |
| <i>Spend.</i> We number nothing that we spend for you | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 | 36 |
| — He shall spend mine honour with his shame | <i>Richard ii.</i> | 5 | 3 | 387 | 2 | 14 |
| — We may boldly spend upon the hope of what is to come in | <i>1 Henry iv.</i> | 4 | 1 | 409 | 1 | 5 |
| — I will but spend a word here in the house | <i>Othello.</i> | 1 | 2 | 932 | 2 | 28 |

| | | | | | | |
|---|--|---|---|-----|---|----|
| <i>Spend.</i> And spend your rich opinion, for the name of a night-brawler | <i>Othello.</i> | 2 | 3 | 941 | 1 | 33 |
| <i>Spend-thrift.</i> What a spend-thrift is he of his tongue | <i>Tempest.</i> | 2 | 1 | 7 | 1 | 26 |
| <i>Spent.</i> You shall go, Mouldy, it is time you were spent | <i>2 Henry iv.</i> | 3 | 2 | 431 | 1 | 63 |
| — Almost spent with hunger, I am fallen in this offence | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 60 |
| <i>Sperrs.</i> With massy staples and corresponsive and fulfilling bolts, sperrs up the sons of Troy | <i>Procl. to Troilus and Cressida.</i> | | | 619 | 2 | 2 |
| <i>Spheres.</i> If he, compact of jars, grow musical, we shall have shortly discord in the spheres | <i>As You Like It.</i> | 2 | 7 | 209 | 1 | 5 |
| — In his bright radiance and collateral light must I be comforted, not in his sphere | <i>A. W.</i> | 1 | 1 | 226 | 1 | 38 |
| — I had rather hear you to solicit that, than musick from the spheres | <i>Tw. Night.</i> | 3 | 1 | 76 | 1 | 56 |
| — To be call'd into a huge sphere, and not to be seen to move in't | <i>Ant. and Cleop.</i> | 2 | 7 | 739 | 2 | 14 |
| <i>Sphered.</i> Blow, villain, till thy sphered bias cheek out-swells the cholic of puff'd Aquilon | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 1 | 10 |
| <i>Spherical.</i> She is spherical, like a globe | <i>Comedy of Errors.</i> | 3 | 2 | 311 | 1 | 1 |
| — Knaves, thieves, and teachers by spherical predominance | <i>Learn.</i> | 1 | 2 | 841 | 1 | 45 |
| <i>Sphery.</i> What wicked and dissembling glass of mine made me compare with Hermia's sphery eyne | <i>Mids. Night's Dream.</i> | 2 | 3 | 140 | 2 | 5 |
| <i>Sphinx.</i> [Love] subtle as sphinx | <i>Love's Labour Lost.</i> | 4 | 3 | 167 | 2 | 2 |
| <i>Spials.</i> The prince's spials have informed me | <i>1 Henry vi.</i> | 4 | 1 | 478 | 2 | 10 |
| <i>Spices.</i> For all thy by-gone fooleries were but spices of it | <i>Winter's Tale.</i> | 3 | 2 | 286 | 1 | 13 |
| — For all this spice of your hypocrisy | <i>Henry viii.</i> | 2 | 3 | 600 | 2 | 12 |
| — But, one of these (as he hath spices of them all, not all) | <i>Coriolanus.</i> | 4 | 7 | 698 | 2 | 24 |
| <i>Spicery.</i> Where, in that nest of spicery, they shall breed selves of themselves, to your recomforture | <i>Richard iii.</i> | 4 | 4 | 583 | 2 | 6 |
| <i>Spider.</i> Here in her hairs the painter plays the spider; and hath woven a golden mesh to entrap the hearts of men | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 1 | 28 |
| — There may be in the cup a spider, steep'd, and one may drink; depart, and yet partake no venom | <i>Winter's Tale.</i> | 2 | 1 | 280 | 2 | 8 |
| — I have drunk, and seen the spider | <i>Ibid.</i> | 2 | 1 | 280 | 2 | 14 |
| — Let thy spiders, that suck up thy venom, and heavy-gaited toads, lie in their way | <i>R. ii.</i> | 3 | 2 | 377 | 1 | 16 |
| — My brain more busy than the labouring spider, weaves tedious snares to trap mine enemies | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 | 66 |
| — Why strew'st thou sugar on that bottled spider, whose deadly web ensnareth thee about | <i>Richard iii.</i> | 1 | 3 | 562 | 2 | 3 |
| — That bottled spider, that foul bunch-back'd toad | <i>Ibid.</i> | 4 | 4 | 580 | 2 | 9 |
| — But spider-like, out of his self-drawing web, he gives us note | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 14 |
| <i>Spies.</i> True spies | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 43 |
| — The heavens set spies upon us, will not have our contract celebrated | <i>W.'s Tale.</i> | 5 | 1 | 299 | 1 | 40 |
| — I'll fill these dogged spies with false reports | <i>King John.</i> | 4 | 1 | 356 | 2 | 15 |
| — Servants, who seem no less; which are to France the spies and speculations intelligent of our state | <i>Learn.</i> | 3 | 1 | 851 | 1 | 28 |
| <i>Spigot.</i> O base Gongarian wight! wilt thou the spigot wield | <i>Merry W. of Wind.</i> | 1 | 3 | 44 | 1 | 20 |
| <i>Spills.</i> Friend, or brother, he forfeits his own blood, that spills another | <i>T. of Ath.</i> | 3 | 5 | 661 | 2 | 66 |
| — So full of artless jealousy is guilt, it spills itself, in fearing to be spilt | <i>Hamlet.</i> | 4 | 5 | 919 | 2 | 25 |
| <i>Spin.</i> Mount them, and make incision in their hides; that their hot blood may spin in English eyes | <i>Henry v.</i> | 4 | 2 | 464 | 1 | 11 |
| <i>Spinster.</i> Nor the division of a battle knows more than a spinster | <i>Othello.</i> | 1 | 1 | 930 | 2 | 4 |
| <i>Spirits.</i> Light and spirits will become it well | <i>Merry Wives of Windsor.</i> | 5 | 2 | 62 | 1 | 11 |
| — are not finely touch'd but to fine issues | <i>Measure for Measure.</i> | 1 | 1 | 86 | 2 | 13 |
| — The delighted spirit | <i>Ibid.</i> | 3 | 1 | 98 | 1 | 15 |
| — I have spirit to do any thing that appears not foul in the truth of my spirit | <i>Ibid.</i> | 3 | 1 | 92 | 2 | 41 |
| — I measure him, says she, by my own spirit | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 48 |
| — I would have thought her spirit had been invincible against all assaults of affection | <i>Ib.</i> | 2 | 3 | 119 | 1 | 19 |
| — The man, as you know all, hath a contemptible spirit | <i>Ibid.</i> | 2 | 3 | 119 | 2 | 17 |
| — Her spirits are as coy and wild as haggards of the rock | <i>Ibid.</i> | 3 | 1 | 120 | 1 | 38 |
| — His jesting spirit | <i>Ibid.</i> | 3 | 2 | 121 | 2 | 37 |
| — These things come thus to light, smother her spirits up | <i>Ibid.</i> | 4 | 1 | 125 | 2 | 61 |
| — Summon up your dearest spirits | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 1 | 1 |
| — Allay with some cold drops of modesty thy skipping spirit | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 48 |
| — All things that are, are with more spirit chased than enjoyed | <i>Ibid.</i> | 2 | 6 | 185 | 2 | 14 |
| — The spirit of my father, which I think is within me, begins to mutiny against this servitude | <i>As You Like It.</i> | 1 | 1 | 201 | 1 | 22 |
| — The spirit of my father grows strong in me | <i>Ibid.</i> | 1 | 1 | 202 | 1 | 19 |
| — Young gentleman, your spirits are too bold for your years | <i>Ibid.</i> | 1 | 2 | 204 | 1 | 28 |

| | A. S. | P. C. L. |
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| <i>Spirit.</i> I would your spirits were easier for advice or stronger for your need | <i>W.'s Tale.</i> 4 | 3 294 2 6 |
| — Your spirits shine through you | <i>Macbeth.</i> 3 | 1 329 2 39 |
| — A braver choice of dauntless spirits | <i>King John.</i> 2 | 1 345 2 19 |
| — With my vext spirits I cannot take a truce | <i>Ibid.</i> 3 | 1 350 1 18 |
| — The spirit of the time shall teach me speed | <i>Ibid.</i> 4 | 2 358 1 18 |
| — His spirit is come in that so stood out against the holy church | <i>Ibid.</i> 5 | 2 361 2 19 |
| — A jewel in a ten-times-barr'd-up chest, is a bold spirit in a loyal breast | <i>Rich. ii.</i> 1 | 1 367 1 21 |
| — I have a thousand spirits in one breast, to answer twenty thousand such as you | <i>Ib.</i> 4 | 1 382 2 6 |
| — Thy spirit within thee hath been so at war | <i>1 Henry iv.</i> 2 | 3 397 2 59 |
| — I did not think thee lord of such a spirit | <i>Ibid.</i> 5 | 4 414 2 9 |
| — Undaunted spirit in a dying breast | <i>1 Henry vi.</i> 3 | 2 427 1 41 |
| — And ye choice spirits that admonish me | <i>Ibid.</i> 5 | 3 494 2 4 |
| — He dares not calm his contumelious spirit | <i>2 Henry vi.</i> 3 | 2 515 1 18 |
| — I have not that alacrity of spirit, nor cheer of mind, that I was wont to have | <i>R. iii.</i> 5 | 3 586 1 40 |
| — A noble spirit, as yours was put into you, ever casts such doubts, as false coin, from it | <i>Henry viii.</i> 3 | 1 605 1 22 |
| — O, I could weep my spirit from mine eyes | <i>Julius Caesar.</i> 4 | 3 722 1 23 |
| — Her wanton spirits look out at every joint and motive of her body | <i>Troil. and Cres.</i> 4 | 5 640 2 33 |
| — That gallant spirit hath aspir'd the clouds, which too untimely here did scorn the earth | <i>Romco and Juliet.</i> 3 | 1 881 2 43 |
| <i>Spirits</i> [of the air] confined in a cloven pine | <i>Tempest.</i> 1 | 2 4 2 40 |
| — use not their power unless commanded to do it | <i>Ibid.</i> 2 | 2 9 2 4 |
| — invulnerable | <i>Ibid.</i> 3 | 3 141 5 3 |
| — The best and wholesomest spirits of the night envelop you | <i>Measure for Meas.</i> 4 | 2 102 2 58 |
| — Methinks, in thee some blessed spirit doth speak | <i>Alps Well.</i> 2 | 1 231 2 84 |
| — Some powerful spirit instruct the kites and ravens to be thy nurses | <i>Winter's Tale.</i> 2 | 3 284 2 23 |
| — You spirits that tend on mortal thoughts, unsex me here | <i>Macbeth.</i> 1 | 5 323 2 28 |
| — I can call spirits from the vasty deep | <i>1 Henry iv.</i> 3 | 1 403 2 3 |
| — Thy spirits are most tall | <i>Henry v.</i> 2 | 1 451 1 41 |
| — Now ye familiar spirits that are cull'd out of the powerful regions under earth | <i>1 H. vi.</i> 5 | 3 494 2 11 |
| — Unchain your spirits now with spelling charms | <i>Ibid.</i> 5 | 3 495 1 18 |
| — I never had to do with wicked spirits | <i>Ibid.</i> 5 | 4 496 2 48 |
| — A spirit rais'd from depth of underground, that shall make answer to such questions | <i>2 Henry vi.</i> 1 | 2 502 2 8 |
| — Raising up wicked spirits from underground | <i>Ibid.</i> 2 | 1 507 1 20 |
| — Some spirit put this paper in the packet, to bless your eye withal | <i>Henry viii.</i> 3 | 2 606 2 11 |
| — Thy spirit is all afraid to govern thee near him, but, he away, 'tis noble | <i>Ant. & Cleo.</i> 2 | 3 736 2 20 |
| — Thy spirit walks abroad, and turns our swords in our own proper entrails | <i>J. Caesar.</i> 5 | 3 726 1 52 |
| — Most willing spirits that promise noble service | <i>Cymbeline.</i> 4 | 2 782 1 5 |
| — At his warning, whether in sea or fire, in earth or air, the extravagant and erring spirit hies to his confine | <i>Hamlet.</i> 1 | 1 898 1 5 |
| — And then they say no spirit dares stir abroad, the nights are wholesome | <i>Ibid.</i> 1 | 1 898 1 14 |
| — Forth at your eyes your spirits wildly peep | <i>Ibid.</i> 3 | 4 916 2 65 |
| <i>Spirits</i> [Of the dead] damned spirits all, that in cross-ways and floods have burial, all to their wormy beds are gone | <i>Midsummer Night's Dream.</i> 3 | 2 145 2 55 |
| — If spirits can assume both form and suit, you come to fright us | <i>Twelfth Night.</i> 5 | 1 85 1 37 |
| — I have heard, but not believ'd, the spirits of the dead may walk again | <i>W.'s Tale.</i> 3 | 3 227 1 22 |
| — When spirits walk, and ghosts break up their graves | <i>2 Henry vi.</i> 1 | 4 504 2 21 |
| — We all stand up against the spirit of Cæsar, and in the spirit of men there is no blood | <i>Julius Caesar.</i> 2 | 1 711 2 39 |
| — For, upon my life, this spirit, dumb to us, will speak to him | <i>Hamlet.</i> 1 | 1 898 1 23 |
| — My father's spirit in arms! all is not well; I doubt some foul play | <i>Ibid.</i> 1 | 2 900 1 53 |
| <i>Spirits of peace</i> , where are ye? are ye all gone | <i>Henry viii.</i> 4 | 2 611 2 11 |
| <i>Spirit-stirring.</i> The spirit-stirring drum | <i>Othello.</i> 3 | 3 946 2 16 |
| <i>Spit.</i> She would have made Hercules have turn'd spit; yea, and have cleft his club to make the fire too | <i>Much Ado About Nothing.</i> 2 | 1 116 2 41 |
| — I do defy him, and I spit at him | <i>Richard ii.</i> 1 | 1 366 1 29 |
| — fire | <i>Icar.</i> 3 | 2 852 1 8 |
| — To have a thousand with red burning spits come hissing in upon them | <i>Ibid.</i> 3 | 6 854 2 15 |
| — Methinks I see my cousin's ghost seeking out Romeo, that did spit his body upon a rapier's point | <i>Romeo and Juliet.</i> 4 | 3 829 2 25 |
| — If it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again | <i>2 Henry iv.</i> 1 | 2 421 2 7 |
| <i>Spital.</i> No; to the spital go | <i>Henry v.</i> 2 | 1 451 1 47 |

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| | | A.S. | P. | C. | L. |
|---|---------------------------------------|------|----|-----|------|
| <i>Spite.</i> That change is the spite | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 139 |
| — The more my wrong, the more his spite appears | <i>Taming of the Shrew.</i> | 4 | 3 | 268 | 1 2 |
| — And that which spites me more than all these wants, he does it under name of perfect love | <i>Ibid.</i> | 4 | 3 | 268 | 1 11 |
| — Be it for nothing but to spite my wife | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 69 |
| — The more my spite | <i>Ibid.</i> | 4 | 2 | 312 | 2 8 |
| — of your heart | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 2 39 |
| — I'll find Demetrius and revenge this spite | <i>Midsummer Night's Dream.</i> | 3 | 2 | 146 | 1 33 |
| — Fauconbridge, in spite of spite, alone upholds the day | <i>King John.</i> | 5 | 4 | 362 | 2 5 |
| — This is the deadly spite that angers me, my wife can speak no English, I no Welsh | <i>Henry iv.</i> | 3 | 1 | 404 | 2 26 |
| — The spite of man prevaileth against me | <i>2 Henry vi.</i> | 1 | 3 | 504 | 2 12 |
| — Of spite needs must I rest a while | <i>3 Henry vi.</i> | 2 | 3 | 537 | 1 6 |
| — Oh, unbid spite! is sportful Edward come | <i>Ibid.</i> | 5 | 1 | 551 | 1 24 |
| — Deliver'd letters, spite of intermission, which presently they read | <i>Lear.</i> | 2 | 4 | 848 | 2 42 |
| — A villain, that is hither come in spite, to scorn at our solemnity this night | <i>Ro. & Jul.</i> | 1 | 5 | 874 | 1 35 |
| — The tears have got small victory by that; for it was bad enough, before their spite | <i>Id.</i> | 4 | 1 | 888 | 1 4 |
| <i>Spleens.</i> Angels with our spleens would all themselves laugh mortal | <i>Mca. for Mca.</i> | 2 | 2 | 94 | 1 63 |
| — Ridiculous spleen | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 1 3 |
| — Brief as the lightning in the colly'd night, that in a spleen unfolds both heaven and earth | <i>Mids. Night's Dream.</i> | 1 | 1 | 135 | 2 39 |
| — My presence may well abate the over-merry spleen, which otherwise would grow into extremes | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 252 | 2 37 |
| — If you desire the spleen, and will laugh yourselves into stitches, follow me | <i>T. Night.</i> | 3 | 2 | 77 | 1 59 |
| — Or teach thy hasty spleen to do me shame, I'll strike thee dead | <i>King John.</i> | 4 | 3 | 359 | 2 36 |
| — With swifter spleen than powder can enforce | <i>Ibid.</i> | 2 | 2 | 348 | 2 50 |
| — of speed | <i>Ibid.</i> | 5 | 7 | 364 | 1 52 |
| — Inspire us with the spleen of fiery dragons | <i>Richard iii.</i> | 5 | 3 | 588 | 2 50 |
| — Take good heed, you charge not in your spleen a noble person | <i>Henry viii.</i> | 1 | 2 | 594 | 2 38 |
| — Madam, you do me wrong: I have no spleen against you, nor injustice for you, or any | <i>Ibid.</i> | 2 | 4 | 602 | 1 39 |
| — By the gods, you shall digest the venom of your spleen, though it do split you | <i>J. C.</i> | 4 | 3 | 721 | 2 30 |
| — Jove forbid, there should be done amongst us such things as would offend the weakest spleen to fight for and maintain | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 1 66 |
| — Heaving spleens | <i>Ibid.</i> | 2 | 2 | 628 | 2 68 |
| — Patience; or I shall say, you are all in all in spleen | <i>Othello.</i> | 4 | 1 | 950 | 1 49 |
| <i>Spleenful.</i> Myself have calm'd their spleenful mutiny | <i>2 Henry vi.</i> | 3 | 2 | 514 | 1 61 |
| <i>Spleeny.</i> I know her for a spleeny Lutheran | <i>Henry viii.</i> | 3 | 2 | 606 | 1 39 |
| <i>Splenetic.</i> For though I am not splenetic and rash, yet have I in me something dangerous | <i>Hamlet.</i> | 5 | 1 | 925 | 2 55 |
| <i>Splinted.</i> Lately splinted, knit and join'd together | <i>Richard iii.</i> | 2 | 2 | 568 | 1 20 |
| <i>Splinter.</i> This broken joint, between you and her husband, intreat her to splinter | <i>Oth.</i> | 2 | 3 | 942 | 1 33 |
| <i>Split.</i> I could play Eracles rarely, or a part to tear a cat in, to make all split | <i>M. N.'s Dr.</i> | 1 | 2 | 136 | 2 30 |
| — When he shall split thy very heart with sorrow | <i>Richard iii.</i> | 1 | 3 | 562 | 2 70 |
| — Mine own tongue splits what it speaks | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 2 32 |
| — O!—enough, Patroclus; or give me ribs of steel! I shall split all in pleasure of my spleen | <i>Troilus and Cressida.</i> | 1 | 2 | 624 | 2 24 |
| — thy brazen pipe | <i>Ibid.</i> | 4 | 5 | 640 | 1 9 |
| <i>Splith.</i> When our vaults have wept with drunken splith of wine | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 8 |
| <i>Splitting.</i> Enter'd me, yea, with a splitting power, and made to tremble the region of my breast | <i>Henry viii.</i> | 2 | 4 | 603 | 1 9 |
| — But he returns, splitting the air with noise | <i>Coriolanus.</i> | 5 | 5 | 703 | 1 30 |
| — wind | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 32 |
| <i>Spoil.</i> Is not this an honourable spoil? a gallant prize | <i>1 Henry iv.</i> | 1 | 1 | 391 | 1 32 |
| — Company, villainous company, hath been the spoil of me | <i>Ibid.</i> | 3 | 3 | 406 | 2 10 |
| — Old age, that ill layer-up of beauty, can do no spoil upon my face | <i>Henry v.</i> | 5 | 2 | 472 | 2 34 |
| — The spoil got at the Antiates was ne'er distributed | <i>Coriolanus.</i> | 5 | 3 | 691 | 1 5 |
| — Our spoils we have brought home, do more than counterpoise a third part, the charges of the action | <i>Ibid.</i> | 5 | 5 | 703 | 2 1 |
| <i>Spoke</i> like a tall fellow, that respects his reputation | <i>Richard iii.</i> | 1 | 4 | 564 | 2 25 |
| <i>Spoken.</i> Clarence is well spoken | <i>Ibid.</i> | 1 | 3 | 563 | 1 53 |
| <i>Spoon.</i> I have no long spoon | <i>Tempest.</i> | 2 | 2 | 10 | 1 31 |
| — If you do expect spoon-meat, or bespeak a long spoon | <i>Comedy of Errors.</i> | 4 | 3 | 313 | 1 53 |
| — He must have a long spoon, that must eat with the devil | <i>Ibid.</i> | 4 | 3 | 313 | 2 56 |

SPO—SPR

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Spoon.</i> Come, come, my lord, you'd spare your spoons | <i>Henry viii.</i> | 5 | 2 616 1 54 |
| — The spoons will be the bigger | <i>Ibid.</i> | 5 | 3 616 2 42 |
| <i>Sports.</i> Some sports are painful; but their labour, delight in them sets off <i>Tempest.</i> | | 3 | 1 11 1 1 |
| — You shall buy this sport as dear as all the metal in your shop will answer | <i>C. of Err.</i> | 4 | 1 312 1 59 |
| — Very reverent sport, truly | <i>Love's Labour Lost.</i> | 4 | 2 162 2 1 |
| — There's no such sport, as sport by sport o'erthrown | <i>Ibid.</i> | 5 | 2 170 1 43 |
| — The sport best pleases that doth least know how | <i>Ibid.</i> | 5 | 2 173 2 31 |
| — If our sport had gone forward, we had all been made men | <i>Mid. Night's Dream.</i> | 4 | 2 148 2 17 |
| — Our sport shall be, to take what they mistake | <i>Ibid.</i> | 5 | 1 149 2 49 |
| — And devise sports; let me see; what think you of falling in love | <i>As You Like It.</i> | 1 | 2 203 1 13 |
| — Let her sport herself with that she's big with | <i>Winter's Tale.</i> | 2 | 1 280 2 36 |
| — Who set the body and the limbs of this great sport together | <i>Henry viii.</i> | 1 | 1 591 1 55 |
| <i>Sportful.</i> Is sportful Edward come | <i>3 Henry vi.</i> | 5 | 1 551 1 24 |
| <i>Spot.</i> Yet here's a spot | <i>Macbeth.</i> | 5 | 1 331 1 6 |
| — I must withdraw and weep upon the spot of this enforced cause | <i>King John.</i> | 5 | 2 368 1 29 |
| — To rest without a spot for evermore | <i>Ibid.</i> | 5 | 7 364 2 51 |
| — The angry spot doth glow on Caesar's brow | <i>Julius Caesar.</i> | 1 | 2 707 2 34 |
| — Follow his chariot, like the greatest spot of all thy sex | <i>Antony and Cleopatra.</i> | 4 | 10 752 1 19 |
| <i>Spotless.</i> I dare my life lay down, and will do't, sir, please you to accept it, that the queen is spotless | <i>Winter's Tale.</i> | 2 | 1 281 1 67 |
| <i>Spousal.</i> So be there, 'twixt your kingdoms such a spousal | <i>Henry v.</i> | 5 | 2 473 2 36 |
| <i>Spouts.</i> And, gasping to begin some speech, her eyes became two spouts | <i>W.'s Tale.</i> | 3 | 3 287 1 32 |
| <i>Sprag.</i> He is a good sprag memory | <i>Merry Wives of Windsor.</i> | 4 | 1 57 2 22 |
| <i>Sprang.</i> I sprang not more in joy at first hearing he was a man child, than now in first seeing he had proved himself a man | <i>Coriolanus.</i> | 1 | 1 675 2 15 |
| <i>Sprat.</i> When his disguise and he is parted, tell me what a sprat you shall find him | <i>A. W.</i> | 3 | 6 240 1 31 |
| <i>Sprawl.</i> First hang the child, that he may see it sprawl | <i>Titus Andronicus.</i> | 5 | 1 809 2 23 |
| <i>Sprawl'st</i> thou? take that, to end thy agony | <i>3 Henry vi.</i> | 5 | 5 554 1 16 |
| <i>Sprays.</i> Like an executioner, cut off the heads of too-fast growing sprays, that look too lofty in our commonwealth | <i>Richard ii.</i> | 3 | 4 381 2 37 |
| — Shall a few sprays of us—the emptying of our father's luxury | <i>Henry v.</i> | 3 | 5 458 1 6 |
| — Thus droops this lofty pine, and hangs its sprays | <i>2 Henry vi.</i> | 2 | 3 502 2 13 |
| <i>Spread</i> yourselves | <i>Midsummer Night's Dream.</i> | 1 | 2 136 2 16 |
| — She is spread of late into a goodly bulk: Good time encounter her | <i>Winter's Tale.</i> | 2 | 1 280 1 28 |
| <i>Sprights.</i> Malcolm! Banquo! as from your graves rise up, and walk like sprights, to countenance this horror | <i>Macbeth.</i> | 2 | 3 327 1 48 |
| — Come, sisters, cheer we up his sprights | <i>Ibid.</i> | 4 | 1 334 1 41 |
| <i>Sprighted.</i> I am sprighted with a fool | <i>Cymbeline.</i> | 2 | 3 769 2 25 |
| <i>Sprightly.</i> Address yourself to entertain them sprightly | <i>Winter's Tale.</i> | 4 | 3 290 2 10 |
| — Be sprightly, for you fall 'mongst friends | <i>Cymbeline.</i> | 3 | 6 778 1 11 |
| <i>Sprightly shews.</i> With other sprightly shews of mine own kindred | <i>Ibid.</i> | 5 | 5 790 2 64 |
| <i>Spring.</i> So from that spring, whence comfort seem'd to come, discomfort swells | <i>Macbeth.</i> | 1 | 2 320 2 25 |
| — Fetch from false Mowbray their first head and spring | <i>Richard ii.</i> | 1 | 1 366 1 69 |
| — We as the spring of all, shall pay for all | <i>1 Henry iv.</i> | 5 | 2 413 1 15 |
| — The purest spring is not so free from mud, as I am clear from treason to my sovereign | <i>2 Henry vi.</i> | 3 | 1 511 2 9 |
| — Now stops thy spring; my sea shall suck them dry | <i>3 Henry vi.</i> | 4 | 8 550 2 51 |
| — All springs reduce their currents to mine eyes | <i>Richard iii.</i> | 2 | 2 567 2 33 |
| — out into fast gait | <i>Henry viii.</i> | 3 | 2 606 1 62 |
| — Here stands the spring whom you have stain'd with mud | <i>Titus Andronicus.</i> | 5 | 2 812 1 37 |
| — That good effects may spring from words of love | <i>Leor.</i> | 1 | 1 839 1 32 |
| — Like the spring that turneth wood to stone | <i>Hamlet.</i> | 4 | 7 922 1 24 |
| <i>Spring</i> [the season]. The spring is near, when green geese are a breeding | <i>L.'s L. Lost.</i> | 1 | 1 154 1 39 |
| — The middle summer's spring | <i>Midsummer Night's Dream.</i> | 2 | 2 138 1 23 |
| — Four lagging winters and four wanton springs, end in a word, such is the breath of kings | <i>Richard ii.</i> | 1 | 3 369 2 39 |
| — He that hath suffer'd this disorder'd spring, hath now himself met with the fall of leaf | <i>Ibid.</i> | 3 | 4 381 1 53 |
| — A cause on foot lives so in hope, as in an early spring we see the appearing buds | <i>2 Henry iv.</i> | 1 | 3 422 1 26 |
| — When we saw our sunshine made thy spring | <i>3 Henry vi.</i> | 2 | 2 537 1 27 |
| — And in his spring became a harvest | <i>Cymbeline.</i> | 1 | 1 761 1 7 |
| <i>Springe.</i> If the springe hold, the cock's mine | <i>Winter's Tale.</i> | 4 | 2 289 1 35 |

SPR—SPU

| | | | A.S. | P. | C.L. |
|---|---|------------------------------|------|----------|----------|
| <i>Springs</i> to catch woodcocks | - | <i>Hamlet.</i> | 1 | 3 | 901 1 52 |
| — As a woodcock to my own springe | - | <i>Ibid.</i> | 5 | 2 | 928 2 53 |
| <i>Spring-halt.</i> One would take it, that never saw them pace before, the spavin and spring-halt reign'd among 'em | - | <i>Henry viii.</i> | 1 | 3 | 595 1 14 |
| <i>Sprinkle.</i> You great benefactors sprinkle our society with thankfulness | - | <i>Timon of Ath.</i> | 3 | 6 | 662 2 43 |
| <i>Sprite.</i> You are that shrewd and knavish sprite call'd Robin Goodfellow | - | <i>M. N.'s Dr.</i> | 2 | 1 | 137 2 7 |
| — Teaching all that read, to know the quintessence of every sprite | - | <i>As You Like It.</i> | 3 | 2 | 212 1 56 |
| — We talk with goblins, owls, and elvish sprites | - | <i>Comedy of Errors.</i> | 2 | 2 | 308 2 2 |
| — That the graves all gaping wide, every one lets forth his sprite | - | <i>Mid. Night's Dr.</i> | 5 | 2 | 152 1 10 |
| — A sad tale's best for winter; I have one of sprites and goblins | - | <i>Winter's Tale.</i> | 2 | 1 | 280 1 36 |
| — Do your best to fright me with your sprites; you're powerful at it | - | <i>Ibid.</i> | 2 | 1 | 280 1 39 |
| <i>Spriteful.</i> Spoke like a spriteful noble gentleman | - | <i>King John.</i> | 4 | 2 | 358 1 19 |
| <i>Spriting.</i> And do my spriting gently | - | <i>Tempest.</i> | 1 | 2 | 4 2 65 |
| <i>Spruce.</i> Now my spruce companions, is all ready, and all things neat | - | <i>Tam. of the Sh.</i> | 4 | 1 | 266 1 10 |
| <i>Sponge.</i> I will do any thing, Nerissa, ere I will be married to a sponge | - | <i>Mer. of Ven.</i> | 1 | 2 | 180 2 37 |
| — Besides, to be demanded of a sponge | - | <i>Hamlet.</i> | 4 | 2 | 918 1 13 |
| — A sponge—that soaks up the king's countenance, his rewards, his authorities | - | <i>Ibid.</i> | 4 | 2 | 918 1 17 |
| <i>Spungy.</i> What not put upon his spungy officers: who shall bear the guilt of our great quell | - | <i>Macbeth.</i> | 1 | 7 | 324 2 63 |
| — There is no lady of more softer bowels, more spungy to suck in the sense of fear | - | <i>Troilus and Cressida.</i> | 2 | 2 | 627 2 10 |
| — From the spungy south | - | <i>Cymbeline.</i> | 4 | 2 | 782 1 21 |
| <i>Spurs.</i> By the spurs pluck'd up the pine and cedar | - | <i>Tempest.</i> | 5 | 1 | 17 2 19 |
| — He doth with holy abstinence subdue that in himself which he spurs on his power to qualify in others | - | <i>Measure for Measure.</i> | 4 | 2 | 103 1 9 |
| — 'Tis long of you that spur me with such questions | - | <i>Love's Labour Lost.</i> | 2 | 1 | 158 1 46 |
| — As a puny tilter that spurs his horse but on one side | - | <i>As You Like It.</i> | 3 | 4 | 215 2 40 |
| — His heels have deserv'd it, in usurping his spurs so long | - | <i>All's Well.</i> | 4 | 3 | 243 1 29 |
| — You may ride us with one soft kiss a thousand furlongs, ere with spur we heat an acre | - | <i>Winter's Tale.</i> | 1 | 2 | 276 2 60 |
| — Which is another spur to my departure | - | <i>Ibid.</i> | 4 | 1 | 288 2 5 |
| — First the fair reverence of your highness curbs me, from giving reins and spurs to my free speech | - | <i>Richard ii.</i> | 1 | 1 | 366 1 23 |
| — Finds brotherhood in thee no sharper spur | - | <i>Ibid.</i> | 1 | 2 | 367 1 9 |
| — He tires betimes, that spurs too fast betimes | - | <i>Ibid.</i> | 2 | 1 | 371 1 44 |
| — And spur thee on with full as many lies as may be halloo'd in thy treacherous ear | - | <i>Id.</i> | 1 | 382 1 57 | |
| — And that young Harry Percy's spur was cold | - | <i>2 Henry vi.</i> | 1 | 1 | 418 2 1 |
| — to the rescue of the noble Talbot; who now is girded with a waist of iron | - | <i>1 Hen. vi.</i> | 4 | 3 | 491 1 22 |
| — Her fume can need no spurs | - | <i>2 Henry vi.</i> | 1 | 3 | 504 1 5 |
| — through Media, Mesopotamia, and the shelters whither the routed fly | - | <i>Ant. & Cleo.</i> | 3 | 1 | 741 1 9 |
| — Each man to his stool, with that spur as he would to the lip of his mistress | - | <i>Timon of Athens.</i> | 3 | 6 | 662 2 38 |
| — A spur to valiant and magnanimous deeds | - | <i>Troilus and Cressida.</i> | 2 | 2 | 629 1 2 |
| — Discover to me what both you spur and stop | - | <i>Cymbeline.</i> | 1 | 7 | 766 1 42 |
| — I do note, that grief and patience, rooted in him, both mingle their spurs together | - | <i>Ibid.</i> | 4 | 2 | 779 1 48 |
| — The profits of my death were very pregnant and potential spurs to make thee seek it | - | <i>Lear.</i> | 2 | 1 | 846 1 35 |
| <i>Spurio, Captain</i> | - | <i>All's Well.</i> | 2 | 1 | 230 2 2 |
| <i>Spurn.</i> You spurn me hence, and he will spurn me hither | - | <i>Comedy of Errors.</i> | 2 | 1 | 306 1 63 |
| — Who even but now did spurn me with his foot | - | <i>Mid. Night's Dream.</i> | 3 | 2 | 144 2 10 |
| — To spurn at your most royal image | - | <i>2 Henry iv.</i> | 5 | 2 | 442 1 14 |
| — And spurn in pieces posts of adamant | - | <i>1 Henry vi.</i> | 1 | 4 | 472 2 59 |
| — I know no personal cause to spurn at him, but for the general | - | <i>Julius Caesar.</i> | 2 | 1 | 710 1 12 |
| — I spurn thee like a cur out of my way | - | <i>Ibid.</i> | 3 | 1 | 715 2 2 |
| — Or I'll spurn thine eyes like balls before me | - | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 2 13 |
| — And spurns the rush that lies before him | - | <i>Ibid.</i> | 3 | 5 | 743 1 19 |
| — her home to her father | - | <i>Cymbeline.</i> | 4 | 1 | 778 1 20 |
| — Who dies, that bears not one spurn to their graves of their friends gift | - | <i>Tim. of Ath.</i> | 1 | 2 | 654 2 13 |
| — That which gives my soul the greatest spurn | - | <i>Titus Andronicus.</i> | 3 | 1 | 802 1 44 |
| — The spurns that patient merit of the unworthy takes | - | <i>Hamlet.</i> | 3 | 1 | 910 2 26 |
| — enviously at straws | - | <i>Ibid.</i> | 4 | 5 | 919 2 9 |
| <i>Spurring.</i> Bloody with spurring; fiery red, with haste | - | <i>Richard ii.</i> | 2 | 3 | 375 2 21 |
| — Strike their sharp shins, and mar men's spurring | - | <i>Timon of Athens.</i> | 4 | 3 | 665 1 69 |

SPY—STA

| | | A. S. | P. C. | L. |
|--|---------------------------------|-------|-------|----------|
| <i>Spy.</i> I do spy some marks of love in her | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 1 15 |
| — Acquaint you with the perfect spy o' the time | <i>Macbeth.</i> | 3 | 1 | 329 2 42 |
| — I spy,—you spy? what do you spy | <i>Troilus and Cressida.</i> | 3 | 1 | 632 1 29 |
| — I do spy a kind of hope | <i>Romeo and Juliet.</i> | 4 | 1 | 888 1 44 |
| <i>Spying.</i> By spying and avoiding fortune's malice | <i>3 Henry vi.</i> | 4 | 6 | 548 2 41 |
| <i>Squander'd.</i> And other ventures he hath, squander'd abroad | <i>Mer. of Venice.</i> | 1 | 3 | 181 1 21 |
| <i>Squandering</i> glances | <i>As You Like It.</i> | 2 | 7 | 209 2 44 |
| <i>Squarer.</i> Is there no young squarer now | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 1 23 |
| — They do square, that all their elves for fear creep into acorn cups, and hide them there | <i>Midsummer Night's Dream.</i> | 2 | 1 | 137 2 3 |
| — It is not so with him that all things knows, as it is with us that square our guess by shows | <i>All's Well.</i> | 2 | 1 | 231 2 6 |
| — He so chants to the sleeve-hand and the work about the square on't | <i>Winter's Tale.</i> | 4 | 3 | 291 2 61 |
| — If I travel but four foot by the square further afoot, I shall break my wind | <i>1 Hen. iv.</i> | 2 | 2 | 396 2 12 |
| — 'Twere pregnant, they should square between themselves | <i>Ant. and Cleopatra.</i> | 2 | 1 | 734 1 6 |
| — She's a most triumphant lady, if report be square to her | <i>Ibid.</i> | 2 | 2 | 735 2 46 |
| — I have not kept my square; but that to come shall all be done by the rule | <i>Ibid.</i> | 2 | 3 | 736 1 9 |
| — No practice had in the brave squares of war | <i>Ibid.</i> | 3 | 9 | 745 2 43 |
| — Mine honesty, and I, begin to square | <i>Ibid.</i> | 3 | 11 | 747 1 8 |
| — For those that were, it is not square, to take, on those that are, revenges | <i>Tim. of Ath.</i> | 5 | 5 | 671 2 6 |
| — That will not suffer you to square yourselves | <i>Titus Andronicus.</i> | 2 | 1 | 797 2 62 |
| — And are you such fools, to square for this | <i>Ibid.</i> | 2 | 1 | 797 2 34 |
| — How frantically I square my talk | <i>Ibid.</i> | 3 | 2 | 804 1 29 |
| — To square the general sex by Cressid's rule | <i>Troilus and Cressida.</i> | 5 | 2 | 645 1 21 |
| — I profess myself an enemy to all other joys, which the most precious square of sense possesses | <i>Learn.</i> | 1 | 1 | 838 1 33 |
| <i>Squar'd.</i> Dreams are toys. Yet, for this once, yea, superstitiously I will be squar'd by this | <i>Winter's Tale.</i> | 3 | 3 | 287 1 46 |
| — O that ever I had squar'd me to thy counsel | <i>Ibid.</i> | 5 | 1 | 297 2 25 |
| <i>Squash.</i> I pray you commend me to mistress Squash your mother, and to master Peascod your father | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 2 15 |
| — As a squash is before 'tis a peascod | <i>Twelfth Night.</i> | 1 | 5 | 69 1 20 |
| <i>Squele,</i> Will, a Cotswold man | <i>2 Henry iv.</i> | 3 | 2 | 430 2 21 |
| <i>Squiny.</i> Dost thou squiny at me | <i>Learn.</i> | 4 | 6 | 861 1 38 |
| <i>Squire.</i> Do not you know my lady's foot by the squire | <i>Love's Labour Lost.</i> | 5 | 2 | 173 1 44 |
| — Let not us, that are squires of the night's body, be call'd thieves of the day's beauty | <i>1 Henry iv.</i> | 1 | 2 | 391 2 25 |
| — You call'd me yesterday, mountain-squire; but I will make you to-day a squire of low degree | <i>Henry v.</i> | 5 | 1 | 470 2 1 |
| — Some such squire he was, that turn'd your wit the seamy side without | <i>Othello.</i> | 4 | 2 | 953 2 4 |
| <i>Squirrel.</i> The other squirrel was stolen from me by the hangman's boys in the market place | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 36 2 32 |
| — I have a venturous fairy that shall seek the squirrel's hoard, and fetch thee new nuts | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 1 12 |
| — Her chariot is an empty hazel nut, made by the joiner squirrel | <i>Romeo and Juliet.</i> | 1 | 4 | 873 1 45 |
| <i>Stabs.</i> And every word stabs | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 2 36 |
| — His gash'd stabs look'd like a breach in nature, for ruin's wasteful entrance | <i>Macbeth.</i> | 2 | 3 | 327 2 31 |
| — It may chance cost some of us our lives, for he will stab | <i>2 Henry iv.</i> | 2 | 1 | 422 2 6 |
| — To stab at half an hour of my life | <i>Ibid.</i> | 4 | 4 | 439 2 1 |
| <i>Stabbed.</i> O, I am stabb'd with laughter | <i>Love's Labour Lost.</i> | 5 | 2 | 169 2 30 |
| — If Cæsar had stabb'd their mothers, they would have done no less | <i>Julius Cæsar.</i> | 1 | 2 | 708 1 64 |
| — with a white wench's black eye | <i>Romeo and Juliet.</i> | 2 | 4 | 878 1 16 |
| <i>Stables.</i> If your husband have stables enough, you'll look he shall lack no barns | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 1 7 |
| — France is a stable; we that dwell in it, jades | <i>All's Well.</i> | 2 | 3 | 234 2 58 |
| — I'll keep my stables where I lodge my wife; I'll go in couples with her | <i>W.'s Tale.</i> | 2 | 1 | 281 2 4 |
| <i>Staff</i> understands me | <i>Two Gentlemen of Verona.</i> | 2 | 5 | 28 2 28 |
| — Shall I set in my staff | <i>Comedy of Errors.</i> | 3 | 1 | 309 1 37 |
| — Then give him another staff, this last was broke cross | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 2 30 |
| — There is no staff more reverend than one tipt with horn | <i>Ibid.</i> | 5 | 4 | 135 2 32 |
| — Let me hear a staff, a stanza, a verse, <i>lege domine</i> | <i>Love's Labour Lost.</i> | 4 | 2 | 163 2 39 |
| — The boy was the very staff of my age, my very prop | <i>Merchant of Venice.</i> | 2 | 2 | 183 1 58 |
| — God and king Henry govern England's realm; give up your staff, sir, and the king his realm | <i>2 Henry vi.</i> | 12 | 3 | 508 1 14 |

STA

| | A. | S. | P. | C. | L. |
|---|----|-------------------------|----|----|----------|
| <i>Staff.</i> A staff is quickly found to beat a dog | 2 | Henry vi. | 3 | 1 | 511 2 13 |
| <i>Staff of office.</i> For you my staff of office did I break in Richard's time | 1 | Hen. iv. | 5 | 1 | 412 1 13 |
| <i>Stafford.</i> Sir Humphrey, and young Stafford. D. P. | 2 | Henry vi. | | | 499 |
| —, Lord. D. P. | 3 | Henry vi. | | | 528 |
| <i>Stag.</i> A poor sequester'd stag, that from the hunter's aim had ta'en a hurt, did come to languish | 2 | As You Like It. | 2 | 1 | 206 1 37 |
| <i>Stage.</i> I love the people, but do not like to stage me to their eyes | 1 | Meas. for Meas. | 1 | 1 | 88 1 19 |
| — This green plot shall be our stage | 3 | Midsummer Night's Dream | 3 | 1 | 141 1 3 |
| — I hold the world but as the world, Gratiano; a stage where every one must play a part, and mine a sad one | 1 | Merchant of Venice. | 1 | 1 | 179 1 27 |
| — All the world's a stage | 2 | As You Like It. | 7 | 2 | 210 2 4 |
| — A kingdom for a stage, princes to act, and monarchs to behold the swelling scene | 1 | Henry v. | 1 | ch | 446 1 3 |
| <i>Stag'd.</i> Yes, like enough, high battled Cæsar will unstate his happiness, and be stag'd to the shew against a sword | 3 | Antony and Cleopatra. | 11 | 7 | 746 2 37 |
| <i>Stagger.</i> A man may, if he were of a fearful heart, stagger in this attempt | 3 | As Y. L. It. | 3 | 3 | 215 1 2 |
| — Stark spoiled with the staggers | 3 | Taming of the Shrew. | 2 | 2 | 263 2 5 |
| — I will throw thee from my care for ever, into the staggers, and the careless lapse of youth and ignorance | 2 | All's Well. | 2 | 3 | 233 1 61 |
| — That hand shall burn in never-quenching fire, that staggers thus my person | 5 | Rich. ii. | 5 | 5 | 389 1 46 |
| — The question did at first so stagger me | 2 | Henry viii. | 4 | 2 | 603 2 5 |
| — How come these staggers on me | 5 | Cymbeline. | 5 | 5 | 789 1 20 |
| <i>Staggering.</i> (Without any pause or staggering,) take this basket on your shoulders | 3 | Merry Wives of Windsor. | 3 | 3 | 53 1 7 |
| <i>Staid.</i> You have staid me in a happy hour | 4 | Much Ado About Nothing. | 1 | 1 | 127 1 50 |
| — Thou hast staid us here too long | 2 | Titus Andronicus. | 2 | 3 | 799 2 40 |
| <i>Stain.</i> Do no stain to your own gracious person | 3 | Measure for Measure. | 1 | 1 | 98 2 36 |
| — You have some stain of soldier in you | 1 | All's Well. | 1 | 1 | 226 1 61 |
| — Here is such ado, to make no stain a stain, as passes colouring | 2 | Winter's Tale. | 2 | 2 | 282 1 25 |
| — Sightless stains | 3 | King John. | 1 | 1 | 350 1 48 |
| — O, let her live, and I'll corrupt her manners, stain her beauty | 4 | Richard iii. | 4 | 4 | 581 2 18 |
| — That great men shall press for tinctures, stains, relics and cognizance | 2 | Jul. Cæsar. | 2 | 2 | 713 2 62 |
| — I'll raise the preparation of a war shall stain your brother | 3 | Ant. and Cleop. | 3 | 4 | 742 2 29 |
| — It doth confirm another stain, as big as hell can hold | 2 | Cymbeline. | 2 | 4 | 771 1 28 |
| <i>Stained</i> with the variation of each soil | 1 | Henry iv. | 1 | 1 | 391 1 21 |
| <i>Stairs</i> of sand | 3 | Merchant of Venice. | 2 | 2 | 189 2 54 |
| — And in these degrees have they made a pair of stairs to marriage | 5 | As You Like It. | 5 | 2 | 221 1 38 |
| <i>Stake.</i> I will die in it at the stake | 1 | Much Ado About Nothing. | 1 | 1 | 113 1 38 |
| — No, we shall ne'er win at that sport, and stake down | 3 | Merchant of Venice. | 2 | 2 | 190 2 60 |
| — Or else a fool; that seest a game play'd home, the rich stake drawn, and tak'st it all for jest | 1 | Winter's Tale. | 2 | 2 | 278 1 43 |
| <i>Stale</i> to catch thieves | 4 | Tempest. | 1 | 1 | 16 2 23 |
| — Poor I am but his stale | 2 | Comedy of Errors. | 2 | 1 | 306 2 13 |
| — A contaminated stale | 2 | Much Ado About Nothing. | 2 | 2 | 117 2 25 |
| — I stand dishonoured, that have gone about to link my dear friend to a common stale | 4 | Ib. | 1 | 1 | 125 2 8 |
| — <i>Fast bind, fast find</i> , a proverb never stale in a thrifty mind | 2 | Merchant of Ven. | 5 | 1 | 185 2 10 |
| — Is it your will to make a stale of me amongst these mates | 1 | Tam. of the Shrew. | 1 | 1 | 254 2 7 |
| — Yet if thy thoughts, Bianca, be so humble, to cast thy wandering eyes on every stale, seize thee that list | 3 | Ibid. | 1 | 1 | 263 1 5 |
| — So stale and cheap to vulgar company | 3 | 1 Henry iv. | 3 | 2 | 405 2 34 |
| — Had he none else to make a stale, but me | 3 | 3 Henry vi. | 3 | 3 | 545 2 20 |
| — Or did use to stale with ordinary oaths my love to every new protester | 1 | Jul. Cæsar. | 1 | 2 | 706 2 57 |
| — Age cannot wither her, nor custom stale her infinite variety | 2 | Ant. and Cleop. | 2 | 2 | 736 1 33 |
| — Was there none else in Rome to make a stale of, but Saturnine | 1 | Titus Andron. | 1 | 2 | 795 1 29 |
| — This thrice worthy and right valiant lord must not so stale his palm, nobly acquir'd | 2 | Troilus and Cressida. | 2 | 3 | 630 2 29 |
| — Poor I am stale, a garment out of fashion | 3 | Cymbeline. | 3 | 4 | 774 2 17 |
| <i>Stale of horses.</i> Thou didst drink the stale of horses | 1 | Antony and Cleopatra. | 1 | 4 | 732 1 15 |
| <i>Stal'd.</i> Which out of use, and stal'd by other men, begin his fashion | 4 | Julius Cæsar. | 4 | 1 | 720 2 2 |
| <i>Stalk on, stalk on</i> , the fowl sits | 2 | Much Ado About Nothing. | 2 | 3 | 118 2 60 |
| — I stalk about her door, like a strange soul upon the Stygian banks staying for waftage | 3 | Troilus and Cressida. | 3 | 2 | 632 2 8 |
| — See! it stalks away | 1 | Hamlet. | 1 | 1 | 897 1 28 |
| <i>Stalking-horse.</i> He uses his folly like a stalking-horse | 5 | As You Like It. | 5 | 4 | 222 1 51 |

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|---|--------------------------------------|----------------------------|-------|------------|
| <i>Stall</i> this in your bosom | - | <i>All's Well.</i> | 1 | 3 228 2 66 |
| — We could not stall together in the whole world | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 1 31 |
| <i>Stall'd.</i> And see another, as I see thee now, deck'd in thy rights, as thou art stall'd in mine | - | <i>Richard iii.</i> | 1 | 3 562 1 29 |
| <i>Stammer.</i> I would thou couldst stammer | - | <i>As You Like It.</i> | 3 | 2 212 2 53 |
| <i>Stamps.</i> As the event stamps them | <i>Much Ado About Nothing.</i> | 1 | 2 | 114 1 7 |
| — He has the stamp of Marcius | - | <i>Coriolanus.</i> | 1 | 6 677 2 30 |
| — 'Tween man and man, they weigh not every stamp | - | <i>Cymbeline.</i> | 5 | 4 785 1 28 |
| — This is he, who hath upon him still that natural stamp | - | <i>Ibid.</i> | 5 | 5 790 1 55 |
| <i>Stamp'd.</i> That most venerable man, which I did call my father, was I know not where when I was stamp'd | - | <i>Ibid.</i> | 2 | 5 771 2 3 |
| <i>Stamp'd coin.</i> But we pay them for it with stamp'd coin, not stabbing steel | <i>W's. Iahr.</i> | 4 | 3 | 296 1 57 |
| <i>Stanch.</i> Let my tears stanch the earth's dry appetite | <i>Titus Andronicus.</i> | 3 | 1 | 801 1 14 |
| <i>Stand</i> not to discourse, but mount you presently | <i>Two Gentlemen of Verona.</i> | 5 | 2 | 38 2 11 |
| — I stand wholly for you | <i>Merry Wives of Windsor.</i> | 3 | 2 | 52 2 21 |
| — Consider how it stands upon my credit | <i>Comedy of Errors.</i> | 4 | 1 | 312 1 45 |
| — You are to bid any man stand in the prince's name | <i>Much Ado About Noth.</i> | 3 | 3 | 122 2 4 |
| — He will not stand when he is bidden, he is none of the prince's subjects | <i>Ibid.</i> | 3 | 3 | 122 2 10 |
| — I hope this reason stands for my excuse | <i>Induc to Taming of the Shrew.</i> | 2 | 2 | 253 2 54 |
| — Nor thou cam'st not of the blood royal, if thou dar'st not stand for ten shillings | <i>1 H. iv.</i> | 1 | 2 | 392 2 15 |
| — And when they stand against you, may they fall | <i>2 Henry iv.</i> | 4 | 4 | 438 1 16 |
| — For it stands me much upon, to stop all hopes, whose growth may damage me | <i>R. iii.</i> | 4 | 2 | 578 2 32 |
| — It stands agreed | <i>Henry viii.</i> | 5 | 2 | 615 2 21 |
| — If it may stand with the tune of your voices | <i>Coriolanus.</i> | 2 | 3 | 684 2 21 |
| — It only stands our lives upon, to use our strongest hands | <i>Antony and Cleopatra.</i> | 2 | 1 | 734 1 12 |
| — Troilus will stand to the proof, if you'll prove it so | <i>Troilus and Cressida.</i> | 2 | 2 | 621 2 67 |
| — That thou may'st stand, to enjoy thy banish'd lord, and this great land | <i>Cymbeline.</i> | 1 | 2 | 767 2 23 |
| — Yield up their deer to the stand o' the stealer | <i>Ibid.</i> | 2 | 3 | 769 1 2 |
| — Me they shall feel, whilst I am able to stand | <i>Romeo and Juliet.</i> | 1 | 1 | 869 1 16 |
| — an you be a man : for Juliet's sake, for her sake, rise and stand | <i>Ibid.</i> | 3 | 3 | 884 2 13 |
| — Nor stands it safe with us to let his madness range | <i>Hamlet.</i> | 3 | 3 | 915 1 1 |
| <i>Stands off.</i> 'Tis so strange, that, though the truth of it stands off as gross as black from white, my eye will scarcely see it | - | <i>Henry v.</i> | 2 | 2 452 2 26 |
| <i>Standard.</i> He's no standard | - | <i>Tempest.</i> | 3 | 2 12 2 10 |
| — Advance your standards, draw your willing swords | - | <i>Richard iii.</i> | 5 | 3 588 1 18 |
| <i>Standing.</i> The danger is in standing to 't; that's the loss of men, though it be the getting of children | - | <i>All's Well.</i> | 3 | 2 237 1 11 |
| — How this grace speaks his own standing | - | <i>Timon of Athens.</i> | 1 | 1 651 1 2 |
| <i>Standing water.</i> 'Tis with him e'en standing water, between boy and man | <i>Tw. Night.</i> | 1 | 5 | 69 1 22 |
| <i>Stanley, Lord. D. P.</i> | - | <i>Richard iii.</i> | | 556 |
| —, Sir William | - | <i>Ibid.</i> | 4 | 5 584 2 12 |
| —, George. After the battle, let George Stanley die | - | <i>Ibid.</i> | 5 | 3 588 2 45 |
| <i>Stannyel.</i> And with what wing the stannyel checks at it | <i>Twelfth Night.</i> | 2 | 5 | 74 2 34 |
| <i>Staple.</i> He draweth out the thread of his verbosity finer than the staple of his argument | - | <i>Love's Labour Lost.</i> | 5 | 1 167 2 8 |
| <i>Star.</i> Auspicious star | - | <i>Tempest.</i> | 1 | 2 3 2 55 |
| — Wilt thou reach stars, because they shine on thee | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 1 59 |
| — Look, the unfolding star calls up the shepherd | <i>Measure for Measure.</i> | 4 | 2 | 104 1 5 |
| — There was a star danc'd, and under that I was born | <i>Much Ado About Noth.</i> | 2 | 1 | 117 1 52 |
| — An you be not turn'd Turk, there's no more sailing by the star | <i>Ibid.</i> | 3 | 4 | 124 1 16 |
| — Certain stars shot madly from their spheres, to hear the sea-maid's musick | <i>M. N.'s D.</i> | 2 | 2 | 138 2 35 |
| — Than all the fiery o's and eyes of light | - | <i>Ibid.</i> | 3 | 2 144 1 40 |
| — By these blessed candles of the night | - | <i>Merchant of Venice.</i> | 5 | 1 199 2 3 |
| — It were all one, that I should love a bright particular star, and think to wed it | <i>A's W.</i> | 1 | 1 | 226 1 35 |
| — You were born under a charitable star | - | <i>Ibid.</i> | 1 | 1 227 1 4 |
| — Eat, speak, and move under the influence of the most received star | <i>Ibid.</i> | 2 | 1 | 230 2 14 |
| — My stars shine darkly over me | <i>Twelfth Night.</i> | 2 | 1 | 70 1 3 |
| — In my stars I am above thee; but be not afraid of greatness | <i>Ibid.</i> | 2 | 5 | 74 2 65 |
| — Nine changes of the wat'ry star have been the shepherd's note | <i>Winter's Tale.</i> | 1 | 2 | 276 1 1 |
| — The stars, I see, will kiss the valleys first | - | <i>Ibid.</i> | 5 | 1 299 1 44 |
| — hide your fires! let not light see my black and deep desires | <i>Macbeth.</i> | 1 | 4 | 323 1 34 |
| — Now, now, you stars, that move in your right spheres, where be your powers | <i>K. John.</i> | 5 | 7 | 364 2 15 |
| — I see thy glory, like a shooting star, fall to the base earth from the firmament | <i>R. ii.</i> | 2 | 4 | 576 2 21 |
| — Two stars keep not their motion in one sphere | - | <i>1 Henry iv.</i> | 5 | 4 415 1 2 |

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|---|-----------------------------------|---|-------|----------|
| <i>Star.</i> A far more glorious star thy soul will make than Julius Cæsar | 1 <i>Henry vi.</i> | 1 | 475 | 139 |
| — What low'ring star now envies thy estate | 2 <i>Henry vi.</i> | 3 | 511 | 255 |
| — Few men rightly temper with the stars | 3 <i>Henry vi.</i> | 4 | 548 | 132 |
| — All of us have cause to wail the dimming of our shining star | <i>Richard iii.</i> | 2 | 562 | 1 |
| — At their birth good stars were opposite | <i>Ibid.</i> | 4 | 581 | 229 |
| — These are stars, and, sometimes, falling ones | <i>Henry viii.</i> | 4 | 610 | 126 |
| — The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings | <i>Julius Cæsar.</i> | 1 | 2 | 707 |
| — I cannot by the progress of the stars, give guess how near to-day | <i>Ibid.</i> | 2 | 1 | 710 |
| — Let all the number of the stars give light to thy fair way | <i>Ant. and Cleopatra.</i> | 3 | 2 | 742 |
| — My good stars, that were my former guides, have empty left their orbs, and shot their fires into the abism of hell | <i>Ibid.</i> | 3 | 11 | 748 |
| — The star is fallen | <i>Ibid.</i> | 4 | 12 | 753 |
| — Was't not a happy star led us to Rome | <i>Titus Andronicus.</i> | 4 | 2 | 806 |
| — By the burning tapers of the sky | <i>Ibid.</i> | 4 | 2 | 806 |
| — By all Diana's waiting women yonder | <i>Troilus and Cressida.</i> | 5 | 2 | 644 |
| — They are worthy to inlay heaven with stars | <i>Cymbeline.</i> | 5 | 5 | 790 |
| — The reason why the seven stars are no more than seven, is a pretty reason | <i>Lear.</i> | 1 | 5 | 845 |
| — The stars above us govern our conditions | <i>Ibid.</i> | 4 | 3 | 859 |
| — Earth-treading stars that make dark heaven light | <i>Romeo and Juliet.</i> | 1 | 2 | 871 |
| — Two of the fairest stars in all the heaven, having some business, do intreat her eyes to twinkle in their spheres, till they return | <i>Ibid.</i> | 2 | 2 | 875 |
| — Give me my Romeo: and when he shall die, take him and cut him out in little stars | <i>Ib.</i> | 3 | 2 | 882 |
| — And shake the yoke of inauspicious stars from this world-wearied flesh | <i>Ibid.</i> | 5 | 3 | 893 |
| — with trains of fire | <i>Hamlet.</i> | 1 | 1 | 897 |
| — Whose phrase of sorrow conjures the wandering stars | <i>Ibid.</i> | 5 | 1 | 925 |
| <i>Star-blasting.</i> Bless thee from whirlwinds, star-blasting, and taking | <i>Lear.</i> | 3 | 4 | 853 |
| <i>Star-chamber.</i> I will make a star-chamber matter of it | <i>Merry Wives of Wind.</i> | 1 | 1 | 41 |
| <i>Star-crost.</i> A pair of star-crost lovers take their life | <i>ProL. to Romeo and Juliet.</i> | | | 868 |
| <i>Star-like.</i> Whose star-like nobleness gave life and influence to their whole being | <i>T. of A.</i> | 5 | 1 | 669 |
| <i>Stare.</i> Strange stare | <i>Tempest.</i> | 3 | 3 | 14 |
| — What is in thy mind that makes thee stare thus | <i>Cymbeline.</i> | 3 | 4 | 774 |
| — Nay, stare not, masters; it is true, indeed | <i>Othello.</i> | 5 | 2 | 958 |
| <i>Staring</i> full ghastly, like a strangled man | 2 <i>Henry vi.</i> | 2 | 514 | 241 |
| — Mortal staring war | <i>Richard iii.</i> | 5 | 3 | 586 |
| <i>Stark,</i> as you see; thus smiling, as some fly had tickled slumber, not as death's dart | <i>Cy.</i> | 4 | 2 | 780 |
| <i>Starkly.</i> As fast lock'd up in sleep as guiltless labour when it lies starkly in the traveller's bones | <i>Measure for Measure.</i> | 4 | 2 | 102 |
| <i>Starling.</i> I'll have a starling shall be taught to speak nothing but Mortimer | 1 <i>Hen. iv.</i> | 1 | 3 | 395 |
| <i>Starr'd</i> most unluckily | <i>Winter's Tale.</i> | 3 | 2 | 285 |
| <i>Start.</i> How if your husband start some other where | <i>Comedy of Errors.</i> | 2 | 1 | 305 |
| — I have felt so many quirks of joy and grief, that the first face of neither, on the start, can woman me unto't | <i>All's Well.</i> | 3 | 2 | 237 |
| — Seven of my people, with an obedient start, make out for him | <i>Twelfth Night.</i> | 2 | 5 | 74 |
| — Mangling by starts the full course of their glory | <i>Henry v.</i> | 5 | ch | 473 |
| — When I start, the envious people laugh | 2 <i>Henry vi.</i> | 2 | 4 | 509 |
| — He bites his lip, and starts | <i>Henry viii.</i> | 3 | 2 | 601 |
| — Brutus will start a spirit as soon as Cæsar | <i>Julius Cæsar.</i> | 1 | 2 | 707 |
| — By starts his fretted fortunes give him hope and fear | <i>Ant. and Cleopatra.</i> | 4 | 10 | 751 |
| — One cannot speak a word, but it straight starts you | <i>Troilus and Cressida.</i> | 5 | 2 | 644 |
| — Such unconstant starts are we like to have from him | <i>Lear.</i> | 1 | 1 | 840 |
| — Now fear I, this will give it start again | <i>Hamlet.</i> | 4 | 7 | 923 |
| — Dost thou come to start my quiet | <i>Othello.</i> | 1 | 1 | 931 |
| <i>Start-up.</i> That young start-up hath all the glory of my overthrow | <i>M. Ado A. Noth.</i> | 3 | 3 | 114 |
| <i>Started.</i> He started one poor heart of mine in thee | <i>Twelfth Night.</i> | 4 | 1 | 81 |
| <i>Starting.</i> Anticipating time with starting courage | <i>Troilus and Cressida.</i> | 4 | 5 | 640 |
| <i>Starting hole.</i> What starting hole canst thou now find out, to hide thee from this open and apparent shame | 1 <i>Henry iv.</i> | 2 | 4 | 400 |
| <i>Startingly.</i> Why do you speak so startingly and rash | <i>Othello.</i> | 3 | 4 | 948 |
| <i>Startle.</i> I'll startle you worse than the sacring bell | <i>Henry viii.</i> | 3 | 2 | 608 |
| <i>Starve.</i> He had better starve than but once think this place becomes thee not | <i>Ibid.</i> | 5 | 2 | 616 |
| — Never go home, here starve we out the night | <i>Troilus and Cressida.</i> | 5 | 11 | 648 |
| <i>Starve-lucky, Master,</i> the rapier and dagger man | <i>Measure for Measure.</i> | 4 | 3 | 104 |
| <i>Starveling.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 |

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| | | A. S. | P. C. L. |
|---|-------------------------------------|-------|----------|
| <i>Starveling.</i> | | | |
| — If I hang, old Sir John hangs with me; and thou know'st he's no starveling | 1 <i>Henry iv.</i> | 2 4 | 400 1 66 |
| <i>Starveth.</i> Need and oppression starveth in thine eyes | <i>Ibid.</i> | 2 1 | 396 1 41 |
| <i>State.</i> Acquaint her with the danger of my state | <i>Romeo and Juliet.</i> | 5 1 | 892 1 5 |
| — So portent-like would I o'ersway his state, that he should be my fool, and I his fate | <i>Measure for Measure.</i> | 1 3 | 89 2 24 |
| | <i>Love's Labour Lost.</i> | 5 2 | 169 2 15 |
| — That were my state far worsè than it is, I would not wed her for a mine of gold | <i>Taming of the Shrew.</i> | 1 2 | 256 2 69 |
| — Of the revolt, the newest state | <i>Macbeth.</i> | 1 2 | 320 1 2 |
| — They'll talk of state; for every one doth so against a change | <i>Richard ii.</i> | 3 4 | 381 1 31 |
| — Thy state is taken for a joint-stool | 1 <i>Henry iv.</i> | 2 4 | 401 1 68 |
| — And so my state, seldom, but sumptuous, shewed like a feast | <i>Ibid.</i> | 3 2 | 405 2 50 |
| — Thus stands my state, 'twixt Cade and York distress'd | 2 <i>Henry vi.</i> | 4 9 | 523 1 33 |
| — By my state I swear to thee | 3 <i>Henry vi.</i> | 3 2 | 542 1 19 |
| — My state now will but mock me | <i>Henry viii.</i> | 2 1 | 592 1 36 |
| — And mighty states characterless are grated to dusty nothing | <i>Troilus & Cres.</i> | 3 2 | 634 1 34 |
| — For my state stands on me to defend, not to debate | <i>Lear.</i> | 5 1 | 864 1 37 |
| — Go hence, good night:—and here stands all your state | <i>Romeo and Juliet.</i> | 3 3 | 885 1 27 |
| <i>State statues.</i> We should take root here where we sit, or sit state statues only | <i>H. viii.</i> | 1 2 | 594 1 4 |
| <i>Station.</i> She creeps; her motion and her station are as one | <i>Ant. and Cleopatra.</i> | 3 3 | 742 1 32 |
| <i>Statist.</i> I do believe, (statist though I am none, nor like to be) | <i>Cymbeline.</i> | 4 3 | 770 1 3 |
| — I once did hold it, as our statistis do, a baseness to write fair | <i>Hamlet.</i> | 5 2 | 926 2 12 |
| <i>Statue.</i> Were there sense in his idolatry, my substance should be statue in thy stead | <i>Two Gentlemen of Verona.</i> | 4 4 | 37 2 58 |
| — If you can behold it, I'll make the statue move indeed; descend, and take you by the hand | <i>Winter's Tale.</i> | 5 3 | 301 2 50 |
| — Erect his statue then, and worship it | 2 <i>Henry vi.</i> | 3 2 | 514 1 10 |
| — But, like dumb statues, or breathless stones, star'd on each other, and look'd deadly pale | <i>Richard iii.</i> | 3 7 | 575 1 26 |
| — She saw my statue, which, like a fountain with a hundred spouts, did run pure blood | <i>Julius Caesar.</i> | 2 2 | 713 2 50 |
| <i>Statures.</i> She hath made compare between our statures | <i>Mid. Night's Dream.</i> | 3 2 | 145 1 20 |
| <i>Statutes.</i> We are like to have biting statutes, unless his teeth be pull'd out | 2 <i>Hen. vi.</i> | 4 7 | 521 1 17 |
| <i>Staves.</i> Look that my staves be sound, and not too heavy | <i>Richard iii.</i> | 5 3 | 586 1 30 |
| — Amaze the welkin with your broken staves | <i>Ibid.</i> | 5 3 | 588 2 40 |
| — You may as well strike at the heaven with your staves, as lift them against the Roman state | <i>Coriolanus.</i> | 1 1 | 673 1 18 |
| <i>Staunch.</i> If I knew what hoop should hold us staunch | <i>Antony and Cleopatra.</i> | 2 2 | 735 1 28 |
| <i>Staunchless</i> avarice | <i>Macbeth.</i> | 4 3 | 336 1 20 |
| <i>Stay.</i> It is an offence to stay a man against his will | <i>Much Ado About Noth.</i> | 3 3 | 122 2 60 |
| — I stay here on my bond | <i>Merchant of Venice.</i> | 4 1 | 195 2 13 |
| — me here at home unkept | <i>As You Like It.</i> | 1 1 | 201 1 8 |
| — You might stay him from his intendment | <i>Ibid.</i> | 1 1 | 202 2 16 |
| — How my men will stay themselves from laughter | <i>Induc. to Tam. of the Shrew.</i> | 1 1 | 252 2 34 |
| — Whatever fortune stays him from his word | <i>Ibid.</i> | 3 2 | 263 1 26 |
| — Thou art worthy to be hang'd, that wilt not stay her tongue | <i>Winter's Tale.</i> | 2 3 | 283 2 47 |
| — Here's a stay, that shakes the rotten carcase of old death out of his rags | <i>K. John.</i> | 2 2 | 348 2 58 |
| — There are a crew of wretched souls, that stay his cure | <i>Macbeth.</i> | 4 3 | 336 1 20 |
| — And in falling struck me, that thought to stay him, over-board | <i>Richard iii.</i> | 1 4 | 563 2 20 |
| — Our English troops retire, I cannot stay them | 1 <i>Henry vi.</i> | 1 5 | 479 2 3 |
| — Here my commission stays | 2 <i>Henry vi.</i> | 2 4 | 509 2 41 |
| — O thou that judgest all things, stay my thoughts | <i>Ibid.</i> | 5 2 | 514 2 2 |
| — Now thou art gone, we have no staff, no stay | 3 <i>Henry vi.</i> | 2 1 | 534 2 14 |
| — What stay had I but Edward, and he's gone | <i>Richard iii.</i> | 2 2 | 567 2 39 |
| — Two props of virtue for a christian prince, to stay him from the fall of vanity | <i>Ibid.</i> | 3 7 | 575 1 42 |
| — Calphurnia here, my wife, stays me at home | <i>Julius Caesar.</i> | 2 2 | 713 2 49 |
| — Nothing but death shall stay me | <i>Ibid.</i> | 4 3 | 722 1 59 |
| — My house and welcome on their pleasure stay | <i>Romeo and Juliet.</i> | 1 2 | 871 1 35 |
| <i>Stay'd.</i> Young though thou art, thine eye hath stay'd upon some favour that it loves | <i>Twelfth Night.</i> | 2 4 | 72 2 25 |
| <i>Stead.</i> Can you so stead me | <i>Measure for Measure.</i> | 1 5 | 90 1 18 |
| — We shall advise this wronged maid to stead up your appointment | <i>Ibid.</i> | 3 1 | 99 1 19 |
| — May you stead me | <i>Merchant of Venice.</i> | 3 3 | 181 1 7 |
| — If it be so, sir, that you are the man must stead us all | <i>Taming of the Shrew.</i> | 1 2 | 258 2 11 |

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| | A. | S. | P. | C. | L. |
|--|---------------------------------|----|----|-----|------|
| <i>Stead.</i> It nothing steads us to chide him from our eaves | <i>All's Well.</i> | 3 | 7 | 240 | 2 47 |
| — Had you that craft, to 'leave her of what should stead her most | <i>Ibid.</i> | 5 | 3 | 247 | 2 63 |
| — Were you in my stead, say, could you have heard a mother less | <i>Coriolanus.</i> | 5 | 3 | 701 | 2 52 |
| — Lo, my intercession likewise steads my foe | <i>Romco and Juliet.</i> | 2 | 3 | 877 | 2 23 |
| — I could never better stead thee than now | <i>Othello.</i> | 1 | 3 | 936 | 1 24 |
| <i>Steaded,</i> much | <i>Tempest.</i> | 1 | 2 | 3 | 2 33 |
| <i>Steal</i> by line and level | <i>Ibid.</i> | 4 | 1 | 17 | 1 14 |
| — Convey, the wise it call, steal | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 30 |
| — It was a mad fantastical trick of him to steal from the state, and usurp the beggary he was never born to | <i>Measure for Measure.</i> | 3 | 2 | 100 | 1 7 |
| — Bid her steal into the pleach'd bower | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 7 |
| — And steal out of your company | <i>Ibid.</i> | 3 | 3 | 122 | 2 37 |
| — Certain it is, that he will steal himself into a great man's favour, and, for a week, escape a great deal of discoveries | <i>All's Well.</i> | 3 | 6 | 240 | 1 17 |
| — Still 'tis strange he should thus steal upon us | <i>Winter's Tale.</i> | 5 | 1 | 298 | 2 2 |
| — We steal as in a castle, cock-sure | <i>1 Henry iv.</i> | 2 | 1 | 396 | 1 60 |
| — They will steal any thing, and call it—purchase | <i>Henry v.</i> | 3 | 1 | 456 | 1 31 |
| — To England will I steal, and there I'll steal | <i>Ibid.</i> | 5 | 1 | 470 | 2 56 |
| — And will he steal out of his wholesome bed | <i>Julius Cæsar.</i> | 2 | 1 | 712 | 2 8 |
| — I cannot think it, that he would steal away so guilty-like | <i>Othello.</i> | 3 | 3 | 943 | 2 44 |
| <i>Stealers.</i> By these pickers and stealers | <i>Hamlet.</i> | 3 | 2 | 912 | 2 6 |
| <i>Stealth.</i> If you like elsewhere, do it by stealth | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 8 |
| — I told him of your stealth unto this wood | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 1 41 |
| — Who, in the lusty stealth of nature, take more composition and fierce quality | <i>Lear.</i> | 1 | 2 | 840 | 1 11 |
| <i>Steeds.</i> (The needful bits and curbs for headstrong steeds) | <i>Measure for Measure.</i> | 1 | 4 | 29 | 2 22 |
| — Mounted upon a hot and fiery steed, which his aspiring rider seem'd to know | <i>R. ii.</i> | 5 | 2 | 385 | 2 12 |
| — Threatens steed, in high and boastful neighs | <i>Henry v. 4 ch.</i> | 2 | 3 | 461 | 1 11 |
| — Hark how our steeds for present service neigh | <i>Ibid.</i> | 4 | 2 | 464 | 1 9 |
| — While their wounded steeds fret fetlock deep in gore | <i>Ibid.</i> | 4 | 7 | 467 | 2 46 |
| — The deadly-handed Clifford slew my steed | <i>2 Henry vi.</i> | 5 | 2 | 526 | 1 9 |
| — Here is the steed, we the caparison | <i>Coriolanus.</i> | 1 | 9 | 678 | 2 14 |
| <i>Steel.</i> Then join you with them, like a rib of steel, to make strength stronger | <i>2 H. iv.</i> | 2 | 3 | 426 | 1 38 |
| — She's as hard as steel | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 2 14 |
| — My desire, more sharp than filed steel, did spur me forth | <i>Twelfth Night.</i> | 3 | 3 | 77 | 2 4 |
| — And with thy blessings steel my lance's point | <i>Richard ii.</i> | 1 | 3 | 368 | 2 23 |
| — Turn on the bloody bounds with heads of steel | <i>1 Henry vi.</i> | 4 | 2 | 491 | 1 19 |
| — Now, York, or never, steel thy fearful thoughts | <i>2 Henry vi.</i> | 3 | 1 | 512 | 2 56 |
| — If thou turn the edge, or cut not out the burly-bon'd clown in chins of beef | <i>Ibid.</i> | 4 | 10 | 523 | 2 53 |
| — The hope thereof makes Clifford mourn in steel | <i>3 Henry vi.</i> | 1 | 1 | 529 | 1 39 |
| — thy melting heart, to hold thine own, and leave thine own with him | <i>Ibid.</i> | 2 | 2 | 536 | 1 16 |
| — When steel grows soft as the parasite's silk, let him be made an overture for the wars | <i>Coriolanus.</i> | 1 | 9 | 679 | 1 18 |
| — But metal, Marcus, steel to the very back | <i>Titus Andronicus.</i> | 4 | 3 | 807 | 2 47 |
| — To steel a strong opinion to themselves | <i>Troilus and Cressida.</i> | 1 | 3 | 626 | 1 7 |
| — As true as steel | <i>Ibid.</i> | 3 | 2 | 634 | 1 22 |
| — His steel was in debt; it went o' the back-side of the town | <i>Cymbeline.</i> | 1 | 3 | 762 | 2 9 |
| — My man's as true as steel | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 2 11 |
| <i>Steeled.</i> Seldom, when the steeled gaoler is the friend of men | <i>Meas. for Meas.</i> | 4 | 2 | 103 | 1 14 |
| <i>Steep.</i> Four days will quickly steep themselves in nights | <i>Mid. Night's Dream.</i> | 1 | 1 | 134 | 1 7 |
| <i>Steep'd.</i> Yet are steep'd in favours | <i>Cymbeline.</i> | 5 | 4 | 786 | 1 41 |
| — in blood | <i>Romeo and Juliet.</i> | 5 | 3 | 893 | 2 35 |
| — me in poverty to the very lips | <i>Othello.</i> | 4 | 2 | 952 | 2 19 |
| <i>Steep-down.</i> Wash me in steep-down gulfs of liquid fire | <i>Ibid.</i> | 5 | 2 | 959 | 1 64 |
| <i>Steers.</i> Like youthful steers unyok'd, they take their courses; east, west, north, south | <i>2 Henry iv.</i> | 4 | 2 | 436 | 1 1 |
| — A rarer spirit never did steer humanity | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 | 1 21 |
| <i>Stelled-fires.</i> Would have buoy'd up, and quench'd the stelled fires | <i>Lear.</i> | 3 | 7 | 856 | 2 3 |
| <i>Stem.</i> This is a stem of that victorious stock | <i>Henry v.</i> | 2 | 4 | 454 | 1 60 |
| — Sweet stem from York's great stock | <i>1 Henry vi.</i> | 2 | 5 | 483 | 2 44 |
| <i>Step.</i> And make a pastime of each weary step | <i>Two Gent. of Verona.</i> | 2 | 7 | 29 | 2 27 |
| — And turn two mincing steps into a manly stride | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 2 28 |
| <i>Step-dame.</i> How slow this old moon wanes! she lingers my desires, like to a step dame | <i>Midsummer Night's Dream.</i> | 1 | 1 | 134 | 1 3 |
| — A father cruel, and a step-dame false | <i>Cymbeline.</i> | 1 | 7 | 765 | 1 1 |

STE—STI

| | A. S. | P. | C. | L. |
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| <i>Step-mothers.</i> You shall not find me, daughter, after the slander of most <i>step-mothers</i> <i>Ib.</i> | 1 | 2 | 761 | 1 |
| <i>Stephano.</i> D. P. <i>Tempest</i> , p. 1. — D. P. <i>Merchant of Venice.</i> | | | 178 | |
| —, his wonderful escape from drowning — <i>Tempest.</i> | 3 | 2 | 12 | 6 |
| <i>Steril.</i> Either to have it steril with idleness, or manur'd with industry <i>Othello.</i> | 1 | 3 | 936 | 8 |
| <i>Sterility.</i> Into her womb convey sterility — <i>Lear.</i> | 1 | 4 | 844 | 1 |
| <i>Sterling.</i> An if my word be sterling yet in England, let it command a mirror hither straight — <i>Richard ii.</i> | 4 | 1 | 384 | 1 |
| <i>Stern.</i> But he, like you, would not have been so stern <i>Measure for Measure.</i> | 2 | 2 | 93 | 2 |
| — And sit at chiefest stern of public weal — <i>1 Henry vi.</i> | 1 | 1 | 476 | 1 |
| — Attend you here the door of our stern daughter — <i>Cymbeline.</i> | 2 | 3 | 762 | 2 |
| <i>Sternage.</i> Grapple your minds to sternage of this navy — <i>Henry v.</i> | 3 | ch | 455 | 1 |
| <i>Sternes.</i> Will you sterner be than he that dies and lives by bloody drops <i>As Y. L. It.</i> | 3 | 5 | 216 | 1 |
| — Ambition should be made of sterner stuff — <i>Julius Caesar.</i> | 3 | 2 | 712 | 1 |
| <i>Stew.</i> I have seen corruption boil and bubble till it o'errun the stew <i>Meas. for Meas.</i> | 5 | 1 | 109 | 1 |
| — He would unto the stews; and from the common'st creature pluck a glove, and wear it as a favour — <i>Richard ii.</i> | 5 | 3 | 387 | 1 |
| — If I could get me but a wife in the stews, I were mann'd, hors'd, and wiv'd <i>2 Hen. iv.</i> | 1 | 2 | 420 | 1 |
| — To mart as in a Romish stew — <i>Cymbeline.</i> | 1 | 7 | 766 | 2 |
| <i>Steward.</i> D. P. — <i>All's Well.</i> | | | 225 | |
| — Whilst I have gold, I'll be his steward still <i>Timon of Athens.</i> | 4 | 2 | 664 | 1 |
| — Had I a steward so true, so just, and now so comfortable <i>Ibid.</i> | 4 | 5 | 668 | 1 |
| — One honest man,—mistake me not,—but one; no more, I pray,—and he is a steward <i>Timon of Athens.</i> | 4 | 3 | 668 | 2 |
| — It is the false steward, that stole his master's daughter <i>Hamlet.</i> | 4 | 5 | 921 | 1 |
| <i>Stewardship.</i> Shew us the hand of God that hath dismiss'd us from our stewardship <i>Richard ii.</i> | 3 | 3 | 379 | 2 |
| <i>Stew'd in brine</i> — <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 2 |
| — Sodden business! there's a stew'd phrase indeed <i>Troilus and Cressida.</i> | 3 | 1 | 631 | 2 |
| — in his haste — <i>Lear.</i> | 2 | 4 | 842 | 2 |
| — in corruption — <i>Hamlet.</i> | 3 | 4 | 916 | 2 |
| <i>Sticks.</i> My father's rough and envious disposition sticks me at heart <i>As You Like It.</i> | 1 | 2 | 204 | 2 |
| — He, that breaks a stick of Gloster's grove, shall lose his head for his presumption <i>2 Henry vi.</i> | 1 | 2 | 502 | 1 |
| — Your skill shall, like a star i' the darkest night, stick fiery off indeed <i>Hamlet.</i> | 5 | 2 | 928 | 1 |
| — How have I been behav'd, that he might stick the small'st opinion on my great'st abuse — <i>Othello.</i> | 4 | 2 | 953 | 1 |
| <i>Sticking-place.</i> But screw your courage to the sticking-place <i>Macbeth.</i> | 1 | 7 | 324 | 2 |
| <i>Stickler-like.</i> The dragon wing of night o'erspreads the earth, and, stickler-like, the armies separates — <i>Troilus and Cressida.</i> | 5 | 9 | 648 | 2 |
| <i>Stiff.</i> Such a noise arose as the shrouds make at sea in a stiff tempest <i>Henry viii.</i> | 4 | 1 | 610 | 1 |
| — This is stiff news — <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 1 |
| — age — <i>Cymbeline.</i> | 3 | 3 | 773 | 2 |
| — How stiff is my vile sense — <i>Lear.</i> | 4 | 6 | 862 | 2 |
| <i>Stiff-borne</i> action — <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 |
| <i>Stiffly.</i> And you, my sinews, grow not instant old, but bear me stiffly up <i>Hamlet.</i> | 1 | 5 | 903 | 1 |
| <i>Stifle.</i> You shall stifle in your own report <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 |
| <i>Stigmatic.</i> Foul stigmatic, that's more than thou canst tell <i>2 Henry vi.</i> | 5 | 1 | 526 | 1 |
| — But thou art neither like thy sire, nor dam; but like a foul mis-shapen stigmatic <i>3 Henry vi.</i> | 2 | 2 | 536 | 2 |
| <i>Stigmatical</i> in making, worse in mind — <i>Comedy of Errors.</i> | 4 | 2 | 312 | 2 |
| <i>Stile.</i> I am much deceived, but I remember the stile <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 1 |
| — 'Tis a boisterous and a cruel stile, a stile for challengers <i>As You Like It.</i> | 4 | 3 | 219 | 1 |
| — The Turk, that two and fifty kingdoms hath, writes not so tedious a stile as this <i>1 Henry vi.</i> | 4 | 7 | 493 | 2 |
| <i>Still</i> swine eat all the draff — <i>Merry Wives of Windsor.</i> | 4 | 2 | 58 | 2 |
| — We are still handling our ewes: and their fells you know are greasy <i>As Y. L. It.</i> | 3 | 2 | 211 | 2 |
| — One that still motions war and never peace — <i>1 Henry vi.</i> | 1 | 3 | 478 | 1 |
| — Holy and heavenly thoughts still counsel her — <i>Henry viii.</i> | 5 | 4 | 617 | 2 |
| — as the grave — <i>Othello.</i> | 3 | 2 | 957 | 2 |
| <i>Still-born.</i> Grant, that our hopes (yet likely of fair birth) should be still-born <i>2 H. iv.</i> | 1 | 3 | 422 | 1 |
| <i>Still-soliciting</i> eye — <i>Lear.</i> | 1 | 1 | 839 | 2 |
| <i>Stings.</i> Ah, what sharp stings are in her mildest words <i>All's Well.</i> | 3 | 4 | 238 | 1 |
| — There is something in't that stings his nature — <i>Ibid.</i> | 4 | 3 | 242 | 1 |
| — Though they cannot greatly sting to hurt, yet look to have them buz <i>3 Henry vi.</i> | 2 | 6 | 540 | 1 |

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| | | A. S. | P. C. L. |
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| <i>Sting.</i> These things sting his mind so venomously | <i>Lear.</i> | 4 | 3 859 1 43 |
| <i>Stinking.</i> There's not a nose among twenty but can smell him that's stinking | <i>Ibid.</i> | 2 | 4 849 1 16 |
| <i>Stint.</i> We must not stint our necessary actions, in the fear to cope malicious censurers | <i>Henry viii.</i> | 1 | 2 593 2 63 |
| — Make peace stint war | <i>Timon of Athens.</i> | 5 | 5 671 2 62 |
| — Knowing, that with the shadow of his wings he can at pleasure stint their melody | <i>Titus Andronicus.</i> | 4 | 4 809 1 26 |
| — The combatants being kin, half stint their strife before their strokes begin | <i>Tr. & Cr.</i> | 4 | 5 641 1 8 |
| — And stint thou too, I pray thee nurse, say I | <i>Romeo and Juliet.</i> | 1 | 3 872 1 45 |
| <i>Stinted.</i> And, pretty fool, it stinted, and said—'ay,' | <i>Ibid.</i> | 1 | 3 872 1 33 |
| <i>Stir.</i> I fear my brother Mortimer doth stir about his title | <i>1 Henry iv.</i> | 2 | 3 398 1 30 |
| — I could not stir him | <i>Cymbeline.</i> | 4 | 2 779 1 22 |
| <i>Stirr'd.</i> I am sorry, sir, I have thus far stirr'd you | <i>Winter's Tale.</i> | 5 | 3 301 2 32 |
| <i>Stirring.</i> Why, then we shall have a stirring world again | <i>Coriolanus.</i> | 4 | 5 696 1 36 |
| <i>Stirrups</i> of no kindred | <i>Taming of the Shrew.</i> | 3 | 2 263 1 53 |
| <i>Stitchery.</i> Come, lay aside your stitchery | <i>Coriolanus.</i> | 1 | 3 676 1 8 |
| <i>Stitches.</i> If you will laugh yourself into stitches follow me | <i>Twelfth Night.</i> | 3 | 2 77 1 59 |
| <i>Stithy.</i> And my imaginations are as foul as Vulcan's stithy | <i>Hamlet.</i> | 3 | 2 912 1 44 |
| <i>Stithy'd.</i> By the forge that stithy'd Mars his helm | <i>Troilus and Cressida.</i> | 4 | 5 642 2 7 |
| <i>Stoccados.</i> Your passes, stoccados, and I know not what | <i>Merry Wives of Wind.</i> | 2 | 1 47 2 53 |
| <i>Stock.</i> With a linen stock on one leg, and a kersey boot hose on the other | <i>T. of the Sh.</i> | 3 | 2 263 2 17 |
| — Ay, 'tis strong, and it does indifferent well in a flame-colour'd stock | <i>Two Night.</i> | 1 | 3 67 1 69 |
| — And noble stock was graft with crab-tree slip | <i>2 Henry vi.</i> | 3 | 2 515 1 27 |
| — No, Titus, no; the emperor needs her not, nor her, nor thee, nor any of thy stock | <i>Titus Andronicus.</i> | 1 | 2 795 1 24 |
| — But for the stock, sir Thomas, I wish it grubb'd up now | <i>Henry viii.</i> | 5 | 1 612 2 12 |
| <i>Stock'd.</i> Who stock'd my servant | <i>Lear.</i> | 2 | 4 850 1 23 |
| <i>Stock-fish.</i> | <i>Tempest.</i> | 3 | 2 13 1 7 |
| — He was begot between two stock-fishes | <i>Measure for Measure.</i> | 3 | 2 100 1 25 |
| — Sampson Stockfish, a fruiterer, behind Gray's Inn | <i>1 Henry iv.</i> | 2 | 4 400 1 67 |
| <i>Stockish.</i> Since nought so stockish, hard, and full of rage, but musick for the time doth change his nature | <i>2 Henry iv.</i> | 3 | 2 430 2 33 |
| <i>Stocking</i> his messenger | <i>Merchant of Venice.</i> | 5 | 1 198 1 47 |
| — Remember who commended thy yellow stockings | <i>Lear.</i> | 2 | 2 847 2 57 |
| — He's in yellow stockings | <i>Twelfth Night.</i> | 2 | 5 75 1 6 |
| —, renouncing clean the faith they have in tennis and tall stockings | <i>Ibid.</i> | 3 | 2 77 1 64 |
| — His stockings foul'd, ungarter'd, and down gyved to his ancle | <i>Henry viii.</i> | 1 | 3 595 1 38 |
| <i>Stocks.</i> The knave constable had set me in the stocks | <i>Hamlet.</i> | 2 | 1 904 2 35 |
| — What needs all that and a pair of stocks in the town | <i>Merry Wives of Windsor.</i> | 4 | 5 61 1 54 |
| — Let's be no stoicks, nor no stocks, I pray | <i>Comedy of Errors.</i> | 3 | 1 309 1 55 |
| — He hath set in the stocks all night | <i>Taming of the Shrew.</i> | 1 | 1 254 1 31 |
| — The stocks carry him | <i>All's Well.</i> | 4 | 3 243 1 28 |
| — Like silly beggars, who, sitting in the stocks, refuge their shame | <i>Ibid.</i> | 4 | 3 243 1 33 |
| — Ere I lead this life long I'll sow nether stocks, and mend them and foot them too | <i>Richard ii.</i> | 5 | 5 388 2 20 |
| — Yet here he lets me prate like one i' the stocks | <i>1 Henry iv.</i> | 2 | 4 399 2 1 |
| <i>Stol'n.</i> Thou told'st me they were stol'n into this wood | <i>Coriolanus.</i> | 5 | 3 701 2 17 |
| <i>Stomach.</i> Undergoing stomach | <i>Mid. Night's Dream.</i> | 2 | 2 139 1 6 |
| — Against the stomach of my sense | <i>Tempest.</i> | 1 | 2 3 2 24 |
| — is not constant | <i>Ibid.</i> | 2 | 1 7 2 49 |
| — Kill your stomach on your meat | <i>Ibid.</i> | 2 | 2 10 2 47 |
| — Eat when I have a stomach | <i>Two Gent. of Verona.</i> | 1 | 2 23 1 41 |
| — Queasy stomach | <i>Much Ado About Nothing.</i> | 1 | 3 114 1 14 |
| — Nay, let me praise you while I have a stomach | <i>Ibid.</i> | 2 | 1 117 2 30 |
| — The mathematicks, and the metaphysicks, fall to them as you find your stomach serves you | <i>Merchant of Venice.</i> | 3 | 5 193 2 34 |
| — My banquet is to close our stomachs up | <i>Taming of the Shrew.</i> | 1 | 1 254 1 37 |
| — Then vail your stomachs | <i>Ibid.</i> | 5 | 2 272 1 9 |
| — If you have a stomach, to't, monsieur | <i>Ibid.</i> | 5 | 2 274 2 20 |
| — If we may, we'll not offend one stomach with our play | <i>All's Well.</i> | 3 | 6 239 2 55 |
| — That he which hath no stomach to this fight, let him depart | <i>Henry v.</i> | 2 | ch 450 2 1 |
| — That nobles should such stomachs bear | <i>Ibid.</i> | 1 | 3 465 1 28 |
| — He was a man of an unbounded stomach, ever ranking himself with princes | <i>1 Henry vi.</i> | 1 | 3 478 1 64 |
| | <i>H. viii.</i> | 4 | 2 611 1 27 |

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A. S. P. C. L.

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|---|---------------------------------------|---|---|-----|---|----|
| <i>Stomachs.</i> The winds grow high, so do your stomachs, lords | <i>2 Henry vi.</i> | 2 | 1 | 506 | 1 | 7 |
| — Which gives men stomach to digest his words with better appetite | <i>Julius Caesar.</i> | 1 | 2 | 708 | 2 | 22 |
| — If you dare fight to-day, come to the field, if not, when you have stomachs | <i>Ibid.</i> | 5 | 1 | 724 | 2 | 35 |
| — And make the wars alike against my stomach, having alike your cause | <i>Ant. and Cl.</i> | 2 | 2 | 734 | 2 | 22 |
| — Believe not all; or, if you must believe, stomach not all | <i>Ibid.</i> | 3 | 4 | 742 | 2 | 13 |
| — You may have every day enough of Hector, if you have stomach | <i>Troil. and Cres.</i> | 4 | 5 | 642 | 2 | 16 |
| — Our stomachs will make what's homely, savoury | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 20 |
| — Lady, I am not well; else I should answer from a full-flowing stomach | <i>Lear.</i> | 5 | 3 | 865 | 1 | 29 |
| — To some enterprize that hath a stomach in't | <i>Hamlet.</i> | 1 | 1 | 897 | 2 | 16 |
| <i>Stomach-qualm'd.</i> If you are sick at sea, or stomach-qualm'd at land | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 44 |
| <i>Stomachers.</i> Corrupters of my faith! you shall no more be stomachers to my heart | <i>Ib.</i> | 3 | 4 | 774 | 2 | 56 |
| <i>Stomaching.</i> 'Tis not a time for private stomaching | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 1 | 10 |
| <i>Stones.</i> Give her no token but stones; for she's as hard as steel | <i>Two Gent. of Ver.</i> | 1 | 1 | 22 | 2 | 14 |
| — He is a stone, a very pebble-stone | <i>Ibid.</i> | 2 | 3 | 26 | 1 | 10 |
| — I will cut all his two stones: by gar he shall not have a stone to throw at his dog | <i>Merry Wives of Windsor.</i> | 1 | 4 | 45 | 2 | 23 |
| — Whose rates are either rich or poor, as fancy values them | <i>Meas. for Meas.</i> | 2 | 2 | 94 | 2 | 27 |
| — His stones, his daughter, and his ducats | <i>Merchant of Venice.</i> | 2 | 8 | 187 | 1 | 11 |
| — Does not the stone rebuke me, for being more stone than it | <i>Winter's Tale.</i> | 5 | 3 | 301 | 1 | 44 |
| — This precious stone set in the silver sea, which serves it in the office of a wall | <i>R. ii.</i> | 2 | 1 | 371 | 2 | 5 |
| — As swift as stones enforced from the old Assyrian slings | <i>Henry v.</i> | 4 | 7 | 467 | 2 | 26 |
| — Nay, if we be forbidden stones, we'll fall to it with our teeth | <i>1 Henry vi.</i> | 3 | 1 | 485 | 1 | 50 |
| — Well, call them again, I am not made of stone | <i>Richard iii.</i> | 3 | 7 | 576 | 2 | 47 |
| — Pity, you ancient stones, those tender babes, whom envy hath immur'd within your walls | <i>Ibid.</i> | 4 | 1 | 578 | 1 | 15 |
| — A base foul stone, made precious by the foil of England's chair | <i>Ibid.</i> | 5 | 3 | 588 | 1 | 4 |
| — I told you all, when we first put this dangerous stone a rolling, 'twould fall upon ourselves | <i>Henry viii.</i> | 5 | 2 | 615 | 2 | 44 |
| — You are not wood, you are not stones, but men | <i>Julius Caesar.</i> | 3 | 2 | 718 | 2 | 56 |
| — Go to then; your considerate stone | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 1 | 24 |
| —, sometime, like the philosopher with two more than's artificial one | <i>Timon of Ath.</i> | 2 | 2 | 657 | 1 | 18 |
| — A stone is soft as wax, tribunes more hard than stones | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 2 | 16 |
| — Sparkles this stone as it was wont? or is't not too dull for your good wearing | <i>Cym.</i> | 2 | 4 | 770 | 1 | 35 |
| — And in this habit met I my father with his bleeding rings, their precious stones new lost | <i>Lear.</i> | 5 | 3 | 866 | 1 | 41 |
| — Thou dost stone my heart, and mak'st me call, what I intend to do—a murder which I thought a sacrifice | <i>Othello.</i> | 5 | 2 | 957 | 1 | 61 |
| — Are there no stones in heaven but what serve for the thunder | <i>Ibid.</i> | 5 | 2 | 959 | 1 | 11 |
| <i>Stone-bow.</i> O for a stone bow, to hit him in the eye | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 33 |
| <i>Stone-cutter.</i> A tailor, sir; a stone-cutter, or a painter could not have made him so ill | <i>Lear.</i> | 2 | 2 | 847 | 1 | 36 |
| <i>Stone-hard</i> heart | <i>Richard iii.</i> | 4 | 4 | 581 | 2 | 45 |
| <i>Stone-jugs.</i> You would present her at the leet, because she brought stone-jugs and no seal'd quarts | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 | 11 |
| <i>Stone-still.</i> I will not struggle, I will stand stone-still | <i>King John.</i> | 4 | 1 | 356 | 1 | 22 |
| — Some say, he shall be ston'd; but that death is too soft for him | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 47 |
| <i>Stool.</i> When all's done you look but on a stool | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 59 |
| — Thou stool for a witch | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 2 | 6 |
| <i>Stoop.</i> A stoop of wine, Maria | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 31 |
| — Compassion on the king commands me stoop; or, I would see his heart out | <i>1 H. vi.</i> | 3 | 1 | 485 | 2 | 21 |
| — But stoop with patience to my fortune | <i>3 Henry vi.</i> | 5 | 5 | 553 | 2 | 8 |
| — To plainness honour's bound, when majesty stoops to folly | <i>Lear.</i> | 1 | 1 | 838 | 2 | 55 |
| <i>Stops.</i> His jesting spirit; which is now crept into a lutestring, and now govern'd by stops | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 | 2 | 37 |
| — Discover to me what both you spur and stop | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 42 |
| — You would seem to know my stops | <i>Hamlet.</i> | 2 | 2 | 914 | 2 | 35 |
| — Let's teach ourselves that honourable stop, not to out-sport discretion | <i>Othello.</i> | 2 | 5 | 939 | 2 | 3 |
| — Therefore these stops of thine fright me the more | <i>Ibid.</i> | 3 | 3 | 944 | 2 | 13 |
| <i>Stopp'd.</i> No, his mouth is stopp'd | <i>Ibid.</i> | 5 | 2 | 957 | 2 | 2 |
| <i>Store.</i> Dost thou conjure for wenches, that thou call'st for such store | <i>Com. of Errors.</i> | 3 | 1 | 309 | 1 | 5 |
| — Which I did store to be my foster-nurse | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 5 |
| — And your store, I think, is not for idle markets | <i>Twelfth Night.</i> | 3 | 3 | 77 | 2 | 51 |
| — Whose warped looks proclaim what store her heart is made of | <i>Lear.</i> | 3 | 6 | 855 | 1 | 55 |
| — Only poor, that when she dies, with beauty dies her store | <i>Romeo and Juliet.</i> | 1 | 1 | 870 | 2 | 36 |

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| | | A. S. | P. C. L. |
|---|--------------------------------|-------|------------|
| <i>Store.</i> And you among the store | <i>Romco and Juliet.</i> | 11 | 2 871 1 19 |
| <i>Stor'd.</i> I did not think the king so stor'd with friends | <i>King John.</i> | 5 | 4 362 2 1 |
| <i>Store-house.</i> The sacred store-house of his predecessors, and guardian of their bones | <i>Macbeth.</i> | 2 | 4 328 2 24 |
| — I am the store-house, and the shop of the whole body | <i>Coriolanus.</i> | 1 | 1 673 2 22 |
| <i>Storm.</i> You do assist the storm | <i>Tempest.</i> | 1 | 1 1 14 |
| — described by Miranda | <i>Ibid.</i> | 1 | 2 21 3 |
| — described by Ariel | <i>Ibid.</i> | 1 | 2 41 3 |
| — Brewing storm | <i>Ibid.</i> | 2 | 2 10 12 |
| — Why, look you, how you storm! I would be friends with you | <i>Mer. of Venice.</i> | 1 | 3 182 1 13 |
| — described by the clown | <i>Winter's Tale.</i> | 3 | 3 287 2 47 |
| — Small showers last long, but sudden storms are short | <i>Richard ii.</i> | 2 | 1 371 1 42 |
| — I will stir up in England some black storm, shall blow ten thousand souls to heaven or hell | <i>2 Henry vi.</i> | 3 | 1 513 1 8 |
| — Ay, now begins a second storm to rise: for this is he that moves both wind and tide | <i>3 Henry vi.</i> | 3 | 3 543 2 1 |
| — To help king Edward in his time of storm | <i>Ibid.</i> | 4 | 7 549 2 48 |
| — Untimely storms make men expect a dearth | <i>Richard iii.</i> | 2 | 3 568 2 43 |
| — We see the water swell before a boisterous storm | <i>Ibid.</i> | 2 | 3 568 2 51 |
| — Every man, after the hideous storm that follow'd, was a thing inspir'd | <i>Henry viii.</i> | 1 | 1 591 2 47 |
| — The storm is up and all is on the hazard | <i>Julius Cæsar.</i> | 5 | 1 724 2 39 |
| — Now is a time to storm, why art thou still | <i>Titus Andronicus.</i> | 3 | 1 803 2 21 |
| — described by Kent and Lear | <i>Lear.</i> | 3 | 2 852 1 37 |
| — But as we often see, against some storm, a silence in the heavens | <i>Hamlet.</i> | 2 | 2 909 1 5 |
| <i>Story.</i> Sir, make me not your story | <i>Measure for Measure.</i> | 1 | 5 90 1 32 |
| — Here begins his morning story right | <i>Comedy of Errors.</i> | 5 | 1 318 2 42 |
| — Thou beganst to twist so fine a story | <i>Much Ado About Nothing.</i> | 1 | 1 113 2 52 |
| — This story shall the good man teach his son | <i>Henry v.</i> | 4 | 3 465 1 49 |
| — I fear the story of his anger | <i>Henry viii.</i> | 3 | 2 607 1 38 |
| — How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing | <i>Cymbeline.</i> | 1 | 5 763 2 1 |
| — This story the world may read in me | <i>Ibid.</i> | 3 | 3 773 2 32 |
| <i>Stover.</i> Flat meads thatch'd with stover | <i>Tempest.</i> | 4 | 1 151 64 |
| <i>Stoup.</i> Set me the stoups of wine upon the table | <i>Hamlet.</i> | 5 | 2 928 1 65 |
| — Fetch me a stoup of liquor | <i>Ibid.</i> | 5 | 1 924 1 38 |
| <i>Stoutly.</i> She speaks for you stoutly | <i>Othello.</i> | 3 | 1 943 1 32 |
| <i>Stow'd.</i> Where hast thou stow'd my daughter | <i>Ibid.</i> | 1 | 2 932 2 49 |
| <i>Stragglers.</i> The lady of the strachy married the yeoman of the wardrobe | <i>Twelfth Night.</i> | 2 | 5 74 1 26 |
| — Let's whip these stragglers o'er the seas again | <i>Richard iii.</i> | 5 | 3 588 2 26 |
| <i>Straight.</i> And floating straight, obedient to the stream | <i>Comedy of Errors.</i> | 1 | 1 304 1 26 |
| — Go, send to Falstaff straight | <i>Merry Wives of Windsor.</i> | 4 | 4 60 1 44 |
| — So we seem to know, is to know straight our purpose | <i>All's Well.</i> | 1 | 1 241 1 6 |
| — The king, by me, requests your presence straight | <i>King John.</i> | 4 | 3 359 1 16 |
| — Let us seek, or straight we shall be sought | <i>Ibid.</i> | 5 | 7 364 2 22 |
| — Destruction straight shall dog them at the heels | <i>Richard ii.</i> | 5 | 3 386 1 32 |
| — You are straight enough in the shoulders, you care not who sees your back | <i>1 H. iv.</i> | 2 | 4 399 2 35 |
| — He'll straight be well | <i>2 Henry iv.</i> | 4 | 4 438 1 40 |
| — springs out into fast gait | <i>Henry viii.</i> | 3 | 2 606 1 61 |
| — Make her grave straight | <i>Hamlet.</i> | 5 | 1 923 1 3 |
| <i>Straight-pight</i> Minerva | <i>Cymbeline.</i> | 5 | 5 788 2 10 |
| <i>Straights.</i> I know into what straights of fortune she is driven | <i>As You Like It.</i> | 5 | 2 221 2 13 |
| <i>Strain.</i> I would all of the same strain were in the same distress | <i>M. Wives of Wind.</i> | 3 | 3 54 1 49 |
| — He is of a noble strain | <i>Much Ado About Nothing.</i> | 2 | 1 117 2 25 |
| — Our king has all the Indies in his arms, and more and richer, when he strains that lady | <i>Henry viii.</i> | 4 | 1 610 1 15 |
| — Thou hast affected the fine strains of honour, to imitate the graces of the Gods | <i>Cor.</i> | 5 | 3 701 2 6 |
| — O, if thou wert the noblest of thy strain, young man, thou could'st not die more honourable | <i>Julius Cæsar.</i> | 5 | 1 724 2 27 |
| — The strain of man's bred out into baboon and monkey | <i>Timon of Athens.</i> | 1 | 1 653 1 3 |
| — Can it be, that so degenerate a strain as this, should once set footing in your generous bosoms | <i>Troilus and Cressida.</i> | 2 | 2 628 2 25 |
| — I do not strain at the position, it is familiar | <i>Ibid.</i> | 3 | 3 635 1 55 |
| — You have shown to-day your valiant strain | <i>Lear.</i> | 5 | 3 864 2 48 |
| — It strains me past the compass of my wits | <i>Romeo and Juliet.</i> | 4 | 1 888 1 23 |

| | | | | | | | | | |
|--|---|---|---|---------------------------------|---|----|-----|---|----|
| <i>Strained pride</i> | - | - | - | <i>Lear.</i> | 1 | 1 | 839 | 1 | 13 |
| <i>Straining.</i> More straining on, for plucking back | - | - | - | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 24 |
| <i>Strait.</i> Whom I believe to be most strait in virtue | - | - | - | <i>Measure for Measure.</i> | 2 | 1 | 91 | 1 | 11 |
| — I beg cold comfort, and you are so strait, and so ingrateful, you deny me that | - | - | - | <i>K. J.</i> | 5 | 7 | 364 | 1 | 42 |
| — His means most short, his creditors most strait | - | - | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 2 | 12 |
| <i>Straited.</i> You were straited for a reply | - | - | - | <i>Winter's Tale.</i> | 4 | 3 | 293 | 1 | 14 |
| <i>Straiter.</i> Proceed no straiter 'gainst our uncle Gloster, than from true evidence | - | - | - | <i>2 H. vi.</i> | 3 | 2 | 513 | 2 | 6 |
| <i>Straitness.</i> If his own life answer the straitness of his proceeding, it shall become him well | - | - | - | <i>Measure for Measure.</i> | 3 | 2 | 101 | 2 | 5 |
| <i>Strange.</i> More strange than true | - | - | - | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 3 |
| — Will you be so strange | - | - | - | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 | 32 |
| — You bear too stubborn and too strange a hand over your friend that loves you | - | - | - | <i>J. C.</i> | 1 | 2 | 706 | 2 | 17 |
| — What strange, which manifold record not matches | - | - | - | <i>Timon of Athens.</i> | 1 | 1 | 651 | 1 | 7 |
| — He's strange and peevish | - | - | - | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 52 |
| — And I am something curious, being strange, to have them in safe stowage | - | - | - | <i>Ibid.</i> | 1 | 7 | 767 | 1 | 8 |
| — I'll prove more true, than those that have more cunning to be strange | - | - | - | <i>Rom. and Jul.</i> | 2 | 2 | 876 | 1 | 55 |
| <i>Strangely.</i> Commend it strangely to some place where chance may nurse, or end it | - | - | - | <i>W. T.</i> | 2 | 3 | 284 | 2 | 19 |
| — You all look strangely on me | - | - | - | <i>2 Henry iv.</i> | 5 | 2 | 441 | 2 | 55 |
| — Please it our general to pass strangely by him | - | - | - | <i>Troilus and Cressida.</i> | 3 | 3 | 634 | 2 | 37 |
| — And long of her it was, that we meet here so strangely | - | - | - | <i>Cymbeline.</i> | 5 | 5 | 789 | 2 | 5 |
| <i>Strangeness</i> of this business | - | - | - | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 30 |
| — Here tend the savage strangeness he puts on | - | - | - | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 1 | 26 |
| — And put on a form of strangeness as we pass along | - | - | - | <i>Ibid.</i> | 3 | 3 | 634 | 2 | 49 |
| — This is above all strangeness | - | - | - | <i>Lear.</i> | 4 | 6 | 860 | 2 | 29 |
| — He shall in strangeness stand no farther off than in a politic distance | - | - | - | <i>Othello.</i> | 3 | 3 | 943 | 2 | 13 |
| <i>Stranger.</i> Then swore he, that he was a stranger here | - | - | - | <i>Comedy of Errors.</i> | 4 | 2 | 312 | 2 | 10 |
| — I do desire we may be better strangers | - | - | - | <i>As You Like It.</i> | 3 | 2 | 213 | 1 | 48 |
| — Methinks you walk like a stranger | - | - | - | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 1 | 56 |
| — She thought, I dare vow for her, they touch'd not any stranger sense | - | - | - | <i>All's Well.</i> | 1 | 3 | 228 | 2 | 50 |
| — And see already, how he doth begin to make us strangers to his looks of love | - | - | - | <i>1 H. iv.</i> | 1 | 3 | 395 | 2 | 29 |
| — Alas, poor lady! she's a stranger now again | - | - | - | <i>Henry viii.</i> | 2 | 3 | 600 | 1 | 20 |
| — Your queen desires your visitation, and to be acquainted with this stranger | - | - | - | <i>Ibid.</i> | 5 | 1 | 614 | 1 | 37 |
| — As a stranger to my heart and me, hold thee, from this, for ever | - | - | - | <i>Lear.</i> | 1 | 1 | 838 | 2 | 12 |
| — As a stranger give it welcome | - | - | - | <i>Hamlet.</i> | 1 | 5 | 903 | 2 | 44 |
| <i>Stranger'd.</i> And stranger'd with our oath | - | - | - | <i>Lear.</i> | 1 | 1 | 839 | 1 | 56 |
| <i>Strangle.</i> It is the baseness of thy fear that makes thee strangle thy propriety | - | - | - | <i>T. Night.</i> | 5 | 1 | 84 | 2 | 2 |
| — such thoughts as these, with any thing that you behold the while | - | - | - | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 2 |
| — Night strangles the travelling lamp | - | - | - | <i>Macbeth.</i> | 2 | 4 | 328 | 1 | 9 |
| — her in her bed, even the bed she hath contaminated | - | - | - | <i>Othello.</i> | 4 | 1 | 951 | 1 | 50 |
| <i>Strangled.</i> I hope I shall as soon be strangled with an halter as another | - | - | - | <i>1 Henry iv.</i> | 2 | 4 | 402 | 2 | 1 |
| — He has strangled his language in his tears | - | - | - | <i>Henry viii.</i> | 5 | 1 | 614 | 1 | 23 |
| <i>Strangler.</i> The band, that seems to tie their friendship together, will be the very strangler of their amity | - | - | - | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 1 | 52 |
| <i>Strappado.</i> Were I at the strappado, or all the racks in the world, I would not tell you on compulsion | - | - | - | <i>1 Henry iv.</i> | 2 | 4 | 400 | 1 | 58 |
| <i>Stratagem.</i> Every minute now should be the father of some stratagem | - | - | - | <i>2 Hen. iv.</i> | 1 | 1 | 418 | 1 | 10 |
| — Alack, alack, that heaven should practise stratagems upon so soft a subject as myself | - | - | - | <i>Romeo and Juliet.</i> | 3 | 5 | 887 | 2 | 9 |
| <i>Strato.</i> D. P. | - | - | - | <i>Julius Caesar.</i> | | | 705 | | |
| <i>Straw.</i> Two thousand souls, and twenty thousand ducats, will not debate the question of this straw | - | - | - | <i>Hamlet.</i> | 4 | 4 | 919 | 1 | 28 |
| <i>Strawberry.</i> The strawberry grows underneath the nettle | - | - | - | <i>Henry v.</i> | 1 | 1 | 447 | 2 | 3 |
| <i>Strawberries.</i> My lord of Ely, when I was last in Holborn, I saw good strawberries in your garden there | - | - | - | <i>Richard iii.</i> | 3 | 4 | 573 | 1 | 37 |
| <i>Strawy.</i> The strawy Greeks, ripe for his edge, fall down before him, like the mower's swath | - | - | - | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 1 | 26 |
| <i>Stray.</i> Now no way can I stray; save back to England, all the world's my way | - | - | - | <i>R. ii.</i> | 1 | 3 | 369 | 2 | 30 |
| — Here's the lord of the soil come to seize me for a stray | - | - | - | <i>2 Henry vi.</i> | 4 | 10 | 523 | 2 | 30 |
| — I would not from your love make such a stray, to match you where I hate | - | - | - | <i>Lear.</i> | 1 | 1 | 839 | 2 | 1 |
| <i>Streak.</i> With the juice of this I'll streak her eyes | - | - | - | <i>Mid. Night's Dream.</i> | 2 | 2 | 139 | 2 | 9 |
| <i>Stream.</i> Silver stream | - | - | - | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 29 |
| — To imperial love that god most high do my sighs stream | - | - | - | <i>All's Well.</i> | 2 | 3 | 233 | 1 | 31 |
| — So he, that in this action contrives against his own nobility, in his proper stream o'erflows himself | - | - | - | <i>Ibid.</i> | 4 | 3 | 242 | 2 | 17 |

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| | | A. S. | P. C. L. |
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| <i>Stream.</i> What relish is in this? how runs the stream | <i>Twelfth Night.</i> | 1 | 81 1 0 |
| — And two such shores to two such streams made one | <i>King John.</i> | 2 | 348 2 45 |
| — From whence this stream through muddy passages hath held his current and defil'd himself | <i>Richard ii.</i> | 5 | 387 1 8 |
| — As many streams run in one self sea | <i>Henry v.</i> | 1 | 2 44 1 1 |
| — The rich stream of lords and ladies | <i>Henry viii.</i> | 4 | 1 61 1 11 |
| — We will be there before the stream o' the people | <i>Coriolanus.</i> | 2 | 3 68 2 14 |
| — He doth rely on none, but carries on the stream of his dispose, without observance or respect of any | <i>Troilus and Cressida.</i> | 2 | 3 63 1 64 |
| <i>Streets.</i> Are not the streets as free for me as for you | <i>Taming of the Shrew.</i> | 1 | 2 25 2 22 |
| <i>Streightway.</i> And we like friends will streightway go together | <i>Julius Cæsar.</i> | 2 | 2 71 1 42 |
| <i>Strength.</i> Our strength is all gone into heaviness, that makes the weight | <i>Ant. and Cl.</i> | 4 | 13 75 1 27 |
| — Women may fall, when there's no strength in men | <i>Romeo and Juliet.</i> | 2 | 3 87 2 52 |
| <i>Strengthen</i> from strange to stranger | <i>Tempest.</i> | 5 | 1 19 2 6 |
| <i>Stretch.</i> There's not a moment of our lives should stretch without some pleasure now | <i>Antony and Cleopatra.</i> | 1 | 1 72 1 16 |
| <i>Stretcht-out.</i> And thou most reverend for thy stretcht-out life | <i>Troil. & Cress.</i> | 1 | 3 62 2 46 |
| <i>Strew.</i> It shall strew the footsteps of my rising | <i>King John.</i> | 1 | 1 34 1 58 |
| — For she may strew dangerous conjectures in ill-breeding minds | <i>Hamlet.</i> | 4 | 5 91 2 21 |
| <i>Strew'd.</i> So I have strew'd it in the common ear | <i>Measure for Measure.</i> | 1 | 4 89 2 16 |
| <i>Strewings.</i> The herbs, that have on them cold dew o' the night, are strewings fitt'st for graves | <i>Cymbeline.</i> | 4 | 2 78 1 2 7 |
| <i>Strewments.</i> Yet here she is allow'd her virgin crants, her maiden strewments | <i>Ham.</i> | 5 | 1 92 5 19 |
| <i>Strict.</i> For law is strict, and war is nothing more | <i>Timon of Athens.</i> | 3 | 5 66 1 2 64 |
| <i>Stricture.</i> A man of stricture and firm abstinence | <i>Measure for Measure.</i> | 1 | 4 89 2 13 |
| — A prison for a debtor that not dares to stride a limit | <i>Cymbeline.</i> | 3 | 3 77 3 8 |
| <i>Strife.</i> I will compound this strife: 'tis deeds must win the prize | <i>Tam. of the Shr.</i> | 1 | 2 26 1 20 |
| — A barful strife | <i>Twelfth Night.</i> | 1 | 4 67 2 44 |
| — But dies, betray'd to fortune by your strife | <i>1 Henry vi.</i> | 4 | 4 49 1 9 |
| — Artificial strife lives in these touches, livelier than life | <i>Timon of Athens.</i> | 1 | 1 65 1 10 |
| — Pursue me lasting strife, if, once a widow, ever I be wife | <i>Hamlet.</i> | 3 | 2 91 3 18 |
| <i>Strike.</i> Methinks, your maw, like mine, should be your clock, and strike you home without a messenger | <i>Comedy of Errors.</i> | 1 | 2 30 5 38 |
| — My lady will strike him; if she do, he'll smile, and take't for a great favour | <i>Tw. N.</i> | 3 | 2 77 2 6 |
| — We see the wind sit sore upon our sails, and yet we strike not, but securely perish | <i>Richard ii.</i> | 2 | 1 37 3 2 2 |
| — Such as will strike sooner than speak | <i>1 Henry iv.</i> | 2 | 1 39 6 151 |
| — his breast hard | <i>Henry viii.</i> | 3 | 2 60 6 163 |
| — the vessels | <i>Antony and Cleopatra.</i> | 2 | 7 74 1 57 |
| — Let our drums strike | <i>Timon of Athens.</i> | 5 | 5 67 1 2 65 |
| — It strikes me past the hope of comfort | <i>Cymbeline.</i> | 4 | 3 78 2 10 |
| <i>Strikers.</i> No long staff, six-penny strikers | <i>1 Henry iv.</i> | 2 | 1 39 6 147 |
| <i>Stringless.</i> His tongue is now a stringless instrument | <i>Richard ii.</i> | 2 | 1 37 2 5 |
| <i>Stripes.</i> Who wears my stripes impress upon him; that must bear my beating to his grave | <i>Coriolanus.</i> | 5 | 5 70 3 38 |
| <i>Striplings.</i> He, with two striplings (lads more like to run the country base, than to commit such slaughter) | <i>Cymbeline.</i> | 5 | 3 78 1 24 |
| <i>Strive.</i> A piece of work so bravely done, so rich, that it did strive in workmanship and value | <i>Ibid.</i> | 2 | 4 77 2 7 |
| <i>Strokes.</i> So they doubly redoubled strokes upon the foe | <i>Macbeth.</i> | 1 | 2 32 1 11 |
| — And many strokes, though with a little axe, hew down and fell the hardest timber'd oak | <i>3 Henry vi.</i> | 2 | 1 53 1 57 |
| — Not fierce and terrible only in strokes | <i>Coriolanus.</i> | 1 | 4 67 1 18 |
| — In your bad strokes, Brutus, you give good words | <i>Julius Cæsar.</i> | 5 | 1 72 1 33 |
| — Thou whom the heaven's plagues have humbled to all strokes | <i>Lear.</i> | 4 | 1 85 2 31 |
| — Yet 'would I knew, that stroke would prove the worst | <i>Othello.</i> | 4 | 1 95 2 1 |
| <i>Stronds.</i> And breath short-winded accents of new broils, to be commenc'd in stronds afar remote | <i>1 Henry iv.</i> | 1 | 1 39 1 3 |
| — So looks the strond, whereon the imperious flood hath left a witness'd usurpation | <i>2 Henry iv.</i> | 1 | 1 41 8 25 |
| <i>Strong.</i> I wot not by what strong escape | <i>Comedy of Errors.</i> | 5 | 1 31 7 16 |
| — Your voice shall be as strong as any man's in the disposing of new dignities | <i>J. Cæs.</i> | 3 | 1 71 6 27 |
| <i>Strong-jointed</i> Sampson | <i>Love's Labour Lost.</i> | 1 | 2 15 6 166 |
| <i>Strong-knit</i> limbs | <i>1 Henry vi.</i> | 2 | 3 48 1 23 |

| | | | | | | | | | |
|---|---|---|---|-------------------------|---|----|-----|---|----|
| <i>Strong-knit sinews.</i> | - | - | 3 | Henry vi. | 2 | 3 | 537 | 1 | 4 |
| <i>Strong law.</i> Yet must not we put the strong law on him | - | - | 4 | Hamlet. | 4 | 3 | 912 | 2 | 4 |
| <i>Strongly.</i> Think we king Harry strong: and princes, look, you strongly arm to meet him | - | - | 2 | Henry v. | 2 | 4 | 454 | 1 | 45 |
| — Who strook this heat up after I was gone | - | - | 1 | Henry iv. | 1 | 3 | 394 | 3 | 46 |
| <i>Struf'd</i> in dishonour | - | - | 3 | Antony and Cleopatra. | 3 | 9 | 746 | 1 | 11 |
| <i>Struck.</i> Sinful Macduff, they were all struck for thee | - | - | 4 | Macbeth. | 4 | 3 | 337 | 2 | 24 |
| — And struck me in my very seat of judgment | - | - | 2 | Henry iv. | 5 | 2 | 442 | 1 | 5 |
| — Oft have I struck those that I never saw, and struck them dead | - | - | 2 | Henry vi. | 4 | 7 | 521 | 2 | 58 |
| — Whiles we have struck, by interims and conveying gusts, we have heard the charges of our friends | - | - | 1 | Coriolanus. | 1 | 6 | 677 | 2 | 5 |
| — Now, darting Parthia, art thou struck | - | - | 3 | Antony and Cleopatra. | 3 | 1 | 741 | 1 | 1 |
| — Your behaviour hath struck her into amazement and admiration | - | - | 5 | Hamlet. | 5 | 2 | 914 | 2 | 63 |
| <i>Strumpet.</i> Never could the strumpet, with all her double vigour, art and nature, once stir my temper | - | - | 2 | Measure for Measure. | 2 | 2 | 94 | 2 | 67 |
| — Oh, most unhappy strumpet | - | - | 4 | Com. of Errors. | 4 | 4 | 315 | 2 | 4 |
| — The strumpet wind | - | - | 2 | Merchant of Venice. | 2 | 6 | 185 | 2 | 18 |
| — boldness | - | - | 2 | All's Well. | 2 | 1 | 231 | 2 | 30 |
| — Myself on every post proclaim'd a strumpet | - | - | 3 | Winter's Tale. | 3 | 2 | 285 | 2 | 50 |
| — Thy mistress, Pisanio, hath play'd the strumpet in my bed | - | - | 3 | Cymbeline. | 3 | 4 | 774 | 1 | 26 |
| — I have heard, I am a strumpet; and mine ear, therein false struck, can take no greater wound, nor tent to bottom that | - | - | 3 | Ibid. | 3 | 4 | 775 | 1 | 23 |
| — Out, out, thou strumpet fortune | - | - | 2 | Hamlet. | 2 | 2 | 909 | 1 | 15 |
| — As 'tis the strumpet's plague, to beguile many, and be beguil'd by one | - | - | 4 | Othello. | 4 | 1 | 950 | 1 | 60 |
| <i>Strut.</i> Laugh at us while we strut to our confusion | - | - | 3 | Antony and Cleopatra. | 3 | 11 | 747 | 2 | 38 |
| <i>Stubborn-chaste.</i> As she is stubborn-chaste against all suit | - | - | 1 | Troil. and Cres. | 1 | 1 | 620 | 2 | 28 |
| <i>Stuck.</i> At first I stuck my choice upon her | - | - | 5 | All's Well. | 5 | 3 | 247 | 2 | 16 |
| — Numberless upon me stuck, as leaves do on the oak | - | - | 4 | Timon of Athens. | 4 | 3 | 666 | 1 | 62 |
| — Patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus | - | - | 3 | Cymbeline. | 3 | 5 | 777 | 1 | 1 |
| <i>Stuck-in.</i> And he gives me the stuck-in with such a mortal motion, that it is inevitable | - | - | 3 | Twelfth Night. | 3 | 4 | 80 | 1 | 27 |
| <i>Student.</i> Nor lean enough to be thought a good student | - | - | 2 | Ibid. | 2 | 4 | 81 | 2 | 7 |
| <i>Studies.</i> And hath been tutor'd in the rudiments of many desperate studies by his uncle | - | - | 5 | As You Like It. | 5 | 4 | 222 | 2 | 35 |
| — All studies here I solemnly defy, save how to gall and pinch this Bolingbroke | - | - | 1 | H. iv. | 1 | 3 | 395 | 1 | 9 |
| — The prince but studies his companions, like a strange tongue | - | - | 4 | 2 Henry iv. | 4 | 4 | 437 | 2 | 55 |
| — All your studies make me a curse like this | - | - | 3 | Henry viii. | 3 | 1 | 604 | 2 | 33 |
| <i>Study.</i> The idea of her life shall sweetly creep into his study of imagination | - | - | 4 | Much Ado About Nothing. | 4 | 1 | 126 | 2 | 57 |
| — oath required of students at Navarre | - | - | 1 | Love's Labour Lost. | 1 | 1 | 153 | 2 | 5 |
| — Hinderances to study | - | - | 1 | Ibid. | 1 | 1 | 154 | 1 | 8 |
| — Laboured speech to show that study may make a man blind | - | - | 1 | Ibid. | 1 | 1 | 154 | 1 | 10 |
| — is like the heaven's glorious sun | - | - | 1 | Ibid. | 1 | 1 | 154 | 1 | 23 |
| — his bias leaves, and makes his book thine eyes | - | - | 2 | Ibid. | 2 | 1 | 163 | 2 | 49 |
| — It is my study to seem despitiful and ungentle to you | - | - | 5 | As You Like It. | 5 | 2 | 221 | 2 | 28 |
| — For the time I study, virtue and that part of philosophy will I apply, that treats of happiness | - | - | 1 | Taming of the Shrew. | 1 | 1 | 254 | 1 | 17 |
| — His study is his tilt-yard | - | - | 3 | 2 Henry vi. | 3 | 5 | 503 | 1 | 34 |
| — And bids thee study on what fair demands thou mean'st to have him grant thee | - | - | 5 | Antony and Cleopatra. | 5 | 2 | 755 | 2 | 10 |
| <i>Stuff.</i> Come to the Centaur, fetch our stuff from thence | - | - | 4 | Com. of Errors. | 4 | 4 | 315 | 2 | 38 |
| — Do not seek to stuff my head with more ill news, for it is full | - | - | 4 | King John. | 4 | 2 | 357 | 2 | 35 |
| — There's in him stuff that puts him to these ends | - | - | 1 | Henry viii. | 1 | 1 | 591 | 2 | 10 |
| — Who in spite, put stuff to some she-beggar, and compounded thee, poor rogue hereditary | - | - | 3 | Timon of Athens. | 3 | 6 | 666 | 2 | 2 |
| — I do not think so fair an outward and such stuff within, endows a man but he | - | - | 1 | Cym. | 1 | 1 | 760 | 2 | 6 |
| — 'Tis still a dream; or else such stuff as madmen tongue and brain not | - | - | 5 | Ibid. | 5 | 4 | 786 | 1 | 57 |
| — If I find him comforting the king, it will stuff his suspicion more fully | - | - | 5 | Leur. | 5 | 8 | 854 | 2 | 21 |
| — There is no such stuff in my thoughts | - | - | 2 | Hamlet. | 2 | 2 | 907 | 2 | 39 |
| — You must not think, that we are made of stuff so flat and dull | - | - | 4 | Ibid. | 4 | 7 | 922 | 1 | 36 |
| — Yet do I hold it very stuff o' the conscience to do no contriv'd murder | - | - | 1 | Othello. | 1 | 2 | 932 | 1 | 2 |
| <i>Stuff'd.</i> Stuff'd with all honourable virtues | - | - | 1 | Much Ado About Nothing. | 1 | 1 | 111 | 2 | 29 |
| — He is no less than a stuffed man | - | - | 1 | Ibid. | 1 | 1 | 111 | 2 | 31 |

STU—SUB

| | A. | S. | P. | C. | L. |
|---|--------------------------------|----|----|-----|-----|
| <i>Stuffed.</i> Cleomenes and Dion, whom you know, of stuffed sufficiency | <i>W.'s Tale.</i> | 2 | 1 | 281 | 165 |
| — I am stuff'd, cousin, I cannot smell | <i>Much Ado About Noth.</i> | 3 | 4 | 124 | 123 |
| — (as they say) with honourable parts | <i>Romeo and Juliet.</i> | 3 | 5 | 887 | 127 |
| — Horribly stuff'd with epithets of war | <i>Othello.</i> | 1 | 1 | 930 | 117 |
| <i>Stuffing.</i> But for the stuffing | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 |
| <i>Stumble.</i> Wisely, and slow; they stumble, that run fast | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 169 |
| <i>Stumbled.</i> How oft to-night have my old feet stumbled at graves | <i>Ibid.</i> | 5 | 3 | 893 | 21 |
| <i>Stumbling night</i> | <i>King John.</i> | 5 | 5 | 363 | 123 |
| <i>Stumbling-blocks.</i> Were I a man, a duke, and next of blood, I would remove these tedious stumbling-blocks | <i>2 Henry vi.</i> | 1 | 2 | 502 | 153 |
| <i>Stupified.</i> If you are stupified; or seeming so in skill cannot, or will not relish as truth, like us | <i>Winter's Tale.</i> | 2 | 1 | 281 | 244 |
| <i>Sty.</i> Here you sty me, in this hard rock | <i>Tempest.</i> | 1 | 2 | 51 | 52 |
| — In the sty of this most bloody boar my son George Stanley is frank'd up in hold | <i>R.iii.</i> | 4 | 5 | 584 | 23 |
| — Honeying, and making love over the nasty sty | <i>Hamlet.</i> | 3 | 4 | 916 | 233 |
| <i>Stygian banks.</i> Like a strange soul upon the Stygian banks staying for waftage | <i>Tr. & Cr.</i> | 3 | 2 | 632 | 28 |
| <i>Style.</i> Whose large style agrees not with the leanness of his purse | <i>2 Henry vi.</i> | 1 | 1 | 500 | 231 |
| <i>Styx.</i> Why suffer'st thou thy sons, unbury'd yet, to hover on the dreadful shore of Styx | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 125 |
| — Fly not; for, should'st thou take the river Styx, I would swim after | <i>Troi. and Cres.</i> | 5 | 4 | 646 | 219 |
| <i>Sub-contracted.</i> 'Tis she is sub-contracted to this lord, and I her husband, contradict your bans | <i>Lear.</i> | 5 | 3 | 865 | 147 |
| <i>Subduements.</i> Despising many forfeits and subduements | <i>Troilus and Cressida.</i> | 4 | 5 | 641 | 252 |
| <i>Subject.</i> Am I now a subject for love letters | <i>Merry Wives of Windsor.</i> | 2 | 1 | 461 | 2 |
| — The beasts, the fishes, and the winged fowls, are their males' subject | <i>Com. of Errors.</i> | 2 | 1 | 305 | 25 |
| — O, let me have no subject enemies | <i>King John.</i> | 4 | 2 | 358 | 113 |
| — He is our subject, Mowbray, so art thou; free speech and fearless I to thee allow | <i>Richard ii.</i> | 1 | 1 | 366 | 225 |
| — I am a subject and challenge law | <i>Ibid.</i> | 2 | 3 | 376 | 143 |
| — My subjects, for a pair of carved saints | <i>Ibid.</i> | 3 | 3 | 380 | 158 |
| — What subject can give sentence on his king, and who sits here that is not Richard's subject | <i>Ibid.</i> | 4 | 1 | 383 | 112 |
| — And drive all thy subjects afore thee like a flock of wild geese | <i>1 Henry iv.</i> | 2 | 4 | 399 | 223 |
| — Every subject's duty is the king's, but every subject's soul is his own | <i>Henry v.</i> | 4 | 1 | 463 | 130 |
| — Am I a queen in title and in style, and must be made a subject to a duke | <i>2 Hen. vi.</i> | 1 | 3 | 503 | 123 |
| — For we were subjects but while you were king | <i>3 Henry vi.</i> | 3 | 1 | 540 | 248 |
| — I am a subject fit to jest withal, but far unfit to be a sovereign | <i>Ibid.</i> | 3 | 2 | 542 | 117 |
| — Speak like a subject, proud ambitious York | <i>Ibid.</i> | 5 | 5 | 553 | 223 |
| — To-day shalt thou behold a subject die, for truth, for duty, and for loyalty | <i>R. iii.</i> | 3 | 3 | 572 | 23 |
| — The subject's grief comes through commissions, which compel from each the sixth part of his substance | <i>Henry viii.</i> | 1 | 2 | 593 | 240 |
| — We must not rend our subjects from our laws and stick them in our will | <i>Ibid.</i> | 2 | 2 | 594 | 111 |
| — I hold you but a subject of this war, not as a brother | <i>Lear.</i> | 5 | 3 | 865 | 111 |
| — for he himself is subject to his birth | <i>Hamlet.</i> | 1 | 3 | 900 | 213 |
| <i>Submerg'd.</i> So half my Ægypt were submerg'd, and made a cistern for scal'd snakes | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 256 |
| <i>Submission!</i> 'tis a mere French word; we English warriors wot not what it means | <i>1 Henry vi.</i> | 4 | 7 | 493 | 215 |
| <i>Subordination.</i> Wear the detested blot of murd'rous subordination | <i>1 Henry iv.</i> | 1 | 3 | 394 | 26 |
| — is predominant | <i>2 Henry vi.</i> | 3 | 1 | 511 | 157 |
| <i>Suborn'd.</i> Thou hast suborn'd the goldsmith to arrest me | <i>Comedy of Errors.</i> | 4 | 4 | 315 | 13 |
| — But now I find, I had suborn'd the witness, and he's indited falsely | <i>Othello.</i> | 3 | 4 | 949 | 14 |
| <i>Subscribe.</i> As I subscribe not that nor any other, but in the loss of question | <i>M. for M.</i> | 2 | 4 | 96 | 134 |
| — I will subscribe him coward | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 229 |
| — For Hector, in his blaze of wrath, subscribes to tender objects | <i>Troilus and Cress.</i> | 4 | 5 | 641 | 123 |
| <i>Subscrib'd.</i> But when I had subscrib'd to mine own fortune | <i>Alf's Well.</i> | 5 | 3 | 248 | 16 |
| — his power! confin'd to exhibition | <i>Lear.</i> | 1 | 2 | 840 | 26 |
| — All cruels else subscrib'd | <i>Ibid.</i> | 3 | 7 | 856 | 210 |
| <i>Subscription.</i> You owe me no subscription | <i>Ibid.</i> | 3 | 2 | 852 | 113 |
| <i>Subsisting.</i> But still subsisting under your great command | <i>Coriolanus.</i> | 5 | 5 | 703 | 158 |
| <i>Substance.</i> I ken the wight, he is of substance good | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 138 |
| — He hath put all my substance into that fat belly of his | <i>2 Henry iv.</i> | 2 | 1 | 423 | 166 |
| — These are his substance, sinews, arms, and strength with which he yoketh your rebellious necks | <i>1 Henry vi.</i> | 2 | 3 | 482 | 127 |

SUB—SUG

| | | A. S. | P. C. L. |
|--|--------------------------------|-------|------------|
| <i>Substitute.</i> How would you do to content this substitute | <i>Measure for Measure.</i> | 3 | 1 98 2 20 |
| — Our substitutes in absence well invested | 2 <i>Henry iv.</i> | 4 | 4 437 1 7 |
| <i>Substitution.</i> | <i>Tempest.</i> | 1 | 2 3 1 27 |
| <i>Subtle.</i> What subtle hole is this, whose mouth is cover'd with rude growing briars | <i>Titus Andronicus.</i> | 2 | 4 799 2 8 |
| <i>S. Millions of the isle</i> | <i>Tempest.</i> | 5 | 1 18 2 7 |
| <i>Subtractors.</i> They are scoundrels, and subtractors, that say so of him | <i>Tw. Night.</i> | 1 | 3 66 2 34 |
| <i>Saturnus.</i> Dwell I but in the suburbs of your good pleasure | <i>Julius Caesar.</i> | 2 | 1 712 2 30 |
| <i>Success.</i> And so success of mischief shall be born | 2 <i>Henry iv.</i> | 4 | 2 435 1 52 |
| — The queen hath best success when you are absent | 3 <i>Henry vi.</i> | 2 | 2 536 1 51 |
| — And smooth success be strew'd before your feet | <i>Antony and Cleopatra.</i> | 1 | 3 732 1 1 |
| — My speech should fall into such vile success as my thoughts aim not at | <i>Othello.</i> | 3 | 3 945 1 67 |
| <i>Successive title</i> | <i>Titus Andronicus.</i> | 1 | 1 792 1 4 |
| <i>Successors</i> gone before him | <i>Merry Wives of Windsor.</i> | 1 | 1 41 1 14 |
| <i>Suck.</i> I can suck melancholy out of a song, as a weazel sucks eggs | <i>As You Like It.</i> | 2 | 5 208 2 13 |
| — I have given suck, and know how tender 'tis to love the babe that milks me | <i>Macbeth.</i> | 1 | 7 324 2 45 |
| — And your fair show shall suck away their souls | <i>Henry v.</i> | 4 | 2 464 1 23 |
| — As I suck blood I should some mercy show | <i>Ibid.</i> | 4 | 4 466 2 5 |
| — That from you great Rome shall suck reviving blood | <i>Julius Caesar.</i> | 2 | 2 713 2 61 |
| <i>Suck'd.</i> Tell him of Nestor, one that was a man when Hector's grand-sire suck'd | <i>Troilus and Cressida.</i> | 1 | 3 625 2 10 |
| <i>Sudden.</i> Casca, be sudden, for we fear prevention | <i>Julius Caesar.</i> | 3 | 1 715 1 22 |
| — He is rash, and very sudden in choler | <i>Othello.</i> | 2 | 1 939 1 12 |
| <i>Suddenly.</i> Mrs. Ford desires you to come suddenly | <i>Merry Wives of Wind.</i> | 4 | 1 57 1 5 |
| <i>Sue.</i> That you stand forfeit, being those that sue | <i>Love's Labour Lost.</i> | 5 | 2 172 2 59 |
| — I do not sue to stand, pardon is all the suit I have in hand | <i>Richard ii.</i> | 5 | 3 388 1 19 |
| — I must love you, and sue to know you better | <i>Lear.</i> | 1 | 1 836 2 5 |
| <i>Suffer</i> salvation | <i>Much Ado About Nothing.</i> | 3 | 3 122 1 3 |
| — love | <i>Ibid.</i> | 5 | 2 131 2 35 |
| — Who alone suffers, suffers most i' the mind | <i>Lear.</i> | 3 | 6 855 2 33 |
| <i>Sufferance.</i> Your sorrow hath eaten-up my sufferance | <i>Merry Wives of Wind.</i> | 4 | 2 57 2 1 |
| — Thy unkindness shall his death draw out to lingering sufferance | <i>Mea. for Mea.</i> | 2 | 4 96 2 48 |
| — A patient sufferance | <i>Much Ado About Nothing.</i> | 1 | 3 114 1 8 |
| — Some villains of my court are of consent and sufferance in this | <i>As You Like It.</i> | 2 | 2 207 1 2 |
| — Of sufferance comes ease | 2 <i>Henry iv.</i> | 5 | 4 443 2 27 |
| — As thou shalt reign but by their sufferance | 3 <i>Henry vi.</i> | 1 | 1 530 2 61 |
| — Her sufferance made almost each pang a death | <i>Henry viii.</i> | 5 | 1 613 1 40 |
| — They do prank them in authority against all noble sufferance | <i>Coriolanus.</i> | 3 | 1 686 1 29 |
| — Thy nature did commence in sufferance | <i>Timon. of Ath.</i> | 4 | 3 666 1 67 |
| — A noble ship of Venice hath seen a grievous wreck and sufferance | <i>Othello.</i> | 2 | 1 936 2 12 |
| <i>Suffering.</i> Wiser than the judge, if wisdom be in suffering | <i>Timon of Athens.</i> | 3 | 5 661 2 26 |
| <i>Sufficient.</i> You'll never meet a more sufficient man | <i>Othello.</i> | 3 | 4 948 2 2 |
| — In saying he is a good man, is to have you understand me, that he is sufficient | <i>Merchant of Venice.</i> | 1 | 3 181 1 16 |
| <i>Sufficiency.</i> Then no more remains but that your sufficiency, as your worth is able, and let them work | <i>Measure for Measure.</i> | 1 | 1 87 1 7 |
| — Cleomenes and Dion, whom you know of stuff'd sufficiency | <i>Winter's Tale.</i> | 2 | 1 281 2 65 |
| — The man is, notwithstanding, sufficient | <i>Ibid.</i> | 1 | 3 181 1 25 |
| — Have you provided me here half a dozen sufficient men | 2 <i>Henry iv.</i> | 3 | 2 431 1 39 |
| — Whom our full senate call all-in-all sufficient | <i>Othello.</i> | 1 | 1 951 2 54 |
| <i>Sufficing.</i> Give me sufficing strokes for death | <i>Antony and Cleopatra.</i> | 4 | 12 753 2 9 |
| <i>Suffigance.</i> It shall be suffigance | <i>Much Ado About Nothing.</i> | 3 | 5 124 2 49 |
| <i>Suffocate.</i> May he be suffocate that dims the honour of this warlike isle | 2 <i>Hen. vi.</i> | 1 | 1 500 2 44 |
| — This chaos when degree is suffocate, follows the choaking | <i>Troilus & Cres.</i> | 1 | 3 624 1 43 |
| <i>Suffolk.</i> Earl. D. P. 1 <i>Hen. vi.</i> p. 474. — Duke. D. P. 2 <i>Hen. vi.</i> | | | 499 |
| —, Duke. D. P. | <i>Henry viii.</i> | | 590 |
| —, Duke, by water shall he die and take his end | 2 <i>Henry vi.</i> | 1 | 4 505 2 10 |
| — accused by the commons | <i>Ibid.</i> | 3 | 2 515 1 60 |
| — banished | <i>Ibid.</i> | 3 | 2 515 2 47 |
| —, his death | <i>Ibid.</i> | 4 | 1 518 1 68 |
| —, Duke, claims to be high-steward at coronations | <i>Henry viii.</i> | 4 | 1 610 1 8 |
| <i>Sugar.</i> Your fair discourse hath been as sugar | <i>Richard ii.</i> | 2 | 3 375 1 6 |
| — For the sugar thou gav'st me,—'twas a pennyworth, was't not | 1 <i>Henry iv.</i> | 2 | 4 399 1 4 |
| — With devotion's visage, and pious action, we do sugar o'er the devil himself | <i>Ham.</i> | 3 | 1 910 1 55 |

SUG—SUI

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|----|-----|---|----|
| <i>Sugar'd.</i> Your grace attended to their sugar'd words, but look'd not on the poison of their hearts | <i>Richard iii.</i> | 3 | 1 | 569 | 2 | 2 |
| <i>Sugar'd game.</i> But follow'd the sugar'd game before thee | <i>Timon of Athens.</i> | 4 | 3 | 666 | 1 | 57 |
| <i>Sugar'd words.</i> | <i>Richard iii.</i> | 3 | 1 | 569 | 2 | 2 |
| <i>Sugar-sop.</i> | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 2 | 40 |
| <i>Sugar-touch.</i> There is more eloquence in a sugar-touch of them, than in the tongues of the French council | <i>Henry v.</i> | 5 | 2 | 473 | 1 | 13 |
| <i>Suggest.</i> I give thee not this to suggest thee from thy master thou talk'st of; serve him still | <i>All's Well.</i> | 4 | 5 | 245 | 2 | 35 |
| — his soon believing adversaries | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 3 |
| — the king our master to this last costly treaty | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 12 |
| <i>Suggestion.</i> They'll take suggestion, as a cat laps milk | <i>Tempest.</i> | 2 | 1 | 9 | 2 | 1 |
| — are to others, as to me | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 2 | 42 |
| — A filthy officer he is in those suggestions for the young earl | <i>All's Well.</i> | 3 | 5 | 238 | 2 | 9 |
| — If good, why do I yield to that suggestion, whose horrid image doth unfix my hair | <i>Macbeth.</i> | 1 | 3 | 322 | 2 | 6 |
| — And pardon absolute for yourself, and these herein misled by your suggestion I H. iv. | <i>Henry viii.</i> | 4 | 3 | 410 | 2 | 41 |
| — One, that by suggestion, ty'd all the kingdom | <i>Henry viii.</i> | 4 | 2 | 611 | 1 | 29 |
| <i>Suicide.</i> Brutus' arguments against it | <i>Julius Cæsar.</i> | 5 | 1 | 725 | 1 | 22 |
| — Antony's arguments for suicide | <i>Ant. and Cleopatra.</i> | 4 | 12 | 753 | 1 | 14 |
| — Cleopatra's arguments for suicide. | <i>Ibid.</i> | 5 | 2 | 755 | 2 | 4 |
| — Let not my worse spirit tempt me again to die before you please | <i>Leaar.</i> | 4 | 6 | 861 | 2 | 64 |
| — Or that the Everlasting had not fix'd his canon 'gainst self-slaughter | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 39 |
| — Hamlet's soliloquy on | <i>Ibid.</i> | 3 | 1 | 910 | 2 | 7 |
| — The more pity, that great folk should have countenance in this world to drown or hang themselves, more than their even christian | <i>Ibid.</i> | 5 | 1 | 924 | 1 | 4 |
| <i>Suit.</i> Hast thou no suit against my knight | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 | 41 |
| — If opportunity and humblest suit cannot attain it | <i>Ibid.</i> | 3 | 4 | 55 | 1 | 3 |
| — Give notice to such men of sort and suit, as are to meet him | <i>Meas. for Meas.</i> | 4 | 4 | 105 | 2 | 17 |
| — Arrest him at my suit | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 1 | 46 |
| — I do arrest you, sir, you hear the suit | <i>Ibid.</i> | 4 | 1 | 312 | 1 | 57 |
| — of durance | <i>Ibid.</i> | 4 | 3 | 313 | 2 | 16 |
| — The first suit is hot and hasty | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 59 |
| — She mocks all her wooers out of suit | <i>Ibid.</i> | 2 | 1 | 117 | 1 | 66 |
| — Many a wooer doth commence his suit to her he thinks not worthy | <i>Ibid.</i> | 2 | 3 | 118 | 2 | 13 |
| — Surely, suit ill spent | <i>Ibid.</i> | 3 | 2 | 122 | 1 | 9 |
| — Biron did swear himself out of all suit | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 2 | 15 |
| — The suit is impertinent to myself, as your worship shall know by this honest old man | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 2 | 61 |
| — I know thee well, thou hast obtain'd thy suit | <i>Ibid.</i> | 2 | 2 | 184 | 1 | 1 |
| — Fare you well; your suit is cold | <i>Ibid.</i> | 2 | 7 | 186 | 2 | 44 |
| — Of a strange nature is the suit you follow | <i>Ibid.</i> | 4 | 1 | 195 | 1 | 11 |
| — We will make it our suit to the duke, that the wrestling might not go forward | <i>As You Like It.</i> | 1 | 2 | 204 | 1 | 37 |
| — Wear this for me; one out of suits with fortune | <i>Ibid.</i> | 1 | 2 | 204 | 2 | 42 |
| — What he is, indeed, more suits you to conceive, than me to speak of | <i>Ibid.</i> | 1 | 2 | 205 | 1 | 4 |
| — Therein suits his folly to the metal of my speech | <i>Ibid.</i> | 2 | 7 | 210 | 1 | 1 |
| — Look you lip and wear strange suits | <i>Ibid.</i> | 4 | 1 | 217 | 1 | 32 |
| — Not out of your apparel, and yet out of your suit | <i>Ibid.</i> | 4 | 1 | 217 | 2 | 34 |
| — She will admit no kind of suit, no, not the duke's | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 51 |
| — I will believe, thou hast a mind that suits with this thy fair and outward character | <i>Ib.</i> | 1 | 2 | 66 | 1 | 56 |
| — If it be a suit from the count, I am sick, am not at home, or what you will to dismiss it | <i>Ibid.</i> | 1 | 5 | 68 | 2 | 35 |
| — Would you undertake another suit, I had rather hear you solicit that, than musick of the spheres | <i>Ibid.</i> | 3 | 1 | 76 | 1 | 55 |
| — If it be in man, besides the king, to effect your suits, here is man shall do it | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 68 |
| — Yea, for obtaining of suits; whereof the hangman hath no lean wardrobe | <i>1 Hen. iv.</i> | 1 | 2 | 392 | 1 | 11 |
| — If I had a suit to master Shallow, I would humour his men | <i>2 Henry iv.</i> | 5 | 1 | 441 | 1 | 25 |
| — And a horrid suit of the camp | <i>Henry v.</i> | 3 | 6 | 459 | | 34 |
| — And in no worldly suit would he be mov'd, to draw him from his holy exercise | <i>Richard iii.</i> | 3 | 7 | 575 | 2 | 5 |
| — The emperor pay'd ere he promis'd; whereby his suit was granted ere it was a sk'd | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 36 |

SUI—SUN

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|---|-----|---|-----|
| <i>Suit.</i> Half your suit never name to us, you have half our power: the other moiety, ere you ask, is given | <i>Henry viii.</i> | 1 | 2 | 593 | 1 | 11 |
| — My lord of Canterbury, I have a suit which you must not deny me | <i>Ibid.</i> | 5 | 2 | 616 | 1 | 45 |
| — Brutus hath a suit, that Cæsar will not grant | <i>Julius Cæsar.</i> | 2 | 4 | 714 | 2 | 51 |
| — O, Cæsar, read mine first, for mine's a suit that touches Cæsar nearer | <i>Ibid.</i> | 3 | 1 | 715 | 1 | 6 |
| — And humbly prays, that with your nobler parts you'll suit, in giving him his right | <i>Timon of Athens.</i> | 2 | 2 | 656 | 1 | 29 |
| <i>Suited.</i> By my troth, there's one meaning well suited | <i>Much Ado About Noth.</i> | 5 | 1 | 130 | 1 | 48 |
| — How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour every where | <i>Mer. of Ven.</i> | 1 | 2 | 180 | 2 | 13 |
| — So went he suited to his wat'ry tomb | <i>Twelfth Night.</i> | 5 | 1 | 85 | 1 | 36 |
| — Be better suited | <i>Lear.</i> | 4 | 7 | 862 | 2 | 8 |
| <i>Suitor.</i> I am a woeful suitor to your honour | <i>Meas. for Meas.</i> | 2 | 2 | 93 | 2 | 12 |
| — Humble visag'd suitors | <i>Love's Lab. Lost.</i> | 2 | 1 | 157 | 1 | 36 |
| — The four winds blow in from every coast renowned suitors | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 2 | 58 |
| — What warmth is there in your affection towards any of these princely suitors that are already come | <i>Ibid.</i> | 1 | 2 | 180 | 1 | 33 |
| — Are you a suitor to the maid you talk of, yea, or no | <i>Taming of the Shrew.</i> | 1 | 2 | 258 | 1 | 18 |
| — Of all thy suitors, here I charge thee, tell whom thou lov'st best | <i>Ibid.</i> | 2 | 1 | 258 | 1 | 9 |
| — When she was young, you woo'd her; now, in age, is she become the suitor | <i>W. T.</i> | 5 | 3 | 302 | 1 | 6 |
| — They say, poor suitors have strong breaths; they shall know, we have strong arms too | <i>Coriolanus.</i> | 1 | 1 | 673 | 1 | 10 |
| — As suitors should plead your deserts in peace and humbleness | <i>Titus Andronicus.</i> | 1 | 1 | 793 | 1 | 40 |
| <i>Sullens.</i> And let them die, that age and sullens have | <i>Richard ii.</i> | 2 | 1 | 372 | 1 | 60 |
| — Why are thine eyes fix'd to the sullen earth | <i>2 Henry vi.</i> | 1 | 2 | 501 | 2 | 6 |
| <i>Sullies.</i> You laying these slight sullies on my son | <i>Hamlet.</i> | 2 | 1 | 904 | 1 | 53 |
| <i>Sum.</i> For what sum?—it is more than for some, my lord; it is for all, all I have | <i>2 Henry iv.</i> | 2 | 1 | 423 | 1 | 63 |
| — It should seem by the sum, your master's confidence was above mine | <i>Tim. of Ath.</i> | 3 | 4 | 660 | 1 | 49 |
| — Your sum of parts did not together pluck such envy from him, as did that one | <i>Ham.</i> | 4 | 7 | 922 | 2 | 31 |
| <i>Summer.</i> Why should proud summer boast, before the birds have any cause to sing | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 47 |
| — Expect St. Martin's summer, halcyon days | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 58 |
| — And that thy summer bred us no increase | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 29 |
| — Short summers lightly have a forward spring | <i>Richard iii.</i> | 3 | 1 | 570 | 2 | 10 |
| — This is goodly summer with your winter mix'd | <i>Titus Andronicus.</i> | 5 | 2 | 812 | 1 | 39 |
| — Let two more summers wither in their pride | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 1 | 7 |
| <i>Summer-birds.</i> Such summer-birds are men | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 14 |
| <i>Summer-news.</i> If it be summer news, smile to 't before | <i>Cymbeline.</i> | 3 | 4 | 774 | 1 | 4 |
| <i>Summer-movers.</i> And cry these dreadful summer-movers grace | <i>Lear.</i> | 3 | 2 | 852 | 1 | 55 |
| <i>Summons.</i> A heavy summons lies like lead upon me, and yet I would not sleep | <i>Mac.</i> | 2 | 1 | 325 | 1 | 9 |
| — The Duke of Norfolk, sprightly and bold, stays but the summons of the apellant's trumpet | <i>Richard ii.</i> | 1 | 3 | 368 | 1 | 2 |
| <i>Sumpter.</i> Persuade me rather to be slave and sumpter to this detested groom | <i>Lear.</i> | 2 | 4 | 850 | 1 | 58 |
| <i>Sun.</i> Be dimm'd the noon-tide sun | <i>Tempest.</i> | 5 | 1 | 17 | 2 | 13 |
| — Then did the sun on dunghill shine | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 65 |
| — Ere twice the sun hath made his journal greeting to the under generation | <i>Measure for Measure.</i> | 4 | 3 | 104 | 2 | 45 |
| — At length the sun, gazing upon the earth | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 1 | 28 |
| — The sun was not so true unto the day, as he to me | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 | 1 | 121 |
| — The moon! the sun: it is not moon-light now | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 2 | 5 |
| — Ere twice the horses of the sun shall bring their fiery torcher his diurnal ring | <i>All's Well.</i> | 2 | 1 | 231 | 2 | 19 |
| — As doth that orb'd continent, the fire, that severs day from night | <i>Twelfth Night.</i> | 5 | 1 | 85 | 2 | 8 |
| — The self-same sun, that shines upon his court, hides not his visage from our cottage, but looks on all alike | <i>Winter's Tale.</i> | 4 | 3 | 293 | 2 | 69 |
| — To solemnize this day, the glorious sun stays in his course, and plays the alchemist | <i>King John.</i> | 3 | 1 | 350 | 2 | 22 |
| — As whence the sun 'gins his reflection, shipwrecking storms and direful thunders break | <i>Macbeth.</i> | 1 | 2 | 320 | 2 | 23 |
| — The sun's own east with blood, fair day adieu | <i>King John.</i> | 3 | 1 | 352 | 2 | 53 |
| — Of the old feeble and day-wearied sun | <i>Ibid.</i> | 5 | 4 | 363 | 1 | 7 |
| — The sun of heaven, methought, was loth to set | <i>Ibid.</i> | 5 | 5 | 363 | 1 | 1 |
| — That sun that warms you here, shall shine on me | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 36 |

SUN

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---|----|-----|---|----|
| <i>Sun.</i> Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest | <i>Richard ii.</i> | 2 | 4 | 376 | 2 | 23 |
| — As doth the blushing discontented sun from out the fiery portal of the east | <i>Ibid.</i> | 3 | 3 | 379 | 2 | 22 |
| — And the blessed sun himself, a fair hot wench in flame-colour'd taffata | <i>1 Hen. iv.</i> | 1 | 2 | 391 | 2 | 10 |
| — And gorgeous as the sun at midsummer | <i>Ibid.</i> | 4 | 1 | 409 | 1 | 58 |
| — How bloodily the sun begins to peer above yon busky hill | <i>Ibid.</i> | 5 | 1 | 411 | 1 | 1 |
| — On whom, as in despite, the sun looks pale, killing their fruit with frowns | <i>Hen. v.</i> | 3 | 5 | 456 | 1 | 20 |
| — You may as well go about to turn the sun to ice, with fanning in his face with a peacock's feather | <i>Ibid.</i> | 4 | 1 | 463 | 1 | 35 |
| — The sun with one eye vieweth all the world | <i>1 Henry vi.</i> | 1 | 4 | 479 | 1 | 34 |
| — As plays the sun upon the glassy streams, twinkling another counterfeited being | <i>Ib.</i> | 5 | 3 | 495 | 1 | 53 |
| — And these dread curses, like the sun 'gainst glass | <i>2 Henry vi.</i> | 3 | 2 | 516 | 1 | 27 |
| — Dazzle mine eyes, or do I see three suns | <i>3 Henry vi.</i> | 2 | 1 | 534 | 1 | 25 |
| — Edward's sun is clouded | <i>Ibid.</i> | 2 | 3 | 537 | 1 | 9 |
| — When the morning sun shall raise his car above the border of this horizon | <i>Ibid.</i> | 4 | 7 | 550 | 1 | 35 |
| — The sun shines hot, and, if we use delay, cold biting winter mars our hop'd for hay | <i>Ibid.</i> | 4 | 8 | 550 | 2 | 56 |
| — Witness my sun, now in the shade of death; whose bright out-shining beams thy cloudy wrath | <i>Richard iii.</i> | 1 | 3 | 562 | 2 | 36 |
| — When the sun sets, who doth not look for night | <i>Ibid.</i> | 2 | 3 | 568 | 2 | 44 |
| — The weary sun hath made a golden set | <i>Ibid.</i> | 5 | 3 | 585 | 2 | 23 |
| — Then he disdains to shine; for, by the book, he should have brav'd the east an hour ago | <i>Ibid.</i> | 5 | 3 | 588 | 1 | 35 |
| — The sun will not be seen to-day; the sky doth frown and lour upon our army | <i>Ibid.</i> | 5 | 3 | 588 | 1 | 41 |
| — No sun shall ever usher forth mine honours, or gild again the noble troops that waited upon my smiles | <i>Henry viii.</i> | 3 | 2 | 609 | 1 | 5 |
| — As certain, as I know the sun is fire | <i>Coriolanus.</i> | 5 | 4 | 702 | 1 | 51 |
| — And the shouting Romans make the sun dance | <i>Ibid.</i> | 5 | 4 | 702 | 2 | 2 |
| — O setting sun! as in thy red rays thou dost sink to-night, so in this red blood Cassius' day is set; the sun of Rome is set | <i>Julius Cæsar.</i> | 5 | 3 | 726 | 1 | 11 |
| — O sun, thy uprise shall I see no more | <i>Antony and Cleopatra.</i> | 4 | 10 | 751 | 2 | 36 |
| — O thou sun, burn the great sphere thou mov'st in | <i>Ibid.</i> | 4 | 13 | 753 | 3 | 11 |
| — Men shut their doors against a setting sun | <i>Timon of Athens.</i> | 1 | 2 | 654 | 2 | 17 |
| — O blessed bleeding sun, draw from the earth rotten humidity | <i>Ibid.</i> | 4 | 3 | 664 | 1 | 1 |
| — The sun's a thief, and with his great attraction robs the vast sea | <i>Ibid.</i> | 4 | 3 | 667 | 2 | 53 |
| — As when the golden sun salutes the morn | <i>Titus Andronicus.</i> | 2 | 1 | 796 | 2 | 2 |
| — And stain the sun with fog, as sometime clouds, when they do hug him in their melting bosoms | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 31 |
| — Is the sun dimm'd, that gnats do fly in it | <i>Ibid.</i> | 4 | 4 | 809 | 1 | 23 |
| — What, hath the firmament more suns than one | <i>Ibid.</i> | 5 | 3 | 812 | 2 | 19 |
| — As when the sun doth light a storm | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 1 | 33 |
| — The sun borrows of the moon when Diomed keeps his word | <i>Ibid.</i> | 5 | 1 | 643 | 2 | 31 |
| — By the flame of yonder glorious heaven | <i>Ibid.</i> | 5 | 6 | 647 | 2 | 32 |
| — We had many there, could behold the sun with as firm eyes as he | <i>Cymbeline.</i> | 1 | 5 | 763 | 1 | 12 |
| — If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light | <i>Ibid.</i> | 3 | 1 | 772 | 1 | 23 |
| — By the sacred radiance of the sun | <i>Lear.</i> | 1 | 1 | 832 | 2 | 6 |
| — An hour before the worshipp'd sun peer'd forth the golden window of the east | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 1 | 54 |
| — Arise, fair sun, and kill the envious moon | <i>Ibid.</i> | 2 | 2 | 875 | 2 | 4 |
| — I am too much i' the sun | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 39 |
| <i>Sun-burn'd</i> sicklemen | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 15 |
| — Thus goes every one to the world but I, and I am sun-burn'd | <i>Mu. Ado Abt. Noth.</i> | 2 | 1 | 117 | 1 | 5 |
| <i>Sunshine.</i> Even then that sunshine brew'd a shower for him | <i>3 Henry vi.</i> | 2 | 2 | 537 | 1 | 20 |
| <i>Sundays.</i> Sigh away Sundays | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 8 |
| — citizens | <i>1 Henry iv.</i> | 3 | 1 | 405 | 1 | 37 |
| — Why such impress of shipwrights, whose sore task does not divide the Sunday from the week | <i>Hamlet.</i> | 1 | 1 | 897 | 1 | 58 |
| <i>Sunder.</i> Strangers and foes, do sunder and not kiss | <i>All's Well.</i> | 2 | 5 | 230 | 2 | 18 |
| — And chides the sea that sunders him from thence | <i>3 Henry vi.</i> | 3 | 2 | 542 | 2 | 13 |
| — No space of earth shall sunder our two hates | <i>Troilus and Cressida.</i> | 5 | 11 | 642 | 1 | 31 |
| — Than with that hand that cut thy youth in twain, to sunder his that was thine enemy | <i>Romeo and Juliet.</i> | 5 | 3 | 892 | 1 | 45 |
| <i>Sunder'd.</i> Shall we be sunder'd? shall we part, sweet girl | <i>As You Like It.</i> | 1 | 3 | 206 | 1 | 4 |

| | | | | | | | |
|--------------------------|---|---------------------------------|---|---|-----|---|----|
| <i>Sunder'd</i> | Away! vexation almost stops my breath, that sunder'd friends greet in the hour of death | 1 <i>Henry vi.</i> | 4 | 3 | 491 | 2 | 12 |
| <i>Superfluity</i> | comes sooner by white hairs, but competency lives longer | <i>Mer. of Ven.</i> | 1 | 2 | 180 | 1 | 8 |
| — | Then we shall have means to vent our musty superfluity | <i>Coriolanus.</i> | 1 | 1 | 674 | 2 | 1 |
| <i>Superfluous.</i> | I see no reason, why thou shouldst be so superfluous to demand the time of the day | 1 <i>Henry iv.</i> | 1 | 2 | 391 | 2 | 11 |
| — | Let the superfluous and lust-dieted man that slaves your ordinance | <i>Learn.</i> | 4 | 1 | 857 | 2 | 35 |
| <i>Superflux.</i> | Expose thyself to feel what wretches feel: that thou may'st shake the superflux to them | <i>Ibid.</i> | 3 | 4 | 853 | 1 | 41 |
| <i>Supernal.</i> | From that supernal judge, that stirs good thoughts | <i>King John.</i> | 2 | 1 | 346 | 1 | 1 |
| <i>Superpraise.</i> | To vow and swear and superpraise my parts | <i>Mid. Night's Dream.</i> | 3 | 2 | 144 | 1 | 1 |
| <i>Super-serviceable</i> | rogue | <i>Learn.</i> | 2 | 2 | 846 | 2 | 19 |
| <i>Super-subtle</i> | Venetian | <i>Othello.</i> | 1 | 3 | 936 | 1 | 42 |
| <i>Superstitious.</i> | Been out of fondness superstitious to him | <i>Henry viii.</i> | 3 | 1 | 604 | 2 | 45 |
| <i>Supervisor.</i> | Would you, the supervisor, grossly gape on | <i>Othello.</i> | 3 | 3 | 946 | 2 | 64 |
| <i>Supervize.</i> | That, on the supervize, no leisure bated | <i>Hamlet.</i> | 5 | 2 | 926 | 1 | 26 |
| <i>Supper.</i> | If not in heaven, you'll surely sup in hell | 2 <i>Henry vi.</i> | 5 | 1 | 526 | 1 | 20 |
| — | About the sixth hour, when men sit down to that nourishment, which is called supper | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 1 | 51 |
| — | And come again to supper to him, of purpose to have him spend less | <i>Timon of Athens.</i> | 3 | 1 | 658 | 1 | 27 |
| — | And, as I guess, to make a bloody supper in the Tower | 3 <i>Henry vi.</i> | 5 | 5 | 554 | 2 | 4 |
| <i>Suppliant.</i> | And so suppliant us for ingratitude | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 | 6 |
| <i>Supple.</i> | A brace of draymen bid—God speed him well, and had the tribute of his supple knee | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 38 |
| — | I will knead him, I will make him supple | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 2 | 66 |
| — | knees feed arrogance, and are the proud man's fees | <i>Ibid.</i> | 3 | 3 | 634 | 2 | 47 |
| <i>Suppler.</i> | We have suppler souls than in our priest-like fasts | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 19 |
| <i>Suppliance.</i> | The perfume and suppliance of a minute | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 2 |
| <i>Suppliant.</i> | What shrill-voic'd suppliant makes this eager cry | <i>Richard ii.</i> | 5 | 3 | 387 | 2 | 22 |
| — | Scandal'd the suppliants for the people | <i>Coriolanus.</i> | 3 | 1 | 686 | 2 | 22 |
| <i>Supplyant.</i> | Whereunto your levy must be supplyant | <i>Cymbeline.</i> | 3 | 7 | 778 | 2 | 16 |
| <i>Supplyment.</i> | Your means abroad you have me, rich: and I will never fail beginning, nor supplyment | <i>Ibid.</i> | 3 | 4 | 775 | 2 | 31 |
| <i>Supportance.</i> | Give some supportance to the bending twigs | <i>Richard ii.</i> | 3 | 4 | 381 | 1 | 36 |
| <i>Supposal.</i> | Holding a weak supposal of our worth | <i>Hamlet.</i> | 1 | 2 | 898 | 1 | 19 |
| <i>Supposes.</i> | While counterfeit supposes blear'd thine eyne | <i>Tam. of the Shrew.</i> | 5 | 1 | 272 | 1 | 60 |
| — | Lose not so noble a friend on vain supposal | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 1 | 52 |
| <i>Supposition.</i> | Yet his means are in supposition | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 17 |
| — | Only to seem to deserve well, and to beguile the supposition of that lascivious young boy, the count, have I run into this danger | <i>All's Well.</i> | 4 | 3 | 244 | 2 | 31 |
| <i>Supt.</i> | I have supt full with horrors | <i>Macbeth.</i> | 5 | 5 | 339 | 2 | 15 |
| <i>Sur-addition.</i> | So gain'd the sur-addition, Leonatus | <i>Cymbeline.</i> | 1 | 1 | 760 | 2 | 20 |
| <i>'Surance.</i> | Give some 'surance that thou art Revenge | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 33 |
| <i>Surcease.</i> | And catch with the surcease, success | <i>Macbeth.</i> | 1 | 7 | 324 | 1 | 4 |
| — | I will not do't; lest I surcease to honour mine own truth | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 39 |
| — | No pulse shall keep his natural progress, but surcease to beat | <i>Rom. and Jul.</i> | 4 | 1 | 888 | 2 | 5 |
| <i>Sure.</i> | You are both sure, and will assist me | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 45 |
| — | I have paid Percy, I have made him sure | 1 <i>Henry iv.</i> | 5 | 3 | 414 | 1 | 29 |
| <i>Sure-card.</i> | Master Sure-card, as I think | 2 <i>Henry iv.</i> | 3 | 2 | 431 | 1 | 32 |
| <i>Sure enough.</i> | If we recover the forest, we are sure enough | <i>Two Gent. of Verona.</i> | 5 | 1 | 38 | 1 | 12 |
| <i>Surety.</i> | Then you shall be his surety: give him this, and bid him keep it better than the other | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 2 | 40 |
| — | One of the greatest in the christian world shall be my surety | <i>All's Well.</i> | 4 | 4 | 245 | 1 | 3 |
| — | He is a man, who with a double surety binds his followers | 2 <i>Henry iv.</i> | 1 | 1 | 419 | 2 | 34 |
| — | We'll surety him | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 70 |
| — | The wound of peace is surety, surety secure | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 13 |
| <i>Surfeit</i> | is the father of much fast | <i>Measure for Measure.</i> | 1 | 5 | 89 | 1 | 13 |
| — | As a surfeit of the sweetest things, the deepest loathing to the stomach brings | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 2 | 48 |
| — | So thou my surfeit and my heresy, of all be hated | <i>Ibid.</i> | 2 | 3 | 140 | 2 | 52 |
| — | Now comes the sick hour that his surfeit made | <i>Richard ii.</i> | 2 | 2 | 374 | 2 | 7 |
| — | As one that surfeits, thinking on a want | 2 <i>Henry vi.</i> | 3 | 2 | 516 | 1 | 46 |
| — | Though not by war, by surfeit die your king | <i>Richard iii.</i> | 1 | 3 | 562 | 1 | 21 |

SUR—SWA

A. S. P. C. L.

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|---|-----------------------------|---------------------------------|---|---|-----|---|----|
| <i>Surfeits.</i> What authority surfeits on, would relieve us | - | <i>Coriolanus.</i> | 1 | 1 | 672 | 1 | 16 |
| — Thou art too full of the war's surfeits, to go rove with one that's yet unbruis'd | <i>Ib.</i> | | 4 | 1 | 692 | 2 | 25 |
| <i>Surfeiting.</i> His purpose surfeiting, he sends a warrant for my poor brother's head | - | <i>Measure for Measure.</i> | 5 | 1 | 107 | 1 | 44 |
| <i>Surfeit-swell'd.</i> So surfeit-swell'd, so old, and so profane | - | <i>2 Henry iv.</i> | 5 | 5 | 444 | 1 | 57 |
| <i>Surges.</i> I saw him beat the surges under him, and ride upon their backs | - | <i>Tempest.</i> | 2 | 1 | 7 | 2 | 57 |
| — Leak'd is our bark; and we, poor mates, stand on the dying deck, hearing the surges threat | - | <i>Timon of Athens.</i> | 4 | 2 | 663 | 2 | 33 |
| — Expecting ever when some envious surge will in his brinish bowels swallow him | - | <i>Titus Andronicus.</i> | 3 | 1 | 202 | 1 | 39 |
| <i>Surgeon.</i> Have by some surgeon, Shylock, on your charge, to stop his wounds, lest he do bleed to death | - | <i>Merchant of Venice.</i> | 4 | 1 | 195 | 2 | 31 |
| — I am, indeed, sir, a surgeon to old shoes | - | <i>Julius Caesar.</i> | 1 | 1 | 705 | 2 | 5 |
| — Let me have a surgeon, I am cut to the brains | - | <i>Lear.</i> | 4 | 6 | 861 | 2 | 28 |
| <i>Surgery.</i> Our hands are often tarr'd over with the surgery of our sheep | - | <i>As You Like It.</i> | 5 | 2 | 211 | 2 | 34 |
| <i>Surly borne</i> | - | <i>Troilus and Cressida.</i> | 2 | 3 | 631 | 1 | 22 |
| <i>Surplice.</i> Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart | - | <i>All's Well.</i> | 1 | 3 | 228 | 2 | 34 |
| <i>Surplus.</i> It is a surplus of your grace, which never my life may last to answer | - | <i>W.'s T.</i> | 5 | 3 | 301 | 1 | 9 |
| — He hath faults, with surplus, to tire in repetition | - | <i>Coriolanus.</i> | 1 | 1 | 672 | 2 | 21 |
| <i>Sur-rein'd jades</i> | - | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 22 |
| <i>Survey.</i> Duke of. D. P. | - | <i>Richard ii.</i> | | | 365 | | |
| —, Earl of. D. P. | <i>Richard iii. p. 556.</i> | <i>Henry viii.</i> | | | 590 | | |
| — D. P. | - | <i>All's Well.</i> | 5 | 3 | 247 | 1 | 19 |
| <i>Survey.</i> Whose beauty did astonish the survey of richest eyes | - | <i>Henry viii.</i> | | | 590 | | |
| <i>Surveyor</i> to the duke of Buckingham. D. P. | - | <i>Ibid.</i> | 1 | 1 | 593 | 1 | 19 |
| — My surveyor is false; the o'er-great cardinal hath shew'd him gold | - | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 37 |
| <i>Suspect.</i> And draw within the compass of suspect the unviolated honour of your wife | - | <i>Much Ado About Nothing.</i> | 4 | 2 | 128 | 2 | 17 |
| — Do not thou suspect my years | - | <i>2 Henry vi.</i> | 1 | 3 | 503 | 2 | 51 |
| — As the suspect is great | - | <i>Ibid.</i> | 3 | 2 | 514 | 2 | 8 |
| — If my suspect be false, forgive me, God | - | <i>Richard iii.</i> | 1 | 3 | 561 | 1 | 34 |
| — My lord, you do me shameful injury, falsely to draw me in these vile suspects | - | <i>Ibid.</i> | 3 | 5 | 574 | 1 | 32 |
| — He liv'd from all attainder of suspect | - | <i>Timon of Athens.</i> | 4 | 3 | 668 | 2 | 25 |
| — still comes where an estate is least | - | <i>Lear.</i> | 1 | 2 | 840 | 2 | 67 |
| <i>Suspend.</i> If it shall please you to suspend your indignation | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 | 4 |
| <i>Suspicion.</i> Wear his cap with suspicion | - | <i>Ibid.</i> | 2 | 3 | 119 | 1 | 64 |
| — Out of all suspicion, she is virtuous | - | <i>Winter's Tale.</i> | 3 | 2 | 286 | 1 | 44 |
| — I have too much believ'd mine own suspicion | - | <i>2 Henry iv.</i> | 1 | 1 | 418 | 2 | 50 |
| — See what a ready tongue suspicion hath | - | <i>1 Henry iv.</i> | 5 | 2 | 412 | 2 | 10 |
| — Shall be all stuck full of eyes | - | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 15 |
| — always haunts the guilty mind | - | <i>Ibid.</i> | 5 | 7 | 555 | 2 | 13 |
| — Thus have we swept suspicion from our seat | - | <i>Othello.</i> | 4 | 2 | 954 | 1 | 9 |
| — Your suspicion is not without wit and judgment | - | <i>King John.</i> | 3 | 4 | 354 | 2 | 11 |
| <i>Suspire.</i> To him that did but yesterday suspire | - | <i>2 Henry iv.</i> | 4 | 4 | 438 | 2 | 36 |
| — Did he suspire, that light and weightless down perforce must move | - | <i>Othello.</i> | 5 | 2 | 959 | 1 | 43 |
| <i>Sustain.</i> A better never did itself sustain upon a soldier's thigh | - | <i>Tempest.</i> | 1 | 2 | 4 | 1 | 33 |
| <i>Sustaining.</i> On their sustaining garments not a blemish | - | <i>Lear.</i> | 4 | 4 | 859 | 1 | 5 |
| — And all the idle weeds that grow in our sustaining corn | - | <i>Henry v.</i> | 2 | 1 | 451 | 2 | 20 |
| <i>Sutler.</i> For I shall sutler be unto the camp | - | <i>Lear.</i> | 3 | 4 | 853 | 2 | 47 |
| <i>Suum.</i> Says suum, mun, ha no nonny | - | <i>Twelfth Night.</i> | 1 | 5 | 69 | 2 | 5 |
| <i>Swabber.</i> No, good swabber, I am to hull here a little longer | - | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 41 |
| <i>Swaddling-clouts.</i> That great baby, you see there, is not yet out of his swaddling-clouts | - | <i>Othello.</i> | 2 | 3 | 940 | 1 | 25 |
| <i>Swag-bellied Hollander</i> | - | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 | 26 |
| <i>Swagger.</i> Will he swagger himself out on's own eyes | - | <i>Henry v.</i> | 4 | 7 | 468 | 1 | 33 |
| <i>Swaggered.</i> A rascal, that swaggered with me last night | - | <i>2 Henry iv.</i> | 2 | 4 | 427 | 1 | 1 |
| <i>Swaggerers.</i> I must live amongst my neighbours; I'll no swaggerers: I am in good name and fame with the very best | - | <i>Mid. N.'s Dream.</i> | 3 | 1 | 141 | 2 | 18 |
| <i>Swaggering.</i> What hempen home-spuns have we swaggering here | - | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 58 | 2 | 12 |
| <i>Swain.</i> Thou gentle nymph, cherish thy forlorn swain | - | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 22 |
| — Methinks, it were a happy life, to be no better than a homely swain | - | <i>Richard ii.</i> | 1 | 1 | 366 | 2 | 35 |
| <i>Swallow.</i> Now swallow down that lie | - | <i>2 Henry iv.</i> | 4 | 3 | 436 | 1 | 33 |
| — Do you think me a swallow, an arrow, or a bullet | - | | | | | | |

SWA—SWE

A. S. P. C. L.

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|---|---------------------------------|---|----|-----|---|----|
| <i>Swallows.</i> True hope is swift, and flies with swallows' wings | <i>Richard iii.</i> | 5 | 2 | 585 | 2 | 6 |
| — have built in Cleopatra's sails their nests | <i>Antony and Cleopatra.</i> | 4 | 10 | 751 | 2 | 19 |
| — The swallow follows not summer more willingly, than we your lordship; nor more willingly leaves winter | <i>Timon of Athens.</i> | 3 | 6 | 662 | 2 | 1 |
| — And run like swallows o'er the plain | <i>Titus Andronicus.</i> | 2 | 2 | 798 | 1 | 26 |
| — Now to the Goths, as swift as swallow flies, there to dispose this treasure in my arms | <i>Ibid.</i> | 4 | 2 | 807 | 1 | 49 |
| <i>Swan.</i> You were also, Jupiter, a swan, for the love of Leda | <i>Merry W. of Wind.</i> | 5 | 5 | 62 | 2 | 76 |
| — Let musick sound, while he doth make his choice; then, if he lose, he makes a swan-like end, fading in musick | <i>Merchant of Venice.</i> | 3 | 2 | 129 | 2 | 13 |
| — Wheresoe'er we went, like Juno's swans, still we went coupled, and inseparable | <i>As You Like It.</i> | 1 | 3 | 205 | 2 | 42 |
| — I am the cygnet to this pale faint swan, who chants a doleful hymn to his own death | <i>King John.</i> | 5 | 7 | 364 | 1 | 18 |
| — So doth the swan her downy cygnets save, keeping them prisoners underneath her wings | <i>Henry vi.</i> | 5 | 3 | 495 | 1 | 47 |
| — As I have seen a swan with bootless labour swim against the tide | <i>3 Henry vi.</i> | 1 | 4 | 532 | 2 | 19 |
| — For all the water in the ocean can never turn a swan's black legs to white | <i>T. And.</i> | 4 | 2 | 806 | 2 | 42 |
| — And I will make thee think thy swan a crow | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 2 | 26 |
| — I will play the swan, and die in music | <i>Othello.</i> | 5 | 2 | 959 | 1 | 28 |
| <i>Swan's down feather.</i> The swan's down feather, that stands upon the swell at full of tide, and neither way inclines | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 2 | 51 |
| <i>Swan's nest.</i> Our Britain seems as of it, but not in it; in a great pool, a swan's nest | <i>Cym.</i> | 3 | 4 | 775 | 1 | 55 |
| <i>Swart,</i> like my shoe, but her face nothing like so clean kept | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 2 | 55 |
| — Crooked, swart, prodigious | <i>King John.</i> | 3 | 1 | 350 | 1 | 49 |
| — I was black and swart before | <i>1 Henry vi.</i> | 1 | 2 | 477 | 1 | 2 |
| <i>Swarths.</i> An affection'd ass, that cons state without book, and utters it by great swarths | <i>Twelfth Night.</i> | 2 | 3 | 72 | 1 | 62 |
| <i>Swashers.</i> As young as I am, I have observ'd these three swashers | <i>Henry v.</i> | 3 | 2 | 456 | 1 | 16 |
| <i>Swashing.</i> We'll have a swashing and a martial outside | <i>As You Like It.</i> | 1 | 3 | 206 | 2 | 4 |
| — Remember thy swashing blow | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 1 | 51 |
| <i>Swath.</i> Hadst thou, like us, from our first swath proceeded | <i>Timon of Athens.</i> | 4 | 3 | 666 | 1 | 51 |
| — And there the strawy Greeks, ripe for his edge, fall down before him, like the mower's swath | <i>Troilus and Cressida.</i> | 5 | 5 | 647 | 1 | 26 |
| <i>Swathing cloaths.</i> Thrice hath this Hotspur Mars in swathing cloaths, this infant warrior, in his enterprizes discomfited great Douglas | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 | 36 |
| <i>Sway.</i> Let my counsel sway you in this case | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 2 | 32 |
| — Let us sway on, and face them in the field | <i>2 Henry iv.</i> | 4 | 1 | 433 | 1 | 29 |
| — A gentler heart did never sway in court | <i>1 Henry vi.</i> | 3 | 2 | 487 | 2 | 23 |
| — Are you not mov'd, when all the sway of earth shakes, like a thing unfirm | <i>J. Caesar.</i> | 1 | 3 | 708 | 2 | 4 |
| — Proceed i' the sway of your own will | <i>Lear.</i> | 4 | 7 | 862 | 2 | 26 |
| <i>Sway'd</i> and fashion'd by the hand of heaven | <i>Merchant of Venice.</i> | 3 | 3 | 181 | 2 | 36 |
| — in the back | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 6 |
| — Heaven forgive them, that so much have sway'd your majesty's good thoughts away from me | <i>1 Henry iv.</i> | 3 | 2 | 406 | 1 | 54 |
| — And, Henry, hadst thou sway'd as kings should do | <i>3 Henry vi.</i> | 2 | 6 | 539 | 1 | 14 |
| <i>Swaying.</i> Rather swaying more upon our part, than cherishing the exhibitors against us | <i>Henry v.</i> | 1 | 1 | 447 | 2 | 18 |
| <i>Swear</i> upon that bottle | <i>Tempest.</i> | 2 | 2 | 102 | 2 | 59 |
| — By this pale queen of night, I swear | <i>Two Gentlemen of Verona.</i> | 4 | 2 | 35 | 2 | 9 |
| — Talk with respect, and swear but now and then | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 55 |
| — by his affection | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 1 | 19 |
| — If you swear by that that is not, you are not forsworn | <i>As You Like It.</i> | 1 | 2 | 203 | 1 | 64 |
| — What they swear in poetry, may be said, as lovers, they do feign | <i>Ibid.</i> | 3 | 3 | 214 | 2 | 20 |
| — To swear, and to forswear; according as marriage binds, and blood breaks | <i>Ibid.</i> | 5 | 4 | 222 | 2 | 62 |
| — What is not holy, that we swear not by, but take the Highest to witness | <i>All's Well.</i> | 4 | 2 | 241 | 2 | 30 |
| — Ask him his name, and orderly proceed, to swear him in the justice of his cause | <i>Richard ii.</i> | 1 | 3 | 368 | 1 | 10 |
| — This swears he, as he is a prince, is just; and, as I am a gentleman, I credit him | <i>Ibid.</i> | 3 | 3 | 380 | 1 | 18 |
| — You swear like a comfit-maker's wife | <i>1 Henry iv.</i> | 3 | 1 | 405 | 1 | 29 |
| — with a good grace | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 49 |
| — then by something that thou hast not wrong'd | <i>Richard iii.</i> | 4 | 4 | 583 | 1 | 17 |
| — priests and cowards, and men cautelous | <i>Julius Caesar.</i> | 2 | 1 | 711 | 1 | 61 |

SWE—SWI

| | | A. S. | P. C. L. |
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| <i>Swear.</i> Who should I swear by? thou believ'st no god | <i>Titus Andronicus.</i> | 5 | 1 810 1 13 |
| — When a gentleman is dispos'd to swear, it is not for any stander-by to curtail his oaths | <i>Cymbeline.</i> | 2 | 1 767 1 11 |
| — a prayer or two, and sleeps again | <i>Romeo and Juliet.</i> | 1 | 4 873 1 65 |
| <i>Swearer.</i> I do believe the swearer | <i>Merry Wives of Windsor.</i> | 2 | 2 48 1 41 |
| <i>Swearing</i> 'till my very roof was dry with oaths of love | <i>Merchant of Venice.</i> | 3 | 2 190 2 46 |
| — Why should I think you can be mine, and true, though you in swearing shake the throned gods | <i>Antony and Cleopatra.</i> | 1 | 3 731 1 40 |
| <i>Sweat.</i> The ploughman lost his sweat | <i>Midsummer Night's Dream.</i> | 2 | 2 132 1 35 |
| — When service sweat for duty, not for meed | <i>As You Like It.</i> | 2 | 3 207 2 23 |
| — Where none will sweat but for promotion | <i>Ibid.</i> | 2 | 3 207 2 25 |
| — Is not the grease of a mutton as wholesome as the sweat of a man | <i>Ibid.</i> | 3 | 2 211 2 28 |
| — If I do sweat, they are drops of thy lovers, and they weep for thy death | <i>2 H. iv.</i> | 4 | 3 436 1 13 |
| — Drops bloody sweat from his war-wearied limbs | <i>1 Henry vi.</i> | 4 | 4 491 2 21 |
| — He was stirr'd with such an agony, he sweat extremely | <i>Henry viii.</i> | 2 | 1 597 1 41 |
| — with wrath | <i>Coriolanus.</i> | 1 | 4 676 2 32 |
| — It is no little thing to make my eyes to sweat compassion | <i>Ibid.</i> | 5 | 3 701 2 56 |
| — I have sweat to see his honour | <i>Timon of Athens.</i> | 3 | 2 659 1 15 |
| — A chilling sweat o'er-runs my trembling joints | <i>Titus Andronicus.</i> | 2 | 4 800 1 8 |
| — 'Till then, I'll sweat, and seek about for eases | <i>Troilus and Cressida.</i> | 5 | 1 649 2 15 |
| <i>Sweating.</i> Here comes the sweating lord | <i>Richard iii.</i> | 3 | 1 570 1 1 |
| <i>Sweaty.</i> This sweaty haste doth make the night joint-labourer with the day | <i>Hamlet.</i> | 1 | 1 897 1 60 |
| <i>Sweeps.</i> She sweeps it through the court with troops of ladies | <i>2 Henry vi.</i> | 3 | 3 503 1 54 |
| — And lo, where George of Clarence sweeps along | <i>3 Henry vi.</i> | 5 | 1 551 2 37 |
| — You shall have letters from me to some friends, that will sweep your way for you | <i>Antony and Cleopatra.</i> | 3 | 9 745 2 19 |
| — What a sweep of vanity comes this way | <i>Timon of Athens.</i> | 1 | 2 654 2 3 |
| <i>Sweep-stake.</i> That sweepstake, you will draw both friend and foe, winner and loser | <i>Ham.</i> | 4 | 5 921 1 19 |
| <i>Sweet</i> as spring-time flowers | <i>Taming of the Shrew.</i> | 2 | 1 260 2 47 |
| — As the last taste of sweets, is sweetest last | <i>Richard ii.</i> | 2 | 1 371 1 18 |
| — draught: sweet, quoth a! sweet sink, sweet sewer | <i>Troilus and Cressida.</i> | 5 | 1 643 2 10 |
| — I have given him that, which, if he take, shall quite unpeople her of liegers for her sweet | <i>Cymbeline.</i> | 1 | 6 765 1 38 |
| <i>Sweet gloves.</i> You promis'd me a tawdry lace, and a pair of sweet gloves | <i>W.'s Tale.</i> | 4 | 3 292 1 35 |
| <i>Sweet-heart.</i> Give me some sack; and sweet-heart, lye thou there | <i>2 Henry iv.</i> | 2 | 4 427 2 45 |
| <i>Sweet honey Greek</i> | <i>Troilus and Cressida.</i> | 5 | 2 644 1 1 |
| <i>Sweet-marjoram</i> | <i>Lear.</i> | 4 | 6 860 2 60 |
| <i>Sweet scrolls,</i> to fly about the streets of Rome | <i>Titus Andronicus.</i> | 4 | 4 808 2 15 |
| <i>Sweet and twenty</i> | <i>Twelfth Night.</i> | 2 | 3 71 2 19 |
| <i>Sweeting.</i> Ay, marry, sweeting, if we could do that | <i>1 Henry vi.</i> | 3 | 3 487 2 21 |
| — Thy wit is a very bitter sweeting | <i>Romeo and Juliet.</i> | 2 | 4 878 2 20 |
| <i>Sweetly.</i> How most sweetly a' will swear | <i>Love's Labour Lost.</i> | 4 | 1 162 2 47 |
| <i>Swell.</i> For 'tis Polixenes has made thee swell thus | <i>Winter's Tale.</i> | 2 | 1 280 2 37 |
| — And, not to swell our spirit | <i>Timon of Athens.</i> | 3 | 5 662 1 15 |
| — Unless it swell past hiding, and then it is past watching | <i>Troilus and Cressida.</i> | 1 | 2 623 1 17 |
| <i>Swelling.</i> Between these swelling wrong-incensed peers | <i>Richard iii.</i> | 2 | 1 566 1 54 |
| — Three lads of Cyprus,—noble swelling spirits, that hold their honours in a wary distance | <i>Othello.</i> | 2 | 3 940 1 1 |
| <i>Swelter'd</i> venom, sleeping got | <i>Macbeth.</i> | 4 | 1 333 1 8 |
| <i>Sweno,</i> the Norways' king, craves composition | <i>Ibid.</i> | 1 | 2 321 1 41 |
| <i>Swerve.</i> Were I the fairest youth that ever made eye swerve | <i>Winter's Tale.</i> | 4 | 3 293 1 37 |
| — But alas I swerve | <i>Cymbeline.</i> | 5 | 4 786 1 39 |
| <i>Swerving.</i> Not swerving with the blood | <i>Henry v.</i> | 2 | 2 452 2 57 |
| — A most un noble swerving | <i>Antony and Cleopatra.</i> | 3 | 9 746 1 6 |
| <i>Swift.</i> He is very swift and sententious | <i>As You Like It.</i> | 5 | 4 223 1 7 |
| — A good swift simile, but something currish | <i>Taming of the Shrew.</i> | 5 | 2 273 1 14 |
| <i>Swifter.</i> That it was, which caus'd our swifter composition | <i>Coriolanus.</i> | 3 | 1 686 1 2 |
| <i>Swift-wing'd</i> souls | <i>Richard iii.</i> | 2 | 2 567 2 7 |
| <i>Swill'd</i> with the wild and wasteful ocean | <i>Henry v.</i> | 3 | 1 455 2 9 |
| <i>Swills</i> your warm blood like wash | <i>Richard iii.</i> | 5 | 2 585 1 10 |
| <i>Swim.</i> Dar'st thou, Cassius, now leap in with me into this angry flood, and swim to yonder point | <i>Julius Cæsar</i> | 1 | 2 707 1 21 |
| <i>Swimmers.</i> Doubtfully it stood; as two spent swimmers, that do cling together, and choak their art | <i>Macbeth.</i> | 1 | 2 320 2 5 |

| | | | A. S. | P. C. L. |
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| <i>Swimming</i> described | - | <i>Tempest.</i> | 2 | 1 7 2 57 |
| <i>Swine.</i> Pearl enough for a swine | - | <i>Love's Labour Lost.</i> | 4 | 2 163 2 24 |
| — O monstrous beast! how like a swine he lies | <i>Induc. to Tam. of the Shrew.</i> | | 1 | 251 2 15 |
| — Killing swine | - | <i>Macbeth.</i> | 1 | 3 321 1 2 |
| — To hug with swine | - | <i>King John.</i> | 5 | 2 362 1 28 |
| — This foul swine lies now even in the centre of this isle | - | <i>Richard iii.</i> | 5 | 2 585 1 12 |
| <i>Swine-drunk.</i> Drunkenness is his best virtue, for he will be swine-drunk | <i>All's Well.</i> | | 4 | 3 244 1 56 |
| <i>Swinge.</i> If they deny to come, swinge me them soundly forth unto their husbands | <i>Taming of the Shrew.</i> | | 5 | 9 273 2 40 |
| <i>Swinge-bucklers.</i> You had not four such swinge-bucklers in all the inns of court again | <i>2 Henry iv.</i> | | 3 | 2 430 2 21 |
| <i>Swinged.</i> I would have swung him, or he should have swung me | <i>M. W. of Wind.</i> | | 5 | 5 64 1 58 |
| — Had he been lay, my lord, I had swung him soundly | <i>Measure for Measure.</i> | | 5 | 1 107 2 6 |
| — I will have you as soundly swing'd for this | <i>2 Henry iv.</i> | | 5 | 4 443 2 21 |
| <i>Swinish sleep.</i> When in swinish sleep their drenched natures lie, as in a death | <i>Macb.</i> | | 1 | 7 324 2 60 |
| <i>Swinstead.</i> Toward Swinstead, to the abbey there | <i>King John.</i> | | 5 | 3 362 2 11 |
| <i>Switch and spurs.</i> Switch and spurs, or I'll cry a match | <i>Romeo and Juliet.</i> | | 2 | 4 878 2 10 |
| <i>Switzers.</i> Where are my Switzers | <i>Hamlet.</i> | | 4 | 5 920 2 26 |
| <i>Swoons.</i> So play the foolish throng with one that swoons, come all to help him, and so stop the air by which he should revive | <i>Measure for Measure.</i> | | 2 | 4 95 2 25 |
| — I swoon almost with fear | <i>Midsummer Night's Dream.</i> | | 2 | 3 140 2 66 |
| — Many will swoon when they do look on blood | <i>As You Like It.</i> | | 4 | 3 220 2 6 |
| — Did your brother tell you how I counterfeited to swoon, when he shewed me your handkerchief | <i>Ibid.</i> | | 5 | 2 221 1 26 |
| — Or else I swoon with this dead-killing news | <i>Richard iii.</i> | | 4 | 1 577 2 46 |
| — What, did Cæsar swoon | <i>Julius Cæsar.</i> | | 1 | 2 708 1 39 |
| <i>Swooning</i> destruction | <i>Troilus and Cressida.</i> | | 3 | 2 632 2 23 |
| <i>Swoop.</i> What all my pretty chickens, and their dam, at one fell swoop | <i>Macbeth.</i> | | 4 | 3 337 2 16 |
| <i>Sword.</i> If I were young again, the sword should end it | <i>Merry W. of Windsor.</i> | | 1 | 1 41 2 13 |
| — I bruised my shin the other day with playing at sword and dagger with a master of fence | <i>Ibid.</i> | | 1 | 1 43 2 20 |
| — I have seen the time, with my long sword, I would have made you four tall fellows skip like rats | <i>Ibid.</i> | | 2 | 1 47 2 55 |
| — The sword and the word! do you study them both, master parson | <i>Ibid.</i> | | 3 | 1 51 1 43 |
| — Lay thy swords to pawn | <i>Ibid.</i> | | 1 | 52 1 9 |
| — Do not swear by it, and eat it | <i>Much Ado About Nothing.</i> | | 1 | 127 1 42 |
| — I woo'd thee with my sword, and won thy love, doing thee injuries | <i>M. N.'s Dr.</i> | | 1 | 1 134 1 18 |
| — Let the prologue seem to say, we will do no harm with our swords | <i>Ibid.</i> | | 3 | 1 141 1 17 |
| — Or, with a base and boisterous sword, enforce a thievish living on the common road | <i>As You Like It.</i> | | 2 | 3 207 1 36 |
| — An old rusty sword ta'en out of the town armory, with a broken hilt, and chapeless, with two broken points | <i>Taming of the Shrew.</i> | | 3 | 2 263 1 50 |
| — My sword and yours are kin, good sparks, and lustrous | <i>All's Well.</i> | | 2 | 1 230 1 49 |
| — Tell him, that his sword can never win the honour that he loses | <i>Ibid.</i> | | 3 | 2 237 2 12 |
| — Therefore on, or strip your sword stark naked | <i>Twelfth Night.</i> | | 3 | 4 79 1 65 |
| — Swear by this sword, thou wilt perform my bidding | <i>Winter's Tale.</i> | | 2 | 3 284 2 3 |
| — Let us rather hold fast the mortal sword | <i>Macbeth.</i> | | 4 | 3 335 2 1 |
| — Lest, unadvised, you stain your swords with blood | <i>King John.</i> | | 2 | 1 345 1 49 |
| — Put up thy sword betime, or I'll so maul you and your toasting iron | <i>Ibid.</i> | | 4 | 3 359 2 37 |
| — What my tongue speaks, my right-drawn sword may prove | <i>Richard ii.</i> | | 1 | 1 366 1 14 |
| — And by that sword I swear, which gently laid my knighthood on my shoulder | <i>Ibid.</i> | | 1 | 1 366 1 48 |
| — My sword hack'd like a hand-saw | <i>1 Henry iv.</i> | | 2 | 4 399 2 56 |
| — If the man were alive, and would deny it, I would make him eat a piece of my sword | <i>Ibid.</i> | | 5 | 4 415 2 36 |
| — And blunt the sword, that guards the peace and safety of your person | <i>2 Henry iv.</i> | | 5 | 2 442 1 12 |
| — And hides a sword, from hilt unto the point, with crowns imperial, crowns, and coronets | <i>Henry v.</i> | | 2 | ch 450 1 10 |
| — It will toast cheese, and it will endure cold, as another man's sword will | <i>Ibid.</i> | | 2 | 1 450 2 12 |
| — His bruised helmet, and his bended sword | <i>Ibid.</i> | | 5 | ch 469 2 11 |
| — Fortune made his sword, by which the world's best garden he achiev'd | <i>Ibid.</i> | | 5 | ch 473 2 35 |
| — His brandish'd sword did blind men with his beams | <i>1 Henry vi.</i> | | 1 | 1 474 2 5 |
| — The cry of Talbot serves me for a sword | <i>Ibid.</i> | | 1 | 1 481 1 10 |
| — Come with thy two-hand sword | <i>2 Henry vi.</i> | | 2 | 1 505 2 27 |
| — Get thee a sword, though made of a lath | <i>Ibid.</i> | | 1 | 2 518 2 1 |

SWO—TAB

A. S. P. C. L.

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|--|---|---|--------------------------------|---|----|-----|---|----|
| <i>Sword.</i> But I'll make thee eat iron, like an ostridge, and swallow my sword like a great pin | - | - | 2 <i>Henry vi.</i> | 4 | 10 | 523 | 2 | 24 |
| — Let this, my sword, report what speech forbears | - | - | <i>Ibid.</i> | 4 | 10 | 523 | 2 | 51 |
| — I will hallow thee, for this thy deed, and hang thee o'er my tomb, when I am dead | - | - | <i>Ibid.</i> | 4 | 10 | 523 | 2 | 66 |
| — Thus doth he force the swords of wicked men to turn their own points on their masters' bosoms | - | - | <i>Richard iii.</i> | 5 | 1 | 585 | 1 | 26 |
| — Advance your standards, draw your willing swords | - | - | <i>Ibid.</i> | 5 | 3 | 588 | 1 | 18 |
| — Our strong arms be our conscience, swords our law | - | - | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 10 |
| — I know his sword hath a sharp edge; it's long, and, it may be said, it reaches far | - | - | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 8 |
| — He had rather see the swords, and hear a drum, than look upon his school-master | - | - | <i>Cor.</i> | 1 | 3 | 675 | 2 | 58 |
| — Filling the air with swords advanc'd | - | - | <i>Ibid.</i> | 1 | 6 | 678 | 1 | 21 |
| — His sword (death's stamp) where it did mark it took | - | - | <i>Ibid.</i> | 2 | 2 | 683 | 1 | 49 |
| — To you our swords have leaden points | - | - | <i>Julius Cæsar.</i> | 3 | 1 | 716 | 2 | 22 |
| — With this good sword, that ran through Cæsar's bowels, search this bosom | - | - | <i>Ibid.</i> | 5 | 3 | 725 | 2 | 46 |
| — This is a Roman's part; come, Cassius' sword, and find Titinius' heart | - | - | <i>Ibid.</i> | 5 | 3 | 726 | 1 | 45 |
| — She made great Cæsar lay his sword to bed; he plough'd her, and she cropt | - | - | <i>An. & Cl.</i> | 2 | 2 | 736 | 1 | 24 |
| — My sword, made weak by my affection, would obey it on all cause | - | - | <i>Ibid.</i> | 3 | 9 | 746 | 1 | 28 |
| — This is his sword, I robb'd his wound of it | - | - | <i>Ibid.</i> | 5 | 1 | 755 | 1 | 10 |
| — He should eat swords first | - | - | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 2 | 63 |
| — When thou hast hung thy advanced sword i' the air, not letting it decline on the declin'd | - | - | <i>Ibid.</i> | 4 | 5 | 641 | 2 | 53 |
| — Rest, sword; thou hast thy fill of blood and death | - | - | <i>Ibid.</i> | 5 | 9 | 648 | 1 | 4 |
| — That such a slave as this should wear a sword, who wears no honesty | - | - | <i>Lear.</i> | 2 | 2 | 847 | 1 | 52 |
| — To be tender-minded does not become a sword | - | - | <i>Ibid.</i> | 5 | 3 | 864 | 2 | 37 |
| — Give me my long sword | - | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 2 | 5 |
| — With his sword prepar'd | - | - | <i>Ibid.</i> | 1 | 1 | 869 | 2 | 44 |
| — Swear by my sword | - | - | <i>Hamlet.</i> | 1 | 5 | 903 | 2 | 36 |
| <i>Sword and buckler.</i> And that same sword and buckler Prince of Wales | - | - | 1 <i>Henry iv.</i> | 1 | 3 | 395 | 1 | 11 |
| <i>Sworn.</i> Our general has sworn you out of reprieve or pardon | - | - | <i>Coriolanus.</i> | 5 | 2 | 699 | 2 | 37 |
| — Her attendants are all sworn and honourable | - | - | <i>Cymbeline.</i> | 2 | 4 | 771 | 1 | 7 |
| <i>Sworn brother.</i> | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 | 14 |
| — We'll be all sworn brothers to France | - | - | <i>Henry v.</i> | 2 | 1 | 450 | 2 | 16 |
| <i>Sybil's.</i> The angry northern wind will blow these sands, like sybil's leaves abroad | - | - | <i>Tit. An.</i> | 4 | 1 | 805 | 2 | 21 |
| <i>Sycamore.</i> Underneath the grove of sycamore | - | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 2 | 57 |
| <i>Sycorax</i> the foul witch | - | - | <i>Tempest.</i> | 1 | 2 | 4 | 1 | 17 |
| — her power | - | - | <i>Ibid.</i> | 5 | 1 | 19 | 2 | 56 |
| <i>Sylla.</i> And, like ambitious Sylla, over-gorg'd with gobbets of thy mother's bleeding heart | - | - | 2 <i>Henry vi.</i> | 4 | 1 | 518 | 1 | 8 |
| <i>Syllable.</i> To the utmost syllable of your worthiness | - | - | <i>All's Well.</i> | 3 | 6 | 239 | 2 | 62 |
| <i>Sylvius.</i> D. P. | - | - | <i>As You Like It.</i> | | | 201 | | |
| <i>Sympathies.</i> If that thy valour stand on sympathies, there is my gage, Aumerle, in gage to thine | - | - | <i>Richard ii.</i> | 4 | 1 | 382 | 1 | 36 |
| <i>Sympathize.</i> Then with the losers let it sympathize; for nothing can seem foul to those that win | - | - | 1 <i>Henry iv.</i> | 5 | 1 | 411 | 2 | 8 |
| — And the men do sympathize with the mastiffs, in robustious and rough coming on | - | - | <i>H. v.</i> | 3 | 7 | 461 | 2 | 6 |
| <i>Sympathized.</i> By this sympathized one day's error | - | - | <i>Comedy of Errors.</i> | 5 | 1 | 319 | 1 | 21 |
| — A message well sympathized, a horse to be embassador for an ass | - | - | <i>Love's Lab. Lost.</i> | 3 | 1 | 160 | 1 | 13 |
| <i>Sympathy,</i> marks of | - | - | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 1 | 6 |
| — If sympathy of love unite our thoughts | - | - | 2 <i>Henry vi.</i> | 1 | 1 | 500 | 2 | 6 |
| — O, what a sympathy of woe is this | - | - | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 2 | 27 |
| <i>Synagogue.</i> Go, go, Tubal, and meet me at our synagogue | - | - | <i>Merchant of Venice.</i> | 3 | 1 | 189 | 1 | 31 |
| <i>Synod.</i> Thus Rosalind of many parts by heavenly synod was devised | - | - | <i>As. Y. L. It.</i> | 3 | 2 | 212 | 2 | 3 |
| <i>Syren.</i> Sing Syren for thyself, and I will dote | - | - | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 51 |
| — This syren, that will charm Rome's Saturnine | - | - | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 1 | 14 |

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| | | | | | | | | |
|--|---|---|-------------------------------|---|----|-----|---|----|
| <i>TABLE.</i> Who art the table wherein all my thoughts are visibly character'd and engrav'd | - | - | 2 <i>Gentlemen of Verona.</i> | 7 | 29 | 1 | 2 | |
| — If any man in Italy have a fairer table which doth offer to swear upon a book, I shall have good fortune | - | - | <i>Merchant of Venice.</i> | 2 | 2 | 184 | 1 | 17 |

TAB—TAL

| | | | A. S. | P. C. L. |
|--|---|---------------------------------|-------|-------------|
| <i>Table.</i> | Drawn in the flattering table of her eye | <i>King John.</i> | 2 | 319 143 |
| — | And therefore will he wipe his tables clean; and keep no tell-tale to his memory | <i>2 H. iv.</i> | 4 | 1 434 244 |
| — | And wide unclasp the tables of their thoughts to every ticklish reader | <i>Tr. and Cr.</i> | 4 | 5 640 237 |
| <i>Table book.</i> | If I had play'd the desk or table book | <i>Hamlet.</i> | 2 | 2 906 149 |
| <i>Table-sport.</i> | Let me for ever be your table-sport | <i>Merry Wives of Windsor.</i> | 4 | 2 59 1 5 |
| <i>Table-talk.</i> | Let it serve for table-talk | <i>Merchant of Venice.</i> | 3 | 5 193 2 35 |
| <i>Tabled.</i> | Though the catalogue of his endowments had been tabled by his side, and I to peruse him by items | <i>Cymbeline.</i> | 1 | 5 763 1 5 |
| <i>Tabor.</i> | Rather hear the tabor and pipe | <i>Much Ado About Nothing.</i> | 2 | 3 118 1 15 |
| — | Or I will play on the tabor to the worthies, and let them dance the hay | <i>L. Lab. Lost.</i> | 5 | 1 168 2 65 |
| — | Dost thou live by thy tabor | <i>Twelfth Night.</i> | 3 | 1 75 1 2 |
| <i>Taborer.</i> | I would I could see this taborer | <i>Tempest.</i> | 3 | 2 13 2 25 |
| — | Make mingle with our rattling tabourines | <i>Antony and Cleopatra.</i> | 4 | 8 751 1 34 |
| — | Beat loud the tabourines | <i>Troilus and Cressida.</i> | 4 | 5 642 2 31 |
| <i>Taciturnity.</i> | The secrets of nature have not more gift in taciturnity | <i>Ibid.</i> | 2 | 638 1 57 |
| <i>Tackles.</i> | Our slaughter'd friends the tackles | <i>3 Henry vi.</i> | 4 | 553 1 10 |
| — | Though thy tackle's torn, thou shew'st a noble vessel | <i>Coriolanus.</i> | 4 | 5 694 2 61 |
| <i>Tackled stair.</i> | And bring thee cords made like a tackled stair | <i>Romeo and Juliet.</i> | 2 | 4 879 1 68 |
| <i>Tadpole.</i> | I'll broach the tadpole on my rapier's point | <i>Titus Andronicus.</i> | 4 | 2 806 2 26 |
| <i>Taffata.</i> | Beauties no richer than rich taffata | <i>Love's Labour Lost.</i> | 5 | 2 170 1 50 |
| — | phrases, silken terms, precise | <i>Ibid.</i> | 5 | 2 172 2 35 |
| <i>Taffata punk.</i> | As your French crown for your taffata punk | <i>All's Well.</i> | 2 | 2 232 1 23 |
| <i>Tag.</i> | Will you hence before the tag return | <i>Coriolanus.</i> | 3 | 1 688 2 34 |
| <i>Tag-rag.</i> | If the tag-rag people did not clap him and hiss him | <i>Julius Caesar.</i> | 1 | 2 708 1 47 |
| <i>Tail.</i> | This body hath a tail more perilous than the head | <i>Cymbeline.</i> | 4 | 2 780 1 31 |
| <i>Tailor.</i> | This secrecy of thine shall be a tailor to thee | <i>Merry Wives of Windsor.</i> | 3 | 3 53 1 28 |
| — | 'Tis the next way to turn tailor, or be red-breast teacher | <i>1 Henry iv.</i> | 3 | 1 405 1 40 |
| — | When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth | <i>Antony and Cleopatra.</i> | 1 | 2 730 2 36 |
| — | Nature disclaims in thee; a tailor made thee | <i>Lear.</i> | 2 | 2 847 1 32 |
| — | And the tailor with his last | <i>Romeo and Juliet.</i> | 1 | 2 871 1 38 |
| <i>Taint.</i> | Till Birnam wood remove to Dunsinane I cannot taint with fear | <i>Macbeth.</i> | 5 | 3 338 2 2 |
| — | A pure unspotted heart, never yet taint with love | <i>1 Henry vi.</i> | 5 | 3 496 1 58 |
| — | What follows then? commotions, uproars, with a general taint of the whole state | <i>H. viii.</i> | 5 | 2 615 1 19 |
| — | If he were foil'd, why, then we did our main opinion crush in taint of our best man | <i>Troilus and Cressida.</i> | 1 | 3 626 2 3 |
| — | Or your fore vouch'd affection fall into taint | <i>Lear.</i> | 1 | 1 839 2 13 |
| — | not thy mind, nor let thy soul contrive against thy mother aught | <i>Hamlet.</i> | 1 | 5 903 1 6 |
| <i>Tainted.</i> | Pray heaven his wisdom be not tainted | <i>Measure for Measure.</i> | 4 | 4 105 2 4 |
| — | For, sure, the man is tainted in his wits | <i>Twelfth Night.</i> | 3 | 4 78 1 15 |
| — | And brought him forward (as a man sorely tainted), to his answer | <i>Henry viii.</i> | 4 | 2 611 1 5 |
| <i>Tainting his discipline</i> | | <i>Othello.</i> | 2 | 1 939 1 8 |
| <i>Tainture.</i> | Gloster, see here the tainture of thy nest | <i>2 Henry vi.</i> | 2 | 1 507 1 36 |
| <i>Takes the cattle and makes milch kine yield blood</i> | | <i>Merry Wives of Windsor.</i> | 4 | 4 59 2 38 |
| — | Oh, take those lips away | <i>Measure for Measure.</i> | 4 | 1 101 1 1 |
| — | him to be valiant | <i>Much Ado About Nothing.</i> | 2 | 3 119 2 24 |
| — | When at Bohemia you take my lord | <i>Winter's Tale.</i> | 1 | 2 276 1 51 |
| — | O, let me pray, before I take my death | <i>3 Henry vi.</i> | 1 | 3 532 1 37 |
| — | to you, as your predecessors have, your honour with your form | <i>Coriolanus.</i> | 2 | 2 683 2 26 |
| — | Bring me how he takes my death | <i>Antony and Cleopatra.</i> | 4 | 11 752 1 13 |
| — | And swore, with his own single hand he'd take us in | <i>Cymbeline.</i> | 4 | 2 780 1 4 |
| — | you, as 'twere, some distant knowledge of him | <i>Hamlet.</i> | 2 | 1 904 1 18 |
| <i>Take in.</i> | And undergoes more goddess-like than wife-like, such assaults as would take in some virtue | <i>Cymbeline.</i> | 3 | 2 772 2 8 |
| <i>Take on.</i> | He so takes on yonder with my husband | <i>Merry Wives of Windsor.</i> | 4 | 2 57 2 21 |
| <i>Take the time.</i> | Warwick, take the time | <i>3 Henry vi.</i> | 5 | 1 551 2 5 |
| <i>Take to.</i> | Have you any thing to take to | <i>Two Gentlemen of Verona.</i> | 4 | 1 34 1 49 |
| <i>Take upon.</i> | Look that you take upon you as you should | <i>Taming of the Shrew.</i> | 4 | 2 267 2 64 |
| <i>Taken.</i> | Whatsoe'er he is, he's bravely taken here | <i>All's Well.</i> | 3 | 5 238 2 51 |
| — | Nothing taken but paid for | <i>Henry v.</i> | 3 | 6 459 2 1 |
| <i>Taking.</i> | Bless thee from whirlwinds, star-blasting, and taking | <i>Lear.</i> | 3 | 4 853 2 1 |
| <i>Taking airs.</i> | Strike her young bones, you taking airs, with lameness | <i>Ibid.</i> | 2 | 4 849 2 56 |
| <i>Taking up.</i> | Thou art good for nothing but taking up | <i>All's Well.</i> | 2 | 3 234 1 40 |
| <i>Talbot, Lord.</i> | D. P. 1 Henry vi. p. 474. —, his son. D. P. | <i>1 Henry vi.</i> | 1 | 474 1 |

TAL—TAM

| | | | A. S. | P. C. L. |
|--|--------------------------------|---------------------|-------|----------|
| <i>Talbot</i> , Lord, overcome by the French | - | 1 <i>Henry vi.</i> | 1 | 475 2 30 |
| — ransomed | - | <i>Ibid.</i> | 1 | 478 2 29 |
| — His account of his treatment when a prisoner | - | <i>Ibid.</i> | 1 | 478 2 43 |
| — I think this Talbot be a fiend of hell | - | <i>Ibid.</i> | 2 | 480 2 13 |
| — The cry of Talbot serves me for a sword | - | <i>Ibid.</i> | 2 | 481 1 10 |
| — Is this the Talbot, so much fear'd abroad, that with his name the mothers still their babes | - | <i>Ibid.</i> | 2 | 481 2 18 |
| — The world will say he is not Talbot's blood, that basely fled, when noble Talbot stood | - | <i>Ibid.</i> | 4 | 492 1 16 |
| — If son to Talbot, die at Talbot's foot | - | <i>Ibid.</i> | 4 | 493 1 4 |
| —, his titles | - | <i>Ibid.</i> | 4 | 493 2 23 |
| — I trust, the ghost of Talbot is not there | - | <i>Ibid.</i> | 5 | 494 2 12 |
| —, Sir Gilbert | - | <i>Richard iii.</i> | 4 | 584 2 19 |
| <i>Tales.</i> I had my good wit out of the hundred merry tales | <i>Much Ado About Noth.</i> | 2 | 1 | 115 2 45 |
| — That tells a heavy tale for him | - | <i>Ibid.</i> | 3 | 121 2 39 |
| — Shifted out of thy tale into telling me of the fashion | - | <i>Ibid.</i> | 3 | 123 1 52 |
| — He hears merry tales, and smiles not | <i>Merchant of Venice.</i> | 1 | 2 | 180 1 48 |
| — Thereby hangs a tale | <i>Taming of the Shrew.</i> | 4 | 1 | 265 2 9 |
| — This is to feel a tale, not hear a tale | - | <i>Ibid.</i> | 4 | 265 2 14 |
| — As thick as tale came post with post | - | <i>Macbeth.</i> | 1 | 322 1 31 |
| — Life compared to a tale told by an ideot | - | <i>Ibid.</i> | 5 | 339 2 28 |
| — This act is as an ancient tale new told | <i>King John.</i> | 4 | 2 | 356 2 20 |
| — Or bid me tell my tale in express words | - | <i>Ibid.</i> | 4 | 358 2 18 |
| — Then give me leave that I may turn the key, that no man enter till my tale be done | <i>Richard ii.</i> | 5 | 3 | 387 1 38 |
| — Mark how a plain tale shall put you down | 1 <i>Henry iv.</i> | 2 | 4 | 400 2 7 |
| — An honest tale speeds best, being plainly told | <i>Richard iii.</i> | 4 | 4 | 582 2 64 |
| — Let him tell the tale; your hearts will throb and weep to hear him speak | <i>Tit. And.</i> | 5 | 3 | 813 2 5 |
| — Thou desirest me to stop in my tale against the hair | <i>Romeo and Juliet.</i> | 2 | 4 | 878 2 36 |
| — I would have made it short; for I was come to the whole depth of my tale | <i>Ibid.</i> | 2 | 4 | 878 2 38 |
| — I could a tale unfold, whose lightest word would harrow up thy soul | <i>Hamlet.</i> | 1 | 5 | 902 2 3 |
| — I will a round unvarnish'd tale deliver | <i>Othello.</i> | 1 | 3 | 934 1 17 |
| <i>Talent.</i> If a talent be a claw, look how he claws him with a talent | <i>Love's Lab. Lost.</i> | 4 | 2 | 163 1 69 |
| — Well, God give them wisdom, that have it; and those that are fools, let them use their talents | <i>Twelfth Night.</i> | 1 | 5 | 68 1 8 |
| — I do return those talents doubled, with thanks, and service | <i>Timon of Athens.</i> | 1 | 2 | 653 1 6 |
| <i>Taleporter.</i> Here's the midwife's name to't, one mistress Taleporter | <i>Winter's Tale.</i> | 3 | 3 | 292 1 55 |
| <i>Talk.</i> Our talk must only be of Benedick | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 1 19 |
| — Without any slips of prolixity or crossing the plain highway of talk | <i>Mer. of Ven.</i> | 3 | 1 | 188 1 11 |
| — Yet he talks well; but what care I for words | <i>As You Like It.</i> | 3 | 5 | 216 2 50 |
| — If thou'lt see a thing to talk on when thou art dead and rotten, come hither | <i>W.'s Tale.</i> | 3 | 3 | 287 2 39 |
| — And talk so like a waiting gentlewoman, of guns, and drums, and wounds | 1 <i>Hen. iv.</i> | 1 | 3 | 393 2 25 |
| — Lord Talbot there shall talk with him, and give him chastisement for this abuse | 1 <i>Henry vi.</i> | 4 | 1 | 489 2 18 |
| — How can I grace my talk, wanting a hand to give it action | <i>Titus Andronicus.</i> | 5 | 2 | 811 1 1 |
| <i>Talkers</i> are no doers | <i>Richard iii.</i> | 1 | 3 | 563 1 57 |
| — My good lord, have great care I be not found a talker | <i>Henry viii.</i> | 2 | 2 | 599 2 18 |
| <i>Tall.</i> You were good soldiers, and tall fellows | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 1 11 |
| — If tall—a lance ill-headed | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 2 32 |
| — He's as tall a man as any's in Illyria | <i>Twelfth Night.</i> | 1 | 3 | 66 2 20 |
| — Thou art a tall fellow of thy hands | <i>Winter's Tale.</i> | 5 | 2 | 300 2 58 |
| <i>Tallow.</i> Send me a cool rut-time, Jove, or who can blame me to piss my tallow | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 2 14 |
| <i>Tallow-face.</i> Out you baggage! you tallow-face | <i>Romeo and Juliet.</i> | 3 | 5 | 886 2 60 |
| <i>Tallow-keech.</i> | 1 <i>Henry iv.</i> | 2 | 4 | 400 1 50 |
| <i>Tame.</i> Thou must be married to no man but me, for I am he am born to tame you, | <i>Taming of the Shrew.</i> | 2 | 1 | 261 1 10 |
| — Kate | - | - | - | - |
| — Trust him not in matter of heavy consequence; I have kept of them tame, and know their natures | <i>All's Well.</i> | 2 | 5 | 235 2 46 |
| — And make them tame to their obedience | <i>King John.</i> | 4 | 2 | 358 2 48 |
| — His remedies are tame | <i>Coriolanus.</i> | 4 | 6 | 696 1 2 |
| — You must be watch'd ere you be made tame | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 14 |
| — To tame these vile offences | <i>Lea.</i> | 4 | 2 | 858 1 48 |
| — A most poor man made tame to fortune's blows | <i>Ibid.</i> | 4 | 6 | 862 1 1 |

TAM—TAR

| | | | A. S. | P. C. E. |
|------------------------------|--|---------------------------------|-------|-------------|
| <i>Tame.</i> | I'll watch him tame, and talk him out of patience | <i>Othello.</i> | 3 | 3 943 2 25 |
| <i>Tamer</i> | than sleep | <i>Troilus and Cressida.</i> | 1 | 1 620 1 2 |
| <i>TAMING OF THE SHREW</i> | | | | 251 |
| <i>Taming school.</i> | Faith, he is gone unto the taming-school | <i>Taming of the Shrew.</i> | 4 | 2 267 2 4 |
| <i>Tamora.</i> | D. P. | <i>Titus Andronicus.</i> | | 792 |
| <i>Tang.</i> | Let thy tongue tang arguments of state | <i>Twelfth Night.</i> | 2 | 5 75 1 3 |
| <i>Tangle.</i> | She means to tangle mine eyes too | <i>As You Like It.</i> | 3 | 5 216 1 46 |
| — | Stands with the snares of war to tangle thee | <i>1 Henry vi.</i> | 4 | 2 490 2 22 |
| <i>Tangled.</i> | His speech was like a tangled chain, nothing impair'd, but all disorder'd | <i>Midsummer Night's Dream.</i> | 5 | 1 150 1 21 |
| — | My king is tangled in affection to a creature of the queen's, Lady Anne Bullen | <i>11. viii.</i> | 3 | 2 605 2 21 |
| <i>Tanlings.</i> | But to be still hot summer's tanlings, and the shrinking slaves of winter | <i>Cy.</i> | 4 | 4 783 2 10 |
| <i>Tanner.</i> | A tanner will last you nine year | <i>Hamlet.</i> | 5 | 1 925 1 19 |
| <i>Tapp'd.</i> | That blood already, like the pelican, hast thou tapp'd out, and drunkenly carows'd | <i>Richard ii.</i> | 2 | 1 372 1 47 |
| <i>Tapers.</i> | Tapers they are, with your sweet breath puff'd out | <i>Love's Labour Lost.</i> | 5 | 2 171 2 5 |
| — | My inch of taper will be burnt and done, and blindfold death not let me see my son | <i>Richard ii.</i> | 1 | 3 369 1 48 |
| — | Get me a taper in my study | <i>Julius Cæsar.</i> | 2 | 1 710 1 8 |
| — | Now sit we close about this taper here | <i>Ibid.</i> | 3 | 4 722 2 41 |
| — | How ill this taper burns | <i>Ibid.</i> | 4 | 3 723 2 43 |
| — | Which like a taper in some monument doth shine upon the dead man's earthy cheeks | <i>Titus Andronicus.</i> | 2 | 4 800 1 31 |
| — | Take not away the taper, leave it burning | <i>Cymbeline.</i> | 2 | 2 767 2 8 |
| — | <i>Tapestry.</i> Turkish tapestry | <i>Comedy of Errors.</i> | 4 | 1 312 2 15 |
| — | Worm-eaten tapestry | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 46 |
| — | My hangings all of Tyrian tapestry | <i>Taming of the Shrew.</i> | 2 | 1 261 2 29 |
| <i>Taphouse.</i> | I never come in any room in a taphouse but I am drawn in | <i>Mea. for Mea.</i> | 2 | 1 92 2 25 |
| <i>Tapster</i> | is a good trade | <i>Merry Wives of Windsor.</i> | 1 | 3 44 1 15 |
| — | A wither'd serving-man, a fresh tapster | <i>Ibid.</i> | 1 | 3 44 1 16 |
| — | I'll be your tapster still | <i>Measure for Measure.</i> | 1 | 2 89 1 10 |
| — | A poor widow's tapster | <i>Ibid.</i> | 2 | 1 92 2 14 |
| — | I would not have you acquainted with tapsters, they will draw you | <i>Ibid.</i> | 2 | 1 92 2 20 |
| — | I am ill at reckoning, it fitteth the spirit of a tapster | <i>Love's Labour Lost.</i> | 1 | 2 156 1 32 |
| — | The oath of a lover is no stronger than the word of a tapster | <i>As You Like It.</i> | 3 | 4 215 2 28 |
| — | Thou gav'st thine ears, like tapster's, that bid welcome to knaves, and all approachers | <i>Timon of Athens.</i> | 4 | 3 666 1 5 |
| <i>Tapster's arithmetic.</i> | Indeed a tapster's arithmetic may soon bring his particulars therein to a total | <i>Troilus and Cressida.</i> | 1 | 2 621 2 49 |
| <i>Tar.</i> | Civet is of baser birth than tar; the very uncleanly flux of a cat | <i>As You Like It.</i> | 3 | 2 211 2 40 |
| <i>Tardiness.</i> | A tardiness in nature, which often leaves the history unspoke, that it intends to do | <i>Learn.</i> | 1 | 1 839 2 31 |
| <i>Tardy.</i> | Is your tardy master now at hand | <i>Comedy of Errors.</i> | 2 | 1 306 1 15 |
| — | Nay an you be so tardy, come no more in my sight | <i>As You Like It.</i> | 4 | 1 217 1 50 |
| — | Be not ta'en tardy by unwise delay | <i>Richard iii.</i> | 4 | 1 577 2 19 |
| — | However he puts on this tardy form | <i>Julius Cæsar.</i> | 1 | 2 708 2 20 |
| — | The prince must think me tardy and remiss | <i>Troilus and Cressida.</i> | 4 | 4 640 1 16 |
| <i>Tardy'd.</i> | The good mind of Camillo, tardy'd my swift command | <i>Winter's Tale.</i> | 3 | 2 286 1 55 |
| <i>Tardy-gaited night.</i> | And chide the cripple, tardy-gaited night | <i>Henry v.</i> | 4 | ch 461 1 21 |
| <i>Targe.</i> | Whose naked breast stept before targe of proof | <i>Cymbeline.</i> | 5 | 5 781 1 1 |
| — | This 'greed upon, to part with unback'd edges, and bear back our targes undinted | <i>Antony and Cleopatra.</i> | 2 | 6 738 2 14 |
| <i>Target.</i> | I made me no more ado, but took all their seven points in my target, thus | <i>1 H. iv.</i> | 2 | 4 400 1 22 |
| — | Henceforward will I bear upon my target three fair shining suns | <i>3 Henry vi.</i> | 2 | 1 534 1 40 |
| — | Bear our hack'd targets like the men that owe them | <i>Antony and Cleopatra.</i> | 4 | 8 751 1 27 |
| <i>Tarpeian rock.</i> | Bear him to the rock Tarpeian, and from thence into destruction cast him | <i>Coriolanus.</i> | 3 | 1 688 1 46 |
| — | He shall be thrown down the Tarpeian rock with rigorous hands | <i>Ibid.</i> | 3 | 1 688 2 60 |
| — | Or pile ten hills on the Tarpeian rock | <i>Ibid.</i> | 3 | 2 689 2 4 |
| <i>Tarquin's.</i> | With Tarquin's ravishing strides, towards his design moves like a ghost | <i>Mac.</i> | 2 | 1 325 2 19 |
| — | He receiv'd in the repulse of Tarquin seven hurts i' the body | <i>Coriolanus.</i> | 2 | 1 681 1 29 |
| — | At sixteen years, when Tarquin made a head for Rome, he fought beyond the mark of others | <i>Ibid.</i> | 2 | 2 683 1 29 |
| — | A merrier day did never yet greet Rome; no, not the expulsion of the Tarquins | <i>Ib.</i> | 15 | 4 702 1 47 |

TAR—TAS

| | | A. S. | P. | C. L. |
|---|---------------------------------|-------|----|----------|
| <i>Tarquin.</i> Beg at the gates, like Tarquin and his queen | <i>Titus Andronicus.</i> | 3 | 1 | 803 2 57 |
| — As Tarquin erst, that left the camp to sin in Lucrece's bed | <i>Ibid.</i> | 4 | 1 | 805 1 41 |
| — Our Tarquin thus did softly press the rushes, ere he waken'd the chastity he wounded | <i>Cymbeline.</i> | 2 | 2 | 762 1 3 |
| <i>Tarre.</i> Like a dog that is compell'd to fight, snatch at his master that doth tarre him on | <i>King John.</i> | 4 | 1 | 356 1 67 |
| — Pride alone must tarre the mastiffs on, as 'twere their bone | <i>Troilus and Cress.</i> | 1 | 3 | 626 2 22 |
| — And the nation holds it no sin, to tarre them on to controversy | <i>Hamlet.</i> | 2 | 5 | 902 1 11 |
| <i>Tarriance.</i> I am impatient of my tarriance | <i>Two Gentlemen of Verona.</i> | 2 | 7 | 30 2 8 |
| <i>Tarry'd.</i> I might have still held off, and then you would have tarry'd | <i>Tr. & Cres.</i> | 4 | 2 | 637 2 24 |
| <i>Tart.</i> So tart a favour to trumpet such good tidings | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 1 43 |
| — Another way, the news is not so tart | <i>Lear.</i> | 4 | 2 | 852 2 35 |
| <i>Tartar.</i> Here's a Bohemian Tartar carries the coming down of thy fat woman | <i>M. W. of W.</i> | 4 | 5 | 60 2 17 |
| — limbo worse than hell | <i>Comedy of Errors.</i> | 4 | 2 | 313 1 1 |
| — Out, tawny tartar, out | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 2 56 |
| — From stubborn Turks and Tartars never train'd to offices of tender courtesy | <i>M. of V.</i> | 4 | 1 | 193 2 15 |
| — Which gratitude, through flinty Tartar's bosom, would peep forth and answer thanks | <i>All's Well.</i> | 4 | 4 | 245 1 7 |
| — To the gates of Tartar, thou most excellent devil of wit | <i>Twelfth Night.</i> | 2 | 5 | 75 2 28 |
| — lips | <i>Macbeth.</i> | 4 | 1 | 333 1 29 |
| — He might return to vasty Tartar back | <i>Henry v.</i> | 2 | 2 | 452 2 47 |
| — We'll have no Cupid hood-wink'd with a scarf, bearing a Tartar's painted bow of lath | <i>Romeo and Juliet.</i> | 1 | 4 | 875 2 5 |
| <i>Tartly.</i> How tartly that gentleman looks | <i>Much Ado About Nothing.</i> | 2 | 1 | 114 1 3 |
| <i>Tartness.</i> They cannot be too sweet for the king's tartness | <i>All's Well.</i> | 4 | 3 | 243 1 8 |
| — The tartness of his face sours ripe grapes | <i>Coriolanus.</i> | 5 | 4 | 702 1 18 |
| <i>Task.</i> These are barren tasks, too hard to keep; not to see ladies, study, fast, nor sleep | <i>Love's Labour Lost.</i> | 1 | 1 | 153 2 17 |
| — But now to task the tasker | <i>Ibid.</i> | 2 | 1 | 157 1 22 |
| — Alas, poor duke, the task he undertakes, is—numbering sands, and drinking oceans dry | <i>Richard ii.</i> | 2 | 2 | 375 1 10 |
| — We would be resolved, before we hear him, of some things of weight that task our thoughts, concerning us and France | <i>Henry v.</i> | 1 | 2 | 447 2 6 |
| — Let every man now task his thought, that this fair action may on foot be brought | <i>Ib.</i> | 1 | 2 | 450 2 18 |
| — An easy task; 'tis but to love a king | <i>3 Henry vi.</i> | 3 | 2 | 541 2 50 |
| — The long day's task is done, and we must sleep | <i>Antony and Cleopatra.</i> | 4 | 12 | 752 2 34 |
| — You are much more attacked for want of wisdom, than prais'd for harmful mildness | <i>Lear.</i> | 1 | 4 | 844 2 59 |
| — And dare not task my weakness with any more | <i>Othello.</i> | 2 | 3 | 939 2 45 |
| — She might lie by an emperor's side, and command him tasks | <i>Ibid.</i> | 1 | 1 | 951 1 27 |
| <i>Tasked.</i> The gallants shall be tasked | <i>Love's Labour Lost.</i> | 5 | 2 | 170 1 13 |
| — And in the neck of that task'd the whole state | <i>1 Henry iv.</i> | 4 | 3 | 411 1 18 |
| — Like to a harvest-man that's task'd to mow or all, or lose his hire | <i>Coriolanus.</i> | 1 | 3 | 675 2 39 |
| <i>Tasking.</i> He shall likewise shuffle her away, while other sports are tasking of their minds | <i>Merry Wives of Windsor.</i> | 4 | 6 | 61 2 31 |
| — How shew'd his tasking? seem'd it in contempt | <i>1 Henry iv.</i> | 5 | 2 | 413 1 44 |
| <i>Tassel.</i> Thou tassel of a prodigal's purse, thou | <i>Troilus and Cressida.</i> | 5 | 1 | 643 1 22 |
| <i>Tassel-gentle.</i> O, for a faulconer's voice to lure this tassel-gentle back again | <i>R. and Jul.</i> | 2 | 2 | 876 2 55 |
| <i>Taste.</i> Our house is hell, and thou, a merry devil, didst rob it of some taste of tediousness | <i>Merchant of Venice.</i> | 2 | 3 | 184 2 2 |
| — Take a taste of my finding him, and relish it with a good observance | <i>As You Like It.</i> | 3 | 2 | 213 1 21 |
| — Since my conversion so sweetly tastes, being the thing I am | <i>Ibid.</i> | 4 | 3 | 220 1 15 |
| — O, you are sick of self-love, Malvolio, and taste with a distemper'd appetite | <i>T. Night.</i> | 1 | 5 | 68 2 17 |
| — your legs, sir, put them to motion | <i>Ibid.</i> | 1 | 1 | 76 1 21 |
| — How did he take it, who did taste to him | <i>King John.</i> | 5 | 6 | 363 2 36 |
| — Things sweet to taste, prove in digestion sour | <i>Richard ii.</i> | 1 | 3 | 369 2 62 |
| — of it first, as thou art wont to do | <i>Ibid.</i> | 5 | 5 | 389 1 34 |
| — Every idle, nice, and wanton reason, shall to the king, taste of this action | <i>2 Hen. iv.</i> | 4 | 1 | 434 2 33 |
| — To your death: the taste whereof, God of his mercy give you patience to endure | <i>H. v.</i> | 2 | 2 | 453 1 34 |
| — Both your voices blended, the greatest taste most palates theirs | <i>Coriolanus.</i> | 3 | 1 | 687 1 52 |
| — Have we not had a taste of his obedience | <i>Ibid.</i> | 1 | 3 | 629 1 62 |
| — And in some taste, is Lepidus but so; he must be taught and train'd | <i>Jul. Caesar.</i> | 4 | 1 | 720 1 41 |
| — For here the Trojans taste our dearest repute with their finest palate | <i>Troil. & Cres.</i> | 1 | 3 | 625 2 60 |
| — I will give a taste of it forthwith to Agamemnon | <i>Ibid.</i> | 1 | 3 | 25 2 20 |
| — I do beseech you, as in way of taste, to give me now a little benefit | <i>Ibid.</i> | 3 | 3 | 634 2 9 |

TAS—TEA

| | | A. S. | P. C. | L. |
|--|---|-----------------------------------|-------|----------|
| <i>Taste.</i> | He wrote this but as an assay or taste of my virtue | <i>Lear.</i> 1 | 2 | 840 2 30 |
| — And must needs taste his folly | | <i>Ibid.</i> 2 | 4 | 851 1 13 |
| — Come give us a taste of your quality | | <i>Hamlet.</i> 2 | 2 | 908 2 21 |
| — Whose qualification shall come into no true taste again | | <i>Othello.</i> 2 | 1 | 939 1 16 |
| <i>Tasted.</i> | I never tasted Timon in my life | <i>Timon of Athens.</i> 3 | 2 | 659 2 10 |
| — Praise us as we are tasted, allow us as we prove | | <i>Troilus and Cressida.</i> 3 | 2 | 633 1 63 |
| — If you can make it apparent that you have tasted her in bed, my hand and ring is yours | | <i>Cymbeline.</i> 2 | 4 | 770 1 56 |
| — I had been happy, if the general camp, pioneers and all, had tasted her sweet body, so I had nothing known | | <i>Othello.</i> 3 | 5 | 946 2 9 |
| <i>Tasting.</i> | Why, old soldier; wilt thou undo the worth thou art unpaid for, by tasting of our wrath | <i>Cymbeline.</i> 5 | 5 | 789 2 50 |
| <i>Tatters.</i> | Tear a passion to tatters | <i>Hamlet.</i> 3 | 2 | 911 2 10 |
| <i>Tattle.</i> | The midwife, and the nurse, well made away, then let the ladies tattle what they please | <i>Titus Andronicus.</i> 4 | 2 | 807 1 43 |
| <i>Tattlings.</i> | Peace your tattlings | <i>Merry Wives of Windsor.</i> 4 | 1 | 57 1 25 |
| — Evermore tattling | | <i>Much Ado About Nothing.</i> 2 | 1 | 114 2 4 |
| <i>Taverns.</i> | Enquire at London 'mongst the taverns there | <i>Richard ii.</i> 5 | 3 | 387 1 1 |
| — O, I could wish this tavern were my drum | | <i>1 Henry iv.</i> 3 | 3 | 402 2 30 |
| — Epicurism and lust make it more like a tavern, or a brothel, then a grac'd palace | | <i>Lear.</i> 1 | 4 | 844 1 5 |
| <i>Tavern-bills.</i> | Fear no more tavern-bills; which are as often the sadness of parting, as the procuring of mirth | <i>Cymbeline.</i> 5 | 4 | 786 2 8 |
| <i>Taunt.</i> | Did not her kitchen maid rail, taunt, and scorn me | <i>Comedy of Errors.</i> 4 | 4 | 314 2 58 |
| — After many scorns, many foul taunts | | <i>3 Henry vi.</i> 2 | 1 | 534 2 9 |
| — I will acquaint his majesty of these gross taunts I often have endur'd | | <i>Richard iii.</i> 1 | 3 | 561 1 54 |
| — He prettily and aptly taunts himself | | <i>Ibid.</i> 3 | 1 | 570 2 59 |
| <i>Taunting.</i> | I'll write to him a very taunting letter, and you shall bear it | <i>As You Like It.</i> 3 | 5 | 217 2 1 |
| <i>Taurus.</i> | Were we not born under Taurus? that's sides and heart.—No, sir; it is legs and thighs | <i>Twelfth Night.</i> 1 | 3 | 67 2 3 |
| — D. P. | | <i>Antony and Cleopatra.</i> | | 722 |
| — Thou hast shot off one of Taurus' horns | | <i>Titus Andronicus.</i> 4 | 3 | 808 1 2 |
| <i>Tawdry-lace.</i> | You promis'd me a tawdry-lace, and a pair of sweet-gloves | <i>W. s Tale.</i> 4 | 3 | 292 1 35 |
| <i>Tawny.</i> | The ground indeed is tawny | <i>Tempest.</i> 2 | 1 | 71 57 |
| — We shall your tawny ground with your red blood discolour | | <i>Henry v.</i> 3 | 6 | 459 2 53 |
| <i>Tawny-finn'd.</i> | My music playing far off, I will betray tawny-finn'd fishes | <i>Ant. & Cleo.</i> 2 | 5 | 737 1 10 |
| <i>Tax.</i> | Thus wisdom wishes to appear most bright when it doth tax itself | <i>Meas. for Meas.</i> 2 | 4 | 96 1 23 |
| — You tax Signior Benedick too much | | <i>Much Ado About Nothing.</i> 1 | 1 | 111 1 19 |
| — Tax not so bad a voice | | <i>Ibid.</i> 2 | 3 | 112 2 7 |
| — I'll warrant, she'll tax him home | | <i>Hamlet.</i> 3 | 3 | 915 1 31 |
| <i>Taxation.</i> | You'll be whipp'd for taxation one of these days | <i>As You Like It.</i> 1 | 2 | 203 2 4 |
| — Burthenous taxations | | <i>Richard ii.</i> 2 | 1 | 373 1 65 |
| <i>Taxing.</i> | If he be free, why then my taxing like a wild goose flies, unclaim'd of any man | <i>As You Like It.</i> 2 | 7 | 210 1 6 |
| — Both taxing me, and gaging me to keep an oath that I have sworn | | <i>Tr. & Cr.</i> 5 | 1 | 643 1 32 |
| <i>Taylor.</i> | Down topples she, and taylor cries, and falls into a cough | <i>Mid. N.'s Dream.</i> 2 | 1 | 137 2 22 |
| — D. P. | | <i>Taming of the Shrew.</i> | | 251 |
| — The taylor stays thy leisure, to deck thy body with his ruffling treasure | | <i>Ibid.</i> 4 | 3 | 268 2 16 |
| — abused by Petruchio | | <i>Ibid.</i> 4 | 3 | 269 1 5 |
| — Faith, here's an English taylor come hither, for stealing out of a French hose | | <i>Mach.</i> 2 | 3 | 326 2 13 |
| — And entertain a score or two of taylors, to study fashions to adorn my body | | <i>R. iii.</i> 1 | 2 | 560 1 53 |
| — That's more than some, whose taylors are as dear as yours, can justly boast of | | <i>Cym.</i> 2 | 3 | 769 1 16 |
| — Why should his mistress, who was made by him that made the taylor, not be fit too? | | <i>Ibid.</i> 4 | 1 | 778 1 3 |
| <i>Taylor's-yard.</i> | | <i>1 Henry iv.</i> 2 | 4 | 400 1 68 |
| <i>Teach.</i> | To teach a teacher ill beseemeth me | <i>Love's Labour Lost.</i> 2 | 1 | 158 1 54 |
| <i>Team.</i> | The hour before the heavenly-harness'd team begins his golden progress in the east | <i>1 Henry iv.</i> 3 | 1 | 404 2 59 |
| <i>Tear.</i> | Will you tear impatient answers from my gentle tongue | <i>Mid. Night's Dream.</i> 3 | 2 | 145 1 15 |
| — Him will I tear out of that cruel eye, where he sits crowned in his master's spite | | <i>Twelfth Night.</i> 5 | 1 | 84 1 44 |
| <i>Tear a cat.</i> | A part to tear a cat in, to make all split | <i>Midsummer Night's Dream.</i> 1 | 2 | 136 2 30 |
| <i>Tearful.</i> | Like a fearful lad with tearful eyes add water to the sea | <i>3 Henry vi.</i> 5 | 4 | 553 1 2 |
| <i>Tears.</i> | Decked the sea with drops full salt | <i>Tempest.</i> 1 | 2 | 3 2 22 |
| — run down his beard like winter drops from eaves of reeds | | <i>Ibid.</i> 5 | 1 | 17 1 18 |

TEA

| | | | A. S. | P. C. L. |
|--|----------------------------|---------------------------------|-------|----------|
| <i>Tears.</i> Fellowly drops | - | <i>Tempest.</i> | 5 1 | 18 1 4 |
| — Thy tide of tears | - | <i>Two Gentlemen of Verona.</i> | 2 2 | 26 1 15 |
| — If the river were dry, I am able to fill it with my tears | - | <i>Ibid.</i> | 2 3 | 26 2 40 |
| — An ocean of his tears | - | <i>Ibid.</i> | 2 7 | 29 2 63 |
| — Pure messengers sent from his heart | - | <i>Ibid.</i> | 2 7 | 30 1 1 |
| — A sea of melting pearl which some call tears | - | <i>Ibid.</i> | 3 1 | 31 2 61 |
| — Silver-shedding tears | - | <i>Ibid.</i> | 3 1 | 32 1 1 |
| — So lively acted with my tears | - | <i>Ibid.</i> | 4 4 | 37 2 26 |
| — Left her in her tears, and dried not one of them with his comfort | <i>Meas. for Meas.</i> | 3 1 | 98 2 | 61 |
| — He, a marble to her tears, is washed by them, but relents not | <i>Ibid.</i> | 3 1 | 98 2 | 65 |
| — Command these fretting waters from your eyes with a light heart | <i>Ibid.</i> | 4 3 | 105 2 | 50 |
| — Who loved her so, that speaking of her foulness, wash'd it with tears | <i>M. Ado. A. Noth.</i> | 4 1 | 126 1 | 48 |
| — More merry tears the passion of loud laughter never shed | <i>Mids. N.'s Dream.</i> | 5 1 | 149 2 | 23 |
| — exhibit my tongue | <i>Merchant of Venice.</i> | 2 3 | 184 2 | 10 |
| — Those foolish drops do somewhat drown my manly spirit | <i>Ibid.</i> | 2 3 | 184 2 | 13 |
| — The big round tears cours'd one another down his innocent nose, in piteous chase | <i>As You Like It.</i> | 2 1 | 206 2 | 5 |
| — Have the grace to consider that tears do not become a man | <i>Ibid.</i> | 3 4 | 215 1 | 1 |
| — 'tis the best brine a maiden can season her praise in | <i>All's Well.</i> | 1 1 | 225 2 | 25 |
| — These great tears grace his remembrance more than those I shed for him | <i>Ibid.</i> | 1 1 | 226 1 | 30 |
| — this distemper'd messenger of wet, the many colour'd Iris, rounds thine eye | <i>Ibid.</i> | 1 3 | 229 1 | 30 |
| — Your salt tear's head | <i>Ibid.</i> | 1 3 | 229 1 | 57 |
| — Grief would have tears, and sorrow bids me speak | <i>Ibid.</i> | 3 4 | 232 1 | 47 |
| — Water once a day her chamber round with eye-offending brine | <i>Twelfth Night.</i> | 1 1 | 64 2 | 6 |
| — With fertile tears | <i>Ibid.</i> | 1 5 | 69 2 | 63 |
| — She is drown'd already, sir, with salt water, though I seem to drown her remembrance again with more | <i>Ibid.</i> | 2 1 | 70 1 | 31 |
| — She did, with an alas! I would fain say bleed tears; for I am sure, my heart wept blood | <i>Winter's Tale.</i> | 5 2 | 300 1 | 46 |
| — And so we wept; and there was the first gentleman-like tears that ever we shed | <i>Ib.</i> | 5 2 | 300 2 | 36 |
| — shall drown the wind | <i>Macbeth.</i> | 1 7 | 324 2 | 11 |
| — Let's away, our tears are not yet brew'd | <i>Ibid.</i> | 2 3 | 327 2 | 43 |
| — Heaven-moving pearls | <i>King John.</i> | 2 1 | 346 1 | 69 |
| — with these crystal beads heaven shall be brib'd to do him justice | <i>Ibid.</i> | 2 1 | 346 2 | 1 |
| — Much work for tears in many an English mother | <i>Ibid.</i> | 2 2 | 347 2 | 4 |
| — Trust not those cunning waters of his eyes, for villainy is not without such rheum | <i>Ib.</i> | 4 3 | 359 2 | 48 |
| — Manly and womanish tears characterized | <i>Ibid.</i> | 5 2 | 361 1 | 47 |
| — Oh, that there were some virtue in my tears, that might relieve you | <i>Ibid.</i> | 5 7 | 364 1 | 44 |
| — Let no noble eye profane a tear for me, if I be gor'd with Mowbray's spear | <i>Rich. ii.</i> | 1 3 | 362 2 | 7 |
| — Sorrow's eye glazed with blinding tears, divides one thing entire to many objects | <i>Ib.</i> | 2 2 | 373 2 | 12 |
| — We'll make foul weather with despised tears, our sighs, and they, shall lodge the summer corn | <i>Ibid.</i> | 3 3 | 380 1 | 62 |
| — Nay, dry your eyes; tears show their love, but want their remedies | <i>Ibid.</i> | 3 3 | 380 2 | 51 |
| — For tears do stop the flood-gates of her eyes | <i>1 Henry iv.</i> | 2 4 | 401 2 | 17 |
| — He hath a tear for pity, and a hand open as day for melting charity | <i>2 Henry iv.</i> | 4 4 | 437 2 | 13 |
| — Washing with kindly tears, his gentle cheeks | <i>Ibid.</i> | 4 4 | 439 1 | 36 |
| — Let all the tears that should bedew my hearse, be drops of balm to sanctify thy head | <i>Ibid.</i> | 1 4 | 439 2 | 6 |
| — But for my tears, the moist impediments unto my speech | <i>Ibid.</i> | 4 4 | 439 2 | 31 |
| — And all my mother came into mine eyes, and gave me up to tears | <i>Henry v.</i> | 4 6 | 467 1 | 21 |
| — Witness my tears, I cannot stay to speak | <i>2 Henry vi.</i> | 2 4 | 509 2 | 54 |
| — With sad unhelpful tears | <i>Ibid.</i> | 3 1 | 511 2 | 68 |
| — And with the southern clouds contend in tears | <i>Ibid.</i> | 3 2 | 516 2 | 16 |
| — virginal shall be to me even as the dew to fire | <i>Ibid.</i> | 5 2 | 526 3 | 20 |
| — These tears are my sweet Rutland's obsequies | <i>3 Henry vi.</i> | 1 4 | 533 2 | 28 |
| — Yea, even my foes will shed fast falling tears | <i>Ibid.</i> | 1 4 | 533 2 | 45 |
| — Weep, wretched man, I'll aid thee tear for tear | <i>Ibid.</i> | 2 5 | 538 2 | 14 |
| — Her tears will pierce into a marble heart | <i>Ibid.</i> | 3 1 | 540 1 | 45 |
| — And wet his grave with my repentant tears | <i>Richard iii.</i> | 1 2 | 560 1 | 10 |
| — The liquid drops of tears that you have shed, shall come again, transform'd to orient pearl | <i>Ibid.</i> | 4 4 | 582 2 | 18 |
| — My drops of tears I'll turn to sparks of fire | <i>Henry viii.</i> | 3 3 | 602 1 | 20 |
| — I did not think to shed a tear in all my miseries; but thou hast forc'd me | <i>Ibid.</i> | 3 2 | 609 1 | 24 |
| — Thy tears are saltier than a younger man's, and venomous to thine eyes | <i>Cor.</i> | 3 1 | 692 1 | 28 |

TEA—TEL

| | A. S. | P. C. L. |
|--|---------------------------------|--------------|
| <i>Tears.</i> Mine eyes, seeing those beads of sorrow stand in thine, began to water <i>J. Caesar.</i> | 3 | 1 717 2 7 |
| — Weep your tears into the channel, till the lowest stream do kiss the most exalted shores of all | <i>Ibid.</i> | 1 1 706 1 17 |
| — If you have tears, prepare to shed them now | <i>Ibid.</i> | 3 2 719 1 13 |
| — The tears live in an onion that should water this sorrow | <i>Ant. and Cleopatra.</i> | 1 2 730 2 44 |
| — Then bid adieu to me, and say, the tears belong to <i>Ægypt</i> | <i>Ibid.</i> | 1 3 731 2 43 |
| — Fall not a tear, I say, one of them rates all that is won and lost | <i>Ibid.</i> | 3 9 746 1 31 |
| — With joyful tears wash the congealments from your wounds | <i>Ibid.</i> | 4 8 751 1 1 |
| — of true joy for his return from Rome | <i>Titus Andronicus.</i> | 1 2 793 1 14 |
| — These bitter tears | <i>Ibid.</i> | 3 1 801 1 6 |
| — My tears are now prevailing orators | <i>Ibid.</i> | 3 1 801 1 25 |
| — Then fresh tears stood on her cheeks, as doth the honey-dew upon a gather'd lilly almost wither'd | <i>Ibid.</i> | 3 1 802 1 54 |
| — She says she drinks no other drink but tears, brew'd with her sorrows, mesh'd upon her cheeks | <i>Ibid.</i> | 3 2 804 1 35 |
| — Thou art made of tears, and tears will quickly melt thy life away | <i>Ibid.</i> | 3 2 804 2 3 |
| — But floods of tears will drown my oratory, and break my very utterance | <i>Ibid.</i> | 5 3 813 2 1 |
| — My tears, that fall, prove holy water on thee | <i>Cymbeline.</i> | 5 5 789 2 1 |
| — O let not women's weapons, water-drops, stain my man's cheeks | <i>Lear.</i> | 2 4 850 2 67 |
| — Now and then an ample tear trill'd down her delicate cheek | <i>Ibid.</i> | 4 3 859 1 1 |
| — Which parted thence as pearls from diamonds dropt | <i>Ibid.</i> | 4 3 859 1 11 |
| — There she shook the holy water from her heavenly eyes | <i>Ibid.</i> | 4 3 859 1 22 |
| — My mourning and important tears | <i>Ibid.</i> | 4 4 859 2 12 |
| — Mine own tears do scald like molten lead | <i>Ibid.</i> | 4 7 263 1 9 |
| — With tears augmenting the fresh morning's dew | <i>Romeo and Juliet.</i> | 1 1 870 1 9 |
| — Back, foolish tears, back to your native spring; your tributary drops belong to woe <i>Th.</i> | 3 | 2 885 1 62 |
| — There on the ground, with his own tears made drunk | <i>Ibid.</i> | 3 3 884 2 3 |
| —, seven times salt, burn out the sense and virtue of mine eye | <i>Hamlet.</i> | 4 5 921 1 35 |
| <i>Tear-sheet</i> Doll. D. P. | 2 <i>Henry ix.</i> | 4 417 |
| <i>Tear-stain'd.</i> I'll prepare my tear-stain'd eyes to see her miseries | 2 <i>Henry vi.</i> | 2 4 509 1 17 |
| <i>Teat.</i> Even at thy teat thou hadst thy tyranny | <i>Titus Andronicus.</i> | 2 3 799 2 1 |
| <i>Techy.</i> And he's as techy to be woo'd to woo | <i>Troilus and Cressida.</i> | 1 1 620 2 27 |
| <i>Te Deum.</i> Do we all holy rites; let there be sung <i>Non Nobis</i> and <i>Te Deum</i> <i>Hen. v.</i> | 4 | 8 469 2 46 |
| — The choir, with all the choicest musick of the kingdom together, sung <i>Te Deum</i> <i>H. viii.</i> | 4 | 1 610 2 15 |
| <i>Tedious.</i> So tedious is this day, as is the night before some festival to an impatient child | <i>Romeo and Juliet.</i> | 3 2 882 2 30 |
| — You are a tedious fool | <i>Measure for Measure.</i> | 2 1 91 1 64 |
| — If I were as tedious as a king, I could find in my heart to bestow it all on your worship | <i>Much Ado About Nothing.</i> | 3 4 124 2 18 |
| — and brief | <i>Midsommer Night's Dream.</i> | 5 1 149 2 9 |
| — O, he's as tedious as is a tir'd horse, a railing wife; worse than a smoaky house 1 <i>H. ix.</i> | 3 | 1 404 1 61 |
| <i>Teems.</i> Each minute teems a new one | <i>Macbeth.</i> | 4 3 336 2 65 |
| — And nothing teems, but hateful docks, rough thistles, kecksies, burs | <i>Henry v.</i> | 5 2 471 1 52 |
| — If she must teem, create her child of spleen | <i>Lear.</i> | 1 4 844 1 50 |
| — If that the earth could teem with woman's tears, each drop she falls would prove a crocodile | <i>Othello.</i> | 4 1 951 2 31 |
| <i>Teeming.</i> This teeming womb of royal kings, fear'd for their breed, and famous by their birth | <i>Richard ii.</i> | 2 1 371 2 10 |
| — Is not my teeming date drunk up with time | <i>Ibid.</i> | 5 2 386 2 25 |
| <i>Teen.</i> To think o' the teen that I have turned you to | <i>Tempest.</i> | 1 2 2 53 |
| — Of sighs, of groans, of sorrow, and of teen | <i>Love's Labour Lost.</i> | 4 3 165 2 48 |
| — Eighty odd years of sorrow have I seen, and each hour's joy wreck'd with a week of teen | <i>Richard iii.</i> | 4 1 578 1 11 |
| — To my teen be it spoken | <i>Romeo and Juliet.</i> | 1 3 871 2 19 |
| <i>Teeth.</i> In despite of the teeth of all rhyme and reason | <i>Merry Wives of Windsor.</i> | 5 5 63 2 49 |
| — To shew his teeth as white as whale his bone | <i>Love's Labour Lost.</i> | 5 2 172 1 16 |
| — A great man, I'll warrant; I know, by the picking on's teeth | <i>Winter's Tale.</i> | 4 3 296 2 20 |
| — Now set the teeth | <i>Henry v.</i> | 3 1 455 2 10 |
| — hadst thou in thy head, when thou wast born | 3 <i>Henry vi.</i> | 5 6 555 1 4 |
| — And so I was, which plainly signify'd—that I should snarl and bite, and play the dog | <i>Ibid.</i> | 5 6 555 1 40 |
| — Daring the event to the teeth, are all in uproar | <i>Henry viii.</i> | 1 2 593 2 14 |
| — of emulation | <i>Julius Caesar.</i> | 2 3 714 2 2 |
| <i>Telamon.</i> O, he is more mad than Telamon for his shield | <i>Antony and Cleopatra.</i> | 4 11 732 1 1 |

TEL—TEM

| | | | A. | S. | P. | C. | L. |
|--|---|---------------------------------|----|----|-----|----|----|
| <i>Tell</i> out my blood | - | <i>Timon of Athens.</i> | 3 | 4 | 661 | 1 | 7 |
| <i>Tell-tales.</i> Shall these papers lye like tell-tales | - | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 2 | 43 |
| — We are no tell-tales, madam | - | <i>Merchant of Venice.</i> | 5 | 1 | 198 | 2 | 34 |
| <i>Tellus'</i> orb'd ground | - | <i>Hamlet.</i> | 3 | 2 | 913 | 1 | 13 |
| <i>Temper.</i> The poison of that lies in you to temper | - | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 21 |
| — A hot temper leaps o'er a cold decree | - | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 18 |
| — Between two blades, which bears the better temper | - | <i>1 Henry vi.</i> | 2 | 4 | 482 | 2 | 1 |
| — Sword hold thy temper | - | <i>2 Henry vi.</i> | 5 | 2 | 526 | 2 | 38 |
| — Few men rightly temper with the stars | - | <i>3 Henry vi.</i> | 4 | 6 | 548 | 2 | 32 |
| — Hearts of most hard temper melt and lament for her | - | <i>Henry viii.</i> | 2 | 3 | 600 | 1 | 13 |
| — Our hearts of brothers' temper | - | <i>Julius Caesar.</i> | 3 | 1 | 716 | 2 | 54 |
| — Now will I to that old Andronicus, and temper him with all the art I have | - | <i>Tit. And.</i> | 4 | 4 | 809 | 2 | 21 |
| — To temper poisons for her | - | <i>Cymbeline.</i> | 5 | 5 | 789 | 1 | 43 |
| — I'll pluck you out, and cast you with the waters that you lose to temper clay | - | <i>Lea.</i> | 1 | 4 | 844 | 2 | 11 |
| — And in my temper soften'd valour's steel | - | <i>Romeo and Juliet.</i> | 3 | 1 | 881 | 2 | 41 |
| — If you could find out but a man to bear a poison, I would temper it | - | <i>Ibid.</i> | 3 | 5 | 886 | 1 | 58 |
| <i>Temperality.</i> Methinks now you are in an excellent good temperality | - | <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 | 10 |
| <i>Temperance</i> was a delicate vench | - | <i>Tempest.</i> | 2 | 1 | 7 | 1 | 46 |
| — Ask God for temperance; that's the appliance only which your disease requires | - | <i>H. viii.</i> | 1 | 1 | 592 | 1 | 28 |
| — Though you can guess what temperance should be, you know not what it is | - | <i>A. & Cl.</i> | 3 | 11 | 747 | 2 | 26 |
| <i>Temper'd</i> judgment | - | <i>Measure for Measure.</i> | 5 | 1 | 110 | 1 | 64 |
| — If the truth of thy loveto me were so righteously temper'd as mine is to thee | - | <i>A. Y. L. It.</i> | 1 | 2 | 203 | 1 | 2 |
| — I thought thy disposition better temper'd | - | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 | 43 |
| — It is a poison temper'd by himself | - | <i>Hamlet.</i> | 5 | 2 | 929 | 1 | 15 |
| <i>Tempering.</i> I have him already tempering between my finger and my thumb, and shortly will I seal with him | - | <i>2 Henry iv.</i> | 4 | 3 | 437 | 1 | 34 |
| TEMPEST. | | | | | | | |
| — Let there come a tempest of provocation | - | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 2 | 22 |
| — Which I could well betem them from the tempest of mine eyes | - | <i>Mid. Night's Dr.</i> | 1 | 1 | 135 | 2 | 25 |
| — Oh, if it prove, tempests are kind, and salt waves fresh in love | - | <i>Twelfth Night.</i> | 3 | 4 | 81 | 1 | 1 |
| — So by a roaring tempest on the flood, a whole armado of convicted sail is scatter'd | - | <i>K. J.</i> | 3 | 4 | 353 | 2 | 1 |
| — Nor never write, regret nor reconcile, this lowering tempest of your home-bred hate | - | <i>Richard ii.</i> | 1 | 3 | 369 | 2 | 10 |
| — But, Lords, we hear this fearful tempest sing, yet seek no shelter to avoid the storm | - | <i>Ib.</i> | 2 | 1 | 373 | 1 | 68 |
| — And by his hollow whistling in the leaves, foretells a tempest, and a blustering day | - | <i>H. iv.</i> | 5 | 1 | 411 | 1 | 6 |
| — What man of good temper would endure this tempest of exclamation | - | <i>2 Hen. iv.</i> | 2 | 1 | 423 | 2 | 6 |
| — In fierce tempest is he coming, in thunder and in earthquake, like a Jove | - | <i>Hen. v.</i> | 2 | 4 | 454 | 2 | 36 |
| — And hideous tempests shook down trees | - | <i>3 Henry vi.</i> | 5 | 6 | 554 | 2 | 52 |
| — O, then began the tempest to my soul | - | <i>Richard iii.</i> | 1 | 4 | 563 | 2 | 46 |
| — That this tempest, dashing the garment of this peace, aboaded the sudden breach on't | - | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 50 |
| — portentous of Caesar's death described | - | <i>Julius Caesar.</i> | 1 | 3 | 702 | 2 | 4 |
| — And cheer the heart that dies in tempest of thy angry frown | - | <i>Titus Andronicus.</i> | 1 | 2 | 796 | 2 | 18 |
| — To calm this tempest whirling in the court | - | <i>Ibid.</i> | 4 | 2 | 807 | 1 | 35 |
| — The tempest in my mind doth from my senses take all feeling else | - | <i>Lea.</i> | 3 | 4 | 853 | 1 | 16 |
| — If after every tempest come such calms, may the winds blow till they have waken'd death | - | <i>Othello.</i> | 2 | 1 | 938 | 1 | 54 |
| <i>Tempest-tossed.</i> Will overset thy tempest-tossed body | - | <i>Romeo and Juliet.</i> | 3 | 5 | 886 | 2 | 35 |
| <i>Temples.</i> Solemn temples | - | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 37 |
| — For here we have no temple but the wood, no assembly but horn-beasts | - | <i>As Y. L. It.</i> | 3 | 3 | 215 | 1 | 3 |
| — Throng our large temples with the shews of peace | - | <i>Coriolanus.</i> | 3 | 3 | 691 | 1 | 48 |
| — Ladies, you deserve to have a temple built you | - | <i>Ibid.</i> | 5 | 3 | 702 | 1 | 2 |
| — Keep unshak'd that temple, thy fair mind | - | <i>Cymbeline.</i> | 2 | 1 | 767 | 2 | 22 |
| — But, as this temple waxes, the inward service of the mind and soul grows wide withal | - | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 7 |
| — She his hairy temples then had rounded with coronet of fresh and fragrant flowers | - | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 1 | 29 |
| <i>Temporize.</i> You will temporize with the hours | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 115 | 2 | 1 |
| — And will not temporize with my entreaties | - | <i>King John.</i> | 5 | 2 | 362 | 1 | 8 |
| — If I could temporize with my affection | - | <i>Troilus and Cressida.</i> | 4 | 4 | 638 | 2 | 6 |
| <i>Temporiz'd.</i> All's well; and might have been much better, if he could have temporiz'd | - | <i>Coriolanus.</i> | 4 | 6 | 696 | | 7 |
| <i>Temporizer.</i> A hovering temporizer, that canst with thine eyes at once see good and evil, inclining to them both | - | <i>Winter's Tale.</i> | 1 | 2 | 278 | | 35 |

TEM—TEN

| | | | A. | S. | P. | C. | L. |
|--|---|---------------------------------------|----|----|------------------------------|------|------------|
| <i>Tempt.</i> | Do not tempt my misery | - | - | - | <i>Twelfth Night.</i> | 3 | 4 80 2 42 |
| — | Go, gentle youth, tempt not a desperate man | - | - | - | <i>Romeo and Juliet.</i> | 5 | 3 892 2 62 |
| — | The devil their virtue tempts, and they tempt heaven | - | - | - | <i>Othello.</i> | 4 | 1 949 1 11 |
| <i>Temptation.</i> | I am going that way to temptation, where prayers cross | <i>Mea. for Mea.</i> | 2 | 2 | 94 | 2 37 | |
| — | Most dangerous is that temptation that doth goad us on to sin in loving virtue | <i>Ibid.</i> | 2 | 2 | 94 | 2 65 | |
| — | since then have been born to us | - | - | - | <i>Winter's Tale.</i> | 1 | 2 276 2 35 |
| <i>Tempted.</i> | Shall I be tempted of the devil thus | - | - | - | <i>Richard iii.</i> | 4 | 4 583 1 68 |
| <i>Tempter</i> or the tempted, who sins most | - | - | - | - | <i>Measure for Measure.</i> | 2 | 2 94 2 46 |
| — | From fairies and the tempters of the night, guard me, beseech ye | <i>Cymbeline.</i> | 2 | 2 | 767 | 2 12 | |
| <i>Tenable.</i> | Let it be tenable in your silence still | - | - | - | <i>Hamlet.</i> | 1 | 2 900 1 45 |
| <i>Tenantius.</i> | Our fealty, and Tenantius' right, with honour to maintain | <i>Cymbeline.</i> | 5 | 4 | 785 | 1 44 | |
| <i>Tench.</i> | I am stung like a tench | - | - | - | <i>1 Henry iv.</i> | 2 | 1 395 2 4 |
| <i>Tend.</i> | And tend on no man's business | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 1 16 | |
| — | The summer still doth tend upon my state | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 1 43 | |
| — | Whereto tends all this | - | - | - | <i>Ibid.</i> | 3 | 2 144 2 45 |
| — | that thou'dst speak to the Duke of Hereford | - | - | - | <i>Richard ii.</i> | 2 | 1 373 1 30 |
| — | The care I give, I have, though given away; they tend the crown, yet still with me they stay | - | - | - | <i>Ibid.</i> | 4 | 1 383 2 28 |
| — | While they do tend the profit of the land | - | - | - | <i>2 Henry vi.</i> | 1 | 1 501 1 57 |
| — | me to-night | - | - | - | <i>Antony and Cleopatra.</i> | 4 | 2 749 1 35 |
| — | Let us address to tend on Hector's heels | - | - | - | <i>Troilus and Cressida.</i> | 4 | 4 640 1 22 |
| — | Ten, or five, to follow in a house, where twice so many have a command to tend you | - | - | - | <i>Lear.</i> | 2 | 4 850 2 49 |
| — | Your servants tend | - | - | - | <i>Hamlet.</i> | 1 | 3 901 1 13 |
| — | Love! his affections do not that way tend | - | - | - | <i>Ibid.</i> | 3 | 1 911 1 60 |
| — | The associates tend | - | - | - | <i>Ibid.</i> | 4 | 3 919 1 1 |
| <i>Tended.</i> | So many mermaids, tended her i' the eyes, and made their bends adornings | <i>Antony and Cleopatra.</i> | 2 | 2 | 736 | 1 2 | |
| <i>Tender.</i> | A kind of tender, made—afar off | <i>Merry Wives of Windsor.</i> | 1 | 1 | 43 | 1 11 | |
| — | If any friend will pay the sum for him, he shall not die, so much we tender him | - | - | - | <i>Comedy of Errors.</i> | 5 | 1 316 2 64 |
| — | If she should make tender of her love | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 15 | |
| — | Juvenal | - | - | - | <i>Love's Labour Lost.</i> | 1 | 2 155 2 8 |
| — | If, for his tender here I make some stay | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 1 62 | |
| — | Yes, here I tender it for him in the court | - | - | - | <i>Merchant of Venice.</i> | 4 | 1 195 1 45 |
| — | Huntsman, I charge thee, tender well my hounds | <i>Induc. to Taming of the Shrew.</i> | 1 | 1 | 251 | 1 16 | |
| — | If you should tender your supposed aid, he would receive it | <i>All's Well.</i> | 1 | 3 | 229 | 2 61 | |
| — | Thou mak'st some tender of my life, in this fair rescue thou hast brought to me | - | - | - | <i>1 Henry iv.</i> | 5 | 4 414 2 44 |
| — | And so betide to me, as well I tender you, and all of your's | <i>Richard iii.</i> | 2 | 4 | 569 | 2 41 | |
| — | I do not know, what kind of my obedience I should tender | <i>Henry viii.</i> | 2 | 3 | 600 | 2 63 | |
| — | You tender more your person's honour, than your high profession spiritual | <i>Ibid.</i> | 2 | 4 | 602 | 2 1 | |
| — | 'Tis not amiss, we tender our loves to him | - | - | - | <i>Timon of Athens.</i> | 5 | 1 668 2 5 |
| — | Let me my service tender on your lips | - | - | - | <i>Cymbeline.</i> | 1 | 7 766 2 23 |
| — | I have out-stood my time, which is material to the tender of our present | <i>Ibid.</i> | 1 | 7 | 766 | 2 12 | |
| — | Be but duteous and true, preferment shall tender itself to thee | <i>Ibid.</i> | 3 | 5 | 777 | 1 40 | |
| — | The law protects not us; then why should we be tender | - | - | - | <i>Ibid.</i> | 4 | 2 780 1 11 |
| — | I crave no more than hath your highness offer'd, nor will you tender less | <i>Lear.</i> | 1 | 1 | 839 | 1 43 | |
| — | In the tender of a wholesome weal | - | - | - | <i>Ibid.</i> | 4 | 843 2 38 |
| — | Good Capulet,—which name I tender as dearly as my own, be satisfied | <i>R. & Jul.</i> | 3 | 1 | 881 | 1 58 | |
| — | I will make a desperate tender of my child's love | - | - | - | <i>Ibid.</i> | 3 | 4 825 1 13 |
| — | You have ta'en these tenders for true pay, which are not sterling | <i>Hamlet.</i> | 1 | 3 | 901 | 1 41 | |
| — | yourself more dearly | - | - | - | <i>Ibid.</i> | 1 | 3 901 1 42 |
| — | You'll tender me a fool | - | - | - | <i>Ibid.</i> | 1 | 3 901 1 45 |
| <i>Tenderly.</i> | And will as tenderly be led by the nose as asses are | - | - | - | <i>Othello.</i> | 1 | 3 936 2 43 |
| <i>Tender-minded.</i> | To be tender-minded does not become a sword | <i>Lear.</i> | 5 | 3 | 864 | 2 37 | |
| <i>Tendered.</i> | So seem, as if you were inspir'd to do those duties which you tender'd to her | <i>Cymbeline.</i> | 2 | 3 | 763 | 2 38 | |
| <i>Tenderness.</i> | The tenderness of her nature became as a prey to her grief | <i>All's Well.</i> | 4 | 3 | 242 | 2 46 | |
| — | Not of a woman's tenderness to be, requires nor child's nor woman's face to see | <i>Cor.</i> | 5 | 3 | 701 | 1 54 | |
| — | O lady, weep no more, lest I give cause to be suspected of more tenderness than doth become a man | - | - | - | <i>Cymbeline.</i> | 1 | 2 761 2 2 |
| <i>Tendering</i> | the precious safety of my prince | - | - | - | <i>Richard ii.</i> | 1 | 1 365 2 19 |
| — | my ruin, and assail'd of none | - | - | - | <i>1 Henry vi.</i> | 4 | 7 493 1 11 |

TEN—TET

| | | | A. S. | P. C. L. |
|--|------------------------------|---------------------------------------|-------|-------------|
| <i>Tendering</i> our sister's honour and our own | - | <i>Titus Andronicus.</i> | 1 | 2 790 2 38 |
| <i>Tenedos.</i> To Tenedos they come | - | <i>Prol. to Troilus and Cressida.</i> | 1 | 615 12 |
| <i>Tennis.</i> Renouncing clean the faith they have in tennis | - | <i>Henry viii.</i> | 3 | 595 1 38 |
| — There falling out at tennis | - | <i>Hamlet.</i> | 2 | 1 90 2 11 |
| <i>Tennis-balls.</i> The old ornament of his cheek hath already stuff'd tennis-balls | <i>M. A. A. N.</i> | | 2 | 121 2 24 |
| — He therefore sends you meeter for your spirit this tun of treasure | - | <i>Henry v.</i> | 1 | 2 445 2 48 |
| <i>Tenor.</i> Letters of strange tenor | - | <i>Measure for Measure.</i> | 4 | 2 104 1 2 |
| <i>Tenour.</i> By the stern brow, and waspish action which she did use as she was writing of it, it bears an angry tenour | - | <i>As You Like It.</i> | 4 | 3 219 1 7 |
| — of the proclamation | - | <i>Troilus and Cressida.</i> | 1 | 627 1 19 |
| <i>Tent.</i> Well might they fester 'gainst ingratitude, and tent themselves with death | <i>Cor.</i> | | 1 | 9 679 1 2 |
| — 'Tis a sore upon us you cannot tent yourself | - | <i>Ibid.</i> | 3 | 1 682 2 17 |
| — The smile of knaves tent in my cheeks | - | <i>Ibid.</i> | 3 | 2 690 2 34 |
| — The tent that searches to the bottom of the worst | <i>Troilus and Cressida.</i> | | 2 | 2 627 2 15 |
| — Who keeps the tent now?—The surgeon's box, or the patient's wound | <i>Ibid.</i> | | 5 | 1 642 2 7 |
| — Mine ear, therein false struck, can take no greater wound, nor tent to bottom that | - | <i>Cymbeline.</i> | 3 | 4 775 1 23 |
| — I'll observe his looks; I'll tent him to the quick | - | <i>Hamlet.</i> | 2 | 2 909 2 59 |
| — Costly apparel, tents, and canopies | - | <i>Taming of the Shrew.</i> | 2 | 1 261 2 32 |
| <i>Tercel.</i> The faulcon as the tercel, for all the ducks i' the river | <i>Troilus and Cressida.</i> | | 2 | 633 1 23 |
| <i>Tereus.</i> A craftier Tereus hast thou met withal, and he hath cut those pretty fingers off T. A. | <i>Ibid.</i> | | 2 | 5 801 2 10 |
| — But, sure, some Tereus hath deflower'd thee | - | <i>Ibid.</i> | 5 | 801 1 19 |
| — And treats of Tereus' treason, and his rape; and rape, I fear, was root of thine annoy | <i>Ib.</i> | | 4 | 1 805 1 24 |
| — She hath been reading, late, the tale of Tereus | - | <i>Cymbeline.</i> | 2 | 2 768 1 38 |
| <i>Termagant.</i> Hot termagant Scot | - | <i>1 Henry iv.</i> | 5 | 4 415 1 54 |
| — I would have such a fellow whipp'd for o'er-doing Termagant | - | <i>Hamlet.</i> | 3 | 2 912 2 13 |
| <i>Terminations.</i> If her breath were as terrible as her terminations | <i>Mu. Ado Ab. Noth.</i> | | 2 | 1 116 2 36 |
| <i>Terms.</i> Were I under the terms of death | - | <i>Measure for Measure.</i> | 2 | 4 96 1 45 |
| — I like not fair terms, and a villain's mind | - | <i>Merchant of Venice.</i> | 1 | 3 182 2 27 |
| — Methought it did relieve my passion much; more than light airs and recollected terms | - | <i>Twelfth Night.</i> | 2 | 4 72 2 5 |
| — With many holiday and lady terms he question'd me | - | <i>1 Henry iv.</i> | 1 | 3 393 2 15 |
| — So, like gross terms, the prince will in the perfectness of time cast off his followers | - | <i>2 Henry iv.</i> | 4 | 4 437 2 61 |
| — And thou hast given me most bitter terms | - | <i>Henry v.</i> | 4 | 8 469 1 8 |
| — Will you vouchsafe to teach a soldier terms, such as will enter at a lady's ear | <i>Ibid.</i> | | 5 | 2 471 2 35 |
| — A sister driven into desperate terms | - | <i>Hamlet.</i> | 4 | 7 922 1 30 |
| <i>Terra.</i> On the soil, the land, the earth, the face of terra | <i>Love's Labour Lost.</i> | | 4 | 2 162 2 6 |
| <i>Terrene.</i> Our terrene moon is now eclips'd; and it portends alone the fall of Antony | - | <i>Antony and Cleopatra.</i> | 3 | 11 748 1 19 |
| <i>Terrestrial.</i> Give me thy hand terrestrial, so:—give me thy hand celestial, so | <i>M. W. of W.</i> | | 3 | 1 52 1 4 |
| <i>Terrible.</i> What needed then that terrible dispatch of it into your pocket | <i>Lear.</i> | | 1 | 2 840 2 16 |
| <i>Terror.</i> Lent him our terror | - | <i>Measure for Measure.</i> | 1 | 1 87 1 21 |
| — Hence is it that we make trifles of terrors | - | <i>All's Well.</i> | 2 | 3 232 2 4 |
| — Being scarce made up, I mean, to man, he had not apprehension of roaring terrors | - | <i>Cymbeline.</i> | 4 | 2 779 2 57 |
| <i>Test.</i> Let there be some more test made of my metal | <i>Measure for Measure.</i> | | 1 | 1 87 2 27 |
| <i>Testament.</i> "Poor deer," quoth he, "thou makest a testament as worldlings do, giving thy sum of more to that which had too much" | <i>As You Like It.</i> | | 2 | 1 206 2 15 |
| — He is come to ope the purple testament of bleeding war | - | <i>Richard ii.</i> | 3 | 3 379 2 53 |
| — A testament of noble-ending love | - | <i>Henry v.</i> | 4 | 6 467 1 17 |
| <i>Tested.</i> Not with fond shekels of the tested gold | - | <i>Measure for Measure.</i> | 2 | 2 94 2 26 |
| <i>Tester</i> I'll have in pouch | - | <i>Merry Wives of Windsor.</i> | 1 | 3 44 2 26 |
| — Hold, there's a tester for you | - | <i>2 Henry iv.</i> | 3 | 2 432 2 34 |
| <i>Testern'd.</i> | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 22 2 19 |
| <i>Testimonied.</i> Let him be but testimonied in his own bringings forth | <i>Meas. for Meas.</i> | | 3 | 2 100 1 61 |
| <i>Testiness.</i> But my mother having power of his testiness, shall turn all into my commendations | - | <i>Cymbeline.</i> | 4 | 1 778 1 22 |
| <i>Testril.</i> There's a testril of me, too | - | <i>Twelfth Night.</i> | 2 | 3 71 1 1 |
| <i>Testy.</i> Lead those testy rivals so astray, as one come not within another's way | <i>M. N. Dr.</i> | | 3 | 2 145 2 29 |
| — Catesby hath sounded Hastings in our business; and finds the testy gentleman so hot | - | <i>Richard iii.</i> | 3 | 4 573 1 42 |
| — Must I stand and crouch under your testy humour | - | <i>Julius Caesar.</i> | 4 | 3 721 2 29 |
| <i>Tetchy</i> and wayward was thy infancy | - | <i>Richard iii.</i> | 4 | 4 581 1 41 |

TET—THE

| | | A. S. | P. | C. L. |
|-------------------------------|---|---------------------------------|----|------------|
| <i>Tetchy.</i> | To see it tetchy, and fall out with the dug | <i>Romeo and Juliet.</i> | 1 | 2 872 1 15 |
| <i>Tether.</i> | With a larger tether may he walk, than may be given you | <i>Hamlet.</i> | 1 | 3 901 1 61 |
| <i>Tetter.</i> | Against those meazels, which we disdain should tetter us | <i>Coriolanus.</i> | 3 | 1 627 1 20 |
| — | The rivell'd fee-simple of the tetter | <i>Troilus and Cressida.</i> | 5 | 1 643 1 12 |
| — | A most instant tetter bark'd about, most lazar like, with vile and loathsome crust, all my smooth body | <i>Hamlet.</i> | 1 | 5 902 2 62 |
| <i>Tracksbury.</i> | | <i>3 Henry vi.</i> | 5 | 3 552 2 20 |
| <i>Text.</i> | Where lies your text?—in Orsino's bosom | <i>Twelfth Night.</i> | 1 | 5 69 2 29 |
| — | You are now out of your text | <i>Ibid.</i> | 1 | 5 69 2 38 |
| — | No more; the text is foolish | <i>Lear.</i> | 4 | 2 858 1 38 |
| <i>Thames.</i> | I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck | <i>Henry v.</i> | 4 | 1 462 2 33 |
| <i>Thane of Carverdo.</i> | | <i>Macbeth.</i> | 1 | 2 321 1 33 |
| <i>Thane of Ross.</i> | | <i>Ibid.</i> | 1 | 2 321 1 22 |
| <i>Thankful.</i> | But thankful even for hate, that is meant love | <i>Romeo and Juliet.</i> | 3 | 5 886 2 50 |
| <i>Thankfulness.</i> | You learn me noble thankfulness | <i>Much Ado About Nothing.</i> | 4 | 1 125 1 31 |
| <i>Thankless child.</i> | How sharper than a serpent's tooth it is to have a thankless child | <i>Lear.</i> | 1 | 4 844 1 57 |
| <i>Thanks.</i> | Currish thanks | <i>Two Gentlemen of Verona.</i> | 4 | 4 36 2 26 |
| — | When a man thanks me heartily, methinks, I have given him a penny, and he ren- ders me the beggarly thanks | <i>As You Like It.</i> | 2 | 5 208 2 27 |
| — | Such thanks I give as one near death to those that wish him live | <i>All's Well.</i> | 2 | 1 231 1 52 |
| — | And thanks, and ever thanks: oft good turns are shuffled off with such uncurrent pay | <i>Twelfth Night.</i> | 3 | 3 77 2 16 |
| — | Evermore thanks, the exchequer of the poor | <i>Richard ii.</i> | 2 | 3 375 2 30 |
| — | Unfelt thanks | <i>Ibid.</i> | 2 | 3 375 2 25 |
| — | And take his thanks, that yet hath nothing else | <i>3 Henry vi.</i> | 5 | 4 553 1 58 |
| — | I shall live, my lord, to give them thanks, that were the cause of my imprisonment | <i>Richard iii.</i> | 1 | 1 557 2 44 |
| — | to men of noble minds, is honourable meed | <i>Titus Andronicus.</i> | 1 | 2 794 2 1 |
| — | The thanks I give, is telling you that I am poor of thanks, and scarce can spare them | <i>Cymbeline.</i> | 2 | 3 769 1 31 |
| — | My thanks are too dear at a halfpenny | <i>Hamlet.</i> | 2 | 2 917 1 65 |
| <i>Tharborough.</i> | I am his grace's tharborough | <i>Love's Labour Lost.</i> | 1 | 1 155 1 1 |
| <i>Thassos.</i> | To Thassos send his body | <i>Julius Cæsar.</i> | 5 | 3 726 1 63 |
| <i>That that is, is</i> | | <i>Twelfth Night.</i> | 4 | 2 82 1 6 |
| — | Why do you pity me?—that others do | <i>Cymbeline.</i> | 1 | 7 766 1 32 |
| <i>That-way-accomplished.</i> | A cunning thief, or a that-way-accomplished courtier, would hazard the winning of both first and last | <i>Ibid.</i> | 1 | 5 763 2 55 |
| <i>Thatch.</i> | And thatch your poor thin roofs with burdens of the dead | <i>Timon of Ath.</i> | 4 | 3 665 1 60 |
| <i>Thaw.</i> | A man of continual dissolution and thaw | <i>Merry Wives of Windsor.</i> | 3 | 5 56 2 31 |
| — | I was duller than a great thaw | <i>Much Ado About Nothing.</i> | 2 | 1 116 2 32 |
| <i>The ousel cock,</i> | so black of hue—song. | <i>Midsummer Night's Dream.</i> | 3 | 1 142 1 12 |
| <i>Theam.</i> | Part of his theam, but nothing of his ill-ta'en suspicion | <i>Winter's Tale.</i> | 1 | 2 280 2 3 |
| <i>Theatre.</i> | As in a theatre, the eyes of men, after a well-grac'd actor leaves the stage, areidly bent on him that enters next, thinking his prattle to be tedious | <i>Rich. ii.</i> | 5 | 2 386 1 8 |
| <i>Theban.</i> | I'll talk a word with this same learned Theban | <i>Lear.</i> | 3 | 4 854 1 40 |
| <i>Theft.</i> | There's warrant in that theft which steals itself, when there's no mercy left | <i>Mac.</i> | 2 | 3 328 1 8 |
| — | O theft most base; that we have stolen what we do fear to keep | <i>Troil. & Cres.</i> | 3 | 628 1 27 |
| <i>Theme.</i> | Have just our theme of woe | <i>Tempest.</i> | 2 | 1 7 1 6 |
| — | To me she speaks, she moves me for her theme | <i>Comedy of Errors.</i> | 2 | 2 308 1 27 |
| — | For in a theme so bloody fac'd as this, conjecture, expectation, and surmise of aids uncertain should not be admitted | <i>2 Henry iv.</i> | 1 | 3 422 1 10 |
| — | With your theme, I could o'er-mount the lark | <i>Henry viii.</i> | 2 | 3 601 1 30 |
| — | It will in time win upon power, and throw forth greater themes for insurrections arguing | <i>Coriolanus.</i> | 1 | 1 674 1 61 |
| — | And have hearts inclinable to honour and advance the theme of our assembly | <i>Ib.</i> | 2 | 2 682 2 49 |
| — | And their contestation was theme for you | <i>Antony and Cleopatra.</i> | 2 | 2 734 2 13 |
| — | Here he comes, and I must ply my theme | <i>Titus Andronicus.</i> | 5 | 2 811 1 69 |
| — | She is a theme of honour and renown | <i>Troilus and Cressida.</i> | 2 | 2 629 1 1 |
| — | Name her not now, sir, she's a deadly theme | <i>Ibid.</i> | 4 | 5 641 2 44 |
| — | His gentle lady, big of this gentleman, our theme, deceas'd as he was born | <i>Cym.</i> | 1 | 1 760 2 26 |
| — | I will fight with him upon this theme, until my eye-lids will no longer wag | <i>Ham.</i> | 5 | 1 926 1 1 |
| <i>Then.</i> | But in such a then I write a never | <i>All's Well.</i> | 3 | 2 237 1 34 |
| <i>Theoric.</i> | Unless the bookish theoric | <i>Othello</i> | 1 | 1 930 2 5 |

THE—THI

| | | | A. S. | P. C. L. |
|---|--|---------------------------------|-------|------------|
| <i>Theorique.</i> | He had the whole theorique of war in the knot of his scarf | <i>All's Well.</i> | 4 | 3 243 2 7 |
| — The art, and practic part of life, must be the mistress to this theorique | | <i>Henry v.</i> | 1 | 1 447 1 54 |
| <i>Thersites.</i> | D. P. | <i>Troilus and Cressida.</i> | | 619 |
| — When rank Thersites opes his mastiff jaws, we shall hear music, wit, and oracle | | <i>Ibid.</i> | 1 | 3 623 2 59 |
| — 's body is as good as Ajax; when neither are alive | | <i>Cymbeline.</i> | 4 | 2 781 1 34 |
| <i>Theseus,</i> Duke of Athens. | D. P. | <i>Mids. Night's Dream.</i> | | 134 |
| — The bouncing amazon, your buskin'd mistress, and your warrior love, to Theseus must be wedded | | <i>Ibid.</i> | 2 | 2 138 1 11 |
| — Knowing I know thy love to Theseus | | <i>Ibid.</i> | 2 | 2 138 1 17 |
| <i>Thetis.</i> | Let the ruffian Boreas once enrage the gentle Thetis | <i>Troilus and Cress.</i> | 1 | 3 623 2 21 |
| <i>Thews.</i> | Care I for the limb, the thews, the statue, bulk, and big assemblance of a man | <i>2 H. iv.</i> | 3 | 2 432 2 5 |
| — Romans now have thews and limbs like to their ancestors | | <i>Julius Cæsar.</i> | 1 | 3 709 2 3 |
| — For nature, crescent, does not grow alone in thews, and bulk | | <i>Hamlet.</i> | 1 | 3 900 2 6 |
| <i>Thick.</i> | My sight was ever thick | <i>Julius Cæsar.</i> | 5 | 3 725 2 23 |
| <i>Thick-coming.</i> | Not so sick, my lord, as she is troubled with thick-coming fancies | <i>Muc.</i> | 5 | 3 339 1 18 |
| <i>Thicken.</i> | And this may help to thicken other proofs, that do demonstrate thinly | <i>Othello.</i> | 3 | 3 947 1 32 |
| <i>Thick sight.</i> | He was so forlorn, that his dimensions to any thick sight were invisible | <i>2 H. iv.</i> | 3 | 2 432 2 59 |
| <i>Thick skin.</i> | What would'st thou have, boor? What, thick skin | <i>Merry W. of Wind.</i> | 4 | 5 601 1 1 |
| — The shallowest thick skin of that barren sort | | <i>Midsummer Night's Dream.</i> | 3 | 2 142 2 13 |
| <i>Thieves.</i> | Stale to catch thieves | <i>Tempest.</i> | 4 | 1 16 2 23 |
| — I had rather trust a thief to walk my ambling gelding, than my wife with herself | | <i>Merry Wives of Windsor.</i> | 2 | 2 50 1 46 |
| — for their robbery have authority when judges steal themselves | | <i>Meas. for Meas.</i> | 2 | 2 94 2 59 |
| — Every true man's apparel fits your thief | | <i>Ibid.</i> | 4 | 2 102 2 24 |
| — If you meet a thief, you may suspect him, by virtue of your office, to be no true man | | <i>Much Ado About Nothing.</i> | 3 | 3 122 2 28 |
| — What a deform'd thief this fashion is | | <i>Ibid.</i> | 3 | 3 123 1 40 |
| — When you shall please to play the thieves for wives, I'll watch as long for you then | | <i>Merchant of Venice.</i> | 2 | 6 185 2 27 |
| — are not judg'd, but they are by to hear | | <i>Richard ii.</i> | 4 | 1 383 1 14 |
| — Do not thou, when thou art king, hang a thief | | <i>1 Henry iv.</i> | 1 | 2 391 2 66 |
| — A plague upon't, when thieves cannot be true to one another | | <i>Ibid.</i> | 2 | 2 396 2 28 |
| — O for a fine thief of two-and-twenty, or thereabouts | | <i>Ibid.</i> | 3 | 3 408 2 7 |
| — So desperate thieves, all hopeless of their lives, breathe out invectives 'gainst the officers | | <i>3 Henry vi.</i> | 1 | 4 532 2 43 |
| — So triumph thieves upon their conquer'd booty | | <i>Ibid.</i> | 1 | 4 533 1 5 |
| — The thief doth fear every bush an officer | | <i>Ibid.</i> | 5 | 6 554 2 16 |
| — D. P. | | <i>Timon of Athens.</i> | | 650 |
| — We are not thieves, but men that much do want | | <i>Ibid.</i> | 4 | 3 667 2 28 |
| <i>Thief-stolen.</i> | Had I been thief-stolen, as my two brothers, happy | <i>Cymbeline.</i> | 1 | 7 765 1 6 |
| <i>Thievery.</i> | It is a kind of honourable thievery | <i>Two Gentlemen of Verona.</i> | 4 | 1 34 1 47 |
| — With a robber's haste, crams his rich thievery up | | <i>Troilus and Cressida.</i> | 4 | 4 639 1 32 |
| <i>Thieves of mercy.</i> | They have dealt with me like thieves of mercy | <i>Hamlet.</i> | 4 | 6 921 2 20 |
| <i>Thievish ways.</i> | Or walk in thievish ways | <i>Romeo and Juliet.</i> | 4 | 1 888 1 55 |
| <i>Thill-horse.</i> | Thou hast got more hair on thy chin than Dobbin my thill-horse has on his tail | <i>Merchant of Venice.</i> | 2 | 2 183 2 18 |
| <i>Thimble.</i> | Though thy little finger be arm'd in a thimble | <i>Taming of the Shrew.</i> | 4 | 3 269 1 48 |
| — Their thimbles into armed gauntlets change | | <i>King John.</i> | 5 | 2 362 1 42 |
| <i>Thine.</i> | Or I'll be thine, my fair, or not my father's | <i>Winter's Tale.</i> | 4 | 3 290 1 49 |
| <i>Things.</i> | With ruffs and cuffs, and fardingals and things | <i>Taming of the Shrew.</i> | 4 | 3 268 2 13 |
| — O thou thing, which I'll not call a creature of thy place | | <i>Winter's Tale.</i> | 2 | 1 281 1 8 |
| —, bad begun, make strong themselves by ill | | <i>Macbeth.</i> | 3 | 2 330 1 55 |
| — I am no thing to thank God on, I would thou should'st know it | | <i>1 Henry iv.</i> | 3 | 3 407 2 33 |
| — ill-got, had ever bad success | | <i>3 Henry vi.</i> | 2 | 2 536 1 21 |
| — done well, and with a care, exempt themselves from fear: Things done without example, in their issue are to be fear'd | | <i>Henry viii.</i> | 1 | 2 594 1 6 |
| — of like value, differing in the owners, are prized by their masters | | <i>Timon of Ath.</i> | 1 | 1 652 1 43 |
| — What has this thing appear'd again to-night | | <i>Hamlet.</i> | 1 | 1 297 2 14 |
| — standing thus unknown, shall live behind me | | <i>Ibid.</i> | 5 | 2 929 1 34 |
| — A thing for me? it is a common thing | | <i>Othello.</i> | 3 | 3 946 1 20 |
| <i>Think.</i> | The world thinks, and I think so too | <i>Merchant of Venice.</i> | 4 | 1 193 1 20 |
| — Let's think in private more | | <i>Henry viii.</i> | 2 | 1 598 2 47 |
| — Yond' Cassius has a lean and hungry look; he thinks too much; such men are dangerous | | <i>Julius Cæsar.</i> | 1 | 2 707 2 44 |

THI—THO

A. S. P. C. L.

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|---|-------------------------------------|------------------------------|-----|-----|-----|----|
| <i>Think</i> and die | - | <i>Antony and Cleopatra.</i> | 3 | 11 | 746 | 2 |
| <i>Thinking.</i> An bad thinking do not wrest true speaking | <i>Much Ado About Noth.</i> | 3 | 4 | 123 | 2 | 33 |
| — Quibbling upon | <i>Ibid.</i> | 3 | 4 | 124 | 1 | 40 |
| — I can live no longer by thinking | <i>As You Like It.</i> | 5 | 2 | 221 | 1 | 52 |
| — I am wrapp'd in dismal thinkings | <i>All's Well.</i> | 5 | 5 | 248 | 1 | 42 |
| — As though in thinking, on no thought I think, makes me with heavy nothing faint and shrink | <i>Richard ii.</i> | 4 | 2 | 374 | 1 | 11 |
| — I am afraid, his thinkings are below the moon, not worth his serious considering | <i>H. viii.</i> | 3 | 2 | 606 | 2 | 16 |
| — There is nothing either good or bad, but thinking makes it so | <i>Hamlet.</i> | 2 | 2 | 907 | 1 | 39 |
| — I pray thee, speak to me as to thy thinkings | <i>Othello.</i> | 3 | 3 | 944 | 2 | 27 |
| <i>Third.</i> So the poor third is up, 'till death enlarge his confine | <i>Ant. and Cleop.</i> | 5 | 5 | 743 | 1 | 12 |
| <i>Thirdborough.</i> I know my remedy, I must go fetch the thindborough | <i>In. to T. of the Sh.</i> | 1 | 251 | 1 | 11 | |
| <i>Thirsty.</i> A thirsty evil | <i>Measure for Measure.</i> | 1 | 3 | 89 | 1 | 17 |
| <i>Thisbe.</i> D. P. | <i>Midsummer Night's Dream</i> | | | 134 | | |
| — In such a night, did Thisbe fearfully o'er-trip the dew | <i>Merchant of Venice</i> | 5 | 1 | 197 | 1 | 28 |
| — A grey eye or so, but not to the purpose | <i>Romeo and Juliet.</i> | 4 | 4 | 878 | 1 | 47 |
| <i>Thine.</i> | <i>Midsummer Night's Dream.</i> | 2 | 2 | 137 | 1 | 8 |
| <i>Thistle.</i> Thou prick'st her with a thistle | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 1 | 35 |
| — I meant plain holy-thistle | <i>Ibid.</i> | 3 | 4 | 124 | 1 | 39 |
| <i>Thong.</i> A short knife and a thong | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 | 19 |
| <i>Thomas.</i> D. P. | <i>Measure for Measure.</i> | | | 87 | | |
| <i>Thorns.</i> Leave her to heaven, and to those thorns that in her bosom lodge, to prick and sting her | <i>Hamlet.</i> | 1 | 5 | 903 | 1 | 7 |
| — This thorn doth to our rose of youth rightly belong | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 5 |
| — The woe's to come; the children yet unborn shall feel this day as sharp to them as thorn | <i>Richard ii.</i> | 4 | 1 | 384 | 2 | 42 |
| — Hath not thy rose a thorn, Plantagenet | <i>1 Henry vi.</i> | 2 | 4 | 482 | 2 | 62 |
| — To mow down thorns, that would annoy our foot | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 21 |
| — What! can so young a thorn begin to prick | <i>3 Henry vi.</i> | 5 | 5 | 553 | 2 | 19 |
| <i>Thorny wood.</i> Yonder stands the thorny wood | <i>Ibid.</i> | 5 | 4 | 553 | 2 | 1 |
| <i>Thorough.</i> And if a man is thorough with them in honest taking up, then they must stand upon security | <i>2 Henry iv.</i> | 1 | 2 | 420 | 1 | 37 |
| <i>Thoroughfare.</i> It is a thoroughfare for steel, if it be not hurt | <i>Cymbeline.</i> | 1 | 3 | 762 | 2 | 7 |
| <i>Though.</i> What though he love your Hermia, Lord, what though | <i>Mid. Night's Dr.</i> | 2 | 2 | 140 | 2 | 17 |
| — No marvel then, though he were ill affected | <i>Leaar.</i> | 2 | 1 | 846 | 1 | 66 |
| <i>Thought.</i> Heart sick with thought | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 1 | 7 |
| — immaculate | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 70 |
| — A little time will melt her frozen thoughts | <i>Ibid.</i> | 3 | 2 | 33 | 1 | 9 |
| — do harbour with my Silvia nightly | <i>Ibid.</i> | 4 | 1 | 31 | 1 | 42 |
| — My herald thoughts in thy pure bosom rest them | <i>Ibid.</i> | 3 | 1 | 31 | 1 | 46 |
| — Heaven make you better than your thoughts | <i>Merry Wives of Wind.</i> | 3 | 3 | 54 | 2 | 5 |
| — Sound a thought | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 | 12 |
| — are no subjects; intents but merely thoughts | <i>Ibid.</i> | 1 | 1 | 110 | 1 | 38 |
| — It is past the infinite of thought | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 7 |
| — If the hair were a thought browner | <i>Ibid.</i> | 4 | 4 | 123 | 2 | 14 |
| — Those thoughts to me were oaks, to thee like osiers bowed | <i>Love's Lab. Lost.</i> | 2 | 2 | 163 | 2 | 47 |
| — Never so much as in a thought unborn, did I offend your highness | <i>As You L. It.</i> | 1 | 3 | 205 | 2 | 15 |
| — Certainly a woman's thoughts run before her actions,—so do all thoughts that are wing'd | <i>Ibid.</i> | 4 | 1 | 218 | 1 | 30 |
| — Call home thy ancient thoughts from banishment | <i>Induc. to Tam. of the Shrew.</i> | 2 | 2 | 253 | 1 | 17 |
| — His varying childness cures in me thoughts that would thicken my blood | <i>W.'s Tale.</i> | 1 | 2 | 277 | 2 | 15 |
| — My thought, whose murder yet is but fantastical, shakes so my single state of man | <i>Macbeth.</i> | 1 | 3 | 522 | 2 | 11 |
| — Merciful powers! restrain in me the cursed thoughts, that nature gives way to in repose | <i>Ibid.</i> | 2 | 1 | 325 | 1 | 10 |
| — Always thought, that I require a clearness | <i>Ibid.</i> | 3 | 1 | 329 | 2 | 44 |
| — speculative, their unsure hopes relate | <i>Ibid.</i> | 5 | 4 | 339 | 2 | 14 |
| — Though churlish thoughts themselves should be your judge | <i>King John</i> | 2 | 2 | 349 | 1 | 59 |
| — And like a shifted wind unto a sail, it makes the course of thoughts to fetch about | <i>Ib.</i> | 4 | 2 | 356 | 2 | 25 |
| — Could thought without this object form such another | <i>Ibid.</i> | 4 | 3 | 359 | 1 | 41 |
| — Where I may think the remnant of my thoughts in peace | <i>Ibid.</i> | 4 | 4 | 363 | 1 | 18 |
| — Sky-aspiring and ambitious thoughts | <i>Richard ii.</i> | 1 | 3 | 369 | 1 | 20 |
| — tending to ambition, they do plot unlikely wonders | <i>Ibid.</i> | 5 | 5 | 388 | 2 | 13 |
| — tending to content, flatter themselves | <i>Ibid.</i> | 5 | 5 | 388 | 2 | 18 |

THO—THR

| | | A. S. | P. C. L. |
|--|---------------------------------|-------|-------------|
| <i>Thought.</i> But thought's the slave of life, and life time's fool | 1 <i>Henry vi.</i> | 5 | 4 415 1 120 |
| — Never a man's thought in the world keeps the road way better than thine | 2 <i>Hen. iv.</i> | 2 | 2 424 2 58 |
| — For 'tis your thoughts that now must deck our kings, carry them here and there | <i>H. v.</i> | 1 | ch 446 2 12 |
| — For we have now no thought in us, but France; save those to God | <i>Ibid.</i> | 1 | 2 450 2 11 |
| — My thoughts are whirled like a potter's wheel | 1 <i>Henry vi.</i> | 1 | 5 479 2 22 |
| — Steel thy fearful thoughts, and change misdoubt to resolution | 2 <i>Henry vi.</i> | 3 | 1 512 2 56 |
| — Faster than spring-time showers, comes thought on thought; and not a thought, but thinks on dignity | <i>Ibid.</i> | 3 | 1 512 2 63 |
| — Then, York, unloose thy long imprison'd thoughts | <i>Ibid.</i> | 5 | 1 525 1 5 |
| — My thoughts aim at a further matter; I stay not for love of Edward, but the crown | 3 <i>Henry vi.</i> | 4 | 1 546 2 30 |
| — His fault was thought, and yet his punishment was bitter death | <i>Richard iii.</i> | 2 | 1 566 2 46 |
| — Welcome, dear cousin, my thought's sovereign | <i>Ibid.</i> | 3 | 1 569 1 3 |
| — All will come to nought, when such bad dealing must be seen in thought | <i>Ibid.</i> | 3 | 6 574 2 14 |
| — Having no more but thought of what thou wert | <i>Ibid.</i> | 4 | 4 580 2 37 |
| — Holy and heavenly thoughts still counsel her | <i>Henry viii.</i> | 5 | 4 617 2 26 |
| — Take thought, and die for Cæsar | <i>Julius Cæsar.</i> | 2 | 1 711 2 60 |
| — Our worser thoughts heaven mend | <i>Antony and Cleopatra.</i> | 1 | 2 729 2 44 |
| — Therefore be cheer'd; make not your thoughts your prisons | <i>Ibid.</i> | 5 | 2 757 1 61 |
| — That thought is bounty's foe; being free itself, it thiaks all others so | <i>Tim. of Ath.</i> | 2 | 2 658 2 16 |
| — And that unbodied figure of the thought that gav't surmised shape | <i>Tr. and Cres.</i> | 1 | 3 623 1 16 |
| — Fair thoughts be your fair pillow | <i>Ibid.</i> | 3 | 1 631 2 15 |
| — My thoughts were like unbridled children, grown too headstrong for their mother | <i>Id.</i> | 3 | 2 633 2 29 |
| — And almost like the gods does thoughts unveil in their dumb cradles | <i>Ibid.</i> | 3 | 2 636 1 12 |
| — And, though train'd up thus meanly i' the cave, wherein they bow, their thoughts do hit the roofs of palaces | <i>Cymbeline.</i> | 3 | 3 773 2 63 |
| — Had he been where he thought, by this had thought been past | <i>Lear.</i> | 4 | 6 860 1 58 |
| — Bear free and patient thoughts | <i>Ibid.</i> | 4 | 6 800 2 45 |
| — The main descry stands on the hourly thought | <i>Ibid.</i> | 4 | 6 861 2 55 |
| — Love's heralds should be thoughts | <i>Romeo and Juliet.</i> | 2 | 5 879 2 5 |
| — Give thy thoughts no tongue, nor any unproportion'd thought his act | <i>Hamlet.</i> | 1 | 3 900 2 56 |
| — Our thoughts are ours, their ends none of our own | <i>Ibid.</i> | 3 | 2 913 2 8 |
| — A thought which quarter'd, hath but one part wisdom | <i>Ibid.</i> | 4 | 4 919 2 14 |
| — Even so my bloody thoughts with violent pace, shall ne'er look back, ne'er ebb to humble love | <i>Othello.</i> | 3 | 3 947 1 63 |
| <i>Thought's compass.</i> They did perform beyond thought's compass | <i>Henry viii.</i> | 1 | 1 591 1 42 |
| <i>Thought-executing fires</i> | <i>Lear.</i> | 3 | 2 851 2 6 |
| <i>Thousand good-morrrows</i> | <i>Two Gentlemen of Verona.</i> | 2 | 1 25 1 67 |
| <i>Thracian fatal steeds</i> | 3 <i>Henry vi.</i> | 4 | 2 546 1 18 |
| <i>Thralls.</i> The slaves of drink, and thralls of sleep | <i>Macbeth.</i> | 3 | 6 332 2 15 |
| — Look gracious on thy prostrate thrall | 1 <i>Henry vi.</i> | 1 | 2 477 1 39 |
| — Long time thy shadow hath been thrall to me | <i>Ibid.</i> | 2 | 3 481 2 40 |
| — And make me die the thrall of Margaret's curse | <i>Richard iii.</i> | 4 | 1 577 2 12 |
| <i>Thrall'd.</i> And let me be a slave, to atchieve that maid whose sudden sight hath thrall'd my wounded eye | <i>Taming of the Shrew.</i> | 1 | 1 255 2 57 |
| — Nor sense to ecstasy was ne'er so thrall'd, but it reserv'd some quantity of choice | <i>Ha.</i> | 3 | 4 916 2 12 |
| <i>Thrasonical.</i> In general behaviour, vain, ridiculous, and thrasonical | <i>Love's L. Lost.</i> | 5 | 1 167 2 3 |
| — Cæsar's thrasonical brag, of—I came, saw, and overcame | <i>As You Like It.</i> | 5 | 2 221 1 32 |
| <i>Thread.</i> He draweth out the thread of his verbosity finer than the staple of his argument | <i>Love's Labour Lost.</i> | 5 | 1 167 2 8 |
| — Let not Bardolph's vital thread be cut with edge of penny cord | <i>Henry v.</i> | 3 | 6 459 1 1 |
| — Even when the navel of the state was touch'd, they would not thread the gates | <i>Cor.</i> | 3 | 1 687 2 8 |
| <i>Threading dark ey'd night</i> | <i>Lear.</i> | 2 | 1 846 2 29 |
| <i>Threat</i> the glory of my precious crown | <i>Richard ii.</i> | 3 | 2 379 2 50 |
| — What! threat you me with telling of the king | <i>Richard iii.</i> | 1 | 3 561 1 63 |
| — And threatens the throat of that officer that murder'd Pompey | <i>Ant. & Cleo.</i> | 3 | 5 743 1 21 |
| — Are you so desperate grown to threat your friends | <i>Titus Andronicus.</i> | 2 | 1 797 1 33 |
| — To let an arrogant piece of flesh threat us | <i>Cymbeline.</i> | 4 | 2 780 1 13 |
| <i>Threaten</i> the threatner | <i>King John.</i> | 5 | 1 360 2 22 |
| <i>Threaten'd.</i> The things threaten'd me, ne'er look'd but on my back; when they shall see the face of Cæsar, they are vanished | <i>Julius Cæsar.</i> | 2 | 2 713 1 12 |
| <i>Threats.</i> His liberty is full of threats to all | <i>Hamlet.</i> | 4 | 1 918 1 6 |
| <i>Three.</i> These three, three thousand confident, in act as many | <i>Cymbeline.</i> | 5 | 3 784 2 8 |
| <i>Threcc-inch.</i> Away, you three-inch fool | <i>Taming of the Shrew.</i> | 4 | 1 265 1 25 |

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| <i>Three-legg'd stool.</i> To comb your noddle with a three-legg'd stool | <i>Tam. of the Sh.</i> | 1 | 1 | 254 | 2 | 15 |
| <i>Three-men,</i> song-men all | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 42 |
| <i>Three-mook'd world.</i> | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 | 1 | 6 |
| <i>Three-pil'd,</i> master, the mercer | <i>Measure for Measure.</i> | 4 | 3 | 104 | 1 | 10 |
| — I have serv'd prince Florizel, and, in my time wore three-pile | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 13 |
| <i>Three-pil'd.</i> Thou art a three-pil'd piece, I warrant thee | <i>Measure for Meas.</i> | 1 | 2 | 88 | 2 | 2 |
| <i>Three-suited</i> knave | <i>Lear.</i> | 2 | 2 | 846 | 2 | 16 |
| <i>Three times</i> they breath'd, and three times did they drink, upon agreement, of swift Severn's flood | <i>1 Henry iv.</i> | 1 | 3 | 394 | 1 | 4 |
| <i>Thresher.</i> Or like a lazy thresher with a flail, fell gently down, as if they struck their friends | <i>3 Henry vi.</i> | 2 | 1 | 535 | 1 | 17 |
| <i>Threshold.</i> I will not over the threshold, 'till my lord return from the wars | <i>Cor.</i> | 1 | 3 | 676 | 1 | 13 |
| <i>Thrift.</i> I am about thrift | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 44 |
| — French thrift, you rogues | <i>Ibid.</i> | 1 | 3 | 44 | 2 | 22 |
| — I have a mind presages me such thrift, that I should questionless be fortunate | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 2 | 65 |
| — My well-won thrift, which he calls interest | <i>Ibid.</i> | 1 | 3 | 181 | 1 | 50 |
| — This was a way to thrive, and he was blest; and thrift is blessing, if men steal it not | <i>Ib.</i> | 1 | 3 | 181 | 2 | 32 |
| — How, i' the name of thrift, does he rake this together | <i>Henry viii.</i> | 3 | 2 | 606 | 1 | 54 |
| — And make them dread it to the doer's thrift | <i>Cymbeline.</i> | 5 | 1 | 783 | 2 | 2 |
| —, thrift, Horatio! the funeral bak'd meats did coldly furnish forth the marriage tables | <i>Hamlet.</i> | 1 | 2 | 899 | 2 | 25 |
| — I have five hundred crowns, the thrifty hire I sav'd under your father | <i>As You L. It.</i> | 2 | 3 | 207 | 2 | 3 |
| <i>Thrill.</i> To thrill and shake even at the crying of your nation's crow | <i>King John.</i> | 5 | 2 | 362 | 1 | 29 |
| — Art thou not horribly afear'd? doth not thy blood thrill at it | <i>1 Henry iv.</i> | 2 | 4 | 401 | 1 | 53 |
| <i>Thrill'd.</i> A servant that he bred, thrill'd with remorse, oppos'd against the act | <i>Lear.</i> | 4 | 2 | 858 | 2 | 17 |
| <i>Thrive.</i> I will thrive | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 18 |
| — His friends like physicians, thrive, give him over | <i>Timon of Athens.</i> | 3 | 3 | 659 | 2 | 15 |
| — I'll present how did I thrive in this fair lady's love, and she in mine | <i>Othello.</i> | 1 | 3 | 934 | 1 | 57 |
| <i>Throats.</i> 'Tis shame to stand still; it is shame by my hand, and there is throats to be cut, and works to be done | <i>Henry v.</i> | 3 | 2 | 456 | 2 | 39 |
| — Seeking for Richmond in the throat of death | <i>Richard iii.</i> | 5 | 4 | 582 | 2 | 5 |
| — Our throats are sentenc'd and stay upon execution | <i>Coriolanus.</i> | 5 | 4 | 702 | 1 | 7 |
| — This morning, for ten thousand of your throats I'd not have given a doit | <i>Ibid.</i> | 5 | 4 | 702 | 2 | 10 |
| — Presented to my knife his throat | <i>Ibid.</i> | 5 | 5 | 703 | 1 | 8 |
| — We have used our throats in Egypt | <i>Antony and Cleopatra.</i> | 2 | 6 | 739 | 1 | 67 |
| <i>Throat of war.</i> My throat of war be turn'd, which quired with my drum, into a pipe small as an eunuch, or the virgin pipe that babies lulls asleep | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 31 |
| <i>Throe.</i> That gave to me many a groaning throe | <i>Henry viii.</i> | 4 | 4 | 603 | 1 | 25 |
| — And a birth, indeed, which throes thee much to yield | <i>Tempest.</i> | 2 | 1 | 91 | 3 | |
| — With other incident throes, that nature's fragile vessel doth sustain in life's uncertain voyage | <i>Timon of Athens.</i> | 5 | 2 | 670 | 2 | 20 |
| — Lucina lent me not her aid, but took me in my throes | <i>Cymbeline.</i> | 5 | 4 | 785 | 2 | 14 |
| <i>Throne.</i> Here I and sorrows sit; here is my throne, bid kings come bow to it | <i>K. John.</i> | 3 | 1 | 350 | 2 | 23 |
| — There lives, or dies, true to king Richard's throne, a loyal, just, and upright gentleman | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 38 |
| — And shall I stand, and thou sit in my throne | <i>3 Henry vi.</i> | 1 | 1 | 529 | 2 | 12 |
| <i>Throng.</i> So play the foolish throngs with one that swoons;—come all to help him, and so stop the air by which he should revive | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 25 |
| — I'll to the throng, let life be short; else, shame will be too long | <i>Henry v.</i> | 4 | 5 | 466 | 2 | 26 |
| <i>Throstle</i> with his note so true | <i>Midsummer Night's Dream.</i> | 3 | 1 | 142 | 1 | 14 |
| — If a throstle sing, he falls strait a capering | <i>Merchant of Venice.</i> | 1 | 2 | 180 | 1 | 161 |
| <i>Throw.</i> You can fool no more money out of me at this throw | <i>Twelfth Night.</i> | 5 | 1 | 83 | 1 | 40 |
| — Myself I throw, dread sovereign, at thy foot | <i>Richard ii.</i> | 1 | 1 | 367 | 1 | 3 |
| — Metellus Cimber throws before thy seat an humble heart | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 1 | 39 |
| — The gods throw stones of sulphur on me | <i>Cymbeline.</i> | 5 | 5 | 789 | 1 | 30 |
| — Why did you throw your wedded lady from you | <i>Ibid.</i> | 5 | 5 | 789 | 1 | 56 |
| <i>Thrower-out.</i> Since, fate against thy better disposition, hath made thy person for the thrower-out of my poor babe | <i>Winter's Tale.</i> | 3 | 3 | 287 | 1 | 35 |
| <i>Thrum.</i> Cut thread and thrum; quail, crush, conclude and quell | <i>M. Night's Dream.</i> | 5 | 1 | 151 | 2 | 11 |
| <i>Thrummed-hat.</i> There's her thrummed-hat and her muffler too | <i>M. W. of Wind.</i> | 4 | 2 | 58 | 1 | 46 |
| <i>Thrust.</i> And understand what advice shall thrust upon thee | <i>All's Well.</i> | 1 | 1 | 227 | 1 | 34 |
| — Every minute of his being thrusts against my near'st of life | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 6 |
| — Where doth the world thrust forth a vanity | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 30 |

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|--|---------------------------------------|-----|-------|----------|
| <i>Thrust.</i> I am eight times thrust through the doublet; four through the hose | 1 <i>Hen. iv.</i> | 2 4 | 399 | 2 54 |
| — How dare you thrust yourselves into my private meditations | <i>Henry viii.</i> | 2 2 | 599 | 2 2 |
| — If the time thrust forth, a cause for thy repeal | <i>Coriolanus.</i> | 4 1 | 692 | 2 19 |
| — these reproachful speeches down his throat | <i>Titus Andronicus.</i> | 2 1 | 797 | 1 50 |
| <i>Thrusting</i> this report into his ears | <i>Julius Cæsar.</i> | 5 3 | 726 | 1 28 |
| <i>Thrusting-on.</i> And all that we are evil in, by a divine thrusting-on | <i>Lear.</i> | 1 2 | 841 | 1 48 |
| <i>Thumbs.</i> By the pricking of my thumbs, something wicked this way comes | <i>Macbeth.</i> | 4 1 | 333 | 1 48 |
| — I will bite my thumb at them; which is a disgrace to them, if they bear it | <i>R. and Jul.</i> | 1 1 | 869 | 1 31 |
| <i>Thumb-rings.</i> I could have crept into an alderman's thumb-ring | 1 <i>Henry iv.</i> | 2 4 | 401 | 1 16 |
| <i>Thump</i> then, and I flee | <i>Love's Labour Lost.</i> | 3 1 | 160 | 1 29 |
| — See thou thump thy master | 2 <i>Henry vi.</i> | 2 3 | 508 | 2 57 |
| <i>Thump'd.</i> Whom our fathers have in their own land beaten, bobb'd, and thump'd | <i>Richard iii.</i> | 5 3 | 588 | 2 33 |
| <i>Thunder.</i> Dread rattling thunder | <i>Tempest.</i> | 5 1 | 17 | 2 16 |
| — Let it thunder to the tune of Green Sleeves | <i>Merry Wives of Windsor.</i> | 5 5 | 62 | 2 20 |
| — Could great men thunder as Jove himself does, Jove would ne'er be quiet | <i>M. for M.</i> | 2 2 | 94 | 1 50 |
| — I will board her, though she chide as loud as thunder, when the clouds in autumn crack | <i>Taming of the Shrew.</i> | 1 2 | 257 | 1 4 |
| — Heaven's artillery thunder in the skies | <i>Ibid.</i> | 1 2 | 257 | 2 56 |
| — With groans that thunder love | <i>Twelfth Night.</i> | 1 5 | 69 | 2 64 |
| — When shall we three meet again, in thunder, lightning, or in rain | <i>Macbeth.</i> | 1 1 | 320 | 1 1 |
| — The thunder of my cannon shall be heard | <i>King John.</i> | 1 1 | 342 | 2 11 |
| — Our thunder from the south, shall rain their drift of bullets on this town | <i>Ibid.</i> | 2 2 | 348 | 2 10 |
| — Rattle the welkin's ear and mock the deep-mouth'd thunder | <i>Ibid.</i> | 5 2 | 362 | 1 62 |
| — If Talbot do but thunder, rain will follow | 1 <i>Henry vi.</i> | 3 2 | 486 | 2 51 |
| — Thy voice is thunder, but thy looks are humble | <i>Richard iii.</i> | 1 4 | 564 | 2 43 |
| — To tear with thunder the wide cheeks o' the air, and yet to charge thy sulphur with a bolt that should but rive an oak | <i>Coriolanus.</i> | 5 3 | 701 | 2 8 |
| — Secure of thunder's crack or lightning flash | <i>Titus Andronicus.</i> | 2 1 | 796 | 1 3 |
| — By him that thunders, thou hast lusty arms | <i>Troilus and Cressida.</i> | 4 5 | 641 | 1 58 |
| — And thou all-shaking thunder, strike flat the thick rotundity o' the world | <i>Lear.</i> | 3 2 | 852 | 1 1 |
| — Dread-bolted thunder | <i>Ibid.</i> | 4 7 | 862 | 2 44 |
| — Anon, the dreadful thunder doth rend the region | <i>Hamlet.</i> | 2 2 | 909 | 1 8 |
| <i>Thunder-bearer.</i> I do not bid the thunder-bearer shoot, nor tell tales of thee to high-judging Jove | <i>Lear.</i> | 2 4 | 850 | 2 6 |
| <i>Thunder-bolt.</i> If I had a thunder-bolt in mine eye, I can tell who should down | <i>As You Like It.</i> | 1 2 | 204 | 2 4 |
| — Oak-cleaving thunder-boits | <i>Lear.</i> | 3 2 | 851 | 2 7 |
| <i>Thunder-darter.</i> O thou great thunder-darter of Olynpus | <i>Troilus and Cress.</i> | 2 3 | 629 | 1 10 |
| <i>Thunder'st.</i> Foul-spoken coward! that thunder'st with thy tongue | <i>Titus Andron.</i> | 2 1 | 797 | 1 53 |
| <i>Thunder-master.</i> No more, thou thunder-master, show thy spite on mortal flies | <i>Cym.</i> | 5 4 | 785 | 2 1 |
| <i>Thunder-stone.</i> Have bar'd my bosom to the thunder-stone | <i>Julius Cæsar.</i> | 1 3 | 709 | 1 38 |
| <i>Thurio.</i> D. P. | <i>Two Gentlemen of Verona.</i> | | 21 | |
| <i>Thwack.</i> We'll thwack him hence with distaffs | <i>Winter's Tale.</i> | 1 2 | 276 | 1 48 |
| — Why, here's he that was wont to thwack our general | <i>Coriolanus.</i> | 4 5 | 695 | 2 60 |
| <i>Thwart.</i> That it may live, and be a thwart disnatur'd torment to her | <i>Lear.</i> | 1 4 | 844 | 1 51 |
| <i>Thwarted.</i> I am thwarted quite from my great purpose in to-morrow's battle | <i>Troilus and Cressida.</i> | 5 1 | 643 | 1 27 |
| — A greater power than we can contradict, hath thwarted our intents | <i>Rom. and Jul.</i> | 5 3 | 893 | 2 44 |
| <i>Thwarting.</i> O mischief strangely thwarting | <i>Much Ado About Nothing.</i> | 3 2 | 122 | 1 42 |
| — stars | 3 <i>Henry vi.</i> | 4 6 | 548 | 2 25 |
| <i>Thymbria.</i> | <i>Prol. to Troilus and Cressida.</i> | | 619 | 2 1 |
| <i>Thyreus.</i> D. P. | <i>Antony and Cleopatra.</i> | | 728 | |
| <i>Tiber.</i> One that loves a cup of hot wine with not a drop of allaying Tiber in't | <i>Cor.</i> | 2 1 | 680 | 1 48 |
| <i>'Tic'd.</i> These two have 'tic'd me hither to this place | <i>Titus Andronicus.</i> | 2 3 | 799 | 1 9 |
| <i>Tick.</i> I had rather be a tick in a sheep, than such a valiant ignorance | <i>Tr. and Cress.</i> | 3 3 | 636 | 2 66 |
| <i>Tick-tack.</i> As for the enjoying of thy life, who I would be sorry should be thus foolishly lost at a game of tick-tack | <i>Measure for Measure.</i> | 1 3 | 89 | 2 34 |
| <i>Tickle.</i> Thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off | <i>Ibid.</i> | 1 3 | 89 | 2 16 |
| — If my hair do but tickle me, I must scratch | <i>Midsummer Night's Dream.</i> | 4 1 | 147 | 1 2 |
| — Nay, I'll tickle ye for a young prince, i' faith | 1 <i>Henry iv.</i> | 2 4 | 401 | 2 70 |
| — I'll tickle your catastrophe | 2 <i>Henry vi.</i> | 2 1 | 423 | 1 48 |
| — The state of Normandy stands on a tickle point | <i>Ibid.</i> | 1 1 | 501 | 2 2 |

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A. S. P. C. L.

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| <i>Tickle.</i> O dissembling courtesy! how fine this tyrant can tickle where she wounds <i>Cym.</i> | 1 | 2 | 761 | 1 | 19 |
| <i>Tickle-brain.</i> Peace, good pint pot, peace good tickle-brain | 1 | <i>Henry iv.</i> | 2 | 4 | 401 2 20 |
| <i>Tickled.</i> She's tickled now; her fume can need no spurs | 2 | <i>Henry vi.</i> | 1 | 3 | 504 1 5 |
| — Such a nature, tickled with good success, disdains the shadow which he treads on at noon | — | <i>Coriolanus.</i> | 1 | 1 | 674 2 52 |
| — I cannot choose but laugh, to think how she tickled his chin | — | <i>Tr. and Cress.</i> | 1 | 2 | 662 1 3 |
| <i>Tickling.</i> Which is as bad as die with tickling | — | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 1 3 |
| <i>Tiddle-taddle.</i> There is no tiddle-taddle, or pibble-pabble, in Pompey's camp <i>Hen. v.</i> | 4 | 1 | 462 | 1 | 50 |
| <i>Tide,</i> effect of, compared to returning reason | — | <i>Tempest.</i> | 5 | 1 | 18 1 20 |
| — It is no matter if the tide were lost; for it is the unkindest ty'd that ever any man ty'd | — | <i>Two Gentlemen of Verona.</i> | 2 | 3 | 26 2 25 |
| — Half my power this night, passing these flats, are taken by the tide | — | <i>King John.</i> | 5 | 6 | 363 2 48 |
| — What a tide of woes comes rushing on this woeful land at once | — | <i>Richard ii.</i> | 2 | 2 | 374 2 23 |
| — Now in as low an ebb as the foot of the ladder, and by and by, in as high a flow as the ridge of the gallows | — | 1 <i>Henry iv.</i> | 1 | 2 | 391 2 33 |
| — And think how such an apprehension may turn the tide of faction | — | <i>Ibid.</i> | 4 | 1 | 409 1 17 |
| — 'Tis with my mind, as with the tide swell'd up unto its height | — | 2 <i>Henry iv.</i> | 2 | 3 | 426 1 46 |
| — The river hath thrice flow'd, no ebb between | — | <i>Ibid.</i> | 4 | 4 | 438 1 52 |
| — The tide of blood in me hath proudly flow'd in vanity, 'till now: now doth it turn, and ebb back to the sea | — | <i>Ibid.</i> | 5 | 2 | 442 1 55 |
| — 'A parted even just between twelve and one, e'en at turning o' the tide | — | <i>Henry v.</i> | 2 | 3 | 453 2 1 |
| — Ne'er through an arch so hurry'd the blown tide, as the recomforted through the gates | — | <i>Coriolanus.</i> | 5 | 4 | 702 1 53 |
| — There is a tide in the affairs of men, which, taken at the flood, leads on to fortune | — | <i>Julius Cæsar</i> | 4 | 3 | 723 1 44 |
| — He keeps his tides well | — | <i>Timon of Athens.</i> | 1 | 2 | 653 2 52 |
| — Let in the tide of knaves once more; my cook and I'll provide | — | <i>Ibid.</i> | 3 | 4 | 661 1 34 |
| — The waxing tide | — | <i>Titus Andronicus.</i> | 3 | 1 | 802 1 38 |
| — As if the passage and whole carriage of this action rode on his tide | — | <i>Tr. and Cr.</i> | 2 | 3 | 630 1 31 |
| — I have important business, the tide whereof is now | — | <i>Ibid.</i> | 5 | 1 | 643 2 17 |
| — of tears | — | <i>Two Gentlemen of Verona.</i> | 2 | 2 | 26 2 40 |
| — of times | — | <i>Julius Cæsar.</i> | 3 | 1 | 717 1 47 |
| <i>Tidings.</i> I pr'ythee take the cork out of thy mouth, that I may drink thy tidings | — | <i>As You Like It.</i> | 5 | 2 | 212 2 57 |
| — When you should be told they do prepare, the tidings come, that they are all arrived | — | <i>King John.</i> | 4 | 2 | 357 2 13 |
| — The tidings that I bring will make my boldness manners | — | <i>Henry viii.</i> | 5 | 1 | 614 1 26 |
| — It is a tidings to wash the eyes of kings | — | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 1 14 |
| <i>Tidy.</i> Thou whoreson little tidy Bartholomew boar-pig | — | 2 <i>Henry iv.</i> | 2 | 4 | 428 1 30 |
| <i>Tie.</i> He'll not feel wrongs which tie him to an answer | — | <i>Lear.</i> | 4 | 2 | 858 1 11 |
| <i>Tight.</i> My queen's a squire more tight at this than thou | — | <i>Antony and Cleop.</i> | 4 | 4 | 749 2 21 |
| <i>Tightly.</i> Bear you these letters tightly | — | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 2 16 |
| <i>Tike.</i> Ay, sir Tike; like who more bold | — | <i>Ibid.</i> | 4 | 5 | 60 2 51 |
| — Or bobtail tike, or trundle tail | — | <i>Lear.</i> | 3 | 6 | 855 1 53 |
| <i>Tilly-fally.</i> | — | 2 <i>Henry iv.</i> | 2 | 4 | 427 1 10 |
| <i>Tilly-valley.</i> | — | <i>Twelfth Night.</i> | 2 | 3 | 71 1 49 |
| <i>Tilt.</i> This is no world to play with mamnets, and to tilt with lips | — | 1 <i>Henry iv.</i> | 2 | 3 | 398 1 40 |
| — But that he tilts with piercing steel at bold Mercutio's breast | — | <i>Romeo and Juliet.</i> | 3 | 1 | 882 1 30 |
| <i>Tilter.</i> As a puny tilter, that spurs his horse but on one side | — | <i>As You Like It.</i> | 3 | 4 | 215 2 40 |
| <i>Tilting.</i> His heart's meteors tilting in his face | — | <i>Comedy of Errors.</i> | 4 | 2 | 312 2 6 |
| — Lo! he is tilting straight | — | <i>Love's Labour Lost.</i> | 5 | 2 | 173 1 54 |
| <i>Timandra.</i> D. P. | — | <i>Timon of Athens.</i> | — | — | 650 |
| <i>Time.</i> The dark back-ward and abysm of time | — | <i>Tempest.</i> | 1 | 2 | 2 2 33 |
| — goes upright with his carriage | — | <i>Ibid.</i> | 5 | 1 | 17 1 2 |
| — wherefore waste I time to counsel thee | — | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 2 23 |
| — omitting the sweet benefit of time | — | <i>Ibid.</i> | 2 | 4 | 27 1 51 |
| — is the nurse and breeder of all good | — | <i>Ibid.</i> | 3 | 1 | 32 1 15 |
| — now serves not to expostulate | — | <i>Ibid.</i> | 3 | 1 | 32 1 23 |
| — will kill grief | — | <i>Ibid.</i> | 3 | 2 | 33 1 15 |
| — Filching like an unskilful singer, he kept not time | — | <i>Merry Wives of Wind.</i> | 1 | 3 | 44 1 26 |
| — wears | — | <i>Ibid.</i> | 5 | 1 | 62 1 8 |
| — When they see time, they'll go or come | — | <i>Comedy of Errors.</i> | 2 | 1 | 305 1 8 |
| — for all things | — | <i>Ibid.</i> | 2 | 2 | 307 1 42 |
| — is a very bankrupt, and owes more than he's worth, to season | — | <i>Ibid.</i> | 4 | 2 | 313 1 40 |

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| Time characterised | - | - | <i>Comedy of Errors.</i> | 4 2 313 1 40 |
| —'s deformed hand | - | - | <i>Ibid.</i> | 5 1 318 1 48 |
| — Oh, time's extremity | - | - | <i>Ibid.</i> | 5 1 318 1 58 |
| — As time shall try | - | - | <i>Much Ado About Nothing</i> | 1 1 113 1 66 |
| — In time the savage bull doth bear the yoke | - | - | <i>Ibid.</i> | 1 1 113 1 67 |
| — He meant to take the present time by the top | - | - | <i>Ibid.</i> | 1 2 114 1 14 |
| — goes on crutches, till Love have all his rites | - | - | <i>Ibid.</i> | 2 1 117 2 3 |
| — The time shall not go dully by us | - | - | <i>Ibid.</i> | 2 1 117 2 9 |
| — Cormorant devouring time | - | - | <i>Love's Labour Lost.</i> | 1 1 153 1 4 |
| — The extreme parts of time extremely forms all causes to the purpose of his speed | - | - | <i>Ib.</i> | 5 2 175 2 18 |
| — As bombast, and as lining to the time | - | - | <i>Ibid.</i> | 5 2 175 2 60 |
| — When we have chid the hasty-footed time for parting us | - | - | <i>Mid. Night's Dream.</i> | 3 2 144 2 53 |
| — How shall we beguile the lazy time, if not with some delight | - | - | <i>Ibid.</i> | 5 1 149 1 48 |
| — Stay the very riping of the time | - | - | <i>Merchant of Venice.</i> | 2 8 187 1 29 |
| — But 'tis to peize the time; to eke it, and to draw it out in length | - | - | <i>Ibid.</i> | 3 2 189 1 22 |
| — Waste no time in words | - | - | <i>Ibid.</i> | 3 4 192 2 14 |
| — The fool's reflections on time | - | - | <i>As You Like It.</i> | 2 7 209 2 7 |
| — Lose and neglect the creeping hours of time | - | - | <i>Ibid.</i> | 2 7 210 1 39 |
| — The lazy foot of time | - | - | <i>Ibid.</i> | 3 2 213 2 27 |
| — The swift foot of time | - | - | <i>Ibid.</i> | 3 2 213 2 29 |
| — travels in divers paces to divers persons | - | - | <i>Ibid.</i> | 3 2 213 2 31 |
| — Well, time is the old justice that examines all such offenders | - | - | <i>Ibid.</i> | 4 1 218 2 20 |
| — We kept time, we lost not our time.—I count it but time lost to hear such a foolish song | - | - | <i>Ibid.</i> | 5 3 222 1 37 |
| — Not one word more of the consumed time; let's take the instant by the forward top | - | - | <i>All's Well</i> | 5 3 247 2 9 |
| — On our quickest decrees the inaudible and noiseless foot of time steals, ere we can effect them | - | - | <i>Ibid.</i> | 5 3 247 2 11 |
| — These most brisk and giddy paced times | - | - | <i>Twelfth Night.</i> | 2 4 72 2 7 |
| — D. P. | - | - | <i>Winter's Tale.</i> | 275 |
| — The time is worth the use on't | - | - | <i>Ibid.</i> | 3 1 284 2 7 |
| — characterized by himself | - | - | <i>Ibid.</i> | 4 1 288 1 1 |
| — As every present time doth boast itself above a better, gone | - | - | <i>Ibid.</i> | 5 1 298 1 49 |
| — If you can look into the seeds of time, and say, which grain will grow, and which will not, speak then to me | - | - | <i>Macbeth.</i> | 1 3 321 2 53 |
| — and the hour runs through the roughest day. | - | - | <i>Ibid.</i> | 1 3 322 2 24 |
| — Thy letters have transported me beyond this ignorant present time, and I feel now the future in the instant | - | - | <i>Ibid.</i> | 1 5 323 2 46 |
| — To beguile the time, look like the time | - | - | <i>Ibid.</i> | 1 5 323 2 56 |
| — Upon this bank and shoal of time, we'd jump the life to come | - | - | <i>Ibid.</i> | 1 7 324 1 7 |
| — thou anticipat'st my dread exploits | - | - | <i>Ibid.</i> | 4 1 334 2 3 |
| — What I can redress, as I shall find the time to friend, I will | - | - | <i>Ibid.</i> | 4 3 335 2 8 |
| — We shall not spend a large expence of time | - | - | <i>Ibid.</i> | 5 7 341 2 7 |
| — Old Time the clock-setter, that bald sexton Time, is it as he will | - | - | <i>King John.</i> | 3 1 352 1 50 |
| — And creep time ne'er so slow, yet it shall come for me to do thee good | - | - | <i>Ibid.</i> | 3 3 353 2 6 |
| — The present time is so sick, that present medicine must be ministred | - | - | <i>Ibid.</i> | 5 1 360 1 16 |
| — Be stirring as the time | - | - | <i>Ibid.</i> | 5 1 360 2 21 |
| — I am not glad that such a sore of time, should seek a plaister by contemn'd revolt | - | - | <i>Ib.</i> | 5 2 361 1 12 |
| — Take from Time his charters and his customary rights | - | - | <i>Richard ii.</i> | 2 1 372 2 55 |
| — To take advantage of the absent time | - | - | <i>Ibid.</i> | 2 3 375 2 46 |
| — I wasted time, and now doth time waste me | - | - | <i>Ibid.</i> | 5 5 388 2 44 |
| — The hope and expectation of thy time is ruin'd | - | - | <i>1 Henry iv.</i> | 3 2 405 2 29 |
| — I would the state of time had first been whole, ere he by sickness had been visited | - | - | <i>Ib.</i> | 4 1 408 2 3 |
| — And time that takes survey of all the world, must have a stop | - | - | <i>Ibid.</i> | 5 4 415 1 21 |
| — The times are wild | - | - | <i>2 Henry iv.</i> | 1 1 418 1 13 |
| — Some relish of the saltness of time | - | - | <i>Ibid.</i> | 1 2 420 2 30 |
| — We are Time's subjects, and time bids be gone | - | - | <i>Ibid.</i> | 3 42 2 52 |
| — I feel me much to blame, so idly to profane the precious time | - | - | <i>Ibid.</i> | 4 4 429 2 1 |
| — Such things become the hatch and brood of time | - | - | <i>Ibid.</i> | 3 1 430 1 42 |
| — Let time shape | - | - | <i>Ibid.</i> | 3 2 433 2 5 |
| — Construe the times to their necessities | - | - | <i>Ibid.</i> | 4 1 434 1 7 |
| — It is the time, and not the king, that doth you injuries | - | - | <i>Ibid.</i> | 4 1 434 1 8 |
| — The time mis-order'd doth, in common sense crowd us, and crush us, to this monstrous form, to hold our safety up | - | - | <i>Ibid.</i> | 4 2 435 1 36 |

TIM—TIN

| | | | A. S. | P. C. | L. |
|--|------------------------------|---|-------|-------|-----|
| <i>Time.</i> Now he weighs time, even to the utmost grain | <i>Henry v.</i> | 2 | 4 | 455 | 19 |
| — Were growing time once ripen'd to my will | 1 <i>Henry vi.</i> | 2 | 4 | 483 | 127 |
| — Of one or both of us the time is come | 2 <i>Henry vi.</i> | 5 | 2 | 526 | 113 |
| — <i>Henry's</i> soliloquy on the division and employment of time | 3 <i>Henry vi.</i> | 2 | 5 | 538 | 122 |
| — Oh heavy times begetting such events | <i>Ibid.</i> | 2 | 5 | 538 | 21 |
| — Sent before my time into this breathing world | <i>Richard iii.</i> | 1 | 1 | 556 | 27 |
| — Mellow'd by the stealing hours of time | <i>Ibid.</i> | 3 | 7 | 576 | 155 |
| — And when old Time shall lead him to his end, goodness and he fill up one monument | <i>Henry viii.</i> | 2 | 1 | 598 | 126 |
| — For holy offices I have a time; a time to think upon the part of the business, which | <i>Ibid.</i> | 3 | 2 | 606 | 230 |
| I bear i' the state; and nature doth require her times of preservation | <i>Coriolanus.</i> | 1 | 6 | 678 | 11 |
| — Will the time serve to tell | <i>Ibid.</i> | 2 | 3 | 684 | 256 |
| — The dust on antique time would lie unswept | <i>Ibid.</i> | 4 | 1 | 692 | 219 |
| — If the time thrust forth a cause for thy repeal | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 113 |
| — 's state made friends of them | <i>Ibid.</i> | 2 | 2 | 734 | 112 |
| — Every time serves for the matter that is then born in it | <i>Ibid.</i> | 3 | 6 | 744 | 111 |
| — Be you not troubled with the time, which drives o'er your content these strong necessities | <i>Ibid.</i> | 3 | 7 | 745 | 14 |
| — With news the time's with labour; and throes forth each minute some | <i>Ibid.</i> | 4 | 2 | 753 | 161 |
| — And time is at his period | <i>Timon of Athens.</i> | 3 | 1 | 658 | 138 |
| — And canst use the time well if the time use thee well | <i>Ibid.</i> | 4 | 3 | 668 | 142 |
| — Strange times, that weep with laughing, not with weeping | <i>Troilus and Cressida.</i> | 1 | 2 | 621 | 111 |
| — must friend or end | <i>Ibid.</i> | 3 | 2 | 634 | 131 |
| — When time is old and hath forgot itself | <i>Ibid.</i> | 3 | 3 | 635 | 221 |
| — hath, my lord, a wallet at his back, wherein he puts alms for oblivion | <i>Ibid.</i> | 3 | 3 | 635 | 243 |
| — is like a fashionable host, that slightly shakes his parting guest by the hand | <i>Ibid.</i> | 3 | 3 | 635 | 250 |
| — For beauty, wit, high birth, vigour of bone, desert in service, love, friendship, charity, are subjects all to envious and calumniating time | <i>Ibid.</i> | 4 | 4 | 639 | 138 |
| — Injurious time now, with a robber's haste, crams his rich thievery up, he knows not how | <i>Ibid.</i> | 5 | 5 | 642 | 123 |
| — The end crowns all; and that old common arbitrator, Time, will one day end it | <i>Cym.</i> | 5 | 5 | 788 | 129 |
| — It is my mistress: since she is living, let the time run on, to good or bad | <i>Lear.</i> | 5 | 3 | 866 | 229 |
| — The time will not allow the compliments which very manners urges | <i>Hamlet.</i> | 1 | 2 | 892 | 34 |
| — be thine, and thy best graces: spend it at thy will | <i>Ibid.</i> | 1 | 5 | 903 | 268 |
| — The time is out of joint | <i>Ibid.</i> | 3 | 1 | 910 | 223 |
| — For who would bear the whips and scorns of time | <i>Richard ii.</i> | 1 | 3 | 369 | 146 |
| <i>Time-bewasted light</i> | <i>Coriolanus.</i> | 2 | 2 | 683 | 151 |
| <i>Tim'd.</i> Whose every motion was tim'd with dying cries | <i>Timon of Athens.</i> | 3 | 6 | 663 | 14 |
| <i>Time's flies.</i> | <i>Richard ii.</i> | 1 | 1 | 365 | 1 |
| <i>Time-honour'd.</i> Old John of Gaunt, time-honour'd Lancaster | <i>Ibid.</i> | 4 | 1 | 382 | 14 |
| <i>Timeless.</i> Who perform'd the bloody office of his timeless end | 1 <i>Henry vi.</i> | 5 | 4 | 496 | 27 |
| — Must I behold thy timeless cruel death | <i>Romco and Juliet.</i> | 5 | 3 | 893 | 254 |
| — Poison, I see, hath been his timeless end | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 231 |
| <i>Timelier.</i> And thanks to you that call'd me, timelier than my purpose, hither | <i>Mac.</i> | 2 | 3 | 327 | 15 |
| <i>Timely.</i> He did command me to call timely on him; I have almost slept the hour | 1 <i>Henry iv.</i> | 1 | 2 | 391 | 26 |
| <i>Time of day.</i> What a devil hast thou to do with the time of the day | <i>Twelfth Night.</i> | 2 | 3 | 72 | 161 |
| <i>Time-pleaser.</i> The devil a Puritan that he is, or any thing constantly but a time-pleaser | <i>R. iii.</i> | 4 | 4 | 583 | 136 |
| <i>Time to come.</i> By time to come,—that thou hath wronged in the time o'er-past | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 254 |
| <i>Timon.</i> And critic Timon laugh at idle toys | | | | 650 | |
| <i>TIMON OF ATHENS.</i> | <i>Timon of Athens.</i> | 3 | 6 | 662 | 243 |
| <i>Timon's</i> grace | <i>Ibid.</i> | 1 | 1 | 663 | 11 |
| — execration against Athens | <i>Ibid.</i> | 5 | 5 | 671 | 245 |
| — epitaph | <i>Ibid.</i> | 3 | 3 | 248 | 112 |
| <i>Tinct.</i> Plutus himself that knows the tinct and multiplying medicine | <i>All's Well</i> | 3 | 4 | 916 | 229 |
| — And there I see such black and grained spots, as will not leave their tinct | <i>W's T.</i> | 3 | 2 | 286 | 238 |
| <i>Tincture.</i> Go and see: if you can bring tincture, or lustre, in her lip, her eye | <i>J. Cæs.</i> | 2 | 2 | 713 | 262 |
| — And that great men shall press for tinctures, stains, relics, and cognizance | <i>Merry Wives of Wind.</i> | 1 | 3 | 44 | 125 |
| <i>Tinder-box.</i> I am glad, I am so acquit of this tinder-box | <i>Coriolanus.</i> | 1 | 1 | 620 | 150 |
| <i>Tinder-like.</i> Hasty and tinder-like, upon too trivial motion | <i>Twelfth Night.</i> | 2 | 3 | 71 | 260 |
| <i>Tinkers.</i> To gabble like tinkers at this time of night | <i>Ibid.</i> | 2 | 4 | 398 | 218 |
| — I am so good a proficient in one quarter of an hour, that I can drink with any tinker in his own language, during my life | 1 <i>Henry iv.</i> | 2 | 4 | 398 | 218 |

TIN—TOA

| | | | A. S. | P. C. L. | | | |
|--|---|---------------------------------|-------|----------|-----|---|----|
| <i>Tinkers.</i> | The lord ambassador, sent from a sort of tinkers to the king | <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 | 35 |
| <i>Tip-toe.</i> | Jocund day stands tip-toe on the misty mountains' tops | <i>Rom. and Jul.</i> | 3 | 5 | 883 | 2 | 9 |
| <i>Tire.</i> | The ship-tire, the tire-valiant, or any other tire of the Venetian admittance | | | | | | |
| | <i>Merry Wives of Windsor.</i> | | 3 | 3 | 53 | 1 | 52 |
| — I like the new tire within excellently | <i>Much Ado About Nothing.</i> | | 3 | 4 | 123 | 2 | 13 |
| — And, like an empty eagle, tire on the flesh of me and of my son | <i>3 Henry vi.</i> | | 1 | 1 | 531 | 1 | 34 |
| — Then put my tires and mantles on him, whilst I wore the sword Philippan | | | | | | | |
| | <i>Antony and Cleopatra.</i> | | 2 | 5 | 737 | 1 | 23 |
| <i>Tir'st.</i> | When thou shalt be disedg'd by her that now thou tir'st on | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 | 68 |
| <i>Tiring.</i> | Upon that were my thoughts tiring | <i>Timon of Athens.</i> | 3 | 6 | 662 | 1 | 4 |
| <i>Tirra-lirra.</i> | The lark, that tirra-lirra chaunts | <i>Winter's Tale.</i> | 4 | 2 | 289 | 1 | 9 |
| <i>Tirrits.</i> | I'll forswear keeping house, before I'll be in these tirrits and frights | <i>2 Hen. iv.</i> | 2 | 4 | 428 | 1 | 1 |
| <i>Titan.</i> | Didst thou never see Titan kiss a dish of butter, pitiful hearted Titan, that melted at the sweet tale of the sun | <i>1 Henry iv.</i> | 2 | 4 | 399 | 2 | 5 |
| — Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth | <i>Titus And.</i> | | 1 | 2 | 794 | 2 | 11 |
| — Yet do thy cheeks look red as Titan's face | <i>Ibid.</i> | | 2 | 5 | 801 | 1 | 24 |
| — Let Titan rise as early as he dare, I'll through and through you | <i>Troil. and Cres.</i> | | 5 | 11 | 648 | 2 | 28 |
| — Alack, no remedy to the greedy touch of common kissing Titan | <i>Cymbeline.</i> | | 3 | 4 | 775 | 2 | 13 |
| — And flecked darkness, like a drunkard, reels from forth day's path-way, made by Titan's wheels | <i>Romeo and Juliet.</i> | | 2 | 3 | 877 | 1 | 4 |
| <i>Titania.</i> | D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | |
| — I am a spirit of no common rate, the summer still doth tend upon my state, and I do love thee | <i>Ibid.</i> | | 3 | 1 | 142 | 1 | 42 |
| — her power over fairies | <i>Ibid.</i> | | 3 | 1 | 142 | 1 | 45 |
| — wak'd, and straightway lov'd an ass | <i>Ibid.</i> | | 3 | 2 | 143 | 1 | 4 |
| <i>Tithe.</i> | No Italian priest shall tithe or toll in our dominions | <i>King John</i> | 3 | 1 | 351 | 1 | 59 |
| — Every tithe soul, 'mongst many thousand dismes, hath been as dear as Helen's T. & C. | | | 2 | 2 | 627 | 2 | 18 |
| <i>Titinius.</i> | D. P. | <i>Julius Cæsar.</i> | | | 705 | | |
| <i>Title.</i> | And seal the title with a lovely kiss | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 | 11 |
| — 'Tis only title thou disdain'st in her, the which I can build up | <i>All's Well.</i> | | 3 | 3 | 233 | 2 | 14 |
| — O that I had a title good enough to keep his name company | <i>Merchant of Ven.</i> | | 3 | 1 | 188 | 1 | 13 |
| — Now does he feel his title hang loose about him, like a giant's robe upon a dwarfish thief | <i>Macbeth.</i> | | 5 | 2 | 338 | 2 | 21 |
| — Barely in title, not in revenue,—richly in both if justice had her right | <i>Richard ii.</i> | | 2 | 1 | 873 | 1 | 22 |
| — And, withal, to pry into his title, the which we find too indirect for long continuance | <i>1 Henry iv.</i> | | 4 | 3 | 411 | 1 | 29 |
| — The severals, and unhidden passages, of his true titles to some certain dukedoms | <i>Henry v.</i> | | 1 | 1 | 447 | 2 | 31 |
| — Will you, we show our title to the crown? if not, our swords shall plead it in the field | <i>3 Henry vi.</i> | | 1 | 1 | 529 | 2 | 33 |
| — Under what title shall I woo for thee | <i>Richard iii.</i> | | 4 | 4 | 582 | 2 | 38 |
| — You may wear her in title yours | <i>Cymbeline.</i> | | 1 | 5 | 763 | 2 | 61 |
| — All thy other titles thou hast given away; that thou wast born with | <i>Lear.</i> | | 1 | 4 | 843 | 1 | 42 |
| <i>Title-leaf.</i> | Yea, this man's brow, like to a title-leaf, foretells the nature of a tragic volume | <i>2 Henry iv.</i> | 1 | 1 | 418 | 2 | 23 |
| <i>Titus.</i> | D. P. | <i>Timon of Athens.</i> | | | 650 | | |
| TITUS ANDRONICUS. | | | | | 792 | | |
| <i>To-and-fro-conflicting</i> | wind and rain | <i>Lear.</i> | 3 | 1 | 851 | 1 | 13 |
| <i>To be,</i> | or not to be, that is the question | <i>Hamlet</i> | 3 | 1 | 910 | 2 | 7 |
| <i>Toad.</i> | Which, like the toad, ugly and venomous, wears a precious jewel in his head | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 14 |
| — How she long'd to eat adders' heads and toads carbonado'd | <i>Winter's Tale.</i> | | 4 | 3 | 292 | 1 | 50 |
| — that under coldest stone, days and nights hath thirty-one | <i>Macbeth.</i> | | 4 | 1 | 333 | 1 | 6 |
| — Let thy spiders, that suck up thy venom, and heavy-gaited toads, lie in their way | <i>Richard ii.</i> | | 3 | 2 | 377 | 1 | 16 |
| — As venom'd toads or lizards' dreadful stings | <i>3 Henry vi.</i> | | 2 | 2 | 536 | 2 | 70 |
| — Never hung poison on a fouler toad | <i>Richard iii.</i> | | 1 | 2 | 559 | 2 | 1 |
| — To help thee curse this poisonous bunch-back'd toad | <i>Ibid.</i> | | 1 | 3 | 562 | 2 | 7 |
| — That bottled spider, that foul bunch-back'd toad | <i>Ibid.</i> | | 4 | 4 | 580 | 2 | 9 |
| — Thou toad, where is thy brother Clarence | <i>Ibid.</i> | | 4 | 4 | 581 | 1 | 11 |
| — I do hate a proud man, as I hate the engendering of toads | <i>Troilus and Cressida.</i> | | 2 | 3 | 630 | 1 | 59 |
| — But she, good soul, had as lieve see a toad, a very toad, as see him | <i>Rom. & Jul.</i> | | 4 | 4 | 879 | 2 | 15 |
| — Some say the lark and loathed toad change eyes | <i>Ibid.</i> | | 3 | 5 | 885 | 2 | 31 |
| — Or keep it as a cistern, for foul toads to knot and gender in | <i>Othello.</i> | | 4 | 2 | 952 | 2 | 31 |

TOA—TON

A. S. P. C. I.

| | | | | | | |
|---|---------------------------------|---|---|-----|---|----|
| <i>Toad.</i> I had rather be a toad, and live upon the vapour of a dungeon, than keep a corner in the thing I love, for others' uses | <i>Othello.</i> | 3 | 3 | 945 | 2 | 52 |
| <i>Toad-spotted.</i> A most toad-spotted traitor | <i>Lear.</i> | 5 | 3 | 865 | 2 | 41 |
| <i>Toads-stool.</i> | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 21 |
| <i>Toast.</i> Either to harbour fled, or made a toast for Neptune | <i>Ibid.</i> | 1 | 3 | 623 | 2 | 27 |
| <i>Toasts and butter.</i> I prest me none but such toasts and butter, with hearts in their bellies no bigger than pins' heads | <i>1 Henry iv.</i> | 4 | 2 | 409 | 2 | 20 |
| <i>Tod.</i> Every 'leven wether tods; every tod yields pound and odd shilling | <i>W.'s Tale.</i> | 4 | 2 | 289 | 1 | 32 |
| <i>Toe.</i> Why the great toe? — For that being one o' the lowest, basest, poorest, of this most wise rebellion, thou goest foremost | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 47 |
| — The man that makes his toe, what he his heart should make, shall of a corn cry, wee | <i>Lear.</i> | 3 | 2 | 852 | 1 | 26 |
| <i>Tofore.</i> Some obscure precedence that hath tofore been sain | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 | 52 |
| — Farewel, Lavinia, my noble sister; O, 'would thou wert as thou 'tofore hast been | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 2 | 51 |
| <i>Toged consuls</i> | <i>Othello.</i> | 1 | 1 | 930 | 2 | 6 |
| <i>Toil.</i> They have pitch'd a toil; I am toiling in a pitch | <i>Love's Labour Lost.</i> | 4 | 3 | 164 | 1 | 2 |
| — Why do you go about to recover the wind of me, as if you would drive me into a toil | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 16 |
| <i>Token.</i> You lov'd not her, to leave her token | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 36 | 2 | 51 |
| — For the Lord's tokens on you do I see | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 2 | 54 |
| — That what in time proceeds, may token to the future our past deeds | <i>All's Well.</i> | 4 | 2 | 242 | 1 | 42 |
| — Do you not read some tokens of my son, in the large composition of this man | <i>K. J.</i> | 1 | 1 | 343 | 1 | 53 |
| — That all their eyes may bear those tokens home, of our restored love and amity | <i>2 Henry iv.</i> | 4 | 2 | 435 | 2 | 16 |
| — This token serveth for a flag of truce betwixt ourselves | <i>1 Henry vi.</i> | 3 | 1 | 485 | 2 | 43 |
| — By wounding his belief in her renown with tokens thus and thus | <i>Cymbeline.</i> | 5 | 5 | 782 | 2 | 53 |
| — Send thy token of reprieve | <i>Lear.</i> | 5 | 3 | 866 | 2 | 49 |
| — I never gave him token | <i>Othello.</i> | 5 | 2 | 957 | 1 | 56 |
| <i>Token'd.</i> On our side like the token'd pestilence, where death is sure | <i>Ant. and Cl.</i> | 3 | 2 | 745 | 1 | 23 |
| <i>Tolerable.</i> For the watch to babble and talk is most tolerable and not to be endured | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 2 | 14 |
| <i>Toll.</i> I will buy me a son-in-law in a fair, and toll him: for this, I'll none of him | <i>All's Well.</i> | 5 | 3 | 248 | 1 | 63 |
| <i>Tolling.</i> When like the bee tolling from every flower the virtuous sweets | <i>2 Hen. iv.</i> | 4 | 4 | 439 | 1 | 25 |
| <i>Tomb.</i> In a tomb where scandal never slept, save this of hers, fram'd by thy villainy | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 2 | 20 |
| — Hang her an epitaph upon her tomb, and sing it to her bones | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 46 |
| — If a man do not erect in this age his own tomb, ere he dies, he shall live no longer in monument, than the bell rings and the widow weeps | <i>Ibid.</i> | 5 | 2 | 131 | 2 | 48 |
| — A tomb must cover thy sweet eyes | <i>Midsummer Night's Dream.</i> | 5 | 1 | 151 | 2 | 54 |
| — Gilded tombs do worms infold | <i>Merchant of Venice.</i> | 2 | 7 | 186 | 2 | 40 |
| — of orphan's tears | <i>Henry viii.</i> | 3 | 2 | 608 | 2 | 58 |
| — Methinks, I see thee, now thou art below, as one dead in the bottom of a tomb | <i>Romco and Juliet.</i> | 3 | 5 | 886 | 1 | 7 |
| — Sweet tomb, that in thy circuit dost contain the perfect model of eternity | <i>Ibid.</i> | 5 | 3 | 892 | 2 | 11 |
| <i>Tomboys.</i> To be partner'd with tomboys | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 70 |
| <i>Tomco' Bedlam.</i> My cue is villainous melancholy, with a sigh like Tom o' Bedlam | <i>Lear.</i> | 1 | 2 | 841 | 1 | 58 |
| <i>To-morrow</i> creeps in this petty pace from day to day, to the last syllable of recorded time | <i>Macbeth.</i> | 5 | 5 | 339 | 2 | 21 |
| <i>Tongs and bones.</i> I have a reasonable good ear in music, let us have the tongs and the bones | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 1 | 5 |
| <i>Tongue.</i> A spendthrift of tongue | <i>Tempest.</i> | 2 | 1 | 7 | 1 | 26 |
| — with a tang | <i>Ibid.</i> | 2 | 2 | 10 | 1 | 44 |
| — Mortality and mercy in Vienna live in thy tongue and heart | <i>Measure for Meas.</i> | 1 | 1 | 87 | 2 | 22 |
| — If you should need a pin, you could not with more tame a tongue desire it | <i>Ibid.</i> | 2 | 2 | 93 | 2 | 35 |
| — How might she tongue me | <i>Ibid.</i> | 4 | 4 | 105 | 2 | 26 |
| — Be not thy tongue thy own shame's orator | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 12 |
| — My tongue, though not my heart, shall have its will | <i>Ibid.</i> | 4 | 2 | 312 | 2 | 23 |
| — Oh, time's extremity! hast thou so crack'd and splitted my poor tongue in seven short years | <i>Ibid.</i> | 5 | 1 | 318 | 1 | 58 |
| — A bird of my tongue | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 2 | 15 |
| — I would my horse had the speed of your tongue | <i>Ibid.</i> | 1 | 1 | 112 | 2 | 17 |
| — Half signior Benedick's tongue in count John's mouth | <i>Ibid.</i> | 2 | 1 | 114 | 2 | 6 |

TON

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---|---|-----|---|----|
| <i>Tongue.</i> If thou be'st so shrewd of thy tongue | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 | 4 |
| — All hearts, in love, use their own tongues | <i>Ibid.</i> | 2 | 1 | 116 | 1 | 28 |
| — I cannot endure my lady Tongue | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 62 |
| — And his tongue is the clapper | <i>Ibid.</i> | 3 | 2 | 121 | 1 | 13 |
| — What pace is it thy tongue keeps | <i>Ibid.</i> | 3 | 4 | 124 | 1 | 51 |
| — Men are only turn'd into tongue, and trim ones too | <i>Ibid.</i> | 4 | 1 | 127 | 2 | 18 |
| — No woman shall come within a mile of my court, on pain of losing her tongue | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 67 |
| — Which his fair tongue (conceit's expositor) delivers in such apt words | <i>Ibid.</i> | 2 | 1 | 157 | 2 | 39 |
| — His tongue all impatient to speak and not see | <i>Ibid.</i> | 2 | 1 | 159 | 2 | 14 |
| — Lend me the flourish of all gentle tongues | <i>Ibid.</i> | 4 | 3 | 160 | 2 | 5 |
| — His tongue filed | <i>Ibid.</i> | 5 | 1 | 167 | 2 | 2 |
| — You have a double tongue within your mask | <i>Ibid.</i> | 5 | 2 | 171 | 1 | 49 |
| — Rein thy tongue | <i>Ibid.</i> | 5 | 2 | 174 | 2 | 68 |
| — The world's large tongue proclaims you for a man replete with mocks | <i>Ibid.</i> | 5 | 2 | 176 | 1 | 58 |
| — Man's tongue is not able to conceive what my dream was | <i>Mid. Night's Dream.</i> | 4 | 1 | 148 | 2 | 9 |
| — Silence is only commendable in a neat's tongue dry'd | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 | 64 |
| — Finds tongues in trees | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 17 |
| — I'll hang on every tree | <i>Ibid.</i> | 3 | 2 | 212 | 1 | 45 |
| — With my tongue in your tail | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 13 |
| — Only sin and hellish obstinacy tie thy tongue | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 64 |
| — I find my tongue is too fool-hardy | <i>Ibid.</i> | 4 | 1 | 241 | 1 | 18 |
| — I must put you into a butter woman's mouth, and buy another of Bajazet's mule | <i>Ibid.</i> | 4 | 1 | 241 | 1 | 30 |
| — Ere my heart durst make too bold an herald of my tongue | <i>Ibid.</i> | 5 | 3 | 247 | 2 | 16 |
| — Let my tongue blister; and never to my red-look'd anger be the trumpet any more | <i>Winter's Tale.</i> | 2 | 2 | 282 | 1 | 42 |
| — I have deserv'd all tongues to talk their bitterest | <i>Ibid.</i> | 3 | 2 | 286 | 2 | 50 |
| — And make reply without a tongue | <i>King John.</i> | 3 | 5 | 353 | 2 | 24 |
| — Oh that my tongue were in the thunder's mouth | <i>Ibid.</i> | 3 | 4 | 354 | 1 | 35 |
| — Cut out my tongue so I may keep mine eyes | <i>Ibid.</i> | 4 | 1 | 356 | 1 | 51 |
| — What my tongue speaks, my right drawn sword may prove | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 14 |
| — The bitter clamour of two eager tongues | <i>Ibid.</i> | 1 | 1 | 366 | 1 | 18 |
| — Now my tongue's use is to me no more than an unstringed viol | <i>Ibid.</i> | 1 | 3 | 369 | 1 | 52 |
| — Within my mouth you have engoal'd my tongue, doubly portcullis'd with my teeth and lips | <i>Ibid.</i> | 1 | 3 | 369 | 1 | 57 |
| — of dying men inforce attention like deep harmony | <i>Ibid.</i> | 2 | 1 | 371 | 1 | 7 |
| — This tongue, that runs so roundly in thy head, should run thy head from thy un-reverend shoulders | <i>Ibid.</i> | 2 | 1 | 372 | 1 | 42 |
| — His tongue is now a stringless instrument | <i>Ibid.</i> | 2 | 1 | 372 | 2 | 5 |
| — Discomfort guides my tongue, and bids me speak of nothing but despair | <i>Ibid.</i> | 3 | 2 | 377 | 2 | 50 |
| — Care-tun'd tongue | <i>Ibid.</i> | 3 | 2 | 378 | 1 | 13 |
| — I know your daring tongue scorns to unsay what once it hath deliver'd | <i>Ibid.</i> | 4 | 1 | 382 | 1 | 9 |
| — My tongue cleave to my roof within my mouth, unless a pardon, ere I rise, or speak | <i>Ibid.</i> | 5 | 3 | 387 | 1 | 33 |
| — And gave the tongue a helpful ornament; a virtue that was never seen in you | <i>1 Henry iv.</i> | 3 | 1 | 404 | 1 | 24 |
| — And his tongue sounds ever after as a sullen bell | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 11 |
| — Turning your tongue divine to a loud trumpet, and a point of war | <i>Ibid.</i> | 4 | 1 | 433 | 2 | 9 |
| — I have a whole school of tongues in this belly of mine; and not a tongue of them all speaks any other word but my name | <i>Ibid.</i> | 4 | 3 | 436 | 1 | 18 |
| — These fellows of infinite tongue, that can rhyme themselves into ladies' favours—they do always reason themselves out again | <i>Henry v.</i> | 5 | 2 | 472 | 1 | 27 |
| — Our tongue is rough, coz'; and my condition is not smooth | <i>Ibid.</i> | 5 | 2 | 473 | 1 | 22 |
| — Sharp Buckingham unburdens with his tongue the envious load that lies upon his heart | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 68 |
| — My tongue should stumble in mine earnest words | <i>Ibid.</i> | 3 | 2 | 516 | 1 | 12 |
| — And let thy tongue be equal with thy heart | <i>Ibid.</i> | 5 | 1 | 525 | 1 | 6 |
| — Whose tongue more poisonous than the adder's tooth | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 | 58 |
| — Nor can my tongue unload my heart's great burden | <i>Ibid.</i> | 2 | 1 | 534 | 2 | 26 |
| — His ill-boding tongue no more shall speak | <i>Ibid.</i> | 2 | 6 | 539 | 2 | 29 |
| — Have I a tongue to doom my brother's death, and shall that tongue give pardon to a slave | <i>Richard iii.</i> | 2 | 1 | 566 | 2 | 43 |
| — spit their duties out, and cold hearts freeze | <i>Henry viii.</i> | 1 | 2 | 593 | 1 | 46 |

TON—TOR

| | | | A. S. | P. C. | L. |
|-----------------------------|---|---------------------------------|-------|-------|----------|
| <i>Tongue.</i> | The tongue our trumpeter | <i>Coriolanus.</i> | 1 | 1 | 673 2 1 |
| — | These are the tribunes of the people, the tongues o' the common mouth | <i>Ibid.</i> | 3 | 1 | 686 1 27 |
| — | Your good tongue, more than the instant army we can make, might stop our coun- | <i>Ibid.</i> | 5 | 1 | 698 2 21 |
| — | terman | <i>Ibid.</i> | 5 | 1 | 724 2 12 |
| — | This tongue had not offended so to day if Cassius might have rul'd | <i>Julius Caesar.</i> | 5 | 1 | 730 1 35 |
| — | Mince not the general tongue | <i>Antony and Cleopatra.</i> | 1 | 2 | 800 2 1 |
| — | So, now go tell, an if thy tongue can speak who 'twas that cut thy tongue, and | <i>Titus Andronicus.</i> | 2 | 5 | 802 1 24 |
| — | ravish'd thee | <i>Ibid.</i> | 3 | 3 | 849 2 53 |
| — | O, that delightful engine of her thoughts | <i>Ibid.</i> | 5 | 3 | 865 2 47 |
| — | Speaking is for beggars, he wears his tongue in his arms | <i>Troilus and Cressida.</i> | 3 | 2 | 883 1 48 |
| — | Struck me with her tongue most serpent-like, upon the very heart | <i>Lear.</i> | 2 | 4 | 634 1 58 |
| — | And that thy tongue some say of breeding breathes | <i>Ibid.</i> | 2 | 2 | 10 2 9 |
| — | Blister'd be thy tongue for such a wish | <i>Romco and Juliet.</i> | 3 | 2 | 343 2 12 |
| <i>Tongues [Languages].</i> | I would I had bestowed that time in the tongues, that I have | <i>Troilus and Cressida.</i> | 3 | 2 | 616 2 36 |
| — | in fencing, dancing, and bear-baiting | <i>Twelfth Night.</i> | 1 | 3 | 807 2 4 |
| <i>Tongued.</i> | Pay him the due of honey-tongued Boyet | <i>Love's Labour Lost.</i> | 5 | 5 | 784 1 11 |
| <i>Tongueless.</i> | Even from the tongueless caverns of the earth | <i>Richard ii.</i> | 1 | 1 | 869 1 20 |
| <i>Tongue-ty'd</i> | our queen? speak you | <i>Winter's Tale.</i> | 1 | 2 | 106 1 14 |
| — | You might haply think, tongue-ty'd ambition, not replying, yielded | <i>Richard iii.</i> | 3 | 7 | 121 2 48 |
| — | They vanish tongue-ty'd in their guiltiness | <i>Julius Caesar.</i> | 1 | 1 | 128 2 7 |
| — | And Cupid grant all tongue-ty'd maidens here, bed, chamber, Pandar to provide | <i>Ibid.</i> | 5 | 4 | 786 2 22 |
| — | this geer | <i>Troilus and Cressida.</i> | 3 | 2 | 344 1 31 |
| <i>Too much.</i> | I will not take too much for him | <i>Tempest.</i> | 2 | 2 | 116 2 54 |
| <i>Took.</i> | And took it on his death, that this, my mother's son, was none of his | <i>King John.</i> | 1 | 1 | 114 1 14 |
| <i>Tool.</i> | Or have we some strange Indian, with the great tool, come to court, the women | <i>Henry viii.</i> | 5 | 3 | 227 2 32 |
| — | so besiege us | <i>Henry viii.</i> | 5 | 3 | 66 2 40 |
| — | Take you to your tools | <i>Titus Andronicus.</i> | 4 | 3 | 281 1 30 |
| — | Having work more plentiful than tools to do't | <i>Cymbeline.</i> | 5 | 3 | 333 2 54 |
| — | Draw thy tool; here comes two of the house of the Montagues | <i>Romco and Jul.</i> | 1 | 1 | 695 2 32 |
| <i>Tooth of time.</i> | When it deserves a fortified residence 'gainst the tooth of time | <i>M. for M.</i> | 5 | 1 | 840 2 1 |
| <i>Tooth-ach.</i> | Yet is this no charm for the tooth-ach | <i>Much Ado About Nothing.</i> | 3 | 2 | 849 2 55 |
| — | There was never yet philosopher, that could endure the tooth-ach patiently | <i>Ibid.</i> | 5 | 1 | 866 1 62 |
| — | He that sleeps, feels not the tooth-ach | <i>Cymbeline.</i> | 5 | 4 | 82 1 12 |
| <i>Tooth-pick.</i> | Now your traveller, he and his tooth-pick at my worship's mess | <i>K. John.</i> | 1 | 1 | 879 2 1 |
| <i>Tooth-picker.</i> | Fetch you a tooth-picker now from the farthest inch of Asia | <i>M. A. A. N.</i> | 2 | 1 | 624 1 69 |
| <i>Top.</i> | Take time by the top | <i>Ibid.</i> | 1 | 2 | 553 1 9 |
| — | And bow'd his eminent top to their low ranks | <i>All's Well.</i> | 1 | 2 | 922 2 48 |
| — | He's a coward and a coystil, that will not drink to my niece, till his brains turn | <i>Twelfth Night.</i> | 1 | 3 | 680 1 20 |
| — | o' the toe like a parish top | <i>Twelfth Night.</i> | 1 | 3 | 680 1 20 |
| — | The center is not big enough to bear a school-boy's top | <i>Winter's Tale.</i> | 2 | 1 | 137 2 28 |
| — | And wears upon his baby-brow the round and top of sovereignty | <i>Macbeth.</i> | 4 | 1 | 338 2 8 |
| — | He turn'd me about with his finger and thumb, as one would set up a top | <i>Cor.</i> | 4 | 5 | 403 1 37 |
| — | Edmund the base shall top the legitimate | <i>Lear.</i> | 1 | 2 | 860 1 30 |
| — | All the stor'd vengeance of heaven fall on her ingrateful top | <i>Ibid.</i> | 4 | 2 | 592 1 60 |
| — | And top extremity | <i>Ibid.</i> | 5 | 3 | 87 2 10 |
| <i>Topas.</i> | Sir Topas, the curate, who comes to visit Malvolio the lunatick | <i>Tw. Night.</i> | 4 | 2 | 407 1 17 |
| <i>Top-gallant.</i> | Which to the high top-gallant of my joy must be my convoy in the se- | <i>Romco and Juliet.</i> | 2 | 4 | 484 2 26 |
| — | cret night | <i>Romco and Juliet.</i> | 2 | 4 | 486 2 12 |
| <i>Topless.</i> | Sometime great Agamemnon, thy topless deputation he puts on | <i>Tr. and Cr.</i> | 3 | 3 | 749 1 35 |
| <i>Top-mast.</i> | And Montague our top-mast | <i>3 Henry vi.</i> | 5 | 4 | 752 2 47 |
| <i>Topp'd.</i> | So far he topp'd my thought | <i>Hamlet.</i> | 4 | 7 | 860 1 30 |
| <i>Topping.</i> | And topping all others in boasting | <i>Coriolanus.</i> | 2 | 1 | 592 1 60 |
| <i>Topples.</i> | Down topples she | <i>Midsummer Night's Dream.</i> | 2 | 1 | 87 2 10 |
| — | Though castles topple on their warders' heads | <i>Macbeth.</i> | 4 | 1 | 407 1 17 |
| — | And topples down steeples and moss-grown towers | <i>1 Henry vi.</i> | 5 | 4 | 484 2 26 |
| — | I'll look no more; lest my brain turn, and the deficient sight topple down headlong | <i>Lear.</i> | 4 | 6 | 860 1 30 |
| <i>Top-proud.</i> | This top-proud fellow | <i>Henry viii.</i> | 1 | 1 | 592 1 60 |
| <i>Torches.</i> | Heaven doth with us, as we with torches do | <i>Measure for Measure.</i> | 1 | 1 | 87 2 10 |
| — | Thou hast sav'd me a thousand marks in links and torches | <i>1 Henry iv.</i> | 3 | 3 | 407 1 17 |
| — | Here dies the dusky torch of Mortimer | <i>1 Henry vi.</i> | 5 | 4 | 484 2 26 |
| — | Behold, this is the happy wedding torch, that joineth Roan unto her countrymen | <i>Ibid.</i> | 3 | 2 | 486 2 12 |
| — | Did desire you to burn this night with torches | <i>Antony and Cleopatra.</i> | 4 | 2 | 749 1 35 |
| — | Since the torch is out, lie down, and stray no further | <i>Ibid.</i> | 4 | 12 | 752 2 47 |

TOR—TOU

| | | | A. S. | P. C. L. |
|--|---------------------------------|----|-------|----------|
| <i>Torch.</i> Give me a torch | <i>Romeo and Juliet.</i> | 11 | 4 | 872 2 12 |
| — What torch is yond', that vainly lends his light to grubs and eyeless sculls | <i>Ibid.</i> | 5 | 3 | 893 2 9 |
| <i>Torch-bearers.</i> We have not spoke us yet of torch-bearers | <i>Merchant of Venice.</i> | 2 | 4 | 184 2 5 |
| — Fair Jessica shall be my torch-bearer | <i>Ibid.</i> | 2 | 4 | 185 1 14 |
| — Descend, for you must be my torch-bearer | <i>Ibid.</i> | 2 | 6 | 185 2 45 |
| <i>Torments.</i> What studied torments, tyrant, hast for me | <i>Winter's Tale.</i> | 3 | 2 | 286 2 5 |
| — will ope your lips | <i>Othello.</i> | 5 | 2 | 959 2 30 |
| <i>Torn.</i> Prove our loving lawful, and our faith not torn | <i>Love's Labour Lost.</i> | 4 | 3 | 166 2 55 |
| — Could promise to himself a thought of added honour torn from Hector | <i>Tr. and Cr.</i> | 4 | 5 | 641 2 1 |
| <i>Tortive.</i> And divert his grain tortive and errant from his course of growth | <i>Ibid.</i> | 1 | 3 | 623 1 8 |
| <i>Tortoise.</i> Come, thou tortoise | <i>Tempest.</i> | 1 | 2 | 5 1 21 |
| — And in his needy shop a tortoise hung | <i>Romeo and Juliet.</i> | 5 | 1 | 891 2 13 |
| <i>Torture.</i> No worse of worst extended, with vilest torture let my life be ended | <i>A's Well</i> | 2 | 1 | 231 2 32 |
| — The curses he shall have, the tortures he shall feel, will break the back of man, the heart of monster | <i>Winter's Tale.</i> | 4 | 3 | 296 2 37 |
| — How now, foolish rheum, turning despiteous torture out of door | <i>King John.</i> | 4 | 1 | 355 2 9 |
| — Thou'lt torture me to leave unspoken that, which, to be spoke, would torture thee | <i>Cymbeline.</i> | 5 | 5 | 788 1 45 |
| — Thou, king, send out for torturers ingenious | <i>Ibid.</i> | 5 | 5 | 788 2 66 |
| — Bitter torture shall winnow the truth from falsehood | <i>Ibid.</i> | 5 | 5 | 788 1 37 |
| — This torture should be roar'd in dismal hell | <i>Romeo and Juliet.</i> | 3 | 2 | 882 2 52 |
| — If thou dost slander her, and torture me, never pray more | <i>Othello.</i> | 3 | 3 | 946 2 33 |
| <i>Toryne.</i> Cæsar has taken Toryne | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 2 37 |
| <i>Toss.</i> Good enough to toss | <i>Henry iv.</i> | 4 | 2 | 410 1 30 |
| <i>Tosseth.</i> Lucius, what book is that she tosseth so | <i>Titus Andronicus.</i> | 4 | 1 | 805 1 15 |
| <i>To't.</i> The wren goes to't, and the small gilded fly does lecher in my sight | <i>Lear.</i> | 4 | 6 | 861 1 13 |
| — luxury, pell-mell, for I lack soldiers | <i>Ibid.</i> | 4 | 6 | 861 1 18 |
| — The fitchew, nor the soyled horse, goes to't with a more riotous appetite | <i>Ibid.</i> | 4 | 6 | 861 1 23 |
| <i>Tottering.</i> What news, what news, in this our tottering state | <i>Richard iii.</i> | 3 | 2 | 471 2 40 |
| <i>Touch of affliction</i> | <i>Tempest.</i> | 5 | 1 | 17 1 26 |
| — Let go that rude uncivil touch | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 1 51 |
| — Take but possession of her with a touch | <i>Ibid.</i> | 5 | 4 | 39 2 65 |
| — Hast thou kill'd him sleeping? O, brave touch | <i>Mid. Night's Dream.</i> | 3 | 2 | 143 1 43 |
| — No touch of bashfulness | <i>Ibid.</i> | 3 | 2 | 145 1 15 |
| — This she delivered in the most bitter touch of sorrow, that e'er I heard a virgin exclaim in | <i>All's Well.</i> | 1 | 3 | 228 2 57 |
| — Whose simple touch is powerful to araise king Pepin | <i>Ibid.</i> | 2 | 1 | 230 2 40 |
| — He loves us not; he wants the natural touch | <i>Macbeth.</i> | 4 | 2 | 334 2 12 |
| — But, at his touch, such sanctity hath heaven given his hand, they presently amend | <i>Id.</i> | 4 | 3 | 336 2 22 |
| — To-morrow, good Sir Michael, is a day, wherein the fortune of ten thousand men must 'bide the touch | <i>Henry iv.</i> | 4 | 4 | 411 2 9 |
| — Ah, Buckingham, now do I play the touch, to try if you be current gold indeed | <i>Richard iii.</i> | 4 | 2 | 578 1 10 |
| — Madam, I have a touch of your condition, that cannot brook the accent of reproof | <i>Ibid.</i> | 4 | 4 | 581 1 28 |
| — His curses and his blessings touch me alike, they are breath I not believe in | <i>H. viii.</i> | 2 | 2 | 599 1 50 |
| — Give your friend some touch of your late business | <i>Ibid.</i> | 5 | 1 | 612 1 17 |
| — My friends of noble touch | <i>Coriolanus.</i> | 4 | 1 | 692 2 29 |
| — If he will touch the estimate | <i>Timon of Athens.</i> | 1 | 1 | 650 2 1 |
| — them with several fortunes | <i>Ibid.</i> | 4 | 3 | 664 1 6 |
| — O thou touch of hearts! think thy slave man rebels | <i>Ibid.</i> | 4 | 3 | 667 1 64 |
| — One touch of nature makes the whole world kin | <i>Troilus and Cressida.</i> | 3 | 3 | 635 2 54 |
| — I know no touch of consanguinity | <i>Ibid.</i> | 4 | 2 | 638 2 22 |
| — A touch more rare subdues all pangs, all fears | <i>Cymbeline.</i> | 1 | 2 | 761 2 54 |
| — Heavens, how deeply you at once do touch me | <i>Ibid.</i> | 4 | 3 | 782 2 5 |
| — me with noble anger | <i>Lear.</i> | 4 | 4 | 850 2 66 |
| — Might I but live to see thee in my touch, I'd say I had eyes again | <i>Ibid.</i> | 1 | 1 | 857 1 27 |
| — me not so near | <i>Othello.</i> | 2 | 3 | 941 1 61 |
| <i>Touched.</i> Hath he borne himself penitently in prison? how seems he to be touched | <i>Measure for Measure.</i> | 4 | 2 | 103 2 8 |
| — If love have touch'd you, nought remains but so | <i>Taming of the Shrew.</i> | 1 | 1 | 259 1 60 |
| — That you have touch'd his queen forbiddenly | <i>Winter's Tale.</i> | 1 | 2 | 279 2 34 |
| — Camillo's flight, added to their familiarity, which was as gross as ever touch'd conjecture | <i>Ibid.</i> | 2 | 1 | 281 2 55 |

TOU—TRA

A. S. P. C. L.

| | | | | | | |
|--|--------------------------------|---|---|-----|---|----|
| <i>Touched.</i> He hath not touched you yet | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 13 |
| — The life of all his blood is touch'd corruptibly | <i>King John.</i> | 5 | 7 | 363 | 2 | 1 |
| — you the bastardy of Edward's children | <i>Richard iii.</i> | 3 | 7 | 575 | 1 | 4 |
| — Nay then, farewell! I have touch'd the highest point of all my greatness | <i>Hen. viii.</i> | 3 | 2 | 607 | 1 | 51 |
| — It is lots to blanks, my name hath touched your ears | <i>Coriolanus.</i> | 5 | 2 | 699 | 1 | 17 |
| — Shall no man else be touch'd but only Cæsar | <i>Julius Cæsar.</i> | 2 | 1 | 711 | 2 | 23 |
| — Cæsar is touch'd | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 | 1 | 23 |
| — They have all been touch'd, and found base metal | <i>Timon of Athens.</i> | 3 | 3 | 659 | 2 | 8 |
| — I am no more touch'd than all Priam's sons | <i>Troilus and Cressida.</i> | 2 | 2 | 628 | 1 | 65 |
| — If by direct or by collateral hand they find us touch'd, we will our kingdom give | <i>Hamlet.</i> | 4 | 5 | 921 | 2 | 21 |
| <i>Touches.</i> This touches me in reputation | <i>Comedy of Errors.</i> | 4 | 1 | 312 | 1 | 49 |
| — Of many faces, eyes, and hearts, to have the touches dearest priz'd | <i>As You Like It.</i> | 3 | 2 | 212 | 2 | 5 |
| — I do remember in this shepherd boy some lively touches of my daughter's favour | <i>Ib.</i> | 5 | 4 | 222 | 2 | 30 |
| — Mine's a suit that touches Cæsar nearer.—What touches us ourself, shall be last serv'd | <i>Julius Cæsar.</i> | 3 | 1 | 715 | 2 | 6 |
| — For not alone the death of Fulvia, with more urgent touches, do strongly speak to us | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 2 | 53 |
| — Your majesty, and we that have free souls, it touches us not | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 39 |
| <i>Toucheth.</i> For this business, it toucheth us as France invades our land | <i>Lear.</i> | 5 | 1 | 863 | 2 | 9 |
| <i>Touching.</i> To treat of high affairs touching that time | <i>King John.</i> | 1 | 1 | 343 | 2 | 3 |
| — What said Northumberland as touching Richmond | <i>Richard iii.</i> | 5 | 3 | 588 | 1 | 25 |
| — O insupportable and touching loss | <i>Julius Cæsar.</i> | 4 | 3 | 722 | 2 | 22 |
| <i>Touchstone.</i> D. P. | <i>As You Like It.</i> | | | 201 | | |
| <i>Tougher.</i> We are tougher, brother, than you can put us to't | <i>Winter's Tale.</i> | 1 | 2 | 276 | 1 | 18 |
| <i>Tough.</i> And I tough senior, as an appertinent title to your old time | <i>Love's Lab. Lost.</i> | 1 | 2 | 156 | 1 | 8 |
| — O sides, you are too tough! will you yet hold | <i>Lear.</i> | 2 | 4 | 850 | 1 | 37 |
| <i>Touze.</i> We'll touze you joint by joint, but we will know this purpose | <i>Meas. for Meas.</i> | 5 | 1 | 109 | 1 | 6 |
| <i>Toward.</i> That is spoken like a toward prince | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 | 42 |
| — I perceive four feasts are toward | <i>Antony and Cleopatra.</i> | 2 | 6 | 738 | 2 | 64 |
| — Here's a noble feast toward | <i>Timon of Ath.</i> | 3 | 6 | 662 | 2 | 32 |
| — Do you hear aught, sir, of a battle toward | <i>Lear.</i> | 4 | 6 | 861 | 2 | 50 |
| — We have a trifling foolish banquet towards | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 | 38 |
| <i>Towers.</i> Cloud-capt towers | <i>Tempest.</i> | 4 | 1 | 16 | 1 | 36 |
| — Strong as a tower, in hope, I cry, amen | <i>Richard ii.</i> | 1 | 3 | 362 | 2 | 54 |
| — Lieutenant of the Tower. D. P. | <i>1 Henry vi.</i> | | | 474 | | |
| — Here's Beaufort, that regards nor God nor king, hath here distrain'd the Tower to his use | <i>Ibid.</i> | 1 | 3 | 478 | 1 | 30 |
| — Some day or two, your highness shall repose you at the Tower | <i>Richard iii.</i> | 3 | 1 | 570 | 1 | 46 |
| — I do not like the Tower of any place—did Julius Cæsar build that place | <i>Ibid.</i> | 3 | 1 | 570 | 1 | 50 |
| — Ha, majesty, how high thy glory towers, when the rich blood of kings is set on fire | <i>King John.</i> | 2 | 2 | 348 | 1 | 10 |
| — My lord Protector's hawks do tower so well | <i>2 Henry vi.</i> | 2 | 1 | 505 | 1 | 11 |
| <i>Tower-hill.</i> The tribulation of Tower-hill, or the limbs of Lime-house, their dear brothers | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 5 |
| <i>Towering.</i> The bravery of his grief did put me into a towering passion | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 64 |
| <i>Town-bull.</i> Such kin as the parish heifers are to the town-bull | <i>2 Henry iv.</i> | 2 | 2 | 425 | 2 | 21 |
| <i>Town's-end.</i> There's but three of my hundred and fifty left alive, and they are for the town's-end, to beg during life | <i>1 Henry iv.</i> | 5 | 3 | 414 | 1 | 18 |
| <i>Toy.</i> Even a toy in hand here, sir | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 30 |
| — There's toys abroad; anon, I'll tell thee more | <i>King John.</i> | 1 | 1 | 344 | 2 | 15 |
| — Shall we fall foul for toys | <i>2 Henry iv.</i> | 2 | 4 | 427 | 2 | 31 |
| — That for a toy, a thing of no regard, King Henry's peers, and chief nobility, destroy'd themselves | <i>1 Henry vi.</i> | 4 | 1 | 490 | 1 | 45 |
| — These, as I learn, and such like toys as these | <i>Richard iii.</i> | 1 | 1 | 557 | 1 | 34 |
| — If no unconstant toy, nor womanish fear, abate thy valour in the acting it | <i>R. & Jul.</i> | 1 | 1 | 888 | 2 | 28 |
| — The very place puts toys of desperation | <i>Hamlet.</i> | 1 | 4 | 902 | 1 | 25 |
| — Each toy seems prologue to some great amiss | <i>Ibid.</i> | 4 | 5 | 919 | 2 | 24 |
| <i>Toze.</i> Think'st thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier | <i>Winter's Tale.</i> | 4 | 3 | 296 | 2 | 1 |
| <i>Trace.</i> As we do trace this alley up and down | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 18 |
| — All unfortunate souls that trace his line | <i>Macbeth.</i> | 4 | 1 | 334 | 1 | 12 |
| — Now all my joy trace the conjunction | <i>Henry viii.</i> | 3 | 2 | 605 | 2 | 35 |
| <i>Tractable.</i> Thou shalt find me tractable to any honest reason | <i>1 Henry iv.</i> | 3 | 3 | 408 | 1 | 23 |

| | | | | | | |
|---|--------------------------------|---|---|-----|---|----|
| <i>Trade.</i> My niece is desirous you should enter, if your trade be to her | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 | 17 |
| — Some way of common trade | <i>Richard ii.</i> | 3 | 3 | 380 | 1 | 62 |
| — His forward spirit would lift him where most trade of danger rang'd | <i>2 Henry iv.</i> | 1 | 1 | 419 | 2 | 16 |
| — Stands in the gap and trade of more preferments | <i>Henry viii.</i> | 5 | 1 | 613 | 1 | 5 |
| — Have you any further trade with us | <i>Hamlet</i> | 3 | 2 | 914 | 1 | 4 |
| <i>Traders.</i> And traders riding to London with fat purses | <i>1 Henry iv.</i> | 1 | 2 | 392 | 2 | 1 |
| <i>Tradition.</i> Throw away respect, tradition, form, and ceremonious duty | <i>Rich. ii.</i> | 3 | 2 | 378 | 2 | 36 |
| — Will you mock at an ancient tradition | <i>Henry v.</i> | 5 | 1 | 470 | 2 | 37 |
| <i>Traditional.</i> You are too senseless-obstinate, my lord, too ceremonious, and traditional | <i>Richard iii.</i> | 3 | 1 | 570 | 1 | 24 |
| <i>Traducement.</i> 'Twere a concealment worse than a theft, no less than a traducement, to hide your doings | <i>Coriolanus.</i> | 1 | 9 | 678 | 2 | 25 |
| <i>Traffick.</i> No kind of traffick would I admit | <i>Tempest.</i> | 2 | 1 | 81 | 1 | 38 |
| — I give thee kingly thanks, because this is in traffic of a king | <i>1 Henry vi.</i> | 5 | 3 | 496 | 1 | 37 |
| — 's thy god, and thy god confound thee | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 | 53 |
| <i>Tragedian.</i> Tut, I can counterfeit the deep tragedian | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 1 |
| <i>Tragedy.</i> For thousands more, that yet suspect no peril, will not conclude thee plotted tragedy | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 | 64 |
| — As if the tragedy were play'd in jest by counterfeiting actors | <i>3 Henry vi.</i> | 2 | 3 | 537 | 2 | 16 |
| <i>Tragic.</i> Look on the tragic loading of this bed | <i>Othello.</i> | 5 | 2 | 960 | 2 | 11 |
| <i>Tragic violence.</i> | <i>Richard iii.</i> | 2 | 2 | 567 | 2 | 2 |
| <i>Traject.</i> Bring them, I pray thee, with imagined speed unto the Traject | <i>Mcr. of Ven.</i> | 3 | 4 | 192 | 2 | 12 |
| <i>Trail.</i> If I cry out thus upon no trail, never trust me when I open again | <i>M. W. of W.</i> | 4 | 2 | 59 | 1 | 40 |
| — your steel pikes | <i>Coriolanus.</i> | 5 | 5 | 704 | 2 | 11 |
| — Along the field I will the Trojan trail | <i>Troilus and Cressida.</i> | 5 | 9 | 648 | 2 | 12 |
| — Or else this brain of mine hunts not the trail of policy so sure as it hath us'd to do | <i>Ham.</i> | 2 | 2 | 905 | 2 | 13 |
| — How cheerfully on the false trail they cry | <i>Ibid.</i> | 4 | 5 | 920 | 2 | 39 |
| <i>Trail'st</i> thou the puissant pike | <i>Henry v.</i> | 4 | 1 | 462 | 1 | 19 |
| <i>Train</i> our intellects to vain delight | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 9 |
| — Devilish Macbeth, by many of these trains, hath sought to win me into his power | <i>Macbeth.</i> | 4 | 3 | 336 | 1 | 64 |
| — Let our trains march by us; that we may peruse the men we should have cop'd withal | <i>2 Henry iv.</i> | 4 | 2 | 435 | 2 | 53 |
| — The very train of her worst wearing gown was better worth than all my father's lands | <i>2 Henry vi.</i> | 1 | 3 | 503 | 1 | 62 |
| — Me seemeth good, that, with some little train, forthwith from Ludlow the young prince be fetch'd | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 22 |
| — You train me to offend you | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 2 | 5 |
| <i>Train'd.</i> I train'd thy brethren to that guileful hole where the dead corps of Basilius lay | <i>Titus Andronicus.</i> | 5 | 1 | 810 | 1 | 50 |
| <i>Training.</i> His training such, that he may furnish and instruct great teachers | <i>H. viii.</i> | 1 | 2 | 594 | 1 | 33 |
| <i>Tract.</i> The tract of every thing, would by a good discourser lose some life which action's self was tongue to | <i>Ibid.</i> | 1 | 1 | 591 | 1 | 49 |
| <i>Traitor.</i> Thou art a traitor to say so; thou wouldst make an absolute courtier | <i>Merry Wives of Windsor.</i> | 3 | 3 | 53 | 1 | 56 |
| — Walk aside the true folks, and let the traitors stay | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 1 | 42 |
| — If she be a traitor, why, so am I | <i>As You Like It.</i> | 1 | 3 | 205 | 2 | 39 |
| — A traitor you do look like; but such traitors his majesty seldom fears | <i>All's Well.</i> | 2 | 1 | 231 | 1 | 14 |
| — She's a traitor; and Camillo is a federary with her | <i>Winter's Tale.</i> | 2 | 1 | 281 | 1 | 15 |
| — When our actions do not, our fears do make us traitors | <i>Macbeth.</i> | 4 | 2 | 334 | 2 | 5 |
| — But cruel are the times when we are traitors, and do not know ourselves | <i>Ibid.</i> | 4 | 2 | 334 | 2 | 24 |
| — What is a traitor?—Why one that swears and lies | <i>Ibid.</i> | 4 | 2 | 335 | 1 | 10 |
| — Thou art a traitor, and a miscreant, too good to be so, and too bad to live | <i>Rich. ii.</i> | 1 | 1 | 366 | 1 | 7 |
| — The more to aggravate the note, with a foul traitor's name stuff I thy throat | <i>Ibid.</i> | 1 | 1 | 366 | 1 | 11 |
| — When I mount, alive may I not light, if I be traitor, or unjustly fight | <i>Ibid.</i> | 1 | 1 | 366 | 1 | 52 |
| — A recreant and most degenerate traitor | <i>Ibid.</i> | 1 | 1 | 366 | 2 | 48 |
| — To prove him in defending of myself, a traitor to my God, my king, and me | <i>Ibid.</i> | 1 | 3 | 368 | 1 | 26 |
| — If ever I were traitor, my name be blotted from the book of life, and I from heaven banish'd | <i>Ibid.</i> | 1 | 3 | 369 | 2 | 25 |
| — Why have you not proclaim'd Northumberland, and all the rest of the revolted faction, traitors | <i>Ibid.</i> | 2 | 2 | 374 | 1 | 41 |
| — Welcome, my lords; I wot, your love pursues a banish'd traitor | <i>Ibid.</i> | 2 | 3 | 375 | 2 | 22 |
| — I am no traitor's uncle | <i>Ibid.</i> | 2 | 3 | 375 | 1 | 57 |
| — If I turn mine eyes upon myself, I find myself a traitor with the rest | <i>Ibid.</i> | 4 | 1 | 384 | 1 | 10 |

| | | | | | | |
|--|---------------------------------------|---|---|-----|---|----|
| <i>Traitor.</i> My liege, beware, look to thyself; thou hast a traitor in thy presence there | <i>R. ii.</i> | 5 | 3 | 387 | 1 | 42 |
| — The traitor lives, the true man's put to death | <i>Ibid.</i> | 5 | 3 | 387 | 2 | 19 |
| — That can I witness; and a foul'r fact did never traitor in the land commit | <i>2 Hen. vi.</i> | 1 | 3 | 504 | 1 | 23 |
| — He can speak French, and therefore he is a traitor | <i>Ibid.</i> | 4 | 2 | 519 | 2 | 64 |
| — Who's a traitor? Gloster he is none | <i>Ibid.</i> | 3 | 1 | 512 | 1 | 3 |
| — Ha! durst the traitor breathe out so proud words | <i>3 Henry vi.</i> | 4 | 1 | 546 | 2 | 13 |
| — O passing traitor, perjur'd and unjust | <i>Ibid.</i> | 5 | 1 | 552 | 1 | 18 |
| — He was the covert'st shelter'd traitor that ever liv'd | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 33 |
| — The subtle traitor this day had plotted, in the council house, to murder me | <i>Ibid.</i> | 3 | 5 | 574 | 1 | 38 |
| — By day and night, he's traitor to the height | <i>Henry viii.</i> | 1 | 2 | 595 | 1 | 23 |
| — I have this day receiv'd a traitor's judgment, and by that name must die | <i>Ibid.</i> | 2 | 1 | 597 | 2 | 31 |
| — He has spoken like a traitor, and shall answer as traitors do | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 51 |
| — Thou art a traitor: false to thy gods, thy brother, and thy father | <i>Lear.</i> | 5 | 3 | 865 | 2 | 36 |
| <i>Trammel.</i> If the assassination could trammel up the consequence | <i>Macbeth.</i> | 1 | 7 | 324 | 1 | 3 |
| <i>Trance.</i> 'Tis time to stir him from his trance | <i>Taming of the Shrew.</i> | 1 | 1 | 255 | 2 | 10 |
| <i>Tranio.</i> D. P. | <i>Ibid.</i> | | | 251 | | |
| — What he purposes to settle on his wife | <i>Ibid.</i> | 2 | 1 | 261 | 2 | 45 |
| <i>Transcendence.</i> In a most weak—and debile minister, great power, great transcendence | <i>All's Well.</i> | 2 | 3 | 232 | 2 | 35 |
| <i>Transfigur'd.</i> All their minds transfigur'd so together, more witnesseth than fancy's images | <i>Midsummer Night's Dream.</i> | 5 | 1 | 149 | 1 | 27 |
| <i>Transform</i> me then, and to your power I'll yield | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 44 |
| <i>Transformation.</i> My transformation has been wash'd and cudgell'd | <i>M. W. of Wind.</i> | 4 | 5 | 61 | 1 | 30 |
| — Their transformations were never for a piece of beauty rarer | <i>Winter's Tale.</i> | 4 | 3 | 290 | 1 | 35 |
| <i>Transform'd.</i> I am transform'd, master, am not I | <i>Comedy of Errors.</i> | 2 | 2 | 308 | 2 | 8 |
| — scalp | <i>Midsummer Night's Dream.</i> | 4 | 1 | 147 | 1 | 42 |
| — I think he be transform'd into a beast; for I can no where find him like a man | <i>As You Like It.</i> | 2 | 7 | 209 | 1 | 1 |
| <i>Transgression.</i> He puts transgression to't | <i>Measure for Measure.</i> | 2 | 2 | 100 | 1 | 10 |
| — The flat transgression of a school-boy | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 10 |
| — Heaven lay not my transgression to my charge | <i>King John.</i> | 1 | 1 | 344 | 2 | 44 |
| <i>Translate.</i> Happy is your grace, that can translate the stubbornness of fortune into so quiet and so sweet a stile | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 20 |
| — thy life into death, thy liberty into bondage | <i>Ibid.</i> | 5 | 1 | 220 | 2 | 29 |
| — I can with ease translate it to my will | <i>King John.</i> | 2 | 2 | 349 | 1 | 53 |
| — Wherefore do you so ill translate yourself out of the speech of peace | <i>2 Hen. iv.</i> | 4 | 1 | 433 | 2 | 5 |
| — his malice toward you into love | <i>Coriolanus.</i> | 2 | 3 | 685 | 2 | 14 |
| — And, with private soul, did in great Ilion thus translate him to me | <i>Tr. and Cres.</i> | 4 | 5 | 641 | 1 | 29 |
| — There's matter in these sighs, these profound heaves; you must translate | <i>Hamlet.</i> | 4 | 1 | 917 | 1 | 1 |
| <i>Translated.</i> Were the world mine, Demetrius being 'bated, the rest I'll give to be to you translated | <i>Midsummer Night's Dream.</i> | 1 | 1 | 136 | 1 | 20 |
| — Bless thee, thou art translated | <i>Ibid.</i> | 3 | 1 | 142 | 1 | 5 |
| — And left sweet Pyramus translated there | <i>Ibid.</i> | 3 | 2 | 143 | 1 | 2 |
| <i>Translation.</i> A huge translation of hypocrisy | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 1 | 60 |
| <i>Transmutation.</i> By transmutation a bear-herd | <i>Induc. to Tam. of the Shrew.</i> | 2 | 2 | 253 | 1 | 4 |
| <i>Transparent</i> Helena | <i>Midsummer Night's Dream.</i> | 2 | 3 | 140 | 2 | 12 |
| — hereticks, be burnt for liars | <i>Romeo and Juliet.</i> | 1 | 2 | 871 | 2 | 30 |
| <i>Transport.</i> To transport him in the mind he is, were damnable | <i>Meas. for Meas.</i> | 4 | 3 | 104 | 2 | 24 |
| — I shall not need transport my words by you | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 48 |
| — Might not you transport her purposes by words | <i>Lear.</i> | 5 | 5 | 859 | 2 | 25 |
| <i>Transportance.</i> Give me swift transportance | <i>Troilus and Cressida.</i> | 3 | 2 | 632 | 2 | 11 |
| <i>Transported.</i> He cannot be heard of, out of doubt he is transported | <i>Mid. N.'s Dream.</i> | 4 | 2 | 148 | 2 | 3 |
| <i>Transpose.</i> That which you are, my thoughts cannot transpose | <i>Macbeth.</i> | 4 | 3 | 335 | 2 | 22 |
| <i>Trans-shape.</i> Thus did she an hour together trans-shape thy particular virtues | <i>Much Ado About Noth.</i> | 5 | 1 | 129 | 2 | 61 |
| <i>Trap.</i> God, and your majesty, protect mine innocence, or I fall into the trap is laid for me | <i>Henry viii.</i> | 5 | 1 | 614 | 1 | 4 |
| — Some Cupid kills with arrows, some with traps | <i>Much Ado About Nothing.</i> | 3 | 1 | 121 | 1 | 31 |
| <i>Trapped.</i> Thy horses shall be trapp'd, their harness studded all with gold and pearl | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 | 27 |
| <i>Trappings.</i> Ay, sir, we are some of her trappings | <i>Twelfth Night.</i> | 5 | 1 | 83 | 1 | 9 |
| — These but the trappings and the suits of woe | <i>Hamlet.</i> | 2 | 1 | 298 | 2 | 60 |
| <i>Trapt.</i> Four milk-white horses, trapt in silver | <i>Timon of Athens.</i> | 1 | 2 | 655 | 1 | 7 |
| <i>Trash.</i> Whom to trash for overtopping | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 2 |

TRA—TRE

| | | | A. S. | P. C. L. |
|--|--------------------------------|--------------------|-------|------------|
| <i>Trash.</i> Lay hands upon these traitors, and their trash | - | 2 <i>Henry vi.</i> | 1 | 4 505 1 8 |
| — If this poor trash of Venice, whom I trash for his quick hunting, stand the putting on | - | <i>Othello.</i> | 2 | 1 939 1 46 |
| — I do suspect this trash to be a party in this injury | - | <i>Ibid.</i> | 5 | 1 956 1 49 |
| <i>Travail.</i> Twenty-five years have I but gone in travail of you, my sons | <i>Com. of Er.</i> | 5 | 1 | 319 1 24 |
| — But on this travail look for greater birth | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 2 16 |
| — Obey our will, which travails in thy good | <i>All's Well.</i> | 2 | 3 | 233 2 57 |
| — God safely quit her of her burden, and with gentle travail | <i>Henry viii.</i> | 5 | 1 | 613 1 44 |
| <i>Travel.</i> Here's a young maid, with travel much oppress'd, and faints for succour | <i>As You Like It.</i> | 2 | 4 | 202 1 57 |
| — After a demure travel of regard | <i>Twelfth Night.</i> | 2 | 5 | 74 1 40 |
| — I was bred and born not three hours' travel from this very place | <i>Ibid.</i> | 1 | 2 | 66 1 22 |
| — Call it a travel that thou takest for pleasure | <i>Richard ii.</i> | 1 | 3 | 370 1 25 |
| — But to stand stained with travel, and sweating with desire to see him | 2 <i>Henry iv.</i> | 5 | 5 | 444 1 23 |
| — Is all our travel turn'd to this effect | 1 <i>Henry vi.</i> | 5 | 4 | 497 1 56 |
| — And is very likely to load our purposes with what they travel for | <i>Tim. of Ath.</i> | 5 | 1 | 668 2 7 |
| — I have had my labour for my travel | <i>Troilus and Cressida.</i> | 1 | 1 | 620 1 67 |
| — And what he learns by this may prove his travel, not her danger | <i>Cymbeline.</i> | 3 | 5 | 776 2 47 |
| <i>Travel-tainted.</i> And here travel-tainted as I am, have in my pure and immaculate valour taken Sir John Colevill, of the Dale | 2 <i>Henry iv.</i> | 4 | 3 | 436 2 2 |
| <i>Travelled.</i> He and myself have travell'd in the great shower of your gifts | <i>T. of Ath.</i> | 5 | 1 | 669 1 54 |
| <i>Travellers</i> ne'er did lie, though fools at home condemn 'em | <i>Tempest.</i> | 3 | 3 | 14 1 3 |
| — of Spain described | <i>Love's Labour Lost.</i> | 1 | 1 | 154 2 48 |
| — Long-during action tires the sinewy vigour of the traveller | <i>Ibid.</i> | 4 | 3 | 167 1 19 |
| — must be content | <i>As You Like It.</i> | 2 | 4 | 207 2 18 |
| — A traveller! by my faith, you have great reason to be sad | <i>Ibid.</i> | 4 | 1 | 217 1 20 |
| — A good traveller is something at the latter end of a dinner | <i>All's Well.</i> | 2 | 5 | 235 2 28 |
| — Now spurs the lated traveller apace, to gain the timely inn | <i>Macbeth.</i> | 3 | 3 | 330 2 2 |
| — D. P. | 1 <i>Henry iv.</i> | | | 390 |
| <i>Travelling</i> a-bed | <i>Cymbeline.</i> | 3 | 3 | 773 2 7 |
| <i>Travers.</i> D. P. | 2 <i>Henry iv.</i> | | | 417 |
| <i>Traverse.</i> To see thee traverse | <i>Merry Wives of Windsor.</i> | 2 | 3 | 50 2 13 |
| — Quite traverse athwart to the heart of his lover | <i>As You Like It.</i> | 3 | 4 | 215 2 39 |
| — Hold, Wart, traverse; thus, thus, thus | 2 <i>Henry iv.</i> | 3 | 2 | 422 2 19 |
| — Have wander'd with our traverst arms, and breath'd our sufferance vainly | <i>T. of A.</i> | 5 | 5 | 671 1 7 |
| — ; go; provide thy money | <i>Othello.</i> | 1 | 3 | 936 2 10 |
| <i>Traytor.</i> He doth espy himself love's traytor | <i>King John.</i> | 2 | 2 | 349 1 45 |
| — Though those that are betray'd do feel the treason sharply, yet the traytor stands in worse case of woe | <i>Cymbeline.</i> | 3 | 4 | 774 2 58 |
| <i>Tray-trip.</i> Shall I play my freedom at tray-trip, and become thy bond slave | <i>T. Night.</i> | 2 | 5 | 75 2 11 |
| <i>Treachers,</i> by spherical predominance | <i>Lear.</i> | 1 | 2 | 841 1 45 |
| <i>Treachery.</i> Against such lewdsters, and their lechery, those that betray them do no treachery | <i>Merry Wives of Windsor.</i> | 5 | 3 | 62 2 17 |
| — He is compos'd and fram'd of treachery | <i>Much Ado About Nothing.</i> | 5 | 1 | 130 2 6 |
| — Lest that the treachery of the two, fled hence, be left her to perform | <i>Winter's Tale.</i> | 2 | 1 | 282 1 5 |
| — O, treachery! Fly, good Fleance, fly, fly, fly | <i>Macbeth.</i> | 3 | 3 | 330 2 19 |
| — Paying the fine of rated treachery, even with a treacherous fine of all your lives | <i>King John.</i> | 5 | 4 | 363 1 9 |
| — On some known ground of treachery in him | <i>Richard ii.</i> | 1 | 1 | 365 1 13 |
| — I am justly kill'd with mine own treachery | <i>Hamlet.</i> | 5 | 2 | 928 2 55 |
| <i>Treads.</i> He ne'er drinks, but Timon's silver treads upon his lip | <i>Timon of Athens.</i> | 3 | 2 | 659 2 2 |
| <i>Treason.</i> Flat treason 'gainst the kingly state of youth | <i>Love's Labour Lost.</i> | 4 | 3 | 167 1 5 |
| — Then confess what treason there is mingled with your love.—None, but that ugly treason of mistrust | <i>Merchant of Venice.</i> | 3 | 2 | 189 1 27 |
| — There may as well be amity and life 'tween snow and fire, as treason and my love | <i>Ib.</i> | 3 | 2 | 189 1 31 |
| — is not inherited | <i>As You Like It.</i> | 1 | 3 | 205 2 28 |
| — But treasons capital, confess'd and prov'd, have overthrown him | <i>Macbeth.</i> | 1 | 3 | 322 1 52 |
| — These terms of treason doubled down his throat | <i>Richard ii.</i> | 1 | 1 | 366 1 26 |
| — Confess thy treasons, ere thou fly this realm | <i>Ibid.</i> | 1 | 3 | 369 2 22 |
| — Shall we buy treason? and indent with fears | 1 <i>Henry iv.</i> | 1 | 3 | 393 2 59 |
| — For treason is but trusted like the fox | <i>Ibid.</i> | 5 | 2 | 413 1 1 |
| — And you, lord archbishop, and you, lord Mowbray,—of capital treason I attach you both | 2 <i>Henry iv.</i> | 4 | 2 | 436 1 7 |
| — and murder ever kept together, as two yoke-devils sworn to either's purpose | <i>H. v.</i> | 2 | 2 | 452 2 29 |

TRE

A. S. P. C. L.

| | | | | | | | | |
|---|---|---|---------------------------------|---|----|-----|---|----|
| <i>Treason.</i> Gave thee no instance why thou should'st do treason, unless to dub thee with the name of traitor | - | - | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 43 |
| - I will give treason his payment into plows, I warrant you | - | - | <i>Ibid.</i> | 4 | 8 | 468 | 2 | 13 |
| - And, by his treason, stand'st not thou attainted, corrupted, and exempt from ancient gentry | - | - | <i>1 Henry vi.</i> | 2 | 4 | 483 | 1 | 20 |
| - Condemn'd to die for treason, but no traitor | - | - | <i>Ibid.</i> | 2 | 4 | 483 | 1 | 25 |
| - Hold, Peter, hold! I confess, I confess treason | - | - | <i>2 Henry vi.</i> | 2 | 3 | 509 | 1 | 6 |
| - Our kinsman Gloster is as innocent from meaning treason to our royal person, as is the sucking lamb, or harmless dove | - | - | <i>Ibid.</i> | 3 | 1 | 510 | 2 | 23 |
| - The purest spring is not so free from mud, as I am clear from treason to my sovereign | - | - | <i>Ibid.</i> | 3 | 1 | 511 | 1 | 9 |
| - Let them not live to taste this land's encrease, that would with treason wound this fair land's peace | - | - | <i>Richard iii.</i> | 5 | 4 | 589 | 2 | 24 |
| - Beaten for loyalty excited me to treason | - | - | <i>Cymbeline.</i> | 5 | 5 | 790 | 1 | 30 |
| - O heavens! that this treason were not, or not I the detector | - | - | <i>Lear.</i> | 3 | 5 | 854 | 2 | 13 |
| - O reason of the blood | - | - | <i>Othello.</i> | 1 | 1 | 932 | 1 | 17 |
| <i>Treasonous.</i> Against the undivulg'd pretence I fight of treasonous malice | - | - | <i>Macbeth.</i> | 2 | 3 | 327 | 2 | 53 |
| <i>Treasures</i> of your body | - | - | <i>Measure for Measure.</i> | 2 | 4 | 96 | 1 | 41 |
| - Besides, you waste the treasure of your time | - | - | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 64 |
| - Even now, I might have look'd upon my queen's full eyes; have taken treasure from her lips | - | - | <i>Winter's Tale.</i> | 5 | 1 | 297 | 2 | 26 |
| - Antony hath sent after thee all thy treasure, with his bounty over-plus | - | - | <i>Ant. & Cl.</i> | 4 | 6 | 750 | 2 | 1 |
| - Or your chaste treasure open to his unmaster'd importunity | - | - | <i>Hamlet.</i> | 3 | 3 | 900 | 2 | 26 |
| <i>Treasury.</i> All my treasury is yet but unfelt thanks | - | - | <i>Richard ii.</i> | 2 | 3 | 375 | 2 | 4 |
| <i>Treatise.</i> I would have salv'd it with a longer treatise | - | - | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 2 | 56 |
| <i>Treble:</i> The treble jars | - | - | <i>Taming of the Shrew.</i> | 3 | 1 | 262 | 1 | 42 |
| - thee o'er | - | - | <i>Tempest.</i> | 2 | 1 | 8 | 2 | 56 |
| <i>Trebonius.</i> D. P. | - | - | <i>Julius Cæsar.</i> | | | 705 | | |
| <i>Tree.</i> Thou prun'st a rotten tree, that cannot so much as a blossom yield, in lieu of all thy pains and husbandry | - | - | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 28 |
| - These trees shall be my books, and in their barks my thoughts I'll character | - | - | <i>Ibid.</i> | 3 | 2 | 211 | 1 | 5 |
| - Truly the tree yields bad fruit | - | - | <i>Ibid.</i> | 3 | 2 | 212 | 1 | 34 |
| - And, that I love the tree from whence thou sprang'st, witness the loving kiss I give the fruit | - | - | <i>3 Henry vi.</i> | 5 | 7 | 535 | 2 | 34 |
| - The royal tree hath left us royal fruit | - | - | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 54 |
| - We take from every tree, lop, bark, and part o' the timber | - | - | <i>Henry viii.</i> | 1 | 2 | 594 | 1 | 13 |
| - The trees, by the way, should have borne men | - | - | <i>Antony and Cleopatra.</i> | 3 | 6 | 745 | 2 | 36 |
| - The trees, though summer, yet forlorn and lean, o'ercome with moss, and baleful mistletoe | - | - | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 11 |
| - Then was I as a tree, whose boughs did bend with fruit | - | - | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 37 |
| - Will these moss'd trees that have out-liv'd the eagle, page thy heels | - | - | <i>Tim. of Ath.</i> | 4 | 3 | 666 | 1 | 15 |
| <i>Tremble.</i> We survive to tremble under Titus' threatening look | - | - | <i>Titus Andronicus.</i> | 1 | 2 | 793 | 2 | 44 |
| - Cloten, thou double villain, be thy name, I cannot tremble at it | - | - | <i>Cymbeline.</i> | 4 | 2 | 779 | 2 | 29 |
| <i>Trembling.</i> I know it by thy trembling | - | - | <i>Tempest.</i> | 2 | 2 | 10 | 2 | 12 |
| - If trembling I inhibit thee, protest me the baby of a girl | - | - | <i>Macbeth.</i> | 3 | 4 | 331 | 2 | 40 |
| - You have brought a trembling upon Rome | - | - | <i>Coriolanus.</i> | 4 | 6 | 697 | 2 | 21 |
| <i>Tremor cordis.</i> I have tremor cordis on me:—my heart dances; but not for joy | - | - | <i>W. T.</i> | 1 | 2 | 277 | 1 | 11 |
| <i>Trenchant.</i> Let not the virgin's cheek make soft thy trenchant sword | - | - | <i>Tim. of Ath.</i> | 4 | 3 | 665 | 1 | 26 |
| <i>Trenched</i> in ice | - | - | <i>Two Gentlemen of Verona.</i> | 3 | 2 | 33 | 1 | 7 |
| - Safe in a ditch he bides, with twenty trenched gashes on his head | - | - | <i>Macbeth.</i> | 3 | 4 | 331 | 1 | 3 |
| <i>Trencher.</i> Stand between her back, sir, and the fire, holding a trencher | - | - | <i>L.'s L. Lost.</i> | 5 | 2 | 173 | 1 | 46 |
| - Serve with thy trencher hence | - | - | <i>Coriolanus.</i> | 4 | 5 | 694 | 2 | 44 |
| - I found you as a morsel, cold, upon dead Cæsar's trencher | - | - | <i>Ant. and Cleopatra.</i> | 3 | 11 | 747 | 2 | 41 |
| - And my estate deserves an heir more rais'd than one that holds a trencher | - | - | <i>T. of A.</i> | 1 | 1 | 651 | 2 | 41 |
| - He shift a trencher! he scrape a trencher! | - | - | <i>Romeo and Juliet.</i> | 1 | 5 | 873 | 2 | 2 |
| <i>Trencher-friends.</i> | - | - | <i>Timon of Athens.</i> | 3 | 6 | 663 | 1 | 4 |
| <i>Trencher-knight.</i> Some trencher-knight | - | - | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 1 | 33 |
| <i>Trencher-man.</i> He's a very valiant trencher-man | - | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 2 | 24 |
| <i>Trenches.</i> Witness these trenches made by grief and care | - | - | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 9 |
| <i>Trent.</i> I'll have the current in this place damm'd up, and here the smug and silver Trent shall run, in a new channel | - | - | <i>1 Henry iv.</i> | 3 | 1 | 405 | 2 | 60 |
| - You shall have the Trent turn'd | - | - | <i>Ibid.</i> | 3 | 1 | 404 | 1 | 74 |
| <i>Trespass.</i> Wilt thou not hide the trespass of thine own, have we more sons | - | - | <i>Rich. ii.</i> | 5 | 2 | 386 | 2 | 23 |
| - A trespass that doth vex my grieved soul | - | - | <i>Ibid.</i> | 1 | 1 | 366 | 2 | 42 |

TRE—TRI

| | | | A. | S. | P. | C. | L. |
|----------------------------|--|--------------------------------|----|----|-----|----|----|
| <i>Trespass.</i> | His trespass yet lives guilty in thy blood | <i>1 Henry vi.</i> | 2 | 4 | 423 | 1 | 22 |
| — | Your son and daughter found this trespass worth the shame which here it suffers | <i>Lear.</i> | 2 | 4 | 848 | 2 | 54 |
| <i>Trespases.</i> | Poor trespases, more monstrous, standing by | <i>Winter's Tale.</i> | 3 | 2 | 286 | 2 | 19 |
| <i>Tressel.</i> | — | <i>Richard iii.</i> | 1 | 2 | 560 | 1 | 16 |
| <i>Tresses.</i> | Comets importing change of times and states, brandish your crystal tresses in the sky | <i>1 Henry vi.</i> | 1 | 1 | 474 | 1 | 3 |
| <i>Treys.</i> | Nay, then two treys, (an if you grow so nice) | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 1 | 17 |
| <i>Trial.</i> | Will scarcely believe this without trial | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 1 | 8 |
| — | Whose trial shall better publish his commendation | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 63 |
| — | Order the trial, marshal, and begin | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 51 |
| — | I had my trial, and, must needs say, a noble one | <i>Henry viii.</i> | 2 | 1 | 598 | 1 | 55 |
| — | of queen Katharine | <i>Ibid.</i> | 2 | 4 | 601 | 1 | 1 |
| <i>Trial-fire.</i> | With trial-fire touch me his finger end | <i>Merry Wives of Windsor.</i> | 5 | 5 | 63 | 2 | 1 |
| <i>Trib, trib, fairies</i> | — | <i>Ibid.</i> | 5 | 4 | 62 | 2 | 1 |
| <i>Tribulation.</i> | No audience but the tribulation of Tower-hill, or the limbs of Lime-house, their dear brothers | <i>Henry viii.</i> | 5 | 3 | 617 | 1 | 5 |
| <i>Tribunes.</i> | Five tribunes, to defend their vulgar wisdoms, of their own choice | <i>Cor.</i> | 1 | 1 | 674 | 1 | 56 |
| — | Where the dull tribunes, that, with the fusty plebeians, hate thine honours | <i>Ibid.</i> | 1 | 9 | 678 | 2 | 6 |
| — | Let me deserve so ill as you, and make me your fellow tribune | <i>Ibid.</i> | 3 | 1 | 686 | 2 | 32 |
| — | He shall well know the noble tribunes are the people's mouths, and we their hands | <i>Ibid.</i> | 3 | 1 | 689 | 1 | 1 |
| — | A stone is soft as wax, tribunes more hard than stones | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 2 | 16 |
| — | D. P. | <i>Cymbeline.</i> | | | 761 | | |
| <i>Tribute.</i> | A brace of draymen bid—God speed him well, and had the tribute of his supple knee | <i>Richard ii.</i> | 1 | 4 | 370 | 2 | 38 |
| — | If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 | 23 |
| <i>Trice.</i> | O the charity of a penny cord, it sums up thousands in a trice | <i>Ibid.</i> | 5 | 4 | 786 | 2 | 16 |
| — | Should in this trice of time commit a thing so monstrous, to dismantle so many folds of favour | <i>Lear.</i> | 1 | 1 | 839 | 2 | 9 |
| <i>Trick.</i> | Faith, my Lord, I spoke it but according to the trick | <i>Meas. for Meas.</i> | 5 | 1 | 110 | 2 | 32 |
| — | I have within my mind a thousand raw tricks of these bragging Jacks | <i>Mer. of Ven.</i> | 3 | 4 | 192 | 2 | 37 |
| — | Petruchio is the master; that teacheth tricks eleven and twenty long,—to tame a shrew, and charm her chattering tongue | <i>Taming of the Shrew.</i> | 4 | 2 | 267 | 2 | 7 |
| — | Heart, too capable of every line and trick of his sweet favour | <i>All's Well.</i> | 1 | 1 | 226 | 1 | 45 |
| — | of melancholy | <i>Ibid.</i> | 3 | 2 | 236 | 2 | 9 |
| — | he hath had in him, which gentlemen have | <i>Ibid.</i> | 5 | 3 | 249 | 1 | 48 |
| — | Put thyself into the trick of singularity | <i>Twelfth Night.</i> | 2 | 5 | 75 | 1 | 4 |
| — | And I remain a pinch'd thing; yea, a very trick for them to play at will | <i>W. Tale.</i> | 2 | 1 | 280 | 2 | 21 |
| — | The trick of his frown | <i>Ibid.</i> | 3 | 3 | 283 | 2 | 37 |
| — | He hath a trick of Cœur de Lion's face | <i>King John.</i> | 1 | 1 | 343 | 1 | 51 |
| — | A villainous trick of thine eye | <i>1 Henry vi.</i> | 2 | 4 | 401 | 2 | 27 |
| — | These tardy tricks of yours will, on my life, one time or other, break some gallows back | <i>2 Henry vi.</i> | 4 | 3 | 436 | 1 | 29 |
| — | At this instant he bores me with some trick | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 32 |
| — | In this point all his tricks founder | <i>Ibid.</i> | 3 | 2 | 605 | 2 | 28 |
| — | The very trick on't | <i>Coriolanus.</i> | 4 | 6 | 697 | 1 | 21 |
| — | Nature prompts them in simple and low things, to prince it, much beyond the trick of others | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 66 |
| — | The trick of that voice I do well remember: is't not the king | <i>Lear.</i> | 4 | 6 | 861 | 1 | 6 |
| — | But yet it is our trick; nature her custom holds, let shame say what it will | <i>Ham.</i> | 4 | 7 | 923 | 2 | 39 |
| — | Here's fine revolution, an we had the trick to see it | <i>Ibid.</i> | 5 | 1 | 924 | 2 | 6 |
| — | How comes this trick upon him | <i>Othello.</i> | 4 | 2 | 953 | 1 | 49 |
| <i>Trick of state.</i> | That trick of state was a deep envious one | <i>Henry viii.</i> | 2 | 1 | 597 | 2 | 12 |
| <i>Trick up.</i> | Which they trick up with new-tuned oaths | <i>Henry v.</i> | 3 | 6 | 459 | 1 | 32 |
| <i>Trick'd.</i> | Horridly trick'd with blood of fathers, mothers, daughters, sons | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 48 |
| <i>Trickings.</i> | Go get us properties and trickings for our fairies | <i>Merry W. of Wind.</i> | 4 | 4 | 601 | 1 | 48 |
| <i>Tricksy spirit</i> | — | <i>Tempest.</i> | 5 | 1 | 19 | 2 | 5 |
| — | That for a tricky word defy the matter | <i>Merchant of Venice.</i> | 3 | 5 | 193 | 2 | 15 |
| <i>Tried.</i> | For he hath still been tried an holy man | <i>Romeo and Juliet.</i> | 4 | 3 | 829 | 1 | 33 |
| <i>Trifle.</i> | Would he do so, I'd beg your precious mistress, which he counts but a trifle | <i>Winter's Tale.</i> | 5 | 1 | 299 | 1 | 65 |
| — | Win us with honest trifles, to betray us in deepest consequences | <i>Macbeth.</i> | 1 | 3 | 322 | 1 | 64 |
| — | And let us not forego that for a trifle, which was bought with blood | <i>1 Henry vi.</i> | 4 | 1 | 490 | 1 | 49 |

TRI—TRO

| | | | A. S. | P. C. L. |
|-----------------------------|---|-----------------|---------------------------------|---------------|
| <i>Trifles.</i> | His tyranny for trifles | - | <i>Richard iii.</i> | 7 575 1 10 |
| — | light as air, are, to the jealous, confirmations strong as proofs of holy writ | <i>Othello.</i> | 3 3 | 946 1 44 |
| <i>Trifled.</i> | This sore night hath trifled former knowings | - | <i>Macbeth.</i> | 2 4 328 1 3 |
| <i>Trifling.</i> | For Hamlet, and the trifling of his favour, hold it a fashion, and a toy in blood | - | <i>Hamlet.</i> | 1 3 906 1 6 |
| <i>Trigon.</i> | And look whether the fiery Trigon, his man, be not lispng to his master's old tables | - | <i>2 Henry iv.</i> | 2 4 428 2 4 |
| <i>Trill'd.</i> | And now and then an ample tear trill'd down her delicate cheek | - | <i>Lear.</i> | 4 3 859 1 1 |
| <i>Trim</i> | it handsomely | - | <i>Tempest.</i> | 5 1 201 1 8 |
| — | The ship is in her trim | - | <i>Comedy of Errors.</i> | 4 1 312 1 68 |
| — | gallants, full of courtship, and of state | - | <i>Love's Labour Lost.</i> | 5 2 172 1 52 |
| — | A trim exploit | - | <i>Midsummer Night's Dream.</i> | 3 2 144 1 5 |
| — | They come like sacrifices in their trim | - | <i>1 Henry iv.</i> | 4 1 409 2 2 |
| — | Our hearts are in the trim | - | <i>Henry v.</i> | 4 3 463 2 54 |
| — | What a loss our ladies will have of these trim vanities | - | <i>Henry viii.</i> | 1 3 593 2 8 |
| — | There's a trim rabble let in | - | <i>Ibid.</i> | 5 3 617 1 16 |
| — | My noble steed, known to the camp, I give him, with all his trim belonging | - | <i>Cor.</i> | 1 9 673 1 36 |
| — | A thousand, sir, early though it be, have on their rivetted trim | - | <i>Ant. and Cleop.</i> | 4 4 749 2 29 |
| — | O, this is trim | - | <i>Troilus and Cressida.</i> | 4 5 640 2 3 |
| — | Help to trim my tent | - | <i>Ibid.</i> | 5 1 643 1 36 |
| — | Forget your laboursome and dainty trims, wherein you made great Juno angry | - | <i>Cymbeline.</i> | 3 4 775 2 14 |
| — | Young Adam Cupid, he that shot so trim | - | <i>Romeo and Juliet.</i> | 2 1 875 1 16 |
| — | Go, waken Juliet, go, and trim her up | - | <i>Ibid.</i> | 4 890 1 3 |
| <i>Trimmi'd</i> | in madam Julia's gown | - | <i>Two Gentlemen of Verona.</i> | 4 4 372 1 2 |
| — | up your praises with a princely tongue | - | <i>1 Henry iv.</i> | 5 2 413 1 50 |
| — | They cut thy sister's tongue, and ravish'd her, and cut her hands, and trimm'd her as thou saw'st | - | <i>Titus Andronicus.</i> | 5 1 810 1 36 |
| <i>Trinculo.</i> | D. P. | - | <i>Tempest.</i> | 1 |
| <i>Trinkets.</i> | We'll see your trinkets here all forthcoming | - | <i>2 Henry vi.</i> | 1 4 505 1 23 |
| <i>Trip</i> | and go | - | <i>Love's Labour Lost.</i> | 4 2 164 1 22 |
| — | To trip the course of law | - | <i>2 Henry iv.</i> | 5 2 442 1 12 |
| — | These her women can trip me if I err | - | <i>Cymbeline.</i> | 5 5 787 1 40 |
| — | Or about some act that has no relish of salvation in't: then trip him | - | <i>Hamlet.</i> | 3 3 915 2 38 |
| <i>Tripe.</i> | How say you to a fat tripe, finely broil'd | - | <i>Taming of the Shrew.</i> | 4 3 262 1 20 |
| <i>Tripe-visag'd rascal</i> | | - | <i>2 Henry iv.</i> | 5 4 443 2 9 |
| <i>Triple.</i> | Of his old experience the only darling, he bad me store up as a triple eye | - | <i>All's Well.</i> | 2 1 231 1 27 |
| — | The triple pillar of the world transform'd into a strumpet's fool | - | <i>Ant. & Cleop.</i> | 1 1 722 1 12 |
| <i>Triple-turn'd</i> | whore, 'tis thou hast sold me to this novice | - | <i>Ibid.</i> | 4 10 751 2 30 |
| <i>Triplex,</i> | sir, is a good tripping measure | - | <i>Twelfth Night.</i> | 5 1 83 1 37 |
| <i>Tripp'd.</i> | It is young Orlando, that tripp'd up the wrestler's heels, and your heart, both in an instant | - | <i>As You Like It.</i> | 3 2 212 2 67 |
| — | By this we gather, you have tripp'd since | - | <i>Winter's Tale.</i> | 1 2 276 2 32 |
| <i>Tripping.</i> | And all the Greekish girls shall tripping sing | - | <i>Troilus and Cressida.</i> | 3 3 636 1 24 |
| <i>Trippingly.</i> | Sing and dance it trippingly | - | <i>Midsummer Night's Dream.</i> | 5 2 152 2 6 |
| — | As I pronounc'd it to you, trippingly on the tongue | - | <i>Hamlet.</i> | 3 2 911 2 1 |
| <i>Tript.</i> | Nor tript neither; you base foot-ball player | - | <i>Lear.</i> | 1 4 842 2 40 |
| <i>Tristful.</i> | Convey my tristful queen | - | <i>1 Henry iv.</i> | 2 4 401 2 15 |
| — | Tristful visage | - | <i>Hamlet.</i> | 4 4 916 1 51 |
| <i>Triumph.</i> | When triumph is become an ale-house guest | - | <i>Richard ii.</i> | 5 1 325 1 8 |
| — | Hold those justs and triumphs | - | <i>Ibid.</i> | 5 2 326 1 42 |
| — | And triumphs over chance in honour's bed | - | <i>Titus Andronicus.</i> | 1 2 794 1 27 |
| — | Triumphs for nothing, and lamenting toys, is jollity for apes, and grief for boys | - | <i>Cymbeline.</i> | 4 2 780 2 24 |
| — | Do you triumph, Roman? Do you triumph | - | <i>Othello.</i> | 4 1 950 2 21 |
| <i>Triumphant.</i> | Think you, but that I know our state secure, I would be so triumphant as I am | - | <i>Richard iii.</i> | 3 2 572 1 32 |
| <i>Triumviry.</i> | Thou mak'st the triumviry, the corner-cap of society | - | <i>Love's Lab. Lost.</i> | 4 3 164 2 43 |
| <i>Trod.</i> | I have trod a measure | - | <i>As You Like It.</i> | 5 4 222 2 49 |
| — | But now mischance hath trod my title down | - | <i>3 Henry vi.</i> | 3 3 543 1 11 |
| <i>Trojan.</i> | Hector was but a Trojan in respect of this | - | <i>Love's Labour Lost.</i> | 5 2 174 2 46 |
| — | Tut! there are other Trojans that thou dream'st not of | - | <i>1 Henry iv.</i> | 2 1 396 1 42 |
| — | Dost thou thirst, base Trojan, to have me fold up Parca's fatal web | - | <i>Henry v.</i> | 5 1 470 1 20 |

TRO

A. S. P. C. L.

| | | | | | | | |
|---|---|--------------------------------|---|----|-----|---|----|
| <i>Trojan.</i> Base Trojan, thou shalt die | - | <i>Henry v.</i> | 5 | 1 | 470 | 1 | 33 |
| — soldiers. D. P. | - | <i>Troilus and Cressida.</i> | | | 619 | | |
| <i>Troilus</i> , the first employer of Pandars | - | <i>Much Ado About Nothing.</i> | 5 | 1 | 131 | 2 | 1 |
| — In such a night, Troilus, methinks, mounted the Trojan wall | - | <i>Merchant of Venice.</i> | 5 | 1 | 197 | 1 | 4 |
| — had his brains dash'd out with a Grecian club | - | <i>As You Like It.</i> | 1 | 1 | 217 | 2 | 44 |
| — Where's my spaniel Troilus | - | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 51 |
| TROILUS AND CRESSIDA. | - | | | | 619 | | |
| <i>Troilus.</i> I had rather be such a man as Troilus, than Agamemnon and all Greece | - | <i>Troilus and Cressida.</i> | 1 | 2 | 622 | 2 | 51 |
| — Let all constant men be Troiluses | - | <i>Ibid.</i> | 3 | 2 | 634 | 1 | 49 |
| <i>Trol-my-dames.</i> A fellow, sir, that I have known to go about with trol-my-dames | - | <i>Winter's Tale.</i> | 4 | 2 | 289 | 2 | 39 |
| <i>Troll</i> the catch | - | <i>Tempest.</i> | 3 | 2 | 13 | 1 | 60 |
| <i>Troop</i> on | - | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 44 |
| — Ghosts, wandering here and there, troop home to church-yards | - | <i>Mid. Night's Dr.</i> | 3 | 2 | 145 | 2 | 53 |
| — No? saw you not, even now, a blessed troop invite me to a banquet | - | <i>Henry viii.</i> | 4 | 2 | 611 | 2 | 18 |
| — A solemn hunting is in hand, there will the lovely Roman ladies troop | - | <i>Titus And.</i> | 2 | 1 | 797 | 2 | 50 |
| — I do invest you jointly with my power, pre-eminence, and all the large effects that troop with majesty | - | <i>Lear.</i> | 1 | 1 | 838 | 2 | 31 |
| <i>Trophy.</i> Giving full trophy, signal, and ostent, quite from himself, to God | - | <i>Henry v.</i> | 5 | ch | 470 | 1 | 3 |
| — And worn as a memorable trophy of predeceas'd valour | - | <i>Ibid.</i> | 5 | 1 | 470 | 2 | 38 |
| <i>Tropically.</i> | - | <i>Hamlet.</i> | 3 | 2 | 913 | 2 | 35 |
| <i>Trossers.</i> You rode like a kerne of Ireland, your French hose off, and in your strait trossers | - | <i>Henry v.</i> | 5 | 7 | 460 | 1 | 55 |
| <i>Trot.</i> By my trot | - | <i>Merry Wives of Windsor.</i> | 1 | 4 | 45 | 1 | 39 |
| — Or an old trot with ne'er a tooth in her head, though she have as many diseases as two and fifty horses | - | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 2 | 56 |
| — I will trot to-morrow a mile, and my way shall be paved with English faces | - | <i>Hen. v.</i> | 3 | 7 | 460 | 2 | 24 |
| — And by the waggon-wheel trot, like a servile footman | - | <i>Titus Andronicus.</i> | 5 | 2 | 111 | 1 | 41 |
| <i>Troth.</i> By my troth—I speak my thought | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 813 | 1 | 30 |
| — By my two faiths and troths | - | <i>Ibid.</i> | 1 | 1 | 113 | 1 | 32 |
| —, my lord | - | <i>Ibid.</i> | 2 | 1 | 116 | 2 | 1 |
| —, no, no more than reason | - | <i>Ibid.</i> | 5 | 4 | 133 | 1 | 22 |
| — Having sworn too hard a keeping oath, study to break it, and not break my troth | - | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 3 |
| <i>Troth-plaint.</i> As rank as any flax-wench, that puts to before her troth-plaint | - | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 5 |
| — Whom, heavens directing, is troth-plaint to your daughter | - | <i>Ibid.</i> | 5 | 3 | 302 | 2 | 27 |
| — You were troth-plaint to her | - | <i>Henry v.</i> | 2 | 1 | 450 | 2 | 24 |
| <i>Trouble.</i> You are come to meet your trouble | - | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 | 38 |
| — being gone, comfort should remain | - | <i>Ibid.</i> | 1 | 1 | 112 | 1 | 42 |
| — We honour you with trouble | - | <i>Winter's Tale.</i> | 5 | 3 | 301 | 1 | 12 |
| — This is a joyful trouble to you | - | <i>Macbeth.</i> | 2 | 3 | 327 | 1 | 8 |
| — Say his long trouble now, is passing out of this world | - | <i>Henry viii.</i> | 4 | 2 | 612 | 2 | 26 |
| <i>Troublesome.</i> I'll rather be unmannerly than troublesome | - | <i>Merry Wives of Wind.</i> | 1 | 1 | 43 | 2 | 49 |
| — The time is troublesome | - | <i>Cymbeline.</i> | 4 | 3 | 782 | 2 | 28 |
| <i>Troublous.</i> My troublous dream this night doth make me sad | - | <i>2 Henry vi.</i> | 1 | 2 | 502 | 1 | 9 |
| — But in this troublous time, what's to be done | - | <i>3 Henry vi.</i> | 2 | 1 | 535 | 1 | 50 |
| — So part we sadly in this troublous world, to meet with joy in sweet Jerusalem | - | <i>Ibid.</i> | 5 | 5 | 553 | 2 | 10 |
| — Then, masters, look to see a troublous world | - | <i>Richard iii.</i> | 2 | 3 | 568 | 2 | 10 |
| <i>Trouts.</i> Groping for trouts in a peculiar river | - | <i>Measure for Measure.</i> | 1 | 2 | 88 | 2 | 58 |
| — Here comes the trout that must be caught with tickling | - | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 8 |
| <i>Trow.</i> Who's there, trow | - | <i>Merry Wives of Windsor.</i> | 1 | 4 | 45 | 2 | 44 |
| — And I trow this is his house | - | <i>Taming of the Shrew.</i> | 1 | 2 | 256 | 1 | 4 |
| — 'Twas no need, I trow, to bid me trudge | - | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 1 | 16 |
| <i>Trowel.</i> Well said, that was laid on with a trowel | - | <i>As You Like It.</i> | 1 | 2 | 203 | 2 | 26 |
| <i>Trow'st</i> thou that e'er I'll look upon the world | - | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 | 3 |
| — Why, trow'st thou, Warwick, that Clarence is so harsh | - | <i>3 Henry vi.</i> | 5 | 1 | 551 | 2 | 48 |
| — Learn more than thou trowest | - | <i>Lear.</i> | 1 | 4 | 843 | 1 | 15 |
| <i>Troy.</i> The virgin tribute paid by howling Troy to the sea monster | - | <i>Mer. of Venice.</i> | 3 | 2 | 189 | 2 | 26 |
| — Ah, thou, the model where old Troy did stand | - | <i>Richard ii.</i> | 5 | 1 | 385 | 1 | 4 |
| — And would have told him half his Troy was burn'd; but Priam found the fire, ere he his tongue | - | <i>2 Henry vi.</i> | 1 | 1 | 418 | 2 | 37 |

TRO—TRU

| | | | A. S. | P. C. L. |
|------------------------|---|--------------------------------|-------|-------------|
| <i>Troy.</i> | And stood against them, as the hope of Troy against the Greeks | 3 <i>Hen. vi.</i> | 2 | 1 534 1 54 |
| — | And, like a Sinon, take another Troy | 3 <i>Henry vi.</i> | 3 | 2 542 2 65 |
| — | Or brought a faggot to bright-burning Troy | <i>Titus Andronicus.</i> | 3 | 1 802 1 10 |
| — | When subtle Greeks surpriz'd king Priam's Troy | <i>Ibid.</i> | 5 | 3 813 1 58 |
| — | in our weakness stands, not in her strength | <i>Troilus and Cressida.</i> | 1 | 3 624 1 55 |
| — | If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves | <i>Ibid.</i> | 2 | 3 629 1 8 |
| <i>Truant.</i> | 'Tis double wrong, to truant with your bed, and let her read it in thy looks at board | <i>Comedy of Errors.</i> | 3 | 2 310 3 19 |
| — | Aged ears play truant at his tales | <i>Love's Labour Lost.</i> | 2 | 1 157 2 41 |
| — | But I will never be a truant, love, 'till I have learn'd thy language | 1 <i>Hen. iv.</i> | 3 | 1 404 2 44 |
| — | I have a truant been to chivalry | <i>Ibid.</i> | 5 | 1 412 2 4 |
| — | For I have been a truant in the law | 1 <i>Henry vi.</i> | 2 | 2 482 1 8 |
| — | I am not such a truant since my coming, as not to know the language I have liv'd in | <i>Henry viii.</i> | 3 | 1 604 1 8 |
| <i>Truce.</i> | Take this compact of a truce, although you break it when your pleasure serves | 1 <i>Henry vi.</i> | 5 | 4 497 2 52 |
| — | Could not take truce with the unruly spleen of Tybalt, deaf to peace | <i>Rom. and Jul.</i> | 3 | 1 882 1 29 |
| <i>Truckle-bed.</i> | There's his chamber, his house, his castle, his standing-bed, and truckle-bed | <i>Merry Wives of Windsor.</i> | 4 | 5 602 3 |
| — | — — — — — | <i>Romeo and Juliet.</i> | 2 | 1 875 1 40 |
| <i>Trudge,</i> | plod, away, o' the hoof | <i>Merry Wives of Windsor.</i> | 1 | 3 44 2 20 |
| — | with it in all haste | <i>Ibid.</i> | 3 | 3 55 1 8 |
| — | If every one know us, and we know none, 'tis time, I think, to trudge, pack and be gone | <i>Comedy of Errors.</i> | 3 | 2 311 2 1 |
| — | Night-walking heralds, that trudge betwixt the king and mistress Shore | <i>Rich. iii.</i> | 1 | 1 557 1 47 |
| — | about through fair Verona | <i>Romeo and Juliet.</i> | 1 | 2 871 1 31 |
| — | 'Twas no need, I trow, to bid me trudge | <i>Ibid.</i> | 1 | 3 872 1 16 |
| <i>True.</i> | The thieves have bound the true men | 1 <i>Henry iv.</i> | 2 | 2 397 1 43 |
| — | Who tells me true, though in his tale lie death, I hear him as he flatter'd | <i>Antony and Cleopatra.</i> | 1 | 2 750 1 25 |
| — | As thou art true, for blood of ours, shed blood of Montague | <i>Romeo and Juliet.</i> | 3 | 1 882 1 18 |
| <i>True-penny.</i> | Art thou there, true-penny | <i>Hamlet.</i> | 1 | 5 903 2 24 |
| <i>Trull.</i> | And gives his potent regiment to a trull, that noises it against us | <i>Ant. & Cleop.</i> | 5 | 6 744 1 25 |
| — | And let my spleenful sons this trull deflower | <i>Titus Andronicus.</i> | 2 | 3 799 2 53 |
| <i>Truly-la.</i> | — — — — — | <i>Merry Wives of Windsor.</i> | 1 | 1 43 2 46 |
| <i>Trumpery</i> | in my house | <i>Tempest.</i> | 4 | 1 16 2 22 |
| — | I have sold all my trumpery; not a counterfeit stone, ribbon, &c. | <i>Winter's Tale.</i> | 4 | 3 295 1 50 |
| <i>Trumpet.</i> | To be the trumpet of his own virtues, as I am myself | <i>Much A. Abt. Noth.</i> | 5 | 2 131 2 56 |
| — | Make all your trumpets speak; give them all breath | <i>Macbeth.</i> | 5 | 6 340 1 11 |
| — | Be thou the trumpet of our wrath | <i>King John.</i> | 1 | 1 342 2 12 |
| — | Shall braying trumpets, and loud churlish drums, clamours of hell, be measures of our pomp | <i>Ibid.</i> | 3 | 1 352 2 24 |
| — | What lusty trumpet thus doth summon us | <i>Ibid.</i> | 5 | 2 361 2 67 |
| — | The duke of Norfolk, sprightly and bold, stays but the summons of the appellant's trumpet | <i>Richard ii.</i> | 1 | 3 368 1 2 |
| — | Sound trumpets, and set forward combatants | <i>Ibid.</i> | 1 | 3 369 1 4 |
| — | Harsh resounding trumpet's dreadful bray | <i>Ibid.</i> | 1 | 3 369 1 25 |
| — | The southern wind doth play the trumpet to his purposes | 1 <i>Henry iv.</i> | 5 | 1 411 1 4 |
| — | Then let the trumpets sound the tucket sonnance, and the note to mount | <i>Henry v.</i> | 4 | 2 464 2 15 |
| — | Now let the general trumpet blow his blast | 2 <i>Henry vi.</i> | 5 | 2 526 2 11 |
| — | I bring a trumpet to awake his ear | <i>Troilus and Cressida.</i> | 1 | 3 625 1 37 |
| — | blow loud, send thy brass voice through all these lazy tents | <i>Ibid.</i> | 1 | 3 625 1 44 |
| — | Then, dreadful trumpet sound the general doom | <i>Romeo and Juliet.</i> | 3 | 2 883 1 22 |
| <i>Trumpet-clangor</i> | sounds | 2 <i>Henry iv.</i> | 5 | 5 444 1 40 |
| <i>Trumpeters.</i> | Is it not meant damnable in us, to be trumpeters of our unlawful intents | <i>All's Well.</i> | 4 | 3 242 2 20 |
| — | With brazen din blast you the city's ear | <i>Antony and Cleopatra.</i> | 4 | 8 751 1 33 |
| <i>Truncheon.</i> | If captains were of my mind they would truncheon you out | 2 <i>Hen. iv.</i> | 2 | 4 427 2 1 |
| — | thy leg a stick, compared with this truncheon | 2 <i>Henry vi.</i> | 4 | 10 523 2 46 |
| <i>Truncheoners.</i> | When I might see from far some forty truncheoners draw to her succour | <i>Henry viii.</i> | 5 | 3 616 2 55 |
| <i>Trundle tail</i> | {dog} | <i>Lear.</i> | 3 | 6 855 1 53 |

TRU

A. S. P. C. L.

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|---|---------------------------------|---|----|-----|---|----|
| <i>Trunks.</i> Virtue is beauty; but the beauteous evil are empty trunks, o'er flourish'd by the devil | <i>Twelfth Night.</i> | 3 | 4 | 80 | 2 | 66 |
| — If therefore you dare trust my honesty, that lies inclosed in this trunk, which you shall bear along impawn'd | <i>Winter's Tale.</i> | 1 | 2 | 279 | 2 | 55 |
| — Why dost thou converse with that trunk of humours | <i>1 Henry iv.</i> | 2 | 4 | 402 | 1 | 5 |
| — To tell my love unto his dumb deaf trunk | <i>2 Henry vi.</i> | 3 | 2 | 514 | 2 | 13 |
| — Leaving thy trunk for crows to feed upon | <i>Ibid.</i> | 4 | 10 | 524 | 2 | 8 |
| — The honour'd mold wherein this trunk was fram'd | <i>Coriolanus.</i> | 5 | 3 | 700 | 1 | 25 |
| — Drag hence her husband to some secret hole, and make his dead trunk pillow to our lust | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 49 |
| — Send your trunk to me; it shall safe be kept, and truly yielded you | <i>Cymbeline.</i> | 1 | 7 | 767 | 2 | 15 |
| — What trunk is here without his top | <i>Ibid.</i> | 4 | 2 | 782 | 1 | 26 |
| — If on the tenth day following thy banish'd trunk be found in our dominions, the moment is thy death | <i>Lear.</i> | 1 | 1 | 839 | 1 | 21 |
| — And that the trunk may be discharg'd of breath, as violently as hasty powder fir'd | <i>Romco and Juliet.</i> | 5 | 1 | 891 | 2 | 36 |
| <i>Truss'd.</i> For you might have truss'd him and all his apparel, into an eel-skin | <i>2 H. iv.</i> | 2 | 2 | 433 | 1 | 3 |
| <i>Trust</i> beget a falsehood | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 17 |
| — First, give me trust, the count he is my husband | <i>All's Well.</i> | 2 | 7 | 240 | 2 | 9 |
| — I will never trust a man again for keeping his sword clean | <i>Ibid.</i> | 4 | 3 | 243 | 2 | 10 |
| — And wrangle with my reason, that persuades me to any other trust, but that I am mad, or that the lady's mad | <i>Twelfth Night.</i> | 4 | 3 | 83 | 1 | 5 |
| — He's here in double trust | <i>Macbeth.</i> | 3 | 7 | 324 | 1 | 13 |
| — I trust I may not trust thee | <i>King John.</i> | 3 | 1 | 350 | 1 | 8 |
| — You have deceiv'd our trust, and made us doff our easy robes of peace | <i>1 H. iv.</i> | 5 | 1 | 411 | 2 | 3 |
| — The trust I have is in my innocence | <i>2 Henry vi.</i> | 4 | 4 | 520 | 2 | 54 |
| — He that trusts you, where he should find you lions, finds you hares; where foxes, geese | <i>Coriolanus.</i> | 1 | 1 | 673 | 2 | 66 |
| — I will lay trust upon thee; and thou shalt find a dearer father in my love | <i>Lear.</i> | 3 | 5 | 854 | 2 | 25 |
| — Whom I will trust, as I will adders fang'd | <i>Hamlet.</i> | 3 | 4 | 917 | 2 | 37 |
| <i>Truster.</i> Nor shall you do mine ear that violence, to make it truster of your own report against yourself | <i>Ibid.</i> | 1 | 2 | 899 | 2 | 16 |
| <i>Truth</i> hath better deeds, than words, to grace it | <i>Two Gentlemen of Verona.</i> | 2 | 2 | 26 | 1 | 19 |
| — To bear a hard opinion of his truth | <i>Ibid.</i> | 2 | 7 | 30 | 1 | 7 |
| — With what authority and shew of truth can cunning sin cover itself withal | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 1 | 37 |
| — If they speak but truth of her, these hands shall tear her | <i>Ibid.</i> | 4 | 1 | 126 | 2 | 19 |
| — In most comely truth thou deservest it | <i>Ibid.</i> | 5 | 2 | 131 | 1 | 7 |
| — I suffer for the truth, sir: for Jaquenetta is a true girl | <i>Love's Labour Lost.</i> | 1 | 1 | 155 | 2 | 51 |
| — When truth kills truth, O devilish holy fray | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 41 |
| — But wonder on, till truth make all things plain | <i>Ibid.</i> | 5 | 1 | 150 | 1 | 25 |
| — will come to light; murder cannot be hid long; a man's son may, but, in the end, truth will out | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 2 | 3 |
| — If this will not suffice, it must appear that malice bears down truth | <i>Ibid.</i> | 4 | 1 | 195 | 1 | 49 |
| — If truth holds true contents | <i>As You Like It.</i> | 5 | 4 | 223 | 2 | 15 |
| — This is the first truth that e'er thine own tongue was guilty of | <i>All's Well.</i> | 4 | 1 | 241 | 1 | 21 |
| — He will lie, sir, with such volubility, that you would think truth were a fool | <i>Ibid.</i> | 4 | 3 | 244 | 1 | 54 |
| — And, having sworn truth, ever will be true | <i>Twelfth Night.</i> | 4 | 3 | 83 | 2 | 11 |
| — I have utter'd truth; which if you seek to prove, I dare not stand by | <i>W.'s Tale.</i> | 1 | 2 | 279 | 2 | 64 |
| — Thou didst speak but well, when most the truth | <i>Ibid.</i> | 3 | 2 | 287 | 1 | 3 |
| — Most true; if ever truth were pregnant by circumstance | <i>Ibid.</i> | 5 | 2 | 299 | 2 | 33 |
| — And delight no less in truth than life | <i>Macbeth.</i> | 4 | 3 | 336 | 2 | 6 |
| — Makes truth suspected, for putting on so new a fashion'd robe | <i>King John.</i> | 4 | 2 | 356 | 2 | 28 |
| — Both to defend my loyalty and truth, to God, my king, and my succeeding issue | <i>R. ii.</i> | 1 | 3 | 368 | 1 | 22 |
| — hath a quiet breast | <i>Ibid.</i> | 1 | 3 | 368 | 2 | 48 |
| — For they breathe truth, that breathe their words in pain | <i>Ibid.</i> | 2 | 1 | 371 | 1 | 11 |
| — He, in twelve, found truth in all but one; I, in twelve thousand, none | <i>Ibid.</i> | 4 | 1 | 383 | 1 | 63 |
| — And said he would swear truth out of England | <i>1 Henry iv.</i> | 2 | 4 | 400 | 2 | 59 |
| — And hold'st it fear, or sin, to speak a truth | <i>2 Henry iv.</i> | 1 | 1 | 419 | 1 | 5 |
| — If truth and upright innocency fail me, I'll to the king, my master, that is dead | <i>Ib.</i> | 5 | 2 | 441 | 2 | 30 |
| — They, for their truth, might better wear their heads, than some that have accus'd them, wear their hats | <i>Richard iii.</i> | 3 | 2 | 572 | 1 | 46 |
| — Yet I am richer than my base accusers, that never knew what truth meant | <i>H. viii.</i> | 2 | 1 | 598 | 1 | 40 |
| — loves open dealing | <i>Ibid.</i> | 3 | 1 | 604 | 1 | 4 |

TRU—TUR

A. S. P. C. L.

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|---|---------------------------------------|---|--------------------|-----|---|-----|---|----|
| <i>Truth</i> shall nurse her | - | - | <i>Henry viii.</i> | 3 | 4 | 617 | 2 | 24 |
| — Then, like a Roman, bear the truth I tell; for certain she is dead | <i>Julius Caesar.</i> | 4 | 3 | 723 | 1 | 7 | | |
| — would be but tales, where now half tales be truths | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 1 | 51 | | |
| — What truth can speak truest, not truer than Troilus | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 4 | | |
| — I am as true as truth's simplicity, and simpler than the infancy of truth | <i>Ibid.</i> | 3 | 2 | 634 | 1 | 11 | | |
| — Comparisons of truth | - | - | <i>Ibid.</i> | 3 | 2 | 634 | 1 | 22 |
| — O wither'd truth | - | - | <i>Ibid.</i> | 5 | 2 | 644 | 1 | 40 |
| — Thy truth then be thy dower | - | - | <i>Lear.</i> | 1 | 1 | 832 | 2 | 4 |
| — 's a dog that must to kennel | - | - | <i>Ibid.</i> | 1 | 4 | 843 | 1 | 4 |
| — If circumstances lead me, I will find where truth is hid, though it were hid indeed within the centre | - | - | <i>Hamlet.</i> | 2 | 2 | 906 | 2 | 5 |
| <i>Try.</i> Then this breaking of his has been but a try for his friends | <i>Timon of Athens.</i> | 5 | 1 | 662 | 2 | 1 | | |
| <i>Tub.</i> She hath eaten up all her beef, and she is herself in the tub | <i>Meas. for Meas.</i> | 3 | 2 | 39 | 2 | 35 | | |
| — That satiate, yet unsatisfied desire, that tub both fill'd and running | <i>Cymbeline.</i> | 1 | 7 | 765 | 2 | 44 | | |
| <i>Tub-fast.</i> Bring down rose-cheeked youth to the tub-fast, and the diet | <i>T. of Ath.</i> | 4 | 3 | 664 | 2 | 56 | | |
| <i>Tubal.</i> D. P. | <i>Merchant of Venice.</i> | | | 172 | | | | |
| —, a wealthy Hebrew of my tribe, will furnish me | <i>Ibid.</i> | 1 | 3 | 181 | 1 | 58 | | |
| — I have heard him swear to Tubal and to Chus | <i>Ibid.</i> | 3 | 2 | 191 | 1 | 69 | | |
| <i>Tuck.</i> Dismount thy tuck, be yare in thy preparation | <i>Twelfth Night.</i> | 3 | 4 | 79 | 2 | 37 | | |
| — You vile standing tuck | <i>1 Henry vi.</i> | 2 | 4 | 400 | 1 | 69 | | |
| — If he by chance escape your venom'd tuck | <i>Hamlet.</i> | 4 | 7 | 923 | 2 | 12 | | |
| <i>Tucket</i> sounds | <i>Merchant of Venice.</i> | 5 | 1 | 192 | 2 | 32 | | |
| <i>Tucket-sonance.</i> Then let the trumpets sound the tucket-sonance | <i>Henry v.</i> | 2 | 2 | 464 | 2 | 15 | | |
| <i>Tug.</i> Let myself and fortune, tug for the time to come | <i>Winter's Tale.</i> | 4 | 3 | 294 | 1 | 63 | | |
| — Priest, beware thy beard; I mean to tug it | <i>1 Henry vi.</i> | 1 | 2 | 478 | 1 | 13 | | |
| — him away | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 | 25 | | |
| <i>Tugg'd.</i> So weary with disasters, tugg'd with fortune | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 18 | | |
| — As one that grasp'd and tugg'd for life | <i>2 Henry vi.</i> | 3 | 2 | 514 | 2 | 44 | | |
| <i>Tugging.</i> Both tugging to be victors, breast to breast | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 12 | | |
| <i>Tuition</i> of God | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 | 18 | | |
| <i>Tully.</i> A Roman sworder and banditti slave murder'd sweet Tully | <i>2 Henry vi.</i> | 4 | 1 | 518 | 1 | 65 | | |
| — 's Orator | <i>Titus Andronicus.</i> | 4 | 1 | 804 | 2 | 3 | | |
| <i>Tumbler's hoop.</i> And wear his colours like a tumbler's hoop | <i>Love's Labour Lost.</i> | 3 | 1 | 161 | 2 | 6 | | |
| <i>Tumult.</i> Here's a goodly tumult | <i>2 Henry vi.</i> | 2 | 4 | 428 | 1 | 1 | | |
| <i>Tun.</i> A tun of man is thy companion | <i>1 Henry iv.</i> | 2 | 4 | 402 | 1 | 4 | | |
| <i>Tun-dish.</i> For filling a bottle with a tun-dish | <i>Measure for Measure.</i> | 3 | 2 | 100 | 2 | 21 | | |
| <i>Tune.</i> Do you speak in the sick tune | <i>Much Ado About Nothing.</i> | 3 | 4 | 124 | 1 | 1 | | |
| — This tune goes manly | <i>Macbeth.</i> | 4 | 3 | 337 | 2 | 40 | | |
| — And sung those tunes to the over-scutcht huswives that he heard the carmen whistle, and sware they were his fancies, or his good nights | <i>2 Henry iv.</i> | 3 | 2 | 432 | 2 | 64 | | |
| — If it may stand with the tune of your voices | <i>Coriolanus.</i> | 2 | 3 | 684 | 2 | 21 | | |
| — The tune of Imogen | <i>Cymbeline.</i> | 5 | 5 | 789 | 1 | 28 | | |
| — Who sometime, in his better tune, remembers what we are come about | <i>Lear.</i> | 4 | 3 | 859 | 1 | 35 | | |
| <i>Tun'd.</i> He hath incurred the everlasting displeasure of the king, who had even tun'd his bounty to sing happiness to him | <i>All's Well.</i> | 4 | 3 | 242 | 2 | 1 | | |
| <i>Tup.</i> Cassio did tup her | <i>Othello.</i> | 5 | 2 | 958 | 1 | 21 | | |
| <i>Tupp'd.</i> Would you, the supervisor, grossly gape on? behold her tupp'd | <i>Ibid.</i> | 3 | 3 | 946 | 2 | 64 | | |
| <i>Tupping.</i> An old black ram is tupping your white ewe | <i>Ibid.</i> | 1 | 1 | 931 | 1 | 57 | | |
| <i>Turbulence.</i> For I have dreamt of bloody turbulence | <i>Troilus and Cressida.</i> | 5 | 3 | 645 | 2 | 13 | | |
| <i>Turf,</i> Peter | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 2 | 19 | | |
| <i>Turk.</i> Base Phrygian Turk | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 27 | | |
| — An you be not turn'd Turk, there's no more sailing by the star | <i>M. Ado Ab. Noth.</i> | 3 | 4 | 124 | 1 | 16 | | |
| — From stubborn Turks and Tartars, never train'd to offices of tender courtesy | <i>Merchant of Venice.</i> | 4 | 1 | 193 | 2 | 15 | | |
| — Why, she defies me, like Turk to Christian | <i>As You Like It.</i> | 4 | 3 | 219 | 1 | 32 | | |
| — Nose of Turk | <i>Macbeth.</i> | 4 | 1 | 333 | 1 | 29 | | |
| — Gregory never did such deeds in arms, as I have done this day | <i>1 Henry vi.</i> | 5 | 3 | 414 | 1 | 28 | | |
| — Think you that we are Turks or infidels | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 42 | | |
| — If the rest of my fortunes turn Turk with me | <i>Hamlet.</i> | 3 | 2 | 914 | 1 | 12 | | |
| <i>Turk's tribute.</i> Every third word a lie, duer paid to the hearer than the Turk's tribute | <i>2 H. iv.</i> | 3 | 2 | 432 | 2 | 54 | | |
| <i>Turkies</i> in my panner are quite starv'd | <i>1 Henry iv.</i> | 2 | 1 | 395 | 2 | 16 | | |
| <i>Turkey-cock.</i> Contemplation makes a rare turkey-cock of him | <i>Twelfth Night.</i> | 2 | 5 | 74 | 1 | 17 | | |
| — Here he comes, swelling like a turkey-cock | <i>Henry v.</i> | 1 | 5 | 470 | 1 | 15 | | |
| <i>Turkey cushions,</i> boss'd with pearl | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 33 | | |

TUR—TYE

| | | | A. S. | P. C. L. |
|--|---|---------------------------------|----------------|-------------|
| <i>Turlygood.</i> | Poor Turlygood! poor Tom | - | <i>Lear.</i> 2 | 3 848 1 21 |
| <i>Turnoil.</i> | - | <i>Two Gentlemen of Verona.</i> | 2 | 7 29 2 29 |
| <i>Turmoiled.</i> | Lord, who would live turmoiled in the court | <i>2 Henry vi.</i> | 4 | 10 523 2 12 |
| <i>Turn.</i> | If you turn not, you will return the sooner | <i>Two Gent. of Verona.</i> | 2 | 2 26 1 4 |
| - | No more turn me to him, sweet Nan | <i>Merry Wives of Windsor.</i> | 3 | 4 54 2 2 |
| - | To-morrow I cannot serve your turn for Rosalind | <i>As You Like It.</i> | 5 | 2 221 1 50 |
| - | For my daughter Katharine,—this I know, she is not for your turn | <i>T. of the S.</i> | 2 | 1 259 1 29 |
| - | Do my lord of Canterbury a shrewd turn, and he is your friend for ever | <i>Hen. viii.</i> | 5 | 2 616 1 58 |
| - | For the best turn i' the bed | <i>Antony and Cleopatra.</i> | 2 | 5 737 2 7 |
| - | Never count the turns; once, and a million | <i>Cymbeline.</i> | 2 | 4 771 1 32 |
| - | And make my misery serve thy turn | <i>Coriolanus.</i> | 4 | 5 695 1 29 |
| - | But O, what form of prayer can serve my turn | <i>Hamlet.</i> | 3 | 3 915 1 54 |
| - | I follow him, to serve my turn upon him | <i>Othello.</i> | 1 | 1 931 1 2 |
| - | You did wish that I should make her turn: sir, she can turn, and turn, and yet go on, and turn again | <i>Ibid.</i> | 4 | 1 951 2 41 |
| - | Did he live now, this sight would make him do a desperate turn | <i>Ibid.</i> | 5 | 2 958 2 43 |
| <i>Turnbull-street.</i> | And the feats he hath done about Turnbull-street | <i>2 Henry vi.</i> | 3 | 2 432 2 53 |
| <i>Turn-coat.</i> | Then is courtesy a turn-coat | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 67 |
| <i>Turned.</i> | And all the trouble thou has turn'd me to | <i>3 Henry vi.</i> | 5 | 5 553 2 22 |
| <i>Turn'd-forth.</i> | I am the turn'd-forth, be it known to you that have preserv'd her welfare in my blood | <i>Titus Andronicus.</i> | 5 | 3 813 2 20 |
| <i>Turneps.</i> | I had rather be set quick in the earth, and bowl'd to death with turneps | <i>Merry Wives of Windsor.</i> | 3 | 4 55 2 15 |
| <i>Turpitude.</i> | How would'st thou have paid my better service, when my turpitude thou dost so crown with gold | <i>Antony and Cleopatra.</i> | 4 | 6 750 2 14 |
| <i>Turquoise.</i> | It was my turquoise | <i>Merchant of Venice.</i> | 3 | 1 189 1 23 |
| <i>Turtles.</i> | I will find you twenty lascivious turtles, ere one chaste man | <i>M. W. of Wind.</i> | 2 | 1 46 2 27 |
| - | We'll teach him to know turtles from jays | <i>Ibid.</i> | 3 | 3 53 1 37 |
| - | Will these turtles be gone | <i>Love's Labour Lost.</i> | 4 | 3 166 1 40 |
| - | Oh, slow-wing'd turtle; shall a buzzard take thee | <i>Taming of the Shrew.</i> | 2 | 1 260 1 65 |
| - | So turtles pair, that never mean to part | <i>Winter's Tale.</i> | 4 | 3 291 1 66 |
| - | I, an old turtle, will wing me to some wither'd bow; and there, my mate, that's never to be found again, lament 'till I am lost | <i>Ibid.</i> | 5 | 3 302 2 5 |
| - | Like to a pair of loving turtle doves | <i>1 Henry vi.</i> | 2 | 2 481 1 31 |
| <i>Tush,</i> | I may as well say | <i>Much Ado About Nothing.</i> | 3 | 3 123 1 32 |
| - | man, never flier and jest at me | <i>Ibid.</i> | 5 | 1 129 1 6 |
| <i>Tut, tut,</i> | my lord, we will not stand to prate | <i>Richard iii.</i> | 1 | 3 563 1 55 |
| <i>Tutors.</i> | These are their tutors; bid them use them well | <i>Tam. of the Shrew.</i> | 2 | 1 259 2 19 |
| - | It tutors nature | <i>Timon of Athens.</i> | 1 | 1 651 1 10 |
| - | Heaven bless thee free from a tutor, and discipline come not near thee | <i>Troil. & Cress.</i> | 3 | 6 629 1 29 |
| <i>Tutor'd.</i> | Then gave I her, so tutor'd by my art, a sleeping potion | <i>Rom. and Jul.</i> | 5 | 3 894 2 32 |
| <i>Twangling instruments</i> | - | <i>Tempest.</i> | 3 | 2 13 2 12 |
| - | Jack | <i>Taming of the Shrew.</i> | 2 | 1 260 1 9 |
| TWELFTH NIGHT; OR, WHAT YOU WILL. | - | - | - | 65 |
| <i>Twenty.</i> | Good even and twenty | <i>Merry Wives of Windsor.</i> | 2 | 1 47 2 24 |
| <i>Twenty years.</i> | Taught him to face me out of his acquaintance, and grew a twenty years removed thing | <i>Twelfth Night.</i> | 5 | 1 83 2 45 |
| <i>Twice and once.</i> | I have been merry twice and once, ere now | <i>2 Henry vi.</i> | 5 | 3 442 2 40 |
| <i>Twigs.</i> | I must go look my twigs; he shall be caught | <i>All's Well.</i> | 3 | 6 240 1 34 |
| <i>Twiggen-bottle.</i> | I'll beat the knave into a twiggen-bottle | <i>Othello.</i> | 3 | 3 940 2 37 |
| <i>Twink.</i> | That in a twink she won me to her love | <i>Taming of the Shrew.</i> | 2 | 1 261 1 52 |
| <i>Twinn'd brothers</i> | of one womb, whose procreation, residence, and birth, scarce is dividant | <i>Timon of Athens.</i> | 4 | 3 664 1 4 |
| <i>Twinn'd stones</i> | upon the number'd beach | <i>Cymbeline.</i> | 1 | 7 763 2 28 |
| <i>Twist.</i> | Thou began'st to twist so fine a story | <i>Much Ado About Nothing.</i> | 1 | 1 113 2 52 |
| <i>Twit.</i> | And twit with cowardice a man half dead | <i>1 Henry vi.</i> | 3 | 2 486 2 46 |
| - | Hath he not twit our sovereign lady here | <i>2 Henry vi.</i> | 3 | 1 511 2 20 |
| <i>Twitting.</i> | And there's for twitting me with perjury | <i>3 Henry vi.</i> | 5 | 5 554 1 17 |
| <i>Tyball.</i> | D. P. | <i>Romeo and Juliet.</i> | - | 865 |
| <i>Tyber.</i> | That Tyber trembled underneath his banks, to hear the replication of your sounds | <i>Julius Caesar.</i> | 1 | 1 706 1 3 |
| - | The troubled Tyber chafing with her shores | <i>Ibid.</i> | 1 | 2 707 1 20 |
| <i>Tyburn.</i> | The corner cap of society, in shape of love's Tyburn, that hangs up simplicity | <i>Love's Labour Lost.</i> | 4 | 3 164 2 43 |

TYB—VAG

| | | | A. S. | P. C. L. |
|---|---------------------------------|---|-------|----------|
| <i>Tye.</i> He loves your people; but tye him not to be their bed-fellow | <i>Coriolanus.</i> | 2 | 2 | 682 2 62 |
| <i>Ty'd</i> up justice | <i>Measure for Measure.</i> | 1 | 4 | 90 1 8 |
| — And meet him, were I ty'd to run a-foot, even to the frozen ridges of the Alps | <i>Richard ii.</i> | 1 | 1 | 366 1 32 |
| — One, that by suggestion, ty'd all the kingdom | <i>Henry viii.</i> | 4 | 2 | 611 1 29 |
| <i>Tyger.</i> The mild hind makes speed to catch the tyger | <i>Midsummer Night's Dream.</i> | 2 | 2 | 137 1 47 |
| — And this is he that did the Tyger board | <i>Twelfth Night.</i> | 5 | 1 | 83 2 18 |
| — The Hyrcan tyger | <i>Macbeth.</i> | 3 | 4 | 331 2 36 |
| — chaudron | <i>Ibid.</i> | 4 | 1 | 333 1 33 |
| — A fasting tyger safer by the tooth | <i>King John.</i> | 3 | 1 | 352 1 48 |
| — Oh, tyger's heart, wrapp'd in a woman's hide | <i>3 Henry vi.</i> | 1 | 4 | 533 2 17 |
| — of Hyrcania | <i>Ibid.</i> | 1 | 4 | 533 2 38 |
| — The tyger will be mild, while she doth mourn | <i>Ibid.</i> | 3 | 1 | 540 1 46 |
| — The tyger now hath seiz'd the gentle hind | <i>Richard iii.</i> | 2 | 4 | 569 2 17 |
| — There is no more mercy in him, than there is milk in a male tyger | <i>Coriolanus.</i> | 5 | 4 | 702 1 28 |
| — must prey; and Rome affords no prey, but me and mine | <i>Titus Andronicus.</i> | 3 | 1 | 801 2 30 |
| — When did the tyger's young ones teach the dam | <i>Ibid.</i> | 2 | 3 | 799 1 63 |
| — The herd hath more annoyance by the brize, than by the tyger | <i>Troilus & Cres.</i> | 1 | 3 | 623 2 31 |
| — not daughters, what have you perform'd | <i>Lear.</i> | 4 | 2 | 858 1 41 |
| — More fierce and more inexorable far, than empty tigers | <i>Romco and Juliet.</i> | 5 | 3 | 892 2 38 |
| <i>Tyger-footed</i> rage | <i>Coriolanus.</i> | 3 | 1 | 689 1 55 |
| <i>Tying</i> thine ear to no tongue but thine own | <i>1 Henry iv.</i> | 1 | 3 | 395 1 19 |
| — her duty, beauty, wit, and fortunes, in an extravagant and wheeling stranger | <i>Oth.</i> | 1 | 1 | 931 2 46 |
| <i>Tyke.</i> Base tyke, call'st thou me—host | <i>Henry v.</i> | 2 | 1 | 450 2 34 |
| <i>Type.</i> Thy father bears the type of king of Naples | <i>3 Henry vi.</i> | 1 | 4 | 533 2 1 |
| — The high imperial type of this earth's glory | <i>Richard iii.</i> | 4 | 4 | 581 2 65 |
| <i>Typhon.</i> Roaring Typhon | <i>Troilus and Cressida.</i> | 1 | 3 | 624 2 8 |
| <i>Tyrant.</i> As being a professed tyrant to their sex | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 2 44 |
| — From tyrant duke, unto a tyrant brother | <i>As You Like It.</i> | 1 | 2 | 205 1 27 |
| — Were I a tyrant, where were her life? She durst not call me so, if she did know me one | <i>Winter's Tale.</i> | 2 | 3 | 283 2 61 |
| — This tyrant, whose sole name blisters our tongues, was once thought honest | <i>Much.</i> | 4 | 3 | 335 2 11 |
| — For how can tyrants safely govern home, unless abroad they purchase great alliance | <i>3 Henry vi.</i> | 3 | 3 | 543 2 25 |
| — That excellent grand tyrant of the earth, that reigns in galled eyes of weeping souls | <i>Richard iii.</i> | 4 | 4 | 580 1 46 |
| — If you do sweat to put a tyrant down, you sleep in peace, the tyrant being slain | <i>Ibid.</i> | 5 | 3 | 588 1 9 |
| — I will shew myself a tyrant; when I have fought with the men, I will be cruel with the maids | <i>Romco and Juliet.</i> | 1 | 1 | 869 1 9 |
| <i>Tyrannous.</i> And let this tyrannous night take hold upon you | <i>Lear.</i> | 3 | 4 | 854 1 33 |
| <i>Tyranny.</i> The tyranny of her sorrows takes all livelihood from her cheek | <i>All's Well.</i> | 1 | 1 | 225 2 27 |
| — Something savours of tyranny, and will ignoble make you | <i>Winter's Tale.</i> | 2 | 3 | 283 2 62 |
| — I doubt not, then, but innocence shall make false accusation blush, and tyranny tremble at patience | <i>Ibid.</i> | 3 | 2 | 285 1 31 |
| — Great tyranny, lay thou thy basis sure, for goodness dare not check thee | <i>Macb.</i> | 4 | 3 | 335 2 37 |
| — Forgive my tyranny; but do not say, for that, forgive our Romans | <i>Coriolanus.</i> | 5 | 3 | 700 2 22 |
| — Liberty! freedom! tyranny is dead | <i>Julius Cæsar.</i> | 3 | 1 | 715 2 37 |
| <i>Tyr'd.</i> Woman-tyr'd | <i>Winter's Tale.</i> | 2 | 3 | 283 2 2 |
| <i>Tyring-house.</i> This hawthorn brake shall be our tyring-house | <i>Mid. N.'s Dream.</i> | 3 | 1 | 141 1 4 |
| <i>Tyrrel.</i> Sir James. D. P. | <i>Richard iii.</i> | | | 556 |
| <i>Tythe-woman.</i> We'd find no fault with the tythe-woman, if I were a parson | <i>All's Well.</i> | 1 | 3 | 228 2 25 |
| <i>Tything.</i> Who is whipt from tything to tything | <i>Lear.</i> | 3 | 4 | 854 1 15 |

V.

| | | | | |
|---|----------------------------|---|---|----------|
| <i>VACANCY.</i> If he fill'd his vacancy with his voluptuousness | <i>Ant. and Cleopatra.</i> | 1 | 4 | 732 1 29 |
| — Whistling to the air; which, but for vacancy, had gone to gaze on Cleopatra too, and made a gap in nature | <i>Ibid.</i> | 2 | 2 | 736 1 11 |
| — How is 't with you? that you do bend your eye on vacancy | <i>Hamlet.</i> | 3 | 4 | 916 2 62 |
| <i>Vagabond.</i> You are a vagabond, and no true traveller | <i>All's Well.</i> | 2 | 3 | 234 2 30 |
| — Will you permit that I shall stand condemn'd a wand'ring vagabond | <i>Richard ii.</i> | 2 | 3 | 376 1 29 |

VAI—VAL

| | | | A. | S. | P. | C. | L. |
|---|---------------------------------|---|----|-----|----|----|----|
| <i>Vail.</i> I am advised to do it, he says, to vail full purpose | <i>Measure for Measure.</i> | 4 | 6 | 106 | 2 | 1 | |
| — your regard upon a wrong'd—I would fain have said, a maid | <i>Ibid.</i> | 5 | 1 | 106 | 1 | 24 | |
| — your stomachs | <i>Taming of the Shrew.</i> | 5 | 2 | 274 | 2 | 20 | |
| — 'Gan vail his stomach, and did grace the shame of those that turn'd their backs | <i>2 H. iv.</i> | 1 | 1 | 419 | 1 | 39 | |
| — Even with the vail and dark'ning of the sun, to close the day up, Hector's life is done | <i>Troilus and Cressida.</i> | 5 | 9 | 642 | 1 | 7 | |
| <i>Vailing.</i> Are angels vailing clouds, or roses blown | <i>Love's Labour Lost.</i> | 5 | 2 | 171 | 2 | 42 | |
| — My wealthy Andrew dock'd in sand; vailing her high top lower than her ribs, to kiss her burial | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 1 | 28 | |
| <i>Vain.</i> 'Tis holy sport, to be a little vain | <i>Comedy of Errors.</i> | 3 | 2 | 310 | 1 | 29 | |
| <i>Vain-glory.</i> For if Hector break not his neck i' the combat, he'll break it himself in vain-glory | <i>Troilus and Cressida.</i> | 3 | 3 | 636 | 2 | 10 | |
| — For it is not vain-glory for a man and his glass to confer | <i>Cymbeline.</i> | 4 | 1 | 772 | 1 | 8 | |
| <i>Vainness.</i> Being free from vainness and self-glorious pride | <i>Henry v.</i> | 5 | ch | 470 | 1 | 2 | |
| <i>Valance</i> of Venice gold in needlework | <i>Taming of the Shrew.</i> | 2 | 1 | 261 | 2 | 34 | |
| <i>Valanc'd.</i> Thy face is valanc'd since I saw thee last | <i>Hamlet.</i> | 2 | 2 | 902 | 2 | 12 | |
| <i>Valentine.</i> D. P. <i>Two Gent. of Ver.</i> p. 21. — D. P. <i>Twelfth Night.</i> | | | | 65 | | | |
| — his soliloquy on being ordered to leave Silvia | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 3 | |
| — Saint Valentine is past, begin these wood-birds but to couple now | <i>M. N.'s Dr.</i> | 4 | 1 | 147 | 2 | 58 | |
| — 'tis Saint Valentine's day | <i>Hamlet.</i> | 4 | 5 | 920 | 1 | 30 | |
| <i>Valentinus.</i> | <i>Measure for Measure.</i> | 4 | 5 | 106 | 1 | 4 | |
| <i>Valeria.</i> D. P. | <i>Coriolanus.</i> | | | 672 | | | |
| <i>Valiant.</i> Thou art by no means valiant, for thou dost fear the soft and tender fork of a poor worm | <i>Measure for Measure.</i> | 3 | 1 | 97 | 1 | 16 | |
| — I take him to be valiant | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 | 24 | |
| — He is now as valiant as Hercules, that only tells a lye and swears to it | <i>Ibid.</i> | 4 | 1 | 127 | 2 | 19 | |
| — I know thou art valiant; and to the possibility of thy soldiery will subscribe for thee | <i>All's Well.</i> | 3 | 6 | 240 | 1 | 7 | |
| — 'Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse | <i>2 Hen. iv.</i> | 3 | 2 | 431 | 2 | 38 | |
| — He is as valiant a man as Mark Antony | <i>Henry v.</i> | 3 | 6 | 458 | 2 | 13 | |
| — The valiant never taste of death but once | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 2 | 2 | |
| — He's truly valiant, that can wisely suffer the worst that man can breathe | <i>T. of Ath.</i> | 3 | 5 | 661 | 2 | 5 | |
| — Less valiant than the virgin in the night | <i>Troilus and Cressida.</i> | 1 | 1 | 620 | 1 | 3 | |
| — Thou may'st be valiant in a better cause; but now thou seem'st a coward | <i>Cym.</i> | 3 | 4 | 774 | 2 | 42 | |
| — Where I could not be honest, I never yet was valiant | <i>Lear.</i> | 5 | 1 | 863 | 2 | 8 | |
| <i>Valiantness.</i> Thy valiantness was mine, thou suck'dst it from me | <i>Coriolanus.</i> | 3 | 2 | 690 | 2 | 49 | |
| <i>Validity.</i> O, behold this ring, whose high respect, and rich validity, did lack a parallel | <i>All's Well.</i> | 5 | 3 | 248 | 2 | 52 | |
| — Nought enters there, of what validity and pitch soever, but falls into abatement and low price | <i>Twelfth Night.</i> | 1 | 1 | 65 | 1 | 11 | |
| — No less in space, validity and pleasure, than that confirm'd on Goneril | <i>Lear.</i> | 1 | 1 | 838 | 1 | 43 | |
| — More validity, more honourable state, more courtship lives in carrion flies, than Romeo | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 1 | 9 | |
| <i>Valour.</i> So full of valour that they smote the air for breathing in their faces | <i>Tempest.</i> | 4 | 1 | 16 | 2 | 5 | |
| — She need not doubt it when she knows it cowardice | <i>Two Gentlemen of Verona.</i> | 5 | 2 | 32 | 1 | 25 | |
| — Approved valour | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 2 | 25 | |
| — For shape for bearing, argument and valour | <i>Ibid.</i> | 3 | 1 | 121 | 1 | 19 | |
| — Manhood is melted into courtesies, valour into compliment | <i>Ibid.</i> | 4 | 1 | 127 | 2 | 17 | |
| — In a false quarrel there is no true valour | <i>Ibid.</i> | 5 | 1 | 129 | 2 | 12 | |
| — These assume but valour's excrement, to render them redoubted | <i>Mer. of Ven.</i> | 3 | 2 | 189 | 2 | 57 | |
| — To awake your dormouse valour | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 | 7 | |
| — Why then, build me thy fortunes upon the basis of valour | <i>Ibid.</i> | 3 | 2 | 77 | 1 | 22 | |
| — Whose valour plucks dead lions by the beard | <i>King John.</i> | 2 | 1 | 346 | 1 | 32 | |
| — And so defend thee heaven and thy valour | <i>Richard ii.</i> | 1 | 3 | 368 | 1 | 17 | |
| — As full of valour as of royal blood: both have I spilt, oh would the deed was good | <i>Id.</i> | 5 | 5 | 389 | 1 | 53 | |
| — There's no more valour in that Poins, than in a wild duck | <i>1 Henry iv.</i> | 2 | 2 | 397 | 1 | 51 | |
| — The better part of valour is discretion | <i>Ibid.</i> | 5 | 4 | 415 | 1 | 60 | |
| — His valour shewn upon our crests to-day hath taught us how to cherish such high deeds, even in the bosom of our adversaries | <i>Ibid.</i> | 5 | 5 | 416 | 2 | 5 | |
| — True valour is turn'd bear-herd | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 33 | |
| — I never knew yet, but rebuke and check was the reward of valour | <i>Ibid.</i> | 4 | 3 | 436 | 1 | 32 | |
| — And this valour comes of sherris | <i>Ibid.</i> | 4 | 3 | 437 | 1 | 16 | |
| — 'Tis a hooded valour; and, when it appears, it will bate | <i>Henry v.</i> | 5 | 7 | 460 | 2 | 57 | |
| — For thou art fram'd of the firm faith of valour | <i>Ibid.</i> | 4 | 3 | 465 | 1 | 3 | |

VAL—VAN

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Valour.</i> He is as full of valour as of kindness; princely in both | <i>Henry v.</i> | 4 | 3 | 465 | 1 | 4 |
| — Burgundy enshrines thee in his heart; and there creates thy noble deeds, as valour's monument | 1 <i>Henry vi.</i> | 3 | 2 | 487 | 2 | 4 |
| — He, that loves himself, hath not essentially, but by circumstance, the name of valour | 2 <i>Henry vi.</i> | 5 | 2 | 526 | 2 | 6 |
| — And ten to one is no impeach of valour | 3 <i>Henry vi.</i> | 1 | 4 | 533 | 1 | 2 |
| — 'Twas not your valour, Clifford, drove me thence | <i>Ibid.</i> | 2 | 2 | 536 | 3 | 31 |
| — Your valour puts well forth | <i>Coriolanus.</i> | 1 | 1 | 674 | 2 | 40 |
| — My valour's poison'd with only suffering stain by him | <i>Ibid.</i> | 1 | 10 | 679 | 2 | 19 |
| — It is held, that valour is the chiefest virtue, and most dignifies the haver | <i>Ibid.</i> | 2 | 2 | 683 | 2 | 25 |
| — Being i' the war, their mutinies and revolts, wherein they shew'd most valour, spoke not for them | <i>Ibid.</i> | 3 | 1 | 687 | 2 | 10 |
| — Thou hast done a deed, whereat valour will weep | <i>Ibid.</i> | 5 | 5 | 704 | 2 | 4 |
| — When valour preys on reason it eats the sword it fights with | <i>Ant. and Cleopatra.</i> | 3 | 11 | 742 | 2 | 36 |
| — <i>Shere</i> and <i>valour's worth</i> , compared to a <i>small boat</i> and <i>large vessel</i> | <i>Tr. & Cres.</i> | 1 | 3 | 623 | 2 | 17 |
| — That knows his valour, and knows not his fear | <i>Ibid.</i> | 1 | 3 | 625 | 1 | 56 |
| — I do stand engaged to many Greeks, even in the faith of valour, to appear | <i>Ibid.</i> | 5 | 3 | 646 | 1 | 48 |
| — Our valour is to chace what flies | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 17 |
| — There shall she see my valour, which will then be a torment to her contempt | <i>Id.</i> | 3 | 5 | 777 | 1 | 23 |
| — that wildly grows in them, but yields a crop as if it had been sow'd | <i>Ibid.</i> | 4 | 2 | 780 | 2 | 7 |
| <i>Valorous.</i> Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the nine worthies | 2 <i>Henry iv.</i> | 2 | 4 | 422 | 1 | 17 |
| — A most furious knight and valorous enemy | <i>Ibid.</i> | 4 | 3 | 436 | 2 | 4 |
| — The most brave, valorous and thrice worthy signieur of England | <i>Henry v.</i> | 4 | 4 | 466 | 2 | 3 |
| <i>Value</i> characterized | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 57 |
| <i>Valued.</i> By which account, our business valued | 1 <i>Henry iv.</i> | 3 | 2 | 406 | 2 | 31 |
| — The queen is valued thirty thousand strong | 3 <i>Henry vi.</i> | 5 | 3 | 552 | 2 | 15 |
| <i>Values.</i> The peace between the French and us not values the cost that did conclude it | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 45 |
| <i>Van.</i> Plant those that have revolted in the van | <i>Antony and Cleopatra.</i> | 4 | 6 | 750 | 1 | 11 |
| <i>Vane.</i> If speaking, why, a vane blown with all winds | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 2 | 34 |
| — No, 'twas the vane on the house | <i>Ibid.</i> | 3 | 3 | 123 | 1 | 39 |
| — What vane? what weather-cock | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 1 | 36 |
| <i>Vanish</i> into air | <i>Othello.</i> | 3 | 1 | 943 | 1 | 5 |
| <i>Vanish'd.</i> There's a proclamation that you are vanish'd | <i>Two Gentlemen of Verona.</i> | 3 | 1 | 31 | 2 | 52 |
| — Whither are they vanish'd? into the air | <i>Macbeth.</i> | 1 | 3 | 322 | 1 | 10 |
| — A gentler judgment vanish'd from his lips | <i>Romco and Juliet.</i> | 3 | 3 | 883 | 2 | 14 |
| <i>Vanity.</i> For I must bestow on this young couple some vanity of mine art | <i>Tempest.</i> | 4 | 1 | 15 | 1 | 37 |
| — For your writing and reading let that appear when there is no need of such vanity | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 1 | 21 |
| — Light vanity, insatiate cormorant | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 46 |
| — In your lord's scale is nothing but himself, and some few vanities that make him light | <i>Richard ii.</i> | 3 | 4 | 381 | 2 | 36 |
| — I can no longer brook thy vanities | 1 <i>Henry iv.</i> | 5 | 4 | 415 | 1 | 11 |
| — Up, vanity! down, royal state | 2 <i>Henry iv.</i> | 4 | 4 | 439 | 2 | 12 |
| — The tide of blood in me hath proudly flow'd in vanity till now | <i>Ibid.</i> | 5 | 2 | 442 | 1 | 55 |
| — His vanities forespent were but the outside of the Roman Brutus | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 32 |
| — What had he to do in these fierce vanities | <i>Henry viii.</i> | 1 | 1 | 591 | 2 | 4 |
| — What did this vanity, but minister communication of a most poor issue | <i>Ibid.</i> | 1 | 1 | 591 | 2 | 41 |
| — What a sweep of vanity comes this way | <i>Timon of Athens.</i> | 1 | 2 | 654 | 2 | 3 |
| — And take vanity the puppet's part, against the royalty of her father | <i>Lear.</i> | 2 | 2 | 847 | 1 | 13 |
| <i>Vanquish'd.</i> If you in your own proof have vanquish'd the resistance of her youth, and made defeat of her virginity | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 1 | 48 |
| — Thou art not vanquish'd, but cozen'd and beguil'd | <i>Lear.</i> | 5 | 3 | 865 | 2 | 58 |
| <i>Vantage.</i> I slew him manfully in fight, without false vantage or base treachery | <i>Two Gentlemen of Verona.</i> | 4 | 1 | 34 | 1 | 34 |
| — When the doctor spies his vantage ripe | <i>Merry Wives of Windsor.</i> | 4 | 6 | 61 | 1 | 45 |
| — He that might the vantage best have took, found out the remedy | <i>Mea. for Mea.</i> | 2 | 2 | 94 | 1 | 5 |
| — Which though thou would'st deny, denies thee vantage | <i>Ibid.</i> | 5 | 1 | 109 | 2 | 56 |
| — My fortunes every way as fairly rank'd, if not with vantage, as Demetrius' | <i>Midsummer Night's Dream.</i> | 1 | 1 | 135 | 1 | 64 |
| — And be my vantage to exclaim on you | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 2 | 16 |
| — And watch our vantage in this business | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 | 32 |
| — Coigne of vantage | <i>Macbeth.</i> | 1 | 6 | 324 | 1 | 8 |

VAN—VAU

A. S. P. C. L.

| | | | | | | | |
|---|--------------------------------|------------------------------|---|-----|-----|----|----|
| <i>Vantage.</i> O happy vantage of a kneeling knee | - | <i>Richard iii.</i> | 5 | 3 | 388 | 1 | 22 |
| — I think, I am as like to ride the mare, if I have any vantage of ground to get up | 2 <i>H. iv.</i> | 2 | 1 | 423 | 2 | 3 | |
| — You fled for vantage, every one will swear | - | 1 <i>Henry vi.</i> | 1 | 5 | 492 | 1 | 28 |
| — Our king Henry gives away his own, to match with her that brings no vantages | - | 2 <i>Henry vi.</i> | 1 | 1 | 500 | 2 | 50 |
| — Yet you have all the vantage of her wrong | - | <i>Richard iii.</i> | 1 | 3 | 563 | 1 | 12 |
| — Both observe and answer the vantage of his anger | - | <i>Coriolanus</i> | 2 | 3 | 686 | 2 | 11 |
| — When vantage, like a pair of twins, appear'd both as the same, or rather ours the elder | - | <i>Antony and Cleopatra.</i> | 3 | 8 | 745 | 1 | 26 |
| — When shall we hear from him?—be assur'd, madam, with his next vantage | <i>Cym.</i> | 1 | 4 | 763 | 1 | 4 | |
| — Who lets go by no vantages, that may prefer you to his daughter | <i>Ibid.</i> | 2 | 3 | 768 | 2 | 34 | |
| — Take vantage heavy eyes, not to behold this shameful lodging | <i>Lear.</i> | 2 | 2 | 848 | 1 | 37 | |
| — Should o'er-hear the speech of vantage | - | <i>Hamlet.</i> | 3 | 3 | 915 | 1 | 34 |
| — My vantage doth invite me | - | <i>Ibid.</i> | 5 | 2 | 929 | 2 | 34 |
| — Yes, a dozen; and as many to the vantage, as would store the world they play'd for | - | <i>Othello.</i> | 4 | 3 | 955 | 1 | 22 |
| <i>Vantbrace.</i> And in my vantbrace put this wither'd brawn | <i>Troilus and Cressida.</i> | 1 | 8 | 625 | 2 | 16 | |
| <i>Vapians.</i> Of the Vapians passing the equinoctial of Queubus | <i>Twelfth Night.</i> | 2 | 3 | 71 | 1 | 24 | |
| <i>Vaporous.</i> Make haste, the vaporous night approaches | <i>Measure for Measure.</i> | 4 | 1 | 102 | 1 | 16 | |
| <i>Vapour.</i> And in the vapour of my glory smother'd | - | <i>Richard iii.</i> | 3 | 7 | 576 | 1 | 51 |
| — In their thick breaths, rank of gross diet, shall we be enclosed, and forc'd to drink their vapour | - | <i>Antony and Cleopatra.</i> | 5 | 2 | 757 | 2 | 30 |
| <i>Variable.</i> Your fat king, and your lean beggar, is but variable service | <i>Hamlet.</i> | 4 | 3 | 918 | 2 | 28 | |
| <i>Varlet vile</i> | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 36 | |
| — Prove it before these varlets here | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 34 | |
| — I am the veriest varlet that ever chew'd with a tooth | 1 <i>Henry iv.</i> | 2 | 2 | 396 | 2 | 24 | |
| — And tell me now, thou naughty varlet, tell me, where thou hast been this month | <i>Ib.</i> | 2 | 4 | 401 | 2 | 54 | |
| — A good varlet | - | 2 <i>Henry iv.</i> | 5 | 3 | 442 | 2 | 12 |
| — Nothing but lechery! all incontinent varlets | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 2 | 35 | |
| <i>Varletry.</i> Shall they hoist me up and shew me to the shouting varlettry of censuring Rome | <i>Antony and Cleopatra.</i> | 5 | 2 | 756 | 1 | 21 | |
| <i>Varletto.</i> Where be my horses? speak well of them Varletto | <i>Mer. Wives of Wind.</i> | 4 | 5 | 60 | 2 | 61 | |
| <i>Varnish.</i> You are a gentleman and a gamester—they are both the varnish of a complete man | - | <i>Love's Labour Lost.</i> | 1 | 2 | 156 | 1 | 34 |
| — Beauty doth varnish age | - | <i>Ibid.</i> | 4 | 3 | 166 | 2 | 12 |
| — And set a double varnish on the fame the Frenchman gave you | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 30 | |
| <i>Varnish'd.</i> How much honour pick'd from the chaff and ruin of the times to be new varnish'd | - | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 | 28 |
| <i>Varrius.</i> D. P. <i>Meas. for Meas.</i> p. 87. — D. P. | <i>Antony and Cleopatra.</i> | | | 728 | | | |
| <i>Varro.</i> D. P. <i>Julius Caesar</i> , p. 705. — D. P. | <i>Timon of Athens.</i> | | | 650 | | | |
| <i>Varsal world</i> | <i>Romeo and Juliet.</i> | 2 | 4 | 879 | 2 | 19 | |
| <i>Vary.</i> With every gale, and vary of their masters | <i>Lear.</i> | 2 | 2 | 847 | 1 | 62 | |
| <i>Vassal.</i> Have commiseration on thy heroicall vassal | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 1 | 4 | |
| — I his servant live, and will his vassal die | - | <i>All's Well.</i> | 1 | 3 | 229 | 1 | 40 |
| — Thou that art like enough through vassal fear, base inclination, and the start of spleen, to fight against me under Percy's pay | - | 1 <i>Henry iv.</i> | 3 | 2 | 406 | 1 | 48 |
| — God's vassals drop and die | - | <i>Henry v.</i> | 3 | 2 | 455 | 2 | 9 |
| — Erroneous vassal | - | <i>Richard iii.</i> | 1 | 4 | 565 | 1 | 5 |
| — I am his fortune's vassal | <i>Antony and Cleopatra.</i> | 5 | 2 | 755 | 2 | 33 | |
| <i>Vassalage.</i> Like vassalage at unawares encount'ring the eye of majesty | <i>Tr. & Cress.</i> | 3 | 2 | 633 | 1 | 9 | |
| <i>Vast of night</i> | - | <i>Tempest.</i> | 1 | 2 | 51 | 1 | 34 |
| — Shook hands as over a vast | - | <i>Winter's Tale.</i> | 1 | 1 | 274 | 2 | 9 |
| <i>Vastidity.</i> A restraint though all the world's vastidity you had to a determin'd scope | <i>Measure for Measure.</i> | 3 | 1 | 97 | 2 | 18 | |
| <i>Vaughan, Sir Thomas.</i> D. P. | <i>Richard iii.</i> | | | 556 | | | |
| <i>Vaultages.</i> That caves, and womby vaultages of France shall chide your trespass | <i>H. v.</i> | 2 | 4 | 454 | 1 | 53 | |
| <i>Vaulted</i> with such ease into his seat, as if an angel dropt down from the clouds, to turn and wind a fiery Pegasus | - | 1 <i>Henry iv.</i> | 4 | 1 | 409 | 1 | 33 |
| <i>Vaulted arch.</i> Are men mad? hath nature given them eyes to see this vaulted arch | <i>Cym.</i> | 1 | 7 | 765 | 2 | 24 | |
| <i>Vaulting</i> ambition, which o'erleaps itself, and falls on the other | <i>Macbeth.</i> | 1 | 7 | 324 | 2 | 13 | |
| — The pretty vaulting sea refus'd to drown me | - | 2 <i>Henry vi.</i> | 3 | 2 | 514 | 1 | 25 |
| — Whiles he is vaulting variable ramps, in your despight, upon your purse | <i>Cym.</i> | 1 | 7 | 766 | 2 | 16 | |
| <i>Vaulty heaven.</i> | <i>Romeo and Juliet.</i> | 3 | 5 | 885 | 2 | 22 | |
| <i>Vaunts.</i> And such high vaunts of his nobility | - | 2 <i>Henry vi.</i> | 3 | 1 | 510 | 1 | 1 |

VAU—VEN

| | | | A. S. | P. C. L. |
|---|---------------------------------|---------------------------------------|------------|------------|
| <i>Vaunts.</i> Arm, arm, my lord; the foe vaunts in the field | - | <i>Richard iii.</i> | 5 | 3 588 1 47 |
| — Leaps o'er the vaunt | - | <i>Prol. to Troilus and Cressida.</i> | 3 | 619 2 12 |
| <i>Vaunt-couriers</i> to oak-cleaving thunderbolts | - | <i>Lear.</i> | 3 | 851 2 7 |
| <i>Vaunted.</i> She vaunted 'mongst her minions t'other day | - | <i>2 Henry vi.</i> | 1 | 3 503 1 61 |
| <i>Vaunter.</i> Alas! you know I am no vaunter, I: my scars can witness | <i>Tit. Andron.</i> | 5 | 3 813 2 24 | |
| <i>Vaunting.</i> Make your vaunting true, and it shall please me well | <i>Julius Caesar.</i> | 4 | 3 721 2 37 | |
| — Rouse thy vaunting veins | - | <i>Henry v.</i> | 2 | 3 453 1 4 |
| <i>Vauntingly.</i> I heard thee say, and vauntingly thou spak'st it, that thou wert cause of noble Gloucester's death | - | <i>Richard ii.</i> | 4 | 1 382 1 39 |
| <i>Vaux.</i> D. P. <i>2 Henry vi.</i> p. 499. —, Sir Nicholas. D. P. | <i>Henry viii.</i> | 5 | 590 | |
| <i>Vaward.</i> The vaward of the day | - | <i>Midsummer Night's Dream.</i> | 4 | 1 147 2 22 |
| — We that are in the vaward of our youth, I must confess are wags too | <i>2 Henry iv.</i> | 1 | 2 421 1 41 | |
| — I beg the leading of the vaward | - | <i>Henry v.</i> | 4 | 3 466 1 1 |
| — He being in the vaward (plac'd behind with purpose to relieve and follow them) | <i>1 H. vi</i> | 1 | 1 475 2 56 | |
| — Their hands i' the vaward are the Antiaties | - | <i>Coriolanus.</i> | 1 | 6 678 1 12 |
| <i>Veal.</i> Veal, quoth the Dutchman;—is not veal a calf | - | <i>Love's Labour Lost.</i> | 5 | 2 171 1 43 |
| <i>Veil'd.</i> If I have veil'd my look, I turn the trouble of my countenance merely upon myself | - | <i>Julius Caesar.</i> | 1 | 2 706 2 20 |
| <i>Vein.</i> Ay, touch him, there's the vein | - | <i>Measure for Measure.</i> | 2 | 2 93 2 66 |
| — The fellow finds his vein, and, yielding to him, humours well his frenzy | <i>Com. of Er.</i> | 4 | 4 315 1 1 | |
| — Take each one in his vein | - | <i>Love's Labour Lost.</i> | 5 | 2 173 2 61 |
| — This is Eracles' vein, a tyrant's vein | <i>Midsummer Night's Dream.</i> | 1 | 2 136 2 41 | |
| — There is no following her in this fierce vein | - | <i>Ibid.</i> | 3 | 2 143 1 57 |
| — You touch'd my vein at first | - | <i>As You Like It.</i> | 2 | 7 210 1 17 |
| — I am not in the giving vein to-day | - | <i>Richard iii.</i> | 4 | 2 579 1 41 |
| — And here my bluest veins to kiss | - | <i>Antony and Cleopatra.</i> | 2 | 5 737 1 32 |
| — of actions | - | <i>Troilus and Cressida.</i> | 1 | 3 625 1 6 |
| <i>Velvet,</i> quibbling upon | - | <i>Measure for Measure.</i> | 1 | 2 88 2 1 |
| — A whitely wanton, with a velvet brow | - | <i>Love's Labour Lost.</i> | 3 | 1 161 2 14 |
| — Left and abandon'd of his velvet friends | - | <i>As You Like It.</i> | 2 | 1 206 2 18 |
| — dish | - | <i>Taming of the Shrew.</i> | 3 | 3 268 2 22 |
| — He frets like a gumm'd velvet | - | <i>1 Henry iv.</i> | 2 | 2 396 2 2 |
| <i>Velvet-guards</i> and Sunday citizens | - | <i>Ibid.</i> | 3 | 1 405 1 37 |
| <i>Velure.</i> Woman's crupper of velure | - | <i>Taming of the Shrew.</i> | 3 | 2 263 2 11 |
| <i>Velutius.</i> Scinius Velutus. D. P. | - | <i>Coriolanus.</i> | 672 | |
| <i>Venerual disease</i> alluded to | - | <i>Measure for Measure.</i> | 1 | 2 88 2 1 |
| — (alluded to) the forehead; arm'd and reverted, making war against her hair | <i>Com. of Er.</i> | 3 | 2 311 1 10 | |
| <i>Venev.</i> A quick venev of wit | - | <i>Love's Labour Lost.</i> | 5 | 1 168 1 37 |
| <i>Veney.</i> Three veney's for a dish of stew'd pruens | <i>Merry Wives of Windsor.</i> | 1 | 1 43 2 21 | |
| <i>Venge.</i> I am coming on, to venge me as I may | - | <i>Henry v.</i> | 1 | 2 450 1 22 |
| — To safeguard thine own life, the best way is to venge my Gloucester's death | <i>Rich. ii.</i> | 1 | 2 367 2 22 | |
| — But it is an office of the Gods to venge it, not mine to speak on 't | <i>Cymbeline.</i> | 1 | 7 766 1 34 | |
| — Would none but I might venge my cousin's death | <i>Romeo and Juliet.</i> | 3 | 5 886 1 47 | |
| <i>Vengeance.</i> There's two of you; the devil make a third! and three-fold vengeance tend upon your steps | - | <i>2 Henry vi.</i> | 3 | 2 515 2 65 |
| — Proud vengeance | - | <i>Coriolanus.</i> | 2 | 2 682 1 5 |
| — Befall what may befall. I'll speak no more; but vengeance rot you all | <i>Titus And.</i> | 5 | 1 809 2 30 | |
| — is in my heart, death in my hand | - | <i>Ibid.</i> | 2 | 3 798 2 21 |
| — Venom'd vengeance ride upon our swords | <i>Troilus and Cressida.</i> | 5 | 3 646 1 23 | |
| — I shall see the winged vengeance overtake such children | - | <i>Lear.</i> | 3 | 7 856 2 10 |
| — Arise, black vengeance, from thy hollow cell | - | <i>Othello.</i> | 3 | 3 947 1 51 |
| <i>Venial.</i> So they do nothing, 'tis a venial slip | - | <i>Ibid.</i> | 4 | 1 949 1 12 |
| <i>Venice.</i> If Cupid have not spent all his quiver in Venice | <i>Much Ado About Noth.</i> | 1 | 1 113 2 8 | |
| — I may speak of thee as the traveller doth of Venice, <i>Vinegia, Vincigia, chi non te vide, ei non te pregia</i> | - | <i>Love's Labour Lost.</i> | 4 | 2 163 2 31 |
| — Duke of. D. P. <i>Merchant of Venice</i> , p. 178. — D. P. | <i>Othello.</i> | 930 | | |
| — Senators of. D. P. | <i>Merchant of Venice.</i> | 178 | | |
| — Law of <i>Venice</i> to protect the life of a citizen | - | <i>Ibid.</i> | 4 | 1 196 1 62 |
| — And there at Venice, gave his body to that pleasant country's earth | <i>Richard ii.</i> | 4 | 1 382 2 49 | |
| <i>Venison.</i> it was ill kill'd | <i>Merry Wives of Windsor.</i> | 1 | 1 42 1 23 | |
| — We have a hot venison pasty for dinner | - | <i>Ibid.</i> | 1 | 1 42 2 65 |
| <i>Veni, vidi, vici,</i> quibbling explanations of | <i>Love's Labour Lost.</i> | 4 | 1 162 1 7 | |
| <i>Venom.</i> Thy reason, dear venom, give thy reason | - | <i>Twelfth Night.</i> | 3 | 2 76 2 2 |
| — Which live like venom where no venom else, but only they hath privilege to live | <i>R. ii.</i> | 12 | 1 372 2 15 | |

VEN—VER

A. S. P. C. L.

| | | | | | | | |
|--|---|---------------------------------|---|---|-----|---|----|
| <i>Venom-mouth'd.</i> This butcher's cur is venom-mouth'd, and I have not the power to muzzle him | - | <i>Henry viii.</i> | 1 | 1 | 592 | 1 | 23 |
| <i>Vent.</i> 'Tis now no time to vent our love | - | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 | 26 |
| — Thou didst make tolerable vent of thy travel | - | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 35 |
| — my folly! he has heard that word of some great man, and now applies it to a fool | - | <i>Twelfth Night.</i> | 4 | 1 | 81 | 1 | 12 |
| — Then we shall have means to vent our musty superfluity | - | <i>Coriolanus.</i> | 1 | 1 | 674 | 2 | 1 |
| — How thy wounds do bleed at many vents | - | <i>Troilus and Cressida.</i> | 5 | 3 | 646 | 2 | 1 |
| — Where air comes out, air comes in: there's none abroad so wholesome as that you vent | - | <i>Cymbeline.</i> | 1 | 3 | 762 | 2 | 1 |
| — Will you rhyme upon 't, and vent it for a mockery | - | <i>Ibid.</i> | 5 | 3 | 784 | 2 | 38 |
| — Whilst I can vent clamour from my throat I'll tell thee thou dost evil | - | <i>Lear.</i> | 1 | 1 | 839 | 1 | 8 |
| <i>Ventages.</i> Govern these ventages with your fingers and thumb | - | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 27 |
| <i>Vented.</i> When perforce he could not but pay me terms of honour, cold and sickly he vented them | - | <i>Antony and Cleopatra.</i> | 3 | 4 | 742 | 2 | 7 |
| <i>Ventidius.</i> D. P. <i>Ant. and Cleop.</i> p. 728. — D. P. <i>Timon of Athens.</i> | - | | | | 650 | | |
| <i>Ventricle.</i> These are begot in the ventricle of memory | - | <i>Love's Labour Lost.</i> | 4 | 2 | 163 | 2 | 4 |
| <i>Ventrous.</i> I will reward you for this ventrous deed | - | <i>2 Henry vi.</i> | 3 | 2 | 513 | 1 | 12 |
| <i>Ventures.</i> Peering in maps, for ports, and piërs and roads: and every object that might make me fear misfortune to my ventures | - | <i>Merchant of Venice.</i> | 1 | 1 | 178 | 1 | 19 |
| — My ventures are not in one bottom trusted; nor to one place | - | <i>Ibid.</i> | 1 | 1 | 178 | 2 | 15 |
| — And other ventures he hath, squander'd abroad | - | <i>Ibid.</i> | 1 | 3 | 181 | 1 | 21 |
| — This was a venture, sir, that Jacob serv'd for | - | <i>Ibid.</i> | 1 | 3 | 181 | 2 | 34 |
| — Have all his ventures fail'd | - | <i>Ibid.</i> | 3 | 2 | 191 | 1 | 51 |
| — I'll venture so much on my hawk, or hound, but twenty times so much upon my wife | - | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 1 | 64 |
| — There's a whole merchant's venture of Bourdeaux stuff in him | - | <i>2 Henry iv.</i> | 2 | 4 | 426 | 2 | 52 |
| — And held for certain the king will venture at it | - | <i>Henry viii.</i> | 2 | 1 | 598 | 2 | 30 |
| — With diseas'd ventures that play with all infirmities for gold which rottenness can lend nature | - | <i>Cymbeline.</i> | 1 | 7 | 766 | 2 | 2 |
| <i>Venturous.</i> I am much too venturous in tempting of your patience | - | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 38 |
| <i>Venus.</i> Dove-drawn Venus | - | <i>Tempest.</i> | 4 | 1 | 15 | 2 | 32 |
| — You are more intemperate in your blood than Venus | - | <i>Much Ado About Noth.</i> | 4 | 1 | 125 | 2 | 2 |
| — Then was Venus like her mother, for her father is but grim | - | <i>Love's Labour Lost.</i> | 2 | 1 | 159 | 2 | 36 |
| — By the simplicity of Venus' doves | - | <i>Midsommer Night's Dream.</i> | 1 | 1 | 135 | 2 | 67 |
| — Ten times faster Venus' pigeons fly to seal love's bonds new made, than they are wont to keep obliged faith unforfeited | - | <i>Merchant of Venice.</i> | 2 | 6 | 185 | 2 | 7 |
| — O'er-picturing that Venus where we see the fancy outwork nature | - | <i>Ant. & Cleop.</i> | 2 | 2 | 735 | 2 | 63 |
| — The mortal Venus, the heart blood of beauty, love's invisible soul | - | <i>Troil. & Cres.</i> | 3 | 1 | 631 | 2 | 1 |
| — For Venus' sake, give me a kiss | - | <i>Ibid.</i> | 4 | 5 | 640 | 2 | 24 |
| — Your quondam wife swears still by Venus' glove | - | <i>Ibid.</i> | 4 | 5 | 641 | 2 | 42 |
| — Speak to my gossip Venus one fair word | - | <i>Romeo and Juliet.</i> | 2 | 1 | 875 | 1 | 14 |
| — For Venus smiles not in a house of tears | - | <i>Ibid.</i> | 4 | 1 | 887 | 1 | 9 |
| <i>Venus.</i> [Planet] Yet you the murderer look as bright, as clear as yonder Venus in her glimmering sphere | - | <i>Midsommer Night's Dream.</i> | 3 | 2 | 143 | 1 | 32 |
| — Saturn and Venus this year in conjunction | - | <i>2 Henry iv.</i> | 2 | 4 | 422 | 2 | 2 |
| — Bright star of Venus, fall'n down on the earth | - | <i>1 Henry vi.</i> | 2 | 2 | 477 | 2 | 2 |
| — Though Venus govern your desires, Saturn is dominator over mine | - | <i>Titus And.</i> | 2 | 3 | 798 | 2 | 13 |
| <i>Verb.</i> Talk of a noun and a verb, and such abominable words, as no christian ear can endure to hear | - | <i>2 Henry vi.</i> | 4 | 7 | 521 | 2 | 15 |
| <i>Verbal.</i> You put me to forget a lady manners by being so verbal | - | <i>Cymbeline.</i> | 2 | 3 | 769 | 1 | 52 |
| <i>Verbosity.</i> He draweth out the thread of his verbosity, finer than the staple of his argument | - | <i>Love's Labour Lost.</i> | 5 | 1 | 167 | 2 | 8 |
| <i>Verdict.</i> Must your bold verdict enter talk with lords | - | <i>1 Henry vi.</i> | 3 | 1 | 485 | 1 | 19 |
| — And not ever the justice and the truth o' the question carries the due o' the verdict with it | - | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 59 |
| <i>Verge.</i> Or here, or elsewhere, to the furthest verge | - | <i>Richard ii.</i> | 1 | 1 | 366 | | 65 |
| — And yet incaged in so small a verge | - | <i>Ibid.</i> | 2 | 1 | 372 | 1 | 21 |
| — Whom we raise we will make fast within a hallowed verge | - | <i>2 Henry vi.</i> | 1 | 4 | 504 | 2 | 23 |
| — O would to God that the inclusive verge of golden metal, that must round my brow, were red-hot steel, to sear me to the brain | - | <i>Richard iii.</i> | 4 | 1 | 577 | 2 | 27 |
| — Nature in you stands on the very verge of her confine | - | <i>Lear.</i> | 2 | 4 | 849 | 2 | 38 |
| <i>Verges.</i> D. P. | - | <i>Much Ado About Nothing.</i> | | | 111 | | |
| <i>Verier.</i> Was not my lord the verier wag o' the two | - | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 20 |

VER—VIC

A. S. P. C. L.

| | | | | | |
|---|--|---------------------------------|---|---|----------|
| <i>Verified.</i> | I have ever verified my friends, (of whom he's chief) with all the size that | | | | |
| | verity would, without lapsing, suffer | <i>Coriolanus.</i> | 5 | 2 | 699 2 3 |
| — unjust things | | <i>Much Ado About Noth.</i> | 5 | 1 | 130 1 41 |
| <i>Verily.</i> | A lady's verily is as potent as a lord's | <i>Winter's Tale.</i> | 1 | 2 | 276 1 65 |
| <i>Verities.</i> | By the verities on thee made good | <i>Macbeth.</i> | 3 | 1 | 328 1 9 |
| <i>Verity.</i> | Ay, and the particular confirmations, point from point, to the full arming of | | | | |
| | the verity | <i>All's Well.</i> | 4 | 3 | 242 2 56 |
| <i>Vernon, Sir Richard.</i> | D. P. 1 <i>Hen. iv.</i> p. 390. | D. P. 1 <i>Henry vi.</i> | | | 474 |
| <i>Veronese.</i> | The ship is here put in, a Veronese | <i>Othello.</i> | 2 | 1 | 937 1 2 |
| <i>Vers.</i> | Hang there, my verse, in witness of my love | <i>As You Like It.</i> | 3 | 2 | 211 1 1 |
| — This is the very false gallop of verses | | <i>Ibid.</i> | 3 | 2 | 212 1 30 |
| — Some of them had in them more feet than the verses would bear | | <i>Ibid.</i> | 3 | 2 | 212 2 19 |
| — Thus your verse flow'd with her beauty once; 'tis shrewdly ebb'd, to say you have | seen a better | <i>Winter's Tale.</i> | 5 | 1 | 298 1 54 |
| <i>Very</i> much glad | | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 1 19 |
| — 'Twas very Cloten | | <i>Cymbeline.</i> | 4 | 2 | 779 2 53 |
| — Last night the very gods show'd me a vision | | <i>Ibid.</i> | 4 | 2 | 782 1 17 |
| <i>Vessel.</i> | I keep her as a vessel of thy law's fury | <i>Love's Labour Lost.</i> | 1 | 1 | 155 2 15 |
| — But I must comfort the weaker vessel | | <i>As You Like It.</i> | 2 | 4 | 207 2 5 |
| — I never saw a vessel of like sorrow, so fill'd, and so becoming | | <i>Winter's Tale.</i> | 3 | 3 | 227 1 28 |
| — You are the weaker vessel, as they say the emptier vessel | | <i>2 Henry iv.</i> | 2 | 4 | 426 2 49 |
| — Can a weak empty vessel bear such a huge full hogshead | | <i>Ibid.</i> | 2 | 4 | 426 2 51 |
| — The empty vessel makes the greatest sound | | <i>Henry v.</i> | 4 | 4 | 466 2 9 |
| — Though thy tackle's torn, thou show'st a noble vessel | | <i>Coriolanus.</i> | 4 | 5 | 694 2 61 |
| — Now is that noble vessel full of grief, that it runs over even at his eyes | | <i>Jul. Cæsar.</i> | 5 | 5 | 727 1 4 |
| — Strike the vessels, ho! | | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 1 57 |
| — From this most bravest vessel of the world struck the main top | | <i>Cymbeline.</i> | 4 | 2 | 781 2 45 |
| — If to preserve this vessel for my lord, from any other foul unlawful touch, be not | to be a strumpet, I am none | <i>Othello.</i> | 4 | 2 | 952 2 57 |
| <i>Vestal.</i> | The kitchen-vestal scorn'd you | <i>Comedy of Errors.</i> | 4 | 4 | 314 2 60 |
| — Compliments paid to queen Elizabeth under the character of a vestal | | <i>Mid. N.'s Dr.</i> | 2 | 2 | 198 2 41 |
| — Her vestal livery is but sick and green | | <i>Romeo and Juliet.</i> | 2 | 2 | 875 2 8 |
| — Who, even in pure and vestal modesty, still blush, as thinking their own kisses sin | | <i>Ib.</i> | 3 | 3 | 884 1 14 |
| <i>Vestments.</i> | Do their gay vestments his affections bait | <i>Comedy of Errors.</i> | 2 | 1 | 306 2 6 |
| <i>Vesture.</i> | This muddy vesture of decay | <i>Merchant of Venice.</i> | 5 | 1 | 198 1 29 |
| — In the essential vesture of creation does bear all excellency | | <i>Othello.</i> | 2 | 1 | 937 1 45 |
| <i>Vexation.</i> | Full of vexation come I, with complaint against my child, my daughter | | | | |
| | Hermia | <i>Midsummer Night's Dream.</i> | 1 | 1 | 134 2 4 |
| — And think no more of this night's accidents, but as the fierce vexation of a dream | | <i>Ibid.</i> | 4 | 1 | 147 1 46 |
| — You do me insupportable vexation | | <i>All's Well.</i> | 2 | 3 | 234 1 64 |
| — Your children were vexation to your youth, but mine shall be a comfort to your age | | <i>Richard iii.</i> | 4 | 4 | 582 2 1 |
| — Give him deserv'd vexation | | <i>Coriolanus.</i> | 3 | 3 | 692 2 22 |
| <i>Vex'd.</i> | He was met even now as mad as the vex'd sea | <i>Lear.</i> | 4 | 4 | 859 1 1 |
| <i>Ugly.</i> | O most small fault, how ugly didst thou in Cordelia show | <i>Ibid.</i> | 1 | 4 | 844 1 34 |
| <i>Via.</i> | Go to; via | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 1 24 |
| — we will do't, come what will come | | <i>Love's Labour Lost.</i> | 5 | 2 | 169 2 66 |
| — says the fiend | | <i>Merchant of Venice.</i> | 2 | 2 | 183 1 2 |
| — Why, via! to London will we march amain | | <i>3 Henry vi.</i> | 2 | 1 | 535 2 4 |
| <i>Vials.</i> | Where be the sacred vials thou should'st fill with sorrowful water | <i>Ant. & Cleo.</i> | 1 | 3 | 731 2 26 |
| <i>Viands.</i> | They have left their viands behind | <i>Tempest.</i> | 3 | 3 | 14 1 23 |
| — Let their palates be season'd with such viands | | <i>Merchant of Venice.</i> | 4 | 1 | 194 1 58 |
| — Some wine, within there, and our viands | | <i>Antony and Cleopatra.</i> | 3 | 9 | 746 1 35 |
| — O, would our viands had been poison'd! or, at least, those which I heav'd to head | | <i>Cy.</i> | 5 | 5 | 788 2 1 |
| <i>Vicar.</i> | For why, he stamp'd and swore, as if the vicar meant to cozen him | <i>T. of the Sh.</i> | 3 | 2 | 264 1 57 |
| <i>Vice.</i> | There is no vice so simple, but assumes some mark of virtue on his outward parts | | | | |
| | | <i>Merchant of Venice.</i> | 3 | 2 | 189 2 51 |
| — Like to the old vice | | <i>Twelfth Night.</i> | 4 | 2 | 82 2 49 |
| — He thinks, nay, with all confidence he swears as he had seen't, or been an instrument to vice you to't | | <i>Winter's Tale.</i> | 1 | 2 | 279 2 31 |
| — I never heard that any of these bolder vices wanted less impudence to gainsay what they did, than to perform it first | | <i>Ibid.</i> | 3 | 2 | 285 1 56 |
| — It is myself I mean: in whom I know all the particulars of vice so grafted | | <i>Macbeth.</i> | 4 | 3 | 335 2 58 |
| — An I but fist him once; and he come but within my vice | | <i>2 Henry iv.</i> | 2 | 1 | 423 1 6 |

VIC—VIL

| | | | A. S. | P. | C. | I. |
|--|--------------------------------|---|-------|-----|----|----|
| <i>Vice.</i> So smooth he daubed his vice with show of virtue | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 29 |
| — Thus, like the formal vice, iniquity, I moralize, two meanings in one word | <i>Ibid.</i> | 3 | 1 | 570 | 1 | 65 |
| — It is not Cæsar's natural vice to hate one great competitor | <i>Ant. and Cleop.</i> | 1 | 4 | 732 | 1 | 2 |
| — You have a vice of mercy in you, which better fits a lion, than a man | <i>Tr. and Cr.</i> | 5 | 3 | 646 | 1 | 10 |
| — It is a vice in her ears, which horse hairs, and cats-guts, nor the voice of unpaved eunuch to boot, can never amend | <i>Cymbeline.</i> | 2 | 3 | 768 | 2 | 16 |
| — For there's no motion that tends to vice in man, but I affirm it is the woman's part | <i>Id.</i> | 2 | 5 | 771 | 2 | 22 |
| — Through tatter'd clothes small vices do appear: robes and furr'd gowns hide all | <i>Lear.</i> | 4 | 6 | 861 | 1 | 66 |
| — The gods are just, and of our pleasant vices make instruments to scourge us | <i>Ibid.</i> | 5 | 3 | 866 | 1 | 19 |
| — And vice sometime's by action dignify'd | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 1 | 23 |
| — A vice of kings | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 40 |
| <i>Vice's-dagger.</i> And now is this vice's-dagger become a squire | <i>2 Henry vi.</i> | 3 | 2 | 432 | 2 | 66 |
| <i>Viceroy.</i> Thou shalt be plac'd as viceroy under him, and still enjoy thy regal dignity | <i>H. vi.</i> | 5 | 4 | 497 | 2 | 19 |
| <i>Vicious.</i> It had been vicious to have mistrusted her | <i>Cymbeline.</i> | 5 | 5 | 787 | 2 | 14 |
| <i>Viciousness.</i> When we in our viciousness grow hard, (O, misery on't!) the wise gods | | | | | | |
| seel our eyes | <i>Antony and Cleopatra.</i> | 3 | 11 | 747 | 2 | 35 |
| <i>Victory.</i> A victory is twice itself | <i>Much Ado About Nothing.</i> | 1 | 1 | 111 | 1 | 8 |
| — And victory, with little loss, doth play upon the dancing banners of the French | <i>K. J.</i> | 2 | 2 | 347 | 2 | 8 |
| — To reach at victory above my head | <i>Richard ii.</i> | 1 | 3 | 368 | 2 | 21 |
| — To whom God will, there be the victory | <i>3 Henry vi.</i> | 2 | 5 | 538 | 1 | 16 |
| — Methought, their souls, whose bodies Richard murder'd, came to my tent, and cry'd—on! victory | <i>Richard iii.</i> | 5 | 3 | 587 | 2 | 46 |
| — sits on our helmets | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 51 |
| — O, my mother, mother! O! you have won a happy victory to Rome | <i>Coriolanus.</i> | 5 | 3 | 701 | 2 | 45 |
| — At his nurse's tears he whin'd and roar'd away your victory | <i>Ibid.</i> | 5 | 5 | 703 | 2 | 24 |
| — Upon your sword sit laurell'd victory | <i>Antony and Cleopatra.</i> | 1 | 3 | 732 | 1 | 1 |
| — What shall be done to him that victory commands | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 2 | 43 |
| <i>Victress.</i> She shall be sole victress, Cæsar's Cæsar | <i>Richard iii.</i> | 4 | 4 | 582 | 2 | 33 |
| <i>Victual.</i> You had musty victual | <i>Much Ado About Noth.</i> | 1 | 1 | 111 | 2 | 23 |
| <i>View.</i> The beam of her view | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 63 |
| — She made good view of me | <i>Twelfth Night.</i> | 2 | 2 | 71 | 1 | 8 |
| — You should tread a course pretty, and full of view | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 65 |
| <i>Vigilant.</i> I am as vigilant as a cat to steal cream | <i>1 Henry vi.</i> | 4 | 2 | 410 | 1 | 23 |
| <i>Vigilant.</i> Be vigilant, I beseech you | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 | 1 | 3 |
| <i>Vigour.</i> My bones bear witness, that since have felt the vigour of his rage | <i>C. of Er.</i> | 4 | 4 | 314 | 2 | 64 |
| — Whose youthful spirit, in me regenerate, doth with a two-fold vigour lift me up | <i>R. ii.</i> | 1 | 3 | 368 | 2 | 19 |
| <i>Vile race</i> | <i>Tempest.</i> | 1 | 2 | 52 | 2 | 6 |
| — When we for recompence have prais'd the vile, it stains the glory of that happy verse which aptly sings the good | <i>Timon of Athens.</i> | 1 | 1 | 650 | 2 | 3 |
| — Wisdom and goodness to the vile seem vile | <i>Lear.</i> | 4 | 2 | 858 | 1 | 39 |
| — For nought so vile that on the earth doth live, but to the earth some special good doth give | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 1 | 18 |
| <i>Villages.</i> Frighting her pale-fac'd villages with war | <i>Richard ii.</i> | 2 | 3 | 376 | 1 | 1 |
| <i>Villager.</i> Brutus had rather be a villager, than to repute himself a son of Rome, under such hard conditions as this time is like to lay upon us | <i>Julius Cæsar.</i> | 1 | 2 | 707 | 2 | 22 |
| <i>Villain.</i> Precise villains | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 2 |
| — A trusty villain | <i>Comedy of Errors.</i> | 2 | 1 | 304 | 2 | 20 |
| — Thou whoreson senseless villain | <i>Ibid.</i> | 4 | 4 | 314 | 1 | 30 |
| — Thou art a villain to impeach me thus | <i>Ibid.</i> | 5 | 1 | 316 | 1 | 17 |
| — A hungry lean-fac'd villain | <i>Ibid.</i> | 5 | 1 | 317 | 2 | 47 |
| — I am a plain-dealing villain | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 11 |
| — If I do not take pity of her I am a villain | <i>Ibid.</i> | 2 | 3 | 120 | 2 | 14 |
| — When rich villains have need of poor ones, poor ones may make what price they will | <i>Ibid.</i> | 3 | 3 | 123 | 1 | 22 |
| — Most like a liberal villain | <i>Ibid.</i> | 4 | 1 | 125 | 2 | 41 |
| — Is he not approved in the height a villain, that hath slander'd, scorn'd, dishonour'd my kinswoman | <i>Ibid.</i> | 4 | 1 | 127 | 1 | 68 |
| — This is flat perjury to call a prince's brother villain | <i>Ibid.</i> | 4 | 2 | 128 | 1 | 12 |
| — I desire nothing but the reward of a villain | <i>Ibid.</i> | 5 | 1 | 130 | 1 | 66 |
| — Which is the villain? let me see his eyes, that when I note another man like him, I may avoid him | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 17 |
| — An evil soul, producing holy witness, is like a villain with a smiling cheek; a goodly apple rotten at the heart | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 43 |
| — I like not fair terms, and a villain's mind | <i>Ibid.</i> | 1 | 3 | 182 | 2 | 27 |

VIL—VIO

A. S. P. C. L.

| | | | | | |
|--|---|---|-----|---|---|
| <i>Villain.</i> And he is thrice a villain, that says, such a father begot villains <i>As You Like It</i> | 1 | 1 | 202 | 1 | 7 |
| — Should a villain say so, the most replenish'd villain in the world, he were as much more villain | | | | | |
| — I would not be the villain that thou think'st, for the whole space that's within the tyrant's grasp, and the rich east to boot | | | | | |
| — Base dunghill villain, and mechanical | | | | | |
| — I am determin'd to prove a villain | | | | | |
| — I am a villain : yet I lie, I am not | | | | | |
| — My conscience hath a thousand several tongues, and every tongue brings in a several tale, and every tale condemns me for a villain | | | | | |
| — I am alone the villain of the earth | | | | | |
| — Your lordship's a goodly villain | | | | | |
| — Let no assembly of twenty be without a score of villains | | | | | |
| — He's a made up villain | | | | | |
| — Some villain, ay, and singular in his art, hath done you both this cursed injury | | | | | |
| — Any thing that's due to all the villains past, in being, to come | | | | | |
| — Every villain be call'd Posthumus Leonatus | | | | | |
| — As if we were villains by necessity | | | | | |
| — Fools do those villains pity, who are punish'd ere they have done their mischief | | | | | |
| — Take the villain back that late thou gavest me | | | | | |
| — An honourable villain | | | | | |
| — and he are many miles asunder | | | | | |
| — Smiling, damned villain | | | | | |
| <i>Villain-slave.</i> Tell me, thou villain-slave, where are my children | | | | | |
| <i>Villainous.</i> Wherein villainous, but in all things | | | | | |
| <i>Villainy.</i> Is it possible that any villainy should be so dear | | | | | |
| — Chiefly by my villainy which did confirm any slander | | | | | |
| — The villainy you teach me, I will execute ; and it shall go hard, but I will better the instruction | | | | | |
| — He hath out-villain'd villainy so far, that the rarity redeems him | | | | | |
| — Since nor brass, nor stone, nor parchment, bears not one, let villainy itself forswear't | | | | | |
| — And what should poor Jack Falstaff do in the days of villainy | | | | | |
| — And thus I clothe my naked villainy with old odd ends stol'n forth of holy writ | | | | | |
| — In me 'tis villainy ; in thee, it had been good service | | | | | |
| — O how this villainy doth fat me with the very thoughts of it | | | | | |
| — What villainy soe'er I bid thee do, to perform it, directly and truly,—I would think thee an honest man | | | | | |
| — hath made mocks with love | | | | | |
| <i>Villainies.</i> Whose spirit as toil in frame of villainies | | | | | |
| — I cannot think but in the end the villainies of man will set him clear | | | | | |
| <i>Vincentio.</i> D. P. <i>Meas. for Meas.</i> p. 87. | | | | | |
| <i>Vindicative.</i> He, in heat of action, is more vindicative than jealous love | | | | | |
| <i>Vine.</i> Thou art an elm, my husband, I a vine | | | | | |
| — Her vine, the merry chearer of the heart, unpruned dies | | | | | |
| — That spoil'd your summer fields, and fruitful vines | | | | | |
| — In her days, every man shall eat in safety, under his own vine | | | | | |
| — The servants to this chosen infant shall then be his, and like a vine grow to him | | | | | |
| — Grow, patience ! and let the stinking elder, grief, untwine his perishing root, with the encreasing vine | | | | | |
| — The vines of France | | | | | |
| <i>Vinegar.</i> Others, of such vinegar aspect, that they'll not show their teeth in way of smile, though Nestor swear the jest be laughable | | | | | |
| <i>Vineyard.</i> Pole-clipt vineyard | | | | | |
| <i>Vintner.</i> D. P. | | | | | |
| <i>Viol.</i> My tongue's use is to me no more, than an unstring'd viol, or a harp | | | | | |
| <i>Viol-de-gambo.</i> He plays o' th' viol-de-gambo | | | | | |
| <i>Viola.</i> D. P. | | | | | |
| <i>Violenta.</i> D. P. | | | | | |
| <i>Violenteth.</i> And violenteth in a sense as strong as that which causeth it | | | | | |
| <i>Violet.</i> Lying by the violet in the sun, do as the carrion does, not as the flower, corrupt with virtuous season | | | | | |
| — Where ox-lips and the nodding violet grow | | | | | |

VIO—VIR

| | A. S. | P. C. L. |
|---|---------------------------------|--------------|
| <i>Violet.</i> It came o'er my ear like the sweet south that breathes upon a bank of violets, stealing and giving odour | <i>Twelfth Night.</i> | 1 1 63 1 5 |
| — dim, but sweeter than the lids of Juno's eyes, or Cytherea's breath | <i>W.'s Tale.</i> | 4 3 291 1 26 |
| — To throw perfume on the violet—is wasteful | <i>King John.</i> | 4 2 356 2 14 |
| — Who are the violets now that strew the green lap of the new come spring | <i>Rich. ii.</i> | 5 2 386 1 33 |
| — The violet smells to him as it doth to me | <i>Henry v.</i> | 4 1 462 2 21 |
| — A violet in the youth of primy nature | <i>Hamlet.</i> | 1 3 900 1 8 |
| — I would give you some violets; but they wither'd all, when my father died | <i>Ibid.</i> | 4 5 921 1 65 |
| <i>Viper.</i> Where is this viper, that would depopulate the city, and be every man himself | <i>Cor.</i> | 3 1 688 2 56 |
| — Is love a generation of vipers | <i>Troilus and Cressida.</i> | 3 1 632 2 3 |
| — Where is that viper? bring the villain forth | <i>Othello.</i> | 5 2 959 2 4 |
| <i>Viperous.</i> Civil dissension is a viperous worm | <i>1 Henry vi.</i> | 3 1 485 1 28 |
| <i>Viperous traitor.</i> We are peremptory to dispatch this viperous traitor | <i>Coriolanus.</i> | 3 1 689 1 24 |
| <i>Virago.</i> I have not seen such a Virago | <i>Twelfth Night.</i> | 3 4 80 1 25 |
| <i>Virgilia.</i> D. P. | <i>Coriolanus.</i> | 672 |
| <i>Virgin.</i> A poor virgin, sir, an ill-favour'd thing | <i>As You Like It.</i> | 5 4 223 1 2 |
| — Young budding virgin, fair, and fresh, and sweet | <i>Taming of the Shrew.</i> | 4 5 271 1 1 |
| <i>Virgin knot.</i> Threatnings on breaking it before holy ceremonies are performed | <i>Temp.</i> | 4 1 151 8 |
| <i>Virgin-palm.</i> By this virgin-palm, now kissing thine | <i>Love's Labour Lost.</i> | 5 2 176 1 19 |
| <i>Virgin-patent.</i> So will I grow, so live, so die, my lord, ere I will yield my virgin- patent up unto his lordship | <i>Midsummer Night's Dream.</i> | 1 1 135 1 40 |
| <i>Virgin-thorn.</i> Earthlier happy is the rose distill'd, than that, which, withering on the virgin-thorn, grows, lives, and dies, in single blessedness | <i>Ibid.</i> | 1 1 135 1 37 |
| <i>Virgin tribute</i> paid by howling Troy to the sea-monster | <i>Merchant of Venice.</i> | 3 2 189 2 26 |
| <i>Virginal.</i> Tears virginal shall be to me even as the dew to fire | <i>2 Henry vi.</i> | 5 2 526 2 20 |
| — palms of your daughters | <i>Coriolanus.</i> | 5 2 699 2 31 |
| <i>Virginaling.</i> Still virginaling upon his palm | <i>Winter's Tale.</i> | 1 2 277 1 29 |
| <i>Virgin'd.</i> That kiss I carried from thee, dear; and my true lip hath virgin'd it e'er since | <i>Coriolanus.</i> | 5 3 700 2 25 |
| <i>Virginity.</i> Pretty virginity | <i>Merry Wives of Windsor.</i> | 1 1 41 2 19 |
| — If I would yield him my virginity, thou might'st be freed | <i>Meas. for Meas.</i> | 3 1 97 2 53 |
| — And made defeat of her virginity | <i>Much Ado About Nothing.</i> | 4 1 125 1 50 |
| — To trust the opportunity of night, and the ill counsel of a desert place, with the rich worth of your virginity | <i>Midsummer Night's Dream.</i> | 2 2 139 1 32 |
| — Man is enemy to virginity; how may we barricadoe it against him | <i>All's Well.</i> | 1 1 226 1 62 |
| — Bless our poor virginity from underminers and blowers up | <i>Ibid.</i> | 1 1 226 2 3 |
| — characterised | <i>Ibid.</i> | 1 1 226 2 36 |
| — Green virginity | <i>Timon of Athens.</i> | 4 1 663 1 7 |
| <i>Virginius.</i> Was it well done of rash Virginius, to slay his daughter with his own right hand | <i>Titus Andronicus.</i> | 5 3 813 1 2 |
| <i>Virgo.</i> Good boy in Virgo's lap, give it to Pallas | <i>Ibid.</i> | 4 3 807 1 66 |
| <i>Virtue.</i> The rarer action is in virtue than in vengeance | <i>Tempest.</i> | 5 1 171 1 33 |
| —'s bastard | <i>Two Gentlemen of Verona.</i> | 3 1 32 2 18 |
| — To waste thyself upon thy virtues, them on thee | <i>Measure for Measure.</i> | 1 1 97 2 8 |
| — Your virtue hath a licence in't, which seems a little fouler than it is | <i>Ibid.</i> | 2 4 96 2 24 |
| — is bold, and goodness never fearful | <i>Ibid.</i> | 3 1 98 2 43 |
| — Can virtue hide itself | <i>Much Ado About Nothing.</i> | 2 1 115 2 38 |
| — To witness simple virtue | <i>Ibid.</i> | 4 1 125 1 40 |
| — Hero itself can blot out Hero's virtue | <i>Ibid.</i> | 4 1 125 2 30 |
| — Then we find the virtue that possession would not show us whiles it was ours | <i>Ibid.</i> | 4 1 126 2 53 |
| — Of all that virtue love for virtue lov'd | <i>Love's Labour Lost.</i> | 2 1 157 2 24 |
| — By virtue thou enforcest laughter | <i>Ibid.</i> | 3 1 160 1 43 |
| — Your nickname virtue; vice you should have spoke | <i>Ibid.</i> | 5 2 172 1 36 |
| — For virtue's office never breaks men's troths | <i>Ibid.</i> | 5 2 172 1 38 |
| — is no horn-maker, and my Rosalind is virtuous | <i>As You Like It.</i> | 4 1 217 2 10 |
| — You virtues, gentle master, are sanctified and holy traitors to you | <i>Ibid.</i> | 2 3 207 1 13 |
| — Thou dislik'st of virtue for the name | <i>All's Well.</i> | 2 3 233 2 21 |
| — Our virtues would be proud, if our faults whipp'd them not | <i>Ibid.</i> | 4 3 242 2 67 |
| — that transgresses is but patch'd with sin | <i>Twelfth Night.</i> | 1 5 68 1 41 |
| — My mouse of virtue, answer me | <i>Ibid.</i> | 1 5 68 1 57 |
| — I cannot tell, good sir, for which of his virtues it was, but he was certainly whipp'd out of the court | <i>Winter's Tale.</i> | 4 2 289 2 41 |
| — There's no virtue whipp'd out of court | <i>Ibid.</i> | 4 2 289 2 44 |
| — Let me be unroll'd, and my name put in the book of virtue | <i>Ibid.</i> | 2 290 1 8 |

VIR—VIS

A. S. P. C. L.

| | | | | | |
|---|---------------------------------|---|---|-----|------|
| <i>Virtue.</i> If zealous love should go in search of virtue, where should he find it purer | | | | | |
| than in Blanch | <i>King John.</i> | 2 | 2 | 344 | 2 30 |
| — So shall my virtue be his vice's bawd | <i>Richard ii.</i> | 5 | 3 | 387 | 1 13 |
| — The virtue of this jest will be the incomprehensible lies that this same fat rogue will | | | | | |
| tell us | <i>1 Henry iv.</i> | 1 | 2 | 392 | 2 64 |
| — he had, deserving to command | <i>1 Henry vi.</i> | 1 | 1 | 474 | 1 4 |
| — Bethink thee on her virtues that surmount, mad, natural graces, that extinguish art | <i>Id.</i> | 5 | 3 | 496 | 2 3 |
| — is choak'd with foul ambition | <i>2 Henry vi.</i> | 3 | 1 | 511 | 1 55 |
| — is not regarded in handicrafts-men | <i>Ibid.</i> | 4 | 2 | 518 | 2 11 |
| — 'Tis virtue that doth make women most admir'd | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 10 |
| — 'Tis but the fate of place, and the rough brake that virtue must go through | <i>Hen. viii.</i> | 1 | 2 | 593 | 2 62 |
| — Let me speak myself, since virtue finds no friends | <i>Ibid.</i> | 3 | 1 | 604 | 2 36 |
| — Men's evil manners live in brass; their virtues we write in water | <i>Ibid.</i> | 4 | 2 | 611 | 1 40 |
| — You are a counsellor, and by that virtue, no man dare accuse you | <i>Ibid.</i> | 5 | 2 | 615 | 1 42 |
| — Your virtue is, to make him worthy, whose offence subdues him | <i>Coriolanus.</i> | 1 | 1 | 674 | 1 2 |
| — I would they would forget me, like the virtues which our divines lose by 'em | <i>Ibid.</i> | 2 | 3 | 684 | 1 51 |
| — So our virtues lie in the interpretation of the time | <i>Ibid.</i> | 4 | 7 | 698 | 2 28 |
| — The virtue of your name is not here passable | <i>Ibid.</i> | 3 | 2 | 699 | 1 19 |
| — My heart laments, that virtue cannot live out of the teeth of emulation | <i>Jul. Caesar.</i> | 2 | 3 | 714 | 2 1 |
| — According to his virtue let us use him, with all respect and rites of burial | <i>Ibid.</i> | 5 | 5 | 727 | 2 34 |
| — Let not the piece of virtue, which is set betwixt us, as the cement of our love, to | | | | | |
| keep it builded, be the ram to batter the fortress of it | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 2 26 |
| — Whose virtues will, I hope, reflect on Rome, as Titan's rays on earth | <i>Tit. Andron.</i> | 1 | 2 | 794 | 2 11 |
| — And virtue stoops and trembles at her frown | <i>Ibid.</i> | 2 | 1 | 797 | 1 2 |
| — All his virtues, not virtuously on his own part beheld,—do in our eyes begin to | | | | | |
| lose their gloss | <i>Troilus and Cressida.</i> | 2 | 3 | 630 | 1 15 |
| — As when his virtues shining upon others heat them, and they retort that heat again | | | | | |
| to the first giver | <i>Ibid.</i> | 3 | 3 | 635 | 1 42 |
| — O let not virtue seek remuneration for the thing it was | <i>Ibid.</i> | 3 | 3 | 635 | 2 47 |
| — She holds her virtue still, and I my mind | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 36 |
| — The temple of virtue was she; yea, and she herself | <i>Ibid.</i> | 5 | 5 | 789 | 1 3 |
| — Trust to thy single virtue | <i>Lear.</i> | 5 | 3 | 865 | 1 70 |
| — All you unpublish'd virtues of the earth, spring with my tears | <i>Ibid.</i> | 4 | 4 | 859 | 2 7 |
| — itself turns vice, being misapplied | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 1 22 |
| — No soil nor cautel doth besmirch the virtue of his will | <i>Hamlet.</i> | 1 | 3 | 900 | 2 10 |
| —, as it never will be mov'd, though lewdness court it in a shape of heaven | <i>Ibid.</i> | 1 | 5 | 902 | 2 44 |
| — ? a fig! 'tis in ourselves, that we are thus and thus | <i>Othello.</i> | 1 | 3 | 936 | 1 3 |
| — Where virtue is, these are most virtuous | <i>Ibid.</i> | 3 | 3 | 945 | 1 22 |
| — Whose solid virtue the shot of accident, nor dart of chance, could neither graze, nor | | | | | |
| pierce | <i>Ibid.</i> | 4 | 1 | 951 | 2 57 |
| <i>Virtuous season</i> | <i>Measure for Measure.</i> | 2 | 2 | 94 | 2 50 |
| — Out of all suspicion she is virtuous | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 64 |
| — Dost think because thou art virtuous, there shall be no more cakes and ale | <i>T. Night.</i> | 2 | 3 | 72 | 1 26 |
| — He was a fool; for he would needs be virtuous | <i>Henry viii.</i> | 2 | 2 | 600 | 1 25 |
| — You should account me the more virtuous, that I have not been common in my | | | | | |
| love | <i>Coriolanus.</i> | 2 | 3 | 684 | 2 30 |
| — If his occasion were not virtuous, I should not urge it half so faithfully | <i>Tim. of Ath.</i> | 3 | 2 | 659 | 1 33 |
| <i>Virtuous deeds.</i> I'll leave my son my virtuous deeds behind; and 'would my father | | | | | |
| had left me no more | <i>3 Henry vi.</i> | 2 | 2 | 536 | 1 24 |
| <i>Visage.</i> When Phœbe doth behold her silver visage in the wat'ry glass | <i>Mid. N.'s Dr.</i> | 1 | 1 | 136 | 1 42 |
| — There are a sort of men whose visages do cream and mantle like a standing pond | | | | | |
| | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 39 |
| — The youth bears in his visage no great presage of cruelty | <i>Twelfth Night.</i> | 3 | 2 | 77 | 1 55 |
| — Let me know my trespass by its own visage: if I then deny it, 'tis none of mine | | | | | |
| | <i>Winter's Tale.</i> | 1 | 2 | 278 | 1 52 |
| — Put not you on the visage of the times, and be, like them, to Percy troublesome | <i>2 H. iv.</i> | 2 | 3 | 425 | 2 4 |
| — O, let me view his visage being dead, that living, wrought me such exceeding trouble | | | | | |
| | <i>2 Henry vi.</i> | 5 | 1 | 524 | 2 32 |
| — Put on a most importunate aspect, a visage of demand | <i>Timon of Athens.</i> | 2 | 1 | 656 | 1 4 |
| <i>Vision.</i> Majestic vision | <i>Tempest.</i> | 4 | 1 | 15 | 2 58 |
| — The baseless fabric of this vision | <i>Ibid.</i> | 4 | 1 | 16 | 1 35 |
| — When they next wake, all this derision shall seem a dream, and fruitless vision | | | | | |
| | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 | 2 41 |
| — I have had a most rare vision | <i>Ibid.</i> | 4 | 1 | 148 | 1 65 |

VIS—UNB

| | | A. S. | P. C. L. |
|---|---------------------------------|-------|-------------|
| <i>Vision.</i> For, to a vision so apparent, rumour cannot be mute | <i>Winter's Tale.</i> | 1 | 278 1 62 |
| — Art thou not, fatal vision, sensible to feeling, as to sight | <i>Macbeth.</i> | 2 | 1 325 1 49 |
| — appearing to queen Katherine in her sleep | <i>Henry viii.</i> | 4 | 2 611 2 10 |
| — It was a vision fair and fortunate | <i>Julius Cæsar.</i> | 2 | 2 713 2 58 |
| — Thy wife hath dreamt, thy mother hath had visions | <i>Troilus and Cressida.</i> | 5 | 3 646 1 41 |
| — Last night the very gods show'd me a vision | <i>Cymbeline.</i> | 4 | 2 782 1 17 |
| <i>Visitation.</i> The king of Sicilia means to pay Bohemia the visitation which he justly owes him | <i>Winter's Tale.</i> | 1 | 2 275 1 5 |
| — 'Tis not a visitation fram'd, but forc'd by need, and accident | <i>Ibid.</i> | 5 | 1 292 1 40 |
| — Your queen desires your visitation | <i>Henry viii.</i> | 5 | 1 614 1 37 |
| — Is it a free visitation | <i>Hamlet.</i> | 2 | 2 907 1 67 |
| <i>Visor.</i> My visor is Philemon's roof | <i>Much Ado About Nothing.</i> | 2 | 1 115 2 11 |
| — Then your visor should be thatch'd | <i>Ibid.</i> | 2 | 1 115 2 13 |
| — But one visor remains | <i>Ibid.</i> | 2 | 1 116 1 8 |
| — My very visor began to assume life | <i>Ibid.</i> | 2 | 1 116 2 29 |
| — And so adieu; twice to your visor, and half once to you | <i>Love's Labour Lost.</i> | 5 | 2 171 1 8 |
| — Was your visor made without a tongue | <i>Ibid.</i> | 5 | 2 171 1 36 |
| — Or ever but in visors show their faces | <i>Ibid.</i> | 5 | 2 171 2 11 |
| — That visor; that superfluous case, that hid the worse, and show'd the better face | <i>Ib.</i> | 5 | 2 172 2 12 |
| — Nor never come in visor to my friend | <i>Ibid.</i> | 5 | 2 172 2 33 |
| — I have visors for you all | <i>1 Henry iv.</i> | 1 | 2 392 2 1 |
| — Case ye, case ye; on with your visors | <i>Ibid.</i> | 2 | 2 396 2 53 |
| — William, of Woncot | <i>2 Henry iv.</i> | 5 | 1 440 2 17 |
| — Ah, that deceit should steal such gentle shapes, and with a virtuous visor hide deep vice | <i>Richard iii.</i> | 2 | 2 567 1 31 |
| <i>Visor-like.</i> But that thy face is visor-like, unchanging | <i>3 Henry vi.</i> | 1 | 4 533 1 62 |
| <i>Vive le roy.</i> Have I not heard these islanders shout out, <i>Vive le roy</i> , as I have bank'd their towns | <i>King John.</i> | 5 | 2 361 2 53 |
| <i>Vixen.</i> She was a vixen when she went to school | <i>Midsummer Night's Dream.</i> | 3 | 2 145 1 59 |
| <i>Vizaments.</i> Take your vizaments | <i>Merry Wives of Windsor.</i> | 1 | 1 41 2 12 |
| <i>Vizards.</i> I'll go buy them vizards | <i>Ibid.</i> | 4 | 4 60 1 37 |
| — And make our faces vizards to our hearts | <i>Macbeth.</i> | 3 | 2 330 1 29 |
| <i>Vizarded.</i> Degree being vizarded, the unworthiest shows as fairly in the mask | <i>T. & Cr.</i> | 1 | 3 624 1 1 |
| <i>Ulcer.</i> Pour'st in the open ulcer of my heart, her eyes, her hair, her cheek, her gait, her voice | <i>Troilus and Cressida.</i> | 1 | 1 620 1 49 |
| — But, to the quick o' the ulcer: Hamlet comes back | <i>Hamlet.</i> | 4 | 7 923 1 19 |
| <i>Flouting-stog.</i> He has made us his flouting-stog | <i>Merry Wives of Windsor.</i> | 3 | 1 52 1 16 |
| — You are wise, and full of gibes and flouting-stogs | <i>Ibid.</i> | 4 | 5 61 1 13 |
| <i>Ulysses.</i> Deceive more slyly than Ulysses could | <i>3 Henry vi.</i> | 3 | 2 542 2 64 |
| — D. P. | <i>Ibid.</i> | 4 | 2 547 1 16 |
| <i>Umber.</i> I'll put myself in poor and mean attire, and with a kind of umber smirch my face | <i>Troilus and Cressida.</i> | | 619 |
| <i>Umber'd.</i> Each battle sees the other's umber'd face | <i>As You Like It.</i> | 1 | 3 206 1 17 |
| <i>Umbrage.</i> Who else would trace him, his umbrage, nothing more | <i>Henry v.</i> | 4 | ch 461 1 10 |
| <i>Umfrevile.</i> My lord, Sir John Umfrevile, turn'd me back with joyful tidings | <i>Hamlet.</i> | 5 | 2 927 1 40 |
| — There is three umpires in this matter | <i>Hen. iv.</i> | 1 | 1 418 1 44 |
| — Whom right and wrong have chosen as umpire of their mutiny | <i>Merry Wives of Windsor.</i> | 1 | 1 42 2 12 |
| — Let me be umpire in this doubtful strife | <i>Love's Lab. Lost.</i> | 1 | 1 154 2 53 |
| — 'Twixt my extremes and me this bloody knife shall play the umpire | <i>1 Henry vi.</i> | 4 | 1 490 1 51 |
| <i>Unable limbs</i> | <i>Romeo and Jul.</i> | 4 | 1 828 1 38 |
| <i>Unaccommodated</i> man is no more, but a poor, bare, forked animal as thou art | <i>1 Henry vi.</i> | 4 | 5 492 1 4 |
| <i>Unaccustom'd.</i> You of my household, leave this peevish broil, and set this unaccustom'd fight aside | <i>Lear.</i> | 3 | 4 253 2 55 |
| <i>Unagreeable.</i> The time is unagreeable to this business | <i>1 Henry vi.</i> | 3 | 1 485 1 53 |
| <i>Unanel'd.</i> Unhousell'd, disappointed, and unanel'd | <i>Timon of Athens.</i> | 2 | 2 356 2 7 |
| <i>Unaptness.</i> And that unaptness made your minister, thus to excuse yourself | <i>Hamlet.</i> | 5 | 902 2 68 |
| <i>Unassailable.</i> I do know but one that unassailable holds on his rank, unshak'd of motion; and, that I am he | <i>T. of Ath.</i> | 2 | 2 657 1 44 |
| <i>Unattainted.</i> With unattainted eye, compare her face with some that I shall show | <i>Julius Cæsar.</i> | 3 | 1 715 2 25 |
| <i>Unauthoris'd kiss</i> | <i>Romeo and Juliet.</i> | 1 | 2 871 2 24 |
| <i>Unbarb'd.</i> Must I go show them my unbarb'd scence | <i>Othello.</i> | 4 | 1 949 1 5 |
| <i>Unbated.</i> With ease, or with a little shuffling, you may choose a sword unbated | <i>Coriolanus.</i> | 3 | 2 690 2 14 |
| | <i>Ham.</i> | 4 | 7 923 1 35 |

UNB—UNC

| | A. S. | P. C. L. |
|---|-------|------------|
| <i>Unbated.</i> The treacherous instrument is in thy hand, unbated, and evenenom'd <i>Ham.</i> | 5 | 2 929 1 1 |
| <i>Unbent.</i> To be unbent, when thou hast ta'en thy stand, the elected deer before thee <i>Cym.</i> | 3 | 4 775 1 16 |
| <i>Unbidden</i> guests are often welcomest when they are gone <i>1 Henry vi.</i> | 2 | 2 481 2 13 |
| <i>Unbitted.</i> We have reason to cool our raging motions, our carnal stings, our unbitted lusts | 1 | 3 936 1 14 |
| <i>Unbolt.</i> I'll unbolt to you | 1 | 1 651 1 26 |
| <i>Unbolted.</i> I will tread this unbolted villain into mortar, and daub the wall of a jakes with him | 2 | 2 847 1 45 |
| <i>Unbonneted</i> he runs, and bids what will take all | 3 | 1 851 1 17 |
| — And my demerits may speak unbbonneted | 1 | 2 932 1 25 |
| <i>Unbookish</i> jealousy | 4 | 1 950 2 1 |
| <i>Unborn.</i> All cause unborn | 3 | 1 687 2 14 |
| <i>Unbound.</i> Now am I Dromio, and his man, unbound | 5 | 1 318 1 38 |
| <i>Unbow'd.</i> And bend the dukedom yet unbow'd | 1 | 2 31 40 |
| <i>Unbrae'd.</i> And, thus unbrae'd, Casca, as you see, have bar'd my bosom to the thunder-stone | 1 | 3 709 1 37 |
| — With his doublet all unbrae'd | 2 | 1 904 2 34 |
| <i>Unbraided.</i> Has he any unbraided wares | 4 | 3 291 2 54 |
| <i>Unbreath'd</i> memories | 5 | 1 149 2 29 |
| <i>Unbreathing.</i> But, like dumb statues, or unbreathing stones, star'd on each other, and look'd deadly pale | 3 | 7 575 1 26 |
| <i>Unbridled.</i> This is not well, rash and unbridled boy, to fly the favours of so good a king | 3 | 2 237 2 29 |
| <i>Unbruised</i> youth, with unstuff'd brain | 2 | 3 877 2 5 |
| <i>Uncapable.</i> Why, by making him incapable of Othello's place; knocking out his brains | 4 | 2 954 1 27 |
| <i>Uncape.</i> I'll warrant we'll unkennel the fox:—let me stop this way first;—so, now uncape | 3 | 3 54 1 27 |
| <i>Uncase.</i> Tranio, at once uncase thee | 1 | 1 255 2 44 |
| <i>Uncasing.</i> Do you not see, Pompey is uncasing for the combat | 5 | 2 175 1 44 |
| <i>Uncaught.</i> Not in this land shall he remain uncaught | 2 | 1 846 1 16 |
| <i>Uncertain.</i> Be not uncertain | 1 | 2 279 2 62 |
| — The people will remain uncertain, whilst 'twixt you there's difference | 5 | 5 702 2 20 |
| <i>Uncertainty.</i> This sure uncertainty | 2 | 2 308 1 32 |
| <i>Uncharge.</i> Even his mother shall uncharge the practice | 4 | 7 922 2 23 |
| <i>Uncharged</i> ports | 5 | 5 671 2 29 |
| <i>Unchary.</i> And laid mine honour too unchary out | 3 | 4 79 2 12 |
| <i>Unclasp</i> my heart | 1 | 1 113 2 65 |
| — And now I will unclasp a secret book | 1 | 3 394 2 33 |
| — And wide unclasp the tables of their thoughts | 4 | 5 640 2 37 |
| <i>Unclasp'd.</i> I have unclasp'd to thee the book even of my secret soul | 1 | 4 67 2 13 |
| — He, most humane, and fill'd with honour, to my kingly guest unclasp'd my practice | 3 | 2 286 1 58 |
| <i>Uncle.</i> Tut, tut, grace me no grace, nor uncle me no uncle | 2 | 3 375 2 55 |
| — I want more uncles here to welcome me | 3 | 1 569 1 8 |
| — I fear no uncles dead | 3 | 1 571 1 6 |
| <i>Unclean.</i> Where an unclean mind carries virtuous qualities, there commendations go with pity | 1 | 1 224 2 17 |
| <i>Uncleanness.</i> To redeem him, give up your body to such sweet uncleanness, as she that he hath stained | 2 | 4 95 2 59 |
| <i>Uncleanly</i> scruples | 4 | 1 355 1 9 |
| <i>Unclew.</i> If I should pay you for't as 'tis extoll'd, it would unclaw me quite | 1 | 1 652 1 39 |
| <i>Unclog.</i> Could I meet 'em but once a day, it would unclog my heart of what lies heavy to't | 4 | 2 693 2 13 |
| <i>Uncolled.</i> Thou liest, thou art not colted, thou art uncolted | 2 | 2 396 2 39 |
| <i>Uncomeliness.</i> He gave such orderly and well-behaved reproof to all uncomeliness | 2 | 1 46 2 6 |
| <i>Unconfineable</i> baseness | 2 | 2 48 1 22 |
| <i>Unconfirm'd.</i> Thou art unconfirm'd | 3 | 3 123 1 26 |
| <i>Uncontemn'd.</i> Which of the peers have uncontemn'd gone by him | 3 | 2 605 1 11 |
| <i>Uncouth.</i> I am surprised with an uncouth fear | 2 | 4 800 1 14 |
| <i>Uncrossed.</i> Such gain the cap of him, that makes them fine, yet keeps the book uncross'd | 3 | 3 773 1 28 |
| <i>Uncrown</i> him ere't be long | 3 | 3 545 1 16 |

UNC—UNF

| | A.S. | P. | C. | L. |
|---|-----------------------------------|----|-----|------|
| <i>Unction.</i> I bought an unction of a mountebank so mortal | <i>Hamlet.</i> 4 | 7 | 923 | 1 41 |
| <i>Uncuckolded.</i> It is a deadly sorrow to behold a foul knave uncuckolded | <i>Ant. and Cleo.</i> 1 | 2 | 729 | 2 55 |
| <i>Uncurbable.</i> So much uncurbable her garboils | <i>Ibid.</i> 2 | 2 | 734 | 2 41 |
| <i>Undeaf.</i> Though Richard, my life's counsel, would not hear, my death's sad tale may yet undeaf his ear | <i>Richard ii.</i> 2 | 1 | 371 | 1 20 |
| <i>Undeck.</i> I have given here my soul's consent, to undeck the pompous body of a king | <i>Ib.</i> 4 | 1 | 384 | 1 12 |
| <i>Undeeds.</i> My sword, with an unbatter'd edge, I sheath again undeeds | <i>Macbeth.</i> 5 | 7 | 340 | 2 1 |
| <i>Underbear.</i> And leave these woes alone, which I alone am bound to underbear | <i>K. J.</i> 3 | 1 | 350 | 2 12 |
| <i>Underbearing.</i> And patient underbearing of his fortune | <i>Richard ii.</i> 1 | 4 | 370 | 2 35 |
| <i>Underborne</i> —with a blueish tinsel | <i>Much Ado About Nothing.</i> 3 | 4 | 123 | 2 21 |
| <i>Undercrest.</i> I mean to stride your steed, and, at all times, to undercrest your good addition | <i>Coriolanus.</i> 1 | 9 | 679 | 1 46 |
| <i>Undergo</i> such ample grace and honour | <i>Measure for Measure.</i> 1 | 1 | 87 | 1 25 |
| — these employments wherein I should have cause to use thee, with a serious industry | <i>Cymbeline.</i> 3 | 5 | 776 | 2 57 |
| — Claudio undergoes my challenge | <i>Much Ado About Nothing.</i> 5 | 2 | 131 | 2 27 |
| <i>Undergoing</i> stomach | <i>Tempest.</i> 1 | 2 | 3 | 2 24 |
| <i>Under-honest.</i> We think him over-proud and under-honest | <i>Troil. and Cres.</i> 2 | 3 | 630 | 1 22 |
| <i>Underlings.</i> The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings | <i>Julius Cæsar.</i> 1 | 2 | 707 | 1 60 |
| <i>Undermine.</i> Man sitting down before you, will undermine you, and blow you up | <i>A. W.</i> 1 | 1 | 226 | 2 1 |
| <i>Underprop.</i> Here am I left to underprop his land | <i>Richard ii.</i> 2 | 2 | 374 | 2 5 |
| <i>Undersinker.</i> | <i>1 Henry iv.</i> 2 | 4 | 398 | 2 25 |
| <i>Understand</i> and stand under | <i>Two Gentlemen of Verona.</i> 2 | 5 | 28 | 2 25 |
| — You seem to understand me, by each at once her choppy finger laying upon her skinny lips | <i>Macbeth.</i> 1 | 3 | 321 | 2 32 |
| — Let me not understand you then, speak it in Welsh | <i>1 Henry iv.</i> 3 | 1 | 404 | 1 18 |
| — The king shall understand it presently | <i>Henry viii.</i> 5 | 1 | 614 | 2 5 |
| <i>Understanding</i> begins to swell, and the approaching tide will shortly fill the reasonable shores that now lie foul and muddy | <i>Tempest.</i> 5 | 1 | 18 | 1 20 |
| — I speak as mine understanding instructs me | <i>Winter's Tale.</i> 1 | 1 | 275 | 1 19 |
| — I speak in understanding | <i>Lear.</i> 4 | 5 | 859 | 2 36 |
| — Give it an understanding, but no tongue | <i>Hamlet.</i> 1 | 2 | 900 | 1 47 |
| <i>Undertake.</i> By my troth, I would not undertake her in this company | <i>Tw. Night.</i> 1 | 2 | 66 | 2 58 |
| — Who undertakes you to your end | <i>Henry viii.</i> 2 | 1 | 598 | 1 30 |
| — It is not fit your lordship should undertake every companion that you give offence to | <i>Cymbeline.</i> 2 | 1 | 767 | 1 27 |
| <i>Undertaker.</i> Nay, if you be an undertaker I am for you | <i>Twelfth Night.</i> 3 | 4 | 80 | 2 8 |
| — And, for Cassio,—let me be his undertaker | <i>Othello.</i> 4 | 1 | 951 | 1 54 |
| <i>Under-write.</i> And under-write in an observing kind his humorous predominance | <i>Troilus and Cressida.</i> 2 | 3 | 630 | 1 28 |
| <i>Under-wrought.</i> Thou hast under-wrought his lawful king | <i>King John.</i> 2 | 1 | 345 | 2 44 |
| <i>Undeserver.</i> The undeserver may sleep, when the man of action is call'd on | <i>2 Hen. iv.</i> 2 | 4 | 429 | 2 16 |
| <i>Undigest.</i> An undigest deformed lump | <i>3 Henry vi.</i> 5 | 6 | 555 | 1 3 |
| <i>Undo.</i> They would do that which should undo more doing | <i>Winter's Tale.</i> 1 | 2 | 278 | 2 46 |
| <i>Undone.</i> I have undone three tailors | <i>As You Like It.</i> 5 | 4 | 222 | 2 51 |
| — Ah, timorous wretch! thou hast undone thyself, thy son, and me | <i>3 Henry vi.</i> 1 | 1 | 530 | 2 58 |
| — He hath left undone that, which shall break his neck, or hazard mine | <i>Coriolanus.</i> 4 | 7 | 698 | 2 1 |
| — Better leave undone, than by our deed acquire too high a fame when he we serve's away | <i>Antony and Cleopatra.</i> 3 | 1 | 741 | 1 17 |
| — I cannot wish the fault undone, the issue being so proper | <i>Lear.</i> 1 | 1 | 837 | 1 17 |
| <i>Undoubtful</i> proof | <i>Measure for Measure.</i> 4 | 2 | 103 | 2 5 |
| <i>Undrown'd.</i> I have no hope that he's undrown'd | <i>Tempest.</i> 2 | 1 | 9 | 1 12 |
| <i>Unearned</i> luck | <i>Midsummer Night's Dream.</i> 5 | 2 | 152 | 2 43 |
| <i>Unearthly.</i> The sacrifice! how ceremonious, solemn and unearthly | <i>Winter's Tale.</i> 3 | 1 | 284 | 1 8 |
| <i>Uneasy.</i> From whose simplicity, I think it not uneasy to get the cause of my son's resort thither | <i>Ibid.</i> 4 | 1 | 289 | 1 4 |
| <i>Uneath</i> may she endure the flinty streets | <i>2 Henry vi.</i> 2 | 4 | 509 | 1 10 |
| <i>Uneffectual</i> fire | <i>Hamlet.</i> 1 | 5 | 903 | 1 11 |
| <i>Uneven.</i> All is uneven, and every thing is left at six and seven | <i>Richard ii.</i> 2 | 2 | 374 | 2 17 |
| — is the course, I like it not | <i>Romeo and Juliet.</i> 4 | 1 | 887 | 1 6 |
| <i>Unexperienc'd.</i> And thou return unexperienc'd to thy grave | <i>Tam. of the Shrew.</i> 4 | 1 | 265 | 2 34 |
| <i>Unexpressive.</i> The fair, the chaste, and unexpressive she | <i>As You Like It.</i> 3 | 2 | 211 | 1 10 |
| <i>Unfelt</i> thanks | <i>Richard ii.</i> 2 | 3 | 375 | 2 25 |

UNF—UNI

A. S. P. C. L.

| | | | | | | | |
|---|---|--------------------------|---|-----|-----|----|----|
| Unfledg'd. | In those unfledg'd days was my wife a girl | Winter's Tale. | 1 | 2 | 276 | 2 | 36 |
| — But do not dull thy palm with entertainment of each new-hatch'd unfledg'd comrade | | Hamlet. | 1 | 3 | 900 | 2 | 61 |
| Unfold. | My sons, I must, for my own part, unfold a dangerous speech | Cymbeline. | 5 | 5 | 789 | 2 | 58 |
| — Stand and unfold yourself | | Hamlet. | 1 | 1 | 896 | 1 | 2 |
| — This honest creature doubtless sees and knows more, much more, than he unfolds | Oth. | 3 | 3 | 945 | 2 | 22 | |
| — Besides, the Moor may unfold me to him | Ibid. | 5 | 1 | 955 | 1 | 24 | |
| Unfolded. | Must I be unfolded with one that I have bred | Antony and Cleopatra. | 5 | 2 | 757 | 1 | 42 |
| Unfolding | star calls up the shepherd | Measure for Measure. | 4 | 2 | 104 | 1 | 5 |
| — To my unfolding lend a gracious ear | | Othello. | 1 | 3 | 935 | 1 | 53 |
| Unfool. | Have you any way then to unfool me again | Merry Wives of Windsor. | 4 | 2 | 58 | 2 | 18 |
| Unfriended. | | Lea. | 1 | 1 | 839 | 1 | 55 |
| Unfurnish'd. | We shall be much unfurnish'd for this time | Romeo and Juliet. | 4 | 2 | 888 | 2 | 10 |
| Ungain'd. | Men prize the thing ungain'd more than it is | Troilus and Cress. | 1 | 2 | 623 | 1 | 37 |
| Ungalled. | Against your yet-ungalled estimation | Comedy of Errors. | 3 | 1 | 308 | 2 | 52 |
| Ungarter'd. | When you chid at sir Proteus for going ungarter'd | Two Gent. of Ver. | 2 | 1 | 25 | 1 | 43 |
| Ungenerative. | He is a motion ungenerative that's infallible | Measure for Measure. | 3 | 2 | 100 | 1 | 28 |
| Ungentured. | This ungentured agent will unpeople the province with continency | Ib. | 3 | 2 | 100 | 2 | 23 |
| Ungentle | queen, to call him gentle Suffolk | 2 Henry vi. | 3 | 2 | 515 | 2 | 50 |
| — You star'd upon me with ungentle looks | | Julius Cæsar. | 2 | 1 | 712 | 1 | 53 |
| — For Cæsar cannot live to be ungentle | | Antony and Cleopatra | 5 | 1 | 755 | 1 | 54 |
| — When was my lord so much ungently temper'd | | Troilus and Cressida. | 5 | 3 | 645 | 2 | 1 |
| Ungently. | You have ungently, Brutus, stole from my bed | Julius Cæsar. | 2 | 1 | 712 | 1 | 47 |
| Ungentleness. | Youth, you have done me much ungentleness, to show the letter that I writ to you | As You Like It. | 5 | 2 | 221 | 2 | 26 |
| Ungird. | I pr'ythee now ungird thy strangeness | Twelfth Night. | 4 | 1 | 81 | 1 | 15 |
| Ungor'd. | To keep my name ungor'd | Hamlet. | 5 | 2 | 928 | 1 | 41 |
| Ungot. | Who is as free from touch or soil with her, as she from one ungot | M. for M. | 5 | 1 | 107 | 2 | 21 |
| Ungracious | paper | Lea. | 4 | 6 | 862 | 1 | 62 |
| Ungravely, | he did fashion after the inveterate scorn he bears you | Coriolanus. | 2 | 3 | 685 | 2 | 57 |
| Unguem. | I smell false Latin; dunghill for <i>unguem</i> | Love's Labour Lost. | 5 | 1 | 168 | 1 | 57 |
| Unhair'd. | This unhair'd sawiness, and boyish troops | King John. | 5 | 2 | 362 | 1 | 17 |
| Unhallow'd. | Bid that strumpet, your unhallow'd dam, like to the earth, swallow her own increase | Titus Andronicus. | 5 | 2 | 812 | 1 | 59 |
| Unhanded. | Has left the cause o' the king unhanded | Henry viii. | 3 | 2 | 605 | 2 | 54 |
| Unhandsome. | She were unhandsome | Much Ado About Nothing. | 1 | 1 | 112 | 2 | 51 |
| Unhappily. | There might be thought, though nothing sure, yet much unhappily | Hamlet. | 4 | 5 | 919 | 2 | 16 |
| Unhappiness. | Dream'd of unhappiness, and wak'd herself with laughing | Mu. Ado A. N. | 2 | 1 | 117 | 1 | 62 |
| Unhappy. | Thou see'st we are not all alone unhappy | As You Like It. | 2 | 7 | 210 | 1 | 66 |
| — was the clock that struck the hour | | Cymbeline. | 5 | 5 | 788 | 1 | 65 |
| Unhappy'd. | By you unhappy'd and disfigur'd clean | Richard ii. | 3 | 1 | 377 | 1 | 1 |
| Unhardened | youth | Midsummer Night's Dream. | 1 | 1 | 134 | 2 | 17 |
| Unhatch'd. | Or some unhatch'd practice made demonstrable here in Cyprus to him | Othello. | 3 | 4 | 948 | 2 | 60 |
| Unhearts. | Yet to bite his lip, and hum at good Cominius, much unhearts me | Cor. | 5 | 1 | 699 | 1 | 12 |
| Unhelpful | tears | 2 Henry vi. | 3 | 1 | 511 | 2 | 68 |
| Unhop'd. | Such as fills my heart with unhop'd joys | 3 Henry vi. | 3 | 3 | 544 | 2 | 12 |
| Unhopefullest. | Is not the unhopefullest husband that I know | Much Ado Ab. Noth. | 2 | 1 | 117 | 2 | 23 |
| Unhous'd. | I would not my unhoused free condition put into circumscription | Othello. | 1 | 2 | 932 | 1 | 29 |
| Unhous'd'd, | disappointed, unanel'd | Hamlet. | 1 | 5 | 902 | 2 | 68 |
| Unhurtful. | You imagine me too unhurtful an opposite | Measure for Measure. | 3 | 2 | 100 | 2 | 14 |
| Unicorns. | | Tempest. | 3 | 3 | 13 | 2 | 28 |
| — He loves to hear, that unicorns may be betray'd with trees | | Julius Cæsar. | 2 | 1 | 712 | 1 | 9 |
| — Wert thou the unicorn, pride and wrath would confound thee | | Timon of Athens. | 4 | 3 | 667 | 1 | 4 |
| Unimprov'd. | Young Fortinbrass, of unimprov'd mettle, hot and full | Hamlet. | 1 | 1 | 897 | 2 | 12 |
| Union. | This union shall do more than battery can, to our fast closed gates | K. John. | 2 | 2 | 348 | 2 | 48 |
| — And in the cup an union shall he throw | | Hamlet. | 5 | 2 | 928 | 2 | 5 |
| — Drink off this potion?—Is the union here | | Ibid. | 5 | 2 | 929 | 1 | 12 |
| Unity. | If I were bound to divine of this unity, I would not prophesy so | Ant. & Cleo. | 2 | 6 | 739 | 1 | 48 |
| — If there be rule in unity itself, this was not she | | Troilus and Cressida. | 5 | 2 | 645 | 1 | 32 |
| Universal. | Sole monarch of the universal earth | Romeo and Juliet. | 3 | 2 | 883 | 1 | 52 |
| Universe. | When creeping murmur, and the poring dark, fills the wide vessel of the universe | Henry v. | 4 | ch | 461 | 1 | 2 |
| Universities. | The studious universities | Two Gentlemen of Verona. | 1 | 3 | 23 | 2 | 11 |

UNK—UNQ

| | A. S. | P. | C. | L. |
|---|--------------------------------|----|----|----------|
| <i>Unkennel.</i> If his occulted guilt do not itself unkennel in one speech, it is a damned ghost that we have seen | <i>Hamlet.</i> | 3 | 2 | 912 1 41 |
| <i>Unkind.</i> We were not all unkind, nor all deserve the common stroke of war | <i>T. of Ath.</i> | 5 | 5 | 671 1 23 |
| <i>Unkindness.</i> We shall drink down all unkindness | <i>Merry Wives of Windsor.</i> | 1 | 1 | 42 2 66 |
| — His unkindness may defeat my life, but never taint my love | <i>Othello.</i> | 4 | 2 | 953 2 20 |
| — Why, then we kill all our women; we see how mortal an unkindness is to them | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 2 6 |
| — She hath tied sharp-tooth'd unkindness, like a vulture here | <i>Lear.</i> | 2 | 4 | 849 2 23 |
| <i>Unkinglike.</i> And for ourself to show less sovereignty than they, must needs appear unkinglike | <i>Cymbeline.</i> | 3 | 5 | 775 2 7 |
| <i>Unkiss.</i> Let me unkiss the oath 'twixt thee and me | <i>Richard ii.</i> | 5 | 1 | 385 2 6 |
| <i>Unknit.</i> Will you again unknot this churlish knot of all-abhorred war | <i>1 Henry vi.</i> | 5 | 1 | 411 2 7 |
| — And not unknot himself the noble knot he made | <i>Coriolanus.</i> | 4 | 2 | 693 1 49 |
| — that sorrow-wreathen knot | <i>Titus Andronicus.</i> | 3 | 2 | 804 1 1 |
| <i>Unknowing.</i> Let me speak to the yet unknowing world | <i>Hamlet.</i> | 5 | 2 | 929 2 22 |
| <i>Unknown.</i> Too early seen unknown, and known too late | <i>Romeo and Juliet.</i> | 1 | 5 | 874 2 56 |
| <i>Unlace.</i> What's the matter, that you unlace your reputation thus | <i>Othello.</i> | 2 | 3 | 941 1 31 |
| <i>Unless.</i> By not so doing, our good city cleave in the midst, and perish | <i>Coriolanus.</i> | 3 | 2 | 689 2 35 |
| <i>Unlike.</i> The service, that you three have done, is more unlike than this thou tell'st | <i>Cymbeline.</i> | 5 | 5 | 790 1 40 |
| <i>Unload.</i> To you Duke Humphrey must unload his grief | <i>2 Henry vi.</i> | 1 | 1 | 500 1 64 |
| <i>Unlustrous.</i> Base and unlustrous as the smoaky light that's fed with stinking tallow | <i>Cym.</i> | 1 | 7 | 766 1 54 |
| <i>Unmanner'd dog!</i> stand thou when I command | <i>Richard iii.</i> | 1 | 2 | 558 1 44 |
| <i>Unmannerly.</i> I'll rather be unmannerly than troublesome | <i>Merry Wives of Wind.</i> | 1 | 1 | 43 2 49 |
| — Be Kent unmannerly when Lear is mad | <i>Lear.</i> | 1 | 1 | 838 2 51 |
| — If my duty be too bold, my love is too unmannerly | <i>Hamlet.</i> | 3 | 2 | 914 2 18 |
| <i>Unmeet.</i> A creature unprepared, unmeet for death | <i>Mcas. for Meas.</i> | 4 | 3 | 104 2 23 |
| — Prove you that any man with me convers'd at hours unmeet | <i>Mu. Ado About Noth.</i> | 4 | 1 | 126 2 9 |
| — I'll tell thee, Suffolk, why I am unmeet | <i>2 Henry vi.</i> | 1 | 3 | 504 1 20 |
| <i>Unmeritable.</i> But my desert unmeritable, shuns your high request | <i>Richard iii.</i> | 3 | 7 | 576 1 41 |
| — This is a slight unmeritable man, meet to be sent on errands | <i>Julius Cæsar.</i> | 4 | 1 | 720 1 17 |
| <i>Unmitigable rage</i> | <i>Tempest.</i> | 1 | 2 | 4 2 39 |
| <i>Unmuzzle.</i> Now unmuzzle your wisdom | <i>As You Like It.</i> | 1 | 2 | 203 1 59 |
| <i>Unnatural.</i> For well I know he was unnatural | <i>Ibid.</i> | 4 | 3 | 220 1 2 |
| — Behold the heavens do ope, the gods look down, and this unnatural scene they laugh at | <i>Coriolanus.</i> | 5 | 3 | 701 2 43 |
| — Foul whisperings are abroad: unnatural deeds do breed unnatural troubles | <i>Mach.</i> | 5 | 1 | 338 1 49 |
| <i>Unnecessary.</i> Age is unnecessary | <i>Lear.</i> | 2 | 4 | 849 2 47 |
| <i>Unnoted.</i> With such sober and unnoted passion he did behave his anger ere 'twas spent | <i>Timon of Athens.</i> | 3 | 5 | 661 1 22 |
| <i>Unparagon'd.</i> Either your unparagon'd mistress is dead, or she's out-priz'd by a trifle | <i>Cymbeline.</i> | 1 | 5 | 763 2 53 |
| <i>Unpartial.</i> In the unpartial judging of this business | <i>Henry viii.</i> | 2 | 2 | 599 2 56 |
| <i>Unpaved eunuch</i> | <i>Cymbeline.</i> | 2 | 3 | 768 2 18 |
| <i>Unpeople.</i> Shall quite unpeople her of liegers for her sweet | <i>Ibid.</i> | 1 | 6 | 765 1 39 |
| <i>Unperfectness.</i> One unperfectness shows me another, to make me frankly despise myself | <i>Othello.</i> | 2 | 3 | 942 1 4 |
| <i>Unpink'd.</i> Gabriel's pumps were all unpink'd i' the heel | <i>Taming of the Shrew.</i> | 4 | 1 | 266 1 32 |
| <i>Unpitied.</i> But at hand, at hand, ensues his piteous and unpitied end | <i>Richard iii.</i> | 4 | 4 | 580 1 67 |
| <i>Unplausible.</i> 'Tis like, he'll question me, why such unplausible eyes are bent, why turn'd on him | <i>Troilus and Cressida.</i> | 3 | 3 | 634 2 40 |
| <i>Unpolicy'd.</i> O, could'st thou speak! that I might hear thee call great Cæsar ass unpolicy'd | <i>Antony and Cleopatra.</i> | 5 | 2 | 758 2 11 |
| <i>Unpossessing bastard</i> | <i>Lear.</i> | 2 | 1 | 846 1 27 |
| <i>Unpregnant.</i> Makes me unpregnant and dull to all proceedings | <i>Mcas. for Meas.</i> | 4 | 4 | 105 2 21 |
| — of my cause | <i>Hamlet.</i> | 2 | 2 | 909 2 27 |
| <i>Unprepared.</i> I would not kill thy unprepared spirit | <i>Othello.</i> | 5 | 2 | 957 1 14 |
| <i>Unpriz'd.</i> Shall buy this unpriz'd precious maid of me | <i>Lear.</i> | 1 | 1 | 839 2 59 |
| <i>Unproper beds.</i> There's millions now alive, that nightly lie in those unproper beds | <i>Oth.</i> | 4 | 1 | 950 1 28 |
| <i>Unprovide.</i> I'll not expostulate with her, lest her body and beauty unprovide my mind again | <i>Ibid.</i> | 4 | 1 | 951 1 48 |
| <i>Unprovided.</i> He charges home my unprovided body | <i>Lear.</i> | 2 | 1 | 846 1 9 |
| <i>Unpublish'd.</i> All you unpublish'd virtues of the earth, spring with my tears | <i>Ibid.</i> | 4 | 4 | 859 2 7 |
| <i>Unquality'd.</i> He is unquality'd with very shame | <i>Antony and Cleopatra.</i> | 3 | 9 | 745 2 43 |

UNQ—UNS

A. S. P. C. L.

| | | | | | | | |
|---|---|--------------------------------|---|---|-----|---|----|
| <i>Unqueen'd.</i> | Embalm me, then lay me forth: although unqueen'd, yet like a queen, and daughter to a king | <i>Henry viii.</i> | 4 | 2 | 612 | 2 | 35 |
| <i>Unquestionable.</i> | An unquestionable spirit which you have not | <i>As You Like It.</i> | 3 | 2 | 214 | 1 | 30 |
| <i>Unquietness.</i> | Betroths himself to unquietness | <i>Much Ado About Nothing.</i> | 1 | 3 | 114 | 2 | 25 |
| <i>Unready.</i> | What all unready | <i>1 Henry vi.</i> | 2 | 1 | 480 | 2 | 5 |
| <i>Unreal.</i> | Hence, horrible shadow! unreal mockery, hence | <i>Macbeth.</i> | 3 | 4 | 331 | 2 | 41 |
| <i>Unrecurring.</i> | As doth the deer that hath received some unrecurring wound | <i>Tit. And.</i> | 3 | 1 | 802 | 1 | 32 |
| <i>Unrespective</i> | boys | <i>Richard iii.</i> | 4 | 2 | 578 | 1 | 39 |
| <i>Unrest.</i> | Thy sun sets weeping in the lowly west, witnessing storms to come, woe, and unrest | <i>Richard ii.</i> | 2 | 4 | 376 | 2 | 23 |
| — Rest thy unrest on England's lawful earth | | <i>Richard iii.</i> | 4 | 4 | 580 | 1 | 20 |
| — You sleeping safe, they bring you to unrest | | <i>Ibid.</i> | 5 | 3 | 588 | 2 | 19 |
| — But let her rest in her unrest awhile. | | <i>Titus Andronicus.</i> | 1 | 2 | 806 | 1 | 30 |
| — And so repose sweet gold, for their unrest, that have their alms out of the empress' chest | | <i>Ibid.</i> | 2 | 3 | 798 | 1 | 9 |
| — The sport is at the best, — Ay, so I fear; the more is my unrest | | <i>Romeo and Jul.</i> | 1 | 5 | 874 | 2 | 35 |
| <i>Unreverent.</i> | See not your bride in these unreverent robes | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 67 |
| <i>Unroll'd.</i> | Let me be unroll'd, and my name put into the book of virtue | <i>W.'s Tale.</i> | 4 | 2 | 290 | 1 | 8 |
| <i>Unroosted</i> | by thy dame Partlet here | <i>Ibid.</i> | 2 | 3 | 283 | 2 | 2 |
| <i>Unroot.</i> | You do so grow in my requital, as nothing can unroot you | <i>All's Well.</i> | 5 | 1 | 246 | 1 | 6 |
| <i>Unrough.</i> | And many unrough youths that even now protest their first of manhood | <i>Muc.</i> | 5 | 2 | 338 | 2 | 9 |
| <i>Unsanctified.</i> | The post unsanctified of murderous lechers | <i>Lear.</i> | 4 | 6 | 862 | 1 | 61 |
| <i>Unsavoury.</i> | Thou hast the most unsavoury similies | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 19 |
| — news | | <i>3 Henry vi.</i> | 4 | 6 | 549 | 1 | 30 |
| <i>Unscann'd.</i> | The harm of unscann'd swiftness | <i>Coriolanus.</i> | 3 | 1 | 689 | 1 | 56 |
| <i>Unscarr'd.</i> | Throw over her the veil of infamy: so she may live unscarr'd of bleeding slaughter | <i>Richard iii.</i> | 4 | 4 | 581 | 2 | 21 |
| <i>Unschool'd.</i> | An understanding simple and unschool'd | <i>Hamlet.</i> | 1 | 2 | 899 | 1 | 4 |
| <i>Unseal'd.</i> | Therefore your oaths are words, and poor conditions; but unseal'd | <i>All's W.</i> | 4 | 2 | 242 | 1 | 3 |
| <i>Unseam'd.</i> | 'Till he unseam'd him from the nave to the chaps | <i>Macbeth.</i> | 1 | 2 | 230 | 2 | 20 |
| <i>Unseasonable.</i> | At any unseasonable instant | <i>Much Ado About Nothing.</i> | 2 | 2 | 117 | 2 | 16 |
| <i>Unseason'd.</i> | The which hath something emboldened me to this unseason'd intrusion | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 1 | 38 |
| <i>Unsecret.</i> | Who shall be true to us, when we are so unsecret to ourselves | <i>Tr. and Cres.</i> | 3 | 2 | 633 | 2 | 31 |
| <i>Unseeming.</i> | In so unseeming to confess receipt | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 2 | 22 |
| <i>Unseminar'd.</i> | 'Tis well for thee, that, being unseminar'd, thy freer thoughts may not fly forth of Ægypt | <i>Antony and Cleopatra.</i> | 1 | 5 | 732 | 2 | 16 |
| <i>Unsettle.</i> | His wits begin to unsettle | <i>Lear.</i> | 3 | 4 | 854 | 1 | 46 |
| <i>Unsex.</i> | Come, you spirits that tend on mortal thoughts, unsex me here | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 28 |
| <i>Unshaped</i> | use | <i>Hamlet.</i> | 4 | 5 | 919 | 2 | 11 |
| <i>Unshapes.</i> | This deed unshapes me quite, makes me unpregnant, and dull to all pro- ceedings | <i>Measure for Measure.</i> | 4 | 4 | 105 | 2 | 21 |
| <i>Unshout</i> | the noise that banish'd Marcius | <i>Coriolanus.</i> | 5 | 4 | 702 | 2 | 25 |
| <i>Unshunnable.</i> | 'Tis destiny unshunnable, like death | <i>Othello.</i> | 3 | 3 | 945 | 2 | 57 |
| <i>Unshunn'd</i> | consequence | <i>Measure for Measure.</i> | 3 | 2 | 99 | 2 | 13 |
| <i>Unsifted.</i> | You speak like a green girl, unsifted in such perilous circumstance | <i>Hamlet.</i> | 1 | 3 | 901 | 1 | 35 |
| <i>Unightly.</i> | These are unsightly tricks | <i>Lear.</i> | 2 | 4 | 849 | 2 | 49 |
| <i>Unisnew'd.</i> | For two special reasons; which may to you, perhaps, seem much un- sinew'd | <i>Hamlet.</i> | 4 | 7 | 922 | 1 | 12 |
| <i>Unslipping.</i> | And to knit your hearts with an unslipping knot, take Antony Octavia to his wife | <i>Antony and Cleopatra.</i> | 2 | 2 | 735 | 1 | 43 |
| <i>Unsmirched.</i> | Brands the harlot even here, between the chaste unsmirched brow of my true mother | <i>Hamlet.</i> | 4 | 5 | 920 | 2 | 53 |
| <i>Unsoil'd</i> | name | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 37 |
| <i>Unsorted.</i> | The time itself, unsorted | <i>1 Henry iv.</i> | 2 | 3 | 397 | 2 | 12 |
| <i>Unsound'd.</i> | Gloster is a man unsound'd yet, and full of deep deceit | <i>2 Henry vi.</i> | 3 | 1 | 510 | 2 | 7 |
| <i>Unspeak.</i> | And unspeak mine own detraction | <i>Macbeth.</i> | 4 | 3 | 336 | 1 | 70 |
| <i>Unspeakable.</i> | A man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeakable estate | <i>Winter's Tale.</i> | 4 | 1 | 288 | 2 | 38 |
| <i>Unsquar'd.</i> | With terms unsquar'd | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 | 7 |
| <i>Unstain'd.</i> | Do plainly give you out an unstain'd shepherd | <i>Winter's Tale.</i> | 4 | 3 | 291 | 1 | 60 |
| <i>Unstate.</i> | I would unstate myself, to be in a due resolution | <i>Lear.</i> | 1 | 2 | 841 | 1 | 19 |
| <i>Unstanch'd</i> | wench | <i>Tempest.</i> | 1 | 1 | 2 | 1 | 7 |
| <i>Unstay'd.</i> | In wholesome council to his unstay'd youth | <i>Richard ii.</i> | 2 | 1 | 371 | 1 | 3 |

| | A. S. | P. C. L. |
|---|-----------------------------------|------------|
| <i>Unstooping.</i> The unstooping firmness of my upright soul | <i>Richard ii.</i> 1 | 366 2 24 |
| <i>Unstuf.</i> Unbruised youth with unstuf'd brain | <i>Romeo and Juliet.</i> 2 | 3 877 2 5 |
| <i>Unsubstantial</i> death | <i>Ibid.</i> 5 | 3 893 1 49 |
| <i>Unsuiting.</i> Mad with your grief, a passion most unsuiting such a man | <i>Othello.</i> 4 | 1 950 1 38 |
| <i>Unsuun'd.</i> I thought her as chaste as unsuun'd snow | <i>Cymbeline.</i> 2 | 5 771 2 12 |
| <i>Unsworn.</i> You are yet unsworn | <i>Measure for Measure.</i> 1 | 5 90 1 10 |
| <i>Untangle.</i> O time, thou must untangle this, not I; it is too hard a knot for me to untie | <i>Twelfth Night.</i> 2 | 2 71 1 29 |
| <i>Untaught</i> love must needs appear offence | <i>Measure for Measure.</i> 2 | 4 95 1 30 |
| <i>Untempering.</i> Notwithstanding the poor and untempering effect of my visage | <i>Henry v.</i> 5 | 2 472 2 23 |
| <i>Untender.</i> So young and so untender | <i>Lear.</i> 1 | 1 838 2 2 |
| — Why tender'st thou that paper to me, with a look untender | <i>Cymbeline.</i> 3 | 4 774 1 13 |
| <i>Untent.</i> Why will he not upon our fair request, untent his person and share the air with us | <i>Troilus and Cressida.</i> 2 | 3 630 2 3 |
| <i>Untented.</i> The untented woundings of a father's curse, pierce every sense about thee | <i>Lear.</i> 1 | 4 844 2 9 |
| <i>Unthread</i> the rude eye of rebellion | <i>King John.</i> 5 | 4 362 2 15 |
| <i>Unthrif.</i> My rights and royalties pluck'd from my arms perforce and given away to upstart unthrif | <i>Richard ii.</i> 2 | 3 376 1 30 |
| — What man didst thou ever know unthrif, that was below'd after his means | <i>T. of Ath.</i> 4 | 3 666 2 47 |
| <i>Unthrifty.</i> See to my house, left to the fearful guard of an unthrifty knave | <i>M. of Ven.</i> 1 | 3 182 2 22 |
| — In such a night, did Jessica steal from the wealthy Jew; and with an unthrif love did run from Venice | <i>Ibid.</i> 5 | 1 197 1 19 |
| — Our absence makes us unthrif to our knowledge | <i>Winter's Tale.</i> 5 | 2 300 2 1 |
| <i>Untie.</i> Or senseless speaking, or a speaking such as sense cannot untie | <i>Cymbeline.</i> 5 | 4 786 1 59 |
| <i>Untir'd.</i> Hath he so long held out with me untir'd, and stops he now for breath | <i>R. iii.</i> 4 | 2 578 2 18 |
| <i>Untowardly.</i> O day untowardly turn'd | <i>Much Ado About Nothing.</i> 3 | 2 122 1 41 |
| <i>Untraded.</i> Mock not, that I affect the untraded oath | <i>Troilus and Cressida.</i> 4 | 5 641 2 41 |
| <i>Untreasured.</i> And, in the morning early, they found the bed untreasur'd of their mistress | <i>As You Like It.</i> 2 | 2 207 1 6 |
| <i>Untrimmed.</i> The devil tempts thee here in likeness of a new untrimmed bride | <i>K. John.</i> 3 | 1 351 2 57 |
| <i>Untrue.</i> When to my good lord I prove untrue, I'll choke myself | <i>Cymbeline.</i> 1 | 6 765 1 47 |
| <i>Untrussing.</i> This Claudio is condemned for untrussing | <i>Measure for Measure.</i> 3 | 2 100 2 28 |
| <i>Untruths.</i> O false Cressid, false, false, false, let all untruths stand by thy stained name | <i>Troilus and Cressida.</i> 5 | 2 645 2 1 |
| <i>Unvalued</i> jewels | <i>Richard iii.</i> 1 | 4 563 2 29 |
| <i>Unvarnish'd.</i> I will a round unvarnish'd tale deliver, of my whole course of love | <i>Oth.</i> 1 | 3 934 1 17 |
| <i>Unvenerable.</i> For ever unvenerable be thy hands, if thou tak'st up the princess | <i>W's T.</i> 2 | 3 283 2 5 |
| <i>Unusual.</i> Undone by goodness, strange unusual blood | <i>Timon of Athens.</i> 4 | 2 664 1 4 |
| <i>Unweighed</i> behaviour | <i>Merry Wives of Windsor.</i> 2 | 1 46 1 22 |
| <i>Unweighing.</i> A very superficial, ignorant, unweighing fellow | <i>Meas. for Meas.</i> 3 | 2 100 1 56 |
| <i>Unwield</i> of justice | <i>Lear.</i> 3 | 2 852 1 50 |
| <i>Unwind.</i> Stand for your own; unwind your bloody flag | <i>Henry v.</i> 1 | 2 448 2 27 |
| <i>Unwitted.</i> As if some planet had unwitted men | <i>Othello.</i> 2 | 3 941 1 20 |
| <i>Unyoke.</i> Ay, tell me that, and unyoke | <i>Hamlet.</i> 5 | 1 924 1 30 |
| <i>Unyok'd.</i> I know you all, and will awhile uphold the unyok'd humour of your idleness | <i>1 Henry iv.</i> 1 | 2 393 1 4 |
| <i>Vocation.</i> Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation | <i>Ibid.</i> 1 | 2 392 1 46 |
| <i>Voice.</i> The hardest voice of her behaviour | <i>Merry Wives of Windsor.</i> 1 | 3 44 1 48 |
| — Tax not so bad a voice to slander musick any more than once | <i>Mu. Ado Abt. Noth.</i> 2 | 3 118 2 7 |
| — I pray God, his bad voice bode no mischief | <i>Ibid.</i> 2 | 3 118 2 48 |
| — I see a voice | <i>Midsummer Night's Dream.</i> 5 | 1 150 2 35 |
| — Thou art too wild, too rude, and bold of voice | <i>Merchant of Venice.</i> 2 | 2 184 1 43 |
| — And speak between the change of man and boy with a reed voice | <i>Ibid.</i> 3 | 4 192 2 27 |
| — But what is, come see, and in my voice most welcome shall you be | <i>As You Like It.</i> 2 | 4 208 2 1 |
| — God mend your voices | <i>Ibid.</i> 5 | 3 222 1 41 |
| — In voices well divulg'd | <i>Twelfth Night.</i> 1 | 5 69 2 69 |
| — The burst and the ear-deaf'ning voice o' the oracle, kin to Jove's thunder | <i>W. Tule.</i> 3 | 1 284 2 1 |
| — For my voice—I have lost it with hollaing and singing of anthems | <i>2 Hen. iv.</i> 1 | 2 421 1 54 |
| — My voice shall sound as you do prompt mine ear | <i>Ibid.</i> 5 | 2 442 1 45 |
| — Though now our voices have got the mannish crack | <i>Cymbeline.</i> 4 | 2 781 1 13 |
| — Her voice was ever soft, gentle, and low; an excellent thing in woman | <i>Lear.</i> 5 | 3 867 1 21 |
| — You cannot speak of reason to the Dane, and lose your voice | <i>Hamlet.</i> 1 | 2 898 2 12 |

VOI—VOU

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|---|-----|---|----|
| <i>Voice.</i> Pray God, your voice, like a piece of uncurrent gold, be not crack'd within the ring | <i>Hamlet.</i> | 2 | 2 | 908 | 2 | 16 |
| — [or <i>Vote.</i>] My voice is now the king's, my looks mine own | <i>Richard iii.</i> | 1 | 4 | 564 | 2 | 45 |
| — The people must have their voices | <i>Coriolanus.</i> | 2 | 2 | 683 | 2 | 21 |
| — Every one of us has a single honour in giving him our own voices with our own tongues | <i>Ibid.</i> | 2 | 3 | 684 | 1 | 32 |
| — For your voices bear of wounds two dozen odd; battles thrice six I have seen, and heard of | <i>Ibid.</i> | 2 | 3 | 684 | 2 | 64 |
| — Now you have left your voices, I have nothing further with you | <i>Ibid.</i> | 2 | 3 | 685 | 1 | 60 |
| — I'll have five hundred voices of that sound | <i>Ibid.</i> | 2 | 3 | 685 | 2 | 40 |
| — Must these have voices that can yield them now, and straight disclaim their tongues | <i>Ibid.</i> | 1 | 1 | 686 | 2 | 8 |
| — You that stood so much upon the voice of occupation, and the breath of garlick-eaters | <i>Ibid.</i> | 4 | 6 | 697 | 1 | 53 |
| <i>Voic'd.</i> She is low voic'd | <i>Antony and Cleopatra.</i> | 3 | 3 | 742 | 1 | 23 |
| — Whom the world voic'd so regardfully | <i>Timon of Athens.</i> | 4 | 3 | 664 | 2 | 49 |
| <i>Void</i> of all prophanation | <i>Measure for Measure.</i> | 2 | 1 | 91 | 2 | 3 |
| — Even so void is your false heart of truth | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 1 | 40 |
| — If they will fight with us, bid them come down, or void the field | <i>Henry v.</i> | 4 | 7 | 467 | 2 | 23 |
| — I'll get me to a place more void | <i>Julius Caesar.</i> | 2 | 4 | 714 | 2 | 46 |
| <i>Voiding</i> lobby | <i>2 Henry vi.</i> | 1 | 1 | 517 | 2 | 28 |
| <i>Volley</i> of words | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 1 | 17 |
| — The holding every man shall bear, as loud as his strong sides can volley | <i>Ant. & Cleo.</i> | 2 | 7 | 740 | 2 | 18 |
| <i>Volquessen.</i> | <i>King John.</i> | 2 | 2 | 349 | 2 | 1 |
| <i>Volscian Senators.</i> D. P. | <i>Coriolanus.</i> | | | 672 | | |
| <i>Vottimand.</i> D. P. | <i>Hamlet.</i> | | | 296 | | |
| <i>Volubility.</i> Say, she be mute, and will not speak a word; then I'll commend her volubility | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 26 |
| <i>Voluble.</i> If voluble and sharp discourse be marr'd, unkindness blunts it more than marble hard | <i>Comedy of Errors.</i> | 2 | 1 | 306 | 2 | 4 |
| — and free of grace | <i>Love's Labour Lost.</i> | 3 | 1 | 160 | 1 | 30 |
| — A knave very voluble | <i>Othello.</i> | 2 | 1 | 938 | 2 | 45 |
| <i>Volumes</i> of report | <i>Measure for Measure.</i> | 4 | 1 | 102 | 1 | 21 |
| — Within the volume of which time | <i>Macbeth.</i> | 2 | 4 | 328 | 1 | 2 |
| — The hand of time shall draw this brief into as huge a volume | <i>King John.</i> | 2 | 1 | 345 | 2 | 51 |
| — As an ostler, that for the poorest piece will bear the knave by the volume | <i>Coriolanus.</i> | 3 | 3 | 691 | 1 | 43 |
| — Read o'er the volume of young Paris face | <i>Romeo and Juliet.</i> | 1 | 3 | 872 | 2 | 1 |
| — And what obscur'd in this fair volume lies, find written in the margin of his eyes | <i>Ibid.</i> | 1 | 3 | 872 | 2 | 5 |
| <i>Volumnia.</i> D. P. | <i>Coriolanus.</i> | | | 672 | | |
| — is worth of consuls, senators, patricians, a city full | <i>Ibid.</i> | 5 | 4 | 702 | 2 | 5 |
| <i>Volumnius.</i> D. P. | <i>Julius Caesar.</i> | | | 705 | | |
| <i>Voluntaries.</i> Rash, inconsiderate, fiery voluntaries, with ladies faces, and fierce dragons' spleens | <i>King John.</i> | 2 | 1 | 345 | 2 | 14 |
| <i>Voluntary.</i> Ajax was here the voluntary, and you as under an impress | <i>Tr. and Cress.</i> | 2 | 1 | 627 | 1 | 25 |
| <i>Vomit.</i> And now thou wouldst eat thy dead vomit up, and howl'st to find it | <i>2 Hen. iv.</i> | 1 | 3 | 422 | 2 | 41 |
| <i>Votaries.</i> Who are the votaries, my loving lords, that are vow fellows with this virtuous duke | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 | 1 |
| <i>Votarist.</i> I am no idle votarist | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 | 31 |
| — The jewels you have had from me, to deliver to Desdemona, would half have corrupted a votarist | <i>Othello.</i> | 4 | 2 | 953 | 2 | 49 |
| <i>Votary</i> to fond desire | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 21 | 2 | 24 |
| <i>Votress.</i> The imperial votress passed on in maiden meditation, fancy free | <i>M. N.'s Dr.</i> | 2 | 2 | 132 | 2 | 46 |
| <i>Vouch.</i> My vouch against you, and my place i' the state | <i>Measure for Measure.</i> | 2 | 4 | 96 | 1 | 38 |
| — What can you vouch against him | <i>Ibid.</i> | 5 | 1 | 109 | 1 | 21 |
| — Like a timorous thief, most fain would steal what law does vouch mine own | <i>All's Well.</i> | 2 | 5 | 236 | 2 | 11 |
| — And make my vouch as strong as shore of rock | <i>Henry viii.</i> | 1 | 1 | 592 | 2 | 4 |
| — Will his vouchers vouch him no more of his purchases | <i>Hamlet.</i> | 5 | 1 | 904 | 2 | 24 |
| — To vouch this is no proof | <i>Othello.</i> | 1 | 3 | 934 | 1 | 36 |
| — Did justly put on the vouch of very malice itself | <i>Ibid.</i> | 2 | 1 | 938 | 1 | 14 |
| <i>Vouched</i> from our cousin Austria | <i>All's Well.</i> | 1 | 2 | 227 | 1 | 6 |
| <i>Voucher.</i> Here's a voucher stronger than ever law could make | <i>Cymbeline.</i> | 2 | 2 | 768 | 1 | 32 |
| <i>Vouches.</i> A man that never yet did, as he vouches, misreport your grace | <i>M. for Meas.</i> | 5 | 1 | 107 | 2 | 28 |

VOU—UPR

| | A. | S. | P. | C. | L. |
|--|---------------------------------|------|----|-----|------|
| <i>Vouches.</i> To beg of Hob and Dick, that do appear, their needless vouches | <i>Cor.</i> | 2 | 3 | 684 | 2 53 |
| <i>Vouchsafe.</i> Shall I vouchsafe your worship a word or two | <i>Merry Wives of Wind.</i> | 2 | 2 | 48 | 1 42 |
| — I'll bring you thither, my lord, if you'll vouchsafe me | <i>Much Ado About Noth.</i> | 3 | 2 | 121 | 1 3 |
| — The musick plays; vouchsafe some motion to it.—Our ears vouchsafe it | <i>Love's Labour Lost.</i> | 5 | 2 | 170 | 2 61 |
| — That she vouchsafe me audience for one word | <i>Ibid.</i> | 5 | 2 | 171 | 2 59 |
| — If your back cannot vouchsafe this burden, 'tis too weak ever to get a boy | <i>Hen. viii.</i> | 2 | 3 | 600 | 2 33 |
| <i>Vouchsafed ear.</i> | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 33 |
| <i>Vows.</i> Unheeded vows may heedfully be broken | <i>Two Gent. of Ver.</i> | 2 | 6 | 29 | 1 11 |
| — Thou hast deceived so many with thy vows | <i>Ibid.</i> | 4 | 2 | 35 | 2 7 |
| — By the vow of mine order I warrant you | <i>Measure for Measure.</i> | 4 | 2 | 103 | 2 39 |
| — I am combined by a sacred vow | <i>Ibid.</i> | 4 | 3 | 105 | 1 48 |
| — As strongly as words can make up vows | <i>Ibid.</i> | 5 | 1 | 108 | 1 50 |
| — A deep divorcing vow | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 2 46 |
| — This vapour vow | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 1 3 |
| — Look, when I vow, I weep; and vows so born, in their nativity all truth appears | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 35 |
| — Your vows, to her and me, put in two scales, will even weigh; and both as light as tales | <i>Ibid.</i> | 3 | 2 | 143 | 2 45 |
| — I have toward heaven breath'd a sacred vow | <i>Merchant of Venice.</i> | 3 | 4 | 192 | 1 27 |
| — In such a night did young Lorenzo swear he lov'd her well; stealing her soul with many vows of faith, and ne'er a true one | <i>Ibid.</i> | 5 | 1 | 197 | 1 23 |
| — I am falser than vows made in wine | <i>As You Like It.</i> | 3 | 5 | 216 | 2 7 |
| — Blessings upon your vows! and in your bed find fairer fortune, if you ever wed! | <i>All's Well.</i> | 2 | 3 | 233 | 1 50 |
| — I pr'ythee, do not strive against my vows | <i>Ibid.</i> | 4 | 2 | 241 | 2 18 |
| — His vows are forfeited to me, and my honours paid to him | <i>Ibid.</i> | 5 | 3 | 248 | 1 57 |
| — You give away heaven's vows, and those are mine | <i>Ibid.</i> | 5 | 3 | 248 | 2 26 |
| — Therefore draw for the supportance of his vow | <i>Twelfth Night.</i> | 3 | 4 | 80 | 1 51 |
| — O let thy vow, first made to heaven, first be to heaven perform'd | <i>King John.</i> | 3 | 1 | 352 | 1 53 |
| — Now by my sceptre's awe, I make a vow | <i>Richard ii.</i> | 1 | 1 | 366 | 2 21 |
| — I do bend my knee with thine; and, in this vow, do chain my soul to thine | <i>3 Henry vi.</i> | 2 | 3 | 537 | 2 22 |
| — My vows and prayers yet are the king's; and till my soul forsake me shall cry for blessings on him | <i>Henry viii.</i> | 2 | 1 | 598 | 1 21 |
| — Shall I be tempted to infringe my vow in the same time 'tis made | <i>Coriolanus.</i> | 5 | 3 | 700 | 1 23 |
| — To be entangled with those mouth-made vows, which break themselves in swearing | <i>Antony and Cleopatra.</i> | 1 | 3 | 731 | 1 44 |
| — If souls guide vows, if vows be sanctimony | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 30 |
| — The gods are deaf to hot and peevish vows; they are polluted offerings | <i>Ibid.</i> | 5 | 3 | 645 | 2 23 |
| — It is the purpose, that makes strong the vow; but vows to every purpose must not hold | <i>Ibid.</i> | 5 | 3 | 645 | 2 30 |
| — O, men's vows are women's traitors | <i>Cymbeline.</i> | 3 | 4 | 774 | 2 20 |
| — Since thou hast sought to make us break our vow, (which we durst never yet) | <i>Lear.</i> | 1 | 1 | 839 | 1 12 |
| — Do not believe his vows; for they are brokers, not of that dye which their investments show | <i>Hamlet.</i> | 1 | 3 | 901 | 1 63 |
| — That suck'd the honey of his musick vows | <i>Ibid.</i> | 3 | 1 | 911 | 1 54 |
| <i>Vow-fellows.</i> That are vow-fellows with this virtuous duke | <i>Love's Labour Lost.</i> | 2 | 1 | 157 | 2 2 |
| <i>Vowels.</i> The third of the five vowels, if you repeat them; the fifth, if I | <i>Ibid.</i> | 5 | 1 | 168 | 1 32 |
| <i>Vox.</i> An your ladyship will have it as it ought to be, you must allow vox | <i>Tw. Night.</i> | 5 | 1 | 85 | 2 34 |
| <i>Voyage.</i> If he should intend his voyage towards my wife, I would turn her loose to him | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 10 |
| — That will make a voyage with him to the devil | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 | 1 24 |
| <i>Upbraidings.</i> Thou say'st, his meat was sauc'd with thy upbraidings | <i>Com. of Errors.</i> | 5 | 1 | 316 | 2 2 |
| <i>Upeast.</i> When I kiss'd the jack, upon an upeast to be hit away | <i>Cymbeline.</i> | 2 | 1 | 767 | 1 1 |
| <i>Upboarded.</i> If thou hast upboarded in thy life extorted treasure in the womb of earth | <i>Hamlet.</i> | 1 | 1 | 897 | 2 54 |
| <i>Uplifted.</i> How were I then uplifted | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 10 |
| <i>Upward.</i> Whose high upreared and abutting fronts the perilous narrow ocean parts asunder | <i>Henry v</i> | 1 ch | | 446 | 2 5 |
| — His hair uprear'd | <i>2 Henry vi.</i> | 3 | 2 | 514 | 2 42 |
| <i>Upright.</i> For all beneath the moon would I not leap upright | <i>Lear.</i> | 4 | 6 | 860 | 1 36 |
| <i>Uprightously.</i> You may, uprightously, do a poor wronged lady a merited benefit | <i>Measure for Measure.</i> | 3 | 1 | 98 | 2 34 |

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Uprise.</i> O sun, thy uprise shall I see no more | <i>Antony and Cleopatra.</i> | 4 | 10 | 751 | 2 | 36 |
| <i>Uproar</i> the universal peace, confound all unity on earth | <i>Muchbeth.</i> | 4 | 3 | 336 | 1 | 43 |
| — By uproar sever'd | <i>Titus Andronicus.</i> | 5 | 3 | 813 | 1 | 41 |
| <i>Up-rousd.</i> Thou art uprousd by some distemp'ature | <i>Romeo and Juliet.</i> | 2 | 3 | 877 | 2 | 8 |
| <i>Upshot.</i> Then will she get the upshot by cleaving the pin | <i>Love's Lab. Lost.</i> | 4 | 1 | 162 | 2 | 31 |
| — I cannot pursue with any safety this sport to the upshot | <i>Twelfth Night.</i> | 4 | 2 | 82 | 1 | 62 |
| — And, in this upshot, purposes mistook fall'n on the inventors heads | <i>Hamlet.</i> | 5 | 2 | 929 | 2 | 27 |
| <i>Up-spring.</i> The swaggering up-spring reels | <i>Ibid.</i> | 1 | 4 | 901 | 2 | 12 |
| <i>Upstart.</i> I think this upstart is old Talbot's ghost | <i>1 Henry vi.</i> | 4 | 7 | 493 | 2 | 51 |
| <i>Up-swarm'd.</i> And, both against the peace of heaven and him, have here up-swarm'd them | <i>2 Henry iv.</i> | 4 | 2 | 435 | 1 | 31 |
| <i>Urchins,</i> Caliban threat'ned to be punished with urchins | <i>Tempest.</i> | 1 | 2 | 5 | 1 | 33 |
| — Like urchins, ouphes, and fairies, green and white | <i>Merry Wives of Windsor.</i> | 4 | 4 | 60 | 1 | 14 |
| — Ten thousand swelling toads, as many urchins | <i>Titus Andronicus.</i> | 2 | 3 | 799 | 1 | 18 |
| <i>Urge</i> you petitions in the street | <i>Julius Caesar.</i> | 3 | 1 | 715 | 1 | 12 |
| — My brother never did urge me in his act | <i>Antony and Cleopatra.</i> | 2 | 2 | 734 | 2 | 15 |
| <i>Urg'd.</i> I cannot speak to her, yet she urg'd conference | <i>As You Like It.</i> | 1 | 2 | 204 | 2 | 61 |
| — Patience once more, whiles our compact is urg'd | <i>Ibid.</i> | 5 | 4 | 222 | 2 | 3 |
| <i>Urgent.</i> Please your highness to take the urgent hour | <i>Winter's Tale.</i> | 1 | 2 | 280 | 2 | 8 |
| <i>Urging.</i> Besides her urging of her wreck at sea | <i>Comedy of Errors.</i> | 5 | 1 | 318 | 2 | 45 |
| <i>Urnal.</i> Shine through you like water in a urnal | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 | 9 |
| — I will knog his urnals about his knave's costard | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 1 | 13 |
| — I will knog your urnals about your knave's cogs-combs | <i>Ibid.</i> | 3 | 1 | 51 | 2 | 40 |
| <i>Urine.</i> When he makes water his urine is congeal'd ice | <i>Meas. for Meas.</i> | 3 | 2 | 100 | 1 | 26 |
| — And others, when the bag-pipes sings i' the nose, cannot contain their urine | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 1 | 7 |
| <i>Urns.</i> O, earth! I will befriend thee more with rain, that shall distil from these two ancient urns | <i>Titus Andronicus.</i> | 3 | 1 | 801 | 1 | 16 |
| <i>Ursa major.</i> And my nativity was under <i>Ursa major</i> ; so that it follows, I am rough and lecherous | <i>Lear.</i> | 1 | 2 | 841 | 1 | 52 |
| <i>Ursula.</i> D. P. | <i>Much Ado About Nothing.</i> | | | 111 | | |
| — And this to old mistress Ursula, whom I have weekly sworn to marry, since I perceiv'd the first white hair in my chin | <i>2 Henry iv.</i> | 1 | 2 | 421 | 2 | 39 |
| <i>Urswick,</i> Christopher. D. P. | <i>Richard iii.</i> | | | 556 | | |
| <i>Usage.</i> Heaven me such usage send, not to pick bad from bad; but by bad, mend | <i>Othello.</i> | 4 | 3 | 955 | 2 | 20 |
| <i>Usance.</i> He lends out money gratis, and brings down the rate of usance here with us in Venice | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 1 | 44 |
| — You have rated me about my monies and my usances, still have I borne it with a patient shrug | <i>Ibid.</i> | 1 | 3 | 181 | 2 | 52 |
| — Supply your present wants, and take no doitt of usance for my monies, and you'll not hear me | <i>Ibid.</i> | 1 | 3 | 182 | 1 | 16 |
| <i>Use</i> doth breed an habit in a man | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 38 | 2 | 1 |
| — I gave him use for it | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 2 | 66 |
| — Deliver him to safety and return, for I must use thee | <i>King John.</i> | 4 | 2 | 357 | 2 | 61 |
| — I then did use the person of your father | <i>2 Henry iv.</i> | 5 | 2 | 441 | 2 | 66 |
| — O, Cæsar! these things are beyond all use, and I do fear them | <i>Julius Caesar.</i> | 2 | 2 | 713 | 1 | 28 |
| — The need we have to use you, did provoke our hasty sending | <i>Hamlet.</i> | 2 | 2 | 905 | 1 | 4 |
| — For use can almost change the stamp of nature, and either curb the devil, or throw him out | <i>Ibid.</i> | 3 | 4 | 917 | 1 | 52 |
| <i>Used.</i> Old fools are babes again, and must be used with checks | <i>Lear.</i> | 1 | 3 | 841 | 2 | 22 |
| — That he hath—us'd thee | <i>Othello.</i> | 5 | 2 | 957 | 1 | 68 |
| <i>Uses.</i> And made her serve your uses both in purse and person | <i>2 Henry iv.</i> | 2 | 1 | 423 | 2 | 44 |
| — My uses cry to me, I must serve my turn out of my own | <i>Timon of Athens.</i> | 2 | 1 | 655 | 2 | 11 |
| <i>Ushers.</i> These are the ushers of Marcius | <i>Coriolanus.</i> | 2 | 1 | 681 | 1 | 38 |
| — The wife of Antony should have an army for an usher | <i>Ant. and Cleop.</i> | 3 | 6 | 743 | 2 | 33 |
| <i>Ushering.</i> In ushering mend him who can | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 1 | 12 |
| <i>Usurer.</i> He was wont to call me usurer | <i>Merchant of Venice.</i> | 3 | 1 | 182 | 1 | 46 |
| — I think, no usurer but has a fool to his servant | <i>Timon of Athens.</i> | 2 | 2 | 657 | 1 | 5 |
| — The usurer hangs the cozener | <i>Lear.</i> | 4 | 6 | 861 | 1 | 64 |
| — Fie, fie! thou sham'st thy shape, thy love, thy wit, which like an usurer, abound'st in all | <i>Romeo and Juliet.</i> | 3 | 3 | 884 | 2 | 50 |
| <i>Usurer's chain.</i> Like an usurer's chain | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 1 | 40 |
| <i>Usurer's wife</i> was brought to bed with twenty money-bags at a burden | <i>W's Tale.</i> | 1 | 3 | 292 | 1 | 49 |

USU—WAG

| | | A. S. | P. C. | L. |
|---|---------------------------------------|-------|-------|----------|
| <i>Usuries.</i> Did you but know the city's usuries, and felt them knowingly | <i>Cymbeline.</i> | 3 | 3 | 773 2 21 |
| <i>Usurp.</i> And, in that kind, swears you do more usurp than doth your brother that | | | | |
| bath banish'd you | <i>As You Like It.</i> | 2 | 1 | 216 1 31 |
| — I know the boy will well usurp the grace, voice, gait, and action of a gentlewoman | | | | |
| | <i>Induc. to Taming of the Shrew.</i> | 1 | 252 | 2 31 |
| — If you are she, you do usurp yourself | <i>Twelfth Night.</i> | 1 | 5 | 69 1 52 |
| — Thou and thine usurp the dominations, royalties, and rights | <i>King John.</i> | 2 | 1 | 346 2 7 |
| — My fool usurps my bed | <i>Lear.</i> | 4 | 2 | 858 1 27 |
| <i>Usurp'd.</i> He but usurp'd his life | <i>Ibid.</i> | 5 | 3 | 867 2 34 |
| — beard | <i>Othello.</i> | 1 | 3 | 936 1 26 |
| <i>Usurpers.</i> For though usurpers sway the rule a while, yet heavens are just, and time | | | | |
| suppreseth wrongs | <i>3 Henry vi.</i> | 3 | 3 | 543 2 33 |
| <i>Usurping</i> hair | <i>Love's Labour Lost.</i> | 4 | 3 | 166 2 28 |
| — 'Tis to beat usurping down | <i>King John.</i> | 2 | 1 | 346 1 9 |
| <i>Usury</i> satyriized | <i>Measure for Measure.</i> | 3 | 2 | 99 1 6 |
| — Make edicts for usury, to support usurers | <i>Coriolanus.</i> | 1 | 1 | 673 1 32 |
| — Banish usury, that makes the senate ugly | <i>Timon of Athens.</i> | 3 | 5 | 662 1 11 |
| <i>Utis.</i> Here will be old Utis: it will be an excellent stratagem | <i>2 Henry iv.</i> | 2 | 4 | 426 2 7 |
| <i>Utter.</i> I will, like a true drunkard, utter all to thee | <i>Much Ado About Noth.</i> | 3 | 3 | 123 1 13 |
| — Eat no onions, nor garlick, for we are to utter sweet breath | <i>Mid. Night's Dream.</i> | 4 | 2 | 148 2 41 |
| — For I well believe, thou wilt not utter what thou dost not know | <i>1 Henry iv.</i> | 2 | 3 | 398 1 62 |
| — I am glad to be constrain'd to utter that which torments me to conceal | <i>Cymbeline.</i> | 5 | 5 | 788 1 48 |
| <i>Utterance.</i> Rather than so, come, fate, into the list, and champion me to the utterance | | | | |
| | <i>Macbeth.</i> | 3 | 1 | 329 1 34 |
| — Of him I gather'd honour; which he, to seek of me again, perforce behoves me | | | | |
| keep at utterance | <i>Cymbeline.</i> | 3 | 1 | 772 1 55 |
| — But these cannot I command to any utterance of harmony | <i>Hamlet.</i> | 3 | 2 | 914 2 31 |
| <i>Uttered.</i> 'Till death be uttered | <i>Much Ado About Nothing.</i> | 5 | 3 | 132 1 21 |
| <i>Uttermost.</i> You do me now more wrong, in making question of my uttermost, than | | | | |
| if you had made waste of all I have | <i>Merchant of Venice.</i> | 1 | 1 | 179 2 45 |
| — By the eighth hour: Is that the uttermost | <i>Julius Caesar.</i> | 2 | 1 | 712 1 19 |
| <i>Vulcan,</i> a rare carpenter | <i>Much Ado About Nothing.</i> | 1 | 1 | 112 2 61 |
| — It was besmear'd, as black as Vulcan in the smoke of war | <i>Twelfth Night.</i> | 5 | 1 | 83 2 7 |
| — As like as Vulcan and his wife | <i>Troilus and Cressida.</i> | 1 | 3 | 624 2 16 |
| — And my imaginations are as foul as Vulcan's stithy | <i>Hamlet.</i> | 3 | 2 | 912 1 44 |
| <i>Vulcan's badge.</i> Better than he have yet worn Vulcan's badge | <i>Titus Andronicus.</i> | 2 | 1 | 797 2 20 |
| <i>Vulgar.</i> O base and obscure vulgar | <i>Love's Labour Lost.</i> | 4 | 1 | 162 1 8 |
| — A bed-swerger, even as bad as those that vulgars give bold'st titles | <i>W.'s Tale.</i> | 2 | 1 | 281 1 19 |
| — An habitation, giddy and unsure, hath he that buildeth on the vulgar heart | | | | |
| | <i>2 Henry iv.</i> | 1 | 3 | 422 2 31 |
| — So do our vulgar drench their peasant limbs in blood of princes | <i>Henry v.</i> | 4 | 7 | 467 2 45 |
| — Most sure and vulgar | <i>Lear.</i> | 4 | 6 | 861 2 51 |
| <i>Vulgarly</i> and personally accused | <i>Measure for Measure.</i> | 5 | 1 | 107 2 42 |
| <i>Vulture.</i> There cannot be that vulture in you, to devour so many as will to greatness | | | | |
| dedicate themselves | <i>Macbeth.</i> | 4 | 3 | 336 1 14 |
| — Let vultures vile seize on his lungs also | <i>2 Henry vi.</i> | 5 | 3 | 443 2 21 |
| — Thus, while the vulture of sedition feeds in the bosom of such great commanders | | | | |
| | <i>1 Henry iv.</i> | 4 | 3 | 491 2 18 |
| — She hath tied sharp-tooth'd unkindness, like a vulture, here | <i>Lear.</i> | 2 | 4 | 849 2 23 |
| <i>Vy'd.</i> Kiss on kiss she vy'd so fast | <i>Taming of the Shrew.</i> | 2 | 1 | 261 1 50 |

W.

| | | | | |
|--|-----------------------------|---|---|----------|
| <i>WADE.</i> And make us wade even in our kindred's blood | <i>Richard ii.</i> | 1 | 3 | 369 1 28 |
| <i>Wafer-cakes.</i> Men's faiths are wafer-cakes | <i>Henry v.</i> | 2 | 3 | 453 2 40 |
| <i>Wafts.</i> Who wafts us yonder | <i>Comedy of Errors.</i> | 2 | 2 | 307 2 17 |
| — Our high admiral shall waft them over with our royal fleet | <i>3 Henry vi.</i> | 3 | 3 | 545 2 12 |
| <i>Waftage.</i> A ship you sent me to, to hire waftage | <i>Comedy of Errors.</i> | 4 | 1 | 312 2 6 |
| — Like a strange soul upon the Stygian banks staying for waftage | <i>Troilus and Cress.</i> | 3 | 2 | 632 2 9 |
| <i>Wafting</i> his eyes to the contrary | <i>Winter's Tale.</i> | 1 | 2 | 279 1 47 |
| <i>Wafture.</i> But, with an angry wafture of your hand, gave sign for me to leave you | | | | |
| | <i>Julius Caesar.</i> | 2 | 1 | 712 1 57 |
| <i>Wag.</i> Cry sorrow wag! and hem, when he should groan | <i>Much Ado About Noth.</i> | 5 | 1 | 122 1 17 |

WAG—WAL

A. S. P. C. L.

| | | | | | | |
|---|--------------------------------|---------|---------|--------------------|---|-----|
| <i>Wag.</i> Let us wag then | <i>Merry Wives of Windsor.</i> | 2 | 3 | 51 | 2 | 8 |
| — Making the bold wag by their praises bolder | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 2 | 62 |
| — You may as well forbid the mountain pines to wag their high tops | <i>Mer. of Ven.</i> | 4 | 1 | 194 | 1 | 35 |
| — It is ten o'clock; thus may we see how the world wags | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 7 |
| — 'Tis merry in hall, when beards wag all | <i>2 Henry iv.</i> | 5 | 3 | 442 | 2 | 35 |
| — For well I wot, the empress never wags, but in her company there is a Moor | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 7 |
| — What have I done, that thou dar'st wag thy tongue in noise so rude against me | <i>Ham.</i> | 3 | 4 | 916 | 1 | 38 |
| — Until my eye-lids will no longer wag | <i>Ibid.</i> | 5 | 1 | 926 | 1 | 3 |
| <i>Wage.</i> No, rather I abjure all roofs, and choose to wage against the enmity o' the air | <i>Lea.</i> | 2 | 4 | 850 | 1 | 50 |
| — Neglecting an attempt of ease and gain, to wake, and wage, a danger profitless | <i>Oth.</i> | 1 | 3 | 933 | 2 | 5 |
| <i>Wag'd.</i> He wag'd me with his countenance, as if I had been mercenary | <i>Coriolanus.</i> | 5 | 5 | 703 | 1 | 17 |
| — His taints and honours wag'd equal with him | <i>Antony and Cleopatra.</i> | 5 | 1 | 755 | 1 | 19 |
| <i>Wager.</i> He, whose wife is most obedient to come at first, when he doth send for her, shall win the wager | <i>Taming of the Shrew.</i> | 5 | 2 | 273 | 1 | 58 |
| — The wager thou hast won: and I will add unto their losses twenty thousand crowns | <i>Ibid.</i> | 5 | 2 | 273 | 2 | 51 |
| — 'Twas I won the wager, though you hit the white | <i>Ibid.</i> | 5 | 2 | 274 | 2 | 34 |
| — between Posthumus and Iachimo | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 | 30 |
| — I durst, my lord, to wager she is honest, lay down my soul at stake | <i>Othello.</i> | 4 | 2 | 952 | 1 | 15 |
| <i>Wager'd.</i> The king, sir, hath wager'd with him six Barbary horses | <i>Hamlet.</i> | 5 | 2 | 927 | 1 | 68 |
| <i>Wages.</i> And ere we have thy youthful wages spent, we'll light upon some settled low content | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 32 |
| — Our praises are our wages | <i>Winter's Tale.</i> | 1 | 2 | 276 | 2 | 60 |
| <i>Wagging.</i> Tremble and start at wagging of a straw | <i>Richard iii.</i> | 3 | 5 | 574 | 1 | 3 |
| — They are as gentle as zephyrs, blowing below the violet, not wagging his sweet head | <i>Cymbeline.</i> | 4 | 2 | 780 | 1 | 68 |
| <i>Wagging of your beards.</i> When you speak best unto the purpose, it is not worth the wagging of your beards | <i>Coriolanus.</i> | 2 | 1 | 620 | 2 | 25 |
| <i>Waggish.</i> Or, more truly, woman its pretty self into a waggish courage | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 7 |
| <i>Waggon.</i> Our waggon is prepar'd, and time revives us | <i>All's Well.</i> | 4 | 4 | 245 | 1 | 40 |
| <i>Waggoner.</i> Stab them, or tear them on thy chariot wheels; and then I'll come, and be thy waggoner | <i>Titus Andronicus.</i> | 5 | 2 | 811 | 1 | 34 |
| <i>Waggon-spokes.</i> Her waggon-spokes made of long spinners' legs | <i>Romeo and Jul.</i> | 1 | 4 | 873 | 1 | 37 |
| <i>Wagling.</i> By the wagling of your head | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 30 |
| <i>Wagtail.</i> Spare my grey beard, you wagtail | <i>Lea.</i> | 2 | 2 | 847 | 1 | 46 |
| <i>Wail.</i> But wail his fall whom I myself struck down | <i>Macbeth.</i> | 3 | 1 | 329 | 2 | 31 |
| — Wise men ne'er wail their present woes, but presently prevent the ways to wail | <i>Richard ii.</i> | 3 | 2 | 378 | 2 | 42 |
| — All of us have cause to wail the dimming of our shining star | <i>Richard iii.</i> | 2 | 2 | 568 | 1 | 1 |
| — Had she no lover there that wails her absence | <i>Troilus and Cress.</i> | 4 | 5 | 642 | 2 | 46 |
| — Death, that hath ta'en her hence to make me wail, ties up my tongue | <i>Rom. and Jul.</i> | 5 | 5 | 890 | 1 | 40 |
| <i>Wain-ropes.</i> I think oxen and wain-ropes cannot hale them together | <i>Tw. Night.</i> | 3 | 2 | 77 | 1 | 50 |
| <i>Wainscot.</i> This fellow will but join you together as they join wainscot | <i>As You Like It.</i> | 3 | 3 | 215 | 1 | 40 |
| <i>Waist and waist;</i> quibbles on the meanings of | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 1 | 42 |
| — His neck will come to your waist; a cord, sir | <i>Measure for Measure.</i> | 3 | 2 | 99 | 2 | 18 |
| — An your waist, mistress, were as slender as my wit | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 2 | 21 |
| — Those sleeping stones, that as a waist do girdle you about | <i>King John.</i> | 2 | 1 | 346 | 2 | 54 |
| — When I was about thy years, Hal, I was not an eagle's talon in the waist | <i>1 Hen. iv.</i> | 2 | 4 | 401 | 1 | 14 |
| — I would my means were greater, and my waist slenderer | <i>2 Henry iv.</i> | 1 | 2 | 421 | 1 | 5 |
| — Who now is girdled with a waist of iron | <i>1 Henry vi.</i> | 4 | 3 | 491 | 1 | 23 |
| — And buckle in a waist most fathomless, with spans and inches so diminutive as fears and reasons | <i>Troilus and Cressida.</i> | 2 | 2 | 627 | 2 | 30 |
| — Then you live about her waist, or in the middle of her favours | <i>Hamlet.</i> | 2 | 2 | 907 | 1 | 21 |
| <i>Waiting gentlewoman.</i> And make him my waiting gentlewoman | <i>Mu. Ado Ab. Noth.</i> | 2 | 1 | 115 | 1 | 20 |
| <i>Wake.</i> To wake Northumberland and warlike Siward | <i>Macbeth.</i> | 3 | 6 | 332 | 2 | 36 |
| — If I do wake, some planet strike me down | <i>Titus Andronicus.</i> | 2 | 5 | 801 | 1 | 7 |
| — I'll wake mine eye-balls blind first | <i>Cymbeline.</i> | 3 | 4 | 775 | 1 | 8 |
| — The king doth wake to-night, and takes his rouse, keeps wassel | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 10 |
| <i>Wales,</i> Ann, princess of, afterwards married to Gloster. D. P. | <i>Richard iii.</i> | | | 556 | | |
| —, Edward, black prince of | <i>Henry v.</i> | 2 | 4 | 454 | 1 | 53 |
| —, Edward, prince of. D. P. | <i>3 Hen. vi.</i> | p. 522. | — D. P. | <i>Rich. iii.</i> | | 566 |
| —, Henry, prince of. D. P. | <i>1 Henry iv.</i> | p. 390. | — D. P. | <i>2 Henry iv.</i> | | 417 |

WAL—WAN

| | | | A. | S. | P. | C. | L. |
|---|---------------------------------------|--------------------|----|-----|-----|----|----|
| <i>Wales.</i> The nimble-footed mad-cap Prince of Wales | - | 1 <i>Henry iv.</i> | 4 | 1 | 409 | 1 | 50 |
| —, challenges Harry Percy to single fight | - | <i>Ibid.</i> | 5 | 1 | 412 | 2 | 9 |
| — When the prince broke thy head for liking his father to a singing man of Windsor | - | 2 <i>Henry iv.</i> | 2 | 1 | 423 | 2 | 15 |
| <i>Walk.</i> My shoulders for the fellow of this walk | <i>Merry Wives of Windsor.</i> | 5 | 5 | 62 | 2 | 27 | |
| —, quibbling on that word | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 2 | 3 | |
| — More than to us wait on your royal walks, your board, your bed | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 1 | 35 | |
| — Methinks, you walk like a stranger | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 1 | 56 | |
| — How wildly then walks my estate in France | <i>King John.</i> | 4 | 2 | 357 | 2 | 29 | |
| <i>Walked</i> like one of the lions | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 24 | 2 | 15 | |
| — When was it she last walk'd | <i>Macbeth.</i> | 5 | 1 | 337 | 1 | 2 | |
| <i>Walk'd in their sleep.</i> Yet I have known those which have walk'd in their sleep, who have died holily in their beds | <i>Ibid.</i> | 5 | 1 | 338 | 1 | 35 | |
| <i>Wall.</i> D. P. | <i>Midsummer Night's Dream.</i> | | | 134 | | | |
| — Some man or other must present Wall | <i>Ibid.</i> | 3 | 1 | 141 | 2 | 8 | |
| — This man, with lime and rough-cast, doth present Wall, that vile wall, which did those lovers sunder | <i>Ibid.</i> | 5 | 1 | 150 | 1 | 28 | |
| — O sweet and lovely Wall, shew me thy chink to blink through with mine eyne | <i>Ibid.</i> | 5 | 1 | 150 | 2 | 16 | |
| — Nature with a beauteous wall, doth oft close in pollution | <i>Twelfth Night.</i> | 1 | 2 | 66 | 1 | 54 | |
| — And that all the walls, with painted imag'ry, had said at once, Jesu preserve thee | <i>Richard ii.</i> | 5 | 2 | 385 | 2 | 20 | |
| — For thy walls, a pretty slight drollery, or the story of the prodigal | 2 <i>Henry iv.</i> | 2 | 1 | 424 | 1 | 7 | |
| — On either hand thee there are squadrons pitch'd, to wall thee from the liberty of flight | 1 <i>Henry vi.</i> | 4 | 2 | 490 | 2 | 23 | |
| — We'll break our walls rather than they shall pound us up | <i>Coriolanus.</i> | 1 | 4 | 676 | 2 | 16 | |
| — O thou wall, that girdlest in those wolves! dive in the earth, and fence not Athens | <i>Timon of Athens.</i> | 4 | 1 | 663 | 1 | 1 | |
| — The heavens hold firm the wall of thy dear honour | <i>Cymbeline.</i> | 2 | 1 | 767 | 2 | 21 | |
| — General, take thou my soldiers, prisoners, patrimony; dispose of them, of me; the walls are thine | <i>Lear.</i> | 5 | 3 | 865 | 1 | 30 | |
| — The weakest goes to the wall; therefore I push Montague's men from the wall, and thrust their women to the wall | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 1 | 2 | |
| <i>Wall-eyed</i> wrath | <i>King John.</i> | 4 | 3 | 359 | 1 | 46 | |
| — Say, wall-ey'd slave | <i>Titus Andronicus.</i> | 5 | 1 | 809 | 2 | 16 | |
| <i>Wall-nut.</i> As jealous as Ford, that search'd a hollow wall-nut for his wife's leman | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 1 | 6 | |
| <i>Walloon.</i> A base Walloon, to win the Dauphin's grace, thrust Talbot with a spear into the back | 1 <i>Henry vi.</i> | 1 | 1 | 475 | 2 | 61 | |
| <i>Wallow.</i> Or wallow naked in December's snow | <i>Richard ii.</i> | 1 | 3 | 370 | 1 | 64 | |
| <i>Wan.</i> So shaken as we are, so wan with care | 1 <i>Henry iv.</i> | 1 | 1 | 390 | 1 | 1 | |
| <i>Wander.</i> Madam, you wander from the good we aim at | <i>Henry viii.</i> | 3 | 1 | 604 | 2 | 52 | |
| <i>Wane.</i> It appears, by his small light of discretion, that he is in the wane | <i>M. N.'s Dr.</i> | 5 | 1 | 151 | 1 | 38 | |
| — How slow this old moon wanes | <i>Ibid.</i> | 1 | 1 | 134 | 1 | 3 | |
| <i>Waned.</i> Salt Cleopatra, soften thy waned lip | <i>Antony and Cleopatra.</i> | 2 | 1 | 733 | 2 | 4 | |
| — Then once more I shall interchange my waned state for Henry's regal crown | 3 <i>Henry vi.</i> | 4 | 7 | 549 | 1 | 58 | |
| <i>Waning.</i> Thou hast a lady far more beautiful than any woman in this waning age | <i>Induc. to Taming of the Shrew.</i> | | 2 | 253 | 1 | 52 | |
| — Your father was a fool to give thee all, and in his waning age, set foot under thy table | <i>Ibid.</i> | 2 | 1 | 262 | 2 | 1 | |
| — I seek not to wax great by others' waning | 2 <i>Henry vi.</i> | 4 | 10 | 523 | 2 | 16 | |
| — Here in these confines slyly have I lurk'd, to watch the waning of mine enemies | <i>Richard iii.</i> | 4 | 4 | 579 | 2 | 3 | |
| <i>Want.</i> Where nothing wants, that want itself doth seek | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 2 | 4 | |
| — To supply the ripe wants of my friend | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 3 | |
| — His present want seems more than we shall find it | 1 <i>Henry iv.</i> | 4 | 1 | 408 | 2 | 24 | |
| — For the inheritance of their loves, and safeguard of what that want might ruin | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 | 44 | |
| — And well are worth the want that you have wanted | <i>Lear.</i> | 1 | 1 | 840 | 1 | 13 | |
| <i>Wanting.</i> Take upon command what help we have, that to your wanting may be ministred | <i>As You Like It.</i> | 2 | 7 | 210 | 1 | 53 | |
| <i>Wanton.</i> Your worship's a wanton | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 | 58 | |
| — Not to be marry'd, not knit my soul to an approved wanton | <i>M. Ado Abt. Noth.</i> | 4 | 1 | 125 | 1 | 46 | |
| — And then you'd wanton with us, if we would have you | <i>Winter's Tale.</i> | 2 | 1 | 280 | 1 | 26 | |

WAN—WAR

A. S. P. C. L.

| | | | | | |
|--|---------------------------------|---|-----|-----|------|
| <i>Wanton.</i> Or shall we play the wantons with our woes, and make some pretty match with shedding tears | <i>Richard ii.</i> | 3 | 380 | 2 | 2 |
| — How sleek and wanton ye appear in every thing may bring my ruin | <i>Henry viii.</i> | 3 | 2 | 607 | 2 11 |
| — I am afraid, you make a wanton of me | <i>Hamlet.</i> | 5 | 2 | 928 | 2 43 |
| <i>Wanton's bird.</i> I would have thee gone: and yet no further than a wanton's bird | <i>R. & Jul.</i> | 2 | 2 | 877 | 1 13 |
| <i>Wantonness.</i> The spirit of wantonness is, sure, scar'd out of him | <i>M. W. of Wind.</i> | 4 | 2 | 59 | 1 54 |
| — And make your wantonness your ignorance | <i>Hamlet.</i> | 5 | 1 | 911 | 1 42 |
| <i>Wappen'd.</i> This is it, that makes the wappen'd widow wed again | <i>Timon of Athens.</i> | 4 | 3 | 664 | 1 44 |
| <i>War.</i> Roaring war | <i>Tempest.</i> | 5 | 1 | 17 | 2 16 |
| — with good counsel | <i>Two Gentlemen of Verona.</i> | 1 | 1 | 22 | 1 6 |
| — to try their fortune there | <i>Ibid.</i> | 1 | 3 | 23 | 2 9 |
| — thoughts have left their places vacant | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 2 42 |
| — Such war of white and red within her cheeks | <i>Taming of the Shrew.</i> | 4 | 5 | 270 | 2 38 |
| — is no strife to the dark house, and the detested wife | <i>All's Well.</i> | 2 | 3 | 234 | 2 65 |
| — The event of the none sparing war | <i>Ibid.</i> | 2 | 2 | 237 | 2 24 |
| — That right in peace, which here we urge in war | <i>King John.</i> | 2 | 1 | 345 | 1 51 |
| — The grappling vigour and rough frown of war, is cold in amity and painted peace | <i>Ibid.</i> | 3 | 1 | 351 | 1 3 |
| — Now, for the bare pick'd bone of majesty, doth dogged war bristle his angry crest | <i>Ibid.</i> | 4 | 3 | 360 | 2 9 |
| — Tame the savage spirit of wild war, that like a lion fostered up at hand, it may lie gently at the foot of peace | <i>Ibid.</i> | 5 | 2 | 361 | 2 23 |
| — To whip this dwarfish war, these pigmy arms | <i>Ibid.</i> | 5 | 2 | 362 | 1 19 |
| — hath not wasted it, for warr'd he hath not | <i>Richard ii.</i> | 2 | 1 | 373 | 1 53 |
| — He is come to ope the purple testament of bleeding war | <i>Ibid.</i> | 3 | 3 | 379 | 2 53 |
| — No more shall trenching war channel her fields | <i>1 Henry vi.</i> | 1 | 1 | 390 | 1 7 |
| — The edge of war, like an ill-sheathed knife, no more shall cut his master | <i>Ibid.</i> | 1 | 1 | 390 | 1 17 |
| — compared to building | <i>2 Henry iv.</i> | 1 | 3 | 422 | 1 30 |
| — For whom this hungry war opens his vasty jaws | <i>Henry v.</i> | 2 | 4 | 454 | 2 41 |
| — When the blast of war blows in our ears, then imitate the action of the tyger | <i>Ibid.</i> | 3 | 1 | 455 | 1 6 |
| — That never war advance his bleeding sword 'twixt England and fair France | <i>Ibid.</i> | 5 | 2 | 473 | 2 27 |
| — Thus war hath given thee peace, for thou art still | <i>2 Henry vi.</i> | 5 | 2 | 526 | 1 33 |
| — O war, thou son of hell | <i>Ibid.</i> | 5 | 2 | 526 | 2 1 |
| — He that is truly dedicate to war, hath no self love | <i>Ibid.</i> | 5 | 2 | 526 | 2 5 |
| — Frowns, words, and threats, shall be the war that Henry means to use | <i>3 Hen. vi.</i> | 1 | 1 | 529 | 1 57 |
| — It is war's prize to take all 'vantages | <i>Ibid.</i> | 4 | 4 | 533 | 1 1 |
| — Grim-visag'd war hath smooth'd his wrinkled front | <i>Richard iii.</i> | 1 | 1 | 556 | 1 9 |
| — Art thou yet to thy own soul so blind, that thou wilt war with God by murdering me | <i>Ibid.</i> | 1 | 4 | 565 | 2 16 |
| — Mortal staring war | <i>Ibid.</i> | 5 | 3 | 586 | 2 1 |
| — Nay, ladies, fear not; by all the laws of war you are privileg'd | <i>Henry viii.</i> | 1 | 4 | 596 | 2 4 |
| — exceeds peace, as far as day does night; it's sprightly, waking, audible, and full of vent | <i>Coriolanus.</i> | 4 | 5 | 696 | 1 39 |
| — in some sort, may be said to be a ravisher | <i>Ibid.</i> | 4 | 5 | 696 | 1 45 |
| — Poor Brutus, with himself at war, forgets the shews of love to other men | <i>Jul. Caesar.</i> | 1 | 2 | 706 | 2 29 |
| — Who does i' the wars more than his captain can, becomes his captain's captain | <i>Antony and Cleopatra.</i> | 3 | 1 | 741 | 1 24 |
| — 'twixt you twain would be as if the world should cleave | <i>Ibid.</i> | 3 | 4 | 742 | 2 35 |
| — 'Tis said in Rome, that Photinus, an eunuch, and your maids, manage this war | <i>Ibid.</i> | 3 | 7 | 744 | 1 18 |
| — Contumelious, beastly, mad-brain'd war | <i>Timon of Athens.</i> | 5 | 2 | 670 | 1 57 |
| — Why should I war without the walls of Troy, that find such cruel battle here within | <i>Troilus and Cressida.</i> | 1 | 1 | 619 | 1 2 |
| — Yoke you like draft oxen, and make you plough up the wars | <i>Ibid.</i> | 2 | 1 | 627 | 1 35 |
| — and confusion, in Caesar's name, pronounce I 'gainst thee | <i>Cymbeline.</i> | 3 | 1 | 772 | 1 49 |
| — The toil of the war, a pain that only seems to seek out danger, i' the name of fame and honour | <i>Ibid.</i> | 3 | 3 | 773 | 2 25 |
| <i>War-man.</i> The sweet war-man is dead and rotten | <i>Love's Labour Lost.</i> | 5 | 2 | 175 | 1 4 |
| <i>War-mark'd.</i> Distract your army, which doth most consist of war-mark'd footmen | <i>Antony and Cleopatra.</i> | 3 | 7 | 744 | 2 23 |
| <i>War-proof.</i> On, on, you noblest English, whose blood is set from fathers of war-proof | <i>Henry v.</i> | 3 | 1 | 455 | 2 12 |
| <i>Warble.</i> Warble, child; make passionate my sense of hearing | <i>Love's Labour Lost.</i> | 3 | 1 | 159 | 1 1 |
| <i>Warbling.</i> Both warbling of one song | <i>Midsummer Night's Dream.</i> | 3 | 2 | 144 | 1 59 |

WAR

| | | A.S. | P.C.L. |
|--|--------------------------------|------|------------|
| <i>Ward.</i> I could drive her then from the ward of her purity | <i>Merry W. of Wind.</i> | 2 | 2 49 2 58 |
| — The best ward of mine honour, is, rewarding my dependants | <i>Love's Lab. Lost.</i> | 3 | 1 166 2 37 |
| — But I must attend his majesty's command, to whom I am now in ward | <i>All's Well.</i> | 1 | 1 225 1 4 |
| — Thou know'st my old ward;—here I lay, and thus I bore my point | <i>1 Henry vi.</i> | 2 | 4 400 1 14 |
| — I know, ere they will have me go to ward, they'll pawn their swords for my enfranchisement | <i>2 Henry vi.</i> | 5 | 1 525 1 30 |
| — If you fight against God's enemy, God will, in justice, ward you as his soldiers | <i>R. iii.</i> | 5 | 3 588 1 7 |
| — You are such a woman! one knows not at what ward you lie | <i>Troilus and Cress.</i> | 1 | 2 623 1 6 |
| — At all these wards I lie, at a thousand watches | <i>Ibid.</i> | 1 | 2 623 1 12 |
| — The father should be as ward to the son, and the son manage his revenue | <i>Lear.</i> | 1 | 2 840 2 59 |
| — His son was but a ward two years ago | <i>Romeo and Juliet.</i> | 1 | 5 874 1 10 |
| <i>Warded.</i> Tell him it was a band that warded him from thousand daggers | <i>Tit. And.</i> | 3 | 1 803 1 12 |
| <i>Warden pies.</i> I must have saffron to colour the warden pies | <i>Winter's Tale.</i> | 4 | 2 289 1 45 |
| <i>Warder.</i> Stay, the king has thrown his warder down | <i>Richard ii.</i> | 1 | 3 369 1 6 |
| — O, when the king did throw his warder down, his own life hung upon the staff he threw | <i>2 Henry iv.</i> | 4 | 1 434 1 29 |
| <i>Wardrobe.</i> I'll murder all his ward-robe, piece by piece, until I meet the king | <i>1 H. iv.</i> | 5 | 3 414 1 7 |
| <i>Warn.</i> And sent to warn them to his royal presence | <i>Richard iii.</i> | 1 | 3 560 2 44 |
| — They mean to warn us at Philippi here | <i>Julius Caesar.</i> | 5 | 1 724 1 5 |
| <i>Warn'd.</i> Who is it, that hath warn'd us to the walls | <i>King John.</i> | 2 | 1 346 2 36 |
| <i>Warnings.</i> Our hearts receive your warnings | <i>All's Well.</i> | 1 | 1 230 1 27 |
| — These does she apply for warnings, and portents, and evils imminent | <i>Jul. Caesar.</i> | 2 | 2 713 2 54 |
| <i>Warp.</i> This is our commission, from which we would not have you warp | <i>M. for M.</i> | 1 | 1 87 1 14 |
| — Though thou the waters warp | <i>As You Like It.</i> | 2 | 7 210 2 56 |
| — Then one of you will prove a shrunk pannel, and, like green timber, warp | <i>Ib.</i> | 3 | 3 215 1 41 |
| — Methinks my favour here begins to warp | <i>Winter's Tale.</i> | 1 | 2 279 1 37 |
| <i>Warped.</i> Such a warped slip of wilderness ne'er issu'd from his blood | <i>Meas. for Meas.</i> | 3 | 1 98 1 38 |
| — Contempt his scornful perspective did lend me, which warp'd the line of every other favour | <i>All's Well.</i> | 5 | 3 247 2 19 |
| <i>Warpt.</i> Whose warpt looks proclaim what store her heart is made on | <i>Lear.</i> | 3 | 6 355 1 35 |
| <i>Warrants.</i> My remembrance warrants | <i>Tempest.</i> | 1 | 2 2 1 28 |
| — of womanhood | <i>Merry Wives of Windsor.</i> | 4 | 2 59 1 52 |
| — I warrant your honour | <i>Measure for Measure.</i> | 5 | 1 107 1 22 |
| — Could all my travels warrant me they live | <i>Comedy of Errors.</i> | 1 | 1 304 2 12 |
| — I'll make her come, I warrant you | <i>Much Ado About Nothing.</i> | 3 | 1 120 1 15 |
| — Wonder not, till further warrant | <i>Ibid.</i> | 3 | 2 122 1 21 |
| — With experimental seal doth warrant the tenour of my book | <i>Ibid.</i> | 4 | 1 126 1 62 |
| — And I'll warrant you, for the love of Beatrice | <i>Ibid.</i> | 5 | 1 130 1 18 |
| — I hope your warrant will bear out the deed | <i>King John.</i> | 4 | 1 355 1 7 |
| — Sith true nobility warrants these words in princely courtesy | <i>Titus Andronicus.</i> | 1 | 2 794 2 59 |
| — I warrant, Helen, to change, would give an eye to boot | <i>Troilus and Cressida.</i> | 1 | 2 622 2 44 |
| — I give thee warrant of thy place | <i>Othello.</i> | 3 | 3 943 2 22 |
| <i>Warrantize.</i> Break up the gates, I'll be your warrantize | <i>1 Henry vi.</i> | 1 | 3 477 2 17 |
| <i>Warranty.</i> From your love I have a warranty to unburthen all my plots and purposes | <i>Merchant of Venice.</i> | 1 | 1 179 2 20 |
| — Never lov'd Cassio, but with such general warranty of heaven as I might love | <i>Oth.</i> | 5 | 2 957 1 54 |
| <i>Warrener.</i> He hath fought with a warrener | <i>Merry Wives of Windsor.</i> | 1 | 4 45 1 4 |
| <i>Warriors.</i> We are but warriors for the working-day | <i>Henry v.</i> | 4 | 3 807 1 57 |
| — Fierce fiery warriors fight upon the clouds | <i>Julius Caesar.</i> | 2 | 2 713 1 22 |
| — And bring you up to be a warrior and command a camp | <i>Titus Andronicus.</i> | 4 | 2 465 2 48 |
| <i>Wart.</i> Have not your worship a wart about your eye | <i>Merry Wives of Wind.</i> | 1 | 4 45 2 58 |
| — D. P. | <i>2 Henry iv.</i> | | 417 |
| — Thou art a very ragged wart | <i>Ibid.</i> | 3 | 2 431 1 20 |
| — Alas, poor chin! many a wart is richer | <i>Troilus and Cressida.</i> | 1 | 2 622 1 9 |
| <i>Warwick, Earl of.</i> D. P. <i>2 Henry iv.</i> p. 417. | D. P. <i>Henry v.</i> | | 446 |
| — D. P. <i>1 Hen. vi.</i> p. 474. — D. P. <i>2 Hen. vi.</i> p. 499. — D. P. <i>3 H. vi.</i> | <i>Ibid.</i> | 2 | 6 540 2 3 |
| —, as ourself, shall do, and undo, as him pleaseth best | <i>Ibid.</i> | 3 | 3 545 1 25 |
| — offers his younger daughter in marriage with Edward, son of Henry VI. | <i>Ibid.</i> | 5 | 1 551 1 23 |
| — See how the surly Warwick mans the walls | <i>Ibid.</i> | 5 | 1 551 1 35 |
| — Call Warwick patron, and be penitent | <i>Ibid.</i> | 5 | 1 552 1 8 |
| — Proud-hearted Warwick, I defy thee | <i>Ibid.</i> | 5 | 2 552 1 6 |
| —'s soliloquy on his death | <i>Ibid.</i> | 5 | 2 552 1 6 |
| <i>Warwickshire.</i> In Warwickshire I have true-hearted friends, not mutinous in peace, | <i>Ibid.</i> | 4 | 8 550 1 9 |
| yet bold in war | <i>Ibid.</i> | 4 | 8 550 1 9 |

WAR—WAT

| | | | A. S. | P. C. L. |
|--|---------------------------------|---|-------|----------|
| <i>Wary.</i> I have taken a due and wary note upon't | <i>Measure for Measure.</i> | 4 | 1 | 101 2 20 |
| — Come, begin; and you the judges, bear a wary eye | <i>Hamlet.</i> | 5 | 2 | 928 2 11 |
| — Let us be wary, let us hide our loves | <i>Othello.</i> | 3 | 3 | 947 1 21 |
| <i>Was.</i> 'Twas I; but 'tis not I: I do not shame to tell you what I was | <i>As Y. L. It.</i> | 4 | 3 | 220 1 14 |
| <i>Wash.</i> How prettily the young swain seems to wash the hand was fair before | <i>W.'s T.</i> | 4 | 3 | 293 1 28 |
| <i>Wash'd.</i> Even then that sun-shine brew'd a shower for him, that wash'd his father's fortunes forth of France | <i>3 Henry vi.</i> | 2 | 2 | 537 1 20 |
| <i>Washer.</i> Which is the manner of his washer | <i>Merry Wives of Windsor.</i> | 1 | 2 | 43 2 5 |
| <i>Washes.</i> These Lincoln washes have devoured them | <i>King John.</i> | 5 | 6 | 363 2 50 |
| <i>Wasps.</i> Injurious wasps, to feed on such sweet honey | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 2 16 |
| — Set on the head of a wasp's nest | <i>Winter's Tale.</i> | 4 | 3 | 296 2 54 |
| — There be more wasps that buz about his nose, will make this sting the sooner | <i>H. viii.</i> | 3 | 2 | 605 2 51 |
| — But when you have the honey you desire, let not this wasp out-live us both to sting | <i>Titus Andronicus.</i> | 2 | 3 | 799 1 51 |
| <i>Waspish</i> headed son | <i>Tempest.</i> | 4 | 1 | 15 2 38 |
| — As I guess, by the stern brow, and waspish action | <i>As You Like It.</i> | 4 | 3 | 219 1 6 |
| — If I be waspish, best beware my sting | <i>Taming of the Shrew.</i> | 2 | 1 | 260 2 4 |
| — I'll use you for my mirth, yea, for my laughter, when you are waspish | <i>J. Cæsar.</i> | 4 | 3 | 721 2 33 |
| <i>Wassal</i> candle. A wassal candle, my Lord; all tallow | <i>2 Henry iv.</i> | 1 | 2 | 421 1 21 |
| <i>Wassels.</i> He is wit's pedlar, and retails his wares at wakes, and wassels, meetings, markets, fairs | <i>Love's Labour Lost.</i> | 5 | 2 | 172 1 1 |
| — His two chamberlains, will I with wine and wassel so convince | <i>Macbeth.</i> | 1 | 7 | 324 2 56 |
| — Leave thy lascivious wassels | <i>Antony and Cleopatra.</i> | 1 | 4 | 732 2 10 |
| — Keeps wassel | <i>Hamlet.</i> | 1 | 4 | 901 2 12 |
| <i>Waste.</i> Now in the waste [of the ship] | <i>Tempest.</i> | 1 | 2 | 41 5 |
| — He will never, I think, in the way of waste, attempt us again | <i>Merry W. of Wind.</i> | 4 | 2 | 59 1 56 |
| — Thyself and thy belongings are not thine own so proper, as to waste thyself upon thy virtues, them on thee | <i>Measure for Measure.</i> | 1 | 1 | 87 2 7 |
| — I like this place, and willingly could waste my time in't | <i>As You Like It.</i> | 2 | 4 | 208 2 11 |
| — Go find him out, and we will nothing waste till your return | <i>Ibid.</i> | 2 | 7 | 210 1 62 |
| — Your means are very slender, and your waste is great | <i>2 Henry iv.</i> | 1 | 2 | 421 1 3 |
| <i>Wasted.</i> A merrier hour was never wasted there | <i>Midsummer Night's Dream.</i> | 2 | 1 | 138 1 2 |
| — 'Would he were wasted, marrow, bones, and all, that from his loins no hopeful branch may spring | <i>3 Henry vi.</i> | 5 | 2 | 542 1 63 |
| — March is wasted fourteen days | <i>Julius Cæsar.</i> | 2 | 1 | 710 2 23 |
| — I have wasted myself out of my means | <i>Othello.</i> | 4 | 2 | 953 2 48 |
| <i>Wasteful.</i> And Bolingbroke hath seiz'd the wasteful king | <i>Richard ii.</i> | 3 | 4 | 381 2 2 |
| <i>Watch.</i> He is winding up the watch of his wit | <i>Tempest.</i> | 2 | 1 | 7 1 13 |
| — Being chosen for the prince's watch | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 1 6 |
| — Call the rest of the watch together, and thank God you are rid of a knave | <i>Ibid.</i> | 3 | 3 | 122 2 8 |
| — For the watch to babble and talk is most tolerable, and not to be endured | <i>Ibid.</i> | 3 | 3 | 122 2 14 |
| — Perchance, wind up my watch, or play with some rich jewel | <i>Twelfth Night.</i> | 2 | 5 | 74 1 47 |
| — Since when, my watch hath told me, toward my grave I have travell'd but two hours | <i>Ibid.</i> | 5 | 1 | 84 2 18 |
| — Even such, they say, as stand in narrow lanes, and beat our watch, and rob our passengers | <i>Richard ii.</i> | 5 | 3 | 387 1 4 |
| — thou and wake, when others be asleep, to pry into the secrets of the state | <i>2 H. vi.</i> | 1 | 1 | 501 2 38 |
| — At all these wards I lie, at a thousand watches | <i>Troilus and Cressida.</i> | 1 | 2 | 623 1 11 |
| — D. P. | <i>Romeo and Juliet.</i> | | | 868 |
| — I'll watch him tame, and talk him out of patience | <i>Othello.</i> | 3 | 3 | 943 2 25 |
| <i>Watch-case.</i> And leav'st the kingly couch a watch-case, or a common larum bell | <i>2 H. iv.</i> | 3 | 1 | 429 1 18 |
| <i>Watched.</i> You must be watched, ere you be made tame | <i>Troilus and Cressida.</i> | 3 | 2 | 633 1 14 |
| — I have watch'd, and travell'd hard | <i>Lea.</i> | 2 | 2 | 848 1 18 |
| <i>Watchers.</i> Get on your night-gown, lest occasion call us, and shew us to be watchers | <i>Macbeth.</i> | 2 | 2 | 326 2 10 |
| <i>Watchings.</i> Though it cost me ten nights' watchings | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 2 17 |
| — I confess I slept not; but profess, had that was well worth watching | <i>Cymbeline.</i> | 2 | 4 | 770 2 2 |
| <i>Watchman.</i> Charge or directions for the execution of the office | <i>Much A. Abt. Noth.</i> | 3 | 3 | 122 2 3 |
| — I shall the effect of this good lesson keep, as watchmen to my heart | <i>Hamlet.</i> | 1 | 3 | 900 2 40 |
| <i>Waters.</i> Kill the still-closing waters | <i>Tempest.</i> | 3 | 3 | 141 52 |
| — Mark me now, now will I raise the waters | <i>Merchant of Venice.</i> | 2 | 2 | 183 1 40 |
| — Carry his water to the wise woman | <i>Twelfth Night.</i> | 3 | 4 | 78 2 47 |
| — I am for all waters | <i>Ibid.</i> | 4 | 2 | 82 1 55 |
| — Put but a little water in a spoon, and it shall be as all the ocean | <i>King John.</i> | 4 | 3 | 360 1 11 |

WAT—WAY

| | A. | S. | P. | C. | L. |
|--|---------------------------------|----|-----|-----|------|
| <i>Water.</i> Be he the fire, I'll be the yielding water | | | | | |
| — And water cannot wash away your sin | <i>Richard ii.</i> | 3 | 379 | 2 | 17 |
| — For there will be a world of water shed, upon the parting of your wives and you | <i>Ibid.</i> | 4 | 1 | 384 | 1 5 |
| — Sirrah, you giant! what says the doctor to my water | 1 <i>Henry iv.</i> | 3 | 1 | 403 | 2 52 |
| — The water itself was a good healthy water; but for the party that owed it, he might have more diseases than he knew of | 2 <i>Henry iv.</i> | 1 | 2 | 419 | 1 1 |
| — The pretty and sweet manner of it forc'd those waters from me | <i>Ibid.</i> | 1 | 2 | 419 | 1 3 |
| — Smooth runs the water, where the brook is deep | <i>Henry v.</i> | 4 | 6 | 467 | 1 12 |
| — That our best water brought by conduits hither | 2 <i>Henry vi.</i> | 3 | 1 | 510 | 2 4 |
| — Here's that, which is too weak to be a sinner, honest water | <i>Coriolanus.</i> | 2 | 3 | 686 | 1 7 |
| — More water glideth by the mill than wots the miller of | <i>Timon of Athens.</i> | 1 | 2 | 653 | 2 54 |
| — If the man go to this water, and drown himself, it is, will he, nill he, he goes; but if the water come to him, and drown him, he drowns not himself | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 2 16 |
| — Too much of water hast thou, poor Ophelia, and therefore I forbid my tears | <i>Hamlet.</i> | 5 | 1 | 923 | 2 6 |
| — And your water is a sore decayer of your whoreson dead body | <i>Ibid.</i> | 4 | 7 | 923 | 2 38 |
| — She was false as water | <i>Ibid.</i> | 5 | 1 | 925 | 1 24 |
| <i>Water-drops.</i> When water-drops have worn the stones of Troy | <i>Othello.</i> | 5 | 2 | 958 | 1 18 |
| <i>Water-flies.</i> Ah, how the poor world is pester'd with such water-flies | <i>Troil. and Cres.</i> | 3 | 2 | 634 | 1 32 |
| — Dost know this water-fly | <i>Ibid.</i> | 5 | 1 | 643 | 1 23 |
| <i>Water-pots.</i> To use his eyes for garden water-pots | <i>Hamlet.</i> | 5 | 2 | 927 | 1 1 |
| <i>Water-spaniel.</i> She hath more qualities than a water-spaniel | <i>Lear.</i> | 4 | 6 | 861 | 2 33 |
| <i>Water-work.</i> Or the German hunting in water-work is worth a thousand of these bed-hangings, and these fly-bitten tapestries | 2 <i>Gent. of Ver.</i> | 3 | 1 | 32 | 1 42 |
| <i>Waterish</i> Burgundy | 2 <i>Henry iv.</i> | 2 | 1 | 424 | 1 8 |
| <i>Watery arch.</i> | <i>Lear.</i> | 1 | 1 | 839 | 2 58 |
| <i>Waterton,</i> Sir Robert | <i>Tempest.</i> | 4 | 1 | 15 | 2 7 |
| <i>Wave.</i> O'erborne i' the former wave | <i>Richard ii.</i> | 2 | 1 | 373 | 2 24 |
| — Though the yesty waves confound and swallow navigation up | <i>Cymbeline.</i> | 5 | 3 | 784 | 2 30 |
| — As waves before a vessel under sail, so men obey'd, and fell below his stem | <i>Macbeth.</i> | 4 | 1 | 333 | 2 4 |
| — With what courteous action it waves you to a more removed ground | <i>Cor.</i> | 2 | 2 | 683 | 1 47 |
| <i>Wav'd.</i> He wav'd indifferently 'twixt doing them neither good, nor harm | <i>Hamlet.</i> | 1 | 4 | 902 | 1 7 |
| <i>Wave-worn</i> basis | <i>Coriol.</i> | 2 | 2 | 682 | 2 7 |
| <i>Waving</i> thy head, which often, thus, correcting thy stout heart | <i>Tempest.</i> | 2 | 1 | 7 | 2 63 |
| <i>Wawl.</i> The first time that we smell the air, we wawl and cry | <i>Coriolanus.</i> | 3 | 2 | 690 | 1 55 |
| <i>Wax.</i> Break the neck of the wax | <i>Lear.</i> | 4 | 6 | 861 | 2 13 |
| — That was way to make his godhead wax | <i>Love's Labour Lost.</i> | 4 | 1 | 161 | 2 37 |
| — Since I nor wax, nor honey can bring home, I quickly were dissolved from my hive, to give some labourers room | <i>Ibid.</i> | 5 | 2 | 169 | 1 11 |
| — By your leave, wax | <i>All's Well.</i> | 1 | 2 | 227 | 2 56 |
| — Old I do wax | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 12 |
| — Many more proud birds have wrought the easy melting king like wax | <i>Henry v.</i> | 5 | 1 | 473 | 2 53 |
| — As red as fire! nay, then her wax must melt | 3 <i>Henry vi.</i> | 2 | 1 | 535 | 1 62 |
| — My free drift halts not particularly, but moves itself in a wide sea of wax | <i>Ibid.</i> | 3 | 2 | 541 | 2 26 |
| — Good wax, thy leave:—blest be you bees, that make these locks of counsel | <i>T. of Ath.</i> | 1 | 1 | 651 | 1 19 |
| — Leave, gentle wax, and manners, blame us not | <i>Cym.</i> | 3 | 2 | 772 | 2 37 |
| <i>Waxed.</i> His pupil age man-enter'd thus, he waxed like a sea | <i>Lear.</i> | 4 | 6 | 862 | 1 45 |
| — Ay, but the days are waxed shorter with him | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 40 |
| <i>Waxen</i> image 'gainst a fire bears no impression of the thing it was | <i>Timon of Athens.</i> | 3 | 4 | 660 | 1 21 |
| — With rounds of waxen tapers on their heads, and rattles in their hands | 2 <i>Gent. of Ver.</i> | 2 | 4 | 28 | 1 70 |
| — And waxen in their mirth | <i>M. W. of W.</i> | 4 | 4 | 60 | 1 15 |
| <i>Waxen</i> coat. And with thy blessings steel my lance's point, that it may enter Mowbray's waxen coat | <i>Midsummer Night's Dream.</i> | 2 | 1 | 138 | 1 1 |
| <i>Waxes.</i> It waxes late | <i>Richard ii.</i> | 1 | 3 | 368 | 2 23 |
| — But, as this temple waxes, the inward service of the mind and soul grows wide withal | <i>Romeo and Juliet.</i> | 1 | 5 | 874 | 2 42 |
| — He waxes desperate with imagination | <i>Hamlet.</i> | 1 | 3 | 900 | 2 7 |
| <i>Waxing</i> tide | <i>Ibid.</i> | 1 | 4 | 902 | 1 40 |
| <i>Way</i> is wearisome and long | <i>Titus Andronicus.</i> | 3 | 1 | 802 | 1 38 |
| — Come a little nearer this ways | 2 <i>Gentlemen of Verona.</i> | 2 | 7 | 29 | 1 8 |
| — Let me have way, my Lord, to find this practice out | <i>Merry Wives of Windsor.</i> | 2 | 2 | 48 | 1 47 |
| — While I make way from hence to save my life | <i>Measure for Measure.</i> | 5 | 1 | 108 | 1 62 |
| — Now no way can I stray; save back to England, all the world's my way | <i>Taming of the Shrew.</i> | 1 | 1 | 256 | 1 5 |
| — I gave bold way to my authority, and did commit you | <i>Rich. ii.</i> | 1 | 3 | 369 | 2 30 |
| | 2 <i>Henry iv.</i> | 5 | 2 | 442 | 1 7 |

WAY—WEA

| | | | A. S. | P. C. | L. |
|---|---|--------------------------------|-------|-------|----------|
| <i>Ways.</i> As many several ways meet in one town | - | <i>Henry vi.</i> | 1 | 2 | 449 1 70 |
| — Now is it manhood, wisdom, and defence, to give the enemy way | - | <i>2 Henry vi.</i> | 5 | 2 | 526 2 46 |
| — When the way was made and pay'd with gold | - | <i>Henry viii.</i> | 1 | 1 | 592 2 38 |
| — We come not by the way of accusation | - | <i>Ibid.</i> | 1 | 1 | 604 1 22 |
| — The way of our profession is against it | - | <i>Ibid.</i> | 3 | 1 | 605 1 9 |
| — You are a gentleman of mine own way | - | <i>Ibid.</i> | 5 | 1 | 612 2 19 |
| — Is there no other way of mercy, but I must needs to the Tower | - | <i>Ibid.</i> | 5 | 2 | 615 2 28 |
| — Gave him way in all his own desires | - | <i>Coriolanus.</i> | 5 | 5 | 703 1 9 |
| — When he lies along, after your way his tale pronounc'd shall buy his reasons with his body | - | <i>Ibid.</i> | 5 | 5 | 703 1 38 |
| — The boy Fidele's sickness did make my way long forth | - | <i>Cymbeline.</i> | 4 | 2 | 720 1 37 |
| — For look you, sir, you know not which way you shall go | - | <i>Ibid.</i> | 5 | 4 | 726 2 25 |
| — I have no way, and therefore want no eyes; I stumbled when I saw | - | <i>Lear.</i> | 1 | 1 | 857 1 22 |
| — The ways are dangerous | - | <i>Ibid.</i> | 4 | 5 | 859 2 22 |
| — I will give you way for these your letters | - | <i>Hamlet.</i> | 4 | 6 | 922 1 7 |
| <i>Wayward.</i> My wife is in a wayward mood to-day | - | <i>Comedy of Errors.</i> | 4 | 4 | 314 1 5 |
| — To a clod of wayward marle | - | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 1 47 |
| — All you have done hath been but for a wayward son | - | <i>Macbeth.</i> | 3 | 5 | 332 1 11 |
| — Impute his words to wayward sickness | - | <i>Richard ii.</i> | 2 | 1 | 372 1 63 |
| — Bear with his weakness, which I think proceeds from wayward sickness, and no grounded malice | - | <i>Richard iii.</i> | 1 | 3 | 560 2 30 |
| — My heart is wond'rous light, since this same wayward girl is so reclaim'd | - | <i>R. & Jul.</i> | 4 | 2 | 889 1 25 |
| — My wayward husband hath a hundred times woo'd me to steal it | - | <i>Othello.</i> | 3 | 3 | 946 1 10 |
| <i>Waywarder.</i> The wiser, the waywarder | - | <i>As You Like It.</i> | 4 | 1 | 212 1 52 |
| <i>Waywardness.</i> The unruly waywardness that infirm and choleric years bring with them | - | <i>Lear.</i> | 1 | 1 | 840 1 34 |
| <i>Weak.</i> I pray you, father, being weak, seem so | - | <i>Ibid.</i> | 2 | 4 | 850 1 43 |
| <i>Weak piping</i> time of peace | - | <i>Richard iii.</i> | 1 | 1 | 556 2 11 |
| <i>Weaker.</i> I am weaker than a woman's tear | - | <i>Troilus and Cressida.</i> | 1 | 1 | 620 1 1 |
| <i>Weaking.</i> And, weakling, Warwick takes his gift again | - | <i>3 Henry vi.</i> | 5 | 1 | 551 1 48 |
| <i>Weal.</i> Ere human statute purg'd the gentle weal | - | <i>Macbeth.</i> | 3 | 4 | 331 2 4 |
| — The special watchmen of our English weal | - | <i>1 Henry vi.</i> | 3 | 1 | 485 1 22 |
| — In the tender of a wholesome weal | - | <i>Lear.</i> | 1 | 4 | 843 2 38 |
| <i>Weal-balanced.</i> By cold gradation and weal-balanced form, we shall proceed with Angelo | - | <i>Measure for Measure.</i> | 4 | 3 | 104 2 59 |
| <i>Wealsmen.</i> Meeting two such wealsmen as you are, (I cannot call you Lycurgusses) | - | <i>Coriolanus.</i> | 2 | 1 | 680 1 54 |
| <i>Wealth.</i> If you did wed my sister for her wealth, then, for her wealth's sake, use her with more kindness | - | <i>Comedy of Errors.</i> | 3 | 2 | 310 1 5 |
| — I freely told you, all the wealth I had ran in my veins | - | <i>Merchant of Venice.</i> | 3 | 2 | 191 1 38 |
| — It is still her use to let the wretched man out-live his wealth | - | <i>Ibid.</i> | 4 | 1 | 195 1 43 |
| — I once did lend my body for his wealth | - | <i>Ibid.</i> | 5 | 1 | 199 2 35 |
| — I am not worthy of the wealth I owe, nor dare I say, 'tis mine, and yet it is | - | <i>All's W.</i> | 2 | 5 | 236 2 9 |
| — Were it good, to set the exact wealth of all our states all at one cast | - | <i>1 Henry iv.</i> | 4 | 1 | 408 2 25 |
| — What piles of wealth hath he accumulated to his own portion | - | <i>Henry viii.</i> | 3 | 2 | 606 1 51 |
| — 'Tis the account of all that world of wealth I have drawn together for mine own ends | - | <i>Ibid.</i> | 3 | 2 | 607 1 39 |
| — Who cannot keep his wealth, must keep his house | - | <i>Timon of Athens.</i> | 3 | 3 | 660 1 7 |
| <i>Wealthily.</i> I come to wive it wealthily in Padua; if wealthily, then happily | - | <i>T. of the Sh.</i> | 1 | 2 | 256 2 52 |
| <i>Wean.</i> I the rather wean me from despair, for love of Edward's offspring in my womb | - | <i>3 Henry vi.</i> | 4 | 4 | 548 1 8 |
| <i>Weapon'd.</i> Be not afraid, though you do see me weapon'd | - | <i>Othello.</i> | 5 | 2 | 959 1 49 |
| <i>Weapons.</i> What weapons is he | - | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 1 30 |
| — Swords I smile at, weapons laugh to scorn, brandish'd by man that's of woman born | - | <i>Macbeth.</i> | 5 | 7 | 340 1 19 |
| — His weapons holy saws of sacred writ | - | <i>2 Henry vi.</i> | 1 | 3 | 503 1 33 |
| — You put sharp weapons in a mad-man's hands | - | <i>Ibid.</i> | 3 | 1 | 513 1 6 |
| — Your wrathful weapons drawn here in our presence | - | <i>Ibid.</i> | 3 | 2 | 515 1 51 |
| — Their weapons like to lightning came and went | - | <i>3 Henry vi.</i> | 2 | 1 | 535 1 15 |
| — My naked weapon is out; quarrel, I will back thee | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 1 22 |
| <i>Wears.</i> Time wears | - | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 1 8 |
| — No, indeed, will I not, Pompey, it is not the wear | - | <i>Measure for Measure.</i> | 3 | 2 | 99 2 54 |
| — Let her wear it [love] out with good counsel | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 2 37 |
| — I like the wear well | - | <i>All's Well.</i> | 1 | 1 | 227 1 19 |

WEA—WEE

| | | | A. | S. | P. | C. | L. |
|---|---------------------------------|--------------------------------|----|----|-----|----|----|
| <i>Wears.</i> The morning wears | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 66 |
| — Could I repair what she will wear in me, as I can change these poor accoutrements | <i>Id.</i> | | 3 | 2 | 264 | 1 | 6 |
| — They do wear themselves in the cap of the time | - | <i>All's Well.</i> | 2 | 1 | 230 | 2 | 13 |
| — Ne'er did poor steward wear a truer grief | - | <i>Timon of Athens.</i> | 4 | 3 | 668 | 1 | 35 |
| — You may wear her in title yours | - | <i>Cymbeline.</i> | 1 | 5 | 763 | 2 | 61 |
| — If you could wear a mind dark as your fortune is | - | <i>Ibid.</i> | 3 | 4 | 775 | 2 | 62 |
| — Your hand, my Lord—Receive it friendly: but from this time forth I wear it as your enemy | - | <i>Ibid.</i> | 3 | 5 | 776 | 1 | 1 |
| — your eye—thus, not jealous, nor secure | - | <i>Othello.</i> | 3 | 3 | 945 | 1 | 35 |
| <i>Weariness.</i> I had thought weariness durst not have attach'd one of so high blood | <i>2 H. iv.</i> | | 2 | 2 | 424 | 1 | 2 |
| — can snore upon the flint, when resty sloth finds the down pillow hard | <i>Cymbeline.</i> | | 3 | 6 | 777 | 2 | 21 |
| <i>Wearing.</i> Give me my nightly wearing | - | <i>Othello.</i> | 4 | 3 | 954 | 2 | 1 |
| <i>Weary.</i> Not to be weary with you | - | <i>Measure for Measure.</i> | 1 | 5 | 90 | 1 | 27 |
| — way hath made you melancholy | - | <i>Richard iii.</i> | 3 | 1 | 569 | 1 | 5 |
| — Put on what weary negligence you please | - | <i>Lear.</i> | 1 | 3 | 841 | 2 | 14 |
| <i>Weather.</i> But by the fair weather that you make yourself | <i>Much Ado About Noth.</i> | | 1 | 3 | 114 | 2 | 4 |
| — Many can brook the weather that love not the wind | <i>Love's Labour Lost.</i> | | 4 | 2 | 163 | 1 | 26 |
| — Considering the weather, a taller man than I will take cold | <i>Tam. of the Shrew.</i> | | 4 | 1 | 265 | 1 | 10 |
| — 'Tis like to be loud weather | - | <i>Winter's Tale.</i> | 3 | 3 | 287 | 1 | 14 |
| — Whose honour, and whose honesty, till now, endur'd all weathers | <i>Ibid.</i> | | 5 | 1 | 299 | 1 | 28 |
| — But I must make fair weather yet awhile | - | <i>2 Henry vi.</i> | 5 | 1 | 524 | 1 | 35 |
| — Mine honour keeps the weather of my fate | <i>Troilus and Cressida.</i> | | 5 | 3 | 645 | 2 | 35 |
| <i>Weather-cock.</i> Where had you this pretty weather-cock | <i>Merry W. of Windsor.</i> | | 3 | 2 | 52 | 1 | 16 |
| — What weather-cock | - | <i>Love's Labour Lost.</i> | 4 | 1 | 162 | 1 | 36 |
| <i>Weather-fends.</i> In the lime grove which weather-fends your cell | <i>Tempest.</i> | | 5 | 1 | 17 | 1 | 12 |
| <i>Weav'd-up.</i> Must I do so? and must I ravel out my weav'd-up follies | <i>Richard ii.</i> | | 4 | 1 | 383 | 2 | 60 |
| <i>Weaver.</i> Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver | - | <i>Twelfth Night.</i> | 2 | 3 | 71 | 2 | 27 |
| — I would I were a weaver; I could sing psalms or any thing | <i>1 Henry iv.</i> | | 2 | 4 | 399 | 2 | 18 |
| <i>Weaver's beam.</i> I fear not Goliah with a weaver's beam, because I know also, life is a shuttle | - | <i>Merry Wives of Windsor.</i> | 5 | 1 | 62 | 1 | 23 |
| <i>Weaves.</i> This weaves itself perforce into my business | - | <i>Lear.</i> | 2 | 1 | 845 | 1 | 17 |
| <i>Weazel.</i> I can suck melancholy out of a song as a weazel sucks eggs | <i>As You Like It.</i> | | 2 | 5 | 208 | 2 | 13 |
| — A weazel hath not such a deal of spleen, as you are tost with | <i>1 Henry iv.</i> | | 2 | 3 | 398 | 1 | 27 |
| — To her unguarded nest the weazel Scot comes sneaking | <i>Henry v.</i> | | 1 | 2 | 449 | 1 | 30 |
| — As quarrellous as the weazel | - | <i>Cymbeline.</i> | 3 | 4 | 775 | 2 | 10 |
| — Is is back'd like a weazel | - | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 50 |
| <i>Web.</i> With as little a web as this, will I ensnare as great a fly as Cassio | <i>Othello.</i> | | 2 | 1 | 938 | 1 | 36 |
| <i>Wed.</i> In the congregation where I should wed, there will I shame her | <i>M. A. Ab. Noth.</i> | | 3 | 2 | 122 | 1 | 34 |
| — If she deny to wed, I'll crave the day when I shall ask the banns, and when be married | - | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 31 |
| <i>Wedding.</i> The wedding mannerly modest | <i>Much Ado About Nothing.</i> | | 2 | 1 | 115 | 1 | 61 |
| — And every officer his wedding garment on | <i>Taming of the Shrew.</i> | | 4 | 1 | 265 | 1 | 47 |
| <i>Wedding cheer.</i> Our wedding cheer to a sad burial feast | <i>Romeo and Juliet.</i> | | 4 | 5 | 890 | 2 | 47 |
| <i>Wedding-day.</i> You shall see her chamber window enter'd, even the night before her wedding-day | - | <i>Much Ado About Nothing.</i> | 3 | 2 | 122 | 1 | 23 |
| — If you can be merry then, I'll say, a man may weep upon his wedding-day | - | <i>Prolog. to Henry viii.</i> | | | 590 | 2 | 15 |
| <i>Wedding dower.</i> Let her beauty be her wedding dower | <i>Two Gentlemen of Verona.</i> | | 3 | 1 | 30 | 2 | 28 |
| <i>Wedding ring.</i> From my false hand cut the wedding ring, and break it with a deep-divorcing vow | - | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 2 | 45 |
| <i>Wedding sheets.</i> Lay on my bed my wedding sheets | - | <i>Othello.</i> | 4 | 2 | 953 | 1 | 16 |
| <i>Wedged.</i> When my heart, as wedged with a sigh, would rive in twain | <i>Tr. & Cres.</i> | | 1 | 1 | 620 | 1 | 29 |
| <i>Wedges.</i> Blunt wedges rive hard knots | - | <i>Ibid.</i> | 1 | 3 | 625 | 2 | 35 |
| <i>Wedlock.</i> And as pigeons bill, so wedlock would be nibbling | <i>As You Like It.</i> | | 3 | 3 | 215 | 1 | 35 |
| — Your father's wife did after wedlock bear him | <i>King John.</i> | | 1 | 1 | 343 | 2 | 19 |
| — For what is wedlock forced, but a hell | <i>1 Henry vi.</i> | | 5 | 5 | 498 | 2 | 11 |
| <i>Wee face.</i> A little wee face | - | <i>Merry Wives of Windsor.</i> | 1 | 4 | 44 | 2 | 20 |
| <i>Weeds.</i> Fit me with such weeds as may beseeem some well-reputed page | <i>Two G. of V.</i> | | 2 | 7 | 29 | 2 | 34 |
| — Provided, that you weed your better judgments of all opinion that grows rank in them | - | <i>As You Like It.</i> | 2 | 7 | 209 | 2 | 32 |
| — These your unusual weeds to each part of you do give a life | <i>Winter's Tale.</i> | | 4 | 3 | 290 | 1 | 1 |
| — The weeds, that his broad spreading leaves did shelter, that seem'd, in eating him, to hold him up, are pulled up | - | <i>Richard ii.</i> | 3 | 4 | 381 | 1 | 55 |

WEE

A. S. P. C. L.

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|---|--|--|--|--|--|--------------------------|---|---|----------|
| <i>Weed.</i> He cannot so precisely weed this land, as his misdoubts present occasion | | | | | | | | | |
| | | | | | | 2 Henry iv. | 4 | 1 | 434 2 48 |
| — Most subject is the fattest soil to weeds | | | | | | <i>Ibid.</i> | 4 | 4 | 437 2 40 |
| — So one by one, we'll weed them all at last, and you yourself shall steer the happy helm | | | | | | 2 Henry vi. | 1 | 3 | 503 2 7 |
| — Now, 'tis the spring, and weeds are shallow rooted; suffer them now, and they'll o'ergrow the garden | | | | | | <i>Ibid.</i> | 3 | 1 | 510 1 31 |
| — For what doth cherish weeds, but gentle air | | | | | | 3 Henry vi. | 2 | 6 | 539 1 21 |
| — Small herbs have grace, but weeds do grow apace | | | | | | Richard iii. | 2 | 4 | 569 1 10 |
| — You said, that idle weeds are fast in growth: the prince my brother hath outgrown me far | | | | | | <i>Ibid.</i> | 3 | 1 | 570 2 22 |
| — He's a rank weed, Sir Thomas, and we must root him out | | | | | | Henry viii. | 5 | 1 | 613 1 22 |
| — With a proud heart he wore his humble weeds | | | | | | Coriolanus. | 2 | 3 | 685 1 34 |
| — Forget not with what contempt he wore the humble weed | | | | | | <i>Ibid.</i> | 2 | 3 | 685 2 52 |
| — Hail, Rome, victorious in thy mourning weeds | | | | | | Titus Andronicus. | 1 | 2 | 793 1 7 |
| — Away with slavish weeds, and idle thoughts | | | | | | <i>Ibid.</i> | 2 | 1 | 797 1 9 |
| — To see great Hector in his weeds of peace | | | | | | Troilus and Cressida. | 3 | 3 | 636 1 55 |
| — I'll disrobe me of these Italian weeds, and suit myself as does a Briton peasant | | | | | | Cym. | 5 | 1 | 783 2 11 |
| — These weeds are memories of those worsè hours | | | | | | Lear. | 4 | 7 | 862 2 9 |
| — O thou weed, who art so lovely fair, and smell'st so sweet, that the sense aches at thee | | | | | | Othello. | 4 | 2 | 952 2 38 |
| <i>Weeded.</i> Each word thou hast spoke hath weeded from my heart a root of ancient envy | | | | | | Coriolanus. | 4 | 5 | 695 1 44 |
| | | | | | | Richard iii. | 1 | 3 | 561 2 7 |
| <i>Weeder out.</i> A weeder out of his proud adversaries | | | | | | Love's Labour Lost. | 5 | 2 | 169 2 9 |
| <i>Week.</i> O, that I knew he were but in by the week | | | | | | | | | |
| — At seventeen years many their fortune's seek; but at fourscore, it is too late a week | | | | | | As You Like It. | 2 | 3 | 207 2 38 |
| <i>Ween</i> you of better luck, I mean, in perjur'd witness, than your master | | | | | | Henry viii. | 5 | 1 | 613 2 64 |
| <i>Weening</i> to redeem, and have install'd me in the diadem | | | | | | 1 Henry vi. | 2 | 5 | 484 1 25 |
| <i>Weep.</i> When this [wood] burns, it will weep for having wearied you | | | | | | Tempest. | 3 | 1 | 11 1 21 |
| — I made her weep-a-good | | | | | | Two Gentlemen of Verona. | 4 | 4 | 37 2 22 |
| — I cannot, but my heart bleeds | | | | | | Winter's Tale. | 3 | 3 | 287 2 8 |
| — our sad bosoms empty | | | | | | Macbeth. | 4 | 3 | 335 1 3 |
| — Then, thrice gracious queen, more than your Lord's departure weep not, more's not seen | | | | | | Richard ii. | 2 | 2 | 374 1 3 |
| — I weep for joy, to stand upon my kingdom once again | | | | | | <i>Ibid.</i> | 3 | 2 | 377 1 5 |
| — And I could weep, would weeping do me good, and never borrow any tear of thee | | | | | | <i>Ibid.</i> | 3 | 4 | 381 1 25 |
| — And in compassion, weep the fire out | | | | | | <i>Ibid.</i> | 5 | 1 | 385 1 45 |
| — not, sweet queen, for trickling tears are vain | | | | | | 1 Henry iv. | 2 | 4 | 402 2 12 |
| — Seems to weep over his country's wrongs | | | | | | <i>Ibid.</i> | 4 | 3 | 411 1 6 |
| — What will you have them weep our horses' blood | | | | | | Henry v. | 4 | 2 | 464 1 15 |
| — Mad ire and wrathful fury make me weep | | | | | | 1 Henry vi. | 4 | 3 | 491 1 34 |
| — His fortunes I will weep; and, 'twixt each groan, say—who's a traitor? Gloster he is none | | | | | | 2 Henry vi. | 3 | 1 | 512 1 2 |
| — I cannot weep; for all my body's moisture scarce serves to quench my furnace-burning heart | | | | | | 3 Henry vi. | 2 | 1 | 534 2 24 |
| — To weep is to make less the depth of grief | | | | | | <i>Ibid.</i> | 2 | 1 | 534 2 30 |
| — I that did never weep, now melt with woe | | | | | | <i>Ibid.</i> | 2 | 3 | 537 2 37 |
| — I'll bear thee hence, where I may weep my fill | | | | | | <i>Ibid.</i> | 2 | 5 | 538 2 55 |
| — See, how my sword weeps for the poor king's death | | | | | | <i>Ibid.</i> | 5 | 6 | 555 1 17 |
| — Look, the good man weeps! he's honest, on mine honour | | | | | | Henry viii. | 5 | 1 | 614 1 17 |
| — To weep with them that weep, doth ease some deal | | | | | | Titus Andronicus. | 3 | 1 | 803 2 1 |
| — He will weep you, an 'twere a man born in April | | | | | | Troilus and Cressida. | 1 | 2 | 622 1 41 |
| — I must weep, but they are cruel tears | | | | | | Othello. | 5 | 2 | 937 1 1 |
| <i>Weeping.</i> 'Twill be this hour ere I have done weeping | | | | | | Two Gent. of Verona. | 2 | 3 | 26 1 1 |
| — How much better is it to weep at joy—than to joy at weeping | | | | | | M. A. Ab. Noth. | 1 | 1 | 111 2 1 |
| — I am not prone to weeping, as our sex commonly are; the want of which vain dew, perchance may dry your pities | | | | | | Winter's Tale. | 2 | 1 | 281 1 37 |
| <i>Weeping brook.</i> | | | | | | Hamlet. | 4 | 7 | 923 2 27 |
| <i>Weeping-ripe.</i> The king was weeping-ripe for a good word | | | | | | Love's Labour Lost. | 5 | 2 | 171 2 14 |
| — What weeping-ripe, my lord Northumberland | | | | | | 3 Henry vi. | 4 | 4 | 533 2 56 |
| <i>Wept.</i> I have inly wept | | | | | | Tempest. | 5 | 1 | 19 1 37 |
| <i>Weet.</i> The world to weet, we stand up peerless | | | | | | Antony and Cleopatra. | 1 | 1 | 729 1 7 |

WEI—WEL

| | | A. | S. | P. | C. | L. |
|--|-------------------------------------|----|----|-----|----|----|
| <i>Weigh.</i> We cannot weigh our brother with ourself | <i>Meas. for Meas.</i> | 2 | 2 | 94 | 1 | 68 |
| — You weigh me not; O, that's you care not for me | <i>Love's Labour Lost.</i> | 5 | 2 | 169 | 1 | 32 |
| — oath with oath, and you will nothing weigh | <i>Midsummer Night's Dream.</i> | 3 | 2 | 143 | 2 | 43 |
| — For in every thing the purpose must weigh with the folly | <i>2 Henry iv.</i> | 2 | 2 | 425 | 2 | 43 |
| — But your people, I love them as they weigh | <i>Coriolanus.</i> | 2 | 2 | 683 | 1 | 10 |
| <i>Weighed</i> between loathness and obedience, at the which end the beam should bow | | | | | | |
| | <i>Tempest.</i> | 2 | 1 | 8 | 1 | 12 |
| — I weigh'd the danger which my realms stood in by this my issue's fail | <i>Henry viii.</i> | 2 | 4 | 603 | 1 | 24 |
| — Wherein he must be weigh'd rather by her value, than his own | <i>Cymbeline.</i> | 1 | 5 | 763 | 1 | 15 |
| — His greatness weigh'd, his will is not his own | <i>Hamlet.</i> | 1 | 3 | 900 | 2 | 12 |
| <i>Weigh out.</i> My friends, they that must weigh out my afflictions, they that my trust must grow to, live not here | <i>Henry viii.</i> | 3 | 1 | 604 | 1 | 59 |
| <i>Weighs.</i> Her heart weighs sadly | <i>All's Well.</i> | 3 | 5 | 239 | 2 | 4 |
| <i>Weight.</i> An' there be any matter of weight chances | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 2 | 64 |
| — I would bend under any heavy weight that he'll enjoin me to | <i>Ibid.</i> | 5 | 1 | 130 | 2 | 39 |
| — Thou lov'st me not with the full weight that I love thee | <i>As You Like It.</i> | 1 | 2 | 202 | 2 | 8 |
| — There was the weight that pull'd me down, O Cromwell; the king has gone beyond me | <i>Henry viii.</i> | 3 | 2 | 609 | 1 | 1 |
| — From whose so many weights of baseness cannot a dram of worth be drawn | <i>Cymb.</i> | 3 | 5 | 776 | 2 | 27 |
| — The weight of this sad time we must obey | <i>Lear.</i> | 5 | 3 | 867 | 2 | 41 |
| — By heaven, thy madness shall be paid with weight, 'till our scale turn the beam | <i>Ham.</i> | 4 | 5 | 921 | 1 | 37 |
| <i>Weird sisters.</i> The weird sisters, hand in hand, posters of the sea and land | <i>Macbeth.</i> | 1 | 3 | 321 | 2 | 20 |
| — I dreamt last night of the three weird sisters | <i>Ibid.</i> | 2 | 1 | 325 | 1 | 26 |
| — I will to-morrow (and betimes I will) to the weird sisters | <i>Ibid.</i> | 3 | 4 | 332 | 1 | 12 |
| — Saw you the weird sisters | <i>Ibid.</i> | 4 | 1 | 334 | 1 | 52 |
| — Thou hast it now, King, Cawdor, Glamis, all, as the weird women promis'd | <i>Ib.</i> | 3 | 1 | 328 | 1 | 1 |
| <i>Weke, weke!</i> —so cries a pig, prepared to the spit | <i>Titus Andronicus.</i> | 4 | 2 | 807 | 1 | 20 |
| <i>Welchman.</i> I had rather trust parson Hugh the Welchman with my cheese, than my wife with herself | <i>Merry Wives of Windsor.</i> | 2 | 2 | 50 | 1 | 44 |
| — Captain of a band of. D. P. | <i>Richard ii.</i> | | | 365 | | |
| — Wearleeks in their caps on account of the service they did in the battle of Cressy | <i>H. v.</i> | 4 | 7 | 468 | 1 | 5 |
| <i>Welcome.</i> Confirm his welcome with some special favour; his worth is warrant for his welcome hither | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 27 | 2 | 23 |
| — A man is never welcome to a place, till his hostess say, Welcome; for one shot of five-pence, thou shalt have five thousand welcomes | <i>Ibid.</i> | 2 | 5 | 28 | 2 | 6 |
| — Warrant me welcome | <i>Ibid.</i> | 2 | 7 | 29 | 2 | 65 |
| — A table-full of welcome makes scarce one dainty dish | <i>Comedy of Errors.</i> | 3 | 1 | 308 | 2 | 11 |
| — Small cheer and great welcome makes a merry feast | <i>Ibid.</i> | 3 | 1 | 308 | 2 | 16 |
| — The roof of this court is too high to be yours; and welcome to the wild fields is too base to be mine | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 1 | 17 |
| — Confusion in the delivery of premeditated welcomes described | <i>Mid. Night's Dr.</i> | 5 | 1 | 149 | 2 | 53 |
| — Give them friendly welcome every one | <i>Induc. to Tam. of the Shrew.</i> | 1 | | 252 | 2 | |
| — Unquestion'd welcome, and undoubted blest | <i>All's Well.</i> | 2 | 1 | 232 | 1 | 2 |
| — Pray you, bid these unknown friends to us welcome | <i>Winter's Tale.</i> | 4 | 3 | 290 | 2 | 22 |
| — Methinks, I see Leontes, opening his free arms, and weeping his welcomes forth | <i>Ibid.</i> | 4 | 3 | 294 | 2 | 58 |
| — hither, as is the spring to the earth | <i>Ibid.</i> | 5 | 1 | 298 | 2 | 45 |
| — Bear welcome in your eye, your hand, your tongue | <i>Macbeth.</i> | 1 | 5 | 323 | 2 | 57 |
| — And what cheer there for welcome but my groans | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 60 |
| — More welcome is the stroke of death to me, than Bolingbroke to England | <i>Ibid.</i> | 3 | 1 | 377 | 1 | 24 |
| — A hundred thousand welcomes | <i>Coriolanus.</i> | 2 | 1 | 681 | 2 | 7 |
| — Bid that welcome which comes to punish us, and we punish it, seeming to bear it lightly | <i>Antony and Cleop.</i> | 4 | 12 | 753 | 2 | 39 |
| — And find the welcome of a noble foe | <i>Troilus and Cressida.</i> | 1 | 3 | 625 | 2 | 48 |
| — ever smiles, and farewell goes out sighing | <i>Ibid.</i> | 3 | 3 | 635 | 2 | 46 |
| — That give a coasting welcome ere it comes | <i>Ibid.</i> | 4 | 5 | 640 | 2 | 36 |
| — as to one that would be rid of such an enemy | <i>Ibid.</i> | 4 | 5 | 641 | 2 | 22 |
| — The night to the owl, and morn to the lark, less welcome | <i>Cymbeline.</i> | 3 | 6 | 778 | 2 | 6 |
| — The appurtenance of welcome is fashion and ceremony | <i>Hamlet.</i> | 2 | 2 | 908 | 1 | 29 |
| <i>Welk'd.</i> Horns welk'd | <i>Lear.</i> | 4 | 6 | 860 | 2 | 35 |
| <i>Welkin.</i> The sea, mounting to the welkin's cheek | <i>Tempest.</i> | 1 | 2 | 2 | 1 | 4 |
| — By welkin and her star | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 | 31 |
| — The welkin's vice-gerent, and sole dominator of Navarre | <i>Love's Lab. Lost.</i> | 1 | 1 | 155 | 1 | 36 |
| — Sweet welkin, I must sigh in thy face | <i>Ibid.</i> | 3 | 1 | 160 | 1 | 32 |
| — <i>Cælo</i> —the sky, the welkin, the heaven | <i>Ibid.</i> | 4 | 2 | 162 | 2 | 5 |

WEL.—WEN

A. S. P. C. L.

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|---------------------------|--|--------------------------------------|---|----|-----|---|----|
| <i>Welkin.</i> | The starry welkin cover thou anon with drooping fog, as black as Acheron | <i>Midsommer Night's Dream.</i> | 3 | 2 | 145 | 2 | 27 |
| — | Thy hounds shall make the welkin answer them | <i>Induc. to Tam. of the Shrove.</i> | 2 | 2 | 253 | 1 | 32 |
| — | Shall we make the welkin dance indeed | <i>Twelfth Night.</i> | 2 | 3 | 71 | 2 | 26 |
| — | Who you are, and what you would, is out of my welkin | <i>Ibid.</i> | 3 | 1 | 76 | 1 | 1 |
| — | Rattle the welkin's car | <i>King John.</i> | 5 | 2 | 362 | 1 | 62 |
| — | The sun of heaven, methought, was loth to set, but staid and made the western welkin blush | <i>Ibid.</i> | 5 | 5 | 363 | 1 | 1 |
| — | And let the welkin roar | <i>2 Henry iv.</i> | 2 | 4 | 427 | 2 | 30 |
| — | Amaze the welkin with your broken staves | <i>Richard iii.</i> | 5 | 3 | 588 | 2 | 40 |
| — | Or with our sighs we'll breathe the welkin dim | <i>Titus Andronicus.</i> | 3 | 1 | 803 | 1 | 30 |
| — | Threat'ning the welkin with his big-swoln face | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 43 |
| — | She is the weeping welkin, I the earth | <i>Ibid.</i> | 3 | 1 | 803 | 1 | 46 |
| <i>Welkin-eye.</i> | Look on me with your welkin-eye | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 42 |
| <i>Well</i> | could wish | <i>Meas. for Meas.</i> | 4 | 1 | 101 | 1 | 13 |
| — | Know him I shall, I am well sure of it | <i>Merchant of Venice.</i> | 5 | 1 | 199 | 2 | 12 |
| — | He hath study'd her well, and translated her well | <i>Merry W. of Windsor.</i> | 1 | 3 | 44 | 1 | 50 |
| <i>Wells.</i> | To dive like buckets in concealed wells | <i>King John.</i> | 2 | 3 | 362 | 1 | 24 |
| — | Now in this golden crown like a deep well | <i>Richard ii.</i> | 4 | 1 | 383 | 2 | 11 |
| — | You should have been well on your way to York | <i>2 Henry iv.</i> | 2 | 1 | 423 | 1 | 57 |
| — | York, if thou meanest well, I greet thee well | <i>2 Henry vi.</i> | 5 | 1 | 524 | 1 | 15 |
| — | It will ne'er be well—till Cranmer, Cromwell, her two hands, and she, sleep in their grave | <i>Henry viii.</i> | 5 | 1 | 612 | 2 | 21 |
| — | He was not taken well | <i>Coriolanus.</i> | 5 | 1 | 699 | 1 | 14 |
| — | Make wells and Niobes of the maids and wives | <i>Troilus and Cressida.</i> | 5 | 11 | 648 | 2 | 22 |
| — | I do well believe you | <i>Cymbeline.</i> | 1 | 1 | 761 | 1 | 35 |
| <i>Well-accomplish'd.</i> | | <i>Two Gent. of Verona.</i> | 4 | 3 | 36 | 1 | 5 |
| <i>Well-a-day.</i> | | <i>Romeo and Juliet.</i> | 3 | 2 | 882 | 2 | 42 |
| <i>Well-appointed.</i> | What well-appointed leader fronts us here | <i>2 Henry iv.</i> | 4 | 1 | 433 | 1 | 30 |
| <i>Well-behaved</i> | reproof | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 | 6 |
| <i>Well-be-met.</i> | | <i>Lear.</i> | 5 | 1 | 863 | 2 | 5 |
| <i>Well-becoming.</i> | | <i>Titus Andronicus.</i> | 2 | 3 | 798 | 2 | 39 |
| <i>Well-favour'd.</i> | Not so fair as well-favour'd | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 1 | 20 |
| — | To be a well-favour'd man is the gift of fortune | <i>Much Ado About Nothing.</i> | 3 | 3 | 122 | 1 | 14 |
| — | These wicked creatures yet do look well-favour'd | <i>Lear.</i> | 2 | 4 | 850 | 2 | 42 |
| <i>Well-found</i> | successes | <i>Coriolanus.</i> | 2 | 2 | 682 | 2 | 36 |
| <i>Well-hallow'd</i> | cause | <i>Henry v.</i> | 1 | 2 | 450 | 2 | 2 |
| <i>Well-knit.</i> | O well-knit Sampson | <i>Love's Lab. Lost.</i> | 1 | 2 | 156 | 1 | 66 |
| <i>Well-minded</i> | Clarence | <i>3 Henry vi.</i> | 4 | 8 | 550 | 2 | 16 |
| <i>Well-took</i> | labour | <i>Hamlet.</i> | 2 | 2 | 905 | 2 | 53 |
| <i>Well-welcome.</i> | That never touch well-welcome to thy hand | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 2 | 24 |
| <i>Well-wished</i> | King | <i>Measure for Measure.</i> | 2 | 4 | 95 | 2 | 28 |
| <i>Welsh.</i> | I think there is no man speaks better Welsh | <i>1 Henry iv.</i> | 3 | 1 | 403 | 1 | 56 |
| — | For thy tongue makes Welsh as sweet as ditties highly penn'd | <i>Ibid.</i> | 3 | 1 | 404 | 2 | 45 |
| <i>Welsh-hook.</i> | And swore the devil his true liegeman upon the cross of a Welsh-hook | <i>Ibid.</i> | 2 | 4 | 401 | 1 | 23 |
| <i>Welshman.</i> | Thou trusty Welshman; the King reposeth all his confidence in thee | <i>R. ii.</i> | 2 | 4 | 376 | 2 | 5 |
| — | For all the Welshmen, hearing thou wert dead, are gone to Bolingbroke, dispers'd and fled | <i>Ibid.</i> | 3 | 2 | 377 | 2 | 58 |
| <i>Welsh-women.</i> | Such beastly, shameless transformation by those Welsh-women done | <i>1 Henry iv.</i> | 1 | 1 | 390 | 2 | 23 |
| <i>Wen.</i> | I do allow this wen to be as familiar with me as my dog | <i>2 Henry iv.</i> | 2 | 2 | 425 | 1 | 38 |
| <i>Wench.</i> | Unstanch'd wench | <i>Tempest.</i> | 1 | 1 | 21 | 7 | |
| — | I know a wench of excellent discourse,—Pretty and witty; wild, and yet too gentle | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 60 |
| — | Light wench humorously described | <i>Ibid.</i> | 4 | 3 | 313 | 2 | 42 |
| — | I am in love with a base wench | <i>Love's Lab. Lost.</i> | 1 | 2 | 156 | 1 | 50 |
| — | He weeps like a wench that had shed her milk | <i>All's Well.</i> | 4 | 3 | 243 | 1 | 34 |
| — | But, like a misbehav'd and sullen wench, thou pout'st upon thy fortune and thy love | <i>Romeo and Juliet.</i> | 3 | 3 | 825 | 1 | 3 |
| — | O ill-starr'd wench | <i>Othello.</i> | 5 | 2 | 959 | 1 | 55 |
| — | Dost thou conjure for wenches, that thou call'st for such store, when one is one too many | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 | 5 |
| — | The tongues of mocking wenches are as keen, as is the razor's edge invisible | <i>L. L. L.</i> | 5 | 2 | 171 | 1 | 56 |
| — | This gallant pins the wenches on his sleeve | <i>Ibid.</i> | 5 | 2 | 172 | 1 | 5 |

WEN—WHI

| | | | A. | S. | P. | C.L. |
|---|--------------------------------|----|----|-----|----|------|
| <i>Wenches.</i> Nor bite the lip as angry wenches will | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 2 | 49 |
| — Three or four wenches, where I stood, cry'd, alas, good soul | <i>Julius Cæsar.</i> | 1 | 2 | 708 | 1 | 61 |
| <i>Wench-like-words.</i> Do not play in wench-like-words with that which is so serious | <i>Cym.</i> | 4 | 2 | 781 | 1 | 6 |
| <i>Wenching.</i> What's become of the wenching rogues? I think they have swallowed one another | <i>Troilus and Cressida.</i> | 5 | 4 | 647 | 1 | 15 |
| <i>Wend</i> you this letter | <i>Measure for Measure.</i> | 4 | 3 | 105 | 1 | 49 |
| — Hopeless and helpless doth Ægeon wend | <i>Comedy of Errors.</i> | 1 | 1 | 304 | 2 | 31 |
| — Back to Athens shall the lovers wend | <i>Mid. Night's Dream.</i> | 3 | 2 | 145 | 2 | 43 |
| <i>Went.</i> Good words went with her name | <i>Measure for Measure.</i> | 3 | 1 | 98 | 2 | 17 |
| <i>Wept.</i> She wept heartily, and said she cared not | <i>Much Ado About Nothing.</i> | 5 | 1 | 126 | 2 | 64 |
| — He wept, when at Philippi he found Brutus slain | <i>Antony and Cleopatra.</i> | 3 | 2 | 741 | 2 | 62 |
| <i>Were.</i> I cannot but remember that such things were, that were most precious to me. | <i>Ma.</i> | 4 | 3 | 337 | 2 | 21 |
| — I were best not call | <i>Cymbeline.</i> | 3 | 6 | 777 | 2 | 6 |
| <i>West.</i> The west yet glimmers with some streaks of day | <i>Macbeth.</i> | 3 | 3 | 330 | 2 | 1 |
| <i>Westminster,</i> Abbot of. D. P. | <i>Richard ii.</i> | | | 365 | | |
| <i>Westmoreland,</i> Earl. D. P. 1 <i>Henry iv.</i> p. 390. — D. P. | <i>2 Henry iv.</i> | | | 417 | | |
| — D. P. <i>Henry v.</i> p. 446. — D. P. | <i>3 Henry vi.</i> | | | 528 | | |
| <i>Westward-hoe.</i> | <i>Twelfth Night.</i> | 3 | 1 | 76 | 2 | 22 |
| <i>Wether.</i> I am a tainted wether of the flock, meetest for death | <i>Merchant of Venice.</i> | 4 | 1 | 194 | 2 | 8 |
| <i>Wezand.</i> Cut his wezand with thy knife | <i>Tempest.</i> | 3 | 3 | 13 | 1 | 29 |
| <i>Whale.</i> What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor. | <i>Merry Wives of Windsor.</i> | 2 | 1 | 46 | 2 | 11 |
| — Who is a whale to virginity, and devours up all the fry it finds | <i>All's Well.</i> | 4 | 3 | 244 | 1 | 18 |
| — And there they fly, or die, like scaled sculls before the belching whale | <i>Tro. & Cres.</i> | 5 | 5 | 647 | 1 | 24 |
| — Very like a whale | <i>Hamlet.</i> | 3 | 2 | 914 | 2 | 52 |
| <i>Wheat.</i> He, that will have a cake out of the wheat, must tarry the grinding | <i>Tr. & Cr.</i> | 1 | 1 | 620 | 1 | 7 |
| <i>Wheaten garland.</i> As peace should still her wheaten garland wear | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 21 |
| <i>Wheel.</i> She had transform'd me to a curtail dog, and made me turn i'the wheel | <i>C. of Er.</i> | 3 | 2 | 311 | 1 | 35 |
| — Mark what I say,—attend me where I wheel | <i>Troilus and Cressida.</i> | 5 | 7 | 648 | 1 | 2 |
| — Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it | <i>Lear.</i> | 2 | 4 | 849 | 1 | 17 |
| — 'Tis true; the wheel is come full circle | <i>Ibid.</i> | 3 | 3 | 866 | 1 | 24 |
| — 'Tis a massy wheel, fix'd on the summit of the highest mount | <i>Hamlet.</i> | 3 | 3 | 915 | 1 | 18 |
| — O, how the wheel becomes it | <i>Ibid.</i> | 4 | 5 | 921 | 1 | 53 |
| <i>Wheeling.</i> In an extravagant and wheeling stranger | <i>Othello.</i> | 1 | 1 | 931 | 2 | 48 |
| <i>Wheel of fire.</i> I am bound upon a wheel of fire, that mine own tears do scald like molten lead | <i>Lear.</i> | 4 | 7 | 863 | 1 | 8 |
| <i>Wheel'd seat.</i> Whilst the wheel'd seat of fortunate Cæsar, drawn before him, branded his baseness that ensued | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 1 | 17 |
| <i>Wheezing lungs</i> | <i>Troilus and Cressida.</i> | 5 | 1 | 643 | 1 | 10 |
| <i>Whelks.</i> His face is all bubukels, and whelks, and knobs, and flames of fire | <i>Hen. v.</i> | 3 | 6 | 459 | 1 | 62 |
| <i>Whelm.</i> She is my prize, or ocean whelm them all | <i>Merry Wives of Windsor.</i> | 2 | 2 | 49 | 1 | 8 |
| <i>Whelp'd.</i> Thou wast whelp'd a dog; and thou shalt famish, a dog's death | <i>T. of Ath.</i> | 2 | 2 | 656 | 2 | 55 |
| <i>Whelps.</i> Two of thy whelps, fell curs of bloody kind, have here bereft my brother of his life | <i>Titus Andronicus.</i> | 2 | 4 | 800 | 2 | 23 |
| <i>When.</i> I'll tell you when, an you'll tell me wherefore | <i>Comedy of Errors.</i> | 1 | 1 | 309 | 1 | 14 |
| <i>Whe'r.</i> Say whe'r you'll answer me, or no | <i>Ibid.</i> | 4 | 1 | 312 | 1 | 34 |
| <i>Where.</i> How if your husband start some other where | <i>Comedy of Errors.</i> | 2 | 1 | 305 | 2 | 18 |
| — Thou lovest here, a better where to find | <i>Lear.</i> | 1 | 1 | 839 | 2 | 61 |
| <i>Whereas</i> the king and queen do mean to hawk | <i>2 Henry vi.</i> | 1 | 2 | 502 | 1 | 48 |
| <i>Wherefore.</i> I'll tell you when, an you'll tell me wherefore | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 1 | 14 |
| <i>Whereuntil.</i> Under correction, Sir, we know whereuntil it doth amount | <i>L. L. Lost.</i> | 5 | 2 | 173 | 2 | 2 |
| <i>Whet.</i> I come to whet your gentle thoughts on his behalf | <i>Twelfth Night.</i> | 3 | 1 | 76 | 1 | 51 |
| — I will whet on the king | <i>K. John.</i> | 3 | 4 | 355 | 2 | 23 |
| — I pr'y thee, peace, good queen; and whet not on these too furious peers | <i>2 Henry vi.</i> | 2 | 1 | 505 | 2 | 11 |
| — And withal whet me to be reveng'd on Rivers, Vaughan, Grey | <i>Richard iii.</i> | 1 | 3 | 563 | 1 | 36 |
| — And whet on Warwick to this enterprize | <i>3 Henry vi.</i> | 1 | 2 | 531 | 2 | 22 |
| — May be, he hears the king does whet his anger to him | <i>Henry viii.</i> | 3 | 2 | 606 | 1 | 29 |
| — Since Cassius first did whet me against Cæsar, I have not slept | <i>Jul. Cæsar.</i> | 2 | 1 | 710 | 2 | 26 |
| — This visitation is but to whet thy almost blunted purpose | <i>Hamlet.</i> | 3 | 4 | 916 | 2 | 55 |
| <i>Whetstone.</i> Be this the whetstone of your sword: let grief convert to anger | <i>Mac.</i> | 4 | 3 | 337 | 2 | 29 |
| — Now she sharpens,—well said Whetstone | <i>Troilus and Cressida.</i> | 5 | 2 | 644 | 2 | 11 |
| <i>Whey-face.</i> What soldiers, whey-face | <i>Macbeth.</i> | 5 | 3 | 338 | 2 | 19 |
| <i>Whiff.</i> With the whiff and wind of his fell sword the unnerv'd father falls | <i>Hamlet.</i> | 12 | 2 | 908 | 2 | 63 |

WHI—WHIO

| | | A. S. | P. C. L. |
|------------------------------|---|-------------------------------------|----------|
| <i>Whiffler.</i> | Like a mighty whiffler 'fore the king | <i>Henry v.</i> 5 ch. | 469 2 5 |
| <i>White-cre.</i> | - | <i>Tempest.</i> 3 2 | 13 1 61 |
| <i>Whip.</i> | Hoping you'll find good cause to whip them all | <i>Measure for Measure.</i> 2 1 | 92 1 21 |
| — | I'll whip you from your foining fence | <i>Much Ado About Nothing.</i> 5 1 | 129 1 37 |
| — | I, that have been love's whip | <i>Love's Labour Lost.</i> 3 1 | 161 1 14 |
| — | to your tents as roes run o'er the land | <i>Ibid.</i> 5 2 | 171 2 54 |
| — | For his presence must be the whip of the other | <i>All's Well.</i> 4 3 | 242 2 30 |
| — | Which to hinder, were in your love a whip to me | <i>Winter's Tale.</i> 1 2 | 276 1 32 |
| — | him, fellows, 'till like a boy, you see him cringe his face, and whine aloud for mercy | <i>Antony and Cleopatra.</i> 3 11 | 747 2 21 |
| — | Wilt thou whip thine own faults in other men | <i>Timon of Athens.</i> 5 1 | 669 1 19 |
| — | me, ye devils, from the possession of this heavenly sight | <i>Othello.</i> 5 2 | 959 1 61 |
| <i>Whipping.</i> | Do you cry, O lord, sir, at your whipping, and spare not me | <i>All's Well.</i> 2 2 | 232 1 54 |
| <i>Whipping-cheer.</i> | And she shall have whipping-cheer enough, I warrant her | <i>2 H. iv.</i> 5 4 | 443 2 5 |
| <i>Whipster.</i> | I am not valiant neither, but every puny whipster gets my sword. | <i>Oth.</i> 5 2 | 959 1 23 |
| <i>Whip-stock.</i> | Malvolio's nose is no whip-stock | <i>Twelfth Night.</i> 2 3 | 71 1 27 |
| <i>Whipt.</i> | I whipt me behind the arras | <i>Much Ado About Nothing.</i> 1 3 | 114 2 38 |
| — | Thou shalt be whipt with wire | <i>Antony and Cleopatra.</i> 2 5 | 737 2 15 |
| — | They'll have me whipt for speaking true, 'thoult have me whipt for lying; and sometimes I am whipt for holding my peace | <i>Learn.</i> 1 4 | 843 2 9 |
| <i>Whirls.</i> | And justice always whirls in equal measure | <i>Love's Labour Lost.</i> 4 3 | 167 2 47 |
| — | And whirl along with thee about the globes | <i>Titus Andronicus.</i> 5 2 | 811 1 36 |
| <i>Whirligig.</i> | And thus the whirligig of time brings in his revenges | <i>Twelfth Night.</i> 5 1 | 86 2 11 |
| <i>Whirling.</i> | These are but wild and whirling words | <i>Hamlet.</i> 1 5 | 903 1 66 |
| <i>Whirlwind.</i> | - | <i>Two Gentlemen of Verona.</i> 1 2 | 23 2 30 |
| — | of your passion | <i>Hamlet.</i> 3 2 | 911 2 7 |
| <i>Whisper.</i> | Your followers I will whisper to the business | <i>Winter's Tale.</i> 1 2 | 279 2 58 |
| — | Sometime he calls the king, whispers to his pillow, as to him | <i>2 Henry vi.</i> 3 2 | 516 2 6 |
| — | Nor I from Troy come not to whisper him | <i>Troilus and Cressida.</i> 1 3 | 625 1 36 |
| — | At least the whisper goes so | <i>Hamlet.</i> 1 1 | 897 1 64 |
| <i>Whist.</i> | The wild waves whist | <i>Tempest.</i> 1 2 | 5 2 31 |
| <i>Whistle.</i> | Tend to the master's whistle | <i>Ibid.</i> 1 1 | 1 1 6 |
| — | This being done, let the law go whistle, I warrant you | <i>Winter's Tale.</i> 4 3 | 296 1 30 |
| — | Hear the shrill whistle, which doth order give to sounds confused | <i>Henry v.</i> 3 ch. | 455 1 10 |
| — | I have been worth the whistle | <i>Learn.</i> 4 2 | 858 1 30 |
| <i>Whistling to the air</i> | - | <i>Antony and Cleopatra.</i> 2 2 | 736 1 11 |
| <i>Whit.</i> | Not a whit | <i>Merry Wives of Windsor.</i> 1 1 | 41 1 27 |
| — | - | <i>Midsummer Night's Dream.</i> 3 1 | 141 1 16 |
| — | So shall I no whit be behind in duty to fair Bianca, so belov'd of me | <i>Tam. of the Sh.</i> 1 2 | 257 2 21 |
| — | The waste is no whit lesser than thy land | <i>Richard ii.</i> 2 1 | 372 1 22 |
| — | Woe, woe, for England! not a whit for me | <i>Richard iii.</i> 3 4 | 573 2 26 |
| — | Our youth and wildness shall no whit appear | <i>Julius Cæsar.</i> 2 1 | 711 2 15 |
| — | Well, more or less, or ne'er a whit at all | <i>Titus Andronicus.</i> 4 2 | 806 1 55 |
| — | No whit less than in his feats deserving | <i>Cymbeline.</i> 3 1 | 771 1 10 |
| <i>White.</i> | This princess of pure white | <i>Midsummer Night's Dream.</i> 3 2 | 143 2 58 |
| — | 'Twas I won the wager, though you hit the white | <i>Taming of the Shrew.</i> 5 2 | 274 2 34 |
| — | So white, and such a traitor | <i>Learn.</i> 3 7 | 856 1 32 |
| <i>White-death.</i> | Let the white-death sit on thy cheek for ever | <i>All's Well.</i> 2 3 | 233 1 26 |
| <i>White-hair.</i> | That white-hair is my father, and all the rest are his sons | <i>Troil. and Cres.</i> 1 2 | 622 1 30 |
| <i>White-lim'd.</i> | Ye white-lim'd walls | <i>Titus Andronicus.</i> 4 2 | 806 2 39 |
| <i>White-liver'd</i> | runagate, what doth he there | <i>Richard iii.</i> 4 4 | 583 2 57 |
| <i>Whiteness.</i> | And the whiteness in thy cheek is apter than thy tongue to tell thy errand | <i>2 H. iv.</i> 1 1 | 418 2 32 |
| <i>White Surrey.</i> | Saddle white Surrey for the field to-morrow | <i>Richard iii.</i> 5 3 | 586 1 29 |
| <i>Whiting-time.</i> | It is whiting-time, send him by your two men to Datchet-Mead | <i>Merry Wives of Windsor.</i> 3 3 | 53 2 65 |
| <i>Whitmore, Walter.</i> | D. P. | <i>2 Henry vi.</i> - | 499 |
| <i>Whitsters.</i> | Carry it among the whitsters in Datchet-Mead | <i>Merry Wives of Windsor.</i> 3 3 | 53 1 9 |
| <i>Whitsun Morris-dance.</i> | With no more, than if we heard that England were busied with a Whitsun Morris-dance | <i>Henry v.</i> 2 4 | 454 1 19 |
| <i>Whittle.</i> | There's not a whittle in the unruly camp but I do prize it at my love | <i>T. of Ath.</i> 5 2 | 670 1 63 |
| <i>Whizzing.</i> | The exhalations whizzing in the air | <i>Julius Cæsar.</i> 2 1 | 710 2 6 |
| <i>Who</i> | 's 't can read a woman | <i>Cymbeline.</i> 5 5 | 787 1 59 |
| <i>Wholsome.</i> | Speak to 'em, I pray you, in wholsome manner | <i>Coriolanus.</i> 2 3 | 684 1 54 |
| <i>Wholesome.</i> | If it shall please you to make me a wholesome answer | <i>Hamlet.</i> 3 2 | 914 1 52 |

WHO—WID

A. S. P. C. L.

| | | | | | | |
|---|---------------------------------|---|----|-----|---|----|
| <i>Whoob-bub.</i> Had not the old man come in with a whoob-bub, against his daughter and the king's son | <i>Winter's Tale.</i> | 4 | 3 | 295 | 2 | 3 |
| <i>Whoop.</i> He make the maid to answer, whoop, do me no harm, good man | <i>Ibid.</i> | 4 | 3 | 291 | 2 | 49 |
| — That admiration did not whoop at them | <i>Henry v.</i> | 2 | 2 | 452 | 2 | 32 |
| — jug ! I love thee | <i>Lear.</i> | 1 | 4 | 843 | 2 | 52 |
| <i>Whoop'd.</i> And suffer'd me by the voice of slaves to be whoop'd out of Rome | <i>Cor.</i> | 4 | 5 | 695 | 1 | 17 |
| <i>Whooping.</i> And yet again wonderful, and after that out of all whooping | <i>As Y. L. It.</i> | 3 | 2 | 212 | 2 | 47 |
| <i>Whores.</i> Thou that giv'st whores indulgences to sin | <i>1 Henry vi.</i> | 1 | 3 | 477 | 2 | 46 |
| — Triple-turn'd whore | <i>Antony and Cleopatra.</i> | 4 | 10 | 751 | 2 | 30 |
| — This fell whore of thine hath in her more destruction than thy sword | <i>Tim. of Ath.</i> | 4 | 3 | 664 | 2 | 24 |
| — Enough to make a whore forswear her trade, and to make whores a bawd | <i>Ibid.</i> | 4 | 3 | 665 | 1 | 48 |
| — Hold thy whore, Grecian !—now for thy whore, Trojan | <i>Troilus and Cressida.</i> | 5 | 4 | 647 | 1 | 5 |
| — If the son of a whore fights for a whore, he tempts judgment | <i>Ibid.</i> | 5 | 8 | 648 | 1 | 13 |
| — She hath bought the name of whore thus dearly | <i>Cymbeline.</i> | 2 | 4 | 771 | 1 | 12 |
| — Must, like a whore, unpack my heart with words, and fall a cursing, like a very drab, a scullion | <i>Hamlet.</i> | 2 | 2 | 909 | 2 | 46 |
| — Villain, be sure thou prove my love a whore ; be sure of it ; give me the ocular proof | <i>Othello.</i> | 3 | 3 | 946 | 2 | 23 |
| — Was this fair paper, this most goodly book, made to write whore upon | <i>Ibid.</i> | 4 | 2 | 952 | 2 | 43 |
| — I took you for that cunning whore of Venice, that married with Othello | <i>Ibid.</i> | 4 | 2 | 952 | 2 | 65 |
| — To do the act that might the addition earn, not the world's mass of vanity could make me | <i>Ibid.</i> | 4 | 2 | 953 | 2 | 23 |
| <i>Whor'd.</i> He that hath kill'd my king, and whor'd my mother | <i>Hamlet.</i> | 5 | 2 | 926 | 2 | 47 |
| <i>Whore of Babylon.</i> But then he was rheumatic ; and talk'd about the whore of Babylon | <i>Henry v.</i> | 2 | 3 | 453 | 2 | 26 |
| <i>Whore-master</i> described | <i>Timon of Athens.</i> | 2 | 2 | 657 | 1 | 16 |
| <i>Whore-master-man.</i> An admirable evasion of whore-master-man, to lay his goatish disposition to the charge of a star | <i>Lear.</i> | 1 | 2 | 841 | 1 | 49 |
| <i>Whore-masterly</i> villain | <i>Troilus and Cressida.</i> | 5 | 4 | 646 | 2 | 7 |
| <i>Whoreson ass.</i> | <i>Two Gentlemen of Verona.</i> | 2 | 5 | 28 | 2 | 48 |
| — Thou whoreson senseless villain | <i>Comedy of Errors.</i> | 4 | 4 | 314 | 1 | 39 |
| — You whoreson loggerhead, you were born to do me shame | <i>Love's Labour Lost.</i> | 4 | 3 | 166 | 1 | 29 |
| — You whoreson malt-horse drudge | <i>Taming of the Shrew.</i> | 4 | 1 | 266 | 1 | 27 |
| — His highness is fallen into this same whoreson apoplexy | <i>2 Henry iv.</i> | 1 | 2 | 420 | 2 | 39 |
| — The whoreson must be acknowledged | <i>Lear.</i> | 1 | 1 | 837 | 1 | 24 |
| — dog | <i>Ibid.</i> | 1 | 4 | 842 | 2 | 36 |
| <i>Why and wherefore,</i> these terms played on | <i>Comedy of Errors.</i> | 2 | 2 | 307 | 1 | 16 |
| <i>Wick.</i> There lives within the very flame of love a kind of wick, or snuff, that will abate it | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 9 |
| <i>Wicked.</i> And now am I, if a man should speak truly, little better than one of the wicked | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 | 35 |
| — I disprais'd him before the wicked, that the wicked might not fall in love with him | <i>2 Henry iv.</i> | 2 | 4 | 428 | 2 | 51 |
| — Those wicked creatures yet do look well-favour'd, when others are more wicked | <i>Lear.</i> | 2 | 4 | 850 | 2 | 42 |
| <i>Wickedness.</i> Disloyal ! the word is too good to point out her wickedness | <i>M. A. A. Noth.</i> | 3 | 2 | 122 | 1 | 18 |
| — What rein can hold licentious wickedness, when down the hill he holds his fierce career | <i>Henry v.</i> | 3 | 3 | 457 | 1 | 24 |
| — I'll never care what wickedness I do if this man come to good | <i>Lear.</i> | 3 | 7 | 856 | 2 | 60 |
| <i>Wide.</i> I never heard a man of his place, gravity, and learning so wide of his own respect | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 2 | 9 |
| — Is my lord well, that he doth speak so wide | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 2 | 5 |
| — No, no ; no such matter, you are wide | <i>Troilus and Cressida.</i> | 3 | 1 | 632 | 1 | 24 |
| <i>Wide-skirted</i> meads | <i>Lear.</i> | 1 | 1 | 838 | 1 | 26 |
| <i>Widow</i> weeps an hour in clamour, and a quarter in rheum | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 2 | 53 |
| — Eleven widows, and nine maids, is a simple coming in for one man | <i>Mer. of Venice.</i> | 2 | 2 | 184 | 1 | 21 |
| — D. P. | <i>Taming of the Shrew.</i> | | | 251 | | |
| — I will be marry'd to a wealthy widow, ere three days pass | <i>Ibid.</i> | 4 | 2 | 267 | 1 | 45 |
| — Have to my widow ; and if she be froward, then hast thou taught Hortensio to be untoward | <i>Ibid.</i> | 4 | 5 | 271 | 2 | 22 |
| — of Florence. D. P. | <i>All's Well.</i> | | | 225 | | |
| — A widow cries ; be husband to me, heavens | <i>King John.</i> | 3 | 1 | 351 | 1 | 7 |
| — To heaven, the widow's champion and defence | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 31 |
| — For many a thousand widows shall this his mock, mock out of their dear husbands | <i>Henry v.</i> | 1 | 2 | 450 | 1 | 14 |

WID—WIL

A. S. P. C. L.

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|--|-------------------------------|---|---|-----|---|----|
| <i>Widow.</i> To wring the widow from her custom'd right | <i>2 Henry vi.</i> | 5 | 1 | 325 | 2 | 55 |
| — Were it to call king Edward's widow—sister | <i>Richard iii.</i> | 1 | 1 | 557 | 2 | 23 |
| — Be thou quoth I, accurs'd for making me, so young, so old a widow | <i>Ibid.</i> | 4 | 1 | 577 | 2 | 42 |
| — 'Tis I that made thy widows | <i>Coriolanus</i> | 4 | 4 | 694 | 1 | 2 |
| — If once a widow, ever I be wife | <i>Hamlet</i> | 3 | 2 | 913 | 2 | 19 |
| <i>Widow-maker.</i> Oh! it grieves my soul, that I must draw this metal from my side to be a widow-maker | <i>King John</i> | 5 | 2 | 361 | 1 | 15 |
| <i>Wield.</i> I do love you more than words can wield the matter | <i>K. Lear</i> | 1 | 1 | 838 | 1 | 14 |
| <i>Wife,</i> the danger of trusting her with herself | <i>Merry Wives of Windsor</i> | 2 | 2 | 50 | 1 | 42 |
| — Our revolted wives share damnation together | <i>Ibid.</i> | 3 | 2 | 52 | 1 | 37 |
| — are sold by fate | <i>Ibid.</i> | 5 | 5 | 64 | 2 | 46 |
| — Do not curst wives hold that self sovereignty only for praise' sake, when they strive to be lord o'er their lords | <i>Love's Labour Lost</i> | 4 | 1 | 165 | 2 | 5 |
| — Here's a small trifle of wives: alas, fifteen wives is nothing | <i>Merchant of Venice</i> | 2 | 2 | 184 | 1 | 20 |
| — she is my goods, my chattels, she is my house, my household stuff, my field, my barn, my horse, my ox, my any thing | <i>Taming of the Shrew</i> | 3 | 2 | 264 | 2 | 62 |
| — This is a way to kill a wife with kindness | <i>Ibid.</i> | 4 | 1 | 266 | 2 | 59 |
| — duty to her husband | <i>Ibid.</i> | 5 | 2 | 274 | 1 | 19 |
| — He that comforts my wife, is the cherisher of my flesh and blood | <i>All's Well</i> | 1 | 3 | 228 | 1 | 47 |
| — Ergo, he that kisses my wife is my friend | <i>Ibid.</i> | 3 | 3 | 222 | 1 | 51 |
| — A poor physician's daughter my wife!—Disdain, rather corrupt me ever | <i>Ibid.</i> | 2 | 3 | 233 | 2 | 12 |
| — Till I have no wife, I have nothing in France | <i>Ibid.</i> | 3 | 2 | 237 | 1 | 52 |
| — When my old wife liv'd, upon this day, she was both pantler, butler, cook; both dame and servant | <i>Winter's Tale</i> | 4 | 3 | 290 | 2 | 12 |
| — No more such wives; therefore, no wife | <i>Ibid.</i> | 5 | 1 | 297 | 2 | 32 |
| — Let wives with child, pray that their burdens may not fall this day | <i>King John</i> | 3 | 1 | 350 | 2 | 40 |
| — Now shall I see thy love, what motive may be stronger with thee than the name of wife | <i>Ibid.</i> | 3 | 1 | 352 | 2 | 35 |
| — So that this land, like an offensive wife, that hath enrag'd him on to offer strokes; as he is striking holds an infant up | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 53 |
| — Will hang upon my tongue like a new-married wife about her husband's neck | <i>H. v.</i> | 5 | 2 | 472 | 1 | 52 |
| — So worthless peasants bargain for their wives, as market-men for oxen, sheep, or horses | <i>1 Henry vi.</i> | 5 | 5 | 498 | 2 | 2 |
| — Their wives be as free as heart can wish, or tongue can tell | <i>2 Henry vi.</i> | 4 | 7 | 522 | 1 | 36 |
| — How will my wife, for slaughter of my son, shed seas of tears, and ne'er be satisfied | <i>3 Henry iv.</i> | 2 | 5 | 538 | 2 | 45 |
| — If you do fight in safeguard of your wives, your wives shall welcome home the conquerors | <i>Richard iii.</i> | 5 | 3 | 588 | 1 | 13 |
| — If your business seek me out, and that way I am wife in, out with it boldly | <i>Hen. viii.</i> | 3 | 1 | 604 | 1 | 2 |
| — No man living could say, this is my wife, there; all were woven so strangely in one piece | <i>Ibid.</i> | 4 | 1 | 610 | 2 | 2 |
| — When it pleaseth their deities to take the wife of a man from him, it shews man the tailors of the earth | <i>Antony and Cleopatra</i> | 1 | 2 | 730 | 2 | 36 |
| — I take to-day a wife, and my election is led on in the conduct of my will | <i>Tro. & Cres.</i> | 2 | 2 | 627 | 2 | 65 |
| — What nearer debt in all humanity, than wife is to the husband | <i>Ibid.</i> | 2 | 2 | 628 | 2 | 47 |
| — A fellow almost damn'd in a fair wife | <i>Othello</i> | 1 | 1 | 930 | 2 | 2 |
| <i>Wife-like.</i> More goddess-like than wife-like | <i>Cymbeline</i> | 3 | 2 | 772 | 2 | 9 |
| <i>Wight.</i> O base Gongarian wight | <i>Merry Wives of Windsor</i> | 1 | 3 | 44 | 1 | 20 |
| — I ken the wight, he is of substance good | <i>Ibid.</i> | 1 | 3 | 44 | 1 | 38 |
| — Armado is a most illustrious wight | <i>Love's Labour Lost</i> | 1 | 1 | 154 | 2 | 62 |
| — O braggard vile, and damned furious wight | <i>Henry v.</i> | 2 | 1 | 451 | 1 | 31 |
| — With venomous wights she stays, as tediously as hell | <i>Troilus and Cressida</i> | 4 | 2 | 637 | 2 | 17 |
| — She was a wight,—if ever such wight were | <i>Othello</i> | 2 | 1 | 938 | 1 | 26 |
| <i>Wild.</i> In an act of this importance, 'twere most piteous to be wild | <i>Winter's Tale</i> | 2 | 1 | 281 | 2 | 62 |
| — Never did I hear of any prince so wild, at liberty | <i>1 Henry iv.</i> | 5 | 2 | 413 | 2 | 1 |
| — My father is gone wild into his grave, for in his tomb lie my affections | <i>2 Henry iv.</i> | 5 | 2 | 442 | 1 | 29 |
| — If I chance to talk a little wild, forgive me, I had it from my father | <i>Henry viii.</i> | 4 | 4 | 596 | 1 | 45 |
| — It almost turns my dangerous nature wild | <i>Timon of Athens</i> | 4 | 3 | 668 | 2 | 1 |
| — So soon we shall drive back of Alcibiades the approaches wild | <i>Ibid.</i> | 5 | 2 | 670 | 1 | 42 |
| <i>Wilderness.</i> Such a warped slip of wilderness ne'er issu'd from his blood | <i>M. for Men.</i> | 3 | 1 | 98 | 1 | 38 |
| — I dare meet Surry in a wilderness, and spit upon him | <i>Richard ii.</i> | 4 | 1 | 382 | 2 | 25 |
| — A wilderness is populous enough, so Suffolk had thy heavenly company | <i>2 Henry vi.</i> | 3 | 5 | 516 | 1 | 58 |
| — Environ'd with a wilderness of sea | <i>Titus Andronicus</i> | 3 | 1 | 802 | 1 | 37 |
| <i>Wild-fowl.</i> There is not a more fearful wild-fowl than your lion, living | <i>M. Night's D.</i> | 3 | 1 | 141 | 1 | 31 |

WIL—WIN

| | | A.S. | P. | C.L. |
|-------------------------|--|--------------------------------|----|------------|
| <i>Wild-fowl.</i> | What is the opinion of Pythagoras concerning wild-fowl | <i>T. Night.</i> | 1 | 2 821 41 |
| <i>Wild-geese.</i> | Why then my taxing like the wild-geese flies | <i>As You Like It.</i> | 2 | 7 210 1 7 |
| — | Winter's not yet gone if the wild-geese fly that way | <i>Lear.</i> | 2 | 4 848 2 56 |
| — | Thou hast more of the wild-geese in one of thy wits, than, I am sure, I have in my whole five | <i>Romeo and Juliet.</i> | 2 | 4 878 2 13 |
| <i>Wildly.</i> | How wildly then walks my estate in France | <i>King John.</i> | 4 | 2 357 2 29 |
| — | What means our cousin, that he stares and looks so wildly | <i>Richard ii.</i> | 5 | 3 387 1 24 |
| <i>Wild mare.</i> | Rides the wild mare with the boys | <i>2 Hen. iv.</i> | 2 | 4 428 1 48 |
| <i>Wildness.</i> | The breath no sooner left his father's body, but that his wildness, mortify'd in him, seem'd to die too | <i>Henry v.</i> | 1 | 1 447 1 27 |
| <i>Wild night.</i> | 'Tis a wild night | <i>Lear.</i> | 2 | 4 851 2 19 |
| <i>Wiles.</i> | Sure these are but imaginary wiles | <i>Comedy of Errors.</i> | 1 | 3 313 1 11 |
| — | Upon my wit, to defend my wiles | <i>Troilus and Cressida.</i> | 1 | 2 623 1 9 |
| <i>Wilful.</i> | To wilful men, the injuries, that they themselves procure, must be their school-masters | <i>Lear.</i> | 2 | 4 851 2 13 |
| <i>Wilful-blame.</i> | In faith, my lord, you are too wilful-blame | <i>1 Henry iv.</i> | 3 | 1 404 2 9 |
| <i>Wilfulness.</i> | Nor never Hydra-headed wilfulness so soon did lose his seat | <i>Hen. v.</i> | 1 | 1 447 1 37 |
| <i>Wilful-opposite.</i> | The Dauphin is too wilful-opposite | <i>King John.</i> | 5 | 2 362 1 7 |
| <i>Wills</i> | above be done | <i>Tempest.</i> | 1 | 1 2 31 |
| — | How she opposes her against my will | <i>Two Gent. of Verona.</i> | 3 | 2 33 1 26 |
| — | Make their wills their law | <i>Ibid.</i> | 5 | 4 38 2 14 |
| — | quibble on the word | <i>Much Ado About Nothing.</i> | 5 | 4 132 2 25 |
| — | Thy will by my performance shall be serv'd | <i>All's Well.</i> | 1 | 1 231 2 65 |
| — | My uncle's will, in this respect is, mine | <i>King John.</i> | 2 | 2 349 1 50 |
| — | Where will doth mutiny with wit's regard | <i>Richard ii.</i> | 2 | 1 371 1 34 |
| — | It is more than manners will | <i>1 Henry vi.</i> | 2 | 2 481 2 12 |
| — | I am Edward, your king and Warwick's, and must have my will | <i>3 Henry vi.</i> | 4 | 1 545 1 21 |
| — | And, for this once, my will shall stand for law | <i>Ibid.</i> | 1 | 1 546 1 6 |
| — | If your will pass, I shall both find your lordship judge and juror | <i>Henry viii.</i> | 5 | 2 615 1 55 |
| — | The cause is in my will, I will not come | <i>Julius Caesar.</i> | 2 | 2 713 2 45 |
| — | Antony only, that would make his will lord of his reason | <i>Antony and Cleopatra.</i> | 3 | 1 746 2 4 |
| — | characterized | <i>Troilus and Cressida.</i> | 2 | 2 627 2 65 |
| — | Blessed be those, how mean soe'er, that have their honest wills | <i>Cymbeline.</i> | 1 | 7 765 1 8 |
| — | The cloy'd will ravening first the lamb, longs after for the garbage | <i>Ibid.</i> | 1 | 7 765 2 43 |
| — | My will to her consent is but a part | <i>Romeo and Juliet.</i> | 1 | 2 871 1 14 |
| — | Our bodies are our gardens; to the which our wills are gardeners | <i>Othello.</i> | 1 | 3 936 1 4 |
| — | Foh! one may smell in such a will most rank, foul disproportion, thoughts unnatural | <i>Ibid.</i> | 3 | 3 945 2 11 |
| — | [last or testament] What is your will?—I never made my will yet, I thank heaven; I am not such a sickly creature | <i>Merry W. of Windsor.</i> | 3 | 4 55 1 42 |
| — | So is the will of a living daughter curb'd by the will of a dead father | <i>Mer. of Ven.</i> | 1 | 2 180 1 24 |
| — | I can produce a will that bars the title of thy son; a wicked will, a woman's will, a canker'd grandam's will | <i>King John.</i> | 2 | 1 346 2 24 |
| — | Made his will, and read it to publick ear | <i>Antony and Cleopatra.</i> | 3 | 4 742 2 4 |
| — | Bid a sick man in sadness make his will:—O, word ill urg'd to one that is so ill | <i>Romeo and Juliet.</i> | 1 | 1 870 2 22 |
| <i>Will'd.</i> | We do no otherwise than we are will'd | <i>1 Henry vi.</i> | 3 | 3 477 2 13 |
| — | They will'd me say so | <i>Henry viii.</i> | 3 | 1 603 2 2 |
| <i>William.</i> | D. P. | <i>As You Like It.</i> | | 201 |
| <i>Williams.</i> | D. P. | <i>Henry v.</i> | | 446 |
| <i>Willingly.</i> | And though we willingly consented to his banishment, yet it was against our will | <i>Coriolanus.</i> | 4 | 6 697 2 52 |
| <i>Willingness</i> | rids way | <i>3 Henry vi.</i> | 5 | 3 552 2 22 |
| <i>Willoughby,</i> | Lord. D. P. | <i>Richard ii.</i> | | 365 |
| <i>Willow.</i> | Even to the next willow | <i>Much Ado About Nothing.</i> | 2 | 1 116 1 28 |
| <i>Willow cabin.</i> | Make me a willow cabin at your gate, and call upon my soul within the house | <i>Twelfth Night.</i> | 1 | 5 701 8 |
| <i>Willow garland.</i> | I'll wear the willow garland for his sake | <i>3 Henry vi.</i> | 3 | 3 545 1 10 |
| <i>Willow tree.</i> | I offer'd him my company to a willow tree | <i>Much Ado About Nothing.</i> | 2 | 1 116 2 5 |
| <i>Wiltshire,</i> | Earl of, hath the realm in farm | <i>Richard ii.</i> | 2 | 1 373 1 58 |
| <i>Wimpled.</i> | This wimpled, whining, purblind, wayward boy | <i>Love's Labour Lost.</i> | 3 | 1 161 1 20 |
| <i>Win</i> | me, and wear me | <i>Much Ado About Nothing.</i> | 5 | 1 129 1 35 |
| — | But we must win your grace to go with us to Bristol castle | <i>Richard ii.</i> | 3 | 3 376 2 18 |
| — | And on this North side win this cape of land | <i>1 Henry iv.</i> | 3 | 1 404 1 10 |

| | | | | | | | | | |
|--|---|---|---|---------------------------------|---|----|-----|---|----|
| <i>Win.</i> Heaven put it in thy mind, to take it hence, that thou might'st win the more thy father's love | - | - | - | 2 <i>Henry iv.</i> | 4 | 4 | 440 | 1 | 2 |
| - You'll win two days upon me | - | - | - | <i>Antony and Cleopatra.</i> | 2 | 4 | 736 | 2 | 13 |
| - So soon as I can win the offended king, I will be known your advocate | - | - | - | <i>Cymbeline.</i> | 1 | 2 | 761 | 1 | 7 |
| <i>Winchester</i> , Beaufort, Bishop of. D. P. | - | - | - | 2 <i>Henry vi.</i> | - | - | 499 | - | - |
| - Gardiner, Bishop of. D. P. | - | - | - | <i>Henry viii.</i> | - | - | 536 | - | - |
| - My fear is this—some galled goose of Winchester would hiss | - | - | - | <i>Troilus and Cress.</i> | 5 | 11 | 649 | 2 | 13 |
| <i>Winchester goose!</i> I cry—a rope, a rope | - | - | - | 1 <i>Henry vi.</i> | 1 | 3 | 478 | 1 | 21 |
| <i>Wind.</i> Blow, till thou burst thy wind, if room enough | - | - | - | <i>Tempest.</i> | 1 | 1 | 11 | 7 | - |
| - Muttinous winds | - | - | - | <i>Ibid.</i> | 5 | 1 | 17 | 4 | 14 |
| - Good wind blow not a word away | - | - | - | <i>Two Gent. of Verona.</i> | 1 | 2 | 23 | 2 | 28 |
| - To be imprison'd in the viewless winds | - | - | - | <i>Measure for Measure.</i> | 3 | 1 | 98 | 1 | 18 |
| - There is something in the wind, that we cannot get in | - | - | - | <i>Comedy of Errors.</i> | 3 | 1 | 309 | 2 | 3 |
| - The merry wind blows fair from land | - | - | - | <i>Ibid.</i> | 4 | 1 | 312 | 1 | 68 |
| - Sits the wind in that corner | - | - | - | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 1 | 4 |
| - piping to us in vain | - | - | - | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 | 29 |
| - I should be still plucking the grass, to know where sits the wind | - | - | - | <i>Merr. of Venice.</i> | 1 | 1 | 178 | 1 | 17 |
| - My wind, cooling my broth, would blow me to an ague, when I thought what harm a wind too great might do at sea | - | - | - | <i>Ibid.</i> | 1 | 1 | 178 | 1 | 23 |
| - The strumpet wind | - | - | - | <i>Ibid.</i> | 2 | 6 | 185 | 2 | 18 |
| - When the sweet wind did gently kiss the trees, and they did make no noise | - | - | - | <i>Ibid.</i> | 5 | 1 | 197 | 1 | 3 |
| - And churlish chiding of the winter's wind | - | - | - | <i>As You Like It.</i> | 2 | 1 | 206 | 1 | 8 |
| - Though little fire grows great with little wind, yet extreme gusts will blow out fire and all | - | - | - | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 1 | 43 |
| - As mountains are for winds, that shake not, though they blow perpetually | - | - | - | <i>Ibid.</i> | 2 | 1 | 259 | 1 | 50 |
| - Pr'ythee allow the wind | - | - | - | <i>All's Well.</i> | 5 | 2 | 246 | 2 | 10 |
| - I'll give thee a wind | - | - | - | <i>Macbeth.</i> | 1 | 3 | 321 | 1 | 12 |
| - Making the wind my post-horse | - | - | - | <i>Induc. to 2 Henry iv.</i> | - | - | 417 | 1 | 5 |
| - Not the ill wind which blows no man good | - | - | - | 2 <i>Henry iv.</i> | 5 | 3 | 443 | 1 | 29 |
| - Well fore-warning wind | - | - | - | 2 <i>Henry vi.</i> | 3 | 2 | 514 | 1 | 15 |
| - For raging wind blows up incessant showers | - | - | - | 3 <i>Henry vi.</i> | 1 | 4 | 533 | 2 | 26 |
| - Ill blows the wind that profits nobody | - | - | - | <i>Ibid.</i> | 2 | 5 | 538 | 1 | 56 |
| - O, ill-dispersing wind of misery | - | - | - | <i>Richard iii.</i> | 4 | 1 | 577 | 2 | 20 |
| - Let the mutinous winds strike the proud Cedars 'gainst the fiery sun | - | - | - | <i>Coriolanus.</i> | 5 | 3 | 700 | 2 | 40 |
| - O, then we bring forth weeds, when our quick winds lie still | - | - | - | <i>Antony and Cleop.</i> | 1 | 2 | 730 | 1 | 14 |
| - And so perfum'd that the winds were love-sick with them | - | - | - | <i>Ibid.</i> | 2 | 2 | 735 | 2 | 55 |
| - Though you untie the winds, and let them fight against the churches | - | - | - | <i>Macbeth.</i> | 4 | 1 | 333 | 2 | 3 |
| - And, if she wind you once, she's with the lion deeply still in league | - | - | - | <i>Tit. Andron.</i> | 4 | 1 | 805 | 2 | 14 |
| - of all the corners kiss'd your sails, to make your vessel nimble | - | - | - | <i>Cymbeline.</i> | 2 | 4 | 770 | 1 | 17 |
| - To commix with winds that sailors rail at | - | - | - | <i>Ibid.</i> | 4 | 2 | 779 | 1 | 46 |
| - As rough, their royal blood enchauf'd, as the rudest wind, that by the top doth take the mountain pine, and make him stoop to the vale | - | - | - | <i>Ibid.</i> | 4 | 2 | 780 | 1 | 70 |
| - With the next benefit o' the wind | - | - | - | <i>Ibid.</i> | 4 | 2 | 782 | 1 | 10 |
| - me into him | - | - | - | <i>Lear.</i> | 1 | 2 | 841 | 1 | 18 |
| - Blow, winds, and crack your cheeks! rage! blow | - | - | - | <i>Ibid.</i> | 3 | 2 | 851 | 2 | 1 |
| - Cut the winds, who nothing hurt withal, hiss'd him in scorn | - | - | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 2 | 46 |
| - The wind hath spoke aloud at land | - | - | - | <i>Othello.</i> | 2 | 1 | 936 | 1 | 6 |
| - The bawdy wind, that kisses all it meets, is hush'd within the hollow mine of earth, and will not hear it | - | - | - | <i>Ibid.</i> | 4 | 2 | 952 | 2 | 50 |
| <i>Wind of blame.</i> And for his death no wind of blame shall breathe | - | - | - | <i>Hamlet.</i> | 4 | 7 | 922 | 2 | 22 |
| <i>Wind-changing</i> Warwick now can change no more | - | - | - | 3 <i>Henry vi.</i> | 5 | 1 | 551 | 2 | 16 |
| <i>Winded.</i> I will have a recheat winded in my forehead | - | - | - | <i>Much Ado About Noth.</i> | 1 | 1 | 113 | 1 | 46 |
| <i>Windgalls.</i> Full of windgalls | - | - | - | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 3 |
| <i>Winding-sheet.</i> These arms of mine shall be thy winding-sheet | - | - | - | 3 <i>Henry vi.</i> | 2 | 5 | 538 | 2 | 57 |
| <i>Windlaces.</i> With windlaces, and with assays of bias, by indirections find directions out | - | - | - | <i>Hamlet.</i> | 2 | 1 | 904 | 2 | 17 |
| <i>Windmill.</i> I had rather live with cheese and garlick, in a windmill, far; than fed on oates, and have him talk to me | - | - | - | 1 <i>Henry iv.</i> | 3 | 1 | 404 | 1 | 63 |
| - Do you remember since we lay all night in the windmill in St. George's Fields | - | - | - | 2 <i>Hen. iv.</i> | 3 | 2 | 432 | 1 | 3 |
| <i>Windows.</i> What man was he talk'd with you yesternight out at your window | - | - | - | <i>Much Ado About Nothing.</i> | 4 | 1 | 125 | 2 | 31 |
| - In at the window, or else o'er the hatch | - | - | - | <i>King John.</i> | 1 | 1 | 344 | 1 | 11 |
| - From my own windows torn my household coat | - | - | - | <i>Richard ii.</i> | 3 | 1 | 377 | 1 | 15 |
| - You would have thought the very windows spake | - | - | - | <i>Ibid.</i> | 5 | 2 | 385 | 2 | 17 |

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A. S. P. C. L.

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|---|------------------------------------|---|----|-----|---|----|
| <i>Windows.</i> Lo ! in these windows, that let forth thy life, I pour the helpless balm of my poor eyes | <i>Richard iii.</i> | 1 | 2 | 558 | 1 | 14 |
| — To thee I do commend my watchful soul, ere I let fall the windows of mine eyes | <i>Ib.</i> | 5 | 3 | 586 | 2 | 27 |
| — To see the enclosed lights, now canopy'd under these windows | <i>Cymbeline.</i> | 2 | 2 | 762 | 1 | 12 |
| — Then, window, let day in, and let life out | <i>Romeo and Juliet.</i> | 3 | 5 | 885 | 2 | 43 |
| <i>Window of lattice.</i> So, my good window of lattice, fare thee well | <i>All's Well.</i> | 2 | 3 | 234 | 1 | 46 |
| <i>Window'd.</i> Wouldest thou be window'd in great Rome | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 1 | 14 |
| <i>Windpipe.</i> Lest they should spy my windpipe's dangerous notes | <i>Timon of Athens.</i> | 1 | 2 | 653 | 2 | 44 |
| <i>Wind-shaken.</i> He is the rock, the oak not to be wind-shaken | <i>Coriolanus.</i> | 5 | 2 | 700 | 1 | 30 |
| <i>Windsor Castle.</i> Search Windsor Castle, elves, within and out | <i>M. W. of Windsor.</i> | 5 | 5 | 63 | 1 | 34 |
| <i>Windsor-stag.</i> I am here a Windsor-stag | <i>Ibid.</i> | 5 | 5 | 62 | 2 | 13 |
| <i>Wind-swift</i> Cupid | <i>Romeo and Juliet.</i> | 2 | 5 | 879 | 2 | 9 |
| <i>Windy.</i> Nor windy suspiration of forc'd breath | <i>Hamlet.</i> | 1 | 2 | 898 | 2 | 53 |
| <i>Windy-side.</i> Poor fool, it keeps on the windy-side of care | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 | 31 |
| — Still you keep o' the windy-side of the law | <i>Twelfth Night.</i> | 3 | 4 | 79 | 1 | 42 |
| <i>Wine</i> comes out of a narrow-mouth'd bottle; either too much at once or none at all | <i>A. Y. L. It.</i> | 3 | 2 | 212 | 2 | 55 |
| — Good wine needs no bush | <i>Epilogue to As You Like It.</i> | | | 224 | 1 | 3 |
| — He calls for wine : a health, quoth he ; as if he had been aboard, carousing to his mates after a storm | <i>Taming of the Shrew.</i> | 3 | 2 | 264 | 1 | 61 |
| — The wine of life is drawn, and the mere lees is left this vault to brag of | <i>Macbeth.</i> | 2 | 3 | 327 | 2 | 7 |
| — By this wine I'll thrust my knife in your mouldy chaps | <i>2 Henry iv.</i> | 2 | 4 | 427 | 1 | 56 |
| — Shall our quick blood, spirited with wine, seem frosty | <i>Henry v.</i> | 3 | 5 | 458 | 1 | 24 |
| — The red wine first must rise in their fair cheeks, my lord ; then we shall have 'em talk us to silence | <i>Henry viii.</i> | 1 | 4 | 596 | 1 | 50 |
| — One that loves a cup of hot wine without a drop of allaying Tiber in 't | <i>Cor.</i> | 2 | 1 | 680 | 1 | 48 |
| — Give me a bowl of wine :—in this I bury all unkindness, Cassius | <i>J. Caesar.</i> | 4 | 3 | 722 | 2 | 33 |
| — Till that the conquering wine hath steep'd our sense in soft and delicate lethe | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 | 2 | 13 |
| — Strong Enobarbe is weaker than the wine | <i>Ibid.</i> | 2 | 7 | 740 | 2 | 30 |
| — And to night I'll force the wine peep through their scars | <i>Ibid.</i> | 3 | 11 | 748 | 2 | 24 |
| — Greekish wine | <i>Troilus and Cressida.</i> | 5 | 1 | 642 | 1 | 1 |
| — The wine she drinks is made of grapes | <i>Othello.</i> | 2 | 1 | 938 | 2 | 59 |
| — O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee—devil | <i>Ibid.</i> | 2 | 3 | 941 | 2 | 54 |
| — Good wine is a good familiar creature, if it be well used | <i>Ibid.</i> | 2 | 3 | 942 | 1 | 18 |
| <i>Wings.</i> Do them reverence, as they fly by them with their woven wings | <i>M. of Ven.</i> | 1 | 1 | 179 | 1 | 13 |
| — I knew the taylor that made the wings she flew withal | <i>Ibid.</i> | 3 | 1 | 188 | 1 | 26 |
| — The composition, that your valour and fear makes in you, is a virtue of a good wing | <i>All's Well.</i> | 1 | 1 | 227 | 1 | 17 |
| — Yet let one wonder, Harry, at thy affections, which do hold a wing quite from the flight of all thy ancestors | <i>1 Henry iv.</i> | 3 | 2 | 405 | 2 | 21 |
| — The king himself of his wings destitute, the army broken | <i>Cymbeline.</i> | 5 | 3 | 784 | 1 | 7 |
| — With wings as swift as meditation, or the thoughts of love | <i>Hamlet.</i> | 1 | 5 | 902 | 2 | 18 |
| <i>Winged.</i> Whose puissance on either side, shall be well winged with our chiefest horse | <i>R. iii.</i> | 5 | 3 | 588 | 1 | 60 |
| — We poor unfledg'd have never wing'd from view o' the nest | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 1 |
| <i>Wink.</i> To the perpetual wink | <i>Tempest.</i> | 2 | 1 | 9 | 1 | 68 |
| — I see things too, altho' I judge you wink | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 23 | 2 | 51 |
| — You saw my master wink, and laugh upon you | <i>Taming of the Shrew.</i> | 4 | 4 | 270 | 1 | 53 |
| — Thou might'st be-spice a cup to give mine enemy a lasting wink | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 51 |
| — Yet they do wink, and yield ; as love is blind, and enforces | <i>Henry v.</i> | 5 | 2 | 473 | 1 | 36 |
| — at the Duke of Suffolk's insolence, at Beaufort's pride, at Somerset's ambition | <i>2 H. vi.</i> | 2 | 2 | 508 | 1 | 6 |
| — at me, and say thou saw'st me not | <i>Timon of Athens.</i> | 3 | 1 | 658 | 2 | 8 |
| <i>Wink'd.</i> I have not wink'd since I saw these sights | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 | 63 |
| <i>Winking.</i> And on the winking of authority, to understand a law | <i>King John.</i> | 4 | 2 | 358 | 1 | 60 |
| — And winking, leap'd into destruction | <i>2 Henry iv.</i> | 1 | 3 | 422 | 1 | 22 |
| <i>Winners.</i> Go together, you precious winners all | <i>Winter's Tale.</i> | 5 | 3 | 302 | 2 | 3 |
| <i>Winning</i> would put any man into courage | <i>Cymbeline.</i> | 2 | 3 | 768 | 1 | 1 |
| <i>Winnows</i> the light away | <i>Troilus and Cressida.</i> | 1 | 3 | 623 | 2 | 77 |
| — Bitter torture shall winnow the truth from falsehood | <i>Cymbeline.</i> | 5 | 5 | 788 | 1 | 37 |
| <i>Winnow'd.</i> We shall be winnow'd with so rough a wind, that even our corn shall seem as light as chaff | <i>2 Henry iv.</i> | 4 | 1 | 434 | 2 | 36 |
| — And am right glad to catch this good occasion most thoroughly to be winnow'd, where my chaff and corn shall fly asunder | <i>Henry viii.</i> | 5 | 1 | 613 | 2 | 35 |
| — Such a winnow'd purity in love | <i>Troilus and Cressida.</i> | 3 | 2 | 634 | 1 | 9 |

WIN—WIS

| | | | A. | 8. | P. | C.L. |
|-----------------------|--|---------------------------------|----|----|-----|------|
| <i>Winnowed.</i> | The most fond and winnowed opinions | <i>Hamlet.</i> | 5 | 2 | 927 | 1 44 |
| <i>Winter.</i> | It is an open room, and good for winter | <i>Measure for Measure.</i> | 2 | 1 | 92 | 1 15 |
| — | The human mortals want their winter here | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 1 42 |
| — | Therefore my age is as a lusty winter, frosty, but kindly | <i>As You Like It.</i> | 2 | 3 | 207 | 2 17 |
| — | You and you are sure together, as the winter to foul weather | <i>Ibid.</i> | 5 | 4 | 223 | 2 20 |
| — | tames man, woman, and beast | <i>Taming of the Shrew.</i> | 4 | 1 | 265 | 1 22 |
| <i>WINTER'S TALE.</i> | | | | | 275 | |
| — | A sad tale's best for winter | <i>Winter's Tale.</i> | 2 | 1 | 280 | 1 36 |
| — | And none of you will bid the winter come, to thrust his icy fingers in my maw | <i>K. John.</i> | 5 | 7 | 364 | 1 36 |
| — | Six frozen winters spent, return with welcome home from banishment | <i>Richard ii.</i> | 1 | 3 | 369 | 2 35 |
| — | Four lagging winters, and four wanton springs, end in a word, such is the breath of kings | <i>Ibid.</i> | 1 | 3 | 369 | 2 39 |
| — | As humourous as winter | <i>2 Henry iv.</i> | 4 | 4 | 437 | 2 16 |
| — | Barren winter with his wrathful nipping cold | <i>2 Henry vi.</i> | 2 | 4 | 509 | 1 4 |
| — | One cloud of winter showers, these flies are couch'd | <i>Timon of Athens.</i> | 2 | 2 | 657 | 2 24 |
| — | 'Tis deepest winter in Lord Timon's purse | <i>Ibid.</i> | 3 | 4 | 660 | 1 26 |
| — | I'll take that winter from your lips | <i>Troilus and Cressida.</i> | 4 | 5 | 640 | 1 29 |
| — | not gone yet, if the wild geese fly that way | <i>Lear.</i> | 2 | 4 | 848 | 2 56 |
| <i>Winter-ground.</i> | Yea, and furr'd moss besides, when flowers are none, to winter-ground thy corse | <i>Cymbeline.</i> | 4 | 2 | 781 | 1 3 |
| <i>Wipe</i> | not out the rest of thy services, by leaving me now | <i>Winter's Tale.</i> | 4 | 1 | 288 | 2 7 |
| — | From my succession wipe me, father! I am heir to my affection | <i>Ibid.</i> | 4 | 3 | 294 | 1 45 |
| <i>Wire.</i> | Thou shalt be whipt with wire | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 2 15 |
| <i>Wiry</i> | friends | <i>King John.</i> | 3 | 4 | 354 | 1 62 |
| <i>Wis.</i> | There be fools alive I wis | <i>Merchant of Venice.</i> | 2 | 9 | 187 | 2 52 |
| — | I wis it is not half way to her heart | <i>Taming of the Shrew.</i> | 1 | 1 | 254 | 2 13 |
| — | I wis, your grandam had a worser match | <i>Richard iii.</i> | 1 | 3 | 561 | 1 50 |
| <i>Wisdom.</i> | Wisdom and blood combating in so tender a body, we have ten proofs to one that blood hath the victory | <i>Much Ado About Nothing.</i> | 2 | 3 | 119 | 2 1 |
| — | The wisdom of your duty | <i>Taming of the Shrew.</i> | 5 | 2 | 274 | 1 7 |
| — | Full oft we see cold wisdom waiting on superfluous folly | <i>All's Well.</i> | 1 | 1 | 226 | 1 54 |
| — | I think, I saw your wisdom there | <i>Twelfth Night.</i> | 3 | 1 | 75 | 2 15 |
| — | Let thy fair wisdom, not thy passion, sway | <i>Ibid.</i> | 4 | 1 | 81 | 2 12 |
| — | What wisdom stirs amongst you | <i>Winter's Tale.</i> | 2 | 1 | 280 | 1 30 |
| — | And to that dauntless temper of his mind, he hath a wisdom that doth guide his valour to act in safety | <i>Macbeth.</i> | 3 | 1 | 329 | 1 14 |
| — | As little is the wisdom, where the flight so runs against the reason | <i>Ibid.</i> | 4 | 2 | 334 | 2 17 |
| — | And wisdom to offer up a weak, poor innocent lamb, to appease an angry god | <i>Ibid.</i> | 4 | 3 | 335 | 2 15 |
| — | And modest wisdom plucks me from over-credulous haste | <i>Ibid.</i> | 4 | 3 | 336 | 1 66 |
| — | For wisdom cries out in the streets, and no man regards it | <i>1 Henry iv.</i> | 1 | 2 | 392 | 1 29 |
| — | Your grace has given a precedent of wisdom above all princes | <i>Henry viii.</i> | 2 | 2 | 591 | 2 31 |
| — | Your wisdom is consum'd in confidence | <i>Julius Cæsar.</i> | 2 | 2 | 713 | 2 20 |
| — | bids fear | <i>Lear.</i> | 2 | 4 | 851 | 2 18 |
| — | I pray, desire her call her wisdom to her | <i>Ibid.</i> | 4 | 5 | 859 | 2 43 |
| <i>Wise.</i> | The lady is wise, but for loving me | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 1 1 |
| — | I do know of these, that therefore only are reputed wise, for saying nothing | <i>M. of Ven.</i> | 1 | 1 | 179 | 1 46 |
| — | I must be one of these same dumb wise men, for Gratiano never lets me speak | <i>Ibid.</i> | 1 | 1 | 179 | 1 59 |
| — | And therefore like herself, wise, fair, and true | <i>Ibid.</i> | 2 | 6 | 186 | 1 13 |
| — | The fool doth think he is wise, but the wise man knows himself to be a fool | <i>A. Y. L. II.</i> | 5 | 1 | 220 | 2 6 |
| — | I know you wise; but yet no further wise than Harry Percy's wife | <i>1 Henry iv.</i> | 2 | 3 | 398 | 1 59 |
| — | So wise, so young, they say, do ne'er live long | <i>Richard iii.</i> | 1 | 1 | 570 | 1 61 |
| — | For to be wise, and love, exceeds man's might | <i>Troilus and Cressida.</i> | 3 | 2 | 683 | 2 66 |
| <i>Wise-bearing.</i> | Either wise-bearing or ignorant carriage is caught as men take diseases, one of another | <i>2 Henry iv.</i> | 5 | 1 | 441 | 1 30 |
| <i>Wisely,</i> | I say, I am a batchelor | <i>Julius Cæsar.</i> | 3 | 3 | 720 | 1 11 |
| <i>Wisemen</i> | ne'er sit and wail their loss, but chearly seek how to redress their harms | <i>3 H. vi.</i> | 5 | 4 | 552 | 2 1 |
| <i>Wiser.</i> | You are a friend, and therein the wiser | <i>Cymbeline.</i> | 1 | 5 | 764 | 1 39 |
| <i>Wise woman.</i> | Carry his water to the wise woman | <i>Twelfth Night.</i> | 3 | 4 | 78 | 2 47 |
| <i>Wise words.</i> | I have studied eight or nine wise words to speak to you | <i>M. A. Ab. No.</i> | 3 | 2 | 121 | 2 49 |
| <i>Wish.</i> | Now shall I sin in my wish | <i>Merry Wives of Windsor.</i> | 3 | 2 | 53 | 1 44 |
| — | He comes upon a wish | <i>Julius Cæsar.</i> | 3 | 2 | 719 | 2 49 |
| <i>Wishes.</i> | Nor my wishes more worth than empty vanities | <i>Henry viii.</i> | 2 | 3 | 600 | 2 66 |
| — | You think, none but your sheets are privy to your wishes | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 2 21 |
| — | Your valiant Britons have their wishes in it | <i>Cymbeline.</i> | 3 | 5 | 776 | 1 13 |

WIS—WIT

| | | | A. S. | P. C. L. |
|---|---|---------------------------------|-------|------------|
| <i>Wishes.</i> Our wishes on the way, may prove effects | - | <i>Lear.</i> | 4 | 2 858 112 |
| <i>Wishers</i> were ever fools | - | <i>Antony and Cleopatra.</i> | 1 | 13 754 131 |
| <i>Wish'd.</i> She wish'd she had not heard it; yet she wish'd that heaven had made her such a man | - | <i>Othello.</i> | 1 | 3 934 228 |
| <i>Wishful.</i> To greet mine own land with my wishful sight | - | <i>3 Henry vi.</i> | 3 | 1 540 118 |
| <i>Wishing.</i> I cannot be a man with wishing, therefore I will die a woman with grieving | - | <i>Much Ado About Nothing.</i> | 4 | 1 127 220 |
| — That wishing well had not a body in 't, which might be felt | - | <i>All's Well.</i> | 1 | 1 226 265 |
| <i>Wisp.</i> A wisp of straw were worth a thousand crowns | - | <i>3 Henry vi.</i> | 2 | 2 537 1 7 |
| <i>Wist.</i> And, if I wist, he did—but let it rest | - | <i>1 Henry vi.</i> | 4 | 1 490 2 12 |
| <i>Wistfully.</i> And speaking it, he wistfully look'd on me | - | <i>Richard ii.</i> | 5 | 4 388 1 10 |
| <i>Wit.</i> Winding up the watch of his wit | - | <i>Tempest.</i> | 2 | 1 7 1 13 |
| — Folly bought with wit by folly vanquished | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 2 5 |
| — By love the young and tender wit is turned to folly | - | <i>Ibid.</i> | 1 | 1 21 2 19 |
| — Made wit with musing weak | - | <i>Ibid.</i> | 1 | 1 22 1 7 |
| — Sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows, kindly in your company | - | <i>Ibid.</i> | 2 | 4 27 1 22 |
| — If you spend word for word with me I shall make your wit bankrupt | - | <i>Ibid.</i> | 2 | 4 27 1 25 |
| — He wants wit that wants resolved will | - | <i>Ibid.</i> | 2 | 6 29 1 12 |
| — I will stare him out of his wits | - | <i>Merry Wives of Windsor.</i> | 2 | 2 50 1 20 |
| — may be made a jack-a-lent, when 'tis upon ill employment | - | <i>Ibid.</i> | 5 | 5 63 2 51 |
| — Thousand 'scapes of wit make thee the father of their idle dream | - | <i>Meas. for Meas.</i> | 4 | 1 102 1 23 |
| — Her wits, I fear me, are not firm | - | <i>Ibid.</i> | 5 | 1 106 2 3 |
| — I knew he was not in his perfect wits | - | <i>Comedy of Errors.</i> | 5 | 1 316 1 33 |
| — They never meet but there's a skirmish of wit | - | <i>Much Ado About Nothing.</i> | 1 | 1 112 1 5 |
| — If he have wit enough to keep him warm | - | <i>Ibid.</i> | 1 | 1 112 1 10 |
| — Hath the fellow any wit that told you this | - | <i>Ibid.</i> | 1 | 2 114 1 16 |
| — That I had my good wit out of the hundred merry tales | - | <i>Ibid.</i> | 2 | 1 115 2 45 |
| — The commendation is not in his wit, but in his villainy | - | <i>Ibid.</i> | 2 | 1 115 2 55 |
| — In despite of his quick wit | - | <i>Ibid.</i> | 2 | 1 117 2 29 |
| — He doth indeed shew some sparks that are like wit | - | <i>Ibid.</i> | 2 | 3 119 2 22 |
| — No addition to her wit | - | <i>Ibid.</i> | 2 | 3 120 1 2 |
| — I may chance have some odd quirks, and remnants of wit | - | <i>Ibid.</i> | 2 | 3 120 1 5 |
| — Press me to death with wit | - | <i>Ibid.</i> | 3 | 1 120 2 44 |
| — Having so swift and excellent a wit | - | <i>Ibid.</i> | 3 | 1 121 1 12 |
| — His wits are not so blunt | - | <i>Ibid.</i> | 3 | 5 124 2 7 |
| — When the age is in, the wit is out | - | <i>Ibid.</i> | 3 | 5 124 2 31 |
| — We will spare for no wit, I warrant you | - | <i>Ibid.</i> | 3 | 5 124 2 58 |
| — is in my scabbard: shall I draw it | - | <i>Ibid.</i> | 5 | 1 129 2 17 |
| — ambles well | - | <i>Ibid.</i> | 5 | 1 129 2 50 |
| — Description of wit | - | <i>Ibid.</i> | 5 | 1 129 2 52 |
| — What a pretty thing man is when he goes in his doublet and hose, and leaves off his wit | - | <i>Ibid.</i> | 5 | 1 130 1 22 |
| — Thy wit is as quick as the greyhound's mouth, it catches | - | <i>Ibid.</i> | 5 | 2 131 1 11 |
| — your 's as blunt as the fencer's foil, it hits but hurts not | - | <i>Ibid.</i> | 5 | 2 131 1 13 |
| — A most manly wit, Margaret, it will not hurt a woman | - | <i>Ibid.</i> | 5 | 2 131 1 15 |
| — A sharp wit matched with too blunt a will | - | <i>Love's Labour Lost.</i> | 2 | 1 157 2 14 |
| — Short-liv'd wits do wither as they grow | - | <i>Ibid.</i> | 2 | 1 157 2 20 |
| — Your wit's too hot, it speeds too fast, 'twill tire | - | <i>Ibid.</i> | 2 | 1 158 1 48 |
| — The civil war of wits were much better used on Navarre and his bookmen | - | <i>Ibid.</i> | 2 | 1 159 2 1 |
| — A quick venew of wit | - | <i>Ibid.</i> | 5 | 1 168 1 37 |
| — Thou halfpenny purse of wit | - | <i>Ibid.</i> | 5 | 1 168 1 52 |
| — Muster your wits, stand in your own defence | - | <i>Ibid.</i> | 5 | 2 169 2 37 |
| — This fellow picks up wit, as pigeons peas | - | <i>Ibid.</i> | 5 | 2 171 2 62 |
| — He is wit's pedlar | - | <i>Ibid.</i> | 5 | 2 172 1 1 |
| — Thrust thy sharp wit quite through my ignorance | - | <i>Ibid.</i> | 5 | 2 172 2 27 |
| — If that you should fright the ladies out of their wits, they would have no more discretion but to hang us | - | <i>Midsummer Night's Dream.</i> | 1 | 2 137 2 1 |
| — If I had wit enough to get out of this wood, I have enough to serve mine own turn | - | <i>Ib.</i> | 3 | 1 142 1 37 |
| — He hath simply the best wit of any handy-craft man in Athens | - | <i>Ibid.</i> | 4 | 2 148 2 9 |
| — Thou spend'st such high day wit in praising him | - | <i>Merchant of Venice.</i> | 2 | 9 188 2 6 |
| — I think the best grace of wit will shortly turn into silence | - | <i>Ibid.</i> | 3 | 5 193 1 26 |
| — Wilt thou shew the whole wealth of thy wit in an instant | - | <i>Ibid.</i> | 3 | 5 193 2 2 |
| — Repair thy wit, good youth, or it will fall to cureless ruin | - | <i>Ibid.</i> | 4 | 1 194 2 38 |

WIT

A. S. P. C. L.

| | | | | |
|---|--------------------------------|---|---|-----------|
| <i>Wit.</i> Nay, I shall ne'er be 'ware of mine own wit, till I break my shins against it | | | | |
| | <i>As You Like It.</i> | 2 | 4 | 209 1 37 |
| — You have too courtly a wit for me: I'll rest | <i>Ibid.</i> | 3 | 2 | 211 1 43 |
| — You have a nimble wit; I think it was made of Atalanta's heels | <i>Ibid.</i> | 3 | 2 | 213 1 66 |
| — Difficulty of confining wit in women | <i>Ibid.</i> | 4 | 1 | 212 1 51 |
| — By my troth, we that have good wits, have much to answer for | <i>Ibid.</i> | 5 | 1 | 220 1 11 |
| — Ay, sir, I have a pretty wit | <i>Ibid.</i> | 5 | 1 | 220 2 4 |
| — It is extempore, from my mother-wit | <i>Taming of the Shrew.</i> | 2 | 1 | 260 2 66 |
| — But much of grief shews still some want of wit | <i>Romeo and Juliet.</i> | 3 | 5 | 886 1 29 |
| — Methinks, sometimes I have no more wit than a christian, or an ordinary man has | <i>Twelfth Night.</i> | 1 | 3 | 67 1 18 |
| — and 't be thy will, put me into good fooling | <i>Ibid.</i> | 1 | 5 | 68 1 26 |
| — Better a witty fool, than a foolish wit | <i>Ibid.</i> | 1 | 5 | 68 1 30 |
| — Alas, sir, how fell you beside your five wits | <i>Ibid.</i> | 4 | 2 | 82 2 11 |
| — Where will doth mutiny with wit's regard | <i>Richard ii.</i> | 2 | 1 | 371 1 34 |
| — His wit is as thick as Tewksbury mustard | <i>2 Henry vi.</i> | 2 | 4 | 422 1 41 |
| — how produced by Sherris sack | <i>Ibid.</i> | 4 | 3 | 436 2 66 |
| — Leaving their wits with their wives | <i>Henry vi.</i> | 3 | 7 | 461 2 8 |
| — My wit untrain'd in any kind of art | <i>1 Henry vi.</i> | 1 | 2 | 476 2 56 |
| — To leave this keen encounter of our wits | <i>Richard iii.</i> | 1 | 2 | 559 1 28 |
| — Away with scrupulous wit | <i>3 Henry vi.</i> | 4 | 7 | 550 1 10 |
| — If all our wits were to issue out of one scull, they would fly east, west, north, south | <i>Coriolanus.</i> | 2 | 3 | 684 1 7 |
| — I'll try whether my old wit be in request with those that have but little | <i>Ibid.</i> | 3 | 1 | 688 2 39 |
| — For his wits are drown'd, and lost in his calamities | <i>Timon of Athens.</i> | 4 | 3 | 664 2 59 |
| — Upon her wit doth earthly honour wait | <i>Titus Andronicus.</i> | 1 | 2 | 797 1 1 |
| — Hector shall not have his wit this year | <i>Troilus and Cressida.</i> | 1 | 2 | 621 2 19 |
| — Who wears his wit in his belly, and his guts in his head | <i>Ibid.</i> | 2 | 1 | 627 1 1 |
| — Has not so much wit as will stop the eye of Helen's needle | <i>Ibid.</i> | 2 | 1 | 627 1 9 |
| — A great deal of your wit too lies in your sinews, or else there be liars | <i>Ibid.</i> | 2 | 1 | 627 1 27 |
| — Whose wit was mouldy ere your grandsires had nails on their toes | <i>Ibid.</i> | 2 | 1 | 627 1 34 |
| — it lies as coldly in him as fire in a flint, which will not show without knocking | <i>Ibid.</i> | 3 | 3 | 636 2 8 |
| — If his wit had been like him that broke it, it would have run all out | <i>Cymbeline.</i> | 2 | 1 | 767 1 9 |
| — Thou hast par'd thy wit o' both sides, and left nothing in the middle | <i>Learn.</i> | 1 | 4 | 243 2 13 |
| — Thy wit shall not go slipshod | <i>Ibid.</i> | 1 | 5 | 245 1 11 |
| — Having more man than wit about me, I drew | <i>Ibid.</i> | 2 | 4 | 242 2 52 |
| — Bless thy five wits | <i>Ibid.</i> | 3 | 4 | 853 1 66 |
| — All the power of his wits has given way to his impatience | <i>Ibid.</i> | 3 | 6 | 854 2 4 |
| — Our judgment sits five times in that, ere once in our five wits | <i>Romeo and Juliet.</i> | 1 | 4 | 873 1 19 |
| — Nay, if thy wits run the wild-goose chase, I am done | <i>Ibid.</i> | 2 | 4 | 878 2 12 |
| — Thy wit is a very bitter sweeting | <i>Ibid.</i> | 2 | 4 | 878 2 20 |
| — Here's a wit of cheverel, that stretches from an inch narrow to an ell broad | <i>Ibid.</i> | 2 | 4 | 878 2 24 |
| — Thy wit, that ornament to shape and love, mis-shapen | <i>Ibid.</i> | 3 | 3 | 884 2 58 |
| — Since brevity is the soul of wit, and tediousness the limbs and outward flourishes | <i>Ham.</i> | 2 | 2 | 905 2 61 |
| — He shall recover his wits there, or if he do not, 'tis no great matter there | <i>Ibid.</i> | 5 | 1 | 925 1 1 |
| — depends on dilatory time | <i>Othello.</i> | 2 | 3 | 942 1 34 |
| — Do bear some charity to my wit; do not think it so unwholesome | <i>Ibid.</i> | 4 | 1 | 950 2 23 |
| — Are his wits safe? is he not light of brain | <i>Ibid.</i> | 4 | 1 | 951 2 61 |
| <i>Wit crackers.</i> A college of wit crackers cannot flout me out of my humour | <i>Much Ado About Nothing.</i> | 5 | 4 | 139 2 8 |
| | <i>Love's L. Lost.</i> | 5 | 1 | 168 1 39 |
| <i>Wit-snapper.</i> What a wit-snapper are you | <i>Merchant of Venice.</i> | 3 | 5 | 193 1 31 |
| <i>Witch,</i> a quean, an old cozening quean | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 1 15 |
| — Soul-killing witches that deform the body | <i>Comedy of Errors.</i> | 1 | 2 | 305 2 39 |
| — There's none but witches do inhabit here | <i>Ibid.</i> | 3 | 2 | 311 2 5 |
| — Avaunt, thou witch | <i>Ibid.</i> | 4 | 3 | 314 1 9 |
| — I see these witches are afraid of swords | <i>Ibid.</i> | 4 | 4 | 315 2 35 |
| — I could find in my heart to stay here and turn witch | <i>Ibid.</i> | 4 | 4 | 315 2 45 |
| — Beauty is a witch | <i>Much Ado About Nothing.</i> | 2 | 1 | 1161 1 30 |
| — A maunkind witch | <i>Winter's Tale.</i> | 2 | 3 | 283 1 59 |
| — D. P. | <i>Macbeth.</i> | | | 320 |
| — Aroint thee, witch! the rump-fed ronyon cries | <i>Ibid.</i> | 1 | 3 | 321 1 7 |
| — Ingredients in the witches' cauldron | <i>Ibid.</i> | 4 | 1 | 333 1 4 |
| — munniny | <i>Ibid.</i> | 4 | 1 | 333 1 23 |

WIT—WOE

| | A. S. | P. C. L. |
|---|-----------------------------------|-------------|
| <i>Witch.</i> And witch the world with noble horsemanship | 1 <i>Henry iv.</i> 4 | 1 409 1 66 |
| — And chide the cripple tardy-gaited night, who like a foul and ugly witch, doth limp so tediously away | <i>Henry v.</i> 4 | ch 461 1 21 |
| — Blood will I draw on thee, thou art a witch | 1 <i>Henry vi.</i> 1 | 5 479 2 8 |
| — A witch, by fear, not force, like Hannibal, drives back our troops | <i>Ibid.</i> 1 | 5 479 2 25 |
| — To join with witches, and the help of hell | <i>Ibid.</i> 2 | 1 480 1 20 |
| — See how the ugly witch doth bend her brows | <i>Ibid.</i> 5 | 3 495 1 21 |
| — Dealing with witches, and with conjurers | 2 <i>Henry vi.</i> 2 | 1 507 1 18 |
| — The witch in Smithfield shall be burnt to ashes | <i>Ibid.</i> 2 | 3 508 1 8 |
| — And witch sweet ladies with my words and looks | 3 <i>Henry vi.</i> 3 | 2 542 2 25 |
| — Foul wrinkled witch, what mak'st thou in my sight | <i>Richard iii.</i> 1 | 3 561 2 51 |
| — And this is Edward's wife, that monstrous witch, consorted with that harlot, strumpet Shore | <i>Ibid.</i> 3 | 4 575 2 15 |
| — Now the witch take me, if I meant it thus | <i>Antony and Cleopatra.</i> 4 | 2 749 1 31 |
| — Such a holy witch, that he enchants societies unto him | <i>Cymbeline.</i> 1 | 7 766 2 50 |
| — You witch me in it | <i>Timon of Athens.</i> 5 | 2 670 1 34 |
| <i>Witchcraft.</i> A witchcraft drew me hither | <i>Twelfth Night.</i> 5 | 1 83 2 33 |
| — And thou fresh piece of excellent witchcraft | <i>Winter's Tale.</i> 4 | 3 293 2 40 |
| — Now witchcraft celebrates pale Hecate's offering | <i>Macbeth.</i> 2 | 1 325 2 14 |
| — This juggling witchcraft with revenue cherish | <i>King John.</i> 3 | 1 351 2 9 |
| — You have witchcraft in your lips | <i>Henry v.</i> 5 | 2 473 1 12 |
| — Tell me what they deserve, that do conspire my death with devilish plots of damned witchcraft | <i>Richard iii.</i> 3 | 4 573 2 4 |
| — He hath a witchcraft over the king in his tongue | <i>Henry viii.</i> 3 | 2 605 1 21 |
| — I do not know what witchcraft's in him | <i>Coriolanus.</i> 4 | 7 698 1 2 |
| — With witchcraft of his wit, with traitorous gifts | <i>Hamlet.</i> 1 | 5 902 2 34 |
| — This gallant had witchcraft in 't | <i>Ibid.</i> 4 | 7 922 2 44 |
| — And I lov'd her, that she did pity them; this is the only witchcraft I have us'd | <i>Oth.</i> 1 | 3 934 2 35 |
| <i>Witch'd.</i> This hath bewitch'd the bosom of my child | <i>Midsummer Night's Dream.</i> 1 | 1 134 2 9 |
| — Am I not witch'd like her? or thou not false like him | 2 <i>Henry vi.</i> 3 | 2 514 1 51 |
| <i>Witching.</i> 'Tis now the very witching time of night | <i>Hamlet.</i> 3 | 2 914 2 58 |
| <i>Wither</i> one rose, and let the other flourish! if you contend, a thousand lives must wither | 3 <i>Henry vi.</i> 2 | 5 538 2 41 |
| <i>Withering.</i> Like to a step-dame, or a dowager long withering out a young man's revenue | <i>Midsummer Night's Dream.</i> 1 | 1 134 1 5 |
| <i>Withers.</i> The poor jade is wrung in the withers out of all cess | 1 <i>Henry iv.</i> 2 | 1 395 1 7 |
| — Let the gall'd jade wince, our withers are unwrung | <i>Hamlet.</i> 3 | 2 913 2 40 |
| <i>Within.</i> Some get within him, take his sword away | <i>Comedy of Errors.</i> 5 | 1 316 1 23 |
| <i>Withhold.</i> The gods withhold me | <i>Antony and Cleopatra.</i> 4 | 12 753 1 10 |
| <i>Withold.</i> Saint Withold footed thrice the wold | <i>Lear.</i> 3 | 4 854 1 1 |
| <i>Without-door.</i> Praise her but for this her without-door form | <i>Winter's Tale.</i> 2 | 1 280 2 47 |
| <i>Witless</i> bravery | <i>Measure for Measure.</i> 1 | 4 89 2 11 |
| — A witty mother! witless else her son | <i>Taming of the Shrew.</i> 2 | 1 260 2 67 |
| <i>Witnesses.</i> All these old witnesses I cannot err | <i>Comedy of Errors.</i> 5 | 1 318 1 68 |
| — more than my pack will hold | <i>Winter's Tale.</i> 4 | 3 292 2 3 |
| — Go, get some water, and wash this filthy witness from your hand | <i>Macbeth.</i> 2 | 2 326 1 47 |
| — And you can witness with me this is true | <i>Richard ii.</i> 4 | 1 382 2 12 |
| — This is a witness that I am thy son | <i>Titus Andronicus.</i> 2 | 3 799 1 33 |
| — This will witness outwardly, as strongly as the conscience does within | <i>Cymbeline.</i> 2 | 2 768 1 28 |
| <i>Wittoly.</i> They say the jealous wittoly knave hath masses of money | <i>M. W. of Wind.</i> 2 | 2 50 1 13 |
| <i>Wittenberg.</i> | <i>Hamlet.</i> 1 | 2 899 2 9 |
| <i>Witting.</i> Swift-winged with desire to get a grave, as witting I no other comfort have | 1 <i>Henry vi.</i> 2 | 5 483 2 15 |
| <i>Wittingly.</i> Not wittingly have I infrin'd my vow | 3 <i>Henry vi.</i> 2 | 2 535 2 10 |
| — If I drown myself wittingly, it argues an act | <i>Hamlet.</i> 5 | 1 923 1 10 |
| <i>Witty.</i> I am not only witty in myself; but the cause that wit is in other men | 2 <i>H. iv.</i> 1 | 2 420 1 5 |
| — The deep-revolving witty Buckingham | <i>Richard iii.</i> 4 | 2 578 2 16 |
| <i>Wizard.</i> Peace, doting wizard, peace, I am not mad | <i>Comedy of Errors.</i> 4 | 4 314 2 35 |
| — know their times | 2 <i>Henry vi.</i> 1 | 4 504 2 16 |
| — Somerset hath made the wizard famous in his death | <i>Ibid.</i> 5 | 2 526 2 36 |
| — A wizard told him that by G, his issue disinherited should be | <i>Richard iii.</i> 1 | 1 557 1 30 |
| <i>Woe.</i> Hint of woe | <i>Tempest.</i> 2 | 1 71 3 |
| — Theme of woe | <i>Ibid.</i> 2 | 1 71 6 |
| — There is no woe to love's correction | <i>Two Gentlemen of Verona.</i> 2 | 4 28 1 2 |

WOE—WOL

A. S. P. C. L.

| | | | | | |
|---|--|---------------------------------|---|---|----------|
| Woe. I have fed upon this woe already, and now excess of it will make me surfeit | | | | | |
| — Pardon is still the nurse of second woe | | <i>Two Gentlemen of Verona.</i> | 5 | 1 | 31 2 56 |
| — Measure his woe the length and breadth of mine, and let it answer every strain for strain | | <i>Measure for Measure.</i> | 2 | 1 | 93 1 33 |
| — If all the world could have seen it, the woe had been universal | | <i>Much Ado About Nothing</i> | 5 | 1 | 128 1 12 |
| — And leave these woes alone, which I alone am bound to under-bear | | <i>Winter's Tale.</i> | 5 | 2 | 300 1 50 |
| — dath the heavier sit, where it perceives it is but faintly borne | | <i>King John.</i> | 3 | 1 | 350 2 12 |
| — What a tide of woes comes rushing on this woeful land at once | | <i>Richard ii.</i> | 1 | 3 | 370 1 44 |
| — My lord, wise men ne'er wail their present woes | | <i>Ibid.</i> | 2 | 2 | 374 2 23 |
| — is fore-run with woe | | <i>Ibid.</i> | 3 | 2 | 378 2 42 |
| — We make woe wanton with this fond delay | | <i>Ibid.</i> | 3 | 4 | 381 1 32 |
| — to that land, that 's govern'd by a child | | <i>Ibid.</i> | 5 | 1 | 505 2 39 |
| — woe, for England! not a whit for me | | <i>Richard iii.</i> | 2 | 3 | 568 2 14 |
| — scene | | <i>Ibid.</i> | 3 | 4 | 573 2 26 |
| — These English woes shall make me smile in France | | <i>Ibid.</i> | 4 | 4 | 580 1 17 |
| — to the hand that shed this costly blood | | <i>Ibid.</i> | 4 | 4 | 590 2 46 |
| — Thou map of woe, that thus dost talk in signs | | <i>Julius Caesar.</i> | 3 | 1 | 717 1 48 |
| — Malice and lucre in them have laid this woe here | | <i>Titus Andronicus.</i> | 3 | 2 | 804 1 9 |
| — I in mine own woe charm'd | | <i>Cymbeline.</i> | 4 | 2 | 781 2 52 |
| — that too late repents | | <i>Ibid.</i> | 5 | 3 | 784 2 54 |
| — When we our betters see bearing our woes, we scarcely think our miseries our foes | | <i>Lear.</i> | 1 | 4 | 844 1 22 |
| — by wrong imaginations, lose the knowledge of themselves | | <i>Ibid.</i> | 3 | 6 | 855 2 31 |
| — If sour woe delights in fellowship | | <i>Ibid.</i> | 4 | 6 | 862 2 6 |
| — And all these woes shall serve for sweet discourses in our time to come | | <i>Romeo and Juliet.</i> | 3 | 2 | 883 2 7 |
| — These but the trappings and the suits of woe | | <i>Ibid.</i> | 3 | 5 | 886 1 4 |
| <i>Woe-begone.</i> So dull, so dead in look, so woe-begone | | <i>Hamlet.</i> | 1 | 2 | 892 2 60 |
| <i>Woeful.</i> If there be more, more woeful, hold it in | | <i>2 Henry iv.</i> | 1 | 1 | 418 2 35 |
| <i>Woe-wearied tongue</i> | | <i>Lear.</i> | 3 | 3 | 866 1 56 |
| <i>Wold.</i> Saint Withold footed thrice the wold | | <i>Richard iii.</i> | 4 | 4 | 580 1 6 |
| <i>Wolf.</i> Thy groans did make wolves howl | | <i>Lear.</i> | 3 | 4 | 854 1 1 |
| — A wolf, nay, worse, a fellow all in buff | | <i>Tempest.</i> | 1 | 2 | 4 2 52 |
| — You may as well use question with the wolf | | <i>Comedy of Errors.</i> | 4 | 2 | 313 1 5 |
| — Thy currish spirit govern'd a wolf | | <i>Merchant of Venice.</i> | 4 | 1 | 194 1 33 |
| — 'Tis like the howling of Irish wolves against the moon | | <i>Ibid.</i> | 4 | 1 | 194 2 30 |
| — and bears, they say, casting their savageness aside, have donelike offices of pity | | <i>As You Like It.</i> | 5 | 2 | 221 2 60 |
| — And wither'd murder, alarm'd by his sentinel the wolf, whose howl 's his watch | | <i>W.'s T.</i> | 2 | 3 | 284 2 24 |
| — Tooth of wolf | | <i>Macbeth.</i> | 2 | 1 | 325 2 15 |
| — Wake not a sleeping wolf | | <i>Ibid.</i> | 4 | 1 | 333 1 22 |
| — To wake a wolf, is as bad as to smell a fox | | <i>2 Henry iv.</i> | 1 | 2 | 421 1 16 |
| — O thou wilt be a wilderness again, peopled with wolves, thy old inhabitants | | <i>Ibid.</i> | 1 | 2 | 421 1 18 |
| — They will eat like wolves, and fight like devils | | <i>Ibid.</i> | 4 | 4 | 439 2 29 |
| — Thee I'll chase hence, thou wolf in sheep's array | | <i>Henry v.</i> | 3 | 7 | 461 2 10 |
| — Rescu'd is Orleans from the English wolves | | <i>1 Henry vi.</i> | 1 | 3 | 478 1 23 |
| — I wish some ravenous wolf had eaten thee | | <i>Ibid.</i> | 1 | 6 | 479 2 2 |
| — For he's inclin'd as are the ravenous wolves | | <i>Ibid.</i> | 5 | 4 | 496 2 36 |
| — are gnarling who shall gnaw thee first | | <i>2 Henry vi.</i> | 3 | 1 | 510 2 33 |
| — Loud-howling wolves arouse the jades that drag the tragic melancholy night | | <i>Ibid.</i> | 3 | 1 | 511 2 37 |
| — Such safety finds the trembling lamb environed with wolves | | <i>Ibid.</i> | 4 | 1 | 517 1 3 |
| — Or lambs pursued by hunger-starved wolves | | <i>3 Henry vi.</i> | 1 | 1 | 531 1 3 |
| — She-wolf of France, but worse than wolves of France | | <i>Ibid.</i> | 1 | 4 | 532 2 5 |
| — For I myself will hunt this wolf to death | | <i>Ibid.</i> | 1 | 4 | 533 1 56 |
| — And yonder is the wolf that makes this spoil | | <i>Ibid.</i> | 2 | 4 | 537 2 14 |
| — So flies the reckless shepherd from the wolf | | <i>Ibid.</i> | 5 | 4 | 553 2 17 |
| — Wilt thou, O God, fly from such gentle lambs, and throw them in the entrails of the wolf | | <i>Ibid.</i> | 5 | 6 | 554 2 10 |
| — This holy fox or wolf, or both, for he is equal ravenous as he is subtle | | <i>Richard iii.</i> | 4 | 4 | 580 1 10 |
| — Who does the wolf love?—the lamb—ay, to devour him | | <i>Henry viii.</i> | 1 | 1 | 592 2 6 |
| — The people deserve such pity of him as the wolf does of the shepherds | | <i>Coriolanus.</i> | 2 | 1 | 600 1 7 |
| — I know, he would not be a wolf, but that he sees the Romans are but sheep | | <i>Ibid.</i> | 4 | 6 | 697 2 8 |
| — Affable wolves | | <i>J. Caesar.</i> | 1 | 3 | 709 2 28 |
| — If thou wert the wolf, thy greediness would afflict thee | | <i>Timon of Athens.</i> | 3 | 6 | 663 1 3 |
| — And appetite an universal wolf | | <i>Ibid.</i> | 4 | 3 | 667 1 3 |
| | | <i>Troilus and Cressida.</i> | 1 | 3 | 624 1 39 |

WOL—WOM

| | | | A. | S. | P. | C. | L. |
|--------------------------|---|---------------------------------|----|----|-----|----|----|
| <i>Wol.</i> | Thou bitch-wolf's son | <i>Troilus and Cressida.</i> | 2 | 1 | 626 | 1 | 10 |
| — | Like warlike as the wolf, for what we eat | <i>Cymbeline.</i> | 3 | 3 | 773 | 2 | 16 |
| — | To be a comrade with the wolf and owl | <i>Icar.</i> | 2 | 4 | 850 | 1 | 52 |
| — | Belly-pinch'd wolf | <i>Ibid.</i> | 3 | 1 | 851 | 1 | 16 |
| — | in greediness | <i>Ibid.</i> | 3 | 4 | 853 | 2 | 41 |
| — | If wolves had at thy gate howl'd that stern time, thou should'st have said, good porter, turn the key | <i>Ibid.</i> | 3 | 7 | 856 | 2 | 8 |
| — | As salt as wolves in pride | <i>Othello.</i> | 3 | 3 | 947 | 1 | 5 |
| <i>Wolfish.</i> | With her nails she'll flay thy wolfish visage | <i>Icar.</i> | 1 | 4 | 844 | 2 | 16 |
| — | Why in this wolfish gown should I stand here, to beg of Hob, and Dick | <i>Coriol.</i> | 2 | 3 | 684 | 2 | 52 |
| <i>Wolsey, Cardinal.</i> | D. P. | <i>Henry viii.</i> | | | 590 | | |
| — | signs of the perturbation of his mind | <i>Ibid.</i> | 3 | 2 | 606 | 1 | 57 |
| — | refuses to give the great seal on the king's message only | <i>Ibid.</i> | 3 | 2 | 607 | 2 | 6 |
| — | soliloquy on his fall | <i>Ibid.</i> | 3 | 2 | 608 | 2 | 1 |
| — | account of his death | <i>Ibid.</i> | 4 | 2 | 611 | 1 | 10 |
| — | characterized by Queen Katharine | <i>Ibid.</i> | 4 | 2 | 611 | 1 | 25 |
| <i>Woman's reason</i> | | <i>Two Gentlemen of Verona.</i> | 1 | 2 | 22 | 2 | 26 |
| — | scorns sometimes what best contents her | <i>Ibid.</i> | 3 | 1 | 30 | 2 | 43 |
| — | He will not use a woman lawlessly | <i>Ibid.</i> | 5 | 3 | 38 | 2 | 16 |
| — | She has brown hair, and speaks small, like a woman | <i>Merry Wives of Wind.</i> | 1 | 1 | 41 | 2 | 20 |
| — | We are the sons of women, master Page | <i>Ibid.</i> | 2 | 3 | 50 | 2 | 37 |
| — | are frail too—as the glasses where they view themselves, which are as easy broke as they make forms | <i>Measure for Measure.</i> | 2 | 4 | 96 | 2 | 1 |
| — | men their creation mar, in profiting by them | <i>Ibid.</i> | 2 | 4 | 96 | 2 | 5 |
| — | we are soft as our complexions are, and credulous to false prints | <i>Ibid.</i> | 2 | 4 | 96 | 2 | 7 |
| — | Be that you are, a woman; if you be more, you're none | <i>Ibid.</i> | 2 | 4 | 96 | 2 | 13 |
| — | That's the way; for women are light at midnight | <i>Ibid.</i> | 5 | 1 | 108 | 2 | 38 |
| — | That a woman conceiv'd me, I thank her | <i>Much Ado About Nothing.</i> | 1 | 2 | 113 | 1 | 44 |
| — | Qualities expected to be found in one woman before she comes into Benedick's graces | <i>Ibid.</i> | 2 | 3 | 118 | 1 | 29 |
| — | That no woman shall come within a mile of my court, on pain of losing her tongue | <i>Love's Labour Lost.</i> | 1 | 1 | 154 | 1 | 67 |
| — | Penalty for talking with a woman within three years | <i>Ibid.</i> | 1 | 1 | 154 | 2 | 9 |
| — | With a wench, with a child of our grandmother Eve, a female; or for thy more sweet understanding, a woman | <i>Ibid.</i> | 1 | 1 | 155 | 2 | 5 |
| — | compared to a German clock | <i>Ibid.</i> | 3 | 1 | 161 | 2 | 8 |
| — | Speech of Biron against keeping the oath, taken by him and his companions, not to see woman | <i>Ibid.</i> | 4 | 3 | 167 | 1 | 1 |
| — | We cannot fight for love, as men may do; we should be woo'd, and were not made to woo | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 | 56 |
| — | Those that she makes fair, she scarce makes honest | <i>As You Like It.</i> | 1 | 2 | 203 | 1 | 27 |
| — | Those that she makes honest, she makes very ill-favour'dly | <i>Ibid.</i> | 1 | 2 | 203 | 1 | 28 |
| — | Do you not know I am a woman, when I think I must speak | <i>Ibid.</i> | 3 | 2 | 213 | 1 | 38 |
| — | Certainly a woman's thought runs before her actions | <i>Ibid.</i> | 4 | 1 | 218 | 1 | 30 |
| — | I hope it is no dishonest desire, to desire to be a woman of the world | <i>Ibid.</i> | 5 | 3 | 222 | 1 | 3 |
| — | are made to bear, and so are you | <i>Taming of the Shrew.</i> | 2 | 1 | 260 | 1 | 57 |
| — | Kindness in women, not their beauteous looks, shall win my love | <i>Ibid.</i> | 4 | 2 | 267 | 1 | 49 |
| — | mov'd, is like a fountain troubled | <i>Ibid.</i> | 5 | 2 | 274 | 1 | 26 |
| — | An we might have a good woman born but every blazing star, or at an earthquake, 'twould mend the lottery well | <i>All's Well.</i> | 1 | 3 | 228 | 2 | 27 |
| — | How easy is it, for the proper false in women's waxen hearts to set their forms | <i>T. N.</i> | 2 | 2 | 71 | 1 | 18 |
| — | Let still the woman take an elder than herself; so wears she to him | <i>Ibid.</i> | 2 | 4 | 73 | 1 | 7 |
| — | are as roses, whose fair flower being once display'd, doth fall at every hour | <i>Ibid.</i> | 2 | 4 | 73 | 1 | 18 |
| — | There is no woman's sides can bide the beating of so strong a passion as love doth give my heart | <i>Ibid.</i> | 2 | 4 | 73 | 2 | 14 |
| — | say so, that will say any thing | <i>Winter's Tale.</i> | 1 | 2 | 277 | 1 | 36 |
| — | For every inch of woman in the world, ay, every dram of woman's flesh, is false | <i>Id.</i> | 2 | 1 | 281 | 2 | 7 |
| — | From thee all that are took something good, to make a perfect woman | <i>Ibid.</i> | 5 | 1 | 297 | 1 | 17 |
| — | will love her, that she is a woman, more worth than any man; men, that she is the rarest of all women | <i>Ibid.</i> | 5 | 1 | 298 | 1 | 65 |
| — | You should be women, and yet your beards forbid me to interpret that you are so | <i>Macbeth.</i> | 1 | 3 | 321 | 2 | 35 |
| — | I am yet unknown to woman | <i>Ibid.</i> | 4 | 3 | 336 | 2 | 2 |
| — | I am no woman, I'll not swoon at it | <i>King John.</i> | 5 | 6 | 363 | 2 | 30 |

WOM

A. S. P. C. L.

| | | | | | | |
|--|---|--------------------------------|---|----|-----|-----|
| <i>Woman.</i> No woman shall succeed in Salique land | - | <i>Henry v.</i> | 1 | 2 | 448 | 134 |
| —, and said they were devils incarnate | - | <i>Ibid.</i> | 2 | 3 | 453 | 219 |
| — Then come, o' God's name, I fear no woman | - | <i>1 Henry vi.</i> | 1 | 2 | 477 | 122 |
| — These women are shrewd tempters with their tongues | - | <i>Ibid.</i> | 1 | 2 | 477 | 149 |
| — She is a woman, therefore to be won | - | <i>Ibid.</i> | 5 | 3 | 495 | 213 |
| — Being a woman, I will not be slack to play my part in Fortune's pageant | - | <i>2 Hen. vi.</i> | 1 | 2 | 502 | 156 |
| — These are no women's matters | - | <i>Ibid.</i> | 1 | 3 | 503 | 229 |
| — A woman's general; what should we fear | - | <i>3 Henry vi.</i> | 1 | 2 | 531 | 258 |
| — Oh, tyger's heart, wrapp'd in a woman's hide | - | <i>Ibid.</i> | 1 | 4 | 533 | 217 |
| — are soft, mild, pitiful, and flexible? Thou stern, obdurate, flinty, rough, remorseless | - | <i>Ibid.</i> | 1 | 4 | 533 | 221 |
| — Why stand we like soft-hearted women here | - | <i>Ibid.</i> | 2 | 3 | 537 | 214 |
| — Was ever woman in this humour woo'd? was ever woman in this humour won | - | <i>Richard iii.</i> | 1 | 2 | 560 | 124 |
| — Relenting fool, and shallow, changing woman | - | <i>Ibid.</i> | 4 | 4 | 583 | 214 |
| — Two women plac'd together make cold weather | - | <i>Henry viii.</i> | 1 | 4 | 596 | 119 |
| — You, that have so fair parts of a woman on you, have too a woman's heart | - | <i>Ibid.</i> | 2 | 3 | 600 | 213 |
| — She is the goodliest woman that ever lay by man | - | <i>Ibid.</i> | 4 | 1 | 610 | 148 |
| — Great-belly'd women, that had not half a week to go, like rams in the old time of war, would shake the press, and make them reel before them | - | <i>Ibid.</i> | 4 | 1 | 610 | 155 |
| — In that day's feats, when he might act the woman in the scene, he prov'd best man i' the field | - | <i>Coriolanus.</i> | 2 | 2 | 683 | 137 |
| — There were drawn upon a heap a hundred ghastly women, transformed with their fear | - | <i>Julius Caesar.</i> | 1 | 3 | 709 | 16 |
| — Ay me! how weak a thing the heart of woman is | - | <i>Ibid.</i> | 2 | 4 | 714 | 248 |
| — Under a compelling occasion, let women die | - | <i>Antony and Cleopatra.</i> | 1 | 2 | 730 | 210 |
| — Other women cloy the appetites they feed; but she makes hungry, where most she satisfies | - | <i>Ibid.</i> | 2 | 2 | 736 | 134 |
| — There is never a fair woman has a true face | - | <i>Ibid.</i> | 2 | 6 | 739 | 128 |
| — are not in their best fortunes strong; but want will perjure the ne'er touch'd vestal | - | <i>Ibid.</i> | 3 | 10 | 746 | 28 |
| — But e'en a woman; and commanded by such poor passion as the maid that milks, and does the meanest chares | - | <i>Ibid.</i> | 4 | 13 | 754 | 227 |
| — The devil himself will not eat a woman: I know that a woman is a dish for the gods, if the devil dress her not | - | <i>Ibid.</i> | 5 | 2 | 758 | 138 |
| — Every ten they make, the devils mar five | - | <i>Ibid.</i> | 5 | 2 | 758 | 142 |
| — She is a woman, therefore may be woo'd; she is a woman, therefore may be won | - | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 213 |
| — are angels, wooing | - | <i>Troilus and Cressida.</i> | 1 | 2 | 623 | 134 |
| — I wish'd myself as man; or that we women had men's privilege of speaking first | - | <i>Ib.</i> | 3 | 2 | 633 | 234 |
| — A woman impudent and manish grown, is not more loath'd than an effeminate man in time of action | - | <i>Ibid.</i> | 3 | 3 | 636 | 130 |
| — Ah! poor our sex! this fault in us I find, the error of our eye directs our mind | - | <i>Ibid.</i> | 5 | 2 | 644 | 260 |
| — The vows of women, of no more bondage be, to where they are made, than they are to their virtues | - | <i>Cymbeline.</i> | 2 | 4 | 770 | 259 |
| — There's no motion that tends to vice in man, but I affirm it is the woman's part | - | <i>Ib.</i> | 2 | 5 | 771 | 222 |
| — Were you a woman, youth, I should woo hard, but be your groom | - | <i>Ibid.</i> | 3 | 6 | 778 | 13 |
| — There was never yet fair woman, but she made mouths in a glass | - | <i>Lear.</i> | 3 | 2 | 852 | 130 |
| — If she live long, and in the end, meet the old course of death, women will all turn monsters | - | <i>Ibid.</i> | 3 | 7 | 857 | 11 |
| — being the weaker vessels, are ever thrust to the wall | - | <i>Romeo and Juliet.</i> | 1 | 1 | 869 | 13 |
| — Frailty, thy name is woman | - | <i>Hamlet.</i> | 1 | 2 | 899 | 155 |
| — fear too much, even as they love | - | <i>Ibid.</i> | 3 | 2 | 913 | 125 |
| — characterized by Iago | - | <i>Othello.</i> | 2 | 1 | 937 | 235 |
| — Deserving women characterized by Iago | - | <i>Ibid.</i> | 2 | 1 | 938 | 116 |
| — That we can call these delicate creatures ours, and not their appetites | - | <i>Ibid.</i> | 3 | 3 | 943 | 251 |
| <i>Woman'd.</i> And think it no addition, nor my wish, to have him see me woman'd | - | <i>Ib.</i> | 3 | 4 | 949 | 222 |
| <i>Womanhood.</i> The warrant of womanhood | - | <i>Merry Wives of Windsor.</i> | 4 | 2 | 59 | 152 |
| — And for womanhood, maid Marian may be the deputy's wife of the ward to thee | - | <i>1 Henry iv.</i> | 3 | 3 | 407 | 228 |
| <i>Womanish.</i> He never was so womanish | - | <i>Henry viii.</i> | 2 | 1 | 597 | 23 |
| <i>Women's men.</i> So our leader's led, and we are women's men | - | <i>Ant. and Cleopatra.</i> | 3 | 7 | 744 | 253 |
| <i>Woman-post.</i> What woman-post is this | - | <i>King John.</i> | 1 | 1 | 344 | 160 |
| <i>Woman's taylor.</i> What trade art thou, Feeble?—A woman's taylor, sir | - | <i>2 Hen. iv.</i> | 3 | 2 | 431 | 228 |

WOM—WOO

A. S. P. C. L.

| | | | | | | |
|--|---------------------------------|---|----|-----|---|----|
| <i>Woman-tyr'd.</i> Thou dotard, thou art woman-tyr'd, unroosted by thy dame Partlet here | <i>Winter's Tale.</i> | 2 | 3 | 283 | 2 | 1 |
| <i>Woman's war.</i> 'Tis not the trial of a woman's war | <i>Richard ii.</i> | 1 | 1 | 366 | 1 | 17 |
| <i>Women's weapons.</i> O, let not women's weapons, water drops, stain my man's cheeks | <i>Lear.</i> | 2 | 4 | 850 | 2 | 67 |
| <i>Wombs.</i> Good wombs have born bad sons | <i>Tempest.</i> | 1 | 2 | 3 | 1 | 49 |
| — So her plenteous womb, expresseth his full tilth and husbandry | <i>Meas. for Meas.</i> | 1 | 5 | 90 | 2 | 14 |
| — Following her womb | <i>Midsummer Night's Dream.</i> | 2 | 2 | 138 | 2 | 11 |
| — But am in that dimension grossly clad, which from the womb I did participate | <i>Twelfth Night.</i> | 5 | 1 | 85 | 1 | 40 |
| — Sin-conceiving womb | <i>King John.</i> | 2 | 1 | 346 | 2 | 14 |
| — Ah, Gaunt, his blood was thine; that bed, that womb, that metal, that self mould that fashioned thee, made him a man | <i>Richard ii.</i> | 1 | 2 | 367 | 2 | 7 |
| — Some unborn sorrow, ripe in fortune's womb, is coming toward me | <i>Ibid.</i> | 2 | 2 | 373 | 2 | 11 |
| — My womb, my womb, my womb undoes me | <i>2 Henry iv.</i> | 4 | 3 | 436 | 1 | 22 |
| — Through the foul womb of night | <i>Henry v.</i> | 4 | ch | 461 | 1 | 4 |
| — From forth the kennel of thy womb, hath crept a hell-hound that doth hunt us all to death | <i>Richard iii.</i> | 4 | 4 | 580 | 1 | 41 |
| — If every of your wishes had a womb, and fertile every wish, a million | <i>Antony and Cleopatra.</i> | 1 | 2 | 729 | 2 | 18 |
| — The fatal cannon's womb | <i>Romeo and Juliet.</i> | 5 | 1 | 891 | 2 | 38 |
| — There are many events in the womb of time which will be delivered | <i>Othello.</i> | 1 | 3 | 936 | 2 | 9 |
| <i>Won.</i> Maine, Blois, Poitiers, and Tours, are won away, 'long all of Somerset, and his delay | <i>1 Henry vi.</i> | 4 | 3 | 491 | 2 | 16 |
| — Hard to seem won; but I was won, my lord, with the first glance | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 2 | 24 |
| <i>Wonder.</i> I am so attir'd with wonder | <i>Much Ado About Nothing.</i> | 4 | 1 | 126 | 1 | 38 |
| — Mean time let wonder seem familiar | <i>Ibid.</i> | 5 | 4 | 133 | 1 | 11 |
| — Masters, I am to discourse wonders; but ask me not what; for, if I tell you, I am no true Athenian | <i>Midsummer Night's Dream.</i> | 4 | 2 | 148 | 2 | 28 |
| — I was seven of the nine days out of the wonder | <i>As You Like It.</i> | 3 | 2 | 212 | 2 | 39 |
| — That we with thee may spend our wonder too, or take off thine | <i>All's Well.</i> | 2 | 1 | 231 | 1 | 4 |
| — A notable passion of wonder appear'd in them | <i>Winter's Tale.</i> | 5 | 2 | 299 | 2 | 17 |
| — Such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it | <i>Ibid.</i> | 5 | 2 | 299 | 2 | 25 |
| — And the mute wonder lurketh in men's ears | <i>Henry v.</i> | 1 | 1 | 447 | 1 | 52 |
| — But thou, 'gainst all proportion, didst bring in wonder, to wait on treason and on murder | <i>Ibid.</i> | 2 | 2 | 452 | 2 | 33 |
| — Thou may'st bereave him of his wits with wonder | <i>1 Henry vi.</i> | 5 | 3 | 496 | 2 | 7 |
| — will be quickly worn | <i>2 Henry vi.</i> | 2 | 4 | 509 | 2 | 34 |
| — That would be ten days wonder, at the least: that's a day longer than a wonder lasts | <i>3 Henry vi.</i> | 3 | 2 | 542 | 1 | 48 |
| — Whilst I am bound to wonder, I am bound to pity too | <i>Cymbeline.</i> | 1 | 7 | 766 | 1 | 20 |
| — You are made rather to wonder at the things you hear, than to work any | <i>Ibid.</i> | 5 | 3 | 784 | 2 | 36 |
| <i>Wonder of nature.</i> I once writ a sonnet in his praise, and began thus, Wonder of nature | <i>Henry v.</i> | 3 | 7 | 460 | 1 | 41 |
| <i>Wonderful.</i> Keep a gamester from the dice, and a good student from his book, and it is wonderful | <i>Merry Wives of Windsor.</i> | 3 | 1 | 51 | 1 | 37 |
| — O, wonderful, wonderful and most wonderful, wonderful and yet again wonderful | <i>As You Like It.</i> | 5 | 2 | 212 | 2 | 46 |
| <i>Wonder-wounded hearers</i> | <i>Hamlet.</i> | 5 | 1 | 925 | 2 | 50 |
| <i>Wond'rous monument</i> | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 | 49 |
| <i>Wont.</i> He was wont to call me usurer | <i>Merchant of Venice.</i> | 3 | 1 | 188 | 1 | 45 |
| — Talbot is taken, whom we wont to fear | <i>1 Henry vi.</i> | 1 | 2 | 476 | 1 | 16 |
| — 'Tis not his wont to be the hindmost man | <i>2 Henry vi.</i> | 3 | 1 | 510 | 1 | 2 |
| — It then draws near the season, wherein the spirit beld his wont to walk | <i>Hamlet.</i> | 1 | 4 | 901 | 2 | 6 |
| <i>Wonted.</i> And make his eye-balls roll with wonted sight | <i>Mids. Night's Dream.</i> | 3 | 2 | 145 | 2 | 40 |
| <i>Woo.</i> Yet will I woo for him; but yet so coldly, as heaven it knows, I would not have him speed | <i>Two Gentlemen of Verona.</i> | 4 | 4 | 37 | 1 | 19 |
| — I cannot woo in festival terms | <i>Much Ado About Nothing.</i> | 5 | 2 | 131 | 2 | 11 |
| — Thou and I are too wise to woo peaceably | <i>Ibid.</i> | 5 | 2 | 131 | 2 | 43 |
| — Nor woo in rhyme, like a blind harper's song | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 2 | 34 |
| — Nor did with unbashful forehead woo the means of weakness and debility | <i>As You Like It.</i> | 2 | 3 | 207 | 2 | 15 |

| | | | | | |
|--|---------------------------------|---|---|-----|------|
| Woo. What a life is this, that your poor friends must woo your company | | | | | |
| — For I am rough, and woo not like a babe | <i>As You Like It.</i> | 2 | 7 | 209 | 1 9 |
| — And woo her with some spirit when she comes | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 2 46 |
| — Fain would I woo her, but I dare not speak | <i>Ibid.</i> | 2 | 1 | 260 | 1 21 |
| — So did we woo transformed Timon to our city's love | <i>1 Henry vi.</i> | 5 | 3 | 495 | 1 56 |
| — Sweet Helen, I must woo you to help unarm our Hector | <i>Timon of Athens.</i> | 5 | 5 | 671 | 1 20 |
| — Our great king himself doth woo me oft for my confections | <i>Troilus and Cressida.</i> | 3 | 1 | 632 | 2 20 |
| Wood. Thou told'st me, they were stol'n into this wood, and here am I, and wood within this wood | <i>Cymbeline.</i> | 1 | 6 | 764 | 2 18 |
| — Are not these woods more free from peril than the envious court | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 1 6 |
| — Dispark'd my parks, and fell'd my forest woods | <i>As You Like It.</i> | 2 | 1 | 206 | 1 4 |
| — You are not wood, you are not stones, but men | <i>Richard ii.</i> | 3 | 1 | 377 | 1 14 |
| — The woods are ruthless, dreadful, deaf and dull | <i>Julius Caesar.</i> | 3 | 2 | 718 | 2 56 |
| Wood-woman. Oh that she could speak now like a wood-woman | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 2 66 |
| Woodbine. Couch'd in the woodbine coverture | <i>Two Gent. of Verona.</i> | 2 | 3 | 26 | 2 14 |
| — Overcanopy'd with lush woodbine | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 32 |
| — So doth the woodbine the sweet honeysuckle gently entwist | <i>Midsummer Night's Dream.</i> | 2 | 2 | 139 | 2 3 |
| Wood-birds. Begin those wood-birds, but to couple now | <i>Ibid.</i> | 4 | 1 | 147 | 1 19 |
| Woodcock. Shall I not find a woodcock too | <i>Ibid.</i> | 4 | 1 | 147 | 2 60 |
| — Domain transform'd four woodcocks in a dish | <i>Much Ado About Nothing.</i> | 5 | 1 | 129 | 2 48 |
| — O, this woodcock! what an ass it is | <i>Love's Labour Lost.</i> | 4 | 3 | 165 | 1 19 |
| — We have caught the woodcock, and will keep him muffled | <i>Taming of the Shrew.</i> | 1 | 2 | 257 | 2 5 |
| — Now is the woodcock near the gin | <i>All's Well.</i> | 4 | 1 | 241 | 2 22 |
| — And fear to kill a woodcock, lest thou dispossess the soul of thy grandam | <i>Twelfth Night.</i> | 2 | 5 | 74 | 2 2 |
| — So strives the woodcock with the gin | <i>Ibid.</i> | 4 | 2 | 82 | 1 50 |
| — Springs to catch woodcocks | <i>3 Henry vi.</i> | 1 | 4 | 533 | 1 3 |
| — As a woodcock to my own springe | <i>Hamlet.</i> | 1 | 3 | 901 | 1 52 |
| Wooden slavery | <i>Ibid.</i> | 5 | 2 | 928 | 2 53 |
| — To hear the wooden dialogue | <i>Tempest.</i> | 3 | 1 | 12 | 1 12 |
| Wooden thing. Tush! that's a wooden thing | <i>Troilus and Cressida.</i> | 1 | 3 | 624 | 2 3 |
| Woodville, Anthony | <i>1 Henry vi.</i> | 5 | 3 | 495 | 2 24 |
| Woodland. I am a woodland fellow, sir, that always lov'd a great fire | <i>Richard iii.</i> | 1 | 1 | 557 | 1 42 |
| Woodman. He's a better woodman than thou tak'st him for | <i>All's Well.</i> | 4 | 5 | 245 | 2 38 |
| — You, Polydore, have prov'd best woodman, and are master of the feast | <i>Measure for Measure.</i> | 4 | 3 | 105 | 2 2 |
| Woodmonger. You shall be a woodmonger, and buy nothing of me but cudgels | <i>Cymb.</i> | 3 | 6 | 777 | 2 15 |
| Woodville. D. P. | <i>Hen. v.</i> | 5 | 1 | 470 | 2 32 |
| Wood. With wisdom I might fear; my Doricles, you woo'd me the false way | <i>1 Henry vi.</i> | | | 474 | |
| — That woo'd the slimy bottom of the deep | <i>Winter's Tale.</i> | 4 | 3 | 291 | 1 61 |
| — But his occasions might have woo'd me first | <i>Richard iii.</i> | 1 | 4 | 563 | 2 34 |
| Woos. She mocks all her woosers out of suit | <i>Timon of Athens.</i> | 3 | 3 | 659 | 2 23 |
| — One thing more rests, that thyself execute;—to make one among these woosers | <i>Much Ado About Nothing.</i> | 2 | 1 | 117 | 1 66 |
| — He is the bluntest wooer in christendom | <i>Taming of the Shrew.</i> | 1 | 1 | 256 | 1 22 |
| — To her go I, a jolly thriving wooer | <i>3 Henry vi.</i> | 3 | 2 | 542 | 1 7 |
| — Prepare her ears to hear a wooer's tale | <i>Richard iii.</i> | 4 | 3 | 579 | 2 30 |
| — A wooer, more hateful than the foul expulsion is of thy dear husband | <i>Ibid.</i> | 4 | 4 | 582 | 2 24 |
| Woos. She woos you by a figure | <i>Cymb.</i> | 2 | 1 | 767 | 2 18 |
| — The prince woos for himself | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 2 57 |
| Woof. Admits no orifice for a point, as subtle as Arachne's broken woof, to enter | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 | 1 25 |
| — thee, I found thee of more value than stamps in gold, or sums in sealed bags | <i>Troilus and Cressida.</i> | 5 | 2 | 645 | 1 42 |
| — wedding, and repenting, is as a Scotch jig | <i>Merry W. of Winds.</i> | 3 | 2 | 52 | 2 44 |
| — Henceforth my wooing mind shall be express'd in russet yeas, and honest kersey noes | <i>Ibid.</i> | 3 | 4 | 54 | 2 17 |
| — For wooing here, until I sweat again: and swearing, till my very roof was dry with oaths of love | <i>Much Ado About Nothing.</i> | 2 | 1 | 115 | 1 58 |
| — poor craftsmen with the craft of smiles | <i>Love's Labour Lost.</i> | 5 | 2 | 172 | 2 42 |
| — Faith, Kate, my wooing is fit for thy understanding | <i>Merchant of Venice.</i> | 3 | 2 | 190 | 2 45 |
| Woosingly. The heaven's breath smells woosingly here | <i>Richard ii.</i> | 1 | 4 | 370 | 2 34 |
| Woollen vassals, things created to buy or sell with groats | <i>Henry v.</i> | 5 | 2 | 471 | 2 59 |
| Woolsack. How now, woolsack? what mutter you | <i>Macbeth.</i> | 1 | 6 | 324 | 1 6 |
| | <i>Coriolanus.</i> | 3 | 2 | 689 | 2 11 |
| | <i>1 Henry iv.</i> | 2 | 4 | 399 | 2 52 |

WOO—WOR

| | | | A. S. | P. C. L. |
|---|---|---------------------------------|-------|----------|
| <i>Wool-ward.</i> I go wool-ward for penance | - | <i>Love's Labour Lost.</i> | 5 2 | 175 1 54 |
| <i>Woo't.</i> Noblest of men, woo't die | - | <i>Antony and Cleopatra.</i> | 4 13 | 754 2 9 |
| — drink up Esil | - | <i>Hamlet.</i> | 5 1 | 926 1 13 |
| <i>Worcester.</i> At Worcester must his body be interr'd; for so he will'd it | - | <i>K. John.</i> | 5 7 | 364 2 42 |
| — Whereupon the earl of Worcester hath broke his staff, resign'd his stewardship, and all the household servants fled with him to Bolingbroke | - | <i>Richard ii.</i> | 2 2 | 374 1 45 |
| —, Earl of. D. P. | - | <i>1 Henry iv.</i> | | 390 |
| <i>Word.</i> His word is more than the miraculous harp | - | <i>Tempest.</i> | 2 1 | 7 2 27 |
| — A fine volley of words | - | <i>Two Gentlemen of Verona.</i> | 2 4 | 27 1 17 |
| — An exchequer of words | - | <i>Ibid.</i> | 2 4 | 27 1 27 |
| — Slow in words, is a woman's only virtue | - | <i>Ibid.</i> | 3 1 | 32 2 34 |
| — of denial in thy labras here | - | <i>Merry Wives of Windsor.</i> | 1 1 | 42 1 35 |
| — His word might bear my wealth at any time | - | <i>Comedy of Errors.</i> | 5 1 | 315 2 2 |
| — Tire the hearer with a book of words | - | <i>Much Ado About Nothing.</i> | 1 1 | 113 2 48 |
| — Every word stabs | - | <i>Ibid.</i> | 2 1 | 116 2 36 |
| — are a very fantastical banquet | - | <i>Ibid.</i> | 2 3 | 118 1 21 |
| — That I maintained the change of words | - | <i>Ibid.</i> | 4 1 | 126 2 11 |
| — A man of fire-new words | - | <i>Love's Labour Lost.</i> | 1 1 | 154 2 63 |
| — They have liv'd long in the alms-basket of words | - | <i>Ibid.</i> | 5 1 | 168 1 19 |
| — Here are a few of the unpleasantest words that ever blotted paper | - | <i>Mer. of Venice.</i> | 3 2 | 191 1 35 |
| — The fool hath planted in his memory an army of good words | - | <i>Ibid.</i> | 3 5 | 193 2 12 |
| — Not one word to throw at a dog | - | <i>As You Like It.</i> | 1 3 | 205 1 3 |
| — Such Ethiop words, blacker in their effect than in their countenance | - | <i>Ibid.</i> | 4 3 | 219 1 35 |
| — His plausible words he scatter'd not in ears, but grafted them to grow there, and to bear | - | <i>All's Well.</i> | 1 2 | 227 2 44 |
| — Let every word weigh heavy of her worth | - | <i>Ibid.</i> | 3 4 | 238 1 36 |
| — Her name's a word; and to dally with that word, might make my sister wanton | - | <i>Twelfth Night.</i> | 3 1 | 75 1 20 |
| — are very rascals, since bonds disgraced them | - | <i>Ibid.</i> | 3 1 | 75 1 22 |
| — are grown so false, I am loth to prove reason with them | - | <i>Ibid.</i> | 3 1 | 75 1 26 |
| — I do come with words as medicinal as true; honest as either | - | <i>Winter's Tale.</i> | 2 3 | 283 1 18 |
| — Whiles I threat, he lives; words to the heat of deeds too cold breath gives | - | <i>Macb.</i> | 1 1 | 325 2 25 |
| — I have no words, my voice is in my sword | - | <i>Ibid.</i> | 5 7 | 340 2 23 |
| — Not a word of his but buffets better than a fist of France | - | <i>King John.</i> | 2 2 | 348 2 68 |
| — I was never so bethump't with words | - | <i>Ibid.</i> | 2 2 | 349 1 1 |
| — Thy word is but the vain breath of a common man | - | <i>Ibid.</i> | 3 1 | 350 1 8 |
| — The hopeless word of, never to return, breathe I against thee upon pain of life | - | <i>Richard ii.</i> | 1 3 | 369 1 43 |
| — That word seem'd buried in my sorrow's grave | - | <i>Ibid.</i> | 1 4 | 370 2 19 |
| — We three are but thyself, and speaking so, thy words are but as thoughts, therefore be bold | - | <i>Ibid.</i> | 2 1 | 373 2 14 |
| — The time was, father, that you broke your word | - | <i>2 Henry iv.</i> | 2 3 | 425 2 12 |
| — I know not the phrase; but I will maintain the word with my sword, to be a soldier-like word | - | <i>Ibid.</i> | 3 2 | 431 1 18 |
| — Turning the word to sword, and life to death | - | <i>Ibid.</i> | 4 2 | 435 1 11 |
| — I take your princely word for these redresses | - | <i>Ibid.</i> | 4 2 | 435 2 18 |
| — These haughty words of her's have batter'd me like roaring cannon shot | - | <i>1 Hen. vi.</i> | 3 3 | 488 1 50 |
| — He dies, we lose; I break my warlike word | - | <i>Ibid.</i> | 3 3 | 491 1 37 |
| — Let not his smoothing words bewitch your hearts | - | <i>2 Henry vi.</i> | 1 1 | 501 1 7 |
| — For every word you speak in his behalf, is slander to your royal dignity | - | <i>Ibid.</i> | 3 2 | 515 1 22 |
| — Let my words stab him, as he hath me | - | <i>Ibid.</i> | 4 1 | 517 2 34 |
| — I cannot give due action to my words, except a sword, or sceptre, balance it | - | <i>Ibid.</i> | 5 1 | 524 1 9 |
| — The words would add more anguish than the wounds | - | <i>3 Henry vi.</i> | 2 1 | 534 2 45 |
| — These words will cost ten thousand lives to-day | - | <i>Ibid.</i> | 2 2 | 537 1 43 |
| — Her words do shew her wit incomparable | - | <i>Ibid.</i> | 3 2 | 542 1 10 |
| — These gracious words revive my drooping thoughts | - | <i>Ibid.</i> | 3 3 | 543 1 26 |
| — Why should she live to fill the world with words | - | <i>Ibid.</i> | 5 5 | 554 1 22 |
| — Why should calamity be full of words?—windy attorneys to their client woes | - | <i>Richard iii.</i> | 4 4 | 580 2 50 |
| — And your words, domesticks to you, serve your will, as't please yourself pronounce their office | - | <i>Henry viii.</i> | 2 4 | 602 1 58 |
| — are no deeds | - | <i>Ibid.</i> | 3 2 | 606 2 42 |
| — Where's your commission, lords? words cannot carry authority so weighty | - | <i>Ibid.</i> | 3 2 | 607 2 1 |
| — He that will give good words to thee, will flatter beneath abhorring | - | <i>Coriolanus.</i> | 1 1 | 673 2 54 |

WOR

A. S. P. C. L.

| | | | | | |
|---|---------------------------------------|---|---|-----|------|
| <i>Words.</i> With such words as are but roted in your tongue, but bastards, and syllables of no allowance to your bosom's truth | <i>Coriolanus.</i> | 3 | 2 | 690 | 131 |
| — Good words are better than bad strokes | <i>Julius Cesar.</i> | 5 | 1 | 724 | 131 |
| — He words me, girls, he words me, that I should not be noble to myself | <i>Antony and Cleopatra.</i> | 5 | 2 | 757 | 2 2 |
| — The world is but a word; were it all yours, to give it in a breath | <i>Tim. of Ath.</i> | 2 | 2 | 657 | 1 67 |
| — pay no debts, give her deeds | <i>Troil. and Cress.</i> | 3 | 2 | 633 | 1 26 |
| — him, I doubt not, a great deal from the matter | <i>Cymbeline.</i> | 1 | 5 | 763 | 1 16 |
| — I shall short my word, by length'ning my return | <i>Ibid.</i> | 1 | 7 | 767 | 2 2 |
| — I cannot sing: I'll weep and word it with thee | <i>Ibid.</i> | 4 | 2 | 781 | 1 18 |
| — of so sweet breath compos'd as made the things more rich | <i>Hamlet.</i> | 3 | 1 | 910 | 2 54 |
| — These words, like daggers, enter in mine ears | <i>Ibid.</i> | 3 | 4 | 916 | 2 36 |
| — It is not words that shake me thus | <i>Othello.</i> | 4 | 1 | 949 | 2 27 |
| <i>Wore.</i> I wore my life to spend upon his haters | <i>Ant. and Cleop.</i> | 5 | 1 | 754 | 2 4 |
| <i>Work.</i> This has been some stair work, some trunk work, some behind door work | <i>Winter's Tale.</i> | 3 | 3 | 287 | 2 32 |
| — How would he look, to see his work, so noble, vilely bound up | <i>Ibid.</i> | 4 | 3 | 290 | 1 24 |
| — Or this imperious man will work us all from princes into pages | <i>Henry viii.</i> | 2 | 2 | 599 | 1 43 |
| — My work hath yet not warm'd me | <i>Coriolanus.</i> | 1 | 5 | 677 | 1 22 |
| — Out of that I'll work myself a former fortune | <i>Ibid.</i> | 5 | 3 | 701 | 2 63 |
| — What you would work me to I have some aim | <i>Julius Cesar.</i> | 1 | 2 | 707 | 2 13 |
| — Well, to our work alive | <i>Ibid.</i> | 4 | 3 | 729 | 1 17 |
| — But this same day must end that work, the ides of March begun | <i>Ibid.</i> | 5 | 1 | 725 | 1 42 |
| — The heavens still must work | <i>Cymbeline.</i> | 4 | 3 | 783 | 1 3 |
| — O thou good Kent, how shall I live and work, to match thy goodness | <i>Lear.</i> | 4 | 7 | 862 | 2 1 |
| — In what particular thought to work I know not | <i>Hamlet.</i> | 1 | 1 | 897 | 1 48 |
| — Thou know'st, we work by wit, and not by witchcraft | <i>Othello.</i> | 2 | 3 | 942 | 2 32 |
| <i>Working.</i> In the working of your own affections | <i>Meas. for Meas.</i> | 2 | 1 | 91 | 1 12 |
| — Be cunning in the working this | <i>Much Ado About Nothing.</i> | 2 | 2 | 118 | 1 19 |
| — The very opener and intelligencer, between the grace, the sanctities of heaven, and our dull workings | <i>2 Henry iv.</i> | 2 | 4 | 435 | 1 22 |
| — And mock your workings in a second body | <i>Ibid.</i> | 5 | 2 | 442 | 1 15 |
| — Not working with the eye, without the ear | <i>Henry v.</i> | 2 | 2 | 452 | 2 59 |
| — Or given my heart a working, mute and dumb | <i>Hamlet.</i> | 2 | 2 | 906 | 1 50 |
| <i>Working-days.</i> Unless I might have another [husband] for working days | <i>M. A. A. N.</i> | 2 | 1 | 117 | 1 44 |
| — Oh, how full of briers is this working-day world | <i>As You Like It.</i> | 1 | 3 | 205 | 1 11 |
| <i>Workmanly.</i> And at that sight shall sad Apollo weep, so workmanly the blood and tears are drawn | <i>Induc. to Taming of the Shrew.</i> | 2 | 2 | 253 | 1 49 |
| <i>Workmen.</i> When workmen strive to do better than well, they do confound their skill in covetousness | <i>King John.</i> | 4 | 2 | 356 | 2 30 |
| — The king's council are no good workmen | <i>2 Henry vi.</i> | 2 | 2 | 518 | 2 15 |
| <i>Worky-day.</i> Pr'ythee, tell her but a worky-day fortune | <i>Ant. and Cleop.</i> | 1 | 2 | 729 | 2 35 |
| <i>World.</i> Why then the world's mine oyster, which I with sword will open | <i>M. W. of W.</i> | 2 | 2 | 48 | 1 2 |
| — The pendant world | <i>Meas. for Meas.</i> | 1 | 1 | 92 | 1 20 |
| — I to the world am like a drop of water, that in the ocean seeks another drop | <i>C. of Er.</i> | 1 | 2 | 305 | 1 5 |
| — The world must be peopled | <i>Much Ado About Nothing.</i> | 2 | 3 | 120 | 1 11 |
| — I hold the world but as the world, Gratiano; a stage, where every one must play a part, and mine a sad one | <i>Merchant of Venice.</i> | 1 | 1 | 179 | 1 27 |
| — In the world I fill up a place, which may be better supplied when I have made it empty | <i>As You Like It.</i> | 1 | 2 | 204 | 1 48 |
| — Hereafter, in a better world than this, I shall desire more love and knowledge of you | <i>Ibid.</i> | 1 | 2 | 205 | 1 23 |
| — Oh, how full of briers is this working-day world | <i>Ibid.</i> | 1 | 3 | 205 | 1 11 |
| — All the world's a stage, and all the men and women merely players | <i>Ibid.</i> | 2 | 7 | 210 | 2 4 |
| — A cold world, Curtis, in every office but thine, and, therefore, fire | <i>Tam. of the Shrew.</i> | 4 | 1 | 265 | 1 34 |
| — I am one, my liege, whom the vile blows and buffets of the world have so incens'd that I am reckless what I do to spite the world | <i>Macbeth.</i> | 1 | 3 | 329 | 2 13 |
| — Let the frame of things disjoint, both the worlds suffer | <i>Ibid.</i> | 3 | 2 | 330 | 1 10 |
| — They lok'd, as they had heard of a world ransom'd, or one cestroy'd | <i>Winter's Tale.</i> | 5 | 2 | 299 | 2 15 |
| — And let this world no longer be a stage, to feed contention in a lingering act | <i>2 Hen. iv.</i> | 1 | 1 | 419 | 1 65 |
| — The world shall not be ransom for thy life | <i>2 Henry vi.</i> | 3 | 2 | 515 | 2 58 |
| — O let the vile world end | <i>Ibid.</i> | 5 | 2 | 526 | 2 8 |
| — It is a reeling world | <i>Richard iii.</i> | 3 | 2 | 571 | 2 41 |
| — As if the world were feverous and did tremble | <i>Coriolanus.</i> | 1 | 4 | 677 | 1 21 |

WOR

| | | A.S. | P. | C.L. |
|--|---------------------------------|------|----|---------|
| <i>World.</i> O world! thou wast the forest to this hart; and this indeed, O world, the heart of thee | <i>Julius Caesar.</i> | 3 | 1 | 716 261 |
| — Is it fit, the three-fold world divided, he should stand one of the three to share it | <i>Ib.</i> | 4 | 1 | 720 118 |
| — These three world-sharers, these competitors, are in thy vessel: let me cut the cable | <i>Antony and Cleopatra.</i> | 2 | 7 | 740 124 |
| — He bears the third part of the world | <i>Ibid.</i> | 2 | 7 | 740 129 |
| — The three-nook'd world | <i>Ibid.</i> | 4 | 6 | 750 16 |
| — Shall I abide in this dull world, which in thy absence is no better than a sty | <i>Ibid.</i> | 4 | 13 | 754 210 |
| — The round world should have shook lions into civil streets, and citizens to their dens | <i>Ibid.</i> | 5 | 1 | 755 11 |
| — How goes the world?—It wears, sir, as it grows | <i>Timon of Athens.</i> | 1 | 1 | 650 13 |
| — Is't possible, the world should so much differ; and we alive that liv'd | <i>Ibid.</i> | 3 | 1 | 658 210 |
| — Does the world go round | <i>Cymbeline.</i> | 5 | 5 | 789 119 |
| — I have got two worlds by 't | <i>Ibid.</i> | 5 | 5 | 790 166 |
| — I think the world's asleep | <i>Lear.</i> | 1 | 4 | 842 22 |
| — World, O world! but that thy strange mutations make us hate thee, life would not yield to age | <i>Ibid.</i> | 4 | 1 | 857 112 |
| — This great world shall so wear out to nought | <i>Ibid.</i> | 4 | 6 | 861 135 |
| — He hates him, that would upon the rack of this tough world stretch him out longer | <i>Ibid.</i> | 5 | 3 | 867 228 |
| — There is no world without Verona walls, but purgatory, torture, hell itself | <i>Ro. & Jul.</i> | 3 | 3 | 883 221 |
| — The world is not thy friend, nor the world's law | <i>Ibid.</i> | 5 | 1 | 892 17 |
| — 'Tis an unweeded garden, that grows to seed; things rank and gross in nature possess it merely | <i>Hamlet.</i> | 1 | 2 | 899 143 |
| — The world's grown honest.—Then is doom's-day near | <i>Ibid.</i> | 2 | 2 | 907 126 |
| —, a goodly prison, in which are many confines, wards and dungeons | <i>Ibid.</i> | 2 | 2 | 907 135 |
| — As the world were now but to begin | <i>Ibid.</i> | 4 | 5 | 920 233 |
| — The world is a huge thing: 'tis a great price for a small vice | <i>Othello.</i> | 4 | 3 | 955 15 |
| <i>World's end.</i> Any service to the world's end | <i>Much Ado About Nothing.</i> | 2 | 1 | 116 251 |
| <i>World's great snare.</i> Com'st thou smiling from the world's great snare uncaught | <i>A. & C.</i> | 4 | 8 | 751 110 |
| <i>World's shame.</i> | <i>Richard iii.</i> | 4 | 4 | 580 117 |
| <i>World's volume.</i> I' the world's volume our Britain seems as of it, but not in it; in a great pool a swan's nest | <i>Cymbeline.</i> | 3 | 4 | 775 155 |
| <i>World-wearied flesh</i> | <i>Romeo and Juliet.</i> | 5 | 3 | 893 158 |
| <i>Worm.</i> Where is but a humour or a worm | <i>Much Ado About Nothing.</i> | 3 | 2 | 121 26 |
| — If don worm his conscience find no impediment | <i>Ibid.</i> | 5 | 2 | 131 255 |
| — Come, come, you froward and unable worms | <i>Taming of the Shrew.</i> | 5 | 2 | 274 213 |
| — The worm, that's fled, hath nature that in time will venom breed | <i>Macbeth.</i> | 3 | 4 | 331 17 |
| — Give that, which gave thee life, unto the worms | <i>2 Henry iv.</i> | 4 | 4 | 439 29 |
| — The mortal worm might make the sleep eternal | <i>2 Henry vi.</i> | 3 | 2 | 515 220 |
| — The smallest worm will turn, being trodden on | <i>3 Henry vi.</i> | 2 | 2 | 535 219 |
| — Hast thou the pretty worm of Nilus there, that kills and pains not | <i>Ant. and Cleop.</i> | 5 | 2 | 758 18 |
| — Eyeless venom'd worm | <i>Timon of Athens.</i> | 4 | 3 | 665 236 |
| — Here, here will I remain with worms that are thy chambermaids | <i>Romeo and Juliet.</i> | 5 | 3 | 893 154 |
| — Your worm is your only emperor for diet | <i>Hamlet.</i> | 4 | 3 | 918 226 |
| — The worms were hallow'd, that did breed the silk | <i>Othello.</i> | 3 | 4 | 948 149 |
| <i>Worm-eaten.</i> In the smirch'd worm-eaten tapestry | <i>Much Ado About Nothing.</i> | 3 | 3 | 123 146 |
| <i>Worm-holes.</i> No awkward claim pick'd from the worm-holes of long vanish'd days | <i>H.v.</i> | 2 | 4 | 454 221 |
| <i>Worms of Nile.</i> Whose tongue out-venoms all the worms of Nile | <i>Cymbeline.</i> | 3 | 4 | 774 140 |
| <i>Worm's-meat.</i> Thou worm's-meat, in respect of a good piece of flesh | <i>A. Y. L. It.</i> | 3 | 2 | 211 238 |
| — They have made worm's-meat of me | <i>Romeo and Juliet.</i> | 3 | 1 | 881 333 |
| <i>Wormwood.</i> To weed this wormwood from your fruitful brain | <i>Love's Labour Lost.</i> | 5 | 2 | 176 163 |
| — For I had then laid wormwood to my dug | <i>Romeo and Juliet.</i> | 1 | 3 | 872 19 |
| — That's wormwood | <i>Hamlet.</i> | 3 | 2 | 913 142 |
| <i>Wormy beds.</i> Damned spirits all, that in cross-ways and floods have burial, already to their wormy beds are gone | <i>Midsummer Night's Dream.</i> | 3 | 2 | 145 255 |
| <i>Worn.</i> Our fancies are more giddy and unfirm, more longing, wavering, sooner lost and worn, than women's are | <i>Twelfth Night.</i> | 2 | 4 | 73 112 |
| — times | <i>Winter's Tale.</i> | 5 | 1 | 298 233 |
| — Wonder will be quickly worn | <i>2 Henry vi.</i> | 2 | 4 | 509 234 |
| — They are worn, lord consul, so that we shall hardly in our ages see their banners wave again | <i>Coriolanus.</i> | 3 | 1 | 686 18 |
| <i>Worries.</i> Then again worries he his daughter with clipping her | <i>Winter's Tale.</i> | 5 | 2 | 300 19 |
| <i>Worse.</i> No worse of worst extended, with vilest torture let my life be ended | <i>All's Well.</i> | 2 | 1 | 231 232 |

WOR—WOU

| | | | A. | S. | P. | C. | L. |
|---------------------------|--|---------------------------------|----|----|-----|----|----|
| <i>Worse.</i> | Thy master is a wise and valiant Roman; I never thought him worse | <i>J. Cæs.</i> | 3 | 1 | 716 | 1 | 48 |
| — | I fear there will a worse come in his place | <i>Ibid.</i> | 3 | 2 | 718 | 2 | 20 |
| <i>Worship.</i> | Saving your worship's reverence | <i>Merchant of Venice.</i> | 2 | 2 | 183 | 2 | 53 |
| — | Look upon him, love him; he worships you | <i>As You Like It.</i> | 5 | 2 | 221 | 2 | 31 |
| — | Whom I from meaner form have bench'd and rear'd to worship | <i>Winter's Tale.</i> | 1 | 2 | 278 | 2 | 48 |
| — | 'Till I have set a glory to this hand, by giving it the worship of revenge | <i>K. John.</i> | 4 | 3 | 359 | 2 | 4 |
| — | Give me worship and quietness | <i>3 Henry vi.</i> | 3 | 3 | 547 | 1 | 21 |
| — | As I belong to worship, and affect in honour honesty | <i>Henry vii.</i> | 1 | 1 | 591 | 1 | 48 |
| — | This double worship, where one part does disdain with cause, the other insult without all reason | <i>Coriolanus.</i> | 3 | 1 | 687 | 2 | 29 |
| — | Turn from me then that noble countenance, wherein the worship of the whole world lies | <i>Antony and Cleopatra.</i> | 4 | 12 | 753 | 1 | 31 |
| — | And in the most exact regard support the worships of their name | <i>Lear.</i> | 1 | 4 | 844 | 1 | 33 |
| <i>Worst.</i> | And would by combat make her good, so were I a man, the worst about you | <i>Winter's Tale.</i> | 2 | 3 | 283 | 1 | 50 |
| — | Things at the worst will cease, or else climb upward | <i>Macbeth.</i> | 4 | 2 | 334 | 2 | 30 |
| — | But if you be afeard to hear the worst, then let the worst, unheard, fall on your head | <i>King John.</i> | 4 | 2 | 357 | 2 | 37 |
| — | What worst, as oft hitting a grosser quality, is cry'd up for our best act | <i>Henry viii.</i> | 1 | 2 | 593 | 2 | 70 |
| — | If thou hadst not been born the worst of men, thou hadst been a knave, and flatterer | <i>Timon of Athens.</i> | 4 | 3 | 666 | 2 | 5 |
| — | To fear the worst, oft cures the worst | <i>Troilus and Cressida.</i> | 3 | 2 | 633 | 1 | 45 |
| — | Not being the worst, stands in some rank of praise | <i>Lear.</i> | 2 | 4 | 850 | 2 | 44 |
| — | The worst is not, so long as we can say this is the worst | <i>Ibid.</i> | 4 | 1 | 857 | 1 | 35 |
| <i>Worsted-stockings.</i> | Filthy worsted-stocking knave | <i>Ibid.</i> | 2 | 2 | 246 | 2 | 17 |
| <i>Worth.</i> | Her whose worth makes other worthies nothing | <i>Two Gentlemen of Verona.</i> | 2 | 4 | 281 | 1 | 32 |
| — | If you accept then their worth is great | <i>Taming of the Shrew.</i> | 2 | 1 | 259 | 2 | 7 |
| — | Sorry your choice is not so rich in worth as beauty | <i>Winter's Tale.</i> | 5 | 1 | 299 | 1 | 54 |
| — | My worth unknown, no loss is known in me | <i>1 Henry vi.</i> | 4 | 5 | 492 | 1 | 23 |
| — | He hath been us'd ever to conquer, and to have his worth of contradiction | <i>Cor.</i> | 3 | 3 | 691 | 1 | 35 |
| — | What dost thou think 'tis worth?—not worth my thinking | <i>Timon of Athens.</i> | 1 | 1 | 652 | 2 | 24 |
| — | Imagin'd worth holds in his blood such swoln and hot discourse | <i>Tr. & Cress.</i> | 2 | 3 | 630 | 2 | 9 |
| — | She is not worth what she doth cost the holding | <i>Ibid.</i> | 2 | 2 | 627 | 2 | 54 |
| — | Wilt thou undo the worth thou art unpaid for | <i>Cymbeline.</i> | 5 | 5 | 789 | 2 | 51 |
| — | He, that helps him, take all my outward worth | <i>Lear.</i> | 4 | 4 | 859 | 1 | 11 |
| — | Whose worth, if praises may go back again, stood challenger on mount of all the age | <i>Hamlet.</i> | 4 | 7 | 922 | 1 | 31 |
| <i>Worthies.</i> | You shall present before her the nine worthies | <i>Love's Labour Lost.</i> | 5 | 1 | 168 | 2 | 22 |
| — | Ten times better than the nine worthies | <i>2 Henry iv.</i> | 2 | 4 | 428 | 1 | 19 |
| <i>Worthiest.</i> | We, for the worthiest, hold the right from both | <i>King John.</i> | 2 | 1 | 347 | 1 | 58 |
| <i>Worthily.</i> | Wherefore the king, most worthily, has caus'd every soldier to cut his prisoner's throat | <i>Henry v.</i> | 4 | 7 | 467 | 1 | 9 |
| <i>Worthiness.</i> | Read them; and know, I know your worthiness | <i>Ibid.</i> | 2 | 2 | 452 | 1 | 60 |
| <i>Worthy.</i> | I know not the degree of the worthy | <i>Love's Labour Lost.</i> | 5 | 2 | 173 | 2 | 16 |
| — | Wherein worthy but in nothing | <i>1 Henry iv.</i> | 2 | 4 | 402 | 1 | 15 |
| — | He, that loves to be flatter'd is worthy of the flatterer | <i>Timon of Athens.</i> | 1 | 1 | 632 | 2 | 38 |
| — | This deed of thine is no more worthy heaven, than thou wast worthy her | <i>Othello.</i> | 5 | 2 | 958 | 1 | 51 |
| <i>Worts.</i> | Good worts! good cabbage | <i>Merry Wives of Windsor.</i> | 1 | 1 | 421 | 1 | 61 |
| <i>Wot.</i> | 'Tis nameless woe, I wot | <i>Richard ii.</i> | 2 | 2 | 374 | 1 | 20 |
| — | I wot not what | <i>Ibid.</i> | 2 | 1 | 373 | 1 | 51 |
| — | Welcome, my lords, I wot your love pursues a banish'd traitor | <i>Ibid.</i> | 2 | 3 | 375 | 2 | 22 |
| — | Well, I wot that Henry is no soldier | <i>3 Henry vi.</i> | 4 | 7 | 550 | 1 | 38 |
| — | But a greater soldier than he, you wot one | <i>Coriolanus.</i> | 4 | 5 | 695 | 2 | 43 |
| — | More water glideth by the mill than wots the miller of | <i>Titus Andronicus.</i> | 2 | 1 | 797 | 2 | 16 |
| <i>Wotting.</i> | The gods themselves, wotting no more than I, are ignorant | <i>Wint. Tale.</i> | 3 | 2 | 285 | 2 | 21 |
| <i>Woven.</i> | No man living could say, this is my wife, there; all were woven so strangely in one piece | <i>Henry viii.</i> | 4 | 1 | 610 | 2 | 2 |
| <i>Would.</i> | Is he yet possess'd how much you would | <i>Merchant of Venice.</i> | 1 | 3 | 181 | 2 | 4 |
| — | That we would do, we should do when we would; for this would changes | <i>Hamlet.</i> | 4 | 7 | 923 | 1 | 13 |
| <i>Wound.</i> | The private wound is deepest | <i>Two Gentlemen of Verona.</i> | 5 | 4 | 39 | 1 | 64 |
| — | by hear-say | <i>Much Ado About Nothing.</i> | 3 | 1 | 120 | 1 | 25 |
| — | Alas, poor shepherd! searching of thy wound, I have by hard adventure found my own | <i>As You Like It.</i> | 2 | 4 | 208 | 1 | 22 |
| — | I then, all smarting, with my wounds being cold | <i>1 Henry iv.</i> | 1 | 3 | 392 | 2 | 18 |

WOU—WRE

| | | | A. S. | P. C. L. |
|--|---------------------------------|---|-------|----------|
| <i>Wounds.</i> I will lend the French instead of eyes, to weep their intermissive miseries | | | | |
| — Send succours, lords, and stop the rage betime, before the wounds do grow incurable, for being green there is great hope of help | 1 <i>Henry vi.</i> | 1 | 475 | 2 6 |
| — The wound that bred this meeting here, cannot be cur'd by words | 2 <i>Henry vi.</i> | 3 | 512 | 2 5 |
| — This hand, fast wound about thy coal-black hair | 3 <i>Henry vi.</i> | 2 | 536 | 2 50 |
| — See, see! dead Henry's wounds open their congeal'd mouths, and bleed afresh | <i>Ibid.</i> | 5 | 551 | 2 13 |
| — He had before this last expedition, twenty-five wounds upon him | <i>Richard iii.</i> | 1 | 558 | 2 17 |
| — I have some wounds upon me, and they smart to hear themselves remember'd | <i>Coriolanus.</i> | 2 | 621 | 1 33 |
| — Nor shewing (as the manner is) his wounds to the people, begs their stinking breaths | <i>Ibid.</i> | 1 | 678 | 2 32 |
| — I had rather have my wounds to heal again, than hear say how I got them | <i>Ibid.</i> | 2 | 682 | 1 7 |
| — If he shew us his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them | <i>Ibid.</i> | 2 | 683 | 1 4 |
| — I cannot put on the gown, stand naked, and entreat them for my wound's sake to give their suffrage | <i>Ibid.</i> | 2 | 683 | 2 6 |
| — I have wounds to shew you, which shall be yours in private | <i>Ibid.</i> | 2 | 683 | 2 16 |
| — Think upon the wounds his body bears, which shew like graves i' the holy church-yard | <i>Ibid.</i> | 2 | 684 | 2 10 |
| — I have made strong proof of my constancy, giving myself a voluntary wound, here in my thigh | <i>Ibid.</i> | 3 | 691 | 2 13 |
| — Over thy wounds now do I prophesy, — which like dumb mouths do ope their ruby lips | <i>Julius Cæsar.</i> | 2 | 712 | 2 46 |
| — Shew you sweet Cæsar's wounds, poor poor dumb mouths | <i>Ibid.</i> | 3 | 717 | 1 49 |
| — And put a tongue in every wound of Cæsar, that should move the stones of Rome to rise and mutiny | <i>Ibid.</i> | 3 | 719 | 2 1 |
| — I had a wound here that was like a T, but now 'tis made an H | <i>Ibid.</i> | 3 | 719 | 2 5 |
| — Those wounds heal ill, that men do give themselves | <i>Antony & Cleopatra.</i> | 4 | 750 | 2 8 |
| — What wound did ever heal but by degrees | <i>Troilus and Cressida.</i> | 3 | 636 | 1 45 |
| <i>Wow.</i> True? pow, wow | <i>Othello.</i> | 2 | 942 | 2 31 |
| <i>Wrangle.</i> Yes, for a score of kingdoms, you should wrangle | <i>Coriolanus.</i> | 1 | 681 | 1 21 |
| — It makes me almost ready to wrangle with mine own honesty | <i>Tempest.</i> | 5 | 19 | 1 1 |
| — You still wrangle with her | <i>M. W. of Windsor.</i> | 2 | 46 | 2 31 |
| — You shall have time to wrangle in, when you have nothing else to do | <i>Love's Labour Lost.</i> | 4 | 162 | 2 4 |
| — Men's natures wrangle with inferior things, though great ones are their object | <i>Ant. and Cleop.</i> | 2 | 735 | 1 17 |
| <i>Wrangler.</i> Tell him, he hath made a match with such a wrangler, that all the courts of France will be disturbed with chaces | <i>Oth.</i> | 3 | 942 | 2 63 |
| — The seas and winds (old wranglers) took a truce, and did him service | <i>Henry v.</i> | 1 | 449 | 2 59 |
| <i>Wrangling queen</i> | <i>Tr. and Cres.</i> | 2 | 628 | 1 9 |
| <i>Wrap.</i> Some dear cause will in concealment wrap me up awhile | <i>Antony and Cleopatra.</i> | 1 | 729 | 1 19 |
| — Why do we wrap the gentleman in our more rarer breath | <i>Learn.</i> | 4 | 259 | 1 51 |
| <i>Wrapped</i> in secret studies | <i>Hamlet.</i> | 5 | 927 | 1 43 |
| <i>Wrath.</i> Come not within the measure of my wrath | <i>Tempest.</i> | 1 | 2 | 2 67 |
| — They are in the very wrath of love, and they will together | <i>Two Gentlemen of Verona.</i> | 5 | 39 | 2 62 |
| — If thou refuse, and wilt encounter with my wrath, say so | <i>As You Like It.</i> | 5 | 221 | 1 41 |
| — Be thou the trumpet of our wrath | <i>Winter's Tale.</i> | 2 | 284 | 1 15 |
| — Wall-eyed wrath | <i>King John.</i> | 1 | 342 | 2 12 |
| — Harry Monmouth; whose swift wrath beat down the never-daunted Percy to the earth | <i>Ibid.</i> | 4 | 359 | 1 46 |
| — Hence, heap of wrath, foul indigested lump | 2 <i>Henry iv.</i> | 1 | 419 | 1 19 |
| — makes him deaf | 2 <i>Henry vi.</i> | 5 | 525 | 2 20 |
| — All this from my remembrance brutish wrath sinfully pluck'd | 3 <i>Henry vi.</i> | 1 | 532 | 2 56 |
| — Why should wrath be mute, and fury dumb | <i>Richard iii.</i> | 2 | 566 | 2 60 |
| — Blaze of wrath | <i>Titus Andronicus.</i> | 5 | 814 | 2 8 |
| <i>Wrathful</i> nipping cold | <i>Troilus and Cressida.</i> | 4 | 641 | 1 23 |
| <i>Wrath-kindled</i> gentlemen be rul'd by me | 2 <i>Henry vi.</i> | 2 | 509 | 1 4 |
| <i>Wreak.</i> Then if thou hast a heart of wreak in thee, that will revenge | <i>Richard ii.</i> | 1 | 366 | 2 56 |
| — And with revengeful war, take wreak of Rome for this ingratitude | <i>Coriolanus.</i> | 4 | 695 | 1 24 |
| — Shall we be thus afflicted in his wreaks | <i>Titus Andronicus.</i> | 1 | 807 | 2 30 |
| — To wreak the love I bore my cousin Tybalt, upon his body that hath slaughter'd him | <i>Ibid.</i> | 4 | 808 | 2 10 |
| <i>Wreakful</i> heaven | <i>Romeo and Juliet.</i> | 3 | 886 | 1 63 |
| — By working wreakful vengeance on thy foes | <i>Timon of Athens.</i> | 4 | 666 | 1 22 |
| | <i>Titus Andronicus.</i> | 5 | 811 | 1 18 |

WRE—WRI

| | | | A. S. | P. C. L. |
|---|---------------------------------|------------------------------|-----------|----------|
| <i>Wreck</i> of all my friends | - | <i>Tempest.</i> | 1 | 2 6247 |
| — Example, that so terrible shews in the wreck of maidenhood | - | <i>AR's Well.</i> | 3 | 5 238214 |
| — A wreck past hope he was, his life I gave him | - | <i>Twelfth Night.</i> | 5 | 1 83236 |
| — Or that with both he labour'd in his country's wreck, I know not | - | <i>Macbeth.</i> | 1 | 3 322150 |
| — We see the very wreck that we must suffer | - | <i>Richard ii.</i> | 2 | 1 37324 |
| — Ay, as the rocks cheer them that fear their wreck | - | <i>3 Henry vi.</i> | 2 | 2 53526 |
| — These eyes could not endure that beauty's wreck | - | <i>Richard iii.</i> | 1 | 2 559141 |
| — Hume's knavery will be the dutchess' wreck | - | <i>2 Henry vi.</i> | 1 | 2 502235 |
| — Found thee a way, out of his wreck, to rise in; a sure and safe one | - | <i>Henry viii.</i> | 3 | 2 60924 |
| — What wreck discern you in me, deserves your pity | - | <i>Cymbeline.</i> | 1 | 7 766125 |
| — I fear'd he did but trifle and meant to wreck thee | - | <i>Hamlet.</i> | 2 | 1 905110 |
| <i>Wreck'd.</i> Even as men wreck'd upon a sand, that look to be wash'd off the next tide | - | <i>Henry v.</i> | 4 | 1 462216 |
| <i>Wren</i> with little quill | <i>Midsummer Night's Dream.</i> | 3 | 1 142115 | |
| — Look where the youngest wren of nine comes | - | <i>Twelfth Night.</i> | 3 | 2 77157 |
| — The poor wren, the most diminutive of birds, will fight, her young ones in her nest, against the owl | - | <i>Macbeth.</i> | 4 | 1 334213 |
| — The chirping of a wren | - | <i>2 Henry vi.</i> | 3 | 2 513236 |
| — may prey where eagles dare not perch | - | <i>Richard iii.</i> | 1 | 3 561114 |
| — The wren goes to't, and the small gilded fly does lecher in my sight | - | <i>Lear.</i> | 4 | 6 861113 |
| <i>Wrench</i> awe from fools | <i>Measure for Measure.</i> | 2 | 4 95212 | |
| — For thy revenge, wrench up thy power to the highest | - | <i>Coriolanus.</i> | 1 | 8 672214 |
| — a noble nature may catch a wrench | - | <i>Timon of Athens.</i> | 2 | 2 65815 |
| <i>Wrenching.</i> Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way | - | <i>2 Henry vi.</i> | 2 | 1 423237 |
| <i>Wrenching iron.</i> Give me the mattock and the wrenching iron | <i>Romeo and Juliet.</i> | 5 | 3 892221 | |
| <i>Wrest</i> once the law to your authority: to do a great right, do a little wrong | <i>M. of Ven.</i> | 4 | 1 195151 | |
| — He'll wrest the sense, and hold us here all day | - | <i>2 Henry vi.</i> | 3 | 1 511229 |
| — Nor make a sign, but I of these will wrest an alphabet | <i>Titus Andronicus.</i> | 3 | 2 804141 | |
| — But this Antenor, I know, is such a wrest in their affairs, that their negotiations all must slack | <i>Troilus and Cressida.</i> | 3 | 3 634219 | |
| <i>Wrestle</i> with affection | <i>Much Ado About Nothing.</i> | 3 | 1 12028 | |
| — If ever he go alone again, I'll never wrestle for prize more | <i>As You Like It.</i> | 1 | 1 202243 | |
| — I wrestle for my credit; and he that escapes me without some broken limb, shall acquit him well | - | <i>Ibid.</i> | 1 | 1 202210 |
| — I'll wrestle with you in my strength of love | <i>Antony and Cleopatra.</i> | 3 | 2 74219 | |
| — O they take the part of a better wrestler than myself | <i>As You Like It.</i> | 1 | 3 205121 | |
| <i>Wrestling.</i> 'Twill be a good way; and to-morrow the wrestling is | <i>Ibid.</i> | 1 | 1 202142 | |
| — Yet tell us the manner of the wrestling | <i>Ibid.</i> | 1 | 2 203132 | |
| <i>Wretch.</i> A needy, hollow-ey'd, sharp-looking wretch | <i>Comedy of Errors.</i> | 5 | 1 317251 | |
| — Every wretch, pining and pale before, beholding him, plucks comfort from his looks | <i>Henry v.</i> | 4 | ch 461143 | |
| — Excellent wretch! perdition catch my soul, but I do love thee | <i>Othello.</i> | 3 | 3 944139 | |
| <i>Wretched.</i> O, how wretched is that poor man, that hangs on princes' favours | <i>H. viii.</i> | 3 | 2 602218 | |
| <i>Wretched'st.</i> He was the wretched'st thing, when he was young, so long a growing and so leisurely | <i>Richard iii.</i> | 2 | 4 569117 | |
| <i>Wretchedness.</i> What can happen to me, above this wretchedness | <i>Henry viii.</i> | 3 | 1 604232 | |
| — Is wretchedness depriv'd that benefit, to end itself by death | <i>Lear.</i> | 4 | 6 860221 | |
| <i>Wrings.</i> It is a hint that wrings mine eyes | <i>Tempest.</i> | 1 | 2 3165 | |
| — 'Tis all men's office to speak patience to those that wring under the load of sorrow | <i>Much Ado About Nothing.</i> | 5 | 1 128129 | |
| — Your over-kindness doth wring tears from me | - | <i>Ibid.</i> | 5 | 1 130256 |
| — And wring the awful sceptre from his fist | - | <i>3 Henry vi.</i> | 2 | 1 535144 |
| — Which God defend that I should wring from him | - | <i>Richard iii.</i> | 3 | 7 576160 |
| — He wrings at some distress | - | <i>Cymbeline.</i> | 3 | 6 772119 |
| — Why dost thou wring thy hands | - | <i>Romeo and Juliet.</i> | 3 | 2 882240 |
| — Let me wring your heart; for so I shall, if it be made of penetrable stuff | <i>Hamlet.</i> | 3 | 4 916135 | |
| <i>Wringer.</i> Which is the manner of his wringer | <i>Merry Wives of Windsor.</i> | 1 | 2 4325 | |
| <i>Wringing.</i> Whose sense no more can feel but his own wringing | <i>Henry v.</i> | 4 | 1 463222 | |
| <i>Wrinkled.</i> More grave and wrinkled than the aims and ends of burning youth | <i>Measure for Measure.</i> | 1 | 4 8925 | |
| — deep in time | - | <i>Antony and Cleopatra.</i> | 1 | 5 733114 |
| <i>Wrinkles.</i> With mirth and laughter let old wrinkles come | <i>Merchant of Venice.</i> | 1 | 1 179131 | |
| — So you had her wrinkles and I had her money, I would she did as you say | <i>A. Well.</i> | 2 | 4 235120 | |

WRI—WRO

| | | | A. S. | P. C. L. |
|--|--|---------------------------------|-------|------------|
| <i>Wrinkles.</i> The wrinkles in my brows, now fill'd with blood, were liken'd oft to kinglly sepulchres | | 3 <i>Henry vi.</i> | 5 | 2 552 122 |
| — Bury'd this sigh in wrinkle of a smile | | <i>Troilus and Cressida.</i> | 1 | 1 620 134 |
| — Let it stamp wrinkles in her brow of youth | | <i>Lear.</i> | 1 | 4 844 153 |
| <i>Writ.</i> And writ as little beard | | <i>All's Well.</i> | 2 | 3 233 115 |
| — Then all too late I bring this fatal writ, the complot of this timeless tragedy | | <i>Tit. An.</i> | 2 | 4 800 2 5 |
| — O, give me thy hand, one writ with me in sour misfortune's book | | <i>Rom. and Jul.</i> | 5 | 3 893 127 |
| — We did think it writ down in our duty, to let you know of it | | <i>Hamlet.</i> | 1 | 2 900 1 8 |
| — For the law of writ, and the liberty, these are the only men | | <i>Ibid.</i> | 2 | 2 902 1 60 |
| <i>Write</i> and read comes by nature | | <i>Much Ado About Nothing.</i> | 3 | 3 122 2 15 |
| — Go write it in a martial hand | | <i>Twelfth Night.</i> | 3 | 2 77 1 32 |
| — from it if you can, in hand or phrase | | <i>Ibid.</i> | 5 | 1 86 1 13 |
| — To write, and read, be henceforth treacherous | | <i>Cymbeline.</i> | 1 | 2 781 2 42 |
| — I once did hold it, as our statists do, a baseness to write fair | | <i>Hamlet.</i> | 5 | 2 926 2 12 |
| <i>Writhled.</i> It cannot be, this weak and writhled shrimp should strike such terror to his enemies | | 1 <i>Henry vi.</i> | 2 | 3 481 2 25 |
| <i>Writing</i> on a forgotten matter, we can hardly make distinction of our hands | | <i>Tw. Night.</i> | 2 | 3 72 2 5 |
| — I will be satisfied, let me see it | | <i>Richard ii.</i> | 5 | 2 386 1 66 |
| — destruction on the enemies castle | | <i>Titus Andronicus.</i> | 3 | 1 802 2 49 |
| <i>Written.</i> More I'll intreat you written to bear along | | <i>All's Well.</i> | 3 | 2 237 2 13 |
| <i>Wrong.</i> Knowing my mind, you wrong me, master Fenton | | <i>Mer. Wives of Wind.</i> | 4 | 4 55 2 2 |
| — And do him right, that, answering one foul wrong, lives not to act another | | <i>M. for M.</i> | 2 | 2 94 1 41 |
| — She is a virtuous and a reverend lady; it cannot be that she hath done thee wrong | | <i>Comedy of Errors.</i> | 5 | 1 317 1 1 |
| — My wrongs might make one wiser mad | | <i>Ibid.</i> | 5 | 1 317 2 26 |
| — Your wrongs do set a scandal on my sex | | <i>Midsummer Night's Dream.</i> | 2 | 2 139 1 55 |
| — To do a great right, do a little wrong | | <i>Merchant of Venice.</i> | 4 | 1 195 1 52 |
| — I shall do my friends no wrong, for I have none to lament me | | <i>As You Like It.</i> | 1 | 2 204 1 45 |
| — Why dost thou wrong her that did ne'er wrong thee | | <i>Taming of the Shrew.</i> | 2 | 1 258 2 9 |
| — The more my wrong, the more his spite appears | | <i>Ibid.</i> | 4 | 3 268 1 2 |
| — Oh, my brother! (good gentleman) the wrongs I have done thee, stir afresh within me | | <i>Winter's Tale.</i> | 5 | 1 298 2 40 |
| — For, without my wrong, there is no tongue hath power to curse him right | | <i>K. John.</i> | 3 | 1 351 2 23 |
| — All things that you should use to do me wrong, deny their office | | <i>Ibid.</i> | 4 | 1 356 2 1 |
| — Why then your fears, which, as they say, attend the steps of wrong | | <i>Ibid.</i> | 4 | 2 357 1 18 |
| — O sit my husband's wrongs on Hereford's spear, that it may enter butcher Mowbray's breast | | <i>Richard ii.</i> | 1 | 2 367 2 36 |
| — Now afore heaven, 'tis shame such wrongs are borne | | <i>Ibid.</i> | 2 | 1 373 1 37 |
| — Look on my wrongs with an indifferent eye | | <i>Ibid.</i> | 2 | 3 376 1 26 |
| — He does me double wrong, that wounds me with the flatteries of his tongue | | <i>Ibid.</i> | 3 | 2 379 1 13 |
| — Broke oath on oath, committed wrong on wrong | | 1 <i>Henry iv.</i> | 4 | 3 411 2 27 |
| — For it is plain pocketing up of wrongs | | <i>Henry v.</i> | 3 | 2 446 1 40 |
| — If his cause be wrong, our obedience to the king wipes the crime of it out of us | | <i>Ib.</i> | 4 | 1 462 2 51 |
| — Thou never didst them wrong, nor no man wrong | | 2 <i>Henry vi.</i> | 3 | 1 511 2 58 |
| — I do thee wrong, and first begin to brawl | | <i>Richard iii.</i> | 1 | 3 563 1 27 |
| — hath but wrong, and blame the due of blame | | <i>Ibid.</i> | 5 | 1 585 1 32 |
| — Think'st thou it honourable for a noble man still to remember wrong | | <i>Coriolanus.</i> | 5 | 3 701 2 11 |
| — Know, Cæsar doth not wrong; nor without cause will he be satisfied | | <i>Jul. Cæsar.</i> | 3 | 1 715 2 3 |
| — I rather choose to wrong the dead, to wrong myself, and you, than I will wrong such honourable men | | <i>Ibid.</i> | 3 | 2 718 2 37 |
| — I mine enemies? and, if not so, how should I wrong a brother | | <i>Ibid.</i> | 4 | 2 721 1 20 |
| — And make his wrongs his outsides; to wear them like his raiment carelessly | | <i>Timon of Athens.</i> | 3 | 5 661 2 6 |
| — If wrongs be evils, and enforce us kill, what folly 'tis to hazard life for ill | | <i>Ibid.</i> | 3 | 5 661 2 11 |
| — Now breathless wrong shall sit and pant in your great chairs of ease | | <i>Ibid.</i> | 5 | 5 671 1 10 |
| — Dishonour'd thus and challenged of wrongs | | <i>Titus Andronicus.</i> | 1 | 2 795 2 6 |
| — Thus to persist in doing wrong, extenuates not wrong, but makes it much more heavy | | <i>Troilus and Cressida.</i> | 2 | 2 628 2 58 |
| — I never do him wrong, but he does buy my injuries to be friends | | <i>Cymbeline.</i> | 1 | 2 761 2 14 |
| — The wrongs he did me were nothing prince-like | | <i>Ibid.</i> | 5 | 5 789 2 31 |
| — Some villain hath done me wrong | | <i>Lear.</i> | 1 | 2 841 2 21 |
| <i>Wronger.</i> Not the wronger of her, or you, having proceeded but by both your wills | | <i>Cymbeline.</i> | 2 | 4 770 1 53 |
| <i>Wronging</i> it thus, you'll tender me a fool | | <i>Hamlet.</i> | 1 | 3 901 1 45 |

WRO—YEL

| | | | A. S. | P. C. L. |
|--|---|----------------------------|-------|------------|
| <i>Wrong-incensed peers</i> | - | <i>Richard iii.</i> | 2 | 1 566 1 54 |
| <i>Wroth.</i> I'll keep my oath, patiently to bear my wroth | - | <i>Merchant of Venice.</i> | 2 | 9 187 2 61 |
| <i>Wrought.</i> Who wrought it with the king | - | <i>Richard ii.</i> | 4 | 1 382 1 4 |
| — That, if we wrought our life, 'twas ten to one | - | <i>2 Henry iv.</i> | 1 | 1 419 2 25 |
| — O, let me view his visage being dead, that living wrought me such exceeding trouble | - | <i>2 Henry vi.</i> | 5 | 1 524 2 32 |
| — Without the king's assent or knowledge, you wrought to be a legate | - | <i>Henry viii.</i> | 3 | 2 608 1 25 |
| — Wrought he not well that painted it?—He wrought better, that made the painter | - | <i>Timon of Athens.</i> | 1 | 1 652 2 7 |
| — For it wrought on her the form of death | - | <i>Romeo and Juliet.</i> | 5 | 3 894 2 34 |
| — That we have wrought so worthy a gentleman to be her bridegroom | - | <i>Ibid.</i> | 3 | 5 886 2 45 |
| — That there he dropp'd it for a special purpose, which wrought to his desire | - | <i>Oth.</i> | 5 | 2 959 2 50 |
| — Of one not easily jealous, but, being wrought, perplex'd in the extreme | - | <i>Ibid.</i> | 5 | 2 960 1 8 |
| <i>Wrung.</i> He wrung Bassanio's hand, and so they parted | - | <i>Merchant of Venice.</i> | 2 | 8 187 1 38 |
| — Thy place is fill'd, thy scepter wrung from thee | - | <i>3 Henry vi.</i> | 3 | 1 540 1 20 |
| — with wrongs more than our backs can bear | - | <i>Titus Andronicus.</i> | 3 | 3 807 2 48 |
| — He hath, my Lord, wrung from me my slow leave, by laboursome petition | - | <i>Hamlet.</i> | 1 | 2 898 2 29 |
| <i>Wrying.</i> If each of you would take this course, how many must murder wives much better than themselves for wrying but a little | - | <i>Cymbeline.</i> | 5 | 1 783 1 5 |
| <i>Wye.</i> All the water in Wye cannot wash your majesty's Welsh plood out of your pody | - | <i>Henry v.</i> | 4 | 7 468 1 13 |

X

| | | | | |
|--|---|-----------------------------|---|------------|
| <i>XANTIPPE.</i> As curst and shrewd as Socrates' Xantippe, or a worse, she moves me not | - | <i>Taming of the Shrew.</i> | 1 | 2 256 2 48 |
|--|---|-----------------------------|---|------------|

Y

| | | | | |
|--|---|---------------------------------|---|-------------|
| <i>YARD.</i> Loves her by the foot—he may not by the yard | - | <i>Love's Labour Lost.</i> | 5 | 2 175 1 12 |
| <i>Yare.</i> Our ship is tight and yare | - | <i>Tempest.</i> | 5 | 1 19 2 1 |
| — If you have occasion to use me for your own turn—you shall find me yare | - | <i>M. for M.</i> | 2 | 102 2 38 |
| — Dismount thy tuck, be yare in thy preparation | - | <i>Twelfth Night.</i> | 3 | 4 79 2 37 |
| — Their ships are yare; your's heavy | - | <i>Antony and Cleopatra.</i> | 3 | 7 744 2 17 |
| — Were like a halter'd neck, which does the hangman thank for being yare about him | - | <i>Ibid.</i> | 3 | 11 757 2 45 |
| —, yare, good Iras; quick | - | <i>Ibid.</i> | 5 | 2 758 1 50 |
| <i>Yarely.</i> Fall to it yarely | - | <i>Tempest.</i> | 1 | 1 1 1 3 |
| — The silken tackles swell with the touches of those flower soft hands, that yarely frame the office | - | <i>Antony and Cleopatra.</i> | 2 | 2 736 1 4 |
| <i>Yarn.</i> They say, all the yarn she spun in Ulysses' absence, did but fill Ithaca full of moths | - | <i>Coriolanus.</i> | 1 | 3 676 1 24 |
| <i>Yaughan.</i> Get thee to Yaughan, and fetch me a stoop of liquor | - | <i>Hamlet.</i> | 5 | 1 924 1 38 |
| <i>Yawn.</i> Kisses the gashes that bloodily did yawn upon his face | - | <i>Henry v.</i> | 4 | 6 467 1 3 |
| — And that the affrighted globe should yawn at alteration | - | <i>Othello.</i> | 5 | 2 957 2 40 |
| <i>Yawning mouth.</i> | - | <i>2 Henry vi.</i> | 4 | 1 517 2 46 |
| <i>Y-clad.</i> Her words y-clad with wisdom's majesty | - | <i>Ibid.</i> | 1 | 1 500 1 18 |
| <i>Ycleped.</i> It is ycleped thy park | - | <i>Love's Labour Lost.</i> | 1 | 1 155 1 55 |
| — Judas I am, ycleped Macchabæus | - | <i>Ibid.</i> | 5 | 2 174 2 3 |
| <i>Yea.</i> In russet yeas, and honest kersey noes | - | <i>Ibid.</i> | 5 | 2 172 2 43 |
| <i>Yea-forsooth.</i> A rascally yea-forsooth knave | - | <i>2 Henry iv.</i> | 1 | 2 420 1 33 |
| <i>Yea and nay.</i> By yea and nay, sir, then I swore in jest | - | <i>Love's Labour Lost.</i> | 1 | 1 153 2 24 |
| <i>Yead Miller</i> | - | <i>Merry Wives of Windsor.</i> | 1 | 1 42 2 29 |
| <i>Years</i> but young, but his experience old | - | <i>Two Gentlemen of Verona.</i> | 2 | 4 27 1 55 |
| — Some Dick that smiles his cheek in years | - | <i>Love's Labour Lost.</i> | 5 | 2 173 1 33 |
| — At seventeen years many their fortunes seek; but at fourscore, it is too late a week | - | <i>As You Like It.</i> | 2 | 3 207 2 38 |
| — Sir, the year growing ancient,—not yet on summer's death, nor on the birth of trembling winter | - | <i>Winter's Tale.</i> | 4 | 3 290 2 41 |
| — As the year had found some months asleep, and leap'd them over | - | <i>2 Henry iv.</i> | 4 | 4 438 1 49 |
| — 'Tis not the difference of a year, or two, make me less gracious, or thee more fortunate | - | <i>Titus Andronicus.</i> | 2 | 1 797 1 23 |
| <i>Yells</i> of mothers, maids nor babes | - | <i>Timon of Athens.</i> | 4 | 3 665 1 36 |
| — With like timorous accent, and dire yell, as when, by night and negligence, the fire is spy'd in populous cities | - | <i>Othello.</i> | 1 | 1 931 1 39 |

YEL—YOK

A. S. P. C. L.

| | | | | | |
|---|---------------------------------|---|---|-----|------|
| <i>Yellow.</i> If thou hast the ordering of the mind, too, 'mongst all colours, no yellow in't | | | | | |
| | <i>Winter's Tale.</i> | 2 | 3 | 283 | 2 42 |
| — This yellow Iachimo | <i>Cymbeline.</i> | 2 | 5 | 771 | 2 16 |
| — Raied with the yellows | <i>Taming of the Shrew.</i> | 3 | 2 | 263 | 2 4 |
| <i>Yellowness.</i> I will possess him with yellowness | <i>Merry Wives of Windsor.</i> | 1 | 3 | 44 | 2 40 |
| <i>Yellow stockings.</i> To put on yellow stockings | <i>Twelfth Night.</i> | 5 | 1 | 86 | 1 19 |
| <i>Yeoman.</i> Where is your yeoman? is it a lusty yeoman? will a' stand to't | <i>2 Hen. iv.</i> | 2 | 1 | 422 | 1 3 |
| — And you good yeomen, whose limbs were made in England, shew us here the mettle of your pasture | <i>Henry v.</i> | 3 | 1 | 455 | 2 21 |
| — We grace the yeoman, by conversing with him | <i>1 Henry vi.</i> | 2 | 4 | 483 | 1 8 |
| — Spring crestless yeomen from so deep a root | <i>Ibid.</i> | 2 | 4 | 483 | 1 13 |
| — Yet not so wealthy as an English yeoman | <i>3 Henry vi.</i> | 1 | 4 | 533 | 2 3 |
| — But, sir, now it did me yeoman's service | <i>Hamlet.</i> | 5 | 2 | 926 | 2 14 |
| <i>Yerk.</i> With wild rage, yerk out their armed heels at their dead masters, killing them twice | <i>Henry v.</i> | 4 | 7 | 467 | 2 47 |
| <i>Yerked.</i> I had thought to have yerked him here under the ribs | <i>Othello.</i> | 1 | 2 | 932 | 1 5 |
| <i>Yern.</i> It would yern your heart to see it | <i>Merry Wives of Windsor.</i> | 3 | 5 | 56 | 1 24 |
| — My manly heart doth yern | <i>Henry v.</i> | 2 | 3 | 453 | 1 3 |
| — For Falstaff he is dead, and we must yern therefore | <i>Ibid.</i> | 2 | 3 | 453 | 1 6 |
| — It yerns me not if men my garments wear | <i>Ibid.</i> | 4 | 3 | 465 | 1 17 |
| — That every like is not the same, O Cæsar, the heart of Brutus yerns to think upon | <i>Julius Cæsar.</i> | 2 | 2 | 714 | 1 43 |
| <i>Yerned.</i> O, how it yern'd my heart | <i>Richard ii.</i> | 5 | 5 | 389 | 1 5 |
| <i>Yesterdays.</i> And all our yesterdays have lighted fools the way to dusty death | <i>Macb.</i> | 5 | 5 | 239 | 2 24 |
| <i>Yesty waves</i> | <i>Ibid.</i> | 4 | 1 | 333 | 2 4 |
| — A kind of yesty collection | <i>Hamlet.</i> | 5 | 2 | 927 | 2 43 |
| <i>Yet</i> and yet | <i>Two Gentlemen of Verona.</i> | 2 | 1 | 25 | 2 22 |
| <i>Yew.</i> Slips of yew sliver'd in the moon's eclipse | <i>Macbeth.</i> | 4 | 1 | 333 | 1 27 |
| — Thy very beadsmen learn to bend their bows of double fatal yew against thy state | <i>Richard ii.</i> | 3 | 2 | 378 | 1 39 |
| — They told me, they would bind me here unto the body of a dismal yew | <i>Tit. And.</i> | 2 | 3 | 799 | 1 23 |
| <i>Yield</i> you forth to public thanks | <i>Measure for Measure.</i> | 5 | 1 | 106 | 1 8 |
| — The reasons of our state I cannot yield | <i>All's Well.</i> | 3 | 1 | 236 | 1 14 |
| — God yield us | <i>Macbeth.</i> | 1 | 6 | 324 | 1 15 |
| — Will you yield, and this avoid | <i>Henry v.</i> | 3 | 3 | 457 | 1 45 |
| — Therefore, dread king, we yield our town and lives to thy soft mercy | <i>Ibid.</i> | 3 | 3 | 457 | 1 50 |
| — After your loving motion to the common body, to yield what passes here | <i>Cor.</i> | 2 | 2 | 682 | 2 45 |
| — Only I yield to die | <i>Julius Cæsar.</i> | 5 | 4 | 726 | 2 15 |
| — But well and free, if so thou yield him, there's gold | <i>Antony and Cleopatra.</i> | 2 | 5 | 737 | 1 30 |
| — Tend me to-night two hours, I ask no more, and the gods yield you for't | <i>Ibid.</i> | 4 | 2 | 749 | 1 24 |
| — That such a crafty devil as his mother should yield the world this ass | <i>Cymbeline.</i> | 2 | 1 | 767 | 2 11 |
| <i>Yielded.</i> Send your trunk to me; it shall safe be kept, and truly yielded you | <i>Ibid.</i> | 1 | 7 | 767 | 2 15 |
| <i>Yielders.</i> From yielders all things catch | <i>Midsummer Night's Dream.</i> | 3 | 2 | 142 | 2 31 |
| <i>Yielder.</i> I was not born a yielder, thou proud Scot | <i>1 Henry iv.</i> | 5 | 3 | 413 | 2 13 |
| <i>Yielding.</i> Were not his requests so far from reason's yielding, your fair self should make a yielding, 'gainst some reason in my breast | <i>Love's Labour Lost.</i> | 2 | 1 | 158 | 2 14 |
| — I see a yielding in the looks of France | <i>King John.</i> | 2 | 2 | 349 | 1 10 |
| — Making a treaty where there was a yielding | <i>Coriolanus.</i> | 5 | 5 | 703 | 1 53 |
| — Six kings already shew me the way of yielding | <i>Antony and Cleopatra.</i> | 3 | 8 | 745 | 2 8 |
| <i>Yoke.</i> Do not these fair yokes become the forest better than the town | <i>M. W. of W.</i> | 5 | 5 | 63 | 2 29 |
| — These, that accuse him in his intent towards our wives, are a yoke of his discarded men | <i>Merry Wives of Windsor.</i> | 2 | 1 | 47 | 2 4 |
| — Thrust thy neck into a yoke | <i>Much Ado About Nothing.</i> | 1 | 1 | 113 | 1 7 |
| — The savage bull doth bear the yoke | <i>Ibid.</i> | 1 | 1 | 113 | 1 67 |
| — Whose souls do bear an equal yoke of love | <i>Merchant of Venice.</i> | 5 | 4 | 192 | 1 13 |
| — And by his bloody side (yoke-fellow to his honour-owing wounds) the noble Suffolk also lies | <i>Henry v.</i> | 4 | 6 | 466 | 2 11 |
| — Ay, and 'twere pity to sunder them that yoke so well together | <i>3 Henry vi.</i> | 1 | 1 | 545 | 2 2 |
| — We'll yoke together, like a double shadow to Henry's body | <i>Ibid.</i> | 1 | 6 | 548 | 2 56 |
| — Ever may your highness yoke together, as I will lend you cause, my doing well, with my well saying | <i>Henry viii.</i> | 3 | 2 | 606 | 2 37 |
| — Our yoke and sufferance shew us womanish | <i>Julius Cæsar.</i> | 1 | 3 | 709 | 2 7 |
| — you like draft oxen, and make you plough up the wars | <i>Troilus and Cressida.</i> | 2 | 1 | 627 | 1 35 |
| — Our subjects, sir, will not endure his yoke | <i>Cymbeline.</i> | 3 | 5 | 775 | 2 6 |

YOK—YOU

| | | | A. S. | P. C. L. |
|--|----------------------------|---------------------------------|-------|------------|
| <i>Yoke.</i> I yoke me in my good brother's fault | - | <i>Cymbeline.</i> | 4 | 2 778 2 24 |
| <i>Yokes.</i> Nobly he yokes a smiling with a sigh | - | <i>Ibid.</i> | 4 | 2 779 1 42 |
| <i>Yoke-devils.</i> Treason and murder, ever kept together, as two yoke-devils sworn to either's purpose | - | <i>Henry v.</i> | 2 | 2 452 2 29 |
| <i>Yoked</i> by a fool | - | <i>Two Gentlemen of Verona.</i> | 1 | 1 21 2 12 |
| — Hath yok'd a nation strong | - | <i>Titus Andronicus.</i> | 1 | 1 792 2 14 |
| <i>Yoke-fellows</i> in arms, let us to France | - | <i>Henry v.</i> | 2 | 3 453 2 43 |
| <i>Yond</i> 's that same knave | - | <i>All's Well.</i> | 3 | 5 239 1 26 |
| <i>Yonker.</i> Trimm'd like a yonker, prancing to his love | - | <i>3 Henry vi.</i> | 2 | 1 534 1 24 |
| <i>Yorick.</i> Alas, poor Yorick | - | <i>Hamlet.</i> | 5 | 1 925 1 37 |
| <i>York.</i> Archbishop of York. D. P. 1 <i>Henry iv.</i> p. 390. | — D. P. 2 <i>Henry iv.</i> | | | 417 |
| — D. P. | - | <i>Richard iii.</i> | | 556 |
| — Duke of. D. P. <i>Richard ii.</i> p. 365. | — D. P. | <i>Henry v.</i> | | 446 |
| — D. P. 2 <i>Henry vi.</i> p. 499. — D. P. 3 <i>Hen. vi.</i> p. 528. — D. P. | <i>Rich. iii.</i> | | | 556 |
| —, Duke of. And we create, in absence of our self, our uncle York Lord Governor of England | - | <i>Richard iii.</i> | 2 | 1 373 1 14 |
| —, appointed Regent in France | - | <i>1 Henry vi.</i> | 4 | 1 490 1 62 |
| — If thou be not then created York, I will not live to be accounted Warwick | <i>Ibid.</i> | | 2 | 4 483 1 49 |
| —, Soliloquy on the giving up of Anjou and Maine | - | <i>2 Henry vi.</i> | 1 | 1 501 2 1 |
| —, accused of treason | - | <i>Ibid.</i> | 1 | 3 504 1 38 |
| —, His title to the crown | - | <i>Ibid.</i> | 2 | 2 507 2 4 |
| —, dismisses his soldiers | - | <i>Ibid.</i> | 5 | 1 524 2 3 |
| — I arrest thee, York, of capital treason 'gainst the king and crown | - | <i>Ibid.</i> | 5 | 1 525 1 23 |
| — If that the bastard boys of York shall be the surety for their traitor father | - | <i>Ibid.</i> | 5 | 1 525 1 34 |
| — takes possession of the throne | - | <i>3 Henry vi.</i> | 1 | 1 529 1 29 |
| — taken prisoner | - | <i>Ibid.</i> | 1 | 4 532 2 30 |
| — jeer'd at by the queen | - | <i>Ibid.</i> | 1 | 4 533 1 10 |
| — So York may overlook the town of York | - | <i>Ibid.</i> | 1 | 4 533 2 68 |
| — and Lancaster. Union of the houses of | - | <i>Richard iii.</i> | 5 | 4 589 2 13 |
| —, Dutchess of. D. P. <i>Richard ii.</i> p. 365. | — D. P. | <i>Ibid.</i> | | 556 |
| — Mayor of. D. P. | - | <i>3 Henry vi.</i> | | 528 |
| <i>York-place.</i> That title 's lost; 'tis now the king's, and call'd—Whitehall | <i>Henry viii.</i> | | 4 | 1 610 2 22 |
| <i>Yorkshire</i> rebels in arms | - | <i>Richard iii.</i> | 4 | 4 584 2 6 |
| <i>Young.</i> Few taller are so young | - | <i>Love's Labour Lost.</i> | 5 | 2 176 1 52 |
| — Elder brother, you are too young in this | - | <i>As You Like It.</i> | 1 | 1 202 1 2 |
| — Is the day so young | - | <i>Romeo and Juliet.</i> | 1 | 1 870 1 39 |
| <i>Youngling!</i> thou canst not love so dear as I | - | <i>Taming of the Shrew.</i> | 2 | 1 261 2 15 |
| —, learn thou to make some meaner choice | - | <i>Titus Andronicus.</i> | 2 | 1 797 2 1 |
| <i>Youngly.</i> How youngly he began to serve his country | - | <i>Coriolanus.</i> | 2 | 3 686 1 1 |
| <i>Younker.</i> How like a younker, or a prodigal, the skarfed bark puts from her native bay | - | <i>Merchant of Venice.</i> | 2 | 6 185 2 16 |
| — I'll not pay a denier: what! will you make a younker of me | - | <i>1 Henry iv.</i> | 3 | 3 407 1 59 |
| <i>Your's.</i> One half of me is your's, the other half your's,—mine own I would say; but if mine, then your's | - | <i>Merchant of Venice.</i> | 3 | 2 189 1 16 |
| <i>Yourself.</i> Good madam, keep yourself within yourself | - | <i>Antony and Cleopatra.</i> | 2 | 5 737 2 31 |
| <i>Youth.</i> Home-keeping youth have ever homely wits | - | <i>Two Gent. of Verona.</i> | 1 | 1 20 1 2 |
| — Wear out thy youth with shapeless idleness | - | <i>Ibid.</i> | 1 | 1 20 1 8 |
| — Knowing that tender youth is soon suggested | - | <i>Ibid.</i> | 3 | 1 30 1 34 |
| — A purpose more grave and wrinkled than the aims and ends of burning youth | - | <i>Measure for Measure.</i> | 1 | 4 89 2 4 |
| — Thou hast nor youth, nor age | - | <i>Ibid.</i> | 3 | 1 97 1 34 |
| — I see by you, I am a sweet-faced youth | - | <i>Comedy of Errors.</i> | 5 | 1 319 2 18 |
| — He that is more than a youth, is not for me; and he that is less than a man, I am not for him | - | <i>Much Ado About Nothing.</i> | 2 | 1 115 1 23 |
| — A man loves the meat in his youth, that he cannot endure in his age | - | <i>Ibid.</i> | 2 | 3 120 1 7 |
| — Flat treason 'gainst the kingly state of youth | - | <i>Love's Labour Lost.</i> | 4 | 3 167 1 5 |
| — Welcome hither; if that the youth of my new interest here have power to bid you welcome | - | <i>Merchant of Venice.</i> | 3 | 2 190 2 64 |
| — In pity of the challenger's youth, I would fain dissuade him | - | <i>As You Like It.</i> | 1 | 2 204 1 14 |
| — I come but in, as others do, to try the strength of my youth | - | <i>Ibid.</i> | 1 | 2 204 1 26 |
| — In my youth I never did apply hot and rebellious liquors in my blood | - | <i>Ibid.</i> | 2 | 3 207 2 13 |
| — If the quick fire of youth light not your mind, you are no maiden, but a monument | - | <i>All's Well.</i> | 4 | 2 241 2 6 |
| — Unbak'd and doughy youth | - | <i>Ibid.</i> | 4 | 5 245 1 3 |

YOU—ZOU

| | | | A. S. | P. C. L. |
|--|---|-------------------------|-------|----------|
| <i>Youth.</i> Of fresh and stainless youth | - | <i>Twelfth Night.</i> | 1 5 | 69 2 68 |
| — For youth is bought more oft, than begg'd or borrow'd | - | <i>Ibid.</i> | 3 4 | 78 1 3 |
| — And many unrough youths that even now protest their first of manhood | - | <i>Macbeth.</i> | 5 2 | 338 2 9 |
| — Unstay'd youth | - | <i>Richard ii.</i> | 2 1 | 371 1 3 |
| — And chid his truant youth with such a grace | - | <i>1 Henry iv.</i> | 5 1 | 413 1 56 |
| — There is my hand; you shall be as a father to my youth | - | <i>2 Henry iv.</i> | 5 2 | 442 1 43 |
| — Now all the youth of England are on fire | - | <i>Henry v.</i> | 2 ch | 450 1 1 |
| — Lust and liberty creep in the minds and marrows of our youth | - | <i>Timon of Athens.</i> | 4 1 | 663 1 27 |
| — In the morn and liquid dew of youth | - | <i>Hamlet.</i> | 1 3 | 900 2 36 |
| — to itself rebels, though none else near | - | <i>Ibid.</i> | 1 3 | 900 2 39 |
| — To flaming youth let virtue be as wax, and melt in her own fire | - | <i>Ibid.</i> | 3 4 | 916 2 22 |
| — no less becomes the light and careless livery that it wears, than settled age his sables and his weeds | - | <i>Ibid.</i> | 4 7 | 922 2 37 |

Z

| | | | | |
|--|---|-----------------------------|-----|----------|
| <i>ZANIES.</i> I take these wise men, that crow so at these set kind of fools, no better than the fool's zanies | - | <i>Twelfth Night.</i> | 1 5 | 68 2 14 |
| — Some slight zany | - | <i>Love's Labour Lost.</i> | 5 2 | 173 1 32 |
| <i>Zenith</i> doth depend upon a most auspicious star | - | <i>Tempest.</i> | 1 2 | 3 2 54 |
| <i>Zeal.</i> Intend a kind of zeal both to the prince and Claudio | - | <i>Much Ado Abo. Noth.</i> | 2 2 | 118 1 3 |
| — The constraint of hospitable zeal | - | <i>King John.</i> | 2 1 | 347 1 15 |
| — Lest zeal now melted: by the windy breath of soft petitions, pity and remorse, cool and congeal again to what it was | - | <i>Ibid.</i> | 2 2 | 349 1 13 |
| — Let not my cold words here accuse my zeal | - | <i>Richard ii.</i> | 1 1 | 366 1 16 |
| — This doth infer the zeal I had to see him | - | <i>2 Henry iv.</i> | 5 5 | 444 1 12 |
| — With whom an upright zeal to right prevails | - | <i>3 Henry vi.</i> | 5 1 | 551 2 40 |
| — Had I but served my God with half the zeal I served my king | - | <i>Henry viii.</i> | 3 2 | 609 2 23 |
| — Like those, that, under hot ardent zeal, would set whole realms on fire | - | <i>Tim. of Ath.</i> | 3 3 | 659 2 42 |
| <i>Zed.</i> Thou whoreson zed! thou unnecessary letter | - | <i>Lear.</i> | 2 2 | 847 1 43 |
| <i>Zenelophon.</i> The pernicious and indubitate beggar Zenelophon | - | <i>Love's Lab. Lost.</i> | 4 1 | 162 2 6 |
| <i>Zephyrs.</i> They are as gentle as zephyrs, blowing below the violet | - | <i>Cymbeline.</i> | 4 2 | 780 1 68 |
| <i>Zodiac.</i> Like unscour'd armour, hung by the wall so long, that nineteen zodiacks have gone round, and none of them been worn | - | <i>Measure for Measure.</i> | 1 3 | 89 2 10 |
| — Gallops the zodiack in his glistering coach | - | <i>Titus Andronicus.</i> | 2 1 | 796 2 4 |
| <i>Zounds.</i> | - | <i>1 Henry iv.</i> | 4 1 | 408 1 21 |

REFERENCES.

A

AGREED, see 'Greed.
Ale, see *Barley-broth*.
Apothecary, see 'Pothecary.
Apparel, see 'Parrel.
Appear, see 'Pear.
Apples, see *Pippins*.
Army, see *Forces*, *Head*, *Soldiers*.
Assurance, see 'Surance.
Ax, see *Curtle-ax*, *Poll-ax*.

B

Bat, see *Rear-mice*.
Bees, see *Drones*.
Behaviour, see 'Haviour.

C

Cat, see *Gib-cat*.
Cattle, see *Bull*, *Bullocks*, *Cows*, *Neat*, *Steers*, *Town-bull*.
Children, see *Babes*, *Barns*, *Bearns*, *Brat*, *Crack*, *Fruit of her Womb*, *Infant*, *Lad*, *Youth*, *Yonker*.
Cicero, see *Tully*.
Cock, see *Chanticleer*, *Cockrel*, *Craven*.
Coroner, see *Crowner*.
Country-men, see *Boors*.
Crow, see *Night-crow*.

D

Deer, see *Bribe-buck*, *Buck*, *Doc*, *Pricket*, *Rascal*, *Rocs*, *Stag*.

REFERENCES.

Dog, see *Beagle*, *Brach*, *Canus*, *Cerberus*,
Cur, *Curtail-dog*, *Hound*, *Lym*, *Mud-dog*,
Mustiff, *Night-dog*, *Spaniel*, *Tike*, *Trundle-*
tail, *Water Spaniel*, *Whelp*.
Duck, see *Mallard*.

E

Eagle, see *Jove's Bird*.
England, see *Albion*.
Enticed, see *'Ticed*.
Escheater, see *Chwater*.
Escutcheon, see *'Scutcheon*.
Excuse, see *'Scuse*.
Executioner, see *Death's-man*.

F

Face, see *Complexion*, *Countenance*, *Wce face*,
Whey face.
France, see *Gallia*.

G

Gardener, see *Adam's profession*.
Goose, see *Gosling*, *Wild Goose*.

H

Hand, see *Snow-white hand*.
Hare, see *Poulter's Hare*.
Hawk, see *Aiery*, *Buzzard*, *Faulcon*, *Kite*,
Puttock, *Ruddock*, *Stannyel*, *Tassel-gentle*,
Tercel.
Head, see *Mazzard*, *~ x*.
Hope, see *Esperance*.
Horses, see *Barbary Horse*, *Barbed Steeds*,
Colt, *Courser*, *Gennet*, *Jade*, *Pack-horse*,
Palfreys, *Steeds*.
Hound, see *Beagle*.

J

Joan la Pucelle, see *Pucelle*.
Jupiter, see *Jove*.

L

Lion, see *Nemean lion*.

M

Marriage, see *Wedding*.
Men, see *Boys*, *Mortals*, *Yonker*, *Youth*.
Murderers, see *Slaughter-men*.

N

Night, see *Wild-night*.

O

Occurrents, see *'Currents*.
Owl, see *Howlet*, *Scritch-owl*.

P

Pen, see *Snow-white Pen*.
Phoenix, see *Arabian Bird*.
Pike, see *Luce*.
Pinfold, see *Pound*.
Poison, see *Empoison*.
Prayers, see *Orisons*.

R

Rabbit, see *Coney*.

S

Sheep, see *Bell-wether*, *Esce*, *Laced Mutton*,
Lamb, *Mutton*, *Ram*, *Tup*, *Wether*.
Ships, see *Argosies*, *Barks*, *Carracks*, *Fleet*,
Gallies, *Gallies*, *Pinnaces*, *Vessels*.
Sight, see *Vision*.
Spermaceti, see *Parmacity*.
Spider, see *Arachne*.
Stage, see *Acting*, *Actor*, *Comedians*, *Comedy*,
Epilogue, *Ploy*, *Players*, *Play-house*, *Pro-*
logue, *Tragedy*.
Swicide, see *Self-slaughter*.
Sun, see *Aurora*, *Sol*.
Surgeonly, see *Chirurgeonly*.
Swan, see *Cygnat*.

T

Troy, see *Ilium*.

U

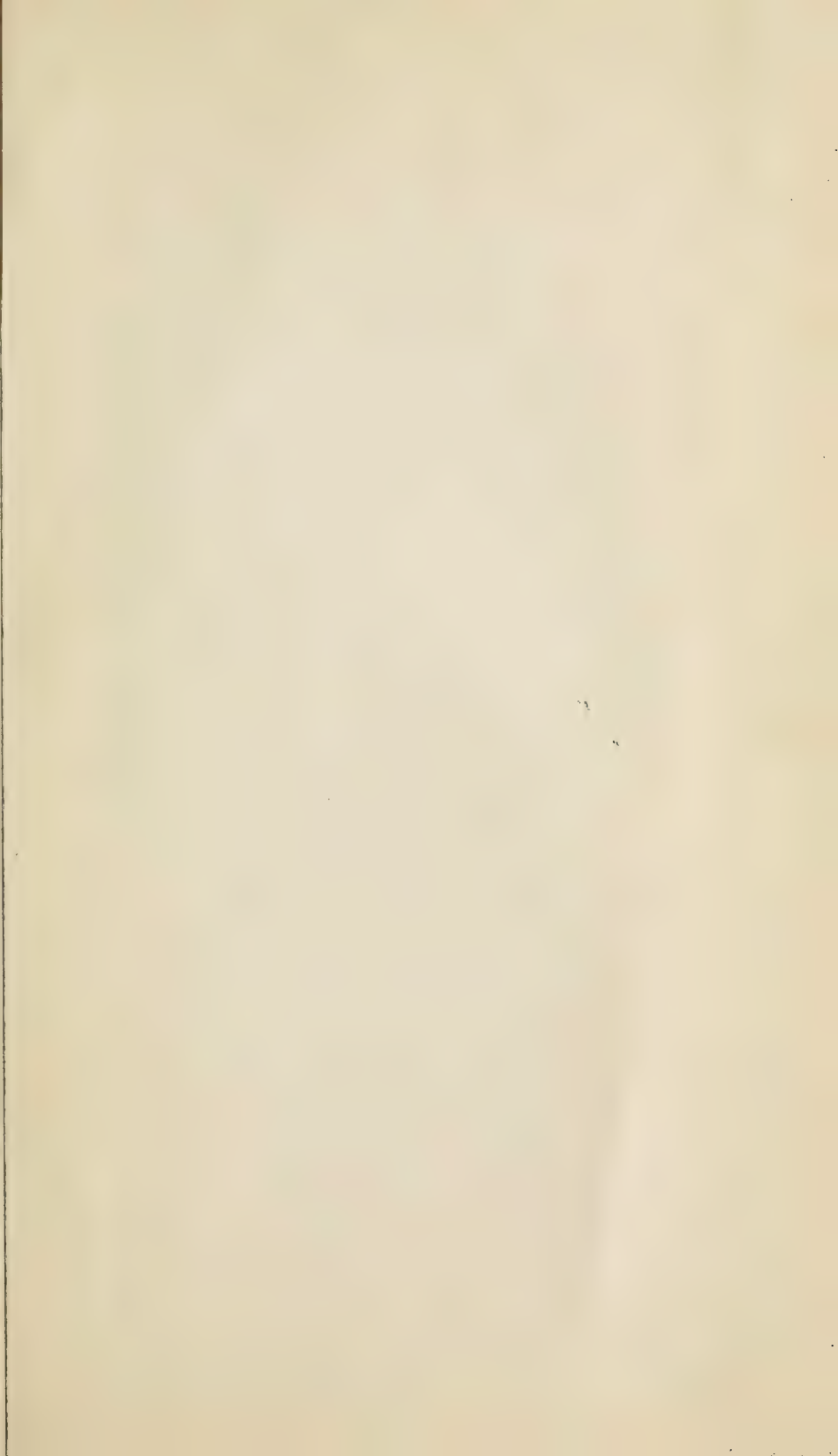
Urine, see *Chamber-lie*.
Veneral Disease, see *Malady of France*,
Powdering-tub, *Pox*.

W

Wine, see *Bastard*, *Canary*, *Sack*, *Sherri-*
sack.
Women, see *Maids*, *Mistress*, *Mother*, *Nun*,
Nurse.
Wench, see *Whore*, *Widow*, *Wife*.

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